

**Value
Size!**



RULON-MILLER BOOKS

Good & Crunchy



No Sugar Added

Rich in Wisdom & Truth

Great Source of Enjoyment

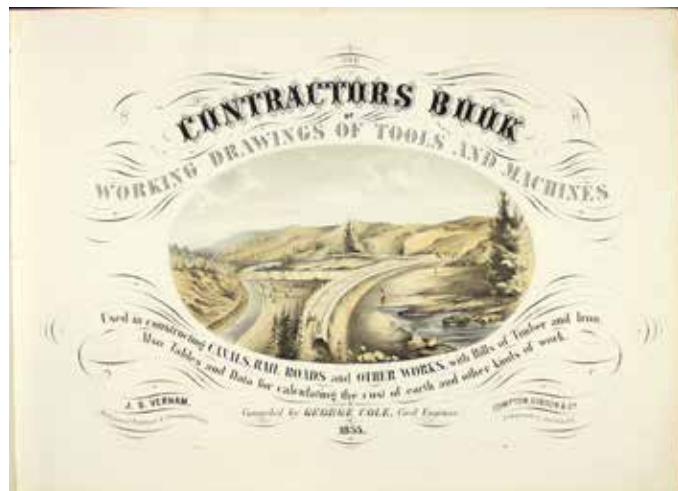


Catalog 6~7
Saint Paul, Minnesota
2026

**100% of Minimum Daily
Requirements of:**

**Manuscripts/ Incunables/ Original Art
Bindings/ Pamphlets/ Broadsides/ Ephemera**

AND MORE!



62. [Heavy Machinery.] Cole, George. *The contractors book of working drawings of tools and machines used in constructing canals, rail roads and other works, with bills of timber and iron. Also tables and data for calculating the cost of earth, and other kinds of work.* Buffalo: Compton, Gibson & Co., lithographers, 1855. \$7,500

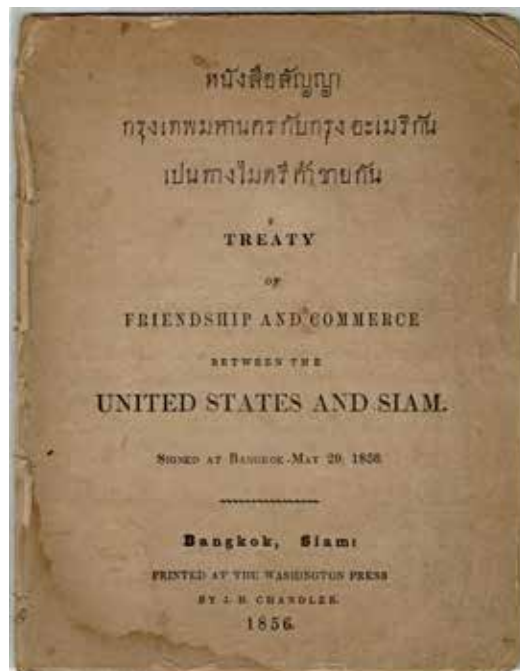
First edition, oblong folio, pp. [6], 14; with colored vignette lithograph title page and 15 tinted lithograph plates of tools, earth-moving and excavation equipment, including earth moving carriages, dumpers, pile drivers, railroad switches, chains, pile drivers, etc.; some minor wear and fading but generally a very good copy in original brown cloth, gilt lettering on upper cover.

From the introduction: "The Compiler of the following work, during an extensive experience in his profession on several of the most important Canals and Rail Roads in the Northern States, has taken working drawings of the most useful of the tools and machinery used by Contractors working under his charge, and has also taken memoranda of the comparative economy of the use of these machines." The title page illustration shows a dumper car unloading earth at the end of a track for grading. The plates were lithographed by Compton, Gibson & Co. of Buffalo, after drawings by J.S. Vernam, with the title page by Herman Gerlach.

Not in Bennett or Reese and apparently only one copy at auction in the last 100 years.

**RARE U.S. TREATY WITH SIAM NEGOTIATED BY
TOWNSEND HARRIS - ONE OF THE EARLIEST PRIMARY
SOURCES DOCUMENTING AMERICAN INTERESTS IN ASIA**

63. Harris, Townsend. *United States & Siam.* [Title in Thai:] *Nangsū sanyā Krung Thēp Mahānak-hōn kap Krung 'Amērikan pen thāng maitrī khākhāi kan = Treaty of friendship and commerce between the United States and Siam. Signed at Bangkok May 29, 1856.* Bangkok, Siam: printed at the Washington Press by J. H. Chandler, 1856. \$12,500
8vo (approx. 8½" x 6¾"), pp. 25, [1]; self-wrappers; Thai and English text on opposite pages; small hole from an old adhesion in the middle of the fourth and fifth leaf (sense,



at least in the English version, remains clear); some curling at the edges and small marginal nicks and tears; in all, a good, clean copy.

The first treaty between the US and Siam had been negotiated by Edmund Roberts in 1833. It ensured free trade and most-favored-nation status for the United States. Sir John Bowring negotiated a new treaty on behalf of Great Britain with the recently enthroned King Mongkut (aka Rama IV). When the Americans learned of this mission, they sent Townsend Harris, who was on his way to Japan, to Bangkok to update the original treaty for the U.S., which was signed on May 29, 1856.

Townsend Harris (1804-1878) was an American merchant and politician who served as the first United States Consul General to Japan. He negotiated the Treaty of Amity and Commerce, or the "Harris Treaty of 1858" between the U.S. and Japan and is credited as the diplomat who first opened Shogunate Japan to foreign trade and culture in the Edo period, thereby paving the way for greater Western influence in Japan's economy and politics. Prior to his efforts in Japan, however, Harris was rerouted from his trip to Japan to make his way to Bangkok. Re-designated the Treaty of Amity, Commerce, and Navigation, the amendments granted Americans extraterritorial rights in addition to those in the Roberts Treaty.

Two American missionaries played essential roles in the negotiation of the Harris Treaty: Stephen Mattoon worked as a translator for Townsend Harris during the negotiations. He graduated from Princeton Theological Seminary in 1846 and the following year went to Bangkok, where he worked as a Presbyterian missionary. He was subsequently appointed the first United States consul to Siam. Shortly after his return to the United States in 1865, he became president of the Biddle Memorial Institute in Charlotte, North Carolina, where he remained until his death in 1889. This copy of the Harris Treaty was passed down through his family and is accompanied by an 1880 letter to his sister

on Biddle Institute letterhead.

The Treaty of Friendship and Commerce between the United States and Siam granted American citizens extra-territorial rights and secured important diplomatic and trade privileges for the U.S. in Siam. Included are articles addressing the ownership of land in Siam by Americans; the mutual protection of American and Siamese citizens at sea and on land; parameters of trade between the two countries; free exercise of religion by Americans living in Siam; limitations on travel by American ships of war; and, details on trade and import duties (and the special exclusion thereof for opium); and other rules and regulations concern smuggling, false manifests, port clearances, etc. Includes a list of 44 articles that are free from taxes (rhinoceros hides, elephant bones, kingfisher's feathers, ivory, etc.) on the recto of the final leaf.

Both the American and British treaties with King Mongkut's government were printed by John Hassett Chandler, by turns a "U.S. Consul, tutor, printer and book binder, punch-cutter and type founder, inventor, engineer, designer and engraver, mechanic, artist, author, missionary, translator and interpreter" (genealogy.com). He was born in 1813 at Pomfret, Connecticut and came to Bangkok in 1843 as a Baptist missionary and set up the first printing press in the kingdom to use Thai characters. Chandler would later assist Mongkut in setting up another press inside the palace. In 1856, Harris chose Chandler and Mattoon to serve as his advisors at the court. Both of them already held positions in the Royal household, and Chandler had grown so close to the Mongkut and his family that he was one of two missionaries the king chose to join the procession at the ratification ceremony for Harris's Treaty.

Most of the publications of the Washington Press in Bangkok were religious in nature, although there are also a number of almanacs, grammars, dictionaries, and newspapers for the period from 1830 to 1860. The Bowring and Harris treaties appear to be the only official documents issued by the press. The Harris Treaty is also one of the earliest primary sources documenting American colonial interests in Asia.

It is extremely rare, and we can trace only six institutional copies: LC, AAS, Cornell, Colgate, University of Hong Kong, and Strasbourg, the last of which is apparently missing the title page. See also, Conroy- Krutz, *Missionary Diplomacy: Religion and Nineteenth-Century American Foreign Relations*, Cornell University Press, 2024. And, Lord, Donald C., "Missionaries, Thai, and Diplomats," *Pacific Historical Review* 35(4):413-431, 1966.

WITH 100 COPPER ENGRAVINGS

64. **Langley, Batty, & Thomas Langley.** *The builder's jewel: or, the youth's instructor, and workman's remembrancer. Explaining short and easy rules ... for drawing and working, I. the five orders of columns entire ... with their rusticks, fluting, saburg, dentules, modillions, &c. ... II. Block and cantaliver cornices, rustick quoins, cornices proportioned to rooms, angle brackets, mouldings for tabernacle*



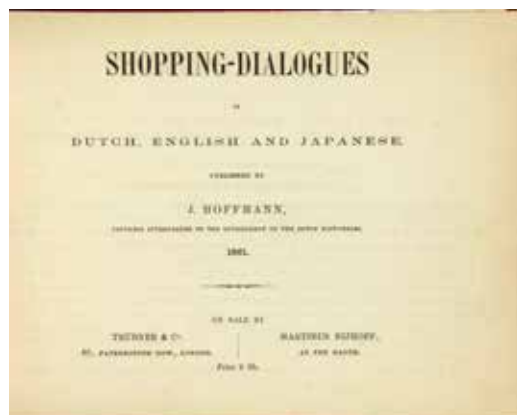
frames, pannelling, and centering for groins, trussed partitions, girders, roofs and domes. With a section of the dome of St. Paul's ... London: printed for R. Ware, at the Bible and Sun, on Ludgate-Hill, 1757. \$750 Square 16mo, pp. 34, [2] ads; engraved Masonic frontispiece and 99 engraved plates; small hole at top corner of frontispiece, else a very good, sound, and clean copy in contemporary full calf, gilt-paneled spine in 5 compartments, otherwise unadorned. Bookplate of Clarence Wilson Brazer (1880-1956), a renowned Chester, PA architect who worked with Cass Gilbert from January 1901 until April 1905 on Gilbert's plans for the State Capitol in St. Paul, MN, and an art gallery and festival hall for St. Louis, MO, as well as the U. S. Customs House in New York City. (See philadelphiabuildings.org.).

First published in 1741, and appearing in at least 18 editions by 1810, including a Dublin piracy, and 2 editions printed in Boston. This is the fifth edition.



RARE TRI-LINGUAL PHRASE BOOK FOR SAILORS AND MERCHANTS

65. **Hoffmann, Johann Joseph.** *Shopping-dialogues in Dutch, English and Japanese.* [Parallel title in Dutch:] *Winkelgesprekken in het Hollandsch, Engelsch en Japansch.* London: Trübner & Co. The Hague: Martinus Nijhoff, 1861. \$9,200 Oblong 8vo, pp. xiii, [1], 44; text largely in triple column;



the final leaf is a list of works “Illustrative of the Japanese language.” Contemporary if not original crimson velvet stamped in blind and gilt on both covers, moiré-patterned endpapers; extremities a little worn with velvet rubbed to the underlying boards, hinges neatly refurbished with Japanese paper, but on the whole, this is a very good, sound, and clean copy.

An uncommon phrase book designed for the use of foreign traders and travelers in Japan, and sailors on Dutch and American ships: “...this pocket-volume, which is now published under the title of *Shopping-Dialogues* has acquired value not only for those who apply more particularly to the study of the Japanese language, but also for the Merchant-Captain who lands at Nagasaki or at Kanagawa, the trader, and the traveller; and why not for the sailor? who occasionally launches about the streets of those places not knowing what to do with himself” (introductory note).

The book has an interesting history. It was based on *A New Familiar Phrases of the English and Japanese Languages (in) General Use for the Merchant for Both Countries* (Nagasaki, 1859), by Motoki Shozo. “Motoki is widely regarded as one of the founders of the Japanese printing industry. In 1848 he had acquired a Dutch press with moveable roman type, and subsequently cast a set of katakana type in order to print [a Dutch-Japanese dictionary] that appeared in 1851-52. *A New Familiar Phrases* is a publishing hybrid in that the roman and katakana letters were printed from lead fonts, while the kanji characters in the introduction derive from woodblock.”

In his introduction, Motoki explains that the “prime purpose of the book is to assist with commercial negotiation rather than advanced language study, and he modestly suggests that some of the transcriptions might even make one laugh.” And the same may be said of Hoffman’s book. As Hoffman would later explain in his introduction to his *Japanese Grammar* (1867), Motoki’s book was “the first specimen of genuine conversational language to reach Europe.” Hoffman’s *Shopping-Dialogues* is likely the second such specimen, and the first by a European.

Hoffman’s text, as he conceives it, reads something like a series of theatrical sketches. Each sketch starts with a kind of overture where two parties exchange greetings and get to know one another: “May I offer you a glass of wine? / No. I thank you. / Why don’t you drink? / Don’t stand upon ceremony. / May I then offer you a cup of tea?

/ If you please.”

At this point, the conversation between the two parties turns to business. The (trilingual) conversations include scenarios where one wants to purchase a gold-lacquered desk; in another, a merchant has a supply of yellow wax that he wants to sell and offers to bleach it for the customer; in a third, a customer is looking to buy some cloth; and in a fourth, a merchant offers a plethora of products and produce from what one assumes to be a general store, such as mushrooms, mussels, and raw silk, but the customer is interested only in sugar and medicine.

In each of these cases there is an instructive subtext, so that the user of the *Shopping-Dialogues* learns something about methods of bargaining, the value of money, the limits of a merchant’s time (and patience), delivery times, systems of weight and measurement, and the Japanese calendar.

“What is the price of this? / Twenty-five tael. / Can you sell it for eighteen tael? / No, I can not. / I will let you have it for twenty-three tael. / I can’t take it at that price. / Make an offer then. / I will take it at nineteen tael. / I can’t sell it for that price. / I can’t sell it under twenty tael. / Is that the lowest price? / Yes. / Then I will buy it.”

The binding on this copy is something of an enigma - crimson velvet, extravagant moiré endpapers, an elaborate gilt-stamped lozenge on the upper cover and a gilt-stamped title in Japanese on the lower. Not exactly a proper binding for a pocket or a sailor, and all too luxurious for a phrase-book that would be frequently consulted. Might this have been a publisher’s copy, or a copy intended for presentation?

OCLC notes a dozen or so copies overseas, but in the U.S. only Penn and Yale. There is a detailed article about this interesting book by John Bray published in the *Transactions of the Asiatic Society of Japan*, Fifth Series, volume 5, 2013, pp. 230-39 from which I have borrowed.

66. [Martyrs.] Nenclares, Eustaquio María de. *Vidas de los martires del Japon, San Pedro Bautista, San Martin de la Ascension, San Francisco Blanco y San Francisco de San Miguel, todos de la orden de San Francisco, naturales de Espana...* Madrid: imprenta de la Esperanza, 1862. \$750 8vo, pp. 264, [8]; lithographic title page, 6 lithograph plates, one double-page in three colors depicting the mass crucifixion of Christians at Nagasaki; full contemporary

(original?) sheep, blind- and gilt-stamped decorative borders, gilt-stamped spine, blue speckled edges; extremities rubbed, else very good.

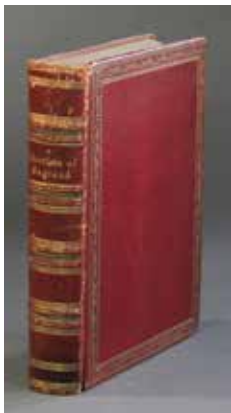
A MONUMENT OF COLOR PRINTING

67. **Doyle, James E.** *A chronicle of England B.C. 55 - A.D. 1485. Written and illustrated by James E. Doyle the designs engraved and printed in colours by Edmond Evans.* London: Longman, Green, Longman, Roberts, & Green, 1864. \$1,500

Unusual format with gatherings of 4, 5, 6, 7, and 8 leaves, the pages approx. 10½" x 8"; pp. [2], viii, 462; title page printed in red and black, 81 color-printed wood-engraved illustrations in the text by Edmund Evans after James Doyle; full red morocco by Heyday & Co., elaborate gilt border on covers, spine in 5 compartments, gilt-lettered direct in 1, a.e.g., inner dentelles; extremities moderately rubbed but the binding is sound and internally very clean.



Item 66

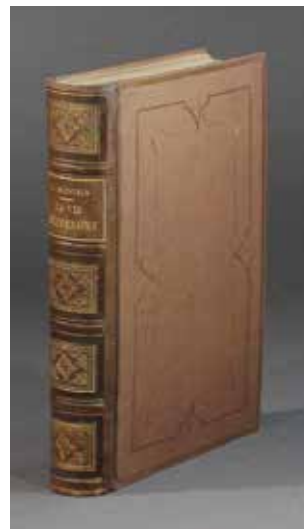


"The first book with original work printed in colour expressly designed for the original text" (Muir, *Victorian Illustrated Books* (1971), p. 158).

"Edmund Evans (1826-1905) is probably the best known colour printer of the century ... For full colour printing Evans generally used a black line-block and applied the colour from as many as twelve blocks for his most elaborate work, such as J. E. Doyle, *A Chronicle of England* ... Evans is particularly notable for the skill with which his tint blocks were engraved and for the successful way in which he combined his illustrations with the text" (Wakeman & Birdson, *A Guide to Nineteenth Century Colour Printers* (1975), p. 40).

68. **Simonin, Louis Laurent.** *La vie souterraine ou les mines et les mineurs.* Paris: Librairie de L. Hachette et Cie, 1867. \$750

First edition, large 8vo, pp. [6], iii, [1], 604; title page printed in red and black; 163 wood engravings in the text (many full-page), 30 colored maps (2 double-page) and 10 chromolithographs; a fine copy in original brown morocco-backed brown cloth, gilt decorated spine laid out in 5



Item 68

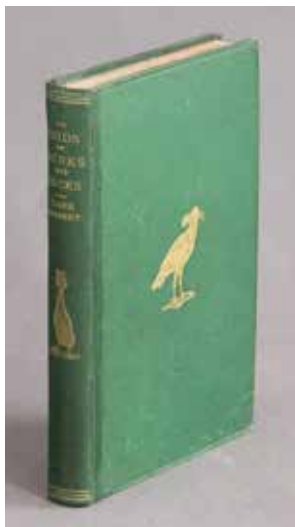
compartments, gilt-lettered direct in 1, a.e.g.

Includes sections coal mining, mining for metals, and mining for precious stones. Also, on mining in the Americas, including maps of the Lake Superior region and California-Nevada. Many of the wood engravings are dramatic images of miners at work, and the perils of the undertaking.

Sabin 81317.

69. **Kennedy, Alexander W. M. Clark.** *The birds of Berkshire and Buckinghamshire: a contribution to the natural history of the two counties.* Eton: Ingleton and Drake; London: Simpkin, Marshall, 1868. \$750
First edition of the first ornithological book illustrated with photographs, and published when the author was a mere sixteen years old; small 8vo, pp. xiv, [2], 232; four original hand-colored albumen prints of birds (stuffed specimens); original green cloth, gilt vignette on upper cover, gilt lettering and vignette on spine; expertly rebaked with old spine imperceptibly laid down; overall appearance is fine and bright.

Truthful Lens 96: "It was impossible at this time to photograph live birds due to the absence of the telephoto lens and extremely light-sensitive plates that would permit short exposures. Muybridge [*Animal Locomotion*, 1887]



was the first to photograph birds in flight. The author, perhaps also the photographer, is given the by-line "An Eton Boy."

Gernsheim 436.

70. [Omochae.] **Utagawa, Yoshitoyo.** 亜米利加言葉幼稚繪解 [*Amerika kotoba osanaetoki*] = *Teaching young children American vocabulary through pictures*. Japan, n.d.: [ca. 1870s]. \$500 An omochae, or toy picture broadside, approx. 14" x 10"; minor wear to extremities, repaired and neatly reinforced with paper on verso, some soiling.

Omochae were broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated items for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1868-1912).

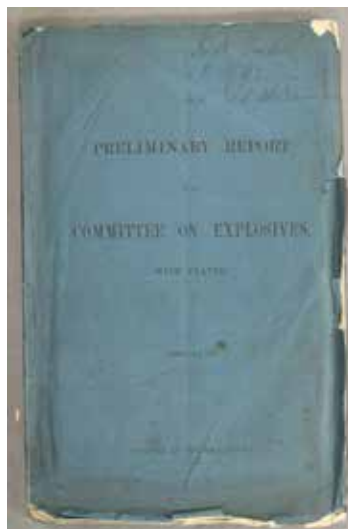
This broadside provides a number of English terms in hiragana characters and their Japanese translations. Topics covered include the basic "man," "woman," and "child," along with more mature concepts, such as "wine" and "drunken."



71. [Younghusband, C. W., President of the Committee on Explosives.]. *Preliminary report of the Committee on Explosives, with plates*. [London]: printed at the War Office, 1870. \$1,500 First edition, folio, pp. [2], 11, [1]; 2 folding plates, 7 folding tables and graphs, several printed in color; original blue printed wrappers; wrappers curled at fore- and bottom edges, a few short tears entering from the fore-margin; all else very good. This copy with a presentation from Sir Freder-

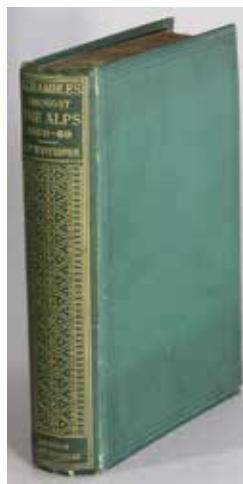
ick Augustus Abel to the renowned natural philosopher John Tyndall, inscribed and signed by Abel at the top of the front wrapper.

From the time he became ordnance chemist at the Royal Military Academy at Woolwich till his retirement in 1888, Abel (1827-1902) was the chief government authority on all matters connected with explosives, and the man who invented the smokeless propellant cordite in 1889 in collaboration with Sir James Dewar. "He was a member of the ordnance select committee, was expert for submarine defense and smokeless powder, and from 1888 until his death was president of the explosives committee. The transformation of arms and ammunition which took place during his thirty-four years of service at Woolwich necessarily



occupied the greater part of his scientific career, though almost every branch of technical science was enriched by his labours" (DNB). Sir Frederick invented an instrument to test the flash point of petroleum products, electrical fuses and other applications of electricity to warlike purposes. He was knighted in 1891. The report was prepared by C. W. Younghusband at the request of J. H. Lefroy, Master of Ordnance.

Only University of Chicago and a copy in the Netherlands in OCLC.



72. **Whymper, Edward.** *Scrambles amongst the Alps in the years 1860-69 ... Second edition*. London: John Murray, 1871. \$950 8vo, pp. xviii, [2], 432; 5 folding maps at the back (1 in color), 23 plates (1 folding), and 92 illustrations in the text; original green cloth, gilt-stamped spine; lightly rubbed, but a very good, sound, and clean copy. Bookplate of the Rev. Richard Townsend, Trinity College, Dublin.

"Before *Scrambles Amongst the Alps* was published everyone - including my publisher - told me that there were already too many books on the Alps, and that mine was not wanted. The first edition consisted of 1,575 copies, and the book was published at one guinea. Within a week of the day of publication, the whole edition was sold - it has been reprinted in America, and translated into French and German and the combined circulation in the four countries amounts to I believe over 30,000 copies" (from a photocopied letter of Whymper's explaining the relative rarity of the first edition).

This second edition was printed the same year as the first and collates the same. Considered by many to be "the most famous mountaineering book in the world" (Neate). A tragic adventure. Four mountaineers fell to their death during the ascent of the Matterhorn.

Neate 897.



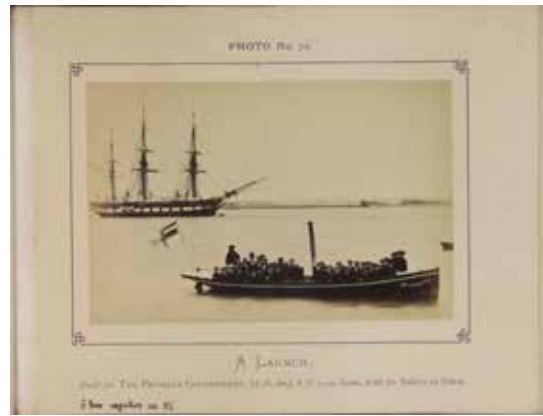
WITH 42 ALBUMEN PHOTOGRAPHS

73. **Yarrow & Hedley.** "Little Screws" [cover title]. *Steam launches*, by Yarrow & Hedley, Poplar, London. [London?]: Yarrow & Hedley, n.d., ca. 1871-73]. \$2,500

Oblong 8vo (approx. 7" x 9½"), consisting of a title leaf and 42 leaves, each with a mounted albumen photograph (each approx. 4" x 5½") and within printed borders, and with printed captions, 34 of them being one of a variety of steam launches, 5 being of engines and equipment, and 3 of the boat-building yard; contemporary quarter green morocco stamped in gilt on upper cover ("Little Screws"), gilt-paneled spine in 4 compartments, without lettering; upper joint cracked, light overall wear, but on the whole a very good, sound and clean copy.

A photographically illustrated trade catalogue for the firm Yarrow & Hedley which went into business in 1865-66, at Folly Wall, Poplar, the Isle of Dogs. (In fact, not an island at all but rather a large peninsula, as Wikipedia tells us, "bounded on three sides by a large meander in the River Thames in East London ... The area was historically part of the Manor, Hamlet, Parish and, for a time, the wider borough of Poplar").

Yarrow & Hedley specialized in steam river launches and quickly expanded into military vessels, building torpedo boats for various navies. The partnership of Yarrow & Hedley dissolved in 1875, so this album predates that, but not by much. One of the photographs is of the Yarrow & Hedley yard in 1870. Other subjects include steam launches



and torpedo boats built for the governments of Peru, Brazil, Russia, China, Constantinople, and Prussia. Also a launch built for American explorer of the Amazon George Earl Church, as well as images of the Yarrow & Hedley yard, and several steam engines constructed by the firm.



A KNICKERBOCKER FINDS AN AUDIENCE IN JAPAN

74. **Sargent, Epes.** *Sargent's standard first reader* = 英學捷解, 一名, リートル獨學 = *Eigaku shokai, ichimei, Ridoru dokugaku*. [Translated by Yoshiharu Suidouraya. Revised by Tameshige Umemoto]. Osaka: Goushodo, 1872. \$3,500

Small 8vo (approx. 7" x 5"), 21 leaves folded and sewn in the Japanese manner, English text with interlinear Japanese; illustrated throughout with approximately 40 vignette woodcuts; original yellow wrappers, pink paper label on upper cover, and preserving the original printed sleeve.

Epes Sargent (1813-1880) was an American editor, poet and playwright, and a member of the so-called Knickerbocker group which included the likes of Irving, Bryant, James Kirke Paulding, Fitz-Greene Halleck, and others. He was editor of various newspapers, including the *New York Mirror*, wrote plays, novels and developed a series of school books, *The Standard Speaker* and *The Standard Reader*, which were used in Boston schools for many years.

Osaka Joshi Daigaiku Library Select Catalogue on Dutch and English Studies, F-13, and also citing the Tokyo 1866 edition (F-1) which shows it to be the first

English reader printed in Japan. BAL (vol. 7, p. 352-53) notes a *Standard First Reader* as having been published in Boston in 1856, but of course, no mention at all, of either this Osaka or the earlier Tokyo edition.

Berkeley only in OCLC.



75. [Extra-Illustrated.] Greville, Charles C. F. *The Greville memoirs. A journal of the reigns of George IV. and King William IV.* Edited by Henry Reeve. Fourth edition.

London: Longmans, Green and Co., 1875. \$2,500
3 volumes; **together with:** Greville, *The Greville Memoirs (Second Part) A Journal of the reign of Queen Victoria from 1837 to 1852*, London, 1885, 3 volumes; **together with:** Greville, *The Greville Memoirs (Third Part) A Journal of the reign of Queen Victoria from 1852 to 1860*, London, 1887, 2 volumes.

Together 8 volumes, uniformly bound in later full brown crushed levant by Bayntun, triple gilt rules on covers enclosing gilt rosettes and crowns, gilt-decorated spines with similar motif, gilt-lettered direct, a.e.g., the whole extra-illustrated with the insertion of approximately 175 portraits, some hand-colored, a number inlaid to size; generally, a fine set throughout.



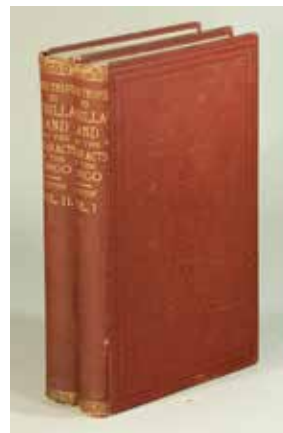
Item 76



WITH 32 CHROMOLITHOGRAPHS

76. [Norway.] Tønsberg, Chr[istian]. *Billeder af Norges natur og folkeliv, ledsaget med oplysende text af forskjellige forfattere.* Christiania: H. Tønsberg, 1875. \$950

First edition, large oblong 4to, 3 p.l., pp. [64]; 32 mounted chromolithographs printed by Winckelmann in Berlin, each within decorative borders, and each with a descriptive leaf in 3 languages (English, Norwegian and German); a number of the tissue guards are either torn or miscreased, small cracks in the cloth at the top of the spine, otherwise a near fine copy in original pictorial terracotta cloth stamped in gilt and black, a.e.g.



77. Burton, Richard F. *Two trips to gorilla land and the cataracts of the Congo.* London: Sampson Low, Marston, Low, and Searle, 1876. \$4,500

First edition, 2 volumes, 8vo, pp. xiv, [2], 261, [1]; vi, [2], 255 (i.e. 355), [1]; largely unopened; 4 wood-engraved plates and 2 folding maps, plus other wood-engraved illustrations in the text; a very good copy in a secondary (but unrecorded?) binding of original blindstamped terracotta cloth stamped in gilt on spines.

Sir Richard Burton (1821-90) is well known for his colorful career, recorded in numerous books and articles, as a diplomat, explorer, and ethnographer. In 1861 he was appointed consul to Fernando Po (now Bioko) in Equato-

rial Guinea, remaining there for four years until he was transferred to Brazil. These volumes collate the expeditions and ethnographic observations made during his time there. In his preface, Burton writes that the "plain truth" about the African people has not been told in Britain, declaring that English occupation of West Africa has proved "a remarkable failure."

The second volume recounts a journey made from Fernando Po to Loango Bay and up the Congo River. Of particular interest is the penultimate chapter, "The Slaver and the Missionary in the Congo River," in which Burton expresses his ambivalence towards a European presence in Africa. Volume 2 also includes appendices containing geographical observations.

Penzer, p. 94; Spink 56; Casada 66: "This work covers the Fan people and the region of the lower Congo."



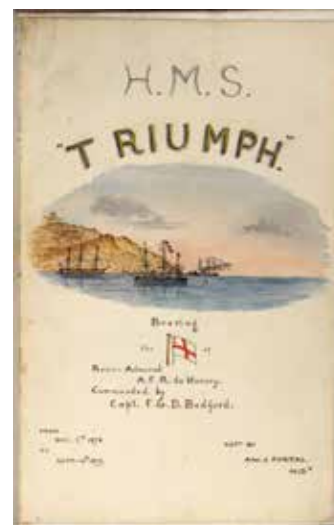
78. [Mazuchelli, Nina Elizabeth]. *The Indian Alps and how we crossed them being a narrative of two years' residence in the eastern Himalaya and two months' tour into the interior.* By a lady pioneer. London: Longmans, Green, and Co., 1876. \$750 First edition, imp. 8vo, pp. xiii, [3], 612; vignette title page, 10 chromolithographs and 134 woodcut vignettes in the text, all by the author; folding map hand-colored in outline; full green morocco, gilt decorated borders and spine, marbled endpapers, a.e.g.; joints and extremities rather rubbed, upper joint starting, gift inscription on preface reading "Nellie D. Montgomery presented by her Father, Jany. 1 1899"; chromolithographs offset, and opposing pages slightly discolored, including the title page.

Yakushi M255: "A lady pioneer and her companions kept along the Singaleelah range, and they reached the Chunjerma Pass traversed by Joseph Hooker."

79. **Baido Giboku [i.e. Utagawa Kunimasa IV, 1848-1920].** 児供遊び力くらべ [*Kodomo asobi. Chikara kurabe.*] = *Children at play. Comparing strength (Tug o' War).* N.p.: Meiji 10, [1877]. \$950 Color woodblock diptych of children playing at Tug o' War, notable for the inclusion of two western children. Each part



of the diptych approximately 14½ x 9¾ inches, printed in red, yellow, green, blue, gray and black, showing 5 figures on each side of the battle, one waving a Japanese flag, and two western "overseers."



WITH 45 EXEMPLARY WATERCOLORS -
INCLUDING 5 OF PITCAIRN ISLAND

80. [Pacific Ocean.] Portal, Alaric William John. A midshipman's logbook kept aboard the HMS *Shah*, the HMS *Pelican*, and the HMS *Triumph*. At sea, and ports-of-call, Pacific Ocean: 1878-1880.

\$12,500

Folio, 5 parts in 1, each with a hand-colored title page, with many hand-colored manuscript views, charts, elevations, plans, and diagrams either laid- or tipped-in; five separate logs in one parchment-bound volume, double blue-painted borders on covers, marbled endpapers; light foxing, a touch shaken, but overall, a very good, relatively clean copy with brilliant coloring.

Commander (retired) Alaric William John Portal, R.N. (1861-1906) served in the Royal Navy and was promoted to the rank of Lieutenant on January 21, 1882. Portal took command of *Lizard* for passage to Australia in late 1887, but developed a nervous condition in September

1889 while serving as torpedo officer in *Orlando*. He was retired as unfit on August 14, 1893. Portal was allowed to assume the rank of Commander on July 1, 1901. (See dreadnaughtproject.org).

Captain (later Admiral) Albert Hastings Markham (1841-1918) commanded two of these voyages. He joined the Royal Navy in 1856 at the age of 15 and spent the first eight years of his career on the China Station, travelling out in HMS *Camilla* and later serving on HMS *Niger*, HMS *Retribution*, *Imperieuse*, HMS *Coromandel* and HMS *Centaur* ... On 29 November 1872 he was promoted to commander and spent the next six years engaged in Arctic Exploration. As a reward for his efforts in the British Arctic Expedition of 1876, he was promoted to captain. From 1879 to 1882 he was the captain of *Triumph*, the flagship of the Pacific Station (for which, see below).

This logbook records four voyages up and down the Pacific coast of North America from Esquimalt on Vancouver Island, to Valparaiso, and into the Pacific Ocean as far west as Hawaii and Pitcairn's Island, with layovers in the Galapagos, Acapulco, Honolulu, and other ports, as well as an extended layover



at Esquimalt on Vancouver Island April 24 to July 21, 1880.

HMS *Shah* (2 Sept. - 1 Dec. 1878) Captain Frederick G. D. Bedford, flag of Rear Admiral Algernon F. R. de Horsey. San Francisco to Valparaiso touching at Panama, Acapulco, Pitcairn Island, Coquimbo. (Prior to the HMS *Shah*'s visit to Pitcairn, there were fewer than a dozen ships that had visited that island.)

HMS *Triumph* (2 Dec. 1878 - 10 Sept. 1879) Captain Bedford, flag of Rear Admiral Algernon F. R. de Horsey. Valparaiso to Acapulco, touching at Coquimbo and Payta. Acapulco to Esquimalt touching at Honolulu. Esquimalt to Iquique touching at Acapulco and Panama.

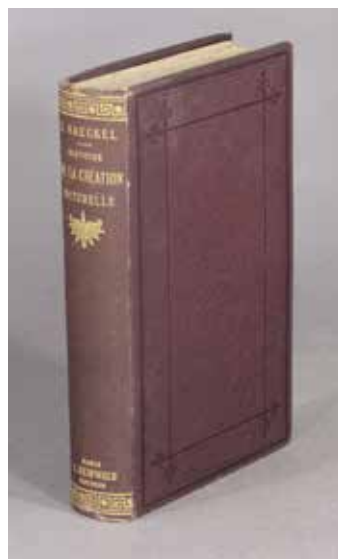
HMS *Triumph* (11 Sept. 1879 - 23 Feb. 1880) Capt. A. H. Markham, flag of Rear Admiral F. H. Stirling. Callao to Mollenda to Callao, Manta to Galapagos.

HMS *Pelican* (23 Feb. - 23 Apr 1880) Commodore Henry H. Boys. Galapagos to Acapulco to Esquimalt.

HMS *Triumph* (24 April - 21 July 1880) Captain A. H. Markham, flag of Rear Admiral Frederick H. Stirling. Moored at Esquimalt.

Includes watercolor illustrations of Pitcairn, San Francisco, Juan Fernandez, Maui, Esquimalt, Old Panama, Payta, Onslow, Acapulco, Magdalena, and Lake Prospect on Vancouver Island, plus detailed tracking charts, ships' equipment, etc. Pacific Station Flagships: HMS *Shah* was

an unarmored iron hulled, wooden sheathed frigate, launched in 1873. HMS *Triumph* was a broadside ironclad battleship launched in 1870, the sister ship of HMS *Swiftsure*. Replaced *Shah* as flagship. HMS *Pelican* was an Osprey-class sloop with a composite hull design, launched in 1877.



81. **Haeckel, Ernst.** *Histoire de la création des êtres organisés d'après les lois naturelles ... Troisième édition.* Paris: C. Reinwald, 1884. \$500 8vo, pp. xii, 600, 20 (C. Reinwald & Cie. catalogue); lithograph frontispiece, 15 lithograph plates (several printed in blue, 3 double-page), folding stencil-colored world map, tables in the text; quite a delightful copy, uncut, unopened, in original burgundy cloth decorated and lettered in gilt.

From the title page: "Conférences scientifiques sur la doctrine de l'évolution en général et celle de Darwin, Goethe et Lamarck en particulier, traduites de l'Allemand par le docteur Ch. Letourneau" (i.e., Scientific lectures on the doctrine of evolution in general and that of Darwin, Goethe and Lamarck in particular, translated from German by Dr. Ch. Letourneau).

First published in French in 1874. Haeckel's books are famously illustrated, and while not one of the stunning quartos, the illustrations are compelling and the book is in fine condition.

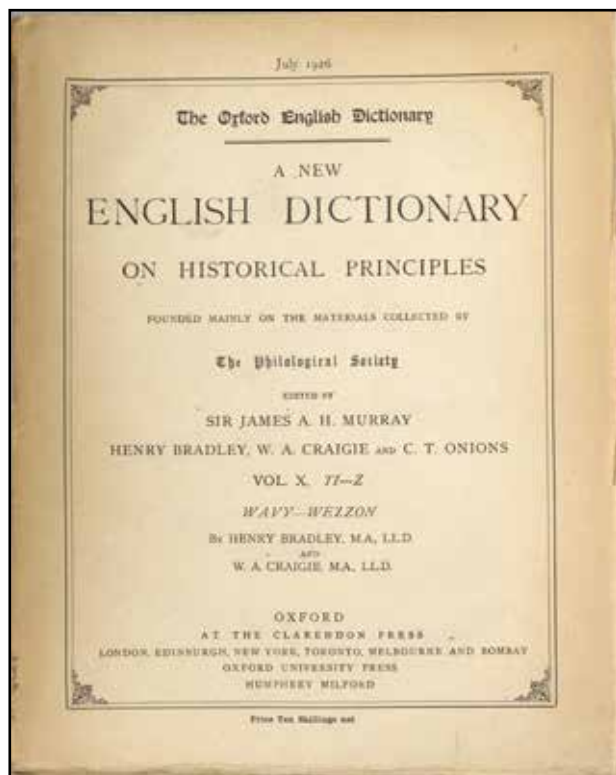
INSCRIBED BY MURRAY TO FITZEDWARD HALL

A WEEK PRIOR TO PUBLICATION -

THE COMPLETE SET OF 125 ORIGINAL FASCICLES

82. **Murray, James A. H., Henry Bradley, William Craige, & Charles Talbot Onions.** *A new English dictionary on historical principles; founded mainly on the materials collected by The Philological Society. Edited by James A. H. Murray ... with the assistance of many scholars and men of science.* Oxford: At the Clarendon Press, 1884-1933. \$25,000

First edition in the earliest state of the original 125 fascicles, plus the final Supplement, Bibliography, and Introduction, contained in 14 blue cloth clamshell boxes. Large



4to, wrappers (some loose, 2 back wrappers missing) and cloth-backed boards, many of the latter with dust jackets (jackets often with nicks, tears, splits and some with occasional loss); with many prefaces, prefatory notes, titles, half titles, and assorted ephemera, etc., most not included in the book edition; a complete set in the most desirable state.

This copy belonged to Fitzedward Hall (1825-1901), the American Orientalist and philologist, and the author of several works on Sanskrit and Hindi, who was, "with another U.S. citizen, Dr. William Chester Minor [the 'professor' in *The Professor and the Madman*], one of the most important (and most obsessive) collaborators the OED Project's director Sir James Murray (1837-1915) had, and is recognized as such in many of the prefaces to the Dictionary itself" (Wikipedia).

The first fascicle, A-ANT, is inscribed to Hall by the editor A. H. Murray three days prior to its publication date of February 1, 1884.

"To F. Hall, Esq. D.C.L. / With Compliments and very special Thanks of / James A. H. Murray / 29 Jany. 1884."

The second fascicle, ANT-BATTEN, is also inscribed:

"To Fitzedward Hall Esq. D.C.L. / with the deeply grateful regards of / James A. H. Murray / Oxford 12 Nov 1885."

Says Murray in the introductory matter to A-ANT: "Henry Hucks Gibbs, Esq., M.A., and Fitzedward Hall, Esq., D.C.L. (who have given general help in every direction) ... Mr. Gibbs and Mr. Hall have read all but the earliest proof-sheets, supplied deficiencies, and given valuable literary criticism..."

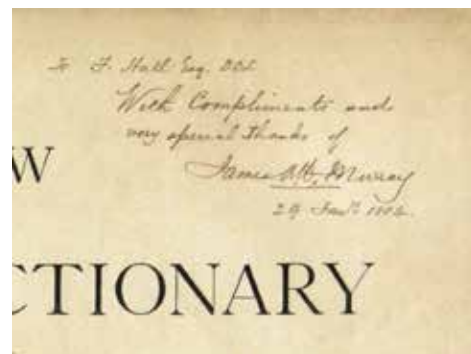
Later, Murray noted: "Time would fail to tell of the splendid assistance rendered to the Dictionary by Dr. Fitzed-

ward Hall, who devotes nearly his whole day to reading the proofs...and to supplementing, correcting, and increasing the quotations taken from his own exhaustless stores. When the Dictionary is finished, no man will have contributed to its illustrative wealth so much as Fitzedward Hall. Those who know his books know the enormous wealth of quotation which he brings to bear upon every point of English literary usage; but my admiration is if possible increased when I see how he can cap and put the cope-stone on the collections of our 1500 readers." After his death in February 1901 (when the dictionary was up to the letter 'J'), "Murray corresponded with Hall's son to try to find and reference the supplies of quotations his father had noted but not submitted, with unclear results."

There are perhaps a couple of hundred or so annotations in the early fascicles by Fitzedward Hall. They are written in a tiny hand, and are often in abbreviated or

shorthand form, and frankly, difficult to read, let alone parse. Often, the notes consist of correcting (or adding) a date of usage, or simply the word "no." As this set was obviously a used one, there are many signs of readership: creases, small tears, a few spots and stains. The individual fascicles are listed below, each with its editor(s), and ephemeral inserts.

A-ANT [1884, Murray]; ANT-BATTEN [1885, Murray]; BATTER-BOZ [1887, Murray; **with complimentary slip from the Oxford University Press Delegates laid in - heretofore, "OUP comp slip"**]; BRA-BYZ [1888, Murray]; C-CASS [1888, Murray]; CASS-CLIVY [1889, Murray]; CLO-CONSIGNER [1891, Murray]; CONSIGNIFICANT-CROUCHING [1893, Murray; **OUP comp slip**]; CROUCHMAS-CZECH [1893, Murray; **with a note tipped in on the binding of letter 'C'**]; D-DECIET [1894, Murray; back wrapper missing]; DECIET-DEJECT [1895, Murray]; DEJECT-DEPRAVATION [1895, Murray; **OUP comp slip**]; DEPRATIVE-DEVELOPMENT [1895, Murray]; DEVELOPMENT- DIFFLUENCY [1896, Murray]; DIFFLUENT-DISBURDEN [1896, Murray]; DISBURDENED-DISOBSERVANT [1896, Murray]; DISOBSISTRUSTFUL [1897, Murray; **OUP comp slip**]; DISTRUSTFULLY-DOOM [1897, Murray; back wrapper missing]; DOOM-DZIGGETAL [1897, Murray; **with notice to binder on blue paper laid in; OUP comp slip**]; E-EVERY [1891, Murray & Henry Bradley; **OUP comp slip**]; EVERYBODY-EZOD [1894, Murray & Bradley; **prospectus for Skeat's Chaucer bound in, and specimen page for the same laid in; errata slip for 'eye-star' tipped-in**]; F-FANG [1894, Bradley]; FANGED-FEE [1895, Bradley; **OUP comp slip**]; FEE-FIELD [1895, Bradley]; FIELD-FISH [1896, Bradley]; FISH-FLEXUOSE [1896, Bradley]; FLEXUOSITY-FOISTER [1897, Bradley]; FOISTY-FRANKISH [1897, Bradley]; FRANK-LAW - GAIN-COMING [1898, Bradley; **with dedication leaf to Queen Victoria bound in; with Note on the structure of this particular fascicle laid in; OUP comp slip**]; GAINCOPE- GERMANIZING [1898, Bradley; **OUP comp slip**]; GERMANO-GLASS-CLOTH [1899, Bradley]; GLASS-COACH-GRAD-ED [1900, Bradley; **OUP comp slip**]; GRADELY-GREEMENT [1900, Bradley; **OUP comp slip**]; GREEN-GYZZARN [1901, Bradley; **note for GREEN-GYZ-**



m). Forms: a. 3-6 *augrim*, *grym*, *algrim*, 6 *agrym*, 5 *im*. β . 4-6 *algrizmo*, 5 *algrazmo*, *aulgrizmo*, 5 *im*, *algrithum*. [A. OFr. *agrim*; a.d. med. L. *algru* = cipher], f. Arab. الأجرى
ative of *Khadraim* (*Kadra*), mathematician Abu 'Alī al-
t, who flourished early in
h the translation of whose
Arabic numerals became
rope. (Cf. 'Euclid' = plane

[illegible]

THE PIONEERS
OF THE ALPS

J. A. LEVENTHAL
and
HERBERT SMITH, JR.

Abney (1843-1920), was a famous photographer, and an early pioneer in color photography. He was an experienced traveler and often visited Switzerland and Italy to climb. Cunningham was a Scottish climber and an advocate of winter climbing in Scotland. Neate 197.

HEDIN'S FIRST BOOK

84. **Hedin, Sven.** *Genom Persien, Mesopotamien och Kaukasien. Reseminnen...* Stockholm: Albert Bonniers, [1887]. \$1,250

First edition of Hedin's first book, 8vo, pp. xi, [5], 461, [3]; portrait frontispiece, 2 maps printed in color (1 large and folding at the back), numerous illustrations on plates from photographs, other wood engravings in the text; a near fine copy in the uncommon pictorial wrappers. In a new cloth clamshell box.



Hedin was only 22 when this book was published. He accepted work as a tutor in Baku, on the Caspian Sea, and his rides on horseback led to this account of his journey through Persia and Mesopotamia (present day

Iran and Iraq). During these years he learned to speak Tatar and Persian, and it is reported that he also learned Mongolian and spoke it better than his tutor.

The book is usually seen in cloth; the wrappers are unusual, and especially so in this condition. There is no equivalent edition in English.

85. **Kenngott, Gustav Adolf, and Fr. Rolle.** *Naturgeschichte des Mineralreichs für Schule und Haus.* Eßlingen bei Stuttgart: J. F. Schreiber, [ca. 1889]. \$1,250

4to, 2 parts in 1; pp. [12], 74; [2], 40, [8]; 23 composite chromolithograph plates of various minerals, 18 double-page chromolithograph plates on geology and paleontology, plus one other plate in black & white; title page printed in black and red; text in double column, pictorial paper covered boards, backed in red cloth; spine scuffed, light foxing to preliminaries, very good.



"In 1858, Johann Gottlob Kurr published *Das Mineralreich in Bildern*, a very popular book that beautifully illustrated minerals on 25 color plates. After Kurr's death, Kenngott appropriated authorship and the results were ... four issues that contain essentially the same text. Variations on the title pages differentiate the various issues." Schuh's bibliography identifies 4 issues. This copy does not cleanly conform to any of them but is closest to Issue C. The

title page is correct but the pagination has one extra preliminary leaf and the index for part 1 is consolidated with part 2. (See Schuh, *The Mineralogical Record* online at mineralogicalrecord.com for Kenngott's contribution).

"This stunningly illustrated book is the work of distinguished German mineralogist Gustav Adolph Kenngott (1818-1897). Particularly interested in crystallography, Kenngott was the first to describe enstatite, a rare green mineral which can be cut as a gemstone. This volume is a distillation of his work intended for 'the visual instruction of the young in school and with family'" (Smithsonian).

Part of the *Naturgeschichte des Tier-, Pflanzen- und Mineralreichs, erster Teil* series.



86. **[Illustrated British Commonplace Book.]** *Odds & Ends collected and arranged by an improvable M. P.* London [?]: ca. late 1880s, colophon dated 1890. \$4,500

4to, approx. 24 leaves including full-color title page incorporating 9 vignette portraits and 1 small albumen photograph portrait of a woman (Annie Wise? - see below) and 86 individual whimsical and humorous pen & ink sketches (mostly 5¼" x 4" but 10 of them 5½" x 8"); in the first section the artist takes a humorous whack at "Selections of the Most Notorious Poets," including Elizabeth Barrett Browning, Samuel Johnson, Alfred, Lord Tennyson, and Edmund Spenser; the second section concerns "Farming as a Fine Art: Letters on Agricultural Labourers and pursuits ... thus rendering farming a delight to the scientific and a profit to the fine art-full, by Mrs. Hold Gosling of the Science and Arts Department, South Kensington"; the third section is titled "A Day's Changes," four illustrations of a boy, a girl, and their dog in the countryside; the fourth section is titled "Breviates 'Brevity is the Sole of Wit' [Bacon, Shakespeare or some other fellow]"; the fifth section is titled "Studies in Black and White and a Few other Colors"; the fifth section is titled "Arts and Sciences: Seasonable Cookery / Save all your Coal by buying the new



caloric apparatus"; the sixth section is titled "Concise Medical Treatise [new edition]"; and the last, "A Novel in Three Chapters."

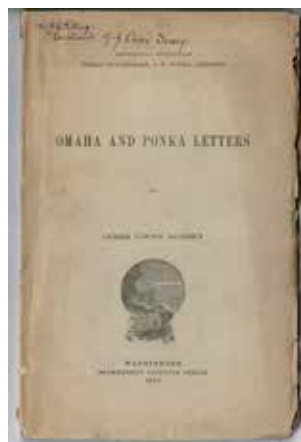
At the back is a separate title: *A Jubilee Journey or the Adventures of the Hon. Miss Sap-Green*, by Gabriel Gammon, 6 leaves, including a full-page color title and a colophon (dated 1890), and 15 original pen & ink sketches, each with a lengthy caption; a manuscript note mounted on the front free endpaper reads: "To Annie Wise, the guide, philosopher, & friend of many years, this Book of Sketches is presented by the artist as a memorial of their long friendship... [signed:] M.S.P." Some wear and minor loss at the corners of a few leaves; all else very good in contemporary red pebble-grain cloth, neatly rebacked.

INSCRIBED TO JAMES C. PILLING

87. **Dorsey, James Owen.** *Omaha and Ponka letters*. Washington: G.P.O., 1891. \$450

8vo, pp. [2], 127, [1]; largely unopened; original printed wrappers; light wear and chipping; very good. An Ayer Linguistic duplicate with a Newberry release stamp inside the front wrapper; no other markings.

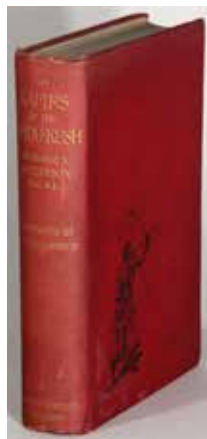
This copy with a presentation at the top of the front wrapper from the author to James C. Pilling: "Mr. J. C. Pilling, compliments of J. Owen Dorsey."



88. **[Russian Navy.] Aleksandr Mikhaïlovich, Grand Duke of Russia.** *La Marine russe ... Dessins du lieutenant V. Ignatius*. St. Pétersbourg: Stadler & Pattinote, 1892. \$1,250

Oblong folio, 3 p.l. plus 56 chromolithograph plates, each with descriptive text on the verso of the preceding plate, 1 leaf of index; original pictorial blue cloth stamped in gilt and black on the upper cover; front hinge reglued, the contents slightly shaken, otherwise on the whole, very good, the plates clean.

With explanatory letter-press in Russian and French. Six copies in OCLC, only the U.S. Navy, Boston Public, and Miami University in the U.S.



89. **Robertson, George Scott, Sir.** *The kafirs of the Hindu-kush ... Illustrated by A. D. McCormick*. London: Lawrence & Bullen, Ltd, 1896. \$750

First edition, 8vo, pp. xx, 658; 55 plates plus illustrations in the text and a large folding map printed in color at the back; original pictorial red cloth stamped in black on the upper cover and in gilt on the spine; a bit of staining at the lower left corner of the upper cover, the spine a bit soiled, else a very good, sound, and clean copy. Armorial bookplate of William Dobree Carey.

Robertson (1852-1916) "was a British soldier, author, and administrator who was best known for his arduous journey to the remote and rugged region of Kafiristan in what is now northeastern Afghanistan and for his overall command of British Empire forces during the Siege of Chitral. He chronicled his Kafiristan experience in [this] book *The Kafirs of the Hindu Kush*" (Wikipedia). He was also "interested in linguistics and ethnography, [and he] tells in narrative form of his trip through Kafiristan in 1889 and 1890, and engaged in the battle of Chilas in 1892. Also he describes the mountain regions round Chitral, Mastuj, Gilgit, etc." (Yakushi).

Yakushi R259.

90. **Algué, P. José, & Pritchett, Henry S., Superintendent, U.S. Coast and Geodetic Survey.** *Atlas de Filipinas. Coleccion de 30 mapas. Atlas of the Philippine Islands*. Washington, D.C: Government Printing Office, 1899-1900. \$500

Large 4to (15" x 13"), pp. [2], 24, plus 30 leaves of color lithograph maps by A. Hoen & Co., Baltimore; parallel title pages in English and Spanish; original quarter red calf



over brown cloth-covered boards, gilt-stamped on the upper cover; ex-James J. Hill Library, with a perforated stamp in the bottom margin of each of the title pages, and a small rubberstamp on the verso of the final leaf; front hinge broken, the calf a bit rubbed; internally quite clean. Issued as U.S. Coast and Geodetic Survey. Special publication, no. 3.

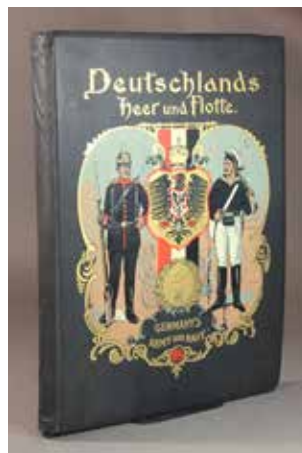


91. [Przhevalsky, Nikolay Mikhaylovich.] **Zelenin, Alexey Vasilievich.** *Путешествия Н.М. Пржевальскаго. Puteshestviia N.M. Przheval'skago* = [Puteshestviia N. M. Przheval'skago] = [World traveler. The travels of N. M. Przhevalsky. Compiled from original sources by A. V. Zelenin]. St. Petersburg: P. P. Soikin, 1899-1900. \$1,500

First edition, 2 volumes, 8vo, pp. 464; 495, [1]; in Cyrillic characters throughout; 2 folding maps in back cover pockets plus one other map, 178 wood-engraved and photographic illustrations (a number full-page); 20th-century full maroon cloth gilt-stamped on upper covers and spines; text a bit toned, else near fine throughout. With the bookplates of Angus I. Ward (1893-1969), the American sinologist and diplomat who famously stood up to Mao Zedong in 1948 and was deported in 1949.

The life and summary of four expeditions into Central Asia by Nikolay Mikhaylovich Przhevalsky (or Prjevalsky, 1839-1888). Przhevalsky "was a renowned explorer of Central and East Asia. Although he never reached his ultimate goal, the city of Lhasa in Tibet, he still traveled through regions then unknown to Westerners, such as northern Tibet (modern Tibet Autonomous Region), Amdo (now Qinghai) and Dzungaria (now northern Xinjiang). He contributed substantially to European knowledge of Central Asian geography," yet he was deeply prejudiced against the Chinese people and Chinese civilization (Wikipedia). Also noted is the urban legend that Joseph Stalin was his illegitimate son.

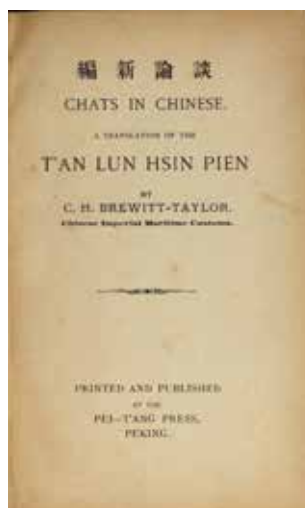
92. [Chromolithography.] **Sigel, Gustav A., & Major-General von Specht.** *Deutschlands heer und flotte... Germany's army and navy by pen and picture.* Akron [et al.]: Werner Co., 1900. \$950



First edition, folio, pp. [6], 181; text in German and English in parallel columns; original pictorial blue cloth, stamped in gilt, red, blue, white, and black showing a German soldier and sailor flanking the German seal, a.e.g.; with 41 brilliant, large chromolithographs after G. Arnould, in-house Werner artists, and others; very nice copy with pictorial cloth virtually unscrubbed; small short and inconsequential split at the bottom of the upper joint. Lovely copy.

93. **Brewitt-Taylor, Charles Henry.** *Chats in Chinese. A translation of the T'an Lun Hsin Pien.* Peking: printed and published by the Pei-T'ang Press, 1901. \$750

First edition, 8vo, pp. iv, 253, [1]; rubberstamp of the E-Shing Printing Office, Canton, on the front pastedown; contemporary half black morocco over marbled boards; text a little toned, else generally a very good, sound, and clean copy.



"Charles Henry Brewitt-Taylor (1857-1938) was a long-time official in the Imperial Maritime Customs Service in China and a sinologist best known for his translation of *Romance of the Three Kingdoms*, published in 1925, the first of China's classical

novels to have a complete translation into English" (Wikipedia). This, and *The Text Book of Modern Documentary Chinese* (1909, co-authored with Friedrich Hirth), were his only other books.

A translation of a Chinese text, presenting a record of conversations between two friends regarding the author's experiences in China during the early 20th century, touching on current events, politics, the role of language in international relations, and the differences between Chinese and Western culture. The Vocabulary at the back occupies 135 pages.

94. [Irish Literary Society.] **Branch 10 Budget.** Editor's two holograph notebooks with 16 holograph articles. Dublin?: May and June, 1901. \$950

2 volumes, folio, containing the original manuscripts of 16 articles and 2 editorial notes, 63 and 45 pages respectively, on laid paper of different manufacturers (one being Ravensbourne Superfine). The editorial notice in the first volume announces the debut: "It is with great pleasure that we present this little volume to an expectant world. Although



appearing under a new name it is really the offspring of that brilliant journal, the Netting Room Debating Society's Chronicle, is, unhappily, now defunct. It was felt that with the suspension of the magazine a nameless void existed in Branch 10, it was felt that latent talent was rusting, that brilliant thoughts were hidden deep in individual minds instead of being openly expressed for the enlightenment of the civilized world..."

Oddly, I can find no record of Branch 10, Branch 10 Budget, or the Netting Room Debating Society. Or even Branch Io.

Among the articles are: "Hamstead Heath: The Retreat for the Jaded Londoner," by H. B. Holloway; "Sports in Australia," by S. C. Stephens; "The Irish Language Movement," by F. J. Donnellan; "International Mortality," by E. S. Keik; "A Game Played Over," a short story by C. Annead; "My Walks Abroad - I. The Strand," by W. A. Dye; "A Trip Down the Solent," by Percy J. Boxall; "Professionalism in Games," by A. B. Holloway; "The Bleeding of Ireland," by Frederick J. Donnellan; "The Social and Economic Effects of War," by E. S. Kiek; and "The Passing of Robert Louis Stevenson," by P. I., of which the editor writes in his Editorial Note: "P. I. is a known admirer of the gentle R.L.S., and his article would be called by some, gushing. It will, however, be read with interest by those who account themselves, also, Stevenson's friends."



INCLUDING THE FIRST PEAR TREE PRESS PROSPECTUS
ANNOUNCING THIS TITLE

95. **Guthrie, James J.** *The Elf: a sequence of the seasons*. London: James J. Guthrie at the Old Bourne Press, 1902-04. \$2,500
4 volumes, editions limited to 250 copies each (these, uni-

formly numbered 242); small 8vo (7½" x 4¼"), written and illustrated by James Guthrie and printed in blue, red, green, and black, with decorative endpapers, pictorial title pages, 27 engravings and numerous engraved illustrations in the text; original pictorial holland-backed boards; original tissue guards laid in throughout; a near-perfect set, fine, clean, and sound. In a later blue cloth clamshell box (spine lightly sunned) with maroon morocco label on spine.

Coinciding with the earliest years of Guthrie's famous Pear Tree Press, and printed by him "under the supervision of W. Herbert Broome." Broome founded the Old Bourne Press and designed the Myrtle type, type which Guthrie continued to use at the Pear Tree Press.

Accompanied by: [Prospectus.] *The Pear Tree Press. Announcement of books illustrated by James J. Guthrie and published by the "Pear Tree Press" at South Harting, Petersfield, Hampshire*. South Harting: The Pear Tree Press, n.d., [1903?].

8vo bifolium, pp. [4]; pages 2-3 announcing six titles, among them the press's first book, E. A. Poe's *Some Poems ... Edited with an Introduction by J. C. Wright*, (1901); Guthrie's *An Album of Drawings* (apparently not published); *The Elf*, (1902); *An Alphabet* (apparently not published); and *The Floweret* (1902). Page 4 consists of an order form. Apparently, the first prospectus issued by the press. Only the University of London in OCLC.



LIMITED TO 12 SETS WITH PLATES IN 5 STATES –
INCLUDING ONE ON SILK

96. **Kock, Charles-Paul De.** *The masterpieces of Charles-Paul de Kock*. Philadelphia: printed for subscribers only by George Barrie & Sons, [1903].

\$7,500

"Edition de Grand Luxe," limited to 12 sets only, with 120 plates in four states each (India paper impressed on Japanese vellum; *papier de Chine* mounted on plate paper; Japanese etching paper, in *bistre*; and Whatman drawing paper, finished with water-colors); in addition to the plates there is a duplicate set of the plates printed on satin, and contained in a separate folio folding box; 20 volumes plus the folio suite of plates, 8vo, full blue crushed morocco, a.e.g., full doublures of green and brown morocco, blue moiré endpapers, paneled spines in 6 compartments, gilt-lettered direct in 1; fine.

De Kock (1794-1871) was "a prolific and popular author of rollicking, risky, or more often frankly coarse, frequently sentimental and fundamentally good-natured novels ... written with an untiring comic vigour..." (*Oxford*

Companion to French Literature).



HIS FIRST EXPLORATION INTO CENTRAL ASIA

97. **Stein, M. Aurel.** *Sand-buried ruins of Khotan. Personal narrative of a journey of archaeological & geographical exploration in Chinese Turkestan.* London: T. Fisher Unwin, 1903. \$1,250

First edition, 8vo, pp. xliii, [1], 524; folding map printed in color, 135 illustrations from photographs and drawings in the text; original pictorial terracotta cloth, stamped in gilt and black on upper cover and spine; this copy from the British Embassy in Peking (Beijing), with rubberstamps on endpapers and title page (marked withdrawn), and slight evidence of a sticker removal at the base of the spine, but no other external markings; front hinge starting; a good, sound, and clean copy.

"Stein was born in Budapest in 1862, and died at Kabul in 1943. This is a general narrative of his first exploration to Central Asia of 1900-1901. Crossing the Karakoram and the Pamirs he entered Chinese Turkestan, and explored archaeologically the sand-buried ruins of Khotan and its neighbourings" (Yakushi).

"Stein's great achievement, during this and two subsequent expeditions . . . was to establish the existence of a hitherto lost civilization along the Silk Route in Chinese central Asia . . . Stein was the first archaeologist to discover evidence of the spread of Graeco-Buddhist culture of north-west India across Chinese Turkestan and into China itself" (ODNB).

Erdelyi 1.041; Yakushi S713.

WITH 12 COLOR PHOTOGRAPHS BY HENRY JACKSON

98. **Schmidt, Carl E.** *A western trip.* [Detroit: Herold Press] for private circulation only, n.d., [ca. 1904]. \$3,750

8vo, pp. 91, [1]; 12 mounted color photographs by Henry Jackson (variously copyrighted 1902-1905), plus 18 photographic halftones in the text (there is another issue in which these 18 halftones are mounted photographs); title page printed in brown and green, initials printed in green and red; original pictorial tan calf stamped in gilt on upper cover, t.e.g., red silk endpapers; some inoffensive old ink stains on the first three leaves of text, else generally fine.

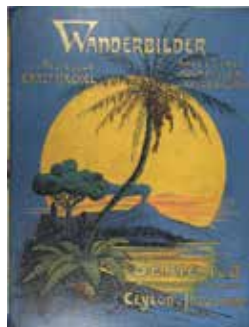
This copy with a warm presentation from the author, "To my kindly, thoughtful friend, J. W. Donovan, in the most momentous month & year in the world's history, November 1918, Carl E. Schmidt."



Description and travel in Yellowstone Park, the author being accompanied by his daughter, Emma, and Frank and Everett Pingree, the latter a miner from Utah. Schmidt (1858-1934) was educated in the schools of Detroit and Germany, and learned the tanning trade from his father. Schmidt worked in his father's firm, which exported skins, furs, and wool, until the latter's death in 1897; soon after, he opened an independent tannery under the name Carl E. Schmidt & Co. He was active in politics, serving as a member of the Detroit Board of Police Commissioners, the state board of arbitration and mediation, and the state board of forest inquiry. He was for some time a close friend and political advisor to Hazen Pingree, who served as both mayor of Detroit and governor of Michigan. In 1880, Schmidt married Alice M. Candler, the daughter of a prominent Detroit businessman. The couple had three daughters: Emma, Alice, and Ida

Wikipedia notes that his home, now the Carl E. and Alice Candler Schmidt House, was built in 1904 at 301 Lake Shore Rd. in Grosse Pointe Farms, Michigan. It was listed on the National Register of Historic Places in 2005. The house is one of the oldest remaining properties in the Grosse Pointes to have a view of Lake Saint Clair.

Howes S-170; Streeter VII, 4123; not in Graff.

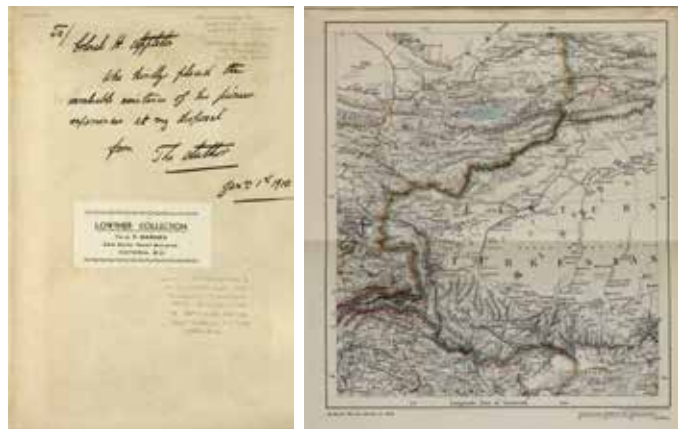


99. **Haeckel, Ernst.** *Ernst Haeckels Wanderbilder. Nach eigenen Aquarellen und Ölgemälden. Serie I-III: Die Naturwunder der Tropenwelt, Ceylon und Insulinde.* Gera-Untermhaus: W. Koehler'sche Verlagsbuchhandlung, 1905-07. \$2,500

Folio, 12 fascicles consisting of Series I-III (all published) in a pictorial cloth portfolio, pp. [89]; 48 unnumbered leaves of plates; occasional rubbing, several edges of the fascicles have been reinforced, a few minor short tears; in all a very good copy.

A fine collection of tropical views of Ceylon and Indonesia. This is the first and only edition, complete with

all 40 color plates and text sheets, 4 black and white plates, 3 portraits of Ernst Haeckel and a votive tablet for his 70th birthday; a number of illustrations in the text (five full-page); the beautiful color plates are after watercolors and oil paintings by Haeckel that were created on his two tropical trips, with subjects from Sri Lanka, Indonesia, Sunda Islands, Java, Sumatra, Bangka, Lingga Archipelago, Riau Archipelago, Socotra, Elephanta Island.



AN ANNOTATED PRESENTATION COPY

100. **Wood, J. N. Price, Captain.** *Travel and sport in Turkestan.* London: Chapman & Hall, Ltd., 1910. \$850

First edition, 8vo, pp. xix, [1], 201, [1]; mounted photographic frontispiece, 100 illustrations from photographs on 50 plates (1 plate loose, but present), and a folding map printed in color; original pictorial red cloth, gilt-stamped on upper cover and spine, t.e.g.; front hinge cracked at the half-title, light wear and minor sunning; generally a good, clean copy, with interesting associations.

Inscribed by the author on the front free flyleaf "To Colonel H. Appleton who kindly placed the invaluable assistance of his pioneer experiences at my disposal, from the author, Jany. 1st, 1910," and with a tipped in one-and-a-half-page letter from Wood dated January 2, 1910 on Long Clawson Manor stationery, addressed to Appleton and presenting this book to him: "I am sending you through Messrs. Cox & Co. as some slight recognition of your kindness ... I have now got the acquaintancy of the Lincolnshire Yoemanry & am hunting from here. This is a little house I have taken..."

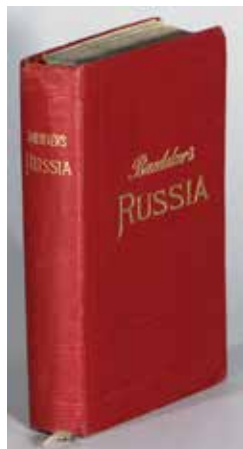
On 9 pages of the introduction and in the appendices are extensive notes by Appleton on rifles and ammunition, field glasses, clothing, camp furniture, provisions, etc. "As regards provisions - In Kashmir one has to get all one's flour to last till arrival at Kashgar or Yarkand - unless one has arranged the autumn before to have a few hundred pounds sent on ahead to Gilget - It may not be procurable there - Mutton and milk obtainable on Pamirs & generally everywhere ahead - At Kashgar a few supplies such as sugar, flour obtainable and a few Russian tinned things."

"Rifles & gun cases to have slip-on solid leather covers. I had mine made at the Cawnpore Harness & Saddlery Mills."

Czech, *Asia*, p. 231.

101. **Baedeker, Karl.** *Russia with Teheran, Port Arthur, and Peking ... with 40 maps and 78 plans.* Leipzig: Karl Baedeker, publisher. London: T. Fisher Unwin ... New York: Charles Scribner's Sons, 1914.

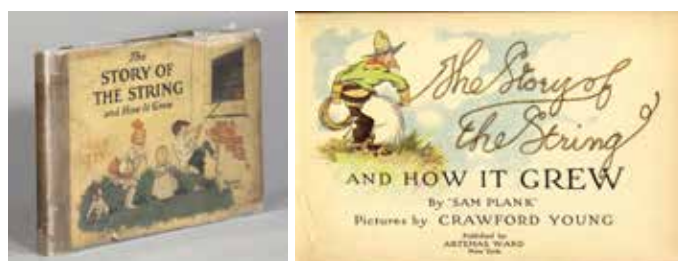
\$650



12mo, pp. lxiv, 590; rear endpaper map, ads on front endpapers, maps and plans throughout, some folding most in color; original red cloth stamped in gilt on upper cover and spine, ribbon bookmark preserved. Previous owner's name on front pastedown and title page, else very good, sound, and clean.

This is the first (and only) edition in English of Baedeker's *Russia*, as it was three years before the 1917 Revolution. Also, with sections on Poland and Finland, and the Trans-Siberian Railway.

Hinrichsen E244.



WITH THE RARE DUST JACKET

102. **[Moveables.] Plank, Sam.** *The story of the string and how it grew... Pictures by Crawford Young.* New York: Artemas Ward, [1916]. \$650

First edition, oblong 8vo, unpagged; color illustrations with the original string running through the textblock; original cloth-backed boards in tan and yellow pictorial dust jacket; jacket edges dust-soiled, chipped, and worn with shallow tears and losses not affecting text or illustration; a very good copy in a good but quite uncommon dust jacket.

103. **[World War I.] Wilson, Woodrow.** *President Wilson's great message.* New York: New York American, 1917. \$450



Large broadside approx. 24" x 19½", stars-and-stripes borders printed in red and blue, with a portrait of Wilson at the top draped in patriotic bunting, beneath which four columns of text; previous folds; very good.

Wilson's request for declaration of war, "Read at the joint session of The Congress, at Washington,

April 2, 1917." Almost certainly issued as a premium to the *New York American*.

OCLC locates 4 copies, each with a different imprint than this.

104. [Bonine, Robert Kates?]. *A trip through the Hawaiian Islands 7 - reels pictures - 7 and lecture showing native life in the islands and the world's largest active volcano Kilauea in active eruption...* Portland: Holly Press, n.d., [ca. 1920-25]. \$1,750



Very large advertising broadside (poster) in three sections, each approximately 28" x 42" and approximately 84" x 42" overall, printed in black on tan paper; previous folds, but essentially fine and handsome.

The typeface, along with the fact that the Kilauea was erupting frequently in the early 1920s point to the first half of the 1920s as a date of printing. The illustrated film program is almost certainly based on the films of Robert Kates Bonine (1862-1923), a one-time employee of Thomas Edison and the only person at that time who had a body of film work on the Hawaiian Islands.



105. Cleland, Thomas Maitland. *A grammar of color. Arrangement of Strathmore Papers in a variety of printed color combinations according to the Munsell Color System. With an introduction by Professor A.H. Munsell and explanatory text with diagrams illustrating the applications of the system to work in the Graphic Arts.* Mittineague, Mass.: Strathmore Paper Co., 1921. \$950

2 volumes, small folio; 28 text pages followed by 2 plates engraved by Rudolph Ruzicka, and 19 folding color-printed specimens demonstrating color combinations. Cloth-

backed boards, cover label. Volume two contains the printed paper specimens (numbered 20-46) as loose overlays with oval cut-out, contained in printed sleeve (some wear). A near fine set without the publisher's slipcase but in new cloth clamshell box.

The A.H. Munsell color system explained, designed, and illustrated by Cleland. Rudolph Ruzicka also provided color designs for the specimen sheets. The 46 color sheets show which color combinations go with which color papers — this being also a specimen of Strathmore papers. Usually lacking the loose (but integral) specimens.

HOUSEHOLD HYGIENE AND FITNESS

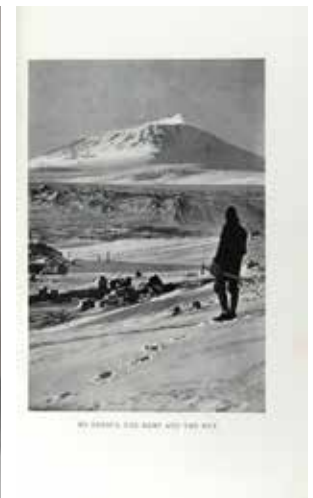
106. Selmon, A[rthur] C[lifford]. 延年益寿 / *Health and longevity*. Shanghai: Signs of the Times Publishing House, 1921. \$425



Fourth edition, 8vo, pp. [6], 4, 6, 13, [1], 343, [1]; text in Chinese; movable plate of organs of the body plus 5 colored plates, text illustrations throughout; publisher's black cloth lettered in red with yellow details; text toning with a few shallow tears at edges, hinges starting, very good.

A manual on household hygiene, medicine, and fitness, first published in Chinese by Selmon, who was in China as a medical missionary, and later translated into many languages.

National Library of China in OCLC.



IN THE EARLIEST BINDING

107. Cherry-Garrard, Apsley. *The worst journey in the world. Antarctic 1910-1913*. London: Constable & Co., [1922]. \$7,000

First edition, 2 volumes, 8vo, pp. lxiv, 300, [4]; viii, 301-585, [1]; complete with 48 plates (6 in color), 5 maps (4 folding), and 10 panoramic views; original holland-backed boards; without the duplicate labels tipped to the front free endpaper

of each volume; hinges neatly and imperceptibly strengthened, light soiling to boards and light wear at the extremities; all else generally very good and sound. Contained in a blue morocco-backed clam-shell box, with gilt lettered spine.

The so-called 'polar' binding preferred by Cherry-Garrard was quickly discovered to be impractical and the book was subsequently reissued in cloth. He "insisted upon the white half-binding, since he wanted his book to look as handsome and 'polar' as possible. Within a few weeks of handling, every copy would have grown so grubby it would have to be recased. Only relatively few copies were bound up" (Taurus) in this manner.

First issue of this account of Scott's ill-fated Terra Nova Expedition or The British Antarctic Expedition to the South Pole between the years 1910 and 1913 including an unflinching description of the sufferings and privations endured by its members. One of the classics in Antarctic exploration. More than 15 editions have appeared over the ensuing years.

"The best written and most enduring account of exploits in the Antarctic" (Taurus). Cherry-Garrard served as assistant zoologist on the expedition. Dr. Edward Wilson chose Bowers and Cherry-Garrard as his companions for a winter journey in 1911 to Cape Crozier to collect Emperor Penguin eggs. "On their return five weeks later, Scott described their journey as 'the hardest that has ever been made' - a phrase which later suggested to Cherry-Garrard the title of his narrative of the fortunes of the whole expedition: *The Worst Journey in the World*" (DNB).

While at base camp Cherry-Garrard edited the camp newspaper *South Polar Times*. The following summer he accompanied Scott's polar party as far as the summit of the Beardmore Glacier, helping to establish supply and fuel depots. Scott arrived at the pole only to discover that Amundsen had beaten him there by a month. On the return journey, plagued by blizzards and illness, the sledge party perished near One Ton Depot where their bodies and diaries were found eight months later by a search party that included Cherry-Garrard.

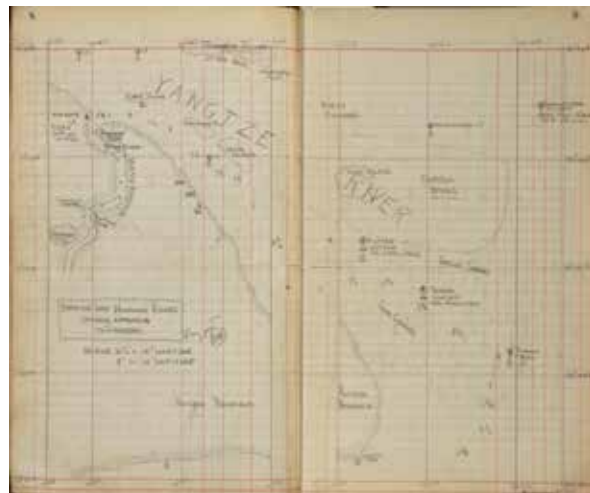
Illustrated with sketches made by Edward Wilson, the senior science officer of the expedition, who died returning from the pole with Scott. Also, with photographs by expedition members Debenham and Wright.

Rosove 71.A1; Spence 277; *Taurus Collection* 84.

A NEBRASKA NAVAL CAPTAIN ON THE CHINA STATION

108. **Smith-Hutton, Henri, Capt.** Naval journal, workbook, study notes and personal observations of a United States Navy Captain. At sea, and various ports-of-call: 1922-36. \$2,800

Folio, pp. [2], 247, plus 30 pages at the back; many blank pages between; pro-forma ledger, ruled throughout, original binding of quarter maroon calf over cloth-covered boards,



Item 108

gilt-lettered spine; old paper repair at the bottom of the spine, top of spine with wear and small cracks; over all very good, with a firm binding, text clean and legible.

Captain Smith-Hutton (1901-1977) was born in Alliance, Nebraska and had a fascinating career. Following his graduation from the Naval Academy in 1922, Smith-Hutton had several tours of duty on the old China Station and then went to Tokyo to study the Japanese language. He subsequently served in the cruiser USS *Houston* (CA-30) and as fleet intelligence officer on the Asiatic Fleet staff. Later tours included attaché duty in Tokyo, serving as executive of the destroyer USS *Lawrence* (DD-250) and communications officer of the cruiser USS *Augusta* (CA-31). Smith-Hutton was a U.S. naval attaché and air attaché, stationed at the U.S. Embassy in Tokyo when World War II broke out. There's much to be found on his career at the United States Naval Institute (usni.org), he is the author of *The Reminiscences of Capt. Henri Smith-Hutton, USN (Ret.)*, 2 volumes, U.S. Naval Institute, 1976.

Offered here is a notebook-journal-commonplace book that Smith-Hutton kept throughout his pre-World War II career, including notes made at ten duty stations up to the time he was sent to Tokyo. It includes sections on such topics as "Japanese Naval Activities," "Japanese Characteristics," and "Fleet Air Tactics." Gunnery still remains a topic of interest, with sections of his notes devoted to "Pistol Shooting Techniques," "Target Angle," and "Torpedo Control." These sections are interspersed with psychological, political, and administrative subjects: "American Naval Officers by a French Officer," "Philippine Defense," "Command Principles, Functions, Processes," and "Task, Type Command Organizations." Then a section of summaries of key books and texts — "Books — Far East," "James and Norton — the Republics of Latin America," "Karlsgren — Bolshevik Russia," and a section on studies of Japan, such as "Japan, an Enigma — Unknown Quantity," followed by studies of a more global nature, such as "Navies of the Future," or "USSR Naval Policy."

Also included are a number of personal observations, limericks (likely composed by him), aphorisms, slogans, etc. The last two pages of the main section with

notes made later, one as late as 1976.

Included are double-page manuscript charts of "The Yangtze and Woosung Rivers," "Amoy Harbor and Approaches," "Hong Kong Harbor and Approaches," and "Manilla Bay," a full-page elevation view of Tsing Sue Light, Wagland and surrounding islands, Corregidor (sic) Island, and several mechanical drawings, all drawn by Smith-Hutton in the 1920s. An interesting adjunct to the record of an unusual and interesting career of a U.S. Naval officer from Nebraska.



109. **Cunard Line.** *Eight decades of progress.* [Manchester, UK]: Cunard Line, 1924. \$1,500
Tall, narrow folio (approx. 18¼" x 7½"), pp. [2], 31, [3]; the front pastedown and p. [1] show dramatic color illustrations of the RMS *Mauretania* and the RMS *Berengaria*, and the last leaf is a foldout of the RMS *Aquitania*; verso of the last leaf and rear pastedown show a double-page spread of "the world's wondership *Aquitania*." Numerous other illustrations throughout, a number in color, and including a dramatic double-page mounted duotone print of the RMS *Mauretania* docking at night in Southampton. This copy retains the original paper dust jacket (torn, with a number of short tears) and the original mailing envelope (approx. 8¼" x 18½") with 4 one-penny stamps and a Liverpool postmark, addressed to one William Highet, Greenock.

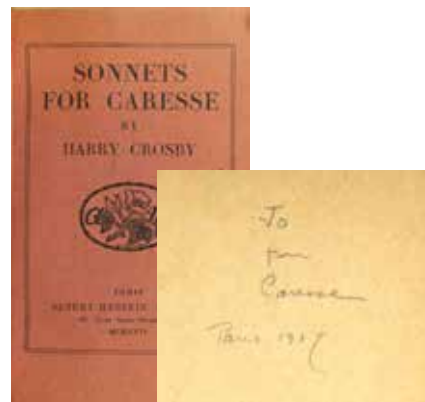
Published by Cunard for the British Empire Exhibition at Wembley in 1924. It features a decade-by-decade history of the line, illustrated in black & white lithography with some color tints, and color lithographs of Cunard liners in the fleet. The clever fold in the final leaf transforms this brochure into a striking 22½" x 45" triple-page 'poster' of *Mauretania*, *Berengaria*, and *Aquitania*.

INSCRIBED BY CARESSE

110. **Crosby, Harry.** *Sonnets for Caresse.* Paris: Albert Messein, 1926. \$1,500
Edition limited to 108 copies, this one of 100 on Arches paper; 12mo, pp. [8], 48, [1]; original maroon printed

wrappers and contained in a hand-painted veined vellum binding, neatly lettered on spine, and bearing a pencil inscription on a flyleaf "Jo from Caresse Paris 1927."

Minkoff A3-c: "Copies were bound again in vellum (cream color with gold web-like patterns). Front and back covers have rectangular ruled borders, one part of which is lavender. Spine is hand-let-tered in black..." This third edition contains 48 poems; the two earlier editions contained 30 and 37 respectively, and the fourth edition of the following year only 24.



111. **[Cochinchina.]** *La Cochinchine. Album général illustré de 456 gravures sur cuivre.* Saigon: Edition Photo Nadal, n.d., [ca. 1926]. \$750
First edition limited to 400 copies (this, no. 282) on Lafuma Navarre Madagascar paper, oblong folio, pp. 173, [3]; parallel text in French and English; profusely illustrated throughout with sepia-, green-, gray- and blue-toned photographic illustrations; ca. 1967-74 native Vietnamese half red calf, gilt lettering and decoration on spine; title a little spotted, some toning and spotting throughout, else very good.



112. **[Indochina - Agriculture.]** **Henry, Yves.** *Économie agricole de l'Indochine.* Hanoi: [Imprimerie d'Extrême-orient], 1932. \$500

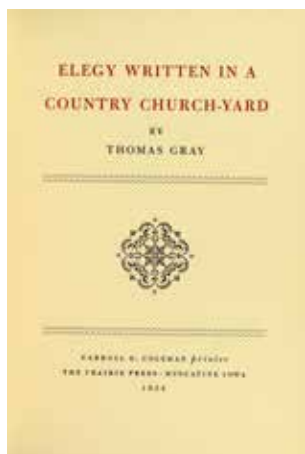
Large 4to, pp. [3]-696; numerous graphs, tables, maps (some in color, some folding); original drab printed wrappers; mild dampstaining to the wrappers, else very good.

A massive work printed

in Hanoi, the most comprehensive survey to date of agricultural conditions in Vietnam and Cambodia, including the economy of agriculture, native farmers, plantations, cooperatives, agricultural schools, production capabilities, etc., prepared for the Colonial Exposition held in Paris, 1931.

THE TRUE FIRST PRAIRIE PRESS BOOK

113. [Prairie Press.] Gray, Thomas. *Elegy written in a country church-yard*. Muscatine, Iowa: Carroll D. Coleman, printer / The Prairie Press, 1934. \$750



Edition limited to 50 copies "printed from hand-set Bulmer for private distribution," 12mo, pp. [16]; title page printed in red and black; original green paper-covered boards, printed paper label on upper cover; some fading at the extremities, else generally near fine. From the library of Kim Merker.

This precedes what is traditionally known as the first Prairie Press imprint, Turnbull's *Contemporary Iowa Poets*, by a year. That *The Elegy* was printed "for private distribution"

does not change the chronology.

Not in OCLC.



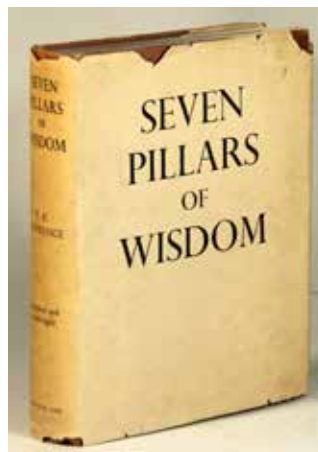
ILLUSTRATIONS BY MATISSE

114. Joyce, James. *Ulysses ... with an introduction by Stuart Gilbert and illustrations by Henri Matisse*. New York: Limited Editions Club, 1935. \$6,000
Edition limited to 1500 copies signed by Matisse (this being copy 1408), and the first illustrated edition of Joyce's monumental novel. 4to, pp. [iii]-xv, [3], 363, [3]; 26 plates (6 soft-ground etchings, printed by hand, and 20 lithographic drawings made as studies for the etchings), printed on thin colored papers; original brown buckram with a gold embossed design on the front cover and repeated on the spine; a fine copy in the original publisher's box lettered and decorated in brown on spine; box shows some light

soiling and staining, and which also shows very small cracks at the lower extremities. Small bookplate on front free endpaper.

One of the great illustrated books of the 20th century. "The text of this edition is based on that of the Odyssey Press edition, second impression, and is therefore the most accurate text of *Ulysses* that has been published in the United States" (Slocum & Cahoon). As the story goes, Joyce signed 250 copies but ceased in a huff when he learned that Matisse had made the illustrations based on Homer's *Odyssey*, not his own *Ulysses* which was only based on Homer.

Slocum & Cahoon, A22; LEC Bibliography 71.



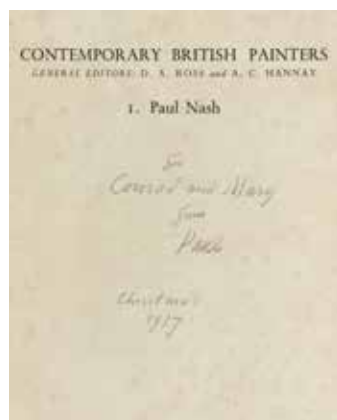
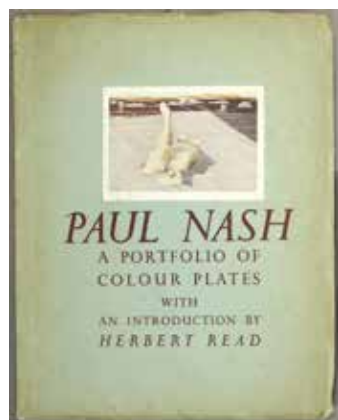
115. Lawrence, T. E. *The seven pillars of wisdom. A triumph*. London: Jonathan Cape, [1935]. \$650
Third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the first issue of the first trade edition (there was also a limited issue of 750 numbered copies); sm. 4to, pp. 672; uncut and largely unopened; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition, original brown buckram, gilt lettered spine; spine slightly discolored; original printed dust jacket with chips and tears at extremities (the largest about the size of a thumbnail) and without any loss of letterpress.

Winston Churchill called this book of Lawrence of Arabia's covert activities in the Arab revolt against the Ottoman Empire "one of the greatest books ever written in the English language."

O'Brien A042

INSCRIBED TO CONRAD AIKEN AND HIS WIFE MARY

116. Nash, Paul. *Paul Nash. Ten coloured plates and a critical appreciation by Herbert Read. Also a biographical note with a portrait and two half-tone reproductions in the text*. [London]: Soho Gallery



118. **Stegner, Wallace.** *The potter's house*. Muscatine, Iowa: The Prairie Press, 1938. \$1,250

Edition limited to 490 copies, 8vo, pp. [6], 11-75, [1]; printed in red, blue, purple and black; early owner's signature in pencil on front free endpaper, the glassine jacket is not present, otherwise a fine copy in original gray cloth, gilt-stamped spine.

Cheever 23.

Ltd., [1937].

\$750

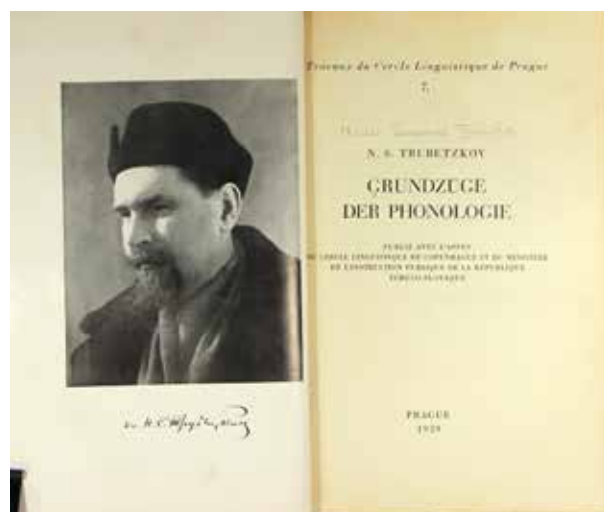
First edition, issued as no. 1 in the publisher's 'Contemporary British Painters' series, under the general editorship of D. A. Ross and A. C. Hannay; folio, pp. [12], 8 mounted color plates, mounted color plates also inside back wrapper and on the upper cover; a very good copy in original green wrappers printed in brown.

This copy inscribed by Nash to Conrad Aiken and his wife Mary: "For / Conrad and Mary / from / Paul / Christmas / 1937."

PRESENTATION COPY

117. **[Pear Tree Press.] Housman, Laurence.** *Hop-O'-Me-Heart: a grown-up fairy-tale ... With illustrations by John Guthrie*. Flansham, Bognor Regis, Sussex: The Pear Tree Press, 1938. \$1,250
Edition limited to 160 numbered copies (this, no. 72); 8vo, pp. 15, [1]; frontispiece, vignette title page, head- and tail-piece by Guthrie, all printed in blue; original green paper-covered boards, printed paper label on the upper cover repeating the head piece; original glassine dust jacket; jacket a little chipped and torn, but on the whole this is a very good copy, or better.

Inscribed by Housman: "To Rosa Blumberg from Laurence Housman May 10th 1945."

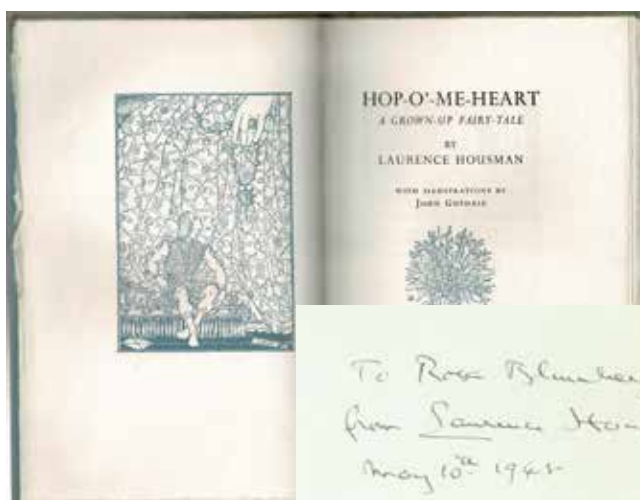


WHENCE THE PHONEME

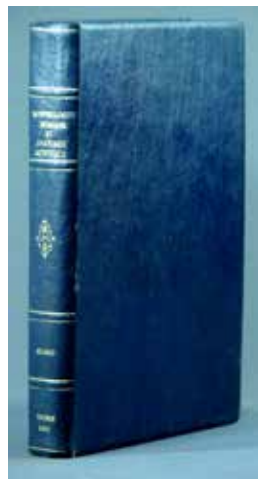
119. **[Linguistics.] Trubetzkoy, N. S.** *Grundzüge der phonologie*. Prague: Publié avec l'appui du Cercle Linguistique de Copenhague et du Ministère de l'Instruction Publique de la République Tchéco-Slovaque, 1939. \$500

8vo, pp. 271; black and white portrait frontispiece; later brown cloth-backed stiff wrappers, original wrappers mounted to covers; ex-University of Hawaii Library with usual markings, else very good. Issued as no. 7 in the publisher's Travaux du Cercle Linguistique de Prague series.

The magnum opus of Nicolay Trubetzkoy (1890-1938), Russian linguist and founder of morphophology. In this seminal study, the author identified the phoneme as being the smallest distinctive unit within the structure of a given language. This finding would eventually lead to the establishment of phonology as a separate discipline from phonetics.



To Rosa Blumberg
from Laurence Housman
May 10th 1945



120. [Anatomical Art.] **Huard, P[ierre], & Do-Xuan-Hop.** *Morphologie humaine et anatomie artistique.* [Hanoi]: [Imprimé par G. Taupin et Cie], [1942]. \$650

First edition, 8vo, 2 volumes in 1; pp. [iii]-xvi, [1]-294, [3] (errata); volume two contains plates only (I-LXXVII); original printed front wrappers bound in; volume I has some minor worming, pages toning, else very good in ca. 1968-74 native Vietnamese blue calf with gilt-lettered spine.

Contains chapters on European, Greek, Hindu, and Asian anatomical art, with volume two illustrating human proportions, muscles of the face, and various types of male and female anatomy. Issued in the publisher's "Collection de la Direction de l'Instruction Publique en Indochine" series.

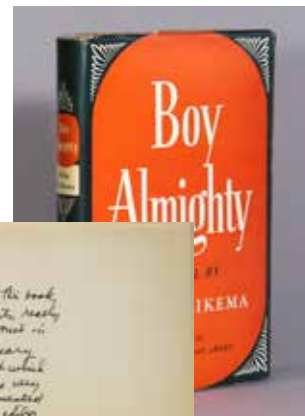
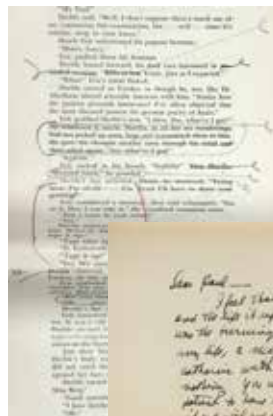
A dozen or so copies in OCLC, only 3 (Yale, LC and the National Library of Medicine) in the U.S.



121. **Manfred, Frederick.** *Boy Almighty. A novel by Feike Feikema.* St. Paul: Webb Publishing Co., [1945?]. \$2,500

Long galley proofs, measuring approx. 24" x 6", bound in paper wrappers with cloth top-strip, printed paper label on upper cover; with numerous editorial corrections throughout by Manfred's editor at Webb, Paul C. Hillestad, but also with several longer ones in Manfred's hand, both often changing text resulting in many different readings from the published version.

Together with a review copy of the published book, warmly inscribed by the author to Hillestad, noting that "this book and the life it reflects really was the turning point in my life ... You were very patient to have sweated it out with me as editor and friend."



Item 121

122. [Occupied Japan.] Collection of slides from occupied Japan. Kakura, Beppu, etc.: 1946-1948. \$750

574 slides, largely taken by an American serviceman in Occupation Japan, including images of local street scenes, harbors and docks, portraits, images of city ruins, domestic scenes, and tourist shots. About 100 slides are portraits of a single woman, about 30 are later slides from the 60s showing off a garden likely in the U.S. Another 50 or so are commercial slides or slides of dolls. The majority of the remainder are original and taken by a member of the occupation forces, likely the US 24th, as their HQ appears in a dozen or so slides. Some of the typical tourist spots are covered, with images of Fuji, Kyoto, and Tokyo, but there are also many pictures of Kokura in the north of Kyushu and later of Beppu, plus images at Mitsuhamma, Yawata, etc. Also present are slides of the ruins of Nagasaki, and Hiroshima, the Imperial Hotel, festivals, children, gardens, theaters, storefronts, military signage, GHQ, captured ships and so on. Most slides in color, a set of about a dozen in grayscale, with few exceptions all well exposed and easy to read.

About one in ten slides are captioned in manuscript, with dates ranging between 1946 and 1948. A few include names of their subjects, but the picture taker is never identified.





123. **Blackmur, R. P.** *The good European and other poems.* Cummington, Mass.: Cummington Press, 1947. \$500

First edition limited to 310 copies, this one of 40 numbered in roman numerals (no. XXV) printed on Arches paper, and signed by the author; 8vo, pp. 39, [1]; original full brown buckram, leather labels lettered in gilt on upper cover and spine; fine copy.

Richmond 30.

124. **[Stamperia del Santuccio.] Fiedler, Conrad.** *Three fragments from the posthumous papers of Conrad Fiedler MDCCCXLI - MDCCCXCV translated from the German by Thornton Sinclair together with Victor Hammer who has also contributed an introduction.* Lexington, Kentucky: printed ... under the auspices of Transylvania University, at the Stamperia del Santuccio, 1951. \$750



Edition limited to 152 copies printed by Carolyn Reading on Japanese Hosho paper; 8vo, pp. [4], 7-180, [2]; fine copy in original linen-backed blue cloth, plain blue paper dust jacket with printed paper label on spine. From the library of Kim Merker.

There was also an edition of 51 numbered copies, on slightly larger Magnani paper, apparently printed from the same setting.

Victor Hammer Artist and Printer,
p. 152; Holbrook 13 (Opus XII).

125. **[Anvil Press.] Pico, Giovanni.** *Oratio de hominis dignitate. Oration on the dignity of man.* [Lexington: Anvil Press, 1953]. \$1,250

Edition limited to 225 copies, small thin folio, pp. [3], 48, [5]; text in double column, the English text parallel with the Latin, original cream paper-covered boards, paper label on spine; near fine. From the library of Kim Merker.

This copy with a handsome calligraphic presentation to George Nelson, Jr., by the Society of Typographic Arts - the inscription likely in the hand of the master calligrapher, Paul Standard.

Designed by Victor Hammer and printed on the



handpress by his son, Jacob. Giovanni Pico, Count of Mirandola (1463-94), "was justly celebrated for the range and variety of his learning which included not only Greek and Latin classical literature and Platonist philosophy, but also scholastic logic and the traditions of medieval Jewish and Arabic thought. Among his extant writings which contain many brilliant & fruitful ideas the short treatise known as the 'Oration on the Dignity of Man' is probably the most famous" (from the note on the text by Paul Oskar Kristeller).

Holbrook, Anvil 4.



RECONNAISSANCE AT DIEN BIEN PHU

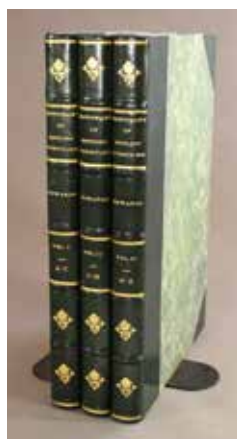
126. **[Vietnam.] Armée, Forces terrestres du Nord Vietnam.** *Aspect du terrain en Indochine du Nord.* [Saigon: Édition du Service cartographique des F.T.E.O., Avril 1954.] \$950

First edition, large square 4to, pp. [117]; photographic illustrations throughout; some wear, a few short splits in the wrapper extremities, else very good in original brown wrappers printed in black on the upper cover.

At head of title: Forces terrestres du Nord Vietnam.

2. Bureau. Issued during the final battle for France in Vietnam at Dien Bien Phu.

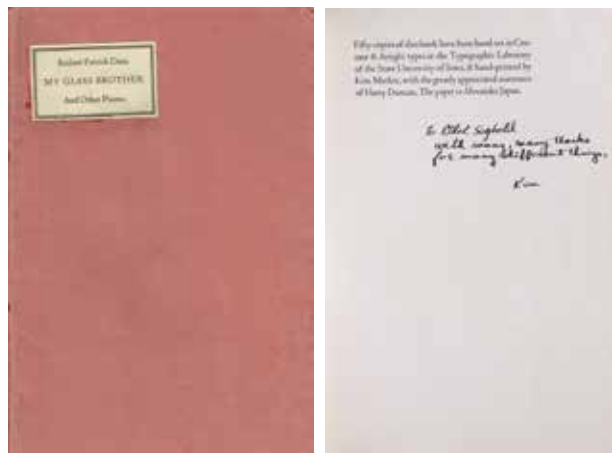
Cornell and Arizona only in OCLC.



127. **Macquoid, Percy, & Ralph Edwards.** *The dictionary of English furniture from the Middle Ages to the late Georgian period ... revised and enlarged by Ralph Edwards.* London: Country Life, Ltd., [1954].

\$750

First printing of the revised (and best) edition, 3 volumes, folio, illustrated in color and black & white throughout; mild dampstain in lower margin of the first few leaves of the first volume, small tear in the (blank) corner of the frontispiece, all else near fine in half green morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered in 2, t.e.g.



**DANA'S FIRST BOOK, MERKER'S FIRST BOOK –
INSCRIBED BY DANA TO ETHEL SEYBOLD**

128. **Dana, Robert Patrick.** *My glass brother.* Iowa City: The Constance Press, 1957. \$3,400
Edition limited to 50 copies, 8vo, pp. 10, [2]; printed in red and black; original terracotta wrappers, printed paper label on upper cover; a very good copy. From the library of Kim Merker.

My Glass Brother is Dana's first book, and this is Merker's first book as well. This copy inscribed on the last leaf, "To Ethel Seybold / with many, many thanks / for many different things. / Kim."

Ethel Seybold (1910-2005) was a Thoreau scholar and academic. She served on the editorial board of the Princeton edition of Thoreau's works.

Berger, *Printing and the Mind of Merker*, 1: "The only item with the imprint of The Constance Press, named for Merker's wife ... This was my first printing and design effort and the first thing I ever set into type on my own. I did this at the Typography Laboratory as my project in Harry Duncan's course in printing ... Though I had no idea of being a printer, everyone who did a project at the Type Lab made up a press name for it, which will probably confuse bibliographers in the future. This was before the Stone Wall Press came into existence, obviously ... One mistake I made was that I put the labels on the 50 copies with rubber cement, which lasted about a year before the labels fell off."

This is the third copy of this title that I've catalogued - the first with a label.

Cornell and Princeton only in OCLC.

129. **Zandvoort, R. W., [et al.].** *Wartime English. Materials for a linguistic history of World War II.* Groningen & Djakarta: J. B. Wolters, 1957. \$500
First edition, 8vo, pp. ix, [1], 254; original pale blue wrappers printed in blue; good and sound.



This is a review copy, submitted by the publisher to the *Review of English Studies*, with RES "Guidance for Contributors" (4-p. leaflet printed on blue paper) laid in; also laid in is a Wolters invoice made out to the Editors of the RES, 2 postcards from the editor of the RES asking for a review and addressed to the reviewer, Robert W. Burchfield, editor of the OED Supplements.

Also laid in are two quarto pages of notes by Burchfield, made during his review (one being a rough draft of the review itself), and finally, a proof of the printed review from RES. Also with Burchfield's ownership signature and a note on the half-title in his hand reading: "Has not consulted American Speech," plus a number of other annotations in the margins in pencil throughout.



"THE FOUNDATIONS OF MODERN ROCK JOURNALISM"

130. **Nelson, Paul, & Jon Pankake.** *Little Sandy Review.* An incomplete run, as below. Minneapolis: 1959-65. \$2,250
23 (out of 30 volumes), each approx. 7" x 4 1/4" (with minor variation issue to issue); issues range from 32 pages to 110 pages (generally in the 40-50 range); saddle-stitched and mimeographed throughout; some toning throughout, but generally very good.

"The *Little Sandy Review* was a folk music fanzine published by Paul Nelson and Jon Pankake in Minneapolis, Minnesota. Launched in 1959, the zine was dedicated to reviewing folk music legends such as Woody Guthrie and Pete Seeger, as well as then newcomers like Bob Dylan, The New Lost City Ramblers, and Koerner, Ray, and Glover.

Thirty issues of the zine were published in total before publication ceased in 1965" (University of Minnesota, Special Collections).

These are Jon Pankake's personal copies, obtained recently directly from his wife. Present are: issues 2, 5 (Tribute to Woody Guthrie), 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, and 30.

Say Nelson and Pankake in the inaugural issue (not present here): "We are two people who love folk music very much and want to do all we can to help the good in it grow and the bad in it perish. After reading this issue, it should be very apparent to anyone who we think is good and who we think is bad and why. ... We also want to print a complete coverage of all folk records released that would be of interest to the American folk-record buyer..."

And so they did for six years, reviewing the likes of

Pete Seeger, Peggy Seeger, Bob Gibson, Jean Ritchie, Muddy Waters, New Lost City Ramblers, Odetta, Blind Willie McTell, Maybelle Carter, Bonnie Dobson, Alan Lomax, Woodie Guthrie, Marjorie Guthrie, Ed McCurdy, Lightning Hopkins, Joan Baez, Greenbriar Boys, the Soho Skiffle Group, the Dillards, Mississippi John Hurt, John Lee Hooker, "Spider" John Koerner, Leadbelly, Ramblin' Jack Elliott, Lester Flatt & Earl Scruggs, Carolyn Hester, the Clancy Brothers, Judy Collins, Peter, Paul, and Mary, and even Gid Tanner and His Skillet Lickers. And native Minnesotan, friend of both Nelson and Pankake, Bob Dylan.

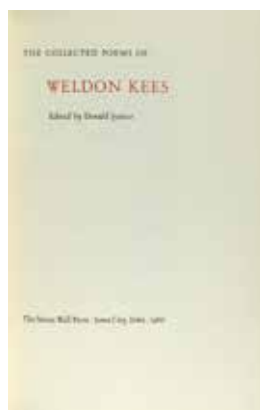
Other contributors include Pete Seeger, Malvina Reynolds, Woodie Guthrie, and Edith Fowke, John Cohen, Cynthia Gooding, Peggy Seeger, Nat Hentoff, Moses Asch (Folkways Records), Manny Solomon (Vanguard Records), and John Shelton (*New York Times*).

"Over time, the value of these reviews grows more apparent as the recordings themselves – re-packaged and re-issued multiple times by now – gain increasing stature as landmarks in the emerging consensus on a formal American roots canon. For all of this to happen, though, the editors of *The Little Sandy Review* first had to invent, essentially from scratch, the foundations of modern rock journalism" (David Lightbourne, from newvulgate.blogspot.com).

ONE OF 15 REVIEW COPIES ON ALEXANDRA JAPAN

131. **Kees, Weldon.** *The collected poems. Edited by Donald Justice.* Iowa City: Stone Wall Press, 1960. \$950

Edition limited to 200 copies, copies 1-180 are printed on Rives Light, nos. I-XX are printed on Rives Heavy; this is "one of 15 reviewer's proofs printed on Alexandra Japan. It includes one signature printed on Rives Light." 8vo, pp.



140, [4]; 4 duplicate preliminary leaves bound in at the back; title page printed in red and black; original tan wrappers, unadorned; fine copy. From the library of Kim Merker.

Berger, *Printing and the Mind of Merker*, 8: "[W]e agreed to do it having no idea what we were getting into. This is probably the longest book I've ever done on the handpress."

Gillane & Niemi A.I.5.

132. **Kipling, Rudyard.** *Neu.* N.p., n.d. [Saigon]: [ca. 1960]. \$500

Bifoliate leaflet approx. 8" x 5 1/4" folded, printed on 2 sides, 3 panels bearing Kipling's iconic poem "If" in three languages: English, Vietnamese (as translated by Anh Minh), and French (as translated by Andre Maurois); and the first a decorative panel with the title: Neu / Anh Minh. Some soiling; very good. Not found in OCLC.



133. **Saint-Etienne, Gerard B., Expert des Nations Unies.** *La peche a la lumiere au Viet-Nam: possibilities, techniques et interest economique.* [Saigon]: Decembre, 1960. \$450

Folio, [2], 32, [1] leaves, printed from typescript on rectos only; 4 folding blueprints of fishing trawlers, deck plans, and engines, 1 original sepia-toned photograph mounted in the text; evenly toned throughout; saddle-stitched. Good, sound, copy of a rare report prepared for the Secretary of National Economy, Department of Fisheries, Government of Vietnam. Not found in OCLC. An apparently unrecorded report on night fishing with lamps in Vietnam.



134. **[Frasconi, Antonio, & Kim Merker.] Thoreau, Henry David.** *Five minutes before 3 p.m., Father died...* [Iowa City: Kim Merker, n.d., 1965 or after]. \$600

Broadside approx. 21 1/4" x 7 1/4", edition limited to 35 copies from Spectrum and Centaur types on handmade U I C B paper. Printed in red and black, and with a woodcut of Thoreau at the top by Antonio Frasconi.

This copy, while unnumbered, is inscribed in pencil: "to Kim Merker who did the beautiful printing. Frasconi."

The text by Thoreau concerns the death of his father, as recorded in his journals February 3, 1859. The woodcut

is the same as used in *A Vision of Thoreau with His 1849 Essay: Civil Disobedience* [with] Woodcuts by Antonio Frasconi, Spiral Press, 1965.

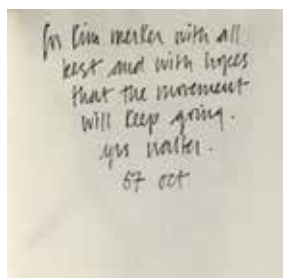
No mention of this broadside in Berger, *Printing and the Mind of Merker*. Not found in OCLC.

135. **Hamady, Walter.** *Plumfoot poems*. Madison, WI: Perishable Press, 1967. \$850

Edition limited to 200 copies, 8vo, pp. [8], 23, [3]; portrait frontispiece, printed in red and black; purple calf-backed olive cloth-covered boards, fine. From the library of Kim Merker.

Inscribed by Hamady on the flyleaf: "For Kim Merker with all best and with hope that the movement will keep going. Yrs. Walter. 67 Oct."

An earlier edition was printed



a year prior, with a limitation of only 7 copies. This edition is one of Hamady's favorite books, and was "the first book that was seriously 'perfected' and the first one that forced the importance & beauty of the paper's translucency into my consciousness."

Two Decades, 12.

JOHNSON'S FIRST BOOK

136. **Johnson, Denis.** *The man among the seals*. Iowa City: The Stone Wall Press, [1969]. \$950

Edition limited to 260 copies, 8vo, pp. 55, [1]; original brown cloth, printed paper label on spine; fine in a near fine original glassine dust jacket. From the library of Kim Merker.



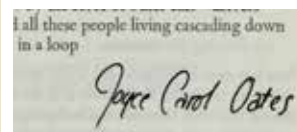
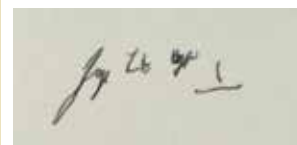
Berger, *Printing & the Mind of Merker*, 33: "When I first read Denis Johnson's poems, I thought, 'Of course I'm going to print them.' There are some wonderful poems here. He has since become an established novelist as well as a war correspondent in Iraq and will probably be a major literary figure as he goes on."

ONE OF ONLY 21 COPIES SIGNED BY THE CONTRIBUTORS

137. **Coover, Robert & Kent Dixon, eds.** *The Stone Wall book of short fictions*. Iowa City: Stone Wall Press, 1973. \$950

Edition limited to 325 copies, 8vo, pp. 75, [3]; sewn sheets, but unbound, signed by many of the contributors. From the library of Kim Merker.

Preface by Robert Coover, and original contribu-



tions by Jorge Luis Borges, Joyce Carol Oates, W. S. Merwin, Donald Barthelme, Richard Brautigan, Elie Wiesel, Coover himself, and others.

This copy signed by the following twenty-one contributors: Borges, Oates, Merwin, Barthelme, Weisel, Coover, Robert Kelly, Jack Anderson, Elaine Kraf, Charles Aukema, George Chambers, Gail Goodwin, Terry Stokes, Nicholas Mosley, Russell Edson, Roger Weingarten, Arthur Vogelsang, Kent Dixon, Jane DeLynn, Michael Benedikt, and Judy Johnson Sherwin,

The missing signatures are explained in Berger, *Printing and the Mind of Merker*, 55: "I kept back thirty copies of the book. There were so many authors here that I told them I couldn't pay them royalties, but I would get these thirty unbound copies signed by everyone, and a royalty would be a completely signed copy for each of them. John Pauker and Richard Brautigan died before I could get them to sign it. Rikki and her husband, who translated the Roland Topor story, live in France, as does Topor himself, and none of the three has signed these copies yet. But some day..."

138. **Williams, Jonathan.** *Five from up t'Dale*. [Dentdale]: The Finial Press in Great Britain, 1974.

\$850

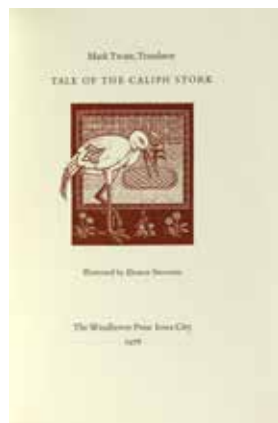
Edition limited to 50 copies signed by Williams and A. Doyle Moore (this, no. 21); square brown paper portfolio approx. 15¼" x 15¼", containing a title leaf, one leaf of text, and 5 illustrated broadsides from designs by Moore; generally fine throughout. From the library of Kim Merker.

Printed at Titus Wilson and Son Ltd. in Kendal, Cumbria, England from designs by A. Doyle Moore, using various papers and types.

OCLC locates the Getty, Buffalo, Kent State, Kansas, Connecticut and Cambridge (UK) copies.



139. **Clemens, Samuel.** *Tale of the Caliph Stork.* Mark Twain, translator. Illustrated by Eleanor Simmons. Iowa City: Windhover Press, 1976. \$650



Edition limited to 100 numbered copies (this, no. 4); 8vo, pp. [30]; original terracotta cloth, printed paper label on upper cover; fine. From the library of Kim Merker.

A previously unpublished translation by Clemens of a portion of a popular German story by Wilhelm Hauff. With an Afterword by Paul Baender.

Berger, *Printing and the Mind of Merker*, 65: "This was an unpublished Mark Twain fragment which the Twain estate allowed me to print in 100 copies if I

wouldn't sell it ... The flyer accompanying the book (not present) explains that the volume was an 'almost-free gift' for standing order customers who were asked to pay \$5 to cover binding and shipping."

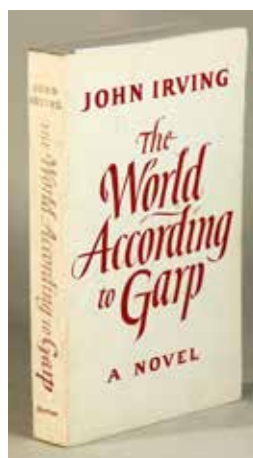


140. **Dunham, Cecily.** *Greetings from Atlantic City. A suite of etchings.* [Iowa City?]: 1977. \$1,800 Edition limited to 25 copies (this, no. 7); 8 leaves (approx. 14½" x 10¼") consisting of an etched title leaf, 6 leaves of etchings, and a colophon; letterpress printed in grey ink, the illustrations all signed and numbered in pencil by the artist-publisher; all contained in a portfolio covered in tan, gold, brown, and white striped denim with white braided cord ties.

"The text for this book was set by hand in Mistral and Horizon Light types and printed on Rives BFK Paper. The etchings were done on copperplates and printed by hand on an intaglio press" (colophon).

Five in OCLC: Georgia, Iowa, Duke, North Carolina-Greensboro, and University of Washington.

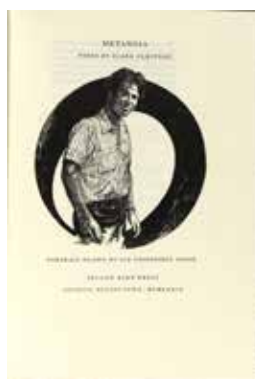
141. **Irving, John.** *The world according to Garp.* New York: E. P. Dutton, [1978]. \$500 Advance reading copy, 8vo, pp. [10], 437, [1]; original wrappers printed in red, spine a bit sunned. Laid in is a



letter from Henry Robbins, editor-in-chief at Dutton, addressed to Harry T. Moore in Carterville, IL. "My enthusiasm for John Irving's *The World According to Garp* is boundless, and I hope you will accept the invitation extended on the back of this advanced copy."

THE FIRST YELLOW BARN PRESS BOOK

142. **Olmstead, Clark.** *Metanoia. Poems by...* Council Bluffs: Yellow Barn Press, 1979. \$600



Printed in a limited edition of an unspecified number but Walsdorf notes the number in the edition is 64; 8vo, pp. 24; title-page portrait by Sue Pospeschil Olson; fine in original maroon cloth, printed paper label on spine. From the library of Kim Merker.

Hand-printed by Neil Shaver at his Yellow Barn Press on a Washington hand-press, text set in Baskerville, and printed on Rives paper.

Walsdorf, A1: "I printed this first book in Harry Duncan's class at the University of Nebraska at Omaha ... At this time I knew nothing about what it took to produce a book" (Neil Shaver).

Only 5 in OCLC: Cal State-Sacramento, LC, Council Bluffs Public Library, Nebraska, and U. Penn.

143. **[Shoes.] Villemot, Bernard.** *[Bally tango].* [Paris?: 1979]. \$1,100



Original linen-backed lithograph advertising poster for Bally shoes, approx. 69" x 49" overall, image size approx. 66.5" x 46.5", several small neat infills in background; very good.

Wikipedia notes that Bernard Villemot (1911-1989) was a French graphic artist known primarily for his iconic advertising images for Orangina, Bally Shoe, Perrier, and Air France. He was known for a sharp artistic vision that was influenced by photography, and

for his ability to distill an advertising message to a memorable image with simple, elegant lines and bold colors. As here!



FINE BINDING BY WILLIAM 'BILL' ANTHONY

144. **Montale, Eugenio.** *Mottetti / Motets. Charles Wright, translator.* [Iowa City]: Windhover Press at the University of Iowa, 1981. \$750

Edition limited to 220 copies, square 12mo, pp. [46]; English and Italian text on facing pages; title page printed in black with yellow hand-coloring; contemporary full niger morocco, tear-drop onlay of marbled paper bisected with thin strip of dark morocco, terracotta endpapers, paper chemise with niger edges, the whole within a slipcase also with niger edges; fine. From the library of Kim Merker.

Born in Waterford, Ireland, William Anthony (1926-1989) "was known throughout the United States and internationally as one of the foremost conservators and master bookbinders. He began his career in the United States as studio director for The Cuneo Press, Chicago. From 1973 to 1980 he was senior partner in the firm of Kner & Anthony Bookbinders, and in 1980 became president of his own company, Anthony & Associates. In 1984 Mr. Anthony was appointed University Conservator at the University of Iowa. In this position Mr. Anthony developed the Conservation Laboratory in the University Libraries. He was also a participant in activities of the University of Iowa Center for the Book" (obituary at culturalheritage.org).

Berger, *Printing and the Mind of Merker*, 75: "The translations are superb."

145. **[Dylan, Bob.] Barker, Derek, & Phil Townsend, editors.** *Isis: Dylan News [later, Dylan News Revisited]. Nos. 1-207/208 [complete].* Solihull, West Midlands: 1985-2020. \$2,500

Complete file [up to Covid] of perhaps the most durable and comprehensive of the Dylan' fanzines. Nos. 1-17 (in 6 volumes) are reprints (see below), the balance are originals; original pictorial wrappers, illustrated in black & white and color throughout. The early numbers (up to about no. 60) are printed from typescript, and the edition sizes are limited anywhere from 300 to 2300 copies. Thereafter edition sizes are not given and the magazine assumes a more formal look



typographically.

In issue #200 (December 2018), Derek Barker writes: "The first 17 issues were little more than newsletters that I sent free of charge to my ever-expanding circle of Dylan acquaintances, until the photocopying got out of hand and postage became prohibitive." The 17 first issues were later (1990-1991) re-published as *Isis Dylan News Revisited* #1/7, #8/9, #10/11, #12/13, #14/15 and #16/17, in order to make them available to the new subscribers. From issue #18, *Isis* became a real fanzine, made available to subscribers.

Contributors include the editors, Robert Shelton, Ian Woodward, Al Aronowitz, Jacques Levy, Andrew Muir, Alan Davis, Eric Von Schmidt, Clinton Heylin, and many, many others.

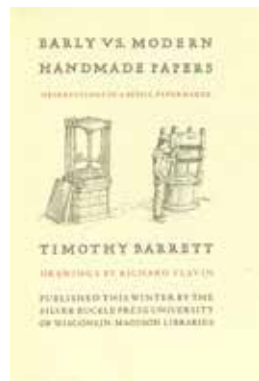
"Established in 1985, *Isis Magazine* is the longest running paper Bob Dylan magazine still in print. A professionally produced, large format, glossy colour publication, our magazine provides Dylan enthusiasts with a wide-ranging collection of writings on Bob Dylan. Regular columns include a comprehensive and authoritative News Section, reviews of new books, CDs, vinyl and DVD releases, an unofficial bootleg CD column, reviews of unofficial vinyl releases, exclusive in-depth articles not available on the internet, interviews, concert reviews and rare and exclusive photographs. We are, in fact, everything you will ever need in a Dylan magazine. *Isis* is published quarterly, the magazine is sold through [its] website and has subscribers in 32 countries" (bobydylanisis.com).

With: Barker, Derek. *Isis: a Bob Dylan Anthology.* [London]: Helter Skelter Publishing, [2001]. Edition limited to 500 copies signed by Barker, pp. xi, [1], 13-256; illustrated throughout; fine in dust jacket. Published to commemorate the 100th issue of *Isis*.

With: *Isis: Dylan Newsletter* Nos. 94½ to 153½ (lacking no. 148½), from 124½ on, renamed to *Dylan In Between*; 59 issues in all, each approx. 8.25" x 5.75", pictorial wrappers, printed from typescript; fine.

146. **Barrett, Timothy.** *Early vs. modern handmade papers: observations of a 20th c. paper-maker...Drawings by Richard Flavin.* Madison: Silver Buckle Press, 1989. \$800

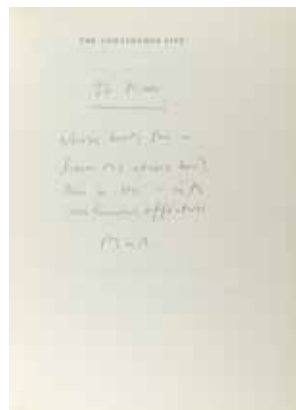
Edition limited to 150 copies (this being copy no. 82), signed by Barrett; 8vo, pp. [10]; title page printed in red and black; 3 folding specimen sheets bound in at the back; fine in original hand-made beige wrappers with printed paper label on upper cover. From the library of Kim Merker.



All the paper used in this book, including the specimens, were made by Timothy Barrett who won a MacArthur Award in 2009 for his much-admired work on the history of paper and papermaking.

COPY NO. 1, INSCRIBED BY THE POET TO THE PRINTER

147. **Strand, Mark.** *The continuous life. Eighteen poems. With two woodcuts by Neil Welliver.* Iowa City: Windhover Press, 1990. \$1,850



First edition limited to 251 copies, (this being copy no. 1) inscribed by Strand to the printer, Kim Merker. Folio, pp. [60], printed on Umbria paper on rectos only in black and blue; title page in black, gray and blue; 2 woodcuts in the text; a fine copy in original plain gray wrappers made by Tim Barrett.

Inscribed by Strand on the half-title: "To Kim / Whose book this is too - with continuous affection / Mark." Merker published

Strand's first book, *Sleeping With One Eye Open* in 1964 at the Stone Wall Press.

Berger, *Printing and the Mind of Merker* 97.



148. **Swiszc, Carolyn.** *The storm.* [Minneapolis: 1991. \$500

Edition limited to 16 signed and numbered copies (this, no. 12); oblong 4to, pp. [16]; 10 linocut illustrations by Swiszc; near fine in original coarse blue buckram.

This is Swiszc's first book, completed when she was just 19 in her first printmaking class at the Minneapolis College of Art and Design where she earned her BFA in 1994. Says Swiszc, a transplant from New Bedford, Mass.: "As a result of *The Storm* book I had an internship with Gaylord Schanilec who taught me to set and print type properly. I worked with him the summer of 1992 on his book *The Bread of This World*, and I used his studio, in trade for more production work, to print another one of my books in the 90s" (i.e. *Believe Mary*).

Not in OCLC.

SIGNED BY 21 POETS

149. **Dante Alighieri.** *Dante's Inferno. Translations by twenty contemporary poets. Introduced by James Merrill. With an afterword by Guiseppe Mazzotta. Edited by Daniel Halpern.* [Hopewell, NJ]: The Ecco Press, [1993]. \$3,000

Edition limited to 145 copies, this being one of 125 numbered copies signed by all the poets (this, copy no. 19); folio, pp. xiii, [1], 199, [3]; title page printed in red and black; signed frontispiece by Francesco Clemente laid in, as issued; original black morocco-backed red linen, gilt lettering direct on spine, publisher's slipcase; fine. Original prospectus laid in. From the library of Kim Merker.

With all the required signatures on the colophon, including: Seamus Heaney, Richard Wilbur, W. S. Merwin, Amy Clampitt, Mark Strand, Robert Pinsky, Galway Kinnell,



Cynthia Macdonald, Jorie Graham, Charles Wright, Richard Howard, Stanley Plumly, C. K. Williams, Susan Mitchell, Carolyn Forché, Alfred Corn, Sharon Olds, Deborah Digges, Robert Hass, James Merrill, and Daniel Halpern.

A collaborative version into English by multiple poets, each rendering their canto(s) via terza rima, prosaic sound, a modified rhyme scheme, blank verse, or free verse. Beautifully

printed by Michael and Winifred Bixler on Rives heavy-weight after a design by Peter A. Andersen, and bound by Claudia Cohen.

150. **First Avenue / 7th Street Entry.** A small collection of 85 magazines, 43 poster/calendars, 13 Danceteria Tickets, & more. Minneapolis: First Avenue, 1998-2002. \$1,250

First Avenue and 7th St Entry are two music venues housed in the same building in downtown Minneapolis. During the 1980s, Prince helped put it at the forefront of Minneapolis



music venues by using it as the location for many scenes in his movie, *Purple Rain*. He was also a frequent performer there in the late 80s and early 90s.

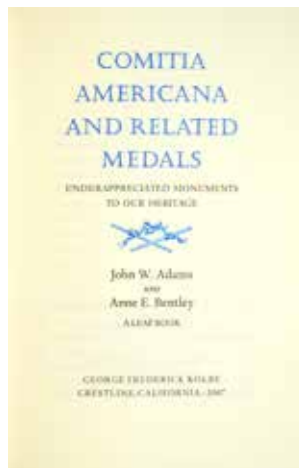
Includes a nearly complete run of the *First Avenue In-House Magazine*, Sept. 1998- August 2000 (nos. 1-51, lacking only no. 23), each 14" x 8½", each 12 pages, comprising articles on and illustrations of upcoming musicians, together with a calendar of upcoming events. Among those featured are Sleater-Kinney, Gil Scott-Heron, Patti Smith, The Flaming Lips, The Jayhawks, Johnny Winter, NRBQ, Black Eyed Peas, [Spider John] Koerner, Ray, and [Tony] Glover, Cheap Trick, Aerosmith, Warren Zevon, Mason Jennings, Robyn Hitchcock, Better than Ezra, Motorhead, Billy Bragg, The Cardigans, P. J. Harvey, Roger McGuinn, and many others.

Together with a complete run of *The Developing Music and Arts Foundation*, March (nos. 1-35), each 16 pages (several are only 8 pages), each 8½" x 11", saddle-stitched, each profusely illustrated. Features First Avenue acts and other news of the music industry, including features on The Wailers, The White Stripes, Sonic Youth, The Suburbs, Sleater-Kinney, Psychedelic Furs, Soul Asylum, Willie and the Bees, Spider John Koerner, Tony Glover, NRBQ, Rufus Wainwright, Mason Jennings, Hootie and the Blowfish, Placebo, Grandaddy, The Samples, Heroine Sheiks, Toots and the Maytals, The Jayhawks, Indigo Girls, Tonya Donnelly, Blackalicious, Billy Bragg, George Clinton, Motorhead, Amy Ray (of the Indigo Girls) and the Butchers, Jonathan Richman (of The Modern Lovers), Jurassic 5, The Misfits, Death Cab for Cutie, They Might Be Giants, The Strokes, Six Feet Under, Stereo Lab, Ian Hunter, Lucinda Williams, Junior Brown, and many, many others; also with various reviews of albums and performances, a tribute to John Lennon, calendar of upcoming events, pertinent ads, etc.

And a significant run of First Avenue's Posters / Calendars, 2000-2002 (32 in all); the inside-spread of 17 of these feature a large poster of any number of particular bands and artists, including Propagandi, Bob Dylan's 60th Birthday Bash, Ex-Centric Sound System, Toots and the

Maytals, Cradle of Filth, Buju Banton and Yellow Man, Hank III and Assjack, Killer Elite, The Squabs, The Magnolias, Cold Cut, Trailer Trash, etc. and 13 Danceteria tickets (free passes to the club), undated, but colorful; plus several duplicates, and a piece or two of First Avenue ephemera.

151. [Bird & Bull Press.] Adams, John W., & Anne E. Bently. *Comitia Americana and related medals: underappreciated monuments to our heritage, a leaf book*. Crestline, Calif.: George Frederick Kolbe, 2007. \$1,500



Special edition limited to 60 copies, (this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery and out of series), with an original etching from J. F. Loubat's *The Medalllic History of the United States* tipped in; 8vo, pp. 348, [4]; frontispiece, 57 color and grayscale plates; full brown morocco, navy morocco label on spine, gilt design on upper cover, publisher's clamshell box; fine. Original prospectus laid in.



152. Sale, Richard. *Mapping the Himalayas: Michael Ward and the Pundit Heritage*. [Hildersley, Ross-on-Wye, Herefordshire]: Carreg Limited, [2009]. \$850

Edition limited to 50 copies (this, no. 45) of the 'Gold' issue; small 4to, pp. 207, [1]; numerous illustrations throughout; fine copy in original red (arbelave) cloth stamped in gilt on upper cover and spine.

Accompanied by a 'preprint' of an article by Michael Ward, "Tibet: Human and Medical Geography," pp. 12, 2 illustrations, signed by Ward.

Accompanied by a red card sleeve of 44 folding maps, a number printed in color. Three items together in a red cloth (arbelave) slipcase.

According to a letter from the publisher, "The book

was produced in three forms. ‘Gold’ copies are cased in red arbelave (a pseudo leather which will last indefinitely) tooled in silver. The book, together with a map volume in red card, is enclosed in a red arbelave slip case. Each Gold copy includes a preprint of a Michael Ward article signed by Michael Ward ... Silver copies were as above, but cased (and tooled) in gold, and slipcased in blue wibalin. Again, only 50 were produced and each is numbered and signed by the author. Standard versions are limp covered. Only 235 of these were produced.”

This copy, while conforming in all respects to the “Gold” issue, is, in fact, lettered in gilt, not silver.



THE FIRST SALVAGE PRESS IMPRINT

153. [Salvage Press / Distillers Press.] *The works of Master Poldy. Edited by Stephen Cole.* [Dublin]: The Salvage Press, 2013. \$500

Edition limited to 120 copies, this copy is an artist's proof, marked "handling copy." Folio, pp. [35]; title page printed in green and black; wood types printed in a variety of colors; quarter-bound in orange cloth over boards; fine in publisher's slipcase.

A typographic homage to James Joyce's Leopold Bloom. "An imaginative response to Ulysses, distilling its central character with scattered utterances and reflections - deriving from Molly Bloom's comment that if she 'could only remember half the things' that her husband said, she 'would write a book out of it the works of Master Poldy'."

"Designed & letterpress printed by Jamie Murphy with guidance and advice from Sean Sills at Distillers Press, NCAD, Dublin. The woodtypes shown are from the Distillers Press collection ... This is the first book printed under the imprint of the Salvage Press."



154. **Paynter, Hilary.** *Moving. A collection of thirty-five wood engravings ... With a preface by Max Porter.* [Whittington Village]: Nomad Letterpress, 2024. \$650

Edition limited to 164 copies, this one of 130 of the regular edition (there were 26 lettered copies in quarter leather, and 8 copies in full leather); signed and numbered (this, no. 54) by Hilary Paynter; folio (approx. 14" x 11¼"), pp. [6], ix-xiv, [74]; wood-engraved title page, 34 full-page wood engravings, plus a wood-engraved initial and 3 vignette wood engravings on the colophon, all printed in blue; fine copy in original blue cloth-backed white paper-covered boards printed with a small wood-engraving by Paynter, printed paper label on spine, publisher's slipcase. Fine throughout. All wood engravings are printed from the original blocks.

"Moving is arranged around five themes that are central to Hilary's work; from sweeping dramatic landscapes to social injustice and the abuse of power, there is a constant creative tension in her engraving, often offset by humour and humanity. Hilary's confident mark-making and draftsmanship skills can be seen too have developed from her early blocks to the present day, but the interplay of tone and light on the page are always central, alongside and uncompromising response the natural world an out often brutal mistreatment of it, as well as of each other.

"Each engraving, selected and introduced by Hilary, is accompanied by a text that explains the thought process behind how each image, from drawing to engraving, was developed. The blocks have been printed by Helen Hillman and Pat Randle and the book provides a lasting tribute to five decades of wood engravings by one of the masters of this craft" (publisher's blurb).

GAYLORD'S LATEST

155. [Midnight Paper Sales.] **Schanilec, Gaylord.** *Hole in the donut. Scrape 22.* [Stockholm, Wisconsin]: Midnight Paper Sales, 2025. \$1,800

Edition limited to 60 copies, 55 of which are for sale; oblong 4to, 14 french-fold leaves on Japanese paper, with 7 color wood engravings, including 2 double-page, one unbound, as issued; simply bound, and contained in a clamshell box 10" x 12½". From the prospectus: "When Henry David Thoreau died in 1862 he was ten years into a practice of



recording the natural phenomena of his Concord home, a practice that culminated in a series of charts he referred to as his 'Kalendar.' Three years ago I began doing the same here in the wilds of western Wisconsin, but instead of turning to books as the source of information regarding species identification, as was the case with Thoreau, I turned to an iPhone 13.

"Hole in the Donut is the result of a residency in the Florida Everglades during the summer of 2023. On my first evening there my phone identified a bird in a tree as a penguin ... Seven french-folded sections wrapped in a 2-foot long, 6-color wood engraving of the sun setting over Scrape 22 and [six] other engravings with poetry, biological conversation & a scurrilous species list all contained in a clam-shell box ... 60 copies survived of which 55 are for sale."



AND, PHIL'S LATEST

156. [Hermetic Press.] Gallo, Phillip. *Opuscles: a mindfulness of type*. [Saint Paul: Phillip Gallo at the Hermetic Press, 2025.] \$1,500

Edition limited to 35 copies on Rives BFK, signed by Gallo with his initial P; 8vo, pp. [56]; printed in a variety of colors and in a variety of fonts; portrait of the printer by B. Kreft; original stiff cherry wrappers printed in silver; fine in original plexiglas slipcase.

A retrospective, of sorts, of Gallo's work over 60 years. "A number of these poems were printed on 5x7-inch cards and sent to friends of the press. The Printer, however, being of a dilatory nature, sent out so few he feels it not unwarranted to call them new, Qfwfq notwithstanding, and to include them in this new book."

Twenty or so separate items, for lack of a better word, composed, designed, illustrated, and printed by one of the finest printers alive today.

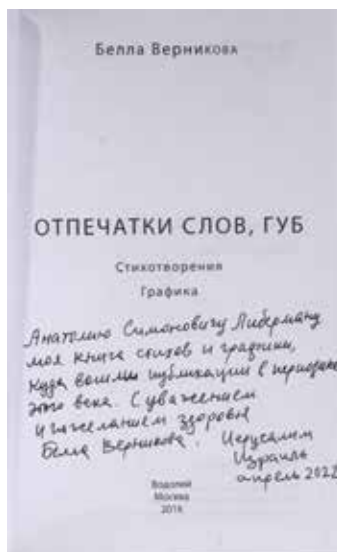


157. Collection of poetry from the Russian and Ukrainian speaking diaspora. Various locations and publishers, 1967-2025 \$7,250

156 titles, one title in English, the rest in Russian, Ukrainian, and the occasional dialect, largely in printed paper wrappers, and many with inscriptions or notes and letters from the authors to linguist, poet, and critic Anatoly Liberman.

One title with a split hinge, the rest fine. A collection of literature, primarily poetry, in Eastern Slavic languages from poets around the world, including authors and publishers from New York, Jerusalem, Kiev, Berlin, and elsewhere, spanning the dates 1967 to 2025, with the majority published in the 2000s. Some publishers, such as Slovo-Word, are larger and well represented in the collection, while others are smaller, zine-like productions. There is emphasis on Jewish authors, and poetry from the diaspora, including work from Andrey Gritsman, Vitaly Berstein, and Boris Hesronski. The collection consists of works that are, for the most part, not listed for sale on western markets. An interesting collection, representing the interconnectedness of a worldwide literary community.

Full title list available on request.



Online catalogs of our latest collections:



Asia



Books in Boards



Quintus Horatius Flaccus
(Horace)