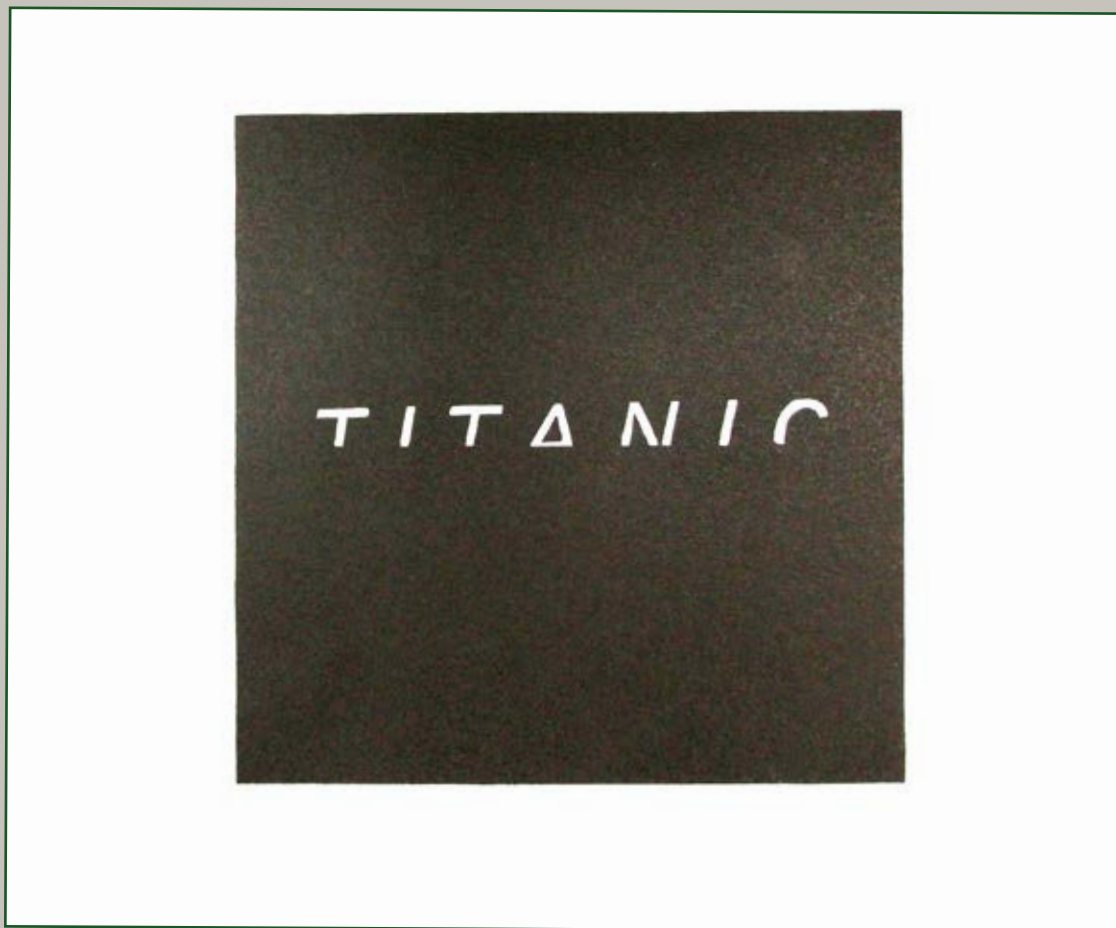


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#### **Note to our Readers**

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.

## Preface

This catalogue is dedicated to the memory of Bob Fleck, first and foremost my trusted friend and colleague, and by the way, also past-President of both ABAA and ILAB, and an ILAB President of Honor. I'm copying him in on the following.

Lest one think the front cover illustration of this catalogue is emblematic of the antiquarian trade at large — and there are quite a few who would subscribe to this notion — I'm offering this short apologia for the optimists among us.

Stories that the printed text is dead abound: the deleterious effect of digitization on our business; the ubiquitous google supplanting our reference libraries; the internet itself replacing the hard-won knowledge of our youth. Yes, some would argue, the great ship of our dreams has gone down to the bottom forever. Anyone sell a Derrydale recently? Or a Howes a-item?

These folks have a point, to be sure. I can even make the argument myself. Yet, we cling to the life-rings which still float around us: ephemera, manuscripts, photograph albums, original illustration...and books too, but only in their hyper state: true rarities; interesting provenance; sublime bindings; annotated texts; or the copy inscribed or somehow associated. And less enticing to me: the pristine, unread copy, or the so-called 'highspots.'

At the recent Boston Book Fair I was quite conscious of how many other booksellers were younger than I, a lot younger in some cases. While I can't speak to their results in Boston, or the health of their businesses overall, I can speak to their cheerfulness and their infectious delight in being booksellers, and perhaps more importantly, being colleagues. As Director of the Colorado Antiquarian Book Seminar, I see this in a way perhaps most others don't. Many students — men and women, young and old — who have come into the trade have passed through CABS, and many are now seasonably entrenched, happily offering for sale all sorts of unusual and interesting material, printed and otherwise, much of which yet confounds me. Many are of a new generation — two new generations, actually — who see with newer, dreamier eyes, and offer material I never even considered, let alone saw. Material which wasn't even in existence when I started selling books in 1969 is now rigorously offered and backed up by solid, scholarly research — material which now resonates with younger collectors and librarians. How can I do anything but sing all their praises and maybe try to learn a bit about what they're doing?

For a number of years now modern fine printing has been in ascendency. Bob was all over this way before most. When I first entered the trade that market seemed to live apart from the antiquarian one. I'm not talking about Kelmscott, Ashendene, and Doves here, but of printers and designers of my generation who grew up looking at books differently than I, who understood

words in a different context, and saw images through a different lens. In this century in particular, these two markets seem to have come smashing together, like our proverbial ship and growler — both yet happily afloat. Stunning examples of modern fine printing continue to be editioned by passionate, talented, and gifted artists. I know many of them personally, and given the time they spend on their productions, they get paid even less than booksellers do, which should tell you something. Like booksellers, they do it because they love it, not because they have any desire to get rich. Consequently, they now compete for collectors' and librarians' dollars in a way I never would have expected two decades ago.

Even more markets loom. A new inductee into the ABAA exclusively offers contemporary art bindings — each one absolutely unique. Take that, you ephemeron! Move over, manuscripto! Anyone not coming to terms with these and other emerging disciplines are likely to be left behind the slow, hanging curve of the marketplace.

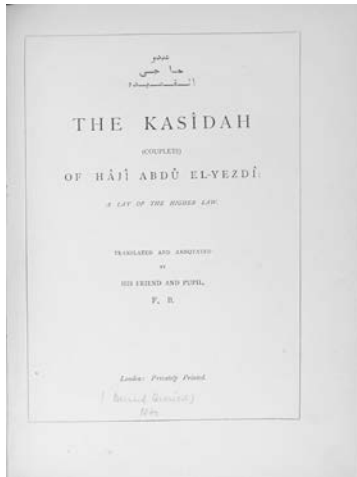
I've often wondered what Fanny Duschnes, Warren Howell, or Jake Zeitlin might have said about me and other younger booksellers back in the 1970s. Were we perceived in the same way as I now perceive those who have carved out new areas of collecting right in front of my eyes? Somehow, I doubt it. Yes, we were younger and more energetic than they, and certainly the modern first edition market took off in the 1960s and 70s and came into its unsustainable prime, in part due to the hard work of my aging contemporaries.

But I would argue that the book trade was not as robust then as it is now — all one has to do is witness the many new and divergent areas of collecting, or old areas of collecting which have been put into new contexts — not only by men, but now, more than ever, by women too, a trend which is certainly to continue. What was once a trade largely run by white males is morphing into a trade of gender equity, and I look forward to the future one of race equity as well. Whatever new and enlightened reality awaits will inevitably change how we interpret books and book culture in the future, just as it will also change what we collect and study.

A titanic recalibration and reassessment is already under weigh. I confess this has only come to me lately, but it seems we can now purposefully forage through the back alleys of everything which has been printed and pick up whatever has been left lying in the gutter or confined to the dumpster. It's a wild and crazy world in there. Take your dive. Who knows what you might hit your head on? I am utterly optimistic about the future for all of us: booksellers, printers, binders, collectors, librarians — anyone who has read and understood the memo, like Bob did a long time ago.

Rest in peace, Bob.

Rob R-M



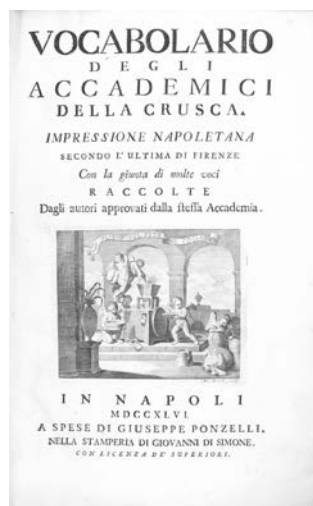
1. **Abdu El-Yezdi, Haji.** [Title in Arabic.] *The Kasidah (couplets) of Haji Abdu El-Yezdi: a lay of the higher law. Translated and annotated by his friend and pupil, F[ran]cis B[urton].* London: privately printed, [1880]. \$3,800

First edition, first issue; 4to, pp. [4], 33; original yellow printed wrappers bound in contemporary olive buckram lettered in gilt on upper cover; extremities browned, mild red ink transfer on the upper wrap, a number of erudite pencil annotations; very good copy. The first two issues of this title were published by Bernard Quaritch, the first issue omits the Quaritch name and the date from the title. The two issues together did not comprise more than 200 copies, "and Messrs. Quaritch state that under a hundred were sold." Ostensibly translated by Burton, he in fact was its author; written in 1857 under his nom-de-plume Hâjî Abdû Al-Yazdi but not published until 1880 by Quaritch. Penzer, p. 97. Casada 84.

#### HANDSOME SET

2. **Accademia Della Crusca.** *Vocabolario degli Accademici della Crusca. Impressione Napoletana secondo l'ultima di Firenze con la giunta di molte voci raccolte dagli autori approvati dalla stessa Accademia.* Naples: Giuseppe Ponzelli, 1746-48. \$3,800

6 volumes, folio, text primarily in double column, engraved vignette titles, engraved head-pieces and initials throughout;



full contemporary cat's-paw calf, triple gilt rules on covers, gilt-decorated spines in 7 compartments, red morocco labels in 2; skillful small repairs to several joints and spine tips, otherwise a near fine, and very impressive set. Engraved bookplates of Matilda Ellen Slade. The Accademia della Crusca, founded in 1582, was by far the most famous of the Italian Academies, and had as its principle object the purification of the Italian language. Its greatest work was the *Vocabolario*,

first published in Venice in 1612. Ebert 23848; Vancil, p. 2; this edition not noted by Zaunmuller.

#### ONE OF 12 COPIES WITH

#### 2 DOVES PRESS LEAVES ON VELLUM

3. **[Adagio Press.] C-S The Master Craftsman.** *An account of the work of T.J. Cobden-Sanderson by Norman Strouse. Cobden Sanderson's partnership with Emery Walker by John Dreyfus.* Harper Woods, Michigan: Adagio Press, 1969. \$3,500



Item 3

Edition limited to approx. 329 copies printed by Leonard F. Bahr, this being one of only 12 copies (letter 'D') with both Doves Press leaves printed on vellum, and also one of 10 copies to have one of the leaves with an illuminated initial by Edward Johnston; signed by Bahr, Dreyfus, and Strouse on the colophon; folio, pp. 54, mounted photograph of Walker and Cobden-Sanderson laid in, as issued, printed in red, blue and black throughout. Fine copy in original vellum-backed

Cockerell paper-covered boards, original acetate dust jacket with tear on the back panel. The best and most important work of the press in its rarest and most beautiful issue.

#### SIGNED BY ADAMS

4. **Adams, Henry.** *A letter to American teachers of history.* Washington, [D.C.]: [press of J.H. Furst Co., Baltimore], 1910. \$750

First edition, signed by Henry Adams at the end of the introductory letter; 12mo, pp. vi, 214, [2]; original green cloth, spine a bit sunned and with a small snag in the cloth (not effecting any lettering), otherwise very good. "In 1910 Adams published and scattered widely a little volume which he called *A Letter to American Teachers of History*. Its style was designedly colloquial and its tone provocative. Assuming the validity of the second law of thermodynamics, that there is a universal tendency to the dissipation of mechanical energy, he pointed out the dilemma of teachers of history if they postulated a progressive evolution in human history towards some state of perfection, or tried to exempt mind from the operation of the law...In short, the future historian who would interpret the movement called history would have to seek his education in the world of mathematical physics" (Allen Johnson, in DAB). BAL 34: "Many copies, perhaps most, signed by the author at p. vi."

5. **[Advertising.]** Color photographic advertising display catalog. [Chicago: Will Penz Co., ca. 1927]. \$2,500

Oblong 8vo, 35 color photographs backed in linen, 4 black and white photographs, 3 of them loose, depicting a variety of displays and packaging solutions; contemporary black

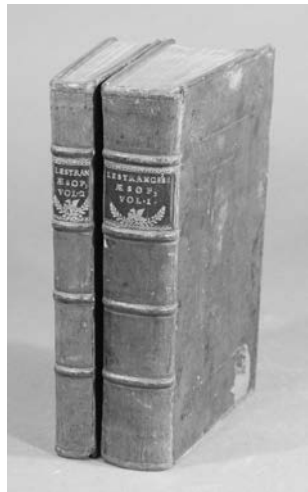
calf, bound with cord through two-hole punch; binding rubbed, Stadler Photography Company stamp on verso of most photographs; an interesting survival in very good condition. The bold color photographs in this album advertise a variety of products, including a Humpty Dumpty Circus toy kit, a display box for Planters Salted Peanuts with the Mr. Peanut icon, Little Crow Buckwheat and Pancake Flower containers, a cross section photograph of packaging for fragile glass lamps, and an advertising billboard for Kahnspotato boxes.

**FIRST EDITION IN OCTAVO**

6. **Aesop.** *Fables of Aesop and other eminent mythologists: with morals and reflections.* By Sir Roger L'Estrange, Kt. The fifth edition, corrected. London: printed for R. Sare. A. and J. Churchil [et al.], 1708. \$1,950

8vo, pp. [12], 550, [2]; engraved portrait and title page;

**together with:** *Fables and storyes moralized, being a second part of the Fables of Aesop... Vol. II. The second edition,* London: printed for Richard Sare, 1708; pp. [10], 266, [6] ads; together 2 volumes in a uniform binding of contemporary full calf, blindstamped panels on all covers, fleurons in the corners, handsome red morocco labels with gilt borders incorporating a dove on a laurel branch, sprinkled edges; near fine throughout. This was the most complete collection of fables in England that had yet been



Item 6

published. The first volume appeared as a folio in 1692, and was reprinted in that format in 1694, 1699, and 1704; the present edition is the first edition in octavo. The second volume was originally published in 1699, also in folio; this second edition was its final printing. CBEL II, 1487.

7. **[Aesop.] Phaedrus.** *Phaedri Augusti liberti Fabularum Aesopiarum libri quinque, ad optimas quasque editiones emendati.* Paris: apud Coustelier, 1742. \$650  
Small 12mo, pp. [22], 132; engraved frontispiece after Antoine Coypel; engraved headpiece repeated 4 times, sectional title for Aesop (*Flavii Aviani Fabularum Aesopiarum liber unicus*, 1742), Elseviers' device on both title pages (Coustelier's preface pays homage to the House of Elsevier). Very nice copy in contemporary full green straight-grain morocco, smooth gilt decorated spine, red morocco label, triple gilt border on covers, a.e.g.



PHÆDRI  
AUGUSTI LIBERTI  
FABULARUM  
ÆSOPIARUM  
LIBRI QVINQUE,  
*ad optimas quasque editiones emendati.*  
  
PARISIIS,  
Apud COUSTELIER.  
M. DCC. XLII.

Item 7

Graesse V, 253; Ebert 16603.

8. **[Africa.] Denham, Dixon, Maj., Captain Hugh Clapperton, & the late Doctor Oudney.** *Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824...extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire...with an appendix...by Major Dixon Denham...and Captain Hugh Clapperton...the survivors of the expedition.* London: John Murray, 1826. \$1,750

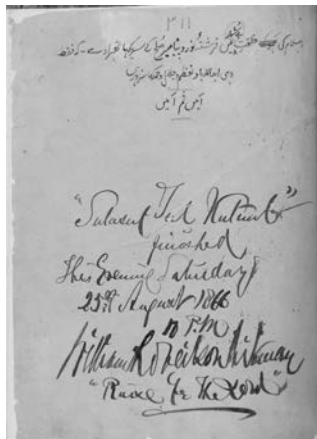
First edition, 4to, 2 vols. in 1; pp. x, [2], [xi]-xlvi (i.e. lxviii), 335, [1]; [4], 269, [1]; 38 engraved plates and maps (1 folding and backed with linen, 1 hand-colored), 6 wood-engraved vignettes in the text; half brown morocco over marbled cloth, rebaked, old gilt-decorated spine neatly laid down; very good, sound copy. Denham (1786-1828) made extensive and important explorations in Africa. When he accompanied Bornuese troops in an expedition against the Fellatah, they were put to utter rout and only Denham escaped with his life "after encountering dangers and deprivations, his narrative of which reads like a frenzied dream... The work, which went through several editions, has numerous illustrations from sketches by the author, together with an Appendix of Natural History, and other notes" (DNB). He was later appointed lieutenant-governor of the colony of Sierra Leone where he died of the African fever.

9. **[Africa.] Park, Mungo.** *The journal of a mission to the interior of Africa, in the year 1805. Together with other documents, official and private, relating to the same mission. To which is prefixed an account of the life of Mr. Park. The second edition, revised and corrected, with additions.* London: John Murray, by W. Bulmer, 1815. \$750

4to, pp. [iii]-xvii, [3], 373; folding frontispiece map; bound, without the half-title, in later quarter tan calf over marbled boards, green morocco label lettered in gilt on spine; prelims spotted, else very good and sound. Mungo Park (1771-1806) was the first European to reach the headwaters of the Niger. [His] "career was short, but he made the first great practical advance in the opening-up of Central Africa" (*Printing and the Mind of Man*, p. 153). Park perished in the course this second expedition to Africa, but he had earlier sent back his journal, the basis of this volume. Edited for publication by John Wishaw, who contributed a 116-page biographical introduction.

10. **Aikman, William Robertson.** [Manuscript in Urdu:] *Sulasut Jul Kutuub...a treatise on the momentous controversy regarding salvation pending between Christians and Mahommedans: in which the current unfounded traditions of the Mohammedans are refuted.* [Madras: "finished this evening

Saturday 25 August 10pm 1866”]. \$3,200  
 Small 4to, 3 parts in one volume comprising two drafts and a “Printer’s copy,” foliated 156, 118, 116, including title pages to the last two parts; approx. 9” x 6”. The handwritten text in Urdu in Nastaliq script comprises a “First draft” in pencil, followed by a “Second draft with corrections” in ink, written on blue fine paper. The text is heavily reworked with extensive ink and pencil alterations and crossing outs. In some places new text has been pasted in. Occasionally with some minor marks and tears. Bound in contemporary quarter calf over marbled paper covered boards, recased and rebacked. Bookplate of Hugh Henry Robertson Aikman (William’s son). William Aikman (1822 - 1903) was a religious writer and poet who joined the Indian Army in 1840. Among his works are some essays published under the pseudonym “A Soldier of the Cross.” This treatise on spiritual salvation was published in Urdu in Madras, 1866 by Willem Robert and this English edition by Aikman was printed by Caleb Foster in Madras 1868.



Item 10

11. [Alps.] **Cunningham, Carus Dunlop, Sir William de Wiveleslie Abney, et al.** *The pioneers of the Alps*. London: Sampson Low, Marston, Searle, & Rivington, 1887. \$1,750  
 First edition, 4to, x, [2], 287, [1]; heliogravure frontispiece, vignette title page, gravure portrait on dedication page, 23 gravure portraits of the pioneers, plus a number of illustrations in the text (several full-page); original red cloth stamped in gilt on upper cover and spine, t.e.g.; hinges cracked, cloth a little bubbled, spine extremities cracked and worn, all else very good. Biographical sketches of the great early Alpine guides, illustrated with Abney’s superb photographic portraits. The text contains contributions by 18 noted Alpinists, including Douglas Freshfield and William Conway, and subjects covered, in addition to the biographical sketches, include a history of mountaineering from 1387 to 1885, Alpine accidents, mountaineering without guides, mountaineering in winter, ice-axes and rope, and “guide-craft.” Abney (1843-1920), was a famous photographer, and an early pioneer in color photography. He was an experienced traveler and often visited Switzerland and Italy to climb. Cunningham was a Scottish climber and an advocate of winter climbing in Scotland. Neate 197.

12. [Amazon River.] **Adalbert, W., Prince of Prussia.** *Travels in the south of Europe and Brazil: with a voyage up the Amazon, and its tributary the Xingu’, now first explored. Translated by Sir R. H. Schomburgk and J. E. Taylor. With an introduction by Baron von Humboldt.* London: David Bogue, 1849. \$1,500



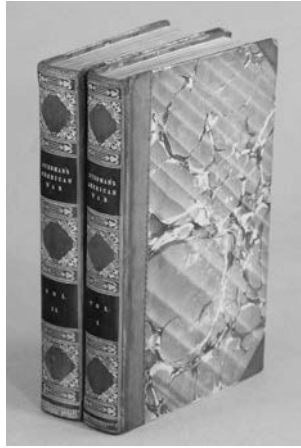
Item 12

First edition in English of the rare, privately printed German *Aus meinem Tagebuche* 1842-1843.; 2 volumes, 8vo, pp. xvi, 338, [1]; v, [1], 377, [1]; frontispiece in volume I (slightly offset onto title page), vignette titles in both volumes, 3 folding maps (1 hand-colored in outline); [B5-6] crudely opened in volume I, minor foxing; slight discoloration of the spine else a very good, copy in original brown cloth, gilt-lettered spines. Adalbert (1811-73) was a German nobleman and explorer who traveled for four months in open boats in 1842 and 1843 primarily along the Amazon from the delta to the Rio Xingu, thence to Sousel, finally ascending the cataracts into tribal territory. “Of all the tributaries of the Amazon, the Xingu was the least known and Adalbert’s survey was the first of its kind, but saw only the lowest 300 kilometres of the river. In fact the upper Xingu remained unexplored until Karl von den Steinem arrived at the headwaters...in August 1884” (Howgego II, A-3). Sabin 162; Borba de Moraes, I, 13.

13. [American Board of Commissioners for Foreign Missions.] [Title in Arabic=] *Christ in the Wilderness* [cover title]. [Beirut?]: n.d. [ca. mid-19th century?]. \$600  
 Approximately 4¼” x 3” (10.5 x 7.5 cm.); original green printed wrappers with a metal-cut border on both wrappers, the front wrapper enclosing the title in Arabic with an ink transliteration above; back wrapper with a small piece missing from the lower gutter margin; waterstained at the bottom margin throughout, occasionally touching the last line or two of text. Geoffrey J. Roper, historian, scholar, past head of the Islamic Bibliography Unit at Cambridge University Library, 1982-2003, and Editor of *Index Islamicus* and of the *World Survey of Islamic Manuscripts*, notes: “I have not been able to find any bibliographical record of this booklet, but the type-face is certainly that of the American Board of Commissioners for Foreign Missions (ABCFM) press in Beirut. These types were supplied to other presses in the area at various times, but in view of the content of this item, it seems most likely to have been printed by the ABCFM.”

14. [American Revolution.] **Stedman, Charles.** *The history of the origin, progress, and termination of the American war.* Dublin: printed for Messrs. P. Wogan, P. Byrbne, Jr., J. Moore, and W. Jones, 1794. \$3,000

First Dublin and first octavo edition, 2 volumes, 8vo, pp. xii, 446; [iii]-xixd, [1], 502, [24] index; later half calf over marbled boards, red morocco labels on gilt-decorated spines; very good. First published in London the same year in quarto, with maps. "Stedman's account is generally considered to be the best contemporary account of the Revolution written from the British side...The author was apparently an American loyalist, who was born in Philadelphia [and educated at William and Mary College] and served as Commissary of Prisoners under Howe, Clinton, and Cornwallis" (Sabin 91057). Howes S-914;



Item 14

DNB XVIII, p. 1013: "the standard work on the subject." JCB II:372.

15. [Angling.] Chubb, Thos. H. *Retail catalogue for 1890. Issued by Thos. H. Chubb, the fishing rod manufacturer, Post Mills, Vermont, manufacturer of fishing rods and anglers' supplies.* Hartford: A. Mugford, 1890. \$2,500

Eighth edition, 8vo, pp. [3]-80; numerous illustrations of rods, reels, hooks, lures, flies, knives, etc., with prices; **bound with, as issued:** *Angling Papers accompanying catalogue of Angling Supplies, manufactured by Thos. H. Chubb*, pp. 47, [1]; 5 full-p. illustrations, other illustrations in the text; Chubb guarantee certificate printed in green and red bound in at the back; spine ends lightly rubbed, else a fine copy in original pictorial gray cloth stamped in gilt on upper cover. A rare trade catalogue: OCLC locates only the Washington State University copy.

16. [Antiphonal.] Catholic Church, Liturgy & Ritual. *Antiphonale Cisterciense juxta novum odrinis breviarium dispositum. Ad cujus calcem addita sunt responsoria vigiliarum sine cantu, antiphonae, &c. pro minoribus festis. Autoritate Reverendissimi D. D. Abbatis Generalis.* Paris: Fredericus Leonard, 1690. \$7,500



Item 16

Folio, pp. [4], 864, cxlviii; musical notation printed in red and black throughout; 2 additional manuscript leaves with musical notation bound in at the back; manuscript musical notation on verso of front free endpaper; woodcut vignette on title, title printed in red and black, woodcut historiated initials; elaborate contemporary blind-tooled pigskin over wooden boards, edges stained red (but faded along bottom edge and part

of fore-edge), brass bosses at center of both covers and in all corners, brass clasps and hasps, and preserving as well the striped cloth page markers (12 in all) held together by a plain brass head plate at the top edge; slight loss of leather at corners, small minor abrasions, otherwise a near fine and most impressive copy. A Catholic Antiphonal containing the Propers of the office according to the Cistercian use, and employing the black notes and red staves of the Georgian musical notation. An impressive volume, beautifully printed, and enhanced by the presence of the additional manuscript leaves. Cambridge University only in OCLC.

17. Apollonius of Perga. *Apollonii Pergaei locorum planorum libri II. Restituti a Roberto Simson M.D.* Glasguae: in aedibus Academicis, excudebant Rob. et And. Foulis, 1749. \$1,500

First edition, 4to, pp. xviii, 233, [1]; errata (partly on a printed slip pasted in) on verso of final leaf; diagrams in the text throughout; one or two scuff marks but generally a near fine copy in contemporary full speckled calf, red morocco label on spine. Apollonius of Perga (ca. 262 - 190 B.C.) spent a long time in Alexandria studying with the successors of Euclid during the reign of Ptolomy Euergetes. Gaskell 125.

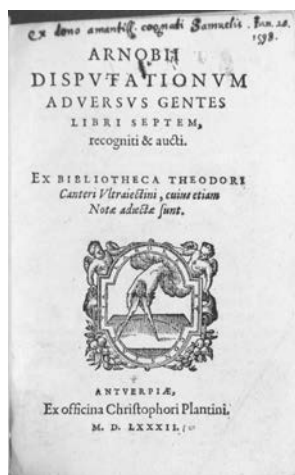


Item 18

18. [Architecture.] Félibien des Avaux, J.-F., & Giuseppe Fossati. *Storia dell'architettura nella quale oltre le vite degli architetti... Adornata di rami rappresentanti le fabbriche più cospicue degli antichi, e de' moderni. Tomo primo [all published].* Venezia: appresso Antonio Mora, 1747. \$1,750

First edition, 8vo, pp. [10], 308 (but lacking K3-K6, i.e. pp. 149-56, and with a 18<sup>th</sup>-century handwritten note to this effect bound in at the spot); engraved allegorical frontispiece, engraved vignette title page printed in red and black, 33 engraved plates (31 of them folding), engraved head- and tail-pieces; contemporary full calf with an early 20<sup>th</sup>-century rebacking, old black morocco label on spine preserved; very good, Originally published in Paris, 1687 with title: *Recueil historique de la vie et des ouvrages des plus celebres architectes.* Not in the Millard Collection.

19. **Arnobius, of Sicca.** *Arnobij disputationum aduersus gentes libri septem, recogniti & aucti.* Antwerpiae: ex officina Christophori Plantiti, 1582. \$750 8vo, pp. 285, [3]; woodcut device on title page, woodcut initials and decorations throughout; the final leaf is blank; contemporary full limp vellum, turned-in edges, 19th- or



20th-century manuscript titling on spine; while the textblock is sound, the vellum covers are almost loose. At the top of the title in a 16th-century hand: "Ex dono amantiss. cognati Samuelis. Ian. 20. 1598." The first 45 pages contain a number of early underlinings and annotations in the margins. "The seven Libri aduersus gentes...are a detailed attack on ancient paganism... The work of Arnobius was for the first time edited by Faustus Sabaeus and printed in Rome, Franciscus Priscianensis, 1542.

In his *Lectori S.* the editor of the Plantanian publication, Theodorus Canterus, explains that he followed this edition..." Adams A-1996; BM-STC *Dutch and Flemish, 1470-1600*, p. 14; Voet 596.



Item 20

20. **[Art, Ancient Greek.] Millingen, James.** *Ancient unedited monuments. Painted Greek vases [Statues, busts, bas-reliefs and other remains of Grecian art] from collections in various countries principally in Great Britain.* London: 1822-1826. \$1,500

First edition, 2 parts in one volume, folio, pp. [3], viii, 105, [1]; [4], ii, 40; 62 plates of which 40 are colored; contemporary three-quarter green morocco over marbled boards, gilt-lettered spine, t.e.g., marbled endpapers; ex-Hill Library with usual markings, edges and boards scuffed, hinges reinforced; early 20th-century bookseller's description mounted to front pastedown; very good. The series was originally projected to contain three parts but was discontinued due to lack of public patronage (DNB XIII, pp. 438).

#### JOHN RYLAND'S COPY

21. **Ascham, Roger.** *The English works of Roger Ascham, preceptor to Queen Elizabeth...with notes and observations, and the author's life.* By James Bennet. London: printed for T. Davis and J. Dodsley, n.d., [1767]. \$2,500

First edition, second issue, 4to, pp. [2], 4, [4], xvi, 395; recent brown calf-backed marbled boards; very good and sound. John Ryland's copy, with his dated (1768) signature on the title page, and with a one-and-a-quarter page quarto manuscript account by Ryland of James Bennet tipped in (33 lines, approx. 350 words), beginning "The venerable editor of this work devoted a long life, very affectionately and successfully, to the education of youth in Hertfordshire... Dr. Johnson furnished the Life of his Author..."

Ryland (1717?-1798) married the sister of John Hawkesworth. "Ryland was acquainted with Dr. Johnson for many years, and was the last surviving friend of his early life. He belonged to the old club that met weekly in 1749 at the King's Head in Ivy Lane and was broken up about 1753, and he was one of the four surviving members that dined together in 1783. He also belonged to the Essex Head Club, which Johnson formed at the close of his life. He constantly visited the doctor in his last illness, he supplied Nichols with several of the particulars which are inserted in the article in the *Gentleman's Magazine* for 1784 (p. 957), and attended the funeral. Several of Dr. Johnson's letters to him are included in the correspondence edited by Dr. G. B. Hill, but he is seldom mentioned by Boswell, possibly because these letters were withheld from publication in Boswell's *Life*" (DNB). The dedication "To Anthony Ashley Cooper, Earl of Shaftsbury," and the "Life of Roger Ascham" were written by Samuel Johnson. "Tom Davis stated that Johnson was "in reality" the editor, and that he (Johnson) gave the work to Bennet for his advantage" (Courtney). With the 4-page list of subscribers, to whom the book was originally issued in January, 1762. "This issue is distinguished by the new half-title and undated title, and by the absence of the single leaf of 'Additional Subscribers'; in all other respects it comprises the sheets from the first issue of 1761" (Fleeman). Chapman & Hazen, 144; Courtney & Smith, 100; Fleeman 61.8BA/1b.

22. **[Asian Art.] 閑意自養神 [= Relaxing the mind will refresh the spirit].** [Japan?]: [c. early 20th century]. \$1,500

Accordion-bound large octavo artist's notebook, containing 25 double-page, hand-painted color images, including nature scenes, portraits of Hotei and Daruma, and village life. The images are minimalist and bold, with heavy influence from Chinese brush painting. The artist is anonymous, but quite talented. Bound in blue cloth-covered boards with paper label on upper cover; board edges rubbed, water stain to lower right corner of one image. An excellent collection of original Asian art.



## 18 ASTRONOMICAL OFFPRINTS, MANY INSCRIBED

23. [Astronomy.] Emanuelli, Pio. *L'eclisse totale di sole del 28-29 aprile 1911...Estratto dalle Memorie della Pontifica Accademia Romana dei Nuovi Lincei - Vol. XXVII*. Roma: Tipografia Pontificina nell' Istituto Pio IX, 1911. \$850

8vo, pp. 30; maps and graphs in the text; original printed wrappers, inscribed by the author;

- » **bound with:** Farman, M. M. Maurice, Em. Touchet, and H. Chretien, *Les Leonides en 1903, et determination de leur hauteur par es observations simultanees*, [Paris, 1904], pp. 3; original plain blue wrappers, inscribed "De l'auteur, Juli 21, 1911";
- » **bound with:** Emanuelli, Pio. *Le spedizioni che osserveranno il prossimo eclisse totale di sole del 28-29 aprile 1911*, [Roma: Pontifica Accademia Romana dei Nuovi Lincei, 1911], pp. 7, [1]; original plain yellow wrappers, inscribed by the author to Dr. J. H. Worthington who is mentioned in the text of this offprint;
- » **bound with:** Perrotin, M., *Sur la planete Mars, as contained in Observatoire d'astronomie physique de Paris, sis a Meudon (Siene-et-Oise)*. Paris: Gauthier-Villars et fils, 1897, pp. 8; 4 illustrations in the text; front and back page browning, original pink printed wrappers, ownership signature of James Worthington trimmed by the binder;
- » **bound with:** Wade, E. B. H. & J. I. Craig, *The determination of local time in sub-tropical latitudes...reprinted from the "Cairo Scientific Journal,"* Cairo: National Printing Dept., 1908, pp. 17; tables and equations in the text, original printed wrappers;
- » **bound with:** Christie, William, Sir, *Total solar eclipse of 1905, August 30. - Preliminary account of observations made at Sfax, Tunisia...from the Proceedings of the Royal Society*, [London], 1905, pp. [14]; tables and diagrams in the text; original printed wrappers;
- » **bound with:** Emanuelli, Pio, *I tre prossimi eclissi totali di sole*, Torino: G. U. Cassone, 1910, pp. 11; 3 maps in the text; original printed wrappers, inscribed by the author;
- » **bound with:** Chretien, M. Henri. *Un nouveau modele de spectroheliographie. Extrait du volume des Comptes rendues*, Paris, 1908, pp. [12]; diagrams and equations in the text; original yellow printed wrappers, inscribed by the author;
- » **bound with:** Chretien, M. Henri. *Nouvel abaque du probleme de Kepler. Extrait des Comptes rendues*, Paris, 1907, pp. 4; diagram and equations in the text; original blue printed wrappers, inscribed by the author;
- » **bound with:** Chretien, M. Henri. *Pendule libre extretenu electriquement, sans contact. Extrait des Comptes rendues*, Paris, 1907, pp. 8; manuscript corrections in the text; original blue printed wrappers, inscribed "De l'auteur, Juli 21, 1911";
- » **bound with:** Chretien, M. Henri. *Determination photographique pendant les eclipses partielles de la distribution du rayonnement sur le disque solaire. Extrait des Comptes rendues*, Paris, 1907, pp. 10; diagrams and equations in the text; original blue printed wrappers, inscribed "De l'auteur, Juli 21, 1911";

- » **bound with:** Turner, H. H. *Preliminary report on the expedition to Aswan to observe the total solar eclipse of August 30, 1905. From the Proceedings of the Royal Society*, [London], 1905, pp. [18]; tables in the text; original gray printed wrappers;
- » **bound with:** Antoniadi, E. M., *L'aspect physique de la planete Mars...Extrait de Ciel et Terre*, Bruxelles: Societe Belge d'Astronomie, 1911, pp. 16; 2 plates (1 a beautiful one in color of Mars from a photograph), original blue printed wrappers, inscribed "from the author / Mendon Sept. 27, 1911";
- » **bound with:** Rossi, R. *On a possible origin of the spectrum lines near the poles of a metallic arc...reprinted for private circulation from the Astrophysical Journal*, Chicago, 1912, pp. 7; 1 plate; original green printed wrappers, inscribed "J. Worthington Esq. from the author";
- » **bound with:** Duffield, W. G. & R. Rossi, *The emission of spectrum of silver heated in a carbon-tube furnace in air...reprinted from the Astrophysical Journal*, Chicago, 1908, pp. 8; tables in the text, original gray printed wrappers;
- » **bound with:** Rossi, R. *The effect of pressure on the arc spectrum of vanadium... reprinted from the Astrophysical Journal*, Chicago, 1911, pp. 5; 2 plates; tables in the text; original gray printed wrappers;
- » **bound with:** Rossi, R. *The effect of pressure upon arc spectra. - Titanium. From the Proceedings of the Royal Society*, [London], 1910, pp. [7]; tables in the text; original gray printed wrappers;
- » **bound with:** Rossi, R. *The effect of pressure on the band spectra of the flourides of the metals of the alkaline earths...From the Proceedings of the Royal Society*, [London], 1909, pp. [6]; tables in the text; original gray printed wrappers.

Together 18 offprints, largely astronomical, bound into a single volume of white cloth (soiled and morderately stained), red morocco label lettered in gilt on spine ("Pamphlets"); occasional browning of the various texts, ownership signature on front free endpaper of "James Worthington, 1913." For Emanuelli, Perrotin, Turner, Christie, and Antoniadi, see DSB.



Item 23

24. [Atlas.] Malte-Brun, M. *A new general atlas, exhibiting the five great divisions of the globe...with their several empires...drawn and engraved particularly to illustrate the universal geography*. Philadelphia: Griggs & Elliot, 1832. \$1,250

Folio, pp. [3] plus 40 full-page hand-colored maps (most a bit cockled but clean, with strong coloring); upper joint becoming tender, stitching loosening, but otherwise a good-looking copy in original half red straight-grain morocco, publisher's green printed paper label on upper cover, simple gilt lettering and rules on spine.

## PHOTOGRAPHIC RECORD OF THE FIRST

## TRANS-ATLANTIC PASSENGER FLIGHT FROM EUROPE

25. [Aviation, Aerial Photography.] Sinclair, Mary S. R., photographer. Neat photograph album of the first scheduled westward-bound trans-Atlantic passenger flight, together with a second album of aerial views and airports in the United States. London: 1939. \$4,200

2 volumes, oblong 8vo (approx. 5" x 8½"), the albums with 52 and 77 silver gelatin prints respectively, each approx. 5½" x 4", all the photographs by Mary Sinclair and neatly captioned in green ink, presumably by her; both volumes in full contemporary green morocco by Zaehnsdorf (with the original receipt from Zaehnsdorf, signed by G. Zaehnsdorf, laid in), inner gilt dentelles and board edges; generally fine throughout.

Trans-Atlantic flight became a reality in 1939 with Boeing's magnificent B-134, the Clipper, operated by Juan Trippe's Pan-American Airlines. In May 1939, exactly 12 years after Lindbergh's solo trans-Atlantic flight, the Yankee Clipper, opened the first regularly scheduled trans-Atlantic mail service between Port Washington, NY and Marseilles. On June 17, 1939 Pan Am inaugurated the first passenger service from NY to the UK, but there were no paying customers on this flight, only 16 newspaper and radio reporters, and 2 Pan Am officials. Regular passenger service began several days later on June 28 when the Dixie Clipper left NY on the southern route for Lisbon, and Marseilles. On July 8 the Yankee Clipper introduced Pan Am's service on the northern route across the Atlantic, carrying 17 passengers to the UK. This album records the first flight in the opposite direction.

Mary Sinclair flew the Atlantic Clipper from Marseilles to NY on July 10 on what was almost certainly the first scheduled westward-bound trans-Atlantic passenger flight. In this first album she records all aspects of the flight: the plane taxiing on the water at Marseilles, the pilot's cockpit, the chart table, radio controls, galley, sleeping berths, dining room, and more. She also took photographs of the Captain (William Winston), the crew and other passengers. These comprise photographs 1-29. On September 4 Sinclair once again boarded the Clipper in New Brunswick for the return flight to Foynes, Ireland. These comprise photographs 30-52.

The second album, similarly bound, contains 77 photographs by Sinclair on her flights over the United States and the Caribbean. From the time of her arrival in the US in July and her return to Ireland in September, she toured the US by air. Included are 10 aerial photographs of New York City. She then flew to DC, Charleston, Jacksonville,

West Palm Beach, Miami, and Havana, all with aerial views and photographs of the airports at which she landed. She then flew to Brownsville, Los Angeles, over Nevada (with an aerial view of the Boulder Dam), and over Arizona and Colorado. She flew back to the east coast again by way of Amirillo, TX. Approximately 50 of the photographs in this second album are aerial shots; the other 27 are divided between photographs of airport, planes on the tarmac, and photographs of the interiors of the planes on which she was flying.

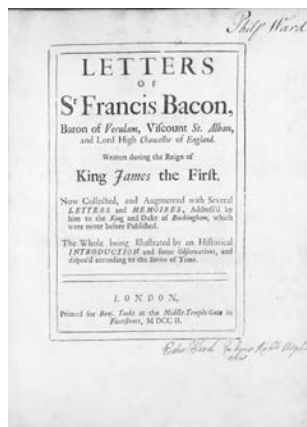
26. Babbage, Charles. *Table of the logarithms of the natural numbers from 1 to 108000...Stereotyped. - Fourth impression.* London: John Murray, 1844.

\$750

Small folio, pp. xx, 201, [3]; tables throughout; near fine copy in contemporary full calf, gilt rules on covers, gilt-decorated spine in 7 compartments, morocco labels in 2, a.e.g.

## LARGE PAPER COPY WITH AN INTERESTING PROVENANCE

27. Bacon, Francis. *Letters of Sr Francis Bacon, Baron on Verulam, Viscount St. Alban...Now collected, and augmented with several letters and memories, address'd by him to the King and Duke of Buckingham...The whole being illustrated by an historical introduction and some observations.* London: Benj. Tooke, 1702. \$1,500



First edition, large paper copy; 4to, pp. [8], lxxx, [2], 302, [2]; contemporary full calf, double gilt-ruled borders enclosing a central triple gilt-ruled panel, fleurons in the corners, a.e.g., rebaked to match, preserving the original red morocco label; boards pockmarked, else a very good copy. This copy with the early ownership signatures of Philip Ward and "Edw. Ward, ex dono Robt. Stephens," and with an inscription by Stephens on the flyleaf reading "To the

Right Honable. Sir Edward Ward, Kt., Lord Chief Baron of the Court of Excheq., the memoires of Ld. Baron's are presented by his Ldships most humble servant, Rob: Stephens." Edward Ward (1638-1714) was Chief Baron of the Exchequer, and Robert Stephens (1665-1732) was the historiographer-royal, and editor of this volume of letters by Bacon. Without the 2 leaves of dedication, as usual. "These were canceled owing to the death of William III prior to the publication of the work" (Gibson). Gibson 245.



California near Grand Canyon, Arizona, 1882-83, 24-25-26

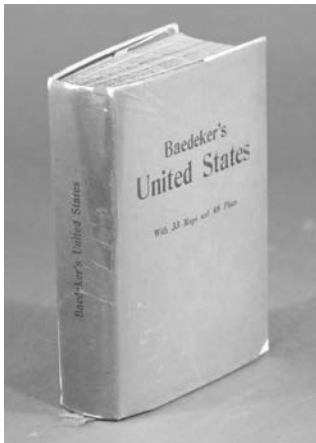
Alabama the water rising up, Montgomery 9 am, 9-25-39

28. Bacon, Francis. *The works of Francis Bacon, Baron of Verulam, Viscount St. Albans, and Lord High Chancellor of England.* London: W. Baynes & Son, 1824. \$2,000

10 volumes, 8vo, later half red morocco gilt, t.e.g., fore- and bottom edges uncut; fine, bright set. With an engraved portrait of Bacon in volume I. The texts variously in English and/or Latin.

**WITH THE DUST JACKET**

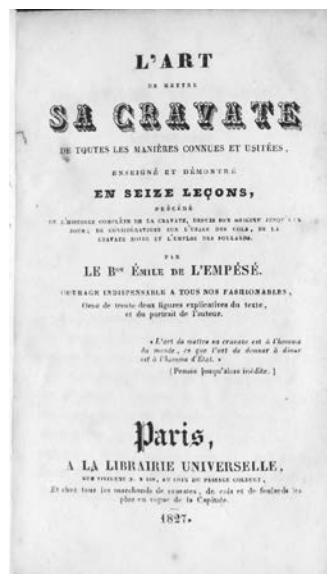
29. **Baedeker, Karl.** *The United States with an excursion into Mexico, Cuba, Porto Rico, and Alaska. Handbook for travellers by Karl Baedeker. Fourth revised edition.* Leipsic: Karl Baedeker; London: George Allen & Unwin; New York: Chas. Scribner's Sons, 1909. \$750



Last and best of the pre-1944 editions, 8vo, pp. [2], cii, 724; 33 maps and 48 plans, many in color, many folding; a fine, bright copy in original red cloth lettered in gilt on the upper cover and spine, and preserving the rare printed dust jacket, with very shallow chips at the spine ends, and one larger (4 x 1 cm) break along the rear spine fold. The London and New York imprints on a cancel slip pasted in. Hinrichsen E-262.

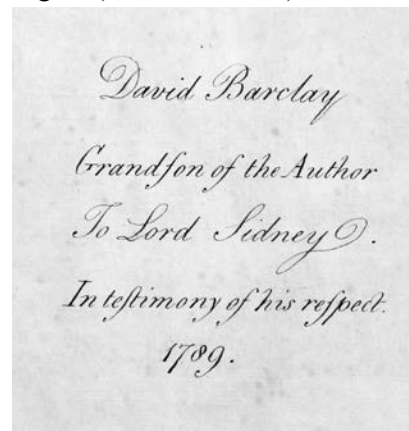
**PRINTED BY BALZAC**

30. [**Balzac, Honoré de.**] **Empésé, Émile de** [**Émile Marco de Saint-Hilaire.**] *L'art de mettre sa cravate de toutes les manières connues et usitées.* Paris: La Librairie Universelle de H. Balzac, 1827. \$1,250 First edition, 16mo, pp. 122; full page portrait of the author and 4 folding plates showing 31 figures; contemporary calf-backed marbled boards, gilt ruled spine, gilt title, boards lightly worn, plates a bit foxed, wanting the front free endpaper. For a time, the celebrated French novelist Honoré de Balzac (1799-1850) set up a printing establishment in Paris. Among the works that issued from his press - the whole number likely not more than three dozen before bankruptcy set in - is the present title on the history of cravats, the different methods of use around the world, their proper knots and the tying thereof. "According to Asselineau, le Bon. Emile de l'Empese is Lefebvre-Durufle; according to Queard, Emile Marco de Saint-Hilaire. The work is also attributed to Balzac, and by Werdet to Horace Raison" (*Books by Balzac*). *Books by Balzac*, p. 3.



**PRESENTATION COPY TO LORD SIDNEY**

31. **Barclay, Robert.** *An apology for the true Christian divinity, being an explanation and vindication of the principles and doctrines of the people called Quakers...* Birmingham: John Baskerville, 1765. \$2,500 Eighth (first Baskerville) edition in English, (first published



Item 31

Aberdeen, 1676); 4to, pp. [14], [ii]-xiii, 504, [16]; with the errata leaf as part of the preliminaries which is "frequently missing" (Gaskell); original blue paper-covered boards, uncut and partially unopened; neat cream paper rebacking, preserving the original printed paper label, in a red half morocco clamshell

box (scuffed); a very good, sound copy. This copy with a very nice inscription: "David Barclay / Grandson of the Author / to Lord Sidney. / In testimony of his respect. / 1789." Thomas Townshend, 1st Viscount Sydney PC (1733-1800), was a British politician who held several important Cabinet posts in the second half of the 18th century. His most enduring legacy is probably that the cities of Sydney in Nova Scotia, and Sydney in Australia were named in his honor, in 1785 and 1788 respectively. Gaskell notes that "no uncut copy has been seen." This copy is uncut and partially unopened. The errata leaf in this copy is on wove paper without an imprint, and was likely printed by Baskerville himself. "Barclay's great book, *The Apology*, is remarkable as the standard exposition of the principles of his sect, and is not only the first defense of those principles by a man of trained intelligence, but in many respects one of the most impressive theological writings of the century" (DNB). Gaskell 30.

**PRESENTATION COPY**

32. **Bartlett, John.** *Familiar quotations: being an attempt to trace their source passages and phrases in common use...* Fourth edition. Boston: Little, Brown & Co., 1864. \$1,500 12mo, pp. x, 480; near fine copy in original green cloth. Presentation copy from Bartlett, inscribed on the front pastedown, to Joseph A. Willard "from his friend and brother, the author or editor. Aug. 27, 1864." A year prior to the publication of this edition, Bartlett had joined Little, Brown, and in 1878 became senior partner.

33. **Beaumarchais, Pierre Augustin Caron De.** *La folle journée ou le mariage de Figaro, comedie en cinq actes, en prose.* [Paris]: au Palais Royal, chez Ruault, 1785. \$1,250 First edition, 8vo, pp. [4], lvi, 237; later full speckled calf, red morocco label on gilt decorated spine; slight wear at



Item 33

the top of the spine, else generally a fine copy. Contemporary ownership inscription of Alfred Vaux. Beaumarchais (1732-1799) aided the American cause by purchasing supplies for the American army in the Revolution. This play is his famous sequel to his earlier *Le Barbier de Seville*. It was first performed in 1784 and because of its immediate success there are many editions printed in 1785, this being the first. It was the later inspiration for the operas of Rossini and Mozart. Tchermizine, II, p. 14-15:

“The first edition was published without illustrations. Very soon after 5 illustrations by St Quentin were added.” *Printing and the Mind of Man* 230: “Public interest was whetted by its satirical references to the aristocracy, and it was this that first won it fame. Although greeted with enthusiasm by French society, it in fact contributed largely to its destruction. It is, however, the music of Mozart which has immortalized it as the perfect type of comedy...no one can doubt its immortality.”

34. **Beaumont, Francis, & John Fletcher.** *Fifty comedies and tragedies*. London: printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679. \$2,000

First complete edition, folio, 2 parts in 1, as issued; pp. [10], 578; 557, [1]; engraved frontispiece portrait of Fletcher by William Marshall (mounted); title page soiled; Dd2, Dd3, Pp2, and Pp3 supplied, the latter with minor loss at the lower corners; S2 in the second part also with loss at the lower corner affecting the beginnings of 8 lines (supplied in early manuscript); some browning throughout; contemporary full calf with an early 20th-century rebacking, maroon morocco label on spine; recased; the whole rubbed and worn, the corners peeling, but sound. Fifty-two plays (despite the title-page assertion) by a pair of Shakespeare's contemporaries whose witty plays often rivaled those of the master's in popularity. Fletcher and Shakespeare may even have worked together on *Henry VIII* and *Two Noble Kinsmen*, the latter present in this volume as one of 18 plays not included in the first collected edition of 1647. Pforzheimer 54; Wing B-1582; Lowndes p. 137.

“FIRST NOTABLE AMERICAN TEXT  
ON FORENSIC MEDICINE”

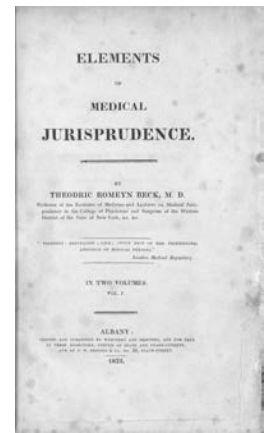
35. **Beck, Theodric Romeyn, M.D.** *Elements of medical jurisprudence*. Albany: Websters and Skinners, 1823. \$1,250

First edition, 8vo, 2 volumes, pp. xxxiv, [2], 418; viii, [9]-471; original drab paper-covered boards, printed paper labels on spines; moderate wear, with a few small chips out

of the spines and the joints; in all good and sound, or better. Garrison-Morton 1735: “First notable American text on forensic medicine.”

36. **Bellori, Giovanni Pietro.** *Vetervm illvstrivm philosophvrm, poetarvrm, rhetorvrm, et oratorvrm imagines. Ex vetustis nummis, gemmis, hermis, marmoribus alijsque antiquis monumentis desumptae*. Romae: apud Io. Iacobum de Rubeis, 1685. \$1,500

First edition, folio, pp. [8], 20, 16, 15, [1]; 92 engraved plates, 3 engraved sectional titles; lacking the frontispiece portrait (as often), and 1 unnumbered plate at end (as usual); colophon with the imprint, “Typis Ioannis Baptistae Bvsotti;” 18th-century paneled calf sympathetically rebacked, red morocco label on spine. The title is approx. 50mm. short and possibly is supplied from another copy (although an old waterstain in the top corner matches that on the following 4 leaves). Ebert 1890 and Brunet I, col. 759, both calling for only 90 plates; Graesse I, p. 330 calling for the 92 as are present in the present copy.



Item 35

PRESENTATION COPY TO J. C. PILLING

37. **Belmar, Francisco.** *Ligero estudio sobre la lengua Mazateca por el licenciado Francisco Belmar*. Oaxaca: imprenta del Comercio, Wenceslao Güendulain y comp., 1892. \$750



First edition, 8vo, pp. [6], 135, [3]; uncut and largely unopened; original gray printed wrappers; errata printed on the inside back cover; a few short nicks and tears, but generally very good. This copy presented to “Mr. James C. Pilling, from his affectionate friend, J.G.T.” An Ayer Linguistic duplicate, with a Newberry release stamp inside the front cover. The Mazatecan languages are a group of closely related indigenous

languages spoken by some 200,000 people in the area known as La Sierra Mazateca, which is located in the northern part of the state of Oaxaca in southern Mexico, as well as in adjacent areas of the states of Puebla and Veracruz.

38. **Bentley, Wilder.** *The poetry of learning*. Berkeley: Archetype Press, 1975-85. \$1,500

The collection includes 26 printed scrolls (that for the letters A and B are supplied in Xerox facsimile), some rolling out to about 15 feet in length, each with the text of this epic

poem arranged in columns, each in a tube beautifully covered in various colors of hand-made papers. The edition size varies and may be in question; it is doubtful that the edition size was ever as large as 100 for any of the one scrolls, the edition of some is a stated forty, and a few may even be less. "These scrolls," Emerson Wulling wrote about Bentley (*A Comp's-Eye-View of Wilder Bentley and the Archetype Press*), "are a humanistic autobiography of life lived on the border of materialism...written in various metrical forms. This is a typographical and literary accomplishment. One thinks of the *Education of Henry Adams* as being like *The Poetry of Learning*. Both are life views. Adams is a historian among whose symbols of life is the dynamo. Bentley is a man of letters who lives with a printing press. Both use their education as bases for reviewing their lives in context with their times. In doing so they offer substantial thought about human values. The early scrolls are largely narrative and descriptive about travels in Europe, about teaching, about printing. The later scrolls are more epigrammatic, about people, about current events, about environment. All are written in more or less traditional English poetic diction, with occasional sly puns. They read comfortably despite several rigorous structures: terza rima, sonnet, canzone, sestet, and free verse." Bentley was one time Laboratory Assistant at the Laboratory Press, Carnegie Institute of Technology where he worked 1930-34, and from then on in Berkeley. Scroll A is in facsimile but the tube is original; scroll B has been reproduced on water-marked paper, but the tube is blue cardboard. All else fine or better, as issued.

#### BEAUTIFUL CONTEMPORARY BINDING

39. **Berrow, Capel.** *A lapse of human souls in a state of pre-existence, the only original sin, and the ground work of the Gospel dispensation.* London: J. Dodsley...B. Whiston and T. White...and G. Kearsly, 1766. \$5,000

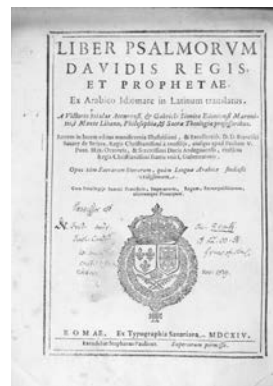


First edition, 8vo, pp. vi, [1], 8-189; engraved vignette of an eagle feeding her young on title page, 6-line errata on verso of title page, but without the extra errata slip pasted in at the back of some copies, 6 small ink corrections in the text (authorial?); a stunning binding (presentation?) of full red goatskin, elaborate gilt filigree borders on covers, gilt-decorated spine in 6 compartments, green morocco label in 1, gilt-rolled edges and turn-ins, a.e.g., green silk bookmarker; bookplate of the Fintray House library; fine copy. Capel

Berrow (1715-1782), was a divine whose work "was a farrago of ill-digested learning" (DNB). This is his last and best book. Samuel Johnson was one of the subscribers to his collected *Theological Dissertations*, 1782.

#### PRINTED WITH THE BASKERVILLE TYPES

40. [**Bible in Ancient Greek.**] *He Kaine Diatheke = Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville.* Oxonii: typographeo Clarendoniano, 1763. \$950  
4to, pp. [6], 415, [1]; the first leaf is blank; late 19th-century half brown morocco over brown cloth sides, gilt-paneled spine in 6 compartments, gilt-lettered direct in 2, t.e.g.; first 4 leaves darkened from (?) smoke (?) in top outer corners; the binding lightly rubbed, but generally very good and sound. With an inscription on the recto of the first blank: "Dono dedit McAynscombe / Samuel Peach." Gaskell Add. 1 noting only 500 copies were printed; an octavo edition also appeared in an edition of 2,000. Darlow & Moule 4754: "Printed with the types of the celebrated Birmingham printer John Baskerville, generally reproduces that of Mill (no. 4725)..."



Item 41

41. [**Bible in Arabic, Old Testament, Psalms.**] *Liber psalmorum Davidis Regis, et prophetarum. Ex Arabico idiomate in Latinum translatus, a Victorio Scialac Accurensi & Gabriele Sionita Edeniensi Maronitis...Recens in lucem editus munificentia...F. Savary de Breves.* Romae: ex Typographia Sauariana, 1614. \$3,200

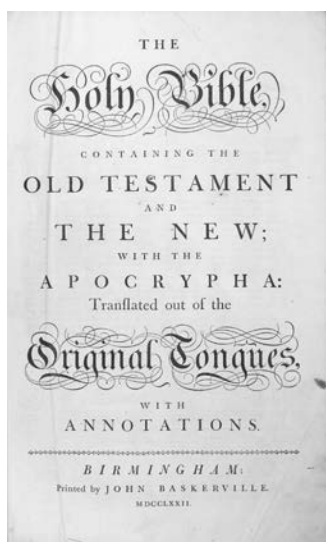
4to, pp. [8], 474, [3]; parallel text in double column (Arabic and Latin); woodcut coat-of-arms on title page, woodcut printer's device on the antepenultimate leaf; contemporary ink marginalia on the first two leaves of the text; contemporary full vellum, manuscript titling on spine, turned-in edges, page edges stained blue; the last 75 leaves with nibblings in the fore-margin extending into the leaf approximately 3/8 of an inch but never approaching any text; the vellum also neatly restored at the fore-margin; 19th-century bookplate of Dr. Grauff, and the bookseller's ticket of S. Wolf, Antiquaire, Heidelberg. Contained in a brown cloth clamshell box, leather label on spine. "In a recent study Duverdier has shown how Savary de Breves, Ambassador of France in Constantinople from 1584 to 1606, in a crusading spirit conceived the idea of an Oriental press, so that, with the printing of religious works in Syriac and Arabic, the Christian minorities in the Levant would be better prepared to understand and accept the Roman church when their political liberation was near. He had Arabic and Syriac type cut during his stay in Rome (1608-1614) with

which first Bellarmin's Catechism in Arabic was published in 1613. An Arabic Psalter was begun at the same time and published a year later...The Arabic typeface for this edition was probably cut by Sottile or another Italian craftsman, and is closely modeled after a Vatical manuscript of the Psalter" (Smitskamp). Darlow & Moule, 1641; Smitskamp, *Philologia Orientalis*, 33.

42. **[Bible in Bengali, Old Testament.]** *The Old Testament in the Bengali language, translated out of the original Hebrew by the Calcutta Baptist missionaries with native assistants.* Calcutta: Baptist Mission Press, 1851. \$650

Second edition, 8vo, pp. [8], 812; text in double column; contemporary paneled calf, black morocco label on cover, spine and extremities rubbed, scattered foxing, otherwise very good. Bookplate of the American Bible Union. William Yates' version, revised by John Wenger, who had assisted Yates in the Bible of 1845. Darlow and Moule, *Indian Supplement*, 163.

43. **[Bible in English.]** *The Holy Bible, containing the Old Testament and the New; with the Apocrypha: translated out of the original tongues, with annotations.* Birmingham: John Baskerville, [1769]-1772. \$3,750



Folio, [572] unnumbered leaves; unpaginated; 10 copper-engraved plates (2 bound before the title page are miscreased); slight worming confined to the margins on the last 20 or so leaves, light occasional foxing; contemporary reversed calf, red morocco label on spine; joints cracked, cords holding; good and sound. The second Baskerville Bible (he did another in 1763), issued in original parts, 1769-72. The title page is in Gaskell's second state, dated 1772. The separately printed title for the New Testament is dated 1771, as issued. Gaskell 35.

**THE FIRST NEW YORK BIBLE,  
COMPLETE WITH 19 ENGRAVINGS,**

**AND IN AN EXTRAORDINARY AMERICAN BINDING**

44. **[Bible in English.]** *The self-interpreting Bible: containing the sacred text of the Old and New Testaments. To which are annexed, marginal references and illustrations...by the late Reverend John Brown.* New-York: printed by Hodge and Campbell, 1792. \$12,500 First edition of the Bible printed in New York, 1 volume expanded to 2, folio, engraved frontispiece, engraved map and 18 engraved plates (produced by such noted American engravers as William Rollinson, Amos Doolittle, Cornelius Tiebout, Abraham Godwin, and William Dunlap, among

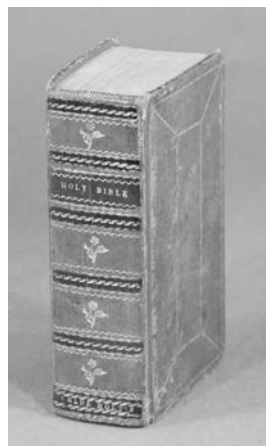
others); original full decorated mottled calf, gilt-decorated spines in 7 compartments, red and black morocco labels (each with Greek key borders) in 2, eagle and American escutcheons in the others, page edges decorated in red, gilt edges on boards; some moderate rubbing, light scattered foxing, but in all a very good, sound example in a nice 18th-century American folio binding, totally unrestored, very unusual thus, and rarely seen in 2 volumes. Evans 24099; Herbert 1369: "The earliest edition of the Bible printed in New York"; Hills, *The English Bible in America*, 37: "It was published by subscription, George Washington being the first subscriber, and was printed in 40 parts over a period of two years."

45. **[Bible in English, N.T., Gospels.] Darling, Ralph.** *A poetical version of the four gospels.* Hull: printed by Robert Peck, and sold in London by J. Mathews..., n.d. [1800?]. \$650

Only edition, (1 of 2 known issues), 4to, pp. [4], iii, [1], 391, [1]; contemporary quarter tan calf over marbled boards; rebaked, old spine and spine label neatly laid down; very good and sound. Put to verse, this is an unusual treatment of the four gospels. Subscriber list notes takers for approximately 175 copies, so the edition was likely a small one. Not in Darlow & Moule.

**INTERESTING BESPOKE AMERICAN BINDING**

46. **[Bible in English.]** *The Holy Bible, containing the Old and New Testaments...Stereotyped by B. and J. Collins.* Boston: R. P. and C. Williams, stereotyped by B. & J. Collins, 1818. \$1,750



Item 46

Small 12mo (approx. 5 $\frac{3}{4}$ " x 3 $\frac{1}{2}$ " ), engraved frontispiece, sectional title page for the N.T.; contemporary full sheep, gilt borders on covers enclosing a central gilt panel, gilt-decorated spine with 2 morocco labels and fillets also with gilt decorations (the bottom one with an early owner's name in gilt: "Chloe Holt's"), board edges gilt, edges stained yellow, marbled endpapers; some toning of the text, but in all a very good, sound copy in a nice custom American binding. "This seems to be an erroneous date as it is too early for a Collins stereotyped edition" (Hills). This is evidently born out in an inscription on the first flyleaf by Chloe Holt dated "Townsend, 1 Sept. 18, 1824." Hills, *Bible in America* 239 ("not located").

**THE MOST LAVISH BOOK**

**PUBLISHED IN AMERICA AT THE TIME**

47. **[Bible in English.]** *The illuminated Bible, containing the Old and New Testaments, translated out of the original tongues...embellished with sixteen hundred historical engravings by J.A. Adams, more*

than fourteen hundred of which are from original designs by J.G. Chapman. New York: Harper & Bros., 1846. \$2,500

First edition of the most lavish book published in America at the time. Large, thick 4to, pp. 844, 128, 256, [4], 8, 14, 34; inserted and outside the pagination are: engraved presentation leaf printed in sepia, title page and Apocrypha title printed in blue and black, contents leaf, half-title, and N.T. half-title page printed in red and black, N.T. title printed in sepia and black; 2 frontispieces, text in triple column, the middle column a narrow one with notations and glosses; numerous wood-engraved illustrations throughout; without the marriages, births and deaths pages; contemporary half brown morocco over black pebble-grain cloth, gilt-lettered direct on gilt-paneled spine; 2 gatherings and 2 leaves slightly extended, minor spotting; a good, sound copy. Originally issued in 54 fascicles. Hills 1161, quoting Frank Weitenhampf: "...this Harper publication was a remarkable production for its time and place, and retains its importance in the annals of American book-making. W.J. Linton, noted wood-engraver and author, knew 'no other book like this, so good, so perfect in all its undertakes.' The illustrations are like paintings of history, as are so many of the old European Biblical painting and illustrations." Hamilton 198, also quoting Linton: "Drawing, engraving, and printing were all marvels at the time of this book's production; and it well deserved the popularity it immediately obtained..." Weitenkampf: "The first notable American effort to produce a richly illustrated book." Herbert 1860: "This elaborate Bible was issued in parts from 1843 onwards. Many of the illustrations were made from woodcuts by the electrotype process, the first in America." See also Exman, *The House of Harper*, pp. 34-35.

#### GORGEOUS COPY - THE LARGEST OF ALL EDITIONS

48. [Bible in German.] Doré, Gustav. *Die heilige Schrift. Alten und neuen Testamentes...mit zweihundert und dreissig Bildern von Gustav Doré.* Stuttgart, Leipzig, Berlin & Wein: Deutsche Verlags-Anstalt, n.d., [ca. 1884]. \$3,500



Item 48

Sixth and last of the 19<sup>th</sup>-century German Doré editions, and, with the first five German editions, the largest of all editions of the Doré Bible in any language. 2 volumes, folio, 230 full-page wood engravings by Gustave Dore; elaborate publisher's decorative red morocco stamped in gilt and blind, a.e.g.; a stunning example of German book production in the late 19th century. Doré's Bible was first published

in French in 1866, and in German a year later. It was also issued in English (1867), Dutch (1870), Italian (1870), Spanish (1871), Russian (?1876), Swedish (1877), Hebrew & English (1884), Finnish (1886), Czech (1888), and later in Polish, Hungarian, Greek, and Serbo-Croatian. It ran to hundreds of editions and was one of the most popular books on the 19th century. See Malan, pp. 81-91, and 239-241.

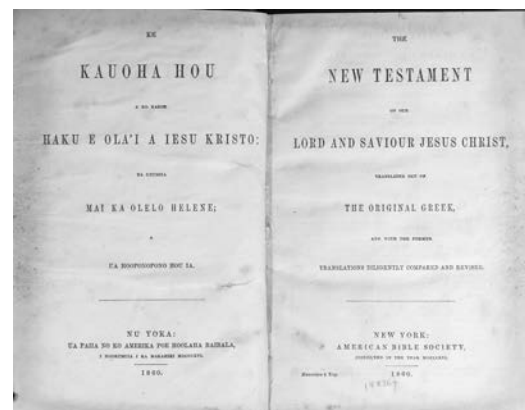
49. [Bible in Greek, New Testament.] [Title in Greek.] *He Kaine Daitheke = Novum Testamentum. Ex editione Wetsteniana MDCCXI.* Glasguae: excudebant R. et A. Foulis, 1759. \$650



Item 49

Small 4to, pp. [4], 205, [1]; text in Greek throughout in double column; contemporary full black straight-grain morocco, elaborate gilt-decorated borders on covers enclosing a blindstamped floral border, gilt-lettered direct on gilt-decorated spine, a.e.g., gilt inner dentelles, title page ruled in red, top margin a little trimmed (without loss); spine a little worn, corners rubbed; a very good and attractive copy.

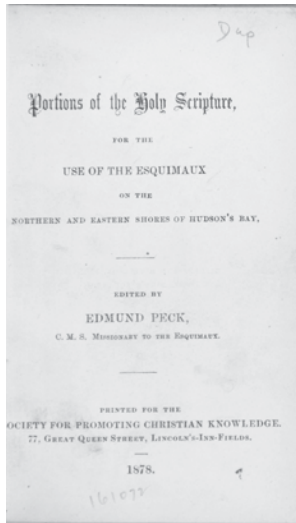
Armorial bookplate of S. Reed on front pastedown. Gaskell 363.



50. [Bible in Hawaiian and English, N.T.] *Ke Kauoha Hou a ko Kakou Haku e Ola'i a Iesu Kristo...* [Parallel title in English.] Nu Yoka: Aperila 30, 1844 - Maraki 18, 1845. \$500

Third edition of the Hawaiian-English New Testament, 12mo, pp. 727, [1]; text in double column; modern brown library buckram, gilt-lettered spine. An Ayer Linguistic duplicate, with a Newberry release stamp on the front flyleaf, and Newberry bookplate on the pastedown. Hawaiian and English in parallel columns with the added title page in Hawaiian. Forbes 2399.

51. [Bible in Inuktitut, Selections.] Peck, Edmund, Missionary to the Eskimaux. *Portions of the Holy Scripture for the use of the Esquimaux on the northern and eastern shores of Hudson's Bay.* [London]: Society



Item 51

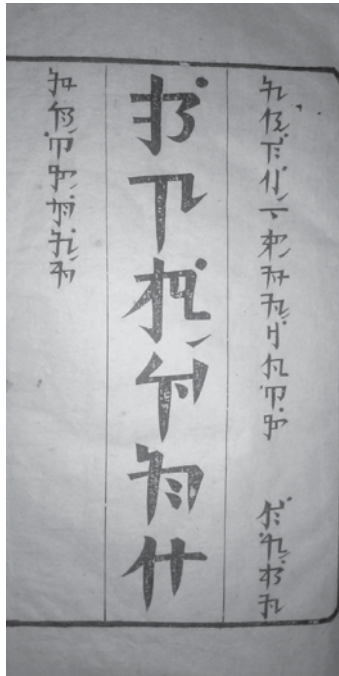
for Promoting Christian Knowledge, 1878. \$850 16mo, pp. [4], 93, [1]; later blue cloth, gilt-lettered spine; very good. An Ayer Linguistic duplicate with a Newberry release stamp on the front pastedown, and a call number in gilt on the spine. Contains portions of the Gospel of John, Romans, Corinthians, Epistles of John, Revelation, scattered verses, the Creed, the Ten Commandments, the Lord's Prayer, and the Benediction in the Inuktitut dialect. Pilling, *Proof-Sheets*, 2926: "In syllabic characters, similar to those used in the publications

of the Cree language." Pilling, *Eskimo*, p. 72: "The first publication in the Eskimo language in which the syllabic characters were used."

ONE OF ONLY 9 BOOKS IN THIS SCRIPT

52. [Bible in Shanghainese, N.T., Gospels, Luke.] [Title in Shanghainese =] *The Gospel of Luke*. [Shanghai]: Cabaniss, A. B., 1859. \$3,500 8.5" x 5", 106 leaves, woodblock text; stab bound in limp and likely original green cloth in the Chinese manner; light soiling to edges, fore-edge of last leaf worn, else very good.

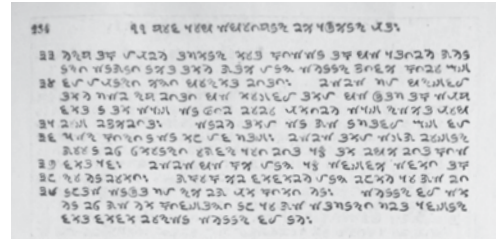
Around the year 1852 Tarleton Perry Crawford, a Baptist missionary to China, set about developing a phonetically based written system for the use of proselytization. He envisioned a "phonetic literature free of the debasing effects of heathenism, and saturated with Christian thought for the millions," and was able to teach a small number of missionaries how to read and write in it, but within two decades those missionaries had returned from China, and the native population never took the system on in the way Crawford had hoped. This book is a transcription of the Shanghainese translation of



Item 52

Luke by Rev. Cleveland Keith, and is one of the very few titles utilizing Crawford's script. Wylie's *Memorials* lists only 7 titles total employing it (this title among them), and 2 further titles are known to David Helliwell of Oxford University. A scarce example of a rare script, with one other known copy at Cambridge.

Wylie's *Memorials* p. 220; Darlow and Moule, 2937; For an account of the script's development and description see *The Chinese Recorder and Missionary Journal*, vol. xix, no. 3, March 1888.



Item 53

53. [Bible, Polyglot.] **Honor, George, assembler.** A hand-made book without a title page consisting of various printed extracts from the Bible in 103 languages. n.p., n.d.: [ca. 1856]. SOLD 8vo, 106 leaves onto which are pasted 103 extracts from Bibles printed by the British & Foreign Bible Society publications (3 are double-page, 1 folding); contemporary diced black calf, gilt lettered on upper cover and spine; some rubbing, but generally very good and sound. With the ownership signature on the front flyleaf of George Honor, and the date of 1856. Among the languages represented are Maori, Bohemian, Hindu, Chinese, Manchurian, Polish, Armenian, Chaldee, Coptic, Mongolian, Irish, Slavonian, Telagu, Malayalim, Piedmontese, Javanese, Negro-English, Russian, Greenlandish, Sanscrit, Welsh, Georgian, Chip-peway, Mohawk, Mandingo, as well as many others.

ONLY KNOWN COPY (?) OF A

VIETNAMESE ATLAS OF GAME RESERVES

54. [Big Game Hunting.] *Recueil des textes relatifs à la réglementation de la chasse*. Hanoi: Imprimerie d'Extreme-Orient, 1936. \$3,200 Small 4to, pp. 80; 12 hand-colored folding maps showing various reserves throughout Vietnam by province; original brown printed wrappers; very good. Unlocated.

55. [Binding, American.] **Aikin, John, M.D.** *A view of the life, travels, and philanthropic labors of the late John Howard, Esquire, L.L.D. F.R.S.* Philadelphia: printed for John Ormrod by W. Woodward at Franklin's Head, 1794. \$1,750 12mo (approx. 6½ v 4¼ inches), pp. 196, [7] Ormrod ads; the last 10 pages consist of a subscriber list, among whom Oliver Evans and Benjamin Rush; engraved frontispiece portrait (top blank margin trimmed); full crimson calf, covers roll-grained to resemble roan or goat, gilt key border on covers, smooth gilt-decorated spine laid out in 6 compartments, green morocco label in 1, alternating gilt stars and rosettes in the others, gilt board edges and turn-ins, marbled endpapers; minor rubbing; near fine. *Ode Inscribed to John Howard by William Haley* with separate title page occupies pp. [167]-185, as issued. Evans 26543.



56. **[Binding, American.]** *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies...According to the use of the Protestant Church in the United States of America...* Philadelphia: S. Potter & Co., J. Maxwell, printer, 1821. \$2,800  
24mo, unpaginated, i.e. pp. [328]; 6 engraved sectional titles; text largely in double column; contemporary full straight-grain morocco, elaborately decorated in gilt with wide and ornate gilt-tooled borders on covers enclosing a central blindstamped panel in which is the name in gilt of an early owner, "Abigail Dimon / 1824," heavily gilt-decorated spine with gilt lettering, gilt edges and turn-ins, marbled endpapers, a.e.g.; fine copy of an ornate decorative American binding. The binding is possibly attributable to Henry I. Megarey of New York based on stylistic evidence. See *Early American Bookbindings from the Collection of Michael Papantonio*, no. 39. *American Imprints* 4701.

57. **[Binding, American.]** *A new version of the Psalms of David. Fitted to the tunes...* Boston: printed by Samuel Etheridge, for B. Larkin, W. Spotswood [et al.], 1795. \$5,000  
Small 12mo (approx. 5½ x 3¼ inches); pp. 358; contemporary red straight-grained goatskin, fancy gilt-tooled borders enclosing a central gilt panel with the original owner's name H. Learned and the date 1799 in gilt on the upper cover, smooth gilt-decorated spine laid out in 5 panels, board edges gilt, a.e.g., gauffered edges, marbled endpapers. An American, and likely Boston 18th-century binding in fine condition. Evans 28274.



Item 58

## UNUSUAL AMERICAN BINDING

58. **[Binding, American.] Jackson, Samuel.** *Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use...* New York: George Lane & Charles B. Tippet, 1848. \$750  
First edition, oblong 8vo, pp. xxxix, [1], 396; contemporary if not original full paneled calf, the upper cover with a triple blind-rule border incorporating blind-stamped circles with centers in relief, the border enclosing a series of blind-stamped star ornaments, and a central double blind-rule panel, also with circles and centers, and an oval pattern of star ornaments within; the lower cover with the same triple blind-rule border, with a design of inverted blind-rule parenthesis using the same circle and star ornaments; contempo-

rary ornate bookplate of G. E. Spink. Edges rubbed, covers with a bit of scuffing, but still a nice copy and a very unusual American and perhaps publisher's binding.

59. **[Binding, British.] Townson, Thomas.** *Discourses on the four gospels chiefly with regard to the peculiar design of each, and the order and places in which they were written. To which is added, an inquiry concerning the hours of St. John, of the Romans, and of some other nations of antiquity.* Oxford: at the Clarendon Press: sold by Charles Bathurst, London; and by Daniel Prince, Oxford, 1778. \$1,500  
First edition, 4to, pp. [4], vi, [2], 250; contemporary full red goat, elaborate gilt floral borders on covers incorporating urns, smooth gilt spine in 6 compartments, green morocco label in 1, gilt edges and turn-ins, a.e.g.; minor wear, prelims moderately foxed, else a fine, bright copy. A binding perhaps made for presentation. The book reached a 5th edition by 1844.

60. **[Binding, French.] [Barneville, Abbé de.]** *Le Nouveau Testament de notre Seigneur Jesus-Christ traduit selon la vulgate. Nouvelle edition.* Paris: Gabriel-François Quillau fils, 1727. \$750  
12mo, pp. [14], xxi, [3], 700, [2]; text in double column; full contemporary brown morocco gilt, gilt spine in 6 compartments, the bottom compartment with the initials CP (or CF?), a.e.g., marbled endpapers; edges very slightly scuffed, else fine. A beautiful copy. Cambridge only in OCLC as of October, 2016; Darlow & Moule 3797.

61. **Blount, Tho[mas] Pope.** *Essays on several subjects.* London: Richard Bentley, 1692. \$950  
Second edition, small 8vo, pp. [4], 178; full contemporary sheep, 18th-century calf, gilt-lettered spine, red morocco label; armorial bookplate of Strickland Freeman Esq. dated 1810 on front pastedown; extremities rubbed, else very good and sound. DNB II, p. 719: "[Thomas Pope Blount's] *Essays on several Subjects...* is the only work in which he has an opportunity of displaying his individuality as a writer. The essays...[number] seven in all. The first illustrates the proposition that interest governs the world, and that popery is nothing but an invention of priests to get money; the second is on the great mischief and prejudice of learning; the third treats of education and custom, lamenting that as children are apt to believe everything, when they grow up they are apt to settle in their first impressions; in the fourth, on the respect due to the ancients, the conclusion is arrived at that we ought not to enslave ourselves too much to their opinions; the fifth answers in the negative the question as to whether the men of the present age are inferior to those of former ages either in respect of virtue, learning, or long life; the sixth demonstrates that the passions are our best servants, but our worst masters; and the seventh attributes the variety of opinions to the uncertainty of human knowledge." An eighth essay would be added to the third impression, concerning religion, and coming to the conclusion that the God men image is "a picture of their own complexions." Wing B3349.

62. **Bodmer, Karl.** Two watercolor views, both mountain scenes. n.p.: n.d., ca. mid 19th century.

\$7,500

A rare pair of watercolor views by the famous Swiss/American artist Karl Bodmer, one signed in pencil on the back "K Bodmer." Bodmer (1809-1893) is best known for his paintings and watercolors of American plains Indians and the landscape they inhabited, at a time before the onrush of western emigration. It is not clear if these are American views, though they certainly look similar to the kinds of rock formations and other landmarks Bodmer sketched at places like Fort McKenzie, the westernmost point in his journey, and the unusual land forms along the Missouri. Bodmer returned to Europe in 1834, going to Paris, then to the Barbizon region of France, where he was associated with Jean Francois Millet. He never returned to America, but went on to illustrate books and magazines and was known for forest landscapes and renditions of birds and animals. Each watercolor measures 7 x 9 inches, and they are both glued at the top (not on any actual pigment) to the back of old mats. There are other pencilled notations on the backs. One reads "132...[K or C]arl Bodmer... 8" 1st Sketch." The other reads (as I make it out) "Give Back To [K or C] arl Bodmer in Rte... Sinclair # 4..." and below, "K Bodmer." (Bodmer signed his works variously as "K" or "C", even while on the expedition to Montana). Both are on a wove paper and the pigment shows oxidation. The backs of the watercolors and old mats have shadows from the old wood backings that were obviously pressed against them for a long time. Bodmer traveled, from 1832-1834, with the German Prince Maximilian, up the Missouri to the Dakotas. Before heading west, they toured Massachusetts, Rhode Island, New York (including Niagara Falls), New Jersey, Pennsylvania, Ohio, Indiana (spending the winter in the utopian community of New Harmony), then on to Illinois, Missouri, Nebraska, North and South Dakota, and Montana, where the artist concentrated on painting his famous portraits of native Americans. Bodmer later made a side trip to New Orleans, where he painted full-length portraits of Choctaw Indians. The magnificent folio production of 81 hand-colored views and accompanying text published in Europe, titled *Travels in the Interior of North America*, 1832-34, has been praised as the most beautiful and accurate representation of native America ever issued. Most of the original watercolors and sketches from the trip are now located at the Joslyn Art Museum, although, according to David C. Hunt and Marsha V. Gallagher, in "Karl Bodmer's America," "Other of Bodmer's works pertaining to the North American expedition, derived for the most part from the Bodmer estate sale in Paris in 1893, have since found their way into museum or private hands in Europe and the United States."

#### AN EARLY AND UNCOMMON BODONI

63. **[Bodoni, Giambattista.] Giannini, Pietro.** *Opuscula mathematica auctore Petro Giannini dicta regiae celsitudini Petri Leopoldi Archiducis Austriae...* Parmae: ex typographia regia, 1773. \$1,750  
4to, pp. [4], 68, [2] blank, [69]-214; 10 engraved folding

plates of geometric diagrams; contemporary full mottled sheep, red morocco label on spine; top one inch of spine chipped away, joints cracked, cords holding, front and rear flyleaf replaced; text block fine. An early and uncommon production from the Bodoni Press, erroneously dated by Brooks (who had not seen a copy) as 1783 (and in his catalogue as no. 245).



64. **[Bodoni, Giambattista.] Pilenejo, Eritisco, Pastor Arcade.** *Poesie buccoliche Italiane, Latine, Greche.* Parma: Dalla Stamperia Reale, 1780. \$750

First edition, 4to, pp. [6], 5-144; contemporary paste-paper boards, neatly rebacked to style; a very good copy of a handsomely produced volume. Brooks, 177.

65. **[Books in Parts.] Bache, Neils.** *Danmarks, Norges og Sverigs historie, med c. 1000 Illustrationer.* Kjobenhavn: Kittendorff & Aagardk, 1867-1876.

\$1,250

First edition, 8vo, 5 volumes in the 93 original parts, 531, [1]; 624; 658, [6]; 593, [10]; 535, [9]; each part in original printed wrappers, numerous woodcut engravings throughout; generally fine, and complete. A history of Denmark, Norway, and Sweden from the oldest times to the first half of the nineteenth century. Volume 1 (parts 1-17) covers heathen antiquity; volume 2 (17-36) the Middle Ages to the Union of Kalmar; volume 3 (37-57) the three Scandinavian kingdoms under the Union of Kalmar; volume 4 (58-76) from Christian IV's death to the end of the Great Northern War; and volume 5 (77-91) the Revolution of 1772 to Norway's union with Sweden. This edition in parts is not noted in OCLC.

66. **[Books in Parts.] Fabricius, A.** *Illustreret Danmarkshistorie for folket.* Kjobenhavn: Rittendorff & Aagaards Forlag, 1852-55. \$950

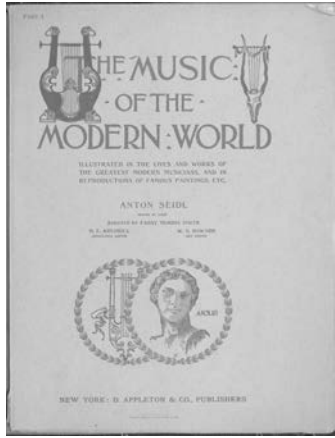


First edition, two volumes in the original 75 parts, 8vo, pp. [10], 617, [3]; [10], 560; printed paper wrappers, volumes 1 and 2 each have a title page and table of contents dated 1854 and 1855 respectively, 479 woodcut engravings; generally fine, and complete. Danish history for the people. Volume 1 (parts 1-39) covers the beginnings (legends and Norse mythology) up to the Union of Kalmar (1397). Volume 2 continues with the Union of

Kalmar up to 1848. This parts issue is not noted in OCLC.

67. [Books in Parts.] **Seidel, Anton.** *The music of the modern world. Illustrated in the lives and works of the greatest modern musicians. And in reproductions of famous paintings, etc.* New York: D. Appleton, [1895]. \$950

First edition in the original 27 parts, folio; 25 mounted illustrations in color, 4 mounted illustrations in b&w, 25 photogravure plates, and illustrations after photographs and



paintings throughout; a very good set in the original tan wrappers printed in red and black, scattered minor chipping and creasing to edges, a few with areas of sunning to front wrapper, part III with scattered small stains to margins of front wrap, part XVIII with small area of creasing and tearing at spine, and part XXVII with front wrap detached (but present); in a new cloth clamshell box.

Meant to be bound in two volumes--volume I being "Text" (pp. 236) and volume II being "Music" (pp. 348)--each part contains portions of both volumes in sequential order; the title pages, printed in red and black, and front matter for each volume are in part XXV. Notes to the subscriber mounted to the inside back wrapper of pts. XXIV and XXV announce the publication of two supplemental parts (XXVI & XXVII); instructions to the binder are mounted inside back wrapper of part XXVII. A lavish production profusely illustrated. The "Music" portions of the parts contain not only printed compositions, but also lessons on piano and singing techniques.

#### INSCRIBED TO ARNO WERNER

68. **Boreman, Thomas.** *Moral reflections on the short life of the ephemeron.* Boston: David Godine, 1970. \$950

Edition limited to 100 copies with woodcuts and etchings by Lance Hidy; small 8vo, pp. [18]; original beige linen, paper label printed in red and black on the upper cover; matching clamshell box with black leather label on spine; fine. With a spare cover label laid in. Hidy's first book. This copy with an inscription from Hidy on the colophon under his signature: "With thanks to Arno [Werner] for giving this edition the simple and modest binding which is most fitting for its contents." Under the inscription is a small drawing of a mayfly by Hidy. Accompanied by a one page A.L.s from Hidy to the bookbinder Arno Werner, expressing the fact that he has done a fine job, and that everyone at Godine sends their thanks and best regards.

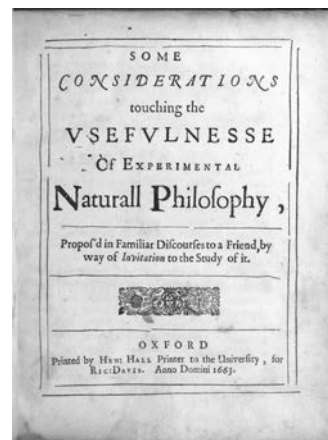
69. [Borneo.] **Keppel, Henry.** *The expedition to Borneo of H. M. S. Dido for the suppression of piracy: with extracts from the journal of James Brooke.* London: Chapman and Hall, 1846. \$1,750

First edition, 8vo, 2 volumes, pp. xii, [2], 337, [1], xxviii; viii, [2], 230, [2], cii; lithographic frontispieces, 9 plates, 6 folding maps, and one folding table; bound without the half titles in recent calf-backed marbled boards, new black gilt spine labels, new endpapers; clean tear to [F3] in volume I, else a fine set.

An account of the 1843-44 campaign against Borneo pirates during which Keppel made the acquaintance of James Brooke, who had been made rajah of Sarawak in perpetuity by the Sultan of Brunei after Brooke's successful attempt to open foreign trade with Borneo while maintaining peaceful relations with the natives. "The first volume concerns itself with Brooke's exploits in Sarawak from 1838-1842, prior to his meeting with Keppel...Volume two recounts the military exploits of Brooke, Keppel, and Sir Edward Belcher, who occasionally came to Keppel's aid; gives a geographical overview of Borneo; and includes accounts of the Dyaks, the aboriginal Bornean tribes" (Hill, *Pacific Voyages* 918). Not in Abbey, *Travel*.

70. **Boyle, Robert.** *Some considerations touching the usefulness of experimental naturall philosophy proposed in familiar discourses to a friend by way of invitation to the study of it.* Oxford: by Henry Hall for Ric. Davis, 1663. \$3,500

First edition, 2 parts in 1, small 4to, pp. [18], 127, [7]; [2], 417, [18]; A1 (label-title: "Mr. Boyle of experimentall philosophie") wanting; b4 with repairs in the margin, moderate foxing throughout, largely confined to the margins,



but generally a very good, sound copy in contemporary full calf neatly recased and rebaked, red morocco label on spine. Boyle was "the best known English scientist of his day, and the greatest experimental scientist of the mid-seventeenth century" (PMM, citing *The Sceptical Chymist*). His *Experimental Natural Philosophy* presents an amalgam of alchemy, legitimate chemistry, physiology, prescriptive medicine,

and theology in the form of discourses to his friend, Pyrophilius. Boyle's Law, which states that there is an inverse ratio between air pressure and volume, is a fact of both life and death in scuba-diving and aviation. Fulton 50; Wing B4029.

71. [Broadside.] **Harvard College.** *Illustrissimo ac sublimi virtute, optimaque eruditione, ornatissimo viro, D. Samueli Shute...Theses hasce...Collegio Harvardino... Habita in comitiis Cantabrigiæ Nov-Anglorum pridie nonas quintilis:* [printed by Bartholomew Green], 1726. \$4,200

Folio broadside, approx. 17" x 13½", text arranged in two columns under a running head and a 4-column list of 30 students, outlining the disciplines of "technologicae,"

“logicae,” “grammaticae,” “rhetoricae,” “mathematicae” (including “geometra,” “algebra,” “astronomias,” “optice,” and “musica”), and “physicae.” Previous folds, several small breaks at the folds, and with a few short tears entering from the margins (no loss), and several small ink burns from the holograph document on the verso. On the verso of this broadside is a manuscript bill of sale for property on Martha’s Vineyard, March 1, 1726, between Stephen Poas [i.e. Stephen Pease] of Edgartown and Enoch Coffin for “one quarter share or one fourth part of one full and complete square of common or rendered land throughout the town...” Countersigned by John Allen, Nantucket. Not in Evans; Bristol 716; Shipton & Mooney 39851. Ford, W.C., *Broadsides*, 525. Only copies located are at the AAS, Harvard, and the University of New Brunswick in Canada.



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72. **[Broadside Prospectus.] Kernan, William Hubbard, & A. Y. Harper.** 1879. *The Mississippi Plan.* 1880. *The States.* A weekly newspaper published at Okolona, Mississippi...as a representative of the southern democracy, it speaks its sentiments in words as hard as musket-balls. A. Y. Harper and W. H. Kernan, editors... Okolona, Miss.: 1879. \$1,250 Large folio broadside, approx 25" x 16", large bold ornamental type; the poem "Southland" centered within 6 columns of dense text; a few short breaks at the folds, else very good. An annual subscription advertisement for 1879/1880 to *The States*, an ultra-extremist journal that advocated for the unreconstructed South: "Our platform: state's rights, including secession as an incident; the unconditional repeal of the XIV and XV Amendments; and the restoration of the planter-republic of the fathers."

The paper was founded in 1872 by two men, one an ex-Confederate officer, the other, Kernan, a northern journalist and poet with deep Southern sympathies. By this time, thanks to Kernan, it had become a leading voice for the "Mississippi Plan," featured here in the masthead, which was sworn to obliterate the 14th and 15th amendments. Harper gets top billing, but it was Kernan who gave the paper its notoriety. Kernan (1845-1905) would have been a leading Copperhead (a northerner opposed to the Civil War) were he old enough at the time. As it was he turned to journalism after graduating from the University of Michigan Law School, taking charge of states-rights Democratic papers in Ohio and Indiana. Deeply sympathetic to the South, he followed his passion and relocated in 1875 to Mississippi where he took charge of *The States*. "That prodigy of Southern journalism, under the magical utterances

of his pen, displayed a boldness and intensity of expression perhaps...never excelled by any American paper. It was the subject of grave discussion in Congress...No such flaming meteor ever blazed across the political heavens...In a short period this hitherto obscure village journal ran up to more than ten thousand circulation." (Clymer). Kernan left the paper around this time and in late 1880 started a paper in Memphis, *The Solid South*.

Kernan was also a serious and versatile poet. His 16-stanza poem, "The Southland" is printed here side-by-side with Jefferson Davis's speech to the Mississippi Press convention in 1879, "Let the Bastard Democratic Traitors Take Notice," printed in a column headed "Our President." Kernan's poetry was collected and published in a 270-page book, *The Flaming Meteor: poetical works of Will Hubbard Kernan...*, in



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1892, by Charles Kerr in Chicago, with a long biographical introduction by John R. Clymer, who describes Kernan as a "fierce, scathing, sarcastic political writer." As for his poetry: "After Edgar Allen Poe, the most brilliant poetic genius this country has produced...It is only by reason of his pronounced Southern principles that he has been ignored by the literati of Boston and New York..." We leave it to others to decide. But Clymer was not alone. Harris Dickson, a popular Southern author, wrote in "An Appreciation" of Kernan published in the *Bookman*, Jan. 1915, pp. 522-524, that "Few men have spoken their sentiments in verse 'so hot and hissing as a musket ball upon the wing.' No poet of any era has ever grovelled more deeply in the abyss of pessimism and then proven himself capable of rising to super heights of exaltation..." Not in OCLC which lists a similar 1880/1881 broadside with more or less the same text at New York Historical Society.

#### UNRECORDED.

73. **[Broadside, Illinois.] A. & L. Buddee's entire stock of wines, liquors, cigars, fruits, fancy candies, &c....will be sold at cost!!! On or before the first day of November next to make room for a larger and entirely new stock...** Quincy, Ill.: Quincy Herald Steam Press, Oct. 6, 1855. \$950 Approximately 21¼" x 13½" printed in wood and metal types; right margin irregularly cut, top left corner with short tear, else very good. Not found in OCLC or Byrd, *Illinois Imprints*. Likely unrecorded.

74. **Broca, Paul.** [Collection of 44 offprints and pamphlets.] v.p.: v.d., as below. \$3,600

- » *Sur les proportions relatives du bras, de l'avant-bras, et de la clavicule chez les nègres et les européens*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1862, pp. 13, [2];
- » *Sur les caractères physiques des mincopies ou habitants des isles Andaman* [drop-title], Paris, 1863, pp. 12;
- » *Échelle chromatique des yeux suivie d'une note sur un oeil d'albinos*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1864, pp. 20;
- » *Celse*, Paris, 1865, pp. 55; at the head of the title: *Conférences historiques de médecine et de chirurgie*;
- » *Sur les proportions relatives des membres supérieurs et des membres inférieurs chez les nègres et les européens*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1867, pp.15;
- » *Discours prononcé sur la tombe de M. L. V. Lagneau* [drop-title], [Paris, c. 1867], pp. 3;
- » *Mémoire sur les cranes de Basques de Saint-Jean-de-Luz suivie de recherches sur la comparaison des indices céphaliques sur le vivant et sur le squelette*, Paris, 1868, pp. [4], 79;
- » *De l'influence de l'éducation sur le volume et la forme de la tête*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1873, pp. 19;
- » *Sur l'endocrane. Nouveau instruments destinés a étudier la cavité crânienne sans ouvrir le crane*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1873, pp. 36; 10 illus. in text;
- » *Sur le plan horizontal de la tête et sur la méthode trigonométrique*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1873, pp. [4], 72, [3]; 6 figures in the text;
- » *Rapport sur la réorganisation du service de santé militaire*, Paris, 1873, pp. 23;
- » *Sur les cranes de solutré*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1874, pp. 20;
- » *Sur la valeur des divers angles faciaux*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1875, pp. 31, 6 figures in the text;
- » *Notions complémentaires sur l'ostéologie du crane*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1875, pp. 32;
- » *Sur les indices de l'omoplate chez l'homme. Les singes et dans la serie des mammifères*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1878, pp. 31, 5 figures in the text;
- » *Sur le plan horizontal du crane*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1879, pp. 24;
- » *Sur la détermination de l'age moyen*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1879, pp. 24;
- » *Étude des variations craniométriques et de leur influence sur les moyennes détermination de la série suffisante*, extract from the *Bulletin de la Société d'Anthropologie*, Paris, 1880, pp. 67;
- » *Experiences sur les oeufs a deux jaunes*, being an extract from the *Annales des Sciences*, Paris, n.d. [ca. 1851], pp. 10;
- » *Histoire des Travaux de la Société d' Anthropologie de Paris*, Paris, 1863, pp. 60;
- » *Eloge funebre de Pierre Gratiolet*, being an extract from vol. 2 of the *Mémoires de la Société d'Anthropologie*, Paris, n.d. [ca. 1865], engraved frontis portrait, pp. 7;
- » [entry for:] *Anthropologie*, offprint from *Anthropologie*, Paris, n.d. [ca. 1866-7], pp. 275-300;
- » *Sur la classification et la nomenclature craniologiques d'apres les indices céphaliques*, offprint of an unidentified periodical, pp. [385]-422, [1];
- » *Sur le stéréographe, nouvel instrument craniologique*, Paris, 1868, offprint from *Mémoires de la Société d'Anthropologie*, pp. [4], [99]-126, engraved plate;
- » offprint from *Mémoires de la Société d'Anthropologie* in the form of a letter, Paris, 1867, pp. xxviii;
- » *Nouvelles récherches sur l'anthropologie de la France en général, et de la basse Bretagne en particulier*, Paris, 1869, pp. [4], [147]-209, 2 engraved folding maps;
- » *Histoire de progres des études anthropologiques depuis la fondation de la société*, Paris, 1870, pp. [2], [cv]-cxxx;
- » *Sur la mensuration de la capacité du crane*, Paris, 1873, pp. 92, [1];
- » *Sur les cranes de la caverne de l'homme-mort*, [Paris, n.d., ca. 1873], offprint from *Révue d'Anthropologie*, pp. 55, [1], engraved plate;
- » *Nouveaux renseignements sur les Akka*, [Paris, n.d., ca. 1874], pp. 9, [1], 2 engraved plates;
- » *De l'influence de l'humidité sur la capacite du crane*, [Paris], 1874, offprint from *Bulletins de la Société d'Anthropologie*, pp. 38;
- » *Etudes sur les propriétés hygrometriques des cranes*, [Paris], 1874, offprint from *La Révue d'Anthropologie*, pp. [2], 62;
- » *Récherches sur l'indice orbitaire*, Paris, 1876, offprint from *La Révue d'Anthropologie*, pp. [4], [577]-619, [1];
- » *Sur les monuments megalithiques et les populations blondes de Maroc*, par MM. Tissot et Broca, Paris, 1876, pp. 24, engraved map, illus. in text;
- » *Sur la topographie cranio-cérébrale ou sur les rapports anatomique du crane et du cerveau*, Paris, 1876, offprint from *La Révue d'Anthropologie*, pp.79, illus. in text;
- » *Séances générales*, [Paris], 1877, pp. [9]-26;
- » *Sur l'angle orbito-occipital*, Paris, 1877, pp. [4], 48, engraved plate, illus. in text;
- » *Anatomie comparée des circonvolutions cérébrales*,



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[Paris, n.d., ca. 1878], offprint from *Révue d'Anthropologie*, pp. [385]-498;

- » *Nomenclature cérébrale*, [Paris], 1878, offprint from *Révue d'Anthropologie*, pp. [193]-236;
- » *Etude sur le cerveau du gorille*, [Paris, n.d., ca. 1878], offprint from *Révue d'Anthropologie*, pp. 46, mounted albumen photograph of a gorilla's brain, 2 plates, illus. in text;
- » *Localisations cérébrales. Recherches sur les centres olfactifs*, [Paris, n.d., ca. 1879], offprint from *Révue d'Anthropologie*, pp. [385]-455, [1], engraved plate, illus. in text;
- » *Discourse d'ouverture*, [Paris, n.d., ca. 1880], offprint from *Compte Rendu*, pp. 7.

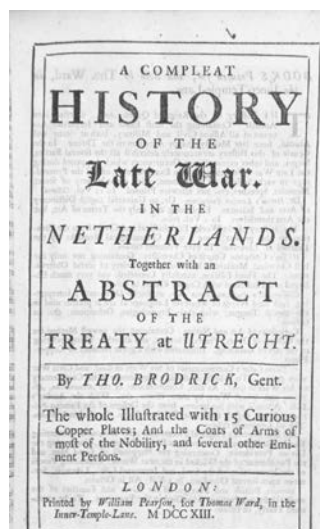
Bound in 2 octavo volumes, totaling 1,792 pages plus 2 pages of manuscript index at the back of each volume; bound in contemporary maroon roan over marbled boards, gilt-lettered direct on spine; spine faded, else very good and sound.

### 15 DOUBLE-PAGE MAPS AND PLANS

75. **Brodrick, Thomas.** *A compleat history of the late war in the Netherlands. Together with an abstract of the Treaty of Utrecht.* London: William Pearson for Thomas Ward, 1713. \$950

First edition, 1 volume in 2, 8vo, pp. [2] ads, [10], 23 (subscribers' list), [1], xvi, 218; [2], 221-448, [12] index; full contemporary paneled calf, gilt spines, red morocco labels; spines rubbed, small cracks starting at ends of joints, but generally a very good, sound set with the full compliment of 15 double-page engraved maps and plans. Horn 445: "Plainly this rather sumptuous work was issued for aristocratic readers. While it pays tribute to Marlborough, Blenheim, which is called Hochstet, is attributed to God's intervention as much as to the "sedateness" and courage of

the two commanders...It is not surprising that neither Marlborough's names, nor any of his family, nor those of Addison, Steele, Garth, nor Godolphin, Sunderland, Halifax and other Whig leaders appear on the list of subscribers. This is among the earliest formal histories of Marlborough's military career."



### THREE VOLUMES EXPANDED TO SIX

76. **Bryce, James.** *The American commonwealth.* London: Macmillan, 1888. \$1,250

First edition, first printing (with the chapter in volume III on the Tweed Ring which was suppressed in later editions), 3 volumes expanded to 6, 8vo, three-quarter brown morocco over marbled boards, t.e.g., ribbon book markers; nice set. Howes B-906: "Remains the most authoritative study of

American political and social institutions."

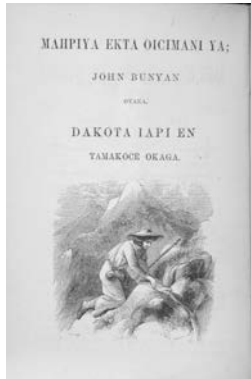
77. **[Brydges, Samuel Egerton.]** *Topographical miscellanies, containing ancient histories, and modern descriptions, of mansions, churches, monuments, and families, with many engravings, particularly of ancient architecture, throughout England. Vol. I* [all published]. London: J. Robson, 1792. \$1,250  
First edition, 4to, pp. xx, [134], 44, 47-66, 4, [2]; 13 plates including the folding plan of Blackfriars (with old tape repair barely touching the image), genealogical tables in the text; recent calf-backed marbled boards, red gilt morocco spine label; all plates with moderate tidemark mostly visible on the versos; all else very good. Originally published in seven parts, and never completed. From the printed edition of the DNB together with the watered-down, on-line version: "An interest in topography and antiquities resulted in *The Topographer*, edited by Brydges and Stebbing Shaw between 1789 and 1791, and his own *Topographical Miscellanies* (1792). He was elected a fellow of the Society of Antiquaries in 1795...His first literary venture was made in March 1785, when he published a volume of poems, among which the earlier pieces are some sonnets dated 1782. A fourth and much enlarged edition of his miscellaneous poetry appeared in 1807. The volume of 1785 was coldly received, and Brydges continued to be much disheartened, even though his novels, *Mary de Clifford* (1792) and *Arthur Fitzalbini* (1798), obtained some popularity...The latter was semi-autobiographical and deeply upset his country neighbours, those 'book-hating squires' who recognized themselves. His unpopularity, however, was probably more connected to his inability to manage his estates; he was permanently in debt, despite inheriting vast properties from both parents and his wives...He was by nature shy and proud, yet morbidly sensitive and egotistic, and being tormented by an extraordinary thirst for literary fame, he was unhappily led to mistake his delight in reading great works of literature for an evidence of his capacity to produce similar works himself" (DNB). Corns & Sparke, p. 39, quoting Allibone: "Only about 200 copies printed." Lowndes, p. 2698.

78. **[Bullfighting.]** *Catalogo mustrario de carteles, cartelitos, baveceras, prospecots y billetes de propaganda taurina ferias y fiestas.* Valencia, [Spain]: Imprenta Litografia Ortega, [1948]. \$950  
Oblong 4to, unpaginated. 42 leaves on which 37 illustrations of posters (all numbered) printed in blue, together with 27 chromolithographs in color (6 of which are folding) of posters and promotional material on to which are affixed, as well as 21 illustrated tickets with perforated stub and number, to stadiums throughout Spain, each printed on different colored paper. Beautifully illustrated with matadors in torero costumes, picadores, bulls, and flamenco dancers in traditional attire. Occasional foxing, edges lightly creased, else very good with all the required inserts, in pictorial wrappers. Spanish trade catalogue for printing bullfighting ephemera such as posters, little signs, leaflets and tickets for fairs and festivals.

## JAMES C. PILLING'S COPY

80. **Bunyan, John.** *The pilgrim's progress...in the Dakota language. Translated by Stephen R. Riggs, A. M., missionary.* N.Y.: American Tract Society, n.d., [ca. 1857]. \$600

First edition of this translation, 16mo, pp. 264; wood-engraved frontispiece, wood-engraved vignette on verso of title page (Dakota title), wood-engraved medallion portrait of Bunyan on p. [3], 5 wood-engraved plates and 2 other wood engravings in the text; small crack at the top of the spine, else a near fine copy in original brown cloth, gilt-lettered spine. An Ayer Linguistic duplicate with a Newberry release stamp on the front pastedown. James C. Pilling's copy with his ownership signature at the top of the title page. One of the most frequently printed texts of all time, here in an obscure edition prepared for the conversion and education of the Dakota Sioux. Pilling, *Proof-Sheets*, 3284; Pilling, *Siouan*, p. 62.



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81. **[Burma.] Baker, Thomas Turner, Rev.** *The recent operations of the British forces at Rangoon and Martaban.* London: Thomas Hatchard, 1852. \$1,250  
First edition, slim 8vo, pp. vii, [1], 78; lithograph frontispiece, 3 lithograph plates (2 folding); original brown cloth, gilt-lettered spine; the binding a bit spotted and worn, but in all a good, sound copy, or better. A reliable eye-witness account of the first three months of the second Anglo-Burmese War by the late chaplain and naval instructor of the *H.M.S. Fox*, who succumbed to cholera.
82. **Burton, Richard F.** *First footsteps in east Africa; or, an exploration of Harar.* London: Longman, Brown [et al.], 1856. \$3,200  
First edition, 8vo, pp. xl, [2], 648, 24 (ads); 4 hand-colored lithographs, 2 maps; original red cloth lettered in gilt on spine; good and sound. This is the second binding; the first was in violet cloth. An account of Burton's journey to Harar in Somalia, disguised as an Arab merchant. Penzer, p. 60-63; Casada 35: "Deals with Burton's initial attempt to approach the Nile's sources."
83. **Burton, Richard F.** *The land of Midian (revisited).* London: C. Kegan Paul & Co., 1879. \$1,800  
First edition, 2 volumes, 8vo, pp. xxviii, 338; vii, [1], 319, plus 32p. publisher's catalogue; folding map, 16 plates (6 of them chromolithographs), a folding map and 17 illustrations in the text; original pictorial ochre cloth stamped in black and gilt; rear hinge starting on volume I, hinges cracked on volume II, spines soiled and a little cracked at the extremities; a good copy, or better. Penzer, p. 96; Casada 44: "The primary purpose of the expedition was 'mineralogical', but it is also noteworthy in a geographical sense."

84. **[Burton, Richard F. & Isabel Burton.] Alencar, Jose Martiniano De.** *Iraçema the Honey-Lips a legend of Brazil by J. De Alencar [and] Manuel de Moraes the convert. Translated from the Brazilian by Richard and Isabel Burton.* London: Bickers & Son, 1886. \$850

First edition in English of both of these novellas, translated by the Burtons during their stay in Sao Paulo in the late 1860's, but not published until later; 12mo, pp. vii, [1], 138; original printed wrappers; one small chip from the top outer corner of the front wrap (no loss of letterpress), and small cracks starting at the ends of the joints, else very good. Penzer, p. 149.

85. **Burton, Richard F. & Verney Lovett Cameron.** *To the Gold Coast for gold. A personal narrative.* London: Chatto & Windus, 1883. \$4,000  
First edition, small 8vo., 2 volumes, pp. xii, [2], 354, [2], 32 (Chatto & Windus ads); vi, 381, [3]; 2 folding maps, chromolithograph frontispiece in vol. II, a few illustrations in the text; original decorative red cloth stamped in red and black; tops of spines cracked, cloth a little soiled; very good and sound. Penzer p. 106-7; Casada 65: "The work was an outgrowth of the trip Burton made with Cameron, who was the first European to cross central Africa (1873-75) to explore the Kong Mountains and search for gold in the valley of the Ancobra River...Burton wrote virtually all of the first volume and much of the second, although Cameron was an accomplished literary hand in his own right..."

86. **Burton, Richard F.** *The book of the sword.* London: Chatto & Windus, 1884. \$1,500  
First edition, large 8vo, pp. [iii]-xxxix, [1], 299; numerous illustrations throughout; original pictorial gray cloth stamped in brown on upper cover, and in gilt and brown on spine; spine ends rubbed, spine a little dull, some soiling of the cloth; else very good. Penzer, p. 107: "This volume fell still-born on the public. It was only the first volume of three. Burton left MSS. notes for the other volumes...Very scarce." Casada 27.

87. **Burton, Richard F.** *A glance at the "Passion-Play."* London: W. H. Harrison, 1881. \$1,500  
First edition, small 8vo, pp. 168; title page printed in red and black, pages ruled in red throughout; frontispiece, 3 illustrations in the text, a number of pages of printed music; spine slightly discolored and one small, unobtrusive stain, else very good and sound in original red cloth lettered in gilt on upper cover and spine, a.e.g. Penzer, p. 106; Casada 36: "Burton went to Bavaria in 1880 with an object 'artistic and critical, with an Orientalistic and anthropological side, the wish to compare, happily to trace, some affinity between this survival of the Christian "Mystery" and the living scenes of El-Islam and at Meccah'...The book is now quite rare."

88. **Burton, Richard F.** *A new system of sword exercise for infantry.* London: William Clowes and Sons, 1876. \$6,500  
First edition, slim 12mo, pp. 59; a number of illustrations

in the text, 1 full page; original pictorial terracotta cloth stamped in gilt on upper cover; spine darkened, and with slight wear at the tips; early owner's signature on half-title; all else near fine. Casada 48: "A programme designed for infantry training with a number of exercises being described in detailed illustrations." Penzer, p. 93: "Very rare."

#### HIS VERY RARE PATENT

89. **Burton, Richard F., Capt.** *Specification of Captain Richard Burton. Fire-arms and projectiles [cover title]*. London: printed by George E. Eyre...at the Great Seal Patent Office, 1876. \$7,500 Folio, a single sheet folded to make 4pp., last 2 pages blank; sewn into original blue printed wrappers; previous folds, a few short marginal tears and creases; very good. The date of Burton's patent (no. 3069) for a carbine pistol was September 1, 1875. "The principle of the weapon is to avoid the use of the shoulder on horseback. The weapon can be used either as a carbine with both hands, the left arm extended as in archery: in this case the cartridge contains 84 grains of gunpowder. Used with one hand the charge must be reduced to 45 grains" (see Burton, Isabel, *Life*, I, pp. 455-57 for a good account). Rare. Huntington only in OCLC; no copy at auction in 35 years; Casada 327; Penzer, p. 229.

#### THE FINAL TEXT - KNIFED

90. **Burton, Robert.** *The anatomy of melancholy. What it is, with all the kinds, causes, symptomes, prognosticks, and severall cures of it...The fift[h] edition, corrected and augmented by the author.* Oxford: printed [by Robert Young, Edinburgh, 1635?, by Miles Flesher, London, 1638, and by Leonard Lichfield and William Turner, Oxford] for Henry Cripps, 1638. \$4,200 The last lifetime edition containing Burton's final text. Folio, pp. [12], 78, [2], 97, 96-140, [4], 141-218, [4], 219-262, 259-723, [11]; woodcut initials; inserted engraved title page (outside the collation) neatly reinforced on the blank verso, half-title also with fore-edge reinforced; first half of the text block wrinkled, small worm tracks in the first 25 leaves, worm tracks also from leaves X2 to Z4, 2L3 to 2P4, and 2T1 to 2V4; F3 of the second part with corner torn with slight loss to headline and pagination, 3R2 also with corner torn but without loss of letters, leaves 4T2 and 4T3 browned; 19th-century half calf over marbled boards; light wear; very good. The two leaves of Synopsis to the First Partition, ordinarily bound after K4 is bound in this copy prior to A1. Leaf 2L1, intended to be cancelled, is retained in many copies, as it is here, but with a knife slice through the text to indicate the cancellation (no loss). Lowndes notes that this was "a work once almost forgotten, but which owed it revival to the inordinate praise of Dr. Johnson, who observed that it 'was the only book that ever took him out of bed two hours sooner than he wished to rise.' *Printing and the Mind of Man* 120 (citing the first edition of 1621): "The *Anatomy*... was one of the most popular books of the 17th century. All the learning of the age as well as its humor - and its pedantry

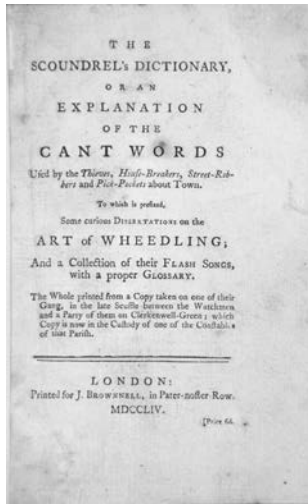
- are here. It has something in common with Brant's *Ship of Fools*, Erasmus's *Praise of Folly*, and More's *Utopia*, with Rabelais and Montaigne, and like all these it exercised a considerable influence on the thought of the time.. Dr. Johnson deeply admired it, and Charles Lamb's often and strongly expressed devotion served to rescue the *Anatomy* from a brief period of oblivion; its admirers will continue to read and re-read it." DNB says it is "one of the most famous books in literature." Madan I, p. 204; STC 4163.

91. **Calepinus, Ambrosius.** *Septem linguarum Calepinus. Hoc est lexicon latinum, variarum linguarum interpretatione adjecta in usum Seminarii patavini.* Patavii: Typographia Seminarii, apud Joannem Manfrè, 1736. \$1,250 "Editio quarta emendator," 2 volumes, folio, pp. [12], 554; [2], 570, 30, 110; Vol. I: a6 A-2L8 2M8; Vol. II: [†]1 A-2O8 2P4 a-g8; woodcut printer's marks and initials, volume I title page printed in red and black, text primarily in double column; full contemporary vellum (some minor soiling), manuscript spine title; edges scuffed and rubbed; 1744 ownership signature on title pages; pages unevenly browned, else textblocks very good and sound. Labarre 204.

92. **Campailla, Tommaso.** *L'Adamo ovvero. Il mondo creato. Poema filosofico del sign. D. Tommaso Campailla...cogli argomenti di ciascun canto tradotti in verso eroico latino dal sign. don Giuseppe Prescimone...In questa seconda edizione corretto.* Roma: nella stamperia di A. Rossi, 1737. \$750 Folio, pp. vi, [24], 385, [3]; engraved frontispiece portrait of the author, folding engraved portrait of his patron, Francesco Bonanno del Bosco (with a 3" tear entering from the gutter - no loss), woodcut initials, typographic ornaments; a good, sound copy in contemporary limp vellum lettered in ink on spine. Harvard College Library bookplate and a discrete release stamp on the verso of the title page. Campailla (1668-1740) was an odd-looking autodidact from Modica on Sicily who fought syphilis rheumatism in a "modern" way, using the "guaiacum barrels" or "vapour stoves" that he had invented. He was also elected senator of his district seven times. In 1709 he published the first six songs of this philosophical poem *Adam, or the World Created*, then dedicated in its full (twenty songs), "to Charles VI of Austria, Emperor and King of Sicily." Olschki 18404 citing the octavo edition of 1757.

93. **[Canting Dictionary.]** *The scoundrel's dictionary, or an explanation of the cant words used by the thieves, house-breakers, street-robbers and pick-pockets about town. To which is prefixed, some curious dissertations on the art of wheedling; and a collection of their flash songs, with a proper glossary. The whole printed from a copy taken on one of their gang, in the late scuffle between the Watchmen and a party of them on Clerkenwell-Green; which copy is now in the custody of one of the constables of that parish.* London: for J. Brownell, 1754. \$15,000 First (and only) edition. 8vo, pp. 32; 19<sup>th</sup>-century half red





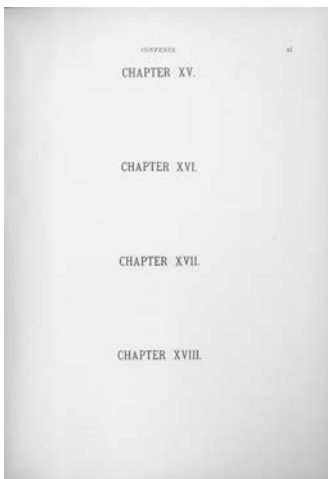
Item 93

often viewed as popular culture heroes, its rough-and-ready appearance and pocket size fit it for practical or street use while its studious predecessors would have been more likely to be consulted or encountered in a library. It was a source acknowledged by Grose and it's rare, with only a single copy appearing at auction (that one twice) since 1976.

Alston IX, 322, "An abridged version of B.E.'s dictionary"; Burke, *The Literature of Slang*, p. 75, "Reprints the section devoted to canting and canting songs from *The Triumph of Wit*, 1688;" Coleman, *A History of Cant and Slang Dictionaries I*, pp. 68-69; not in the Cordell Collection; Kennedy 11895; no mention of the book in Partridge's *Slang Today and Yesterday*; Starnes and Noyes, *The English Dictionary from Cawdrey to Johnson, 1604-1755*, "This book, often called the rarest of the cant dictionaries because so many copies are thought to have been lost in a great fire." ESTC locates 10 copies (5 in the U.S.).

94. [Canvassing Book.] Porter, David D., Admiral. *The naval history of the Civil War*. New York: Sherman Publishing Co.; Hartford: M. A. Winter & Hatch, 1886. \$375

Large 8vo, pp. xii, [68]; text in double column, [16] proforma subscription list, only the first page of which is filled



Item 94

morocco, gilt-lettered spine, new blue cloth folding box with leather label. The Huth - Slater - Brett-Smith copy, with the Huth bookplate. Despite the romantic framing story provided on the title-page, the text is largely derived from Shirley's *The Triumph of Wit* (1688), and the cant entries in B.E.'s *A New Dictionary of the Terms Ancient and Modern of the Canting Crew* (1699). *The Scoundrel's Dictionary* nevertheless has its own charms. A product of a time of rising crime, when criminals were

out; illustrated throughout with portrait frontispiece and 37 wood engravings (8 full-page) and a double-page map of Charleston Harbor (with insets of Fort Sumpter and the Battery Wagner; original blue cloth stamped in gilt and black on both covers, 2 sample leather spines mounted (as issued) on front pastedown, another sample spine on lower cover displaying the cloth version of the spine; light wear at spine ends; fine copy. Not in Arbour.

## NEW PNEUMATIC PUMP

95. **Cari, Caietani.** *De aeris gravitate eivsqve flaterio specimen physicum cvi adiecta est in fine analysis machinae simplicis pneumaticae in planiorem formam redactae.* Pistorii: Atthonem Bracalium, 1779. \$850



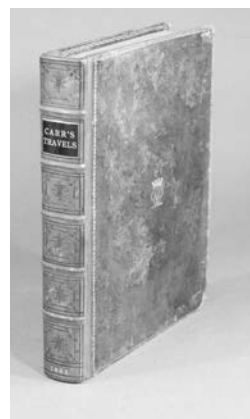
Item 95

the experiments are illustrated in the first folding plate, Cari's new pump in the remaining two. In the text, Cari also discusses the work of Boyle, Hauksbee, and s'Gravesande.

First edition, 8vo, pp. [4], 49; title-page vignette, head- and tail-pieces, and 3 engraved folding plates; a fine copy in somewhat later decorative paper-covered boards and sprinkled edges. Cari here presents a detailed description of the construction and operation of a pneumatic pump he designed and built. He describes the various uses of his pump in a series of six experiments performed before his students at the University of Pisa. The

96. **Carr, John.** *A northern summer; or travels around the Baltick through Denmark, Sweden, Russia, Prussia and part of Germany, in the year 1804.* London: Richard Phillips, 1805. \$950

First edition, 4to, pp. xi, [1], 480, [4] ads; 11 aquatint plates (1 folding) tinted by hand with sepia wash; contemporary full mottled calf neatly rebacked, red calf label on blind-tooled spine; very good, clean copy. Carr (1772-1832), a



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lawyer by training, took to traveling for his health, and became quite proficient at spinning narratives of his excursions. DNB notes that Carr's books "obtained a wide circulation on account of their light, gossipy style, and the fact that in this species of literature there was then comparatively little competition." Lord Byron "pilloried Carr in a cancelled passage of *English Bards and Scotch Reviewers*, and, it is said, begged, when he met Carr abroad, not to be put down on paper" (Abbey). Abbey, *Travel*, 73.

## 310 HAND-COLORED ENGRAVINGS

97. **Catlin, George.** *Illustrations of the manners, customs, and condition of the North American Indians with letters and notes written during eight years of travel and adventure among the wildest and most remarkable tribes now existing...Tenth edition.*

London: Henry G. Bohn, 1866. \$25,000  
2 volumes, 8vo, pp. viii, 264; viii, 265, [1]; 3 hand-colored maps (1 folding), plus 310 hand-colored engravings on 177 plates; publisher's half red morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, a.e.g.; extremities rubbed, internally quite clean and bright; a very good set. The celebrated colored issue, and purportedly one of only "12 or more" copies so made. Clark III, 141; Field, 260; Howes C-241; Pilling, *Proof-Sheets*, 685; Sabin 11537; Streeter Sale, 4277; Wagner-Camp, 84.

#### A DISTINGUISHED PROVENANCE

98. **Cave, William.** *Apostolic; or, the history of the lives, acts, death, and martyrdoms of those who were contemporary with, or immediately succeeded the apostles as also the most eminent of the primitive fathers for the first three hundred years...* London: printed by A.C. for Richard Chiswel at the Rose and Crown in S. Paul's Church-yard, 1677. \$2,500  
First edition, folio, pp. [36], xxxii, 335; copper-engraved pictorial title and 23 copper-engraved plates of the martyrs by M. Burghers, printed title in red and black, woodcut initials throughout, the whole in a contemporary red morocco binding by the "Small Carnation Binder," boards with double gilt fillets, central gilt roll panel with fleurons at the corners, spine with raised bands and richly gilt in the compartments, gilt lettering direct, gilt dentelles, a.e.g. According to Nixon, *English Restoration Bookbindings*, the Small Carnation Bindery produced bindings in London between 1675 to 1685. This copy also with a distinguished provenance, first owned by Richard Grey (1694-1771), the author of *Memoria Technica*, and subsequently by William Derham (1702-1757), president of St. John's College, Oxford, passed to Samuel Horne and his brother, George Horne, president of Magdalene College, Oxford, Dean of Canterbury, Lord Bishop of Norwich, author and poet. Horne has written a 2-line manuscript verse on p. 239, and also supplied a detailed manuscript table of contents on the flyleaf. The binding is a little worn and the front joint has started to crack at the top, but overall still quite good and sound. Wing C1590.

#### SUBSCRIBER'S COPY

99. **[Ceylon, Demonology.]** *Yakkum nattannawa: a Cingalese poem, descriptive of the Ceylon system of demonology; to which is approved, the practices of a capua or devil priest, as described by a Buddhist: and Kolan nattannawa: a Cingalese poem, descriptive of the characters assumed by natives of Ceylon in a masquerade. Translated by John Callaway.* London: Printed for the Oriental Translation Fund [and] sold by J. Murray, 1829. \$2,000  
First edition, tall 8vo, pp. xi, [1], 69, [3]; 9 lithograph plates, 7 hand-colored; original olive green cloth boards, neatly rebacked in matching morocco, gilt lettering direct on spine; a few spots on the back cover and the blank rear flyleaf is apparently missing (although no evidence of its being excised), otherwise quite a nice copy, including the extra inserted lithograph presentation leaf printed in blue-gray,

identifying this as a subscriber's copy, and in this case, His Royal Highness, the Duke of Gloucester's copy. Bookseller's ticket on front pastedown of Edwd. Purdy, Chancery Lane. The hand-colored plates depict Singalese masks and costumes which Callaway sketched from the collections belonging to the chief of the Galle tong-tong beaters at Tallapittea. One of the other plates contains a specimen of the Kolan nattanawa in Singalese characters. A compelling book, with an interesting provenance, by the maker of the first English language dictionaries of Singalese and Sri Lankan Portuguese (Colombo, 1818). Issued as volume VII in the Oriental Translation Fund series. "By far the most reliable source we have for the reconstruction of the Kolan" (*Folk Drama of Ceylon*, p. 60).

#### GAINSBOROUGH AND JOSHUA REYNOLDS WERE SUBSCRIBERS

100. **Chambers, William.** *A treatise on civil architecture, in which the principles of that art are laid down...elegantly engraved by the best hands.* London: published by the author, 1759. \$2,500  
First edition, folio, pp. [6], iv, 85, [1]; 50 engraved plates detailing arches, pedestals, capitals, etc.; recent paneled blind-tooled calf, fleurons in corners, gilt-decorated spine in 6 compartments, black morocco label in 1, the last 2 plates with old tape repairs, one touching the image; 2 small old tape repairs in margins of preliminaries, not affecting text, a few early pen marks on subscriber's list. Ex-Brooklyn Public Library with its perforated stamp in blank lower margin of the title page and also page 15. An influential study of classical details that continued to see new editions into the 19th century. Thomas Gainsborough and Joshua Reynolds among the subscribers.

101. **Chamich, Michael, [i.e. Mik'ayel Ch'am-ch'yants'].** *History of Armenia...from B.C. 2247 to the year of Christ 1780, or 1229 of the Armenian era. Translated from the original Armenian, by Joannes Avdall...to which is appended a continuation of the history by the translator from the year 1780 to the present date.* Calcutta: printed at Bishop's College Press, by H. Townsend, 1827. \$2,500  
First edition thus, 2 volumes, 8vo, pp. lxi, [1], 414; xiv, 565; 2 folding frontispieces, one a map of Armenia, and the other the Armenian College at Moscow, plus one other folding plate; list of 211 subscribers taking a total of 251 copies; original drab boards; neatly rebacked, new paper labels on spine. The edition was likely small, certainly no more than 500, and more likely something closer to 300. It is a translation of the author's abridgment (published in 1811) of his *History of Armenia*, originally issued in 1786 in 3 large quartos.

102. **Chapman, James.** *The music, melody and rhythmus of language; in which are explained...the five accidents of speech...and a musical notation...to which are added, outlines of gesture and a selection of pieces in verse and prose.* Edinburgh: printed by

Michael Anderson for Macredie, Skelly, and Co., 1818. \$950

First edition, 8vo, pp. xxiv, 250, [1]; later half calf and maroon cloth, morocco spine label lettered in gilt, spine gilt, marbled endpapers, extremities rubbed, else a very good, sound copy. The author, a teacher of elocution, wrote the present work with his students in mind. In the introduction he gives credit to Mr. Steele's *Prosodia Rationalis*, "a work of great merit and ingenuity," for introducing the system which Chapman here sets out to explain and simplify. Steele's system was a result of his effort to prove that the English language "has the same accidents of speech, viz. accent, emphasis, quantity, pause, and quality of sound, as the ancient Greek and Latin languages" (introduction).

103. **Chesterfield, Philip Dormer Stanhope, 4th Earl of.** *Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope...together with other several pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession....* London: J. Dodsley, 1774. \$1,750

First edition, second state of leaf H4r in vol. I (line 16 reading "qui auroit"); 2 volumes, 4to, pp. [4], vii, [1], 568; [4], 606, [1]; engraved frontispiece portrait after a painting by William Hoare; contemporary full calf, red and green morocco labels on gilt decorated spines, slight cracking and minor restoration of the joints, but, all in all, a very good copy with the half-titles and errata, and with the engraved bookplates of Richard Hammond. Chesterfield's famous letters written to his son, Phillip Stanhope, his illegitimate child by one Mlle. du Bouchet, in Flanders. These 395 letters were prepared for publication by his widow, Lady Chesterfield, within a year of his death. While it must be remembered that the letters were private and not intended for publication, the work attained immediate popularity, and it remains an essential literary and historical document of the eighteenth century. Rothschild 596; Lowndes II, 434.

104. **[China.] Abel, Clarke, M.D.** *Narrative of a journey in the interior of China, and of a voyage to and from that country in the years 1816 and 1817; containing an account of the most interesting transactions of Lord Amherst's Embassy to the Court of Peking, and observations on the countries which it visited...* London: Longman, Hurst, Rees [et al.], 1819. \$2,200

Second edition, 4to, pp. xvi, 420; errata slip tipped in at p. [v]; 4 engraved maps (3 folding); 18 engraved plates (8 of them hand-colored aquatints); contemporary half calf over marbled boards, neatly rebacked to match, gilt spine, black morocco label. *Abbey Travel* calls for 6 uncolored botanical plates, but only 5 are present here. Such is the case in about half of the entries examined (in the auction records and on

line) and the last copy we offered also had the same plate missing. Obviously it was not issued in all copies. Tooley, 1; *Abbey, Travel*, 537.



Detail of Item 105

#### UNUSUAL MANUSCRIPT MAP

105. **[China.] Anking at dawn.** n.p., n.d.: [ca. mid-20th century].

\$750

Hand-drawn plan of the city in pencil and ink, approximately 26½" x 21", mounted on a scroll, overall 34" x 23". On the verso of the scroll is the title in ink, "Anking at Dawn. H.B.P.," who has not been identified. Anking refers to the modern city of Anqing (安庆) in Anhui province, approximately 400 miles up the Yangzi River from Shanghai. This city has a long history dating back to the Han Dynasty. The Battle of Anqing

in 1860 occurred in the midst of the Taiping Rebellion. Linguistically, the drawing indicates that it could come from this region, as there are a few English misspellings which indicate the inability to distinguish between 'n' and 'l', i.e. "good light" instead of "good night", as well as a few grammatical mistakes, so the artist/cartographer is likely native. As shown in this plan, Anqing was walled, though in 1927 the walls were torn down. The Chinese characters are in traditional script, which was replaced by the simplified script in 1956, so while this likely predates 1956 (and to look at it I'd guess it was made in the 1940s), this could also have been done after 1956, as the artist could have been old and casting his or her mind back on a memory of the old city. There are about 10 brief quips in English next to select buildings, mostly pertaining to morning rituals: "Patricia, dear, it's time for breakfast. Come on down, honey." "Is this the hospital? / No hospital around here that I ever heard of." "Good light," she said. "I had a lice time." "Wawa! Sh! dear. It's out [i.e. our] quiet hour."

106. **[Chinese Photobook.] Perckhammer, Heinz von.** *Edle nacktheit in China.* Berlin: Eigenbrodler Verlag, 1928. \$2,800

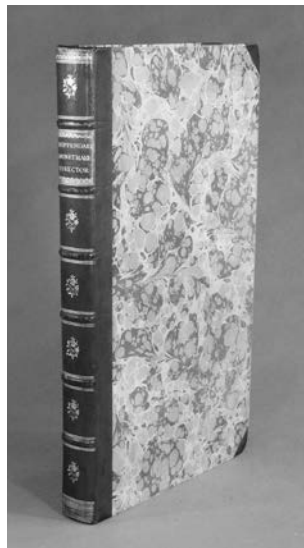
First edition, large 8vo, pp. 7 (text), [1], [31] (full-page photogravures), [1]; text in German; French-fold text-block, maroon paper wrappers, in a dust jacket sporting the 32nd (unique) photogravure on upper cover; light soiling to dust jacket, very good. Perckhammer served in the Siege of Tsingtao during the First World War, and from 1917 to 1919 was a Japanese prisoner of war. He remained in China after his release, and produced two



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photo books. One was a collection of Peking street scenes, and the second was this book, a collection of soft focus nudes, mainly of prostitutes from Macao, which had to be smuggled out of China. In his introduction to the English language edition Perckhammer states, "Pictures of nude women, setting aside the ugly caricatures of the 'Spring pictures' of erotic scenes, simply do not exist in China. Therefore I believe, I have created something entirely new and of value," and indeed we have seen few if any such books appear ourselves. The book was later banned by the Nazis under their list of harmful and undesirable writings.

107. **Chippendale, Thomas.** *Gentleman and the cabinet-maker's director being a large collection of the most elegant and useful designs of household furniture in the Gothic, Chinese and modern taste: Including a great variety of book-cases for libraries or private rooms.* London: for the author, 1754. \$7,500



Item 107

First edition of the first book of designs by a cabinet-maker; large folio, pp. [4], iii-x, 27, [1]; title page printed in red and black, engraved dedication leaf to the Earl of Northumberland, subscriber list, 161 engraved plates by Darly and Miller after Chippendale (numbered 1-160, with 2 plates numbered 25); complete with the half-title page; recent full quarter brown morocco over marbled boards, gilt-decorated spine in 7 compartments, green morocco label in 1; Brooklyn Public perforated stamp in bottom blank margin of the title page, occasional thumb-soiling in the margins,

but in all a fine-looking copy. Early ownership signature of Aaron Penley, July 7, 1822 in the top margin of the first page of the Preface - Penley (1807-1870) the English watercolorist and portrait artist.

108. **[Chromolithography.]** *Parables of Our Lord illustrated and illuminated.* London: Macmillan and Co., 1870. \$750

4to, chromolithograph title page and dedication, plus 13 stiff card leaves laminated to show 12 chromolithographs mounted as rectos with corresponding chromolithographs taken from the Brevario Grimani from St. Mark's Library, Venice mounted as versos, together with a chromolithograph frontispiece; original pictorial brown cloth by Burn and Co. with an all over theological design embossed in black and gilt, a circular pictorial pastedown of Christ central, spine similarly decorated in gilt and black, a.e.g.; very good and sound, the plates particularly fresh. The illustrations to the *Parables* are by H. R. McEniry, and the frontispiece by John Jellicoe. "The entire work is arranged and printed in colours by Cooper, Clay, and Co."

#### BOTH VERY RARE

109. **Chrysostom, John, Saint.** *Saint Chrysostome his Parænesis, or Admonition wherein hee recalls Theodorus the fallen. Or generally an exhortation for desperate sinners...Translated by the Lord Viscount Grandison prisoner in the Tower.* London: Thomas Dring, 1654. \$6,800

First edition, 16mo, pp. [10], 126, [6]; an excerpt from the homiletic writings of St. John Chrysostom, probably written during the time of his episcopate towards the end of the 4th century A.D., at the time when Theodosius was emperor of Constantinople, and Eudoxia his empress. Chrysostom was



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himself a native of Antioch, in Syria. This translation is dedicated to Sir Thomas Wentworth, 1st Earl of Cleveland, and a prominent royalist general who was captured by Cromwell's forces in 1650; he narrowly escaped the death penalty, apparently on a technicality, and was instead imprisoned in the Tower until his release in 1656. The translator Viscount Grandison was a fellow prisoner, and presumably a supporter of Charles I as well. Wing C3980 records three copies only: British Library, Bodleian, and Keble

College, Oxford. ESTC adds no others. **Bound with:** *The certainty of heavenly, and the uncertainty of earthly treasures. Together with a discovery where the treasure and heart is placed. As it was delivered in severall sermons, by that eminently faithfull servant of Christ, Mr. William Strong, late minister at Winchester.* London: printed by W. Wilson... and are to be sold by Francis Tyton, 1654. First edition, pp. [2], 204; title and text within ruled borders. Wing S5998. Edinburgh and Folger only in ESTC. COPAC adds a very imperfect copy at the BL. William Strong was a prominent independent divine; he was born at Durham and educated at Cambridge. In 1640 he became rector of Moore Critchell in Dorsetshire but he was driven out in 1643 when the royalists attained ascendancy in the country. "He fled to London, where he met a cordial reception, and frequently preached before Parliament...He died in middle life in June 1654 and was buried in Westminster Abbey on 4 July; but on the Restoration his remains were dug up and thrown into a pit in St. Margaret's churchyard." Together, 2 volumes in 1, contemporary full calf, triple blind rules on covers, triple blind fillets on spine; a fine copy.

#### IRISH BINDING (?)

110. **Church of England.** *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church ... Together with the Psalter.* Cambridge: printed by J. Baskerville, printer to the University, 1762. \$950

12mo, 198 leaves; this copy with the cancellans title page, the last line reading "Price Five Shillings, unbound" and without the star & lozenge slip pasted over the last line; **bound with:** Brady, N., *A New Version of the Psalms of David...* Birmingham: printed by John Baskerville, 1762, 52 leaves; together in contemporary full green goat, fancy gilt borders on covers with floral devices in the corners, enclosing a central gilt lozenge, gilt-decorated spine in 6 compartments, unlettered, a.e.g.; the binding is darkened and slightly worn, and 2 old bookseller descriptions are tipped in at the front; all else quite good and sound. An old note in pencil on the verso of the front free endpaper proclaims this to be an "Irish binding." "Baskerville printed three octavo editions of *The Book of Common Prayer*. The first, which appeared in 1760, was set in long lines of Great Primer. There were two impressions, one with and the other without a border round each page ... cancelled title pages were substituted later in 1760 and in 1761... The second edition appeared later in 1760 ... and two impressions were printed, with and without borders. It was first published at 7s. 6d, but in 1761 the price was raised to 8s.6d. The Royal Prayers are found in the second state only, as cancels... The third and final edition was published in 1762, set in long lines of Great Primer, without borders" (Gaskell). Gaskell 20 and 22.

111. **Cicero, Marcus Tullius.** *Opera quae supersunt omnia. Ad fidem optimarum editionum diligenter expressa. Voluminibus XX.* Glasguae: in aedibus academicis, excudebant Rob. et And. Foulis, 1748-49.

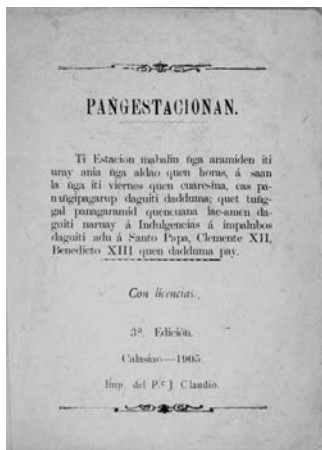
\$2,500

20 volumes, foolscap 12mo, contemporary full speckled calf, red morocco labels on gilt-decorated spines, gilt lettering direct showing individual titles (sometime rubbed with minor loss); joints barely starting; very good and sound. Edited by J. Oliveti. The set was also issued in pot 12mo. A handsome and complete set in a nice contemporary binding. Gaskell 101.

#### STATIONS OF THE CROSS, IN ILOKO

112. **Claudio y Fojas, Justo, translator.** *Pangestacionan. Ti estacion mabalin nga aramidén iti uray ania nga aldao quen horas, á saan la nga iti viernes quen cuaresma, cas panañgipagarup daguiti dadduma; quet tuñggal panagaramid quencuana lac-amen daguiti naruy á indulgencias á impalubos daguiti adu á santo papa, Clemente XII, Benedicto XIII quen dadduma pay.* Calasiao: Imp. del P.e J. Claudio, 1905. \$600

Third edition (although no earlier is located); 16mo (approx. 6" x 4½"), pp. 22, [2]; 1 woodcut; original drab wrappers; text is toned, else

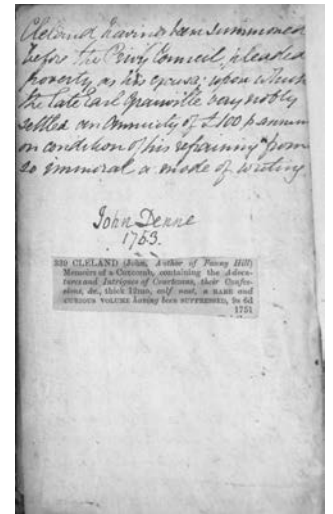


Item 112

very good. An Ayer Linguistic duplicate with an Ayer accession sticker inside the rear wrapper and a Newberry release stamp on the verso of the first leaf. Ayer, *Philippine*, 564; Newberry only in OCLC of which this is a duplicate.

113. **[Cleland, John.]** *Memoirs of a coxcomb.* London: printed for R. Griffiths, 1751. \$1,500 First edition, 12mo, pp. [2], 386; contemporary full calf, red morocco label on spine; rubbed and worn, but sound; corners exposed. This copy with a long and interesting

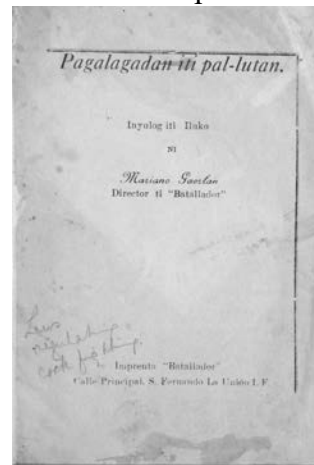
manuscript note by an early owner on the recto and verso of the first flyleaf, noting that this is a work "of considerable merit containing a narrative of adventures in the world of gallantry - This author, son of Col. C. the Will Honeycomb of The Spectator, published a novel entitled F. H. or Memoirs of a Woman of Pleasure (2 vols 12mo 1750) a book of the most pernicious tendency, justly censored by everyone who has the least regard for virtue and decency. The copyright was sold for 20 guineas to Griffith the bookseller who cleared about 10,000 by the sale of it..." The annotator goes on about Griffiths, and how the language in the novel had been altered by Drybutter the bookseller "who was punished for it by being put in the Pillory 1751," and about Cleland pleading poverty before the Privy Council. These notes are signed John Denne (likely the antiquary and archdeacon and prebendary of Rochester - see DNB) and dated 1753. Exquisite manuscript charts.



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114. **[Cockfighting.] Gaerlan, Martino N.** *Pagalagadan iti pal-lutan. Inyulog iti Iluko ni Mariano Gaerlan Director ti "Batallador".* S. Fernando, La Unión I.F.: Imprenta Batallador, [1910]. \$2,000

8vo, pp. 11, [1]; original printed wrappers bound in modern green cloth; text browned, else very good. Cockfighting rules and regulations in the Philippine language of Iloko (or Ilokano), an Austronesian language. The caption title reads: "Naarian á bilin ti 21 ti marzo ti 1861." OCLC locates only the Newberry copy of which this is a duplicate. Newberry release stamp on verso of front free endpaper.



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115. **Coldwell, James F.** [Sea Charts of the South Coast of England.] Britain, south coast, 1953-67.

\$3,250

8vo, 21x16 cm, 53 pp., with approximately 44 manuscript charts, largely on the south and southwest coast of England, from Cornwall to Dover, with an emphasis on the Solent, some folding, some double-page; many meticulously drawn and colored with blue, gray and a touch of red wash. These charts were drawn by a young yachtsman who ultimately turned professional. The charts were done ostensibly as a tool both to learn the coast better and for practical use, but plainly Coldwell, whether consciously or not, created something that transcends a mere utilitarian purpose, for the charts exude a beauty that the common lined notebook paper cannot extinguish. There are a number of additional notes, largely in pencil from a later date, such as that mentioning the grounding of the Liberian tanker *Torrey Canyon* and showing the extent of the oil spill. Also one page of hand-colored signal flags, and throughout are neatly written notes on how to handle particular waters - a privately made coastal manual of sorts. The old note paper has soiling and waviness from use. The later recasing is pristine, with some clean extra leaves in the back.

116. [Color Lithography, Cuban Cigars.] Small collection of eight salesman's sample booklets for Cuban cigar labels. Detmold: Gebrüder Klingenberg, lithographers, ca. 1906.

\$1,500

Group of sample Cuban cigar labels, 8 booklets in all with 68 various embossed labels, including labels, cigar bands, and sample wood grains for the interior of the cigar boxes. Cigar brands include Electa Superiores, Aguila de Cuba, Flor de Region, Isla de Oro, Baronet Imperiales, La Rosa Havanesa, Superfinos, Ordina Fina, and Tradition Superiores. Klingenberg was at the time the largest employer in Detmold and by the end of the 19th century was world-renowned for its fine graphic design and color lithography. In the last two decades of the 19th century Klingenberg was best known for their work for the cigar industry, not only in Germany and on the continent, but also in the United States, Canada and Cuba. Contained in a large mailing envelope from Leipzig addressed to The California Wine Association, San Francisco. It is plausible that in the early years of the 20th century the firm was attempting to reach out into other sectors, notably the wine label business.

117. [Commonplace Book.] Whitehouse, Moses M. Manuscript collection of compositions on a variety of subjects. [Pembroke, CT (?), 1832-35].

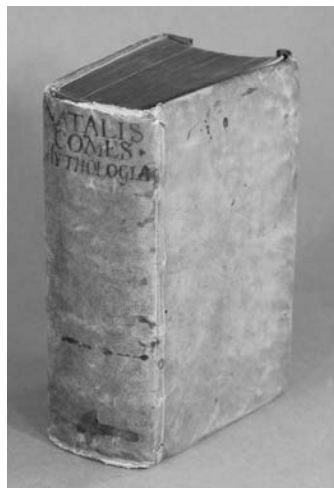
\$500

8vo, pp. [2], 100, [2]; 6 leaves of mounted dried flowers (mostly perished) at back; 1 extra bifolium laid in containing three pages of "wandering thoughts"; contemporary quarter red calf over marbled paper-covered boards; upper joint cracked at the top, boards rubbed and bumped; very good. A manuscript notebook full of pontification on a variety of subjects, some rather mundane ("Friendship is an acquisition which is very necessary and needful in life"), and some on more colorful topics: the autobiography of a hat, Yankee peddlers ("Among the variety of imposters which we daily

meet the yanks peddlers must be the first which comes under our observation"); slavery; the plight of the Indians; fashion ("Where the old fashioned knee-buckles have been turned into some article of fancy; the sheepskin pantaloons and horn buttons have given place to morocco shoes and shell combs"). Thirty-three entries are provided in all. One describes the town of Pembroke, CT; there seems little otherwise to indicate where these essays were composed.

118. **Conti, Natale, & Geoffroy Linocier.** *Natalis Comitum Mythologiae, sive explicationis fabularum, libri decem: in quibus omnia prope naturalis & moralis philosophis dogmata contenta fuisse demonstratur...Cum indice triplici, rerum memorabilium, urbium & locorum à variis heroibus denominatorum, ac plantarum & animalium singulis diis dicatorum... Addita mythologia mysarum...* Francofurti: apud Andraeae Wecheli heredes Claudium Marnium & Ioannem Aubrium, 1588.

\$500



Item 118

Thick 8vo, pp. [16], 1137, [54], 1138-1893, [1]; printer's woodcut device on title page, woodcut initials; full contemporary limp vellum, title in manuscript on spine, turned-in edges, textblock edges stained red; covers toned, signature on title page crossed out, with ink burning through to verso, light spotting to textblock, but generally clean. Natale Conti, or Natalis Comes, was one of the foremost classicists of the 16th century. He believed that Greek myth was largely

allegorical, and in his *Mythologiae*, "the most apocryphal and outlandish versions of classical and pseudo-classical tales are here displayed and commented upon as the ultimate esoteric wisdom" (Ernst Gombrich). Although his theories were largely ahistorical projections of personal theory, without grounding in academic rigor, they were extremely influential, and the *Mythologiae*, first published in 1567, went through a number of editions for about a century.

**THE GEORGE BARR MCCUTCHEON - ROBERT HOE COPY**

119. [Cooper, James Fenimore.] *Mercedes of Castile: or, the voyage to Cathay. By the author of "The Bravo," [etc.]* Philadelphia: Lea and Blanchard, 1840.

\$850

First edition, pp. [2], 9-xii, [13]-260; 232; bookplates of George Barr McCutcheon and Robert Hoe; original purple muslin, paper labels on spine; spines sunned else very good and sound; each volume in a half brown morocco slipcase. The printed labels on the spine are in BAL's state 'B' (sequence is arbitrary). BAL 3893.



Item 2



Item 5



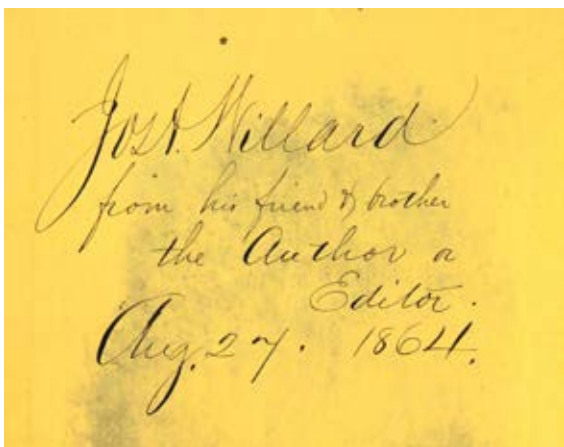
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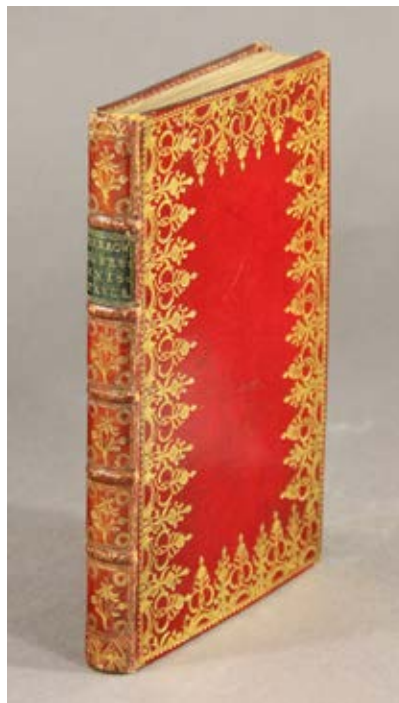
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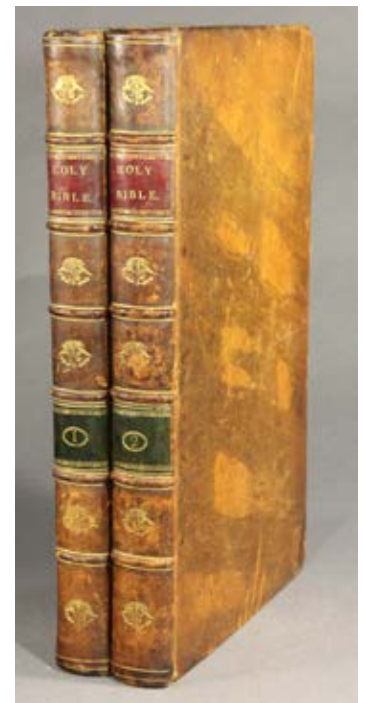
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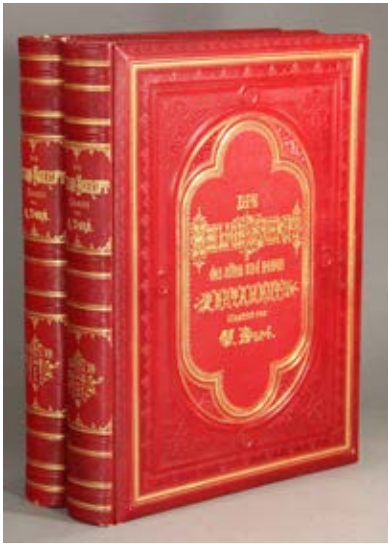
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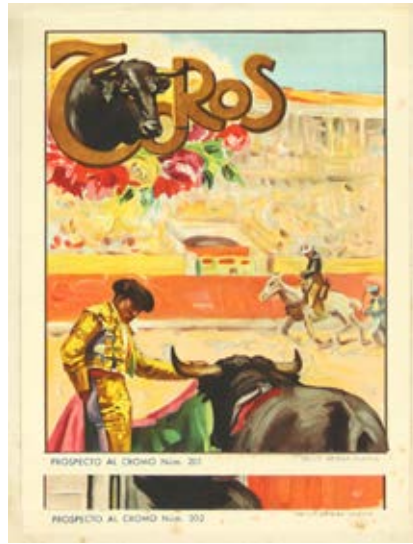
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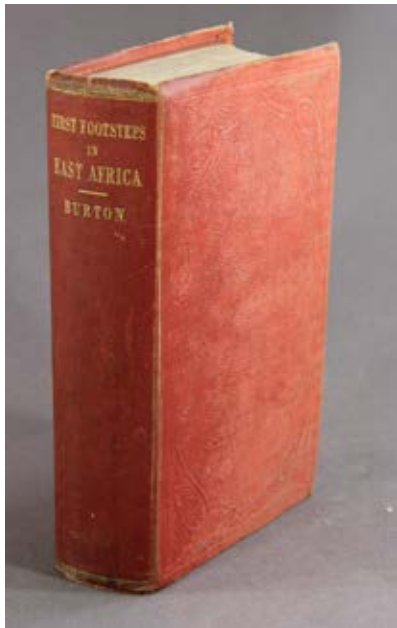
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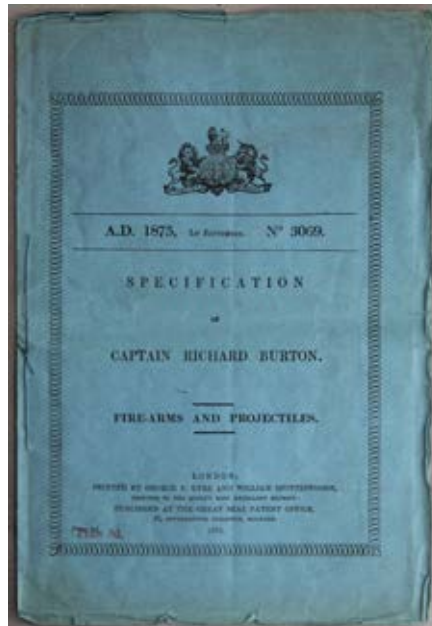
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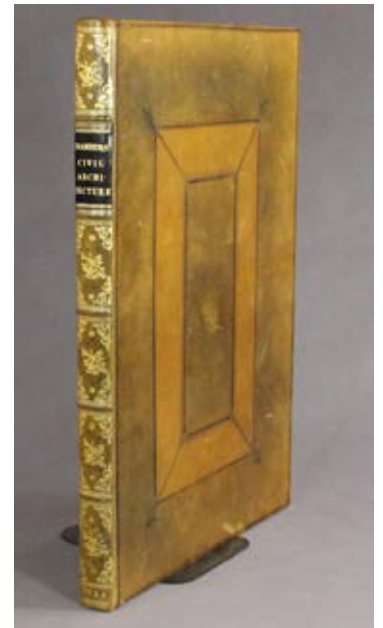
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Item 82



Item 89

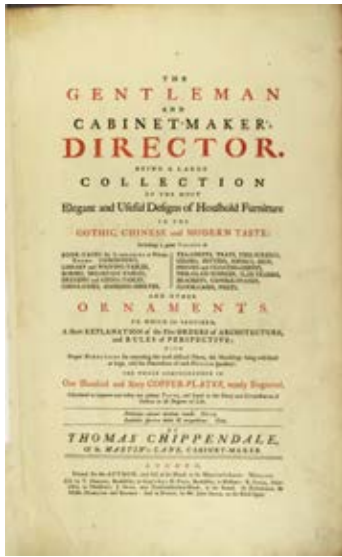


Item 100



Item 111





Item 107



Item 108



Item 115



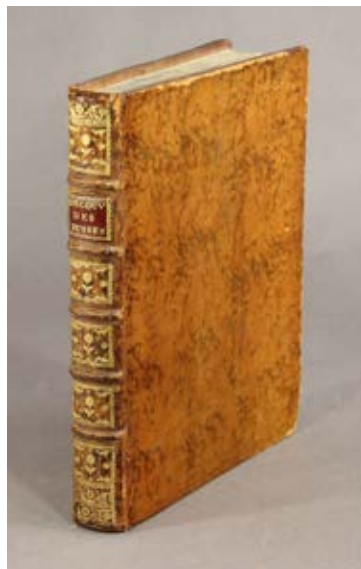
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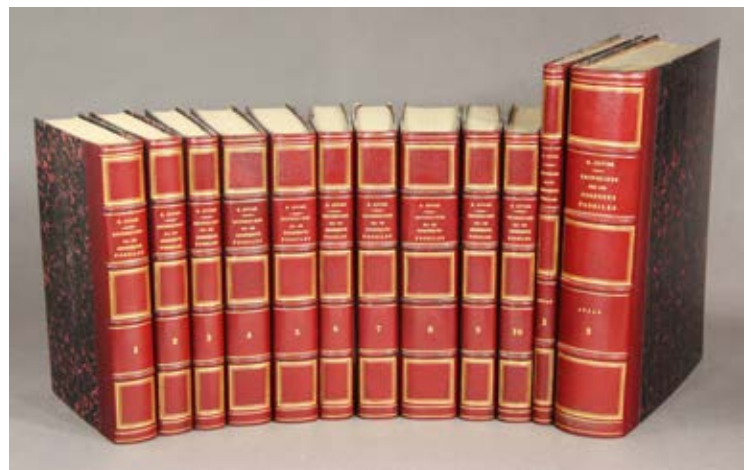
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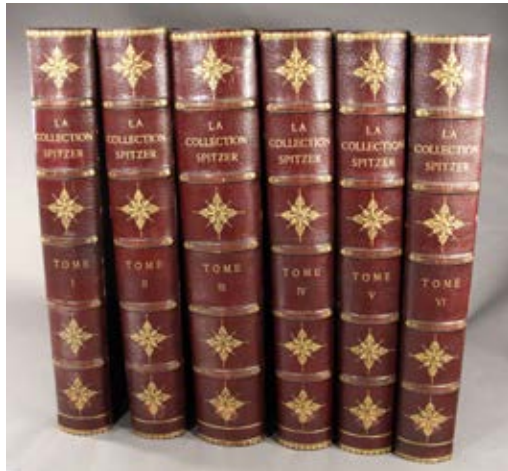
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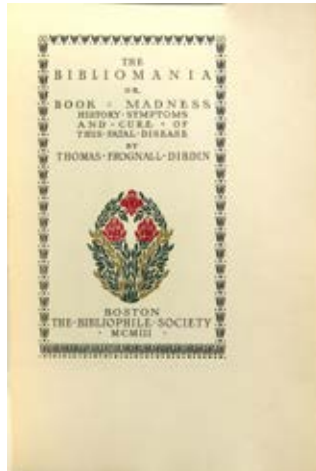
Item 124



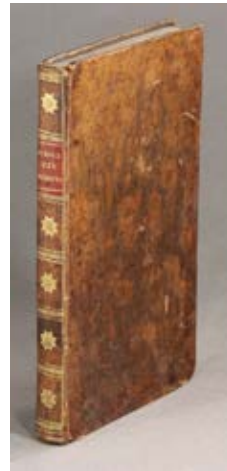
Item 127



Item 132



Item 136



Item 140



Item 176



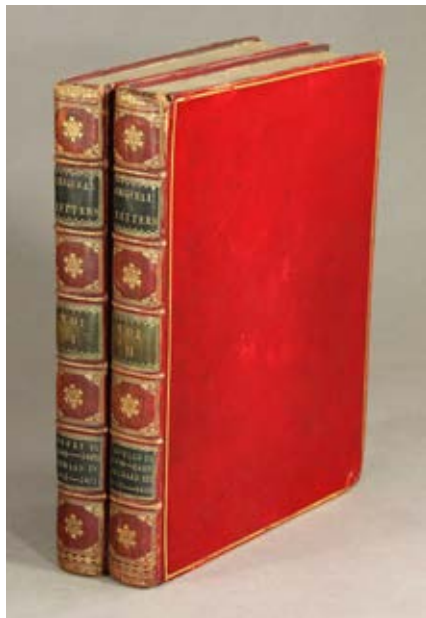
Item 146



Item 148



Item 153



Item 163



Item 168



Item 180

120. **Cory, Charles B.** *The birds of Haiti and San Domingo...* Boston: Estes & Lauriat, 1885. \$1,500  
Edition limited to 300 copies for subscribers, 4to, 4 parts in one, pp. 198; 1 map and 22 hand-colored plates; slightly later 3/4 dark maroon morocco with gilt-lettered spine, all original wrappers bound in at the end, an ex-library copy with minor wear to extremities and rubbed area on spine from removal of call numbers, some spotting to plates, still a very good copy.

121. **[Costume.] [Harding, Edward.]** *Costume of the Russian Empire, illustrated by a series of seventy-three engravings. With descriptions in English and French.* London: printed for William Miller, 1803.  
\$1,500

First edition, a later impression with some plates water-marked as late as 1823, folio, [18] p.l., 73 hand-colored stipple engravings, each plate with a descriptive page of text in English (rectos) and French (versos); contemporary full crimson straight-grain morocco, elaborated Greek key border in gilt on covers, nicely rebacked with old gilt decorated spine laid down, a.e.g. This work is based on a book by Georgi published in St. Petersburg in 1776-80 but with some plates from Pallas's *Travels through ... the Russian Empire*. Abbey, *Travel*, 244; Colas 702.

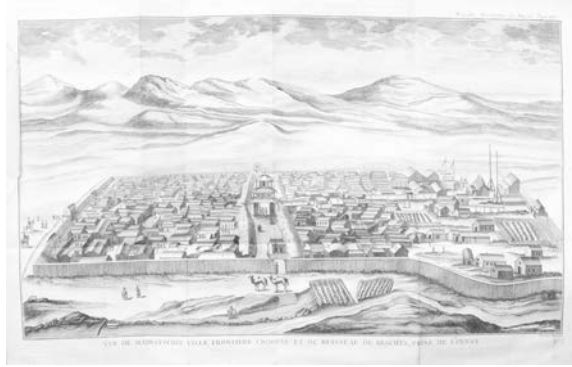
122. **[Costume.] T., N.** 日本風俗 = *Nihon fuuzoku (Japanese Costumes)*. Osaka: Poole Women's College, [i.e. 1890]. \$3,500

A delicate and magnificent Japanese rarity in fine condition: 3 volumes, contained within a printed bellyband, together in a single pictorial sleeve, each volume approx. 4½ x 3¼", printed and bound in the Japanese manner in decorative paper wrappers, each with a double-page folding color woodblock panorama (The Daimyos Procession, The Procession of the Mikado, and The Bridal Procession of the Common People), and each followed by 26 (for a total of 78) color woodblocks of samuris, court officials, nobles, servants, merchants, girls of high and low station, nurses, weavers, cooks, soldiers, courtiers, fishermen, etc., indeed, the entire panoply of Japanese society. From the Preface, "These books are not only designed to please children, but to show the manners and customs of the ancient and modern people of Nippon. The fine illustrations afford an important aid in this respect. It is through the eye that the understanding itself is most quickly reached."

123. **Coxe, William.** *Memoirs of the kings of Spain of the House of Bourbon, from the ascension of Philip the Fifth to the death of Charles the Third: 1700- to 1788. Drawn from original and unpublished documents.* London: [T.C. Hansard] for Longman, Hurst [et al.], 1813. \$1,800

First edition, 3 volumes, large 4to, contemporary full calf, triple gilt ruled borders on covers, gilt-lettered direct on gilt-decorated spines, a.e.g.; expert restoration of the joints, now with very minor cracking, but all in all, a fine and most impressive copy of a classic history, of "great value for the history of the eighteenth century" (DNB) and "in many

places entertaining, and, on the whole, a valuable accession to our historical information" (Allibone).



Item 124

124. **Coxe, William.** *Les nouvelles découvertes des Russes, entre l'Asie et l'Amérique, avec l'histoire de la conquête de la Sibérie, & du commerce des Russes & des Chinois.* Paris: Hotel de Thou, 1781.  
\$2,000

First edition in French, 4to, pp. [4], xxii, 314; 4 engraved folding maps and charts, 1 engraved folding view; nice copy in contemporary calf, gilt spine, red morocco label. Sabin 17310 citing the octavo edition of the same year. "This work includes the main Russian discoveries and explorations made in northwestern America in their attempts to open communications with Alaska and the Aleutian Islands. Coxe made suggestions which led the Russians to promote expeditions of discovery to the northern parts of Siberia. His list of works on the subject, and his observations on the fur trade between the Russians and the Chinese, are very valuable" (Hill, *Pacific Voyages*, p. 71, citing the first English edition of the previous year).

**ANNOTATED BY A YORKSHIRE PHYSICIAN**

125. **Craig, Thomas, Sir.** *The right succession to the kingdom of England...against the sophisms of Parsons the Jesuite, who assum'd the counterfeit name of Doleman...Written originally in Latin... and now faithfully translated into English, with a large index ... and a preface, giving an account of the author.* London: printed by M. Bennet, for Dan. Brown [et al.], 1703. \$1,500

First edition in English, folio, pp. [34], 431, [1], [17]; full contemporary paneled calf, red morocco label; slight crack at the bottom of the lower joint, else a very good, sound copy. The Dedication is signed J. G. (i.e. James Gatherer). With the early ownership inscription of "Ph: Fowke, M.D...A.D. 1703" with a six-line inscription in Latin and Greek beneath it, and a number of additional notes in his hand throughout, in the margins and on the rear blank flyleaves. Phineas Fowke (1638-1710) was a Yorkshire physician who graduated from Cambridge in 1668. He practiced in London and was admitted as a fellow in the College of Physicians in 1680. See DNB.

## INSCRIBED COPY

126. **Crosby, Harry.** *Sonnets for Caresse*. Paris: Albert Messein, 1926. \$1,750  
Edition limited to 108 copies, this one of 100 on Arches paper; 12mo, pp. [8], 48, [1]; original maroon printed wrappers and contained in a hand-painted veined vellum binding, neatly lettered on spine, and bearing a pencil inscription on a flyleaf "Jo from Caresse Paris 1927." Minkoff A3-c: "Copies were bound again in vellum (cream color with gold web-like patterns). Front and back covers have rectangular ruled borders, one part of which is lavender. Spine is hand-lettered in black..." This third edition contains 48 poems; the two earlier editions contained 30 and 37 respectively, and the fourth edition of the following year only 24.



Item 127

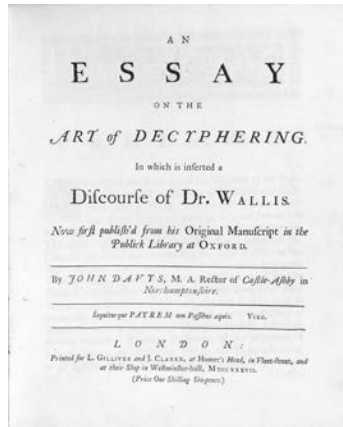
## THE "INAUGURATION OF VERTEBRATE PALEONTOLOGY"

127. **Cuvier, Georges.** *Recherches sur les ossemens fossiles, Ou l'on rétablit les caractères de plusieurs animaux dont les révolutions du globe ont détruit les espèces*. Paris: E. d'Ocagne, 1834-36. \$5,500  
Fourth, best, and most extensive edition, edited by his brother Friedrich Cuvier; 10 volumes text in octavo, 2 volumes in quarto; hand-colored folding map of the environs of Paris, hand-colored map of London, folding copper-engraved cross section of the terrain of Paris, 15 lithograph plates (2 hand-colored), 261 engraved plates (80 double-page, 3 folding, 1 with some strengthening in the margin); recent maroon morocco-backed marbled boards, gilt-lettered direct on gilt-paneled spines; occasional spotting, but generally a fine, handsome set, uncut. Horblit, *One Hundred Books Famous in Science* 20b, citing the 1812 first edition in 4 volumes quarto: "Inauguration of vertebrate paleontology." Norman, 556, citing the same: "In the 1790s Cuvier began publishing a series of papers on fossils that laid the foundations of modern paleontology. These were reissued, in revised form in *Ossemens fossiles*, with the important preface entitled 'Discours préliminaire,' setting forth Cuvier's influential geological theory of 'revolutions' in the earth's history."

128. **Cuvier, Georges.** *Tableau élémentaire de l'histoire naturelle des animaux*. Paris: Baudouin, An 6 [1798]. \$1,250  
First edition, 8vo, pp. xvi, 710; 14 folding engraved plates; full contemporary sheep (upper cover a bit discolored), gilt

spine, all edges red; binding rubbed, lacking spine label; contemporary school prize inscription on front free endpaper; a very good copy, internally about fine. "The first considerable work on zoology written by the celebrated Baron Cuvier. It has been frequently translated and formed a foundation for future editions and other treatises" (Wood). Nissen 1012; *Milestones of Science*, 44.

129. **[Cypher.] Davys, John.** *An essay on the art of decyphering. In which is inserted a discourse of Dr. Wallis. Now first publish'd from his original manuscript in the publick library at Oxford*. London: printed for L. Gilliver and J. Clarke, 1737. \$9,500



Item 129

First edition, 4to, pp. [4], iii, [1], 58, [1] ads; woodcut head- and tailpieces, and initials; tables and codes in the text; an uncut copy in contemporary if not original marbled boards with a paper backstrip, the paper with 2 or 3 small breaks; in all, a very nice copy in a new green cloth clamshell case. Bookplate of the South Library, Earls of Macclesfield, with 4 small pressure stamps. Davys, according to his own

account, was versed in the art of deciphering from his youth, and could produce witnesses of undoubted reputation, who had tried him with letters in cipher, generally to find his deciphering to be correct...Unlike John Falconer's *Cryptomenysis Patefacta* (1685), which described various kinds of ciphers and deciphering thereof, Davys focuses on numerical code, which was the mainstream cipher at the time. His aim was to inform the public that the art of deciphering had a solid basis, despite some arguments circulated at the time that deciphering was nothing but conjectures" (Tomokiyo, S.). John Wallis (1616-1703), the famous mathematician, was a code-breaker during the English Civil War. Alston III, 806. Macclesfield, *Science*, 602 (this copy, and the only copy to appear at auction in almost 40 years).

## JOHN EVELYN'S COPY

130. **D'Aubigne, Theodore Agrippa.** *Histoire universelle...comprise en trois tomes*. Amsterdam [i.e. Geneva]: Heritiers de Hier. Comelin [i.e. Pierre Aubert], 1626. \$2,000  
Second edition, revised and augmented; folio, pp. 20, 1189 columns, 744 columns (so paged), pp. [40]; top of spine chipped, 3 small worm holes through the upper cover and into the first few leaves; occasional light foxing, but generally a clean, sound copy in full contemporary calf, gilt. D'Aubigne (1552-1630) was the son of a zealous Huguenot who instilled in him an abiding protestant sympathy and an almost reckless disregard for personal safety in the Protestant struggle. The *Histoire Universelle* is the work



Item 130

number of the front flyleaf (which itself is partially loose), and the ownership signature on the title page of [Sir] Robert Offley, whose daughter married Evelyn's brother, George. Brunet I, 545.

for which d'Aubigne is best remembered, "a lively chronicle of the incidents of camp and court life, [forming] a very valuable source for the history of France during the period it embraces" (EB-11). This copy has the place of printing (Amsterdam) neatly excised and patched, and "a Geneve" printed by hand above and below the printer's imprint on the title page, presumably indicating an issue from the author's city of refuge. This copy from the library of John Evelyn, with the latter-day Evelyn bookplate, Evelyn's accession

number of the front flyleaf (which itself is partially loose), and the ownership signature on the title page of [Sir] Robert Offley, whose daughter married Evelyn's brother, George. Brunet I, 545.



Item 131

131. [Daumier, Honore.] *Cent vingt lithographies de H. Daumier. Reproduites en fac-simile avec une introduction et des notes de Jean Laran.* Paris: Les Beaux-Arts Edition d'Etudes et de Documents, 1929. \$750

Edition limited to 310 copies, very large 4to, pp. [4], 28; 120 fine reproductions by Barry freres of the Daumier's lithographs, plus colophon; there's an obvious waterstain on the front cover and the front cover has faded to brown, but otherwise this is a pretty good copy in original printed green paper-covered boards. Each of the plates has a printed tissue overlay giving the title, source, and dates of their first printing.

132. [Decorative Arts.] [Spitzer, Frederick.] *La collection Spitzer.* Paris: Maison Quatin, Librairie Central des Beaux Arts; London: M.M. Davis, 1890. \$6,500

Edition limited to 600 copies, 6 volumes, large, heavy folios, titles in red and black with engraved vignettes, half-titles, 345 chromolithographs, collotypes, and heliogravures (some tinted), numerous engraved text illustrations and ornamental initials printed in red and black, text ruled in red throughout; three-quarter maroon crushed levant over marbled boards, a.e.g.; perforated stamp in title pages, traces of neat removal of stickers at base of spine, small rubberstamp in each volume on last page of text, otherwise a fine and impressive copy, with only very minor scuffing. Massive and beautifully produced catalogue of the Spitzer collection of furniture, decorative arts, paintings, sculpture, ceramics, glass, and arms and armor from antiquity, the Middle Ages and the Renaissance.



Item 132

#### DELUXE PUBLISHER'S BINDING

133. Defoe, Daniel. *The novels and miscellaneous works...with a biographical memoir of the author, literary prefaces to the various pieces, illustrative notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions.* Oxford: printed by D.A. Talboys, for Thomas Tegg, 1840-41. \$2,500

20 volumes, small 8vo, original half vellum over marbled boards, heavy gilt decorations on spines, each volume with three green morocco labels; a bit of soiling but otherwise a fine set in the publisher's deluxe binding. The first attempt at a definitive edition of the collected works of Defoe. NCBEL II, 882.

134. [Defoe, Daniel, attributed to.] *Legion's humble address to the Lords. To the right honourable the Lords spiritual and temporal, assembled in Parliament.* [London: 1704]. \$1,250

Broadsheet, small folio (315 x 152 mm); left-hand margin trimmed close in lower half of sheet, touching a few letters, minor tears from previous fold, uniformly toned. A rare broadsheet sometimes attributed to Defoe (although more likely written by his agent in Scotland John Pierce), praising the Lords for their action affirming the right of freeholders to vote in the Aylesbury election. There is much evidence to associate Pierce with this pamphlet, and he may well have been the author, though it is possible that he and Defoe collaborated on it. Moore 74 describes a 4-page printing of

this address, but notes there is a "copy with 2 unnumbered pages" at Indiana University. This copy would seem to conform to that at Indiana. "There can be no doubt that [Defoe] was deeply involved in it, in conjunction with...John Pierce...the weight of evidence is in favour of Pierce, rather than Defoe, as the actual author" (ESTC citing Furbank and Owens, *Defoe De-attributions*). ESTC locates 8 copies, Lilly, UC-Riverside, and Yale only in the U.S.

#### INSCRIBED TO WANDREI

135. **Derleth, August.** *And you, Thoreau!* Norfolk, CT: New Directions, [1944]. \$500  
First edition, slim 8vo, pp. [32]; 2 full-page wood engravings by Frank Utpatel; fine copy in the dust jacket. This copy inscribed by Derleth to his life-long friend and confidant, the science fiction writer Donald Wandrei: "For Donald Wandrei - something esoteric in verse - as always August Derleth 8/1944." Designed and printed by Carroll D. Coleman at The Prairie Press, Muscatine, Iowa, and issued in the publisher's The Poets of the Year series.

136. **Dibdin, Thomas Frognall.** *The bibliomania or, book madness history, symptoms and cure of this fatal disease.* Boston: Bibliophile Society, 1903.

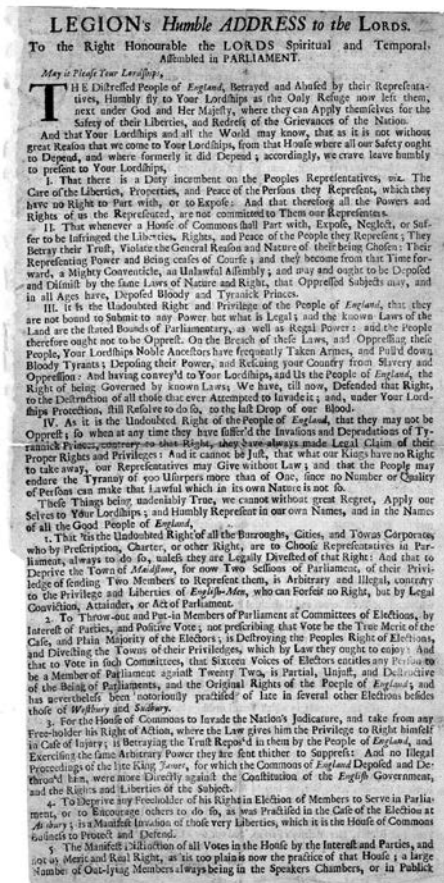
\$1,500

Edition limited to 473 copies printed for members only; 4 volumes, 8vo, frontispiece in each volume in two states, one a remarque proof on Japanese vellum, the other on Holland paper without remarque, from original oil paintings by Howard Pyle, etched by W.H.W. Bicknell; title pages printed in colors on Japan paper; original full blue morocco, gilt-paneled spines in 6 compartments, gilt-lettered direct in 2, seal of the Bibliophile Society gilt stamped on covers, gilt turn-ins, t.e.g.; spines a touch discolored, bookplates in all volumes; a fine copy. This edition contains "Rare Books and Their Values" by William P. Cutler and an introduction by Richard Garnett.

137. **Dickens, Charles.** *The works. Gadshill Edition. With introductions, general essay, and notes, by Andrew Lang.* London: Chapman & Hall; New York: Scribners, [1897-1908].

\$2,000

36 volumes, 8vo, contemporary 1/2 red morocco; a few minor spots and stains, minor scuffing, but generally a very good, sound set. NCBEL III, 783: "Contains all the original illustrations, with many additional ones by Charles Green, Henry Furniss, Maurice Grieffenhagen et al. Volumes 35-6 *Miscellaneous Papers* (not previously collected), edited B.W. Matz, 1908. Reprinted in edition de luxe 38 vols



Item 134

1903-[8], with Forester's *Life of Dickens*, 2 vols added."

#### COMPLETE IN A CONTEMPORARY AND UNIFORM BINDING

138. **[Dickens, Charles.]** *Household words. A weekly journal.* New York: G. P. Putnam [and others, see below], 1850-59. \$4,500  
First American edition, 19 volumes, 8vo, text in double column within ruled borders; a fine set in contemporary half blue polished calf over marbled boards, red morocco labels on gilt-decorated spines. *Household Words* was considerably more popular in England than America and its publishing history in America is "almost absolutely dark, as is the whole subject of periodical printing and 'arrangements'...The 1850's were years of copyright agitation in America, and certainly no legally protective arrangements were possible to the English publishers before the journal was discontinued in 1859. And it is not surprising that the course of *Household Words* was not so brilliant in America as was that of its successor *All the Year Round*...It was partially a local work and not quite so interesting to an

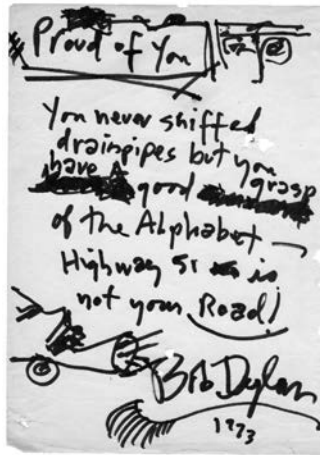
America as to an English reader; it had changed publishers too often; there was no legitimate arrangement between the English proprietors and the American publishers; it was sold at too high a price; it had been published by inexperienced people and therefore had not received proper publicity and promotion; and its lack of pictorial illustration made it unpopular with the masses" (Buckler, William E., "'Household Words' in America," in *Papers of the Bibliographical Society of America*, vol. 45, pp. 160-66.) While the first volume was published by Putnam, volumes 2 and 3 were printed from English plates and have a London imprint; those publishing the remaining volumes included, in order, McElrath & Lord; Angell, Engel & Hewitt, McElrath & Barker; T. C. McElrath & Co.; J. A. Dix; Dix & Edwards; Dix, Edwards & Co.; Miller & Curtis; James Miller; Jansen & Co.; and, Frederick A. Brady. Complete sets of this American piracy, in a matching contemporary binding, are uncommon.

139. **Dugdale, William.** *The history of Saint Paul's Cathedral, in London, from its foundation: extracted out of original charters, records, leiger-books, and other manuscripts...With a continuation and additions, including the republication of Sir William Dugdale's life from his own manuscript; by Henry Ellis.* London: Lackington, Hughes, Harding, Mavor, and Jones, 1818.

\$1,500

Folio, pp. xxxi, [1], 500; engraved portrait frontispiece, 66

plates, 9 double-page, text illustrations; recent half calf over marbled boards, red morocco gilt spine label, marbled endpapers; some minor damage from removed labels on front pastedown and endpaper; some minor foxing and offsetting from plates, else about fine." This edition is beautifully printed in double columns, and the plates, the greater portion of which are executed by W. Finden, are faithful copies from the originals. It likewise contains some additional plates, illustrative of the present cathedral" (Lowndes, p. 690).



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Item 142

grasp of the alphabet - Highway 51 [one word crossed out] is not your road!" Signed boldly at the bottom, "Bob Dylan / 1973" to the left of which signature is another drawing by Dylan of the rear end of an automobile depicting smoke coming from the tailpipe. Partly drawn from the lyrics of one of his masterpieces, *Desolation Row*: "Einstein, disguised as Robin Hood / With his memories in a trunk / Passed this way an hour ago / With his friend, a jealous monk / He looked so immaculately frightful / As he bummed a cigarette / Then he went off sniffing drainpipes / And reciting the alphabet."

#### AEDANUS BURKE'S COPY

##### IN 18<sup>TH</sup>-CENTURY AMERICAN CALF

140. **Dumouriez, Charles François Du Périer.** *Memoirs of General Dumourier, written by himself... Translated by John Fenwick. Part I [-II]*. Philadelphia: printed by Samuel Harrison Smith, 1794. \$950 First American edition, 8vo, 2 parts in 1, pp. xxxii, [33]-260; contemporary and likely original full mottled calf, smooth gilt-decorated spine laid out in 6 compartments, red morocco label in 1; ownership signature at the top of the title page of Aedanus Burke (1743-1802, served in the South Carolina militia, was a member of the Constitutional Convention in 1788, and later represented South Carolina in the first U.S. Congress, 1789-91); early 19th-century bookplate of the Georgetown (South Carolina) Library Society. Founded in 1799, the Georgetown Library Society "functioned then as an exclusive library joint-stock company serving an elite group of 50 rice planters and merchants. Together they owned 5,000 to 10,000 volumes bought by a Committee of Correspondence and Purchase mainly from London, Edinburgh, New York, Boston, Philadelphia, and Charleston. Donations were also presented to the society by the likes of Vice President Aaron Burr" (Georgetown County Library), and possibly also from the estate of Burke. Likely first published in Paris (but under a false imprint); other editions also appeared in London, Dublin, Hamburg, and Leipzig - all in 1794.

#### DRAWING ON THE LYRICS TO *DESOLATION ROW*

141. **Dylan, Bob (i.e. Robert Zimmerman).** One-page autograph manuscript signed. n.p.: 1973.

\$15,000

Small 8vo (approx. 8½ x 6 inches), in black Flair pen, and apparently torn from a larger sheet; 3 small holes not significantly affecting any legibility, otherwise very good. A typically enigmatic inscription: "Proud of you" (in a hand-drawn box at the top, to the right of which is a small drawing of a face) / "You never sniffed drainpipes but you [two words crossed out] have a good [one word crossed out]

#### AN UNRECORDED TYPESCRIPT POEM

##### BY A FRIEND AND MUSE OF BOB DYLAN

142. **[Dylan, Bob, i.e. Robert A. Zimmerman.] Freeman, Edward.** *American eclipse*. Mobile, Ala.; Monterrey, Mexico; Coatzacoalcos, Mexico; San Francisco, Calif.; Baltimore, MD.; [almost certainly not published], 1959. \$3,200

12mo (approx. 6½ x 4¼"); pp. 12; text and wrappers printed on a typewriter in red and black; soiled, but otherwise very good. Apparently the author's copy, with an extension of the title in pencil on the front wrapper (... "where there is no distinction / between perceiver, / perceiving / and / perceived"); an extra six-line verse in pencil on the back cover ("III. The largest vessel is never complete / the loudest sound can scarcely be heard...); and a half-dozen insertions and deletions in pencil in the text proper.

In one of the 11 Outlined Epitaphs published in early 1964 on the sleeve of Bob Dylan's third album, *The Times They Are a-Changin'*, Dylan rhapsodies about a series of people whirling around in his head during his early years in Greenwich Village. Of the names Dylan lists, from Francois Villon to Pete Seeger, virtually all are well-known figures. Only one was mysterious: Ed Freeman. Dylan's memorial line on the sleeve, "the dead poems of Eddie Freeman," has always stood out.

Edward Bromwell Freeman, Jr., born in 1939, a member of the Yale class of 1962 and class poet, died in the crash of a Varig Airlines jetliner in the Peruvian Andes Mountains in November, 1962. His obituary states that Ed attended Hill School and St. Paul's School before coming to Yale. At St. Paul's, Ed was the Captain of the wrestling and tennis teams and President of his class. He was an outstanding scholar during his undergraduate years at Yale. He was elected to the Board of the *Literary Magazine*, a Ranking Scholar and graduated magna cum laude. Ed studied at the Sorbonne in Paris during his junior year abroad. He had expressed the intention of becoming a professional writer after doing graduate work in world literature at the

University of Copenhagen where he was intending to enroll... Classmate Toby Berger recalls Ed arriving at Yale laden with notebooks full of poems he had penned. He organized a poetry reading in Sterling College (at Yale) and authored an avant-garde play which was performed in Silliman.

*American Eclipse* is a long, Beat-influenced poem which moves from Mobile, to Houston, Mexico, Bakersfield, San Francisco, and Nebraska, and much of the cadence, imagery, and allegoric metaphor in the poem are reflected in many of Dylan's own lyrics. Take the opening line of the poem, for example: "Shadows across the red clay moon." Compare to Dylan's opening line in *It's Alright Ma (I'm Only Bleeding)*: "Darkness at the break of noon."

On the expectingrain.com website (the Bob Dylan's Who's Who), it is also noted that "Ed frequently disappeared to Greenwich Village where he befriended a young Bob Dylan. Lines of Ed's poetry influenced some of Dylan's songs. An example was the 4th line in the 4th stanza of the singer's famous "A Hard Rain's-A-Gonna Fall," saying "I met a white man who walked a black dog." Indeed, Dylan explicitly mentioned Ed Freeman in a long poem on the back cover of one of his early albums. Meeting backstage with Toby [Berger] at a concert in Cambridge in the late 1960's, Dylan remembered Ed fondly. There are no locations for Ed Freeman at all in OCLC and information on him on the internet is almost non-existent.



Item 143

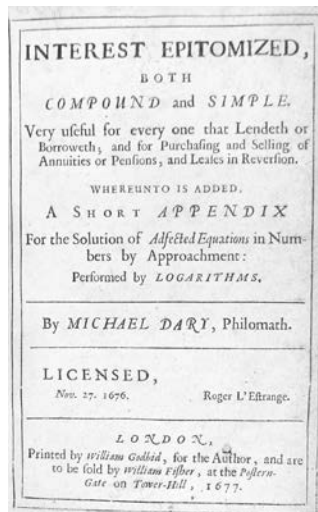
143. **École française d'Extrême-Orient.** *Dan Viet Nam le peuple Vietnamien.* [Volumes 1-3, all published.] Hanoi: Vien Dong-Phuong Bac-co Xuat Ban, 1948-49. \$750

3 volumes, 4to, text alternately in Vietnamese and French; table of alphabets, 3 maps (2 folding), 2 plates with 15 photographic illustrations on rectos and versos, 7 folding plans including one of the Imperial Palace, large folding table, tables and illustrations in the text, text occasionally in double column; original printed wrappers; some toning of the text, as well as some browning and wear, but generally a good, sound set. An early Vietnamese scientific periodical, emphasizing archaeology, ethnography, philology, and history. It began publication with no. 1 in May, 1948, and ceased with no. 3 in Aug. 1949. Issued under the auspices

of École française d'Extrême-Orient.

144. **[Economics.] Dary, Michael.** *Interest epitomized, both compound and simple. Very useful for one that lendeth or borroweth; and for purchasing and selling...* London: printed by William Godbid, for the author, and are to be sold by William Fisher, 1677.

\$7,500



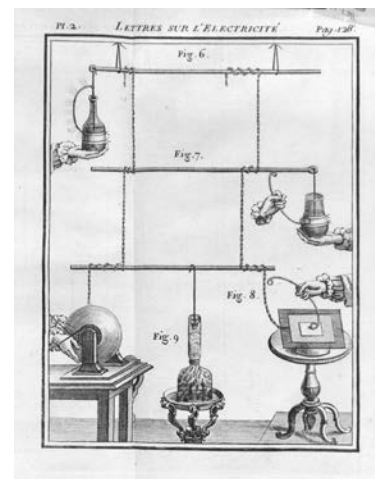
8vo, pp. [8], 40; tables and equations throughout; contemporary full mottled calf, gilt-decorated spine in 6 compartments, red morocco label in 1; extremities a little rubbed; very good and sound. The South Library bookplate, Earls of Macclesfield, and 3 small Macclesfield pressure stamps in the preliminaries. In a new green cloth clamshell box. This is one of two editions published in 1677. ESTC locates 13 copies of both (only Yale, Folger, Boston Public and Huntington in the U.S.). Wing D277A.

#### WITH 6 LETTERS TO FRANKLIN

145. **[Electricity.] Nollet, M. L'Abbé.** *Lettres sur l'électricité. Dans lesquelles on examine les derniers découvertes qui ont été faites sur cette matière, & les conséquences que l'on en peut tirer.* Paris: Hippolyte-Louis Guerin, & Louis-François Delatour, 1753.

\$450

First edition, 12mo, pp. xi, [1], 264; 4 engraved folding plates, woodcut title vignette, initials and decorations; Y1 with tear in margin causing loss to a few words in the shoulder note, else a nice copy in full contemporary sheep, gilt-decorated spine in 6 compartments, red morocco label in 1, edges marbled. "Six letters written to Franklin often controverting his views; letter to Jallobert of Geneva and Bose of Wittenberg; theory of effluent and affluent matter; papers by Symmer and Birch with remarks by the author" (*Wheeler Gift*). The first of three such volumes written in response to the new electrical theories of Benjamin Franklin. *Wheeler Gift* 379; Ford 929.

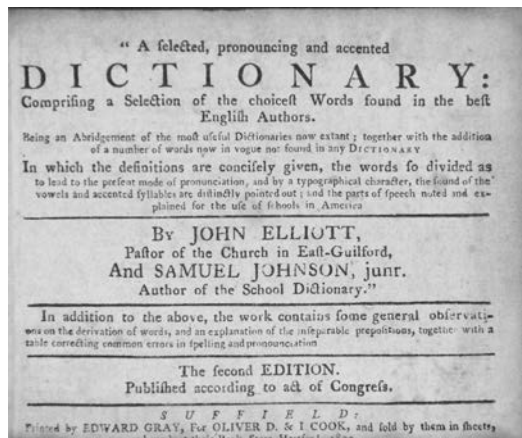


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## INSCRIBED TO HOPE MIRRLEES

146. **Eliot, T. S.** *The cocktail party. A comedy.* London: Faber & Faber, [1950]. \$3,500  
First edition, first issue, 8vo, pp. 167, [4]; fine copy in original green cloth, gilt-lettered spine and an unclipped dust jacket with small tape stain at the top of the front hinge. This copy inscribed by Eliot: To H. Hope Mirrlees from T. S. Eliot / See p. 142." Hope Mirrlees (1887-1978) was a British translator, poet and novelist. She was a friend of Virginia Woolf, Gertrude Stein, Bertrand Russell, as well as Eliot. Page 142 concerns monkeys, perhaps a reference to Mirrlees's move to South Africa in 1948, but more likely a reference to her most famous novel, *Lud-in-the-Mist*.



Item 147

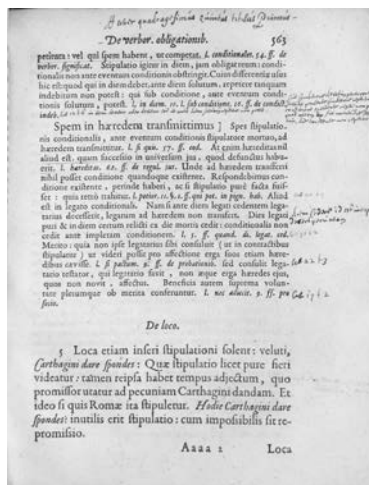
## BY AMERICA'S FIRST LEXICOGRAPHER

147. **Elliott, John, & Samuel Johnson, Jr.** *A selected, pronouncing and accented dictionary. Comprising a selection of the choicest words found in the best English authors...* Suffield: printed by Edward Gray, for Oliver D. & I. Cook, and sold by them in sheets, or bound, at their book store, Hartford, 1800. \$1,500

Second edition, oblong 32mo, pp. 32, 223, including 3 pages of recommendations, a preface, and an introduction to English grammar, followed by the lexicon in double column; extremities rubbed, joints cracked, title page shaved close at bottom margin (as issued); a good copy or better in full original sheep. Johnson (1757-1836) was the first American lexicographer, and his *School Dictionary* of 1798 was the first dictionary compiled by an American. When a second edition was called for, Johnson collaborated with Elliott and produced this new and larger work. This is the second of two editions printed in 1800, with 32 pages of frontal matter. Evans 37355.

## WITH A 17TH-CENTURY DUTCH WATERCOLOR

148. [Elzevir Press.] Tuning, Gerard, & Arnoldus Vinnius. *Gerardi TyningI IC. praestantissimi, in Academia Lvgduno-Batava legum quondam professoris. In quatuor libros Institutionum iuris civilis divi Justiniani commentarius; ex adversarijs auctoris magna cura collectus ac nunc primum editus ab Arnolde Vinnioic. Lvgdvni Batavorvm* [Leiden]: ex Officina Elzeviriana, 1618. \$3,800



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pasted to front pastedown, which is subtly overpainted to make it seem as if it were a painting made directly into the book. A signature to the left of it reads "Cornelius Hirt" (?). Born in Leiden, Gerard Tuning (1566-1610) wrote a number of books on divine and constitutional law. A life of him by Vinnius is part of the preliminaries. Not a common book: 6 in OCLC as of 10/16 and only George Washington Univ. in the US. Copinger 4781; Willems 150.



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149. [Elzevir Piracy.] Camden, William. *Annales rerum Anglicarum et Hibernicarum regnante Elizabetha.* Amstelodami: Dan Elzevir, 1677. \$1,000  
8vo, engraved frontispiece portrait and title page, pp. [16], xxvi, [2], 908, [38]; contemporary full calf, red morocco label on spine; label cracked, elongated crack in spine, joints starting at the extremities; the textblock is clean and with a fine portrait frontispiece of Elizabeth. Bookplate of T. D. Bland, Esq., Kippax Park. An Elzevir piracy which Willems suggests emanated from Germany. Copinger 761; Willems 2155.

## ISSUE WITH SUPERIOR LITHGRAPHS

150. **Emory, William H., Lt. Col.** *Notes of a military reconnaissance, from Fort Leavenworth, in Missouri, to San Diego in California, including part of the Arkansas, Del Norte, and Gila Rivers.* 13th

*Congress, 1st Session. Ex. Doc. No. 41.* Washington: Wendell and Van Benthuysen, 1848. \$1,250  
First edition, House issue; 8vo, pp. 614; 2 folding maps (1 miscreased), 67 lithograph plates and plans, a few illustrations in the text; original brown cloth, printed paper label on spine scraped, affecting 3 letters; small breaks at the spine ends; piece from p. 395-6 torn, but with no loss of text; a good, sound copy. "That the House issue has priority is indicated by the fact that many copies (including this one) were seeming issued before the large map was available. The plates of the scenery in the Senate edition were lithographed by Weber & Co.; in the House edition these are all usually done by C. B. Graham, though in some copies the 24 plates in Abert's report were executed, in a superior manner, anonymously" (Howes). Such is the case in this copy which has the superior plates. Howes E-145; Graff 1249; Cowan, p. 195; Sabin 22536; Wheat, *Transmississippi West*, 544; Wagner-Camp 148:5; *Zamorano Eighty*, 33.

#### EARLY PUBLISHER'S CLOTH

151. **Erasmus, Desiderius.** *Erasmi Colloquia selecta; or, the select colloquies of Erasmus: with an English translation, as literal as possible. Designed for the use of beginners in the Latin tongue.* By John Clark...*First Worcester edition.* Worcester: Isaiah Thomas, Jun., June, 1801. \$700



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12mo, pp. 190, [2]; English and Latin in parallel columns; original canvas binding, and an early use of cloth for binding in America. Early ownership inscription of S. Chandler, Aug. 10, 1838, and with the bookplate of Seth Chandler. Canvas bindings of this sort originated in England in the third quarter of the 18th century, and were usually found on text- and school books of the period. This is the earliest example we have encountered on an American imprint. The owner of this book was almost certainly Seth Chandler (1806-1889) the Universalist minister, one of the leaders of the Restorationist Controversy within the denomination, minister of the First Parish Congregational Society (Unitarian) in Shirley, Massachusetts for forty-five years, and the author of the first significant history of that town. (See the *Dictionary of Unitarian and Universalist Biography*). Shaw & Shoemaker 459.

152. **[Erotica.] Meursius, Johannes [i.e. Nicholas Chorier].** *Joannis Meursii Elegantiae Latini sermonis seu Aloisia Sigaea Toletana De arcanis amoris et veneris. Adjunctis fragmentis quibusdam eroticis.* Amstelodami: ex Officina Elzeviriana, 1757. \$1,000

8vo, 2 parts in 1, pp. [2], xxiv, 211, [1]; [4], 172; engraved frontispiece, printer's woodcut device on both title pages; contemporary full mottled calf, double gilt rules on covers, smooth gilt-decorated spine laid out in 6 compartments,



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red morocco label in 1; corners showing, upper joint cracked, but still a nice copy. Willems 2178 noting that the book was actually printed in Paris by Barbou. From an old bookseller's catalog entry (laid in) "A blasphemous and erotic work foisted by Chorier on the pious and learned Spanish savante Louise Sigée, as translated into French by Jean de Meurs. Chorier's own works, however, are so mediocre that it is difficult to believe that he could have written this little masterpiece. What is now thought more likely is that a manuscript of one of Westrene's erotica came into his hands and that he had it published as a joke. This edition which is published as a pseudo-Elzevir is probably the work of the Compte d'Estaing who has added some additional material."

153. **[Erotica.] 春宮畫 [Chun gonghua. Album of Spring Palace Pictures].** [n.p. (China)]: n.d., [ca. early 20<sup>th</sup> century]. \$1,250  
Accordion Chinese binding, 16.6 x 14.5cm., 12 color paintings on cloth backed by thick card; sheep covered boards, paper title label on upper board. Some staining at edges and gutter caused by application of paint to edges. Very good. This album of erotic images show lovers engaged in amorous pursuits with the background detail of the surrounding garden or interior attractively rendered. The female lover's bound feet are visible in some of the images. These albums of Chinese erotic images, which are often referred to as 'Spring Palace Pictures', appear to have had multiple uses. In John Byron's informative book *Portrait of a Chinese Paradise. Erotica and Sexual Customs of the Late Qing Period* (London, 1987) it is stated that contrary to the commonly held belief that they were produced as tools of instruction, in fact, this was only one of their purposes. Interestingly these images are sometimes referred to as "Avoid Fire Picture" as there was, and may still be in some rural areas in China, a belief that to store such images in the roof of your house would protect the building from destruction by fire. In other words these albums were commonly believed to bring good luck. The special power of these images appears to come from their connection with fertility. Precise dating of these albums is often not possible and it is quite likely that these images were copied from an earlier work. This example appears to date from the late Qing or Republic Period, and it is quite likely that these

images were copied from an earlier work. A nice example of Chinese popular culture. Chinese erotica such as this is infrequently seen in the West, and typically portray gentler, more serene scenes than those often found in its more common Japanese cousin, shunga.

154. **Euclid.** *Euclidis Elementorum libri XV. Unà cum scholijs antiquis à Federico Commandino... nuper in latinum conversi, commentarijsque quibusdam illustrati.* Pesaro: Jacobus Chrieger German, 1572. \$7,500

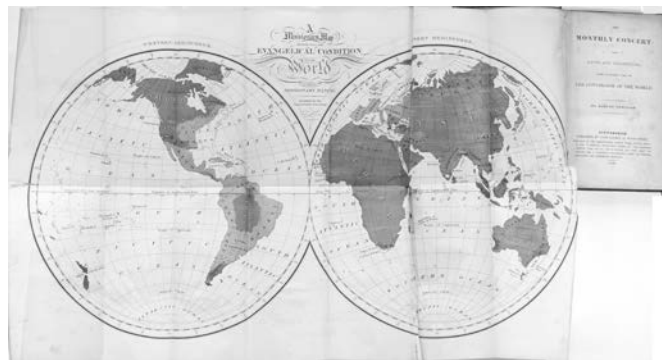
Folio in sixes, pp. [24] plus 255 leaves; title within an architectural woodcut border, historiated woodcut initials, numerous woodcut geometric diagrams and illustrations in the text; a clean, crisp copy in 19<sup>th</sup>-century quarter vellum over marbled boards, smooth gilt-decorated spine with 2 black calf lettering pieces, edges stained yellow; nice copy. "A new translation into Latin of the fifteen books of the *Elements* appeared at Pesaro, a seaport on the Adriatic near Urbino, in 1572. The printer was Camillo Francischini. The translation, which was made use of by subsequent editors for centuries, was the work of Federigo Comandino, certainly an outstanding figure in the history of Euclid's *Elements*" (Thomas-Stanford). Adams E-984; Thomas-Stanford, *Early Editions of Euclid's Elements*, no. 18.



155. **Euclid.** *Euclidis Elementorum libri priores sex, item undecimus et duodecimus, ex versione Latina Frederici Commandini; sublatis iis quibus olim libri hi a Theone alijsve, vitati sunt, et quibusdam Euclidis demonstrationibus restitutis A Robert Simson.* Glasguae: in aedibus academicis excudebant Robertus et Andreas Foulis academiae typographi, 1756. \$1,250



First Simson edition; 4to (approximately 27.5 x 22 cm); pp. [8], 411, [1]; woodcut geometrical diagrams throughout; slightly later full polished calf, rebaked, old spine and label laid down; good and sound. The *Notae* (p. [339]-441) have a sectional title page. Simson was the foremost Scottish mathematician of the 18th century. His edition of Euclid, first published in 1756, was the basis of all subsequent printings until the beginning of the 20th century. Gaskell 315.



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**WITH THE UNCOMMON MISSIONARY MAP**

156. **[Evangelicalism.] Newcomb, Harvey.** *The monthly concert with facts and reflections suited to awaken a zeal for the conversion of the world.* Pittsburgh: Luke Loomis, 1836. \$450

First edition, 12mo, pp. [9], 6-108; the contents leaf is a cancel, likely the result of the map being present; large folding map of the world ("A Missionary Map Representing the Evangelical Condition of the World") which is not in most copies; original green muslin with embossed floral pattern; very good copy. A separate leaf at the back concerns the map "which accompanies some of the copies of this work," was published by the Sunday School Union and appears here "by special permission." See Howes N111 for another title by Newcomb on the North American Indians ("limited chiefly to missionary aspects"), not but this. See also Sabin 54933 listing the former as well as three other works, but not this.

157. **Exquemelin, Alexandre.** *Bucaniers of America, or, a true account of the most remarkable assaults committed of late years upon the coasts of the West-Indies, by the bucaniers of Jamaica and Tortuga... especially the unparallel'd exploits of Sir Henry Morgan, our English Jamaican hero, who sack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch by John Esquemeling... Now faithfully rendered into English.* London: printed for William Crooke, 1684.. \$5,000

First edition in English (first published in Dutch as *De Americaensche zee-rover*, Amsterdam, 1678), 4to, 3 parts



in 1, as issued; pp. [12], 115, [1]; 151, [1] ads; 124, [11] index; 8 copper-engraved plates (2 double-p.), 1 double-p. map, 1 half-page engraving in the text, 1 small woodcut on 3M1; contemporary full calf, spine and corners worn, dampstain pervades the first 25 leaves or so and with light attendant spotting, front endpaper replaced, flyleaf loosening, several leaves extended, 3G2 and

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3G3 reinserted; in all a good copy. The Basil Ringrose continuation, separately published the following year, is not included. "One of the most important source books of 17<sup>th</sup>-century piracy" (Elliott). Elliott, *Maritime History*, 839; *European Americana* 684/54; Sabin; 23479; Wing E3894.

158. [Extra-Illustrated.] **Croker, Thomas Crofton.** *A walk from London to Fulham...revised and edited by his son T. F. Dillon Croker.* London: William Tegg, 1860. \$275

First edition, 8vo, pp. xx, 21-256; numerous text illustrations by F. W. Fairholt; extra-illustrated with dozens of portrait plates bound in; t.e.g.; full green morocco with gilt-bordered boards, inner dentelles, gilt-decorated spine in 6 compartments by J. Larkins; sunned spine, else near fine.

159. [Extra-Illustrated.] **Greville, Charles C. F.** *The Greville memoirs. A journal of the reigns of George IV. and King William IV. Edited by Henry Reeve. Fourth edition.* London: Longmans, Green and Co., 1875. \$2,500

3 volumes; **together with:** Greville, *The Greville Memoirs (Second Part) A Journal of the reign of Queen Victoria from 1837 to 1852*, London, 1885, 3 volumes; **together with:** Greville, *The Greville Memoirs (Third Part) A Journal of the reign of Queen Victoria from 1852 to 1860*, London, 1887, 2 volumes. Together 8 volumes, uniformly bound in later full brown crushed levant by Bayntun, triple gilt rules on covers enclosing gilt rosettes and crowns, gilt decorated spines with similar motif, gilt-lettered direct, a.e.g., the whole extra-illustrated with the insertion of approximately 175 portraits, some had-colored, a number inlaid to size; generally a fine set throughout.

160. [Extra-Illustrated.] **Winthrop, Robert C., Jr.** *A memoir of Robert C. Winthrop, prepared for the Massachusetts Historical Society.* Boston: Little, Brown, and Company, 1897. \$1,250

First edition, 1 volume extended to 2 with approximately 110 extra engraved portraits, views, etc. bound in; 8vo, pp. vi, 198; [2], 199-358, [1]; slightly later full brown morocco by Root & Son, London, with triple gilt rules on covers enclosing a large central panel, floral ornaments in the corners, gilt-decorated spines in 6 compartments, gilt-lettered direct in 2, t.e.g., morocco turn-ins decorated in gilt, brown cloth slipcase. Fine throughout. Winthrop (1809-1894, Harvard '28) studied law under Daniel Webster, served in the Massachusetts Legislature, and later was a U.S. Senator and Speaker of the U.S. House of Representatives.

161. **Farnham, Thomas J.** *Travels in the great western prairies, the Anahuac and Rocky Mountains, and in the Oregon territory.* Poughkeepsie: Killey and Lossing, 1841. \$1,500

First edition, 12mo, pp. 197; contemporary full sheep, unadorned spine, label stamped in blind; some dampstaining to the first four leaves, minor occasional spotting throughout;

in all, a very good copy. Wagner-Camp-Becker 85:1: "Streeter quotes Herschel V. Jones as saying: 'This is the first and most interesting of his several books on the West... It is the best account of the first overland-to-Oregon migration of settlers.'" Field 526; Graff 1294; Streeter 3349; Howes F-50 ('b').

162. **Fellini, Frederico, & Francoise Sagan.** *Mirror of Venus. Photographs by Wingate Paine. Words by Francoise Sagan and Frederico Fellini.* NY: Random House / Ridge Press, [1966]. \$1,250  
First edition, 4to, perfect copy in the dust jacket, original publisher's brown paper wrapper "Mirror of Venus" stamped in purple on the bottom edge. Hasselblad, *The Open Book*, pp. 224-5.

163. [Fenn, John.] *Original letters, written during the reigns of Henry VI., Edward IV., and Richard III, by various persons of rank or consequence...with notes... and authenticated by engravings of autographs, facsimiles, paper-marks, and seals. In two volumes.* London: G. G. J. and J. Robinson, 1787. \$2,800

First edition, 2 volumes, 4to, pp. xxxiii, [55], 301; [4], 341, [23]; engraved vignette title-pp., 2 hand-colored frontispieces, 1 hand-colored plate, large folding genealogical



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table, 14 engraved plates of signatures; full contemporary red goat, gilt rules on covers, gilt-decorated spines in 7 compartments, green morocco labels in 3; with a few careful manuscript corrections, presumably by the editor, in the preface to volume I; early armorial bookplate of Richard Brooke; very slightly rubbed, but generally a fine set. One of the great surviving English family correspondences of the 15th century, "an invaluable

collection of letters and papers, consisting of members of the Paston family, and others connected with them, between the years 1422 and 1509, and also including some state paper and other important documents" (EB). This extraordinary archive first surfaced in the early 18th century and eventually came into the hands of Thomas Worth, a chemist at Diss, in Suffolk. Worth sold them to the Norfolk antiquary John Fenn, who set to work collating and transcribing the collection. These two volumes, the first fruits of his labors, were dedicated to King George III to whom the original manuscripts were then presented. The manuscripts subsequently vanished, and some doubts were expressed in the mid-19th century about their authenticity; in time, however, fragments of the collection came into the hands of Francis Douce (fragments now in the Bodleian) and Sir Thomas Phillips. Fenn went on to prepare two further

volumes which appeared in 1789; a fifth volume was left unfinished at his death in 1794, and was not printed until 1823.

164. **Ferguson, James.** *Lectures on select subjects in mechanics, hydrostatics, pneumatics, and optics. With the use of globes, the art of dialing, and the calculation of the mean times of new and full moons and eclipses.* London: printed for A. Millar, 1764. \$1,250 First edition, 4to, pp. vii, [1], 252, [4]; 23 folding engraved plates; **bound with:** *A Supplement to Mr. Ferguson's Book of Lectures...containing thirteen copper-plates, with descriptions, of the machinery which he has added to his apparatus, since that book was printed,* London, A. Millar, 1767, pp. 40; 13 folding engraved plates; contemporary full calf, red morocco label on gilt-decorated spine; joints cracked, corners worn and peeling, boards scuffed; externally good; internally about fine. Ferguson (1710-1776) was "almost totally self-taught. [He] became fascinated with mechanics as a small child when he observed his father using a lever. A talented artist, for many years he earned his living as a portraitist. In later years he was able to devote himself to science, delivering popular lectures on science, and designing instruments. He invented eight orreries, a tide-dial, a 'whirling table' for displaying the mode of central forces, the 'mechanical paradox' and various kinds of astronomical clocks, stellar and lunar rotulas, as well as his 'seasons illustrator' and the 'eclipsareon' of which he was very proud..." (Roberts & Trent, *Bibliotheca Mechinaca*, p. 114-5). "His models of the planetary system were classics of engineering design whose accuracy far surpassed anything previously available" (DSB).

165. **Fielding, Henry.** *The works of Henry Fielding, Esq. Edited with a biographical essay by Leslie Stephen.* London: Smith, Elder & Co., 1882. \$1,800

Edition limited to 1000 sets; 10 volumes expanded to 20; large 8vo, 41 plates; slightly later half brown morocco over marbled boards, gilt-lettered direct on gilt-paneled spines, t.e.g.; spine a little darkened, else fine.

166. **[Fire Ceremonies.] Liceti, Fortunio.** *De lucernis antiquorum reconditis libb. qvatvor...* Venetiis: Euangelistam Deuch, 1621. \$850



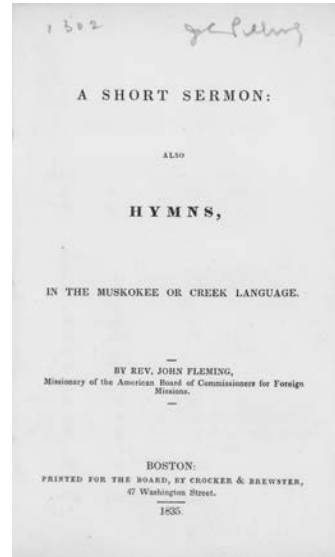
Item 166

First edition, small 4to, pp. [68], 415; title with woodcut printer's device, 1 folding woodcut showing an ancient oil lamp, 1 full-page illustration (showing another printer's device?) plus 15 woodcut illustrations of ancient lamps in text, head- and tail-pieces, decorated initials, and printed marginal notes

throughout; 19th-century drab paper-covered boards, paper labels titled and numbered in manuscript on spine, damp-staining and scattered spotting to spine and boards, with moderate wear to extremities, but the text remarkably clean. A good or better copy of the rare first edition of a classic study on ancient lamps and the ritual use of fire in religious and other ceremonies.

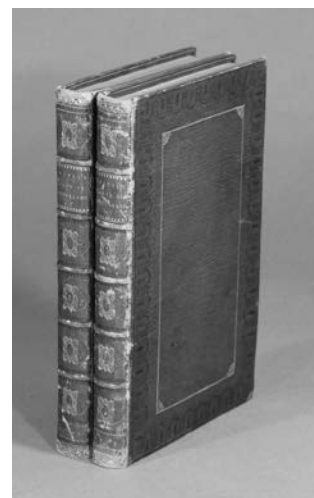
**J. C. PILLING'S COPY**

167. **Fleming, John, Rev.** *A short sermon: also hymns, in the Muskokee or Creek language.* Boston: printed for the [American] Board [of Commissioners for Foreign Missions] by Crocker & Brewster, 1835. \$950



First edition, 16mo (approx. 5½" x 3½"), pp. 35, [1]; original green cloth-backed marbled boards; very good. With the ownership signature of the American ethnologist and linguist J[ames] C. Pilling at the top of the title page in pencil. An Ayer Linguistic duplicate, with a Newberry release stamp on the verso of the front cover. Kruse, *Schoolcraft Collection*, 95; Pilling, *Muskogean*, p. 34; Pilling, *Proof-Sheets*, 1302; Sabin 24700.

168. **[Fore-Edge Painting.] Gilpin, William.** *Observations on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland, relative chiefly to picturesque beauty, made in the year 1772.* London: printed for T. Cadell and W. Davies, 1808. \$2,000



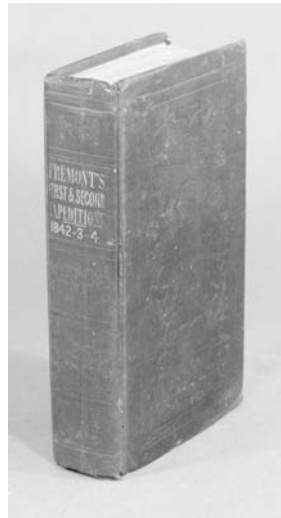
Item 168

Third edition, 2 volumes, 8vo, pp. [iii]-xxx, 238, [2]; viii, 264; 30 tinted aquatints and soft-ground etchings; slightly later full green straight-grain morocco, decorative blind-stamped borders on covers enclosing a gilt panel, gilt ornaments in the corners, gilt-decorated spine, a.e.g.; joints rubbed, otherwise very good. With a bright and colorful fore-edge painting on each volume, Westminster Abbey on the first volume, and the Tower of London on the second. Abbey, *Scenery*, 187.

169. **[Fore-Edge Painting.]** *Great truths by great authors. A dictionary of aids to reflection...* Philadelphia: Lippincott, Grambo & Co., 1855. \$1,500 8vo, pp. [iii]-viii, 564; publisher's half brown morocco over marbled boards, a.e.g.; a very good, sound copy. With a colorful erotic fore-edge painting by Martin Frost showing limber circus acrobats engaged in grandstanding coitus.

170. **France, Armée, Forces terrestres d'Extrême-Orient.** *Guérilla confidentiel.* [Saigon]: Batterie d'Extrême-Orient du Groupe géographique autonome [Imp. J. Aspar], 1947-48. \$2,800

4 volumes of at least 6, being issues no. 1 (Mars 1947), 2 (Avril 1947), 3 (Mai-Juin 1947), and 6 (Octobre 1948); 8vo (approx. 7" x 5¼"); pp. 64, 64, 80, & 56; illustrated throughout with cartoons, illustrations of Viet Minh arms and munitions, types of camouflage, booby traps, maps (several printed in 2- or 3-colors), uniform styles and insignias, etc. The texts deal with the methods of warfare used by the Viet Minh against the French Army, detailing such things as their organization, politics, diet, barricades, defenses, sorties, patrols - essentially all things military that might be of help to the French. Spines worn and all volumes somewhat used and thumbed, but complete. There is only 1 OCLC record for this, in France (Paris-IHTP (CNRS)), with no notice of any issue beyond the first.



Item 173

#### NICE 18<sup>TH</sup>-CENTURY BINDING

171. **[Francis, Philip, Sir, attributed to.]** *The letters of Junius. Complete in one volume. With a copious index.* Philadelphia: printed for Robert Campbell, 1795. \$600

12mo, pp. [4], xii, 13-283, [13] index; contemporary full mottled calf, gilt-paneled spine laid out in 6 compartments, red morocco label in 1; early ownership signatures of Levi Bartlett (likely the eldest son of Josiah Bartlett, the signer of the Declaration of Independence from New Hampshire, and later governor of that state) at the top of the title page and the top of the dedication page; short tear in front free endpaper, else a fine copy in a very nice American binding of the period. The first American edition of Junius was published in Philadelphia by Pritchard and Hall in 1791. This is the second American edition. "The secret of the authorship of these letters which puzzled the men of the last century still remains unsolved, and it may be added that with our present information it is practically insoluble" (Halkett & Laing III, 327), although current scholarship seems to suggest that they are the work of Sir Philip Francis (1740-1818). "The first of the letters of Junius appeared in Woodfall's *Public Advertiser* in London, Jan. 21, 1769. Further letters appeared irregularly until 21 Jan. 1772. The series attracted enough attention to make it profitable for various booksellers to bring out editions of the letters before the series was concluded. At least 16 of these unauthorized

partial editions were published before the end of 1771. In addition, individual letters were published in other political collections" (NCBEL, II, 1178). Evans 28912.

172. **Freed, Lynn.** Extensive archive of this South-African emigre author. South Africa, U.K., & U.S., ca. 1905-2016.

This archive consists of extensive correspondence, literary manuscripts and typescripts, personal diaries, photographs, audio-visual materials, electronic materials, printed ephemera and family memorabilia over four generations of the Freed family, in South Africa, England, and the United States, stretching back to the earliest years of the 20th century and continuing down to the present day - an archive spanning more than 100 years. Naturally peripatetic, Ms. Freed became a travel agent, and wandered through Europe, Egypt, southern Africa, and South America for about ten years, during which time she wrote her first three novels: *Heart Change*, *Fair Game* (unpublished), and *Home Ground*. A full account of this part of her life is recounted in her essays "Doing Time" in *Reading, Writing & Leaving Home*, and also in "The Romance of Elsewhere." Since then, she has published four more novels: *The Bungalow*, *The Mirror*, *House of Women*, and *The Servants' Quarters*. In 2004, her first collection of short stories, *The Curse of the Appropriate Man*, was published, and, in 2005, her first collection of essays, *Reading, Writing & Leaving Home: Life on the*

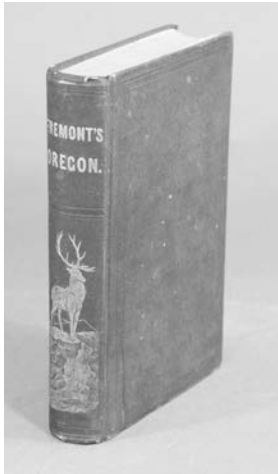
*Page*. She has just finished her eighth novel which will be published by FSG in the spring of 2017. Ms. Freed's short fiction and essays have appeared in *The New Yorker*, *Harp-er's*, *Atlantic Monthly*, *Southwest Review*, *New York Times*, *Washington Post*, *Newsweek*, *Newsday*, *Mirabella*, *Elle*, *House Beautiful*, *House & Garden*, and *Vogue*, among many others. Her work is widely translated, and is included in a number of anthologies. Ms. Freed has won numerous awards and fellowships, not the least of which are the 2011 Pen / O. Henry Award for the short story, "Sunshine", which is included in the Pen / O. Henry Prize Stories 2011; she has had stories listed both in *Best American Short Stories* and *The Pen / O. Henry Prize Short Story* collections. She has won the Bay Area Book Reviewers' Award for Fiction (*Home Ground*), and has subsequently had four books nominated for the same award. Most of her books have appeared on *The New York Times* "Notable Books of the Year" list as well as on its "New & Noteworthy Paperback" list, as they have on the lists of *The Washington Post* and other journals. In 2002, Ms. Freed was awarded the inaugural Katherine Anne Porter Award by the American Academy of Arts and Letters. Details available on request.

#### WITH THE MAP BY CHARLES PREUSS

173. **Fremont, John C.** *Report of the exploring expedition to the Rocky Mountains in the year 1842, and to Oregon and North California in the years*

1843-44. Washington: Gales & Seaton, 1845. \$3,000  
First edition, the preferred Senate issue (containing an additional 110 pages of astronomical observations), 8vo, pp. 693; 22 lithograph plates and 5 maps (3 folding), including the large folding map by Charles Preuss in the back cover pocket; some spotting, but the plates generally clean; the large Preuss map with no breaks at the folds, and with the original green ribbon still attached to the pocket; original brown cloth a little worn and slightly dull, else a very good, sound copy. Howes F-370; Sabin 25845; Streeter 3131; Wagner-Camp 115.1; Cowan p. 223.

#### WITH THE FAMED RUFUS SAGE MAP



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174. **Fremont, J.C., Capt.** *Narrative of the exploring expedition to the Rocky Mountains in the year 1842, and to Oregon and north California in the years 1843-44.* Syracuse: Hall & Dickson, 1847. \$5,000

First edition thus, and "best edition" according to Howes; 8vo, pp. 427, [1], [4] ads; large engraved folding map by Rufus Sage (a bit miscreased, as often, but without breaks), plus 2 wood-engraved plates; 2 or 3 minor breaks at the spine ends, the whole slightly rubbed, other-

wise a very good, bright copy in original brown cloth, gilt lettering and decoration on spine. Graff 1433; Howes F-370; Streeter 3132; Wagner-Camp 115.9.

#### AN UNCOMMON PICKERING PRINTED ON MALTA

175. **[Frere, John Hookham.] Aristophanes.** *A metrical version of The Acharnians, The Knights and The Birds. In the last of which a vein of peculiar humor and character is for the first time detected and developed. [Translated by John Hookham Frere.]* London: William Pickering, 1840. \$750

First Pickering edition, 3 parts in 1, as issued, small 4to, pp. [2], 70; vi, 7-89, [1]; iv, 5-103, [1] errata for the first 3 parts; three-quarter blue morocco by Lloyd; upper joint rubbed and with small crack starting at bottom, but still very good and sound. With the addition of the rare part 4, *The Frogs*, pp. 79, not called for on the title, but here bound in. Parts 1-3 bear the imprint "Malta: printed at the Government Press, 1839." The last part is "Printed by W. Nicol." In a prefatory statement to *The Frogs* it is noted that "the greater part of this play had been printed upwards of twenty years ago, having been intended for private distribution; an intention to which the writer adheres, being unwilling to cancel what had already printed and in part distributed... he ventures to present it to his friends and his friends only..." The translator is John Hookham Frere, the diplomatist and miscellaneous author. "His translations of Aristophanes cannot fail to be the most lasting memorial of his genius,

and the manner in which he has successfully caught the spirit of the original comedies places him in an almost unique place as a translator" (DNB). Not in Keynes; Kelly 1840.1 noting that only about 160 copies were printed with the Pickering title page at the expense of the translator.

#### PRINTED ON BALI

176. **Friend, Donald S.** *Birds from the magic mountain.* Sanur, Bali: P. T. Bap, 1977. \$750

Edition limited to 400 copies, each signed by the author-illustrator, folio, pp. [8], 48; wildly illustrated throughout with drawings in blue, red, black, and yellow, mostly stylized ornithological subjects, including gargoyles, garudas, and gryphons, all playfully and gaily treated; full original white cloth silk-screened in blue, and red. Unusual press book from Bali.

177. **Froissart, John, Sir.** *Sir John Froissart's chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV. Newly translated from the French editions, with variations and additions from many celebrated mss. By Thomas Johnes... The second edition. to which is prefixed a life of the author; an essay on his works.* London: Longman, Hurst [et al.], 1806. \$1,500

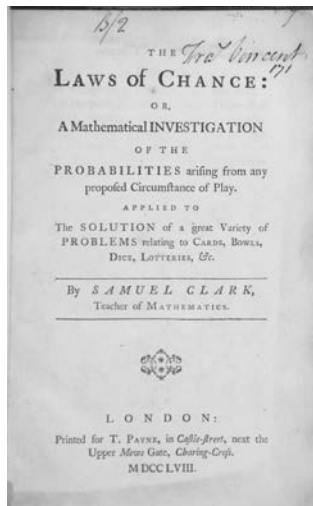
12 volumes, 8vo, contemporary full calf a little scuffed and rubbed, but nicely rebacked in brown morocco, red and brown morocco labels on gilt spines; very good and sound. Contains an engraved frontispiece folding map, plus a series of 56 charming engraved plates, 2 folding, largely by J. Harris. This edition first printed in 4 volumes quarto, 1803-5, and was available with plates colored.

178. **[Gambling.] Joostens, Pâquier.** *Alea, sive de curanda ludendi in pecuniam cupiditate.* Basileae: Ioannem Oporinum, [1561]. \$2,000

First edition, 8vo, pp. 136, [15]; a-t4; woodcut initials; 20th-century mottled calf, red gilt lettering piece, marbled endpapers; very light wear to boards, bottom half of text-block dampstained, 17th- and 19th-century ownership inscriptions and rubberstamps to preliminaries; very good. An early treatise on gambling and games of chance by a Flemish doctor, whose work greatly influenced Jean Baptiste Thier's own "Traité des jeux et des divertissements, qui peuvent être permis ou qui doivent être défendus aux chrestiens" (Paris, 1686). An Elzevierian edition would be published in Amsterdam in 1642. Not in Adams, Brunet, or Graesse; see Willems 988 for the Elzevier edition.

179. **[Gambling.] Clark, Samuel, teacher of mathematics.** *The laws of chance: or, a mathematical investigation of the probability arising from any proposed circumstance of play. Applied to the solutions of a great variety of problems relating to cards, bowls, dice, lotteries, &c.* London: T. Payne, 1758. \$1,250

First edition, 8vo, pp. iv, 204; tables, formulas and equations throughout the text; late 19<sup>th</sup>-century half blue morocco



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maps; mild dampstain enters text at top and bottom, original green cloth, gilt-lettered spine, the whole rebaked and recased, with the original spine laid down; a good, sound copy. On this, his first journey as a missionary, Gardiner (1794-1851) established the first missionary station at Port Natal. "From 1834 to 1838 he was engaged in earnest endeavours to establish christian churches in Zululand, but political events and native wars combined to prevent any permanent success" (DNB). Mendelssohn I, p. 587; Abbey, *Travel*, 332.

181. **Gardiner, Richard.** *An account of the expedition to the West Indies, against Martinico, with the reduction of Guadelupe, and other the [sic] Leeward Islands; subject to the French King, 1759...The third edition.* Birmingham: printed by John Baskerville, for G Steidel, 1762. \$4,500

4to, pp. [6], 91, [1]; 4 engraved copperplates (2 folding); **bound with, as often:** the French version of the same: *Relation de la Expedition...* Birmingham, 1762, pp. [6], 91, [1]; together in contemporary quarter calf over marbled boards, red morocco labels on spine, edges stained yellow; very good, sound copy. An uncommon Baskerville production, first published in London in 1759. Gaskell 24 and 25 respectively. Sabin 26628: "A beautiful specimen of typography." Not found in Howgego.



Item 181

182. [**Germantown Imprint.**] *Hoch-Deutsches Lutherisches ABC und Namen Büchlein, für Kinder, welche anfangen zu lernen.* Germantown: Michael Billmeyer, 1812. \$750  
12mo, pp. [32]; the first and last leaf used as pastedowns;

over marbled boards by Blackwell, gilt-decorated spine, gilt-lettered direct, t.e.g.; joints and extremities scuffed and rubbed; textblock about fine.

### 26 LITHOGRAPH PLATES

180. **Gardiner, Allen.** *Narrative of a journey to the Zoolu country, in South Africa...undertaken in 1835.* London: William Crofts, 1836. \$950  
First edition, 8vo, pp. iv, 412; hand-colored lithograph frontispiece, 25 lithograph plates (1 hand-colored), 2 folding

original sheep-backed printed boards, showing on the back cover a portrait of Martin Luther with a nine-line biography beneath, and a German alphabet on the front cover within a frame of asterisks, and a four-line sentiment beneath; boards worn, the whole somewhat worn and stained, but complete and sound. Not in *American Imprints*; Arndt & Eck 1890 (showing no locations); OCLC locates only the AAS copy and another at the Millersville University Library in Pennsylvania.

### ONE OF THE GREAT 19TH-CENTURY COLOR-PLATE BOOKS

183. **Gerning, Johann Isaac Von, Baron.** *A picturesque tour along the Rhine, from Montz to Cologne. With illustrations of the scenes of remarkable events, and of popular traditions. Embellished with twenty-four highly finished and coloured engravings, from the drawings of M. Schuetz; and accompanied by a map. Translated from the German by John Black.* London: Ackermann, 1820. \$4,500

First edition in English, first issue, with the plates water-marked 1818 and 1819, and without numbering in the corners; large 4to, pp. xiv, [2], 178; folding map and 24 colored aquatints from drawings by M. Schuetz, engraved by Sutherland and Havell; contemporary maroon diced morocco, gilt paneled covers stamped in blind, spine elaborately gilt, a.e.g., bookplate of Sarah Marie Turnor; light wear and rubbing to the extremities, occasional inoffensive light foxing; minor offsetting of the plates, but all in all a very nice copy. According to Ackermann's advertisements for the work, discussed fully by Abbey, 750 ordinary paper copies and 50 large paper copies were published in six monthly parts from October, 1819, to March, 1820. Among the views included are Mentz, Bingen, the castle of Furstenberg, Bacharach, Pfalz Castle and the fortress of Ehrenbreitstein, Andernach, and Cologne. Gerning's work was first published in German in Wiesbaden in 1819 without illustrations. Abbey, *Travel*, 217; Tooley 234.

### HIS FIRST PUBLISHED BOOK

184. **Gibbon, Edward.** *An essay on the study of literature. Written originally in French by Edward Gibbon, Jun. Esq; now first translated into English.* London: printed for T. Beckett and P.A. De Hondt, 1764. \$900

First edition in English of Gibbon's first published work, 12mo, pp. [8], 168 (including ads); contemporary full speckled calf ruled in gilt, leather spine label lettered in gilt, previous owner's name written neatly in ink on title, else a very good copy. In 1753 Gibbon, a young man of twenty-five, was sent by his father to Lausanne to study with the Calvinist minister, Pavillard, and did not return until 1758. By this time he had already begun his *Essai sur l'Etude de la Litterature*, which he finished in England in 1759, where it was published on the urging of his father in 1761. Published in French, the work found little audience in England but succeeded, apparently abroad, and it was reprinted in both Paris and Geneva in 1762. After its publication in English in 1764 it became highly sought after,



but Gibbon refused to republish it himself. Only one other contemporary edition appeared, in 1788 in Dublin, which was pirated. Contains a touching 5-page dedication to his father. Norton 6; Rothschild 939: The translation was not made by Gibbon, though it was announced as being prepared "under the inspection of the author" (Norton, p. 4).

185. **Gill, Eric.** *The empty bed.* [London: n.p., ca.1934]. \$1,250

Wood engraving, being number 2 of 20 proofs, numbered and signed "Eric G" in pencil along lower edge of image; single off-white sheet measuring 9" x 5.5", printed in black; a few small brown spots in the generous lower margin, not affecting image, otherwise very good. "The Empty Bed" appears on page 39 of *The Constant Mistress* (Golden Cockerel Press, 1934) by Gill's sister, Enid Clay, illustrating the poem, "The Young Girl's Room." *Gill Bibliography* 293.



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186. **[Glass.] Kunkels, Johann.** *Johann Kunkels Churfürstlich Brandenburg. Wirklich bestallten geheimden Kammerdienes Vollständige Glaßmacherkunst worinnen sowol dessen Erläuterungen über Anton Neri sieben Bücher von dem Glassmachen... Neu vermehrte und verbesserte Auflage.* Nürnberg: Christoph Riegelischen Buch-und Kunsthandlung, 1785. \$3,000

2 volumes in 1, as issued; small 4to, pp. [18], 472, [20]; sectional title pages, engraved frontispiece portrait, 26 engraved figures on 17 plates; contemporary and likely original paste-paper boards; edges rubbed and worn; very good. Later edition of an important book on glass, glass-blowing and manufacture, and precious stones. Graesse IV, 52, citing the first edition of 1689. OCLC locates 8 copies, only Yale, Columbia and Corning Museum in the U.S.



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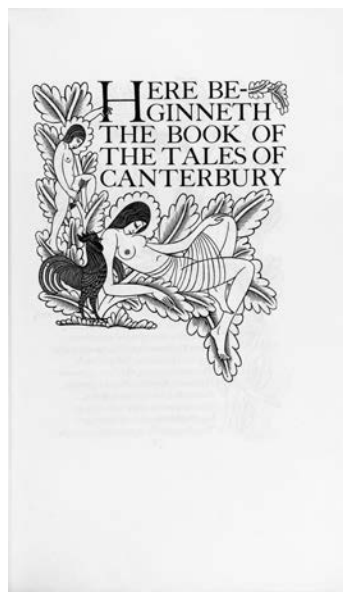
187. **Godwin, William.** *The enquirer. Reflections on education, manners, and literature. In a series of essays.* Philadelphia: printed for Robert Campbell & Co. by John Bioren, 1797. \$650

First American edition, 12mo, pp. viii, 387, [1]; original green goat-backed paper-covered boards, gilt-paneled spine laid out in 6 compartments, gilt-lettered direct in 1; edges worn and corners bumped, but still a very good copy in a nice American binding of the period. Early ownership signature of Chs. F. Woodson. The book was in Thomas Jefferson's library. Evans 32197; this edition not noted in NCBEL; Sowerby 2360.

#### 267 WOOD ENGRAVINGS BY ERIC GILL

188. **[Golden Cockerel Press.] Chaucer, Geoffrey.** *The Canterbury tales. With wood engravings by Eric Gill.* Waltham Saint Lawrence, 1929-31. \$12,500

Edition limited to 500 copies, this no. 457 on paper; 4 volumes, folio, numerous wood-engraved illustrations, borders and initials throughout, original morocco-backed



Item 188

decorative paper-covered boards, gilt-lettered spines, t.e.g., others uncut, printed by Robert & Moira Gibbings in black, with initials in red and blue, the text from the edition of the Rev. Walter W. Skeat; fine set. Sanford, *Chanticleer*, 63. Sister Elizabeth Marie, *Eric Gill*, p. 31: "Two hundred sixty-seven wood-engraved borders designed by Gill as a setting for the 18-point Caslon Old Face has the impact of living tradition... The Gill designs blend every word and every page (printed on hand-made Batchelor paper with the cockerel watermark). This is a work of exquisite harmony."

#### EVOCATIVE WOOD ENGRAVINGS BY ERIC GILL

189. **[Golden Cockerel Press.] The song of songs called by many the canticle of canticles.** Waltham St. Lawrence: Golden Cockerel Press, 1925. \$1,800

Edition limited to 750 copies (this, no. 507), slim 4to, pp. [4], 9-42, [6]; 17 wood engravings by Eric Gill, initials and title-page vignette printed in red; a fine copy in original cream cloth, gilt-lettered spine, and contained in a red cloth clamshell box with black morocco label on spine. "In the colour of its engravings, their harmony with the Caslon type, and in its general design, the book was very well done. But some in the Catholic church condemned it as an immoral book, and a disgrace to Gill's name. It had been a dangerous choice for a Catholic artist. Even Gill's friends found fault with it" (Cave and Manson, *History of the Golden Cockerel Press*, p. 49). *Chanticleer* 31.

190. **Gordon, Charles G., General.** Four-page autograph letter signed. Khartoum, Sudan: March 12, 1879. \$5,000

An important letter on the construction of an overland telegraph line through Africa to Samuel Canning (1823-1908), a pioneer in submarine telegraphy and telegraphic engineer. Folio, 4 pages, written on rectos only; previous central fold, else very good. Written while Gordon was governor-general of the Soudan and engaged in the suppressing of the slave trade and the improvement of communications in the region. Gordon acknowledges the receipt of a letter from Canning on the construction of an overland telegraph line through Africa, and a Royal Geographical Society pamphlet on the same subject: "You ask me if I would recommend to the Egyptian Government, a convention, with a Company, on the basis of the terms alluded to by Mr. Geigler (and Geigler Pasha). I presume you want my outspoken opinion... A Company for any such work requires some certain advantages. They do not enter into a scheme like this for love of the Negro or for exploration purposes. Therefore, let me ask you, do you think, even if Egypt made the line up to Uganda, from the north, could the Company make the line up to Uganda, from the south. Even if you did make the line, are you sure of keeping it safe, except with an armed force... I doubt entirely, in spite of all the explorers have written, that you could do either one or the other without an armed force. The explorers say this king will do this or that, but they have only the words to go on... I am to recommend to the Egyptian Govt. with respect to the extension of the Egyptian line, to Uganda. I would support this extension on the terms which Geigler Pasha has mentioned... I should wish to see a lot of penal clauses put in which might bring in the Egyptian Govt. the reproaches of the Counsel General... I would prefer the following scheme, which would not compromise Egypt: 1. that the Company should take all receipts for a term of \_\_\_ years, from Khartoum southward, and vice-versa, allowing the Egyptian officials ... to telegraph free, from stations in Egyptian territory. 2. that the Egyptian Govt. should supply half the cost of labour... By this means, Egypt would avoid any chance of interference, by the Company, of by the Counsel General... There is no doubt that if the line from the South up to Uganda is not made, then the line from Khartoum to Uganda could be of no use..."

191. [Graywolf Press.] **Stafford, William.** *Smoke's way.* Port Townsend, Washington: Graywolf Press, 1983. \$150

First edition, this being one of 26 lettered copies signed by the author (letter K); 8vo, pp. [12], 112, [4]; gray paper-covered boards backed in blue cloth; fine in dust jacket.

192. **Grose, Francis.** *The antiquities of Ireland.* London: S. Hooper, 1791-97. \$1,500

2 volumes, 4to; engraved title pages, 264 plates, including frontispieces; full 19th-century gilt-tooled calf recently rebaked, red morocco gilt spine labels, all edges marbled, new endpapers; engraved 19th-century bookplates of the Somerhill Library on front pastedowns; minor damage to

front free endpaper in the first volume from removed label, else very good and sound. Begun very shortly before Grose's death, in May, 1791, *Antiquities of Ireland* is primarily written by his friend Edward Ledwich, whose preface in Vol. I is dated 1794 (as usual). Volume II was originally published in 1795; this copy's imprint: Hooper & Wigstead, 1797.

193. **Gulielmini, Domonici.** *Opera omnia mathematica, hydraulica, medica, et physicia. Accessit vita auctoris, a Jo. Baptista Morgagni... cum figuris & indicibus necessariis.* Genevae: Cramer, Perachon & Socii., 1719. \$1,250

First edition, 2 volumes. in 1, 4to, pp. [2], [12], 772; [2], 571; many errors in pagination, but the book is complete; text in double column, engraved frontispiece

portrait, title page in vol. I in red and black, engraved allegorical frontispiece in volume II, 20 copper-engraved plates (16 folding), 9 wood-engraved plates (2 folding); text occasionally browned and spotted, else generally a very good, sound copy in full contemporary blindstamped vellum (soiled), nicely rebaked in matching calf, red morocco label. Ebert 9123.

194. **Hafen, Leroy R., ed.** *The mountain men and the fur trade of the far west. Biographical sketches of the participants by scholars of the subject and with introductions by the editor.* Glendale, CA: Arthur H. Clark, 1965-1972. \$850

First editions throughout, 10 volumes, frontispieces in each (in color in volume I), folding map, illustrations throughout; a fine set in original brown cloth, gilt-lettered spines. A monumental effort tracing the contributions of individual "mountain men" to the westward advancement of the American frontier in the early 19th century.

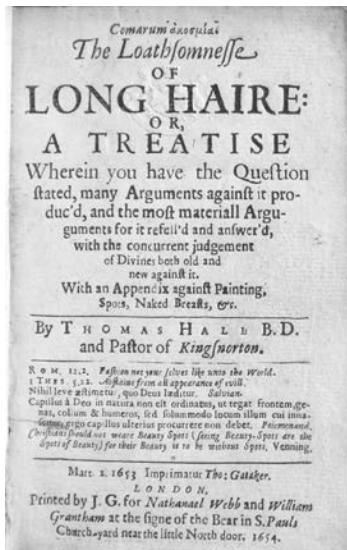
195. **Hall, Thomas.** *The loathsomnesse of long haire: or a treatise wherein you have the question stated, many arguments against it produc'd, and the most materiall arguments for it refell'd and answer'd, with concurrent judgement of divines both old and new against it. With an appendix against painting, spots, naked breasts, &c.* London: printed by J. G. for Nathaniel Webb and William Grantham, 1654.

\$5,000

First edition, small 8vo, pp. [8], 124, [2]; full contemporary sheep, worn, but sound. Prefatory verses in Latin by D. U.,



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nonconformist of strict views, who was ejected from his "cure of souls" at the Restoration. Wing H429.

#### WITH A 22-LINE AUTOGRAPH NOTE LAID IN

196. **Hawkins, Anthony Hope. Sir.** *The prisoner of Zenda. Being the history of three months in the life of an English gentleman.* Bristol: Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent & Co., [1894]. \$2,500

First edition, first issue, as tediously laid out by Muir; 8vo, pp. iv, [5]-310, [2] ads; a very good copy in original red cloth gilt. A classic tale of romance, royalty and swash-buckling adventure. Laid in is a 22-line autograph note from Hawkins quoting an English song, and giving a brief history of it. Muir, *Points*, pp. 126-29; NCBEL III, 1058.

#### THE MOST PROMINENT AFRO-AMERICAN IN THE FIRST PART OF THE 19TH CENTURY

197. **Haynes, Lemuel, Rev.** "Ye shall not surely die." *A short sermon by...* [New York: American Tract Society], n.d., [1844]. \$1,250

Single sheet folded to make 4 pages, 12mo (approx. 7¼" tall); fine. Issued as tract no. 451. Haynes (1753-1833) was "the most prominent African-American in early 19th-century America" (McBlain), and the first black man in the United States to preach to white congregations. OCLC locates only the AAS copy which is bound with the full text of tracts no. 449-454 from the general series of the American Tract Society.

198. **Heap, Gwinn Harris.** *Central route to the Pacific, from the valley of the Mississippi to California: journal of the expedition of E. F. Beale, Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853.* Philadelphia: Lippincott, Grambo & Co.; London Trubner & Co., 1854. \$1,250

First edition, 8vo, pp. 136, 46 (ads); advertisements printed in red on pastedowns and free endpapers; color lithograph

G. A., and R. D., and in English by G. A. and R. B. Bookplate of the South Library, Earls of Macclesfield. An attack on long hair, cosmetics, and fashions for both men and women: "Gentlewomen, Lest you should think yourselves wholly forgotten, having done with the long locks of men, I shall now

add a word, and but a word, concerning the vanities and exorbitancies of many women in painting, patching, spotting, and blotting themselves..." (p. 99). Hall was a Midlands

frontispiece, 12 lithograph plates (mostly tinted); original brown cloth, gilt-lettered spine; spine lettering slightly dull, otherwise, a fine, tight copy. Without the folding map which was issued in only a few copies. Beale's and Heap's route took them across Colorado and Nevada. Some of the areas explored, according to Graff, are here described for the first time, and consequently this is a basic piece of Western Americana. Howes H-378; Graff 1837; Cowan, p. 273; Sabin 31175; Wagner-Camp-Becker 235.

#### VERY NICE COPY

199. **Heine, Wilhelm.** *Graphic scenes in the Japan Expedition...comprising ten plates, and an illustrated title-page, printed in colors and tints by Sarony & Co.* New York: G. P. Putnam & Co., 1856. \$25,000 Large folio (approx. 20½ x 15"), consisting of a title page, and introduction leaf, and 10 leaves of descriptive text to accompany each of the 10 plates, of which one is a lithograph portrait of Commodore Perry from a daguerreotype by P. Haas, 2 chromolithographs, 7 lithographs printed in 2 colors on India paper and mounted (as issued), original pictorial wrappers with the title enclosed by 8 vignette scenes and an American eagle at the top, the wrappers backed in blue cloth, as issued; the whole in the publisher's quarter green morocco lettered in gilt on upper cover; some soiling of the front wrapper and title page a little spotted, but over all very good or better. Heine (1827-1885) was the official artist on Perry's expedition to Japan in 1853-54. The sketches he produced of the places he visited and the people he encountered there, together with the daguerreotypes taken by his colleague Eliphalet Brown Jr., formed the basis of the official



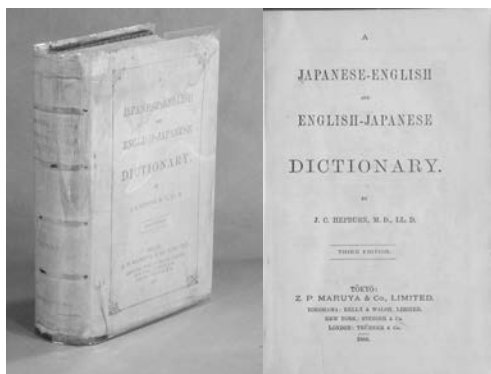
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iconography of the American expedition to Japan which remains an important record of the country as it was before the foreigners arrived in force. Bennett, p. 53: "The plates are very beautiful Japanese scenes and places of special interest, many times finer than the plates in the three-volume regular account of the Perry Expedition." McGrath, *American Color Plate Books* 123.

200. **Hennepin, Louis, R. P.** *Description de la Louisiane, nouvellement decouverte au sud ouest de la Nouvelle France...avec la carte du pays: les moeurs & la maniere de vivre des sauvages.* Paris: Sebastien Hure, 1683. \$8,500

First edition of Hennepin's first and most trustworthy book; 12mo, pp. [12], 312, 107; printer's woodcut device on title; large folding map by Guerard in very skillful facsimile; a

nice copy in contemporary full calf, red morocco label on gilt-decorated spine; in a modern blue cloth clam-shell box, blue gilt-stamped morocco label on spine. The first book on Minnesota and the second book on Illinois, recounting the Recollect friar's journey "up the Mississippi from the Illinois to the set of falls he named Saint Anthony, including his captivity there by the Sioux Indians. It was the first book to use the name Louisiane" (Howes). "The first printed account of Louisiana" (Sabin). Alden/Landis 683/96; Bell H-114; Howes H-415; TPL 81; Streeter Sale 102; Vail 222; Wheat, *Trans-Mississippi West*, 62.



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#### WITH A PRINTED DUST JACKET

201. **Hepburn, J[ames] C[urtis], M. D., LL. D.** *A Japanese and English dictionary and English Japanese dictionary...Third edition.* Tokyo, Yokohama, [et al.]: Z. P. Maruya & Co., Ltd., 1886. \$5,000

Third and best edition; 8vo, pp. [2], xxxiii, [1], 962, [2]; parallel title in Japanese, sectional title at leaf 97-2 (*Part Second. English and Japanese Dictionary, containing the most important English words, with numerous examples*); text in double column, original quarter brown morocco, gilt-lettered spine; joints cracked; a good copy, but retaining the original and clearly very rare (if not unique) canvas dust jacket printed in red; old Japanese ticket of Sheishibunsha, printer, copperplater and binder, Tokyo, on front pastedown. The dust jacket, never seen by any Japanese dealer or librarian that I've consulted, is unusual in that it is a jacket of Western design and distinctly different from the Japanese fukuro (sleeve or sheath) often seen on 19th-century Japanese books. I can't say this is the first Western-designed jacket made in the East but it certainly has to rank as among the earliest extant. The front panel repeats the design of the title page but within a ruled border with fleurs-de-lys in the corners, and the spine, with red rules simulating spine bands, is in 5 compartments, with red lettering printed in 3. The inside of the jacket contains pockets of marbled paper into which the covers of the dictionary are meant to slip.

The dictionary itself is arranged phonetically according to the Roman alphabet, followed by the pronunciation in Katakana and the Chinese characters. With the exception of Medhurst's small vocabulary issued at Batavia in 1830, Hepburn's work was the first true Japanese - English dictionary (first edition 1867) to be sold in Japan. In the third

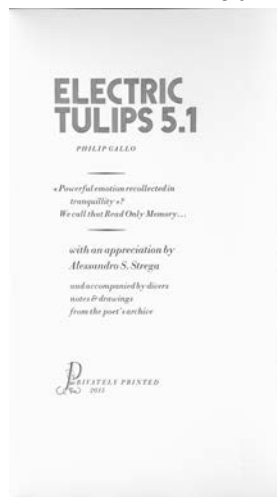
edition, published in 1886, Hepburn adopted a new system for romanization of the Japanese language developed by the Society for the Romanization of the Japanese Alphabet (Rōmajikai). This system is widely known as the Hepburn romanization because Hepburn's dictionary popularized it. This is Hepburn's final text. Later editions were mere reprints.

Hepburn (1815-1911), an American Presbyterian medical missionary, was among the earliest in Japan after the opening of its borders in 1859, and subsequently became one of Japan's leading citizens, operating for many years a dispensary, and playing a prominent role in medical education there. He also compiled a dictionary, the first comprehensive Japanese-English dictionary by a westerner, and a standard work for better than 50 years. It was first published in Shanghai by the American Missionary Press in 1867. Zaunmuller cites the 1903 [i.e. seventh] edition only; no copy of any edition in Cordell.

202. **[Hermetic Press.] Gallo, Phil.** *Electric tulips 5.1...with an appreciation by Alessandro S. Strega and accompanied by diverse notes and drawings.* [Minneapolis]: privately printed, 2015. \$900

Edition limited to 50 copies, this being one of 45 (there are 5 artist's proofs); small tall folio, pp. [24]; illustrations in the text (1 full page and in color), large double-page folding plate printed in color; original stiff orange wrappers with gilt vignette, the whole in a plexiglass slipcase. As new, at the published price. The time will come when I write more about Phil Gallo, but for the moment, suffice it to say he is one of the finest craftsman at work today, yet his work remains largely unnoticed. *Electric Tulips 5.1* was conceived as a dialogue between an imaginary literary

critic and the poet (Gallo), and revolves around the writing and presentation of his poem, *Electric Tulips 5.1*. The essay which results, "Future Preterite," by the esteemed critic Alessandro S. Stompanado is intended to emulate that of the essay by James Joyce, written under the pseudonym Vladimir Dixon; and which appeared in the Sylvia Beach publication of 1929: *Our Exagmination Round His Factification for Incamination of Work in Progress*, in which Joyce writes an appreciation of his own novel, *Ulysses*. As such, the book is a multi-layered pastiche of both literary and typographic treatments, along with a magnificent double gatefold presentation of the poem in eight colors (each of the seven stanzas in a separate color and the seminal tulip in an eighth); the type all set by hand and printed letterpress and polymer from Permanent Headline Open from the now defunct foundry Ludwig & Mayer.

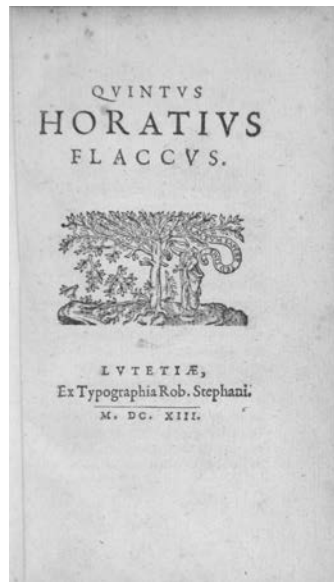


203. **Herodotus.** *Herodotou Halikarnasseos Historion logoi 9, epigraphomenoi Mousai = Herodoti Halicarnassei historiarum libri IX musarum nominibus inscripti. Gr. & Lat. cum interpretatione Laurentii Vallae. Ex MS. membrana Medicae post Aldi Manutii, Joach. Camerarii, Henri Stephani... Industria Jacobi Gronovii...* Lugduni Batavorum: Samuelem Luchtman, 1715. \$850  
Folio, pp. [20], 1000, [56] (final page blank); prefatory matter largely in Latin, Greek and Latin text in parallel column; inserted allegorical engraved title page showing a map of the Aegean Sea and the Peloponnese, printed title page in red and black; double-page engraved plate, woodcut initials, engraved tail-pieces, woodcut device on title; attractive contemporary binding of full blindstamped and embossed vellum, spine in 7 compartments, manuscript title in 1; slight cracking of the front joint at the top and bottom; in all a very good to fine copy. Dibdin, *Introduction to...the Greek and Latin Classics* (1827) II, pp. 22-23. Ebert 9547: "A new recension after a Florentine MS., which was certainly a good one, but which Gronovius followed so strictly, that he received its manifest errors into the text. Valla's translation, often altered, sometimes deteriorated. Gronovius's notes contain almost nothing but the most vehement and unbecoming sallies against his predecessors. As to the rest, it is well printed and not common."

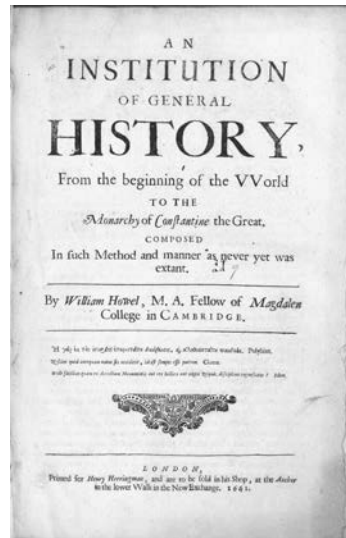
#### THREE ESTIENNES IN ONE

204. **Horatius Flaccus, Quintus.** *Quintus Horatius Flaccus.* Lutetiae [i.e. Paris]: ex typographia Rob. Stephani, 1613. \$1,250

12mo, 2 parts in 1; pp. [8], 227, [1], 69, [3]; woodcut device on title, notes by Joannes Rutgers; Renouard, 202.7; **bound with:** *D. Iunii Iuuenalis Satirarum libri v. Sulpiciae Satira. Noua editio. Cura Nicolai Rigaltii.* Lutetiae, Rob. Stephani, 1616, pp. [40], 126; woodcut device on title; Renouard, 202.1; **bound with:** *Aulus Persius Flaccus,* Lutetiae, Rob. Stephani, 1614, pp. 23; woodcut device on title; Renouard, 202.9; together three Estienne imprints in 1 volume, 18th-century polished tan calf, black morocco label on gilt-decorated spine; joints a bit rubbed, but in all a very good copy.



205. **Howel, William.** *An institution of general history, from the beginning of the world to the monarchy of Constantine the Great, composed in such method and manner as never yet was extant.* London: Henry Herringman, 1661. \$2,000



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*the choicest proverbs...* London: printed by J.G. for Samuel Thomson, 1660-[59]. \$3,500

First edition, folio, engraved frontispiece after W. Faithorn, title printed in red and black, text primarily in triple column; entry words in English throughout; a pleasing copy in full contemporary calf, unrestored; gilt spine, red morocco label; with the half-title (also printed in red and black); some cracking of joints at the extremities, the whole a bit scuffed and rubbed, sections of the text significantly spotted, but generally a good, sound copy. In addition to the proverbs, the book contains prefatory poems on language, a 6 page note "To the true philologer," and many separate sections at the back giving terminology in a number of specific jargons: i.e. anatomy, horsemanship, hunting and venery, military, nautical, architecture and "household stuff", among others. Howell (?1594-1666) was an accomplished linguist and historiographer to Charles II (see DNB for a long description of his sometimes checkered career). Besides being one of the first Englishmen to earn a livelihood out of literature, he possessed a rare mastery of the modern languages, including his native Welsh. In addition to this polyglot, Howell issued a revised edition of Cotgrave's *French-English Dictionary* in 1650; *A New English Grammar for Foreigners* (1662); and a posthumously published French grammar (1673). Alston II, 110 (noting 2 other issues of the same year); Wing H3088.

#### PMM 301

207. **Humboldt, Karl Wilhelm Von.** *Über die Kawi-Sprache auf der Insel Java, nebst einer Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts.* Berlin: Königlichen Akademie der Wissenschaften, 1836-39. \$15,000

First edition, 3 volumes, 4to, 11 lithograph plates (each an alphabetical specimen) of which 10 are folding and 1 printed in red and black, 17 folding tables in pagination, handsome set in half vellum over marbled boards, morocco labels on

First edition, folio, pp. [8], 881, [3]; contemporary full calf, blindstamped rules on covers with blindstamped fleurons in the corners, red morocco label; a very good copy, unrestored. Massive history of the ancient world, from "the beginning of the world" to the Roman Empire. Praised by Gibbon. Not a common book. Wing H3136.

206. **Howell, James.** *Lexicon tetraglotton, an English-French-Italian-Spanish dictionary...* With another volume of

spines; some light foxing, lower margins of several leaves in volume I slightly waterstained, else very good. Includes a printed slip (in French) from "Alexandre de Humboldt" presenting "les trois volumes" on behalf of his deceased brother. Humboldt (1767-1835), the founder of the University of Berlin who showed the philological commonality of Spain with the north of Africa, was the older brother of the more celebrated Alexander von Humboldt. Published posthumously, this is his linguistic masterpiece and inarguably one of the most important books in that broad subject known as Philology. Its subject is the ancient Kawi language of Java, and it incorporates the first issue of his remarkable essay "Über die Verschiedenheit des Menschlichen Sprachbaues und ihren Einfluss auf geistige Entwicklung des Menschengeschlechts" (The Heterogeneity of Human Language and its Influence on the Intellectual Development of Mankind), which was also published separately later the same year. "Eventually, he turned to the study of the ancient Kawi language of Java. The work remained only a fragment when Humboldt died; but he had completed a lengthy foreword on *The Heterogeneity of Language...* (*Über die Verschiedenheit...*) which was edited by his younger brother...the great traveler and naturalist, and Dr. Buschmann, and published posthumously...In the words of A.H. Sayce, a great philologist of our own day: "This essay first clearly laid down that the character and structure of a language expresses the inner life and knowledge of the speakers, and that languages must differ from one another in the same way and to the same degree as those who use them" (PMM). Graesse III, 390; *Printing and the Mind of Man*, 301.

208. [Hummingbirds.] **Mulsant, Martial Étienne, & Edouard Verreaux.** *Histoire naturelle des oiseaux-mouches ou colibris constituant la famille des Trochilides.* Lyon: au Bureau de la Société Linnéenne, 1873-77. \$25,000

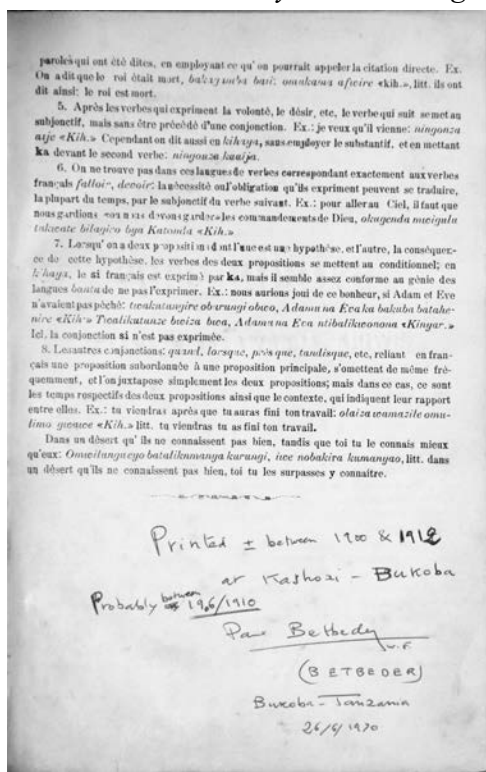
First edition, 4 volumes, plus supplement; large 4to, pp. [6], v, [1], 343; [6], 327; [6], iii, [1], 303; [6], 303; all with original printed wrappers bound in, the front wrapper of each with a hand-colored pictorial onlay; plus 5 fascicles, each in a printed wrapper, the first containing 19 pages of descriptive text, and the balance with 35, 33, 23, and 29 hand-colored lithographs respectively after Antoine Germain Bevalet and Mesplis, for a total of 120; slightly later three-quarter red morocco over red marbled paper-covered boards, top edges of the text volumes gilt, spine in 5 compartments, gilt-lettered in 3; fascicles in a matching slipcase; spines a little faded, else a near fine set with beautiful coloring. Sitwell, *Fine Bird Books*, p. 126 (calling for 120

plates, as here); Nissen 659.

PRINTED IN BUKOBA, TANZANIA

209. **Hurel, Eugène (?).** *Vocabulaire kihaya, Kinyarwanda, Kigwe.* n.p.: n.d. \$950

8vo, pp. [72]; consisting of a title page, preface, a 12-page grammar, and a 56-page lexicon in quadruple column (French, and the 3 dialects as above); old taupe cloth-backed marbled boards, spine chipped and cracked, edges rubbed, binding sound. Indiana University only in OCLC and suggesting a date of 1890s. A biro inscription at the end of the grammar suggests this as being printed in Bukoba, Tanzania on Lake Victoria between 1906 and 1910. Not otherwise located.



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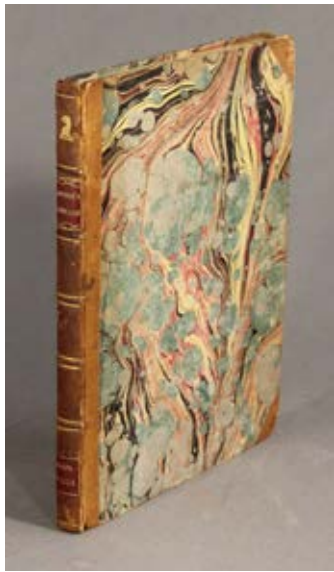
210. [Husbandry.] *Dictionarium rusticum, urbanicum, & botanicum: or a dictionary of husbandry, gardening, trade, commerce, and all sorts of country-affairs... The second edition, revised, corrected and improv'd; with the addition of above a thousand articles.* London: printed for T. Nicholson [et al.], 1717. \$1,250

8vo, pp. [16] and unpaginated lexicon printed in double column; collating

A1-2I8, 3A1-4C8; full contemporary paneled calf slightly rubbed; rebaked with old spine neatly laid down, 19<sup>th</sup>-century morocco label on spine. Very good copy. Includes a five-page list of books used in the compiling, 2 engraved plates (1 folding), and a number of woodcut illustrations in the text (some as large as half a page). Four editions of this work were printed, the first in 1704, and editions subsequent to this in 1726 and 1765. It is variously attributed to Nathaniel Bailey and John Worlidge. Alston XVII, 412; Hunt 439; Westwood & Satchell 79.

211. **Hutcheson, Francis.** *A short introduction to moral philosophy, in three books; containing the elements of ethicks and the law of nature... translated from the Latin. Second edition.* Glasgow: printed and sold by Robert & Andrew Foulis, printers to the university, 1753. \$750

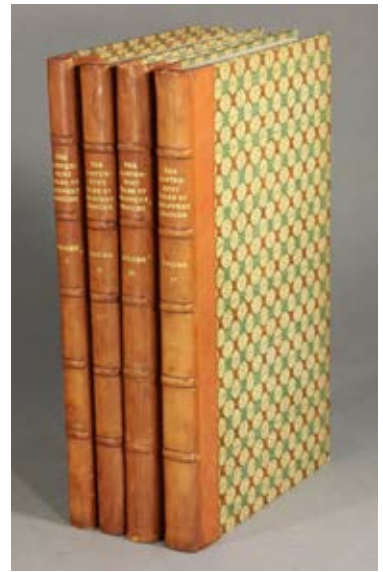
8vo, pp. viii, [12], 331, [1]; contemporary speckled calf, gilt-paneled spine in 6 compartments, red morocco label in 1, red speckled edges; a touch of rubbing, else very good. "Hutcheson was a close follower of the third Lord Shaftesbury, and had a great influence upon the Scottish philosophers of the 'common-sense' school. His first essays were directed against the selfish and cynical theories of Hobbes and Mandeville. He adopted and developed the 'moral



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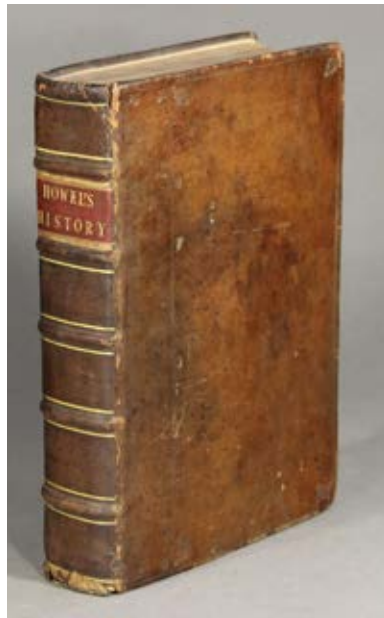
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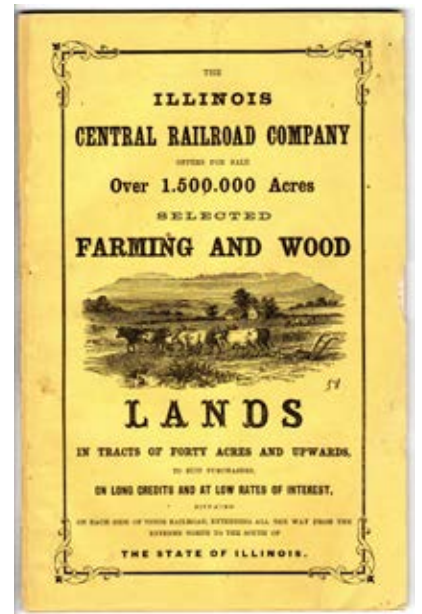
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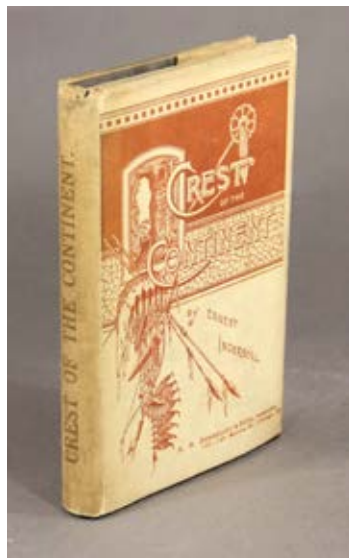
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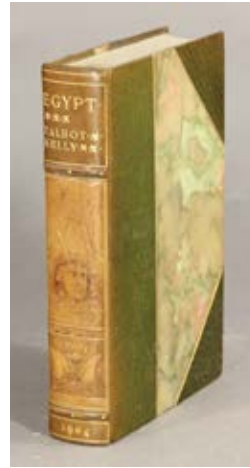
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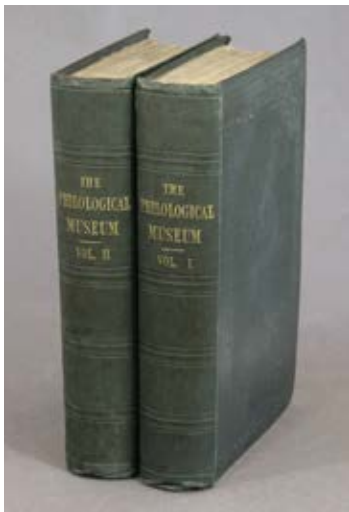
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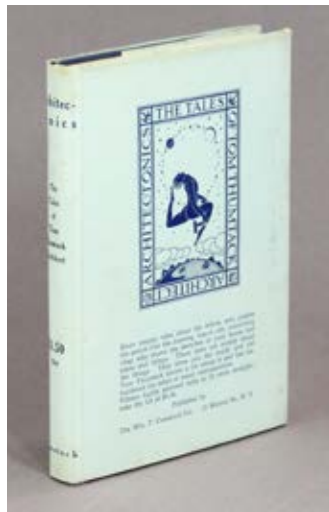
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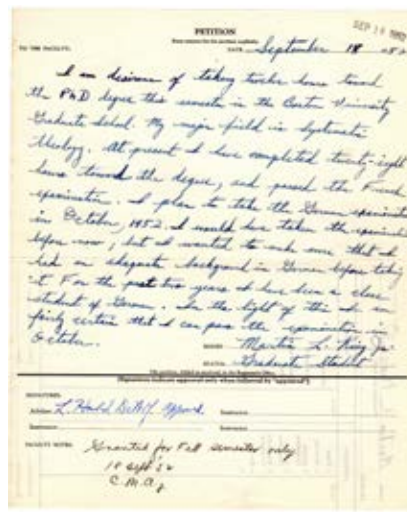
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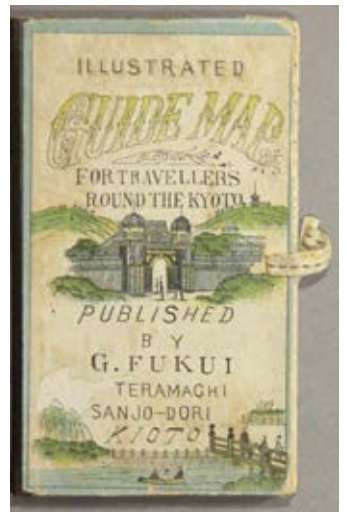
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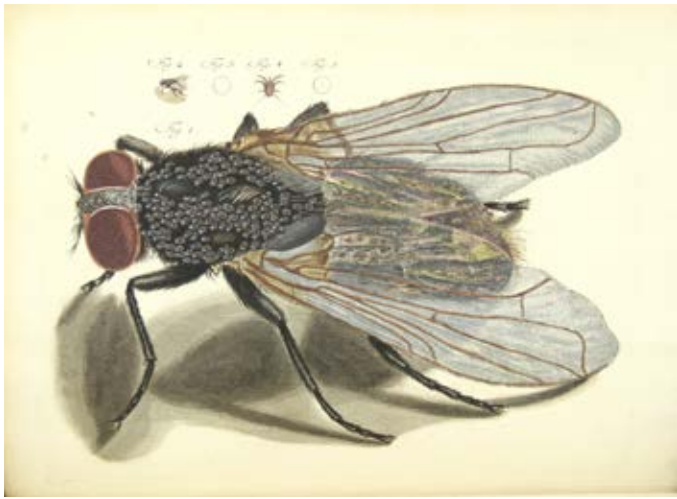


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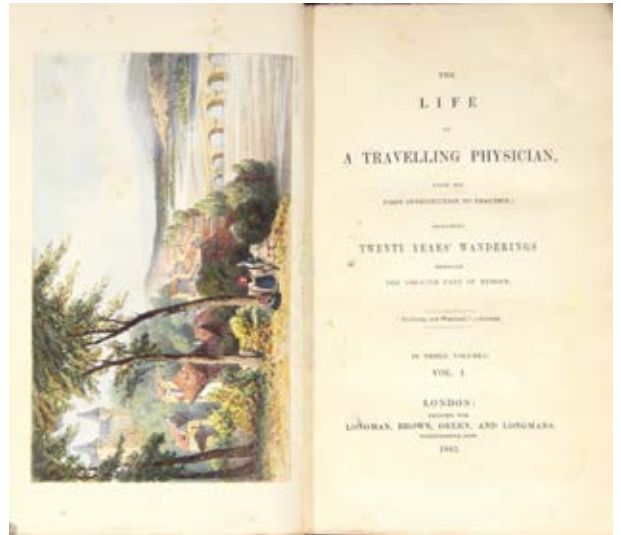


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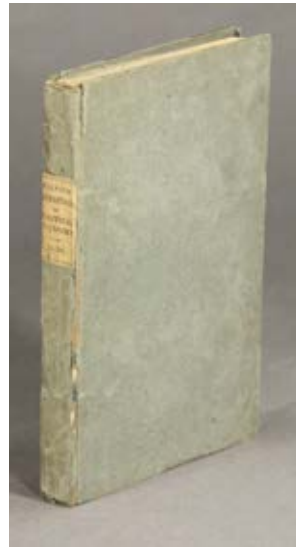
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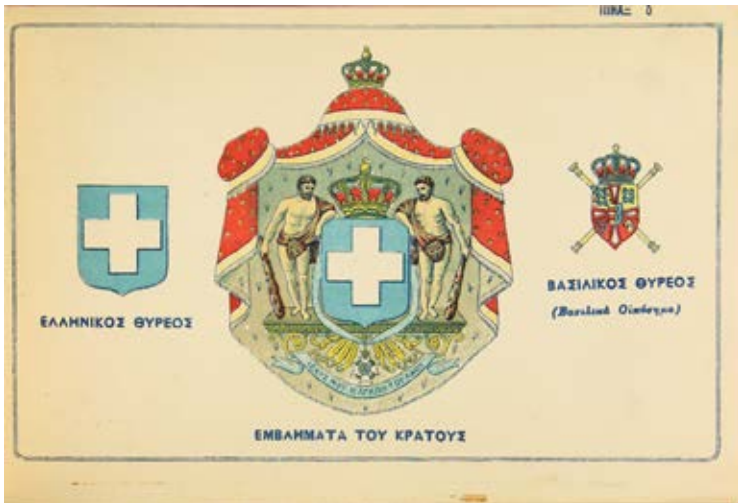
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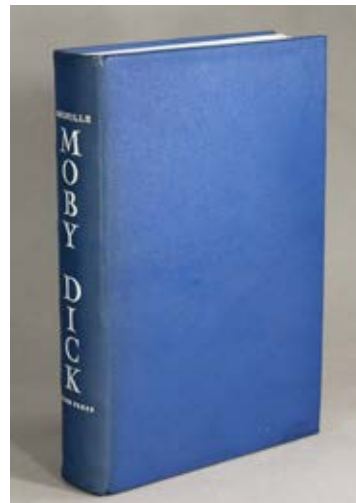
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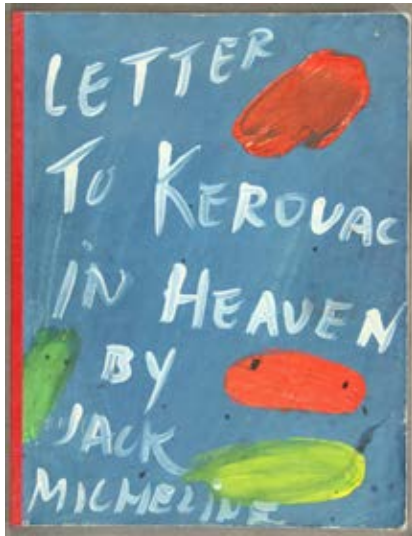
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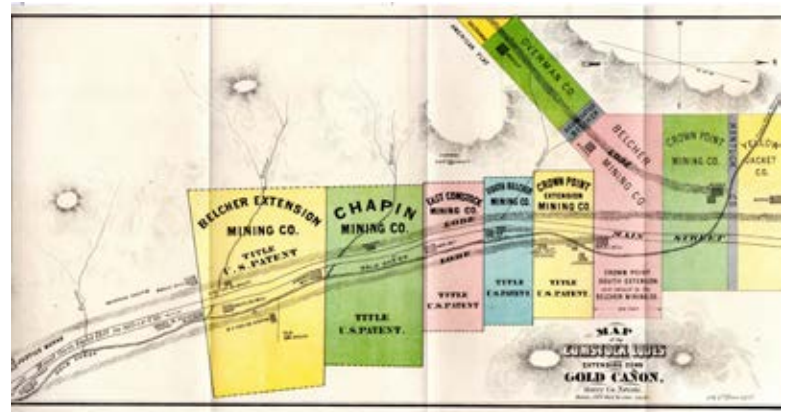
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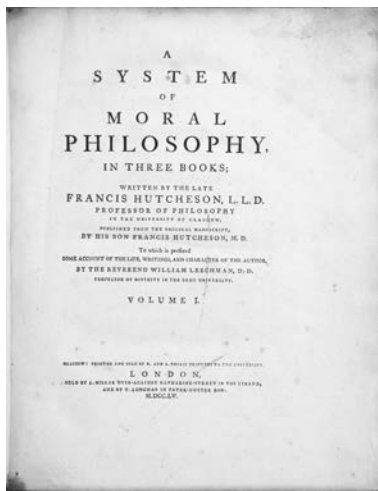
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sense' doctrine as given by Shaftesbury in contrast to the egoistic utilitarianism of his time...he was apparently the first writer to use Bentham's phrase, 'the greatest happiness of the greatest number'...[and] he may be thus classed as one of the first exponents of a decided utilitarianism as distinguished from 'egoistic hedonism'" (DNB). Gaskell 259.

#### ADAM SMITH A SUBSCRIBER

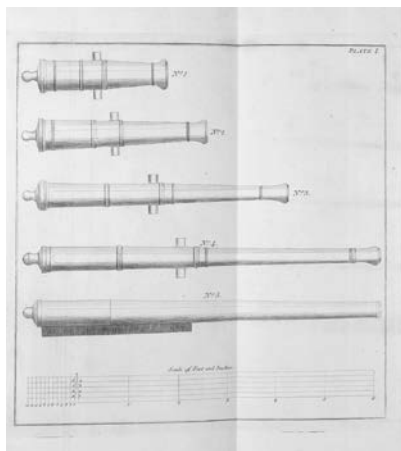
212. **Hutcheson, Francis.** *A system of moral philosophy. In three books...published from the original manuscript, by his son Francis Hutcheson, M.D. To which is prefixed some account of the life, writings, and character of the author...* Glasgow: printed and sold by R. & A. Foulis...London: sold by A. Millar... and T. Longman, 1755. \$3,200

First edition, 2 volumes, 4to, pp. [12], xlvi, 358; [4], 380; contemporary full calf neatly rebacked, red and black morocco labels on spines; board edges dry and peeling, corners restored; the binding is sound and the text is clean; a good, sound copy. Among the subscribers is Adam Smith (a student of Hutcheson's at Glasgow who took two sets), and Lord Kaimes. For more on Hutcheson, see above. Gaskell 297; Kress 5445.



213. **Hutton, Charles.** *Tracts, mathematical and philosophical. Vol. I.* London: printed for G. G. J. and J. Robinson, 1786. \$3,000

First edition, 4to, pp. vii, [1], 269, [1]; 4 engraved plates (3 folding), woodcut diagrams and tables in the text; the



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fine Macclesfield copy in contemporary mottled calf, elaborate gilt decorated spine, red morocco label; edges stained yellow; engraved bookplates of Gen. G. L. Parker, and the South Library bookplate, Earls of Macclesfield, and with 2 small pressure stamps on preliminaries. In a new maroon cloth clamshell box. Volume I is all that was published at this time. These tracts were expanded and reprinted in 1812 in 3 volumes. The ninth tract is entitled "New Experiments in Artillery." Hutton was professor of

Mathematics at the Royal Military Academy at Woolwich, where his experiments took place. Not such a common book, by any means. ESTC locates only a dozen copies, and just 3 in the U.S.: American Philosophical Society, Huntington, and Smithsonian.

#### J. C. PILLING'S COPY

214. **[Hymns & Prayers in Ojibwe.] O'Meara, Frederick A., Rev., Peter Jacobs, and others.** *Anamie-Muzinaigun Wejibuemodjig chi Abadjitowad. Ka-Ajauangag* [Detroit, Minnesota: Record Steam Printing Office], 1886. \$800

16mo, pp. [4], 148; original pebble-grain black cloth; very good. An Ayer Linguistic duplicate with an Ayer accession label on the rear pastedown, an Ayer presentation bookplate on the front pastedown, and a Newberry release stamp beneath it. James C. Pilling's copy, with his ownership initials at the top of the title page, and a few annotations by him on the preliminaries. Pilling, *Algonquin*, p. 381: "I am informed by Mr. Gilfillian that this is a revised edition of the little Chippewa prayerbook published in 1875; that it was revised by him, assisted whenever any doubt arose by various Indians whom he called to his aid; that it contains perhaps forty hymns which were not in the prayerbook of 1875, and that most of these are from the collections of the Rev. Peter Jones, and the Revs. Evans and Henry, though a few, as nos. 7, 8 and 15, are original translations."

215. **Illinois Central Railroad Company.** *The Illinois Central Railroad Company offers for sale over 1,500,000 acres selected farming and wood lands in tracts of forty acres and upwards, to suit purchasers on long credits and at low rates of interest: situated on each side of their railroad, extending all the way from the extreme north to the south of the state of Illinois.* Chicago: Illinois Central Rail Road Office, 1858. \$750

8vo, pp. [10], 5-80; full-page map of Illinois, double-page map of the guide to the Illinois Central Railroad Lands, wood-engraved frontispiece, 6 wood-engraved illustrations in the text; slight nibble out of the fore-margin of the first 3 leaves, else a near fine copy in original yellow pictorial wrappers. Another edition, with same text, has imprint: Boston, G.C. Rand & Avery, printers, 1857. Byrd 2683; *Ante-Fire Imprints*, 263.

#### 15 WATERCOLORS BY A WINDOW-TRIMMER AT MARSHALL FIELDS

216. **[Illinois.] Slade, Harry G.** *Sketches in watercolors.* [Elgin, IL: 1888-91.]. \$850

Oblong 8vo, consisting of 17 leaves, including a decorative watercolor title page, 15 finished watercolors (4 incorporating circular or rectangular vignettes) and one other not quite finished. One is captioned "Crystal Lake Opera House, July 25, 1891." The title page is signed "Slade," and the others are unsigned. Laid in is a cabinet-size photograph of the artist (1870-1894) with a brief bio on the back in pencil indicating that he worked for Marshall Fields as a

window trimmer at the time of his death, and that he "had charge of the Spanish exhibit at the Colomb. Exp. - Chicago - 1893."

217. **[India.] [Orme, Robert.]** *A history of the military transactions of the British nation in Indostan, from the year MDCCXLV. To which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan.* London: John Nourse, 1780, 1778. \$2,200

Third edition, "revised by the author," of volume I, first edition of volume II; 4to, 2 volumes in 3; 36 engraved maps, plans, and views, 29 folding; contemporary gilt-tooled calf recently rebacked, red and black gilt spine labels, later marbled endpapers; boards rather scuffed along the edges; engraved bookplates of Charles Abbot, Esq., of Lincolns Inn on front pastedowns; very good and sound. Volume I was originally published in 1763, 15 years before the appearance of the second volume.

218. **[India.] Penny, Frank Rev.** *The church in Madras being the history of the ecclesiastical and missionary action of the East India Company...in the seventeenth and eighteenth centuries.* London: John Murray, 1904-12-22. \$450

First edition, Murray issue; 2 volumes, 8vo, 112 illustrations, largely from photographs, on 109 plates plus 5 diagrams in the text; errata leaf in volume 2, manuscript errata tipped into volume III; very good in original red cloth. The book was originally published by Smith Elder, but it was assumed by Murray in 1912.

219. **[India.] Roberts, Emma.** *Scenes and sketches of Hindostan, with sketches of Anglo-Indian society.* London: Wm. H. Allen & Co., 1837. \$1,250  
Second edition, 2 volumes, 8vo, pp. xvi, [1], 393, [1]; xii, 377; nice copy, uncut, in contemporary provincial binding of original patterned green cloth-backed marbled boards, printed paper labels on spines. First published the same year in 3 volumes. "Many and excellent works have lately come under our notice illustrative of India, ancient and modern; but we do not know when our attention has been so forcibly attracted than by a series of sketches published by Miss Roberts in that excellent miscellany *The Asiatic Journal*..."

220. **[Indonesia, Java.]** Photo album of a trip from Holland to the East Indies and the Bromo Tengger Semeru National Park in Java. n.p., n.d.: [1921].

\$650

Oblong 4to, 10 leaves, 60 photographs (mostly 3½" x 5½" but also 4" x 6"), captions in Dutch; contemporary floral cloth; bound with a string of rawhide. Some of the photographs are dated as late as 1924. Contains views of Suez, Port Said, Padang, and Colombo, but the majority

are in and around Bromo Tengger Semeru National Park and its volcanos, notably the Tengger volcano of which there are several photographs, including a double page panorama (consisting of 4 conjoined photographs) of the famed the Tengger Sand Sea across which is the caldera of the ancient volcano, plus another of the Mount Bromo crater. Generally very good to fine.



Item 220

WITH AN 1885

R. R. DONNELLY DUST JACKET

221. **Ingersoll, Ernest.** *The crest of the continent: a record of a summer's ramble in the Rocky Mountains and beyond.* Chicago: R.R. Donnelley & Sons, 1885. \$2,000

First edition, 8vo, pp. 344; wood-engraved frontispiece and wood-engraved illustrations throughout text, many full page; pencil ownership inscription erased from

title page, else near fine in original pictorial brown cloth, gilt and red stamping on spine and upper cover, and preserving the pictorial dust jacket, slightly soiled. **Laid in, as issued,** is a large folding detailed map of the Rockies (approx. 14½ x 17½") showing the Denver & Rio Grande Railway System, and with an inset showing the route as far as San Francisco. A common book by the noted naturalist and geologist, but uncommon with the folding map and absolutely rare in the dust jacket.

FIRST BOOK OF ITS KIND IN AMERICA

222. **Jacob, Giles.** *Every man his own lawyer, or, A summary of the laws of England, in a new and instructive method, under the following heads, viz. I. Of actions and remedies...II. Of courts, attornies and solicitors...III. Of estates and property...IV. Of the laws relating to marriage...V. Of the Liberty of the Subject...VI. Of the King and his prerogative...VII. Of publick offences...all of them so plainly treated of that all manner of persons may be particularly acquainted with our laws and statutes, concerning civil and criminal affairs, and know how to defend themselves and their estates and fortunes, in all cases whatsoever.* New York: Hugh Gaine, 1768. \$2,000

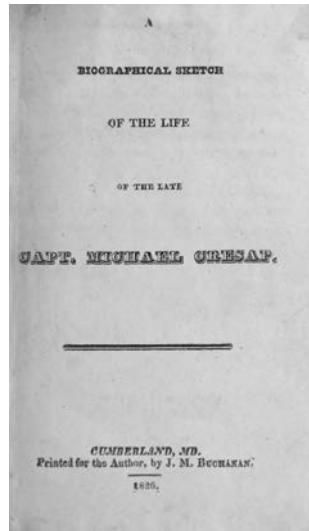
First American edition, designated here the "seventh edition" referring to the previous six which had appeared in London; 8vo, pp. iv, 289, [13]; tear in p. 157-8 before printing, some foxing, cracks starting at lower joints; a good, sound copy in original full blindstamped sheep, red morocco label on spine. This layman's guide to the law is the first book of its kind published in America. Evans 10935.

223. **[Jacob, John J.]** *A biographical sketch of the life of the late Capt. Michael Cresap.* Cumberland, Maryland: for the author, by J.M. Buchanan, 1826.

\$3,500

First edition, small 8vo, pp. 123, [1]; contemporary roan-backed marbled boards, rebacked, old spine with gilt let-

tering direct neatly laid down; all edges yellow; light wear and rubbing to the binding but generally a good, sound copy, or better. With the bookplates of Frank Deering and Herbert R. Strauss. "This biography of Cresap was written to refute Jefferson's account in *Notes on Virginia* of Cresap's tendency to murder Indians, especially in the famous case of the Indian Logan and his defenseless family. The immediate occasion for this now rare book, written by the revolutionary officer, late clergyman, who had married Cresap's widow, was the reopening of old sores



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by Doddridge in his then recently published *Notes* of 1824. The defense is complete and the biography is of absorbing interest" (Streeter III, 1335). *American Imprints* 24967; Howes J32; Field 769; Sabin 35488; Thomson 640. The Streeter copy brought \$650; the Siebert copy \$4500.

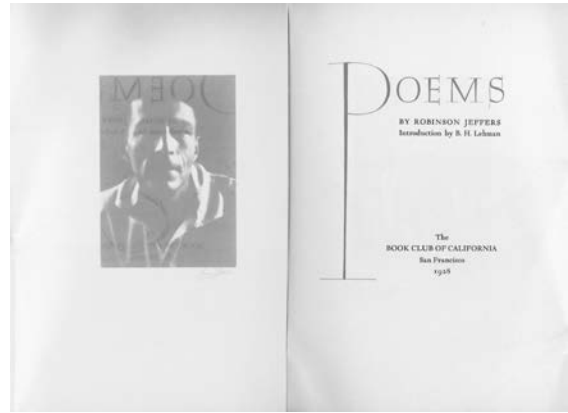
#### WESTERN IMAGES OF JAPAN BEFORE PERRY

224. [Japan.] Overmeer, Fisscher, J. F. van. *Bijdrage tot de kennis van het Japansche rijk*. Amsterdam: J. Müller & comp., 1833. \$7,500  
First and only contemporary edition (a facsimile was done in Japan in 1978); 4to, pp. [10], 320; 15 beautifully rendered hand-colored lithographs; some occasional foxing but in all a very nice copy internally with original printed wrappers bound in, and in what appears to be a publisher's presentation binding of full tan calf with Japanese motif chain link border on covers, gilt medallions in the corners enclosing a central panel decorated in gilt and blind, mostly in imitation of the wrappers, a.e.g.; some rubbing and wear at the extremities of the binding, the whole rebounded with the original spine laid down. Binder's ticket of J.H. Peters of Amsterdam on rear pastedown. Landwehr 385: "The author stayed nine years in Decima [Nagasaki] since his arrival in Japan in 1822."

225. [Japanese Fortune-Telling Games.] Three hand-made game boards on paper, with game pieces and a volvelle. n.p., n.d. [Japan: ca. 1840s-50s]. \$2,250

**The first**, approx. 8½" square shows a printed zodiac wheel with a working volvelle in the middle, with 12 zodiac animals and characters for the 4 seasons on a blue background, and within a neat, interlocking black-ruled border; **the second**, approx. 7" x 9¼" is based based on the I Ching and includes three printed sticks that when tossed produce trigrams. These trigrams are then matched to associated fortunes on a octogonal chart. The center of the chart can be folded over to provide three separate sets of fortunes, apparantly depending on weather conditions. Printed in

blues and reds, with a label on back reading, "Kaichū sokuza uranai: Shunjūdoshi;" **the third**, approx 9" square shows a circular chart with 30 segments in red and yellow on a blue background. The center folds up to become a standing divider. On back is a label in blue and red with an image of a gourd. Accompanied by three cards with text on each side. The second and third items have slight creasing and worming, affecting some text.



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#### SIGNED BY ANSEL ADAMS

226. Jeffers, Robinson. *Poems...Introduction by B. H. Lehman*. San Francisco: Book Club of California, 1928. \$1,800  
First edition limited to 310 copies signed by Jeffers (this, no. 51); also signed by Ansel Adams on the photographic frontispiece portrait; small 4to, pp. [2], xi, [1], 49, [2]; printed in red and black with initials by Valenti Angelo by the Grabhorn Press; spine ever-so-slightly sunned, else a fine copy in a slightly worn slipcase. Alberts 51.

227. Jefferson, Thomas. *An appendix to the notes on Virginia relative to the murder of Logan's family*. Philadelphia: printed by Samuel H. Smith, 1800. \$4,500

First complete edition, 8vo, pp. 58; full-page map in the pagination; removed; title page separated. Published by Smith earlier the same year, but without the 7-page declaration of John Sappington received after the publication of the former. Jefferson supplies evidence to prove that Michael Cresap and his party murdered the Indian Logan's family and other peaceful Indians. The account was refuted years later in a biography of Cresap by John L. Jacob, a revolutionary officer and late clergyman who had married Cresap's widow, and "resulted in the reopening of old sores by Doddridge in his then recently published *Notes* of 1824. The defense is complete and the biography is of absorbing interest" (see Streeter III, 1335). Evans 37701; Sabin 35880; Sowerby 3225; Vail, *Frontier*, 1235.

228. Jefferson, Thomas. *The writings...being his autobiography, correspondence, reports, messages, addresses, and other writings, official and private. Published by order of the joint committee of Congress on the library, from original manuscripts...with*

*explanatory notes...by the editor; H. A. Washington.* New York: John C. Riker; Washington: Taylor & Maury, 1853-54. \$2,800

9 volumes, 8vo, 2 engraved frontispiece portraits, 4 engraved folding facsimiles of the Declaration of Independence. **Together with:** *The Life of Thomas Jefferson*, by Henry S. Randall, NY: Derby & Jackson, 1858, 3 volumes, 3 engraved frontispieces, 6 leaves of facsimile (3 folding); 12 volumes in all, uniformly bound in contemporary half brown morocco, spines in 6 compartments, gilt-lettered in 2, all edges marbled; spines somewhat sunned and minor scuffing and rubbing; all else very good and sound.

**JEFFERSON'S COPY WITH 42 MS CORRECTIONS  
IN THE TEXT – MANY IN GREEK**

229. **[Jefferson, Thomas.] Neilson, William.** *Neilson's Greek exercises. Abridged and revised in syntax, ellipsis, dialects, prosody, and metaphrasis: to which is prefixed a concise, but comprehensive syntax for the use of colleges, academies and schools. By the principals of Baltimore College.* Baltimore: printed for proprietors by Swain & Matchett, 1809. \$75,000

First American edition (the book was first printed in Edinburgh, 1806); 8vo, pp. viii, 171, [1]; text in Greek and English; contemporary full mottled calf, recased and with a mid-20th century rebacking in morocco, old red morocco label preserved on spine; edges worn; good and sound. Thomas Jefferson's copy, with his block initial marks at signature I ("T"), and at signature T ("I"), and with approximately 42 corrections and emendations in his hand in the text, on 32 pages. Most of the corrections amend the spelling of Greek words by crossing out or underlining the improper letter, and inserting, usually with a caret in the margin, the correct letter. Many of the corrections are to the Greek, but several also correct errors in the English, such as where he has corrected "Ulyssus" to read "Ulysses" by crossing out the "u" and inserting the "e," or inverting "Is it" to "It is" in a declarative sentence. All the corrections are listed in the errata at the back. Jefferson's use of block initials at signatures I and T began in 1815 after the sale of his so-called Great Library to the Library of Congress; prior to 1815 his books were marked with cursive initials. Poor, Nathaniel P., *Catalogue. President Jefferson's Library*, 1829, no. 851; see also Bear, James A., Jr., *Thomas Jefferson's Book-Marks*, Charlottesville, 1958; "Jefferson, the Book Collector," in *The Quarterly Journal of the Library of Congress*, Vol. 29, No. 1, January, 1972, p. 32-48.

230. **Jeremiah, the prophet.** *Prophetia et threni Jeremiae, cum commentario Johannis Coccei...* Amstelodami: Johannis a Someren, 1669. \$1,250 Folio, pp. [6], 319, [7]; **bound with:** *Prophetia Ezechielis, cum commentario Johannis Coccei...* Amsterdam, 1669; engraved title page, pp. [8], 415, [9]; woodcut vignette on both titles, titles printed in red and black, 19 copper-engraved architectural plates on 16 folding or double-page sheets; old leather encrustations on front and back covers, otherwise



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a good, sound copy in full contemporary vellum. With an inscription on the flyleaf: "Library of Kenyon College, Ohio. Presented by Rev. E. B. Pusey - Regis Professor of Hebrew, Oxford 1835." Edward Bouverie Pusey (1800-1882) was a canon of Christ Church, an esteemed orientalist, and champion of orthodoxy. He counted among his intimate friends Cardinal Newman and Gladstone. See DNB for a nine-page account of his life.

231. **[Jesuit Relations.] LeGobien, Charles.**

*Lettres édifiantes et curieuses écrites des missions étrangères par quelques missionnaires de la Compagnie de Jésus. XI recueil.* Paris: Nicholas Le Clerc, 1715. \$750

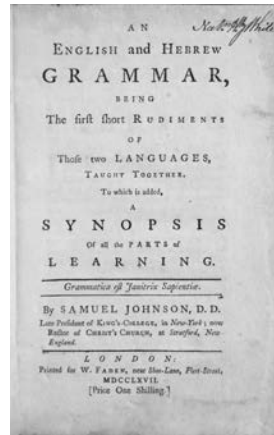
12mo, pp. [24], 428, [8]; folding map of the Philippines; contemporary full calf, maroon morocco label on gilt-decorated spine; a bit worn, joints with cracks starting at the extremities; all else very good. Engraved bookplate of Nicholas Roosevelt. This is the 11th volume in a series that ran from 1703 to 1776 which reflected "the continued interest in France in the progress of the Jesuit missions in various parts of the world. The termination of the series reflects the suppression of the Society of Jesus by papal decree" (*James Ford Bell Catalogue*, L-368).

Includes Lettre du P. Bouchet... A monsieur Cochet de Saint-Vallier...; Relation en forme de journal, de la découverte des isles de Palaos, ou Nouvelles Philippines; Lettre du P. Taillandier... Au P. Willard... A Pondichery ce 20. février 1711; Lettre du P. d'Entrecolles... Au Pere procureur des missions de la Chine & des Indes. A Jao-Tchéou ce 27. août 1712; Lettre du P. Jacquemin... Au Pere procureur des missions des Indes & de la Chine. De l'isle de Tsong-Ming dans la province de Nanking le I. septemb. 1712; Lettre du P. Gabriel Marest... Au Pere Germon... Aux Cascaskias, village illinois, autrement dit de l'immaculée conception de la sainte Vierge, le 9. novembre 1712; and, Lettre du Pere Antoine Sepp... Au Pere Guillaume Stinglham. Howes L-299 (whole series).

232. **Johnson, Samuel, D.D.** *An English and Hebrew grammar, being the first short rudiments of those two languages, taught together. To which is added, a synopsis of all the parts of learning.* London: printed for W. Faden, 1767. \$700

First edition, slim 8vo, pp. [2], iv, [2], 58, [2] ads; contemporary full speckled calf; joints and edges rubbed, top of spine slightly chipped; all else very good. Early ownership signature of "Natn. Wm. White" at the top of the title page. The ironically named philologist Samuel Johnson (not THE Samuel Johnson), was the first President of King's College

in New York (later Columbia), and rector of Christ's Church, at Stratford, Connecticut. In 1743 he received an honorary doctorate of divinity from Oxford, being only the third American to receive that honor. This grammar was his last of his many important works. Alston XIV, 194.



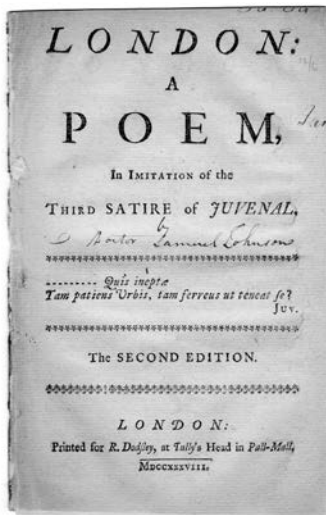
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233. [Johnson, Samuel.] Reynolds, Joshua, Sir. Mezzotint portrait, painted by Reynolds, and engraved by William Doughty. London: June 24, 1793. \$2,250

Approx. 18" x 12½", tipped at the top to a mat, and framed; minor spotting on the caption, else near fine.

234. [Johnson, Samuel.] London: a poem, in imitation of the third satire of Juvenal. The second edition. London [i.e. Edinburgh]: printed [by Thomas Ruddiman] for R. Dodsley, 1738. \$2,250

8vo, pp. 20; wrapper not preserved. Samuel Johnson's first



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separately published original work. "The poem reflects the political views current among the 'patriots' who opposed Sir Robert Walpole" (Courtney). Fleeman's London-Edinburgh edition on which he notes: "The ornamental tailpiece on p. 20 belonged to Thomas Ruddiman, jun. of Edinburgh, to whose shop this is therefore attributed. As an unauthorized edition is its not found advertised, so that the price remains uncertain, thought it was probably less than the London folios both on

235. Johnson, Samuel, Dr. *A dictionary of the English language. In which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language and an English grammar.* London: printed by W. Strahan for J. and P. Knapton, 1755. \$12,500

First edition, 2 volumes, folio, title pages in red and black, lexicon in double column; full brown calf antique, old red and black morocco labels preserved; title page in vol. I

neatly remargined and reinserted, A2 also reinserted; a few internal leaves with marginal tears (no loss); in all a good, sound copy, or better. This copy with the earliest setting of leaf 19D, the word "part" (sense 7) the references reading "Bacon's Natural History" and "Milton's Paradise Lost," the later setting reading "Bacon's Nat. Hist." and "Milt. Par. Lost." Alston V, 177; Courtney & Nicol Smith, p. 54; Grolier, English 100, 50; Fleeman 55.4D/1a; Printing and the Mind of Man, 201; Rothschild 1237.

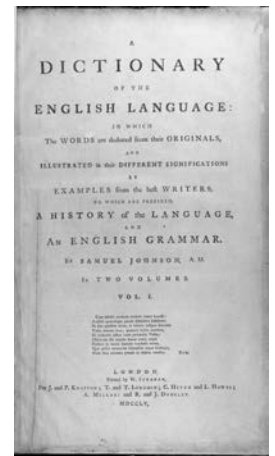
#### HIS FINAL TEXT

236. Johnson, Samuel, Dr. *A dictionary of the English language: in which the words are deduced from their originals...to which are prefixed a history of the language, and an English grammar. Fourth edition, revised by the author.* London: for W. Strahan [et al.], 1773. \$8,500

2 volumes, large folio, pp. [56] plus unpaginated lexicon in double column; [2] plus unpaginated lexicon; titles printed in red and black, collated complete; contemporary full calf, very neatly rebacked and preserving the original red and green morocco labels on spines; in all a very good, sound copy. Textually the best edition of Johnson's magnum opus. The fourth edition ranks next to the first edition of 1755 in both importance and interest, representing the author's final and only substantially corrected text, and including his page-long advertisement to it ("Many faults I have corrected, some superfluities I have taken away, and some deficiencies I have supplied...").

"Significant numbers of new illustrative texts were incorporated, while many others were dropped and replaced. [He] often flooded existing entries with new illustrations, sometimes accompanied by additional definitions or other material, thus altering the reading of the entry as a whole. Many of the new sources from

which he borrowed were theological writers, and the cumulative effect of the new quotations and their accompanying definitions or notes on usage is to draw attention to a broader theological sense of the word in question. [This edition shows for example Johnson's mature appreciation for Milton's work and includes many more examples of his writing]... Johnson revised no other work as extensively or after such a long period of time had elapsed - he was thirty-seven when he signed the original contract with the booksellers for the *Dictionary*, almost sixty-three when he began the great revision; the scrutiny of his own work and accomplishments entailed in the effort, therefore, is unlike anything else to be found in Johnson's canon" (Allen Reddick, *The Making of Johnson's Dictionary 1746-1773*, pp. 89-92). Courtney & Smith p. 55; Fleeman 55.4D-4a; PMM 201(citing the first edition of 1755); Sledd & Kolb, pp. 114-126.



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## ORIGINAL BOARDS UNCU

237. [Johnson, Samuel.] *A journey to the western islands of Scotland*. London: W. Strahan and T. Cadell, 1775. \$6,500

First edition, 8vo, pp. [2], 384, [1] errata; uncut; original blue paper-covered boards neatly rebaced to style, printed paper label on spine; edges rubbed, but generally a fine copy, contained in quarter brown morocco chemise and slipcase. Fleeman notes that 2000 copies were printed. Chapman & Hazen, p. 151-52; Courtney & Smith, pp. 122-23; Fleeman 75.1J/1a; Rothschild 1257.

238. [Johnson, Samuel.] *The works of the English poets. With prefaces, biographical and critical, by Samuel Johnson*. London: printed by John Nichols; for J. Buckland [et al.], 1779-81. \$4,500

First edition; 68 volumes, sm. 8vo, 29 engraved portraits; contemporary full tree calf, gilt-decorated spines with black morocco labels; most labels missing, many covers loose. one spine totally perished, 2 or 3 others partially perished, two or three bindings broken; but the set is complete. With the early ownership signature at the tops of the titles of most volumes of Mary Goodricke; and a subsequent ownership inscription on the flyleaves of most volumes of Myra Reynolds, University of Chicago, Feb. 14, 1894.

*The Lives of the Poets* first appeared in 10 volumes 1779-81. The entire set consists of 68 volumes (Works 56 vols., Prefaces 10 vols., and Index 2 vols.). Boswell, in his *Life of Johnson*, notes: "To those who delight in tracing the progress of works of literature, it will be an entertainment to compare the limited design with the ample execution of that admirable performance, *The Lives of the English Poets*, which is the richest, most beautiful, and indeed most perfect, production of Johnson's pen." Chapman & Hazen 155-58 ("Hard to find a set complete and in a uniform binding"); Courtney & Smith, pp. 129ff.; Fleeman 79.4LP/1.1; 79.4LP/1.2; and 79.4LP/1.4; Rothschild 1262 (Prefaces only).

239. Johnstone, John, surveyor. *A systematic treatise on the theory and practice of draining land.... containing hints and directions for the culture and improvement of bog, moss, moor...the whole illustrated by plans and sections*. Edinburgh: University Press, 1834. \$2,500

"Third edition, revised and enlarged," colored issue, 4to, pp. xi, [1], 250; 25 hand-colored plates (3 folding); a slightly worn but still very good copy in original diced terracotta cloth-backed blue paper-covered boards, printed paper label on upper cover, reading in part "Price 21s. plain: 25s. coloured;" includes the "postscript on pp. [247]-250 which was subsequently printed. Laid in is a separately published and apparently unrecorded *Critical Notices, with Analyses, of Johnstone's Systematic Treatise on the Theory and Practice of Draining Land* [drop-title], Edinburgh, 1835, 4to, pp. 10; self-wraps; stitched, as issued; includes several lines from a letter of recommendation from Robert Stevenson, the pre-eminent civil engineer of his day and father of Robert

Louis Stevenson. Includes sections on the embankment of sea-shores and rivers, and weirs and dams for the use of mills, all illustrated with 25 attractive hand-colored plates of dirt, grass, and water. Allibone notes that the book was first published in 1797, and that the last edition was in 1841 in octavo. Apparently this is the only edition with color plates, and we presume that much of the edition was not colored. Johnstone's theories, though popular and even influential in his day, have not withstood the rigors of responsible drainage.

240. Jolas, Eugene, & Claire Illouz. *Frontier poem*. Cléry [France]: 2002. \$750

Edition limited to 30 copies (this is no. 30), 8vo, 8 bifolia laid loose in original decorative cream wrappers printed in red and black, paper label on spine; 6 color etchings by Claire Illouz; letterpress by Sergent-Fulbert on Johannot paper; publisher's box with map motif; fine. A poet and a journalist, Eugene Jolas was born in the United States in 1894 but lived and worked on both sides of the Atlantic (Strasbourg, Pittsburgh, Paris, New York, Aachen, etc.). During the 1920s he became a member of the group "L'Arc" in Strasbourg, and in 1927 founded the very influential literary magazine *Transition* and published Hemingway, Beckett, Joyce, Gertrude Stein, and many others.

241. Juanmarti, Jacinto. *Compendio de historia universal desde la creación del mundo hasta la venida de Jesucristo y un breve vocabulario en Castellano y en Moro-Maguindanao*. Singapore: Imprenta de Koh Yew Hean, 1888. \$1,250

8vo, pp. [iii]-vi, 146, [2]; text within ruled borders; original printed pink wrappers bound in, the front wrapper faded;



Item 241

early 20th-century speckled calf, gilt-ruled spine in 6 compartments, morocco label in 1; near fine. This copy an Ayer Linguistic duplicate with a Newberry release stamp on the flyleaf. Vocabulary in parallel columns of Spanish and Magindanao, the latter in transliteration and in Arabic type. The vocabulary (pp. 83-123) in this copy has been neatly and rather extensively annotated by an early reader in ink. Magindanao is an Austronesian language spoken by majority of the population of Maguindanao

Province on Mindanao, the second largest and southernmost major island in the Philippines. Ayer, *Magindanao* 4; Palau 125576.

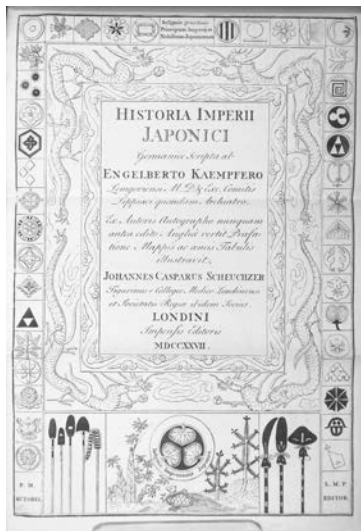


EDUCATING JAPANESE CHILDREN  
IN AMERICAN VOCABULARY

242. [Juveniles, Japan.] Ookane, Hanmoto (?). *Amerika kotoba youchi [Teaching young children American vocabulary through pictures: Japan/America]*. Japan, n.d.: [ca. 1870s]. \$850

An omochae, or toy picture broadside, approx. 14" x 10"; minor wear to extremities, repaired and neatly reinforced with paper on verso, some soiling. Omochae were educational broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated terms for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1868-1912). This broadside provides a number of English terms in hiragana characters and their Japanese translations. Topics covered include the basic "man," "woman," and "child," along with more mature concepts, such as "wine" and "drunken."

243. Kaempfer, Engelbert. *The history of Japan together with a description of the kingdom of Siam 1690-92*. Glasgow: James Maclehose and Sons, 1906. \$600



3 volumes, 8vo, pp. lxxxix, [3], 336, [3]; ix, [1], 396, [2]; viii, [2], 385, [2]; 162 illustrations and maps throughout, including 16 folding maps and facsimiles; very good, sound set in original red cloth gilt. Standard history of Japan first published in 2 folio volumes, 1727, and not reprinted in full until the present edition. "Its chief interest lies in its account of an abortive attempt to revive the English trade with Japan which had ceased since 1623-24"

(publisher's note). Includes a life of the author and a long historical introduction.

REPOUSSÉ BINDING BY BAYNTUN

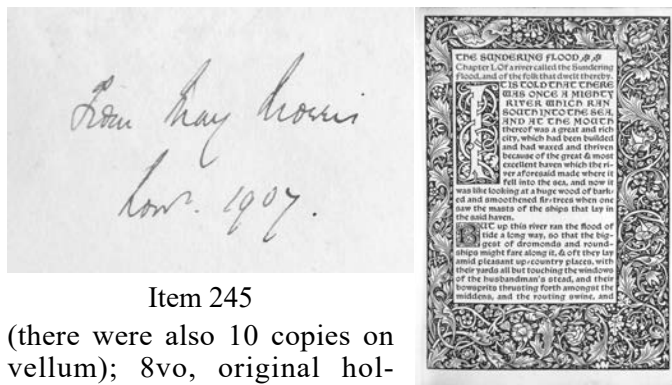
244. Kelly, R. Talbot. *Egypt painted and described*. London: Adam & Charles Black, 1904. \$950  
8vo, pp. xiii, [1], 246; 75 color plates after paintings by the author; three-quarter olive green morocco, the spine repoussé with the image of a lotus flower, palm trees, the sphinx, and pyramids, t.e.g. Spine a bit toned, else a nice early binding by Bayntun.

INSCRIBED COPY

245. [Kelmscott Press.] Morris, William. *The sundering flood*. Hammersmith, 1897 [i.e.: 1898].

\$2,800

Edition limited to 310 copies, this one of 300 on paper



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(there were also 10 copies on vellum); 8vo, original holland-backed boards, printed paper label on spine (chipped at extremities and with loss to the word 'Sundering'), cloth cracked along joints and boards a little soiled, extremities lightly frayed; all else very good. Printed in Chaucer type in red and black, the front pastedown a printed map, the first page of text with full woodcut page-border, numerous partial page borders, 12-line and smaller initials, printer's device. Inscribed on the front free endpaper: "From May Morris / Lond. 1907." Subsequent owner's initials on recto of first flyleaf: "A. C. R." - possibly Arthur Compton Rickett, biographer of Theodore Watts-Dunton and *William Morris: A Study in Personality*. Cockerell 51; Anderson A51. This was the last romance by William Morris. He dictated the final words to Sydney Cockerell on September 8, 1896. He died on October 3rd. His daughter, May Morris, oversaw the editing and printing; the book was finished on November 15, 1897 and issued in February 1898.

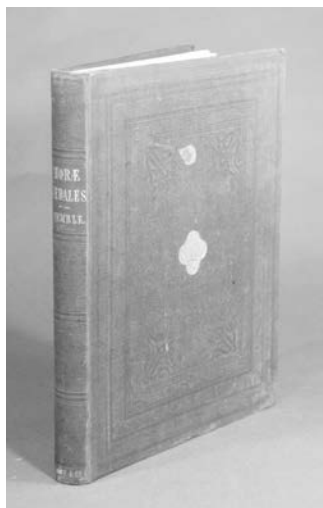
246. [Kemble, John Mitchell.] Hare, Julius Charles, & Connop Thirwell, eds. *The philological museum*. Cambridge: printed by J. Smith...for Deightons, Cambridge; Rivingtons, London; and Parker, Oxford, 1832-3. \$1,250

First edition, volumes I and II (all published); pp. [2], iv, [iii]-iv, 706; iv, 706; light spotting, else a fine set in original green cloth, gilt-lettered spine; engraved bookplates of Alexander Thomson. "Most members of the Etymological Society wrote for the *Philological Museum*, and in our effort to get at the community of background, outlook, and philological interest shared by the influential Cambridge scholars, we may briefly consider that publication. Hare, who shared the editorship with Thirwell, explained in the Preface to the first of the only two volumes that were published, that English scholars in the 1820's had contributed little more than a 'mite' to the knowledge of classical antiquity... it became the purpose of the *Museum* to foster the 'spirit of philological criticism'...Actually, the majority of the articles were on classical subjects, with Thirwell the most prolific contributor. But the *Museum* also contained several articles on English and the new philology, of which Kemble's 'On English Praeterites and Genitives' was the most important, being the first exposition in English of Grimm's analysis of the forms of the verb in Germanic" (Aarsleff, *The Study of Language in England 1780-1860*, pp. 219-20). Also with articles on 'On English Orthography,' and 'On English Diminutives.'

## KENT'S FIRST BOOK

247. **Kemble, John Mitchell.** *Codex diplomaticus aevi Saxonici*. Londini: sumptibus Societatis [i.e. English Historical Society], 1839-48. \$2,500  
First edition, large paper copy printed for one of the Society's members, John Mee Mathew, Esq., with his name printed in red on the verso of the half-title; 6 volumes, royal 8vo, contemporary half green morocco, gilt-paneled spines, t.e.g., with the gilt stamp on the upper covers of the Birmingham Law Society and their gilt supralibros on the back covers, rubberstamps on the title pages and occasionally in the text; upper joint of volume I tender, several others rubbed; all in all, a good, sound set. "After his marriage (in 1836) Kemble appears to have resided in London for some time, employing himself in literary work, and specially in transcribing in the British Museum, and in various collegiate and cathedral libraries, the Anglo-Saxon charters afterwards printed in his *Codex Diplomaticus*...In his knowledge of Teutonic philology he was far ahead of any of his fellow-countrymen, and was the recognised exponent of the investigations of Jacob Grimm and other German writers on the subject. With regard to the study of Anglo-Saxon, Kemble had a more scientific as well as a more accurate knowledge of the language than any earlier scholar, and a deeper insight into its relations to other branches of Teutonic speech...The publication of his collection of documents belonging to the Anglo-Saxon period may be said to have laid the foundation of our present knowledge of the institutions and customs of the English before the Norman conquest...[H]is *Codex Diplomaticus* must remain the great original of all such undertakings, and the pattern to be followed by all future editors of charters" (DNB).

248. **Kemble, John Mitchell.** *Horae ferales; or studies in the archaeology of the northern nations... Edited by R. G. Latham and A. W. Franks*. London: Lovell Reeve and Co., 1863. \$650  
First edition, 4to, pp. xii, 251; 34 lithograph plates (11 of them chromolithographs), original brown cloth, gilt crest stamped on upper cover, gilt-lettered spine; small spot on front cover, else fine, and unusual thus. Includes a list of 196 subscribers (and therefore likely printed in a small edition) among whom are W. B. Donne, Edward A.



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Freeman, and Sir Thomas Phillipps. Posthumously published.

249. [Kent, Rockwell.] [Squires, Frederick.] *Architec-tonics. The tales of Tom Thumbtack architect. Volume one [all published]*. New York: William J. Comstock Co., 1914. \$2,000  
First edition of Rockwell Kent's first book, 12mo, pp. 172, [2]; pictorial front endpapers, 4-color frontispiece and title page, numerous black & white illustrations throughout by Kent; fine in original pictorial blue cloth stamped in red and gilt, and aside from one pinhole in the hinge, in a fine dust jacket. Gray cloth slipcase, leather label on spine.

## THE FIRST ABRIDGED ENGLISH DICTIONARY

250. **Kersey, John.** *Dictionarium Anglo-Britannicum: or, a general English dictionary, comprehending a brief but emphatical and clear explication of all sorts of difficult words...The whole work compil'd... for the benefit of young students, tradesmen, artificers, foreigners, and others who are desirous thoroughly to understand what they speak, read, or write*. London: printed by J. Wilde, for J. Phillips [et al.], 1708. \$1,750

First edition of the first abridged English dictionary, 8vo, unpaginated (collated and complete); contemporary paneled calf neatly rebacked to match, old red morocco label preserved on spine; very good and sound. Alston V, 91 ("an unconfessed abridgement of Kersey's revision of Phillip's dictionary" - the *New World of English Words*, 1706 - "although it contains much dialectal material not found in that work"); Starnes & Noyes, pp. 95-97 ("Kersey's vocabulary, estimated at 35,000 words, far surpasses that of any preceding dictionary, with the single exception of the folio Kersey-Phillips, which, amazingly enough considering its difference in physical size, it almost equals"); Kennedy 6203; Vancil, p. 138.

251. **King, Martin Luther, Jr.** Two early letters from his graduate school days in Boston. Boston: June 15, 1951; September 18, 1952.. \$35,000  
The first is a 11" x 8½" T.L.s. to the Dean of the Boston University Graduate School, Charles W. Alter: "I have been accepted in Boston University Graduate School as a regular student and a candidate for the degree of Doctor of Philosophy in the field of Systematic Theology. I am now interested



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in finding living accommodations on the campus...A single room would be preferable...I am also interested in applying for a graduate Fellowship..." The request for accommodations is not a matter which was taken lightly. In 1965 King was quoted in the *Boston Globe* as saying, "I remember very well trying to find a place to live. I went into

place after place where there were signs that rooms were for rent. They were for rent until they found out I was a Negro, and then suddenly they had just been rented.”

The second letter is a 9½” x 7¾” A.L.s. on a pre-printed Boston Graduate School “Petition to the faculty.” 14 lines, approx. 110 words: “I am desirous of taking twelve hours towards the PhD degree this semester...At present I have completed twenty-eight hours towards the degree, and passed the French examination. I plan to take the German examination in October, 1952...For the past two years I have been a close student of German. In the light of thus I am fairly certain that I can pass the examination...” The letter is signed “Martin L. King, Jr. / Graduate Student.”

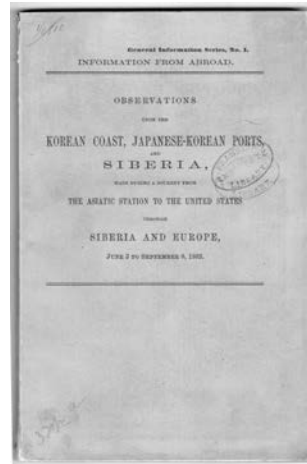
**LIMITED TO 12 SETS WITH PLATES IN 4 STATES,  
INCLUDING ONE ON SATIN**

252. **Kock, Charles-Paul De.** *The masterpieces of Charles-Paul de Kock.* Philadelphia: printed for subscribers only by George Barrie & Sons, [1903].  
\$7,500

“Edition de Grand Luxe,” limited to 12 sets only, with 120 plates in four states each (India paper impressed on Japanese vellum; papier de Chine mounted on plate paper; Japanese etching paper, in bistre; and Whatman drawing paper, finished with water-colors); in addition to the plates there is a duplicate set of the plates printed on satin, and contained in a separate folio folding box; 20 volumes plus the folio suite of plates, 8vo, full blue crushed morocco, a.e.g., full doublures of green and brown morocco, blue moiré endpapers, paneled spines in 6 compartments, gilt-lettered direct in 1; fine. De Kock (1794-1871) was “a prolific and popular author of rollicking, risky, or more often frankly coarse, frequently sentimental and fundamentally good-natured novels ... written with an untiring comic vigour...” (*Oxford Companion to French Literature*).

253. **[Koran in English.]** *The Koran, commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic; with explanatory notes...To which is prefixed a preliminary discourse.* By George Sale. London: printed by C. Ackers...for J. Wilcox, 1734. \$4,000  
First edition in English taken directly from the Arabic, and “remarkably accurate ... the best in any language ... a very poor English rendering by Alexander Ross appeared in 1649, but it was taken from the despicable French version” (DNB) of Andre Du Ryer. 4to, pp. [6], iii-ix, [3], 187, [1], 508, [15]; title page printed in red and black, engraved folding map of Arabia, 4 engraved plates (3 folding); full contemporary gilt-ruled sheep recently rebaked in calf, red gilt morocco spine label, marbled endpapers; very good and sound. Lowndes II, 1280.

254. **[Korea.] Buckingham, B. H., Lieutenant, George C. Foulk, & Walter McLean.** *Observations upon the Korean coast, Japanese-Korean ports, and Siberia, made during a journey from the Asiatic Station to the United States through Siberia and*



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*Europe, June 3 to September 8, 1882.* Washington, D.C.: Government Printing Office, 1883. \$400

First edition, 8vo, pp. 163, [1]; folding map printed in 2 colors, plus a number of tables printed in the appendix; original printed brown wrappers; ex-Franklin Institute with Institute rules inside front wrapper, and a number of small rubber-stamps throughout; minor soiling, spine with a few short splits, and the Institute markings aside, a very good copy.

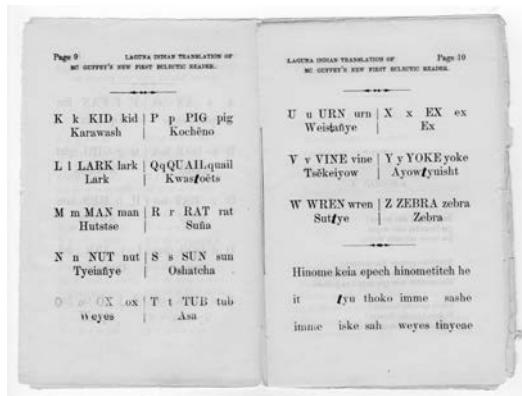
255. **[Kyoto.] Fukui, Genjiro, editor.** *Illustrated guide map for travellers round the Kyoto.* Kyoto: Meiji 28, [i.e. 1895]. \$2,250

Folding color lithograph plan of Kyoto, approx. 20” x 28” (50.5 x 72 cm.), folding down to 24mo, cloth-backed color lithograph boards, cloth hasp with thong, receiving loop on rear cover perished; a few minor breaks at the folds, but generally very good. An attractive tourist map showing temples, gardens, and other tourist sites, all with English text. Fukui owned a publishing company operating under the name of “Chojiya” in Kyoto during the Bunsei and Meiji periods. Not found in OCLC.

**WITH A LETTER FROM A DEBTOR**

256. **Lackington, James, bookseller.** *Memoirs of the first forty-five years of the life of James Lackington, the present bookseller on Chiswell-street, Moorfields...* London: printed and sold by the author, [1791]. \$750

First edition, 8vo, pp. xxxii, 344; engraved portrait (slightly offset onto title page), woodcut of the branch on p. 285; uncut; contemporary calf-backed marbled boards, spine a little perished and with an early leather repair to the joints; a good, sound copy, with the bookplate of Lee Edmonds Grove. Laid in is a letter addressed to Lackington dated Salisbury, Nov. 16, 1804 from John Malham (1747-1821, miscellaneous writer of arithmetics, navigational texts, and religious stories, among others) who was apparently in arrears with Lackington: “The misfortunes into which I have sometimes fallen in the past have been productive of the most serious evils...at present every resource is totally drained, that I have much difficulty from my own bad health and a young sickly family, to subsist from week to week.” He tries to persuade Lackington into accepting “at a fair price...any of my publications, as the Arithmetic or the Sermons. I should wish to balance the account in that way to your satisfaction, - being the only means in my power.” Malham goes on optimistically: “I should wish to see your catalogue, to look forward to better days, which yet I hope for.”



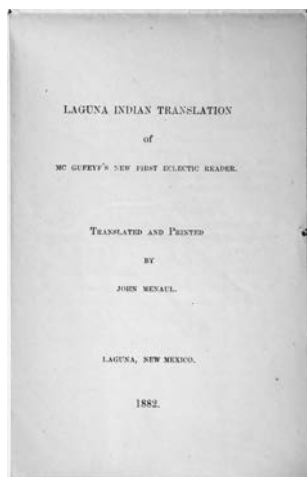
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257. [Laguna Mission Press.] Menaul, John. *Laguna Indian translation of McGuffey's [sic] New First Eclectic Reader. Translated and printed by John Menaul.* Laguna, New Mexico: [Laguna Mission Press], 1882. \$4,200

Complete set of 7 unbound, unopened and uncut gatherings, approx. 7¼" x 4¾", pp. [4], iv, [6]-12, [2 blank], 13-28, [2 blank], 29-44, [2 blank], 45-60, [2 blank], 61-76, [2 blank], 77-82 [i.e. 84], [7 blank]; consisting of Directions to the Book Binder, title page, introduction, and the full text of McGuffey's Reader in Laguna translation; an Ayer Linguistic duplicate, with an Ayer accession label on the verso of the last leaf, and a Newberry release stamp above it, and also on the Directions to the Book Binder leaf. McGuffey's

*Reader* was used in the instruction of Indian children of Laguna Pueblo, New Mexico, by Rev. John Menaul, a Presbyterian missionary in that village for many years, commencing 1876. He obtained some copies of the *Reader* and interleaved them with his translation into Keres (the language of Laguna) using his own little printing press. Menaul was New Mexico's premier publisher of bilingual works. He got his first taste of printing in Africa and put his experience

to use in New Mexico beginning in 1877. Following four years of work with Navajos at Fort Defiance, Arizona, he assumed a post at Laguna Pueblo, fifty miles west of Albuquerque. There he launched what has since become known as the Laguna Mission Press. Recognizing that a key element of bringing Christianity to the Pueblo people was a common language, Menaul produced educational material and religious tracts in English and Keres, the Laguna tongue. After leaving Laguna Pueblo in 1889, he settled in Albuquerque and continued to print Spanish language religious works" (from *Lasting Impressions: The Private Presses of New Mexico*, 2005). Not in Graff; not in Streeter (who had at least one other Laguna Mission imprint).



## COPY NO. 1

258. [Lake Superior.] Brian, Fred. *A bestiary of the Lake Superior basin.* n.p.: Pilot Rock Press, 1988. \$1,500

Edition limited to 18 copies, this being copy no. 1; folio, 5 wood-engravings on Rives BFK gray, each signed and dated by the artist, and each with a descriptive leaf of "letterpress passages" in Garamond types (with titles in Spartan Heavy); contained in a letterpress portfolio printed in green and black, the whole in a gray cloth folding box; fine. Fred Brian was born in Normal, Illinois, in 1924 and raised in Bloomington, IL. For most of his life he has spent his summers in Gogebic County, in the Upper Peninsula of Michigan. He



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taught at Illinois Wesleyan University from 1952 until his retirement in 1984. As early as 1947 he began studying printmaking, and in 1950 he enrolled at the Art Department, University of Iowa. This work is "a sequel to a 1977 piece. Like the earlier work, this 1988 version is a creative printing project of the Pilot Rock Press, with all of the design and production done by Fred Brian."

## NICE CONTEMPORARY BINDING

259. Lake, Edward. *Officium Eucharisticum: a preparatory service to a devout and worthy reception of the Lord's Supper... The thirtieth edition.* London: R. Ware, W. & D. Baker [et al.], 1753. \$1,250



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12mo, pp. 168; bound with a 23 page *Order for the Administration of the Lord's Supper* [drop-title], a single gathering of 12 leaves (the first trimmed at the bottom without loss) and likely separately printed; engraved frontispiece portrait by Van der Gucht; original full black goatskin, gilt roll-tooled border enclosing an elaborate central panel with double gilt roll-tooled floral border, floral motifs in the corners, gilt-decorated spine in 6 compartments, marbled endpapers, a.e.g., blue silk bookmark; spine very slightly discolored, else near fine throughout. ESTC records only the Univ. of Leeds, National Trust, and the

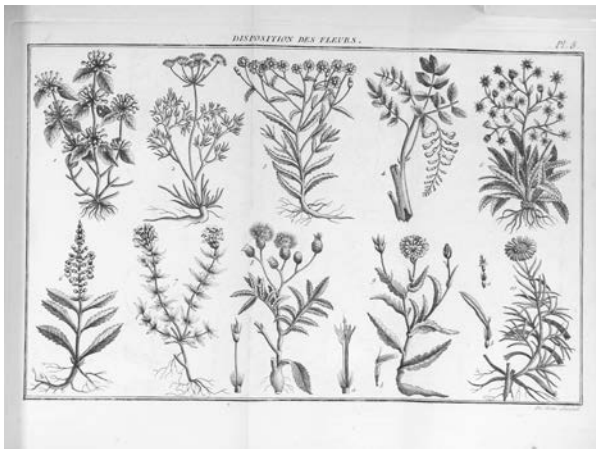
British Library copy, none of which with the *Order for the Administration*. OCLC adds the National Library of Scotland.

## LAMARCK'S MOST FAMOUS WORK

260. **Lamarck, Jean Baptiste Pierre Antoine de.** *Histoire naturelle des animaux sans vertèbres, présentant les caractères généraux et particuliers de ces animaux, leur distribution, leurs classes, leurs familles, leurs genres...récédée d'une introduction ... Deuxième édition, revue et augmentée de notes présentant les faits nouveaux dont la science s'est enrichie jusqu'à ce jour; par MM. G. P. Deshayes et H. Milne Edwards.* Paris: J.B. Baillière, 1835-45.

\$2,500

11 volumes, 8vo, original pink printed wrappers; generally fine. First published in seven volumes 1815-22. Volume I: *Introduction et Infusoires*; II: *Histoire des polypes*; III: *Radiaires, vers, insectes*; IV: *Histoire des insectes*; V: *Arachnides, crustacés, annelides, cirrhipèdes*; VI-X: *Histoire des mollusques*; XI: *Histoire des mollusques et Table générale*. A classic in invertebrate zoology, and Lamarck's most famous work in which he "developed a system for the natural classification of invertebrates based on the anatomical findings of Cuvier" (DSB).



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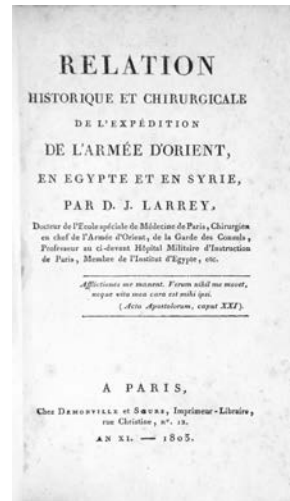
261. **Lamarck, Jean-Baptiste, & A. P. de Candolle.** *Flore française, ou, descriptions succinctes de toutes les plantes qui croissent naturellement en France, disposées selon une nouvelle méthode d'analyse...Troisième édition.* Paris: Desray, 1815.

\$1,500

Best edition, 6 volumes, 8vo, 11 engraved folding plates, folding table and a large hand-colored engraved map; contemporary quarter tan calf, red and brown morocco labels on spines; a very good, handsome set. This edition includes two supplemental volumes describing an additional 1300 species. In this work, Lamarck "demonstrated his awareness of the important influence of the environment, especially climate, on vegetable development...[He] was particularly conscious of the changes plants undergo in artificial cultivation and he referred to such changes as degradations, the term he first used in describing evolutionary processes in 1800" (DSB) in his *Système des animaux sans vertèbres*.

## PRESENTATION COPY

262. **Larrey, Dominique Jean, Baron.** *Relation historique et chirurgicale de l'expédition de l'armée d'Orient, en Egypte et en Syrie.* Paris: Demonville et Soeurs, an XI - 1803. \$3,500

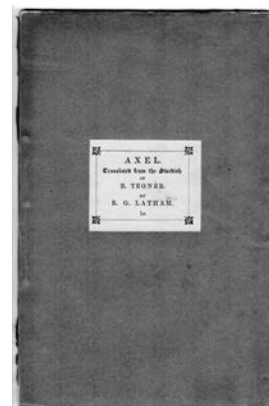


First edition, 8vo, pp. 10, [errata leaf], 480; engraved frontispiece portrait and 2 engraved plates showing genital tumors associated with elephantiasis; contemporary and probably original quarter brown morocco and red pastepaper covered boards, rebaked, retaining original pastedowns and flyleaves and with black morocco label lettered in gilt on spine; negligible wear to extremities, light scattered foxing to prelims and end matter, the fore-edge of the frontispiece curling, and the lower fore-corner of pp. 407-408

torn away, affecting a few words; a very good copy inscribed by the author. On the half-title, Larrey has penned seven lines to an unidentified Lieutenant General; portions of the message have been affected by a binder's over-zealous trimming and some light water spotting. "Larrey was the greatest military surgeon in history. Of him Napoleon said: 'C'est l'homme le plus vertueux que j'ai connu'...Larrey was one of the first to amputate at the hip-joint, the first to describe the therapeutic effect of maggots on wounds, gave the first description of 'trench foot,'...and devised several new operations" (GM 2160, in describing Larrey's *Mémoires de chirurgie militaire* of 1812-17).

263. **[Latham, Robert Gordon.] Tegner, Esaias.** *Axel. From the Swedish of Esaias Tegner. By R. G. Latham.* London: T. Hookham, 1838. \$650

First edition in English, 8vo, pp. [4], 44; publisher's embossed presentation blindstamp in the title page, original plain paper wrappers with paper label on upper cover, advertisement slip tipped in at the back. From the library of George Stephens, the runic archaeologist, with his accession sticker on the back wrapper. Together with Tegner's masterpiece *Frithjofs Saga*, *Axel* is the poem on which this Swedish author's reputation is based. In 1838 Latham



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translated and edited, with Sir E. Creasey, both *Frithjofs Saga* and *Axel*. These were his first two books of many on philological subjects, including his famous *History of the English Language* (1841, 5th edition 1862); and his edition of Dr. Johnson's *Dictionary of the English Language*, which he largely rewrote. Nine in OCLC, only Harvard, Minnesota, and Wisconsin in the U.S.

## 425 ENGRAVINGS

264. **Lavater, John Casper.** *Essays on physiognomy; for the promotion and the knowledge and the love of mankind... translated into English by Thomas Holcroft... To which are added one hundred physiognomical rules, a posthumous work by Mr. Lavater, and memoirs of the life of the author.* London: printed by C. Whittingham for H. D. Symons and J. Walker, 1804. \$950

"Second edition illustrated by four hundred and eighteen engravings," 3 volumes, 8vo, pp. vi, [2], cxlix, [1], 242; [4], 324; [6], 399, [1], [10] index; copper-engraved frontispiece portrait after Corbould, 424 engraved plates, leaf B1 in volume 1 with marginal restoration, occasional neat pencil annotations throughout; contemporary polished half tan calf over marbled boards, maroon and black morocco labels on gilt-paneled spine, sprinkled edges; some rubbing and wear but in all a very good copy. Lowndes II, p. 1321.

## LAVOISIER'S FIRST BOOK

265. **Lavoisier, A[ntoine] L[aurant].** *Opuscules physiques et chimiques... Seconde edition.* Paris: Deterville, 1801. \$750

Second issue of the second edition, 8vo, pp. xxx, [2], 443; 3 copper-engraved plates; original pink wrappers, printed paper label on spine; near fine throughout. First printed in 1774. It was Lavoisier's first book, a "pioneer work in which he first gives a historical survey of previous workers' efforts and then describes his own experiments on gases and the conclusions he derived from them" (Duveen & Klickstein). Grolier, *Lavoisier*, 20: "An entirely different issue from the usual seconde édition. Deterville has reprinted the entire book with the errata corrected in the text and the plates reengraved by Tardieu l'ainé --- in the three preceding issues the engraver was de la Gardett... It is entirely possible that this issue was printed as a third volume of the troisième édition of the *Traité élémentaire de Chimie*, since the three volumes are uniform in size, title page, format, and type. It was the first new printing of *Opuscules* after Lavoisier's death and may well have been issued to supplement the *Traité*."

## WITH MANY FIRST PRINTINGS

266. **Lavoisier, Antoine Laurent.** *Oeuvres de Lavoisier.* [Edited by John Baptiste André Dumas and Edouard Grimaux.]. Paris: Imprimerie Imperiale, 1862-93. \$2,500

6 volumes, 4to, 54 plates (many folding), and 2 double-page tables; contemporary quarter brown morocco, gilt-lettered direct on spine; ex-Northwestern University, small labels on each spine, perforated stamp on first leaf of text, pocket at rear of each volume (with withdrawn stamp); some wear to bindings; small tide-marks in the lower blank margins of most leaves, also on some of the plates. The monumental collected edition of Lavoisier's works. "So many of the papers written by Lavoisier remained unpublished during his lifetime and can only be found in the *Oeuvres*, particularly those of his earlier periods." Duveen & Klickstein, pp. 377-456.

267. **Lawrence, T. E.** *T. E. Lawrence to his biographer, Robert Graves [and Liddell Hart]: information about himself, in the form of letters, notes and answers to questions, edited with a critical commentary.* New York: Doubleday, Doran & Company, 1938. \$650 First edition limited to 1000 copies of which 500 copies are printed for the United States, this set no. 235, 2 volumes, 8vo; frontispieces, title pages printed in brown and black; original cloth in buff decorative dust jackets, t.e.g., matching board slipcase; jackets rather unevenly toned, old tape repair to slipcase, else a near fine, unopened set. Signed by both Graves and Hart. Higginson & Williams A49a.

## 20 ENGRAVED PORTRAITS

## OF WOMEN BY CLAUDE VIGNON

268. **Le Moyne, Pierre.** *La galerie des femmes fortes. Troisième édition, revue & corrigée.* Paris: Claude Barbin, 1661. \$1,250



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2 volumes in 1, 12mo, pp. [110], 309, [3]; 251, [16], [4]; with genuine blank [N12] at the end of volume I and the 2 leaves of preliminaries for volume II bound in at the back; extra engraved title page, and 20 full-page engraved portraits of women by Claude Vignon; woodcut ornaments and initials; leaf e3 with marginal tear; all else about fine in an attractive full crimson morocco binding of the 19th century, a.e.g., gilt-lettered direct on spine. "In 1647, *La Galerie des Femmes fortes* by the Jesuit Pierre Le Moyne, the admired court poet, was published by Antoine de

Sommaville. Dedicated to Anne of Austria, the work is composed of twenty chapters, written in both verse and prose, celebrating notable women of Jewish, Christian, and Pagan origin... In these beautiful engravings of women, we find in our artist the profound sense of taste for the heroines, filled with grace, passion, and melodrama" (Pacht-Bassani). The portraits include Salome, Artemise, Lucrece, Jeanne d'Arc, and a dramatic portrait of Marie Stuart.

## OVER 150 PLATES, MANY HAND-COLORED

269. **Ledermueller, Martin Frobenius.** *Mikroskopische Gemüths- und Augen-Ergötzung: bestehend in Ein Hundert nach der Natur gezeichneten und mit Farben erleuchteten Kupfertafeln, sammt deren Erklärung (Microscopic Delights for the soul and the Eye, consisting of 100 copperplates drawn from Nature and illuminated with colors, together with their explanations).* Nürnberg: Adam Wolfgang Winterschmidt, 1763. \$4,500 4to, pp. [12], 204, [4]; engraved title pages, copper-engraved hand-colored allegorical frontispiece, 100 engraved copper

plates, mostly hand-colored; **bound with:** Ledermueller, *Nachleese seiner mikroskopischen Gemüths- und Augen-Ergötzung; I. Sammlung. Bestehend in zehen fein illuminierten Kupfertafeln...* (Sequence to the First Collection of the Microscopic Delights...and with faithful directions on how to use the different kinds of microscopes...) Nürnberg: Winterschmidt, 1762, pp. [16], 94, [2]; 50 engraved copperplates; **bound with:** Ledermueller, *Abgenöthigte Vertheidigung; als ein Anhang seiner Mikroskopischen Gemüths- und Augen-Ergötzung...* (Necessary Defence as a Supplement to the Microscopic Delights for the Soul and the Eye, against some doubts and reproaches expressed by the noble author of the Latest Report from the Kingdom of Plants, and The History of the House Fly...), Nürnberg: heirs of the late Christian de Launoy, 1765, pp. 20; 1 hand-colored copper engraving; **bound with:** Winterschmidt, *Beobachtung einer Stuben-Mücke mit sehr viel kleinen Insekten; welche durch die Vergrößerungslinse no. 5 auf das Genaueste nach der Natur abgebildet ist* (Observation of a House-Gnat, with very many small insects reproduced in the most exact manner from nature as seen through the magnifying lens No. 5), Nürnberg, 1765, pp. 8; 1 hand-colored copper-engraving.

Together, 4 titles bound in 2 volumes, all the plates in the second volume; contemporary full mottled calf, citron morocco labels on gilt-decorated spines, extremities rubbed; good and sound; internally very clean. An important and early work on microscopic observation, remarkable for its beautifully engraved illustrations of plants, animals, and other organic and inorganic substances, including 16 depicting various kinds of microscopes and optical experiments, most of which are hand colored. These plates were engraved after the author's designs by the publisher, Adam Wolfgang Winterschmidt (1733-1796), at Nuremberg. Brunet III, 919; Pritzel 5142; Nissen 1156.

270. [Lefevre, George William.] *The life of a travelling physician, from his first introduction to practice; including twenty years' wandering through the greater part of Europe.* London: Longman, Brown, Green, and Longmans, 1843. \$850  
First edition, 8vo, 3 volumes; color frontispiece in each volume; original brown blindstamped cloth, rebacked with original gilt-decorated and -lettered spines neatly laid down; light wear and a few dings and nicks to extremities, scattered light foxing to color frontispieces generally not affecting images; overall a sturdy, attractive set. Lefevre (1798-1846) took his M.D. from Aberdeen in 1819. After being licensed by the College of Physicians in 1822, he went abroad and became personal physician to a Polish nobleman, with whom he traveled for nine years in France, Austria, Poland, and Russia. He left the nobleman and went to St. Petersburg, where he set up a private practice and became physician to the embassy. He finally returned to London in 1842. Lefevre ended his life by swallowing prussic acid. His *Life of a Travelling Physician* "is an account of his travels on the continent and residence in Poland and Russia, and is chiefly interesting for its description of social life in Poland and of that of the members of the English factory at St. Petersburg"

(DNB). Abbey, *Travel*, 36.

#### JOSHUA REYNOLDS' SET

271. **Leland, Thomas.** *The history of Ireland from the invasion of Henry II. With a preliminary discourse on the antient state of that kingdom.* London: T. Longman, and G. Robinson, and J. Johnson, 1773.

\$2,000

First edition, 3 volumes, 4to, early full tree calf neatly rebacked, old morocco labels and numbering pieces preserved; a very good, sound set. With the signature on the title pages of volumes I and II of Joshua Reynolds, the premiere portraitist of the 18th century. Covering the period from the invasion of Henry II in the 12th century to the capitulation of Limerick in 1691, Leland's history "is written with judgment and care, and just discrimination" (Kent, as quoted in Allibone, 1083). Armorial bookplates in volumes I and II of the Marquis of Thomond and Henry Labouchere, Baron Taunton, 1798-1869. Though still a good-margined copy, this has been trimmed, just touching Reynolds' signature in volume 1, and cropping the top of the signature in volume 2.

272. **Lesosvsky (also Lesovskii), Stepan.** One page autograph letter signed to Prof. Alexander Dallas Bache. Flag Ship *Oslia*, Road of Alexandria in the Potomac: December 5, 1863. \$850

4to, 16 lines, approx. 90 words; integral leaf attached; generally very good. A rare letter from the Russian Rear-Admiral while on a diplomatic mission to the U.S. 1863-64. This expedition became a military demonstration by Russia during the Civil War. England and France advocated for the southern rebels. Russia held a friendly position in respect to the federal government in the North. It increased hostility toward Russia on the part of England and France, which strove for loosening Russia's international influence. The Russian government decided to send two ship squadrons to the US to demonstrate support for the northerners, as well as to create a potential threat to marine communications of England and France in order to make them refuse assistance to the South States.

The *Oslia* (built 1860) was a screw frigate and was decommissioned in 1874. In part: "In reply to your interesting note, I beg to inform you that the following officers of the Squadron have been with me on the *Diana* during the memorable earthquake..." The Admiral goes on to list the details of two captains and their commands. Bache, grandson of Benjamin Franklin, at the time was head of the U. S. Coast Survey.

273. **Lewis, Merriweather, & William Clark.** *The journals of the Lewis & Clark expedition.* Gary E. Moulton, editor. Lincoln, Nebraska & London: University of Nebraska Press, 1983-2001. \$2,800  
First editions throughout; 13 volumes, including the Atlas (in folio) and the *Herbarium* (in quarto), the balance octavo, including the final index volume; generally a fine set in the dust jackets except for the atlas which was not issued with

one. The definitive set of the most important overland expedition in the western hemisphere, and widely heralded as a lasting achievement. Gary E. Moulton was the recipient of the J. Franklin Jameson Award of the American Historical Association for the editing of these journals.

#### BOTH UNRECORDED

274. **Lily, William.** *Prosodia construed, and the meaning of the most difficult words therein contained, plainly illustrated; being an addition to the construction of Lillie's rules, and of necessary use.* By Barnab. Hampton. London: Roger Norton, 1690. \$2,500  
16mo, unpagged; A-B8; title page printed within typographic border, text in double column; see Wing L2265A for the first (1660) edition; **bound with:** Stockwood, John, *The Treatise of the Figures at the End of the Rules of Construction in the Latin Grammar, construed. With every example applyed and fitted to his rule, for the help of the weaker sort in the grammar schools*, London: Roger Norton, 1690; unpagged; A-C8; see STC 23284.5 for the first (1609) edition. Together in contemporary speckled calf recently rebaked to match, pages a bit browned, contemporary ownership signature on *Prosodia* title page, small losses to *Treatise* signatures B4 and C, the latter repaired, touching a few letters without loss of meaning. Apparently unrecorded printings of two Latin grammars: neither in OCLC, ESTC, or Wing.

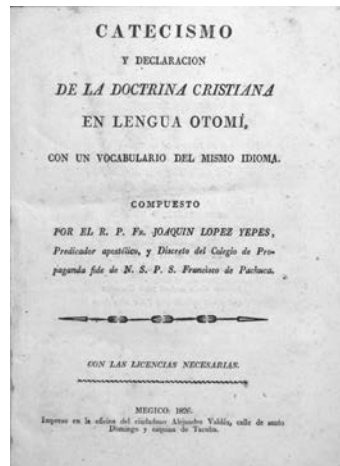
275. **Locke, John.** *The works of John Locke Esq...The third edition.* London: Arthur Bettsworth, Edmund Parker, et al., 1727. \$2,000  
3 volumes, folio, pp. [8], xxviii, 575, [1] blank, [16] index; [2], 671, [14] index; [6], 668, [15] index; engraved frontis portrait by Kneller after George Virtue, engraved dedication; full contemporary calf, red morocco labels on gilt-paneled spines; joints cracked, cords holding; internally fresh and clean. Yolton 365.

276. **Locke, John.** *The works of John Locke Esq...The sixth edition. To which is added, the life of the author; and a collection of several of his pieces published by Mr. Desmaizeaux.* London: D. Browne, C. Hitch [et al.], 1759. \$2,000  
3 volumes, folio, pp. iii-xv, [1], [12], [xvii]-xxxii, 587, [16]; [2], 719, [12]; [6], 757, [12]; engraved frontis portrait by Kneller after George Virtue, engraved dedication; recent full brown niger morocco, spines in 7 compartments, red and black morocco labels in 2; minor toning of the text, newspaper shadow between pp. 268-69 of vol. I, else fine. The last of the folio editions. Alston VII, 117; Yolton 368.

#### CATECHISM & DICTIONARY IN OTOMI

277. **Lopez Yepes, Joaquin.** *Catecismo y declaracion de la Doctrina Cristiana en lengua Otomi, con un vocabulario del mismo idioma.* Mexico: impreso en la oficina de ciudadano Alejandro Valdes, 1826. \$3,500  
First edition, small 4to, pp. 254, [2] errata; the dictionary

occupies page 93-251; contemporary red morocco-backed marbled boards, smooth gilt spine laid out in 6 compartments, gilt-lettered direct in 1; lightly rubbed, but in all a very good, sound copy. The last copy at auction was the Phillipps copy in 1988. This is an Ayer Linguistic duplicate with a withdrawn stamp on the front pastedown. "The Othomi language differs in structure from those spoken in Mexico, having more resemblance to the language of Eastern Asia than any other. [Luis de Neve y Molina] was the first



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to establish a proper system of characters in 1767, which has since been retained" (Sabin). It is a monosyllabic language, which today is still spoken by nearly two million inhabitants of central Mexico. "The Otomis comprise a large number of tribes occupying the plateau north of the Anahuac Sierras. They are a hardy people and are the least civilized of the four principal native races [of Mexico]" (EB). "The author was a native Mexican, and

a religious of the Franciscan College at Pachuca. His vocabulary is still the post complete which has been published of this language" (Pilling, quoting the Ramirez Sale Catalogue). Ayer, Otomi, 6; La Vinaza, *Bibliografia Espanola de Lenguas Indigenas de America* (1892), 420; Ludewig, *Literature of American Aboriginal Languages* (1858), p. 141; Palau 142266; Pilling, *Proof-Sheets*, 2316; Sabin 106013; Zaunmuller 293; not in Vancil or Trubner.

#### H.P. LOVECRAFT'S COPY

278. [**Lovecraft, H. P.] Stewart, Balfour.** *Science primers. Physics...with illustrations.* New York, Cincinnati, Chicago: American Book Co., n.d., [ca. 1915.]. \$1,250  
16mo, pp. 168, [8] ads; approximately 50 wood-engraved illustrations in the text; front hinge slightly cracked, else near fine in original limp terracotta cloth stamped in black on upper cover and spine. Lovecraft's own copy, with his handwritten ownership name and address, "H. P. Lovecraft / 598, Angell St., / Providence, / R. I. / U.S.A." as well as a rubberstamp also giving his name and address, both on the front free endpaper.

279. **Lovecraft, H. P.** *Charleston.* [New York: H.C. Koenig, 1936.]. \$1,500  
First edition, second printing, and one of only about 30-50 copies printed; 4to, 20, [2] leaves of itinerary plus 3 leaves of photostat showing drawings by Lovecraft of his Charleston itinerary and Charleston architecture; some soiling, else generally a fine copy in original stapled wrappers, typed paper label on the upper cover. OCLC locates only the Brown and the Charleston County Library copies. The first



printing, of which fewer than 25 copies were printed, consisted of the text of a letter from Lovecraft to H.C. Koenig, dated 12 Jan. 1936, beginning, "Dear Ech-Si-Kheh: Before I do anything else, I must hasten to give you a few Charleston pointers..." This was transcribed and mimeographed by Koenig for private distribution, with 3 photostatic reproductions of Lovecraft's handwritten maps and illustrations. Lovecraft revised the text for a second printing, as here, that Koenig produced a month or so later, which were stapled into brown paper covers with typed title label. Joshi I-A-9.



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#### THE BEGINNING OF DIPLOMATICS

280. **Mabillon, Johannis.** *De re diplomatica libri VI...Editio secunda ab ipso auctore recognita, emendata & aucta.* Luteciae-Parisiorum: Caroli Robustel, 1709. \$4,000

Large folio, pp. [32], 460, 457\*-460\*, 461-648, [32]; extra engraved title page by P. Giffart after P. Monier, woodcut device on title page, woodcut initials, head- and tail-pieces,



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large folding double-page facsimile, 58 full-page engravings in the pagination (15 double-page), plus several smaller woodcut illustrations; **bound with:** *Librorum De re Diplomatica supplementum...*, Luteciae-Parisiorum: Caroli Robustel, 1704, pp. viii, 116; woodcut device on title page, woodcut initials, head- and tail-pieces, 8 engraved folding facsimiles and 2 full-page engraved facsimiles in the pagination, 6 smaller engravings and 5 woodcuts in the text; contemporary full calf, gilt-decorated spine, new red morocco label; occasional spots and stains throughout, leaves occasionally wrinkled, some neat restoration at the joints and corners; in all a good, sound, and complete copy.

First published in 1681, "this work established the study of diplomatics. Written as a refutation of Daniel Papebroch's questioning of the authority of several of the charters in the Benedictine Abbey of Saint-Germain-des-Pres, the work established new principles for the study of documents, and was well received by, amongst others, Colbert and his successor Le Tellier. At the behest of the latter, Louis XIV,

sent Mabillon in 1685 to Italy, where he acquired some 3000 books and manuscripts for the royal collection. The *Supplementum* of 1704 was written in response to the Jesuit Germon's attempt to disprove Mabillon's theories" (Macclesfield 4590).

281. **MacDonald, D., Dr.** *Three New Hebrides Languages (Efatese, Eromangan, Santo).* Melbourne: Egerton and Moore, 1889.

\$350

First and only edition, 12mo, pp. 134; near fine copy in original brown cloth, gilt lettered on upper cover. At the head of the title: New Hebrides linguistics. Introductory. Includes a brief grammar and vocabulary for each of the languages. "Printed at the expense of the Trustees of the Melbourne Public Library." Ferguson 11925.



282. **Mackenzie, Alexander.** *Voyages from Montreal through the continent of North America to the frozen and Pacific Oceans in 1789 and 1793.* New York: New Amsterdam Book Co., 1902. \$250

Edition limited to 210 copies, (this #42); 8vo, 2 volumes; 2 folding maps plus a larger folding map in rear cover pocket; original half white cloth over blue paper boards, title label on spine; label faded, else fine. For the first edition of 1801 see Wagner-Camp 1.1; Graff 2630; Lande 1317; Pilling, *Algonquin* 2384; Sabin 43414; TPL 658; Streeter 3653, and Howes M-133: "First crossing of the continent from ocean to ocean by a white man. The narrative portion was prepared for publication by William Combe from Mackenzie's notes. The account of the fur trade - the first ever published - is attributed to Roderick Mackenzie." Mackenzie's route led him from Montreal along the north shore of Lake Superior to the present site of Grand Portage, Minnesota, thence along Minnesota's northern border to Rainey Lake and Lake of the Woods, before heading north into Canada.

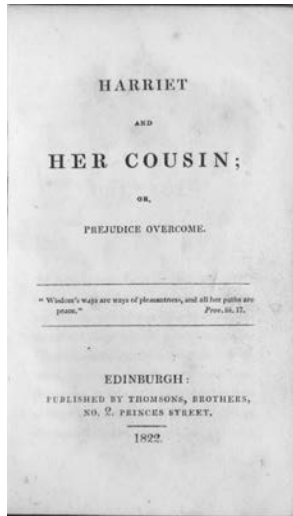
283. **Macquoid, Percy, & Ralph Edwards.** *The dictionary of English furniture from the Middle Ages to the late Georgian period...revised and enlarged by Ralph Edwards.* London: Country Life, Ltd., [1954].

\$750

First printing of the revised (and best) edition, 3 volumes, folio, illustrated in color and black & white throughout; mild dampstain in lower margin of the first few leaves of the first volume, small tear in the (blank) corner of the frontispiece, all else near fine in half green morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered in 2, t.e.g.

## APPARENTLY UNRECORDED

284. [Macrae, Flora Maitland, Lady, attributed to.] *Harriet and her cousin; or prejudice overcome*. Edinburgh: Thompsons, Brothers, 1822. \$1,250



First edition, 18mo, pp. vii, [1], 199, [1] errata, 7 (Thompsons ads), [1]; the preliminary blank [A1] is preserved; engraved frontispiece by the noted Scottish engraver, Robert Scott; contemporary calf-backed marbled boards, smooth gilt spine laid out in 5 compartments, gilt-let-tered direct in 1; extremities a little worn, some occasional scuffing of the boards, and a very small crack starting at the top of the front joint; all else very good. Contemporary ownership signature of "Margaret Jane Palliser, Dublin, 1824." A juvenile novel

of Christian life. A "fourth edition" was published in 1824, and an American edition in Salem, Mass. in 1827; but this first edition appears to be unlocated. The Macrae attribution is from a citation of a later edition in the NUC. The author may also be Sara T. Hammond. This edition not in OCLC, NUC, Halkett & Laing, Sadleir, or Wolff.

## INSCRIBED TO AN AMERICAN REPORTER

285. [Manchuria.] Matsuoka, Yosuke. *Building up Manchuria...Illustrated*. Tokyo: Herald of Asia, n.d., [1938]. \$2,500

First edition in English, 8vo, pp. [4], 247; portrait frontispiece of the author and 26 photographic illustrations on rectos and versos of 16 plates; dust jacket with shallow losses at top and bottom of spine and corners; a near fine copy in a very good jacket. This copy inscribed "To Miss Jane Howard, As a souvenir of our meeting again in Tokyo & in appreciation of the kind reception accorded by her parents at New York in the spring of 1933. Tokyo, Oct. 4, 1938. Y. Matsuoka." Matsuoka (1880-1946) was a Japanese diplomat and Minister of Foreign Affairs of the Empire of Japan during the early stages of World War II. He is best known for his defiant speech at the League of Nations in 1933, ending Japan's participation in that organization, thereby isolating that country. He was also one of the architects of the Tripartite Pact and the Japanese-Soviet Neutrality Pact in the years immediately prior to the outbreak of war. Jane Howard, to whom this book was presented, was the sister of Jack R. Howard, president and general editorial manager of the E. W. Scripps Co. In the early 1930s he worked as a reporter and copy editor on the *Japan Advertiser* in Tokyo and the *Shanghai Evening Post* in China. Jane Howard (later Jane Howard Perkins) was a reporter for the *Honolulu Advertiser* and, after the interview referred to in the dedication, she published an editorial in the paper on October 13, 1938 calling Matsuoka "the Saviour of Asia" and praising the Japanese occupation of Manchuria as "an

economic blood transfusion." She traveled to the Far East on Pan Am's maiden trans-Pacific clipper flight, where she interviewed Mme. Chang Kai-Shek and gave an eyewitness account of the Japanese bombing of China.

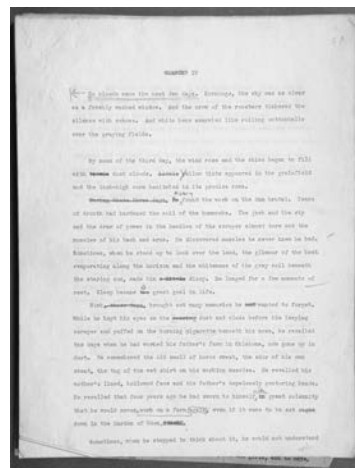


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286. [Manchuria.] Photo album of Japanese occupied Manchuria. Manchuria: 1941-1942. \$2,250 Oblong photo album, 6" x 7.25", 23 leaves with color postcards and black and white photos mounted on each, a majority accompanied by manuscript annotations in Japanese; green padded cloth; covers a little worn at corners, else very good. The upper flyleaf indicates that this is the album of a member of the Kwantung Army, meant to record his impressions of Manchuria during his deployment and spanning July 1941 to October 1942. He remarks on women, the Lunar New Year, local production, Northern Manchuria, etc. At one point he appears to mention that as strong as the Chinese may be, they can't defeat the Japanese sword.

287. Manfred, Frederick. *The golden bowl*. n.p. [Minneapolis?]: n.d. [ca. 1943-44]. \$5,000

Original corrected 229-page typescript of Manfred's first novel, likely used as the setting copy by the publishers, Webb Publishing Company of Saint Paul, with numerous typographical notes as to typesize, fonts, picas, etc. and also containing many what we assume to be last minute corrections to the text proper by Manfred himself - a couple of hundred instances where the typescript differs from the work as published.



With: 6-page corrected typescript of the copy used for the dust jacket, also a setting copy, but with no corrections by Manfred. With: page proofs for the same, tall 8vo, 129 leaves printed on rectos only, with extensive annotations throughout by the editor

and printer, including the amending of a number of words and phrases in the text. **With:** a first edition of the book, 8vo, pp. [8], 226; fine copy in a near fine dust jacket. This copy inscribed "For Paul C. Hillestad 'our' first book together. Frederick Feikema Manfred." Hillestad was Manfred's editor at Webb.

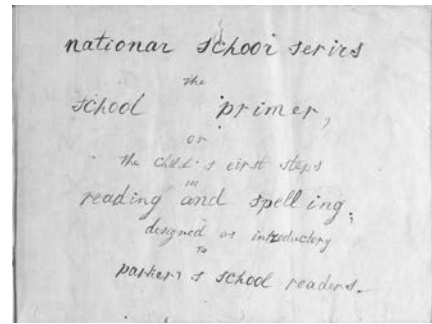
288. **Manfred, Frederick [a.k.a. Feike Feikema].** *The World's Wanderer trilogy: The Primitive. The Brother. The Giant.* Garden City, N.Y.: Doubleday & Co., 1949-50-51. \$800

First edition, 8vo, generally fine copies in almost fine dust jackets. Each book is warmly inscribed to Manfred's editor at the Webb Publishing Co. in St. Paul, Paul Hillestad, where his first two books were published. *The Giant* also has a typed copy of a letter from Manfred to the Library of Congress about his real name (Frederick Feikema Manfred) and his pen name (Feike Feikema) and the pronunciation thereof. Mulder & Timmerman A5, A6, and A7.

289. **[Manuscript in Italian.] Morosini, Giovanni.** *Relazione di Francia dell'ecc[ellentissimo] Sig[no]r Giuanni Morosini, Ambadciador Veneto l'anno 1670.* [Late 17th century.]. \$1,000

Quarto, ff. [2], [40] with holograph text in brown ink on rectos and versos, [2]; sewn into contemporary light gray wrappers now somewhat soiled and stained with a small numerically printed label at base of spine and the cords used in sewing clearly, and deliberately, visible; the text persistently neat and aligned, with ample margins; faint traces of foxing on flyleaves and a 19th-century ownership note and Florentine library stamp (prior to 1861) on title-page and f. [39v].

A 17th-century manuscript copy of an official report sent to the Republic of Venice by Venetian Ambassador Giovanni Morosini. Elected Ambassador to the Court of France on May 26, 1668, Morosini's first written account from Paris dates back to July 3, 1669 while the *Relazione di Francia* bears the date 14 July 1671 in the original document now in the State Archive of Venice. The *Relazione* was read in the Collegio of the Venetian Republic on November 19, 1671. Morosini focuses on the court of France and its denizens, home and foreign affairs. The document opens with a description of the Sun King, Louis XIV, ruler of France from 1661-1715, to whom Morosini attributes self-restraint, intelligence, and great charm. The ambassador then looks at life at the French court, highlighting its nepotistic nature, and turns his attention to internal affairs of state and previous and current ministers including Jean-Baptiste Colbert (about whom Morosini dwells at length), Francois-Michel Le Tellier, Hugh de Lionne (who had recently died), and Simon Araud de Pomponne. Other subjects for Morosini's pen include members of the royal household (Marie-Therese of Austria, the Dauphin, his sister, and the king's brother); French foreign policy (most particularly, of course, regarding Italy); and fellow Venetians Zuanne (Giovanni) Corner, Ascanio Giustiniano, Aloise Mocenigo, Paolo Guerini, Federigo Manin, and Gio. Francesco Marchesini.



290. **[Manuscript in Japanese & English.]** *National school series. The school primer, or, the child's eibst stebs [sic] in reading and spelling, dbsignbd [sic] as introductory to Parker's school readers.* **[With:]** *Sargents Standard school primer...* n.p., n.d. [but Japan: after 1859.]. \$7,500

An interesting and instructive look at how the Japanese learned English in the generation following Admiral Perry's opening of Japan. 2 volumes in 1, oblong 8vo, approx. 198 french-fold pages sewn in the Japanese manner in contemporary and almost certainly original brown paper wrappers; minor working and wear, but in all a very good and striking example of a Japanese student's workbook for the attainment of English. The book has apparently been copied from American primers published by A. S. Barnes in New York in 1857, and Sargent's *School Primer*, Boston, 1859; both contain a variety of reading and spelling lessons "especially adapted to the capacity and taste of young children. It is hoped that it will proved [sic] valuable introduction to the national series of school readers prepared by Richard G. Parker." Both Parker's and Sargent's primers were available in bi-lingual editions in the Japanese market. Might this be the manuscript from which a printer might have used to publish the Japanese editions? Throughout, the English text, which has been carefully written in ink, is often translated interlinearly in red ink with Japanese characters creating an attractive visual appearance on the page. Included are 3 pages of alphabets, simple sentences, often in rhyme ("A cart for me / to ride and see / A ship at sea / with you and me.") An interesting and instructive look at how the Japanese learned English in the generation following Admiral Perry's opening of Japan.

291. **[Marco Polo.] [Yule, Henry, Sir.]** *The book of Ser Marco Polo the Venetian concerning the kingdoms and marvels of the East. Translated and edited, with notes by Colonel Sir Henry Yule...third edition, revised throughout in the light of recent discoveries by Henri Cordier...* London: John Murray, 1921. \$750

Best edition, incorporating Cordier's *Notes and Addenda*, as originally published separately in 1920; 2 volumes, 8vo, pp. [2], cii, [2], 462; [2], xxii, [2], 662, [1]; 52 plates and maps (some folding, some in color), text illustrations throughout; original pictorial green cloth stamped in black on upper covers, and in black and gilt on spines; minor rubbing; very good and sound. Contains a memoir of Henry Yule by his daughter Amy Frances Yule.

292. **[Marijuana.] Leiber, Fritz.** Typescript manuscript of the short story "All the weed in the world," lightly corrected and signed. [ca. 1960]. \$1,750  
9 typescript leaves (279 x 216 mm.); pages uniformly toned, very occasional ink annotations in the author's hand, author signature below drop title; very good and sound. Originally published in *Playboy Magazine* in 1961, "All the Weed in the World," is a rather disturbing short story on mental illness and drug addiction, with the cathartic ending of an arsonist setting fire to a deceased doctor's enormous pilfered stash of marijuana and flammable opiates: "[S]imply imagine that all the weed in the world has been harvested and dried and variously processed and [then] gather-in [sic] one spot close by you--all the hemp, all the hashish, all the bhang, kif, takrouri, dagga, charas, manzoul, maconha, djamba, esrar, tea, pot, and yummy...and that someone has set fire to this re[s]inous and ecstasy-loaded haystack and that you are sitting at a comfortable distance from it, inhaling the beautiful smoke."

#### INSCRIBED BY BEVERIDGE

293. **[Marshall, John.] Beveridge, Albert J.** *The life of John Marshall*. Boston & New York: Houghton Mifflin at The Riverside Press, 1916-[1920s]. \$500  
4 volumes, 8vo, color frontispieces in each volume, plus reproductions of photographs and photographic reproductions of paintings and documents throughout; original green cloth, gilt lettered spines, each volume in a quarter blue morocco slipcase with gilt lettering on spine; near fine throughout, boxes a little scuffed. Volume II is a first edition, the others are later printings. Volume I is warmly inscribed by Beveridge: "On the road of builders of the American nation, the name of Marshall is second only to the great name of Washington..." Signed in full, with a sentiment, and dated "Beverly Farms, Mass., August 21, 1926."

294. **Masataka, Isibashi.** [*English vocabulary in classical Chinese.*] Tokyo: 1861. \$1,500  
2 volumes, small 8vo, (180 x 125mm.), 98 and 44 double-fold pages, consisting a preface in Chinese plus English words and phrases showing Japanese equivalents and the English pronunciation in Japanese; original blue wrappers sewn in the Oriental manner, printed paper labels on the upper cover of each; very good.

#### ROSINA BULWER LYTTON'S COPY

295. **[Mathematics.] Kersey, John.** *The elements of that mathematical art commonly called algebra... To which is added lectures read in the school of geometry in Oxford...by Edmund Halley*. London: R. and W. Mount, and T. Page, 1717. \$1,500  
Folio, pp. [2], 323, [1], 24 (appendix); engraved frontispiece portrait (by Faithorne, neatly laid down), numerous tables, equations, and a few diagrams in the text; full contemporary paneled calf, neatly rebaked, corners renewed; a good, sound copy, or better. This is the 6th edition overall, but only the second with the Appendix. Kersey's son of the same name is best remembered for his *Dictionary*

*Anglo-Britannicum* (1708), the first abridged English dictionary, as well as his revision of Edward Phillips' *New World of English Words* (1706). Kersey (pere) "was highly esteemed in London as a teacher of mathematics and was a friend of Edmund Wingate, the author of *Arithmetic Made Easie*. Kersey's Algebra presents the subject in a logical and teachable manner and one of its most interesting features is the pereliminary explanation of ratio and proportion" (Frederick C. Short). With the ownership inscription at the top of A1: "Rosina Bulwer Lytton. 1856." Rosina was the wife of the novelist Edward George Bulwer-Lytton, whom he married in 1827, but they were separated in 1836. "Her remaining years were a long and painful tragedy..." See DNB for an interesting account of her later life. ESTC locates 11 copies, only 4 in the U.S. (Louisiana, Columbia, Huntington, and UCLA).

#### THE VANDER POEL COPY IN ORIGINAL BOARDS

296. **Mathus, T[homas] R[obert].** *Definitions in political economy preceded by an inquiry into the rules which ought to guide political economists in the definition and use of their terms; with remarks on the deviation from those rules in their writings*. London: John Murray, 1827. \$6,200  
First edition, 8vo, pp. viii, 261, [2]; original blue paper-covered boards, printed paper label on spine; a little cracking of the paper along the front joint, else a very good copy in a quarter green morocco slipcase. This is Malthus's last major work. In it he criticises a number of classical economists, including Smith, Say, Ricardo, and McCulloch. Say is given particular attention over the idea of value. Malthus then offers his own definitions of 70 economic concepts. "A valiant attempt to resolve differences of opinion in political economy by codifying its terminology and establishing rules for the definition of terms. It could be regarded as one of the earliest works on the methodology of economics" (ODNB). The Vander Poel copy; engraved amorial bookplate of Theodore L. Harrison on rear pastedown. Kress C. 1924. NCBEL III 1294. Palgrave II p. 677.

#### NICE COPY IN THE DUST JACKET

297. **[Matisse, Henri.] Cartier-Bresson, Henri.** *The decisive moment*. New York: Simon & Schuster in collaboration with Verve Editions, Paris, [1952]. \$4,500  
First edition, folio, pp. 29, and 126 photographic illustrations (some double-page) on rectos and versos of 62 plates; dust jacket with 2 or 3 small black ink marks on front panel, and slight wear at edges, else generally a fine copy in original printed pictorial boards by Henri Matisse, repeated design on jacket. Laid in, as issued, is the 12 page pamphlet *The Decisive Moment - Captions*.

298. **[Matsuoka, Saikiyo.] Phrases in English and Japanese, elementary for the children.** [Tokyo]: Anno 5 Mei zi, [ca. 1873]. \$3,800  
First edition, 2 volumes, lg. 8vo, pp. [62]; [56]; printed and sewn in the Japanese manner, printed endpapers; original

yellow wrappers with printed paper labels on the upper covers; stitching loosening on each of the volumes, but all else very good or better, in a new blue cloth folding box. Volume I includes a parallel text of vocabulary at the top of the pages and useful phrases underneath, employing the vocabulary. Osaka Joshi Daigaku Library, *Selected Catalogue on Dutch and English Studies*, 1991, no. C27.

299. **Maurice, Comte de Saxe.** *Les reveries ou memoires sur l'art de la guerre de Maurice Comte de Saxe, Duc de Courlande et de Semigalle, Maréchal-Général des Armes de S.M.T.C. &c. &c. &c. dédiés a messieurs les officiers generaux ... Edition aussi complete que la nouvelle edition de Paris en deux volumes in quarto, de 1757.* La Haye: Pierre Gosse Junior, 1758. \$1,500

Folio, pp. xii, 228, [2] errata and binder's directions, [2]; 40 engraved plates (16 double page and 4 folding), and 41 engraved vignettes; **bound with:** Bonneville, *Supplement aux Reveries ou Mémoires sur l'art de la guerre de Maurice Comte de Saxe*, La Haye, Chez Pierre Gosse, 1758, pp. 15, [1]; 21 engraved plates (4 double page and one folding); contemporary red morocco-backed boards, spine in 7 compartments, black morocco label in 1, gilt ornaments in the rest; the boards with an overlay of 20th century pastepaper, endpapers renewed.

A standard work on warfare by Maurice, Comte de Saxe, (1696-1750), marshal of France, son of the king of Poland, conqueror of the English, pretender to the dukedom of Kurland, and universal lover, here printed under the editorship of Zacharie de Pazzi de Bonneville. It is a remarkable work on the art of war. Though described by Carlyle as "a strange military farrago, dictated, as I should think, under opium," it is, in fact, a classic. It was published posthumously in 1757. This is the only folio edition.

#### 48 HAND-COLORED AQUATINTS

300. **Mayer, Luigi.** *Views in Egypt, from the original drawings, in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople by Luigi Mayer; engraved by and under the direction of Thomas Milton; with historical observations, and incidental illustrations of the manners and customs of the natives of that country.* London: printed by T. Bensley for R. Bowyer, 1805. \$7,500

Folio, pp. [4], 102, [2]; 48 hand-colored aquatints by Thomas Milton after Luigi Mayer; contemporary if not original quarter red straight-grain morocco over marbled boards, gilt-lettered direct on gilt-decorated spine; some rubbing and minor wear, but generally a very good, clean copy. First



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published in 1801 as part of Mayer's three-part collection, *Views in Egypt, Palestine, and other parts of the Ottoman Empire*, and now here published separately. See Abbey, *Travel*, 369 (note); Lipperheide 1577.

301. **McMaster, S. W.** *60 years on the upper Mississippi. My life and experiences.* Rock Island, IL: privately printed, 1893. \$950

First edition, 12mo, pp. [4], 300; original limp maroon cloth lettered in gilt on the upper cover; joints lightly rubbed, but generally near fine. Signed and dated (1901) by the author in pencil on the flyleaf. Despite the date of 1893 on the title page, Howes notes that the introduction is dated 1895. The author moved to the upper Mississippi in 1832 and settled in Galena, IL, frequently traveling up and down the river between St. Paul and other points on the Mississippi. While a large portion of the book is devoted to persons and events in the Civil War, there is much information on Galena, Rock Island, and Minneapolis, including prominent citizens and important events. There is also a 12 page section on Mormonism in Illinois. Contained in a recent brown morocco clamshell box, lettered in gilt on spine. Not at all common: only 3 copies (University of Minnesota, Peoria P.L., and Tulane) in OCLC, to which we can add the copy at MHS. Howes M-169; Graff 2642; not in Flake, or Flake supplement.

#### VERY RARE

302. **[Mechanics.] Gadsdon, Isaac.** *Geometrical rules made easy for the use of mechanicks concern'd in buildings: containing new and infallible methods... Also, an essay, on the nature and properties of*

*arches...* London: printed for John Wilcox, 1739. \$9,500

First edition, 12mo, pp. xii, 88; 5 engraved folding plates of diagrams; contemporary parchment-backed marbled boards, manuscript titling on spine; very good and sound. With the South Library bookplate, Earls of Macclesfield, and 3 small Macclesfield pressure stamps in the preliminaries. In a new maroon cloth clamshell box. This is, apparently, the first of two issues, without the canceled title page. Both are very rare, ESTC locating only one copy of each, at the



Bodleian and the British Library respectively. OCLC adds LC, Berkeley, and University of Leiden.

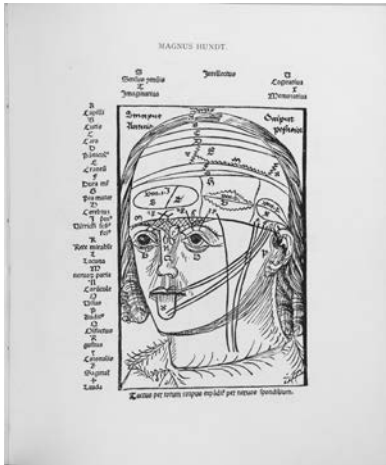
#### PRESENTATION COPY

303. **[Medals & Insignias.] Langovardos, K. I.** [Title in Greek=] *Ethimotipia ton Ellinikón parasímon, aristíon kai metallíon.* Athens: 1922. \$400

Oblong 8vo, pp. 112, 4; 20 plates, 19 being color lithographs depicting medals, flags and insignia; text in Greek; con-

temporary if not original red calf, title in gilt direct on spine, original color pictorial paper wrappers bound in; small chip and tear to the front wrapper, one plate loose, very good; inscribed by Langovardos on title page and signed by him again on the verso.

304. [Medical Incunabula.] **Stockton-Hough, John, Dr.** *Incunabula medica (prodromus bibliographicus) directorium bibliothecarum cum nominibus et locis earum, quae viginti vel plura medicorum librorum quinto decimo saeculo typis excusorum exemplaria continent, in alphabetico auctorum ordine dispositum.* Trentonii in Novo-Caesarea [i.e. Trenton, NJ]: 1889. \$450



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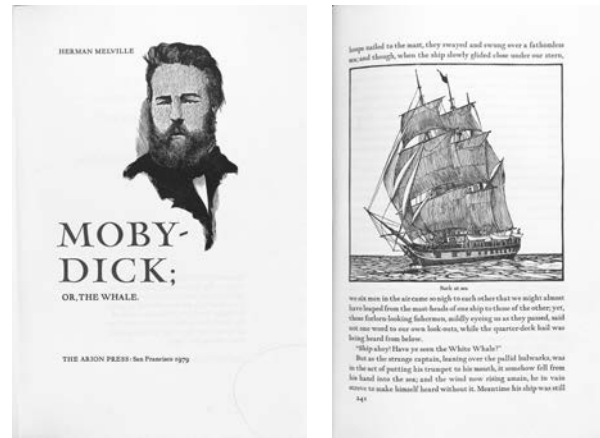
Privately printed in an edition of 110 copies, small 4to, pp. [60]; original pictorial wrappers bound in; consists of tables to be annotated for use in compiling a union list of medical incunabula; **bound with:** *Bibliotheca Medica: a Weekly Periodical devoted to the Bibliography and History of the Literature of Medicine*, volume I, no. 1 ("Prospectus Number"), Trenton,

N.J., January 1, 1890, pp. [16]; original pictorial wrappers bound in; illustrated throughout with facsimiles of early medical works; this was apparently the only issue produced; together, 2 volumes in contemporary brown cloth, gilt lettering on upper cover. Laid in are 5 typed letters (totaling 12 pages) between Frank Walter, librarian at the University of Minnesota, Dr. Charles D. Humberd of Barnard, Missouri, and E. Bruno, the proprietor of the American Autograph Shop in Merion Station, Pennsylvania, regarding Stockton-Hough's own annotated copy of *Incunabula Medica* which resides at the University of Minnesota.

305. [Medicine.] **Jaccoud, Sigismond.** *Nouveau dictionnaire de médecine et de chirurgie pratiques illustré de figures intercalées dans le texte. Rédigé par Benj. Anger, E. Baily, [et al.] ... Directeur de la rédaction, le docteur Jaccoud.* Paris: J.B. Baillière et fils, 1864-86. \$2,000  
40 volumes, 8vo, a number of wood-engraved illustrations in the text; contemporary and probably original quarter black morocco, gilt-lettered direct on paneled spines; generally fine. Extensive encyclopedia of medical science.

306. **Melville, Herman.** *Moby Dick; or, the whale.* San Francisco: Arion Press, 1979. \$19,500  
Edition Ltd. to 265 copies, folio, pp. xv, [1], 576, [3]; title page printed in blue and black and incorporating a portrait of Melville, initials printed in blue; illustrated throughout

by Barry Moser; fine copy in original blue morocco, silver lettering on spine, publisher's slipcase. A beautifully produced edition on handmade paper by Barcham Green at Hayed Mill.



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307. [Mensuration.] **Brown, John.** *The description and use of the carpenters-rule: together with the use of the line of numbers commonly called Gunter's-Line. Applied to the measuring of all superficies and solids, as board, glass, plaistering, wainscoat, tiling, paving, flooring, &c., timber, stone, square on round, gauging of vessels, &c... simple and compound interest... Together with the use of the glasiers and Mr. White's sliding-rules, rendred plain and easie...* London: printed for W. Fisher, and R. Mount, 1688.

\$5,000



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Small 12mo (126 x 64 mm), pp. [204]; sectional title page for The Use of the Line of Numbers; engraved frontispiece (signed: R. Gaywood fecit.), 1 woodcut plate; contemporary if not original full sheep, gilt-decorated spine, red morocco label; extremities rubbed, label

slightly chipped; all else very good and contained in a blue morocco-backed clamshell box. Bookplate of the South Library, Earls of Macclesfield, with 3 small Macclesfield pressure stamps on the preliminaries. This is the fifth and last iteration of Brown's popular manual, first published in 1656 and each with slightly varying titles and paginations. Wing B5040.

#### OVER 275 HAND-COLORED PLATES

308. **Michaux, F. Andrew.** *The North American sylvia; or, a description of the forest trees of the United States, Canada, and Nova Scotia ... to which is added a description of the most useful European forest trees ... with Notes by J. Jay Smith.* Philadelphia: D. Rice

and A.N. Hart, 1857. \$5,800  
 3 volumes; **together and uniformly bound with:** Nuttall, Thomas. *The North American Sylva ... not described in the work of F. Andrew Michaux*, Philadelphia, 1859, 3 volumes in 2; together 6 volumes in 5, lg. 8vo, portrait frontispiece and 277 hand-colored plates, many after Redouté and printed from the original French copperplates; some toning of the pages, occasional minor spots and stains, but generally a nice copy with attractive coloring; publisher's full brown blindstamped morocco, gilt lettering on spine, a.e.g.; minor rubbing and scuffing but on the whole a very good, and pleasing set. "Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history...Thomas Nuttall travelled extensively in the South, Midwest, and West between 1815 and 1835. One of his goals was to gather materials to supplement Michaux's work. His work on American trees not covered in Michaux was first issued in 1842-1849...In 1856 a fire destroyed the premises of the publishers of the joint edition. The Michaux copper plates were saved, but the Nuttall stones were evidently lost, and the later joint editions (as here) used new stones" (Reese). Sitwell, *Great Flower Books*, p. 120 & 124; Bennett, *American Nineteenth Century Color Plate Books*, p. 76; Reese, SWANC, 21; Sabin 48695: "Of the two works united, it is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty, giving descriptions and illustrations of all the forest trees of North America...."

#### FROM THE LIBRARY OF IZZY YOUNG

309. **Micheline, Jack.** A small archive, as below, all ex-Israel "Izzy" Young, former owner of the Folklore Center in Greenwich Village, New York. v.p., v.d.. \$6,500

In brief, Jack Micheline (1929–1998), née Harold Martin Silver, was an "American painter and poet from the San Francisco Bay Area. His name is synonymous with street artists, underground writers, and 'outlaw' poets. One of San Francisco's original Beat poets, he was an innovative artist who was active in the San Francisco Poetry Renaissance of the 1950s and 1960s" (Wikipedia).

- » a) Octavo composition book, 9.75" x 7.5" with a cover title Greenville Composition, and with the following accomplished in manuscript: Name: Jack Micheline's book. School: Amonnensis. Grade: Israel G. Young. Containing 14 leaves of a manuscript "Interview with Jack Micheline, November 10, 1966 in Washington Square Park, a Statement of the Poet at 11:00 a.m., 70°," beginning "Most people lock their doors, lock their hearts. They do not allow free air to enter their being. What is a poet? What is a true artist? Feels deeply, sensitive of life..."

In fact, this is largely Micheline interviewing himself, and the interview consists of his feelings about art and poetry, his insecurities, society's ills, capitalism, and publishers (James Laughlin of New Directions and Barney Rosset of Grove Press are specifically mentioned, and not particularly kindly). "Let the crowds worship money

and power. Let me piss in the cold night and look at the stars." He also praises Izzy Young as an influence on him, and pens a 12-line "Bohemian poem" on "the subject of kindness." "I think Izzy is wrong sometimes. I think he is hard on himself. If a man decides he wants to make money from his art it's no longer art - it's business...Too much pain in America. Too much importance on money, position... " He goes on to call Ginsberg and Orlovsky "clowns" and offers that "My head is like a yo-yo now. I never made any money. I drink and squander money... Sometimes I want to take a machine gun and blow up the publishing bastards..."

Micheline then goes on to list a number of the artists and poets he likes, Yevichenko, Diana Di Prima, Leroi Jones, and a host of others, with trenchant commentaries on some. The interview carries on until November 29, 1966. Perhaps a half-dozen leaves have been excised at the back, at least 1 of which contained Micheline's handwriting.

Laid into the notebook is a polaroid snapshot of Micheline in a music shop and inscribed "To Izzy with love, 1/3/95, Jack Micheline," a 3" x 5" index card with an 8-line holograph poem beginning "I got plenty of money, Ain't got no love at all..." Also laid in is a 6-line poem beginning "One kiss from the damned / One kiss for the preacher..."

- » b) *Third Rail (1)...O' Harlem* [together with: *Third Rail (2)...The Land of the Savage*. Apparently only these two numbers were published. A pair of printed bifolia, (approx. 13" x 9"), both printed in Mexico City, July and October, 1961 respectively. The first is inscribed: "For Izzy Young, Dec. 7, 1961, New York City, Jack Micheline."
- » c) *Tell Your Mama You Want to Be Free and Other Poemsongs*, by Jack Micheline. Dead Sea Fleet Editions, © Jack Micheline 1969. 11 xerox leaves (including a title page and a table of contents page) stapled into a blue file folder, hand-lettered on the upper cover. On the verso of the title page is the inscription: "1970 LA. For Izzy, who knew all along and was not afraid to show his encouragement and love. No. 22 of 100 signed limited editions, Jack Micheline. P.S. Izzy, I will be back in N.Y. in March. I have been giving folk concerts combined with street calls and I feel great, Jack."
- » d) *Yellow Horn and Other Poemsongs*, by Jack Micheline, Dead Sea Fleet Editions, © Jack Micheline 1969. No. 91 of 100 signed and numbered copies. Small folio, 9 leaves of xerox poetry, preceeded by a xerox title page and a limitation page on green paper on which this inscription: "For Izzy, fighter for truth, keep being you, love Jack."
- » e) *Angel Baby*, by Jack Micheline. 4 xerox leaves of type written prose, preceeded by a hand-written leaf reading "A Midnight Special Production © 1971 by Jack Micheline," the whole stapled into a manila file folder hand-lettered by Micheline. Inside the front cover is a small pencil drawing of Micheline signed "Kahn" (?).
- » f) *The Dogs Do It, a Poem by Jack Micheline*, 8 xerox leaves of poetry, preceeded by a xerox leaf reading: "Poem to reflect the mentality of the average college student in these United States," and a hand-written title page: *The*

*Dogs Do It* is a Midnight Special Production © 1971 Jack Micheline, limited to 25 copies, this is no. 6, Jan. 13, '72 for Izzy, Jack Michelin," the whole stapled into a manila file folder hand-lettered by Micheline.

- » g) *In the Dusk of Cities. Poems by Jack Micheline*, 16 leaves of xerox poetry, preceeded by a hand-written limitation page reading: "A Midnight Special Production© 1971 by Jack Micheline. This is no. 15 of 50 signed editions. For Izzy, Jan. 13. '72, Jack Micheline," the whole stapled into a manila file folder hand-lettered by Micheline. On the verso of the last leaf is the note: "Myra Rosen [with a telephone number] Fri 8 St, 6th A - 8 p.m. Howard Johnson."
- » h) *Low Class*, by Jack Micheline, small folio, 4 leaves of xerox poetry, with a hand-lettered title page on yellow paper reading: "Low Class by Jack Macheline dedicated to the many frail and unsung painters of N.Y.C. © 1972 by Jack Micheline. Staple-bound into a hand-lettered manila file folder, with an inscription inside the front cover: "September 28, 1972. For Izzy Young who say 19 times he wants to leave America, why not, it will always be here, the spirit of rare souls, reaching through the trees, Bon Voyage, Jack Micheline." Undoubtedly presented with the knowledge that Izzy Young was about to remove to Stockholm.
- » i) *Low Class*, by Jack Micheline, a variant of the above, small folio, 4 leaves of xerox poetry, with a hand-lettered title page reading: "A Midnight Special Edition, this is no. 1 of 25 signed limited editions © 1972 by Jack Micheline 11/21/72 N.Y.C. For Izzy Young friend of the poet Jack Micheline." Staple-bound hand-lettered and hand-drawn cover by Micheline.
- » j) *Kuboya*, by Jack Micheline, small folio, 8 leaves of xerox poetry, with a hand-lettered title page reading: "Pre publication edition before printing. Kuboya by Jack Micheline © 1972. This is no. 19 of 25 signed limited editions. Dedicated to Andrei Voznesensky and the memory of Jack Kerouac." Staple-bound hand-lettered cover by Micheline.
- » k) *Dollar Bill and Other Poems*, by Jack Micheline, small folio, 8 leaves of xerox poetry, with a hand-lettered title page reading: "Dollar Bill is a Midnight Special Production. This is no. 10 of 25 signed limited editions © 1972 Jack Micheline." Staple-bound hand-lettered cover by Micheline.
- » l) *Letter to Kerouac in Heaven*, by Jack Micheline, New Orleans, 1986, copy no. 7 of 15 copies "signed and numbered by the author Jack Micheline with a hand-painted cover and an original drawing of Kerouac rising into heaven...Midnight Special Edition," 4to, [58] (including 1 blank and 1 original drawing) leaves variously paginated, largely xerox copies of autograph and typescript letters and poetry by Micheline, including 3 (totalling 18 leaves) to Kerouac in heaven, 27 leaves of poetry, 6 leaves of prose, 2 leaves of illustration, plus a color xerox of an original ink and gouache "drawing of Jack Kerouac two days after Beat Conference rising into heaven." Original post-bound hand-painted stiff paper front wrapper, the back wrapper blank; near fine. OCLC locates only the

NYPL copy, which is spiral-bound, and noting that the place of publication was San Francisco and that the edition size was 11. No doubt each copy was unique, even to the place of publication. Another edition was published in 1985 (4 locations) but with 10 fewer pages;

- » m) Two-page autograph manuscript poem, undated, 24-lines on two 8.5" x 11.5" sheets, signed "J. Micheline," beginning: This is Wall St / Where One Friday / I delivered lunches..."
- » n) Four pieces of colorful abstract art, 7.5" x 9.5" and smaller, ink and gouach, signed and dated 1988 and 1989, plus a single pencil drawing of women, signed and dated 1965.

310. [Midnight Paper Sales.] **Rulon-Miller, Robert.** *Quarter to Midnight. Gaylord Schanilec & Midnight Paper Sales. A discursive bibliography.* Saint Paul: Rulon-Miller Books, 2011. \$500

Edition limited to 450 copies, this one of 50 special copies which are numbered and contain a signed wood engraving by Gaylord Schanilec, plus a suite of 12 trial sheets and proofs, including a broadside depicting Henry Morris which is not in *Quarter to Midnight*; 8vo, pp. [8], 134, [1]; color illustrations; original morocco-backed paste-paper-covered boards, together with the suite in a clamshell box. Design and typography by Jerry Kelly.

#### ONE OF THREE ARTIST'S PROOFS

311. [Midnight Paper Sales.] **Schanilec, Gaylord & Ben Verhoeven.** *Sylvae: fifty specimens printed directly from the wood with historical anecdotes and observations.* [Stockholm, Wisconsin]: Midnight Paper Sales, n.d., [2008]. \$20,000

Edition limited to 26 lettered copies and three artist's proofs, this being one of the latter, so identified and signed by Schanilec; folio, pp. xii, [13]-177, [4]; 50 plates (24 folding, 1 double-page and folding) showing 25 end grain specimens and corresponding 25 long grain specimens, folding map, plus a large folding wood engraving; original quarter pigskin over boards; as new in a custom blue cloth clamshell box enclosing a special tray of 25 different specimens of wood used to make the plates. The text was cast by Michael and Winifred Bixler in Monotype Bembo, and printed on Twinrocker handmade paper. The images were printed on a special making of Zerkall 7625, and the book was bound by Craig Jensen and Garry McLerran. The 25 specimens were all cut on Schanilec's



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farm in Wisconsin, where they were also milled. A trade edition, without the wood specimens and with different typesetting was also issued. The book was awarded the 2008 Gregynog Prize. *Quarter to Midnight* A261.a.



312. **Milton, John.** *Paradise lost. A poem, in twelve books...from the text of Thomas Newton. [With:] Paradise regain'd. A poem in four books. To which is added Simon Agonistes: and poems upon several subjects...* Birmingham: printed by John Baskerville for J. & R. Tonson in London, 1759. \$1,500  
4to, 2 volumes; portrait frontispiece; later full straight-grain red morocco, gilt-decorated rules, spines and turn-ins, title page of volume 2 in the earlier, uncanceled state, with "SAMPSON" erased and overprinted; joints a little rubbed, 1936 gift inscription on flyleaf of volume 1, a few pages of volume 2 creased and a contemporary note on a single page. A handsome copy. Gaskell: "There are usually no plates (in *Paradise Lost*), but occasionally a frontispiece and a set of 12 plates are found." In this copy of *Paradise Lost* only the portrait is present. Baskerville produced octavo editions of Milton in 1758 and 1760, and quartos in 1758 and 1759. The quarto of 1758 was from the same setting as the octavo, but for the edition of 1759 the book was entirely reset (except for the title page of *Paradise Lost*). Gaskell 6 and 7.

#### THE FIRST SUBSCRIBERS' LIST

313. **Minsheu, John.** *Subscribers List for: The guide into the tongues...: "Catalogue and true note of the names of such persons..."*. [London]: at Mr. Browne's a book-binder in Little Britain without Aldersgate, n.d., [ca. 1617]. \$1,250  
The first printed subscribers list, issued separately, for the first edition of the first book printed by subscription. Folio broadsheet, approx. 15¼" x 10¼", the gutter margin with neat repair to what must have been stitch marks, indicating that this was at one time bound. At least 12 variants of this list are known "including four settings printed and expanded over a three-year period," distinguished by the name ending the list, in this case, Mr. Welles. A prospectus preceded the publication of the dictionary, and is known by a single copy only (at the Bodleian Library). With Minsheu we have arrived at what has usually been regarded as the true beginning of subscription publication, and the first book prospectus. Minsheu's *Guide* was published in 1617, with a printed list of subscribers which was eventually to reach a total of 471 persons and institutions. Its issue preceded that of the book, and thus *The Guide* is the first book published by subscription after the issue of a prospectus (see Feather, *English Book Prospectuses: An Illustrated History*, Newton & Minneapolis, 1984, pp. 26-27). STC 17944a(9).

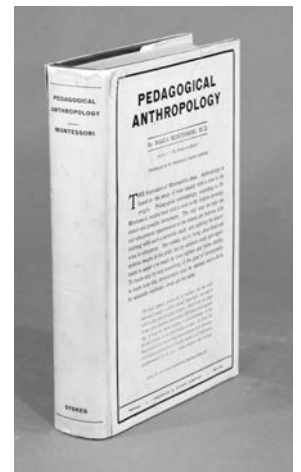
314. [Mississippi River, Hydraulics.] **Humphreys, Andrew A., & Lieut. Henry L. Abbot.** *Report upon the physics and hydraulics of the Mississippi River; upon the protection of the alluvial region against overflow; and upon the deepening of the mouths ... submitted to the Bureau of Topographical Engineers, War Department, 1861. [Reprinted with additions.]* Washington, D.C.: G.P.O., 1876. \$850  
4to, pp. xxxiii, [1], 691; errata slip laid in; 25 maps and tables, mostly folding, a few printed in color, at the back; some wear at extremities, small break in cloth at bottom of

rear joint; a good sound copy, or better. Issued as Professional Papers of the Corps of Engineers, U.S. Army, No. 13., No. 4. This report was among the most important on the Mississippi River, and "so valuable a contribution to the knowledge of the hydraulics of great rivers that it was translated into foreign languages and permanently established the reputation of its authors as investigators, scientists and engineers of a high order. It formed the basis for the flood control and the improvement of the navigation of the great river" (DAB).

315. **Mitford, William.** *The history of Greece. A new edition, with numerous additions and corrections, To which is prefixed a brief memoir of the author; by his brother, Lord Redesdale.* London: T. Cadell, 1829. \$1,000  
8 volumes, 8vo, contemporary polished brown calf, double gilt borders on covers enclosing a blindstamped roll and within triple blindstamped rules, spines stamped in gilt and blind, and with maroon morocco labels; light wear, else generally fine throughout. A handsome set. Undertaken at Gibbon's urging, "Mitford's history for many years remained popular, and had the merit of supplying a laborious English work on a comparatively neglected subject. It was superior at most points to the Greek history by John Gillies published in 1786...It may be added that Mitford never visited Greece, never travelling beyond Naples" (DNB). Lowndes, p. 1580.

#### WITH THE UNCOMMON DUST JACKET

316. **Montessori, Maria.** *Pedagogical anthropology.* New York: Frederick A. Stokes, 1913. \$750  
First American edition and first edition in English, translated from the Italian by Frederic Taber Cooper, 8vo, pp. xi, [1], 508; frontispiece portrait; photographic plates, drawings, diagrams, charts; a fine copy in blue cloth, cover and spine lettered in gilt, in dust jacket with minor edge wear. Written while the author was serving as a Professor at the University of Rome, the work is based on the results of special studies charting the physical changes which children undergo in different ages. Scarce in dust jacket.



#### WITH CHESTERFIELD'S ESSAYS ON JOHNSON'S DICTIONARY

317. [Moore, Edward, ed.]. *The world.* By Adam Fitz-Adam. London: R. & J. Dodsley, 1753-56. \$1,750  
First edition, 4 volumes in 2, folio, original calf-backed marbled boards, red morocco labels on 1 spine only; joints cracked, extremities rubbed and worn; top of one spine a bit chipped, a number of the individual issues showing

previous folds; a good set of the complete file of the 209 weekly numbers 1753-56 and bound up with collective title pages. *The World* was a popular, if short-lived, weekly containing articles from many luminaries of the day, and has its special place in the history of Johnson's *Dictionary* as it includes Lord Chesterfield's two essays published in November and December, 1754, finally acknowledging Johnson's achievement virtually on the eve of its publication: "Perfection is not to be expected from man; but if we are to judge from the various works of Mr. Johnson already published, we have good reason to believe that he will bring this as near to perfection as any one man could do. The plan of it, which he published some years ago, seems to me to be a proof of it. Nothing can be more rationally imagined, or more accurately and elegantly expressed. I therefore recommend the previous perusal of it to all those who intend to buy the *Dictionary*, and who, I suppose, are all those who can afford it." *The World* was edited by the fabulist and dramatist Edward Moore (1712-57) under the pseudonym Adam Fitz-Adam, who contributed 61 of the numbers, and was devoted to satirizing the vices and follies of fashionable society. Another of the contributors was Horace Walpole. This edition does not include the additional essay, "A World Extraordinary," written by Walpole, and subsequently published in January of 1757. Hazen, p. 157-58; NCBEL II, 559.

318. [Mountaineering.] **Fitzgerald, E.A. and Martin Conway [et al.]**. *Climbs in the New Zealand Alps being an account of travel and discovery*. London: T. Fisher Unwin, 1896. \$600  
First edition (only 1000 printed), 4to, pp. xvi, 363; frontispiece and 48 plates plus other illustrations in the text, many from "original drawings by Joseph Pennell, H.G. Willink, A.D. McCormick, photographs by the author, and a new [large folding] map" printed in color and contained inside rear cover pocket; some rubbing of the labels, as usual, minor soiling, else a very good, sound copy in original ochre cloth. Includes contributions from other famous mountaineers, including Sir Martin Conway, Professor Bonney and C.L. Barrow. Neate F36.

319. [Napa.] *The resources of Napa County, California, illustrated and described*. Napa: by authority of the Board of Supervisors, 1887. \$2,500  
First edition, large 8vo, pp. 34, [14]; folding map, vignette title page, numerous wood-engraved illustrations throughout, including illustrated advertisements; fine in original decorative blue wrappers printed in gilt. Includes a general description of the topography, climate, and timber; a description of Napa City (with a full-page bird's-eye view), St. Helena, and Calistoga (also with bird's-eye view); gold and silver; fruit growing, and the grape and wine industry, etc. Rocq 5904.

320. [Nelson, Horatio.] **Clarke, James Stanier, & John M'Arthur**. *The life of Admiral Lord Nelson, K. B. from His Lordship's manuscripts*. London: printed by T. Bensley for T. Cadell [et al.], 1809. \$2,500  
First edition, 2 volumes, large 4to (imposed in folio), pp.



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vi, xv, [1], xlv, [1], 375; [2], 511; engraved frontispiece, engraved portrait, facsimile, 10 engraved plates, engraved plan of Martello Tower, Corsica, folding Plan of Battle at the Nile, Plan of Attack off Copenhagen, 2 Plans of Battle of Trafalgar, 4 engraved headpieces (by J. Landseer, J. Finden and others); contemporary diced russia, gilt-lettered direct on gilt-paneled spine, rolled gilt borders, inner dentelles, etc., combed blue marbled edges; ink splatters on 2D1-2 of first volume, hinges restored, spines a little worn, but generally a very good, impressive set, clean throughout. Lowndes I, 472: "Every Englishman ought to possess this interesting and important biography, forming a complete naval history of the last half century."

321. [Nevada.] **[Chapin, Samuel A., & J. A. Veatch.]** *Statement and reports concerning the Uncle Sam Senior and Gold Cañon silver lodes in Nevada*. Boston: Alfred Mudge & Son, 1865. \$1,250  
First edition, 8vo, pp. 24, 8; frontispiece map 36 x 57 cm. (approx. 14" x 22") of the Gold Hill Front Lodes on the Comstock range, N.T. Surveyed July 1864, by N Wescott and John Allen Veatch ... Located Sept. & Oct. 1859. Made to accompany report of Dr. J.A. Veatch." Original salmon printed wrappers, joints a little split, but otherwise fine and bright. **Together with:** hand-colored map 23 x 45 cm. (approx. 9" x 17½") of the *Comstock Lodes extending down Gold Cañon, Storey Co., Nevada*. San Francisco: G.T. Brown & Co. Lith. **Together with:** *Report by Wm. C. Prescott, Esq. March 8, 1866, on the Uncle Sam Sr. and Gold Canyon Silver Mines of the Comstock Lode in Nevada*, pp. 7, self wrappers. With, a second copy of the map of Gold Hill Front Lodes, loose. None of these items in either Howes or Graff.

#### RARE NEVADA BROADSIDE LISTING ORION CLEMENS

322. [Nevada.] *Homographic chart, of the state officers and members of the second Nevada legislature: convened at Carson City, January, 1866*. [Carson City: John Church, state printer?, 1866. \$1,500

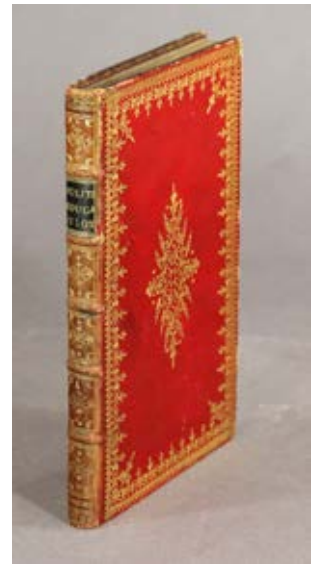
Folio broadside approx. 17" x 14", text withing ornamental border; folded, but near fine. A rare and interesting Nevada imprint, listing 99 state officers, deputies, clerks, senators, and assemblymen, specifying their office, profession, marital status, place of birth, from whence they came, how each voted in 1860, and offices previously held. Among those listed is Assemblyman Orion Clemens, age 40, from Missouri, the former and only Secretary of Nevada Territory,



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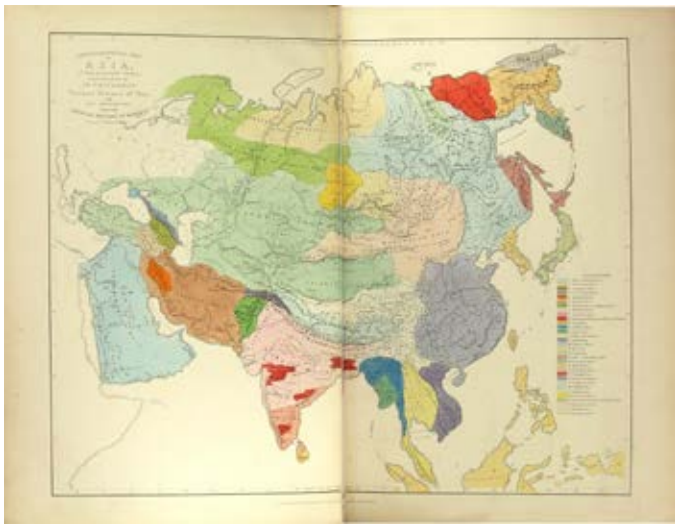
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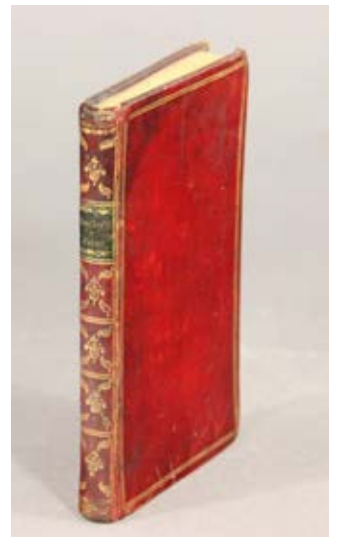
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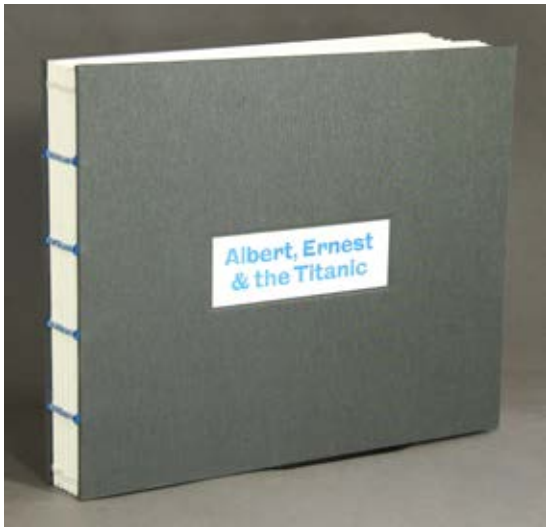
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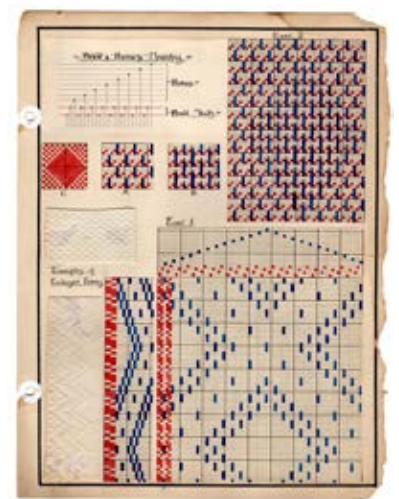
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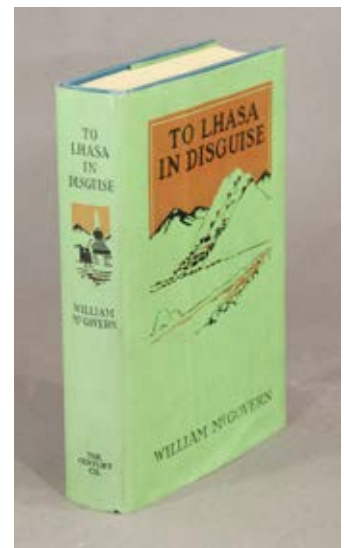
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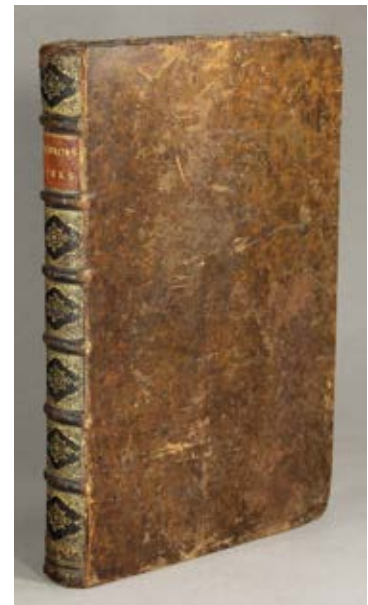
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and the older brother of Mark Twain. Twain's travels in Nevada with Orion were the inspiration for the semi-autobiographical book of travel, *Roughing It*. Together they went on a stagecoach journey west. Twain consulted Orion's diary to refresh his memory, and he borrowed heavily from his active imagination for many stories in the book. Unable to make it on an assemblyman's salary, and having failed in other political ambitions as well as a law practice, Clemens vacated the office and left Nevada eight months later. Not in Paher, *Nevada, an Annotated Bibliography*. OCLC locates the Berkeley copy only.



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#### FIRST HISTORY OF NEW YORK

323. [New York.] Smith, William. *Histoire de la Nouvelle-York, depuis la découverte de cette province jusqu'à notre siècle...traduite de l'Anglois par M[arc-Antoine] E[idous]*. Londres: 1767. \$750 First French edition of the first history of New York, 12mo, pp. [4], [vii]-xvi, 415, [1]; full contemporary calf, gilt spine, red morocco label; upper joint cracked, but holding, spine chipped level with text block; all else generally very good. The imprint is false and the book was likely printed in Paris. "The author was graduated from Yale College in 1745, became a distinguished lawyer of New York, and later was chief justice of the province. Being a Loyalist during the Revolutionary War, after the contest was over he moved to Canada, where he was also appointed chief justice" (Church 1023, citing the first edition of 1757). Howes S-703; Sabin 84573.

324. [New Zealand.] Manuscript diary of a journey to New Zealand and other far-away places. n.p., n.d.: [at sea, on the road, 1893-94.]. \$1,500 4to, pp. [82]; Liverpool stationer's label on paste-down, edges marbled, extremities a bit rubbed, else a very good copy in black limp morocco. Laid in are approx. 20 octavo manuscript leaves from an unknown American women's diary dated October 1887 - August 1891. A lively account of a voyage around the world, with some interesting details of travel in the United States, Australia, Tasmania, and Hawaii, but primarily covering New Zealand. The author, presumably an American man (as per the style of dating, use of syntax, etc. --and perhaps living in the England at the time) identified only as JHM, begins the journey from Liverpool bound for Chicago via New York, to spend several days at the Chicago World's Fair. He traveled on the Shaw,

Savill & Albion steamer SS Tainui, stopping in Las Palmas (Canary Islands), Cape Town, and Hobart, and arriving in Wellington on January 9, 1894. He spent a month traveling around New Zealand by rail, steamer, and stage coach, and offers detailed commentary on the characteristics of transportation and accommodation (with many individual hotels mentioned), as well as the appearance and commercial activities of the principal towns. Includes a visit to Cable Bay telegraph station, with details on the method of transmission, detecting and repairing damage to the cables, etc. One of the most engaging sections describes a perilous (if beautiful) journey through Buller Gorge, as his party finds themselves at the mercy of a coach driver so reckless as to cause them to "consider the advisability of setting down until a railroad is built through this part of the country".



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JHM then spends a week in Australia, traveling by rail from Melbourne ("the finest city in the Colonies") to Sydney (where "streets are generally narrow and running in all directions. Steam trains operate over different parts of the city, but they are noisy, dangerous and very objectionable."). He offers a detailed comparison of rail travel (size of track, type of cars, services available etc.) in Australia, England, and the United States. The return journey takes him to Honolulu (arriving 4, March 1894), where he describes the quarantine (smallpox) and customs procedures (searching for guns and opium), and the air of political tension ("the Steam launches from the British and Americans in turn came alongside and a Lt. from each came on board, looked over the ship's papers, took some memos, and withdrew, all this being done with such an air of importance and authority--gave one the idea that surely something was up."). He also offers details on the Royal Hawaiian Hotel and the cultivation and preparation of taro root. The final leg of the journey takes JHM through San Francisco, Salt Lake City, Colorado Springs, and Denver, but these are only briefly described.

#### TYPOGRAPHICALLY INTERESTING

325. Newcome, William, D. D., Bishop of Ossory. *An harmony of the Gospels: in which the original text is disposed after Le Clerc's general manner; with such various readings at the foot of the page as have Wetstein's sanction in his folio edition of the Greek Testament. Observations are subjoined tending to settle the time and place of every transaction, to establish the series of facts, and to reconcile*

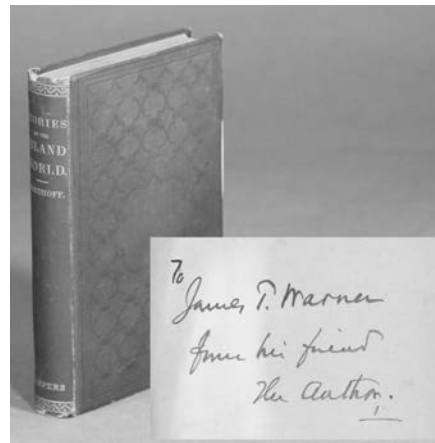
*seeming inconsistencies*. Dublin: printed by Robert Marchbank, for William Hallhead, 1778. \$1,500  
First edition, tall folio (18½ inches), pp. [4], x, 279, [1], 72 (Notes on the Harmony of the Gospels, Appendixes, Notes), [4] (tables); engraved map of the Holy Land with an inset of Jerusalem; text largely in 6 columns; text in Greek and Roman character, occasional pertinent inserts pasted in the margins (largely Greek), occasional ink and pencil annotations in the margins, early ownership inscriptions of Wm. Leversage, Brasenose College, Oxon; and a slightly later one of Thomas Vowler Short, Christ Church, Oxon, July 17, 1813 (1790-1872, Bishop of Sodor and Man, and of St. Asaph); contemporary full speckled calf, neatly rebacked, old red morocco label preserved; edges a bit rubbed, but the binding is sound and on the whole it's all very good. The six columns of text have 4 larger ones in the center of the page (Matthew, Mark, Luke and John), and two smaller ones on the sides of time and place which Newcome strives to "harmonize," meaning to place in chronological order. The annotations are likely in Short's hand.

326. **Noah, Mordecai.** *Travels in England, France, Spain, and the Barbary States in the years 1813-14 and 15*. New York: Kirk and Mercein; London: John Miller, 1819. \$2,800  
First edition, 8vo, pp. vi, [2], 431, [1], xlvii; engraved frontispiece portrait and 4 engraved plates (3 with contemporary hand-coloring and 1 folding); contemporary full sheep, red morocco label on gilt-paneled spine; spine scuffed and with a small chip out at the top, minor foxing; all else good and sound, with the full compliment of plates in an unusual colored state. Early ownership signature of "Richard L. Schieffelin, New York, 1819."

Noah (1785-1851) was a lawyer, playwright, and journalist. He was born in Philadelphia of Portuguese-Jewish ancestry. "In 1813 [he] was appointed consul to Tunis, with a special mission to Algiers. He was instructed to negotiate for the release of some Americans held as prisoners by the Algerine pirates. On May 23, 1813, he sailed from Charleston, but his vessel being captured by the British, he was taken to England and detained two months. In October he arrived in Cadiz, where he contracted with Richard R. Keene, an American who had become a Spanish subject, to affect the release of the twelve Americans...After being detained in France and Spain for more than a year, Noah finally arrived in Tunis. On July 30, 1815, he received a letter from James Monroe, secretary of state, revoking his commission and hinting at irregularities in his accounts. Monroe's treatment of Noah was never satisfactorily explained, though his association with Keene, who had been accused of treason, was doubtless detrimental...In January 1817, however, Noah received a letter from the Department of State which vindicated his conduct and returned several thousand dollars due him in the enterprise which resulted in the release of the American captives" (DAB). Rosenbach 205; *American Travellers Abroad*, N17.

**PRESENTATION COPY TO A CALIFORNIA PIONEER**

327. **Nordhoff, Charles.** *Stories of the island world*. New York: Harper & Bros., 1857. \$2,500  
First edition, 12mo, pp. vii, [2], 10-315, [1], 4 (ads); very



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small chips from the head and tail of the spine, else good or better in original terracotta cloth. Presentation copy inscribed "To James T. Warner from his friend the author." Warner (1807-95) was a California pioneer arriving in Los Angeles in 1831 where he opened a shop there as early

as 1836. Previously, he worked for Jedidiah Smith as the clerk of a trading expedition to New Mexico. (See DAB.) A significant presentation copy of Nordhoff's fourth book.

**WITH 32 CHROMOLITHOGRAPHS**

328. [**Norway.**] **Tønsberg, Chr[istian].** *Billeder af Norges natur og folkeliv, ledsaget med oplysende text af forskjellige forfattere*. Christiania: H. Tønsberg, 1875. \$950

First edition, large oblong 4to, 3 p.l., pp. [64]; 32 mounted chromolithographs printed by Winckelmann in Berlin, each within decorative borders, and each with a descriptive leaf in 3 languages (English, Norwegian and German); a number of the tissue guards are either torn or miscreased, small cracks in the cloth at the top of the spine, otherwise a near fine copy in original pictorial terracotta cloth stamped in gilt and black, a.e.g.

329. **O'Connor, Charles.** *Rerum Hibernicarum scriptores veteres*. Buckinghamiae: excudebat J. Seeley, veneunt apud T. Payne, Londini, 1814-26. \$2,000

First edition, 4 volumes, 4to, largely uncut and unopened set in modern brown paper-covered boards, white paper shelf-back, paper labels on spines, in imitation of original boards and labels, etc.; some toning of the spines but generally fine throughout, with 13 facsimiles (5 folding). Lowndes, p. 1165: "An admirably edited work, printed at the expense of his Grace the Duke of Buckingham" [i.e. Richard Grenville]. DNB calls this "A monumental work which connects his name with the study of Irish antiquities. Only 200 copies were printed [and] nearly the whole impression of the work was distributed as presents to public and private libraries."



330. **Oliphant, Laurence.** *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, '58, '59.* Edinburgh & London: William Blackwood & Sons, 1859. \$1,000

First edition, 2 volumes, 8vo, pp. xiv, 492; xi, [1], 496; 5 folding maps, 20 colored lithographs, plus a number of wood-engraved illustrations in the text; contemporary three-quarter brown morocco over marbled boards; spines slightly sunned; very good and sound. "In 1857 Oliphant became private secretary to Lord Elgin on his visit to China. He went with Elgin to Calcutta when the outbreak of the mutiny made it necessary to change the destination of the Chinese force. He then accompanied Elgin to Hongkong, was present at the bombardment of Canton, and helped to storm Tientsin" (DNB). Cordier, *Sinica*, 2376; *Japonica*, 546.

331. **[Ordnance.] [Younghusband, C. W., President of the Committee on Explosives.]** *Preliminary report of the Committee on Explosives, with plates.* [London]: printed at the War Office, 1870. \$1,800

First edition, folio, pp. [2], 11, [1]; 2 folding plates, 7 folding tables and graphs, several printed in color; original blue printed wrappers; wrappers curled at fore- and bottom edges, a few short tears entering from the fore-margin; all else very good. This copy with a presentation from Sir Frederick Augustus Abel to the renowned natural philosopher John Tyndall, inscribed and signed by Abel at the top of the front wrapper. From the time he became ordnance chemist at the Royal Military Academy at Woolwich till his retirement in 1888, Abel (1827-1902) was the chief government authority on all matters connected with explosives, and the man who invented the smokeless propellant cordite in 1889 in collaboration with Sir James Dewar. "He was a member of the ordnance select committee, was expert for submarine defense and smokeless powder, and from 1888 until his death was president of the explosives committee. The transformation of arms and ammunition which took place during his thirty-four years of service at Woolwich necessarily occupied the greater part of his scientific career, though almost every branch of technical science was enriched by his labours" (DNB). Sir Frederick invented an instrument to test the flash point of petroleum products, electrical fuses and other applications of electricity to warlike purposes. He was knighted in 1891. The report was prepared by C. W. Younghusband at the request of J. H. Lefroy, Master of Ordnance. Only University of Chicago and a copy in the Netherlands in OCLC.

332. **Orozco y Berra, Manuel.** *Geografia de las lenguas y carta etnografica de Mexico. Precedidas de un ensayo de clasificacion de las mismas lenguas y de apuntes para las inmigraciones de las tribus.* Mexico: J. M. Andrade Y. F. Escalante, 1864. \$850

Large 8vo, pp. xiv, 392; engraved vignette title page, hand-colored folding map of Mexico; half red sheep over marbled boards, gilt-ruled spine in 5 compartments, gilt title direct in 2; boards rubbed with some stripping of the sheep; good and sound. An Ayer Linguistic duplicate, with

call label on spine and release stamp on flyleaf. La Vinaza, *Bibliografia Espanola de Lenguas Indigenas de America* (1892), 547.

#### NICE COPY IN ORIGINAL BOARDS

333. **Osborn, Selleck.** *Poems.* Boston: J. P. Orcutt, [1823]. \$375

First edition, 8vo, pp. x, [2], [13]-200[4]; inserted engraved title page by W. Hoagland after A. Dickinson; original printed gray paper-covered boards; top of spine chipped, but very good. Osborn (1782-1826), a Democratic journalist and poet, was the second printer in Sag Harbor, Long Island. The cover title reads: *Poems, moral, sentimental and practical.*" Sabin 57758 (note); *American Imprints* 13647.

334. **Pallas, Peter Simon.** *Travels through the southern provinces of the Russian Empire in the years 1793 and 1794. Translated from the German... Second edition, illustrated with 121 plates.* London: John Stockdale, 1812. \$3,000

2 volumes, 4to, pp. xxiii, [1], 552; [iii]-xxxii, 525; complete with with 52 engraved plates (43 hand-colored, 26 folding), 29 in-text vignettes (23 hand-colored), all by Geissler, and three large folding maps; contemporary full calf with an octagonal panel central on all covers within double gilt rules, rebaked ca. 1930 in brown calf, gilt-decorated spines, brown morocco labels lettered in gilt; extremities a bit worn and rubbed, but the binding is sound and, a few spots and some minor offsetting aside, it's internally fine. Cox I, p. 199: "Pallas was one of the savants chosen by the St. Petersburg Academy to carry on the work of examining the resources of the far distant parts of the Russian Empire. He left St. Petersburg in 1768 and spent a full six years investigating various districts of Siberia, the Urals, the Caspian, Tobolsk, Lake Baikal, the Lower Volga, etc. His reports on the geology, fauna, and flora are of great scientific value." His journey extended to the frontiers of China. "Few explorations have been as fruitful as this six years' journey" (EB). The translator, F. W. Blagdon. in addition to the narrative, includes the natural history results of the expedition which were not included in the first German edition. Abbey, *Travel*, 222 (for the first English edition of 1802-03); Tooley, pp. 357-8.

335. **Palmer, Joel.** *Journal of travels over the Rocky Mountains, to the mouth of the Columbia River; made during the years 1845 and 1846: containing minute descriptions of the valleys of the Willamette, Umpqua, and Clamet; a general description of Oregon Territory; its inhabitants, climate, soil, productions, etc., etc.; a list of necessary outfits for emigrants; and a table of distances from camp to camp on the route.* Cincinnati: J. A. and U. P. James, 1847. \$5,000

First edition, third issue, with date changed in ink by Palmer himself from 1847 to 1848, without the errata slip tipped in at page 189, and with the later readings on p. 31 and 121, per Howes; 8vo, pp. viii, [9]-189; contemporary full sheep,

black morocco label on spine; top 1" of spine chipped away, bottom of spine chipped; a good, sound copy. "Most reliable of the early guides to Oregon; in addition, the best narrative by a participant in the overland migration of 1845, which more than doubled the population of Oregon" (Howes).

"Palmer makes no pretense of literary finish. He gives us a simple narrative of each day's happenings during his own first journey in 1845, taking especial care to indicate the route, each night's camping places, and all possible cut-offs, springs, grassy oases, and whatever else might conduce to the well-being of the emigrant and his beasts. The great care taken by the author, with this very practical end in view, results in his volume being the most complete description of the Oregon Trail that we now possess" (Ruben Thwaites in the 1906 Arthur Clark edition, pp. 15-16). Howes P-47; Pilling, *Proof-Sheets*, 2886; Sabin 58358; Wagner-Camp 136:3.

336. [Papermaking.] **Kume, Yasuo.** *Fine handmade papers of Japan.* Tokyo: Yushodo, 1980. \$1,500

International limited edition, one of 200 sets, 3 volumes, 4to; each volume is hand-sewn and bound in a handmade wrapper with printed paper labels, and protected in a folding chemise with wooden thong clasps, in original cardboard mailing box with printed paper label, fine. The set comprises one text volume with text and notes in both English and Japanese, and two volumes containing 207 full-page samples of all contemporary papers manufactured in Japan at the time of publication. Each leaf is identified by maker and is provided with an address, telephone number, and short description of quality and use. An informative set, long out of print.

337. **Paracelsus, the Great.** *The Hermetic and alchemical writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus the Great. Now for the first time faithfully translated into English. Edited with a biographical preface, elucidatory notes, a copious Hermetic vocabulary, and index, by Arthur Edward Waite.* London: James Elliott & Co., 1894. \$950



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First edition, 2 volumes, 4to, pp. xvi, 394; viii, 396, [4] ads; original maroon cloth stamped in gilt on upper covers and spine; hinges starting in volume 2 and partially cracked in volume 1; pages toned; all else very good. Volume 1: *Hermetic chemistry*; volume 2: *Hermetic medicine and Hermetic philosophy*. Paracelsus was born in 1493, the son of a physician and who to him was a profound influence. A physician himself, he upheld cabalistic and pharmaceutical doctrines and pro-

moted always, often in the face of severe criticism, the forward progress of medicine.

338. [Paraguay.] **Burton, Richard F.** *Letters from the battle-fields of Paraguay.* London: Tinsley Brothers, 1870. \$1,800

First edition, first issue; 8vo, pp. [2], xix, [1], 491; wood-engraved frontispiece, extra vignette title page, folding map; original blue cloth, gilt-lettered spine; neatly rebacked with the original spine laid down; all else very good. "Burton had temporarily resigned from the consular service in Brazil on account of ill health. Rather than return directly to London he went to the River Plate to report on the long, bloody boundary war which pitted Brazil, Argentina and Uruguay (supported by Britain) against Paraguay (supported by the United States). Opinions on Burton's reports is divided, some say that they are some of the best examples of 19th-century war reporting, others say that they were almost entirely second-hand" (Shapero). Penzer 84-85: "This is a rare book." Spink 45; Casada 45.

339. **Pasteur, Louis.** *Études sur la bière, ses maladies, causes qui les provoquent, procédé pour la rendre inaltérable, avec une théorie nouvelle de la fermentation.* Paris: Gauthier-Villars, 1876. \$750

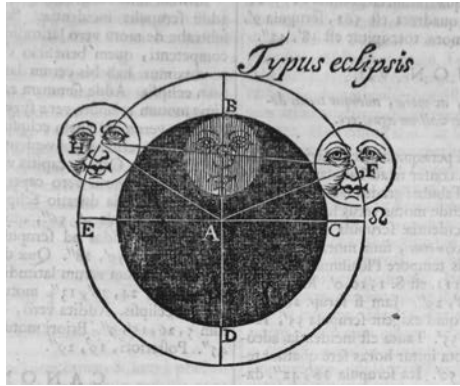
First edition, 8vo, pp. viii, 387, 4 (ads); 12 plates, 85 text figures; original gray printed wrappers; waterstain on spine, small chips out of the extremities, spine with cracks starting; good copy or better, and uncommon in the printed wrappers. Likely a remainder issue, with the ads on the rear wrapper extending to 1889. Pasteur describes "a new and perfected method of preparing pure yeast [and] emphasized that yeast occasionally required small quantities of oxygen in order to retain its 'youth' and its capacity to germinate in oxygen-free environments. Having now achieved a new appreciation for the importance of oxygen in brewing, and especially the advantages of aerated wort, he insisted only that air should be carefully limited and freed of foreign germs rather than entirely eliminated" (DSB). Garrison-Morton, 2485; Waller 10966.

340. **Petau, Denis.** *Dionysii Petavii Aurelianensis, e Societate Jesu, Opus de doctrina temporum...Nova editione notis & emendationibus quamplurimis, quas manu sua codici adscripserat Dionysius Petavius. Cum praefatione et dissertatione de LXX. Hebdomadibus Joannis Harduini.* Antwerpiae: Georgium Gallet, 1705-03. \$1,500

Three volumes, folio, pp. [48], 568 (i.e. 570 - pp. 471-72 repeated in the pagination), [8]; [12], 536; [8], 364; title pages printed in red and black, engraved device on title pages of volume I and II, woodcut device on title of volume III, engraved portrait frontispiece, woodcut head- and tailpieces, ornaments, and initials, woodcut diagrams (largely astronomical and mostly in the first volume), tables throughout; occasional mild dampstains largely confined to the fore- and bottom margins, tear in the fore-margin of 2L1 in volume I entering text (no loss), paper flaw in 2T4 in volume II just touching text, tears in the bottom margin of

2Y3 and 2Y4 in volume III; a pretty nice copy in contemporary full calf neatly rebaked to style, red and black labels lettered in gilt on spines, sprinkled edges and the fore-edges decorated with a faint picket-fence design. Volume I is apparently the second issue.

Pétau (1583-1652), also known as Dionysius Petavius, was a French Jesuit theologian, and one of the most



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brilliant scholars in a learned age. In the words of my friend and colleague, Ed Glaser: "A staggering work on sidereal astronomy and the calculations of the calendar. First published in far less detailed fashion in 1627, the first part deals with the calendars of the ancient Greeks, Egyptians, Macedonians, Persians, Hebrews, and others. The second part examines different historical eras, celebrated eclipses, a chronology of the reigns of the Caesars, and the birth of Christ. The *Uranologian* contains Greek astronomical and chronological texts with Latin translations. Included are the commentaries of Geminus, Achillis Tatios, and Hipparchus on Aratus; Eratosthenes' life of Aratus; Ptolemy on appearances, Theodore of Gaza on the months, and the Computuses of Maximus, Isaac of Argyros and St. Andrew of Crete. Also included is an elaborate examination of classical conceptions and calculations of time. The work is considered to have surpassed Scaliger's earlier landmark on the subject, *De Emendatione Temporum* of 1537. The work also contains his *Epistolarum*, his correspondence with many of the leading thinkers in Europe at the time." Ebert 16328: "The best edition." The third volume contains besides the *Uranologion* several other pieces of Petavius which were first added to this edition. Brunet IV, 528.

#### WITH A REFERENCE TO COLUMBUS AND HISPANIOLA

341. **Petearch, Franciscus, false attribution.** *Chronica delle vite de pontefici et imperatori romani composta per M. Francesco Petrarca allaquale sono state aggiu[n]te q[ue]lle che da tempi del Petrarca i[n]sino alla eta nostra ma[n]cauano.* [Vinegia: Gregorio di Gregorii, 1526.] \$1,500

Small 8vo, 120 leaves, (i.e. 118, [2] leaves), with many errors in pagination; elaborate woodcut border on title page consisting of urns, putti, birds, gryphons, and vines, printer's device on verso of last leaf; late 18th or early 19th century calf-backed boards, red and black morocco labels on spine; top and bottom panels of spine perished, extremities worn, title page loosening and with a small tear from the top outer corner (not affecting any letterpress), several other minor tears throughout; a good copy. First printed in Venice in 1507. A history of the Roman emperors and popes from

Julius Caesar to Pius III, and including a reference to Columbus and Hispaniola on leaf P2. OCLC cataloguing notes: "Not generally regarded as part of the Petrarch canon; the part attributed to him ends with Gregory XI (leaf 107 [i.e. 105] verso); the anonymous continuation extends into the reign of Clement VII." The dedication is signed Nicolo Garanta. Adams P848; Sabin 61291.

#### 16 INTERESTING TRACTS

##### ON ENGLISH HISTORY BEFORE 1500

342. **Phillips, Thomas, Sir.** *Catalogue of Pictish kings. Communicated by Sir Thomas Phillips, Bart.* [Extracted from Vol. II. Part II. of the "*Transactions of the Royal Society of Literature.*"] Read Feb. 2, 1833... [drop-title]. London: J. Moyes, n.d. \$2,500 4to, pp. 5; OCLC finds only the U. of Chicago and Newberry copies; **bound with:**

- » *Observations on the coffin-plate and history of Gunilda, sister of the Saxon king, Harold II*, by G.F. Bletz, London, 1834, pp. 15; frontispiece facsimile of the coffin-plate;
- » *Observations on the Bayeux Tapestry*, by Hudson Gurney, London, 1817, pp. 14; partially in double column detailing the 72 inscriptions on the tapestry;
- » *Some observations on the Bayeux Tapestry*, by Charles Strothard, in a letter addressed to Samuel Lysons, London, 1819, pp. 10;
- » *A defense of the early antiquity of the Bayeux Tapestry*, by Thomas Amyot, London, 1819, pp. 19, including an appendix containing a 3-p. poem on the Battle of Hastings;
- » *Observations on the History of Adeliza, sister of William the Conqueror*, by Thomas Stapleton, London, 1835, pp. 14, including a half-page family tree;
- » *Magni rotuli scaccarii Normanniae de anno ab incarnatione Domini M.C.LXXXIII, Willielmo filio Radulfi senescallo*, pp. [4], 12; largely printed in Saxon type, n.p., May, 1830; the text of a Norman pipe-roll and "printed for private distribution" to draw attention to "our own invaluable series of Pipe-Rolls, of which it is believed comparatively little is known"; inscribed "Henry Ellis Esq. with Mr. Petrie's comps."; not in OCLC;
- » *De rebus gestis Richardi Angliae regis in Palestina. Excerptum ex Gregorii Abulpharagii chronico Syriaco. Edidit vertit illustravit Paul. Jac. Bruns, Oxonii: apud J. & J. Fletcher; D. Prince & J. Cooke, 1780, pp. 20, xi, (last 6 leaves printed in Syriac);*
- » *A table of the movements of the court of King John of England*, by Thomas Duffus Hardy, London, 1828, pp. 39, text largely in double column;
- » *Narrative of the progress of King Edward the First in his invasion of Scotland in the year 1296*, by Nicholas Harris Nicolas, London, 1826, pp. 23; **bound with:** *A brief summary of the wardrobe accounts...of King Edward the Second*, by Thomas Stapleton, London, 1835, pp. 30;
- » *Account of the tomb of Sir John Chandos, Knt. A.D. 1370 at Civaux, a hamlet on the Vienne in France*, by Samuel Rush Meyrick, London, 1823, pp.14, with an attractive copper-engraved plate of the tomb; not in OCLC;
- » *Transcript of a chronicle [of the time of Edward the Third]*

in the *Harleian Library of MSS. No. 6217* [drop-title], [by Thomas Amyot], London, 1828, pp. 82; not in OCLC;

- » *Two English poems in the time of Richard II.* Communicated by the Rev. J.J. Conybeare, M.A., Professor of Poetry in the University of Oxford, ... (Read 3 March, 1814), [n.p., n.d. ?London, 1814], pp. 8; Wellcome Library only in OCLC;
- » *Some account of the coronation of King Richard the Second*, by Alfred John Kempe, London: printed for the author, n.d. [ca. 1831], pp. 16, hand-colored engraved frontispiece showing the crowns of 11 kings, text largely in double column; 3-line and presumably authorial correction to the text on p. 5;
- » *An account of the army with which King Richard II. invaded Scotland*, by Nicholas Harris Nicolas, London, 1828, pp. 9.



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Together 16 scholarly texts in a contemporary binding of quarter tan calf over marbled boards, gilt decorated spine, gilt lettered direct ("English History before Ric. II."); joints starting, minor rubbing; most acceptable. Nine titles are offprints from the *Archæologia* as published by the Society of Antiquaries, and mostly printed by J. Nicols and Son. All are presumably rare. The Conybeare and the Oxford imprint are terrific.

#### COURTESY BOOK WRITTEN BY A DANCING MASTER

343. [**Philpot, Stephen.**] *An essay on the advantage of a polite education joined with a learned one.* London: printed for the author; and sold by W. Russel, 1747. \$7,500

First edition of the author's only book, 8vo, pp. xvi, 116; in a (presentation?) binding of contemporary full red goatskin, elaborate gilt floral borders enclosing a large central lozenge, gilt-decorated spine in 6 compartments, black morocco label in 1; fine, handsome copy, and printed on thick paper. An unusual treatise on the education of children, by a dancing-master from Lewes, in Sussex. The last third of the book is devoted to "A Dissertation on the Regulation of the Art of Dancing," in which Philpot discusses dances like the minuet and the rigadon, and cites such predecessors as John Weaver.

344. [**Photobook.**] **Homma, Takashi.** *Tokyo suburbia.* [Tokyo: Korinsha Press & Co., Ltd., 1998]. \$850

First edition, 4to, 49 double-page color photographs on stiff card stock, fine in original pictorial stiff laminated wrappers. Laid in is a 20-p. bilingual text by Momoyo Kaijima and Shinji Miyadai, on fluorescent green paper, an order card for other Korinsha titles, and a publisher's price slip, all as issued.

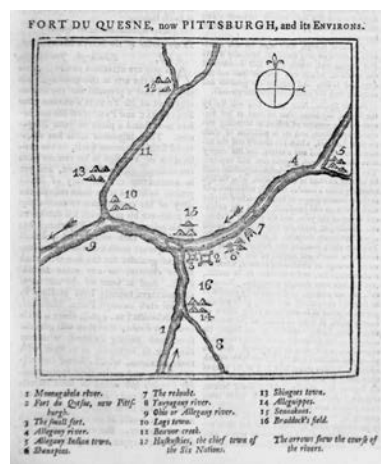
345. [**Photograph Album.**] *Morocco and Spain.* n.p.: n.d. [ca. 1910]. \$250

Oblong 8vo, original flexible red cloth; very good. The album begins with 9 panoramic images (2¼" x 6½" each), of New York harbor, the Azores, Tangiers, and elsewhere, followed by 85 snapshots of Tangiers and Morocco (37) and cities in Spain (48), including Granada, Toledo, Cordova and Seville (48). They show primarily street scenes and architecture, such as Granada's Alhambra palace. The last two photographs depict a performing bear and monkeys, seemingly accompanied by gypsies photographed from behind the steering wheel of an automobile.

#### FIRST MAP OF PITTSBURGH AS SUCH

346. [**Pittsburgh.**] *Scots Magazine, Vol. XXI.* Edinburgh: Sands [et al.], 1759. \$1,250

8vo, pp. iv, 707, [17] (index); 10 plates, 4 of them folding



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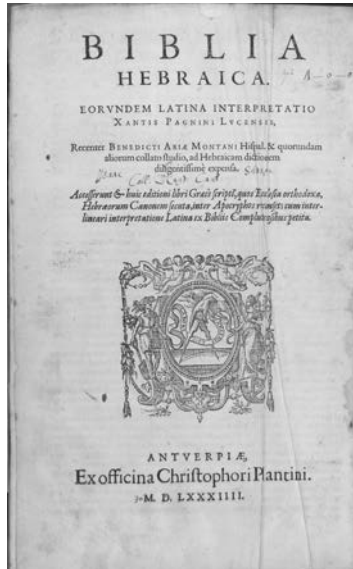
maps (1 a duplicate), 2 text illustrations; calf-backed marbled paper boards, maroon morocco label on spine; boards and spine rubbed, headband perished, textblock clean; a good, sound copy. Contains accounts of military action between the French and English, descriptions of foreign creatures, an account of the Glasgow painter Robert Foulis' academy of painting and sculpture, and so on. Of particular interest is a description of "Fort du Quesne, now Pittsburgh." It includes the first appearance of the earliest known map of Pittsburgh as Pittsburgh, as the fort was taken and renamed in November of 1758, and the description is published for the January 1759 issue. An almost identical map was published that same month in the *London Magazine* as well.

347. [**Plantin Press.**] [**Bible in Greek, New Testament.**] *Novvm Testamentvm Græcvm, cvm Vulgata interpretatione Latina, græci contextus lineis inserta...atque alia Ben. Aricæ Montani hispalensis opera e verbo reddita...Accesservnt & huic editioni Libri græce scripti, qui vocantur Apocryphi; cum interlineari interpretatione Latina ex Bibliis complutensibus deprompta.* Antverpiæ: Ex officina Christophori Plantini, 1584. \$2,800

Folio, 6 parts in 1; pp. [8], 186, [2]; 128; collating: ¶4, A-Y4, Z6; Aa-Qq4; woodcut device on title page; **bound with:** *Biblica Hebraica*, Antverpiæ, 1584 [Hebrew-Latin Old Testament, Greek-Latin Apocrypha, etc. in various pagings from back of book], viz.: pp. [20], 183, [1]; 283, [1]; 84; 203, [1]; collating (from the back): †4, ‡ 6, A-O6, P8; a-x6, y-z8, aa-gg6, AA-RR6; (in all, 551 leaves); text in double

column in Hebrew, Greek, and Latin; early 18<sup>th</sup>-century calf, blindstamped panels on covers, red morocco label on spine; covers with dampstains, corners bumped and showing, small cracks starting at the extremities of the joints, occasional light minor dampstaining, but in all a very good and reasonably sound copy.

Terminal flyleaf with elaborately penned inscription: "Isaac Sharpe [flourishes] dono Patris 1719." On the rear pastedown is Sharpe's early "Coll. Mag." bookplate dated April 4, 1683 - possibly the date of his matriculation at Magdalene College, Cambridge. The Greek N.T. starts at the beginning of the volume, and the Hebrew O.T. at the end, with the Greek Apocrypha of 128 pages between them. Each Testament has its own title page, and the mention of the Apocrypha



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on both suggests that it was intended to form an appendix to either of the Testaments if they were issued separately. See Darlow & Moule 4645 and 5106: "This forms the latter half of the complete Bible in the original languages, with an interlinear Latin translation; the whole reprinted from the Antwerp polyglot"; Voet A2 (p. 320).

348. [Plantin Press.] Lipsius, Justus. *Ivsti Lipsi. De Cruce libri tres. Ad sacram profanamque historiam vtiles. Vna cum notis. Editio quarta, serio castigata.* Antwerpiae: ex officina Plantiniana, 1599. \$900



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Folio, pp. 96, [8]; engraved printer's device on title page and woodcut printer's device on recto of final leaf; 17 rather gruesome engravings of crucifixions from antiquity, in various sizes in the text, ostensibly by the Dutch engraver Peter van der Borcht; woodcut initials and ornaments; 1 other woodcut illustration in the text; old limp vellum, soiled; upper hinge cracked, front free endpaper loose, pages toned; all else very good. Lipsius

(1547-1606) was a leading Humanist in the Netherlands in the second half of the 16th century. He served variously as professor at Iena, in Italy, Louvain, and Leiden. He was a personal friend of Plantin and Jan Moretus "both bringing practically all his works in editio princeps on the market" (Voet).

349. **Plato.** *The Cratylus, Phaedo, Parmenides, Timaeus, and Critias of Plato translated from the Greek by Thomas Taylor, with notes on the Cratylus, and an explanatory introduction to each dialogue.* London: Benjamin and John White, 1793. \$500 First Taylor edition, 8vo, pp. xxiii, [1], 554, [1] errata; slightly later polished brown calf, double gilt rules on covers enclosing an ornate blindstamped border, rebaked, black morocco label on gilt paneled spine; good and sound. Bookplates of Francis M. Cunningham and Prof. Henry Jackson. Brueggemann, p. 154: "The translator's reverence for his author has determined him to aim at literal exactness, rather than at flowing and elegant periods. Accordingly, this translation, with all its singularities and defects, will be found an useful work. The learned reader will find, that though this translation is in certain parts somewhat more difficult, than perfectly accords with the translator's plan of literal exactness, it on the whole gives the sense of the original with tolerable accuracy" (*Analectical Review* for October, 1793).

350. [Pocket Map.] *Map of Long Island.* New York: G. W. & C. B. Colton, 1884. \$1,250 Hand-colored pocket map approx. 9" x 22½" folding down into the original brown cloth covers lettered in gilt; hinges cracked, some minor discoloration to the cloth; map is fine. A smaller version of that issued by Colton in 1882.

351. **Pollux, Julius.** *Iulii Pollucis Onomasticon, hoc est instructissimum rerum et synonymorum dictionarium, nunc primum Latinitate donatum, Rodolpho Gualthero Tigurino interprete.* Basileae: Robertum Winter, 1541. \$1,800 8vo, pp. 479, [15]; woodcut initials, printer's device on colophon; contemporary full vellum; vellum a little soiled and with some cracking along the upper joint; top blank margin of title page clipped and infilled; all else very good. With a 1734 manuscript monastery ex-libris at the bottom of the title page. Pollux, the Greek grammarian and Sophist from Naucratis in Egypt, flourished in the second century A.D. The *Onomasticon*, the only work of his which survives, "is a Greek dictionary in ten books...arranged not alphabetically, but according to subject matter. Though mainly a dictionary of synonyms and phrases, chiefly intended to furnish the reader with the Attic names for individual things, it supplies much rare and valuable information on many points of classical antiquity [and] numerous fragments of writers now lost" (EB-11). Adams P1790; BM-STC *German*, p. 709; Vancil, p. 195.

352. [Pouchoir.] Jones, Tessie. *Bagatelles. Illustrations by Robert Bonfils.* Paris: 1926. \$1,500 Edition limited to 100 numbered copies printed by Maurice Darantieri, sm. 4to, pp. [5]-58, [5]; 20 small pouchoir illustrations by Bonfils; original stiff pictorial wrappers; fine copy in a nearly fine glassine sleeve, and the printed copy designation slip laid in. Tessie was the talented daughter of the famed collector of rare Americana, Herschel V. Jones, of Minneapolis.

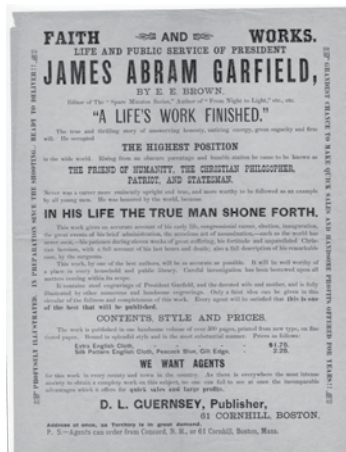
## 50 HAND-COLORED PLATES,

AND WITH THE UNCOMMON ATLAS

353. **Prichard, John Cowles.** *The natural history of man comprising inquiries into the modifying influence of physical and moral agencies on the different of the human family...Third edition, enlarged, with fifty coloured and five plain illustrations engraved on steel, and ninety-seven engravings on wood.* London: Hippolyte BailliÈre, 1848. \$2,500  
Thick 8vo, pp. xvii, [1], 11, [1] (ads); 55 pates in all (50 of them hand-colored), plus illustrations in the text; original pictorial red cloth stamped in gilt on upper cover and spine; slight cracking of the cloth along the front and rear joint, corners bumped, else a very good copy. Among the numerous portraits are several of Native Americans, including the Ojibway and Sioux. **Together with:** the uncommon separately published atlas, as advertised on the verso of the half-title, *Six Ethnological Maps, illustrative of "The Natural History of Man,"* and *Researches into the Physical History of Mankind, by James Cowles Prichard, second edition, 1851, folio, containing 6 large hand-colored maps and 3 pages of explanatory notes, original black morocco-backed cloth boards, printed paper label on upper cover, neatly rebacked in black cloth.* Sabin 65474.

## A WOMAN'S PROSPECTUS

354. **[Prospectus.] D. L. Guernsey, publisher.** *Faith and works. Life and public service of James Abram Garfield by E[mma] E[lizabeth] Brown.* Boston: [1881]. \$275



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Broadside, approximately 12" x 9", the paper a bit toned, else very good. A woman's biography of the late President Garfield available from four different publishers, one as far west as Chicago. Prospectus touts Ms. Brown's credentials, Garfield's public service, and gives information on the styles of the book and the various prices. The publisher seeks agents for the book which has been "in preparation

since the shooting" and is "ready to deliver." The incentive to agents is that this is the "grandest chance to make quick sales and handsome profits offered for years!!"

355. **[Punch Magazine.] Press, M.** Bound volume containing 25 original drawings by M. Press for Punch. [London: mostly 1859-69. \$950  
Small 4to, the mounted pen & ink drawings each approx. 6" x 4½", all but the first fully captioned; contemporary full green polished calf, gilt-paneled spine, a.e.g.; some rubbing but externally very good; internally fine.

## PHILLIP TYRWHITT'S COPY

356. **Purchas, Samuel.** *Purchas his pilgrimage, or relations of the world and the religions observed in all ages and places discovered ... a theologicall and geographically historie of Asia, Africa, and America, with the lands adjacent...The third edition, much enlarged...* London: printed by William Stansby for Henry Fetherstone, 1617. \$3,000  
Folio, pp. [40], 1102, [40]; woodcut initials and ornaments; full contemporary calf with the small gilt monogram of "P.T." on both covers [i.e. Phillip Tyrwhitt (d. 1623), the first Baronet of Stainfield in the county of Lincoln], double blind rules on covers, edges stained red; top of spine cracked with some loss of the calf at the top of the front cover; a good, sound copy, unrestored. With the early ownership signature of "P. Tyrwhitt" on the title page and "Phillip Tirwhitt" on B1. First published in 1613 with a second edition appearing the following year; a fourth edition illustrated with maps by Hondius came out in 1626. Books eight and nine (pp. 893-1102) relate to America. Includes a catalogue of the authors and travelers, and names of the manuscripts, and other authors not yet printed. STC 20507; Sabin 66681.



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357. **[Pyrenees.] Ciceri, Eugene.** *Les Pyrenees dessinées d'après nature et lithographiées par Eugène Ciceri.* Luchon: Lafont, n.d. [ca. 185- ?]. \$1,500

Oblong folio, 2 volumes in 1, lithograph title-page, 2 folding maps, and 74 lithograph plates (some folding, some double-page, one colored, and 1 tinted); original brown gilt-stamped cloth backed in brown morocco, gilt-paneled spine, all edges gilt; extremities rubbed, some foxing of the plates but largely on the versos or in the margins; otherwise a very good, sound copy. Première Partie: *Luchon et ses Environs.* Deuxième Partie: *Hautes et Basses-Pyrénées.*

358. **[Quantum Theory.] Sommerfeld, Arnold.** *Atomic structure and spectral lines. Translated from the third German edition by Henry L. Brose.* London: Methuen, 1923. \$750

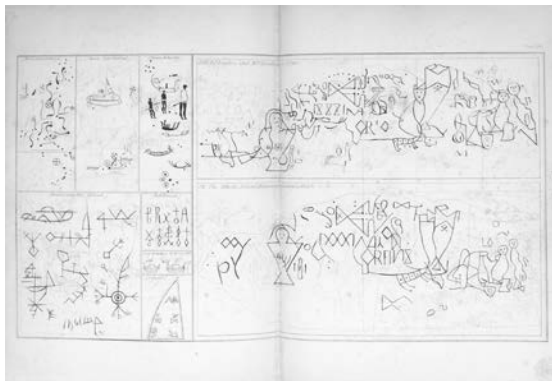
First edition in English, 8vo, pp. xiii, [1], 626; a fine copy in the original printed dust jacket (with considerable text on it touting the importance of the book) with several minor breaks at folds. Sommerfeld was one of the most advanced theoretical physicists of his day. The "extraordinary exten-

sion, enrichment, and precision of Bohr's [quantum] theory by Sommerfeld contributed decisively to its rapid and wide-spread acceptance. Only five years after Bohr's first publication Sommerfeld, recognizing that the mathematical development of this quantum-theoretical atomic model had reached a conclusion of sorts, undertook a comprehensive exposition of the field. His *Atombau und Spektrallinien*, of which the first edition appeared in late 1919, immediately became the bible of atomic physics, and its successive editions, appearing almost annually in the early 1920's, chronicled the progress of this field up to the eve of the introduction of quantum mechanics" (DSB). This copy with the early ownership signature of Raymond D. Douglas, MIT class of 1924 and later a professor of mathematics there.

#### STUNNING ARTIFACT

359. [Raffaello Sanzio da Urbino.] **Quatremere De Quincy, Antoine Chrysostome.** *Istoria della vita e delle opere di Raffaello Sanzio da Urbino...voltata in Italiano, corretta, illustrata ed ampliata per cura di Francesco Longhena.* Milano: Francesco Sonzogno, 1829. \$1,250

First edition of Francesco Longhena's Italian translation of Quatremère de Quincy's *Histoire de la vie et des ouvrages de Raphaël*, first published in Paris in 1824; 8vo, pp. [18], xii, 847, [1]; engraved title and 22 engraved plates (several folding), plus a folding facsimile letter; as perfect a copy as one could find in original blue printed paper-covered boards, green silk bookmark. The illustrations in this edition are all new and reproduce paintings in a dozen named Italian collections, including scenes from Raphaël's life and his portrait.



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360. **Rafn, Charles Christian.** *Antiquitates Americanae. Edidit Societas Regia antiquariorum septentrionalium [engraved title]. Antiquites Americaines d'apres les monuments historiques des Islandais et des anciens Scandinaves...* Copenhagen: Secretariat de la Societe, imprimerie de J.H. Schultz, 1845. \$1,500  
First edition, second (and best) issue, containing all the sheets of the first issue of 1837, but with an additional 24 page introduction and a French (as opposed to a Danish) title page; folio, engraved title page, pp. 24, xl, 479, [1], [6] genealogical tables; 8 facsimiles, 10 engraved plates

and maps, including the coast of southeast New England, a folding map of the North Atlantic, and two double-page maps, including 1 of Iceland; a bit of spotting to the plates but generally a very good copy in new quarter brown calf over red linen sides, red morocco label on spine. **Accompanied by:** *Supplement to the Antiquitates Americanae edited under the Auspices of the Royal Society of Northern Antiquaries*, Copenhagen, 1841, 8vo, pp. 27; 2 engraved maps and 7 engraved plates; removed from binding. This supplement contains summaries of the Danish introduction in English. Howes (giving erroneous pagination): "The pioneer investigation into the Norse discoveries, with original sagas included." Sabin 67471 referring to this as a "remainder issue" with an added introduction. "The fullest and most important work that has yet been published relating to the discovery of America by the Northmen. It comprises a collection of original accounts in Icelandic, with Danish and Latin translations, and learned notes by the editor" (Sabin). "It is one of the most important contributions ever made to the study of the history and geography of our continent" (*North American Review*). Some of the text, including a summary, are given in English. Howes R-13 & 14.

#### PRESENTATION COPY FROM RINK TO J. C. PILLING

361. **Rink, Henry, Dr.** *The Eskimo tribes. Their distribution and characteristics, especially in regard to language. With a comparative vocabulary, and sketch-map.* Copenhagen: C.A. Reitzel; London: Longmans, Green & Co. [with a cancel slip reading Williams and Norgate on the wrapper], 1887. \$1,500  
First edition, 8vo, pp. [8], 163, [1]; frontispiece map printed in 2 colors, tables in the text; original printed green wrappers bound in later ocre cloth with gilt lettering on spine; front wrapper loose, all else very good. An Ayer Linguistics duplicate, with an Ayer accession label on the rear pastedown, and an Ayer presentation bookplate on the front pastedown, with a Newberry release stamp over it. This copy with a presentation from Rink to "Chief Clerk James C. Pilling, from the author" written in ink at the top of the front wrapper; inside the front wrapper and on the recto of the first flyleaf, Pilling has pasted in an article by Frank Boas on "Ethnology. The Eskimo Tribes" which in a sense is a review of Rink's book. In part: "The principal part of Rink's book is an excellent treatise on Eskimo grammar, and a comparative list of the independent stems of the Eskimo dialects. "The vocabulary occupies 80pp. at the back. A second volume was published in 1891 and not included here. *Arctic Bibliography* 14596.

#### DELUXE ISSUE

362. [Rampant Lion's Press.] [Bible in English, O.T., Psalms.] *The psalms of David.* [Cambridge]: [Rampant Lion's Press], [1977]. \$1,500  
One of twenty numbered (I-XX) copies bound in full vellum (this is no. XX), small folio, pp. 151, [1]; full vellum, t.e.g. gilt-lettered spine, inside gilt rules, housed in a more substantial publisher's slipcase than the regular edition; fine

and bright. Designed by Sebastian Carter, printed on Barcham Green's paper, and published by Wm. Dawson & Sons as a "Deighton Bell Edition." The type used is the original roman designed by Eric Gill, text is that of Miles Coverdale, as revised for his Great Bible of 1539.

363. **Rask, Erasmus.** *Singalesisk skriftlære.* Kolombo, [Ceylon], 1821. \$1,500  
First and only edition of the first Singhalese grammar in a western language; small 8vo, pp. [2], 16; contemporary black cloth-backed marbled boards, old manuscript label on upper cover; very good. In this work Rask discusses the phonetics and pronunciation of the language and he compares Singhalese with Sanskrit, Pali, Tamil, Telugi and other Asian languages. Rask (1787-1832) was one of the three great philologists (with Grimm and Bopp) of the 19th century, and one of the founding fathers of modern linguistics. "He was the first to point out the connection between the ancient Northern and Gothic on the one hand, and the Lithuanian, Slavonic, Greek and Latin on the other, and he also deserves credit for having had the original idea of "Grimm's Law" for the transmutation of consonants in the transition from the old Indo-European languages to Teutonic... In 1822 he was master of no less than 25 languages and dialects, and is stated to have studied twice as many" (EB, 11th ed.).

#### SIGNED BY THE PARTICIPANTS

364. **Reed, Lou, et al.** *Manhattan poetry video project hosted by Lou Reed...* New York: Presented by Out There Productions, Inc., & The Media Arts Foundation in Association with the NY Shakespeare Festival, September 14, 1984. \$750  
Black and white photographic poster (approx. 58.5 x 43 cm.) printed in yellow; miniscule loss at top left-hand corner not affecting text or illustration, else about fine. Advertising an event featuring "Live performances & premiere videos" by Allen Ginsberg, Anne Waldman, and Bob Holman, held at the Public Theatre. The performances were followed by a reception at the Danceteria. Poster signed by Reed, Ginsberg, Waldman, and Holman.

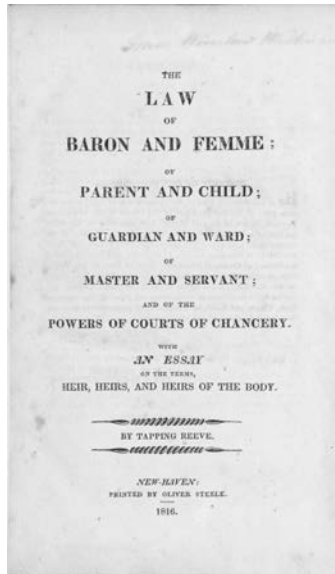
#### THE RIGHTS OF AMERICAN WOMEN

365. **Reeve, Tapping.** *The law of baron and femme; of parent and child; of guardian and ward; of master and servant; and of the powers of courts of chancery with an essay on the terms, heir, heirs, and heirs of the body.* New-Haven: Oliver Steele, 1816. \$500  
First edition, 8vo, pp. 494, [12]; full contemporary calf, rebaked, original maroon gilt-lettered spine label; ex-MHS with usual markings (all internal); contemporary signature of Jane (?) Winslow Whitman on front free endpaper, text-

block near fine, errata bound in rear. An early treatise on the rights of American women. A third revised edition was reached by 1862. A graduate of Princeton, the author (1744-1823) opened the Litchfield Law School in Litchfield, Connecticut, the first school to offer a comprehensive legal curriculum in the United States. Shaw & Shoemaker 38765.

366. **Rich, Adrienne.** *Focus.* Cambridge: Lowell-Adams House Printers, in Harvard Yard, 1966. \$350

Edition limited to 100 copies signed by the poet; 8vo, pp. [4]; full-page linocut illustration signed by the artist; original mustard-colored wrappers; fine. A single sonnet signed.



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367. **Riggs, Mary Ann Clark.** *An English and Dakota vocabulary, by a member of the Dakota Mission. Published by the A.B.C.F.M.* New York: printed by R. Craighead, 1852. \$1,500  
First separate edition, edited by the author's husband, Stephen R. Riggs; 8vo, pp. 120; original brown cloth, blindstamped borders, title in gilt on upper cover; spine ends chipped, a few other small cracks, otherwise very good. An Ayer Linguistic duplicate, with a Newberry release stamp on a front flyleaf and a small Newberry bookplate on the front pastedown. Mostly in the Santee dialect of the Dakota language. The text also appeared the same year in her husband's *Grammar and Dictionary of the Dakota Language*. Ayer, *Dakota*, 125; Pilling, *Siouan*, p. 61; Pilling, *Proof-Sheets*, 3295; Siebert 1054.

#### WITH 38 ORIGINAL WATERCOLORS

368. **Riley, James Whitcomb.** *The poems and prose sketches.* New York: Charles Scribner's Sons, 1914. \$2,500  
Volumes XV and XVI of the Homestead Edition, comprising *Early Poems* and *Fugitive Pieces*; 8vo, pp. [2], xi, [1], 268; [2], xi, [1], 227; contemporary full brown crushed levant, quadruple gilt rules on covers enclosing central arabesques with green morocco onlays, arabesques and onlays in corners, matching motif on gilt-decorated spines in 6 compartments, gilt lettered in 2, full doublures of green crushed levant, moiré endpapers; 2 gravure frontispiece portraits plus 38 original watercolors throughout, comprising title vignettes, marginal decorations, head- and tail-pieces, etc., showing agricultural and pastoral scenes, spiders, fish, butterflies, books, and art deco designs and ornamentation. In a brown cloth slipcase.

369. **[Rilke, Rainer Maria.] Kipniss, Robert.** *A suite of ten lithographs drawn by Robert Kipniss for the Selected Poems of Rainer Maria Rilke.* New York: Geo. C. Miller & Son, n.d., [1981]. \$2,000  
Edition limited to 145 copies, this being copy no. 85 of 120 in the regular edition (there were also 15 artist's proofs and



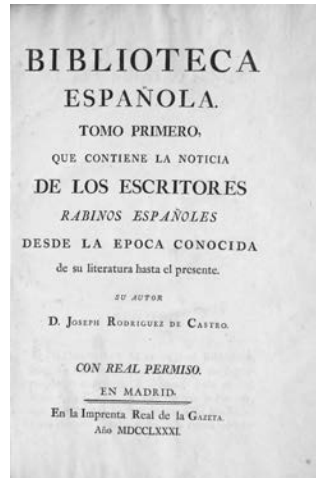
10 hors commerce); gray cloth-covered wooden box approx. 11" x 7½" containing 7 broadside poems by Rilke, and a suite of 10 color lithographs by Kipniss, each signed and numbered; fine. "There was a larger black and white edition pulled - bound into a book for the Limited Editions Club - which prints are unsigned and not numbered."

370. **Rodríguez de Castro, Jose.** *Biblioteca Espanola.* Madrid: en la Imprenta Real de la Gazeta, 1781-86. \$5,000

First edition, 2 volumes, folio, pp. [34], 668, [164]; [10], 748, [2]; contemporary Spanish tree calf, elaborate gilt border on covers enclosing the supralibros of the Society of Writers to the Signet, gilt-decorated spines in 7 compartments, red morocco labels in 2; short tear in the margin of the title page in volume II, all else very good, sound, and handsome. Volume I contains *La noticia de los escritores Rabinos Espanoles desde la epoca conocida de su literatura hasta el presente.* Volume II contains *La noticia de los escritores gentiles españoles y la de los christianos hasta fines del siglo XIII de la Iglesia.*

My colleague Ricahrd Ramer writes: "First and only edition of this extremely interesting bibliography of Iberian rabbinical literature, a landmark in the development of Spanish bibliography. The first volume contains copious notes and bibliographical accounts of the Sephardic rabbinical writers from the earliest times to the end of the thirteenth century; the intention was to continue the work to the author's own day. It has extensive quotations, some in Hebrew, from the authors listed. The second volume deals with Spanish Christian writers from the second to the end of the thirteenth century. The work is considered valuable in part for its references to manuscripts and unpublished books and poems." Palau 273764.

371. [Rogers, Bruce.] **Montaigne, Michael de.** *Essays...written by him in French and done into English by John Florio.* Boston & New York: Houghton Mifflin & Company, 1902. \$1,000  
Edition limited to 265 copies, folio, 3 volumes; portrait frontispiece, title page with elaborate woodcut border, decorated initials throughout, bibliography with reproductions of title pages in volume 3; original light-green paper-covered boards backed in cream buckram, paper spine labels; boards toned, a very good copy. Designed by Bruce Rogers during his early years with the Riverside Press, this set demonstrates the excellence in classical aesthetic for which he would become famous.



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372. [Roman Catcombs.] **Northcote, J. Spencer, & Rev. W. R. Brownlow.** *Roma Sotterranea, or an account of the Roman catacombs, especially of the Cemetery of St. Callixtus, compiled from the works of Commendatore de Rossi with the consent of the author.* London: Longmans, Green, 1879. \$500  
"New edition, rewritten and greatly enlarged," 8vo, 2 vols., mounted photographic frontispiece in vol. II, 23 chromolithograph plates, plan in pocket, and many wood engravings in text; generally a fine set, and unusual thus, in original green cloth, gilt-stamped on upper covers and spines.

373. **Roscoe, Thomas.** *Views of the cities and scenery in Italy, France, and Switzerland: from original drawings by Samuel Prout, F.S.A., and J.D. Harding. With descriptions of the plates by Thomas Roscoe.* [Parallel title in French.] London, Paris and NY: Fisher, Son, and Co., n.d., [ca. 1836-38]. \$1,500  
First edition, 4to, 3 volumes in 2, with engraved title pages and 132 steel-engraved plates; mild dampstain pervades the margins of some of the early plates in volume I; margins of some other plates a bit spotted, but all in all a very good copy in publisher's half red morocco, gilt-lettered direct on gilt-decorated spines, a.e.g.

#### WITH MUCH ON THE AMERICAN REVOLUTION

374. **Russel, William Augustus.** *A new and authentic history of England, from the most remote period of genuine historical evidence, to the present important crisis: containing...an accurate chronological account of remarkable events; an entertaining recital of singular occurrences...Embellished and illustrated with upwards of one hundred curious copper plates.* London: printed for J. Cooke at Shakespear's-Head, 1777-79. \$950

First edition, likely the first issue with the last recorded events being Spring, 1779, and bound from the original 80 parts; folio, pp. [4], 871, [7] (regal table, genealogical account, directions to the binder, and list of subscribers); collated complete with engraved frontispiece, 3 engraved maps, 93 engraved plates and one folding facsimile; contemporary full reversed calf, neatly rebacked to style, spine in 7 compartments, unadorned; edges worn and old

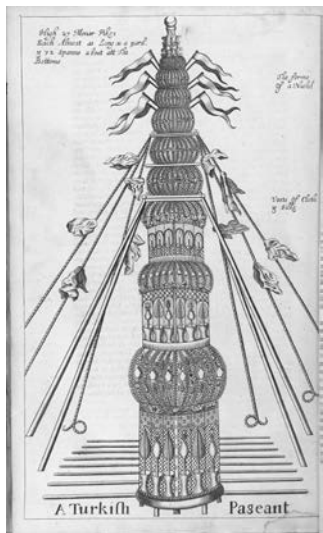


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restoration to the corners; title page miscreased, frontispiece miscreased, slightly spotted and with a waterstain in the top margin; all else very good and sound. Includes much on the American colonies and the American Revolution.

375. **Rycaut, Paul, Sir.** *The history of the Turkish empire from the year 1623 to the year 1677, containing the reigns of the emperours....* London: printed by J.M. for John Starkey, 1680. \$1,500

First edition, folio, pp. [6], 89; 336, [16]; engraved frontispiece portrait of the author, 3 engraved portraits of Turkish emperors and another engraved plate of a Turkish pageant; full contemporary calf, recased and rebaked to match, gilt lettering direct on spine; clean tear in bottom margin of frontis, neatly closed on recto, but generally a good, sound copy, or better. In 1661 Rycaut "was sent to Turkey as secretary in the embassy of Heneage Finch, second earl of Winchilsea. He was attached to the Porte about six years, and during that period twice travelled to England" (DNB). "Rycaut,



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from his long residence and connection with the Embassy, was well qualified to delineate Levantine customs ... [His] *History* is regarded as one of the best of its kind with respect to the religious and military state of Turkey" (Cox I, 210). "An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century" (Blackmer 1463). Wing R2406; Atabey R2406.

376. **[Sahagun, Bernardino de.]** *Evangeliarium epistolarium et lectionarium Aztecum sive Mexicanum ex antiquo codice Mexicano nuper reperto... cum prae-fatione interpretatione adnotationibus glossario edidit Bernardinus Biondelli.* Mediolani: typis Jos. Bernardoni Q.m Johannis, 1858. \$1,500

Folio, pp. xlix, [4], 574, [2]; facsimile plate of the manuscript; text in Latin and Nahuatl, glossary in back, half red morocco over marbled boards, marbled endpapers, t.e.g.; title and call number gilt direct on spine; edges rubbed and corners bumped, very good. An Ayer Linguistic duplicate, with label on front pastedown, blindstamp on title page, and release stamp on first flyleaf. The main text of this work is taken from a manuscript written in 1532 and found in 1826, thought to be



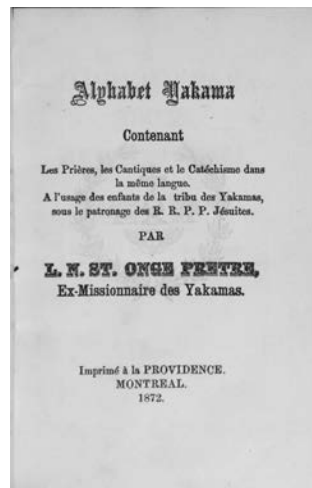
the original writings of Bernardino de Sahagun but later understood to be uneditorialized direct translations into Nahuatl of the Epistles and Gospels. Pilling's assumption is that this is Sahagun's translation. Pilling, *Proof-Sheets* 3443; Ayer, *Nahuatl* 29; La Vinaza, *Bibliografia Espanola de Lenguas Indigenas de America* (1892), 511.

377. **[Sailmaking.] Steel, David.** *Tratado práctico de velamen. Traducido del ingles por Don Juan Jose Martinez y Tacon, ceniente de navio de la Real Armada.* Madrid: imprenta de Don Miguel de Burgos, 1829. \$850



8vo, pp. iv, 101, [3]; 4 engraved folding plates showing a total of 61 cuts of sailcloth; recent full maroon niger lettered in gilt on spine; minor dampstaining, but generally very good or better. Includes a 24-page dictionary of sailmaking terms. A translation of Steel's *The Art of Sail-Making*, first published in *The Elements of Practice of Rigging and Seamanship*, 1794. Not in NUC; OCLC locates 3 copies in Spain and another at the National Maritime Museum in the UK.

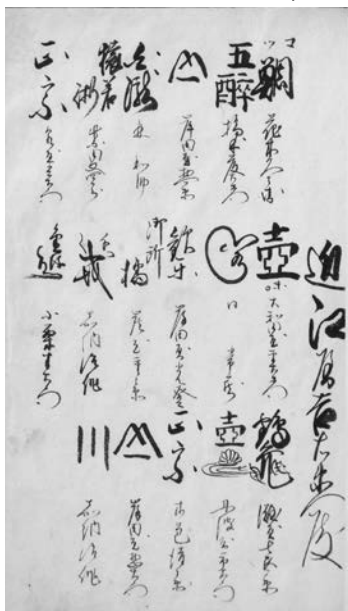
378. **St. Onge, L. N., Pretre, ex-missionnaire des Yakamas.** *Alphabet Yakama contenant les prières, les cantiques et le catéchisme dans la même langue. A l'usage des enfants de la tribu des Yakamas, sous le patronage des R.R.P.P. Jésuites ... Sapsikuatpama timash mamachatumki.* Montreal: imprimé à la Providence, 1872. \$1,250



24mo, pp. [6], [5]-104; mounted albumen portrait frontispiece, several woodcut ornaments and illustrations in the text; contemporary three-quarter citron morocco over marbled boards, gilt-lettered spine; joints a little rubbed, short tear entering the fore-margin of the frontispiece (but not the image); very good. An Ayer Linguistic duplicate, with an Ayer accession label on the rear pastedown, and a Newberry release stamp on the verso of the front free endpaper. With a corresponding title, *Sapsikuatpama timash mamachatumki*, in Yakama, to whom St. Onge was a missionary. Pilling, *Proof-Sheets*, 3456.

379. [Sake.] Fifty-four-page manuscript in Japanese on sake company logos. [?Tokyo]: 1857. \$3,500

27 leaves, stab bound, recent cover added with original cover bound in; dealer's blindstamp on back inner cover; minor soiling; very good. The sake industry came into its own during the Edo period, where a system of distribution was established involving wholesalers and middlemen that moved product from the thousands of breweries throughout the country into various markets. This book is an artifact of that system, being a catalog of sake brands listed by distributor, likely produced for the reference of an individual wholesaler. For each brand the icon is reproduced in a bold hand, with the name of the brand listed immediately below. Over 300 producers are represented, with many of them still in business to this day.



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380. **Salazar de Mendoza, Pedro.** *Monarquía de España escrita por el doctor don Pedro Salazar de Mendoza, primer canonigo penitenciario de la Santa Iglesia de Toledo, primada de estos reynos. Publicala don Bartholome Ulloa, mercader de libros.* Madrid: Por D. Joachin Ibarra...se hallará en las librerías del mismo Ulloa calle de La Concepcion, 1770-1771. \$3,800

First edition, 3 volumes, folio, pp. [4], xxviii, 411, [1]; [4], 443, [1]; xii, 278; engraved portrait of the King, folding numismatic plate of the coins struck during his reign, plus an engraved genealogical tree of the family of Phillip III; woodcut head- and tailpieces and initials; contemporary full Spanish mottled calf bearing the supra-libros of the Society of Writers to the Signet on all covers, gilt-decorated spine in 7 compartments, red and green morocco labels in 2; some spotting to the pastedowns of volume III but in all a fine and impressive set. According to the editor's design, this work was to consist of seven volumes, compiled from the best sources, bringing the history down to Charles III, 1759, but volumes IV-VII were never published. The title varies in volume III:



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bringing the history down to Charles III, 1759, but volumes IV-VII were never published. The title varies in volume III:

*Monarquía de España. Historia de la vida y hechos del inclito monarca, amado y santo D. Felipe Tercero. Obra posthuma del maestro Gil Gonzalez Davila...Publicala don Bartholome Ulloa...Palau 286874; Lasala 281.*

ONE OF IBARRA'S MASTERPIECES

381. **Sallustius Crispus, Caius.** [Opera.] *La Conjuracion de Catalina y la guerra de Jugurta por Cayo Salustio Crispo.* [Madrid: Joachin Ibarra, 1772.]. \$8,500

Large 4to, this one of 120 copies on large paper (entire edition), pp. [16], 295, [1]; engraved title page, engraved map, 9 engraved plates, plus a number of engraved initials, head- and tail-pieces and a few other illustrations in the text, primarily numismatic; contemporary Spanish (?) mottled calf recently rebaked to match, old morocco label on spine preserved; textblock is fine; old inscription at the bottom of \*1 is eradicated. An Ibarra masterpiece, and one of the finest books produced in the 18th century, beautifully printed in Spanish and Latin, the Spanish translation in italics with the Latin text underneath in double columns, in roman type. The detailed 'Mapa de la Africa y especialmente de la Numidia antigua, acomodado a la Guerra de Jugurta segun Salustio' is signed Juan de la Cruz. Included are lengthy notes and a section on the Phoenician language. Sallust was a Roman historian (ca. 86-34 BC); his principal works are these, the accounts of the Catiline conspiracy and the Jugurthine War. Lasala 325; Palau 288134; Updike, *Printing Types* (1937), II, pp. 55-73: "120 large paper copies were printed on a rich, creamy, handmade paper", and that these were mostly presented by Don Gabriel, to relatives, friends, and persons of distinction."



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underneath in double columns, in roman type. The detailed 'Mapa de la Africa y especialmente de la Numidia antigua, acomodado a la Guerra de Jugurta segun Salustio' is signed Juan de la Cruz. Included are lengthy notes and a section on the Phoenician language. Sallust was a Roman historian (ca. 86-34 BC); his principal works are these, the accounts of the Catiline conspiracy and the Jugurthine War. Lasala 325; Palau 288134; Updike, *Printing Types* (1937), II, pp. 55-73: "120 large paper copies were printed on a rich, creamy, handmade paper", and that these were mostly presented by Don Gabriel, to relatives, friends, and persons of distinction."

ALL QUITE RARE

382. [Sanitation - London.] Bound volume containing 22 reports on London sanitation. 1853-1862. \$1,000

8vo, previous owner's small stamp on front free endpaper, extremities worn and spine rather scuffed, else very good in later half calf over marbled boards with gilt lettering on spine.

- » Haywood, William. *Report to the honorable commissioners of sewers of the city of London, as to the fitness of the aylesford pipes for the purposes of forming sewers and house drains.* London: M. Lownds, 1865, pp. 19;
- » 2) Letheby, Henry. *Report to the honorable commissioners of sewers of the city of London, on sewage and sewer gases, and on the ventilation of sewers.* London: M. Lownds, 1858, pp. 91, [18] (tables), [9], 4 plates;

- » 3) Letheby, Henry. *Report on the practicability and probable efficacy of the proposed plan for deodorizing the sewage of London, by means of perchloride of iron.* London: M. Lownds, 1860, pp. 16, [4] (tables);
- » *Letter by Dr. Letheby, in reply to the report of Dr. Hofmann and Dr. Frankland, on a communication from him respecting the empoisonment of the Thames with arsenical perchloride of iron.* London: M. Lownds, 1860, pp. 12;
- » Letheby & Haywood. *Report to the honorable commissioners of sewers of the city of London, upon the results of the experiment of applying charcoal to the sewer ventilators.* London: M. Lownds, 1862, pp. 26;
- » Letheby, H. *Report on the coal gas supplied to the city of London with examples of the injury done to books, & c., by the products of its combustion.* [London]: C. Dawson, 1854, pp. 21;
- » Letheby, H. *Report on the great central gas, with a summary of the experiments on the illuminating power and chemical quality of the gas, supplied to the city of London during the last eight years.* London: M. Lownds, 1860, pp. 9, [1] (chart);
- » *Report on the injurious effects of gas leakage on the street earth.* London: M. Lownds, 1860, pp. 8;
- » Haywood, W. *Report to the hon. the commissioners of sewers of the city of London upon the carburation of gas, as supplied to the public gas lamps, by the process of the United Kingdom Carburing Gas Company.* London: M. Lownds, 1861, pp. 14;
- » Haywood, W. *Report to the hon. commissioners of sewers of the city of London upon some of the conditions for lighting the public lamps.* London: M. Lownds, 1862, pp. 17;
- » Haywood, W. *Report to the honourable the committee upon general purposes of the commissioners of sewers of the city of London on the results of experiments to the ascertain the consumption of gas at the public lamps; and on the application of the carburing process, &c., &c.* London: M. Lownds, 1862, pp. 30;
- » *Returns of the number of interments in the parish churches & church yards of the city of London for the years 1849, 1850, 1851, and 1852, made to the commissioners of sewers of the said city.* [London]: C. Dawson, 1853, pp. 10, [1];
- » Letheby, H. *Report to the honorable commissioners of sewers of the city of London on certain imperfect mortality returns relating to the verdicts of coroners' juries.* London: M. Lownds, 1856, pp. 15;
- » *Report of the committee to the commissioners of sewers of the city of London acting as the burial board for the said city upon the address of the archdeacon of London, on November 8th, 1855, to the churchwardens of the city of London and its liberties.* [London]: M. Lownds, 1855, pp. 31
- » Letheby, H. *Report on the state of the roman catholic burial-ground in Moorfields.* London: M. Lownds, 1857, pp. 10;
- » [Letheby]. *Report of the medical officer of health of the city of London, upon the new river water, and the church yard of St. Andrews, Holborn.* London: M. Lownds, 1855, pp. 13, +2 folding plates in color;
- » [Letheby]. *Rules and regulations for registered common lodge-houses within the city of London.* London: M. Lownds, 1857, pp. 6;
- » *Duties of the inspectors of meat, slaughter-houses, & cow-houses within the city of London.* London: M. Lownds, 1862, pp. 9;
- » *Rules and regulations for slaughter-houses within the city of London.* London: M. Lownds, 1860, pp. 7;
- » Letheby, H. *Report to the honorable commissioners of sewers of the city of London, on the condition of the cow-houses within the city and on the quality of the milk supplied therefrom.* London: M. Lownds, 1856, pp. 12, folding chart;
- » Letheby, H. *Report to the committee on general purposes of the Hon. the commissioners of sewers of the city of London, on the practical means of applying the act for preventing the adulteration of articles of food or drink in the city of London.* London: M. Lownds, 1860, pp. 10, [1] + 2 plates;
- » Haywood, W. *Duties of the inspectors of pavements and nuisances.* London: M. Lownds, 1857, pp. 20,
383. [Sanskrit Literature.] **Mammata, Rajanka.** *Kavya-prakasa. [A treatise on poetry and rhetoric.]* Calcutta (?): n.d., [ca. late 19th century]. \$1,250 Oblong folio, printed in Nagari (Devanagari) characters throughout; pp. [392]; 4 woodcut diagrams in the text; bound in western style quarter green calf as a tall, narrow folio, with a citron morocco label on spine; rebaked, old spine neatly laid down. This edition not noted in the *Catalogue of the India Office Library*, Vol. II, Part 1: *Sanskrit Books*, 1959 where 18 editions are listed from 1829 up to 1921. A disciple of Abhinavagupta, the famous poet, critic, philosopher and saint of Kashmir, Mammatacarya, the famous author of *Kavya-rakasa* ... "was not only a profound philosopher, but also an acute critic and successful poet. He lived in the later part of the 10th century A.D. He wrote more than forty works ... [His] *Kavya-prakash* still remains the most authentic and authoritative work on poetics in the whole gamut of Sanskrit literature" (<http://.koausa.org/Vitasta/12a.html>).

#### OVER 400 AGRICULTURAL WOODCUTS

384. [Sansovino, Francesco.] *Della Agricoltura di M. Giovanni Tatti Lvcchese libri cinque...libri cinque. Ne quali si contengono tutte le cose appartenenti al bisogno della villa, tratte da gli antichi & da moderni scrittori. Con le figure delle biauue delle piante, de gli animali & delle herbe cosi medicinali, come comuni & da mangiare....* in Venetia: Appresso F. Sansovino, et compagni, 1560. \$3,250 First edition, small 4to, ff. [4], 187, [1]; woodcut device on title and on recto of final leaf; profusely illustrated with over 400 woodcuts of garden plants, vegetables, tubers, fruits, gourds, mushrooms, grains, ferns, etc., as well as a few of pests such as rodents and insects; 17<sup>th</sup>-century vel-



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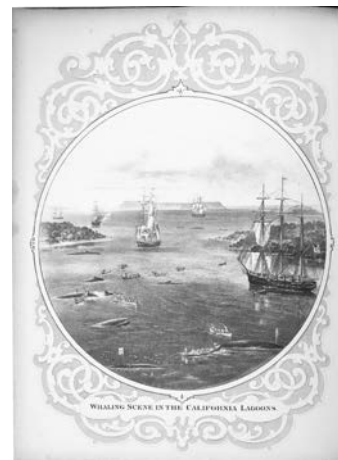
lum-backed paste-paper boards; the binding a bit rubbed and soiled, minor marginal worming, and there is occasional dampstaining in the lower margins, but generally this is a very good copy of the uncommon first edition. Giovanni Tatti, whose name appears in the title is, in fact, a pseudonym of Sansovino who here has produced a gardening handbook based on the writings of Pliny, Virgil, Columella, and others. The second of the five books contained herein is devoted entirely to grapes and wine. Le Simon, *Bibliotheca Bacchica*, 636; Unzelman, *Wine & Gastronomy*, p. 149; BM-STC *Italian*, p. 662.

#### INTERESTING AMERICAN PROVENANCE

385. **Savary des Brûlons, Jacques.** *The universal dictionary of trade and commerce. Translated from the French of Monsieur Savary... with large additions and improvements by Malachy Postlethwayt.* London: J. & P. Knapton, 1757. \$4,500  
Second edition in English, 2 volumes, folio, pp. [6], v-xxviii, [2], 1017 (Knapton ads verso); [8], 856; 26 folding letter-press tables; 24 folding maps engraved by Thomas Kitchen, R.W. Seale, and others, all dated 1755 (7 relating to America); engraved allegorical frontispiece, engraved vignette titles printed in red and black, 20th-century calf-backed marbled boards, red and green morocco labels on spines; maps with a few short tears at the folds, but generally a very good, sound copy. This copy with an interesting American provenance: on the recto of the frontispiece in each volume is the note "Bought of James Tiley Dec. 1780, 2 vols. - cost 2 dollars hard money," and a subsequent inscription of "Samuel Pitkin's, 2 volumes Bot: of Aaron Gailord 1798." Postlethwayt (1707-1767), a prolific writer on economic matters, spent 20 years translating and improving the work of Jacques Savary des Bruslon which was first published in Paris, 1723-30. Sabin 77276; Lowndes, p. 1931; Kress 5157.

386. **Scammon, Charles M.** *The marine mammals of the north-western coast of North America, described and illustrated: together with an account of the American whale-fishery.* San Francisco: John H. Carmany and Co.; New York: G. P. Putnam's Sons, 1874. \$2,800  
First edition, 4to, pp. 319, [1], v (index); lithographic fron-

tispiece of a whaling scene in the California lagoon, 26 lithograph plates (6 double-page) by Britton & Rey, numerous wood-engraved illustrations in the text (1 full-page, and counted as a plate in the list of illustrations); original green cloth, gilt vignette on upper cover, gilt-lettered spine; light wear at spine ends, a few plates lightly spotted, but generally a very good, sound copy, without cracked hinges. At the back is a 4-page whaling glossary and a 7-page list of stores and other outfits for a first-class whale-ship, for a Cape Horn voyage. Cowan, p. 570; Hill 1530; Howes S-136; Jenkins, p. 143.



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387. **Schanilec, Gaylord.** *High Bridge. Ten wood engravings of demolition with nine stories of construction.* Saint Paul: Midnight Paper Sales Press, [1987]. \$1,250

Edition limited to 200 copies, this being copy no. 164 of 174 numbered copies signed by Schanilec (there was also an issue of 26 lettered copies containing an extra suite of the engravings); 8vo, 2 p.l., 19, [1] leaves and so paged; text in double column; 10 colored wood engravings (1 double-page); fine in original gray cloth, printed paper labels on spine and upper cover. Schanilec's first attempt at colored wood engraving, and the book which effectively launched his career. Out of print from the get-go, the text was inspired by the demolition of the High Bridge which connected St. Paul with South St. Paul from 1889 to 1987. *Quarter to Midnight* A.77.b.

388. **[Science Fiction.] Leiber, Fritz.** Typescript manuscript of the essay "*The Many Faces of Henry Kuttner*," heavily corrected and signed. [ca. 1958]. \$1,500

5 typescript leaves (279 x 216 mm.); pages uniformly toned, paper clip rust marks to top left-hand corner; drop title in manuscript; typescript and manuscript annotations throughout; very good. A short essay on the work and tropes of the science fiction and horror author Henry Kuttner (1915-1958), whom Leiber first met by correspondence in 1937 through H.P. Lovecraft: "Hank [i.e. Kuttner] was already breaking sharply from the Lovecraft tradition. I recall him saying that he favored revelation (the surprise twist) rather than confirmation as the more effective story ending. He also remarked that although he liked the story of mine he'd read, he had been unable to decide for several pages whether the protagonist/was a man or a cat."

389. **Scott, Walter, Sir.** [*Waverley novels.*] Edinburgh & London: Archibald Constable [et al.], 1814-1832. \$4,500  
First editions, first issues of each novel, but one, as below;

78 volumes in all, 12mo and small 8vo, complete with all half-titles, and bound, without ads, in early 20<sup>th</sup>-century full red crushed levant, double gilt borders on covers, floral sprays in the corners, gilt-lettered direct on gilt-decorated spines, full doublures of maroon levant with gilt crest, maroon silk moire endpapers, a.e.g., bookplates of the N.Y. investment banker, Thomas Cochran; volumes 1-22 with spines and an occasional cover darken due to smoke, 2 or 3 of these early volumes heat-stressed, 2 joints cracked, smoked volumes with stiff joints; the balance of the set generally quite nice. Includes *Queenhoo-Hall*, by the late Joseph Strutt [continued and completed by Scott], 1808 (Todd & Bowden, *Sir Walter Scott:*

*A Bibliographical History*, 1998, 32Aa, and hereafter T&B); *Waverley*, 1814, T&B 77Aa; *Guy Mannerling*, 1815, T&B 82Aa; *The Antiquary*, 1816, T&B 94Aa; *Tales of My Landlord*, 1816, T&B 98Aa; *Tales of My Landlord, Second Series*, 1818, T&B 122Aa; *Rob Roy*, 1818, T&B 112Aa; *Tales of My Landlord, Third Series*, 1819, T&B 135Aa; *The Monastery*, 1820, T&B 144Aa; *Ivanhoe*, 1820, T&B 140Aa; *The Abbot*, 1820, T&B 146Aa; *Kenilworth*, 1821, T&B 149Aa; *Peveril of the Peak*, 1822, T&B 165Aa; *The Fortunes of Nigel*, 1822, T&B 157Aa; *The Pirate*, 1822, T&B 156Aa; *Quentin Durward*, 1823, T&B 167Aa; *Redgauntlet*, 1824, T&B 178Aa; *St. Ronan's Well*, 1824, T&B 171Aa; *Tales of the Crusaders*, 1825, T&B 181A; *Woodstock*, 1826, T&B 190A; *Chronicles of the Canongate*, First Series, 1827, T&B 206Ab (second edition, first issue); *Chronicles of the Canongate, Second Series*, 1828, T&B 216Aa; *Anne of Geierstein*, 1829, T&B 227A; and, *Tales of My Landlord, Fourth Series*, 1832, T&B 253A.

#### FIRST VARIORUM EDITION

390. **Shakespeare, William.** *The plays of William Shakespeare, in eight volumes, with the corrections and illustrations of various commentators; to which are added notes by Sam. Johnson.* London: J. & R. Tonson, 1765. \$6,500

First variorum edition of Shakespeare "and the foundation of hundreds of subsequent issues" (Jaggard); first Johnson edition, without the names of Longman and Corbet in the imprint, and with Johnson's Preface unpaginated; 8 volumes, 8vo, engraved portrait frontispiece of the bard in vol. 1 by George Virtue (after Droeshout, according to Fleeman; after Chandos according to Jaggard and Courtney & Smith), full contemporary calf neatly rebacked, black morocco labels on spines; very good. "By the time the edition appeared in 1765 Johnson had been working on it, on and off, for twenty years...His most important preliminary work was the *Dictionary*. In the late 1740s Johnson read the complete works of Shakespeare in Warburton's 1747 edition, and marked

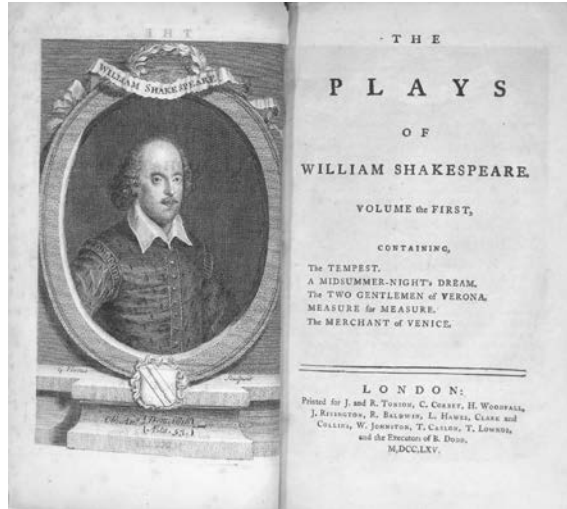
out over 20,000 words, the meanings of which he found well illustrated in their Shakespearean contexts. Johnson says in the Preface to the *Dictionary* that he took 'the diction of common life' from Shakespeare; by arranging it and defining it, Johnson gave us, according to Bertrant Bronson, 'a diffused and unheralded [but] major work of Shakespearean scholarship'. The edition of Shakespeare is not merely a spin-off from the *Dictionary*, but it belongs to the same series of projects on the history of learning - some completed and some only planned - that runs throughout Johnson's life from the proposed edition of Poliziano and the translation of Paolo Sarpi, through the *Harleian Catalogue*

and the *Dictionary*, to Shakespeare and the *Lives of the Poets*" (DeMaria, pp. 218-19). This edition includes the first printing of Shakespeare's will. Chapman & Hazen, pp. 146-7; Courtney & Smith, pp. 103-4; Fleeman 65.10SP/1; Jaggard, p. 501; Pforzheimer 911g.

391. [Shakespeare, William.] *The plays of William Shakespeare in ten volumes.. With the correct illustrations of various commentators; to which are added notes by Samuel Johnson and George Steven's. The second edition, revised and augmented.* London: C. Bathurst, W. Strahan [et al.], 1778. \$2,000  
10 volumes, 8vo, engraved portrait frontispiece after Droeshout, one other engraved portrait of Shakespeare, facsimile plate of Shakespeare's handwriting, all in volume 1; one other plate in volume 5; 19<sup>th</sup>-century half polished tan calf over marbled boards, red morocco labels on spine; occasional peeling of the marbled paper, but by and large a very good, sound set. The second edition of Samuel Johnson's seminal Shakespeare. Courtney & Smith, p. 109; Fleeman 65.10SP/7; Jaggard, p. 504.

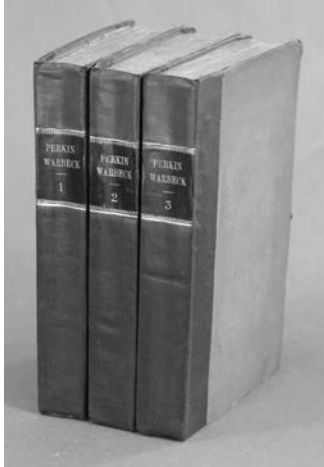
#### ORIGINAL BOARDS

392. **Shakespeare, William.** *Bell's edition of Shakespeare's plays, as they are now performed at the theatres Royal in London; regulated from the prompt books of each house... London: printed for John Bell...and C. Etherington at York, 1774.* \$2,250  
9 volumes, 12mo, each volume with an engraved title page, each play with a separately printed title page and an engraved frontispiece, portraits of Shakespeare and Garrick in volume 1; volume 9 contains a Life of Shakespeare and the poems; contemporary and almost certainly original calf-backed marbled boards, black morocco labels on spines; front cover loose on volume 1; volumes 2 and 3 length of spine with vertical crack; all joints cracked, extremities worn; yet still a compelling set, unrestored. "All the plays were paginated and printed separately for the use of playgoers...Like that



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of 1747, this edition (dedicated to Garrick) was accused of being the worst ever published. To be ‘damned with faint praise’ sometimes proves the best aid to sales, as in this case. It scored a greater success than any previous issue, one week alone witnessing the sale of 800 sets. Doubtless the beautiful copperplates helped the output considerably” (Jaggard, p. 504).



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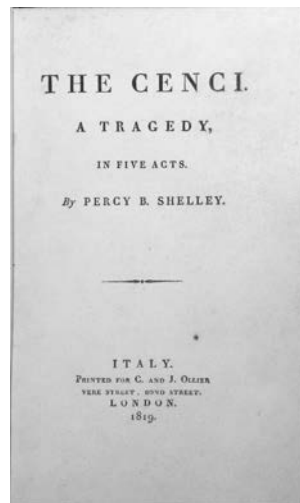
393. **Shelley, Mary Wollstonecraft.** *The fortunes of Perkin Warbeck, a romance. By the author of “Frankenstein.”* London: Henry Colburn and Richard Bentley, 1830. \$7,500  
First edition, 3 volumes, 8vo, pp. viii, 340; [2], 335, [1]; [2], 354, [2] ads; a remainder binding of cloth-backed boards, black calf lettering pieces on spine; one 19th-century bookplate pasted over another in each volume; a very good, sound copy. The

fourth of Ms. Shelley’s six novels. Neither in Sadleir nor Wolff.

#### ONLY 250 COPIES

394. **Shelley, Percy B.** *The Cenci. A tragedy, in five acts.* [Livorno], Italy: printed for C. and J. Ollier, London, 1819. \$5,000

First edition, 8vo in 4s, pp. xiv, 104; bound without the initial blank leaf in later full blue straight-grain morocco, double gilt-ruled borders on covers enclosing a blindstamped roll, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, a.e.g.; nice copy. Printed in an edition of only 250 copies. Shelley had been fascinated by the lurid story of Beatrice Cenci and Guido’s portrait of her as seen in the Columna palace at Rome, and originally intended the latter to be copied as a frontispiece for this book. He worked exceptionally fast on his version of the tragedy, starting in May and ending in August of his annus mirabilis, the same year he wrote *Prometheus Unbound*, *The Masque of Anarchy*, and the ‘Ode to the West Wind.’ The book is excellently produced, well printed on thick laid paper: “It has a few errors of the press incidental to the Italian composers’ ignorance of English...but on the whole it seems to me a preferable text to the second edition -- a text more like the absolute production of Shelley” (Foreman). This



is the only book of Shelley’s to reach a second edition in his lifetime. It is dedicated to Leigh Hunt. Forman, p. 56; Wise, p. 51; Ashley Library V, p. 69.

395. **Sheridan, Thomas.** *British education: or, the source of the disorders of Great Britain. Being an essay towards proving, that the immortality, ignorance, and false taste, which so generally prevail, are the natural and necessary consequences of the present defective system of education. With an attempt to shew, that a revival of the art of speaking, and the study of our own language, might contribute, in a great measure, to the cure of those evils.* London: J. & R. Dodsley, 1756. \$1,750

First edition, 8vo, pp. [2], xl, 536; slight cracking at the extremities of the joints, mild dampstain in the bottom margin, else a fine copy in full contemporary calf, gilt-paneled spine, red morocco label. One pamphlet and one farce (*Captain O’Blunder*) aside, this is Sheridan’s first book.



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396. [Shipboard Printing, Titanic.] **Murphy, Jamie.** *Albert, Ernest & the Titanic.* Dublin: Distillers Press, 2012. \$7,500

First edition limited to 30 copies (there were also 6 copies hors commerce); this is copy no. 24, signed by the Irish novelist Colm Tóibín, who has written the introduction to this rather amazing book; oblong folio, pp. 176; 40 linoleum-cut illustrations; original grey cloth, printed paper cover label, slipcase to match; fine. Produced and written by Jamie Murphy. This is the culmination of Murphy’s research for an MA in design, and recounts the little-known story of the *Titanic*’s on-board printers who traveled, and ultimately perished, on board the ship’s maiden voyage. Abraham “Albert” Mishellany and Ernest Corben, who had previously worked as printers aboard the *Titanic*’s sister ship the *Olympic*, made their living from designing and printing the ship’s menus, notepads, stationery, calling cards, tickets, and programs. The present work’s cast type and illustrations were printed directly from original linoleum blocks; most notably, one of the inks was made from coal retrieved from the ship’s wreck site on the Atlantic floor.

This book was out-of-print rather quickly, many copies having disappeared into institutions. At Whittington Day in September of this year, I was able to talk Jamie Murphy out of his wife’s copy after he’d had a few beers. This is her copy.

## FIRST BOOK OF ITS KIND IN ENGLISH

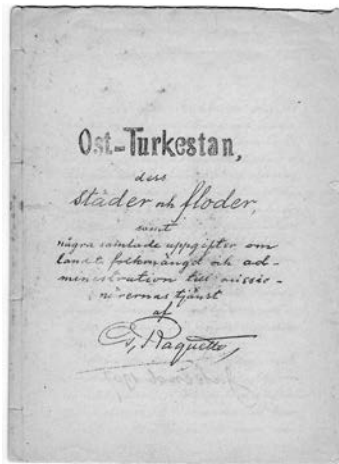
397. **Sibscota, George.** *The deaf and dumb man's discourse, or, a treatise concerning those that are born deaf and dumb containing a discovery of their knowledge or understanding...* London: printed by H. Bruges, for William Crook at the Green Dragon, 1670. \$3,500

First edition in English, translated from Anthony Deusingen's *Dissertatio de surdis in Fasciculus dissertationum selectarum* (Gröningen, 1660). Apparently the first book in English on the "speech" of the deaf and dumb (Alston lists only John Bulwer's seminal work on lip-reading, *Philocophus*, London, 1648 before it). 16mo, pp. [2], 89, [5] William Crook ads (including Bacon's *Sylva Sylvarium*); 19th century paneled calf, scuffed, but sound. Alston III, 783.

398. **[Sinkiang Imprint.] Raquette, Gustaf.** *Ost-Turkestan, des städer och floder, samt några samlade uppgifter om landets folkmängd och administration till missionärernas tjänst. [i.e. Eastern Turkestan, its towns and rivers, together with some information about the population and administration of the country for the use of the missionaries.].* Jakend [i.e. Yarkand], 1907. \$3,800

Only edition, 8vo, pp. [2], 23; self-wrappers; stitched in the Oriental manner; printed by the cyclostyle process; essentially fine.

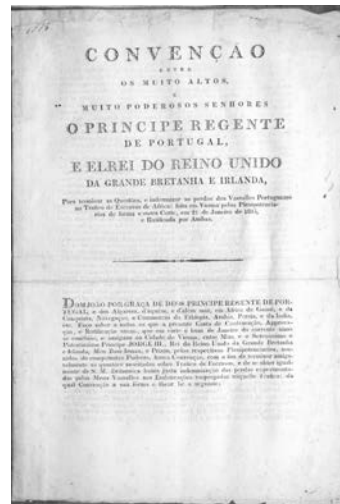
One of the first Eastern Turkestan / Sinkiang imprints, and apparently the first book to be printed there in a European language. As provisional equipment the Swedish Eastern Turkestan mission received in 1901 a simple reproduction machine, a cyclostyle apparatus. It was on this apparatus that several pamphlets were printed of which apparently only nine survive. Three were printed in Kashghar in 1901, and six in 1907-11, of which at least three were printed at Yarkand, all of them (except one, in Eastern Turki - i.e. "Kashghar Turki," or Uighur) in Arabic script. The cyclostyle duplicating process is a stencil process of printing invented by David Gestetner in the late 1800s. A stencil is cut with the help of small toothed wheels on a special paper stretched over a zinc plate and underlaid with carbon paper. Spirit is used as a medium to transfer the image from the carbon paper to the output paper.



Between 1894 and 1938 the Mission Covenant Church of Sweden (also known as the Swedish Missionary Society) carried on missionary work among the Muslim population in Kashghar, Yarkand and Yangi Hissar. Among those who worked with the Society was Gustav Raquette

who compiled a grammar and a dictionary of the Eastern Turki (i.e. Uighur) language, as well as this guide to the region. He worked at the station as a missionary and a medical doctor, and later became lecturer of Turkish languages at Lund University. Raquette was also the mentor of one Gunnar Jarring, who also worked at the mission. Over the years Jarring was able to put together an important collection of books and manuscripts on Eastern Turkestan, a collection now at Lund. Later in life Jarring was also an internationally known diplomat, and also a bibliographer. See Jarring, Gunnar, *Prints from Kashghar*, 1991, p. 32 (1907:1), & p. 10.

399. **[Slave Trade, Treaties.]** *Convenção entre os muito altos, e muito poderosos senhores o principe regente de Portugal, e el rei do Reino Unido da Grande Bretanha e Irlanda, para terminar as questões, e indemnizar as perdas dos vassallos portuguezes no trafico de escravos de Africa...* [Rio de Janeiro: Na Impressao Regia, 1815.] \$850



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Folio, pp. 4; parallel text in English and Portuguese; previous central fold; bound in 20th-century vellum lettered in type on upper cover, with ties, red silk endpapers; inoffensive paper repair to the very top margin; very good. Treaty between England and Portugal regarding England's contention that Portugal has been dealing illegally in slaves; a sum of 300,000 pounds is to be set up in London for a fund to be used in the discharging of claims against Portuguese ships detained

by the British prior to June 1814. OCLC records only the UCLA copy. Both Northwestern and the JCB have the same, but with a Lisbon imprint which apparently came later.

400. **Smith, Samuel Francis.** *Poems of home and country. Also, sacred and miscellaneous verse...* Edited by Gen. Henry B. Carrington. Boston, New York, & Chicago: Silver, Burdett & Co., 1895. \$375 "Edition De Luxe," limited to 250 copies signed by the author, this being copy no. 3; 8vo, pp. xxvi, [2], 382; fine copy in original white and red cloth stamped in gilt, t.e.g., retaining the original printed cloth chemise. The preface reprints letters of Whittier and Holmes. Smith, the author of "My Country 'tis of Thee," died the same year this book was published. BAL 18371.

## FINE FOLDING HAND-COLORED MAP

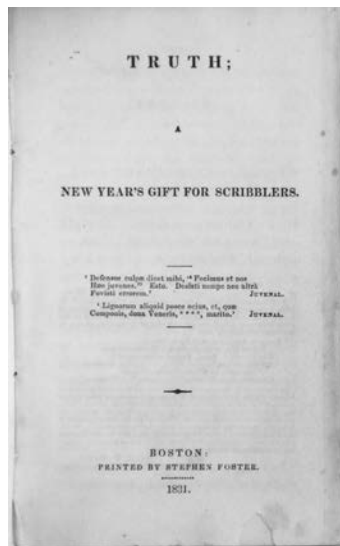
401. **[Smith, William R.]** *Observations on the Wisconsin Territory; cheerfully on that part called the "Wisconsin Land District." With a map, exhibit-*



ing the settled parts of the territory.... Philadelphia: E.L. Carey & A. Hart, 1838. \$2,500  
First edition, 12mo, pp. viii, 134; large folding hand-colored map by Hinman & Dutton; original maroon muslin faded and stained, short cracks in cloth along top joint, minor foxing, but generally a good, reasonably sound copy with the map in fine condition. At the time this was published, virtually all of the present-day state of Minnesota was still part of the Wisconsin Territory, and while most of the text is devoted to what is now Wisconsin, there are descriptions here of the St. Croix River, the Falls of St. Anthony, Hennepin's travels, Red River Valley, and other material of Minnesota interest; all of Minnesota is pictured in the inset of the map. Howes S-721: "Aside from Lea's *Notes*, [this is] the earliest extensive description of Wisconsin. The ten pages on 'Iowa Territory' is the first account of it under that designation." Streeter III, 1931; Sabin 84865; Graff 3869.

402. [Snelling, William J.] *Truth: a New Year's gift for scribblers*. Boston: Stephen Foster, 1831. \$325

First edition of the author's first book of poetry, 16mo, pp. vi, [7]-52; without the errata slip (not present in all copies); a nice copy in original muslin-backed drab boards, the cloth a little nicked and broken along the spine. Snelling (1804-1848) was the son of Josiah Snelling, commandant of the fort that bears his name at the confluence of the Minnesota and Mississippi Rivers in St. Paul. William lived at Fort Snelling for seven years (1820-27) where he became familiar with the Indians, their language and habits. After returning east, he wrote many newspaper and magazine articles, and several books which drew on his experiences with the Indians, and this poem, a satirical commentary on the state of American poetry and poets "that rocked the small literary world of Boston for a time. [But] the onslaughts of his political and literary foes, combined with personal misfortunes, gradually drove him to despair, and he took refuge in drink. To the great delight of his ill-wishers, he spent four months in the House of Correction, but he emerged broken, rather than in health or in spirit. He continued as an independent journalist and in 1847 became the editor of the *Boston Herald*, which he conducted with great vigor for one year before he died, in Chelsea, at the age of forty-four, burned out... Snelling is best remembered as...the author of *Truth*, which is one of the best verse satires ever written in America" (DAB). BAL 18413.



403. [South Africa.] Paterson, William, Lieut. *A narrative of four journeys into the country of the Hottentots, and Caffraria... Illustrated with a map and seventeen copper-plates*. London: J. Johnson, 1789. \$2,500

First edition, large 4to, pp. vi, ix-xii, 171, [1], iii (index), [1] errata (lacking pp. vii-viii, as always -- see Mendelssohn, 2nd ed.); large engraved folding map showing the extent of Paterson's travels, 17 engraved copper-plates; original blue paper-covered boards neatly rebaked in cream paper with new printed paper label on spine; bookplate removed with a resulting stain on the front free endpaper, else a nice copy. The book was also available with color plates.



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One of the first English descriptions of the interior of South Africa. Paterson, later the governor of New South Wales, studied botany in London. His journey was patronized by Lady Strathmore, who had sent him to the Cape of Good Hope to collect plants for her estate. Mendelssohn II, p. 143: "Mr. Paterson accompanied Colonel Gordon (Commander of the Troops of the Dutch East India Company in South Africa) and Jacob van Reenen in several trips to the interior...In the course of his travels the author penetrated as far as Namaqualand on the west, and the Great Fish River on the south-east. Although the principal feature of the work is a description of the botanical specimens collected and noted by Mr. Paterson, there are many interesting notes respecting the natives, with a few remarks on the Dutch colonists."

#### HANDSOME 18TH-CENTURY AMERICAN BINDING

404. Southey, Robert. *Poems*. Boston: Manning & Loring for Joseph Nancrede, 1799. \$1,250  
First American edition, small 8vo, pp. [8], [9]-132; very nice Boston binding of full red sheep, double gilt-rules on covers, smooth gilt-decorated spine laid out in 6 panels with urns and anacanthus leaves, green morocco label in 1, gilt-decorated board edges, marbled endpapers; first free flyleaf excised; a few minor scuff marks, but a very good copy in a handsome 18th-century American binding. Presentation in an early hand on the title page: "Harriet Stickney, presented by my mother Miss Mary Stickney." Among the poems are a short poem to Mary Wollstonecraft, poems on the slave trade, and Botany-Bay Eclogues. The last 7 pages consist of ads and publisher's announcements. Evans 36345; NCBEL III, 255.

405. [Spanish Law.] Assó y del Río, Ignacio Jordán de, & Miguel Manuel y Rodríguez. *El fuero viejo de Castilla, sacado, y comprobado con el exemplar de la misma obra, que existe en la Real*

*Biblioteca de esta corte, y con otros mss... Publicanlo con notas históricas y legales.* Madrid: por D. Joachin Ibarra, 1771. \$1,250

Small folio, pp. [4], lvi, 143, [1]; engraved vignette title page; **bound with:** Jordán de Assó y del Río, Ignacio, & Miguel Manuel y Rodríguez, *El ordenamiento de leyes, que D. Alfonso XI hizo en las Cortes de Alcalá de Henares el año de mil trescientos y quarenta y ocho.* Publicanlo con



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notas... Madrid: Ibarra, 1774, pp. [2], xxxiv, 158, [2]; woodcut vignette on title page, tail-pieces; decorative initial. Laws, statutes, etc. of the Kingdom of Castile in Spain. Miguel Manuel y Rodríguez of Seville was one of the great historians of Spain in the 18th century and he was also the first librarian of the Colegio Imperial de Madrid. Together with Dr. Ignacio Jordán de Asso y Río, a Spanish historian, jurist, and naturalist who was also known under the pseudonym Melchor de Azagra, they published these two works dedicated to Spanish law: the first on the Charter Viejo de Castilla; and the second, *El Ordenamiento de Leyes* in which they deal with the system of laws that Don Alfonso XI made in the courts of Alcala de Henares in the year 1348, here published with notes and an accounting of the Kingdom of Castile. Palau 18725 and 18726 respectively. Lasala 287 and 345 respectively.

406. **Spelman, Henry, Sir.** *Henrici Spelmanni equi. anglo-brit. archæologus: in modum glossarii ad rem antiquam posteriorem.* Londini: Johannem Beale, 1626. \$750

First edition, folio, pagination is erratic throughout, but the book is complete, as issued; \*, A-2O6, 2P4; recent quarter speckled calf, red morocco on gilt-decorated spine; nice copy. STC 23065, with the 13th line of the title page reading "Chartis & Formulis."



The title and the first leaf were subsequently reset; this copy is in the first state. The work evolved out of Spelman's studies of early English law, but "at the outset he experienced so much difficulty in assigning the proper meanings to Anglo-Saxon and Latin terms, that he determined to postpone his legal researches" in favor of the philological question. "In 1626 the first

volume of the Glossary, extending to the end of the letter 'L' was published. Spelman had offered it in vain to Beale, the King's printer, for five pounds, or for books of that value. He consequently bore all the expenses of publication. The importance of the volume was immediately recognized by the great scholars of the day, but the greater part of the edition remained on Spelman's hands for ten years. He was collecting materials for the completion of the work until 1638" but it was not published in his lifetime. An imperfect continuation edited by Dugdale appeared in 1664. "As an ecclesiastical lawyer he ranks among the best informed that this country has produced, and his Glossary gives him a title to the name of inaugurator philological science in England" (DNB).



Item 407

**PRESENTATION COPY**

407. [**Sprat, Thomas, Bishop of Rochester.**] *A true account and declaration of the horrid conspiracy against the late King His Present Majesty and the government. As it was order'd to be published by His late Majesty.* [London] In the Savoy: printed by Thomas Newcomb, one of His Majesties printers, 1685. \$3,800

First edition, folio, 2 volumes in 1, pp. [6], 167; [2], 141; woodcut ornaments; full contemporary calf, neatly rebacked. Presentation copy from the author, inscribed on the front free endpaper, "R. Duke Donum Rev:nds Authoris Thomae Roffensis" (i.e. "R. Duke, a gift of the Reverend Author, Thomas, Bishop of Rochester"). R. Duke is almost certainly Richard Duke (1658-1711), the English poet and divine (see DNB). No presentation copy of Sprat's has appeared at auction in more than 50 years. Second title reads: *Copies of the Informations and Original Papers relating to the proof of the Horrid Conspiracy against the late King, His present Majesty and the Government*, 1685.

Sprat (1635-1713) was a friend of Dryden, Evelyn, Cowley, Christopher Wren, and John Wilkins, and was in the midst of those who were to found the Royal Society, of which he was the first historian. "On 21 Sept. 1683 he was installed in the deanery of Westminster, and he was consecrated at Lambeth as bishop of Rochester on 2 Nov. 1684, holding both preferments until his death...He marked his gratitude for his new preferments by bringing out at the close of May 1685 *A True Account and Declaration of the Horrid Conspiracy*... which, though anonymous, was known to be the composition of Sprat. It purported to be an account of the Rye House plot, and he drew it up after much hesitation, as he subsequently pleaded, at the command of

Charles II, who granted 'free liberty to consult the Paper-office and council-books.' A second edition appeared in the same year, a third in 1686, and a fourth in 1696" (DNB). Wing S-5065A and S-5029A respectively.

408. [Stations of the Cross, et al.] Mazot, François. *Le tableau de la croix représenté dans les ceremonies de la Ste. Messe ensemble la tresor de la devotion aux souffrances de Nre. S.I.C., le tout enrichi de belles figures.* Paris: F. Mazot, 1651 [i.e. 1652].

\$1,500

Small 8vo, [3], 45 leaves oddly foliated; entirely engraved throughout, with 35 plates on the left-hand page depicting moments in the celebration of the mass, with appropriate scenes from the life of Christ above a band of clouds, Latin captions at head and French captions at foot; right-hand pages have prayers in Latin and French, with standing saints at right and left and flowers at foot; the 7 penitential psalms in Latin that follow have borders depicting events from the life of David and other Bible stories; some engravings identified as to subject and artist: title page and first litany signed by J. Collin; dedication portrait of Charles de l'Aubespine, Marquis de Chateaufort signed by G. Geiin; page [2] of last section of plates signed J. Durant, with a privilege leaf dated 20 September 1652, 3 portraits; later full red morocco with an all-over gilt design, a.e.g.; covers rubbed, internally fine. Brunet V, 624.



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#### WITH THE RARE DUST JACKET

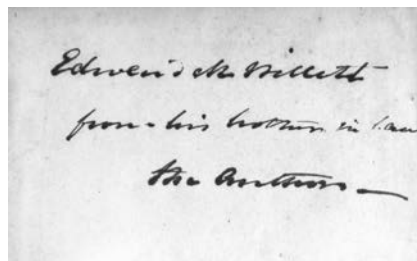
409. Stephen, Leslie. *English literature and society in the eighteenth century. Ford lectures, 1903.* London: Duckworth, 1904. \$850

First edition, 8vo, pp. [8], 224; fine copy in original brown cloth, gilt-lettered spine, and original printed dust-jacket; spine of jacket darkened and a little chipped, and with a small stain or two, but the jacket is generally very good. The author's last book, published on the very day of his death. Four pages of closely-written contemporary mss. notes laid in, apparently made in connection with a review.

#### INSCRIBED TO HIS BROTHER-IN-LAW

410. Stephens, John L. *Incidents of travel in Central America, Chiapas, and Yucatan.* New York: Harper & Bros., 1841. \$7,500

First edition, 2 volumes, 8vo, pp. [2], viii, 424; vii-[x], [7]-474; folding map, 68 engraved plates (2 double-page) and plans, many after Frederick Catherwood, a few illus-



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trations in the text; original brown cloth with gilt stamped covers and spines, light wear at the spine extremities, some mild dampstaining to the covers of both volumes, but in all, a very good, sound copy. This copy with a rare inscription from the author to "Edward M. Willett, from his brother-in-law, the author." Prior to his excursions into Mesoamerica, Stephens traveled extensively in Europe and wrote two books of travel about his experiences there. While in Naples he met Dr. Marinus Willet. The doctor was the brother of Edward M. Willet, Stephens' classmate and close friend at Columbia, who became his brother-in-law upon marrying Amelia Ann, the older sister of John. Inscribed copies are very uncommon. There has been no such copy of any Stephens title at auction since before 1975. A book full of many interesting archaeological firsts, including the first accurate map of the Yucatan, the first illustrations of Mayan sites, the first descriptions of 44 ruined sites, and the first publication of Juan Perez's *A True Exposition of the Method Used by the Indians for Computing Time*. Field 1426 (citing the 12th edition); Sabin 91297.

#### J. PIERPONT MORGAN'S COPY

411. Sterne, Laurence. *The life and opinions of Tristram Shandy, gentleman....* London: J. & R. Dodsley, 1760-67. \$7,500

First edition, 9 volumes, small 8vo, 1 copper engraved plate after Hogarth; 2 pages printed in black in volume 1, pp.



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169-70 in volume 3 are marbled, L2r in volume 6 is blank, all as issued; volume V lacks the blank leaf A1 (as in the Rothschild copy); half-title pages in vols. 4, 5, 6, and 9, as called for by Rothschild; volume 7 is in the first state with errata on verso of the title page, with Chapter XXIII misnumbered XXIV, and the word "Gentleman" on the title page in upper and lower

case; the dedication in volume 9 is in setting 'b' (as in the Rothschild copy - and apparently no priority); signed by Sterne, as usual in volumes 5 and 7 (but not 9); later full speckled calf by Bedford, gilt-decorated spine in 6 compartments, morocco labels and lettering pieces in 2; all volumes rebaced with old spines laid down (some will loss). Leather bookplates in each volume of John Pierpont

Morgan. Rothschild 1970.

412. **Sterne, Laurence.** *The works...in ten volumes complete.* London: printed for J. Rivington [et al.], 1788. \$2,250

10 volumes, small 8vo, 10 engraved plates plus one page printed entirely in black and one leaf inlaid with marbled paper (as issued and matching the marbled paper of the endpapers); in spite of some wear at spine ends, and a few minor chips out, this is a handsome set in full Etruscan paneled calf, each cover a radiating urn enclosed by a border incorporating leaves and fans, with an outside Greek key border in gilt.

#### UNRECORDED AMERICAN PERIODICAL

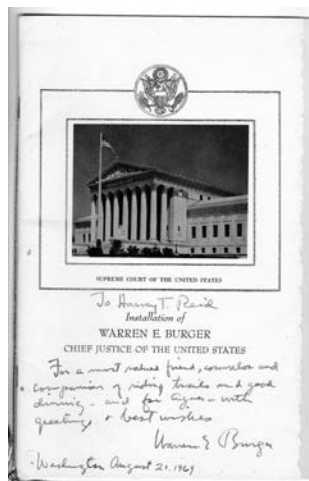
413. **Stickney, Alfred F., & Leonard A. Burnham, editors.** *Literary melange.* Gloucester: printed at the Advertiser Office, 1857-8. \$750

Small folio, pp. [56]; consisting of volume I, no. 1 to volume I, no 13 (all published), covering the period May, 1857 to May 1858; pencil ownership signature at the top of the title-p. of a Mary Stickney; contemporary black morocco-backed marbled boards, gilt-lettered spine; some rubbing, else very good. "Published semi-occasionally by the Young Men's Debating Club [and] published whenever the convenience of the Club and public necessity shall demand it... All articles prepared for this paper are original." The articles include essays on topics such as Temperance, Sorrow, Snobs, Amusements, The Fourth of July, Reading, the Order of Nature, Astronomy, etc., as well as local current events, an obituary of John Quincy Adams, translations from the classics, acrostics, poetry, letters to the editor, etc. Not in the *Union List of Serials* or *Supplements*; not in OCLC.

414. **Strutt, Joseph.** *Glic-gamena-angel-deod, or the sports and pastimes of the people of England: embracing the rural and domestic recreations, May-games, mummeries, pageants, processions, and pompous spectacles from the earliest period to the present time: illustrated by engravings selected from ancient paintings...* London: printed by T. Bensley for J. White, 1801. \$1,500

First and best edition, 4to, pp. [2], 1, [6], 301, [1]; frontis and 39 colored copper-engraved plates, each with several images and largely taken from miniatures in medieval manuscripts; contemporary full tan calf, gilt roll-tooled border on covers, rebaked to style in matching sheep, gilt-lettered direct on gilt-decorated spine; very good copy. The book was published just a year before Strutt died, and was frequently reprinted. "Although the amount of Strutt's work as an engraver is small, apart from that appearing in his books, it is of exceptional merit and is still highly esteemed" (DNB). Lowndes 2533; Ebert 21855; Gee, p. 145-46 noting an 1830 edition with 140 plates.

#### INSCRIBED BY THE CHIEF JUSTICE



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415. [Supreme Court.] **Burger, Warren E.** *Installation of Warren E. Burger, Chief Justice of the United States [cover title].* Washington, D.C.: 1969. \$750  
8vo, 10-p. program, string bound inside larger illustrated wrappers, inscribed on the front "To Harvey T. Reid, for a most valued friend, counselor, and companion of riding trails and good dining - and for Agnes - with greetings & best wishes, Warren E. Burger, Washington August 21, 1969."

416. **Swann, H. Kirke.** *A monograph of the birds of prey (order accipitres).* London: Wheldon & Wesley, 1930. \$1,800

First edition limited to 412 copies, 2 volumes, 4to, pp. lxxviii, xi, [1], 487; xx, 538; color plates from drawings by H. Gronvold, photogravures; contemporary half red morocco, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, marbled endpapers; spines a little sunned, else near fine. The only complete monograph of the diurnal birds of prey. Nissen 917.

417. **Tasso, Bernardo.** *L'Amadigi del S. Bernardo Tasso ... Nuouamente ristampato, & dalla prima impressione da molti errori espurgato. [Ed. Lodovico Dolce.]* Venetia: Appresso Fabio & Agostino Zoppini fratelli, 1581. \$1,100

4to, pp. [8], 731, [1]; large woodcut device and woodcut border on title page, numerous wood-cut initials and ornaments throughout; contemporary limp vellum, later brown morocco label on spine; usual spots and stains, but generally a very good, sound copy. *L'Amadigi* is an epic poem by Bernardo Tasso, father of Torquato, and first published in 1560. It was inspired by the *Amadis de Gaula*. BM-STC, *Italian*, p. 659. Not in Adams.



418. **Tertullianus, Septimus Florens.** *Q. Septimii Florentis Tertulliani opera ad vetustissimorum exemplarium fidem sedulo emendata, diligentia Nic. Rigaltii...cum ejusdem annotationibus...Ph. Priorius argumenta et notas...adjecit...accedunt Novatiani Tractatus, de Trinitate, et cibus Judaicis, cum notis.* Lutetiae Parisiorum: Societas typographica, 1664.

\$1,250

Folio, pp. [68], 735 (i.e. 717), [1]; title page printed in red and black; large woodcut device on title; woodcut initials and headpieces, extensive reader's annotations in English by Alexander Jolly (1756-1838), Bishop of Moray, on front free endpaper, and on recto and verso of rear free endpaper and rear pastedown; ownership signature of Jolly on title page and front free endpaper; contemporary full calf neatly rebacked, black calf label lettered in gilt on spine; a few marginal tears and other minor faults, but in all a very good, sound copy. Tertullian (c. 155-222) is the earliest, and after St. Augustine the greatest of the ancient church writers of the



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West. He "created Christian Latin literature... Augustine... stood on the shoulders of Tertullian and Cyprian; and these three North Africans are the fathers of the Western churches" (EB-11). "Rigaltius has here introduced a new era for the formation of the text. Perceiving the interpolations of the MSS...he thought he ought to restore the text not only from the ancient unfalsified codex of Agobardus, but according to the analogy furnished by the author himself. His edition appeared [in Paris 1634]...enlarged with notes and a glossary...Le Prieur retained his text and all the other apparatus, enriched with a very industrious collection of notes up to that period, and with his own, which are less important. His edition at first appeared [Paris 1664]. Both the above are correct and have the poem "De Jona et Ninive," and are as yet to be considered the most complete, the finest, and the most correct."

419. [Textiles - Weaving Manuscript.] Jennings, H. H. *Fibre technology*. [Bradford, West Yorkshire: for City of Bradford, Technical College, Dept. of Textile Industries, 1918-1920]. \$1,500

Folio (approx. 13¼" x 9½"), pp. [74]; manuscript text in a cursive hand on ruled paper, including 18 leaves of hand-drawn color diagrams, several diagrams showing the set-up of a loom, 54 tipped-in fabric samples on card stock, contained in a two-ring binder with ownership signature and title on front pastedown, Bradford Technical College Stamps on rear pastedown, and with a professor's signature approving the manuscript; moderately worn, some chipping and soiling to the fore-edges, some soiling to end leaves. A cotton-, silk-, and wool-weaving manuscript made by a student, with numerous tipped-in samples, hand-drawn and lettered colored diagrams throughout, showing the training a weaver received at the Bradford Technical College. These course books were judged on completeness and the aspiring weaver's skill in presenting the details about the instruction, as well as their abilities to illustrate and accurately portray

the production of (in this case) rather stunning cotton, silk, and woolen fabrics. The manuscript details the instructions for preparing the loom, and weaving diagrams for producing embossed fabrics, silk neckwear and men's ties, gauze and lace weaving, silk laces, tapestry weaving, muslins, madras muslins, machine- and hand-woven carpets - all of them with tipped-in fabric samples showing the resulting product. The beautifully executed color diagrams and illustrations show an aspiring weaver's professional abilities. The lettering demonstrates a decidedly pre-War Arts & Crafts influence, and the hand-colored diagrams detail Brussels Structure, Wilton Carpet Structure, Axminster Structures, Warp Pile Structures, various styles of tufts, Upper and Lower Comber-Board, and more.

The City of Bradford Technical College was founded in 1882 to train English weavers and workers on new machinery, and feed the fast growing textile industry at the end of the 19th century. Its predecessor, the Bradford's Mechanics Institute did not encourage the education of workers and resisted training them on applied weaving theory as evidenced by the Swiss, French, and German weavers surpassing their products, and the poor response to the Bradford Textiles at the 1878 Paris Exhibition. Just before World War I the Bradford Technical College had substantially expanded and opened state-of-the-art facilities for teaching weaving, spinning, dyeing, and finishing fabrics, which served them well during the post-War recovery. Manuscripts of this sort are uncommon due to their fragility and heavy use.

420. [Thailand.] [Gervaise, Nicolas.] *Histoire naturelle et politique du royaume de Siam*. Paris: Louis Lucas, 1690. \$2,500

4to, pp. [16], 324, [7]; a4 e4 A-2S4 2T2; folding plate of music, woodcut typographical decorations, head- and tail-pieces, and initials; full contemporary calf recently rebacked with original gilt spine laid down, renewed corners; boards slightly bowed; some not unattractive rubberstamps of a late 19th-century/early 20th-century Chinese library on title page, 19th-century armorial bookplate of Mr. A. G-du Plessis on front pastedown; near fine copy of a scarce edition. An early description of Thailand presented in four sections: the first on the physical and geographical description; followed by law and customs; religion; and lastly an account of the present-day ruler King Narai the Great (reigned 1656-1688). See Cordier, *Indosinica*, 721 and Graesse III, p. 61, for the first (1688) edition, calling for a folding map not present in this edition. OCLC locates only the Cornell copy in the United States as of October, 2016.

421. Thé Phong [i.e. Do Manh Tuong]. *The rubbish tip outside the city and other stories*. Translated by Dam Xuan Can. Saigon: Dai Nam Van Hien Books, [1971]. \$850

Second edition in English, 4to, pp. 69, [4]; mimeographed; very good in original printed wrappers. Errata sheet laid in. This copy with a presentation from the author dated April, 1973. Short stories by The Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952

“in the first days of the Vietminh.” In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of at least three novels (two written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center. He remains a creative force in Vietnam to this day and is, at the time of this cataloguing, in a dispute with Jeff Bezos and Amazon over copyright infringement.

422. **Thoreau, H. D.** *Walden or life in the woods*. Boston: for members of the Bibliophile Society, 1909. \$950

Edition limited to 483 copies on Holland hand-made paper, 2 volumes, large 8vo, the first of two “forms” noted by BAL with two title pages in volume I (etched and engraved), and a corresponding “Memorandum” slip laid in; pp. xxxii, [2], 208; [6], 263, [1]; errata slip, limitation certificate in each volume; portrait of Thoreau after a daguerreotype as etched by W.H.W. Bicknell; 2 facsimiles of the *Walden* MS, engraved headpiece of Thoreau’s cabin at Walden Pond, 9 mounted photographs inserted, glassine jackets; a fine set in publisher’s quarter vellum; edges of jacket of volume 1 chipped; publisher’s slipcases (a little rubbed and scuffed, top of first slipcase missing), paper labels on spines. BAL 20147: “A revised edition based on the manuscript then in the possession of W. K. Bixby and, according to the Prefatory Remarks (p. ix), containing upwards of twelve thousand words omitted from the printed editions.”

#### BEAUTIFUL SET IN PUBLISHER’S RED MOROCCO

423. **Thoreau, Henry David.** *The writings*. Boston & New York: Houghton Mifflin and Co. [at the Riverside Press], 1906. \$22,500

“Manuscript Edition,” limited to 600 sets signed by the publisher in volume I, (this is set no. 339); 20 volumes, 8vo, 3 portraits of Thoreau, folding map, 101 photographic illustrations by Herbert W. Gleason, plus an additional 40 photographic plates which serve as frontispieces to this leather-bound issue (not in the cloth-bound copies), 20 of which are hand-colored; publisher’s uncommon three-quarter red morocco, gilt-decorated spines, t.e.g.; fine, bright set with no fading. The red morocco binding is uncommon; sets in leather usually appear in green or brown morocco; the regular binding is green buckram with printed labels on the spines. The celebrated Manuscript Edition of Thoreau’s writings, with the five principal works, other essays, miscellaneous pieces, poems, one volume of letters (edited by F. B. Sanborn), and 15 volumes of Thoreau’s *Journal* (edited by Bradford Torrey). The manuscript leaf in this volume, approximately 175 words, is from *Excursions, A Yankee in Canada*, chapter four, “The Walls of Quebec” (pages 69-70, this edition), which Emerson edited for publication in 1863.

This leaf contains about a half dozen interlinear editorial corrections in pencil which possibly may be in Emerson’s hand.

Thoreau writes: [The comparative wealth of the Church in this country was] “apparent; for in this village we did not see one good house besides. They were all humble cottages; and yet this appeared to me a more imposing structure than any church in Boston. But I am no judge of these things. Reentering Quebec through St. John’s Gate, we took a caleche in Market Square for the Falls of the Chaudiere, about nine miles south-west of the city, for which we were to pay so much, beside forty sous for tolls. The driver, as usual, spoke French only. The number of these vehicles is very great for so small a town. They are like one of our chaises that has lost its top, only stouter and longer in the body, with a seat for the driver where the dasher is with us, and broad leather ears on each side to protect the riders from the wheel and keep children from falling out. They had” [an easy jaunting look...]. Allen p. 52; BAL 20145; Borst B3. BAL notes that vol. I-V are reprints, but vols. VI-XX contain new material by Thoreau, and represent the first complete edition of the *Journals*.

424. [Tibet.] **McGovern, William.** *To Lhasa in disguise. A secret expedition through mysterious Tibet*. New York & London: Century Co., 1924. \$900  
First edition, 8vo, pp. xiv, 462; frontis portrait and 65 illustrations from photographs on rectos and versos of 18 plates; fine copy in the illusive dust jacket which has a minor crease in the front panel. The American edition precedes the London edition and contains more illustrations as well.

425. [Tokyo.] *Views of Tokyo* [cover title]. [Tokyo?: Meiji 31, i.e. 1898.]. \$1,500

Large 8vo (27 x 19 cm.) consisting of 12 hand-colored woodblocks, 6 with captions in Japanese, 3 with captions in Japanese and English, and 1 with a caption in Japanese and French; contained in a paper sleeve, the front with a color pictorial illustration laid down, the rear with a printed slip paid down detailing publishing information; not found in OCLC. Contained in a brown cloth-covered Japanese style box with thongs.

#### INCLUDING THAT OF THOMAS PAINE

426. [Trials.] A collection of 23 late 18th-century and early 19th-century trials. Edinburgh & London: various publishers, 1752-1806. \$2,500

7 volumes, 8vo, early 19th century quarter calf, gilt-lettered direct on spine; rubbed and scuffed, but sound. A presentation letter on Yale Club stationery identifies this collection as having been “in the famous library of the Duke of Sussex, & one of the volumes bears his bookplate.”

» *An account of the trial of Thomas Muir...for seditious practices...*, Edinburgh, 1793, pp. vii, [1], 135;

» *An account of the trial of Thomas Fyshe Palmer...for sedition*. Perth, n.d. [ca. 1793], pp. [2], 112;

» *The trial of William Skirving...for sedition*. Edinburgh,

- n.d. [ca. 1794], engraved frontispiece, pp. 168;
- » *The declaration and confession of Robert Watt...for high treason...*, Edinburgh, 1794; engraved frontispiece, pp. iv, 35, [1];
  - » *The Trial of Mungo Campbell...for the murder of Alexander Earl of Eglintoun...*, London, 1770, pp. [2], 111; bookplate of the Duke of Sussex;
  - » *Information for Mungo Campbell...for the alleged murder of the late Alexander Earl of Eglinton...* [London], 1770, engraved map, pp. [4], 146;
  - » *The trial of William Brodie, wright and cabinet-maker in Edinburgh, and of George Smith, grocer...for breaking into the General Excise Office...*, Edinburgh, 1788, pp. viii, [9]-257, [1];
  - » *The trial of divorce, at the instance of Peter Williamson, printer in Edinburgh, against Jean Wilson, daughter of John Wilson, bookseller...* Edinburgh, 1789, title within a metalcut border, pp. xxiv, [25]-62;
  - » *The trial of Helen Watt, widow of the deceased Alexander Kieth...and William Kieth, eldest lawful son...for the alleged murder of said Alexander Kieth...* London, 1766, pp. xxi [i.e. xx], [2], 9-54, [2];
  - » *The trial of Sir Archibald Gordon Kinloch...for the murder of Sir Francis Kinloch...*, Edinburgh, 1795, pp. [iii]-vi, 160;
  - » *The tryal of Mary Blandy, spinster, for the murder of her father.* London, 1752, pp. 74;
  - » *The trial of the Hon. George Gordon...for high treason.* London, 1781; engraved frontispiece, pp. [2], 81;
  - » *The speech of the Right Honourable Philip Lord Hardwicke* [drop-title], n.p., n.d. , pp. 11;
  - » *The speech of the Right Honourable Philip Lord Hardwicke* [drop-title], n.p., n.d. , pp. 8;
  - » *Proceedings in an action for debt, between the Right Honourable Charles James Fox, plaintiff, and John Horne Tooke, Esq., defendant.* London, 1792, pp. 39;
  - » *The whole of the proceedings and trial of Captain John Kimber, for the willful murder of a Negro girl...*, Edinburgh, 1792, "tenth edition," pp. 37;
  - » *The trial of Thomas Paine, for a libel contained in the second part of Rights of Man...*, London: C. and G. Kearsley, 1792, pp. [2], 45; see Gimble, 78 for a 1793 edition; see also Sabin 96910-19 for other editions.
  - » *The case of libel, the King v. John Lambert and others, printer and proprietors of the Morning Chronicle...*, London, 1794, pp. iv, 68;
  - » *Trial of Richard Patch, for the willful murder of Mr. Isaac Blight, his benefactor and friend, by shooting him with a pistol loaded with ball, while sitting in his parlour...*, Glasgow, n.d. [ca. 1806], pp. 28;
  - » *Minutes of the proceedings at a court martial, assembled on board His Majesty's ship Prince of Wales...for the trial of Sir Robert Calder, Bart. Vice Admiral of the Blue,* London, 1806, pp. 108;
  - » *A correct report of the trial...between Mr. Daniel Daly, late midshipman of His Majesty's ship Lion, plaintiff, and Robert Rolles, Esq., late captain of the said ship...* London, 1808, pp. [4], 55;
  - » *The trial of Maurice Margarot, delegate from London to the British Convention...for sedition.* Edinburgh, n.d. [1794]; engraved frontispiece (wormed in the margin), pp. 195, [1];
  - » *The trial of Joseph Gerrald, delegate from the London Corresponding Society, to the British Convention...for sedition.* Edinburgh, n.d. [1794]; engraved frontispiece, pp. 256.
- Together and uniformly bound with volume I (only) of Medland and Weobly's *A collection of remarkable and interesting criminal trials...*, London, 1803, 2 engraved portraits, pp. xvi, 362.
427. **Tytler, Sarah.** *Scotch firs.* London: Smith, Elder, 1878. \$500  
First edition, 2 volumes, 8vo, pp. [6], 319; vi, 284, 4 (ads); original green cloth stamped in black and blind, spines gilt lettered; light edge wear to cloth, volume I a bit shaken, library label to front pastedowns, light foxing, still a very nice set of a scarce novel. Wolff, 6916.
428. **U. S. Navy.** A collection of 163 general orders of the US Navy. [Washington, D.C.: U.S. Navy Dept., 1866-1871. \$1,250  
A collection of general orders for the US Navy, nos. 1-163, along with 9 circulars; the majority bound together in half calf over marbled boards, gilt spine in 5 compartments, raised bands, marbled edges; boards rubbed, hinges cracked but sound. Orders 160-163, along with all circulars are laid in. Orders 1-70 are summarized, with those following as issued. Includes an order concerning the death of President Lincoln (Order 51), court martials, honors, the renaming of ships from Native American words to Greek, and then back to Native American, and so on. From the library of "Rear Admiral M. Smith, U.S.N.," likely Melancton Smith III, who commanded the *Massachusetts* and *Wabash* for the Union during the Civil War, with his label on upper free endpaper and signature on flyleaf.
- PRESENTATION COPY, AND WITH A LETTER**
429. **Vega, Garcilaso de la.** *The odes and sonnets of...an English verse rendering by James Cleugh.* [London]: Aquila Press, 1930. \$850  
Edition limited to 250 copies printed on Dutch paper, designed by George W. Jones, 4to, pp. 94, [2]; full tan embossed leather, cover and spine lettered in gilt; spine a bit darkened, else fine. Presentation copy to Carl Jones, the magician, and son of the famous Americana collector, H. V. Jones. With a 2-page letter from Alice Jones to Mrs. Jones, a postcard of the George Jones residence, with autograph sentiments signed "George" and a telegram from George and Alice Jones sending thanks for the hospitality in Minneapolis. With an 8-page program for the 28th Annual Dinner of The London Master Printers' Association honoring George W. Jones, signed.

430. [Verdigris Press.] **Neruda, Pablo.** *Ode to a chestnut on the ground...translated from the Spanish by Margaret Sayers Peden. Mezzotints by Judith Rothchild.* Octon (France): Verdigris, January 30, 2013. \$1,850

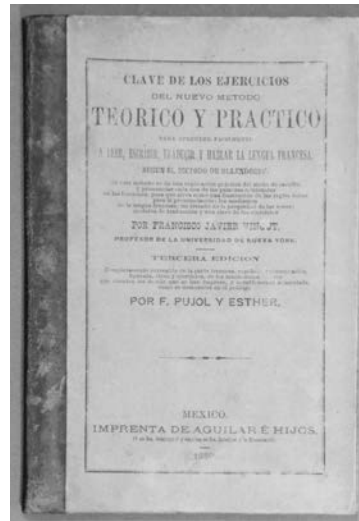
Edition limited to 50 copies, signed and numbered by Rothchild and the letterpress printer, Mark Lintott; this is the issue of 10 copies ("édition de tête") with an additional mezzotint (not duplicated in the edition), and in a clamshell box, the paper printed in shades of brown with chestnut leaves; oblong 4to (i.e. in leporello format, approx. 5" x 13"), 16 french-fold pages, 3 original mezzotints and 3 blindstamped embossments by Judith Rothchild printed on Hahnemulhe paper, original paper-covered boards with screenprints by Rothchild; absolutely fine throughout.

431. **Vetri, Victoria [a.k.a. Angela Dorian].** An extraordinary archive of the 1968 Playboy Playmate of the Year. [California, primarily Hollywood, 1959-2010.]

Victoria Vetri, b. September 26, 1944, a.k.a. Angela Dorian: movie and television star, actress, model, singer, dancer, songwriter, poet, waitress, alcoholic, addict, and convicted felon. An extraordinary archive of the 1968 Playboy Playmate of the Year, and Hollywood B-movie actress, consisting primarily of journals and letters, interspersed with poetry, drawings, doodles and extra-illustration (approximately 7,500 pages, and approx. 1.25 million words) which give a rare and intimate picture of a woman whose promising career was derailed by abuse, exploitation and violence. This is Victoria Vetri's first-hand account detailing her life in the Hollywood scene, the drug abuse, the relationships, and the unsettling night-life of a renowned sex symbol during two-and-a-half decades of the 20th century, and the first decade of the 21st. The journals span more than 45 years, (there are two gaps in the journals, totaling 15 years) and the daily entries are infused, if not fueled with drugs (marijuana, cocaine, crack, crystal methamphetamine and numerous prescription drugs which she often abuses); alcohol (beer, wine, 151 rum, tequila, vodka, among other concoctions); crime (physical abuse, shoplifting, credit card fraud, counterfeiting); and sex in its assorted varieties (masturbation, pornography, cross-dressing, one-night stands, sex in cars on highways and in parking lots, group sex, and even, hard to believe, serious relationships). Details on request.

432. **Vingut, Francisco Javier, & Heinrich Gottfried.** *Clave de los ejercicios del nuevo metodo teorico y practico para aprender facilmente a leer, escribir, traducir y hablar la lengua francesa... Tercera edicion.* Mexico [City]: imprenta de Aguilar e Hijos, 1888. \$400

12mo, pp, 95, [1]; pastedowns and free endpapers with printed advertisements; original calf-backed orange printed paper-covered boards; some toning of the text, but in all a very good, sound copy. Francisco Javier Vingut (1823-1857), a Cuban, came to the United States in 1848 and taught modern languages at New York University, 1848-1857.



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Editor of several Spanish-language newspapers and the author of book for the study of Spanish, French, and English, he also published an anthology, *Gems of Spanish Poetry* (New York, 1855). See, Stanley T. Williams, *The Spanish Background of American Literature* (New Haven: Yale University Press, 1955), I, 201, 383. His wife, Gertrude Fairfield Vingut, also an author, was the daughter of Sumner Lincoln Fairfield (1803-1844), the teacher, poet, and editor the *North American Magazine* from 1832 to 1838. Uncommon. No copy of this edition in OCLC.

#### BINDING BY ZAEHNSDORF

433. **Voltaire, Francois-Maris Arouet.** *La pucelle d'Orleans. Poem divide en vingt-un chants. Nouvelle edition, augmentee de cinq chants nouveaux, et des notes....* Londres [i.e. Amsterdam]: aux depens de la compagnie, 1764. \$1,500

8vo, pp. xvi, 384; engraved frontispiece and 20 engraved plates; 20th-century full crimson straight-grain morocco by Zaehnsdorf, decorative gilt border on covers, gilt-paneled spine, and preserving the original blue printed wrappers which are bound in. First published without plates at Louvain in 1755. This is likely a 'variorum' edition, probably Dutch, based on the first authorized edition of 1762 (Geneva), with variant readings from earlier piracies. The imprint is false. The book is likely printed in Amsterdam. Bengesco 491.

434. **Waldron, George.** *The compleat works, in verse and prose, of George Waldron, Gent. late of Queen's College, Oxon.* [London]: printed for the widow and orphans, 1731. \$3,000

First edition, folio, pp. xvi, 296, 191; engraved plate of supposed Manx coins, and woodcut typographical ornaments throughout; contemporary full calf, gilt-decorated spine, red morocco label; very good. Only 110 copies of the first folio edition were printed. The work was published posthumously by the author's widow Theodosia, who wrote the dedication to the Earl of Inchiquin. The section *A description of the Isle of Man* (pp.91-191 of the second part), Waldron's most important work, was first issued separately in 1726. It was re-published in 1744 under the title *The history and description of the Isle of Man*, and again in 1780. It was edited by William Harrison and re-printed in 1865 by The Manx Society. Sir Walter Scott used the work in his *Peveeril of the Peak* and included numerous extracts from it in his notes to that work. "Most writers on the Isle of Man have given Waldron's legends a prominent place in their works" (DNB). The typographical ornaments are those of Henry



Woodfall, named in the list of subscribers as a printer. Cubbon, *A Bibliographical Account of the Works Relating to the Isle of Man*, p. 463; Foxon, p. 848; Lowndes IV, 2808.

**THE RARE 1859 ISSUE ON THE EVE OF THE CIVIL WAR**

435. [Wall Map.] **Mitchell, S. Augustus.** *Mitchell's new national map, exhibiting the United States, with the North American British Provinces, Sandwich Islands, Mexico, and Central America. Together with Cuba and the West India Islands.* Philadelphia: S. Augustus Mitchell, 1859. \$8,500

Large hand-colored wall map on rods, approx. 64" square, with 4 engraved vignettes, 3 inset maps (2 of the world, and 1 of the Sandwich Islands), all within an elaborate floral border; some infill along the margins, slight loss in the population tables at the bottom, and several cracks in the paper, the whole neatly and professionally backed with linen; overall appearance is certainly very good or better, with the usual small defects. America as it was on the eve of the Civil War. OCLC records examples from 1856, 1857, 1858, 1860 and 1861, but not this. Unusual features of this map include the Shoshone Territory (what is now mostly Idaho), Colona (now part of Colorado), the unusually large Nebraska, the horizontal Utah and New Mexico, and the unusually small Dakotas. Very attractive.

**FIRST BOOK PUBLISHED IN AMERICA  
WITH COLORED LITHOGRAPHS**

436. **Webber, C. W.** *The hunter-naturalist. Romance of sporting; or, wild scenes and wild hunters.* Philadelphia: Lippincott, Grambo & Co., 1852. \$1,500

Second edition, second (and best) printing, large 8vo, pp. [3]-6, 8, 17-610; 10 chromolithograph plates (5 by the western artist, Alfred Jacob Miller), 1 steel-engraved plate, plus numerous wood-engraved illustrations in the text; original brown cloth; spine slightly faded, one signature extended, some wrinkling and one or two short tears in the fore-margin of perhaps 20 pages, otherwise generally a very good copy of the first book printed in America with color lithographs. Originally published in 1851. From Ron Tyler's biography of Alfred Jacob Miller (1982, p. 448): "A second printing [of the second 1852 edition] by Lippincott, with the same title and date finally gave credit to Miller by adding in type under each picture, 'Miller pinx't.' A further change in format which serves as a handy way to identify this especially desirable version of the book, was the addition of a black line border around the margin of the text on every page." This copy with a nice 19<sup>th</sup>-century bookseller's label of Loewy Brothers, San Jose, Cal. printed on green stock on front pastedown. Howes W196.



Item 440

437. **Webster, Noah.** *A letter to the honorable John Pickering, on the subject of his Vocabulary; or, collection of words and phrases, supposed to be peculiar to the United States of America.* Boston: West and Richardson, 1817. \$850

First edition, 8vo, pp. 60 (i.e. 52: pp. 41-48 are omitted in the pagination, as issued); recent quarter maroon morocco, gilt-lettered spine; small tear in title neatly repaired. A vigorous defense of the American language in the form of a detailed critique of John Pickering's *Vocabulary* (1816), the first dictionary of Americanisms. Much of Webster's argument is given over to a comparison of British and American usage, and much of what is put forth here was later incorporated into Webster's great quarto dictionary of 1828. *American Imprints* 42858; Sabin 102363; Skeel 712.

438. **West, John.** *The substance of a journal during a residence at the Red River colony, British North America: and frequent excursions among the North West American Indians, in the years 1820, 1821, 1822, 1823. Second edition, enlarged with a journal of a mission to the Indians of New Brunswick, and Nova Scotia, and the Mohawks on the Ouse or Grand River, Upper Canada, 1825, 1826.* London: L.B. Seeley and Son, 1827. \$750

8vo, pp. xvi, 210; complete with the engraved frontispiece, folding map and 2 plates; later half black morocco, rubbed and worn; a good, sound copy. The final plate in the plate list (The Mohawk Church) was never issued. The first edition was printed in 1824. The "Second Journal" was also issued separately. *Bibliography of Canadiana* 7178; Field 1635; Sabin 102738.

**UNIQUE COPY**

439. [Whittington Press.] **Randle, John, [& Patrick Randle].** *A book of posters printed at Whittington [With:] Posters from Whittington, 1996-2013.* [Risbury, Herefordshire]: Whittington Press, 1995, 2013. \$6,000

Both first editions limited to 125 and 140 copies respectively, the first being no. 20, the second no. 3, both editions the "A" issue with additional posters laid in accompanying chemises; 2 volumes, large folios; 10 loose posters accompanying the first volume, 19 (instead of the usual 12) in the second - a story comes with this if you are the purchaser; with 35 and 34 tipped-in posters respectively; the first volume in half brown cloth-backed pictorial boards with matching portfolio, together in cloth clamshell box, brown

morocco gilt spine label; the second volume in tan cloth-backed pictorial boards with matching portfolio in tan cloth clamshell box, salmon gilt morocco spine label. The box of the first volume a bit rubbed, else a fine set of a stunning collection. The first volume signed by John Randle on

limitation page, the second with a brief A.L.s. from him which is part of the story.

INTERESTING AMERICAN PROVENANCE –  
BOOKPLATE OF BASIL DUKE

440. **Whytt, Robert.** *The works of Robert Whytt, M.D. late physician to His Majesty; president of the Royal College of Physicians ... Published by his son.* Edinburgh: J. Balfour; London: T. Becket, and P.A. De Hondt, 1768. \$1,250

First edition, 4to, pp. [4], viii, 262 [i.e. 762], 31; 1 engraved plate; bound without the half-title in contemporary calf, rebaked, new red morocco label on spine; title page creased and with neat reinforcement of tears on verso, moderate foxing throughout; front free endpaper and flyleaf not present; early American bookplate of Basil Duke, and with a presentation from Duke to John F. Henry on the bookplate itself as well as at the top of the third leaf. Basil Duke is likely Dr. Basil Duke of Lexington, who married Charlotte Marshall, the daughter of Chief Justice John Marshall. Dr. John F. Henry was from Hopkinsville, Kentucky and was afterward a professor in several medical colleges.

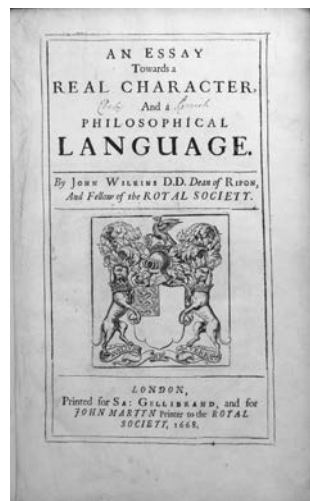
THE FIRST FULL EXPOSITION

OF UNIVERSAL LANGUAGE IN ENGLISH

441. **Wilkins, John.** *An essay towards a real character and a philosophical language.* London: Sa. Gellibrand, and John Martyn, printer to the Royal Society, 1668. \$4,500

First edition, folio, pp. [20], 454, [2], [158]; woodcut arms of the Royal Society on the title page, errata and approbation leaves, sectional title at the back for *An Alphabetical Dictionary wherein all English Words according to their Various Significations are Referred to their Places...* London, 1668,

(an index of words referred to in the whole work); 1 small engraving in the text, 2 full-page engraved plates in the text, other tables and diagrams, several different fonts use sparingly, including Chinese and black letter; this copy includes the 2 tables (after 3L1 and before 3a2) and 2 plates (after Y3 and 2B1 respectively) which are, according to Alston, not in all copies (but we've handled at least a half dozen copies over the years and every one has had these plates); upper joint cracked, lower joint start-

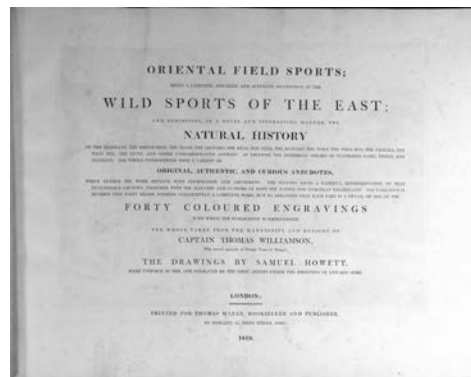


ing, else a very good, sound copy in contemporary full calf, maroon morocco label on spine; spine ends slightly chipped; supralibros of The Society of Writers to the Signet.

The text, the first full exposition of universal language in English, contains sections on the origin of languages and letters, the theory of grammar and phonetics and their relation to universal language, and the proposed alphabet

for Wilkins's devised universal language. Wilkins (1614-1672), bishop of Chester, was proficient in both mathematics and astronomy, and was an early proponent of, and active in the foundation of certain weekly meetings of learned men of his time, which subsequently became the Royal Society, of which he was the first secretary. In 1648, he was made warden of Wadham College, Oxford, where he became intimate with Boyle, Wren and Evelyn. In 1656 he married Cromwell's sister.

Wilkins' interest in universal language goes back to 1641 when he published the anonymous *Mercury, or the secret and swift messenger*, "the first rudimentary attempt at constructing a framework for a universal language and alphabet, though it had obvious connections with the development in England of both short-hand and cypher" (see Alston VIII, 277). His *Essay*, though, is considered his most important work, in which he was assisted by John Ray, Francis Willoughby, and others. It is said that this work inspired Ray to develop his own botanical classification, and lead him later to publish his work on proverbs." Wing W-2196; Alston VII, 290 (noting that all copies do not contain the plates as are present here); Lowndes, p. 2922: "A masterpiece of invention ... The index, which is also in its kind a masterpiece, is by Dr. Wm. Lloyd." Keynes, *John Ray*, 6 (Ray contributed a chapter to the book "for the regular enumeration and defining of all the plants"). Alston VII, 290.



Item 442

WITH 40 HAND-COLORED LITHOGRAPHS

442. [Williamson, Thomas, Capt.] *Oriental field sports; being a complete, detailed, and accurate description of the wild sports of the East; and exhibiting...the natural history of the elephant, the rhinoceros, the tiger, the leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other undomesticated animals: as likewise the different species of feathered game, fishes, and serpents...* London: Thomas McLean, 1819. \$7,500

Second edition, large oblong folio (approx. 23½" x 18½"); pp. [2], 146; 40 spectacular hand-colored lithographs after drawings by Samuel Howett; full straight-grain blue morocco stamped in gilt and blind, neatly rebaked to match; some scuffing of the binding, small repair to top corner of margin on frontispiece, but internally a fine and clean copy, brilliantly colored. Abbey, *Travel*, 427 citing the first edition

(in original parts: "extremely rare") of 1805-07. There were two cheaper editions published in 1807 and 1808, both reduced in size (one quarto and one octavo) and bound in two volumes. Finally, in 1819, H.R. Young published a second edition based on the rare parts edition, "probably to accompany his new edition of the *Foreign Field Sports*, 1819." Schwerdt II, p. 299; Tooley 510.

443. **Wilson, H. H.** *A dictionary of Sanscrit and English; translated, amended, and enlarged from an original compilation, prepared by learned natives for the College of Fort Williams.* Calcutta: Printed at the Education Press, 1832. \$850

Second edition, greatly extended, large 4to, pp. x, 982; text in double columns; 20th-century three quarter blue calf over linen boards, gilt-ruled spine in 6 compartments, raised bands, brown gilt-lettered morocco spine label, all edges speckled blue; bottom corner of title page fore-edge neatly rebaked, else near fine. Occasional erudite ink annotations in 19<sup>th</sup>-century hand (some slightly shaved). Vancil, p. 276; see also Zaunmüller, p. 337 for first (1819) edition.

444. [**Wisconsin.**] *Historical atlas of Wisconsin embracing complete state and county maps city and village plats, together with seperate state and county histories, also special articles on the geology, education, agriculture, and other important interests of the state, illustrated.* Milwaukee: compiled and published by Snyder, Van Vechten & Co., 1878.

\$1,250

Folio, pp. 322; approximately 184 maps, general, state, county, city and village plats, most hand-colored; 74 illustrations of schools, homes, businesses and other establishments, 2 pages of governors' portraits and 45 additional portraits; state and local histories included along with general articles on flora and fauna, agriculture, education and many other topics; publisher's quarter black morocco with gilt titles and blind ruling, marbled edges; corners and spine extremities heavily worn, joints starting, good and sound overall.

#### J. C. PILLING'S COPY

445. **Wright, Alfred, & Cyrus Byington.** *Triumphant deaths of pious children. In the Choctaw language. By Missionaries of the American Board of Commissioners for Foreign Missions.* Boston: printed for the Board, by Crocker & Brewster, 1835.

\$1,250

First edition, 18mo, pp. 54; original green cloth-backed marbled boards; nice copy. An Ayer Linguistic duplicate with an Ayer accession label inside back cover, and Ayer presentation bookplate on the front pastedown, and a Newberry release stamp beneath. James C. Pilling's copy with his ownership signature in pencil at the top of the title page. The Chahta alphabet is given on pp. 3-4, and Choctaw hymns on pp. 47-54. Sabin 105540; Pilling, *Muskhogeon*, p. 100; Rosenbach 808.

#### VERY RARE IN DUST JACKET

446. **Wright, Ernest Vincent.** *Gadsby.* (*A story of over 50,000 words without using the letter "E"*). Los Angeles: Wetzel Publishing Co., [1939]. \$6,500  
First edition, 8vo, pp. 267; original red cloth stamped in black on upper cover and spine, and preserving the very rare dust jacket with shallow chips at the spine ends, and 2 larger chips at the corners of the back panel. New gray cloth clamshell box. The author was a graduate of M.I.T. and served in the First World War. A warehouse fire shortly after the book's publication accounts for its obvious rarity. According to the jacket blurb it took Wright 150 days to complete the work, but apparently it was years in the making. The novel, such as it is, has become legend in word circles, admired by lexicographers, lipogrammatists, puzzlers, and language mavens alike. It even has its own Wikipedia page which notes: "The plot revolves around the dying fictional city of Branton Hills, which is revitalized thanks to the efforts of protagonist John Gadsby and a youth group he organizes." It is also noted that "The book's scarcity and oddness has seen original copies priced at \$4,000 by book dealers."

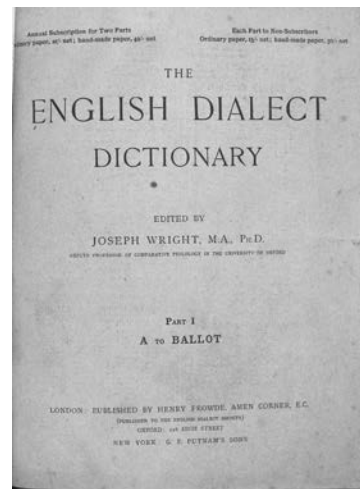
#### LIMITED ISSUE ON WHATMAN PAPER

447. **Wright, Joseph.** *The English dialect dictionary being the complete vocabulary of all the dialect words still in use, or known to have been used during the last two hundred years.* London: Henry Frowde [at the Clarendon Press]; New York: Putnam's, 1896-, 1905.

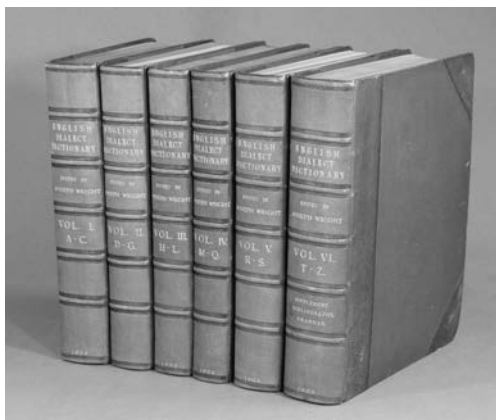
\$5,000

First edition, the original 30 parts in 18, limited to 150 sets printed on Whatman hand-made paper, each volume signed by Wright, 4to, original blue printed wrappers; some spines chipped, some edges curled and a few other minor defects, but generally a very good, fresh-looking and largely unopened set, contained in five new cloth folding boxes for preservation.

With the English Dialect Grammar, supplement and bibliography, as issued. Thirty-three years in the making (ten years alone just to publish it), the EED is one of the greatest lexicographical works ever undertaken by a single editor, with over 100,000 words and a half million quotations and references -- a storehouse of folklore, a mine of learning for philologists. In an original prospectus for the work it was announced that 250 sets would be so printed, but a quick study of the subscriber list shows that at the onset of publication only fifty-three of these large paper sets were subscribed for. Consequently, it must have been deemed advisable, given the severe financial limitations Wright and his staff faced, to reduce the



issue to 150.



Item 448

448. **Wright, Joseph.** *The English dialect dictionary...* London and New York: Oxford University Press & G.P. Putnam's Sons, 1898-1905. \$2,500  
First edition, American issue, 6 volumes, large 4to; green morocco-backed green pebbled cloth, stamped in gilt on spines; spines sunned, corners bumped, bookplate, a very good set with a number of additional materials, including in volume 1 a manuscript letter from Wright tipped in to the front free endpaper detailing the method of subscription; the original upper wrapper for the first part; and, a subscriber list tipped in in back; also tipped in at the back of volume 6 are the original title pages and preliminaries for parts 1-4, a bibliographical note list, subscriber notices, and back wrapper of an original part tipped in in back.

449. **Wulling, Emerson G., Rob Rulon-Miller, & Gaylord Schanilec.** *Emerson G. Wulling, Printer for pleasure.* [Stockholm, Wisconsin]: Midnight Paper Sales, [2000]. \$1,750  
First edition limited to 166 copies, this one of 26 lettered copies signed by Schanilec on the limitation page and specially bound in quarter leather, spine gilt, in a clamshell box along with a portfolio containing 45 additional ephemeral pieces printed by Mr. Wulling; folio, pp. 71, [4]; illustrated throughout with 24 facsimiles, woodcuts, ink-jet reproductions, ephemera, and 7 color wood-engravings by the artist-printer, Gaylord Schanilec. Prospectus laid in. Introduction by Rob Rulon-Miller and with a check-list by him of better than 270 books, chapbooks, broadsides, etc. printed by Emerson Wulling at his Sumac Press in both Minneapolis and La Crosse, Wisconsin. The text proper consists of an interview conducted by Schanilec and Rulon-Miller with Emerson Wulling in 1995 and 1999. Wulling, who began printing in 1916 and continued to print into the 21st century, printed longer than any printer before him - 87 years in all - a record, of sorts, which will quite probably never be broken.

ONE OF THE LARGEST BINDINGS EXECUTED BY THE FIRM 450. [Zaehnsdorf Binding.] **Coney, John.** *Engravings of ancient cathedrals, hotels de ville, and other public buildings of celebrity, in France, Holland, Germany, and Italy. Drawn on the spot, and engraved by John Coney, with illustrative descriptions.* London: Moon, Boys, and Graves, 1832.

\$6,500

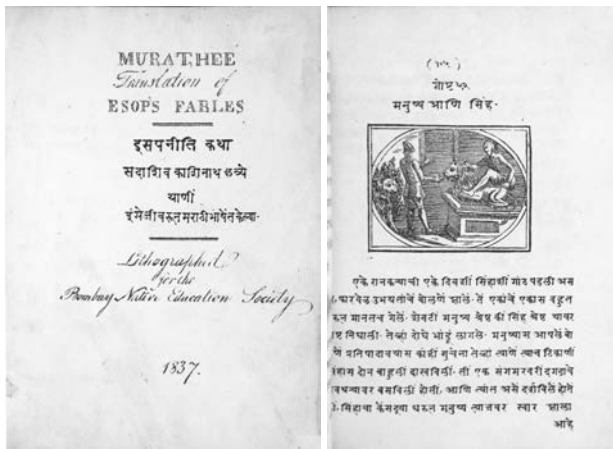
First edition, large folio (page size 25¾" x 19¼), pp. [64]; engraved frontispiece and 31 engraved plates; long tear (no loss in leaf D1) several other shorter tears entering from the fore-margin, moderate foxing throughout, less so on the plates; small waterstain entering the fore-margin on the first 7 leaves; full brown crushed levant by Joseph William Zaehnsdorf himself (1853-1930), with his circular gilt mark inside back cover and "bound by Zaehnsdorf 1899" on front turn-in, the whole elaborately decorated in gilt, with a gilt monogram over the dates 1849-1899, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, a.e.g.; slight wear at extremities, near fine. The Zaehnsdorf medallion mark in gilt inside the rear board, "is a small oval tool apparently used, along with other similar stamps, as a quality mark on the superior bindings produced by the firm. It represents the medieval apprentice seated at the sewing frame, and is taken from the wood engraving of a binder's shop by Jost Amman, which Zaehnsdorf's used in their advertising and on their stationery" (Broomhead, *The Zaehnsdorfs*, 1986). While not the largest Zaehnsdorf binding (Broomhead mentions one on a blank album as large as 38 inches tall), this is certainly the largest we have ever seen, and there seems to have been no copy of a larger one at auction in the last 35 years.

## ADDENDA

### PRINTED ENTIRELY BY LITHOGRAPHY

451. **Aesop.** *Murat, hee translation of Esop's Fables* [parallel title in Marathi]. Bombay: lithographed for the Bombay Native Education Society, 1837. \$8,500  
Lithographed throughout. Approx. 7¾" x 6" (197 x 150 mm), title leaf plus 186 leaves, paginated in Marathi: [2], 14, 357, [1]; 184 lithograph illustrations (each approx. 54 x 72 mm) after woodcuts illustrating 184 fables; contemporary and likely original native maroon goat, 5 sets of double fillets on spine; minor cracks at spine ends, rear hinge with a 2" crack at the top; light overall wear; 2 gatherings extended; very good copy. A very rare book. OCLC locates 9 titles published by the Bombay Educational Society 1828-1837. The first, *Anwari Sohili: a Paraphrase, in Persian, of the Fables of Pilpay*, shows 8 locations in OCLC. All the others are found in 2 or fewer locations, and this Aesop in only one: Albion College in Michigan. Not in COPAC. Not in the Carlson Collection at Creighton University. Not in the Heffelfinger Collection at Minneapolis Public.

This appears to be the last production of the press. The text is based on Croxall's English translation. A note at the bottom of the first page of the table of contents notes that it was the 20th edition which was used, i.e. the London,



Item 451

1810 edition. The numerous illustrations seem to follow the format of the small neat illustrations attributed to Elisha Kirkall in the 1810 edition; at least one cut in that edition is signed 'E. Dyas scul.' These Indian lithographs are far enough removed from those in the 1810 edition that they warrant their own inspection and appreciation.

Not the first translation of Aesop into Marathi, as that distinction belongs to the 1809 Tanjore edition, which is the first edition of Aesop into an Indian language. This Tanjore edition was also likely taken from the English of Croxall, though from which edition remains unknown, and it is also illustrated with woodcuts at the head of each fable. In the Tanjore edition, however, only 110 fables were printed. (See Graham Shaw's "The Tanjore 'Aesop' in the Context of Early Marathi Printing," in *The Library*, September 1978, pp. 207-14.) The *Encyclopedia of Indian Literature* (1988) erroneously identifies the first Marathi edition as that of 1859.

452. [Anti-Semitism.] **Woo, H. Sing, Ph. D.** *What a cultured Chinese thinks of the Jew*. Asheville, NC: The Pelley Publishers, n.d., [ca. 1930s]. \$375  
First and likely only edition, 16mo (approx. 6<sup>3</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>4</sub>"), pp. 24; original pictorial wrappers. Unusual piece of pre-World War II anti-Semitism wherein the reader listens to "a scholarly Chinaman analyze the Jew, and set forth his reasons from the Oriental viewpoint for feeling the same toward the Israelite as the most fanatic western Aryan." 6 in OCLC, only three in the U.S.: Jewish Theological Seminary; Hebrew Union, and Balch Institute.

453. [Bible in Mohawk, N.T., Gospels.] **Onasak-enrat [i.e. Chief Joseph].** *The Holy Gospels translated from the authorized English version into the Iroquois Indian dialect under the supervision of the Montreal Auxiliary to the British and Foreign Bible Society*. [Parallel title in Mohawk.] Montreal: printed by John Lovell & Son, for the British and Foreign Bible Society, 1880. \$450  
12mo, pp. [4], [7]-324; text in the Mohawk dialect throughout (but see below); original blindstamped black morocco, neatly rebacked, with Newberry call numbers on the spine lettered in gilt; blindstamped title on the upper cover; some

scuffing and rubbing, but generally good and sound. An Ayer Linguistics duplicate, with a Newberry release stamp on the front pastedown. While Pilling notes that this is in the Mohawk dialect, Darlow & Moule note that "the language is akin to Mohawk, but differs considerably." "Translated by Joseph Onasak-enrat, an Iroquois chief, during his training for the ministry of the Methodist Church of Canada. He had been originally a Roman Catholic, and, while being prepared for the priesthood at a seminary at Montreal, had made a translation of the Liturgical Epistles and Gospels according to the Roman use. His version of the Gospels was examined before publication by two educated Indians, Jean Dion and P. Laforte" (Darlow & Moule). Pilling, *Iroquoian*, p. 131; Darlow & Moule 5568.

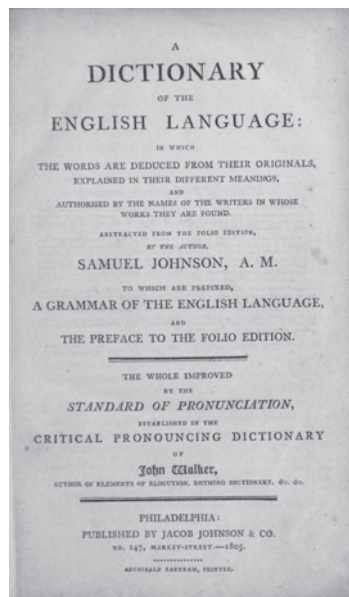


Item 453

454. [Commonplace Book.] Manuscript volume containing an apparently unrecorded Gothic drama set in the Australian outback and the Welsh countryside. \$750  
8vo (approx. 7" x 4<sup>1</sup>/<sub>2</sub>"), 117 pages in manuscript, (the drama occupies 63 pages), with many blank leaves; containing a variety of entries, including notes on reading, notes on prices of books, notes on various literary figures, Chaucer, Pope, Edgar Allan Poe, Ruskin, Samuel Johnson, and Boswell among them, with presumably original opinions thereon, with an especially interesting page on the life and ways of James Bannard, the "Wandering Poet", about whom, it seems, nearly nothing is known; but the volume is particularly interesting for the presence, in the latter half of the volume, of an apparently full play, with corrections and revisions are almost certainly in the hand of its author, apparently an unrecorded work of Gothic literature, entitled *Mysterious Bag*, It begins in the "Australian forest" under "moonlight." A bag of gold and diamonds is procured. We the readers travel with this bag back to Britain, specifically to Wales, and along the way we encounter murders, thievery, daggers, horrors, ghosts, and the peak of Snowdon mountain, though by the end we also see the achievement of a "long and pleasant friendship." The chief characters are Dizzia Dandy, a gold digger in Australia, though apparently British by birth; Samuel Drift, the Innkeeper; and Sir Bugle Blow, the Welshman who is Dizzia Dandy's uncle.

455. [Golden Cockerel Press.] **Gill, Eric.** *Clothing without cloth. An essay on the nude*. Waltham Saint Lawrence, 1931. \$350  
Edition limited to 500 copies (this, no. 92); tall 12mo (approx. 9" x 4<sup>1</sup>/<sub>4</sub>"), pp. [2], 16, [2]; title page with vignette wood engraving and 4 wood-engraved plates by Gill; original scarlet cloth lettered in gilt on spine; fine copy. Chanticleer 75.

456. **Johnson, Samuel.** *A dictionary of the English language: in which the words are deduced from their originals ... abstracted from the folio edition by the author ... to which are prefixed a grammar of the English language, and the preface to the folio edition.* Philadelphia: Jacob Johnson & Co., 1805. \$500



First American edition of Johnson's dictionary, here printed in abridged form, and based on the London octavos; thick 8vo, pp. xl, [2], unpaginated lexicon in double column; full contemporary calf, red morocco label on spine; binding scuffed and rubbed, but sound. Contains the first appearance in the western hemisphere of Johnson's famous Preface and Grammar. The entries have been abbreviated, but bear considerable resemblance to the originals, and there are also brief etymologies; sources are cited, but citations are not. The first complete American edition did not appear until the

2-volume quarto edition of Philadelphia, 1818. Miniature editions appeared in Boston and Philadelphia in 1804 under Johnson's name, but the definitions bear no resemblance whatsoever to the originals. See Alston V, p. 37-9: "These [miniature editions] though having Johnson's name on the title page, really have nothing whatever to do with the full text ... but they have been entered here since they are generally catalogued under Johnson's name." Shaw & Shoemaker 8705; Vancil, p. 124.

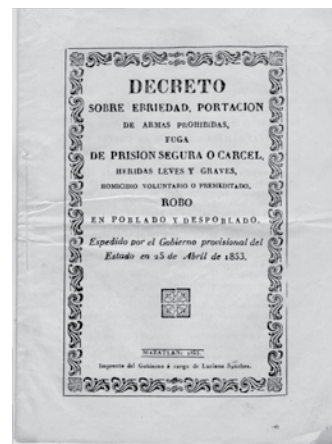
457. **[Mississippi River.] Lewis, H[enry].** *Das illustrierte Mississippithal dargestellt in 80 nach der Matur aufgenommenen Ansichten vom Wasserfalle zu St. Anthony an bis zum Golf von Mexico.* Leipzig: H. Schmidt & C. Günther; Firenze: Otto Lange, 1923. \$850

4to, pp. [4], xii, 431; 2 mounted portraits, facsimile title page from the original edition, and 78 color plates (1 folding and counting for 2); original quarter brown morocco over marbled boards, gilt-lettered spine; spine browned, minor scuffing; very good. Ex-James J. Hill Library, St. Paul, with a perforated stamp at the base of the title page not touching and letterpress and a small rubberstamp at the bottom of the last page of text. Issued as no. 3 in the Reprints of Rare Americana series, being a facsimile of the rare Dusseldorf (1854-58) edition, with a new 8-page introduction by J. Christian Bay. See Howes L-312.

458. **Sinclair, John.** *This is our music.* Detroit: Artists' Workshop Press, 1965. \$400  
First edition limited to 500 copies, square 8vo, pp. 45, [2]; original pictorial wrappers; pages browning and a bit brittle, otherwise very good. Printed by John Sinclair, a founding member of the White Panthers, and Magdalene Arndt at the Artists' Workshop Press, Detroit. This copy with Sinclair's name and his New Orleans address, telephone number, and email on the preliminary blank leaf. Although not stated, this is from the library of Israel "Izzy" Young, former owner of the Folklore Center in Greenwich Village, New York.

#### UNRECORDED MAZATLAN IMPRINT ON GUNS, LIQUOR, AND MURDER

459. **Valdes, Pedro, Gobernador Provisional y Comandante General del Estado de Sinaloa.** *Decreto sobre ebriedad, portacion de armas prohibidas, fuga de prision segura o carcekl, heridas leves y graves, homicidio voluntario o premeditado, robo em poblado y despoblado. Espedido por el Gobierno provisional del Estado en 25 de Abril de 1853.* Mazatlan: imprenta del Gobierno a cargo de Luciano Sanches, 1853. \$650



8vo, pp. 22, [2]; original white printed wrappers; near fine. An unrecorded Mazatlan imprint being a decree from the provisional governor against drunkenness, possession of prohibited weapons, prison escape, premeditated homicide, and robbery. Not in Palau; not in OCLC.

460. **[Whaling.] [Jones, John D.]** *Life and adventure in the South Pacific. By a roving printer.* New York: Harper & Bros., 1861. \$1,000

First edition, 12mo, pp. 361, [1], [10] ads; numerous wood-engraved illustrations throughout, 38 full-page; recent quarter brown calf over marbled boards, maroon morocco label on spine; very good. "This narrative may have been written by John D. Jones, but conclusive evidence is lacking. The ship visited many islands, among them, Guam, the Hawaiian Islands, Tonga, Juan Fernandez, and Formosa" (Hill). Not in Forbes; Hill 1023; Howes J-213; Sabin 36440.

pg 29  
 Birthdays cards from  
 Mary Len  
 Lynda 25.00 = \$65.00 pass for our  
 Dad Rapped up Han car, + a diff  
 in the car. mm Pissed  
 TUESDAY 9-24-02  
 3:20 PM Milky Way 1 + Some Or Juice  
 11:00 PM We just fin. Din. B.B.Q Salmon  
 Potato + Salad  
 2 glasses of Red Wine  
 I slept all day  
 Don't feel good either!  
 God help me! + my nerves I was looking  
 for his work pen, came across his hiding  
 the mail again. Sent Charge beyond  
 Belief! Im going to ask him when  
 he gets back from, any excuse to get  
 out! Staring the pen, washing the  
 stuff under the sink, what ever! He looks  
 sickly again + my pale + 121 LBS.  
 So I must ask if he "free Basing" again.  
 → Bi honey are you on crack again! God  
 I hate this life!  
 12:30 VODKA Cran. + We Share a joint  
 1:50 PM WE Share a Pabst. Beer  
 2:10 AM 2ND VODKA Cran + PINK Fruit.  
 Smell Milky Way. Too!  
 3:10 PM still up + crying like  
 a fool. Having #3 VODKA Cran.  
 Help my chad tomorrow. Thinking of  
 dropping a note to DAD HIS DAD, saying  
 PLEASE Don't send any more money, sometimes  
 Bruce ask's. I'll try to explain someday.  
 Because its not really helping him or us.  
 Darc I? lets see. Maybe Im  
 just drunk right now.

102 pass  
 wed 14th of July  
 this day  
 I guess its 9:16 AM 4/14/06  
 I just started to write  
 ad over my face with  
 a black permanent marker  
 pen DEATH 9000  
 already  
 I'm AM  
 DEAD!  
 Kill  
 ME  
 This how I feel + look  
 Lol help B when he the  
 comes out to go to work  
 tomorrow + see my  
 face?  
 Now at 9:15 AM - look in  
 Mom + wonder how I can get  
 the shit off my face?  
 nail Polish Remover? Joy? Oho!

OUR RINGS ARE OFF! April 25, 09  
 He said no, Im not that stupid! I said  
 "YA Right ~~shit~~ you have 25 OXYS + a Beer  
 and your going to end  
 your life over the cata Tail? OR  
 because we are fighting? I guess when  
 I said I'll dial 911 he got scared. Now Im  
 wondering if I should go check on him? in  
 His car? He did say, "Do you think I would  
 be so stupid to say in my car if I were going  
 to Kill myself?" I said "Well I seen  
 you do more stupid things! Like  
 having me arrested - when I threw the  
 glass Tareem at or to you, thinking it was  
 Phasli! When I diald 911 + the cop +  
 cops came - you said to the cops!  
 "Look what that Bitch did to me!" and  
 then they came in + arrested me for  
 sexual abuse! Grrr. Then soon after  
 that we were both arrested for dealing  
 CMA = Crystal Meth! Because of my son +  
 my mother - or maybe when the cop's  
 were in they saw the meth in our kitchen?  
 We will never know for sure. Who had  
 us Bustad. But yes we were dealing  
 + we had a 2 1/2 revolving door. So  
 they said "out" after my mom come around  
 + make a scene about my son! So we  
 moved here. and now we are back  
 on the CMA!

SUN Dec 6, 2009  
 (cont) when, he said something wrong.  
 2:20 AM He can't find anything else. B. gave up  
 1/2 Xena no bunk. Then when I said "well  
 5:AM Maybe its Drugs you, we took today  
 #42LT open, Took more than me, peacock  
 Vicious, XANAX, pet, Booz etc." He  
 was not happy. Boo Whoa. Hello more  
 Vodka + Tea (Fuck it. + 1/2 XENA pill! +  
 Back to Diana B. Day) STUFF - its tomorrow  
 I thought it was today! Hum. 3:AM Coffee  
 Black. 2 Alaka AALiyah "Are You  
 That Somebody" OK 5:AM We do #4  
 2 L5. 4:45 Eat 1/2 Banana  
 YA MAMMY ITS RAIN!  
 AT 5:AM  
 its raining  
 pink penis  
 clouds  
 purple rain  
 blue Johnny  
 Johnny  
 is hes  
 OK thats what's was wrong B now hes  
 showing me his new invention he  
 made from a Breast pump - Sucking  
 His cock. He trips it on me such wd  
 sorry. Now a penis on - So I  
 can maybe finish Diana B. Day  
 stuff? ok we each got off without  
 touching each other. J.O. party -  
 RP. its now 6:15 AM. He's asleep on the bed.  
 Thank God. 7:30AM we got this