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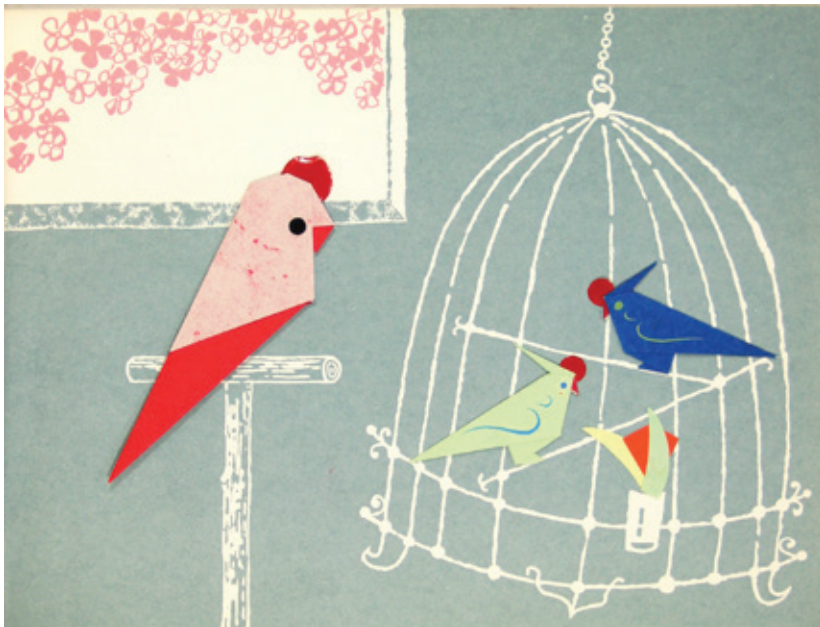
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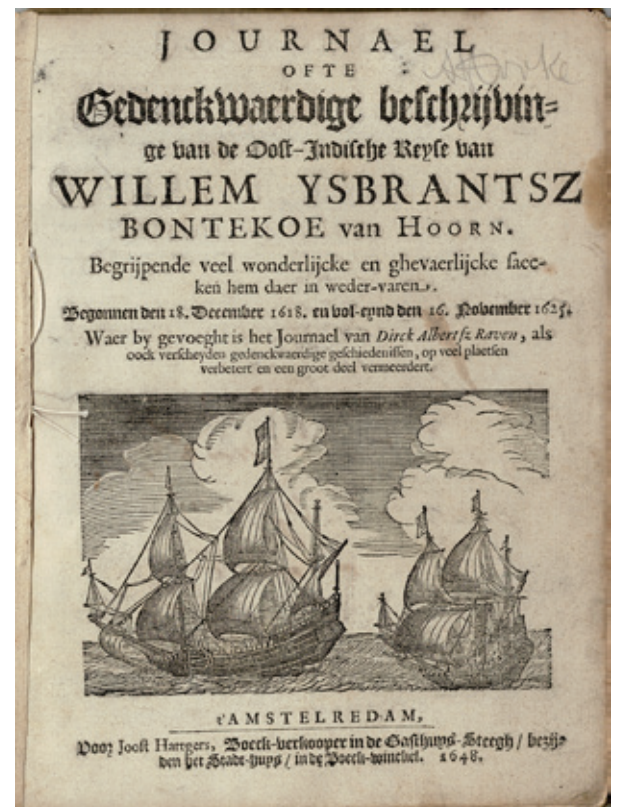
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Item 332



Item 85

1. **Abraham, J. Johnston.** *The surgeon's log, being impressions of the Far East.* New York: E.P. Dutton & Co., 1912. \$50

First edition, 8vo, pp. xii, 338; 24 plates; some foxing, else very good in original blue cloth, gilt lettering on spine and upper cover. Abraham's account of his voyage to the East Indies, southeast Asia and Japan as physician on a coastal freighter. Told more in the style of fictional narrative as opposed to a journal.

ELEPHANTS, PINEAPPLES, AND OPIUM

2. **Acosta, Cristoval de.** *Trattato di Christoforo Acosta africano medico, & chirurgo della historia, natura, et virtu delle droghe medicinali, & altri semplici rarissimi, che vengono portati dalle Indie Orientali in Europa ... Nuouamente recato dalla spagnuola nella nostra lingua.* Venetia: presso a Francesco Ziletti, 1585. \$5,000

First and only Italian edition (first published in Burgos, 1578, under the title *Tractado de las drogas y medicinas de las Indias Orientales*); 4to, pp. [52], 342 (i.e. 340); printer's woodcut device on title page; 45 full-page botanical woodcuts of medicinal plants and 2 others of Indian elephants; woodcut initials and ornaments; later full parchment, title in manuscript on spine; very good and sound.



Item 2

Cristóvão da Costa or Cristóbal Acosta (Latinized as Christophorus Acosta Africanus, 1525 - 1594) was a Portuguese doctor and natural historian and is considered a pioneer in the study of plants from the Orient, especially their use in pharmacology. Acosta's treatise on the elephant, likely the first published in Europe, occupies pp. 320-342, and the woodcuts of the elephant are the first to appear in Europe. These were widely copied and reproduced over the next two centuries. It was also among the first works to record words from the Basque language. The text also includes bibliographical references to American products (Brazilian rubber, pages 93; pineapples, p. 266-267 with an illustration on p. 268). Chapter 68 is devoted to opium. In most cases, this is the first time these Asian species were introduced in Europe, where they were otherwise completely unknown.

Adams, A121; BM STC Italian, p. 5; Graesse I, p. 15; Palau 1964; Sabin 114; European Americana 585/17; Pritzel 43.

3. **Aesop.** *Murat, hee translation of Esop's Fables [parallel title in Marathi].* Bombay: lithographed for the Bombay Native Education Society, 1837.

\$8,500

Lithographed throughout. Approx. 7¾" x 6" (197 x 150 mm), title leaf plus 186 leaves, paginated in Marathi: [2], 14, 357, [1]; 184 lithograph illustrations (each approx. 54 x 72 mm) after

woodcuts illustrating 184 fables; contemporary and likely original native maroon goat, 5 sets of double fillets on spine; minor cracks at spine ends, rear hinge with a 2" crack at the top; light overall wear; 2 gatherings extended; very good copy.

A very rare book. OCLC locates 9 titles published by the Bombay Educational Society 1828-1837. The first, Anwari Sohili : a Paraphrase, in Persian, of the Fables of Pilpay, shows 8 locations in OCLC. All the others are found in 2 or fewer locations, and this one in only one: Albion College in Michigan. Not in COPAC. Not in the Carlson Collection at Creighton University. Not in the Heffelfinger Collection at Minneapolis Public.

This appears to be the last production of the press. The text is based on Croxall's English translation. A note at the bottom of the first page of the table of contents notes that it was the 20th edition which was used, i.e. the London, 1810 edition. The numerous illustrations seem to follow the format of the small neat illustrations attributed to Elisha Kirkall in the 1810 edition; at least one cut in that edition is signed 'E. Dyas scul.' These Indian lithographs are far enough removed from those in the 1810 edition that they warrant their own inspection and appreciation.

Not the first translation of Aesop into Marathi, as that distinction belongs to the 1809 Tanjore edition, which is the first edition of Aesop into an Indian language. This Tanjore edition was also likely taken from the English of Croxall, though from which edition remains unknown, and it is also illustrated with woodcuts at the head of each fable. In Tanjore edition, however, only 110 fables were printed. (See Graham Shaw's "The Tanjore 'Aesop' in the Context of Early Marathi Printing," in *The Library*, September 1978, pp. 207-14.) The

Encyclopedia of Indian Literature (1988) identifies the first Marathi edition as that of 1859.

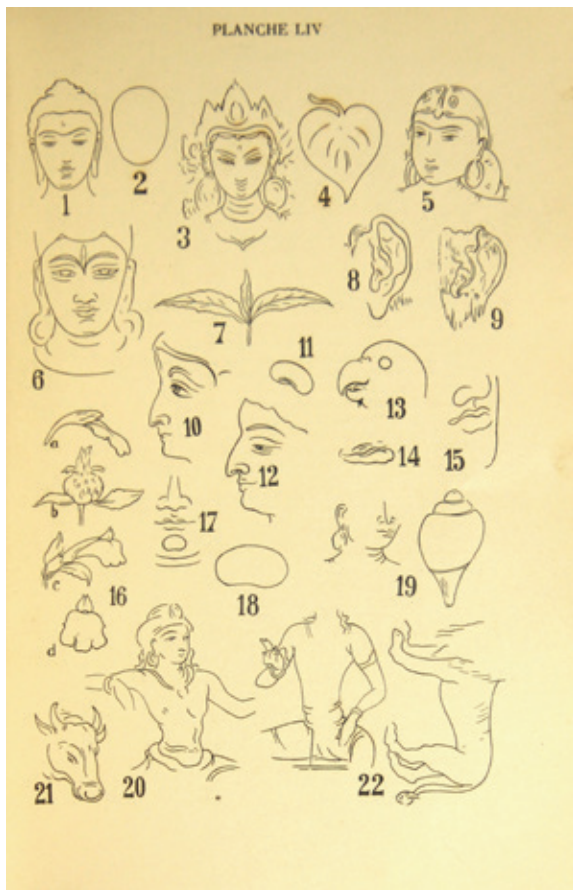
4. [Alexander the Great.] Rufus, Q. Curtius. *De rebus Alexandri Magni, cum commentario perpetuo & indice absolutissimo Samuelis Pitisci...* Ultrajecti: Franciscum Halma, 1685. \$450
Thick 8vo, pp. [36], 1-847, [256]; engraved title page, folding engraved map and 10 engraved plates (6 folding); a nice copy in old paste-paper boards, neatly rebacked in brown calf gilt, red morocco label.

Alexander (356-323 B.C.) devoted himself early to invading the Persian Empire and other parts of Asia which had been a part of his inheritance, liberated the Greek cities there, occupied Phoenicia, Palestine and Egypt, and in his greatest military achievement, captured the city of Tyre, from which time Persia ceased to be a military power. This edition contains a chronological synopsis, Alexander's genealogy, and interesting illustrations of ancient monuments.



Item 4

5. [Anatomical Art.] Huard, P[ierre], & Do-Xuan-Hop. *Morphologie humaine et anatomie artistique*. [Hanoi]: [Imprimé par G. Taupin et Cie], [1942]. \$650
First edition, 8vo, 2 volumes in 1; pp. [iii]-xvi, [1]-294, [3] (errata); volume two contains plates only (I-LXXVII); original printed front wrappers bound in; volume I has some minor worming, pages toning, else very good in ca. 1968-74 native Vietnamese blue calf with gilt-lettered spine. Contains chapters on European, Greek, Hindu, and Asian anatomical art, with volume two illustrating human proportions, muscles of the face, and various types of male and female anatomy. Issued in the publisher's "Collection de la Direction de l'Instruction Publique en Indochine" series. 9 comple copies in OCLC, only 3 (Yale, LC and the National Library of Medicine) in the U.S.



Item 5

6. Andrade, José Ignacio de, and D. Maria Gertrudes de Andrade. *Cartas escriptas da India e da China nos annos de 1815 a 1835 ... Segunda edição*. Lisboa: Imprensa Nacional, 1847. \$650
Second edition, 2 volumes, 8vo, pp. [24], 283, [3]; [10], 269, [23]; 12 lithograph portraits, 1 woodcut; contemporary black calf-backed marbled boards, gilt-lettered direct on gilt paneled spines; edges stained blue; very good and sound. Lust, 109 (citing the first edition of 1843 which only had 10 plates): "Intellectual correspondence with his wife, much of it on Chinese matters. Illustrations include portraits of Saoqua and Cha-Amui, presumably compradores." Cordier, Sinica, 2114.

7. [Angkor.] Lê Hu'o'ng. *Tim hieu Angkor (Đe thiên, Đe thich)*. [Saigon]: Quỳnh Lâm, 1969. \$75
8vo, pp. 332, [3]; 18 photographic plates, illustrations in text throughout; original pictorial wrappers, text printed in red; edges a bit soiled, minor shelf wear, pages uniformly toned, else a very good, unopened copy. Cover imprint date 1970. History of the extinct city of Angkor.

8. [Ankor.] Coedès, George. *Pour mieux comprendre Angkor. Cultes personnels et culte royal, monuments funéraires, symbolisme architectural, les grands souverains d'Angkor*. Paris: A. Maisonneuve, 1947. \$75
First Paris edition, 12mo, pp. x, 210, [3]; folding plan, 4 plates; previous owner's upper corner of front wrap, pages toned, else very good in later native full red calf, gilt-lettered direct on spine, original front wrapper bound in. Originally

published in Hanoi in 1943.

9. [Annam.] **Marquet, Jean.** *De la rizière à la montagne: moeurs annamites.* Paris: Librairie Delalain, 1920. \$175
Second edition, 12mo, pp. 192; very good in original brown printed wrappers. Long presentation inscription from the author on the title page dated June 18, 1921. Customs and manners in Annam.

10. [Annam.] **Maybon, Charles B.** *Lectures sur l'histoire moderne et contemporaine du pays d'Annam de 1428 à 1926 ... Ed. nouvelle, revue et corrigée.* Hanoi: Imprimerie d'Extrême-Orient, 1927. \$75
First edition, 8vo, pp. 250; folding tables (1 with tear), tables in the text; pages toning, else very good in later native full blue calf, gilt lettering on gilt-paneled spine. First published as *Notions d'histoire d'Annam* in 1909, and first under this title in 1919.

11. [Annam.] **Pasquier, Pierre.** *L'Annam d'autrefois: essai sur la constitution de l'Annam avant l'intervention française.* Paris: Société d'Éditions Géographiques, Maritimes et Coloniales, 1929. \$75
"Nouveau tirage de l'édition de 1907," 12mo, pp. 338, [1]; wrappers dated 1930, pages untrimmed, some toning, else very good in original printed wrappers in glassine covers.

12. [Annam.] **Pouvoirville, Albert de.** *L'Annamite.* Paris : Editions Larose, 1932. \$100
First edition, 12mo, pp. 106, [1]; toned throughout, p. 32 has old tape repair at lower edge (no loss to text), extremities a bit worn and chipped, old tape on upper cover, otherwise very good in original printed wrappers.

13. [Annam.] **Varet, Pierre.** *Au pays d'Annam. Les dieux qui meurent.* Paris: Éditions Eugène Figuière , [1932]. \$125
12mo, iv, [11]-286; Cambodian bookbinder's ticket on front paste-down, marbled endpapers, owner's name on half-title, rear paste-down and rear free endpaper lightly wormed, extremities a bit rubbed at edges, small worm holes on spine, else very good in later marbled boards backed in black calf with gilt lettering on spine.

14. **Arnold, Edwin.** *The light of Asia; or, the great renunciation (Mahabhinishkramana). Being the life and teaching of Gautama, prince of India and founder of Buddhism.* Boston: Roberts Bros., 1881. \$75
Small 8vo, pp. xi-[xii], 244, 20 (notices); slightly rubbed, but generally a very good, bright copy in orig. dec. blue cloth gilt. First American edition, identical in format, appeared in 1880.

15. **Arnold, Edwin.** *The light of Asia; or, the great renunciation (Mahabhinishkramana). Being the life and teaching of Gautama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist).* New York: American Book

Exchange, 1880. \$50
12mo, pp. 121; bookplate of Nellie B. Miller & bookseller's ticket on front paste-down, front free endpaper has small hole at lower corner of leaf, corners very lightly rubbed, else a very good copy in original green cloth with gilt-decorated upper cover. Nellie Burget Miller, was an author and Poet Laureate of Colorado. The most popular work by the journalist, translator, and poet, first appearing in the UK in 1879.

16. **Arrowsmith, A[aron], hydrographer to His Majesty.** *Map of Greece and adjacent countries, with ancient and modern names (reduced from the one published in six sheets).* London: A. & S. Arrowsmith, 1824. \$1,250

Beautiful engraved map with contemporary hand-coloring measuring approx. 32" x 26" in mat and approx. 42 x 36" in handsome and appropriate frame. Shows inset of Crete at the lower left, and includes also Albania, Bulgaria, Romania, the western parts of Turkey and all of the Greek Archipelago.

17. **[Arunachal.] Bentinck, A.** *"The Abor Expedition: geographical results."* As contained in Vol. XLI, No. 2 of *The Geographical Journal.* London: Royal Geographical Society, February, 1913. \$125

8vo, pp. xiv, [97]-200; Bentinck's article contains 15 photographic illus. on rectos and versos of 3 plates, and a folding map of India's northeast frontier; spine a little perished at the bottom, but generally a very good copy in orig. blue printed wrappers. Also contains "From the Victoria Nyanza to the Kisii Highlands," by Felix Oswald; "A Geographical Interpretation of Missouri," By Frederick V. Emerson; "The Putumayu and the Question of Boundaries between Peru and Columbia," by Clements R. Markham; plus others, as well as a review by Hugh Robert Mill of Amudsen's *The South Pole.*

18. **[Arunachal.] Hamilton, Angus.** *In Abor jungles. Being an account of the Abor expedition, the Mishmi mission, and the Miri mission.* London: Eveleigh Nash, 1912. \$150

First edition, 8vo, pp. xi, [1], 13-352; folding map, 87 illustrations, mostly from photographs, on rectos and versos of 32 plates; worn, spine a bit faded, tear in front joint closed, moderate spotting and foxing; otherwise a good copy in original terracotta cloth lettered in gilt on spine.

The author was the correspondent and photographer for the Central News Agency on these missions whose surveys provided the data for the McMahon Line in 1914. The Abor Mission was actually a 'frontier campaign' led by Hamilton



Item 6

Bower against the Abor for the murder of Williamson, Assistant Political Officer at Sadiya. The Mishmi Mission was led by Dundas to ascertain the precise extent of Chinese encroachment on the Mishmi/Abor border.

19. [Asia.] [Marsy, François Marie de]. *Nya historien, om chineserne, japanerne, indianerne, persianerne, turkarne, ryzarne o.s.w. Öfwersatt ifrån fransyskan. Femte [and sjette] delen.* Stockholm: Nyström & Stolpe, 1760. \$75

2 volumes in 1, parts 5 and 6 (of 6?) only; contemporary three-quarter calf over boards, spine separated into 5 compartments with label; boards badly rubbed, spine cracking; contemporary inscriptions on front endpapers and title page, stain to t.p. gutter affecting all pages through p. 37; overall a good copy. OCLC does not locate any copies in the United States.

20. [Assam.] Chakravorty, Birendra Chandra. *British relations with the hill tribes of Assam since 1858.* Calcutta: Firma K. L. Mukhopadhyay, 1964. \$75

First edition, 8vo, pp. [4], v, [3], 222, [1]; 4 full page maps on plates; very good copy in a slightly chipped jacket. Tribes on the northeastern frontier of India, including the Nagas, Mishmis, and Abors, among others.

21. [Assam.] Gait, Edward, Sir. *A history of Assam. Second edition, revised.* Calcutta and Simla: Thacker, Spink & Co., 1926. \$150

8vo, pp. xiv, [6], 388; folding map; very good copy in original red cloth, gilt-lettered spine. First published in 1905, this is a detailed history

beginning with the prehistoric and traditional rulers down to the time of British rule and the coming of the tea industry.

22. [Assam.] Hirst, F. C., Major, Director of Surveys, Bengal & Assam, & A. R. Edwards. *Report on the survey and settlement operations in Assam for the year ending 30th September 1915.* Shillong: Assam Secretariat Printing Office, 1916. \$150

Folio, pp. [2], 22, [2]; self-wrappers, later staples; some soiling and wear, good and sound. Reports of surveys, land records and population statistics.

23. Atkinson, Thomas Witlam. *Oriental and western Siberia: a narrative of seven years' explorations and adventures in Siberia, Mongolia, the Kirghis steppes, Chinese Tartary, and part of central Asia.* New York: Harper & Bros., 1865. \$85

8vo, pp. [iii]-xvi, 533, 2 (ads); large folding map (with short, neat tape repair on verso), 20 full-p. illustrations plus numerous wood-engraved illus. in text; slight cracking at spine extremities, edges worn, remains of a small, 19th century shelf label at base of spine, but generally a good, sound, and reasonably bright copy in original terracotta cloth stamped in gilt on spine.

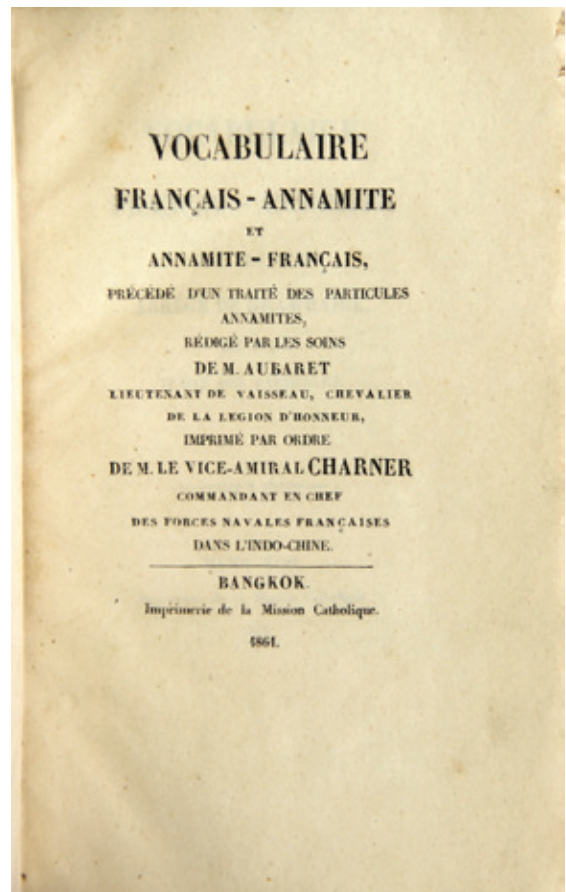
24. Aubaret, M. [Louis Gabriel]. *Vocabulaire Français-Annamite et Annamite-Français, précédé d'un traité des particules annamites rédigé par les soins de M. Aubaret lieutenant de vaisseau (...) imprimé par ordre de M. le vice-amiral Charner, commandant en chef des forces*

navales. Bangkok: Imprimerie de la Mission Catholique, 1861. \$4,500
First edition of the first bilingual Vietnamese dictionary in a western language; 2 volumes in 1, 8vo, pp. [4], xcv, [1], 96, [2]; [2], 157; sectional title-pp. for both parts; contemporary calf-backed, marbled boards, uncut; a very nice copy.

In Genebril's introduction to his French-Annamite-French dictionary (Saigon, 1898) he is indebted to Caspar's bilingual dictionary published in 1877, but apparently was unaware of Aubert's work published 15 years before. Louis Gabriel Aubaret (1825-94) commanded the French vessel *Prégent* on the expedition to Cochinchina in 1860. He was appointed the first French consul at Bangkok. Widely held by the obvious institutions, but uncommon in commerce.

Not in Collinson, Vancil, or Zaubmuller. Cordier, *Indosinica*, 774.

25. **Awoki, T., & J. Susuka.** *Illustrated guide book for travellers around the world.* [Title also in Japanese:] *Sekai ryoko bankoku meisho zue...* Osaka: Awoki Szandow, Meiji 18-19, [1885-86]. \$150
One of a series of 7 volumes published by Szandow (Suzando), this one covering East Asia (China and Southeast Asia); 16mo, pp. [222]; double leaves; illustrated throughout with 146 wood-engraved illustrations with English captions for the first 50 pages, and with Japanese captions for the balance (including a number full-page and several double-page); original color pictorial boards rubbed; front hinge cracked, lacking rear free endpaper; good copy otherwise. The illustrations in this volume are a little muddy and it may be this is a later printing.



Item 24

26. **Awoki, T., & J. Susuka.** *Illustrated guide book for travellers round the world.* [Title also in Japanese:] *Sekai ryoko bankoku meisho zue...* Osaka: Awoki Szandow, [1885-86]. \$250
One of a series of 7 volumes published by Szandow (Suzando), this one covering the Middle East and India; 16mo, pp. [182], [2]; double leaves; illustrated throughout with 138 wood-engraved illustrations with English captions, title page printed in olive and black; original black cloth-backed pictorial boards, paper spine label, all edges marbled, marbled endpapers; upper cover (in this the lower cover) quite rubbed with substantial loss of printer's mark; general shelf wear, else a very good, sound copy.

27. **[Bangkok.] Telephone directory Bangkok-Thonburi, January 1969.** Bangkok: Thailand: Telephone Organization of Thailand, [1968]. \$350
4to, pp. xvii, 244; pictorial wrappers, red stamp to front cover of three elephant heads with caption in Thai; edges and corners worn with minor water damage, pages showing discoloration due to the cheap paper; all else good and sound. Includes private and commercial listings, the latter being profusely dotted with advertisements (“Pan Am Makes the Going Great”; “IBM electric typewriters”). The leading directory for Americans in the Bangkok area at the height of the Vietnam War. Not in OCLC.
28. **Barbier, V. Dictionnaire Francaise-Annamite [-Annamite-Francaise]. 6th edition.** Hanoi-Haiphong:: Imprimerie d’Extreme-Orient,, 1929, 1942. \$400
2 chunky 12mo volumes, both 6th editions, pp. viii, 856; vi, [2], 951; both with pages toned, the first in contemporary half black cloth over marbled boards, the second in original printed paper-covered boards backed in red cloth, printed paper label on spine. Nice pairing.
29. **Battúta, Ibn. Travels in Asia and Africa 1325-1354.** New York: Robert M. McBride, 1929. \$100
8vo, pp. vii, [1], 398; frontispiece, plates, maps; original red cloth, spine gilt, top edges stained red; spine slightly faded, otherwise very good or better. Part of the Argonaut series edited by Sir E. Denison Ross and Eileen Power. Translated and selected by H.A.R. Gibb with an introduction and notes.
30. **Beach, Cleveland Milo, & Ebba Koch. King of the World. The Padshahnama an Imperial Mughal manuscript from the Royal Library, Windsor Castle ... New translations by Wheeler Thackston.** [London]: Azimuth Editions, 1997. \$125
First edition, folio, pp. 248; numerous color and black and white illustrations throughout; fine copy in a fine dust jacket. Written by Abdul-Hamid Lahawri, this “Chronicle of the King of the World” has long been recognized as one of the greatest works made for the Mughal Emeror, Shah-Jahan, the builder of the Taj Mahal.
31. **[Bengal.] Bolts, William. Etat civil, politique et commercant, du Bengale; ou, histoire des conquetes & de l’administration de la compagnie Angloise dans ce pays... [Translated by J.N. Demeunier.].** The Hague: Gosse, fils, 1775. \$450
First edition in French, 2 volumes, 8vo, engraved frontispieces, large folding map of Bengal, full contemporary calf gilt, previous owner’s embossed stamps and rubberstamps on half-titles; very good copy.
Bolts was a Dutch adventurer who entered the Bengal civil service and who got into trouble for private trading in the name of the East India Company. After being deported to England in 1768 he published this attack on the government in Bengal, in a series of arguments questioning the wisdom of the East India Company’s management of Indian commerce.
Cox I, p. 298; James Ford Bell Library, B-303; Kress 7076.

32. **[Bible in Bengali.]** ...*The Psalms of David in Bengali. Translated from the original Hebrew, by the Calcutta Baptist missionaries.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American and Foreign Bible Society, 1844. \$325
12mo, pp. [178]; original brown cloth, printed paper spine label; ex-Baptist Mission House Library with usual early 20th-century markings and bookplate to front pastedown; small chip to spine head, else about fine.
33. **[Bible in Bengali.] [Angus, Harold M.]** [*The New Testament in Bengali, revised*]. [Bangalore: The Bible Society of India and Ceylon, 1963]. \$75
8vo, pp. [582]; 2 leaves of maps; original black cloth, gilt-lettered spine; presentation slip signed and inscribed by Angus to the Library of the Baptist Missionary Society, mounted to front free endpaper; very good and sound.
Cambridge only in OCLC as of October, 2013.
34. **[Bible in Bengali.] [Title in Bengali]** *Dayudera gita, eham Sulemanlikhita Hitopadesa: Ibriya bhashahaite bhashanurikrta = The Psalms of David and the proverbs of Solomon in Bengali. Translated from the original Hebrew, by the Calcutta Baptist missionaries.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, 1848. \$200
Third edition limited to 1000 copies, 16mo, pp. [184, 56]; original blue cloth, printed paper spine label; spine quite faded; ex-Baptist Mission
- House Library with usual early 20th-century markings and bookplate to front pastedown; preliminaries foxed, else very good and sound. Chicago and Oxford only in OCLC as of October, 2013.
35. **[Bible in Bengali.] [Title in Bengali]** *Mathi, Marka, Luka, Yohana likhita susamacara, eham preritadera kriyara bibarana, yunaniya bhashahaite bhashanurikrta = The four Gospels with the Acts of the Apostles in Bengali.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American and Foreign Bible Society, 1845. \$175
8vo, pp. 354; original blue cloth (dampstained), printed paper spine label; early 20th-century Baptist Missionary Society Mission House Library bookplate to front pastedown; very good and sound.
Oxford only in OCLC as of October, 2013; not in Darlow & Moule.
36. **[Bible in Bengali.] [Title in Bengali]** *Nutana Niyama = The New Testament in Bengali.* Calcutta: Printed and published at the Baptist Mission Press for the Baptist Missionary Society, 1914. \$75
Edition limited to 1,250 copies, 16mo, pp. 650; original dark green gilt-lettered cloth, black glazed endpapers; minor dust soiling, else about fine.
Oxford only in OCLC as of October, 2013.

37. **[Bible in Bengali.]** *[Title in Bengali]* *Sulemanlikhita Hitopadesa, ibriya bhashahaite bhashanurikrta = The proverbs of Solomon in Bengali. Translated from the original Hebrew by the Calcutta Baptist missionaries.* Calcutta: Printed for the Bible Translation Society, and the American and Foreign Bible Society, at the Baptist Mission Press, 1847. \$225

Fourth edition, "five thousand copies," 16mo, pp. [56]; original cloth tape-backed blue wrappers, decorative printed paper cover label (minor damage to top edge); ex-Baptist Mission House Library with usual early 20th-century markings and bookplate inside front cover; very good and sound.

Oxford only in OCLC as of October, 2013; not in Darlow & Moule.

38. **[Bible in Bengali.]** **[Wenger, John.]** *The New Testament of our Lord and Saviour Jesus Christ in Bengali. Translated from the original Greek by the Calcutta Baptist missionaries with native assistants.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American Bible Union, 1854.

\$150

16mo, pp. 465; original grey blind-tooled cloth (discoloration from damp), spine lettered in gilt; ex-Baptist Missionary Society Mission House Library with usual early 20th-century markings (spine label imperfectly removed) and bookplate to front pastedown; endpapers foxed, else interior very good and sound.

Cambridge, Edinburgh, and Kings College only in OCLC as of October, 2013; Darlow &

Moule 2087.

39. **[Bible in Bengali.]** **[Yates, William, trans.]** *The New Testament of our Lord and Saviour Jesus Christ, in the Bengali language. Translated from the Greek, by the Calcutta Baptist missionaries with native assistants.* Calcutta: Printed at the Baptist Mission Press, 1839. \$225

[Third edition limited to 1500 copies], 8vo, mixed pagings; full contemporary calf, black gilt-lettered calf spine labels; ex-Baptist Missionary Society Mission House Library with their early 20th-century bookplate to front pastedown; endpapers dampstained, else interior very good and sound. OCLC locates one copy in the United States, at the Andover Newton Theological School, as of October, 2013.

40. **[Bible in Bengali.]** **[Yates, William, trans.]** *The Old Testament in the Bengali language. Translated from the original Hebrew by the Calcutta Baptist missionaries with native assistants.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American and Foreign Bible Society, 1844. \$450

8vo, pp. 843; full contemporary calf, black gilt-lettered calf spine labels; ex-Baptist Missionary Society Mission House Library with their early 20th-century spine label and bookplate to front pastedown; preliminaries a bit dampstained, else very good and sound.

Darlow & Moule 2079.

41. **[Bible in Bengali.] [Yates, William, trans.]** *[Title in Bengali=] Mathilikhita susamacara satika = The Gospel according to Matthew annotated in Bengali.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, 1869. \$150

Slim 8vo, pp. 160; original plum cloth (edges faded and dampstained), upper cover lettered in gilt; small spot of (?) vermin-induced damage to upper cover fore-edge slightly affecting textblock, else very good and sound.

Oxford only in OCLC as of October, 2013; not in Darlow & Moule.

42. **[Bible in Bengali.] [Yates, William.]** *The four Gospels, with the acts of the Apostles, in Bengali.* Calcutta: Baptist Mission Press, 1837. \$200

8vo, pp. [2], 81, [1], 51, [1], 86, 66, [2], 88; original drab stitched wrappers (quite foxed and browned), edges chipped and worn; Baptist Missionary Society Mission House Library bookplate inside front wrapper; a very good, uncut and unopened copy.

Not in Darlow & Moule.

43. **[Bible in Bengali.] [Yates, William.]** *The New Testament of our Lord and Saviour Jesus Christ, in the Bengali language. Translated from the Greek by the Calcutta Baptist missionaries with native assistants.* Calcutta: Baptist Mission Press, 1841. \$500

Fifth edition, "five thousand copies," 12mo, pp. [6], 617; full contemporary panelled calf, black gilt-lettered spine labels; ex-Baptist Missionary

Society Library with near-contemporary markings and bookplate to front pastedown; endpapers browned and foxed from damp, else very good and sound.

Darlow & Moule 2074.

44. **[Bible in Bengali.] [Yates, William.]** *The preceptive and devotional books of the Old Testament comprehending Job, the Psalms of David, and the writings of Solomon, in Bengali. Translated from the Hebrew by the Calcutta Baptist missionaries, with native assistants.* Calcutta: Baptist Mission Press, 1843. \$450

8vo, pp. [4], 475-606, [2]; original brown cloth, printed paper spine label (text quite rubbed); spine foot cracked, else very good and sound. OCLC locates 4 copies as of October, 2013; Rochester only in the United States.

45. **[Bible in Bengali.] [Yates, William.]** *[Title in Bengali=] Dharmmapustakera adibhaga, tahara caturtha khanda, arthat, bhabishyadvakya pustakasamuha, ibriya bhashahaite bhashanurikrta = The prophetic books of the Old Testament in Bengali. Translated from the Hebrew by the Calcutta Baptist missionaries, with native assistants.* Calcutta: Baptist Mission Press, 1844. \$475

8vo, pp. [4], 609-843; original blue cloth (very light discoloration from damp), printed paper spine label; endpapers a bit soiled, else interior fine.

Oxford only in OCLC as of October, 2013.

46. **[Bible in Bengali.]** *The Holy Bible*

in Bengali containing the Old and New Testaments. Translated out of the original tongues by the Calcutta Baptist missionaries. Calcutta: Baptist Missionary Society, 1928. \$65

Fifteenth edition limited to 4,000 copies, 8vo, pp. viii, 770, [250]; original black blind-tooled cloth, gilt-lettered spine; about fine. Additional title pages in Bengali.

Oxford and Wales only in OCLC as of October, 2013.

47. **[Bible in Bengali.]** *The Holy Bible in Bengali containing the Old and New Testaments. Translated out of the original tongues by the Calcutta Baptist missionaries.* Calcutta: Bible Translation Society, 1924. \$65

Fourteenth edition limited to 2000 copies, 8vo, pp. viii, 770, [2], 250; 3 color map plates; original black blind-tooled cloth, gilt-lettered spine; portion of upper textblock fore-edge dog-eared, else very good and sound. Additional title page in Bengali.

OCLC does not locate any copies in North America as of October, 2013.

48. **[Bible in Bengali.]** *The New Testament in Bengali.* Calcutta: Bible Translation Society, 1905. \$100

Revised edition, 24mo, pp. 538; original blind-lettered black limp cloth, small loss to unadorned spine, edges a bit worn. Bible Translation Society book description form mounted inside upper cover and accomplished in manuscript providing publisher's information of the work in question, including its print run (2000 copies); reviser (G.H. Rouse); and the prices at

which it was published.

49. **[Bible in Bengali.]** *The New Testament of our Lord and Saviour Jesus Christ in Bengali. Translated from the original Greek by the Calcutta Baptist missionaries with native assistants.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, 1865. \$225

8vo, pp. 624; original dark green cloth, printed paper spine label; Baptist Missionary Society Mission House Library bookplate to front pastedown; very good and sound.

This edition not in Darlow & Moule.

50. **[Bible in Bengali.]** *The New Testament of our Lord and Saviour Jesus Christ in the Bengali language. Translated from the original Greek by the Calcutta Baptist missionaries with native assistants.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American and Foreign Bible Society, 1845. \$150

8vo, pp. 314, [1]; original grey cloth (soiling from damp), spine head frayed and cracked, two small tears to cloth along upper joint; endpapers browned; textblock about fine.

Not in Darlow & Moule.

51. **[Bible in Bengali.]** *The New Testament of our Lord and Saviour Jesus Christ, in Bengali. Translated from the original Greek by the Calcutta Baptist missionaries with native assistants.* Calcutta: Printed by C.B. Lewis, at the Baptist Mission

Press, for the Bible Translation Society, 1875. \$100

Small 8vo, pp. 452; text in double column; original red cloth (some soiling), printed paper spine label; spine faded to brown, ex-Baptist Missionary Society Mission House Library with usual markings and bookplate to front pastedown; hinges cracked, textblock very good and sound.

52. **[Bible in Bengali.]** *The New Testament of our Lord and Saviour Jesus Christ, in Bengali. With references. Translated from the original Greek by the Calcutta Baptist missionaries.* Calcutta: Printed and published by J.W. Thomas, at the Baptist Mission Press, for the Bible Translation Society, 1880. \$125

16mo, pp. 604; original brown cloth (dampstaining), printed paper spine label; bottom of upper joint cracked, front hinge weak; contemporary signature to front free endpaper; textblock very good and sound.

Not in Darlow & Moule.

53. **[Bible in Bengali.]** *The New Testament of our Lord and Saviour Jesus Christ, in Bengali... Translated from the original Greek by the Calcutta Baptist missionaries.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, 1872. \$200

A new edition, "with references and marginal readings," 8vo, pp. 722; contemporary three-quarter maroon morocco over marbled boards, gilt spine, black gilt-lettered morocco upper cover label; edges and spine scuffed and rubbed; Baptist Missionary Society Mission

House Library bookplate to front pastedown, textblock fine.

Not in Darlow & Moule; Cambridge only in OCLC as of October, 2013.

54. **[Bible in Bengali.]** *The New Testament of our Lord and Saviour Jesus Christ, in the Bengali language. Translated from the Greek by the Calcutta Baptist missionaries with native assistants.* Calcutta: Baptist Mission Press, 1846. \$200
Eighth edition, "four thousand copies," large 12mo, pp. 488; original dark blue cloth, printed paper spine label (toned); spine faded, endpapers foxed, textblock about fine.

55. **[Bible in Bengali, New Testament, Luke and Acts.]** *The Gospel of Luke, and the Acts of the Apostles, in Bengali.* Calcutta: Baptist Mission Press, 1849. \$175

12mo, pp. 255; original blue cloth, printed paper spine label; spine toned, minor shelf wear, else very good and sound.

Not in Darlow & Moule.

56. **[Bible in Bengali, New Testament, Luke and Acts.]** *The Gospel of Luke, and the Acts of the Apostles, in Bengali.* Calcutta: Baptist Mission Press, 1843. \$200

Second edition limited to 3000 copies, 12mo, pp. 194; original brown cloth, printed paper spine label (toned); minor foxing throughout, else about fine.

Not in Darlow & Moule.

57. **[Bible in Bengali, Old Testament.]**

The Old Testament in the Bengali language, translated out of the original Hebrew by the Calcutta Baptist Missionaries with native assistants. Calcutta: Baptist Mission Press, 1851. \$650

Second edition, 8vo, pp. [8], 812; text in double column; contemporary paneled calf, black morocco label on cover, spine and extremities rubbed, scattered foxing, otherwise very good. Bookplate of the American Bible Union. William Yates' version, revised by John Wenger, who had assisted Yates in the Bible of 1845. Darlow and Moule, *Indian Supplement*, 163.

58. **[Bible in Chakma.]** *Galatiat,*

Efususot, Philippit o Kolossit, bichasilogor indi poulor leghya cithi [cover title]. [Welshpool, Wales: B.T. & L.A., ca. 1925]. \$125

12mo, pp. 27, [1]; original pale green printed wrappers (soiling), contemporary pencil notes, some in red, to upper cover; interior fine. Epistles in the Chakma language, Roman letter. The Chakma, also known as the Daingnet people, is an ethnic group concentrated in the Chittagong Hill Tracts of Bangladesh. Cambridge and Oxford only in OCLC as of October, 2013.

59. **[Bible in Hindi.]** ...*The Psalms of David in Kaithi Hindi.*

Calcutta: Printed by J. Thomas, for the Calcutta Auxiliary Bible Society, at the Baptist Mission Press, 1852. \$450

8vo, pp. 298; original dark grey cloth, printed paper spine label; ex-Baptist Mission House Library with usual early 20th-century markings

and bookplate to front pastedown; contemporary manuscript inscription, "Baptist Mission Library from Baptist Mission Press, Calcutta," to front free endpaper; very good and sound.

Oxford only in OCLC as of October, 2013. Darlow & Moule 5379.

60. **[Bible in Hindi.] [Bate, John Drew.]**

[Title in Hindi] Satya Dharmmasastraka prathama khanda, nija karake, utpattigrantha, arthat, mosilikhita adipustaka, tika sameta = [Genesis, Hindi]. Calcutta: Printed at the Baptist Mission Press, 1891. \$150

Edition limited to 2,000 copies, 8vo, pp. [181 interleaved; original brown cloth-backed grey printed boards, edges scuffed and worn, some discoloration from damp; hinges reinforced, interior mostly fine.

Oxford only in OCLC as of October, 2013; not in Darlow & Moule.

61. **[Bible in Hindi.] [Title in Hindi]**

Dharmmapustakaka antabhaga, arthat, Matti au Marka au Luka au Yohana racita, prabhu yisu khrishtaka susamacara, aura preritomki kriyaomka vrttanta, aura, dharmmopadesa aura bharishya dvakyaki patriyam, jo, yuanani bhashase hindimen gaye haim = The New Testament in Hindi. Calcutta: Printed by C.B. Lewis, Baptist Mission Press, 1868. \$200

8vo, pp. 782; original dark grey cloth, printed paper spine label; spine faded, textblock edges foxed, else very good and sound.

Darlow & Moule 5385: "In 1857 J. Parsons, a B.M.S. missionary at Monghyr,

commenced a revision of Yates and Leslie's version of the N.T...and in the course of his work received great assistance from J. Christian, a neighbouring planter, who was well versed in vernacular Hindi and its poetical literature."

62. **[Bible in Hindi.]** *The New Testament of our Lord and Saviour Jesus Christ, in the Hindi language. Translated from the Greek by the Calcutta Baptist missionaries, with native assistants.* Calcutta: Baptist Mission Press, 1848. \$150

8vo, pp. 643; original green cloth, printed paper spine label (browned and partially perished); ex-Baptist Mission House Library with usual 20th-century markings and bookplate to front pastedown, edges and spine a bit scuffed; preliminaries foxed, textblock very good and sound.

5 copies in OCLC as of October, 2013.

63. **[Bible in Hindustani, New Testament, Luke and Acts.]** *The Gospel of Luke and the Acts of the Apostles in Hindustani.* Calcutta: printed for the Bible Translation Society, and the American and Foreign Bible Society, at the Baptist Mission Press, 1850. \$250

12mo, pp. [2], 190; original brown cloth, printed paper label on spine; back joint starting to crack, else very good and sound.

Not found in Darlow and Moule; OCLC locates one copy in North America, at Chicago, as of October, 2013.

64. **[Bible in Karen, Old Testament, Epitome.]** *[Epitome of the Old Testament in Karen.]* Tavoy: Karen Mission Press, n.d., [n.d. c. 1870]. \$250

8vo, pp. 311, [1]; original blue paper wrappers, green cloth shelf-back; generally fine, bright and clean. English title in ink on half-title page; text otherwise in Karen throughout.

65. **[Bible in Oriya.] [Buckley, J., ed.]** *The New Testament of our Lord and Saviour Jesus Christ, in the Oriya language.* Cuttack: Printed at the Orissa Mission Press, for the Bible Translation Society, 1862. \$150

8vo, pp. [578]; original blue cloth (some soiling), printed paper spine label (lettering quite rubbed); spine and edges faded, general shelf wear; Baptist Missionary Society Mission House Library bookplate to front pastedown, contemporary printed ownership label of "Stubbins" to front free endpaper; textblock about fine.

Darlow & Moule 7158.

66. **[Bible in Oriya.] [Pike, H. W.]** *[Title in Oriya] Jagatara tranakartta Prabhu Yisu Khrishtanka Nutana Niyama, adya grika bhasharu adhunika anubada = The New Testament of our Lord and Saviour Jesus Christ (a new version).*

Cuttack: Orissa Mission Press, 1927. \$75 First edition, 12mo, pp. 626; original green cloth, upper cover lettered in gilt; minor shelf wear, Baptist Mission House Library bookplate to front pastedown, else very good and sound.

67. **[Bible in Oriya.] [Sutton, A.]** *The New Testament of our Lord and Saviour Jesus Christ, in the Oriya language...A new translation, with the former versions in Bengali, and Oriya diligently compared and revised, by the Orissa Baptist missionaries.* Cuttack: Printed for the American and Foreign Bible Society, at the Orissa Mission Press, 1840. \$750 8vo, pp. [570]; contemporary panelled calf, black gilt-lettered morocco spine and cover labels; edges scuffed, crack to spine head, ex-Baptist Missionary Society Mission House Library with usual early 20th-century markings and bookplate to front pastedown; pages lightly cockled from damp, top textblock edge a bit damaged though not affecting text; mostly very good and sound.
Darlow & Moule 7151.
68. **[Bible in Oriya.]** *[The Holy Bible in Oriya].* [Cuttack]: Published by the Bible Society of India, Pakistan, and Ceylon in association with the British and Foreign Bible Society, 1952. \$65 8vo, pp. 1070; [bound with, as usual]: The New Testament of our Lord and Saviour Jesus Christ (in Oriya), Cuttack: Published by the Bible Society of India and Ceylon in association with the British and Foreign Bible Society, 1950, pp. [4], 337; together in original black blind-ruled cloth, gilt-lettered spine, all edges red; ex-Baptist Missionary Society Mission House Library with their contemporary bookplate to front pastedown; very good and sound.
Cambridge only in OCLC as of October, 2013.
69. **[Bible in Oriya.]** *[Title in Oriya] Marka likhita susamacara = [The Gospel according to St. Mark].* [Calcutta: Bible Society of India and Ceylon (Calcutta Auxiliary) in association with the British & Foreign Bible Society, 1945]. \$50 8vo, pp. [50]; pictorial self wrappers, shallow chips and tears along edges, bottom two inches of spine split; mostly good and sound.
Oxford only in OCLC as of October, 2013.
70. **[Bible in Oriya.]** *[Title in Oriya=] Dharmapustakara antabhaga, arthat, Ambhamanankara tranakartta Prabhu Yisu Krishtankara Nutana Niyama, grika bhasharu bhashantarikrta = [The New Testament of our Lord and Saviour Jesus Christ in Oriya. Translated from the original Greek].* Cuttack: Published by the Bible Translation Society, (Auxiliary of the Baptist Missionary Society), 1911. \$100 8vo, pp. 300; original black cloth (some damp-staining), upper cover lettered in gilt, contemporary manuscript spine label; minor shelf wear, back pastedown a bit damaged from previously removed label, else interior very good and sound.
Oxford only in OCLC as of October, 2013.
71. **[Bible in Oriya.]** *[Title in Oriya=] Yohana likhita susamacara = [The Gospel according to St. John].* [Calcutta: Bible Society of India & Ceylon (Calcutta Auxiliary) in association with British & Foreign Bible Society, 1948]. \$85 12mo, pp. [67]; original white pictorial stitched

wrappers, minor wear, else very good and sound. Oxford only in OCLC as of October, 2013.

72. **[Bible in Oriya.]** *The Dharma pradipaka, or, A selection from the Bible.* Cuttack: Printed at the Orissa Mission Press, for the American and Foreign Bible Society, 1850. \$150 8vo, pp. [230]; contemporary full gilt-tooled burgundy morocco, gilt spine in 6 compartments, a.e.g., marbled endpapers; edges and joints rubbed; Baptist Mission House Library bookplate to front pastedown, contemporary printed ownership label of Stubbins to front free endpaper; a very good, attractive copy.

Oxford only in OCLC as of October, 2013; not in Darlow & Moule.

73. **[Bible in Oriya.]** *The New Testament of our Lord and Saviour Jesus Christ, in Oriya. Translated from the original Greek.* Cuttack: Printed at the Mission Press, for the Orissa Baptist Mission, 1886. \$100 16mo, unpagged; original black cloth, printed paper spine label; contemporary manuscript paper label at spine foot; spine a bit cocked, ends chipped, some shelf wear, textblock about fine. Added title page in Oriya.

74. **[Bible in Oriya.]** *The Psalms of David in Oriya.* Cuttack: Printed at the Mission Press for the Calcutta Auxiliary Bible Society, 1882. \$150 12mo, pp. [193]; original green gilt-stamped cloth, unadorned spine, all edges red; minor shelf wear, Baptist Mission House Library bookplate to front pastedown; very good and sound. Reprint edition.

Darlow & Moule 7164.

75. **[Bible in Oriya.]** *The Psalms of David in Oriya.* Cuttack: Printed at the Mission Press for the Calcutta Auxiliary Bible Society, J. Buckley, 1870. \$200 12mo, pp. [194]; original black cloth tape-backed blue printed wrappers (soiling); wrapper fore-edges a bit frayed not affecting text, small loss to spine; Baptist Mission House Library bookplate inside front wrapper; interior very good and sound.

OCLC locates 3 copies as of October, 2013, all in the UK.

76. **[Bible in Persian.]** **Martyn, Henry, trans.** *The New Testament of our Lord and Saviour Jesus Christ, translated from the original Greek into Persian, at Sheeraz... with the assistance of Meerza Sueyid Alee, of Sheeraz.* Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American and Foreign Bible Society, 1851. \$500 Second edition limited to 2000 copies, 8vo, pp. 719; contemporary paneled calf, dark brown gilt-lettered calf spine labels, ex-Baptist Mission House Library with usual early 20th-century markings and bookplate to back pastedown; edges scuffed and rubbed, else very good and sound.

OCLC locates one copy in North America, at Chicago, as of October, 2013. Not in Darlow & Moule.

77. **[Bible in Sanscrit.]** ...*The book of the prophet Isaiah, in Sanscrit.* [Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society, and the American and Foreign Bible Society, 1845]. \$500

First edition, 12mo, pp. 230; original brown cloth, printed paper spine label; ex-Baptist Missionary Society Mission House Library with early 20th-century markings and bookplate to front pastedown; small loss to front free endpaper, else interior fine.

Darlow & Moule 8001.

78. **[Bible in Sanskrit, N.T., Gospels.]** [*Title in Sanskrit =*] *Sanskrit Gospels.* Calcutta: Baptist Mission Press, 1878.

\$400

8vo, pp. [378]; text in Sanskrit throughout; original blue printed wrappers; minor loss at the spine ends but in all a very good copy and rare in original wrappers. Columbia University only in OCLC as of 7/17. Not in Darlowe & Moule.

79. **[Bible in Urdu.]** [Yates, William, trans.] *The New Testament of our Lord and Saviour Jesus Christ, in the Hindustani language. Translated from the Greek, by the Calcutta Baptist missionaries with native assistants.* Calcutta: Baptist Mission Press, 1839. \$650

First edition limited to 1000 copies, 8vo, pp. 660; full contemporary panelled calf, black gilt-lettered spine label, edges scuffed; ex-Baptist Mission House Library with usual early 20th-century markings and bookplate to front pastedown, contemporary ownership signature

James Hoby; very good and sound.

Darlow & Moule 5285: "Translated mainly by William Yates, B.M.S. missionary in India 1815-1845, who made free use of [Henry] Martyn's version."

80. **[Bible in Urdu and English.]** *The New Testament of our Lord and Saviour Jesus Christ, in Hindústáni and English. Injíl i muqaddas, ya 'ne hamáre khudáwand aur naját-denewále Yisú' Masíh ká nayá 'ahd-náma.* London: British and Foreign Bible Society, 1860. \$200

12mo, pp. 702; contemporary (but not original) brown cloth (dampstaining), manuscript paper spine label, original brown glazed free endpapers bound in; hinges cracked with some damage to front free endpaper; portions of textblock dog-eared, else textblock good and sound. Urdu and English in Roman letter printed in parallel columns.

Not in Darlow & Moule.

81. **[Bible Stories, in Tamil.]** *The best friend: the story of the life of Jesus the Messiah = Uttama mittiram: Iyecu Kirist tuvin jiviya carittiram.* Madras: Christian Literature Society for India, 1929. \$150
12mo, pp. 77, [1]; map frontispiece; text in Tamil; original green wrappers; front wrapper detached, but present; textblock clean and sound. 1 copy in OCLC as of 7/17, at Oxford.

82. **[Big Game Hunting.] Bazé, William.** *Tiger! tiger!* London: Elek Books, [1957]. \$50

8vo, pp. xv, [1], 197; numerous black and white photographs, covers lightly soiled and creased along edges, with tape repair on rear flap, else very good in original green cloth, pictorial dust jacket.

83. **[Big Game Hunting.] Stockley, V. M., Col.** *Big game shooting in India, Burma, and Somaliland.* London: Horace Cox, 1913. \$1,600

First edition, large 8vo, pp. xii, 282, [10] ads; frontispiece, 8 plates, 25 illustrations in the text; fine copy in original green crocodile-skin patterned cloth stamped in black and gilt on upper cover and spine.

Czech, *Asia*, p. 204: "The author provides information on how to bag tiger, including his preference to standing in a machan as opposed to sitting. His own experiences with the big felines occurred in India's Central Provinces ... Of added interest are his sketches of his tiger hunting strategies. Stockley includes chapters on hunting bear and gaur in Chanda, bison between the Indrawatti and Bandia Rivers, and elephant near the Irrawaddi River in Burma. He also includes chapters on staking yak in Tibet, ibex in Kashmir, and a variety of deer species including sambur, barasingh, and spotted deer. There is also a chapter on pigsticking. The author was killed by a buffalo while hunting in Africa." See also Czech, *Africa* p. 157.

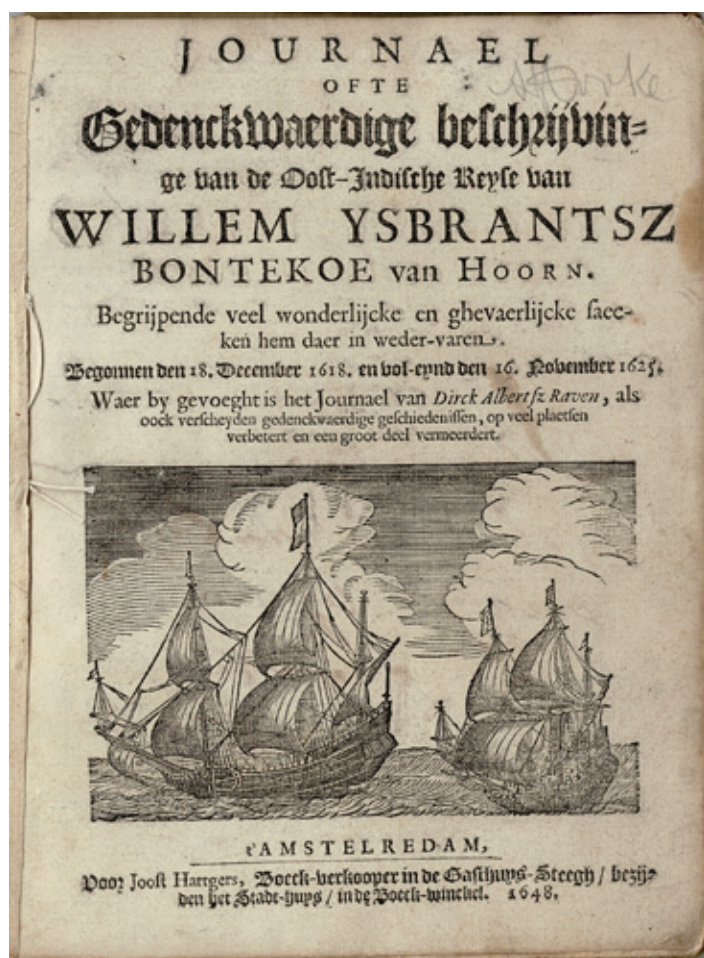
84. **[Big Game Hunting.] Wood, H. S., Lieut.-Col.** *Shikar memories. A record of sport and observation in India and Burma.* London: H. F. & G. Witherby, [1934].

\$425

First edition, 8vo, pp. 312; frontispiece plus 6 plates showing 12 illustrations from photographs; generally a fine copy in original blue cloth, gilt-lettered spine. Czech, *Asia*, p. 232: "A detailed look at hunting throughout India during the author's thirty-six years' pursuit of wild game, this work includes chapters on hunting tiger near Tezpur in the Manipur district, bagging man-eating panther along the Lanting rail line, and stalking rogue elephant in the Darrang district of Assam ... Wood then traveled into the Kubbo Valley of Burma to hunt tsine..."

85. **Bontekoe, Willem Ysbrantsz, & Dirck Albertsz Raven.** *Journael ofte Gedenckwaerdige beschryvinge van de Oost-Indische Reyse van Willem Ysbrantsz Bontekoe van Hoorn. Begrijpende veel wonderlijcke en ghevaerlijcke faecken hem daer in weder-varen. Begonnen den 18. December 1618. en vol-eynd den 16. November 1625. Waer by gevoeght is het Journael van Dirck Albertsz Raven, als oock verfcheyden gedenckwaerdige geschiedenissen, op veel plaetsen verbeterd, en een groot deel vermeerdert.* T'Amstelredam: Joost Hartgers, 1648. \$3,500

Small 4to, pp. [4], 56 (i.e. 76); collating [A1]-E8; engraved woodcut vignette of 2 ships on both primary and secondary title pages; historiated initial on A3; includes the Journal of Dirck Albertsz Raven on p. 59-76; old blue paper-cov-



Item 85

ered boards; small oil stain in the top fore-margin throughout; worn, but sound. First published in Haarlem, 1646.

Willem Ysbrandtszoon Bontekoe (1587-1657) was a captain in the Dutch East India Company (VOC), who made only one voyage for the company (1618-1625). He became widely known because of the journal of his adventures that was published in 1646 under the title *Journael ofte gedenckwaerdige beschrijvinge van de Oost-Indische*. In 1618 Bontekoe enlisted in the service of the Dutch East India Company. On a voyage to Java he was shipwrecked, along with part of his crew, and continued in a lifeboat. After a grueling journey, including an attack by hostile natives on Sumatra, they reached Batavia on Java. Bontekoe was given a new command

and an order to harass the Chinese coast, returning to Holland in 1625.

The OCLC record calls for a portrait (and indeed in other editions there is a portrait), but neither Alden nor Sabin does for this edition. Sabin 6337, and 67980n (detailing the 30-odd editions up to 1810); *European-Americana* 648/21; 3 copies in OCLC, none in the U.S.

86. **Bonvalot, Gabriel.** *Across Thibet ... with illustrations from photographs taken by Prince Henry of Orleans, and map of route.* Translated by C. B. Pitman. London, Paris, and Melbourne: Cassell & Co., 1891.

\$650

First edition in English, 2 vols., 8vo, pp. xii, 218; viii, 230 plus 16-p. publisher's catalogue; frontispiece, folding map printed in color, 108 wood-engraved illustrations, a number of them full-p.; bindings very slightly cocked, else a very good, sound set in a remainder binding of original green cloth, gilt-lettered spine.

87. **Bonvalot, Gabriel.** *Through the heart of Asia over the Pamir to India ... with 250 illustrations by Albert Pepin.* Translated from the French by C. B. Pitman. London: Chapman & Hall, 1889.

\$600

First edition in English, 2 volumes, large 8vo, pp. xxii, 281; x, 255, 8 (ads); largely unopened; vignette title pages, folding map printed in color, numerous wood-engraved illustrations throughout, a number of them full-page; bindings very slightly cocked, spine ends a little cracked (but no pieces missing), else a very good, sound set in original pictorial blue cloth stamped in gilt and white.

88. **Brockhous, Albert.** *Netsukes*. New York: Duffield & Company, 1924. \$125 First edition, 8vo, pp. xvii, [1], 175; 16 plates; near fine in original brown cloth, good dust jacket with chips at the edges and spine. Translated by M.F. Beatty, edited by E.G. Stillman. Possibly the first book published in English on netsukes.

89. [Brollo, Basilio & Chr. Louis Joseph de Guignes.]. *Dictionnaire Chinois, Français, et Latin, publié d'après l'ordre de sa Majesté l'empereur et roi Napoleon le Grand; par M. de Guignes, resident de France à la Chine....* Paris: Imprimerie Imperiale, 1813-[19]. \$8,500 First edition, folio, pp. viii, lvi, 1112, [2] errata; recent half tan calf antique over marbled boards, red morocco labels on spine; perforated Free Library / Philadelphia stamp at the bottom of the title page and a small rubberstamp of the same on the following leaf; a nice copy.

Lust, quoting Klaproth: "As everyone knew, the dictionary had been compiled by Brollo (1648-1704) even if his name did not appear on the title-page. It can be seen that De Guignes rearranged it, translating part of the definitions of characters, though none of the compounds, into French. He does not seem to have added much."

"The Franciscan Basilio Brollo was the author of the first comprehensive Chinese-Latin dictionary, which he composed in Nanking in 1694 and in 1699, describing and translating approximately 7,000 and 9,000 ideograms respectively. For a long time these dictionaries circulated in manuscript copies, providing an indispensable tool for the first European sinol-



Item 89

ogists. During the 17th century attempts were made to publish them, but the high cost always involved discouraged publication. At the beginning of the 19th century the French government decided to publish a dictionary and in 1808 entrusted this task to C.L. Joseph de Guignes (1759-1845), former consul of France in Canton. Using the manuscript copy of Brollo's dictionary then in the Vatican Library, in 1813 de Guignes published the dictionary bearing his name, and not that of Brollo, as the author. Thanks to Abel-Rémusat, and to J. Klaproth, the fraud was disclosed and the merits of the modest friar were recognized" (Guiliano Bertuccioli, "Sinology in Italy 1600-1950," in *Europe Studies China* (1995), pp. 69-70).

Contains an extensive historical preface, word index and tables. Handsomely printed in Chinese and Roman character. Cordier, *Sinica*, col. 1589; Lust 1037; Zammuller 42; not in Vancil.

90. **[Buddhism.]** [*Shin Yaku Bukkyou Seiten*] = *New translation of Buddhist Scripture. Compiled by the Buddhist Association (Bukkyou kyoukai)*. Nagoya: Bukkyou Kyoukai, Taisho14, [1925].

\$250

18th printing (first published in 1920), thick 8vo, unpaginated; 4 plates with captioned tissue guards, publisher's limp brown morocco, yapp edges, a.e.g.; rubbed and worn; a good, sound copy. The endpapers are black with illustration and decoration in silver.

Two printed letters from the publisher are laid in, the first from the board chairmen of the association and a representative, dated January and February 1926 respectively, talking about the purpose of the book, and the desire to spread Buddhist teachings to foreign countries. Another note printed opposite the colophon is similar, stating that the association will not stop until it has managed to reach the greatest number of people possible and provided the materials for them to study Buddhism by themselves.

91. **[Buddhism.]** *The disposition of Buddhist temples in Viet Nam. The composition of the Buddhist pantheon*. Saigon: Published by the Review Horizons, 1956. \$50

Special edition, 8vo, pp. 16; photographic illustrations; original orange printed wrappers (a bit soiled), general shelf wear, small tear to front fore edge not affecting text, interior mostly fine. At head of title: "Mahayana or Big Vehicle of the Buddhist System".

92. **Burke, Edmund.** *Mr. Burke's speech, on the motion made for papers relative to the directions for charging the Nabob of Arcot's private debts to Europeans, on the revenues of the carnatic. February 28th, 1785. With an appendic containing several documents*. London: J. Dodsley, 1785.

\$225

First edition, 8vo, pp. xi, [1], 93; later calf-backed boards, red morocco label on spine; very good. "Though published six months after delivery, this speech was issued earlier than Burke intended, as he indicated 28 October in a letter to Sir Gilbert Elliot: 'When we left you - it was, I think prudently, determined not to print my Dundas speech until the Town should be full. But on getting to Edinburgh I found it advertised and out'" (Todd). "An indictment of Paul Benfield and others to whom the Nabob of Arcot was indebted, citing their collusion with him in contracting this debt, to the detriment of his subjects and the dishonor of Great Britain" (James Ford Bell Catalogue). JFB Catalogue B-619; Todd 47a.

PRESENTATION COPY

93. **[Burma - Karen Language.]** **Mason, Francis.** *Synopsis of a grammar of the Karen language, embracing both dialects, Sgau and Pgho, or Sho*. Tavoy: [printed and published at the] Karen Mission Press [by C. Bennett. for the American Baptist Mission], 1846. \$3,500
First edition, 4to, pp. viii, 458; old pebble-grain brown cloth neatly rebacked in brown calf, gilt-lettered spine; near fine, and sound. Inscribed: "Society of [??], Newton Theol. Institution, Mass. From C. Bennett, Tavoy."



Item 94

American missionaries first arrived among the Karen tribes in 1828. It was apparently impracticable for them to set up a printing-press in the wild country of the Shan states, but they did so several hundred miles farther south, at Tavoy. The Karen are were one of the chief tribes of Burma, supposed to be descendants of Chinese tribes driven southwards, ultimately from Mongolian lands. The Karen language is tonal, and belongs to the Siamese-Chinese branch of the Indo-Chinese family.

The first book of the press appears to be Jonathan Wade's unfinished Karen dictionary (Tavoy ca. 1842-44). In 1843 Francis Mason published a New Testament printed at the same press, and in 1846 the Rev. Cephias Bennett published there *An Anglo-Karen Vocabulary*, the same year as this Karen grammar by Mason.

Not in Vancil; Aston Catalogue, p. 129.

94. **[Burma.] Baker, Thomas Turner, Rev.** *The recent operations of the British forces at Rangoon and Martaban*. London: Thomas Hatchard, 1852. \$1,250
First edition, slim 8vo, pp. vii, [1], 78; lithograph frontispiece, 3 lithograph plates (2 folding); original brown cloth, gilt-lettered spine; the

binding a bit spotted and worn, but in all a good, sound copy, or better.

A reliable eye-witness account of the first three months of the second Anglo-Burmese War by the late chaplain and naval instructor of the *H.M.S. Fox* who succumbed to cholera. Wikipedia notes: "In 1852, Commodore George Lambert was dispatched to Burma by Lord Dalhousie over a number of minor issues related to the Treaty of Yandabo between the countries. The Burmese immediately made concessions including the removal of a governor whom the Company made their *casus belli*. Lambert, described by Dalhousie in a private letter as the "combustible commodore," eventually provoked a naval confrontation in extremely questionable circumstances by blockading the port of Rangoon and seizing the King Pagan's royal ship and thus started the Second Anglo-Burmese War which ended in the Company annexing the province of Pegu and renaming it Lower Burma ... The first substantial blow ... was struck by the Company on 5 April 1852, when the port of Martaban was taken. Rangoon was occupied on the 12th and the Shwedagon Pagoda on the 14th, after heavy fighting, when the Burmese army retired northwards. Bassein was seized on 19 May, and Pegu was taken on 3 June..."

95. **[Burma.]** *Is it a people's liberation? (A short survey of Communist insurrection in Burma)*. [Burma]: The Ministry of Information, Government of the Union of Burma, 1952. \$125
12mo, pp. 49; black and white photographic illustrations, extremities lightly soiled with small chips at spine where staples are present, otherwise very good in original pictorial wrappers. An interesting newly-liberated government explanation as to why the Communist 'revolution' failed in Burma. Chapters include people's successes, economy, land nationalization, public education, public health, social security, democracies and surrenders to the Government. With a special epilogue 'peep' into Communist society detailing the outlandish instructions to the members on sexual conduct and marital life.
96. **[Burma.] Stevenson, H. N. C.** *The economics of the central Chin tribes. With a foreword by H. E. the Right Hon'ble Sir Reginald Hugh Dorman-Smith ... Governor of Burma. Published by Order of the Government of Burma*. Bombay: The Times of India Press, n.d., [1943]. \$100
First edition, slim 8vo, pp. xv, [1], 200; 3 maps, 2 folding tables, 22 photographic plates; spine faded and a little spotting, else good and sound in original blue cloth. Agriculture, animal husbandry, hunting and fishing, wealth, poverty, death, the economics of social obligations, and the economics of justice, together with introductory material on the social background, and the application of economic theory to the Chin culture.
97. **[Burmese Hymnal.]** *Hymns for public and social worship. Burmese. - 2nd edition, enlarged. - 1000*. Maulmain: American Baptist Mission Press, 1839. \$450
12mo, [50] leaves; title page in English and Burmese, text otherwise in Burmese throughout; original cloth-backed stiff blue wrappers; some browning of the flyleaves and endpapers, otherwise pretty near fine throughout. With an inscription on the front free endpaper: "To the Rev. W. H. Shailer with the affectionate regards of Cpt. Comstock, Ramsia [?] July 16, [18]40." Shailer is likely the Rev. William Hosmer Shailer (1807-1881) a Baptist minister from Connecticut.
- From Rhodes, *The Spread of Printing... India, Pakistan* [et al.]: "Moulmein [where printing began in 1830] became the most important printing center in Burma..." From the *Maulmain Almanac* for 1844, from which Rhodes quotes extensively: "There are two printing establishments connected with the [American] missions [in Burma]; one at Maulmain, and the other at Tavoy. In the Maulmain establishment there are seven presses, and fonts of type for printing in Burmese, Peguan, and English...It is devoted almost exclusively to books printed in the native languages, for gratuitous distribution... In the Tavoy establishment there are two presses, and fonts of type for printing in Karen, Burmese, and English...It is chiefly devoted to books for gratuitous distribution in the Karen language, of which about two millions of pages were printed during the last year [i.e. 1843]" (Rhodes, pp. 83-86).

Not found in Cordier, *Indosinica*; Cornell and Huntington only in OCLC where no earlier editions are located.

98. **[Burmese Manuscript.]** *Burmese illustrated occult manuscript*. [Burma: 19th century]. \$750

Accordion fold manuscript in Burmese on parabaik, 6.5" x 8.75", pp. [70]; yantra charts and humorous illustrations in red and black throughout; back painted covers. Likely a text on occult Buddhism which typically covered protection, prognostication, and so on.

99. **[Burmese Manuscript.]** *Burmese manuscript*. [Burma: early 20th century]. \$375

Accordion fold manuscript in Burmese on parabaik, approx. 7" x 15"; pp. [70]; wood covers ornately decorated and painted in red, gold and black, with elephants and abstract elements in relief. Dampstaining throughout, good and sound.

100. **[Burmese Papermaking.]** **Koretsky, Elaine.** *The goldbeaters of Mandalay: an account of hand papermaking in Burma today*. Brookline, MA: Carriage House Press, 1991. \$750

Edition limited to 300 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery, and marked "binder's copy" in pencil on the colophon; square 4to, pp. 113, [3]; title page printed in blue and black; full-page map and 89 illustrations throughout, (some in color); original black oasis over handmade paper-covered boards; accompanied by a separate gold Japanese paper-covered portfolio containing 14 leaves with mounted specimens, or loose specimens laid into pockets; fine in publisher's gold Japanese cloth slipcase. The endpapers and sidepapers were made by Donna Koretsky and

Elaine Koretsky at the Carriage House Studio,

101. **Burton, Richard F., Lieut.** *Goa, and the Blue Mountains; or six months of sick leave*. London: Richard Bentley, 1851. \$2,000

First edition of the author's first book, second issue (blue, not fawn cloth), 8vo, pp. viii, 368; folding map, 4 lithograph plates; original blue cloth stamped in gilt on upper cover and spine, a.e.g.; extremities rubbed, front hinge just starting; good and sound, or better. Prize inscription on half-title. Penzer, pp. 37-8; Casada 37: "It shows Burton's early development as a travel writer and bears all the hallmarks of his efforts in this genre."

102. **[Calcutta.]** *[Calcutta.] Copies of Bills of Lading of the ship "Belle of the Sea," Captain C. Lewis, from Calcutta to London [cover title]*. Cleared at the Custom House, Calcutta, 4 March: 1858. \$375
Oblong 8vo, 35 leaves, each a printed, pro-forma bill-of-lading, each accomplished in ink and declaring various goods, the quantity thereof, the shipper, the destination, etc., most identified as the "captain's copy" and all within a printed wrapper, titled as above. Many printed on blue paper. Front wrapper loose, but present; very good. Among the articles shipped are "50 bags rice," "Ten chests of indigo," "Six thousand, one hundred & fifty pieces deer horns," "Four hundred bags of Cutch," "Six hundred six bags sugar," "Two thousand & fifty-six bags lindseed," "One hundred bale of Jute," etc.

103. **[Cambodia - Anthropology.]**

Olivier, Georges. *Les populations du Cambodge (anthropologie physique)...*

Préface du Professeur H. Vallois. Paris: Masson & Cie, 1956. \$125

8vo, pp. [6], 164; numerous illustrations and maps, extremities lightly rubbed, else a very nice copy in later native red calf with gilt lettering on spine.

104. **[Cambodia - Medicine.]**

Norodom, Ritharasi, Dr. *L'évolution de la médecine au Cambodge. Mythologie, moeurs, coutumes, traditions, rites.* Paris: Arnette, 1929. \$750

First edition, 8vo, pp. [2], 107, [1]; original wrappers bound in; folding map; pages toned, else a very good copy in ca. 1968-75 native Vietnamese full red calf, gilt lettering on spine, spine lettering almost faded away. Warmly inscribed by the author to a Vietnamese Doctor of Medicine in the year of publication.

105. **[Cambodia.]** *Case concerning the Temple of Preah Vihear (Cambodia v. Thailand): merits, judgment of 15 June 1962...*

Affaire du temple de Préah Vihear (Cambodge c. Thaïlande): fond, arrêt du 15 juin 1962 [cover title]. [The Hague]: International Court of Justice, 1962.

\$125

8vo, pp. 144, 144 (opposite pages numbered in duplicate); printed self-wrappers (soiled), shallow tears along edges not affecting text, edges a bit toned and foxed, interior mostly fine. Text in English and French. "Sale Number 260" - front wrapper verso. Transcript of the case

concerning territorial sovereignty between Cambodia and Thailand.

106. **[Cambodia.]** **Chou Ta-Kuan.** *Notes on the customs of Cambodia.* Bangkok: Social Science Association Press, 1967.

\$50

4to, pp. 41; 4 leaves of plates (3 of which are double-sided) with black & white photographic illustrations, translated from the French version of Paul Pelliot by J. Gilman d'Arcy Paul; a fine copy in original teal cloth with gilt-lettered upper cover in pictorial dust jacket (very light soiling).

107. **[Cambodia.]** *Cuc R di ve dâu? = Where is "R" (COSVN HQ) now?*

[Saigon?]: Cuc Tâm Lý Chien, n.d., ca. 1970.]. \$125

Small 4to, pp. [2], 65; photographically illustrated throughout; text in English and Vietnamese; very good in original pictorial wrappers. Propaganda for the RAAF dealing largely with its successes against the Communist aggressors in Cambodia. 4 in OCLC, only Cornell in the U.S.

108. **[Caodaism.]** **Gobron Gabriel.**

History and philosophy of Caodaism. Reformed Buddhism, Vietnamese spiritualism. New religion in Eurasia. Translated from the French by Pham-xuan-Thai.

[Saigon: Tu-Hai, 1950]. \$75

First edition in English, 8vo, pp. 189, [1], [10] ads; 28 photographic illustrations on plates; original white pictorial wrappers (some soiling) printed in red and blue with yellow line border; interior near fine.

109. [Caodaism.] **Gobron, Gabriel.** *Le Caodaïsme en images.* Paris: Dervy, 1949. \$75
First edition, oblong 4to, pp. [102] illustrated throughout with 175 photographic illustrations; wrappers perished, title from wrappers mounted on maroon morocco-backed boards. Printed posthumously, with a 20p. tribute by the photographer's wife.
110. [Caodaism.] **Gobron, Gabriel.** *History and philosophy of Caodaism. Reformed Buddhism, Vietnamese spiritualism. New religion in Eurasia. Translated from the French by Pham-xuan-Thai.* [Saigon: Tu-Hai, 1950.]. \$75
First edition in English, 8vo, pp. 189, [1], [10] ads; 28 photographic illustrations on plates; pages a littled toned, but generally a very good copy in native brown cloth, gilt lettering on spine; original pictorial wrappers bound in.
111. [Caodaism.] **Gobron, Gabriel.** *History and philosophy of Caodaism. Reformed Buddhism, Vietnamese spiritualism. New religion in Eurasia. Translated from the French by Pham-xuan-Thai.* [Saigon: Tu-Hai, 1950.]. \$100
First edition in English, 8vo, pp. 189, [1], [10] ads; 28 photographic illustrations on plates; pages a littled toned, mild dampstaining to the covers, but generally a very good copy in original pictorial wrappers.
112. [Caodaism.] **Phan-Tru'ò'ng-Manh.** *La voie du salut Caodaïque; ou, le condensé de l'ésotérisme et de l'exotérisme des trois anciennes doctrines (Confucianisme--Bouddhisme--Taoisme) ramenées a leur pureté originelle.* Saigon: Imprimerie Ly-Cong-Quan, 1950. \$150
8vo, pp. 108; facsimiles; original white pictorial wrappers (soiled) printed in red and black; spine partially perished, shelf wear, pages uniformly toned.
113. [Caodaism.] **Phan-Tru'ò'ng-Manh.** *La voie du salut Caodaïque; ou, le condensé de l'ésotérisme et de l'exotérisme des trois anciennes doctrines (Confucianisme--Bouddhisme--Taoisme) ramenées a leur pureté originelle.* Saigon: Imprimerie Ly-Cong-Quan, 1950. \$150
8vo, pp. 108; facsimiles; original white pictorial wrappers (soiled) printed in red and black; shelf wear, pages uniformly toned.
114. [Caodaism.] *Tieu-su' dú'c-giáo-tông Nguyen-Ngoc-Tu'o'ng (1881-1951) [cover title].* [Saigon]: Hoi-Thánh du'ó'i quyén ung-ho cua, Du'c Giáo-Tông Nguyen-Ngoc-Tu'o'ng, 1958. \$125
Second edition, slim 8vo, pp. 93, [3], 16; photographic illustrations; original blue printed wrappers, edges toned, faint red rubber stamp to upper cover, general shelf wear, blue ink stain at bottom of spine affecting front and back covers; pages uniformly toned, else interior fine. Cornell only in OCLC.

115. [Ceylon - Elephants.] **Tennent, J. Emerson, Sir.** *The wild elephant and the method of capturing and taming it in Ceylon.* London: Longmans, Green, and Co., 1867. \$325

First edition, small 8vo, pp. xix, [3], 198, [2] ads; 3 wood-engraved plates, 19 wood engravings in the text; slightest wear and cracks at the top of the spine, else fine in original pictorial terracotta cloth stamped in gilt on upper cover and spine. Czech, *Asia*, p. 212: "This is a reprinting of the section on elephant first appearing in the author's 1859 two-volume work, *Ceylon: An Account of the Island...* Additional material has been added from various sources, particularly in regards to natural history. Included is a chapter on elephant shooting with some notes taken from Samuel White Baker."

116. [Ceylon - Herpetology.] **Wall, Frank.** *Ophidia taprobanica or the snakes of Ceylon.* Columbo: H. R. Cottle, 1921. \$400

First edition, 8vo, pp. xxii, 581, [1]; frontispiece portrait, folding map, folding table (within the pagination), publisher's "Notice" tipped in at title page, 2 errata slips tipped in at p. [1]; 98 figures in the text; map with old tape repair at fold, extremities rubbed, else good and sound, or better in original blue cloth, gilt lettered on upper cover and spine.

117. [Ceylon.] **Bassett, R. H.** *Romantic Ceylon. Its history, legend and story.* Colombo: Colombo Apothecaries Co., Ltd., [1934]. \$225

First Ceylonese edition (originally published in London in 1929); small 8vo, pp. 324; 2 folding

maps, 16 full-page illustrations by Kathleen Murdoch and E. J. Laws; fine copy in original red cloth and preserving the fragile dust jacket showing 2 old tape repairs on the verso and a few shallow chips at the edges.

A series of romantic folk tales involving Indian and Sri Lankan royalty, British Colonialists, and various exotic, scantily clad women.

118. [Ceylon.] **Christian Vernacular Education Society.** *The geography of Ceylon. Seventh thousand.* Colombo: printed for the Christian Vernacular Education Society, 1868. \$750

12mo, pp. 30; engraved title page; original stiff blue pictorial wrappers; spined ends cracked, else very good. Despite the title, this small pamphlet covers not only the geography of the island of what is now the country of Sri Lanka, but also the people, commerce, and government. One copy in OCLC as of June, 2014, at the NYPL.

119. [Ceylon.] **Ludowyk, E. F. C.** *The footprint of the Buddha.* London: George Allen & Unwin Ltd., [1958]. \$50

First edition, 8vo, pp. 182, [2, ads]; black & white plates; original maroon cloth, dust-jacket; near fine with light rubbing and edgewear to the jacket.

The coming of Buddhism to Ceylon (present-day Sri Lanka), concentrating on the monumental Buddhist remains at Mihintale, Anuradhapura and Polonnaryva, once known as "the buried cities" of Ceylon.

120. [Ceylon, Demonology.] *Yakkun nattannawa: a Cingalese poem, descriptive of the Ceylon system of demonology; to which is approved, the practices of a capua or devil priest, as described by a Buddhist: and Kolan nattannawa: a Cingalese poem, descriptive of the characters assumed by natives of Ceylon in a masquerade. Translated by John Callaway.* London: Printed for the Oriental Translation Fund [and] sold by J. Murray, 1829. \$2,500

First edition, tall 8vo, pp. xi, [1], 69, [3]; 9 lithograph plates, 7 hand-colored; original olive green cloth boards, neatly rebacked in matching morocco, gilt lettering direct on spine; a few spots on the back cover and the blank rear flyleaf is apparently missing (although no evidence of its being excised), otherwise quite a nice copy, including the extra inserted lithograph presentation leaf printed in blue-gray, identifying this as a subscriber's copy, and in this case, His Royal Highness, the Duke of Gloucester's copy. Bookseller's ticket on front pastedown of Edwd. Purdy, Chancery Lane.

The hand-colored plates depict Singalese masks and costumes which Callaway sketched from the collections belonging to the chief of the Galle tong-tong beaters at Tallapittea. One of the other plates contains a specimen of the Kolan nattanawa in Singalese characters. A compelling book, with an interesting provenance, by the maker of the first English language dictionaries of Singalese and Sri Lankan Portuguese (Colombo, 1818).

Issued as volume VII in the Oriental Translation Fund series. "By far the most reliable source we have for the reconstruction of the Kolan" (*Folk Drama of Ceylon*, p. 60).

121. Chamich, Michael, [i.e. Mik'ayel Ch'amch'yants']. *History of Armenia ... from B.C. 2247 to the year of Christ 1780, or 1229 of the Armenian era. Translated from the original Armenian, by Joannes Avdall ... to which is appended a continuation of the history by the translator from the year 1780 to the present date.* Calcutta: printed at Bishop's College Press, by H. Townsend, 1827. \$2,500

First edition thus, 2 vols., 8vo, pp. lxi, [1], 414; xiv, 565; 2 folding frontispieces, one a map of Armenia, and the other the Armenian College at Moscow, plus one other folding plate; list of 211 subscribers taking a total of 251 copies; original drab boards; neatly rebacked, new paper labels on spine. The edition was likely small, certainly no more than 500, and more likely something closer to 300. It is a translation of the author's abridgment (published in 1811) of his *History of Armenia*, originally issued in 1786 in 3 large quartos.

122. [Champa.] Boisselier, Jean. *La statuaire du Champa. Recherches sur les cultes et l'iconographie.* Paris: Ecole Francaise d'Extreme-Orient, 1963. \$450
First edition, large 8vo, pp. [4], xi, [1], 468, [1], 4 folding maps and plans plus 100 pages showing nearly 300 illustrations; fine, uncut and unopened copy in original gray printed wrappers. Issued as no. LIV in the Publications de l'Ecole française d'Extreme-Orient.

123. **[Champa.] Maspero, M. Georges.** *Le royaume de Champa*. Paris & Bruxelles: Librairie Nationale d'Art et d'Histoire, G. Vanoest, Éditeur, 1928. \$250

Large 8vo, pp. [8], 278, [1]; unopened; numerous plates throughout; original drab printed wrappers; some chipping at spine ends; modern bookseller's ticket on half title page; generally very good. Originally serialized in *T'oung Pao*, 1910-1913, and published in book-form in 1914.

The kingdom of Champa was an Indianized kingdom that controlled what is now southern and central Vietnam from approximately the 7th century through to 1832. The Cham people are remnants of this kingdom. They speak Cham, a Malayo-Polynesian language.

See Cordier, p. 2814, for the first edition.

124. **Chikashige, Masumi.** *Alchemy and other chemical achievements of the ancient orient. The civilization of Japan and China in early times as seen from the chemical point of view*. Tokyo: Rokakuho Uchida, 1936. \$200

First edition in English, 12mo, pp. vii, [3], 102, [2]; plates; fine in original black cloth stamped in gilt and red, publisher's printed cardboard box.

Signed by the translator, "With compliments of Nobuji Sasaki."

125. **[China - Banking.] Kai Kah Wong.** *Banking in China*. [St. Louis]: printed by the Round Table, 1903. \$300

First edition, pp. 32; original gray printed wrappers, very good. "A Paper Read December 12, 1903 Before the Round Table, St. Louis." Scarce pamphlet on Chinese banking by Wong

Kai Kah, Imperial Vice-Commissioner for China to the Louisiana Purchase Exposition. OCLC locates 2 copies.

126. **[China - City Planning.] Wen, Fuyu, et al.** *Chang Sha*. Beijing: China Building Industry Press, 1989. \$100
4to, pp. [10], 266, [2]; heavily illustrated with color photos and illustrations throughout; text in Chinese; a survey of Chang Sha's prehistory, development, culture, food, famous residents, and so on; white cloth in pictorial dust jacket; near fine.

127. **[China - Shanghai.]** *Map of Shanghai. Compliments of Navy Y.M.C.A. Shanghai, China*. Shanghai: Navy YMCA, 1938. \$600

Pocket map, 13 x 25 inches, duotone (red and black) map folds into a printed card cover (6³/₄" x 3¹/₂""); light wear to card cover, else fine. Text in lower corner of map lists various places of interest including bands, hospitals, churches, clubs, hotels, parks, theaters, skating rinks, swimming pools, advertisers and more. Text on verso includes business advertisements, general information on Shanghai, time difference between Shanghai and other ports, postal, telegraph and cable rates, amusements, church services, the Navy Y.M.C.A. and more. Inside rear card cover lists American Personnel in Shanghai. Red key marks on map indicate points throughout Shanghai for Ford Hire and Silver Taxi Stations. Text inside front cover identifies the stations with starred notations indicating which stations are temporarily closed due to hostilities. Stated "Tenth Edition - 1938", but an uncommon map of Shanghai with points of interest; no copies listed in OCLC.

128. [China - Taiping Rebellion.] Morse, H. B. *In the days of the Taipings, being the recollections of Tien Kienchang... Captain in the ever-victorious army and interpreter-in-chief to General Ward and General Gordon*. Salem, MA: Essex Institute, 1927. \$150
8vo, pp. [2], xii, [2], 434; frontispiece, black & white plates; original yellow cloth, very good. Fictional "recollections" which are true to events in the stormy days of China's mid-century wars against colonialist powers. Morse was the author of books on the currency, trade and international relations of China.

129. [China.] [Motosada, Zumoto.]. *Fightings around Shanghai [cover title]*. Tokyo: The Herald Press, [1932]. \$150
First edition, 12mo, pp. [2], ii, 39, [1]; 3 folding maps; rebound in green cloth with original paper cover laid down on upper cover; light toning, a couple shallow closed tears, very good. "The first reliable account in English" of the Shanghai Incident of 1932, essentially apologia for Japan's military aggression. Motosada was one of the most fluent Japanese speakers of English in his time, and his passion for the language led him to become the aide to the first prime minister of Japan and founder of Japan's first English-Language newspaper, *The Japan Times*.

130. [China.] [Phillips, Richard, Sir.]. *Diary of a journey overland through the maritime provinces of China, from Manchao on the south coast of Hainan to Canton in the years 1819 and 1820*. London: printed for Sir Richard Phillips,

1822. \$650
First separate edition, 8vo, pp. [4], 116; later light blue paper wrappers, paper cover label; wear to wrappers, a bit of staining throughout, but generally a very good copy.

An extract from Phillip's *New Voyages and Travels* (London, 1820-1823) intended for the general reader, without the nautical and meteorological information. Lust 227

131. [China.] *Atlas of Beijing*. Beijing: Surveying and Mapping Pub. House, 1994. \$50
Folio, pp. [8], 271, [5]; color maps, diagrams, and photographs on geography, history, culture, urban development, and so on; text in Chinese; maroon patterned cloth with gilt title on spine and cover, in pictorial paper dust jacket, both fine, in a slip case with a small dent.

132. [China.] *Beijing*. Beijing Publishing House, 1993. \$50
4to, pp. [6], 249, [5]; text in Chinese and English, hundreds of color photos throughout; original blue cloth in blue dust jacket; fine in a worn and repaired slipcase. A visual tour of China's capital.

133. [China.] Blake, Henry Arthur, Mortimer Menpes. *China*. London: Adam and Charles Black, 1909. \$65
First edition, sm 4to, pp. vii, 137, [2]; with illustrations by Mortimer Menpes, 16 plates including frontispiece, numerous illustrations within text, some toning, rear hinge cracked, extremities lightly rubbed at edges, else very good in original blue cloth with gilt decorated upper cover and spine.

134. [China.] **Brown, Margaret H. Mrs.** *Wang's diary*. Shanghai: Christian Literature Society, 1936.. \$125
First edition in English, 8vo, pp. ix, [1], 161; illustrations by Chang Hui Yuen; original maroon moire cloth, spine stamped in gilt; near fine in pictorial dust-jacket with small chips at spine at edges and internal tape repairs.
135. [China.] **Caylus, Comte de.** *Chinese tales, or the marvellous adventures of the Mandarin Fum-Hoam. Translated from the French of Thomas Simon Gueulette. Oriental tales*. London: printed for Walker & Edwards, 1817. \$750
Thick 12mo, engraved frontispiece and additional title page, divisional half-title, publisher's catalogue at back, pp. ix, [1], 1-485, [1], [6] adverts.; contemporary red straight-grain morocco gilt, a.e.g., spine sunned, edges rubbed; very good copy.
Cordier, *Biblioteca Sinica*, 1857; Lust, *Western Books on China published up to 1850*, 1277 (note).
136. [China.] *Chinese industrial cooperatives : for a new economic offensive, for prolonged resistance, for productive relief, for the salvation of China's industry, for victorious peacetime reconstruction*. n.p.: n.d., [1938]. \$125
Staple bound pamphlet, 7.25 x 5.25 inches, pp. [6] 64; folding map in back; tan paper wrappers; light aging to paper, else fine. A pamphlet describing the extent of Japanese destruction of Chinese industry, and a proposal for recovery.
137. [China.] **Chung-yuan, Wu.** *Chen Ching-Kai China's first world-record holder*. Peking: Foreign Languages Press, 1959. \$200
12mo, pp. 44; black and white photographs, covers lightly soiled, else very good in original pictorial wrappers.
Chen Ching-Kai, China's famous Olympic bantam-weight lifter, held the record (at the time of publication) lifting 140.5 kg.
138. [China.] **Cloud, Frederick D.** *Hangchow, the "city of heaven" with a brief historical sketch of Shoocho "the beautiful."* Shanghai: Presbyterian Mission Press, [1906]. \$600
First edition, 8vo, pp. [i-vii] viii-ix, 110; 17 photographic plates; original printed wrappers rebaked; slight chipping and creasing to upper cover; water spots on lower cover; pencil marks in margins of first 10 pages. A narrative tour of Hangchow, with interjections of local lore.
139. [China.] **Colquhoun, Archibald R.** *The "Overland" to China*. London & New York: Harper & Bros., 1900. \$250
Second edition, 8vo, pp. xi, [1], 464, [1]; frontispiece portrait, plates, illustrations in the text, 4 folding color maps; very good in original blue cloth gilt, slight wear to edges, two ownership inscriptions on front free endpaper, minimal foxing including some to the maps.
140. [China.] **Constant, Samuel Victor.** *Calls, sounds & merchandise of the Peking street peddlers...With twenty-five wood engravings by Rosemary Covey*. Newtown:

Bird & Bull Press, 1993. \$375
Edition limited to 200 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery, marked in pencil "binder's copy" and out-of-series; small 4to, pp. 156, [4]; dragon vignette on title page, 25 tipped-in wood engravings by Rosemary Covey plus text illustrations; original quarter red goat over navy cloth, leather spine label; fine. The first edition was published in Peking ca. 1936. This edition replaces the original photos with new wood engravings. Forty-Four A54

141. [China.] **Doonping, R.** *Militarist wars and revolution in China: a Marxian analysis of the new reactionary civil war and the prospects of the revolution in China.* New York: Chinese Vanguard Pub. Co., 1930. \$75
Staple bound pamphlet, approx. 7.5 x 5.5 inches, pp. 40; tan paper wrappers; light wear to wrappers, ink burn through bottom of some pages, not affecting text, overall very good. The Chinese Vanguard was an organization dedicated to agitating for revolution among the Chinese in America. This pamphlet attacks the Kuomintang and declares the Communist party as the "only truly revolutionary party in China."

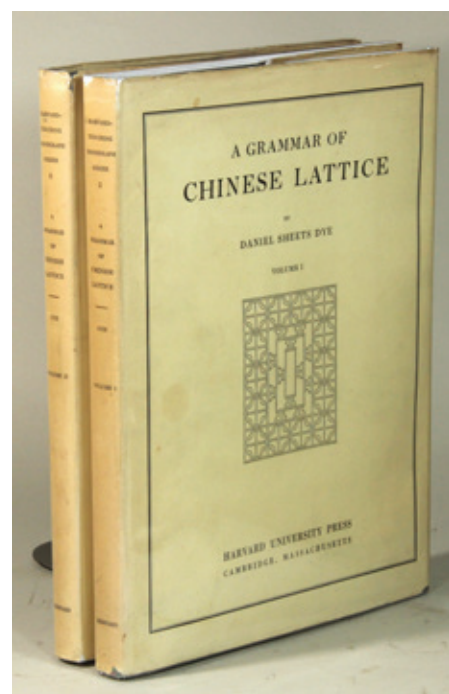
142. [China.] **Dye, Daniel Sheets.** *A grammar of Chinese lattice.* Cambridge, MA: Harvard University Press, 1937. \$750

First edition, 4to, 2 volumes, pp. 469 (continuous pagination); black and white plates and illustrations throughout; a fine set in the rarely seen dust jackets. An influential text; nearly 2500 patterns of lattice from ancient Chinese windows,

including the history of development and classification of designs.

143. [China.] **Egan, Ronald C.** *Qian Zhongshu's reading of the Chinese classic: gauging the principles of Guanzhui bian.* Hsin-chu, Taiwan: National Tsing Hua University, 1998. \$55
8vo, pp. [4], vi, 72, [6], 15, [1], 73-124, [4]; text in English and Chinese, green paper covers with flaps; "complimentary exchange" stamp on title page, else fine. Part of the Hsin Chu Bank endowed lecture series on Chinese thought and culture.

144. [China.] **Forbes, Archibald.** *Chinese Gordon: A succinct record of his life.* New York: John B. Alden, 1884. \$50
First American edition, 12mo. pp. 215; black & white frontispiece portrait, ownership inscription and stamp on front blank; original green cloth with a dragon stamped in gilt on front cover;



Item 142

fine. Major-General Charles George Gordon, also known as Chinese Gordon, was a British Army officer and administrator. His military reputation was established in China, for commanding Chinese soldiers, frequently against superior forces, in putting down the Taiping Rebellion.

145. [China.] **Gamble, Sidney D.** *Peking. A social survey.* New York: George H. Doran Company, [1921]. \$125
8vo, pp. xxiii, [3], 25-538; frontispiece portrait, photographic illustrations, maps, diagrams; small name stamps of previous owner on endpaper and front free endpaper, lower spine frayed, otherwise very good in original green cloth with gilt lettering on spine. Contains chapters on history, geography, government, population, health, education, commercial life, recreation, the social evil (prostitution), poverty and philanthropy, prisons and more.

146. [China.] **Gordon-Cumming, C. F.** *The inventor of the numeral-type for China by the use of which illiterate Chinese both blind and sighted can very quickly be taught to read and write fluently.* London: Downey & Co., 1899. \$150
New edition, 8vo, pp. xii, 189, [1]; ads on recto of rear free endpaper; bound with *The Fourteenth [and Sixteenth] Annual Report of the Mission to the Chinese Blind* (Glasgow 1901 and 1903 respectively, each 16mo, 30pp., self-wraps); portrait frontispiece, mounted portrait (as issued) on verso of contents leaf; 18 illus. in the text, some full-p., tables at the back; very good copy in orig. yellow cloth, brown lettering and decoration. This copy with occasional contemporary

ink annotations by an informed reader. Greatly expanded over the first edition of the previous year, and also with a bifolium insert, dated 1901, on *The Destruction of the Schools for the Blind by the Chinese in Peking*, in June, 1900.

147. [China.] **Guanzhong, Luo.** *Les trois royaumes ... Traduction originale, notes et commentaires de Nghiêm Toan et Louis Ricaud. Introduction de Robert Ruhlmann.* Saigon: Société des études indochinoises, [1960-63]. \$400
3 volumes, large 8vo, folding map, illustrations in the text; nice set in original printed wrappers. *Bulletin de la Société des études indochinoises*, Nouvelle série 35, 36, and 38; Collection Unesco d'oeuvres représentatives. *The Three Kingdoms*, originally published in 1522, is a Chinese historical novel set in the turbulent years towards the end of the Han dynasty and the period of the Three Kingdoms, 220 - 265. Written by Luo Guanzhong in the fourteenth century after the work of Chen Shou written in the third century, this novel is one of the four great books of Chinese literature, which ranks among the longest and oldest novels in Chinese history.

148. [China.] **Hayes, L. Newton.** *The Chinese dragon ... With an introduction by Fong F. Sec, LL.D.* Shanghai: Commercial Press, Ltd., 1922. \$125
First edition, thin 12mo, pp. xv, [1], 40; 28 illustrations, mostly full-page and mostly from photographs; Shanghai ownership inscription on front free endpaper dated January, 1923; very good in original pictorial green cloth stamped in gilt. Concerns the dragon in Chinese life, literature, mythology, etc.

149. [China.] **Huc, M.** *The Chinese empire: forming a sequel to the work entitled "Recollections of a journey through Tartary and Thibet."*. London: Longman [et al., 1855. \$300

First edition, 2 volumes, 8vo, folding colored frontispiece map in vol. I (neat acid-free repair to folds on verso), top of spine of vol. I with a small piece chipped away, slight fraying and rubbing, but generally a good copy or better in orig. blue cloth. With an interesting section on acupuncture and medical practices. Cordier, p. 2119

150. [China.] **Jacobsen, Robert D.** *Appreciating China.* [Minneapolis, MN]: The Minneapolis Institute of Arts, [2002]. \$55

First edition, 4to, pp. 352; profusely illustrated; fine in original brown cloth with gilt-lettered spine, pictorial dust jacket. Exhibition catalogue containing 218 objects in color from the "Appreciating China: Gifts from Ruth and Bruce Dayton," exhibition held at the MIA 2002.

151. [China.] **Liu, Kwang-Ching.** *American missionaries in China. Papers from Harvard seminars.* Cambridge, Mass.: East Asian Research Center, Harvard University, 1966. \$75

4to, pp. 310; blue printed wrappers. Compilation of seven papers on the subject, divided into three sub-sections, "The Missionary and his Contribution to China;" "The Missionary and Chinese Nationalism;" and "The Missionary and China's Rural Problems". Very good.

152. [China.] **Mann, Tom.** *What I saw in China.* London: National Minority Movement, 1927. \$65

Staple bound pamphlet, 8.5 x 5.5 inches, pp. 30; red pictorial wrappers; bookshop stamp on title page, light wear to edges. A report on an International Workers' delegation to China. Mann was the organization's first president, and was deported from a number of European countries for his attempts to organize trade unions.

153. [China.] **Medhurst, W. H.** *China; its state and prospects, with especial reference to the spread of the Gospel; containing allusions to the antiquity, extent, population, civilization, literature, and religion of the Chinese.* New York: Crocker & Brewster, 1838. \$950

First American edition, small 8vo, pp. xv, [1], [13]-472; folding frontispiece map, 6 wood-engravings by G. Baxter on 3 plates; a fine, bright copy in original brown cloth, gilt-lettered spine. A stunning copy.

Walter Henry Medhurst (1796-1857) was an English missionary who served an apprenticeship in the printing trade before joining the Missionary Society. He was sent to Malacca in 1817 where he spent almost 20 years doing Protestant missionary work in what is now Indonesia. It was in Batavia (Jakarta) that he printed on his lithographic press the first English-Japanese dictionary in 1830. After the Opium War he moved to Shanghai in order to assist in a translation of the New Testament into Chinese, and remained in China until his return to England in 1856.

Medhurst's long career in the Far East made him familiar not only with Malay and

Chinese, but also with Japanese, and he is not only one of the most reliable, but also one of the most informed of the Western sinologists. He also went on to publish a Chinese dictionary and conversation book.

154. [China.] **Morrison, Hedda.** *Travels of a photographer in China 1933-1946.* Hong Kong, Oxford, New York: Oxford University Press, 1987. \$50 First edition, square 8vo, pp. vii, [1], 246; endpaper maps; near fine review copy in original cloth, dust-jacket with small price sticker on inner flap.

Photographs of Yun Kang, Cheng Ting, Jehol, Hua Shan, the Lost Tribe Country, the Shantung coast, Pao Ting, Ch'u Fu and T'ai Shan and Nanking.

155. [China.] **Peters, John R.** *Guide to, or descriptive catalogue of the Chinese Museum, in the Marlboro' Chapel, Boston, with miscellaneous remarks upon the government, history, religions, literature, agriculture, arts, trades, manners, and customs of the Chinese.* Boston: Eastburn's Press, 1845. \$750

8vo, pp. 152; original green paper wrappers neatly rebacked, edges lightly spotted; contemporary owner's signature on front wrapper, very good. A case by case description of the contents



Item 153

of the museum's exhibit. Most of the descriptions are detailed, and diverge into long comments about Chinese society and culture. The museum showed "41 cases displaying approximately 800 objects related to Chinese fine arts, agriculture, costume, and other customs," but did not survive for more than 2 years before becoming insolvent, with the collection moving to Philadelphia, possibly to join the collection already established there by Nathaniel Dunn.

156. [China.] **Rowe, Thomas L.** *The Chinese unicorn. Notes from a Chinese dictionary.* Saigon: Imprimerie Dong-Nam, [1957]. \$75

Edition limited to 1000 numbered copies (this, no. 333), 8vo, pp. [3]-29, [1]; Chinese characters printed in red; near fine in original cream buckram, publisher's slipcase with printed paper label. "A treasure of undesigned whimsy," mostly humorous translations into English from a Chinese dictionary discovered in the stall of a Paris bookseller.

157. [China.] **Schott, Wilhelm.** *Kitai und Karakitai ein Beitrag zur Geschichte Ost- und Innerasiens.* Berlin: In Kommission bei F. Dümmler, 1879. \$75 First edition, 4to, pp. 20; fine in orig. printed wrappers. Offprint from Akademie der Wissen-

schaften, Berlin--Philosophisch-historische Klasse. Abhandlungen, 1879, no. 1. Indiana Univ. only in OCLC.

158. **[China.] Smith, Arthur H., D. D.** *Village life in China. A study in sociology.* New York: Fleming H. Revell, n.d., [ca. 1900]. \$125

“Thirteenth thousand,” 8vo, pp. 360; 16 plates; a fine, bright copy in original pictorial red cloth stamped in gilt and white, and preserving the original printed dust-jacket, a bit soiled and a few minor chips at extremities.

159. **[Chinese Architects.] 盧毓駿教授文集** [= *Professor Lu Yujun Collection*]. Taipei, Taiwan: Chinese Culture University, 1988. \$125

Approx 10” x 7.5”; 2 vols; text illustrations throughout; text in Chinese; a study of the career of early modern architect Lu Yujun; perfect bound in cream paper wrappers, near fine.

160. **[Chinese Art.] Soame Jenyns & William Watson.** *Arts de la Chine. Or, argent, bronzes des epoques tardives, emaux, laques, bois.* Fribourg: Office du Livre, [1963]. \$75

First edition, large 4to, pp. 455, [3]; numerous illustrations throughout in both black and white and color, the color plates tipped-in; fore-edges a little spotted, else a near fine copy in a near fine dust jacket.

161. **[Chinese Art.] 文物精華** [= *Chinese art treasures*]. Taipei: Institute of Chinese Culture, 1960-1962. \$150

10 volumes, large 8vo, each volume with fifty black and white plates, captions in Chinese and English on versos, covering different eras in Chinese history from prehistory to the Ching dynasty; multicolor pictorial paper-covered boards with maroon cloth spines, string-bound with orange ribbon.

162. **[Chinese Bookmaking.] Lu, Jingren, et al.** *Imitating and innovating: book design by Lu Jingren and his 10 proteges.* [Gyeonggi, Korea: Bookcity Culture Foundation, 2016]. \$120

8vo, pp. 365, [5]; text in Chinese, Korean, and English; stiff paper cover, stitched naked without spine; fine in a fine dust jacket. A heavily illustrated exhibition catalog and biography, highlighting Lu’s innovative approach to book structure and design, including traditional Chinese binding, adaptations of Western structures, modern trade edition designs, and art books. The exhibition displayed more than 1000 pieces of work with the theme, “Learn something good from the old before creating something new.”

163. **[Chinese Ceramics.] [Jacobsen, Robert D.]** *Imperial perfection. The palace porcelain of three Chinese emporors Kangxi - Yongzheng - Qianlong. A selection from the Wang Xing Lou collection.* Hong Kong: Sing’s Antique Gallery, 2004.

\$225

Large 4to, pp.282; profusely illustrated in color;

program of the Imperial Perfection exhibit at The Minneapolis Institute of Art laid in; a fine copy in original maroon cloth lettered in gilt on upper cover and spine, pictorial dust jacket, in publishers box.

164. [**Chinese Dictionary.**] **Nelson, Daniel.** *An English-Chinese romanized dictionary.* Minneapolis: Augsburg Publishing House, [1944]. \$75
12mo, pp. xvi, 344; text in triple column, spine ends lightly rubbed, else fine in original black cloth decorated in red.

165. [**Chinese Erotica.**] *Chinese shunga album.* [n.p. (China)]: n.d.. \$800
Accordion Chinese binding, 18.9 x 12cm., featuring 5 double page colour images, cloth on thick card, green sheep covered boards slightly worn, paper title label on upper board. Light wear. Very good. No date.

Erotic album depicting Japanese lovers. It appears likely that this album was made in China for a Japanese audience as the format, including the binding and title label, is identical with a small collection of Chinese erotic albums that it was purchased with. Precise dating of these albums is not often possible and it is quite likely that these images were copied from an earlier work. It is likely pre-War World II.

166. [**Chinese Erotica.**] 春宮畫 [*Chun gonghua. Album of Spring Palace Pictures*]. [n.p. (China)]: n.d.. \$500
Accordion Chinese binding, 19.5 x 9 cm, 5 double page color images on cloth backed by thick card; red sheep covered boards slightly worn, paper title label on upper board. Boards

lifting, some staining at edges of images caused by application of paint to edges. Very good.

This album of erotic images show lovers engaged in various amorous pursuits. The female lover's bound feet are visible in many of the images. These albums of Chinese erotic images, which are often referred to as 'Spring Palace Pictures', appear to have had multiple uses. In John Byron's informative book 'Portrait of a Chinese Paradise. Erotica and Sexual Customs of the Late Qing Period' (London, 1987) it is stated that contrary to the commonly held belief that they were produced as tools of instruction, in fact, this was only one of their purposes. Interestingly these images are sometimes referred to as "Avoid Fire Picture" as there was, and may still be in some rural areas in China, a belief that to store such images in the roof of your house would protect the building from destruction by fire. In other words these albums were commonly believed to bring good luck. The special power of these images appears to come from their connection with fertility.

Precise dating of these albums is often not possible and it is quite likely that these images were copied from an earlier work. It is likely pre-War World II. A nice example of Chinese popular culture. Chinese erotica such as this is infrequently seen in the West and typically portray gentler, more serene scenes than those often found in its more common Japanese cousin, shunga.

167. [**Chinese Erotica.**] 春宮畫 [*Chun gonghua. Album of Spring Palace Pictures*]. [n.p. (China)]: n.d.. \$750
Accordion Chinese binding, 18.9 x 12cm., 5 double page color images on cloth backed by thick card; tan sheep covered boards slightly

worn, paper title label on upper board. Some staining at edges of images caused by application of paint to edges. Very good.

This album of erotic images show lovers engaged in amorous pursuits in various household settings. The female lover's bound feet are visible in many of the images. These albums of Chinese erotic images, which are often referred to as 'Spring Palace Pictures', appear to have had multiple uses. In John Byron's informative book 'Portrait of a Chinese Paradise. Erotica and Sexual Customs of the Late Qing Period' (London, 1987) it is stated that contrary to the commonly held belief that they were produced as tools of instruction, in fact, this was only one of their purposes. Interestingly these images are sometimes referred to as "Avoid Fire Picture" as there was, and may still be in some rural areas in China, a belief that to store such images in the roof of your house would protect the building from destruction by fire. In other words these albums were commonly believed to bring good luck. The special power of these images appears to come from their connection with fertility.

Precise dating of these albums is often not possible, and it is quite likely that these images were copied from an earlier work. It is likely pre-War World II. A nice example of Chinese popular culture. Chinese erotica such as this is infrequently seen in the West and typically portray gentler, more serene scenes than those often found in its more common Japanese cousin, shunga.

168. [Chinese Erotica.] 春宮畫 [*Chun gonghua. Album of Spring Palace Pictures*]. [n.p. (China)]: n.d.. \$1,250
 Accordion Chinese binding, 16.6 x 14.5cm., 12 color paintings on cloth backed by thick card;

sheep covered boards, paper title label on upper board. Some staining at edges and gutter caused by application of paint to edges. Very good.

This album of erotic images show lovers engaged in amorous pursuits with the background detail of the surrounding garden or interior attractively rendered. The female lover's bound feet are visible in some of the images. These albums of Chinese erotic images, which are often referred to as 'Spring Palace Pictures', appear to have had multiple uses. In John Byron's informative book 'Portrait of a Chinese Paradise. Erotica and Sexual Customs of the Late Qing Period' (London, 1987) it is stated that contrary to the commonly held belief that they were produced as tools of instruction, in fact, this was only one of their purposes. Interestingly these images are sometimes referred to as "Avoid Fire Picture" as there was, and may still be in some rural areas in China, a belief that to store such images in the roof of your house would protect the building from destruction by fire. In other words these albums were commonly believed to bring good luck. The special power of these images appears to come from their connection with fertility.

Precise dating of these albums is often not possible and it is quite likely that these images were copied from an earlier work. This example appears to date from the late Qing or Republic Period, and it is quite likely that these images were copied from an earlier work. A nice example of Chinese popular culture. Chinese erotica such as this is infrequently seen in the West, and typically portray gentler, more serene scenes than those often found in its more common Japanese cousin, shunga.

169. **[Chinese Languages.] Julien, Stanislas.** *Syntaxe nouvelle de la langue chinoise fondée sur la position des mots suivie de deux traités sur les particules et les principaux termes de grammaire, d'une table des idiotismes, de fables, de légendes, et d'apologies.* Paris: Librairie de Maisonneuve, 1869-1870. \$600

2 volumes in one, large 8vo, pp. x, [2], 422; [6], v, [3], 435, [1] (blank), [2] (ads); titles and half titles printed in red and black; contemporary blue morocco-backed marbled boards, gilt spine; edges a bit worn, a few scratches to leather; contemporary owner's small rubber stamp on title page, else interior about fine.

The French orientalist's last major work, *Syntaxe nouvelle* would remain the standard Chinese grammar for many years (see the *Encyclopaedia Britannica*, 11th ed.).

170. **[Chinese Papermaking.] McClure, Floyd Alonzo.** *Chinese bamboo papermaking. With a preface by Henry Morris. A companion to Chinese Hand Made Paper, 1986.* Newtown: Bird & Bull Press, 2011. \$650

Edition limited to 120 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery, and out-of-series; 8vo, pp. 92, [2]; 24 full-page facsimiles of paintings illustrating the papermaking process, photographs, linoleum block prints by McClure; original brown morocco-backed green cloth boards, black morocco label on spine; publisher's slipcase; fine.

171. **[Chinese Papermaking.] McClure, Floyd Alonzo.** *Chinese handmade paper. With a Preface by Elaine Koretsky.* Newtown: Bird & Bull Press, 1986. \$450
Edition limited to 325 copies (this, no. 148), 4to, pp. 124, [4]; printed on mouldmade Hahnemuhle paper; title page printed in red and black, double page map, 16 full-page photomechanical illustrations, 9 diagrams, 5 woodcuts, and 40 paper samples tipped in; facsimile of the *South China Morning Post* laid in, as issued; original quarter black morocco over red paper-covered boards gilt-stamped on upper cover, red morocco label lettered in gilt on spine; fine. Original prospectus and invoice laid in. *Thirty* A42

172. **[Chinese Papermaking.] Morris, Henry, [et al.].** *Chinese decorated papers. Chinoiserie for three: Hans Schmoller, Tanya Schmoller, Henry Morris.* Newtown: Bird & Bull Press, 1987. \$325

Edition limited to 325 copies (this, no. 16), oblong 8vo, pp. 77, [2] plus 24 mounted (and very colorful) paper samples at the back; fine copy in original maroon morocco-backed pictorial blue paper-covered boards stamped in gilt, blue morocco label on spine; fine. Original prospectus laid in. *Thirty* A44.

173. **[Chinese Philosophers.]** *Immortals of Chinese mythology [cover title].* Bloomfield, NJ: Schering, [c. 1960s-70s]. \$400
8 cardstock bifolia, 9" x 4"; with figures of each of the 8 Immortals crafted from cloth, paper and string mounted to the upper covers of each. One page of text provides a short biography of each character. The following two pages are advertisements for Meticorten and the Schering

company. Near fine in original rubbed and worn box.

174. [Chinese Photobook.] Perckhammer, Heinz von. *Edle nacktheit in China*. Berlin: Eigenbrodler Verlag, 1928.

\$2,800

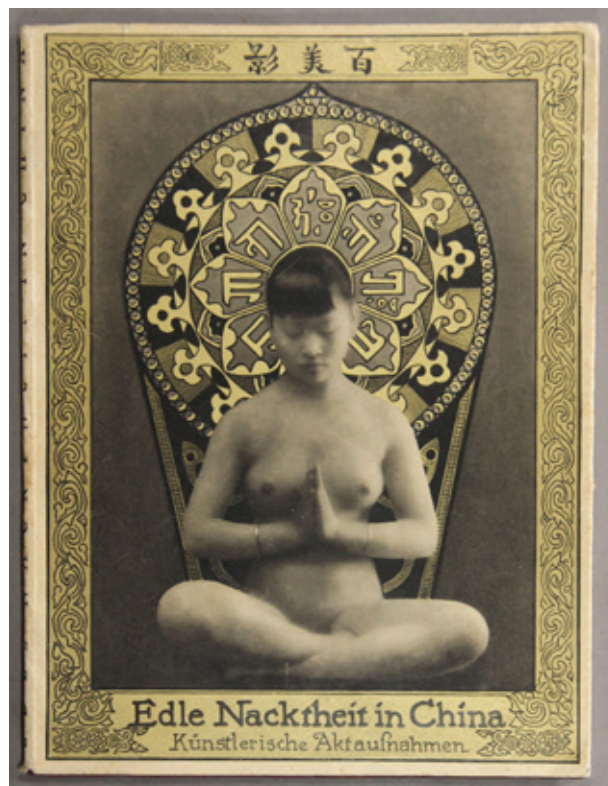
First edition, large 8vo, pp. 7 (text), [1], [31] (full-page photogravures), [1]; text in German; French-fold textblock, maroon paper wrappers, in a dust jacket sporting the 32nd (unique) photogravure on the front panel; light soiling to dust jacket, very good.

Perckhammer served in the Siege of Tsingtao during the First World War, and from 1917 to 1919 was a Japanese prisoner of war. He remained in China after his release, and produced two photo books. One was a collection of Peking street scenes, and the second was this book, a collection of soft focus nudes, mainly of prostitutes from Macao, which had to be smuggled out of China. In his introduction to the English language edition Perckhammer states, "Pictures of nude women, setting aside the ugly caricatures of the "Spring pictures" of erotic scenes, simply do not exist in China. Therefore I believe, I have created something entirely new and of value," and indeed we have seen few if any such books appear ourselves. The book was later banned by the Nazis under their list

of harmful and undesirable writings.

175. [Chinese Symbolism.] Williams, C[harles] A[lfred] S[peed]. *Outlines of Chinese symbolism. An alphabetical compendium of antique legends and beliefs, as reflected in the manners and customs of the Chinese*. Peiping: printed at the Customs College Press, 1931. \$750

"A limited edition of 250 signed copies, with 200 illustrations in the Chinese style, consisting of stone lithographs, wood-cuts, photogravures, colour plates, and hand-coloured prints." 4to, [4] p.l., xxv, 423, [1] leaves printed on the rectos only; folding table, numerous illustrations throughout, on plates and in the text (18 hand-colored); slight dampstaining on spine, otherwise a near fine, sound, and clean copy in original blue printed paper-covered boards.



Item 174

176. [Cochinchina.] *La Cochinchine. Album général illustré de 456 gravures sur cuivre*. Saigon: Edition Photo Nadal, n.d., [ca. 1926]. \$750

First edition limited to 400 copies, oblong folio, pp. 173, [3]; parallel text in French and English; profusely illustrated throughout with sepia- green- gray- and blue-toned photographic illustrations; ca.1967-74 native Vietnamese half red calf, gilt lettering and decoration on spine; title a little spotted,

some toning and spotting throughout, else very good.

177. [Cochinchina.] **Nguyen Bao-Hoa.** *Nam-bo chien su (1859-1868) Khao cu'u.* [Saigon]: Lu'a Hong, 1949. \$175
First edition, 12mo, pp. 178, xxiv, [4]; original front wrapper bound in, owner's signature on front free endpaper, marbled endpapers, charts, toned throughout, light wear to extremities, else very good in later native red calf with gilt-lettered spine. Military history of Cochinchina. Microfilm only in OCLC.

178. [Cochinchina.] **Schreiner, Alfred.** *Les institutions annamites en Basse-Cochinchine avant la conquête française.* Saigon: Claude & Cie, 1900-01. \$100
First edition, 8vo, 2 volumes; pp. [4], 340; [4], 324; original cream printed wrappers quite worn, top of Vol. 1 spine perished, Vol. 2 front wrapper almost detached, edges badly torn, tape repair to spine head and foot; interior very good. A third volume was published the following year.

179. **Confucius.** [Title in Japanese:] *Eikan taiyaku daigaku. The great learning.* Translated by Yoshitaka Seki. Tokyo: Yamatoya Kihe, 1872. \$950
First edition, 8vo (185 x 120 mm.), 120 double-fold pages, text in Chinese with Japanese reading marks together with an English translation with Japanese pronunciation guide (in Katakana); original yellow wrappers with printed paper label on upper cover, sewn in the Oriental manner; some soiling and wear but generally good or better. Designed as a schoolbook for the learning of the English language. University of

Massachusetts at Amherst only in OCLC.

180. **Confucius, Mencius [authors] Hu, Kuang, et al [editors].** 四書大全 [= *The four books*]. N.p.: [c. Ming (1580)]. \$9,500

18 volumes in 20, stab-stitched in slightly later paper covers, worming affecting one or two folios, near fine in two recent folding cases. "Of major importance for their impact on all candidates for higher degrees, and as such on the Confucianism of the next few hundred years, were the compilation (1415) of the Wu-ching ssu-shu ta-ch'uan." (Goodrich & Fang, p. 362). Hu Kuang (1370-1418) was in charge of this compilation, which



Item 180

became so influential in China, and in neighboring Korea and Japan. The four books consist of the Analects of Confucius, the sayings of Mencius, the Doctrine of the Mean, and the Great Learning. This copy from the library of the samurai, swordsman, and essayist Matsuura Seizan (1760-1841), with his seal in each volume.

181. **D'Orleans, Henri.** *Around Tonkin and Siam.* London: Chapman & Hall, 1894. \$350

First edition, 8vo, pp. xii, 426, [2, ads]; 28 illustrations and maps; original red cloth gilt, spine a bit faded, rear hinge starting, small ink stamp on title-page, moderate foxing throughout;

very good. D'Orleans started from Paris in 1891 intending to investigate lower Tonkin and to make a brief excursion into Laos and Thailand. This volume contains a detailed, chronological recounting of his journey.

182. **Davison, Marion M.** *A report on the visit of the Garden club of America to Honolulu, Japan and China in the spring of 1935.* Millbrook, NY: The Millbrook Garden Club, 1936. \$150

Edition limited to 150 copies printed by Philip G. Reed at the Broadside Press, Katonah, NY; small 8vo, pp. [2], 27, [1]; title vignette and incipient initial printed in green; fine copy in original floral paper-covered boards backed in gray cloth, chipped glassine dust jacket, publisher's box a little soiled. 7 copies in OCLC.

183. **[Diplomacy.] Tôn-Thất-Thiên.** *India and South East Asia, 1947-1960; a study of India's policy towards the south east Asian countries in the period 1947-1960.* Genève: Université de Genève, Institut universitaire de hautes études internationales; en vente chez Librairie Droz, 1963. \$50

First edition, 8vo, pp. [10], 384; map; library mark eradicated on title page and last page of text; original printed wrappers a little soiled, else very good.

184. **Dobell, Peter.** *Travels in Kamchatka and Siberia; with a narrative of a residence in China.* London: Henry Colburn and Richard Bentley, 1830.

\$2,250

First edition, 2 volumes, small 8vo, pp. ix, [1], 351; x, 341, [3]; hand-colored aquatint frontispiece in each volume; contemporary half calf over marbled boards, with gilt lettering and decoration on spines; some rubbing and wear to extremities; early ownership labels of "Miles Staveley, Old Slenningford Hall" and stamps "TKS" in each volume; all else near fine.

An Irish-born adventurer in Russian service, Peter Dobell embarked in 1812 on a long journey from Kamchatka across Siberia to Tomsk. It contains a detailed and idiosyncratic account of his journey, painting an affectionate picture of the region and its people. The narrative includes ethnographic observations, descriptions of nights spent with local families, notes on the wildlife encountered, and discussion of the problems caused by the weather. Dobell also lived in China for many years and his remarks on the experience are incorporated into the work. He gives opinionated observations on topics such as Chinese society, traditions, trade and medicine, and the narrative reflects Dobell's instinctive curiosity and enthusiasm. Volume II covers the concluding part of Dobell's Siberian travels, from Yakutsk to Tomsk, and all of the chapters on China.

185. **[Dodsley, Robert.]** *The oeconomy of human life. Translated from an Indian manuscript written by an ancient Bramin. To which is prefixed, an account of the manner in which the said manuscript was discover'd in a letter from an English gentleman now residing in China, to the Earl of ****.* London: M. Cooper, 1751.

\$75

12mo, pp. xxxii, 111; engraved frontispiece; full

contemporary calf, brown gilt morocco spine label, heavy shelf wear, hinges cracked and exposed; edges and corners bumped and rubbed; leather scratched with small loss along front cover edge; 2 later signatures on front flyleaf and title page, endpapers a bit toned along edges, else interior in very good condition.

A popular work originally published in 7 unstated editions in 1751, attributed to both the Earl of Chesterfield and, more commonly, Robert Dodsley. Halkett & Laing IV, 237; NCBEL II, 788.

186. **[East Indies.] Mundy, Rodney, Capt.** *Narrative of events in Borneo and Celebes, down to the occupation of Labuan: from the journals of James Brooke, Esq. Rajah of Sarawak, and governor of Labuan. Together with a narrative of the operations of H. M. S. Iris.* London: John Murray, 1848. \$1,500

First edition, 2 volumes, 8vo, pp. xvii, [1], 385, [1]; xi, [1], 395; engraved frontispiece portrait, 5 folding maps and charts (1 hand-colored), 6 lithograph plates, 11 wood-engraved plates; original pictorial red cloth, gilt-lettered spine and gilt vignette of a sailing vessel on upper covers, the seal of the Sultan of Borneo on lower

covers; both volumes neatly rebacked with old spines laid down, but with loss of "ah" in 'Rajah' on volume I, vol. II with a 2" x 1" piece of cloth laid down on the upper cover (not affecting the vignette); all else very good and sound. National Maritime Museum Catalogue I, 461: "These events, which occurred between 1839-1847, were closely connected with the expedition of Captain Henry Keppel to the area, in HMS Dido and Maeander" in order to suppress Borneo piracy."

187. **[Economics.] Myint, Hla.** *Southeast Asia's economy in the 1970's.* [Manila, Philippines]: Asian Development Bank, [1970]. \$100

Very thick 8vo, pp. 811, [2]; printed from type-script, some leaves loose, extremities a bit soiled, else very good in original turquoise and white printed wrappers. "For official use only. "A study undertaken by the Asian Development Bank at the request of the Fourth Ministerial Conference for Economic Development of Southeast Asia ." Preface by Takeshi Watanabe.

188. **Elwin, Verrier.** *The Nagas in the nineteenth century.* Oxford: University Press, 1969. \$150

First edition, 8vo, pp. xii, 650; folding map, 15 illustrations on rectos and versos of 12 plates, plus a few illustrations in the text; near fine copy in a slightly chipped jacket. Extracts from the writings of explorers, soldiers, administrators and planters, edited with an introduction, notes, and an extensive bibliography.



Item 186

189. [English-Japanese Periodicals.]

**Masuda Tounosuke, Fredrick War-
rington Eastlake, Murata Yuji, eds.** *The
new magazine devoted to the study of the
English language and literature.* 日本英
學新誌 [*Nihon eigaku shinshi*]. Tokyo:
Tokyo Eigaku Shinshi Hakkoujo, 1892-
1897. \$750

Collection of 39 issues of an English study
magazine, 8vo, pp. 50 on average; set incomplete,
issues present are as follows: 12, 15, 16, 19, 22,
24-30, 37-43, 51-55, 58, 60, 66, 67, 71-73, 75,
96-99, 101, 121, 109; sections excised from
some issues, the occasional annotation present,
issue 109 with lower cover nearly gone. A good
set overall.

The premiere English study magazine of
its time, each issue consists of Japanese and
Chinese material in translation, serialized aids
to classic English literature (Rasselas, A Christ-
mas Carol) and English readers, lectures and
exercises on grammatical points, puzzles,
humorous and topical conversations, English
idioms, the appropriate addresses to various
ranks of nobility, physiognomy, and so on. Text
is in a mixture of English and Japanese.

No copies located outside of Japan.

190. [English-Japanese Periodicals.]

The middle school English. 中學英語.
Tokyo and Osaka: Houbunkan, 1902-
1903. \$500

25 issues, complete, bound in two volumes;
portraits of famous Westerners in each issue,
green cloth, volume one with upper hinge split
and spine separated, contents partially disbound,
second volume with initial gathering loose,
hinges split, but otherwise sound. A back section,

likely a form, has been neatly excised from each
issue. Fair only.

One of many English language magazines
at the time, this particular title managed to last
just one year before disappearing. In its inaugu-
ral issue it claims to offer “leading articles,
current news, notes on readers, grammar, con-
versations, translations, and difficult questions
answered.” Also included are readers guides for
the classics, such as Kipling’s *Kim* and *Sherlock
Holmes*.

This is the only copy located outside of
Japan. No other located copies are complete.

191. [English-Japanese Periodicals.]

Shiba, T., I. Yamagata & N. Imai, eds.
英學生 The English student’s journal.
Tokyo: Seitoshia, 1904-1909. \$450

22 issues, illustrations throughout, an incomplete
set; edges worn, paper browning, some issues
annotated, some bindings reinforced by staples,
vocabulary lists and news supplement laid in to
many issues.

The English Student’s Journal was pub-
lished twice a month and dedicated to providing
a “light, breezy, and chatty little paper” through
which students of English could study. It offered
short news items, witticisms, and curious facts,
often with an imperialist and nationalistic bent.
Of particular interest is its essay club section,
in which readers were encouraged to submit
short essays in return for prizes. In these essays
we see glimpses of daily life among the educated
Japanese, with illness, draft dodging, and the
state of the economy finding representation often.

Diet Library only in OCLC.

192. [Environmental Policy, Southeast Asia.] “An ecosystem approach to South-east Asian economic integration”. *Regional meeting of economic planners on Southeast Asian economy in the 1970’s*. Bangkok: September, 1972. \$75
4to, pp. 96; original orange printed wrappers (soiled), general light shelf wear, interior fine. “Under the auspices of the Ministerial Conference for Economic Development of Southeast Asia” - front cover.
193. [Fables.] Schiefner, Franz Anton von . *Viro illustrissimo Victori Bouniakowsky, ... diem XIX (XXXI) mensis Maii a. MDCCCLXXV quo die ante hos quinquaginta annos matheseos doctor ab academia Parisiensi renunciatus est... gratulatur... Academiae... Petropolitanae classis historico-philologica*. Petropoli : Imperialis Academiae Scientiarum, 1875. \$325
Thin folio, pp. iv, 46; decorative red borders throughout; text in Latin and Tibetan; contemporary cloth-backed marbled boards, manuscript paper label on spine; pages a bit toned, general wear at the extremities; a good, sound copy. A Tibetan version of the lost Indian original of the fable of Bidrai [gsos-pahi-lanbzhugs-so], known in the Semitic versions as the Story of Bilar, and published on the 50th anniversary of the doctorate of Victor Bouniakowsky. 5 in OCLC, only Brown and the Newberry in the U.S.
194. [Flags.] Uchida, Masao. [Title in Japanese:] *Kaigai kokusei binran*. [Edited by Nakahiro Uchida.]. Tokyo: Daigaku Nanko, 1870. \$750
Oblong 12mo, pp. [74]; printed and sewn in the Japanese manner; 4 pages with hand-colored flags of 26 nations and states; original blue wrappers, printed paper label on upper cover; very good. Based on *The Statesman’s Year-Book*, and other reference books. Library of Congress only in OCLC.
195. Francis, H. T., & E. J. Thomas. *Jataka tales. Selected and edited with introduction and notes*. Cambridge: University Press, 1916. \$250
First edition, 8vo, pp. xiv, [2], 488; 8 plates; original pictorial mustard cloth stamped in gilt on upper cover and spine; moderate soiling, very small mouse nibble at the lower edge of the front cover, all else very good and sound. Pre-Buddhist birth-tales from India.
196. [French Colonialism.] Cordier, Henri. *La France et la Cochinchine, 1852-1858: la mission du Catinat a Tourane (1856)*. Leiden: E. J. Brill, 1906. \$150
First separate edition, 8vo, pp. 36; lightly damp-stained, extremities a bit creased at edges, else very good in original grey printed wrappers. Extract from “T’oung-pao”, Series II, vol. VII, no. 4.
Cordier (1849-1925) was born in New Orleans but spent most of his life in Paris. Cordier’s published writings encompass 1,033 works in 1,810 publications in 13 languages. He is famous today for his groundbreaking bibliographies of China, Indochina, and Japan.

197. [French Colonialism.] **Diguet, E., Colonel.** *Annam et Indo-chine française.* Paris: Augustin Challamel, 1908. \$275
First edition, 8vo, pp. vii, [1], 184; pages browning else very good in original half red cloth over marbled boards, leather label on spine scuffed. The first 68pp. provide a good history of what is now Vietnam, and the balance is a summary of the active French involvement, 1859 to date. The author also compiled an Annamite grammar.

198. [French Colonialism.] **Nicolas, Pierre, J. Charles-Roux, et al.** *Colonies et Pays de Protectorats ... Exposition Universelle de 1900. Notices sur l'Indo-Chine, Cochinchine, Cambodge, Annam, Tonkin, Laos, Kouang-Tchéou-Quan, publiées à l'occasion de l'Exposition universelle de 1900.* [Paris: 1900.]. \$100

First edition, 8vo, pp. [3]-320; folding color map, numerous plates and portraits (some in color); last ten leaves with small hole affecting text, otherwise very good in later native full blue calf, gilt-lettered spine.

199. **Fuheng, [Kokasai (pos. Ichino Koka), transcriber].** 御纂周易述 [= *Commentaries on the I Ching*]. Japan: 1852. \$2,000

A manuscript copy of Fuheng's commentaries on Mencius' *I ching*, or *Book of Changes*. 10 books in 5 vols.; contemporary Japanese patterned paper covers; small stain to the top of vol. 1 not affecting text, a near fine copy accomplished in a neat and delicate hand. The original

text for these volumes was compiled in the 1750s by Fuheng, Grand Secretary of the Manchu Empire, on orders of the Emperor.

200. **Genibrel, J. F. M.** *Dictionnaire Annamite-Français comprenant 1. tous les caracteres de la langue Annamite vulgaire... 2. les caracteres Chinois... 3. la flore et la faune de l'Indochine.* Saigon: Imprimerie de la Mission a Tan Dinh, 1898. \$950

"Deuxieme edition," (but actually the first - see below), 4to, pp. [8], 987; extra title page in Chinese and Vietnamese; the half-title is reinforced in two places with old paper tape on the blank verso, the Chinese title with phonetic translation in pencil, penultimate leaf remargined and last leaf reinforced on blank verso, pages browned throughout, several neat repairs within; contemporary half black cloth over marbled boards.

Not in Zaunmuller; not in Vancil; no earlier edition located in either OCLC or NUC. Genibrel's preface states that the work is based on "un excellent petit Dictionnaire Annamite-français sans caracteres, dont l'auteur, Mgr. Caspar, eveque et vicaire apostolique de la Mission de Hue, etait alors simple missionnaire a Saigon. C'est cet ouvrage qui a servi de canevas a notre travail; voila pourquoi nous lui avons donne le titre de deuxieme edition."

201. **Genibrel, J. F. M.** *Dictionnaire Annamite-Français comprenant 1. tous les caracteres de la langue Annamite vulgaire... 2. les caracteres Chinois... 3. la flore et la faune de l'Indochine.* Saigon: Imprimerie de la Mission a Tan Dinh,

1898. \$1,250
 Second edition (actually the first), 4to, pp. [8], 987; extra title-p. in Chinese and Vietnamese; pages toned throughout, later half brown calf over marbled boards, gilt lettering on spine; small ownership name in gilt at the base of the spine has been eradicated.

Not in Zaubmuller; not in Vancil; 4 copies in NUC, which locates no earlier edition. Genibrel's preface states that the work is based on "un excellent petit Dictionnaire Annamite-français sans caractères, dont l'auteur, Mgr. Caspar, évêque et vicaire apostolique de la Mission de Hue, était alors simple missionnaire à Saigon. C'est cet ouvrage qui a servi de canevas à notre travail; voilà pourquoi nous lui avons donné le titre de deuxième édition."

202. **Golder, F. A.** *Russian expansion on the Pacific 1641 - 1850. An account of the earliest and later expeditions made by the Russians along the Pacific coast of Asia and North America; including some related expeditions to the Arctic regions.* Cleveland: Arthur H. Clark Co., 1914. \$175
 First edition, 8vo, pp. [3]-368; double-p. facsimile plus 10 maps (1 folding, 1 double-p.); some dampstaining to the first third of the text, otherwise a very good copy in original red cloth, gilt-lettered spine, t.e.g.

203. **Gregory, J. W., & C. J. Gregory.** *To the Alps of Chinese Tibet. An account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier.* London: Seeley, Service & Co., 1923.. \$350
 First edition, 8vo, pp. [12], 17-321, [2] ads;

folding map printed in blue, 7 sketches and diagrams in the text, plus 26 photographic illustrations on 6 plates; slight snag at the base of the spine and spine slightly discolored, else a very good copy in original yellow cloth stamped in black on upper cover and spine. This is the copy belonging to one T.M. Guthrie who has pasted or tipped in newspaper clippings on the endpapers, preliminaries, and terminals, together with notes and extracts in pen extending to the first page of the text proper.

204. **Gustafsson, Uwe.** *An English-Adiwasi Oriya vocabulary.* High Wycombe, Bucks: Summer Institute of Linguistics, 1987. \$75

First edition, 1000 copies printed in Madras, 8vo, pp. xi, [1], 189, [1]; lexicon in double column; a little bit of fading along the spine and the top of the front board, 3 rubberstamp red stars on front free endpaper; all else very good and sound.

205. **Hahn, Ferd., Rev.** *Kurukh folk-lore in the original. Collected and transliterated by...* Calcutta: Bengal Secretariat Book Depot, 1905. \$150

First edition (printed in an edition of 350 copies), small 4to, pp. [4], iii, [1], 108; original green cloth, gilt lettering on upper cover; very good. Texts entirely in Kurukh [i.e. Oraon / Uraon / Kurukh], a northern Dravidian language collected by German Evangelical Lutheran missionary at Chota Nagpur who, "during more than twenty years' residence at Lohardaga in the midst of an Orao population the author of the Kurukh Grammar and the Kurukh-English Dictionary has made a collection of about seventy stories,

more than one hundred and fifty songs, besides a large number of riddles in use among the Oraos of that part of Chota Nagpur. This collection had to be sifted on account of the ambiguousness of some of the stories, the triviality of many of the riddles, and the doubtful morality in most of the songs ... The present volume contains therefore only a selection ... which, however, will be sufficient to answer the purpose of placing into the hands of the student of the Orao language a text book which has been written entirely by members of the people to whom it is the mother tongue" (Introduction).

206. **Hanway, Jonas.** *An historical account of the British trade over the Caspian Sea: with the author's journal of travels from England through Russia into Persia; and back through Russia, Germany, and Holland. To which are added the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli. The second edition, revised and corrected.* London: T. Osborne [et al.], 1754. \$1,500
2 vols., 4to, 9 engraved folding maps, 19 engraved plates, a number of engraved vignettes in the text; recent handsome half brown morocco over olive linen sides, red and green morocco labels on gilt-paneled spines; very nice copy. Cox I, p. 255: "Hanway was a well-known traveler and philanthropist, popularly remembered as the pioneer user of the umbrella. Readers of Boswell will recall Johnson's severe criticism of his essay attacking tea-drinking. As a partner of a St. Petersburg merchant, he made a journey in 1743 down the Volga and by the Caspian Sea to Persia with a caravan of woolen goods, and

returned in 1745 by the same route after many perilous adventures. He reached London in 1750. He later filled several public positions, and had a street named after him in London and a monument erected to him in Westminster Abbey. Dr. Johnson said of him, "that he acquired a reputation travelling abroad, but lost it all by travelling at home." This was in reference to his "Eight Days" trip in England [Journal of an Eight Days' Journey, London, 1756]."

207. **Hastings, Warren.** *The answer of Warren Hastings Esquire, to the articles exhibited by the knights, citizens, and burgesess [sic] in Parliament assembled É in maintenance of their impeachment against him for high crimes and misdemeanours supposed to have been by him committed.* London: John Stockdale [et al.], 1788. \$200
First edition, 8vo, pp. [2], 261; modern red cloth, black morocco label lettered in gilt on spine. Hastings met Johnson after his return from India in 1765, and thereafter continued to be an irregular correspondent. Hastings, who had spent the better part of his life in India as a civil servant was disingenuously charged with personal corruption in connection with his administration as the first Governor-General of British India. His trial, lasting 145 days extending over a period of better than seven years left him penniless. He was finally acquitted after the charges were "abundantly refuted," and his reputation restored.

208. **Hearn, Lafcadio.** *Books and habits from the lectures of Lafcadio Hearn. Selected and edited with an introduction by John Erskine.* New York: Dodd, Mead

and Co., 1921. \$450

First edition, first of two issues as identified by BAL without “printed in the U.S.A. on the copyright-page; 8vo, pp. xv, [5], 328; fine copy in the dust-jacket; red cloth chemise. Largely reprinted from the book of the same title in 1915, but with three chapters appearing here for the first time, “all taken from student notes of Hearn’s lectures at the University of Tokyo 1896-1902.” BAL 7971.

209. **Hearn, Lafcadio.** *Editorials. Edited by Charles Woodward Hutson.* Boston and New York: Houghton Mifflin, 1926. \$200
First trade edition, 8vo, pp. xx, [2], 356; a very good copy in printed dust jacket tattered at upper spine, 1-1/2” x 1/4” piece missing from top of back panel, and the spine faded. Hearn’s opinions on a wide range of subjects originally published 1878-1887 in two New Orleans papers, the *Item* and the *Times-Democrat*.

210. **Hearn, Lafcadio.** *Glimpses of unfamiliar Japan.* Boston & New York: Houghton Mifflin, the Riverside Press, [ca. 1910s].. \$50

Later printing, 2 volumes, 8vo, pp. [2], x, [2], 342, [2]; [4], [343]-699, [1]; hinge cracking at title page of vol. 1, some rubbing at edges, otherwise about very good in original decorative green cloth stamped in silver, t.e.g.

211. **Hearn, Lafcadio.** *Glimpses of unfamiliar Japan.* Boston & New York: Houghton Mifflin, the Riverside Press, 1894.. \$500

First edition, first printing of vol. I (collating as in BAL), binding B (no sequence), 2 volumes,

8vo, 4 full-p. illustrations; fine set in original decorative black cloth stamped in silver, t.e.g.

212. **Hearn, Lafcadio.** *Letter of Hearn to an unnamed recipient as contained in Harper’s Weekly: New York, Oct. 15, 1904.* \$65

Folio, pp. [32]; illustrated throughout; last leaf contains a full column letter from Hearn, published posthumously, about his youth and upbringing, and his introduction to reading and writing literature; orig. printed wrappers; very good.

213. **Hearn, Lafcadio.** *Shadowings.* Boston: Little, Brown and Co., 1900. \$250

First edition, 8vo, pp. [10], 268, [6]; 5 plates of insects; original pictorial blue cloth stamped in gilt, t.e.g.; neat Xmas inscription on the front free endpaper, else a fine copy.

Collection of nine tales from Japan, written by Hearn when he was a lecturer on English literature at the Imperial University in Tokyo. BAL 7935.

214. [**Hearn, Lafcadio.**] **Bisland, Elizabeth.** *The life and letters of Lafcadio Hearn.* Boston: Houghton Mifflin, 1906. \$1,500

First edition, the issue of 250 copies bound uncut, and with a page of Hearn’s autograph tipped in; 2 vols., 8vo, pp. [12], 475, [1]; [6], 554, [2]; 15 plates; original black cloth, printed paper labels on spines; generally a fine copy, but with the top corners (thumbnail size) torn off of the first two leaves of text in the second volume (no loss of any letterpress). The manuscript page begins

with an inscription in Japanese: “Yuki-Onna - / Yoso kushi mo / Atsu kori; / Sasu - kogai ya / Kori manuran.” This is followed by ten lines regarding the “Snow-Woman and her best comb” and the “kogai” - “the name now given to a quadrangular bar of tortoise-shell passed under the coiffure...” BAL 7944

215. [Hearn, Lafcadio.] Gould, George M. *Concerning Lafcadio Hearn ... with a bibliography by Laura Stedman*. Philadelphia: George W. Jacobs Co., [1908]. \$65 First edition, 8vo, pp. 416; portrait frontispiece, very good and sound in contemporary half green cloth over marbled boards. An important and early study; the bibliography - the first done of Hearn - is extensive (though not comprehensive) and occupies the last 80 pages. BAL IV, p. 103.

216. Heber, A. Reeve, & Kathleen M. Heber. *In Himalayan Tibet. A record of 12 years spent in the topsy-turvy land of lesser Tibet; with a description of its cheery folk, their ways & religion, of the rigours of the climate & beauties of the country, its fauna and flora*. London: Seeley Service & Co., 1926. \$375 First edition, 8vo, pp. [v]-xvi, 283, [4] ads; folding map printed in blue, 32 photographic illustrations on 16 plates; original orange cloth stamped in gilt on upper cover and spine; spine a bit faded, else very good. “A popular and not highly technical account of the land and the people” (Preface).

217. Heco, Joseph. [Title in Japanese=] *Kaikoku no shizuku. Hyoryu itan* [Vol. 1, all published.] [Translated by Hisaakira Hijikata.]. Tokyo: Hakubunsha, 1893.

\$3,000

First edition (an earlier account - only 68 pages - was published in 1863); 8vo, pp. [2], 236; 3 lithograph plates (the Japanese castaways in a longboat with the American ship in the distance; a chart of Yokohama harbor; and the American fleet at Shimonoseki); original pictorial wrappers, printed paper label on spine; spine partially perished, rear wrapper cracked at hinge near the bottom, one or two other short tears or creases, but otherwise a good copy of an uncommon and interesting account by the first Japanese-American.

Heco (a.k.a. Hamada Hikocho, 1835-1897) here writes about his stint as a cabin boy at the age of 13 on the Eiriki-Maru, which was shipwrecked in the Pacific in 1850, and the subsequent rescue of its crew by the American ship Aukland, their stay in San Francisco and first encounters by the Japanese with American life and Western technology. He did not return to Japan until 1859. He became the first Japanese national to be naturalized as an American citizen. Berkeley, and in Japan the National Diet Library and Waseda University only in OCLC. Not in Hill. See Howgego III, p. 265.

VERY NICE COPY

218. Heine, Wilhelm. *Graphic scenes in the Japan Expedition...comprising ten plates, and an illustrated title-page, printed in colors and tints by Sarony & Co*. New York: G. P. Putnam & Co., 1856.\$22,500 Large folio (approx. 20½ x 15”), consisting of



Item 218

a title page, and introduction leaf, and 10 leaves of descriptive text to accompany each of the 10 plates, of which one is a lithograph portrait of Commodore Perry from a daguerreotype by P. Haas, 2 chromolithographs, 7 lithographs printed in 2 colors on India paper and mounted (as issued), original pictorial wrappers with the title enclosed by 8 vignette scenes and an American eagle at the top, the wrappers backed in blue cloth; the whole in the publisher's quarter green morocco lettered in gilt on upper cover; some soiling of the front wrapper and title page a little spotted, but over all very good or better.

Bennett, p. 53: "The plates are very beautiful Japanese scenes and places of special interest, many times finer than the plates in the three-volume regular account of the Perry Expeditionose in the regular account of the Perry expedition."

Heine (1827-1885) was the official artist on Perry's expedition to Japan in 1853-54. The sketches he produced of the places he visited and the people he encountered there, together with the daguerreotypes taken by his colleague Eliphalet Brown Jr., formed the basis of the official iconography of the American expedition to Japan which remains an important record of

the country as it was before the foreigners arrived in force. Upon his return to New York in 1855 he published several books: a collection of prints entitled *Graphic Scenes of the Japan Expedition*; and the 400 sketches which were included in Perry's official report, as well as his memoirs, *Reiss um die Welt nach Japan* (Leipzig, 1856).

Bennett, p. 53: "The plates are very beautiful Japanese scenes and places of special interest, many times finer than the plates in the three-volume regular account of the Perry Expedition." McGrath, *American Color Plate Books* 123.

WITH A PRINTED DUST JACKET

219. **Hepburn, J[ames] C[urtis], M. D., LL. D.** *A Japanese and English dictionary and English Japanese dictionary...Third edition.* Tokyo, Yokohama, [et al.]: Z. P. Maruya & Co., Ltd., 1886. \$5,000
Third and best edition; 8vo, pp. [2], xxxiii, [1], 962, [2]; parallel title in Japanese, sectional title at leaf 97-2 (*Part Second. English and Japanese Dictionary, containg the most important English words, with numerous examples*); text in double column, original quarter brown morocco, gilt-lettered spine; joints cracked; a good copy, but retaining the original and clearly very rare (if not unique) canvas dust jacket printed in red; old Japanese ticket of Sheishibunsha, printer, copperplater and binder, Tokyo, on front paste-down.

The dust jacket, never seen by any Japanese dealer or librarian that I've consulted, is unusual in that it is a jacket of Western design and distinctly different from the Japanese fukuro (sleeve or sheath) often seen on 19th-century Japanese books. I can't say this is the first Western-designed jacket made in the East but it

certainly has to rank as among the earliest extant. The front panel repeats the design of the title page but within a ruled border with fleurs-de-lys in the corners, and the spine, with red rules simulating spine bands, is in 5 compartments, with red lettering printed in 3. The inside of the jacket contains pockets of marbled paper into which the covers of the dictionary are meant to slip.

The dictionary itself is arranged phonetically according to the Roman alphabet, followed by the pronunciation in Katakana and the Chinese characters. With the exception of Medhurst's small vocabulary issued at Batavia in 1830, Hepburn's work was the first true Japanese - English dictionary (first edition 1867) to be sold in Japan. In the third edition, published in 1886, Hepburn adopted a new system for romanization of the Japanese language developed by the Society for the Romanization of the Japanese Alphabet (Rōmajikai). This system is widely known as the Hepburn romanization because Hepburn's dictionary popularized it. This is Hepburn's final text. Later editions were mere reprints.

Hepburn (1815-1911), an American Presbyterian medical missionary, was among the earliest in Japan after the opening of its borders in 1859, and subsequently became one of Japan's leading citizens, operating for many years a dispensary, and playing a prominent role in medical education there. He also compiled a dictionary, the first comprehensive Japanese-English dictionary by a westerner, and a standard work for better than 50 years. It was first published in Shanghai by the American Missionary Press in 1867.

Zaunmuller cites the 1903 [i.e. seventh] edition only; no copy of any edition in Cordell.

220. [**Himalayas - Big Game Hunting.**] **Rundall, L. B.** *The ibex of Sha-Ping and other Himalayan studies*. London: Macmillan, 1915. \$350

First edition, large 8vo, pp. xiv, 151, [1]; 15 tipped-in plates reproducing watercolors by the author, as well as numerous small pen and ink sketches by him in the margins; a good, sound copy in original green cloth decorated in gilt on the cover and spine, the spine a bit dull. Inscribed, "For Grandmamma with Montie & Rosie's dear love. In memory of their darling boy, the author. E'en as he trod that day to God, so walked he from his birth, In simpleness & gentleness, & honour & clean mirth. (Kipling) October 2nd, 1915." Rundall was killed in action in 1914 (in the same battle that took his brother as well). The book is a series of stories of hunting adventure, told from both the hunter's point of view and the hunted.

221. [**Himalayas.**] **Burrard, S. G., Colonel, & H. H. Hayden.** *A sketch of the geography and geology of the Himalaya mountains and Tibet*. Calcutta: Superintendent Government Printing, India, 1907-08. \$2,250

First edition, 4 volumes, 4to, separate signature of preliminary leaves laid into the last volume, and with a corresponding "Note to the Binder" tipped to the verso of the front wrapper; frontispiece chart, 2 gravure plates, 50 other plates and charts (4 folding, many printed in color, including one showing the course of the Brahmaputra River, and a large folding geological map printed in color at the back of the last volume); original printed wrappers rebacked neatly in what surely is non-archival tape but

with no adverse affects; a few insignificant waterstains; a good, sound set, or better.

Part I is subtitled The High Peaks of Asia; part II, The Principal Mountain Ranges of Asia; part III, The Rivers of Himalaya and Tibet; and part IV, The Geology of the Himalaya.

222. **[Himalayas.] Candler, Edmund.** *On the edge of the world.* London: Cassell and Co., 1919. \$50

First edition, 8vo, pp. [10], 277, [1]; 35 illustrations from photographs on 31 plates plus a map; occasional foxing else a very good copy in original pictorial gray cloth, gilt-lettered on spine. From Amarnath and Gangabal, round Nanga Parbat, over the Khyber Pass to the Bakhtiari foothills and the old Baghdad-Kermanashi Road.

223. **[Himalayas.] Cutting, Suydam.** *The fire ox and other years.* London: Collins, 1947. \$65

Second edition, small 4to, pp. xviii, [2], 393; 3 color plates, numerous black & white plates, maps; original blue cloth, very good with bookplate on front pastedown, dust wrapper with light wear and discoloration. The story of the author's journeys to Tibet, Nepal, Lhasa, Assam, the Turkis, etc.

224. **[Himalayas.] Fisher, Welthy Honsinger.** *The top of the world.* New York & Cincinnati: The Abingdon Press, 1926. \$275

First edition, 8vo, pp. 178; 32 full-p. photographic illustrations (in the pagination); a fine, bright copy in orig. pictorial green cloth stamped in gilt and white and gray, and preserving the

original printed unclipped dust-jacket showing only the lightest wear but with one very small chip out from the top of the back panel. An American woman traveler and photographer in the Himalayan highlands of Nepal and Sikkim.

225. **[Himalayas.] Galwan, Ghulam Rassul.** *Servant of sahibs. A book to be read aloud. Introduction by Francis Younghusband.* Cambridge: W. Heffer & Sons, 1923. \$150

First edition, 8vo, pp. xix, [1], 282, [1]; frontispiece of the author; original green cloth gilt-lettered on upper cover and spine; gilt slightly dull, else very good and sound.

Yakushi G-23: "Diaries of the Himalayan travels by a Ladakhi Muslim. To Lhasa in 1895 with Littledales and W. A. L. Fletcher, and return journey through Rudok, Pankong, Leh and Srinagar; from Leh to Yarkand with Younghusband in 1899."

226. **[Himalayas.] Waddell, L. Austine.** *Among the Himalayas.* Westminster: Archibald Constable, 1899. \$500

First edition, 8vo, pp. xvi, 452; folding map of Sikkim printed in color, numerous photographic illustrations throughout, many full-p.; informed occasional notes in pencil in the margins; some wear and rubbing; a good copy or better in original pictorial blue cloth, lettered in gilt on spine, t.e.g. Waddell (1854-1938) besides being an inveterate traveler, was a medical officer in the Indian government, particularly in the Darjeeling district. He was also a professor of pathology at Calcutta. In 1903 he served with the Malakand expeditionary force. His interest in Buddhism lead him to Nepal and its religious

sites. As the chief medical officer accompanying the Tibetan expedition of 1904, and with a special commission, "he superintended the official collections of literature and art, which were later distributed, together with one private collection of his own, to libraries in Calcutta, London, Oxford, and Cambridge" (see DNB).

227. [Hindi-English Dictionary.]

Pathak, R.C. *Bhargava's standard illustrated dictionary of the Hindi language.* Varanasi: Bhargava Book Depot, [1960].

\$60

"Hindi-English edition," "revised and enlarged," 1960 reprint run of 5000 copies, thick 8vo, pp. [1280]; illustrations, text in double column; original cloth in red pictorial dust jacket; jacket spine toned, minor shelf wear, else very good and sound.

228. [Hindustani.] Yates, Rev. W. *A dictionary, Hindustani and English.*

Calcutta: Baptist Mission Press ... sold by Messrs. W. Thacker and Co. [et al.], 1847.

\$650

8vo, pp. iv, [2], 589, [1], 19 (addenda); lexicon in double column; text in Roman and Arabic character throughout; contemporary quarter sheep over marbled paper-covered boards, extremities rubbed and worn, label lettered in gilt a bit rubbed; good and sound.

Not in Vancil; not in Zaunmuller; not in the Trubner Catalogue of Dictionaries and Grammars; not in the Astor Catalogue of Books relating to the Languages and Literature of Asia, Africa and the Oceanic Islands; not in Collison, Dictionaries of English and Foreign Languages; only the Yale copy is cited in NUC. OCLC, on

the other hand, turns up 14, only 5 of which (Indiana, Yale, Georgetown, San Francisco Public Library, and Dartmouth in the U.S.

Yates (1792-1845) is well known for his Sanskrit grammar and vocabulary, and his Hindustani grammar (see DNB). In 1831, oddly, he received a master's degree from Brown University in Providence, R.I.

229. [Hindustani.] Yates, Rev. W. *Introduction to the Hindoostanee language in three parts. Second edition, improved.*

Calcutta: Baptist Mission Press and sold by Messrs. W. Thacker and Co., 1836.

\$375

8vo, pp. xiv, [2], 394; text in Roman and Arabic character throughout; old library rubbertamps on title page, verso of title page, first page of text, and occasionally elsewhere in the text; old tape repair on p. ix and 1, a few marginals tears, previous owner's bookplate over other earlier bookplates; all else good and sound, or better, in later quarter burgundy morocco, gilt lettered direct on gilt-decorated spine which shows at the bottom library call numbers in gilt. The contents include a Hindustani grammar, a vocabulary, and reading lessons, including 35 fables, primarily from Aesop. First published in 1827.

OCLC locates three copies only, all in the UK. The Trubner catalogue notes only the 7th edition of 1845.

230. Hodson, Thomas. *An elementary grammar of the Kannada, or Canarese language; in which every word used in the examples is literally translated, and the pronunciation is given in English characters ... Second edition.* Bangalore: Wesleyan

Mission House, 1864. \$400
8vo, pp. vii, [1] ads, 128; spine and spine label faded, else very good and sound in original brown cloth. First published in 1859. This is based on McKerrell's "valuable but chaotic" manuscript grammar, "which was for years laid aside as useless, has now been carefully revised ... many additions and improvements have been introduced into the second edition" (Preface).

231. **Hofland, Barbara.** *The young cadet: or Henry Delamere's voyage to India, his travels in Hindostan, his account of the Burmese war, and the wonders of Elora.* New York: Orville A. Roorbach, 1828.

\$275

First American edition, 12mo, pp. x, 206; engraved frontispiece and 5 plates, each with 2 vignette illustrations; browned throughout; orig. roan-backed glazed pictorial boards, the upper cover with the additional imprint of "New-York: published ... and sold at his store in Charleston, S.C."

232. **Hofland, Barbara.** *The young pilgrim, or Alfred Campbell's return to the East; and his travels in Egypt, Nubia, Asia Minor, Arabia Petraea, &c. &c.* New York: Orville A. Roorbach, 1828. \$150

First American edition, 12mo, pp. xii, 211; engraved frontispiece and 5 plates, each with 2 vignette illustrations; browned throughout with several minor marginal tears; orig. roan-backed glazed pictorial boards, the upper cover with the addition imprint of "New-York: published ... and sold at his store in Charleston, S.C."

233. **[Hong Kong.]** *Three lengthy letters from a Hong Kong expat to her friend in the States.* Hong Kong: 1900-1901.

\$1,250

Three quarto manuscript letters totaling 22 pages and approx. 6000 words on life in Hong Kong as an American expat. The author, "Katheryn," writes to her friend Jesse in Oregon, describing her daily routine and life in Hong Kong with her husband Tom, who works there. "Hong Kong is the most beautiful place I have ever seen. I cannot describe it to you but will send you some Kodak pictures." Her writing is rather slangy and telegraphic, but she manages to convey a sense of her life and times. "We have a rickshaw of our own now, Tom bought it last week. It is a nice one, made in Japan, and better than the ones they make here. Have two coolies so they can drag Tom up the hill. One runs behind and pushes. A tailor is making their uniforms. I chose kahki (sic) trimmed with red for them, Will also have the monogram TWH in red letters on them. People here think you are somebody if your coolies are in uniform." She goes on at length



Item 232

in this manner, explaining that the chair coolies (necessary to negotiate the many steps in Hong Kong) do not like Tom because he weighs 200 pounds. She, on the other hand, goes where she pleases. She discusses her wardrobe (all white clothing) and talks about clothing and Chinese tailors, and about friends of her husband's - other expats. She describes their rooms, a bargain at \$160 per month. Then, "Although the Plague is usually worse here in summer it seems now that there are fewer cases than there were a few weeks ago... I go through the Plague district (that is, where it is the worst) Wauchai, a suburb, nearly every day." She also talks about ships currently in the harbor, "trouble in the north" and the Hong Kong regiment. We gather that she's been married just a year, and that her husband pampers her, but that she misses her friend Jessie and is a little homesick. The first twelve-page letter was written between June 19 and 25. The second, a two pager sending condolences for a death in Jessie's family, was written August 27, 1900. The third letter, eight pages, was written in 1901. In it Kathryn talks about cameras and mentions their trip to Canton and Macao. Clean and legible.

234. **Huc, [Evariste Régis].** *Recollections of a journey through Tartary, Thibet, and China, during the years 1844, 1845, and 1846...A condensed translation by Mrs. Percy Sinnett.* London: Longman, Brown, Green, and Longmans, 1852. \$75
First edition thus, small 8vo, pp. viii, 313; contemporary quarter black sheep over marbled boards, spine lettered and ruled in gilt, marbled endpapers; bottom of spine a bit damaged from removed library label, boards considerably rubbed, extremities shelf worn; textblock uniformly toned, else fine. Shortened translation of

the author's "Souvenirs d'un voyage dans la Tartarie, le Thibet, et la Chine pendant les années 1844, 1845, et 1846" (Paris, 1850). Cordier, p. 2119; Yakushi H445d.

235. **Huynh Tinh Cua Paulus, [a.k.a. Paulus Cua].** *Dictionnaire annamite ... Dai nam quac âm tu' vi. Tham dung chu' nho, co' giai nghia, co' dan chu'ng, mu'o'n 24 chu' cái phu'o'ng Tây làm chu' bo.* Saigon: Rey, Curiol & Cie, 1895-96.

\$2,800

First edition, 2 volumes, large 4to, pp. xiv, 608; vi, 596; lexicon in double column, Vietnamese entries with French equivalents, preface in both Vietnamese and French; original printed wrappers bound in, the second with a piece missing from the top outer corner touching the printed border but no text; ca. 1968-72 native Vietnamese full red morocco lettered in gilt on upper covers and spines; pages toning, a few insignificant tears, but in all a very good copy.

Not in Zaunmuller.

236. **Hyde, J. A. Lloyd.** *Oriental Lowestoft Chinese export porcelain, porcelain de la Cie des Indes, with special reference to the trade with China...* Newport, Monmouthshire: The Ceramic Book Company, [1954]. \$100

Second edition limited to 1500 copies, 4to, pp. xix, color frontis, 4 color plates, numerous photographs in text; light wear at extremities, 1/2 inch tear in cover at spine, else good in blue cloth, gilt.

EARLY EDITION OF THE I CHING

237. [I Ching.] Zhu, Xi [Editor]. 新刊周易本義 /*Shin kan zhou yi ben yi* [= *Book of Changes with commentary*]. Fukien, China: Yeh Nan-sung-t'ang, [late Ming Dynasty, ca. 1600]. \$7,500

Four volumes in two, stab-bound in contemporary Korean paper covers, resewn, minor worming, very good in a cloth folding case.

Zhu Xi (1130-200) was a Song Dynasty scholar who championed the importance of the *Four Books* (*Analects*, the *Mencius*, the *Great Learning*, and the *Doctrine of the Mean*) in Chinese philosophy during a time where the *I Ching* (*Book of Changes*) was considered the most important text. His heavily annotated editions of each became standard texts after his death. This copy of the *I Ching* was printed later in the Ming dynasty, and contains a colophon in the form of a cartouche in the back, indicating the name and place of its publisher.

238. [Iijima, Kohei.]. *Catalogue of books in the Shakespeare collection of the Theatre Museum, Waseda University*. [Tokyo]: Tsubochi Memorial Theatre Museum, Waseda University, [1966]. \$100

First edition, 8vo, pp. [2], iv, [2], 146; recent red cloth, gilt lettering direct on spine; original printed wrappers bound in; very good. Preliminary matter in both English and Japanese. The catalogue, in English throughout, contains only books in languages other than Japanese, and largely published in England and America.

239. [India - Medicine.] Zimmer, Henry R. *Hindu medicine...edited with a foreword and preface by Ludwig Edelstein*. Baltimore: Johns Hopkins Press, 1948. \$95 First edition, 8vo, pp. lxxii, 203; photographic portrait frontispiece of the author; original red gilt-stamped cloth in blue-green printed dust-jacket, negligible toning along edges, fine. Forms part of the "Publications of the Institute of the History of Medicine," Third series: The Hideyo Noguchi Lectures, Volume VI. Garrison-Morton (5th ed.): 6491, according to OCLC.

240. [India - Palaeography.] Burnell, Arthur C[oke]. *Elements of south Indian palaeography from the fourth to the seventh century a.d. being an introduction to the study of south-Indian inscriptions and mss.* London: Trubner & Co., 1878. \$250 Second edition "enlarged and improved," 4to, pp. xii, 147 plus 34 plates bound in at the rear (a number folding); colored frontispiece map; a near fine copy in orig. brown cloth gilt. Burnell (1840-1882) was "a very eminent Sanskrit scholar and high authority on the language and literature of southern India... [He] did for south Indian writing what Princep had attempted four years before for the palaeography of the north, and his *Elements of South Indian Palaeography* is a standard work, and deservedly won for him the honorary doctor's degree of the University of Strasburg" (see DNB III, 384). Max Muller has said that this work "opens an avenue through one of the thickest and darkest jungles of Indian archaeology, and is so full of documentary evidence that it will long remain indispensable to every student of Indian literature."

241. [**India - Papermaking.**] **Hunter, Dard.** *Papermaking by hand in India.* New York: Pynson Printers, 1939. \$1,000
First edition limited to 370 copies signed by Hunter and the printer, Elmer Adler, 4to, 27 specimens of Indian hand-made paper at the back, 84 photogravure illus. on 42 plates; light scuffing on spine, else a near fine copy in blue calf-backed linen-covered boards, gilt lettering on spine, publisher's slipcase rubbed and with one joint repaired. Schlosser 39.

242. [**India - Papermaking.**] **Hunter, Dard.** *Papermaking by hand in India.* New York: Pynson Printers, 1939. \$1,500
First edition limited to 370 copies signed by Hunter and the printer, Elmer Adler, 4to, 27 specimens of Indian hand-made paper at the back, 84 photogravure illus. on 42 plates; fine copy in blue calf-backed linen-covered boards, gilt lettering on spine, publisher's slipcase rubbed and bumped. The spine on this book, usually scuffed and rubbed, is in exemplary condition. Schlosser 39.

243. [**India.**] [**Orme, Robert.**] *A history of the military transactions of the British nation in Indostan, from the year MDCCXLV. To which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan.* London: John Nourse, 1780, 1778.

\$2,200

Third edition, "revised by the author," of volume I, first edition of volume II; 4to, 2 volumes in 3; 36 engraved maps, plans, and views, 29 folding; contemporary gilt-tooled calf recently rebaked, red and black gilt spine labels, later

marbled endpapers; boards rather scuffed along the edges; engraved bookplates of Charles Abbot, Esq., of Lincolns Inn on front pastedowns; very good and sound. Volume I was originally published in 1763, 15 years before the appearance of the second volume.

244. [**India.**] [**Thomson, William.**] *Memoirs of the late war in Asia. With a narrative of the imprisonment and sufferings of our officers and soldiers: by an officer of Colonel Ballie's detachment.* London: printed for the author; and sold by J. Murray, 1788. \$950
First edition, 2 vols., 8vo, pp. vii, [1], 512; [2], 304; 2 engraved folding plans; contemporary tree calf, smooth spines with gilt decorations and red and black morocco labels; upper joint starting on vol. I, extremities lightly rubbed; a very good set.

Thomson (1746-1817) was an interesting man of various literary talents who wrote on many subjects, including biographies, voyages and travels, military treatises, and Biblical commentary; he made translations, continuations, wrote plays, and for ten years prepared the historical part of Dodsley's Annual Register. He did not serve in India, and compiled this account from other sources.

245. [**India.**] *Annals of James Macrae, governor of Madras, 1725-1731. Compiled from official records. By J. Talboys Wheeler, Professor of Moral Philosophy and Logic at the Madras Presidency College.* Madras: printed for private circulation only, by Graves and Co., 1862. \$275
First edition, 8vo, pp. vii, [1], 163; a bit of

occasional spotting, else very good in original green cloth, gilt-lettered spine. With the ownership signature on the front free endpaper of "Dr. Gairdner ... Edinburgh."

From the Preface: The accompanying annals of James Macrae ... forms a portion of the annals of Madras, which have recently been published by the author in three volumes small quarto under the title of *Madras in the Olden Time*. A few copies of the present *Memoir* have been struck off for private circulation only.

James Macrae (1677 - 1744) was a Scottish seaman and administrator who served as the President of Fort St George (Madras) from 1725 to 1730. He is known for naval exploits against the pirate Edward England and for reforming the administration of Madras Presidency.

8 in OCLC only Harvard and one other in the U.S.

246. **[India.] Archer, Edward Caulfield, Major.** *Tours in upper India, and in parts of the Himalaya Mountains; with accounts of the courts of the native princes, &c. In two volumes.* London: Richard Bentley, 1833. \$650

First edition, 8vo., pp. xviii, 387; x, 356; rubber stamp of the King's Inns Library, Dublin on verso of title-pp. and on last leaf; contemporary speckled calf with a 20th century rebacking in sheep, gilt lettered direct on spine; spines a little scuffed, edges worn, otherwise a good sound copy or better. Includes discussion of elephant fights, Hindu architecture, Agra, Delhi, the wild beasts of the Himalayan Mountains, tiger hunting, travelling Lamas, hill tribes, the Indian military, and the beautiful mountains themselves.

247. **[India.] Banerjee, Anil Chandra.** *The eastern frontier of British India.* Calcutta: A. Mukherjee, [1934]. \$175
First edition, small 8vo, pp. [4], iv, [10], 413, v; 4 maps (3 folding); original cream boards, dust jacket; jacket with spine darkened, light chipping at edges; very good. A description of the policy pursued by the British Government towards Burma and Assam.

248. **[India.] Boggess, Arthur Clinton.** *First days in India.* Cincinnati & New York: Jennings and Graham & Eaton and Mains, [1912].. \$100

First edition, 12mo, pp. 160; frontispiece portrait, illus. from photographs; original maroon cloth stamped in gilt; very minimal edgewear to head and foot of spine, else fine in dust-jacket with chips at the edges. An argument against the custom of child-marriage, the caste system, the pardah system, plural marriage, non-remarriage of widows, etc.

249. **[India.] Burnell, John.** *Bombay in the days of Queen Anne being an account of the settlement ... With an introduction and notes by Samuel T. Sheppard ... To which is added Burnell's Narrative of his adventures in Bengal. With an introduction by Sir William Foster ... and notes by Sir Evan Cotton and L. M. Anstey.* London: Hakluyt Society, 1933. \$150
8vo, pp. xxx, 192; frontispiece map, 2 other maps (1 folding); fine copy in the dust-jacket.

250. [India.] **Buyers, William, Rev.** *Recollections of northern India; with observations on the origin, customs, and moral sentiments of the Hindoos, and remarks on the country, and principal places on the Ganges, &c.* London: John Snow, 1848. \$375

First edition, 8vo, pp. xii, [13]-548; contemporary half calf, black morocco label on spine; a bit scuffed; good and sound.

251. [India.] **Casserly, Gordon, Major.** *Life in an Indian outpost.* London: T, Werner Laurie, n.d., [ca. 1914.]. \$225
First edition, 8vo, pp. [iii]-xvi, 320; half-title and title printed in red and black, frontispiece portrait and 31 photographic illus. on rectos and versos of 20 plates; a good, sound copy in orig. gray-blue cloth lettered in blue. An account of the author's travels Himalayan India, Bhutan, Nepal, and Tibet, with notices of natural history and local customs.

252. [India.] **Duff, Mountstuart E. Grant.** *Notes of an Indian journey.* London: Macmillan and Co., 1876. \$225

First edition, 8vo., pp. vi, [2], 296; large folding map; tipped-in "From the author" slip at title page; original blue cloth, gilt spine; a few wrinkles on upper cover and spine, slight wear at spine extremities, else a near fine copy. "The following pages were written chiefly in Steamships and Railway Carriages, or late at night, after the occupations of the day were over, and were sent home week by week to my usual travelling companions - none of whom, as it chanced, were able to accompany me on my Indian Journey" (Preface).

253. [India.] *From the Hooghly to the Himalayas being an illustrated handbook to the chief places of interest reached by the Eastern Bengal State Railway.* Bombay: printed at The Times Press, 1913. \$75
Only edition, slim 4to, pp.[6], 73; large folding map with routes in color; 58 photographic illustrations in the text (several full-p.), and 1 plan; original blue cloth stamped in gilt on upper cover; front free flyleaf excised, covers a little bowed, else very good. Description of travel in India via the EBSR. The vivid photographs are mostly by Johnston & Hoffman, Calcutta.

254. [India.] **Heber, Reginald, Right Rev.** *Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-25, (with notes upon Ceylon,) an account of a journey to Madras and the southern provinces, 1826, and letters written in India.* London: John Murray, 1828. \$1,500

First edition, 2 vols., 4to, pp. xv, [1], [4] subscriber list, [xvii]-xlvi, [1], 631, [1]; vi, [2], 515, [1]; frontispiece portrait, map of India hand-colored in outline, 10 plates, plus 25 wood-engravings in the text; slightly later full green russia a bit scuffed and rubbed, but sound; plates with occasional mild foxing.

Herber (1783-1826) was Lord Bishop of Calcutta, and highly important in the missionary work then being done in India. He completed the erection and full establishment of Bishop's College, Calcutta and "traveled indefatigably through all parts of his unwieldy diocese, not only performing diligently his episcopal duties, but also healing differences and cheering the hearts and strengthening the hands of Christian

workers wherever he went” (DNB). Lowndes II, 1030-31: “A highly valuable, interesting, and most delightful work.”

255. [India.] **Hewitt, J. F.** *The ruling races of prehistoric times in India, south-western Asia, and southern Europe.* Westminster: Archibald Constable, 1894. \$125

First edition, 2 vols., 8vo, pp. lxxv, [3], 627, [3] ads; xxxv, [3], 382; 2 folding maps (ancient India and ancient Iran); pages toned, half-titles quite darkened, rear hinge cracked in vol. 2; otherwise a good, sound set in orig. red cloth, gilt lettering on spine.

256. [India.] **Hopkins, Hugh A. Evan.** *Raj the Dacoit. The story of a real Indian Robin Hood, driven by cruel injustice to become a brigand, giving a true account of his adventures, bravery, feats of strength, wonderful escapes, tortures, how he robbed the rich & fed the poor, and how he became a christian ... with a foreword by T. Howard Somerville ... member of the 1924 Mount Everest Expedition.* London: Seeley, Service & Co., n.d., [1938]. \$125

First edition, 8vo, pp. [3]-187, [4] ads; color frontispiece, 16 photographic plates, plus illustrations in the text, some full-p.; unclipped dust-jacket with spine rubbed, causing loss to 2 or 3 letters, a little soiled, and with 2 or 3 small chips out; fore-margin stamped “file copy / not to be taken away,” top edge a little soiled; in all, a very good copy in an uncommon jacket. Only 6 in OCLC (4 in the U.S.).

257. [India.] **Hurst, John Fletcher.** *Indika, the country and the people of India and Ceylon.* New York: Harper & Brothers, 1891. \$100

First edition, 8vo, pp. xix, [3], 794; with over 200 illustrations, four double page maps in color and a large color table on crops; bound in original green cloth with cover title in red and gilt; gilt title on spine; light scuffing and wear to cover edges and spine; title page neatly reinforced in margins on verso, and endpapers renewed; folding map preserved at back with some folds reinforced with scotch tape; bottom edge of textblock dampstained, overall a good copy or better.

258. [India.] **Johnson, Daniel.** *Sketches of Indian field sports: with observations on the animals: also an account of some of the customs of the inhabitants: with a description of the art of catching serpents, as practiced by the conjoors, and their method of curing themselves when bitten...* London: published for the author by Robert Jennings, 1827. \$650

Second edition, “to which is added an account of hunting the wild boar,” 8vo, pp. xii, 295; engraved frontispiece and 4 engraved plates; with a smaller leaf descriptive of the frontispiece tipped-in just before it; original boards rebacked, most of original spine laid down, original paper label chipped; a good, sound copy. First published in 1822 under the title, *Field Sports as followed by the Natives of India.*

259. [India.] Longley, P. R. H. *Tea planter Sahib*. New Zealand: Tonson Publishing House, 1969. \$60

First edition, 8vo, pp. 136, [3]; plates, illustrations in the text; ink inscription on front free endpaper, else near fine in original green cloth gilt, dust wrapper with small chips and creases at the edges. A British planter's experiences during a period of thirty years in the tea gardens of North Eastern India.

260. [India.] Lorrain, Reginald A. *Five years in unknown jungles for God and empire. Being an account of the founding of the Lakher Pioneer Mission, its work amongst (with manners, customs, religious rites and ceremonies of) a wild headhunting race of savage hillsmen in further India, previously unknown to the civilized world*. London: Lather Pioneer Mission, n.d., [ca. 1912]. \$225

Second edition, small 8vo, pp. xii, 274, [1]; frontispiece portrait, map, and 14 plates showing 29 photographic illustrations; very good, sound copy in original green cloth lettered in gilt on upper cover and spine. Pioneer missionary among the Lakhers, a tribe of easternmost India south of Assam, this text deals with the Lather people from Mizoram and the role of the Lather Pioneer Mission in their development.

261. [India.] Low, Charles Ernest, Sir. *Balaghat District. Volume A. Descriptive*. Allahabad: printed at the Pioneer Press, 1907. \$350

First edition, 8vo, pp. iv, [5], viii-xviii, [2], 334; 2 double-page maps printed in color, folding

photolithograph plate, and 14 other plates largely from photographs; title page loosening and a little browned, verso of front free endpaper also browned; all else good or better in original white gilt-stamped parchment - possibly a presentation binding (see below).

This is the author's own copy, and bears a presentation to him on the verso of the front free endpaper reading: "Presented to C. E. Low by the Administration in recognition of his labours upon a work of great interest & merit. R. H. Craddock (?) Feb. 4, 1908."

Published in the Central Provinces District Gazetteers series. Includes a general description of Balaghat (geology, botany, flora, etc.), and sections on history, archaeology, population, religion, agriculture, manufactures and commerce, forests and minerals, famine, and land administration. Volume B. (Statistical Tables and Addenda) was also apparently published, but no record found in OCLC. Of Volume A., only 6 in OCLC, and only Cleveland Public in the U.S.

262. [India.] Palmer, R[obert]. *A little tour in India*. London: Edward Arnold, 1913. \$75

First edition, 8vo, pp. xi, [1], 224, 16, ads; original gilt-lettered blue cloth; corners bumped, a few small white spots to cloth, gift inscription and a bit of discoloration to front free-endpaper, else a very good, partially unopened copy. Entertaining letters from a young man to his family on his first visit to India.

263. **[India.] Penny, Frank Rev.** *The church in Madras being the history of the ecclesiastical and missionary action of the East India Company ... in the seventeenth and eighteenth centuries.* London: John Murray, 1904-12-22. \$450

First edition, Murray issue; 2 volumes, 8vo, 112 illustrations, largely from photographs, on 109 plates plus 5 diagrams in the text; errata leaf in volume 2, manuscript errata tipped into volume III; very good in original red cloth. The book was originally published by Smith Elder, but it was assumed by Murray in 1912.

264. **[India.] Potter, Karl L.** *Encyclopedia of Indian philosophies. Indian metaphysics and epistemology: the tradition of Nyaya-Vaisesika up to Gangesa.* Princeton: University Press, [1977]. \$50

First edition, 8vo, pp. xiii, [3], 744; binding a little skewed, else about fine in the dust jacket. "The first comprehensive exposition of the full systems of Nyaya and Vaisesika ... [with] extremely useful summaries of often unknown or little known texts."

265. **[India.] Robertson, William.** *An historical disquisition concerning the knowledge which the ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope.* London: A. Strahan and T. Cadell, 1791. \$1,250

First edition, 4to, pp. xii, 364, [12]; 2 large engraved folding maps; recent quarter brown calf over marbled boards, red morocco label on spine; fore margin of one map miscreased.

This copy with the ownership signature on the half-title of "C. Wm. Admiral Duff."

Encouraged by his friend, Edward Gibbon, Robertson, the leading Scottish historian of his day, undertook this history of ancient India. He concludes with the hope that this account of "the early and high civilization of India, and the wonderful progress of its inhabitants in elegant arts and useful science, may have some influence upon the behavior of Europeans towards that people" (DNB). Kress B.2182.

266. **[India.] Russell, William Howard.** *My diary in India in the year 1858-9.* London: Routledge, Warne, and Routledge, 1860. \$750

First edition, 2 volumes, 8vo, pp. xv, [1], 408; xi, [1], 420; folding map, 12 tinted lithograph plates; original blindstamped brown cloth, gilt lettering on spines; some foxing (affects the margins of the plates but the images themselves are relatively clean); a very good, sound copy. Abbey, Travel, 491: "Russell was, of course, the famous war correspondent who made his reputation by his dispatches from the Crimea. He was knighted in 1895." The Abbey copy was bound in half calf.

267. **[India, Assam, Tea.] Antrobus, H. A.** *[A history of] The Jorehaut Tea Company Ltd. [1859 - 1946].* [London: Tea and Rubber Mail, n.d., ca. 1948]. \$175

First edition, 8vo, pp. 368; numerous photographic illustrations on rectos and versos of 28 plates; very good copy in original terracotta cloth, gilt lettering on spine. The dust jacket is

not preserved.

268. [**Indochina - Agriculture.**] **Henry, Yves.** *Économie agricole de l'Indochine*. Hanoi: [Imprimerie d'Extrême-orient], 1932. \$500

Large 4to, pp. [3]-696; numerous graphs, tables, maps (some in color, some folding); original drab printed wrappers; mild dampstaining to the wrppers, else very good.

A massive work printed in Hanoi, the most comprehensive survey to date of agricultural conditions in Vietnam and Cambodia, including the economy of agriculture, native farmers, plantations, cooperatives, agricultural schools, production capabilities, etc., prepared for the Colonial Exposition held in Paris, 1931.

269. [**Indochina - Agriculture.**] **Lan, J[ean Jacques].** *Les plantes indochinoises de grande culture*. Hanoi: Imprimerie d'Extrême-orient, 1930. \$75

large 8vo, pp. 398; volume 2 from the Bibliothèque Agricole Indochinoise series (volume 1 was published in 1928); plates, numerous charts (5 of which are folding), some leaves chipped at edges (no loss), light wear to extremities, else very good in later quarter green cloth over marbled boards with gilt-lettered spine and raised bands. Details the growth cycle, soil conditions, humidity, harvest, use and trade, of crops such as fruits, vegetables, and roots in Indochina.

270. [**Indochina - Economics.**] **Robequain, Charles.** *L'évolution économique de l'Indochine française*. Paris: Centre d'Études de Politique Étrangère, Paul Hartmann, 1939. \$50

8vo, pp. 397; tables and diagrams throughout, color folding map in rear; original drab wrappers (soiled) printed in orange and black, spine badly rubbed, partially perished tape repair to foot, general heavy shelf wear; occasional pencil notes in margins, later (1951) inscription on half title page, else interior very good. Economic conditions in French Indochina.

271. [**Indochina - Law.**] **Dartiguenave, Henri.** *L'évolution indigène en Indochine: le problème politique, le problème juridique*. Cantho: Imp. de l'Ouest, [1924]. \$250

8vo, pp. 166; original drab printed wrappers bound in; later native full blue gilt-lettered calf; pages uniformly toned; a very good copy.

272. [**Indochina - Literature.**] **Pham Van Ky.** *Celui qui régnera*. Paris: Bernard Grasset, 1954. \$75

12mo, pp. 246; later full blue native leather, gilt-lettered spine in 5 compartments, green marble endpapers; pages uniformly toned, else a fine copy.

273. [**Indochina.**] **Agard, A[dolphe].** *L'Indochine économique*. [Hanoi: Imprimerie d'Extreme-Orient, 1935.]. \$75

Folio, consisting of pp. 49-352; illustrated with tables, maps and photographic illustrations on plates throughout; later native full blue calf, gilt lettered direct on gilt-decorated spine. Spine title: L'Union Indochinoise Francaise: Regions Naturelles et Geographie Economique.

274. [**Indochina.**] **Alberti, Jean Baptiste.** *L'Indochine d'autrefois et d'aujourd'hui.* Paris: Société d'éditions géographiques, maritimes et coloniales, 1934. \$125
Large 8vo, pp. 834, [2]; folding map, tables in the text; some of the early pages with underlining in red ink; some dampstaining, pages toning; all else very good in original printed wrappers. Indochina.
First edition, 8vo, pp. viii, 238; full-page map; pages toned, very good in original printed wrappers, glassine covers.
Presentation copy with inscription from Catroux on the half title: "Pour toi mon cher beaute, pour la femme ces pages du drame indochinois ecrites..."
Catroux (1877-1969) was a French Army general and diplomat who served in both World War I and World War II, and served as Grand Chancellor of the Légion d'honneur from 1954 to 1969.
275. [**Indochina.**] **Bauchar, René [i.e. Jean Charbonneau].** *Rafales sur L'Indochine.* Paris: L. Fournier, [1946]. \$400
First edition, 8vo, pp. [3]-222, [1]; 6 folding maps; long gift inscription dated 1947 from the author to Madame and Monsieur Aitelli, in memory of a great time at Cap Tourane, and mentioning the Aitellis' lost son, and France's tragedy in Indochina; very good in ca. 1968-74 native Vietnamese full blue calf. gilt-lettered direct on gilt-paneled spine. Issued in the publisher's Collection de Lancre series.
276. [**Indochina.**] **Bonnetain, Paul.** *L'extreme Orient.* Paris: Maison Quantin, [1887]. \$225
First edition, 4to, pp. [6], 613, [2]; folding map, illustrated with wood engravings throughout, many full-page; pages toning, last leaf of text loose, but present; original quarter black cloth, gilt-lettered spine; spine dull, generally a good copy.
277. [**Indochina.**] **Catroux, [Georges], General.** *Deux actes du drame indochinois. Hanoi, juin 1940 : Dien Bien Phu, mars-mai 1954.* Paris: Librairie, [1959]. \$375
First edition, 8vo, pp. xxxii, 381; original white and tan pictorial wrappers printed in brown, edges and corners quite worn, small tears to spine head and foot; interior mostly unopened, near fine. No. 16 of series Colonie et Empires, Deuxième Série: les Classiques de la Colonisation.
278. [**Indochina.**] **Pavie, Auguste.** *A la conquête des coeurs: le pays des millions d'éléphants et du parasol blanc, les "Pavillons noirs," Déo-van-Tri... Avant-propos de Ch.-A. Julien. Introduction et notes par André Masson.* Paris: Presses Universitaires de France, 1947. \$50
First edition, 8vo, pp. xxxii, 381; original white and tan pictorial wrappers printed in brown, edges and corners quite worn, small tears to spine head and foot; interior mostly unopened, near fine. No. 16 of series Colonie et Empires, Deuxième Série: les Classiques de la Colonisation.
279. [**Indochina.**] **Robequain, Charles.** *L'Indochine française. Preface de M. Pierre Pasquier.* Paris: Horizons de France, 1930. \$125
First edition, large 4to, pp. [4], [141]-251, [1]; sepia-toned photographic illustrations throughout; later native full red calf, gilt lettered direct on gilt-decorated spine; very good. "La présent ouvrage est extrait du livre consacré par Horizons

de France à l'ensemble de nos colonies sous le titre de *La France Lointaine*.”

280. [**Indochina.**] **Salaun, Louis.** *L'Indochine*. Paris: Imprimerie Nationale, 1903. \$600

First edition, 4to, pp. xxxv, [1], 436; 40 sepia-toned heliogravure plates; original printed front wrapper bound in; ca. 1968-72 native Vietnamese full blue calf, gilt lettering on gilt-decorated spine; near fine.



Item 281

281. [**Indochina.**] **Sarraut, Albert.** *Indochine. Documents commentés par Charles Robequin*. Paris: Firmin-Didot, 1930. \$150

First edition, 4to, pp. [24]; 96 photographic

illustrations on rectos and versos of 48 plates; original printed front wrapper bound in; ca. 1968-74 native Vietnamese full blue calf, gilt-lettered spine; near fine.

282. [**Indochina.**] **Stuttard, J. C., Dr. Raymond Firth [et al.].** *Indo-China*. [Cambridge]: Naval Intelligence Division, December, 1943. \$225

First edition, 8vo, pp. xiii, [1], 535; large folding color map of Southeast Asia in rear cover pocket, 90 illustrations, largely from photographs on plates, 20 tables and 149 figures in the text; original orange cloth, gilt-lettered direct on spine and upper cover; spine considerably toned, cloth edges foxed; very good. Without a dust jacket, as issued. At head of title: “B.R. 510, Geographical Handbook Series”.

283. [**Indochina.**] **Vial, Francisque.** *Le problème humain de l'Indochine*. Paris: Librairie Delagrave, 1939. \$95

12mo, pp. viii, 237, [1]; fairly significant worming in the fore-margins of a dozen internal leaves, text underlined by an early reader in blue pencil, otherwise nearly very good in full native red calf.

284. [**Indonesia.**] *Ensiklopedia Indonesia*.

Bandung, ‘s-Gravenhage: N.V. Penerbitan W. Van Hoeve, n.d., [ca. late 1950’s]. \$75
3 volumes, lg. 8vo, pp. 1446 (continuous pagination); illustrated throughout; text in double column; dust jackets on vols. 2 and 3; vol. 1 rubbed along lower edge; generally a very good, sound set.

285. [Indonesia.] Pirngadie, Rudy. *The "P.R.R.I. affair" (as seen in the light of the history of the Indonesian Armed Forces)*. Djakarta: Nusantara Publishing Co., 1958. \$150

First edition, 8vo., pp. 55; illustrations throughout; grey paper wrappers with pictorial paper dust wrapper. Small triangle shaped tear to dust jacket, otherwise fine. An account of the short-lived P.R.R.I uprising in Indonesia, as told by a field officer in Sukarno's nationalist army. The uncovering of CIA support for rebel activity resulted in Indonesia's long term shift towards China and the Soviet Union.

286. [Indonesia, Java.] *Photo album of a trip from Holland to the East Indies and the Bromo Tengger Semeru National Park in Java*. n.p., n.d.: [1921]. \$650

Oblong 4to, 10 leaves, 60 photographs (mostly 3½" x 5½" but also 4" x 6"), captions in Dutch; contemporary floral cloth; bound with a string of rawhide. Some of the photographs are dated as late as 1924. Contains views of Suez, Port Said, Padang, and Colombo, but the majority are in and around Bromo Tengger Semeru National Park and its volcanos, notably the Tengger volcano of which there are several photographs, including a double page panorama (consisting of 4

conjoined photographs) of the famed the Tengger Sand Sea across which is the caldera of the ancient volcano, plus another of the Mount Bromo crater. Generally very good to fine.

287. **International Labour Office.** *Labour conditions in Indo-China*. Geneva: P.S. King & Son, Ltd., 1938. \$85

8vo, pp. vii, 331; Studies and Reports Series B (Economic Conditions) No. 26; Vietnamese library blind stamp on title page, paper label accession numbers on spine, pages toned, extremities toned and creased, spine ends lightly chipped, else good in original green printed wrappers. The report contains chapters on forced or compulsory labour, wage-paid employment, medical protection, morale, protection of peasants, and European labour to name a few.

288. **Ireland, John.** *Wall-Street to Cashmere. A journal of five years in Asia, Africa, and Europe ... with the scenes of the recent mutinies (Benares, Agra, Cawnpore, Lucknow, Delhi, etc., etc.) ... the Khyber Pass to Afghanistan, Java, China, and Mauritius*. New York: S. A. Rollo & Co., 1859. \$125

First edition, 8vo, pp. [iii]-xvi, 531; inserted color lithograph frontispiece and title-p., double-p. litho-



Item 286

graph map, 69 wood-engraved plates; original pictorial brown cloth, gilt-stamped on upper cover and spine; the whole a little dull, two signatures extended, else very good. Smith, American Travellers Abroad, I-2: "Big and gaudy, this book epitomizes the type of traveler and travel caricatured in *Around the World in Eighty Days*."

289. **[Japan - Alphabet & Vocabulary.]** *Domo Eigaku tebikigusa...* [Edited by Mr. Kishino.] [Translated by Hayato Yukigai.]. Tokyo: Aoyama-do, 1872. \$650
8vo (approx. 4 3/4" x 7 1/4"), 17 leaves folded and sewn in the Japanese manner plus printed pastedown; xylographically printed throughout; generally fine in orig. green wrappers, printed paper label on upper cover. Includes 7pp. of alphabets, penmanship samples and 18pp. of simple vocabulary, English entries with Japanese equivalents and phonetics. Not found in OCLC. *A Critical Bibliography of Materials for English Studies in Japan*. Collected by Osaka Women's University, 1962, no. 103.

290. **[Japan - Amphibians.] Okada, Yaichiro.** *The tailless batrachians of the Japanese Empire*. Tokyo: Imperial Agricultural Experiment Station, 1931. \$450
First edition, 4to, pp. [4], 215; map, 97 figures, 88 tables, 29 plates (many in color); errata slip tipped to verso of the title page, xerox biography of the author bound in after the table of contents; original printed wrappers bound in later green cloth lettered in gilt on upper cover and spine, preserving the original publisher's slipcase.

291. **[Japan - Art.] Ganesco, Fernand.** *Shocking au Japon. De l'évolution de l'art dans l'empire du soleil levant. Dessins de Georges Bigot* [cover title]. [Yokohama: 1895]. \$800

8vo, pp. iv, 51, [3]; 15 cartoon text illustrations, pictorial printed covers in red and black, bound with red silk ribbon; ribbons present but mostly snapped with leaves nearly loose, covers soiled and cracked at the extremities, light worming, small closed tear on one leaf; good, or better. The illustrator Georges Bigot became famous in Japan for his satirical depictions of Japanese life. The critical nature of these cartoons caused trouble with Japanese censors, however, forcing him to publish in Yokohama. The Préface is by Villetard de Laguerie. Throughout the book the Exhibition of Kyoto is mentioned, and there are biographical references made for the Japanese artists.

292. **[Japan - Cannibalism.] Morse, Edward S.** *Evidences of cannibalism in an early race in Japan*. Tokio: Tokio Times, 1879. \$250

8vo, pp. 7, [1]; publisher's printed wrappers; old fold marks else very good. Abstract of remarks made before the Biological Society of the Tokio Dai Gaku, January 5, 1879. Morse was an American zoologist and orientalist. In 1877 he first visited Japan and, while looking out of a window on a train between Yokohama and Tokyo, discovered the Mori shell mound, the excavation of which opened the study in archaeology and anthropology in Japan and shed much light on the material culture of prehistoric Japan. "One of the most interesting discoveries connected with the Omori mounds is the

evidence of cannibalism which it affords, this being the first indication of a race of anthropophagi in Japan. The human bones were found mixed with bones of the wild boar, deer and other animals.” Following his Japanese sojourn Morse served as director of what was to become the Peabody Essex Museum. Reprinted from the *Tokyo Times*, January 18th, 1879.

293. **[Japan - City Planning.] Mogi, Hitoshi.** *A historical study of the development of Edo 1600-1860.* Tokyo: City and Town Planners Inc., 1966. \$125
First edition, large 8vo, pp. ix, 198, iii, [1]; 6 folding maps, (1 map loose as published) at back, diagrams and text illustrations throughout; perfect bound in yellow wrappers with green pictorial dust jacket; near fine.

294. **[Japan - City Planning.] Planning of Tokyo 1979, 1988, 1990, 1998.** Tokyo: Bureau of City Planning, 1998. \$50
Large oblong 8vo (approx 8½” x 11½”), 4 volumes; maps, photos, and diagrams in color; text in English and Japanese; fine in pictorial wrappers. Together with: Urban redevelopment projects, pp. 12; staple-bound in white wrappers, text in English and Japanese, focused on specific projects within greater metropolitan Tokyo. All in fine condition.

295. **[Japan - City Planning.] 都市計画用語集 [= Glossary of City Planning].** Tokyo: Nihon Toshi Keikaku Gakkai, 1986. \$150
8vo, pp. iii, [1], 509, [3]; black cloth; owner’s signature on upper free endpaper, fine in lightly chipped green dust jacket; A Japanese - English

- Japanese dictionary for city planning terms.

296. **[Japan - Coronations.] Enthronement of the one hundred twenty-fourth emperor of Japan.** Tokyo: The Japan Advertiser, 1928. \$200
First edition, folio, pp. xvi, 179, [1]; original mounted woodblock print by Hiroshi Yoshida, text illustrations throughout; original purple pictorial ribbon-bound cloth lettered in gilt, decorative endpapers; ex-Hill Library with usual markings, some shelf wear, interior about fine.

297. **[Japan - Costume.] [Narazawa, Kenjiro]. Collection of Japanese educational clothing and fashion prints (Omocha-e).** [Tokyo]: Ryoko Do, [1896-1906]. \$1,500

Approx. 36.5 x 25 cm; 7 color woodblock prints; Japanese text on upper and side margins; all images have rectos and versos of the dolls and clothing designed to be cut out and made into three-dimensional dolls; 1) “Dolls with changes of clothing”, Kyoiku ningyo kisekae. Meiji 29 (1896), features a young boy and girl doll with numerous outfits and hats. 2) “Fashionable changes of clothing” [n.d.], boy and girl dolls, perhaps teen-aged, with numerous outfits, some elaborate and Western as well as more traditional kimonos with accessories. 3) “Big sister’s wardrobe changes”, Kyoiku onesama kisegae. Meiji 37 (1904), features female doll with diminutive version as well as traditional outfits, with umbrella, flowers, books, tea chest and hairstyles, along with an accessorized dog. 4) “Changes of clothing in the new mode”, female doll with 3 different outfits, some with Western influences, along with various items such as

books, necklace/watch, clock, and a chair. 5) "Changes of clothing for the fashionable wife", Meiji 39 (1906), female doll with 3 outfits and accessories. 6) "Changes of clothing for the young lady." Meiji 41 (1908), features a young woman doll and little boy, with several outfits for her, as well as a ball, a rice bowl with drink, and a cat. 7) "Changes of clothing for the toddler", Meiji 41 (1908), little boy and girl dolls, with several outfits and toys; all in all, some light edgewear, else very good and bright.

Often used for hands-on educational purposes, Omocha-e prints were also designed to be played with, cut out and constructed. The images are a unique look into the Japanese trends and styles of the Meiji period.

298. **[Japan - Costume.] Ogawa, K.** *Japanese costume before the restoration [with] Military costume in old Japan.* Tokyo: K. Ogawa [printed by C. B. Woodward, St. Louis], [1893]. \$1,500 First edition, 2 volumes, 4to, pp. [4] plus 17 plates; [4] plus 15 plates; the 32 photographs by K. Ogawa, under the direction of Ko-yu-kai; original illustrated cardstock covers with original silk ties largely perished; covers lightly soiled with occasional wrinkles, very slight dampstaining, not affecting images; overall a good, complete set.

Ogawa (1860-1929) was "a pivotal figure in early Japanese photography. He adapted cutting-edge Western technology in photo-printing processes to produce numerous half-tone and collotype publications which transformed the market which had previously concentrated on the more expensive souvenir albums. Ogawa's publications were also instrumental in



Item 298

introducing Japanese art and culture to a mass international audience. He built one of the most successful photographic businesses in late-Meiji Japan. He opened his first portrait studio in Tomioka, Gumma Prefecture, in 1877."

299. **[Japan - Costumes.] T., N.** *日本風俗 = Nihon fuuzoku (Japanese Costumes).* Osaka: Poole Women's College, [i.e. 1890]. \$3,500

A delicate and magnificent Japanese rarity in fine condition: 3 volumes, contained within a printed wrap-around band, together in a single pictorial sleeve, each volume approx. 4½ x 3¼", printed and bound in the Japanese manner in decorative paper wrappers, each with a double-page folding color woodblock panorama (The Daimyos Procession, The Procession of the Mikado, and The Bridal Procession of the Common People), and each followed by 26 (for

a total of 78) color woodblocks of samuris, court officials, nobles, servants, merchants, girls of high and low station, nurses, weavers, cooks, soldiers, courtiers, fishermen, etc., indeed, the entire panoply of Japanese society. From the Preface, "These books are not only designed to please children, but to show the manners and customs of the ancient and modern people of Nippon. The fine illustrations afford an important aid in this respect. It is through the eye that the understanding itself is most quickly reached."

300. **[Japan - Education.] [Matsuoka, Saikiyo.]** *Phrases in English and Japanese, elementary for the children.* [Tokyo]: Anno 5 Mei zi, [ca. 1873].

\$3,800

First edition, 2 volumes, lg. 8vo, pp. [62]; [56]; printed and sewn in the Japanese manner, printed endpapers; original yellow wrappers with printed paper labels on the upper covers; stitching loosening on each of the volumes, but all else very good or better, in a new blue cloth folding box. Volume I includes a parallel text of vocabulary at the top of the pages and useful phrases underneath, employing the vocabulary. Osaka Joshi Daigaiku Library, *Selected Catalogue on Dutch and English Studies*, 1991, no. C27.

301. **[Japan - Education.] [Title in Japanese:] [Wayaku suhaning.] English and Japanese spelling book.** Tokyo, Osaka & Kyoto: Gasho-do, 1872. \$750

12mo, pp. [64] including first and last page mounted as pastedowns, as issued; original yellow wrappers printed and sewn in the Japanese manner, printed paper label (slightly chipped) on upper cover; wrappers soiled, else very good.

Interlinear text in English and Japanese in katakana and kanji. Not found in OCLC.

302. **[Japan - Education.] [Title in Japanese:] Domo eigaku shoho. [English studies.] [Edited by Messrs. Mondo, Jisaburo, Itokku.]** [?Tokyo]: Shimaitokku, 1871. \$650

12mo, pp. [94]; 1 full-p. illustration, alphabets, syllabaries, tables of numbers and roman numerals, and a brief vocabulary; original yellow wrappers folded and sewn in the Oriental manner, printed paper label on upper cover; some soiling but very good. Osaka Joshi Daigaiku Library, *Selected Catalogue on Dutch and English Studies*, B-16. Not found in OCLC.

303. **[Japan - Education.] [Title in Japanese:] Eigo jiyujizai. [English with freedom.] [Edited by Jyokichi Aida.]** Osaka: Isaburo Hamamoto, 1886. \$275
12mo, pp. [63] folded in the Oriental manner; illustrated throughout, original pictorial blue paper-covered boards lettered in brown; small adhesion mark on upper cover, binding a little loose, and one small section of the first page (alphabet) where once was an ownership stamp neatly excised, otherwise a good copy, without a printed title, as issued. English vocabulary and conversation book for the Japanese student, with pronunciation and meaning in kangji and katakana. Not in OCLC.

304. **[Japan - Education.] Abe, Nobuyasu. Shinsen dokugaku eigo jizai. [English vocabulary and conversation book.]** Tokyo & Yokohama: 1885. \$950
16mo, 5" x 3 1/2" (125 x 87mm.), pp. [85],

folded and interleaved in the Japanese manner, marbled edges, original printed paper-covered boards, title page printed in red; front hinge cracked, else very good. Enclosed in a Japanese cloth folding box. Contains a bilingual alphabet, tables of numbers and Roman numerals, sections on currencies, calendars, and weather, followed by a general vocabulary (Japanese entries, English equivalents), and a phrase and conversation section. National Diet Library only in OCLC.

305. **[Japan - Education.] Aoyagi, Takeshi, & George Gregory.** [*Kousai hikkei eiwa taitoku*] = *Essential manual English-Japanese translation book*. Tokyo: Kin'emon Izumiya, Shindo Zohan, Meiji 5, [1872]. \$1,750

First edition, 2 volumes, 8vo, 22 and 25 leaves, xylographically printed and bound in the Japanese manner, original yellow wrappers, printed paper labels on each; generally fine in a blue cloth folding box, with thongs. Printed letters throughout, showing samples of mostly commercial letters, with Japanese text above explicating the letter, and a gloss in English and Japanese at the bottom explaining difficult words or phrases. No copies in OCLC. Japan WebCat finds only the Waseda copy.

306. **[Japan - Education.]** *Book for instruction at the school Kaiseizio in Yedo. Vol. 1 [all published]. First edition.* Yedo [i.e. Tokyo]: [1866]. \$750

Slim 12mo, pp. [4], 76; orig. blue cloth-backed drab wrappers, printed paper label on upper cover; spine worn and partially perished, some chipping to the cover label (minute loss to

border), occasional spots and stains; good copy. Text consists entirely of an English-Japanese vocabulary divided into 5 sections based on subjects. Osaka Joshi Daigaiku Library, Selected Catalogue of Dutch and English Studies, C-11; Harvard and the National Diet Library only in OCLC.

307. **[Japan - Education.]** *Book of instruction for the children at Saikio. Vol. I. First edition.* Kyoto: 1871. \$375
12mo, pp. [6], 76; original cloth-backed pink wrappers, printed paper label on upper cover; some soiling else good or better. An English vocabulary of 1490 words. "Vol. I" is all that was published. Osaka Daigaiku Library, Selected Catalogue on Dutch and English Studies, C-22.

308. **[Japan - Education.]** *A book of lessons for the use of schools. Published by permission of the school Kaiseijo. Second edition.* Numadz: Itiro W.N. & Co., Meiji 4th, [i.e. 1872]. \$650

Second and last edition, small 8vo (approx. 7" x 4 3/4"), pp. [2], 42 plus printed pastedowns (the first the title-p. in Japanese), 3 red chopmarks on title-pp. (one of them Shogo, who amassed, I am told, a famous collection of language books in Tokyo), text in Roman letter throughout and printed from metal type; orig. blue wrappers sewn in Japanese manner, printed paper label on upper cover; externally worn, and with some limpness to the wrappers, all else very good and sound. Not in OCLC. A Critical Bibliography of Materials for English Studies in Japan. Collected by Osaka Women's University, 1962, no. 97. The text contains 7 brief histories, including Columbus Discovers America, History of Isaac

Newton, Washington's Regard for his Mother, and Alfred and his Mother.

309. **[Japan - Education.]** *Eigaku Tebikigusa. [A primer of English.]* [Tokyo: Aoyama-do, 1872.]. \$450

First edition, slim 12mo (180 x 120 mm.), [34] pp. bound in the Oriental style; with 4 Roman alphabets (upper and lower case and 2 styles of script), and a vocabulary in English with Japanese equivalents and pronunciations, all designed for the elementary Japanese student of the English language; orig. pink paper wrappers, printed label in Japanese on upper cover, sewn in the Oriental manner; some wear and soiling, early owner's annotation on rear cover and flyleaf; good copy.

310. **[Japan - Education.]** *English grammar [drop title]*. n.p., n.d.: [probably Tokyo], [ca. 1900]. \$450

Small 8vo, (approx. 7" x 5"), pp. 69; orig. stiff cream paper wrappers backed in black cloth, printed paper label on upper cover; mild dampstaining to covers but generally very good. Without a title-p., as issued. Text in English throughout. Not located bibliographically.

311. **[Japan - Education.]** **Ikeda, T. K.** *The new elementary spelling book with remarks and rules on the elements of sounds and principles of pronunciation based on Webster's Dictionary of the English language.* Tow Kyow [i.e. Tokyo]: Kaiseidow [et al.], n.d., [ca. 1888]. \$375
Cover title: The Elementary Spelling Book in Japanese and English containing a classified selection of pictorial illustrations for the organs

of speech. 8vo, 3 parts in 1, as issued; pp. [2], 81, [1], [148], [174]; contains approx. 50pp. of illustration of the lips and mouth showing the positions of same for the pronunciation of different letters, syllables, and words; internally with some page browning; original printed wrappers, small tears on upper cover, one with loss at the top but touching no letterpress; spine perished. Not in NUC or OCLC.

WITH AN UNUSUAL AMERICAN PROVENANCE

312. **[Japan - Education.]** **Ishibashi, Masakata.** *[Title in Japanese:] Eigo sen. [English words and sentences.] Edited by Takekazu Nakayama.* Tokyo: Shima-itoku, 1861. \$2,500

2 volumes, 12mo, pp. [99] including the title-p. used as a pastedown; [44]; original blue wrappers folded and sewn in the Oriental manner, printed paper labels on upper covers; about fine throughout.

With an unusual American provenance: each volume with the early ownership signature of "L. A. Waterman, U. S. N." Inside the cover of the first volume is tipped the note "1852-62. Lt. L. A. Waterman sailed from San Francisco to Honolulu & Calcutta on the Marathon."

Lucius Austin Waterman (1832-1895) was an acting ensign in the US Navy from 29 Jun 1863 to 13 Aug 1865 and a second time from 11 Dec 1866 to 26 Mar 1869 ("List of Officers of the Navy of the United States and of the Marine Corps from 1775 to 1900" by Edward W. Callahan, 1969). The U. S. Navy holds a letter written by Waterman after his first three years of service in which he states he served in the Volunteer Navy from 1863-1865 and would like to be considered as an applicant for the Regular Navy. He did clearly join the Navy again

in 1866, but strangely, when looking up his name in the Navy Register, we can't find him listed under the years 1863-1865, and for 1866-1869, he is listed as an acting ensign under the Volunteer Navy.

Waterman was born in Duxbury, Massachusetts and a citizen of that state. In 1865, he was assigned to the South Atlantic Blockading Squadron. When Waterman was reappointed as an acting ensign on 11 Dec 1866, he was assigned to the gunboat Aroostook. The Aroostook went in 1866 to Asia via the Indian Ocean. They arrived in Hong Kong in 1867 and joined the Asiatic Squadron. Later, the ship would participate in the opening of the ports of Kobe and Osaka to foreign trade, and in the spring of 1869, the ship returned to Japan to protect the U.S. citizens endangered by the Japanese Civil War.

The preface is in hiragana and kanji; the text consists of English words arranged in double column with Japanese equivalents and pronunciation in kangi and katakana, the whole arranged by topic. The last part of the second volume consists of phrases and conversation in a single column, with Japanese equivalents and pronunciation.

Osaka Joshi Daigaiku Library, Selected Catalogue on Dutch and English Studies, C-8.

313. **[Japan - Education.] Ishibashi, Masataka.** [*Title in Japanese:*] *Eigo sen. [English words and sentences]. [Edited by Takekazu Nakayama.]*. Tokyo: Shima-itokku, 1861. \$1,500
2 volumes, 12mo, pp. [99] including title-p. used as a pastedown; [44]; fine in original blue wrappers folded and sewn in the Oriental manner, printed paper labels on upper covers. The preface is in hiragana and kanji; the text consists of

English words arranged in double column with Japanese equivalents and pronunciation in kangi and katakana, the whole arranged by topic. The last part of the second volume consists of phrases and conversation in a single column, with Japanese equivalents and pronunciation. Osaka Joshi Daigaiku Library, Selected Catalogue on Dutch and English Studies, C-8.

314. **[Japan - Education.] Josui, Seihinsha.** *Eiwa issekibanashi. [English-Japanese conversation book.]* [Tokyo: 1872.]
\$950

First edition, 8vo (180 x 120 mm.), 36 double-fold pages; the whole consisting of English phrases with Japanese equivalents; some soiling but generally a good copy in orig. blue wrappers, sewn in the Oriental manner, lacking the printed paper label on the cover.

315. **[Japan - Education.] Masataka, Isibashi.** [*English vocabulary in classical Chinese.*] Tokyo: 1861. \$1,750
2 volumes, small 8vo, (180 x 125mm.), 98 and 44 double-fold pages, consisting a preface in Chinese plus English words and phrases showing Japanese equivalents and the English pronunciation in Japanese; original blue wrappers sewn in the Oriental manner, printed paper labels on the upper cover of each; very good.

316. **[Japan - Education.] Matsuoka Kei.** [*Title in Japanese:*] *Eigaku kaitei. [Basic steps to English studies.]* [Tokyo?]: Kōmondō, Meiji 4 [1871]. \$750
8vo, [26] leaves printed and sewn in the Japanese manner; original blue printed wrappers, printed label on upper cover (reading in Japanese: Basic

steps to Western studies); wrappers a bit worn, but a complete and clean copy. Contains alphabet tables, tables of syllables, a brief grammar, and vocabularies of numbers, months and days, weather, animals, assorted common nouns, and conversational phrases. Osaka Joshi Daigaku Library, Selected Catalogue on Dutch and English Studies, C-20.

317. **[Japan - Education.]** *New reading series. English history.* London: W. Clowes & Sons; Numadz: reprinted by W. N. & Co., 1870. \$750
2 vols., 8vo, pp. 344 (continuous); printed title in Japanese on front pastedown, as issued; original buff wrappers sewn in the Japanese manner, printed paper labels on both upper covers; wrappers soiled, ink stamps on title-p.; a good copy. Contains 85 chapters of English history, from Ancient Britain, to William the Fourth. Published under the joint sanction of the Committee of General Literature and Education appointed by the Society for Promoting Christian Knowledge, and of the Committee of the National Society. Not found in OCLC.

318. **[Japan - Education.]** **Olmsted, Denison.** *Rudiments of natural philosophy and astronomy: designed for the younger classes in academies. And for common schools. Volume I [all published].* Yedo [i.e. Tokyo]: in the second year of Kei-ou, [1866]. \$850
12mo, pp. viii, [9]-179; 94 woodcut diagrams and illustrations throughout illustrative of philosophical experiments; original cream printed wrappers, worn and soiled, but sound; worm-tracks neatly filled in 10 internal leaves with

minor loss of letters (sense remains clear), as well as in wrappers (no loss). Olmsted was professor of natural philosophy and astronomy at Yale. Two parts were issued separately in the United States. I'm told only one part was ever issued in Japan. Not in OCLC.

319. **[Japan - Education.]** **Yamada, Shosei.** *Eigaku hikkei. An English spelling-book, with reading lessons, for beginners. New edition.* Tokio: Yamasiroya, 5th year of Meiji, [1872]. \$1,250
2 volumes, 12mo (180 x 122 mm.), 54 and 48 double-fold pages, title-pp. in both English and Japanese, the Japanese title on pink paper and used as front pastedown; orig. blue wrappers, printed paper labels on each volume (that on vol. I with partial loss); sewn in the Oriental manner; some worming to the first volume, mostly confined to the margins; front cover of vol. I stained; moderate wear; good or better. An instruction book for English spelling laid out in 10 courses: the alphabet, syllables and words of two [-three, -four, -five] letters, diphthongs, vowels, etc. A Critical Bibliography of Materials for English Studies in Japan. Collected by Osaka Women's University, 1962, no. 108.

320. **[Japan - Education.]** **Yoskikawa, Manzaburo, & Toshio Sugawara.** *Eidoku Taiyaku. Gakugo-hen. Shohen. Zen. [Edited by Zensaku Nishimura, Yasunosuke Yoshida, and Junjiro Nakamura.]* Kyoto: Shobousha-shi, 1872. \$950
8vo (approx. 7 1/4" x 5"), 34 leaves folded and sewn in the Japanese manner plus printed front pastedown, xylographically printed throughout, orig. yellow wrappers with pink printed label

on upper cover; minor staining, very good. Text largely in double column, and arranged in squares, one word or phrase of English with Japanese equivalent and phonetic pronunciation for each in katakana and kanji. Not found in OCLC. *A Critical Bibliography of Materials for English Studies in Japan. Collected by Osaka Women's University, 1962, no. 149.*

321. **[Japan - Education.]** 大学南校 = *Die ersten Lektionen des deutschen Sprachunterrichts; Im Gebrauch der deutschen Anfangsclassen der kaiserlich-japanesischen Academie von I Daigaku-Nanko.* Jedo [i.e. Tokyo]: Daigaku Nanko, 1870. \$6,500
First edition, large 8vo, approx. 11½" x 8½" (29 x 21.5 cm), pp. [4], 8, [2], 24; title page printed in blue, original drab wrppers, stab-bound; a very nice copy of the first textbook printed in German in Japan. Two other books in German also appear to have been published the same year, but none earlier. National Diet Library only in OCLC; 4 others located in Japan.

322. **[Japan - Education.]** 尋常小學讀本 : 小學校教科用書/*Junjyou shougaku tokuhon: Shougakou kyokayousho (Standard elementary reader).* Vol. 4. Tokyo: Monbusho Henshuukyoku, 1887. \$275
8vo, pp. 122; 27 illustrations; bound in the Japanese manner with contemporary brown



Item 322

paper wrappers; some lost to front cover label but text intact; top paste down detached from covers, else very good. With a stamp from the Monbusho on title page. The fourth in a 7 volume series of simple reading exercises, this one comprising 31 short lessons. 2 only in Cinii as of Oct. 2014

323. **[Japan - Fashion.]** *Illustrations of women's Soku-hatsu hairstyle.* Japan: illustrated and published by Izumo Jinshichi, Meiji 18, [i.e. 1885]. \$950

Woodblock broadside showing 13 different hairstyles made possible with hair tonic, each with descriptive text; approx. 20" x 14", originally folded and preserving the original printed fukuro; small chip from the upper left corner (not touching and letterpress or illustration); all else fine. Apparently an advertisement for Japanese hair tonic. Soku-hatsu is a women's hairstyle, introduced from the West in the Meiji period - a "swept-back hair with the bun [knot, chignon] at the back of the head."

324. **[Japan - Human Understanding.]** Mihara, Muneaki. 人質變換: 自在教育法圖解 *Jinshitsu henkan: jisai kyouikuhou zukai.* [= *The teaching by pictures the way of improving freely and easily the natural constitution of man*]. Yashima, Japan: Tetsuma Kyoko (?), 1888. \$1,250
Large folding broadside, 27.5 x 21 inches, text in Japanese; yellow cloth covers with some spotting, minor worming. The depiction of a

head subdivided into 35 sections, each describing an aspect of human refinement that falls within the four categories of taste, opinion, comprehension, and deliberation. Contemporary manuscript notes by a T. Oono on recto and verso. Very good in the original printed dust jacket. Japanese Diet Library only in OCLC as of October 2018.

325. [Japan - Kabuki.] Shuzui, Kenji and Yoshimi Akiba, ed. 歌舞伎図説/*Kabuki Zusetu (Kabuki Illustrated Catalog)*. Tokyo: Chuubunkan, 1944.

\$125

A third edition reprint of the 1931 Manyokaku edition, folio, 2 vols. in 1; pp. vi, 2-260, ii, 1-(ii), 1-2, 1-171, ii, 29-1, ii; stab bound with blue boards and braided cord; fine with mild browning to pages and rubbing to board edges; cardboard slipcase. The first volume consists of over 700 images of prints related to the depiction and advertisement of kabuki theater, while the second contains the explanatory text and index.

326. [Japan - Language.] Gotou, Tsunetaro, ed. [*Title in Japanese:*] *Katyō Iroha Jiten*. Osaka & Tokyo: Shoubi-do, 1909.

\$225

Small thick oblong 8vo (approx. 4 1/2" x 6 3/4"), 203 leaves folded and sewn in the Japanese manner, 11 columns per page; preliminaries printed in red and black; orig. orange wrappers, printed paper label on upper cover; some wear but generally very good. Japanese dictionary with Katakana, kanji, and hiragana.



Item 327

327. [Japan - Lumber.] Nomura Shoji Kabushiki Kaisha. *30th anniversary*. Kobe: Nomura Shoji Kabushiki Kaisha, 1963.

\$500

Large 8vo, (approx. 10 1/2" x 7 1/2"), pp. 36; with 13 tipped-in silver prints (9 of them showing lumbering operations), and 12 color half-tones of wood samples; original orange cloth-covered boards lettered in white and gilt on upper cover; a touch of fading to the top of the front cover, one page loosening; all else very good.

Prepared for the Nomura firm's 30th anniversary, containing much information on this lumber importer which was the sole Japanese company licensed to sell wood from the British Borneo Timber Company. The original photographs include portraits of the founding and current presidents of Nomura, and a 2-part aerial view of its coastal facility and lumbering operations. The text features letters of congratulations from other companies, a history of Nomura, and a few graphs and charts tracking the quantity of its annual imports, all printed on a flecked Japanese paper. The last section features descriptions of 12 types of Borneo wood with tipped-in reproductions of cross-sections, which convinc-

ingly look very much like actual slivers of wood.

328. **[Japan - Manga.] Miyao, Shigeo.** *Karutobi Karusuke*. Tokyo: 1927. \$3,200
First edition, 8vo, pp. [4], 212, [16]; illustrated throughout and printed in green, blue, and orange; pictorial paper-covered boards; remains of original glassine, publisher's pictorial box; box slightly soiled and with one short split, else generally fine.

Shigeo Miyao (1902-1983) was primarily known as a manga artist creating humorous children's manga such as *Kushisuke Manyuki* ("The Adventures of Dango Kushisuke") during the Taisho period. He was born in Tokyo and studied manga with Okamoto Ippei (1886-1948), generally considered the godfather of manga. He was one of the first artists to use the word *manga* (literally, "funny pictures") close to its current sense.

"Miyao had the distinction of being one of the first professional artists to specialize in children's comics." In 1922, he began serializing a 6-panel *Manga Taro* [Comics Taro] in a daily newspaper which the following year was put into book form "just in time for most copies to be destroyed in the 1923 earthquake. In the present book he writes of the adventures of the samurai super-hero, *Karutobi Karusuke*. (See Schodt, *Manga! Manga! The World of Japanese Comics*, 1986, p. 48-49.) Sixty-three hits for Miyao in OCLC, all but one after 1948, the earliest being 1934.

329. **[Japan - Meteorology.] Tokyo Kanku Kishodai.** *Organisation du service météorologique au Japon*. Tokio: Observatoire météorologique central du Japon, 1899. \$175

First edition, 8vo, pp. [2], ii, [2], 69, [1]; 1 plates, 1 color plate of signal flags, 2 folding maps printed in color in rear cover pocket (pocket with splits at edges), plus a third folding "Weather Chart" printed on 2 sides, the verso with a graphic description of "a typhoon of great depth" with 6 small inset charts tracking the typhoon and a large facsimile table showing air pressure, temperature, wind velocity, etc., and general remarks; original gray printed wrappers, slightly toned and with very small chips out at the extremities. At head of title: Ministère de l'instruction publique. Observatoire météorologique central du Japon.

330. **[Japan - Omochae.] [Bird omochae.]** Japan, n.d.: [ca. 1870s]. \$375
Series of 4 sheets with 4 images each, representing various birds of Japan, approx. 6.5" x 9" each; previous folds, with splitting along the crease, not affecting prints. Omochae were educational broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated terms for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1861-1912). The birds depicted on these sheets are illustrated in their natural habitats, with their names printed in each frame.

331. **[Japan - Omochae.] Ookane, Hanmoto (?).** *Amerika kotoba youchi [Teaching young children American vocabulary through pictures: Japan/America]*. Japan, n.d.: [ca. 1870s]. \$850
An omochae, or toy picture broadside, approx. 14" x 10"; minor wear to extremities, repaired and neatly reinforced with paper on verso, some

soiling. Omochae were broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated terms for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1868-1912). This broadside provides a number of English terms in hiragana characters and their Japanese translations. Topics covered include the basic “man,” “woman,” and “child,” along with more mature concepts, such as “wine” and “drunken.”



Item 332

332. **[Japan - Origami.] Miyawaki, Tatsuo.** *Happy origami: the Japanese art of paper folding [cover title]*. [Hiroshima: Biken-Sha, 1960]. \$125

First edition, oblong 4to, unpagged; 12 plates of illustrations, each with several mounted origami figures, accompanying instructions printed on tissue guards; original limp pictorial string-bound boards; minor edge wear, interior fine. The first volume of a series of two such works, this being the “Whale Book.”

333. **[Japan - Papermaking.] Kume, Yasuo.** *Fine handmade papers of Japan*. Tokyo: Yushodo, 1980. \$1,500

International limited edition, one of 200 sets, 3 volumes, 4to; each volume is hand-sewn and bound in a handmade wrapper with printed paper labels, and protected in a folding chemise with wooden thong clasps, in original cardboard mailing box with printed paper label, fine. The set comprises one text volume with text and notes in both English and Japanese, and two volumes containing 207 full-page samples of all contemporary papers manufactured in Japan at the time of publication. Each leaf is identified by maker and is provided with an address, telephone number, and short description of quality and use. An informative set, long out of print.

334. **[Japan - Papermaking.] Narita, Kiyofusa.** *Japanese paper-making*. Tokyo: Hokuseido Press, 1954. \$125

First edition, 12mo, pp. vi, 60, [1]; color frontispiece, specimen page with 2 original samples tipped on (Gampi and Kozo), and 35 illustrations in the text, mostly from photographs; near fine copy in the dust jacket.

335. **[Japan - Photo Book.] Haar, Francis.** *Mermaid of Japan*. Tokyo: Kana-meshobo Co. , 1954. \$750

First edition, sm 4to, unpaginated; foreword by Holloway Brown, black & white photographic illustrations; inscribed by the author on half title (dated 1961, Honolulu); covers lightly worn and a bit warped at fore edge, jacket is chipped and worn at edges with a small section on upper cover peeled away, otherwise very good in

original blue cloth lettered in white on upper cover and spine, pictorial dust jacket. An interesting photographic essay on the Japanese Ama (“sea woman”) women who live on the rocky southern coasts of the Japanese islands and spend their life diving undersea.

336. [Japan - Photobook.] Klein, William. *Tokyo*. New York: Crown Publishers, [1964]. \$275

First edition, sm folio, pp. 184; preface by Maurice Pinguet, 183 black & white photographic illustrations, small corner of upper edge of half-title clipped, jacket has some small tears with tape repair along spine ends, otherwise a near fine copy in original black cloth, pictorial dust jacket.

Klein captures the “real” Tokyo in his photographs, from typical everyday urban life and culture to the more traditional ceremonies and architecture.

337. [Japan - Rivers.] Hozu Rapids. Kyoto Orimono Co. Ltd. \$400

Woven textile illustration of two people navigating the Hozu Rapids, a popular destination near Kyoto, Japan. Approx 13.5” x 17”; gray-scale, a novel piece of advertising for the Kyoto Orimono Co., a local textile company; fine.

338. [Japan - Student’s Manuscript.] Tanabe, R. *2 manuscript notebooks from a Japanese student during the Meiji Restoration*. Tokyo: c. 1894. \$450

2 manuscript notebooks written in English by a Japanese student studying in Tokyo, who identifies himself as R. Tanabe. References to current events suggest that these essays were written

during the first Sino-Japanese war of 1894-1895. The first notebook is titled “In a Train,” 8.25” x 6.5”, pp. [20], [4] (blank); fine save for light worming; covering a train ride from the countryside to Tokyo, via Zenkoji. Tanabe talks about the awe in which country people regard the new technology, the death of a young boy on the tracks, and ruminates on the nature of immortality and scientific progress.

The second is titled “Tokyo Streets,” 13” x 8.25”, pp. [11], [5] (blank); first leaf nearly loose; a series of essays on the virtues and dangers of Tokyo, including fire and earthquakes, with an expression of sympathy for the poor who struggle to survive there.

Both notebooks are written entirely in English in a legible hand, with references to Tennyson, Biblical scripture, and Moses Mendelssohn’s *Phaedon*. After writing about the death of the boy on the train, he laments, “Wretched are we who study in the new era of Meiji and are forced to disbelieve Immortality in its old form, by its new advanced sciences, professors of physics and psychology and of philosophy have given us knowledge at the expense of the eternal peace of mind.” The years of the Meiji Restoration were a time of rapid modernization and westernization for Japan, and in his essays here Tanabe captures the pride and anxiety of a people coming into their own on the global stage.

339. [Japan - Tourism.] How to see Ise-Shima National Park [cover title].

Tokyo: Japan Travel Bureau, 1948. \$75 12mo, pp. 24; map printed inside front wrapper, black and white photographic illustrations throughout; original color pictorial wrappers, light wear, very good. An attractive little guide-

book printed in “occupied Japan,” with special emphasis on angling and diving for pearls off the Bay of Ago. Not found in OCLC.

340. **[Japan - Tourism.]** *Miyajima: the Miyajima Hotel*. [Japan]: [Early 1900s].

\$150

Bifolium, 6.75” x 3.75”; first page illustrated in color, p. 2 a menu for the dinner of May 24th printed through spirit duplication, p. 3 a map of the temple grounds, p.4 an itinerary for a week long tour; hotel logo blindstamped on upper leaf. The items on the menu (including cucumber farcie), and references to sedan-chairs suggest the pamphlet was produced sometime in the early 20th century.

341. **[Japan - Tourism.]** 日光名所図絵 / *Nikko*. Tokyo: Taishomyoshozuesha, 1919.

\$75

Color folding map, 7.5” x approximately 2’8”, depicting a bird’s eye view of Nikko, Japan, with labels in English and Japanese. The map verso has a description of the area, also in English and Japanese, alongside additional illustrations and a road map. Contained in stiff green illustrated covers, fine, with light rubbing to cover extremities.

342. **[Japan - Ukiyoe.]** **Tsukioka, Yoshitoshi.** 月世界真像/*Gessekai Shinzou* [= *The true face of the moon*]. [Tokyo: Usagiya, ca. 1886].

\$6,000

8.5” x 9.75”, pp. 62; 62 full page woodblock prints depicting an imaginary moon civilization; stab stitched in contemporary if not original cloth, contemporary inscription with a little over 100 characters; light worming, repaired and



Item 342

mostly on margins, covers soiled, very good, in a new folding case.

Yoshitoshi Tsukioka is recognized as the last great master of ukiyoe. His body of work spans the era of rapid modernization in Japan, as traditional production methods were being superseded by new technologies, and his work reflects the Japanese desire to absorb and exploit their new connection with the West while maintaining a strong Japanese identity. While the traditions of ukiyoe style and subject matter are clearly recognizable in most of his work, *Gessekai Shinzo* represents a more radical departure of the art form. Its composition and line work reflects a clear influence from Western engraving practices and composition theory as understood through the lens of the Japanese tradition. The subject matter also is an innovation. It is in some sense a wordless story, with no clear narrative, but with each image depicting the artist’s idea of what a civilization on the moon might look like. The architecture, land-

scapes, and people all seem to exist as a pastiche of Ainu, Russian, Japanese and Western (particularly biblical) culture. In a contemporary advertisement for the book in the *Tokyo Nichinichi Shinbun*, the “discovery” of these images is credited to a German scientist named “Professor Burendokon,” who made use of the observatory in Berlin to produce this account and satisfy long-standing speculation about what might live on the moon’s surface. The very first image in the book, representing the observatory itself, reaffirms that narrative, making Gessekai Shinzo an example of early Japanese science fiction. A remarkable book in both style and subject matter.

Rare and little documented. Two copies in Japan, none elsewhere. See Urushiyama, *Ehon Nenpyo* vol.4 for citation crediting this work to Yoshitoshi.

343. **[Japan - World War II.]** *Translation of Japanese ordnance markings*. Washington D.C.: A. S. F. Office of the Chief of Ordnance, 1945. \$125

Staple bound booklet, 11 x 8.5 inches, pp. [4] 1-78 [2]; in pictorial paper wrappers, two inch tear to lower cover repaired with tape, corners bumped. A guide to reading Japanese terms particular to ordnance, intended for service members with no prior exposure to Japanese.

344. **[Japan.] [Hata, T.]** *26 page photo album of Japanese military personel*. [Japan: c. 1930]. \$250

60 photos on 26 pages, mostly portraits of soldiers, with a few civilians included. Full grey cloth with gilt decorated cover, boards and gilt rubbed, very good.

345. **[Japan.] [Hata, T.]** *48 page Japanese photo album*. [Japan: Early 20th c.] \$500

Oblong album containing 157 photographs on 48 pages, dated between 1905-1940, with the majority of the photos taken in the early 1930s. A family album, with both formal and candid photos of a variety of people, including family portraits, association portraits, event photos, household scenes, and images of soldiers. A number of the images have been captioned with dates and the names of individuals or groups depicted. A few locations are also listed, such as Kamisanjimura. Some of the photos, particularly some tourist cards of Mount Koya, appear to be mass produced. The rest are either professional portraits or amateur photography developed through a variety of processes. A nice snapshot of daily life in early Showa Japan, with weddings, children, pictures of photos of the household library and a study desk, the village after a heavy snowfall, etc.

The occasional photo has faded but most are clear and in very good condition, in a silver, black and gold album with minor wear.

346. **[Japan.] [Hata, T.]** *62 page Japanese photo Album from the 1930s*. [Japan: 1930s-1940s]. \$750

Oblong photo album, 133 photographs on 62 pages, in addition to 8 loose 11.5 x 9.25” photographs laid in; gray paper covers, title and dates written on upper cover in manuscript, with photographer’s name on lower cover. A collection of candid photos with a few formal portraits, taken by an unknown amateur, dated between 1938 and 1945, with almost every photo accompanied by annotations recording the camera used and its settings. The photographer took pictures

of family and friends, tracked changes in town life with the introduction of powerlines and the new night scenes illuminated by electric power, and seemed to have been involved in the Chinese occupation at some point. Very good overall, with a couple of photos lacking, and one photo glued to another, joints starting.

347. **[Japan.] [Perry, Matthew Calbraith.]** *The Americans in Japan: an abridgement of the government narrative of the U.S. expedition to Japan, under Commodore Perry*. New York: D. Appleton & Co., 1860. \$225

12mo, pp. viii, 415, [7, ads]; frontispiece, numerous text illustrations; original green cloth pebbled cloth; small stains to cloth, overall very good.

348. **[Japan.] Boxer, C. R.** *The Christian century in Japan, 1549-1650*. Berkeley: University of California Press, 1967. \$50
Second printing, corrected, 8vo, pp. xv, [1], 535; frontispiece, 8 leaves of black and white plates printed on rectos and versos, plain folding map bound at back; original cloth in white pictorial dust jacket; minor dampstaining to bottom fore-edge only noticeable on verso of jacket, some cockling, else very good. First published in 1951.

349. **[Japan.] Brinkley, F., Captain.** *Japan: its history, arts and literature ... China: its history arts and literature*. Boston, Tokyo: J.B. Millet Co., [1901-02]. \$325

“Library Edition,” limited to 1000 numbered sets, of which this is number 480, 8vo, 12 vols.; the first 8 on Japan, the remaining 4 on China;

12 color frontispieces from photographs, a great many plates (some in color); original green cloth lettered in gilt on spines, t.e.g.; spines faded, else very good.

350. **[Japan.] Caiger, George.** *Tell me about Tokyo*. Tokyo: Hokuseido Press, [1939]. \$250

Only edition, 8vo, pp. xii, 261; map of Tokyo on front free endpaper, color frontispiece, 21 photographic illustrations on rectos and versos of 7 plates, 4 folding plates (1 in color) after original Japanese prints; publisher’s slip tipped to rear flyleaf, as issued; a near fine copy in an unclipped dust-jacket. “This book tells foreign visitors about sights which will interest them, the Japanese attitude, -- enough of the background to ensure appreciation” (jacket blurb). Needless to say the book, badly timed, had no further editions.

351. **[Japan.] Clement, Ernest W.** *A handbook of modern Japan*. Chicago: A. C. McClurg, 1903. \$50

First American edition, 8vo, pp. xiv, [2], 895; photographic frontispiece, 33 plates and maps; original pictorial green cloth stamped in light green and gilt, very good but for darkening to spine, minor rubbing, and a few scattered white smudges (correction fluid?). Japan “as it is rather than as it was” (Introduction). Including chapters on Industrial Japan, Japan as a World Power, and The New Woman in Japan.

352. **[Japan.] Davidson, August M. Campbell.** *Present-day Japan*. London: T. Fisher Unwin, 1904. \$50
8vo, pp. xiv, 331, [19] copiously illustrated

throughout, [10] leaves of T. Fisher Unwin advertisements; color frontispiece with tissue guard; some foxing, extremities lightly soiled, else good in yellow pictorial gilt buckram.

353. **[Japan.] Eiji hayamanabi.** [*Alphabet and penmanship manual.*] Tokyo, Osaka, & Kyoto: Shisho-do, 1871. \$850
Small 8vo (approx. 7"x 5"), 16 leaves plus printed endpaper folded and sewn in the Japanese manner, xylographically printed throughout, orig. blue paper wrappers, printed paper label (chipped and with some loss) on cover; wrappers spotted, but generally good and sound throughout, with one small illustration in the text showing the proper method of holding a pen. This copy preserves the separately printed wraparound sleeve. Includes 6 pp. of alphabets, 6pp. of Roman and Arabic numbers, and 18 pp. of penmanship and ligature examples all for the instruction of the Japanese student learning to write Western characters.

354. **[Japan.] Eiji hayamanabi.** [*Alphabet and penmanship manual.*] Tokyo, Osaka, & Kyoto: Shisho-do, 1871. \$500
Small 8vo (approx. 7"x 5"), 16 leaves plus printed endpapers folded and sewn in the Japanese manner, xylographically printed throughout, orig. gray paper wrappers, printed paper label on cover; wrappers worn, but generally good and sound throughout, with one small illustration in the text showing the proper method of holding a pen. Includes 6 pp. of alphabets, 6pp. of Roman and Arabic numbers, and 18 pp. of penmanship and ligature examples all for the instruction of the Japanese student learning to write Western characters.

355. **[Japan.] Embree, John F.** *Suye Mura. A Japanese village.* Chicago: the University of Chicago Press, [1939]. \$75
First edition, 8vo, pp. xxvii, [1], 354; photographic plates, charts, maps; fine in original red cloth, spine stamped in gilt, dust-jacket with faded and dampstained spine, edgewear.

The first comprehensive social study of a Japanese village. The town was a rice-growing village with silk worms as its secondary source of income with a peasant population of 1,663 people, or 285 houses.

356. **[Japan.] Fukuzawa, Yukichi.** *Zoutei Ka Ei tsugo.* Tokyo: Kaido zohan, 1860. \$2,000

First edition, later issue (with white vs. pink title page) of Fukuzawa's first book, 8vo, 104 leaves xylographically printed, and sewn in the Oriental manner, original yellow wrappers, printed paper label on upper cover; very good copy.

Fukuzawa (1835-1901) "was a Japanese author, writer, teacher, translator, entrepreneur and political theorist who founded Keio University. His ideas about government and social institutions made a lasting impression on a rapidly changing Japan during the Meiji Era. He is regarded as one of the founders of modern Japan" (Wikipedia).

This Japanese-English dictionary contains English, with readings and meanings in Japanese and Chinese.

Osaka Joshi Daigaiku Library, Selected Catalogue of Dutch and English Studies, C-7; OCLC locates 5 copies: LC (defective), Michigan, Berkeley, Rutgers, and a copy in Australia.

357. **[Japan.] Griffis, William Elliot.** *The Mikado's empire.* New York & London: Harper & Brothers, 1903. \$75

2 vols, tenth edition with six supplementary chapters, 12mo, pp. [3]-324, (with 2 inserted leaves after page 10); [325]-728; text illustrations throughout; original olive cloth a bit rubbed, both volumes leaning a bit, otherwise a good or better, sound set.

The history of Japan from 660 B.C. to the twentieth century.



Item 358

358. **[Japan.] Hartshorne, Anna C.** *Japan and her people.* Philadelphia: Henry T. Coates & Co., 1902. \$350

First edition, 2 volumes, 8vo, pp. x, 377; vi, 374; folding map, 49 photogravure plates; stunning original pictorial blue cloth stamped in gilt on upper covers and spines, t.e.g.; fine bright copies, in publisher's protective cloth chemises (a bit soiled and rubbed; one with a small nick) lettered in gilt on spines. The gravure plates are beautifully produced by Gilbo & Co.

359. **[Japan.] Hartshorne, Anna C.** *Japan and her people.* Philadelphia: Henry T. Coates & Co., 1902. \$100

First edition, 2 volumes, 8vo, pp. x, 377; vi, 374; folding map, 49 photogravure plates; original pictorial red cloth stamped in gilt on upper covers and spines, t.e.g.; spines a bit sunned, else very good. Lacking the publisher's chemises. The gravure plates are beautifully produced by Gilbo & Co.

360. **[Japan.] Hyde, Mabel, & Helen Hyde.** *Jingles from Japan as set forth by the Chinks [verses by Mabel Hyde / pictures by Helen Hyde].* San Francisco: A. M. Robertson, the Murdock Press, 1901.

\$750

4to, [40] leaves, about half of them blank, stitched and sewn in the Japanese manner; text within decorative borders, 43 relief prints, the whole printed in red and black throughout; original pictorial printed wrappers, chipped and worn; the whole quite brittle.

This copy inscribed inside the front wrapper: "With a Merry Xmas from Helen Hyde."

361. **[Japan.] Inoue, Katsugorō, editor.** *改正道中記 Kaisei dou chuuki. [= Revised traveler's journal.].* Tokyo: Shitara Katsumi?, 1889. \$275

Oblong 16mo, 27 leaves plus printed pastedowns, contemporary orange wrappers bound in the Japanese manner; wrappers worn, else very good. An attractive series of road maps showing various routes throughout the Toukaidou region, with a multitude of small stops listed, along with the distance in cho and ri noted between each. Toukaidou was the most prominent region of Japan throughout the Edo and Meiji periods, as it encompassed both Edo and Kyoto, and the

Toukaidou route was the first in Japan to receive a telegraph line. This guide covers the entirety of the route, beginning at Yokohama and ending at the edge of Honshu, where the island of Kyushu is outlined in the corner.

362. **[Japan.]** *Japan her strength and her beauty. Profusely illustrated with photographs and drawings by Henry Reuterdaahl, Fletcher Ransom, Sidney Adamson and Genjiro Yeto. With an original cover design by J. C. Leydendecker.* New York: P. F. Collier & Son, 1904. \$75

First edition, folio, pp. [100]; illustrated throughout; original red cloth-backed brown paper-covered boards, pictorial pastedown on upper cover; front hinge cracked, some wear and soiling, otherwise very good.

363. **[Japan.]** **Kaempfer, Engelbert.** *The history of Japan together with a description of the kingdom of Siam 1690-92.* Glasgow: James Maclehose and Sons, 1906. \$600

3 volumes, 8vo, pp. lxxxix, [3], 336, [3]; ix, [1], 396, [2]; viii, [2], 385, [2]; 162 illus. and maps throughout, including 16 folding maps and facsimiles; very good, sound set in original red cloth gilt. Standard history of Japan first published in 2 folio volumes, 1727, and not reprinted in full until the present edition. "Its chief interest lies in its account of an abortive attempt to revive the English trade with Japan which had ceased since 1623-24" (publisher's note). Includes a life of the author and a long historical introduction.

364. **[Japan.]** **Kidder, J. Edward.** *Japanese temples. Sculpture, paintings, gardens, and architecture.* Tokyo: Bijutsu Shuppan-sha: Amsterdam: Harry N. Abrams, n.d., [ca. 1964]. \$50

First edition, folio, pp. 554; lavishly illustrated throughout; generally a fine copy in original brown cloth, gilt-lettered spine and upper cover, plastic dust jacket, publisher's slipcase. Photographs by Tatsuzo Sato, Shihachi Fujimoto, Yoshio Watanabe, Ken Domon, Yasukichi Irie, and Yukio Futagawa.

365. **[Japan.]** **Koop, Albert, & Hogitaro Inada.** *Japanese names and how to read them: a manual for art collectors and students...* London: Eastern Press Ltd. & Bernard Quaritch, 1923. \$150

First edition, sm. 4to, pp. x, 552, [8]; a near fine copy in orig. red buckram. "A concise and comprehensive guide to the reading and interpretation of Japanese proper names both geographical and personal, as well as of dates and other formal expressions."

366. **[Japan.]** **Lange, Rudolf.** *A text-book of colloquial Japanese based on the Lehrbuch der Japanischen Umgangssprache ... Revised English edition, by Christopher Noss.* Tokyo: Methodist Publishing House, 1907. \$125
8vo, pp. xxxi, [1], 588, [1]; very good, sound copy in neat but unappealing brown leatherette, gilt lettering direct on spine. Contains an historical introduction to Japanese, an extensive grammar, a section of Japanese stories and anecdotes, and a 120-p. English-Japanese and

Japanese-English dictionary at the back.

367. [Japan.] Lee, Herbert. *An unexpurgated historical lexicon & travelers' guide to Japanese nocturnal entertainments*. Tokyo & Philadelphia: Orient / West Inc., [1967]. \$500

Only edition (?), 4to, pp. [6], 128, [16] ads; printed from typescript; disbound; half-title loose; very good. Alberta only in OCLC. Contained in a blue cloth Japanese-style folding box.

368. [Japan.] Miyamoto, Shuzei, et al, ed. *幼年男子の友/Younen danshi no tomo [Young boy's companion]*. Tokyo: Gakushuusha, Oct. 5, 1926. \$125

Eleventh issue of 9th volume in the series. [18] pp. with a fold out page in the center, staple bound with inner sheet separated from staples and paper cover starting. Split along bottom crease of cover. Inside are a series of short narratives, colorfully illustrated, including the boy who cried wolf, a feuding clam and octopus, and the first part of a story in which a one legged boy in Italy seeks to become a soldier during the first world war. Text is almost exclusively in katakana script. This volume was part of a monthly series aimed towards young boys, with a similar series for young girls running concurrently.

369. [Japan.] Ninagawa, Noritane. *観古図説 / Kwan ko dzu setsu: Notice historique et descriptive sur les arts et industries japonais / A history of Japanese antiquities [cover title]*. Tokyo: [Published by the author], 1876-1880. \$3,500

First editions 7 volumes, oblong portfolios, approx 10.5" x 15.5"; text in Japanese; 125 chromolithographic plates and one rubbing illustrating 231 notable pieces of Japanese pottery, lacking the French translations in octavo, but with the 6th and 7th portfolio volumes which were published later and are often missing. Blue paper covers edge-worn, stitched bindings weak at some points, the plates themselves exquisitely produced and in near fine condition with the occasional offsetting. Boards of the original folding case present but broken.

Ninagawa Noritane was a member of the Meiji government's Museum Bureau, and was instrumental in the establishment of formal recognition of Japan's most important cultural properties. He traveled the country, cataloging the riches held by temples and shrines and gaining access to treasures that were restricted to all but those given permission directly from the imperial family. The end result of this work was the Jishin survey catalogue of temple and shrine treasures, which itself became an Important Cultural Property. This set is a product of that work, and in addition to being notable for its beautifully executed lithographs is arguably the foundational text of the modern study of Japanese ceramics.

370. [Japan.] *An official guide to Japan with preparatory explanations on Japanese customs, language, history, religion, literature, fine art, architecture, music, drama, etc., etc.* Tokyo: the Japanese Government Railways, 1933. \$125
16mo, pp. ccx, 506; maps; original red cloth lettered in gilt; a bit shaken and used, but a good, sound copy.

A revision and condensation of Vols. II

and III, dealing with Japan, of the Official Guide to Eastern Asia, 1914.

371. **[Japan.]** *An official guide to Japan with preparatory explanations on Japanese customs, language, history, religion, literature, fine art, architecture, music, drama, etc., etc.* Tokyo: the Japanese Government Railways, 1933. \$175
16mo, pp. ccx, 506; frontispiece, maps, pictorial endpapers; original red cloth lettered in gilt in original printed tan board box; previous owner's name printed on title page, else a fine copy. A revision and condensation of Vols. II and III, dealing with Japan, of the Official Guide to Eastern Asia, 1914.

WESTERN IMAGES OF JAPAN BEFORE PERRY

372. **[Japan.] Overmeer, Fisscher, J. F. van.** *Bijdrage tot de kennis van het Japanse rijk.* Amsterdam: J. Müller & comp., 1833. \$7,500

First and only contemporary edition (a facsimile was done in Japan in 1978); 4to, pp. [10], 320; 15 beautifully rendered hand-colored lithographs; some occasional foxing but in all a very nice copy internally with original printed wrappers bound in, and in what appears to be a publisher's presentation binding of full tan calf with Japanese motif chain link border on covers, gilt medallions in the corners



Item 372

enclosing a central panel decorated in gilt and blind, mostly in imitation of the wrappers, a.e.g.; some rubbing and wear at the extremities of the binding, the whole rebaced with the original spine laid down. Binder's ticket of J.H. Peters of Amsterdam on rear pastedown. Landwehr 385: "The author stayed nine years in Decima [Nagasaki] since his arrival in Japan in 1822."

373. **[Japan.] Pan-Pacific Science Congress.** *Guide-book excursion[s] A-1 - E-5.* Tokyo: National Research Council, Dept. of Education, 1926.. \$875

A nearly complete file of these guide-books to the geology of Japan, prepared for the delegates of the Pan-Pacific Science Congress; 24 (of 26) volumes, small 8vo, each generally fine in original printed wrappers, 6 to 50 pages, many with plates and maps (some folding, some in color); contained in a new gray cloth clamshell box. Including: The Ainu; Geology of the Ikushunbets Coal-Mining District; Nikko; Hakone;

The Ashio Copper Mine; The Hitachi Copper Mine; Sendai and Matsushima; The Iwaki Radio Station; Kamakura and Enoshima; Fossil-Localities in the Environs of Kioroshi; The Kasori Shell-Heaps; The Hundred Caves at Yoshimi; The Misaki Marine Biological Station; Kyoto, Nara, Osaka, Kobe; Miyajima; Unzen Volcanoes; Bepu the Hot Spring City; The Besshi Copper Mine and Yashima; The Mike Coal Field; Aso Volcano; The Kuma-Gawa;

Sakura-Jima Volcano; and, Aoshima. The set lacks but two volumes: The lake district around Mt. Fuji, and Chichibu.

374. **[Japan.] Papinot, E[dmund].** *Historical and geographical dictionary of Japan*. Tokyo: Librairie Sansaisha, [1909]. \$375

First edition, 8vo, pp. xiv, 842; frontispiece, pictorial title-page, illustrated throughout; original brown cloth, spine stamped in gilt; about fine. Still a useful reference, gives a summary account of the principal events and names that occur in Japan's history and geography.

375. **[Japan Periodicals.] Romaji.** [Vol. 1, nos. 1 - 12.]. Tokyo: Romaji Hirome Kai, Oct 1905 - Sept 1906. \$750

A run of the first year of *Romaji*, "the only Japanese journal transcribed in the roman characters." 4to, pp. 12 for all issues but the first, which is 10 pages; illustrations throughout, all but the first issue with front and back wrappers printed in 2 colors; bound in later cloth-backed marbled boards; spine worn and chipped, lower joint split, the issues themselves are near fine; hiragana conversion charts laid in, katakana conversion chart tipped in, along with forms of support for adoption of romaji in Japanese society.

The Romaji Hirome Kai, or Romaji Proliferation Society, was one of a number of groups who advocated for the adoption of romaji in Japanese society in the early 20th century. This publication was their vehicle for popularizing not only romaji as a whole, but their particular method of romanization, which was to be superseded soon after by the Hepburn system in 1907. *Romaji* was preceded by one other

romaji-only publication, (*Romaji zasshi*, which folded in 1892). *Romaji* lasted for 40-some years, with the last known issue appearing in the 40s. Its articles included translated literature, guidance on the use of romaji in writing letters, news about romaji adoption in Japanese colonies, and general articles on Japanese culture.

Nine institutions record at least one issue in OCLC, with Cornell only cataloging the first volume in its entirety.

376. **[Japan.] Purchas, Samuel.** *Purchas his pilgrimes in Japan, extracted from Hakluytus Posthumus, or Purchas his pilgrimes contayning a history of the world in sea voyages and lande travells by Englishmen and others*. Kobe & London: J.L. Thompson & Co. & Kegan Paul, Trench, et al., [1939]. \$250

8vo, pp. viii, [1], 283, [5, ads]; 5 plates (4 folding); original brown cloth, spine gilt; spine minimally faded, else near fine.

Edited with commentary and notes by Cyril Wild. Wild extracted and rearranged all the material concerning Japan to be found in Purchas and provided a commentary to make a consecutive narrative of the whole.

377. **[Japan.] Régamey, Félix.** *Le Japon en images... Dessins d'apres nature et documents originaux*. Paris: Librairie Paul Paclot, n.d., [ca. 1900]. \$150

Oblong folio, pp. [124]; illustrated with 245 drawings by the author; original red cloth, gilt lettered on upper cover; rear hinge cracked, paper toned, small gouge in spine, extremities rubbed; a good copy. Descriptions with illustrations of Japan's customs, manners, religion, military,

music, dance, theatre, artists, sports, etc. at the first part of the 20th century. Another issue of the book, presumably later, announces on the binding that the book was the winner of the Prix de la Societe de Geographie Marseille. OCLC locates 5 copies worldwide, but none in the U.S.

378. [Japan.] **Richie, Donald.** *L'art des fleurs au Japon. Hier et aujourd'hui.* Paris: Bibliothèque Des Arts, [1967]. \$75
4to, pp. 271; extensively illustrated with color and black & white images, some plates tipped in, extremities lightly soiled, small tear to top of spine of jacket, else a very good copy in white buckram, pictorial dust jacket.

379. [Japan.] **Sayama, Hanshichimaru (Hayami, Shunguyousai, illus.).** 都風俗化粧伝 [= *Popular metropolitan styles*]. [Kyoto: Kawanami Kihei, 1813]. \$200
Early printing, 3 vols., stab-stitched binding in green decorated paper covers; illustrations of women going about daily life and examples of hairstyles, head coverings, and grooming; stitching mostly perished, covers nearly loose but textblock secure with still intact paper nails, ink stain on the first few pages of vol. 1, wear throughout, a fair copy only.

380. [Japan.] **Seiken Gengyo.** 大日本海陸全圖 [= *Complete naval map of Japan*]. Touto, Tokyo: Ebisuya Shoushichi, 1864 (Bunkyuu 4). \$200
Large folding map; 28.25" x 38.5"; hand-colored woodblock print; cities, districts, and castle towns, waterways, and distances from port to port; original stiff paper boards, title label on covers; the paper is clean but extremely brittle,

resulting in significant tears along the folds, paper slip cover (fukuro) opened at the fold but present. A revision of a map by Nagakubo Sekisui (the first Japanese cartographer to employ lines of longituted and latituted), and notable for its inclusion of the disputed Dokdo/Takeshima islands.

381. [Japan.] **Siegfried, Walter H.** *Sunshine, birds and flowers. Christmas greetings and best wishes for the new year from the home of Walter H. Siegfried, Shidzuoka, Japan.* n.p., n.d.: [privately printed], [ca. 1920s]. \$250
Oblong 8vo (approx. 6" x 9"), consisting of a title page printed in green and red, followed by a series of 25 color-printed photogravures of Siegfried's home (interior and exterior), elaborate gardens, dogs (pugs), etc., and used quite obviously as a Christmas greeting. Original glassine sheets over each of the gravures are all present and fine; bound in green cloth-covered boards, string-tied; some warping of the covers, but overall very good or better.

382. [Japan.] **Spargo, John.** 牛乳問題 [*Gyuunyuu mondai*] / *Common Sense of the Milk Problem.* Tokyo: Home Ministry of Japan, 1914. \$300
8vo. pp. 300, [2]; gray paper wrappers; very good with light sunning to covers and slight chipping to spine, not affecting text; in a quarter brown morocco slipcase.

Inscribed on the flyleaf in April 1929 by Spargo to Charles E. Tuttle, a prominent publisher and dealer in Japanese material. John Spargo (1876–1966) was a self-taught intellectual and active socialist, who often times found

himself at odds with his political fellows, and ended up a Goldwater Republican before his death. He wrote a number of political works throughout his career, this one focusing reform of the milk industry to support the development of young children. The long inscription explains the story of how Spargo was approached by the Japanese for the rights of translation, which he agreed to for six copies of the finished work, and how he was offered “some sort of Order of the Rising Sun,” but refused as his “then Socialist Comrades would have been merciless” had he accepted. One copy recorded at the University of Vermont only as of January 2015.

383. **[Japan.]** *Special exhibition. Poems and calligraphy. Japanese ways of artistic refinement. October 15-November 24, 1991.* Tokyo: Tokyo National Museum, 1991. \$50

4to, pp. 354; colored plates, text in Japanese and English; fine in original green and white pictorial wrappers; The exhibition contained approx. 250 items relating to artistic writing, paintings and applied art objects ranging from the Heian to Edo periods.

384. **[Japan.] Stillfried-Ratenicz, Raimund Von, Baron, Felix Beato, et al.**

A series of 35 large albumen photographs. [Yokohama: ca. 1872-78.]. \$8,500
Size varies slightly, 9½” x 12” (25 x 30 cm) to 8½” x 11” (21.8 x 28 cm), on uniform mounts 11½” x 15” (32 x 38.2 cm), apparently removed from an album; each with a detailed German caption in ink on the mount; clean throughout, with rich tones, overall in fine condition.

Baron Raimund von Stillfried-Ratenicz



Item 384

(1839-1911) was an Austrian painter, diplomat, world traveler, and a photographer of the first rank. With the help of his friend the photographer Felix Beato (ca. 1835 - ca. 1907), Stillfried opened for business in 1871. “In May 1872 Stillfried embarked on a six-weeks’ tour of Kobe and Nagasaki in order to extend the geographical boundaries of his photographic portfolio. This included a visit to the closed city of Kyoto” (Bennett). A peripatetic man, Stillfried traveled to his native Austria in 1873, and to China in 1875 and again in 1876. Also in 1876 Stillfried was joined in the business by Hermann Andersen, and henceforth the firm was known as Messrs. Stillfried and Andersen. “The year 1877 started disastrously when a fire destroyed Stillfried’s studio. Fortunately most if not all the negatives were rescued, but Stillfried’s cameras and pho-

tographic apparatus were gone. One assumes that some insurance recovery was made, but it is a measure of how successful Stillfried's business had been that within a couple of weeks the local press was reporting that on January 23 Stillfried and Anderson had acquired Felix Beato's photographic business ... From this time on ... Stillfried and Andersen would freely print from Beato's negatives ... and mix them with Stillfried's own. This sometimes makes attribution difficult, particularly with landscape views and architectural studies" (Bennett). In June of 1877 Stillfried left for San Francisco and Philadelphia, and the following year for Europe where he exhibited his photography in a number of European cities. He returned to Yokohama in 1878, at which point the Stillfried and Andersen business was dissolved. Subsequently, Andersen and Stillfried ended up in court (long story, for which see Bennett) and by 1881, Stillfried has left Japan for good. (Bennett, *Photography in Japan 1853-1912*, pp. 133-41).

The photographs include 4 panoramas (Tokyo, Yokohama (2), and Hakone); 9 architectural views (Nikko (4), Tokyo (2), Osaka, Kamakura, and Kyoto); 9 landscapes (Nakata, Nigiski, Imacchi, Kamakura, Nagasaki (2), Tokyo (2), and Nikko); 11 portraits, including market scenes (Buddhist priests, sumo wrestlers (2), coolies, basket shop, geishas, actors, an old man, a woman in winter costume, an actor in a Noh costume, and a woman carried in a sedan chair); plus 2 beautiful photographs of Japanese watercraft: a junk and a houseboat.

385. **[Japan.] Tracy, Albert [i.e. Albert Tracy Leffingwell].** *Rambles through Japan without a guide.* London: Sampson Low, Marston, & Co., 1892. \$650

First edition, 12mo, pp. xiv, [2], 287; woodcut illustrations; original pictorial black cloth stamped in gilt (jinrickshi driver with 2 passengers) and red, floral endpapers; edges rubbed, but generally very good. Inscribed by the author to "Dr. Maurice H. Stuart with. the sincere regard of his old friend the author, A. L. Sept. 10, '92."

386. **[Japan.] Tyndale, Walter.** *Le Japon fleuri. Avec 24 planches en couleurs d'après les aquarelles de l'auteur. Traduction d'Achille Laurent et L. Martin-Dupont.* Paris: Pierre Roger et cie, n.d., [ca. 1915]. \$275

First edition in French, 8vo, pp. [4], 262, [3]; 24 color plates after paintings by the author; contemporary three-quarter green morocco over marbled boards by Flammarton Vaillant, gilt-lettered spine with white and red floral inlay, t.e.g.; spine slightly browned, the pages a little toned, else about fine. This copy enhanced by an inscription, "To Mr. & Mrs. Churchill, with the author's kindest regards, Walter Tyndall, Harve, June 25, 1915."

387. **[Japan.] Whitney, W. N.** *A concise dictionary of the principal roads, chief towns and villages of Japan with populations, post offices, etc ... compiled from official documents.* Tokyo: Z. P. Maruya & Co., Ltd., 1889. \$750

8vo, pp. [4], iv, 248, [4]; large folding frontispiece map, contemporary black cloth, large excision in the bottom margin of the contents page not affecting text, one leaf in Preface bound out of order, binding bumped and faded, pages toned.

An alphabetical listing of towns and roads,

accompanied by their names in Kanji, and important distances and utilities.

388. **[Japanese Art.] Blacker, J. F.** *The ABC of Japanese art*. Boston: the Cornhill Publishing Company, n.d. \$100
8vo, pp. 460; 49 half-tone illustrations and numerous text illustrations; near fine in original maroon cloth stamped in gilt, t.e.g., dust-jacket with chips at the edges.

Covers bronzes, lacquer, fashions, pottery, porcelain, color prints with chapters on Hokusai and Hiroshige, and much more.



Item 389

389. **[Japanese Artist's Sketchbook.]** 閑意自養神 [= *Relaxing the mind will refresh the spirit*]. [Japan?]: [c. early 20th century]. \$1,500

Accordion-bound large octavo artist's sketchbook, containing 25 double-page, hand-painted color images, including nature scenes, portraits of Hotei and Daruma, and village life. The images are minimalist and bold, with heavy influence from Chinese brush painting. The artist is anonymous, but quite talented. Bound in blue

cloth-covered boards with paper label on upper cover; board edges rubbed, water stain to lower right corner of one image. An excellent collection of original Asian art.

390. **[Japanese Ballads.]** 蟬丸 (Senmaru). 小倉百首類題話/Ogura hyakushu ruidaibanashi. Kyoto: 1823. \$250

Early edition of a collection of Japanese ballads by the Heian poet and musician Senmaru. 3 vols, pp. [24]; [27]; [27]; 9 double-page color woodblock images by Akatsuki no Kanenari, plus a few single-page illustrations; stab bound, yellow stiff paper wrappers; string broken, cover label on third volume perished, good. A later edition was published in 1850. This is likely the first.

391. **[Japanese Fortune-Telling Games.]** Three hand-made game boards on paper, with game pieces and a volvelle. n.p., n.d. [Japan: ca. 1840s-50s.] \$2,250

The first, approx. 8½" square shows a printed zodiac wheel with a working volvelle in the middle, with 12 zodiac animals and characters for the 4 seasons on a blue background, and within a neat, interlocking black-ruled border;

the second, approx. 7" x 9¼" is based based on the I Ching and includes three printed sticks that when tossed produce trigrams. These trigrams are then matched to associated fortunes on a octogonal chart. The center of the chart can be folded over to provide three separate sets of fortunes, apparantly depending on weather conditions. Printed in blues and reds, with a label on back reading, "Kaichū sokuza uranai: Shun-jūdoshi;"

the third, approx 9" square shows a circular



Item 391

chart with 30 segments in red and yellow on a blue background. The center folds up to become a standing divider. On back is a label in blue and red with an image of a gourd. Accompanied by three cards with text on each side.

The second and third items have slight creasing and worming, affecting some text.

392. [Japanese Garden Design.] Saito, Katsuo. *Designing Japanese gardens.*

Tokyo: Gihido, 1962. \$75
8vo, pp. 7, [3], 50, [2], 198, [2], 31, [3]; preliminaries in Japanese with English translation laid in, hundreds of illustrations, including plans, layouts, landscapes, and details, most photographic, a few in color, with captions in Japanese and English; blue and white cloth boards with details in blind; owner's stamps on title page, a couple preliminaries dogeared, in an edgeworn blue dust jacket.

Saito Katsuo was a Living Treasure of Japan, and designed a number of famous modern

Japanese gardens, including Myo-wa-en in Seattle and the rock garden at the New York UN. His analysis of dozens of extant gardens in this book provides a window into his overall design philosophy.

393. [Japanese Language.] Yamada, Naoatsu. 詞乃直路 = *Kotoba no Tadaji* [*The straight path to words*]. Tokyo: Gyokugandou, [Mid 1800s]. \$85
2 volumes, 39 and 43 leaves, 5 preliminary material and the rest containing conjugation charts for around 700 terms. Bound in the Japanese manner in blue paper covers and paper labels; light wear to covers, string binding renewed, very good.

A Japanese grammar. The author's preface is dated Tenpou 12 (1840), though given the nature of woodblock printing and the lack of a proper colophon it is difficult to say if this is the date of printing for this particular copy. Ci.nii.ac.jp lists two editions in 1848 and 1852. An increase in contributors listed in the back of vol. 2 from other known copies suggests our copy was likely printed around the later date.

394. [Japanese Language.] Yanagawa, Umejiro, et al. 詞のやちまた / *Kotoba no Yachimata* [= *Language crossroads*].

Tokyo: Zuiji Shobou, 1884. \$125
2 volumes, 50 and 51 leaves bound in the Japanese manner, blue paper covers and paper labels, cover title in vol. 1; light rubbing to covers, ties refreshed, very good. A reader covering difficult points in the Japanese language, with vocabulary lists, grammar charts, and selections of prose marked or highlighted with borders to aid the student.

395. **[Japanese Literature.] De Benneville, James S.** *Saito Musahi-bo Benkei. (Tales of the wars of the Gempei).* Yokohama: published by the author, 1910. \$650

First edition, 2 vols., small 8vo, pp. xxvii, 391, [3]; vi, 453, [2]; 70 plates including color frontispieces, folding map; light stains in margins of last few leaves of vol. II, copyright notices inked out in both vols., otherwise near fine in dust-jackets with wear at spines and very small chips at edges. "The story of the lives and adventures of Iyo-no-Kami Minamoto Kuro Yoshitsune and Saito Musashi-bo Benkei the warrior monk."

396. **[Japanese Literature.] Kunisada Chuji,** *Gimei-no takashima.* Tokyo: Kinshodo, 1880. \$1,750

15 volumes, slim 8vo, original color pictorial wrappers sewn in the Japanese manner, contained in 5 color pictorial sleeves (3 volumes per sleeve, as issued); illustrated throughout in color and black and white; a few minor short tears, minor occasional worming, but generally fine.

A famous Japanese story of the "Japanese Robin Hood," illustrated by Baido Kunimasa Gimei No Takashima, i.e. Kunisada II Utagawa (1823-1880), a pupil of Kunisada (Toyokuni III). A movie, starring the Japanese film great Toshiro Mifune, was made of it in 1960 (also known as "The Gambling Samurai") in which "Chuji Kunisada returns to his home village to find that Jubei Matsui, the corrupt magistrate, has been responsible for virtually destroying Kunisada's family. A final tragedy leads Kunisada to join with a band of rogues living in the forest in robbing from the rich and giving to the poor,

always with an eye toward avenging himself on Magistrate Matsui."

Folk stories such as this "competed with official history, and the protagonists that filled this history were outlaws such as gamblers, chivalrous men, masterless samurai, itinerant priests, and entertainers. Of all the periods of Japanese history, it was at the end of the Tokugawa Shogunate and beginning of the Meiji Restoration (1868) that the roles played by these legendary heroes reached their peak. They were written about in books, depicted in colored woodblock prints, portrayed in Kabuki, and appeared in stories and narrative ballads, becoming popular heroes deeply ingrained in the people's consciousness."

397. **[Japanese Manuscript.] [Manuscript in Japanese and English:]** *National school series. The school primer, or, the child's eibst stebs [sic] in reading and spelling, dbsignbd [sic] as introductory to Parker's school readers. [With:] Sargents Standard school primer...* n.p., n.d. [but Japan: after 1859. \$7,500

An interesting and instructive look at how the Japanese learned English in the generation following Admiral Perry's opening of Japan. 2 volumes in 1, oblong 8vo, approx. 198 french-fold pages sewn in the Japanese manner in contemporary and almost certainly original brown paper wrappers; minor working and wear, but in all a very good and striking example of a Japanese student's workbook for the attainment of English. The book has apparently been copied from American primers published by A. S. Barnes in New York in 1857, and Sargent's *School Primer*, Boston, 1859; both contain a

variety of reading and spelling lessons “especially adapted to the capacity and taste of young children. It is hoped that it will proved [sic] valuable introduction to the national series of school readers prepared by Richard G. Parker.”

Both Parker’s and Sargent’s primers were available in bi-lingual editions in the Japanese market. Might this be the manuscript from which a printer might have used to publish the Japanese editions? Throughout, the English text, which has been carefully written in ink, is often translated interlinearly in red ink with Japanese characters creating an attractive visual appearance on the page. Included are 3 pages of alphabets, simple sentences, often in rhyme (“A cart for me / to ride and see / A ship at sea / with you and me.”)

An interesting and instructive look at how the Japanese learned English in the generation following Admiral Perry’s opening of Japan.

398. [Japanese Manuscript.] Koderia Osai. *Shima Nikki [i.e. Island diary]*. Japan: ca. 1796. \$9,500

Large 8vo, pp. [108]; old Japanese “grass” script with Chinese elements, 18 extraordinary double-page watercolor illustrations; sewn and bound in the oriental style (*fukurotoji*) in original speckled beige wrappers; very slightly worn, preserving the original manuscript label label; a very good, attractive example, beautifully illustrated.

An account of a voyage through the Izu Islands, a chain of islands south of Tokyo Bay, including Hachijojima, Hidojima, Arajima, Ooshima, and Miyakejima. Apparently one of three volumes, but this trip is complete unto itself.

Apparently this voyage came as the result

of an order from the Kansei Shogunate. During this period there were a number of people who traveled at the government’s request to record geographical and cultural observations all over Japan, including Ino Tadataka who is known for completing the first map of Japan. Among these travelers was a local magistrate by the name of “Ochu” (“Taichu”) who lead an expedition in 1796 to the Izu Islands. With him was the artist Koderia Osai, and it is his art work that graces this spectacular manuscript.

The textual account of the voyage, dated April to December, 1796, is also likely his. In it he records excursions to temples (on the island of Hachijo he used the Soufukuji Temple as lodging), recounts his experiences with the local cuisines (he’s a fan of sake), takes note of the silk and weaving industry, and records incidents of family life (in one particular household he notes that there were 14 to 15 children, all of whom were hungry). He describes the flora and fauna (but not in scientific terms) and tells of fish, sea turtles, frogs, etc., as well as the local agriculture, mountains, and bamboo forests. He also has an interesting account of a family trying to fix their roof, and mentions that he can see Mt. Fuji in the distance across the sea.

He also tells of the costume of the island inhabitants, how they fix their hair, how the women occupy themselves during the day and how they take care of their husbands at night. On the return voyage a storm was encountered and Koderia recounts the rough trip back.

The illustrations include a wonderful cartographic illustration of Hachijo, the first island he visited, showing the topography, the villages, trees, a path, etc.; 2 botanical illustrations; 3 illustrations of fish; 3 illustrations of villages showing inhabitants at work and play; a rock lobster; a sea turtle being pulled and

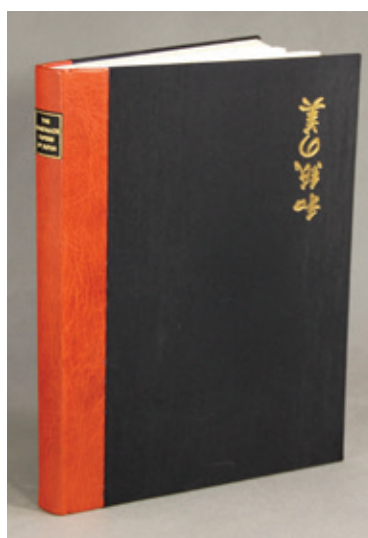
prodded ashore by nearly naked natives; two native women (one bare-breasted) before a mirror, as well as other general scenes of the islands and the inhabitants.

399. **[Japanese Martyrs.] Nenclares, Eustaquio María de.** *Vidas de los martires del Japon, San Pedro Bautista, San Martin de la Ascension, San Francisco Blanco y San Francisco de San Miguel, todos de la orden de San Francisco, naturales de Espana...* Madrid: imprenta de la Esperanza, 1862. \$750

8vo, pp. 264, [8]; lithographic title page, 6 lithograph plates, one double-page in three colors depicting the mass crucifixion of Christians at Nagasaki; full contemporary (original?) sheep, blind- and gilt-stamped decorative borders, gilt-stamped spine, blue speckled edges; extremities rubbed, else very good.

400. **[Japanese Papermaking.] Berger, Sidney E.** *The handmade papers of Japan. A biographical sketch of its author and an account of the genesis and production of the book...with a reprint of the original text by Thomas Keith Tindale and Harriet Ramsey Tindale.* Newtown: Bird & Bull Press, 2001. \$2,500

Edition limited 170 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery, and out-of-series; pp. 197, [7]; illustrations, facsimiles, photos, and samples tipped in; original quarter morocco, leather spine label, Japanese cloth over boards, cover stamped in gilt; prospectus laid in. In a cloth covered clam-shell box with leather spine label. Fine.



Item 400

The gilt Japanese titling on the upper cover has been stamped upside down. Sid Berger called us a day or two after we'd catalogued this book and gave us the story. The entire edition was bound with the Japanese text on the cover upside down. When Morris received the

book he was, shall we say, disturbed, and sent the entire edition back to Campbell-Logan where the book was stripped of its cloth cover and the error corrected. Berger tells me that only 3 of the edition still have the original binding with the upside down text: his, Henry Morris's, and this copy from the chastened binder.

The first 4-volume set of Tindale's *Handmade Papers of Japan* is one of the finest books on Japanese papermaking published. This edition expands the text and includes a number of full page illustrations, color photographs, and 7 paper samples tipped in. Forty-Four A66

401. **[Japanese Papermaking.] Hughes, Sukey.** *Washi: the world of Japanese paper.* Tokyo, New York and San Francisco: Kodansha International, [1982].

\$65

Second edition, 4to, pp. 360; illustrated throughout, some in color; original cream linen lettered in maroon on spine, unclipped dust jacket; fine.

402. **[Japanese Papermaking.] Morita, Kosei, et al.** *Tosa washi*. Kochi-shi: Kochiken Tesuki Washi Kyodo Kumiai, 1990.

\$1,800

Edition limited to 500 copies; 2 volumes, small folio, pp. [10], 106, xiv, [2]; [2], 5, [1], followed by 150 leaves with tipped-in paper samples, each with descriptive text in English and Japanese, [2]; all on double leaves and bound in original brown wrappers in the Oriental style, printed paper labels on upper covers; volume I contains 8 pages of color photographs, and additional black & white photographs throughout the text depicting the papermaking process, as well as a summary of the text in English; contained in a dark blue folding case with thongs and a printed paper label on the upper cover, and the whole in a black cloth clamshell box with paper label on spine. Published by the Japanese Handmade Paper Association.

403. **[Japanese Papermaking.] Morris, Henry.** *Japonica: the study and appreciation of the art of Japanese paper*. North Hills: Bird & Bull Press, 1981. \$275

Edition limited to 250 copies (this, no. 112), 8vo, pp. 87, [4], 12, [6]; 33 colorful chiyogami samples tipped in, 18 leaves of "screen paper" samples; the text is comprised of a review of a few English language books on Japanese paper (and a facsimile reprint of Henry Munroe's *The Manufacture of*



Item 403

Japanese Paper); original quarter black oasis over Japanese block-printed Kyo Katazomegami paper by Gray Parrot, teal morocco label on spine; fine. Thirty A32

404. **[Japanese Papermaking.] Schmoller, Hans.** *Mr. Gladstone's washi: a survey of Reports on the Manufacture of Paper in Japan: the Parkes report of 1871*. Newtown: Bird & Bull Press, 1984. \$225

Edition limited to 500 copies (this no. 223), 4to, pp. x, 43, [1], followed by a facsimile of the Parkes report, 19 facsimile water colors (depicting 20 figures), and facsimile leaves of the papermaking manual *Kamisuki chohoki*; original maroon morocco-backed decorative paper-covered boards, black morocco label on spine. Accompanied by a separate folio with an extra suite of the 19 watercolors; together in the publisher's slipcase; fine. Henry Parkes was sent to Japan to survey the Japanese paper-making process in 1869. The paintings included were commissioned specifically for this report and were likely copied in part from *Kamisuki chohoki*. Thirty A38.

405. **[Japanese Physiognomy.] [Senryuan.] [Title in Japanese]** *Ninsou haya-manabi [Physiognomy in a hurry]*. [Tokyo: Kinrindo, 1883]. \$250

12mo, [21] leaves printed and sewn in the Japanese manner;

xylographic illustrations in text throughout; original black wrappers, printed and manuscript labels on upper cover (the former partially perished); wrappers a bit worn, string partially perished. Illustrated with two annotated facial diagrams and 8 portraits depicting various facial characteristics. Preface dated Tenpo 11 (1840). National Diet Library only in OCLC as of June, 2014.

406. **[Japanese Print.] [Matabei, Iwasa.]** *“Ohtsu-e” cartoons.* Kyoto: Kyoto Hanga-in Co., Ltd., [n.d.] (circa 1950). \$250
11 1/2'x9'; woodblock prints; 6 leaves of plates in color illustrating Japanese proverbs, without the explanatory leaf, minor soiling and edgewear, else very good in paper-covered pictorial boards, tied with string.

Reproductions of prints by the painter Iwasa Matabei (1578-1650) from the Ohtsu region of Japan, known for his Satirical Paintings.

407. **[Japanese Print.] [Narazawa, Kenjiro].** *All the toys.* [Tokyo]: Ryoko Do, 1907. \$125
36 x 24 1/2 cm; Japanese color woodblock print, Meiji 40, Japanese text on upper and side margins; minor chipping along edges, small

pearl-sized hole near upper corner, else very good. Omocha-e print of various toys: dolls, rocking horse, animals, ship, trolley, swords, and instruments to name a few.

408. **[Japanese Print.] [Narazawa, Kenjiro].** *Momotaro and his companions at Onigashima.* [Tokyo]: Ryoko Do, 1903. \$125
36 x 24 1/2 cm; Japanese color woodblock print,

Meiji 36, Japanese text on upper and side margins; minor chipping along edges, else very good. Omocha-e print of the Japanese folklore tale of Momotaro, features rectos & versos of warrior and ogre dolls, along with their weaponry, designed to be played with, cut out and constructed into three-dimensional dolls.



Item 406

409. **[Japanese Print.] Baido Giboku [i.e. Utagawa Kunimasa IV, 1848-1920].** *Kodomo asobi. Chikara kurabe.* [Children at play. Comparing strength (Tug o' War).]. n.p.: Meiji

10, [1877]. \$950

Color woodblock diptych of children playing at Tug o' War, notable for the inclusion of two western children, each part of the dyptich approximately 14½ x 9¾ inches (14½ x 19½ overall), printed in red, yellow, green, blue, gray and black, showing 5 figures on each side of the battle, one waving a Japanese flag, and two western “overseers.”

410. **[Japanese Print.]** *Japanese battle scene*. [n.p.], [n.d.] (circa 1890's). \$500
Colored woodblock triptych; each panel measuring approx., 37 x 25 cm; Japanese text and seals in upper right and lower left corners; very lightly creased at corners, else fine. A dramatic and detailed battle scene from the Sino-Japanese War.

411. **[Japanese Print.]** *Japanese battle scene in harbor*. [n.p.], [n.d.] (circa 1890's). \$650

Colored woodblock triptych; each panel measuring approx., 37 x 25 cm; Japanese text and seals in upper right and lower left corners; very lightly creased at corners, else fine. A vibrant and colorful depiction of a naval battle scene during the Sino-Japanese War.

412. **[Japanese Print.]** *Oroshajin no zu*. [*Russian man on horseback.*]. n.p.: n.d. [ca. 1861]. \$850

Anonymous color woodblock print, approximately 14¼ x 9¼ inches, of a Russian man on horseback. The Japanese text in the lower right reads, "14,300 ri [measurement of distance] across the ocean."

413. **[Japanese Print.]** *Ushitora. Igirisujin*. [*English couple.*]. n.p.: n.d. [1863]. \$850

Color woodblock print, approximately 14½ x 10 inches, of an English couple beneath a running header of Japanese text. Ushitora did a number of prints of foreigners. Sometimes, as in this print, above the image, there is depicted is a list of foreign vocabulary. In top row are Japanese words, below which appears phonetic approxi-

mation of (in this case) the English pronunciation of the word.

414. **[Japanese Print.]** *Yo no naka gomasuri*. [n.p.], [n.d.] (circa 1855).

\$1,200

Colored woodblock diptych approx. 35 1/2 x 24 cm; 2 small worm holes on inner margins, otherwise fine and bright. An extremely unusual and beautifully-colored Ukiyo-e print featuring Japanese men and women grinding spice under the eye of a Westerner.

The only other copy located is at the Boston Museum of Fine Arts. Title translates as "We're all in this together" or "Currying favor in this world".

415. **[Japanese Religions.]** **[Shitomi, Kangetsu, artist].** 伊勢參宮名所圖會 [*= Illustrated guide of famous sites along the Ise pilgrimage*]. Osaka: Shiya Chuubei, 1797. \$600

Large format fukurotoji, original blue paper covers, 5 volumes in 6, lacking the 2 appendix volumes; 144 illustrations, most double-page spreads, depicting a variety of scenes along the pilgrimage to Ise Shrine. The stitching for each volume is partially perished, except for the second part of vol. 5, which has been restitched; light wear to covers, internally clean.

The Ise Grand Shrine is one of the most important sites in Shinto. It is dedicated to the sun goddess Amaterasu and is one of the oldest religious sites in the world. Pilgrimage to the shrine has been heavy and consistent since at least the early 18th century, with many hundreds of thousands of people visiting per year during that time. This illustrated guide records the

various scenes of the pilgrimage, which was undertaken by the rich and poor alike, and depicts raucous street scenes, religious rites, court images, battles, and landscapes.

416. **[Japanese School Atlas.] 尋常小學地理書附圖 / *Jinjō shōgaku chirisho fuzu* [An illustrated atlas for elementary school children].** Tokyo: Monbusho, 1929. \$300
Text entirely in Japanese; oblong 8vo (8¾ x 11¼ inches); 12 leaves (4 folding), each leaf with printed color maps on one side, and sepia-printed maps on the other; original green pictorial wrappers backed in brown cloth; some spotting, else very good.

417. **[Japanese Steamship Album.] Mayo, Susan [?], i.e. Mrs. Arthur E. Mayo.** *Hand-made scrapbook detailing two voyages on the Japanese steamships S. S. Kitano Maru, and the S. S. Chichibu Maru.* 1932. \$550

Scrapbook, 12" x 9", pp. [58]; invitations, calling cards, 15 hand-illustrated dinner place cards with the names of Chinese ladies, dinner menus (both handwritten and printed), 63 mounted photographs, and an assortment of postcards, all from 1931-1939, with the majority from 1932. The contents have been removed from 15 pages, some are loosely laid in, other loose items were included at a later date, including greeting cards from Japanese nautical companies.

The majority of printed matter comes from the *SS Chichibu Maru* and *SS Kitano Maru*, and is accompanied by photographs of ship interiors, Kobe street scenes and views from Katoomba and Levra, Australia. Also included are a set of promotional photos of the *Empress of Japan*



Item 417

(1929). Some advertising and dinner menus are from other ships on the Nippon Yusen Kaisha Line. The majority of manuscript material appears to be Chinese, with dinner invitations listing the women invited, and the date and location of the event in Chinese with English translations along side them. The manuscript material refers often to a Mrs. Arthur E. Mayo, who was likely the original compiler of the scrapbook, with a few removals and additions over the years.

The *Kitano Maru* and *Chichibu Maru*, on which the bulk of the material is focused, were both converted into transport ships during World War II. The *Kitano Maru* was sunk by a mine in 1942, and the *Chichibu Maru* was torpedoed in 1943.

418. **[Japanese-Americans.] Neesima, Joseph Hardy.** *My younger days.* Kyoto: Doshisha Alumni Association, [1934].

\$100

First separate edition of an excerpt from *Life and Letters of Joseph Hardy Neesima*, small

8vo, pp. 57, [3]; original card wrappers with printed pictorial dust jacket with border and vignette printed in purple on upper cover; tipped-in photographic frontispiece portrait of Nessima, and tipped in photo portraits of his adopted parents, Mr. and Mrs. Alpheus Hardy; gift inscription on half title ("To Mr. Honda, with the compliments of S.Morinaka"), prospectus laid in (with resultant shadow on half-title), staples rusty and textblock partially loose.

Joseph Hardy Neesima (Jou Nijjima) was one of the first Japanese to be educated in the US, having snuck aboard an American vessel while attempting to leave Japan when such an act was still punishable by death. He received an education at Amherst College, becoming the first Japanese person to receive a bachelor's degree, and later returned to Japan to establish the Doshisha University and Doshisha Women's College of Liberal Arts. He is considered an important figure in the modernization of Meiji Japan.

419. [**Jaschke, Heinrich August.**] *A Tibetan-English dictionary, with special reference to the prevailing dialects. To which is added an English-Tibetan vocabulary.* London: Kegan Paul, Trench, Trubner & Co. Ltd., 1934. \$65

8vo, pp. xxii, [2], 671; front hinge starting else a very good copy in original red cloth, gilt-let-tered direct on spine. Reprint of the 1881 edition, "prepared and published at the charge of the secretary of state for India in council." The compiler (1817-1883) is described on the title-p. as being the "late Moravian missionary at KyËlang, British Lahoul."

420. [**Java.**] **Stutterheim, W. F., Dr.** *Pictorial history of civilization in Java ... Translated by Mrs. A. C. Winter-Keen.* Weltevreden [Java]: Java Institute and G. Kolff & Co., n.d.. \$125

First edition in English, small folio, pp. [2], vii, [1], 172; 262 illustrations throughout including some maps and plans and some full-page; original red cloth-backed printed paper-cover boards; boards soiled, text a bit toned, but on the whole, very good.

421. [**Jesuit Relations.**] **LeGobien, Charles.** *Lettres édifiantes et curieuses écrites des missions étrangères par quelques missionnaires de la Compagnie de Jésus. XI recueil.* Paris: Nicholas Le Clerc, 1715. \$750

12mo, pp. [24], 428, [8]; folding map of the Philippines; contemporary full calf, maroon morocco label on gilt-decorated spine; a bit worn, joints with cracks starting at the extremities; all else very good. Engraved bookplate of Nicholas Roosevelt. This is the 11th volume in a series that ran from 1703 to 1776 which reflected "the continued interest in France in the progress of the Jesuit missions in various parts of the world. The termination of the series reflects the suppression of the Society of Jesus by papal decree" (*James Ford Bell Catalogue*, L-368).

Includes Lettre du P. Bouchet... A monsieur Cochet de Saint-Vallier...; Relation en forme de journal, de la découverte des isles de Palaos, ou Nouvelles Philippines; Lettre du P. Taillandier... Au P. Willard... A Pondichery ce 20. février 1711; Lettre du P. d'Entrecolles... Au Pere procureur des missions de la Chine & des Indes. A Jao-Tchéou ce 27. août 1712; Lettre du P. Jacquemin...

Au Pere procureur des missions des Indes & de la Chine. De l'isle de Tsong-Ming dans la province de Nanking le I. septemb. 1712; Lettre du P. Gabriel Marest... Au Pere Germon... Aux Cascaskias, village illinois, autrement dit de l'immaculée conception de la sainte Vierge, le 9. novembre 1712; and, Lettre du Pere Antoine Sepp... Au Pere Guillaume Stinglham. Howes L-299 (whole series).

422. **Johnson, George A.** *The log of a circumnavigator being a series of informal narratives descriptive of a trip around the world.* Boston: the Stratford Co., 1927.

\$50

First edition, small 8vo, pp. xi, [1], 169; frontispiece portrait, plates; original green cloth gilt; joints rubbed, overall very good. Inscribed by the author on the front free endpaper. Johnson visited Japan, China, India, Egypt, and France.

423. **[Jones, William.] [Shaw, John, (Lord Teignmouth)].** *Memoirs of the life, writings and correspondence of Sir William Jones ... by Lord Teignmouth.* London: John Hatchard, 1806. \$500

Second edition, 4to, pp. xv, [5], 531; fine engraved portrait frontispiece, plate of facsimile handwriting, errata slip tipped in at p. 1; clean tear in p. 211; mild foxing throughout; good, sound copy in orig. marbled paper-covered boards, neatly rebacked with new paper label on spine. Jones (1746-1794), the great Oriental scholar and co-founder (with Charles Wilkins) of the Asiatic Society of Bengal, was the first to discover the relationship between the Sanskrit, Gothic, Greek and Latin languages. "His clear understanding of the basic principles of scien-

tific linguistics provided the foundation on which Rask, Bopp, and Grimm built the imposing structure of comparative Indo-European studies" (PMM).

424. **[Juveniles.] [Mrs. Lovechild].** *A peep at old Asia.* Concord, N.H.: Rufus Merrill, 1847. \$150

12mo, pp. 24; from the Merrill's Pictorial Gallery series; engraved endpapers, 24 engravings; pictorial yellow wrappers, sewn; extremities creased and worn, p. 16 has green ink hand-tracing the image on verso, occasional foxing, a good copy. Contains brief and disdainful sketches of people and customs from China, Java, and New Zealand that were used to "educate" children.

425. **[Kashmir.] Sinha, Sachchidanada.** *Kashmir: the playground of Asia. An handbook for visitors to "The Happy Valley" ... (Third edition, considerably enlarged, carefully revised, and thoroughly overhauled.).* Allahabad: Ram Narain Lal, 1947. \$65

Small 8vo, pp. [4], xxv, [1], 558; numerous photographic plates but lacking the map; dust-jacket a little chipped at extremities, else a very good copy. This edition is also called the Centenary Edition, marking 100 years of Kashmir's sovereignty, and thus it has been amply expanded (with 3 added chapters plus other amendments) over the previous ones of 1942 and 1943. It also includes a 42-p. bibliography of books on Kashmir.

426. [**Kashmir.**] **Swinburne, T. R.** *A holiday in the Happy Valley with pen and pencil.* London: Smith, Elder, & Co., 1907. \$150

First edition, 8vo, pp. xii, 342, [2] ads; 24 colored illustrations on plates throughout, folding map of Kashmir printed in red, black, and brown at back, top quarter of half-title excised, otherwise a very good copy in original pictorial red cloth stamped in black on upper cover, gilt lettered on spine. "A very happy time spent in rambling among some of the finest scenery of this lovely earth, may induce anyone to betake himself to Kashmir, he will achieve something worth living for" (preface).

427. **Keate, George.** *An account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company...* Dublin: Luke White, 1793.

\$450

Second Dublin edition, 8vo, pp. xxix, [1], 378; frontispiece portrait, 14 engraved plates (1 folding), 2 maps (1 folding); contemporary full calf, red morocco label on gilt-paneled spine; spine scuffed, extremities rubbed; a good, sound copy. Hill, *Pacific Voyages*, p. 160, citing the first edition of 1788: "In 1783 the Antelope, commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and even-

tually managed to build a small vessel from the wreck in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression; he unfortunately soon died of smallpox."

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\$1,500

First edition, 4to, pp. xxvii, [1], 378, [1]; frontispiece portrait, 3 folding maps, one folding view, and 12 plates (complete); full contemporary gilt-tooled tree calf recently rebacked, original red gilt morocco spine label, marbled endpapers; edges a bit scuffed, ownership rubber stamp on title page, else very good and sound. Contemporary manuscript ownership signature on title page of "S.B. Fludyer," most likely Sir Samuel Brudenell Fludyer, Second Baronet (1759-1833).

Hill, *Pacific Voyages*, p. 160: "In 1783 the Antelope, commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where

he made a very good impression; he unfortunately soon died of smallpox.”

ESTC T122142.

429. [**Khmer - Sculpture.**] **Stern, Philippe.** *Les monuments khmers du style du Bàyon et Jayavarmanh VII.* Paris: Presses Universitaires de France, 1965.

\$65

First edition, 4to, pp. [8], 267; 21 plans and 211 illustrations from photographs on plates; spine a little creased, tear at spine head, else a very good, unopened copy in original pictorial wrappers. At head of title: Publications du Musée Guimet, Recherches et Documents d'Art et d'Archéologie, Tome IX. Includes much on Ankor Wat.

430. [**Khmer Language.**] **Ehrman, Madeline E., & Kem Sos.** *Contemporary Cambodian: grammatical sketch.* Washington, D.C.: Foreign Service Institute, Department of State, 1972.

\$70

Large 4to, pp. xii, 115; printed from typescript; original peach printed wrappers (a bit soiled), general shelf wear, a few tears and chips along edges not affecting text; contemporary inscription on title page. Department of State Publication 8631. “This work was prepared and published with the support of the Defense Language Institute, Department of the Army, United States of America.”

431. **Kingdon-Ward, Frank.** *From China to Hkamti Long.* London: Edward Arnold & Co., 1924.

\$500

First edition, 8vo, pp. 317 plus leaf of ads; folding map showing the author's route, fron-

tispiece and 19 photographic illustrations on 15 plates; adhesion mark at base of spine, spine ever so slightly faded, else a very good, sound copy in original charcoal cloth lettered in orange on upper cover and spine. “The author's second attempt to march overland to India from Likiang, on the borders of Yunnan in 1921 and 1922.”

432. **Kipling, Rudyard.** *Neu.* n.p., n.d. [Saigon]: [ca. 1960].

\$750

Bifoliate leaflet approx. 8" x 5¼" folded, printed on 2 sides, 3 panels bearing Kipling's iconic poem “If” in three languages: English, Vietnamese (as translated by Anh Minh), and French (as translated by Andre Maurois); and the first a decorative panel with the title: Neu / Anh Minh. Some soiling; very good. Not located bibliographically.

433. **Koizumi, Kazuo Hearn.** *Re-echo.* Edited by Nancy Jane Fellers. Caldwell, Idaho: Caxton Printers, 1957.

\$75

First edition, 1 of 1000 numbered copies signed by the author and the editor, 4to, pp. 161; illustrated from photographs and previously unpublished pen and watercolor sketches by Lafcadio Hearn; small plate removed from front free endpaper, else very good in original red cloth, lettered in yellow.

434. [**Korea.**] [**Hodge, John R., Lieut., editor.**] *Korea.* [Seoul?]: [published by Troop Information & Education Section, GHQ, Far East Command], [1949].

\$425

Large 8vo, pp. xii, 220; heavily illustrated, pictorial paper wrappers; owner's name on upper cover and date on flyleaf, spine chipped, very good. An introduction to Korean history, culture,

and industry, for the benefit of GIs stationed there post World War II. Almost every page is illustrated with either photographs or line-art illustrations.

435. **Krader, Lawrence.** *Peoples of central Asia*. Bloomington: Indiana University, [1966]. \$50

Second edition, large 8vo, pp. xvi, 322; text printed from typescript, graphs and tables throughout, two folding maps loose in pocket mounted in rear; original terracotta pictorial wrappers; spine faded, shelf wear, textblock about fine. Uralic and Altaic Series no. 26.

436. [**Krakatoa.**] *A small group of materials, as below*. v.p.: v.d.. \$225

Renard, L'Abbe A., *Les Cendres Volcaniques de l'Eruption du Krakatoa*, Bruxelles, 1883. 8vo, pp.14; original yellow printed wrappers, rebaked;

Northrup, John I. *The Eruption of Krakatoa in 1883*, from the *School of Mines Quarterly*, Vol. X, no. 2. Printed for the author. 8vo, pp. 15; original green printed wrappers chipped and rebaked with cello tape; presentation copy from Northrup inscribed on the first page;

Prestwich, Joseph, *On the Agency of Water in Volcanic Eruptions with some observations on the thickness of the Earth's Crust from a Geological Point of View; and on the Primary Cause of Volcanic Action*, London: Harrison & Sons, 1886, 8vo, pp. 173; folding diagram, 8 figures in the text; removed from binding;

O'Reilly, J. P., *On the Gaseous Production of the Krakatoa Eruption, and those of Great Eruptions in General*, Reprinted from the *Scientific Proceedings of the Royal Dublin Society*,

8vo, pp. 17-30; original green printed wrappers rebaked with cello tape;

The Volcanic Eruption of Krakatoa. With a Map. 8vo, pp. [12]; 2 charts on one leaf; modern wrappers. Extracted from the *Journal of the Royal Geographical Society*;

Another copy of the above, with the first leaf in Xerox facsimile;

Verbeek, R. D. M. *Photographien van den Steilen Wand van Krakatau*, Gravenhage, 1908. 8vo, 2 pages of text and one photographic plate

Three other extracts (2 on Vesuvius and 1 on volcano on Guadeloupe) from unidentified periodicals, 1728, 1754, and 1797;

Extracted hand-colored illustration of the eruption of Vesuvius in 1794.

437. [**Kuala Lumpur.**] *District rural development plan. This is a true reproduction on a reduced scale of the Standard District Rural Development Plan [cover title]*. [Kuala Lumpur: Ministry of Rural Development, n.d. ca. 1963.]. \$325
Folio, pp. [74], including 12 leaves of tracing paper for maps and plans not yet drawn; tipped-in octavo color map of the Malay Peninsula (dated 1963); very good in original red wrappers printed in black. Workbook for canvassers working for the national effort spearheaded by Deputy Prime Minister and Minister of Rural Development Tun Abdul Razak Bin Hussain to bring the Malay Peninsula, particularly Kuala Lumpur, into the modern world. NYPL only in OCLC.

438. [Laos.] **Archambault, Charles.** *La course de pirogues au Laos: un complexe culturel.* Ascona: Artibus Asiae Publishers, 1972. \$250
First edition, 4to, pp. 126; 4 full-page maps, 48 photographic illustrations on rectos and versos of 12 plates; dust jacket slightly spotted, else fine. Racing the native pirogues on the Mekong and its attendant cultural traditions.
439. [Laos.] **Curtis, Lillian Johnson.** *The Laos of North Siam... With introduction by Robert E. Speer. Illustrated from photographs taken by the author.* New York: Fleming H. Revell Company, 1903. \$125
First edition, 8vo, pp. xix, [1], 338; photographic frontispiece, 14 photographic plates, table of missionaries sent to Laos, and a chart of the Thai race; publisher's green cloth (a bit soiled), edges and corners lightly bumped and rubbed; interior fine. A history of the Lao people in modern-day Thailand.
440. [Laos.] **Deydier, Henri.** *Introduction à la connaissance du Laos.* [Saigon: Imprimerie française d'Outre-Mer, 1952.]. \$75
First edition, 8vo, pp. 140; 18 photographic illustrations on rectos and versos of 9 plates; folding map; very good copy in original printed wrappers, and dust jacket.
441. [Laos.] **Fleeson, Katherine Neville.** *Laos folk-lore of farther India.* New York: Fleming H. Revell Company, [1899]. \$50
First edition, small 8vo, pp. 153; 9 photographic plates, bookseller ticket on front paste-down, some soiling to spine, else a very good copy in original green cloth with decorative upper cover and gilt lettering on spine.
442. [Laos.] **Gosselin, Charles, Capitaine.** *Le Laos et le protectorat français.* Paris: Perrin et cie, 1900. \$325
First edition, 12mo, pp. [6], 349, [1]; frontispiece, folding map, 4 plates; original blue printed wrappers bound in; very good in later quarter brown calf over marbled boards, gilt-lettered spine. Nice copy.
443. [Laos.] **Sasorith, Katay D.** *Le Laos. Son évolution politique. Sa place dans l'Union française.* Paris: Berger-Levrault, 1953. \$75
First edition, 12mo, pp. [3]-155, [1]; full-p. map plus 8 photographic illustrations on rectos and versos of 4 plates; pages toning, else good and sound in contemporary half black calf, gilt lettered spine.
444. [Lawrence, T. E.] **Thomas, Lowell.** "The soul of the Arabian Revolution" as found in Asia: the American magazine of the Orient. Concord, NH: Asia Publishing Company, April, 1920. \$75
Thin 4to, staple bound, pp. [4], 257-360; illustrated throughout including full page photo illustration of Lawrence; one issue of a prominent magazine on Asia, with further contributions by John Dewey, and A. C. Jewett, among others. Cover hinge weak but holding, spine partially perished.

445. [Lawrence, T. E.] **Thomas, Lowell.** *"The trojan horse enters Damascus: the super-strategy of Lawrence and Allenby" as found in Asia: the American magazine of the Orient.* Concord, NH: Asia Publishing Company, June, 1920. \$75
Thin 4to, staple bound, pp. [4], 465-556; illustrated throughout; one issue of a prominent magazine on Asia, with further contributions by J.O.P. Bland, Raymond Weaver, and Witter Bynner, among others. Cover hinge weak but holding, spine creased.
446. **Lindebergh, Anne Morrow.** *North to the Orient.* New York: Harcourt, Brace, [1935]. \$850
First edition, 8vo, pp. 255, [1]; map endpapers and maps in the text by Charles A. Lindbergh; frontispiece; original blue cloth stamped in silver on spine and upper cover; silver dust jacket printed in blue on the spine; previous owner's 1935 signature on front free endpaper, minor wrinkling at the edges of the jacket and one or two miniscule tears, but in all a fine copy in a near fine jacket. The account of the 1931 flight by her and her husband, Charles Lindbergh, from the United States to Japan and China, by the northern route over Canada, Alaska, and Siberia. It also documented their volunteering flights as relief efforts for the infamous Central China flood of 1931. The jacket is unusual - not the one ordinarily seen. This is the second time I have had this jacket - both came out of Minnesota, and it may have some connection to Lindbergh's home state.
447. [Malayasia - Big Game Hunting.] **Hubback, Theodore R.** *Elephant & seladang hunting in the federated Malay states.* London: Rowland Ward, 1905. \$1,600
First edition, 8vo, pp. xiii, [1], 289, [3]; 17 illustrations from photographs (10 full-page); original red cloth stamped in gilt on upper cover and spine, t.e.g.; fine copy. Czech, *Asia*, p. 107: "A longtime resident of Malaya, Hubback recounts his numerous hunting trips after elephant and seladang. Traveling from Singapore to the Pertang River and Kenawan, he collected several seladang which he regarded with respect: 'I have indeed seen a big seladang in his first rush snap a creeper as thick as a strong man's wrist - a creeper with which twenty men could easily play tug-of-war.' Near the Pahang River he successfully stalked and bagged several elephants."
448. [Malaysia.] **Institute for Medical Research.** *Five year development plan (1967-1971).* Kuala Lumpur: [1967]. \$75
4to, 82 leaves, printed from typescript; original red cloth lettered in gilt on upper cover; some spotting on the covers, but overall very good; internally fine. Introduction by Dr. Ungku Omar-Ahmad, Director of the Institute, and a Foreword by Charles G. Possick, Plan Coordinator.
449. [Malaysia.] **Morais, J. Victor.** *Tun Tan: portrait of a statesman.* [Singapore: Quins Pte. Ltd., 1981.]. \$85
First edition, 8vo, pp. [2], xi, [1], 242; 38 illustrations, mostly from photographs, on rectos and versos of 28 plates; nearfine in original pictori-

al wrappers. This copy with a presentation from Tun Tan to the American doctor, Roy Selby, 25 May, 1984, and with a presentation slip from Tun Tan tipped in, referring to a letter of the same date.

Tun Tan Siew Sin (1916–1988) was Malaya's (later Malaysia's) first Minister of Commerce and Industry, Finance Minister for 15 years, and president of the Malayan Chinese Association (MCA, later Malaysian Chinese Association).

450. [Malaysia.] **O'Toole, E. H., & Haji Abdul Mubin Sheppard.** *Malayan orders and decorations.* Kuala Lumpur: [1967]. \$50

First edition, 8vo, pp. xviii, 145; 14 pages in color, mostly of ensignias and ribbons, numerous black and white illustrations; original cream-colored cloth lettered in green on upper cover; some spotting on the upper cover, else very good.

451. [Malaysia.] **Tun Tan Siew Sin.** *Blueprint for unity. Selected speeches and statements of Tun Tan Siew Sin, National President of the Malayasian Chinese Association. Edited by J. Victor Morais.* [Singapore?]: Malayasian Chinese Association Headquarters, 1972.]. \$150

First edition, 8vo, pp. xiii, [1], 679; numerous black & white illustrations from photographs throughout; a very good copy in original blue cloth, and a very good pictorial dust jacket. This copy with a presentation from Tun Tan to the American doctor, Roy Selby, 28 May, 1975 on the front pastedown.

Tun Tan Siew Sin (1916–1988) was Malaya's (later Malaysia's) first Minister of

Commerce and Industry, Finance Minister for 15 years, and president of the Malayan Chinese Association (MCA, later Malaysian Chinese Association).

452. [Manchuria.] **Fulford, H. E.** *Despatch from Her Majesty's Minister at Peking, forwarding a report by ... of a journey in Manchuria.* London: Her Majesty's Stationery Office, 1887. \$650
Folio, pp. 18; self wrappers; large folding color lithograph map of Manchuria; fine. Fulford was the student interpreter in the China Consular Service. Contains information on mining, minerals, opium, Russian outposts, roads, river travel, telegraph lines, hunting, etc.

INSCRIBED TO AN AMERICAN REPORTER

453. [Manchuria.] **Matsuoka, Yosuke.** *Building up Manchuria ... Illustrated.* Tokyo: Herald of Asia, n.d., [1938]. \$2,500

First edition in English, 8vo, pp. [4], 247; portrait frontispiece of the author and 26 photographic illustrations on rectos and versos of 16 plates; dust jacket with shallow losses at top and bottom of spine and corners; a near fine copy in a very good jacket.

This copy inscribed "To Miss Jane Howard, As a souvenir of our meeting again in Tokyo & in appreciation of the kind reception accorded by her parents at New York in the spring of 1933. Tokyo, Oct. 4, 1938. Y. Matsuoka."

Matsuoka (1880-1946) was a Japanese diplomat and Minister of Foreign Affairs of the Empire of Japan during the early stages of World War II. He is best known for his defiant speech at the League of Nations in 1933, ending Japan's

participation in that organization, thereby isolating that country. He was also one of the architects of the Tripartite Pact and the Japanese–Soviet Neutrality Pact in the years immediately prior to the outbreak of war. Schooled in Portland and Oakland he took a law at the University of Oregon. He returned to Japan in 1902 and joined the Foreign Ministry in 1904. He was appointed to the Japanese consulate in Shanghai, and was subsequently attached to the Governor-General of the Kwantung Leased Territory, where he became acquainted with Gotō Shinpei, then president of the South Manchurian Railway and Yamamoto Jotaro, then working for Mitsui in developing the natural resources of Manchuria. He became a director of the South Manchurian Railway Company in 1922. In 1927, Matsuoka was promoted to the position of Vice-President of the South Manchurian Railway Company. However, following the Manchurian Incident of 1931, the establishment of Manchukuo and the Lytton Report to the League of Nations condemning Japan's actions, Matsuoka was drawn back into the arena of foreign affairs to head Japan's delegation to the League of Nations in 1933. Matsuoka gained international notoriety for a speech condemning the League of Nations and announcing Japan's withdrawal, leading the Japanese delegation out of the League's assembly hall (excerpted from a long Wikipedia entry).

Jane Howard, to whom this book was presented, was the sister of Jack R. Howard, president and general editorial manager of the E. W. Scripps Co. In the early 1930s he worked as a reporter and copy editor on the *Japan Advertiser* in Tokyo and the *Shanghai Evening Post* in China. Jane Howard (later Jane Howard Perkins) was a reporter for the *Honolulu Advertiser* and, after the interview referred to in the dedication, she published an editorial in the

paper on October 13, 1938 calling Matsuoka “the Saviour of Asia” and praising the Japanese occupation of Manchuria as “an economic blood transfusion.” She traveled to the Far East on Pan Am's maiden trans-Pacific clipper flight, where she interviewed Mme. Chang Kai-Shek and gave an eyewitness account of the Japanese bombing of China.

454. **Marsden, William.** *A grammar of the Malayan language with an introduction and a praxis.* London: printed for the author by Cox and Baylis, 1812. \$1,500 First edition, 4to, pp. [4], 1, [2], 225, [2]; late 19th century half blue morocco gilt over marbled boards, t.e.g.; very good and sound. Textually complete with the half title and the final leaf advertising his Malayan dictionary and his History of Sumatra. Well represented in institutions, but scarce in the trade. Marsden (1754-1836), orientalist and numismatist, “during an eight years' residence in Sumatra, did good official service as sub-secretary, and afterwards as principal secretary, to the government. He amused his leisure hours by writing verses and by acting female parts in a theatre at Bencoolen built and chiefly managed by his brother. He also mastered the vernacular tongue, a study which bore fruit later,” in both the present volume and his dictionary, published earlier the same year (DNB).

455. **Marsden, William.** *A dictionary of the Malayan language in two parts, Malayan and English and English and Malayan.* London: Printed for the author by Cox and Baylis, 1812. \$2,500 First edition, 4to, pp. [4], xv, [1], 589 [1]; rebound

in green buckram, spine gilt, new endpapers, ex-library with withdrawn stamps on front and back of title page, library numbers and residue from removed label at base of spine, else very good and sound. Well represented in institutions, but scarce in the trade. Marsden (1754-1836), orientalist and numismatist, “during an eight years’ residence in Sumatra, did good official service as sub-secretary, and afterwards as principal secretary, to the government. He amused his leisure hours by writing verses and by acting female parts in a theatre at Bencoolen built and chiefly managed by his brother. He also mastered the vernacular tongue, a study which bore fruit later,” in the present volume (DNB).



Item 456

456. [Maurice, Thomas.]. *A dissertation on the Oriental trinities: extracted from the fourth and fifth volumes of Indian Antiquities*. London: for the author by H.L. Galabin, 1801. \$450

Second separate edition, 8vo, pp. [4], [17]-460; folding copper-engraved frontispiece of Vishnu, Brahma, and Seva plus 5 other folding copper-plates; contemporary quarter calf over marbled boards; very good and sound. Without the 2-leaf Advertisement in the first separate edition of the previous year, and with the pagination gone awry at 2E1. Essentially an offprint from the author’s larger work (*Indian Antiquities*, 7 vols., 1793-1800), but “revised, newly arranged, and divided into chapters.” DNB calls him “one of the first to popularise a knowledge of the history and religions of the east.”

457. [Maurice, Thomas.]. *A dissertation on the Oriental trinities: extracted from the fourth and fifth volumes of Indian Antiquities*. London: for the author by H.L. Galabin, 1800. \$450

First separate edition, 8vo, pp. vii, [1], [17]-458; folding copper-engraved frontispiece of Vishnu, Brahma, and Seva plus 5 other folding copper-plates; contemporary and perhaps original brown cloth-backed paper-covered boards, paper label on spine; binding worn. Essentially an offprint from the author’s larger work (*Indian Antiquities*, 7 vols., 1793-1800), and issued in a separate edition of 250 copies only, but “revised, newly arranged, and divided into chapters.” DNB calls him “one of the first to popularise a knowledge of the history and religions of the east.”

458. [Mauritius.] **Pike, Nicolas.** *Sub-tropical rambles in the island of the aphanapteryx. Personal experiences, adventures, and wanderings in and around the island of Mauritius.* New York: Harper & Bros., 1873.. \$200

First edition, 8vo, pp. [2], xviii, 509, [3], 4 (ads); wood-engraved frontispiece, vignette title-p., 4 folding maps printed in colors, 14 wood-engraved plates and numerous wood-engraved illustrations in the text; original green cloth lettered in black on spine; lightly soiled, else very good and sound. *American Travellers Abroad*, P-74: "The author, a naturalist, was appointed [U.S.] consul to Mauritius and could find no information about the island. During his tour of duty he wrote a book describing it, with special attention to the flora and fauna."

459. [Maylasia.] **Pearce, James.** *A simple but complete grammar of the Malay language including an English-Malay vocabulary, a Malay-English dictionary, three appendices and a number of translation exercises.* Perth, Australia: [published by the author?], 1944. \$125
16mo, pp. 192; tan printed paper wrappers; light soiling and stamp residue to wrappers, occasional light dampstaining and spotting, good and sound.

460. **Medhurst, Walter Henry.** *An English and Japanese and Japanese and English vocabulary. Compiled from native works.* Batavia: printed by lithography, 1830. \$19,500
First edition of the first Japanese-English dic-

tionary, printed on a lithographic press at Batavia, the present day city of Jakarta, Indonesia; 8vo, pp. viii, [2], 344; text largely in triple column, with the Japanese printed in both Roman and Japanese characters together with English equivalents; later half calf over marbled boards, black morocco label on gilt-decorated spine, marbled edges, with a note on the verso of the front free endpaper "3 dollars - Hong Kong. Bound 1860. Arthur Paget November 10 1857." A very good copy, in a quarter red morocco clamshell box.

Walter Henry Medhurst (1796-1857) was an English missionary who served an apprenticeship in the printing trade before joining the Missionary Society. He was sent to Malacca in 1817 where he spent almost 20 years doing Protestant missionary work in what is now Indonesia. After the Opium War he moved to Shanghai in order to assist in a translation of the New Testament into Chinese, and remained in China until his return to England in 1856.

Medhurst's long career in the Far East made him familiar not only with Malay and Chinese, but also with Japanese. Although he never visited Japan, he set about compiling the present work from whatever sources he could find at hand. As for the quality of printing, Medhurst writes in his introduction that "the printing needs a thousand excuses; but it must be remembered that the work has been executed at a Lithographic press, by a self-taught artist, and in a warm climate, where the Lithography often fails; also that the whole has been written by a Chinese, who understands neither English nor Japanese." He also laments that there was no suitable paper available.

Medhurst went on to publish a Chinese dictionary and conversation book, but this is his first book, as well as the first book from his

amateur press.

Not in Trubner's Oriental Catalogue (1882); not in Vancil; Astor Catalogue, p. 146; Zaunmuller, col. 214; 25 copies in OCLC (13 in the U.S.). No copies at auction since 1967; very uncommon in the trade.

461. **[Medical.] Fong, Wong Yu.** *Historical review of clonorchiasis*. San Francisco and Berkeley: Published for Chinese Consolidated Benevolent Association (Chinese Six Companies) by Chinese World and Fred Borland, [1927]. \$1,500 First edition, 8vo, paginatuion varies; original red cloth with gilt lettering in English and Chinese on the upper cover; slight fading to spine; light wear; else a near fine copy of a scarce, fascinating and revealing work on US regulations used to exclude Chinese immigrants.

In 1917 the U.S. Public Health Service classified clonorchiasis (liver fluke) a dangerous and incurable disease, and immigrants, primarily Chinese, were excluded from entry into the U.S. When the rule forbidding entry was first enacted it practically suspended commerce at the port of San Francisco. Starting in 1921, the Chinese Consolidated Benevolent Association (Chinese Six Companies) agreed to stand bond for any infected Chinese person to enter treatment and engaged attorney John L. McNab in the effort to fight the liver fluke regulation. Success in proving to public health officials that clonorchiasis was not contagious in the U.S. finally came in 1927, when the regulation was amended. OCLC shows only four libraries holding copies.

462. **[Medical.] Hoeppli, R.** *Parasites and parasitic infections in early medicine and science*. Singapore: University of Malaya Press, 1959. \$500 First edition, large 8vo, pp. xiv, [2], 526; 23 plates in back; original red cloth, corners bumped, some speckling; tan dust jacket very good with some soiling and wear and one one chip to middle of spine. Inscribed by Hoeppli to E. Herndon Hudson on the title page. A survey of the historical literature on parasites, notable particularly for its inclusion of sources in Chinese.

463. **[Mekong Delta.] Bush, Henry C. & Gordon H. Messeges, & Roger V. Russell.** *The impact of the land to the tiller program in the Mekong delta*. [n.p.]: Control Data Corporation, 1972. \$50 Sm 4to, pp. 110; text printed from typescript, illustrated with maps and graphs, extremities lightly soiled, else very good in original printed yellow, red and black wrappers, stapled. Compliments stapled to front wrapper. The report was sponsored by the Office of the Associate Director for Land Reform (ADLR), and the U.S. Agency for International Development, (USAID), Vietnam to try to assess the impact of the Land to the Tiller Program of 1970.

464. **Mitford, William.** *The history of Greece. A new edition, with numerous additions and corrections, To which is prefixed a brief memoir of the author, by his brother, Lord Redesdale*. London: T. Cadell, 1829. \$1,500 8 volumes, 8vo, contemporary polished brown

calf, double gilt borders on covers enclosing a blindstamped roll and within triple blindstamped rules, spines stamped in gilt and blind, and with maroon morocco labels; light wear, else generally fine throughout. A handsome set. Undertaken at Gibbon's urging, "Mitford's history for many years remained popular, and had the merit of supplying a laborious English work on a comparatively neglected subject. It was superior at most points to the Greek history by John Gillies published in 1786...It may be added that Mitford never visited Greece, never travelling beyond Naples" (DNB). Lowndes, p. 1580.

465. [Mogul Empire.] Bernier, F[rançois]. *The history of the late revolution of the Empire of the Great Mogol: together with the most considerable passages, for 5 years following in that Empire. To which is added, A letter to the Lord Colbert, touching the extent of Indostan; the circulation of the gold and silver of the world, to discharge it self there; as also the riches, forces, and justice of the same: and the principal cause of the decay of the states of Asia...English'd out of French.* London: Moses Pitt, 1671. \$850
2 volumes in 1, 12mo, pp. 258, 176, 102; 1 fold-out map; modern brown buckram, gilt lettering on spine, some shelf wear; worming in margins, tape repair to title page verso. Title page of volume II reads "Particular Events; or the most considerable passages after the war of five years, or thereabouts, in the Empire of the Great Mogol".

"A more curious and entertaining work than Bernier's Travels can hardly be imagined; the lively style of the author, combined with his

intelligence, and the extraordinary nature of the scenes he witnessed render his work altogether more like a glowing romance than a detail of real events" (Lownes). "Bernier, a French physician, was one of those travellers like della Valle who was lured abroad for the sake of gratifying curiosity. Of much learning, especially in the philosophy of Gassendi, whose opinions and discoveries he inherited, capable of penetrating to the ultimate causes of an event, he proved to be a political and social historian of the first magnitude His work is particularly valuable for its record of the struggle of the four sons of Shah Jahan to secure the throne, which finally fell to the fourth, Aurangzib. At the court of the Mogul, with whom he was a favorite, he spent twelve years. He notes in detail the weakness inherent in the Mogul system of inheritance... the rapacity of the governors; the corruption of its military leaders; and the rottenness of the land system, together with the miserable state of the lower classes" (Cox I, p. 274, quoting Oaten's *Early Travellers and Travel in India*).

466. [Mongolia.] Campbell, C. W. *Report ... on a journey in Mongolia.* London: His Majesty's Stationery Office, 1904. \$350

Folio, pp. 43, [1]; large folding color lithograph map, self wrappers, stitched, as issued; old library rubberstamp on title, else generally fine. Notes on a journey undertaken in the summer months of 1902 from Peking to Outer Chihli and Mongolia with references to another trip to the Chakhar country in 1899. Includes notes on the villages encountered, agriculture, geography, political divisions, roads and methods of transportation, temples and religion, The Great Wall, customs and usages of the natives, etc.

467. [**Mongolia.**] **Nairne, W. P.** *Gilmour of the Mongols*. London: Hodder & Stoughton, n.d., [ca, 1924]. \$60
8vo, pp. xi [i.e. ix], [1], 206; frontispiece portrait, 1 plate, 2 maps; original blue cloth a little faded on covers, preserving the original printed dust-jacket which is variously creased and chipped, with slight loss at the bottom of the spine, and with tape reinforcement on the verso. Issued in the publisher's Master Missionary Series. James Gilmour worked tirelessly in the name of God on the Great Plain and perimeter of the Gobi Desert of Mongolia.
468. [**Montagu, Mary Wortley, Lady.**] *Letters of the right honourable Lady M--y W--y M--e: written, during her travels in Europe, Asia and Africa to persons of distinction, men of letters, &c. in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks. Drawn from sources that have been inaccessible to other travellers. Complete in one volume*. London: Printed for M. Cooper, 1771. \$175
12mo, pp. v, [1], 281; full contemporary calf, faded gilt spine separated into 6 compartments, red gilt morocco label; boards and hinges rubbed; lacking front flyleaf, top quarter of back flyleaf excised; title page edges toned, shallow tears along bottom edge and bottom 2 inches of title page gutter not affecting text; contemporary signatures of John Taylor Gilman on front pastedown endpaper and top of title page, among other places; minor stains and foxing throughout. NCBEL II, 1584; CBEL II, 835.
469. [**Music.**] **Nguyen Van Huyen.** *Les chants alternes des garçons et des filles en Annam*. Paris:: Paul Guethner,, 1934. \$150
Square small 4to, pp. [6], 224; occasional spotting, else fine in orig. printed wrappers. This copy with a presentation from the author on the flyleaf. Issued as vol. III in the publisher's Austro-Asiatica Documents et Travaux series, under the direction of Jean Przyluski.
470. [**Nepali Language.**] **Turner, Ralph Lilley.** *A comparative and etymological dictionary of the Nepali language...With indexes of all words quoted from other Indo-Aryan languages, compiled by Dorothy Rivers Turner*. London: Kegan Paul, Trench, Trubner & Co., 1931.\$350
First edition, large 4to, pp. xxiii, [1], 935; publisher's green cloth, gilt-lettered spine, some discoloration from damp, corners a bit bumped; hinges reinforced, later (1938) ownership signature to front flyleaf, textblock about fine. Yakushi T276; Zaunmüller 294.
471. [**New Guinea.**] **Huber, Molly Hennen, Mary Braun, Jim Daniels, et al.** *Time and tide. The changing art of the Asmat of New Guinea from the collection of the American Museum of Asmat Art at the University of St. Thomas*. Minneapolis Institute of Arts, [2009]. \$75
First edition, oblong 4to, pp. 128; illustrated in color throughout; contemporary gray cloth lettered in red on upper cover; original printed wrapper made into a chemise and incorporated into the tray of a gray cloth clamshell box; printed

wrap-around band on red handmade paper printed with the title; fine. This is one of just 11 copies specially bound and boxed for the Minneapolis Institute of Art by Campbell-Logan Bindery.

472. Nishimura, Shinji. *The kagami-no-fune or wicker boat.* Tokyo: Society of Naval Architects, 1930. \$150

First edition, lg. slim 8vo, pp. [8], [115]-196, [1]; vignette title-p., 10 plates (1 in color, 1 loose) and 20 illus. in the text; covers a little soiled, else generally fine in orig. printed beige paper-covered boards. Issued as Part IV, Section 3 of Vol. V in the publisher's A Study of Ancient Ships of Japan series. Includes wicker boats in Manchuria, Korea, and Mongolia, skin-boats in China, Tibet and India, French and British coracles, the Eskimo and Aleutian skin-boats, the American bull-boats, etc.

473. Nishimura, Shinji. *The kame-no-se or turtle shell.* Tokyo: Society of Naval Architects, 1929. \$125

First edition, lg. slim 8vo, pp. [6], [61]-114, [1]; vignette title-p., 4 plates (1 in color) and 9 illus. in the text; generally fine in orig. printed beige paper-covered boards. Issued as Part IV, Section 2 of Vol. V in the publisher's A Study of Ancient Ships of Japan series. Includes earliest records of turtle-boats, medieval turtle-shell boats, Japanese myths relating to turtles, etc.

474. Nishimura, Shinji. *The kaniwa-bune or birch-bark canoe.* Tokyo: Society of Naval Architects, 1931. \$150

First edition, lg. slim 8vo, pp. [8], [115]-248, [1]; vignette title-p., folding map, 4 plates, and

14 illus. in the text; generally fine in orig. printed beige paper-covered boards. Issued as Part IV, Section 4 of Vol. V in the publisher's A Study of Ancient Ships of Japan series. Includes birch-bark canoes of the Ainus, Manchurian and Siberian birch-bark canoes, Australian and oceanic bark canoes, the bark canoes of the American continents, etc.

475. Nishimura, Shinji. *The manashi-katama or meshless basket.* Tokyo: Society of Naval Architects, 1928. \$125

First edition, lg. slim 8vo, pp. [6], 60, [1]; vignette title-p., 7 plates and 16 illus. in the text; generally fine in orig. printed beige paper-covered boards. Issued as Part IV, Section 1 of Vol. V in the publisher's A Study of Ancient Ships of Japan series. Includes basket-boats in ancient China, modern basket-boats in French Indo-China, Japanese myths connected with basket-boats, etc.

476. Oliphant, Laurence. *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, '58, '59.* Edinburgh & London: William Blackwood & Sons, 1859. \$1,000

First edition, 2 vols., 8vo, pp. xiv, 492; xi, [1], 496; 5 folding maps, 20 colored lithographs, plus a number of wood-engraved illustrations in the text; contemporary three-quarter brown morocco over marbled boards; spines slightly sunned; very good and sound. "In 1857 Oliphant became private secretary to Lord Elgin on his visit to China. He went with Elgin to Calcutta when the outbreak of the mutiny made it necessary to change the destination of the Chinese force. He then accompanied Elgin to Hongkong,

was present at the bombardment of Canton, and helped to storm Tientsin” (DNB). Cordier, *Sinica*, 2376; *Japonica*, 546.

477. **Pallas, Peter Simon.** *Travels through the southern provinces of the Russian Empire in the years 1793 and 1794. Translated from the German ... Second edition, illustrated with 121 plates.* London: John Stockdale, 1812. \$3,000

2 volumes, 4to, pp. xxiii, [1], 552; [iii]-xxxii, 525; complete with with 52 engraved plates (43 hand-colored, 26 folding), 29 in-text vignettes (23 hand-colored), all by Geissler, and three large folding maps; contemporary full calf with an octagonal panel central on all covers within double gilt rules, rebacked ca. 1930 in brown calf, gilt-decorated spines, brown morocco labels lettered in gilt; extremities a bit worn and rubbed, but the binding is sound and, a few spots and some minor offsetting aside, it's internally fine. Cox I, p. 199: “Pallas was one of the savants chosen by the St. Petersburg Academy to carry on the work of examining the resources of the far distant parts of the Russian Empire. He left St. Petersburg in 1768 and spent a full six years investigating various districts of Siberia, the Urals, the Caspian, Tobolsk, Lake Baikal, the Lower Volga, etc. His reports on the geology, fauna, and flora are of great scientific value.” His journey extended to the frontiers of China. “Few explorations have been as fruitful as this six years' journey” (EB). The translator, F. W. Blagdon. in addition to the narrative, the natural history results of the expedition which were not included in the first German edition. Abbey, *Travel*, 222 (for the first English edition of 1802-03); Tooley, pp. 357-8.

478. **[Papermaking.] Bell, Lilian A.** *Papyrus, tapa, amate & rice paper: paper-making in Africa, the Pacific, Latin America & Southeast Asia.* McMinnville, Ore.: Liliaceae Press, 1985. \$50

Second revised edition, small 4to, pp. 146, [2]; diagrams, maps, and photographic illustrations in text; the history, uses, and production methods of a variety of “papers.” In this instance “rice paper” refers to pith; white pictorial paper wrappers; fine.

479. **[Philippine Languages.] Andrés de Castro, D. Pedro.** *Ortografía y reglas de la lengua Tagalog.* Madrid: Librería General de Victoriano Suárez, 1930.

\$100

First edition limited to 150 copies (this #107), 8vo, pp. ix, [1], [2], 95, [3]; introduction, followed by a facsimile of the original 1776 manuscript; later green cloth, gilt title direct on spine, uncut with speckled top edge, original paper covers bound in; near fine. An Ayer Linguistics duplicate, with bookplate on pastedown, and release stamp on inside of upper wrapper. Palau 12248.

480. **[Philippine Languages.] Conklin, Harold.** *Hanunoo-English vocabulary.* Berkeley and Los Angeles: University of California Press, 1953. \$50

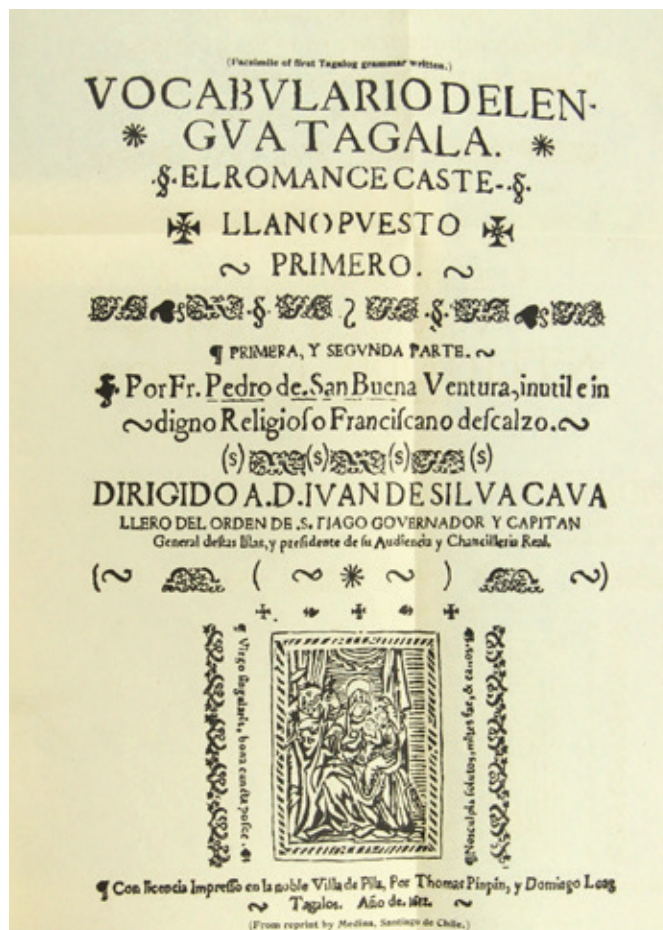
Large 8vo, pp. [4], 290, full page map in text; green cloth library binding, gilt title on spine, speckled top edge, original paper wrappers bound in, a gift copy with “compliments of the author,” written on the front wrapper; fine. An Ayer Linguistics duplicate, with bookplate and label on pastedowns and release stamp on free

endpaper. Hanunó'o is spoken by the Mangyans of Mindoro Island, Philippines. Harold Conklin was the premier authority on their language, as well as a pioneer in integrating folk knowledge with ethnolinguistic study.

481. [Philippine Languages.] **Doherty, David J.** *The Tagalog language* [drop title]. [New York: Educational Review Publishing Co., 1902]. \$50
8vo, pp. 497-502, [2] (i.e. 6 pages); later gray paper wrappers, paper label on cover, laid into a custom red cloth folder with paper label on spine; near fine. An Ayer Linguistics duplicate, with Newberry library release stamp and label on inner covers. Presentation copy, with "Compliments of David Doherty" on first page. Offprint from the *Educational Review*.

482. [Philippine Languages.] **Hervás y Panduro, Lorenzo.** *Catálogo de las lenguas de las naciones conocidas, y numeracion, division, y clases de estas segun la diversidad de sus idiomas y dialectos*. Madrid: en la imprenta de la administracion del Real Arbitrio de Beneficencia se hallará en la librería de Ranz calle de la Cruz, 1800-01. \$650
First edition, 2 volumes (of 6) in 1; small 4to, pp. xvi, 396; 480; 4 folding tables (2 in each volume); later three-quarter brown moroco over marbled boards, gilt-paneled spine in 6 compartments, gilt-lettered direct in 3, t.e.g.; a nice copy. This, an Ayer Linguistics duplicate with a Newberry release stamp on the verso of the second flyleaf. These first two volumes were all that was needed in the Ayer collection, covering, as they do the *Lenguas y naciones americanas*;

and the *Lenguas y naciones de las islas de los mares Pacifico é Indiano austral y oriental, y del continente del Asia*. Volumes 3-6 covered the European languages only. Palau 114453; La Vinaza, *Bibliografia Espanola de Lenguas Indigenas de America* (1892), 397.



Item 483

483. [Philippine Languages.] **MacKinlay, W. E. W.** *A handbook and grammar of the Tagalog language*. Washington: Government Printing Office, 1905. \$150
First edition, 8vo, pp. 264; 1 folding facsimile title page and 6 folding tables; original grey cloth; near fine. An Ayer Linguistics duplicate, with an Ayer accession label on the rear paste-down, and a Newberry release stamp on verso of the first flyleaf.

484. **[Philippine Linguistics.] Bloomfield, Leonard.** *Tagalog texts with grammatical analysis.* Urbana, IL: University of Illinois, May, 1917. \$150

8vo, 3 vols, in 1; pp. 408; original brown printed wrappers bound in contemporary brown cloth, gilt title direct on spine, t.e.g., near fine. An Ayer Linguistics duplicate an Ayer accession label on the back pastedown, an Ayer presentation bookplate on the front pastedown, and a Newberry release stamp on the verso of the first flyleaf. Issued as Volume III, nos. 2-4 of the *University of Illinois Studies in Language and Literature*, comprising "Texts and translation," "Grammatical analysis," and "List of formations and glossary."

485. **[Philippine Linguistics.] Jacquet, Eugène-Vincent-Stanislas.** *Considérations sur les alphabets des Philippines [drop title].* [Paris]: Imprimerie Royale, 1831. \$150

8vo, pp. 30, [2]; original drab blue wrappers; lacks the plate of alphabets; very good. Extracted from the July 1831 *Nouveau journal asiatique*. An Ayer Linguistics duplicate, with an Ayer accession label inside the back wrapper and with a Newberry release stamp on the verso of the first leaf. Not one of the eight OCLC records mentions the plate, and it may not be in all copies.

486. **[Philippine Linguistics.] Lopez, Francisco, Fr.** *Gramática Ilocana compuesta por el R. Prédioador Fr. Francisco Lopez. Corregida y aumentada por el R. Carro. Tercera edición.* Malabón [Philip-

pinas]: [Tip. Lit. del Asilo de Huérfanos de Malabón], 1895. \$250

8vo, pp. xvi, 354, [2]; contemporary red morocco-backed marbled boards, gilt lettered spine; first gathering loosening, pages quite toned; all else very good. An Ayer Linguistics duplicate, with a Newberry release stamp on the verso of the first flyleaf. Edited by Cipriano Marcilla y Martin. One of about seventy Austronesian languages spoken in the Philippines. Tagalog, with something on the order of 10 million native speakers in southwest Luzon, serves as the national language. Other important languages include Ilocano and Bikol, also of Luzon, and Celubano Hiligaynon (Ilongo) of the central islands.

487. **[Philippine Literature.] Lupong Tagasuri sa Maikling Katha.** *Ang 25 pinakamabuting maikling kathang Pilipino ng 1943.* [Manila?]: Philippine Publications, 1944. \$50

First edition, 8vo, pp. [iii]-xxvii, [1], 255, [1]; original printed wrappers bound in; some toning of the text, else very good in contemporary red cloth, gilt lettering direct on spine. An Ayer Linguistic duplicate, with a Newberry accession sticker on the rear pastedown, and a Newberry release stamp on the verso of the binder's flyleaf. Fictional short stories in Tagalog.

488. **[Philippines - Catholic Church, Catechism & Doctrines, in Iloko.] Nebot, Francisco.** *Ababá á nacadagdagupan iti doctrina ti Iglesia Filipina Independiente naydilig iti doctrina ti Iglesia Catolica.* Manila: imprenta de Santos y Bernal, 1906. \$250

Small 8vo, pp. 14, [2]; text largely in double column; 1 wood-engraved illustration; later green cloth, gilt-lettered spine; text toned, else very good. An Ayer Linguistic duplicate with an Ayer accession label on rear pastedown and a gift bookplate, a Newberry release stamp on the verso of the binder's front free endpaper. Doctrines of the Catholic Church and the controversial Iglesia Filipina Independiente in parallel columns, pages 8-13. OCLC locates only the Newberry copy, of which this is a duplicate.

489. **[Philippines - Catholic Church, Prayers & Devotions, in Iloko.] Bonifacio, Vicente F.** *Biag ni San Isidro Labrador oenno agtaltalon maicadua a patron ti cabecera a Vigan quen ti novena iyulog iti saot Castila iti saot iloco... [drop title]*. n.p., n.d. [Manila: Imp. del Colegio de Sto. Tomás, 1903.]. \$125

16mo, pp. 34; woodcut on p. 1; old stapled binding, last 2 leaves loose, but present; pages toned; good and complete. *Checklist of Philippine Linguistics in the Newberry Library*, 528.

490. **[Philippines - Catholic Church, Prayers & Devotions, in Iloko.] Decanay y Carbonell, Mariano.** *Biag ni naserafinan á vírgen doctora ti nadiosan á sirib santa Teresa de Jesús á namañgon iti órden daguiti carmelitas sumaruno ti novena quen gozos*. Manila: Imprenta del Colegio de Sto. Tomás, 1902. \$125

16mo, pp. 64; woodcut on p. 1; original printed wrappers; pages toned. Novenas of Santa Teresa de Jesús, 1515-1582. Only one copy in OCLC at the Bibliotheca de Castilla y Leon.

491. **[Philippines Civil Defense.] Philippines. Civilian Emergency Administration. Office of Publicity and Propaganda.** *Sundonon sa mga tawo sa panahon sa emerhensya = People's guide in emergency (Cebuano-English)*. Manila: Bureau of Printing, 1941. \$50

First edition, 8vo, pp. 59, [1]; self wrappers; front wrapper unevenly toned; an Ayer Linguistics duplicate with a Newberry release stamp inside the front wrapper; no other markings. Text is in both Cebuano and English and was prepared for publication as the United States entered World War II.

492. **[Philippines.] Cuesta, D. Antonino de la.** *Excelencias del gran privado y precursor de cristo el glorioso San Juan Bautista con un resumen de su vida, virtudes y martirio que se expone en un devoto octavario para el comun aprovechamiento de las almas traducido al Español al Ilocano...* Manila: Colegio de Sto. Tomas, 1901. \$75

6" x 4", pp. 40; 1 full-page portrait of St. John, original printed paper wrappers; lower cover mostly perished, half-title page chipped, good and sound. An Ayer linguistics duplicate, with release stamp on inner front cover.

493. **[Philippines.]** *Doctrina christiana. The first book printed in the Philippines. Manila 1593. A facsimile... With an introductory essay by Edwin Wolf 2nd.* [Philadelphia: Edward Stern & Co., 1947.].

\$60

Edition limited to 2500 copies, small 4to, pp. [6], 50, [80]; The first section is a short introduction to Philippine bibliography and an argument for the *Doctrina* as the first book printed there. The second section is a facsimile of the copy in the Lessing J. Rosenwald collection, which is the only collection to have a copy of the original recorded in OCLC. Gray paper boards backed in red cloth, boards slightly toned, text clean and sound. An Ayer Linguistics duplicate, with Newberry Library label and release stamp on endpapers.

494. **[Philippines.] Gaerlan, Martino N.** *Pagalagadan iti pal-lutan. Inyulog iti Iluko ni Mariano Gaerlan Director ti "Batallador"*. S. Fernando, La Unión I.F.: Imprenta Batallador, [1910]. \$1,500 8vo, pp. 11, [1]; original printed wrappers bound in modern green cloth; text browned, else very good. Cockfighting rules and regulations in the Philippine language of Iloko (or Ilokano), an Austronesian language. The caption title reads: "Naarian á bilin ti 21 ti marzo ti 1861." OCLC locates only the Newberry copy of which this is a duplicate. Newberry release stamp on verso of front free endpaper.

495. **[Philippines.] Iglesia Filipina Independiente.** *Paglualoan a inurnos ket inadaw iti Oficio divino ni S. A. F.* Manila: Imprenta "Lawag", 1910. \$400 16mo, 5.75" x 4"; pp. [2], [i-ii], iii-viii, [1], 6-30; 2 illustrations, original green printed wrappers; wrappers faded, with shallow chips at edges, spine partially perished, IFI stamp on first page. An Ayer Linguistics duplicate, with their release stamp on final page. The Iglesia Filipina Inde-

pendiente, or Philippine Independent Church, is an Episcopal denomination that was founded in response to the poor treatment received by native Filipinos from Spanish priests. Only the Newberry copy in OCLC of which this is a duplicate.

496. **[Photography.] Dannaud, J.-P.** *Guerre morte*. [Paris:: Humblot, 1973.] \$150

Folio, pp. [188]; illus. with black and white photos throughout by a host of war-time photographers; fine copy in the jacket.

497. **[Photography.] Everard, John.** *Oriental model*. London: Robert Hale Limited, [1955]. \$450

First edition, 4to, pp. viii, 14, 48; 48 leaves of photographic illustrations of women from India, Japan, Thailand, China and Japan, etc. With an introduction and commentary by Jane Everard. A near fine copy in original red cloth, pictorial dust jacket.

498. **Pradet, R. A.** *Le cheval du Tonkin. Son etude, son amelioration*. Hanoi: Imprimerie de l'Avenir du Tonkin, 1909. \$1,250

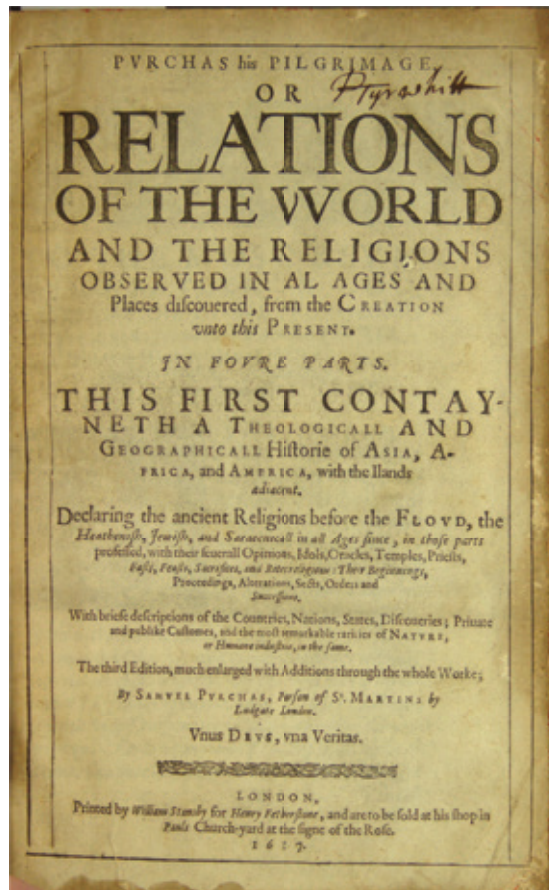
First edition, small 4to, pp. [6], iii, [1], 126; original pictorial front wrapper bound in; 32 plates from photographs; pages toning, else very good in later native full green calf, gilt lettering and decoration on spine. Three in OCLC: Bibliotheque nationale, Yale and Cornell.

499. **Purchas, Samuel.** *Purchas his pilgrimage, or relations of the world and the religions observed in all ages and places discovered ... a theolog-icall and geographically historie of Asia, Africa, and America, with the lands adjacent ... The third edition, much enlarged...* London: printed by William Stansby for Henry Fetherstone, 1617. \$3,000 Folio, pp. [40], 1102, [40]; woodcut initials and ornaments; full contemporary calf with the small gilt monogram of "P.T." on both covers [i.e.

Phillip Tyrwhitt (d. 1623), the first Baronet of Stainfield in the county of Lincoln], double blind rules on covers, edges stained red; top of spine cracked with some loss of the calf at the top of the front cover; a good, sound copy, unrestored. With the early ownership signature of "P. Tyrwhitt" on the title page and "Phillip Tirwhitt" on B1.

First published in 1613 with a second edition appearing the following year; a fourth edition illustrated with maps by Hondius came out in 1626. Books eight and nine (pp. 893-1102) relate to America. Includes a catalogue of the authors and travelers, and names of the manuscripts, and other authors not yet printed.

STC 20507; Sabin 66681.



Item 499

sectional title-pp. for Two Relations, one of the northeasterne parts, extracted out of Sir Ierome Horsey (p. 969); and, The Saracental historie ... written in Arabike by George Elmacin ... and translated into Latine by Thomas Erpenius (p. 1009); title within ruled margin, headlines within double rule, side notes in outer margins; line count in inner margins, woodcut head- and tail-pieces, woodcut initials.

Several early ownership signatures on title-page, and the signature on 4T8 of Charles Cotton (1630-1687), English poet, translator of Montaigne, author of the Compleat Gamester and collaborator with Isaac Walton on The Compleat Angler.

Last leaf torn in the fore-margin with large piece missing but not touching any letterpress; joints cracked, cords holding; old calf-backed

500. **Purchas, Samuel.** *Purchas his pilgrimage. Or relations of the world and the religions observed in all ages and places... a theologically and geographically historie of Asia, Africa, and America, with the lands adjacent ... The fourth edition, much enlarged with additions, and illustrated with mappes though the whole worke, and three whole treatises annexed, one of Russia and other northeasterne regions.* London: printed by William Stansby for Henry Fetherstone, 1626. \$15,000 Folio, pp. [42], 1047 (i.e. 1051), [1], [35]; 23 engraved maps in the text; one inserted double-p. map of China; one other engraving in the text;

boards, rubbed, worn, and peeling, but sound. The second, and more common issue of the fourth edition, and the first illustrated edition, termed “the best edition” by Church, was the last printed in Purchas’ lifetime. It was published at the suggestion of King James I and the request of King Charles I to accompany the first edition of the author’s *Pilgrimes* published in 1625. Most of the maps here in the fourth edition are taken from Hondius; the folded map of China may have been engraved by Elstracke. All were repeated in *Pilgrimes*. Books 8 and 9 relate to America (pp. 791-967).

Sabin 66678; STC 20505; Church, 401A; Lowndes, IV, 2011

501. Raffles, Thomas Stamford, Sir. *The history of Java ... Second edition.* London: John Murray, 1830. \$950
2 volumes, 8vo, pp. xlviii, 536; iv, 332, clxxix (appendices and index); 2 folding tables; slightly later half red morocco over marbled boards; gilt-lettered direct on gilt-decorated spine, t.e.g.; some scuffing of the leather, but generally very good. Without the separately published quarto atlas of plates.

502. Ross, John Dill. *Sixty years: life and adventure in the Far East.* New York: E.P. Dutton, n.d., [ca. 1911]. \$125
First American edition (printed in the U.K. but here with Dutton title-pp.), 2 volumes, 8vo, pp. xv, [1], 363, [1]; xi, [1], 410, [1]; 2 gravure frontispieces, folding map, 21 plates; contemporary half brown morocco, gilt-lettered spines; some occasional foxing of the text, joints starting; very good. Singapore, North Borneo, Philippines, Brunei, Vietnam, Siam, etc.

503. [Russo-Japanese War.] Hare, James H., ed. *A photographic record of the Russo-Japanese War...With photographs by Victor K. Bulla, Robert L. Dunn, James F. J. Archibald, Richard Barry, Ashmead Bartlett, James Ricalton. Together with an account of the battle of the Sea of Japan by Captain A.T. Mahan.* New York: P.F. Collier & Son, 1905.

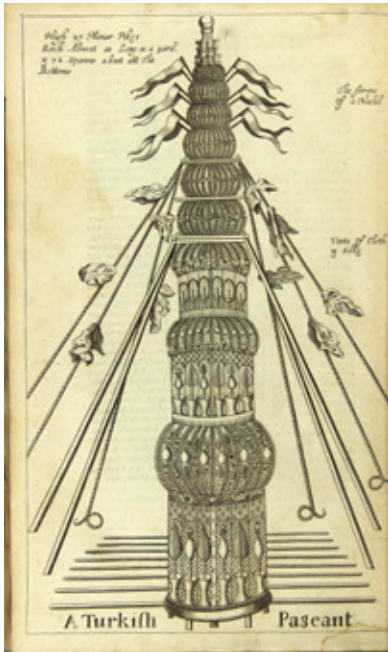
\$150

Oblong folio, pp. 256; frontispiece, volume comprised mostly of photographic illustrations, title page printed in red and black; contemporary three-quarter brown morocco over marble boards, gilt spine, marble endpapers; edges show shelf wear and toning, very minor foxing throughout, title page a bit soiled; binder’s ticket (Harrison & Smith Co., Minneapolis) on upper left-hand corner of front pastedown endpaper.

504. Rycaut, Paul, Sir. *The history of the Turkish empire from the year 1623 to the year 1677, containing the reigns of the emperours....* London: printed by J.M. for John Starkey, 1680. \$1,500

First edition, folio, pp. [6], 89; 336, [16]; engraved frontispiece portrait of the author, 3 engraved portraits of Turkish emperors and another engraved plate of a Turkish pageant; full contemporary calf, recased and rebaced to match, gilt lettering direct on spine; clean tear in bottom margin of frontis, neatly closed on recto, but generally a good, sound copy, or better. In 1661 Rycaut “was sent to Turkey as secretary in the embassy of Heneage Finch, second earl of Winchilsea. He was attached to the Porte about six years, and during that period twice

travelled to England” (DNB). “Rycaut, from his long residence and connection with the Embassy, was well qualified to delineate Levantine customs ... [His] *History* is regarded as one of the best of its kind with respect to the religious and military state of Turkey” (Cox I, 210). “An extremely



Item 504

important and influential work, which provides the fullest account of Ottoman affairs during the 17th century” (Blackmer 1463). Wing R2406; Atabey R2406.

505. Rycaut, Paul, Sir. *The present state of the Ottoman Empire. Containing the maxims of the Turkish politie, the most material points of the Mahometan religion, their sects and heresies ... their military discipline ... In three books.* London: printed for John Starkey and Henry Brome, 1668. \$1,800

Second edition, folio, pp. [12], 218; 19 engravings in the text and 2 plates; the portrait of Sultan Mahomet Hanis wanting but it is reproduced again on p. 4 as one of the text engravings; recent half brown calf over marbled boards, gilt-paneled spine in 6 compartments, red morocco label in 1; a nice, clean copy. In 1661 Rycaut “was sent to Turkey as secretary in the embassy of Heneage Finch, second earl of Winchilsea. He was



Item 505

state of Turkey” (Cox I, 210). “An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century” (Blackmer 1463). The first edition of 1667 was mostly destroyed by the London fire in September 1666. Howgego I, R92; Wing R2413.

506. [Sanskrit Language.] ...*The book of Psalms in Sanskrit verse, with the Bengali version subjoined. Translated from the Hebrew by the Calcutta Baptist missionaries.* Calcutta: Printed for the Bible Translation Society, and the American Bible Union, by J. Thomas, 1856. \$325 8vo, pp. 380; original plum cloth, printed paper spine label (quite browned); spine faded, minor edge wear; ex-Baptist Missionary Society Mission House Library with usual markings and bookplate to front pastedown; preliminaries foxed, textblock about fine.

attached to the Porte about six years, and during that period twice travelled to England” (DNB). “Rycaut, from his long residence and connection with the Embassy, was well qualified to delineate Levantine customs ... [His] *History* is regarded as one of the best of its kind with respect to the religious and military

507. [Sanskrit Language.] ...*The four Gospels with the Acts of the Apostles, in Sanscrit*. Calcutta: Printed at the Baptist Mission Press, for the Bible Translation Society and the American and Foreign Bible Society, 1847. \$350
8vo, pp. 334; original plum cloth, printed paper spine label; spine quite toned, preliminaries foxed; Baptist Missionary Society Mission House Library bookplate to front pastedown; textblock fine.

508. [Sanskrit Language.] *The Gospel of Luke, and the Acts of the apostles, in Sanskrit*. Calcutta: Baptist Mission Press, 1851. \$275
8vo, pp. 191; original brown cloth, printed paper spine label (partially perished); ex-Baptist Mission House Library with usual markings and bookplate to front pastedown; some minor foxing and occasional soil spots, else very good and sound.

OCLC locates one copy in North America, at Chicago, as of October, 2013. See Darlow & Moule 8003.

509. [Sanskrit Literature.] [Arbuthnot, Foster Fitzgerald & Burton, Sir Richard Francis]. *Ananga-ranga; (stage of the bodiless one) or, the Hindu art of love. (Ars amoris indica.) translated from the Sanskrit, and annotated by A.F.F. & B. F. R. Cosmopoli* : for the Kama Shastra Society of London and Benares, and for private circulation only, 1885. \$125
Third reprint, 8vo, pp. xvi, 144; tables & charts, inner hinge weak, lightly toned at edges, extrem-

ities worn and soiled with spine ends chipped and spine parchment split along rear joint and badly peeling, otherwise generally good in original full vellum, beveled edges, with gilt lettering on spine. An Indian sex manual written in the 15th or 16th century by Kalyana Malla, translated into English under the editorship of Sir Richard Burton. The manual's instruction was to promote love through sexual pleasure for both husband and wife, with emphasis on harmony and fulfillment to prevent the partners from separating. Penzer 172.

510. [Sanskrit Literature.] [Penzer, N. M.]. *The ocean of story being C. H. Tawney's translation of Somadeva's Katha Sarit Sagara ... now edited with introduction, fresh explanatory notes and terminal essay by N. M. Penzer ... With a foreword by Sir Richard Carnac Temple*. London: privately printed for subscribers only by Chas. J. Sawyer Ltd., 1924-28. \$500
Edition limited to 1500 sets (this, no. 320), 10 volumes, large 8vo, original decorative gray cloth stamped in gilt on covers and spines, t.e.g.; volume IX with a small snag in the spine, but generally this is a fine set. The Katha Sarit Sagara is a famous 11-century Sanskrit collection of Indian legends, fairy tales and folk tales as retold by a Saivite Brahmin named Somadeva. Nothing is known about the author other than that his father's name was Ramadevabatta. The work was compiled for the entertainment of the queen Suryamati, wife of king Anantadeva of Kashmir.

511. [Sanskrit Literature.] [*Zhizn Vikramy. Ili 32 istorii tsarskogo trona*]. [Moskva: Izdatel'stvo Vostochnoi Literatury], 1960. \$75

12mo, pp. 234; original blue cloth stamped in black and gilt in blue pictorial dustjacket, edges and corners a bit chipped and bumped, else a very good copy. Half-title reads "Akademiya Nauk SSSR, Institut Vostokovedeniya".

512. [Sanskrit Literature.] Kalidasa. *The Nalo'daya; or, history of King Nala: a Sanscrit poem...accompanied with a metrical translation, an essay on alliteration, an account of similar works, and a grammatical analysis. By W. Yates.* Calcutta: Baptist Mission Press, 1844.

\$375

8vo, pp. xiv, 404; text illustrations; original brown cloth, gilt-lettered spine; ex-Baptist Mission Society House Library with usual markings, front hinge starting to crack, spine head a bit chipped, horizontal crack across top quarter of spine between spine title words "Yates's" and "Nalodaya"; interior mostly fine. Text in Sanskrit and English. OCLC locates 2 copies in the United States, at Rochester and the Newberry.

513. Schroeder, Henry A., & Laurence A. Peters. *Shirt-tail and pigtail. Nonchalant adventures in central Asia.* New York: Minton, Balch and Co., 1930.. \$125

First edition, 8vo, pp. xiv, 316; map endpapers, frontispiece and 54 photographic illustrations on rectos and versos of 15 plates; generally a fine copy in a dust-jacket chipped at the top of

the spine (with minor loss to 'Shirt-Tail'), and a small hole at the bottom hinge (not affecting any lettering). "An unsentimental journey among the Reds of ancient Bokhara and silken Samarkand, and on through the Celestial Mountains to the Yellow east of Chinese Turkestan, with its border ruffians and revolutions, -- in pursuit of the magic name of a city, Kashgar" (jacket blurb).

514. Senn, Nicholas, Dr. *Around the world via Siberia.* Chicago: W.B. Conkey Co., [1902]. \$200

First edition, 8vo, pp. [3]-402; 88 (of 90) plates (lacking, as usual - ?always? - the plate of The Winter Palace, at p. 54; and A Street in Tokyo, at p. 348); presentation copy from the son of the author, inscribed on the flyleaf; orig. gray cloth lettered in back, t.e.g.; some soiling, rear hinge cracked, else very good and partially unopened. "From articles that originally appeared in the Chicago Tribune, and reprinted by permission of the author." Includes much on China and Japan.

515. [Shaw, John, Lord Teignmouth.]. *Memoirs of the life, writings and correspondence of Sir William Jones. Fifth edition. By Lord Teignmouth.* London: John Hatchard, 1815. \$175

8vo, pp. xiv, [6], 636; engraved portrait frontispiece, plate of facsimile handwriting; mild foxing throughout; old red library rubberstamp on title, else a good, sound copy in original paper-covered boards, neatly rebacked with new paper label on spine. Jones (1746-1794), the great Oriental scholar and co-founder (with Charles Wilkins) of the Asiatic Society of Bengal, was the first to

discover the relationship between the Sanskrit, Gothic, Greek and Latin languages. “His clear understanding of the basic principles of scientific linguistics provided the foundation on which Rask, Bopp, and Grimm built the imposing structure of comparative Indo-European studies” (PMM).

516. [Shunga.] *Japanese shunga album*. [n.p.: n.d.] \$950
Accordian bound album, 9.5 x 7 inches; 14 hand painted illustrations depicting a story between a fisherman and a young woman, with many erotic scenes; green cloth covers, title label, gilt edges; edges worn, some boards split.

517. [Shunga.] **Koikawa, Shouzan.** 色競花の雫/ *Iru kurabe hana no shizu*. (*Drizzle of many colored flowers.*). n.p.: n.p. \$850
7 x 4.5 inches, 20 leaves; 18 images, 12 in color; bound in the Japanese manner; original printed paper wrappers worn, 2 inch tear to one page, top layer of back cover stripped. Housed in a new red cloth clamshell box. A shunga hon, or erotic picture book, with many scenes of sex and orgies. Its author, Koikawa Shouzan, was known for his erotic travel tales. No copies listed in the US as of Dec. 2014.

518. [Siberia.] **Cottin, Marie-Jsph. Risteau.** *Elizabeth; or, the exiles of Siberia: a tale, founded upon facts*. Philadelphia: printed by Ann Cochran for Mathew Carey, 1811. \$125
24mo, pp. iv, [2], [7]-166; inserted stipple-engraved frontis portrait of the author by C. Tiebout; woodcut vignette on title-p., contemporary and

probably original full calf, red morocco label on gilt-ruled spine; some rubbing, especially the joints; but good and sound. Sophie Cottin (1770-1807) was a French novelist who published five novels, the first two anonymously. She enjoyed a wide audience in both Paris and London, and died an untimely death at the age of 37. American Imprints 22628.

519. [Siberia.] **Rainey, Thomas B.** *Sacred lake: Siberian writers and the struggle to save Lake Baikal*. Olympia, WA & Home Base, PA: Welsh Hill Press & Forge, [1990]. \$125
Edition limited to “some” 225 copies (this, copy 112), 8vo, pp. [2], 16, [2]; map of Lake Baikal and 2 text illustrations; hand sewn into blue paper wrappers, front cover blind stamped; in a cloth-covered clamshell box, spine stamped in gilt. Fine. The Welsh Hill Press & Forge was a husband and wife operation. They printed this volume on a Vandercook SP-15 sitting in their living room.

520. [Siberia.] **Seebohm, Henry.** *Siberia in Asia: a visit to the valley of the Yenesay in east Siberia with description of the natural history, migration of birds, etc.* London: John Murray, 1882. \$250
First edition, 8vo, pp. xviii, 304, 32 (ads); folding map, many illus. in text throughout; orig. salmon-colored cloth stamped in gilt and silver; presentation copy inscribed “Chas. Wickliffe Berkam, Esq. with the author’s compts.” The binding is a bit soiled and worn, but overall this is a good copy or better. Excepting his work for the British Museum, this is the famed ornithologist’s second book, the sequel to his *Siberia in*

Europe which was published in 1880. Arctic Bibliography 15674.

521. **[Siberia.] Shklovsky, I. W.** *In far north-east Siberia*. London: Macmillan & Co., 1916. \$70

First English edition, 8vo, pp. 264; 24 illustrations and color map; green cloth. Very good, with owner's bookplate on front paste down, signature on flyleaf; spine a touch faded. A description of Yakutsk province in Siberia.

522. **[Sikkim, Tibet.] Easton, John.** *An unfrequented highway through Sikkim and Tibet to Chumolaori*. London: Scholartis Press, 1928. \$100

First edition, limited to 960 copies, small 4to, pp. xi, [1], 132, [4]; photographic frontispiece and 15 photographic plates by Percy Brown; original red cloth, t.e.g., erratum laid in; bookplate, corners bumped, spine a little sunned, very good. Travels through Phari, Teesta Valley, Chumolaori, Gob Sorg, etc.

523. **Singer, Caroline & C. Leroy Baldridge.** *Turn to the east by two who seek here to imitate the richness of their adventure*. New York: Minton, Balch & Co., 1926. \$100

Large 4to, pp. [4], 71, [1]; color plates, text illustrations throughout; original cream cloth-backed red boards, pictorial paper label showing bamboo in the moonlight affixed to upper cover, publisher's slipcase with pictorial paper label; slipcase with short splits and showing a bit at the edges, overall a very good, attractive copy.



Item 523

524. **Soseki, Natsume.** *Rediscovering Natsume Soseki. With the first English translation of Travels in Manchuria and Korea. Celebrating the centenary of Soseki's arrival in England, 1900-1902. Introduction and translation by Inger Sigrun Brodey and Sammy I. Tsunematsu*. Folkstone: Global Oriental, 2000. \$75
First edition, 8vo, pp. [8], 155; frontispiece of Soseki, full-p. map, 22 illustrations from photographs on rectos and versos of 4 plates; fine copy in the dust jacket.

525. **[South America.] Pfeiffer, Ida.** *A woman's journey round the world, from Vienna to Brazil, Chili, Tahiti, China, Hindostan, Persia, and Asia Minor. An unabridged translation from the German*. London: Ward and Lock, 1856. \$50

Sixth edition, xii, 338; tinted engraved frontispiece and added title page, 10 plates, text illustrations throughout; original red gilt cloth, a.e.g., yellow glazed endpapers; spine and edges rather discolored from damp, fore-edges of a few plates also dampstained, though not affecting image; a good, sound copy. Contemporary manuscript prize inscription on front free endpaper.

English translation of a popular account by Pfeiffer (1797-1858), one of the first female explorers, of her first trip around the world, from 1846 to 1848, and originally published as "Eine Frau fährt um die Welt" in 1850. It was subsequently translated into English the same year.

526. [Southeast Asia - Big Game Hunting.] Pollok, F. T., Colonel, & W. S. Thom. *Wild sports of Burma and Assam.* London: Hurst and Blackett, Ltd., 1900.

\$400

First edition, 8vo, pp. [iii]-xx, 507, [1]; portrait frontispiece, 59 illustrations, largely from photographs and largely full-page, and 3 color maps (2 folding); original green cloth stamped in black and gilt on upper cover, and in gilt on the spine; slight rubbing else near fine and bright.

Czech, *Asia*, p. 165: "Both Pollok and Thom analyze the areas of big game hunting with a species-by-species description of their hunts culled from their notebooks and journals, as well as additional vignettes supplied by other sportsmen. In Lower Burma, Pollok relates hunts after tiger and panther, with chapters on hunting buffalo, rhinoceros, gaur, tsine, and various deer species. Thom, on the other hand, relates his shooting experiences in Upper Burma in the region between Mandalay and Rangoon after elephant, gaur, and tsine. He also provides a

chapter on pig-sticking in Assam. The numerous photographs provide a rich visual texture."

527. Stein, M. Aurel, Dr. *Explorations in central Asia, 1906-08.* [Edinburgh]: 1910.

\$50

8vo, pp. [225]-240; [281]-293 (i.e. 29 pages); 8 illustrations from photographs in the text; very good. Offprint from the Scottish Geographical Magazine for May and June, 1910.

528. [Stonehenge.] Maurice, Thomas. *Indian antiquities: or, disserations ... of Hindostan: compared throughout with the religion, laws, government, commerce, and literature, of Persia, Egypt, and Greece. Volume VI.* London: printed for the author and sold by John White, 1801.

\$225

8vo, 1 volume only of a 7 volume set, but the only volume concerning Stonehenge; pp. [5], viii-xiv, 370, [2]; engraved folding frontispiece, 3 engraved folding plates; burgundy cloth, black leather label; boards faded and rubbed, closed tear to one plate.

Includes "A dissertation on the Indian origin of the Druids; and on the striking affinity which the religious rites and ceremonies, anciently practised in the British Islands, bore to those of the Brahmins." And, "Dissertation on the commerce carried on the very remote ages by the Phoenicians, Carthaginians, and Greeks, with the British Islands, for their ancient staple of tin; and on their extensive barter of that commodity for those of the Indian continent."

529. [Taiwan.] **Chuang, Fang-jung, Huang Su-chuan, Wu Shu-ying (editors).** *Historical sites of the first rank in Taiwan and Kinmen.* Taiwan: [Taiwan] Council for Cultural Planning and Development, 1987. \$50

First edition, 11.5" x 8.25", pp. 208; building plans and color photos throughout; perfect bound in stiff pictorial paper covers, label residue on upper flyleaf, else fine. An excellent survey of 18 important historical sites.

530. [Taiwan.] *The Republic of China today in commemoration of the 60th founding anniversary of the Republic of China.* [Tapei: Overseas Chinese News Agency, n.d., ca. 1972]. \$75
4to, pp. [1], 118, [1]; text in Chinese and English; numerous color illustrations throughout; very good in original glossy pictorial wrappers. Commemorative nationalist publication on the 60th anniversary of the Republic of China (Taiwan). Not in OCLC.

531. [Taki, Shodo.] *Japan today: a pictorial guide.* Tokyo: Society for Japanese Cultural Information,, [1948]. \$50

First edition, 8vo, pp. 370, [1]; illustrated throughout in text; original limp green cloth bound with string, paper label on cover; book-plates, library label on spine, lower outer corner curled; very good. Depicts many interesting scenes from Occupied Japan. Written as a guide book for occupation personnel and their families.

532. [Taki, Shodo.] *Japan today: a pictorial guide.* Tokyo: Society for Japanese Cultural Information,, [1948]. \$50
First edition, 8vo, pp. 370, [1]; illustrated throughout in text; original limp green cloth bound with string, paper label on cover; fine. Depicts many interesting scenes from Occupied Japan. Written as a guide book for occupation personnel and their families.

533. [Tamil Reader.] *Tamil first standard reader [parallel title in Tamil] ... Third edition, 20,000 - total copies, 60,000.* Madras: The Christian Vernacular Education Society, C. K. S. Press, Vepery, 1882. \$150

Square 16mo (approx. 15 x 10.5 cm), pp. 48; text in Tamil throughout; approx. 36 vignette wood engravings in the text; original blue printed wrappers; worn, some pages dog-eared, the third leaf torn and with neat tape repair; a good copy. Early ownership signature on the title page of 'Madie B. Howland.' This edition appears to be unrecorded. OCLC locates an 1880 edition, which appears to be at Oxford only.

534. **Tavernier, John Baptista.** *A collection of several relations & treatises singular and curious, of John Baptista Tavernier, Baron of Aubonne. Not printed among his first six voyages. Divided into five parts, viz. I. A new and singular relation of the kingdom of Tunquin, with several figures, and a map of the countrey. II. How the Hollanders manage their affairs in Asia. III. A relation of Japon, and the cause of the persecution of the*



Item 534

Christians in those islands; with a map of the countrey. IV. A relation of what passed in the negotiation of the deputies which were at Persia and the Indies, as well on the French King's as the Company's behalf, for the establishment of trade. V. Observations upon the East India trade, and the frauds there subject to be committed. Published by Edmund Everard, Esquire. London: printed by A. Godbid and J. Playford, for Moses Pitt at the Angel in S. Paul's Churchyard, 1680. \$4,500
 First edition in English (originally published in Paris in French the previous year); folio, 2 parts in 1; pp. [22], 14, [4], 15-46, [4], 47-87, [1]; 66, [2]; collating [a]² b-e² chi1, B⁴ C⁴(C3+[chi]1,2) D-F⁴ G⁴(G3+[chi]1,2) H-M⁴, ²B-I⁴, ²K²; preliminary and terminal advertising leaves, 8 engraved folding plates, engraved folding map of Japan (with inset map of Tunquin), woodcut initials and ornaments; "A relation of Japon," (caption title) begins new pagination with quire B; contemporary full calf, later red leather label on spine; very good.

A sequel, of sorts, to Tavernier's more famous *Les Six Voyages de J. B. Tavernier* (2

vols., Paris, 1676), containing an account of Japan, "gathered from merchants and others, and one of Tongking, derived from the observations of his brother Daniel, who had shared his second voyage and settled at Batavia; and it also contains a violent attack on the agents of the Dutch East India Company, at whose hands Tavernier had suffered more than one wrong" (Wikipedia). Wing T250.

535. [Textiles.] [Halevim, Davide.]. *Oasi: memorie e fascino del Turkestan Orientale* [cover title]. [Milano: Davide Halevim, 1999]. \$75

First edition, slim 4to, unpagged; color photographic illustrations throughout, mostly full-page; original pictorial boards; fine. Text in Italian, French, and English. Describes twenty Oriental carpets.

536. [Textiles.] Azadi, Siawosch. *Teppiche in der Belutsch-tradition; Carpets in the Baluch tradition*. Munich: Klinkhardt und Biermann, 1986. \$125

4to, pp. 216; 64 full color images of textiles, preceded by a comprehensive introduction; text in German and English; fine in a near fine dust jacket.

537. [Textiles.] Black, David & Clive Loveless. *Rugs of the wandering Baluchi*. London: Crosby Press, 1976. \$175

4to, pp. 32, [79]; presenting 42 Baluchi rugs in full color, with front matter on the Baluchi themselves. Fine in original cloth with dust jacket.

538. [Textiles.] **Fisher, Nora, ed.** *Mud, mirror, and thread: folk traditions of rural India*. Ahmedabad: Mapin Publishing Pvt. Ltd., [1993]. \$75
Large 4to, pp. [4], 237, [6]; maps, color photographic illustrations; original pictorial wrappers; fine. Published in association with the Museum of New Mexico Press, Santa Fe.
539. [Textiles.] **Harvey, Janet.** *Traditional textiles of central Asia*. [New York]: Thames & Hudson, [1996]. \$50
First edition, 4to, pp. 160; frontispiece, profusely illustrated (over 220 are in color); 2 maps; a fine copy in original green cloth decorated in gilt on upper cover, gilt-lettered spine in pictorial dust jacket.
540. [Textiles.] **Loges, Werner.** *Turkoman tribal rugs. Translated by Raoul Tschebull*. London: George Allen & Unwin, [1980]. \$150
First English edition, square 4to, pp. 204; color photographic illustrations throughout, mostly-full page, map endpapers; original cloth in pictorial dust jacket; about fine.
541. [Textiles.] **Moshkova, V. G.** *Carpets of the people of central Asia of the late XIX and XX centuries... Edited and translated by George W. O'Bannon and Ovadan K. Amanova-Olsen. Photography by Gary McKinnis*. [Tuscon]: George W. O'Bannon, [1996]. \$250
Edition limited to 1000 copies of which this is no. 300, 4to, pp. xii, 385; plain and text illustrations, including one double-page folding map; original boards in white pictorial dust jacket; light shelf wear along top jacket edge, else about fine. Signed by O'Bannon (?) on title page.
542. [Textiles.] **O'Bannon, George W.** *From desert to oasis: arts of the people of central Asia... Exhibition organized by Donald D. Keyes*. [Athens]: Georgia Museum of Art, University of Georgia, [1998]. \$75
First edition limited to 1000 copies, large, slim 4to, pp. 113, [1]; black & white and color photographic illustrations throughout; original maroon pictorial wrappers, near fine.
543. [Textiles.] **Parsons, R. D.** *Oriental rugs: volume 3, the carpets of Afghanistan*. Woodbridge: Antique Collectors' Club Ltd., 1994. \$80
4to, pp. 195; 154 color illustrations and 90 in black and white; fine in original cloth and dust jacket. A depiction of the Afghan carpet industry and its political and historical context.
544. [Textiles.] **Pinner, Robert and Michael Franses (eds.)**. *Turkoman studies I. Aspects of the weaving and decorative arts of Central Asia*. [London]: Oguz Press, 1980. \$95
4to, pp. 288; profusely illustrated in black & white, colored plates and illustrations within the text; tables, diagrams, index; near fine in original red cloth with gilt-lettered spine, pictorial dust jacket (lightly creased). A comprehensive study of the carpets of the Turkoman nomads which include the rare and beautiful works for the complex wedding ritual of the wedding procession.

545. [Textitles.] **Gibbon, Kate Fitz & Andrew Hale.** *Ikat. Silks of Central Asia. The Guido Goldman Collection.* [London: Laurence King Publishing in association with Alan Marcuson, 1997.]. \$150
First edition, large 4to, pp. 368; numerous color illustrations throughout, many full-page; fine copy in the dust jacket and publisher's slipcase.

546. [Thailand.] [Gervaise, Nicolas.]. *Histoire naturelle et politique du royaume de Siam.* Paris: Louis Lucas, 1690.

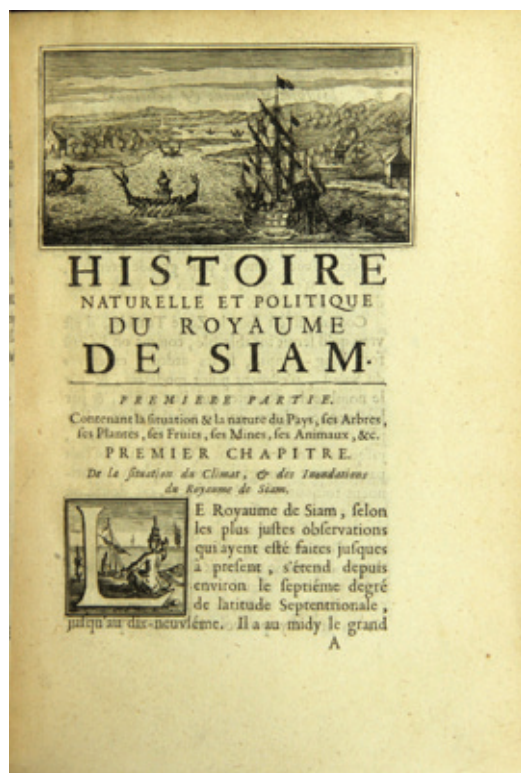
\$2,500

4to, pp. [16], 324, [7] ; a4 e4 A-2S4 2T2; folding plate of music, woodcut typographical decorations, head- and tail-pieces, and initials; full contemporary calf recently rebaked with original gilt spine laid down, renewed corners; boards slightly bowed; some not unattractive rubber-stamps of a late 19th-century/early 20th-century Chinese library on title page, 19th-century armorial bookplate of Mr. A. G-du Plessis on front pastedown; near fine copy of a scarce edition.

An early description of Thailand presented in four sections: the first on the physical and geographical description; followed by law and customs; religion; and lastly an account of the present-day ruler King Narai the Great (reigned 1656-1688). See Cordier, *Indosinica*, 721 and Graesse III, p. 61, for the first (1688) edition, calling for a folding map

not present in this edition. OCLC locates only the Cornell copy in the United States as of October, 2016.

547. [Thailand.] **Boisselier, Jean.** *The heritage of Thai sculpture ... with commentaries by Jean-Michel Beurdeley and photographs by Hans Hinz.* New York & Tokyo: Weatherhill, [1975]. \$75
First edition in English, large square 4to, pp. 269, [1]; extensively illustrated throughout including mounted color plates; fine copy in a fine, priceclipped dust jacket.



Item 546

548. **The Phong [i.e. Do Manh Tuong].** *The Vietnamese literary scene from 1900 to 1956. Translated from the Vietnamese by Dam Xaun Can.* Saigon: Dai Nam Van Hien Books, 1970. \$450

First edition in English, 4to, pp. 57, [3]; printed from typescript; near fine in original printed wrappers. A second edition under a slightly different title published in 1974 is held by 8 institutions, but of this, Cornell and London's

School of Oriental and African Studies only in OCLC.

549. **Thevenot, Jean de.** *The travels of Monsieur de Thevenot into the Levant. In three parts. Viz. Into I. Turkey. II. Persia. III. The East Indies. Newly done out of*

French. London: printed by H. Clark, for H. Faithorn, [et al.], 1687. \$1,750

First edition in English, folio, 3 parts in 1; pp. [38], 291, [1]; [2], 200; [2], 114, [4]; sectional title to each part; 3 engraved plates; portrait wanting; title page neatly reinserted; a nice copy in recent full brown calf antique, gilt-decorated spine in compartments, red morocco label in 1, sprinkled edges. "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant" (Blackmer). Howgego I, T27; Wing T887.

550. [Tibet.] *Décoration tibétaine. Préface de Jacques Bacot*. Paris: Librairie des arts décoratifs, n.d., [1927]. \$400

Portfolio, approx. 13½" tall, pp. [12] plus 42 plates, 6 colored; loose, as issued, in string-tied portfolio of printed brown paper-covered boards backed in red cloth; very good. Includes masks, screens, jewelry, sculptures, bookbindings, embroideries, paintings, etc.

551. [Tibet.] **Gompertz, Martin Louis Alan**. *The road to lamaland. Impressions of a journey to western Thibet*. By "Ganpat". London: Hodder & Stoughton, n.d., [1916]. \$200

First edition, 8vo, pp. x, 246; 37 photographic illustrations on 16 plates; spine slight spotted and slightly discolored, else a very good, sound copy. Travels in the vicinity of Ladak, Jammu, and Kashmir. Yakushi G-168.

552. [Tibet.] **Jones, Schuyler**. *Tibetan nomads: environment, pastoral economy, and material culture*. [New York]: Thames and Hudson; Rhodos International Science

and Art Publishers, [1996]. \$75
First American edition, 4to, pp. 463; plain and color text illustrations; gilt pictorial dust jacket; about fine. Forms part of the Carlsberg Foundation's Nomad Research Project series.

553. [Tibet.] **Landon, Perceval**. *Lhasa. An account of the country and people of central Tibet and of the progress of the mission sent there by the English government in the year 1903-4. Written with the help of all the principal persons of the mission by...* London: Hurst & Blackett, Ltd., 1905. \$1,250

Second edition, 2 volumes, 8vo, pp. xix, [1], 414; xi, [1], 426; 42 plates, 7 maps (2 folding and in color), plus numerous illustrations in the text; a very good, sound copy in original gilt-stamped red cloth, and preserving the original printed dust jackets which are a little chipped at the spine extremities but with no loss of letterpress. Landon was a journalist traveling with Younghusband's expedition to the forbidden city in 1903-04.

554. [Tibet Manuscript.] *Tibetan manuscript book*. n.p. [Tibet]: n.d. [19th century]. \$1,250

Manuscript in Tibetan, 5.75" x 14.75", 8 leaves, written in red and black on alternating lines; with unusual covers sporting a woven paper border on the outside covers and a flap on the inside covers under which is text written in white on black painted paper. Covers toned, worn and wormed, inner leaves toned at edges but generally very good.

A portion of the cover text appears to refer to perfection in wisdom, one of the transcendent

virtues - (transliteration: shes rab kyi pha rol tu phyin pa).

555. [Tibet.] **McGovern, William.** *To Lhasa in disguise. A secret expedition through mysterious Tibet.* New York & London: Century Co., 1924. \$900

First edition, 8vo, pp. xiv, 462; frontis portrait and 65 illustrations from photographs on rectos and versos of 18 plates; fine copy in the illusive dust jacket which has a minor crease in the front panel. The American edition precedes the London edition and contains more illustrations as well.

556. [Tokyo.] *Views of Tokyo [cover title].* [Tokyo?: Meiji 31, i.e. 1898.]. \$1,500

Large 8vo (27 x 19 cm.) consisting of 12 hand-colored woodblocks, 6 with captions in Japanese, 3 with captions in Japanese and English, and 1 with a caption in Japanese and French; contained in a paper sleeve, the front with a color pictorial illustration laid down, the rear with a printed slip pasted down detailing publishing information; not found in OCLC. Contained in a brown cloth-covered Japanese style box with thongs.

557. [Tonkin - Geology.] **Sarran, E.** *Etude sur le bassin Houllier du Tonkin suivie de notes sur les gisements métallifères de l'Annam et du Tonkin et du projet de règlement sur les mines de la colonie.* Paris: Challamel, 1888. \$475

First edition, 8vo, pp. [4], 103; 11 folding lithograph plates (9 in color) at the back; slight scuffing else very good in contemporary half red morocco, gilt-stamped paneled spine. The author was director of the colonial mines in

French Indochina and the text concerns the local geology, specifically the coal-mining industry, in the area immediately surrounding Hanoi, Haiphong and the Red River delta regions. 3 in NUC (Cornell, US Govt. & Nat'l. Acad. of Sci.); not in Cordier.

558. [Tonkin.] **Bonvalot, Gabriel.** *De Paris au Tonkin à travers le Tibet inconnu.* Paris: Hachette, 1892. \$275

First edition, large 8vo, pp. [4], 510, [1]; over 500 wood-engraved illustrations throughout, after photographs by Prince Henri d'Orleans; folding map printed in color; recent red maroon cloth, gilt-lettered direct on spine; clean and tight; fine copy in a new binding.

559. [Tonkin.] **Gauthier, J.** *Hydraulique agricole. Travaux de défense contre les inondations. Dignes du Tonkin.* Hanoi: impr. d'Extrême-Orient, 1930. \$375

First edition, 4to, pp. [3]-118; 5 folding maps printed in color at the back (all with tears at the folds, 2 almost split in two), folding table, 6 flow charts, 2 leaves of graphs, 1 plate of a tunnel. Very good in later native half blue calf over marbled boards, with gilt-lettered spine.

Various public works projects for the mitigation of floods, storm surges, and tsunamis, including dams, jettys, breakwaters, etc. The author was the Ingénieur des Travaux Publics de l'Etat, Chef du Service Hydraulique du Tonkin.

560. [Tonkin.] **Hocquard, Edouard, Dr.** *Une campagne au Tonkin.* Paris: Hachette, 1892. \$275

First edition, large 8vo, pp. [4], 539; portrait

frontispiece, 2 maps, numerous wood-engraved illustrations in the text, a number of them full-page; contemporary if not original half red morocco over marbled boards; some scuffing of the binding, but generally very good and sound.

561. [Tonkin.] Norman, Charles Boswell. *Le Tonkin, ou la France dans l'Extrême-Orient.* Paris: Hinrichsen et cie., 1884. \$175

First edition in French, 12mo, pp. vi, 318, [1]; very good in contemporary quarter black morocco over marbled boards, gilt lettered direct on gilt-paneled spine. With accounts of French colonial politics, the geography of Tonkin, economics, relations of France with China, military matters, etc. The first edition in English was published earlier the same year. This copy with a few pencil annotations by an informed reader.

562. [Tonkin.] Normand, René-Alexandre-Louis-Victor. *Lettres du Tonkin de novembre 1884 à mars 1885.* Paris: Paul Ollendorff, 1887. \$75

Nouvelle édition, 12mo, pp. 232; photographic portrait frontispiece, maps, marbled endpapers; general shelf wear, extremities bumped and rubbed, moderate foxing throughout; a good copy in later half black native calf over blue marbled boards. Letters written during a expeditionary campaign in Tonkin before the author was killed in Bang-Bo, China, March 24th, 1885.

563. [Tourism.] *Tourists' guide to Saigon, Pnom-Penh and Angkor.* Saigon: Imprimerie Nouvelle Albert Portail, 1930. \$225
First edition, 8vo, pp. 165, [2]; 2 folding maps,

maps, plans, and illustrations in the text; spine ends chipped away, but generally very good in original tan pictorial wrappers with pictorial pastedown on the upper cover.

564. [Toys.] Yamanouchi, Gohachi [Yamanouchi Kinzaburō]. 壽々/*Jou Jou.* Tokyo: 芸艸堂 / Unsoudo, 1918. \$1,500
2 volumes, 11" x 7.75", each 56 pages; color woodblock prints on 25 pages of each volume depicting a variety of toys from around the world, including masks from Taiwan and Paris, Russian Matryoshka dolls, Barbizon puppets, Hungarian and Burmese carvings, and so on; blue and brown paper covers, stab stitched, illustrated title labels on upper covers; ex-library with labels on covers and stamps on preliminaries, covers rubbed, very good. One only in OCLC as of Nov. 2017. An earlier edition was published 4 years earlier, but did not include 42 of the woodblock prints included here.

565. [Turkestan.] Vámbéry, Arminius. *Travels in central Asia: being the account of a journey from Teheran across the Turkoman desert on the eastern shore of the Caspian to Khiva, Bokhara, and Samarcand. Performed in the year 1863.* New York: Praeger Publishers, [1970].

\$75

Facsimile reprint of the first (1864) English edition, 8vo, pp. vii*, [3], xvii, [1], 443; 12 plates of illustrations; original grey cloth, spine stamped in black and gilt; fine.

566. **[Turkey.]** *Fotografła Turkiye. La Turquie en image. Turkey in pictures. Die Turkei im bild.* Ankara: Matbuat Umum Mudurlugu, n.d., [ca. 1930]. \$150

First edition, oblong folio, pp. [20], plus 154 photogravure plates after photographs by Othmar Pferschy; peg-bound; original orange cloth stamped in silver; very good. With sections on Ankara, Istanbul, towns and landscape, archaeology and art, economy and constructive work, and man and civilization. 1925 ownership inscription on front pastedown.

567. **[Turkistan.] Schuyler, Eugene.**

Turkistan, notes of a journey in Russian Turkistan, Khokand, Bukhara and Kuldja.

New York: Scribner, Armstrong & Co., 1877. \$350

8vo, 2 vols., pp. xii, 411; ix, [1], 463; 3 folding maps printed in color, 20 wood-engraved plates plus other wood engravings in the text; front free endpaper in vol. II excised, some damp-staining in vol. II, vol. II also with the fore-edge of the preliminaries crinkled, the bindings lightly rubbed, all else very good. First published in 1876. Yakushi S234-b: "The author traveled to Russian Turkistan, Issyk-kul, Kuldja, and a part of Chinese Turkistan in 1873.

568. **[Turkmenistan.] O'Donovan, Edmond.** *The Merv Oasis. Travels and adventures east of the Caspian during the years 1879-80-81, including five months' residence among the Tekkés of Merv.* London: Smith, Elder, & Co., 1882.

\$950

First edition, 2 volumes, 8vo, pp. xx, 502, [2]

ads; xiv, [2], 500; frontispieces plus 10 plates (8 folding), 5 maps (3 folding); original brown cloth ruled in blind, spines gilt-lettered; spine ends frayed, corners a bit bumped and rubbed, library stamps to title-pages, versos of plates and maps (no other library markings), Vol. II cracked at frontispiece, short tear at fold of pocket map; overall a better than good, sound and sturdy set. Ghani p. 285.

569. **[United States Express Co.]** *Handbook for European and Oriental travelers.* Washington: Chauncey H. Crosby, 1896. \$175

16mo, pp. 75, [9] illustrated ads; color lithographic plate depicting the flags of the prominent steamship lines; fine in original pebble-grain maroon cloth stamped in black. 6 in OCLC.

570. **[Uzbekistan.] Burnaby, Fred.** *A ride to Khiva: travels and adventures in central Asia...With maps and an appendix, containing, among other information, a series of march-routes, compiled from a Russian work.* New York: Harper & Brothers, n.d., [ca. 1880]. \$85

8vo, pp. 403, [1], 4; 3 folded maps in cover pockets, original red pictorial cloth stamped in black and gilt, brown glazed endpapers; spine a bit spotted else very good. Maps show minor splitting along folds. See Yakushi B631a for the first (London, 1876) edition.

571. [Uzbekistan.] **Burnaby, Fred.** *A ride to Khiva: travels and adventures in central Asia... With maps and an appendix, containing, among other information, a series of march-routes, compiled from a Russian work.* New York: Harper & Brothers, 1878. \$75

8vo, pp. 403, [1], 4; 3 folded maps in pockets on front and rear pastedowns; original red pictorial cloth stamped in black and gilt, brown glazed endpapers; cloth mottled from damp, edges rubbed, maps show splitting along folds, edges rather ragged; some damage to front pastedown from previously removed bookplate; textblock uniformly toned, else fine.

See Yakushi B63 1a for the first (London, 1876) edition.

572. **Vambéry, Arminius.** *Western culture in eastern lands. A comparison of the methods adopted by England and Russia in the middle east.* London: John Murray, 1906. \$100

First edition, 8vo, pp. viii, [2], 410; original blue cloth, spine gilt; a few tears to cloth at spine, upper hinge cracked; a good, sound copy.

Vambéry argues against the accepted notion that the Russian, being semi-Asiatic themselves, were better fitted to “civilize” Asia than were the “stiff, proud” English.

573. **Vaux, W. S. W.** *Nineveh and Persepolis: an historical sketch of ancient Assyria and Persia, with an account of the recent researches in those countries. Third edition, revised and enlarged.* London: Arthur Hall, Virtue & Co., 1851. \$250

Small 8vo, pp. viii, 494, [2] ads, 32 (publisher’s catalogue); frontispiece, folding map, 17 plates and other illus. in the text; later 19th century full brown morocco with elaborate blindstamped border on both covers incorporating lions and unicorns, the central panels with a vellum medallion stamped in gilt with an Assyrian archer, a.e.g.; a little rubbed but generally very good.

574. [Vietnam - Biography.] **Tran, Hu’ng Dao.** *Than-tích dụ’c thánh tran.* Saigon: Bac-Viet Tu’o’ng-Te Hoi, 1963.

\$125

Edition limited to 200 copies of which this is no. 34, 8vo, pp. 227; frontispiece, maps, illustrations, tables, and charts throughout; original red pictorial wrappers (a bit soiled), shelf wear, minor damage to back wrapper from removal of label, corners bumped and creased; interior very good. Text in Vietnamese, some Chinese. Cover subtitle: “Tran Trieu Hien Thanh Hu’ng Dao Dai Vu’o’ng”. The biography of Tran Hu’ng Dao (1228-1300), Supreme Commander of Dai Viet during the Tran Dynasty, best known for his repelling of 2 separate Mongol invasions.

575. [Viet Cong - Atrocities.] *Viet Cong atrocities and sabotage in South Vietnam.* [Saigon: Ministry of Information and Chiêu Hôi, Directorate of Psy-War Planning, 1967.]. \$125

Revised edition, 8vo, pp. 63, [1]; 45 full-page illustrations from photographs, most rather gruesome; near fine in original white printed wrappers. First published in 1965.

576. [**Viet Cong - Atrocities.**] *Viet Cong atrocities and sabotage in South Vietnam.* [Saigon: Ministry of Information and Chiêu Hôi, Directorate of Psy-War Planning, 1967.]. \$125
Revised edition, 8vo, pp. 63, [1]; 45 full-page illustrations from photographs, most rather gruesome; near fine in original white wrappers printed in green. First published in 1965.
577. [**Viet Cong.**] *Prospects for the Viet Cong: a study.* Saigon: United States Mission in Vietnam, December, 1966. \$50
4to, pp. 61; text printed in typescript; original white wrappers (soiled) printed in blue, minor shelf wear, interior mostly fine. A study of the organization of Viet Cong guerrilla warfare.
578. [**Viet Minh.**] **Nghiêm Xuân Thien.** *Blood on their hands. A collection of true stories. Stories of actual happenings. Compiled by "La Gazette de Saigon." (September - December 1955).* [Saigon: Tho'i Luan, 1956.]. \$450
First edition in English, 8vo, pp. 130, [2]; original printed wrappers, both wrappers with some worming, barely touching any letterpress; all else good or better.
Numerous interesting contemporary interlineal annotations in pencil by a native Vietnamese speaker. Translated from "Preuves sanglantes" by the staff of the newspaper *Tho'i Luan*, Saigon, the editor of which was Nghiêmxuân-Thien and dedicated "To all those who have not been able to escape from the Communist hell."
579. [**Viet Minh.**] **Ngo-van-Chieu.** *Journal d'un combattant Viet-Minh.* Paris: Editions du Seuil, [1955]. \$100
First edition, 8vo, pp. [3]-226, [4]; later native full blue calf, gilt lettered direct on gilt-decorated spine.
580. [**Vietnam - Agriculture.**] **Coquerel, Albert.** *Paddys et riz de Cochinchine.* Lyon: A. Rey, 1911. \$125
First edition, 8vo, pp. [8], 224, [4]; 16 folding tables at the back, numerous tables in the text, original printed wrappers bound in; contemporary half black calf over marbled boards; last few pages slightly defective in the fore-margin, slight nibbling at the top outer corner of the rear board; all else good and sound, or better.
581. [**Vietnam - Agriculture.**] **Coquerel, Albert.** *Paddys et riz de Cochinchine ... Ouvrage publié sous le haut patronage de la Chambre de commerce de Saigon.* Lyon: A. Rey, 1911. \$150
First edition, 8vo, pp. vii, [1], 224; 17 folding tables, tables in the text; very good in later native blue calf, gilt lettered direct on gilt-decorated spine. Excellent study of rice paddys and the rice crop in Vietnam.
582. [**Vietnam - Agriculture.**] **Mission Francaise d'aide Economique et Technique au Viet Nam.** *Perspectives de développement de la culture cotonnière au Viet Nam après trois années d'expérimentation.* Paris: La Maison Rustique, 1963. \$175
First edition, 8vo, pp. 105, [3]; map, 2 plates

showing 4 photographic illustrations, tables throughout; very good in later quarter green morocco, gilt lettering on spine. Development of the cotton crop in Vietnam.

583. [**Vietnam - Arts & Crafts.**] *Vietnam handicraft. Artisanat du Vietnam. Tieu-công-nghe Viet-Nam [cover title]*. Saigon: Vietnam Handicraft Center, [ca. late 1950s]. \$125

8vo, 92, [28]; illustrated throughout, and divided into sections: ceramics, wooden works, lacquer wares, brass wares, carved stone, and bamboo, together with a list of the principal exporters; some wear, else very good. 3 in OCLC, only Cornell and Florida State in the U.S.

584. [**Vietnam - Astrology, Festivals.**] **Revue Indochinoise.** *L'astrologie considérée plus spécialement dans ses applications a l'art militaire [drop title]*. [Saigon: n.d., [ca. 1914-15.]. \$250

8vo, folding plate, 20-page extract from *Revue Indochinoise* (as are all the following); [bound with:] *L'astrologie chez les Annamites*, by G. Dumoutier, 26-p. extract, illustrated throughout;

[bound with:] *La fete du village de Yen-Lang et le bonze tu dao-hahn*, by Pham Quyhn, 8-page extract, 2 plates;

[bound with:] *Une soiree au theatre Annamite*, by Edmond Gras, 6-p. extract, 6 plates (1 in color);

[bound with:] *L'insurrection de Gia-Dinh 1832-1834*, by J. Silvestre, 37-page extract.

Together in later native Vietnamese half blue morocco, gilt-lettered spine; 1 plate and 4 pages of text loose (but present), pages toning,

else very good.

585. [**Vietnam - Atomic Energy.**] *Proposal for the reactor project for the Institute of Nuclear Research, Office of Atomic Energy, Republic of Vietnam*. [San Diego: General Dynamics, General Atomic Division, n.d., ca. 1958]. \$250
4to, [6] p.l., 80 leaves; printed from typescript on rectos only; 16 full-page graphs, tables, maps and illustrations; tables in the text; lacking the rear wrapper, else very good in laminate front wrapper. A proposal for the nuclear facility at Dalat, estimated cost \$749,735. Not in OCLC.

586. [**Vietnam - Atrocities.**] **Duong Chau.** *The seventeenth parallel. Translated from the original Vietnamese by the Viet-nam Translation Service*. Saigon: Cong Dan, 1958. \$50

First edition, 8vo, pp. [iii]-viii, 164; pages toned, a few annotations in pencil, previous owner's name in pen on back free endpaper; original printed wrappers (soiled), minor damage to front cover, discrete tape repair to spine head; good or better. "Recalls the savage and shameful tactics and maneuvers of the Communists in North Viet-nam and denouncing all the barbarous acts of a totalitarian system" (Foreword).

587. [**Vietnam - Atrocities.**] **Republic of Viet-Nam.** *Communist aggression against the Republic of Viet-Nam*. Saigon: July, 1964. \$100

First edition, small 4to, pp. 181; folding map, graph, 20 photographs (some rather gruesome) on plates; very good copy in original printed

wrappers (albeit rather soiled).

588. [Vietnam - Atrocities.] **Republic of Viet-Nam.** *Communist aggression against the Republic of Viet-Nam.* Saigon: July, 1964. \$90

First edition, small 4to, pp. 181; folding map, graph, 20 photographs (some rather gruesome) on plates; previous owner's name at top of front wrapper, a few underlinings in red ink, else near fine in original printed wrappers.

589. [Vietnam - Bibliography.] **Jumper, Roy.** *Bibliography on the political and administrative history of Vietnam, 1802-1962: selected and annotated.* [Lansing]: Michigan State University Vietnam Advisory Group, [1962]. \$50

First edition, 8vo, pp. viii, 115; very good in original pink pictorial wrappers.

590. [Vietnam - Big Game Hunting.] **Barthélemy, Pierre François Sauvaire, Marquis de.** *Mon vieil Annam: ses betes. Contes et récits de chasse.* Paris: Société d'éditions géographiques, maritimes et coloniales, 1925. \$125

First edition, 8vo, pp. xiv, 254; 10 plates from photographs; several short nicks in the spine, else very good in original cream wrappers printed in black and red; Bangkok bookseller ticket inside front wrapper. Hunting in Vietnam: tigers, panthers, elephants, etc... With a preface by Général Berdoulat.

591. [Vietnam - Big Game Hunting.] **Ho-Van-Cam, Henri, & Trân-Van-Nhân.** *San ban o'dong-pháp (La chasse en indochine).* [Saigon]: Imprimerie de l'Union, 1938. \$1,250

First edition, 8vo, pp. xxvi, 412, [2]; preliminaries in French and Vietnamese, the rest of the text in Vietnamese; original printed wrappers bound in, 1 folding map, several maps in text, numerous black and white illustrations, mostly from photographs; small ink smudge on half-title page, p. 207 has small tear entering text (no loss), some leaves lightly foxed, else very good in ca. 1968-74 native Vietnamese green calf, raised bands, black leather labels with gilt lettering on spine.

Describes hunting regulations and technique, as well as a chapters on guns, hunting secrets, ammunition, hunting dogs, birds, habitats of big game, equipment used, etc.

Not found in OCLC.

592. [Vietnam - Biography.] **Doan Bich.** *Famous men of Viet Nam.* Saigon: Viet Nan Council on Foreign Relations, 1969. \$75

Second edition, slim 8vo, pp. 117, [1]; photographic illustrations throughout; original tan pictorial wrappers (some dampstaining, most heavily to back cover); interior fine. Originally published as Saigon Streets.

593. [Vietnam - Botany.] **Boulbet, Jean.** *Description de la végétation en pays ma' (Boucle et plateau du Haut Donnai - Viêt Nam Sud) [cover title].* [n.p.]: 1960. \$175
Extrait du Bulletin de la Société des Études Indochinoises. Nouvelle Série, tome XXXV,

No. 3; 4to, pp. 30; 3 folding maps, numerous black and white photographs; inscribed by the author to the French Ambassador of Vietnam on front endpaper. Some toning at edges, small ink mark on upper rear cover, else very good in original printed wrappers. This edition not in OCLC.

594. [**Vietnam - Cao Lanh.**] **Tran-Quang-Hao.** *Cao-Lanh ... den 1954.* [Saigon: Bui-trong-Thuc], 1963. \$75
First edition, 8vo, pp. 188, [4]; errata slip tipped in; map, illustrations from photographs throughout; printing on wrappers flaking away, all else near fine in original decorative wrappers. Cao Lanh is the capital city of Dong Thap province, Vietnam; however, prior to 1975, Cao Lanh was the capital of the Kien Phong province, in the Mekong Delta region of South Vietnam. In February 1976, Kien Phong was merged with Sa Dec province to become Dong Thap province. Sa Dec became the capital city of the new province. Cao Lanh replaced Sa Dec as the capital since April 24, 1994, and became a city since October 2007.

595. [**Vietnam - Census.**] *Dân-so Viet-Nam theo do'n-vi hành-chánh trong nam 1965.* [Saigon]: Vien Quoc-Gia Thong-Kê, 1966. \$75
Small folio, pp. 222; map, tables, text from typescript; original blue printed wrappers (a bit soiled), edges and spine toned, general light shelf wear, spine starting to detach. At head of title: "Viet-Nam Cong Hòa. Phu Thu-Tu'ó'ng. Nha Tong Giám-Doc Ke-Hoach." 1965 census of Vietnam.

596. [**Vietnam - Central Highlands.**] **Nguyen Cao Đàm and Tran Cao Linh.** *Cao Nguyên, Viet Nam quê hu'ó'ng yêu dau.* [Saigon: Gam Hoa, 1969]. \$95
Small folio, pp. 110; chiefly photographic illustrations; original brown pictorial wrappers, shelf wear, chips along spine, corners a bit bumped and worn, ownership signature on ffeep, else interior mostly fine. A pictorial study of the Vietnamese Central Highlands and its peoples.

597. [**Vietnam - Chamanism.**] **Durand, Maurice.** *Technique et panthéon des médiums vietnamiens (Đông).* Paris: École française d'Extrême-Orient, 1959. \$175
First edition, large 8vo, pp. 333, [2]; 8 color plates, numerous photographic illustrations in the text; near fine in original printed wrappers. Publications de l'École Française d'Extrême-Orient, no. 45.

598. [**Vietnam - Civil Service.**] **Rose, Dale L.** *The Vietnamese civil service system...Assisted by Vu Van Hoc.* [East Lansing]: Michigan State University Advisory Group, 1961. \$50
4to, pp. [2], xx, [3], 2-467; printed from typescript; tables in the text; very good in later blue cloth, gilt-lettered spine.

599. [**Vietnam - Dien Bien Phu.**] **Huu Mai.** *The last stronghold.* Hanoi: Foreign Language Publishing House, 1963. \$50
First edition in English language (an Esperanto edition was published in the same year), 12mo, pp. 319; maps (1 folding), bookseller's ticket on title page, in preface quote from Ho Chi Minh

a paper label is laid over his name, lower corners of first few leaves and upper cover are creased, extremities lightly creased and soiled, tape repair at upper spine, else very good in original black and green pictorial wrappers. Translation of Mai's novel, 'Cao diem cuoi cùng'. Huu Mai, was a war correspondent of the "Vanguard Army" and an active participant in many campaigns by the Vietnam People's Army in North Vietnam from 1947 to the Dien Bien Phu battle in 1954.

600. **[Vietnam - Diplomacy.] Ta-Quang-Phát phiên dịch; Bu'u-Cam hieu-dính.** *Nhu vien trong Khâm-dinh Đại-Nam hoi-dien su'-le (quyên 132-133).* [Title in Chinese:] *Rou yuan: Qin ding Da Nan hui dian shi li.* Saigon: Bo van-hóa giáo-duc, 1965-66. \$125
First edition, 8vo, 2 volumes, [3]-287; [3]-295, [1]; pp. [3]-232; facsimiles throughout; very good in original decorative wrappers printed in red and black.

Publication of the Institute of Archaeological Research, volume numbers 10 and 13. Includes original text in Chinese with Vietnamese translation on opposite pages; introductions in Vietnamese and French. Vietnamese diplomacy and consulate services in the 18th and 19th centuries.

601. **[Vietnam - Economic Assistance.]** *Economic and social aid to Vietnam...July 1, 1964 - December 31, 1968 [cover title].* [Saigon]: Ministry of Foreign Affairs, 1968. \$75
4to, pp. 64; photographic illustrations throughout; original white and blue pictorial wrappers, shelf wear mostly affecting corners, last few

pages a bit creased, else interior very good. Corrigenda laid in. A record of the humanitarian assistance "from governmental sources, foreign voluntary agencies and professional organizations sponsored by their governments, exclusive of the U.S. programs" - foreword by Tran Chanh Thanh, Minister of Foreign Affairs. OCLC locates one copy, in the Netherlands.

602. **[Vietnam - Economics.] Nguy-en-Anh-Tuan.** *Report on the national economic situation [cover title].* [Saigon]: The Army and People Council, Republic of Vietnam, August 15, 1966. \$75
8vo, pp. 42; tables; original blue printed stapled wrappers, front cover considerably toned along edges, general light shelf wear; extensive notes in pencil and ink on last 2 leaves, else interior fine. Cornell only copy in OCLC.

603. **[Vietnam - Economics.] Rozental, Alek A., [ed.].** *Studies in Vietnamese economy.* Saigon: Economic and Financial Planning Division, 1964. \$75
Oblong 8vo, pp. 93; volume 1 (as stated on upper cover, and apparently all published), numerous graphs and tables. Covers a bit soiled and chipped at edges, else very good in original printed wrappers. OCLC locates only 2 copies, both in the UK.

604. **[Vietnam - Education.]** *Education projects in the Republic of Vietnam.* Saigon: United States Agency for International Development, 1968. \$100
4to, pp. 52; offered with "Education projects in the Republic of Vietnam", 1969, pp. 47; photographic illustrations, text in typescript; original

pictorial wrappers (soiled), edges toned, corners a bit bumped from shelf wear; interior mostly fine. OCLC locates only 2 copies of the 1968 edition (Harvard & Library of Congress) & no copies of the 1969 edition.

605. [**Vietnam - Education.**] *USAID/Vietnam Office of Education briefing materials [cover title]*. [Saigon?]: USAID Office of Education, 1970. \$200
4to, stapled typescript; [24] leaves, printed on rectos only; charts and graphs throughout; a bit toned, some dust soiling, minor shelf wear. Provides information on major objectives, the education pyramid in Vietnam, as well as statistical data on funds, teachers, and classroom construction. Not in OCLC.

606. [**Vietnam - Fiction.**] **So'n Nam.** *Hu'o'ng ru'ng Cà-Mau*. [Saigon]: Tri-Dang, [1972]. \$75
8vo, pp. 169, [7]; extremities lightly soiled, else very good in original pictorial wrappers. Short stories.

607. [**Vietnam - Folk Tales.**] **Lê-van-Chánh.** *Cô-kim đồng-thoai*. Paris: Minh-Tân, [1951]. \$50
First edition, 8vo, pp. 59, [5]; pages toning else very good in original green printed wrappers. Forms parts of the series "Loai Sách Giai-Trí". Wason 929.

608. [**Vietnam - Forestry.**] **Page, Rufus H.** *Forest industries of the Republic of Vietnam*. [Washington]: U.S. Department of Agriculture, 1967. \$65
8vo, pp. 45; numerous black and white photo-

graphs, line blacked out on p. 17, extremities lightly soiled, else very good in green and beige pictorial wrappers.

609. [**Vietnam - Geology.**] **Tran-Kim-Thach.** *Lich-su' thành-lap dat viet. Nguyen-Trung-Ngôn minh hoa*. [Saigon]: Lu'a-Thiên, 1970. \$75
Slim 8vo, pp. 127; maps, illustrations throughout; original orange and white pictorial wrappers (soiling), badly foxed along edges, spine and pages uniformly toned, contemporary ownership signature on half title page; a good copy overall. Includes a Vietnamese-French-English glossary of geological and paleontological terms, pp. 115-121.

610. [**Vietnam - Hai Du'o'ng.**] **Tran Đam-Trai.** *Hai-Du'o'ng phong vat-chí*. [Saigon]: Nha Van-Hóa Bo Van-Hóa Giáo-Dục và Thanh-Niên, 1968. \$125
2 volumes, 8vo; illustrations, facsimiles; original white wrappers (soiled) printed in red and black; spines a bit toned, foxing along top edge of volume 2, general shelf wear. Nos. 34 and 35 of the series "Van-Hóa Tùng-Thu". A history of the North Vietnamese city of Hai Du'o'ng.

611. [**Vietnam - Ho Chi Minh.**] *President Ho Chi Minh, May 19, 1890-September 3, 1969*. [Hanoi: printed at the Tien Bo Printing House, distributed by Xunhasaba, 1969.] \$200
First edition in English (also printed in Russian, French, Chinese and Spanish), folio, pp. 36, [4]; numerous illustrations throughout, printed music; very good in original pictorial wrappers. A tribute to the late leader of North Vietnam,

issued as a special supplement to the English edition of the periodical Viet-nam.

612. [Vietnam - Ho Chi Minh.] **Sainteny, Jean.** *Ho Chi Minh and his Vietnam: a personal memoir...Translated from the French by Herma Briffault.* Chicago: Cowles Book Company, [1972]. \$50
First edition in English (originally published in France in 1970), 8vo, pp. xii, [2], 193; 19 photographic illustrations on rectos and versos of 8 plates; very good copy in red pictorial dust jacket.

613. [Vietnam - Medicine.] **Wagner, Christa, & Janet Rullo.** *Medical guide and glossary [Y-te chi nam & danh-tu' chuyên-môn].* Portland, Oregon: Indochinese Language Resource Center, 1980.

\$50

Vietnamese edition, 4to, pp. [6], 142; text in English & Vietnamese, illustrated, covers lightly soiled, else very good in original blue printed wrappers. Copy supplied by the Office of Refugee Resettlement, Department of Health and Human Services (as stated on title page). Translation and layout by Thach-Nguyen and Loc-Vu.

614. [Vietnam - Music.] **Pham Duy.** *Dac khao ve dân nhạc o' Viet-Nam.* [Saigon]: Hien Dai, 1972. \$75

First edition, 8vo, pp. 203; 7 leaves of photographic plates, charts and tables in text throughout; original peach pictorial wrappers, minor shelf wear, else a fine copy. A critical study of Vietnamese folk music. The author, a Vietnamese musician born in Hanoi in 1921, would eventually move to the South before the 1954

Geneva Accords, eventually seeking asylum in the United States in 1975.

615. [Vietnam - Philosophy.] **Nguyen Dang Thuc.** *Lich-su'tu'-tu'o'ng Viet-Nam.* Saigon: Bo Van-Hóa, 1967-9. \$75

First edition, 2 volumes, large 8vo; original white wrappers printed in red and black; light shelf wear, some soiling; volume 1 has 2 worm holes affecting text to a few pages without loss of meaning; all else very good. Volume 2 imprint: Phú Quoc-Vu-Khanh Đac-Trách Van-Hóa. Nos. XV and XVI of the series "Tu Sách Vien Khao-Co, Publications de l'Institut de Recherches Archéologiques/of the Archaeological Research Institute." Text primarily in Vietnamese, some Chinese. A total of 7 volumes were published. Volumes 3-7 didn't appear until 1992.

616. [Vietnam - Photography.] **Cauchetier, Raymond.** *Saigon. Preface de Pierre-Jean Laspeyres. Ouvrage publié sous le patronage de L'Union Nationale des Officiers de Reserve.* Paris: Albin Michel, [1955]. \$50

First edition, 4to, pp. 96 plus 2 folding leaves with text on both recto and verso; photographically illustrated throughout; very good in a very good dust jacket.

617. [Vietnam - Photography.] **Deville, Philippe.** *Face of North Vietnam.* New York: Holt, Rinehart, and Winston, [1970]. \$125

First edition, the uncommon hardbound issue; 4to, pp. [194]; photographs throughout by Marc Riboud; original black cloth, dust jacket damp-stained along the bottom edge, back panel with

slight offset, lightly worn; otherwise a very good copy.



Item 618

618. [Vietnam - Photography.] **Jury, Mark.** *The Vietnam photo book*. New York: Grossman Publishers, 1971. \$300
First edition, 4to, pp. 160; fine copy in a fine, price-clipped dust jacket. Photographically illustrated throughout.

619. [Vietnam - Politics & Government.] *Village management book*. [Saigon?: 1970 or after.]. \$125
4to, pp. 34; printed from typescript; full-page generic plan of a village; pro-forma tables in the text; original cream and yellow printed wrappers

stapled at the top corner, manuscript "LCDR Pozzi" at top right-hand corner of upper cover, corners dog-eared. A tool created by the Vietnam government to assist the village governments to complete its mission of identifying problems, coordinating plans, establishing priorities, and allocating resources and delegating work responsibility. Not in OCLC.

620. [Vietnam - Rural Development.] *Welcome our distinguished guests. Ministry of R[ural] D[evelopment], National Training Center [cover title]*. Saigon, n.d.: 1970. \$100
4to, 23 leaves (2 folding) saddle-stitched at the top; no text; graphs, tables, illustrations throughout; color pictorial wrappers (soiled) staplebound at top edge, corners dog-eared; interior near fine.

621. [Vietnam - Social Conditions.] **Phan Thi Duc.** *Situation de la personne au Viet-Nam*. Paris: Éditions du Centre National de la Recherche Scientifique, 1966. \$75
Large 8vo, pp. 206; original grey printed cloth (a bit soiled), light foxing to first few pages, else very good. Errata leaf laid in. At head of title: "Travaux du Centre d'Études Sociologiques".

622. [Vietnam - Tây Ninh.] **Thien-Giang, Minh-Tâm, and Thanh-Quang.** *Lu'oc thuat tòa-thánh Tây-Ninh*. [Saigon?]: Nhà Sách Minh-Tâm, 1963. \$75

Slim 8vo, pp. 141, [3]; photographic illustrations throughout; original white pictorial wrappers (soiling), general shelf wear, interior very good.

A religious history of the city of Tây Ninh (birthplace of the Cao Đài religion, established in 1926) and the city's Cao Đài Holy See. Not in OCLC.

623. [Vietnam - Theater.] Tuan-Lý Huynh Khắc Dung. *Hát bội: théâtre traditionnel du Viet-Nam*. Saigon: Kim Lai An Quán, 1970. \$125

First edition, thick 8vo, pp. 562; 15 color plates; original red pictorial wrappers, pages uniformly toned, else near fine. Parallel text in French and Vietnamese. Vietnamese drama and opera.

624. [Vietnam - Tourism.] Hue Tourist Office. *Chú dan vè Đai-Noi. Notice sur la Cité Impériale. Notice on the Imperial City [cover title]*. Hue: Hue Tourist Office, [1948]. \$75

8vo, pp. 24; illustrated throughout; pages toning, ownership signature on p. 1, else very good in original yellow printed wrappers. Tri-lingual guide book to the imperial city of Hue.

625. [Vietnam - Tourism.] Hue, Vietnam [cover title]. Saigon: National Tourist Office, [ca. early 1960s.]. \$65

Tall 8vo, pp. 14, [2]; folding map printed in color, illustrated throughout; staples rusting, else very good in original pictorial wrappers.

626. [Vietnam.] [Monod, G. H.]. *Saigon - Cholon*. Saigon: Édition Photo Nadal, [n.d.] (c.1930). \$500

First edition, oblong 4to, pp. 113, [1]; profusely illustrated throughout with sepia toned and black & white photographic illustrations of

various people, places, and way of life in Saigon & Cholon; parallel text in French and English; marbled endpapers, front hinge cracked, corners bumped and chipped, else very good in quarter brown calf over marbled boards with gilt lettering and decoration on spine with raised bands.

627. [Vietnam.] Abadie, Maurice. *Les races du Haut-Tonkin de Phong-Tho à Lang-Son. Préface de M. Paul Pelliot*. Paris: Société d'Éditions, 1924. \$150

First edition, 4to, pp. [8], 194; full-p. map, 44 photographic plates showing 121 illustrations; original gray wrappers printed in black and red bound in; both wrappers reinforced on blank versos at the margins, very good in ca. 1968-75 Vietnamese half red morocco with gilt-lettered spine.

628. [Vietnam.] Armée, Forces terrestres du Nord Vietnam. *Aspect du terrain en Indochine du Nord*. [Saigon: Édition du Service cartographique des F.T.E.O. , Avriile 1954.]. \$1,800

First edition, large square 4to, pp. [117]; photographic illustrations throughout; some wear, a few short splits in the wrapper extremities, else very good in original brown wrappers printed in black on the upper cover.

At head of title: Forces terrestres du Nord Vietnam. 2. Bureau. Issued during the final battle for France in Vietnam at Dien Bien Phu.

Cornell, Arizona, and Michigan only in OCLC.

629. [Vietnam.] **Bo Kinh-Te Quoc-Gia.** *Viet-Nam nien-giam thong-ke. Annuaire statistique du Vietnam. Statistical Yearbook of Viet-Nam.* [Saigon]: National Institute of Statistics, 1960. \$150

Eighth issue in a series of annual volumes, 4to, pp. [12], 471; 2 full-page maps (1 in color), tables throughout; near fine in blue cloth, gilt-let-tered spine. Trilingual text, with French, English, and Vietnamese.

THE FIRST FRENCH AERIAL SURVEY OF VIETNAM

630. [Vietnam.] **Buchette-Puyperoux, Capitaine.** *Mission de Survol des Postes du centre at sud-Annam et liaisons avec troupes des subdivisions de Vinh-Hue, Quang-Ngai, [et] Ban-Me-Thuot. Bach-Mai Airfield, Hanoi: 1935. \$3,500*
41-page quarto typescript variously paginated, full-page hand-colored map of Vietnam, and 67 mounted photographs (approx. 6" x 8½") showing aerial views of the various villages, hamlets, and French outposts in central and south Vietnam, each with a tissue guard; later brown cloth-backed marbled boards, leather label on spine; very good and sound.

The text consists of a 2-page "Ordres de Mission," as issued by Le Capitaine Buchette-Puyperoux, commandant at Bach-Mai, with his signature in purple ink, and with his "Formations Aeriennes Indochine" stamp; an 11-page "Journal des Marches," March 2-27, 1935 describing in journal form the aerial undertaking, including flight durations and unusual incidents; a 17-page "Compte-Rendus de Mission," by "L'Observateur Adjudant Lombard, signed 5 times in purple ink by Buchette-Puyperoux, each with his "Formations Aeriennes Indochine" stamp; a

5-page "Enregistrement des Vols," noting the various sorties, pilots, passengers, flight times, and locations of the photographs, etc.; a 3-p. account of the "Photographies," essentially captions to the 67 photographs, signed by Buchette-Puyperoux, and with his "Formations Aeriennes Indochine" stamp; and a 2-page "Mise en Pages des Photographies."

Clearly an official dossier of sorts, not found bibliographically, and likely one of a very small number assembled, or possibly unique. The last page notes that this is the first such undertaking by the French in Vietnam.

631. [Vietnam.] **Carmichael, Daniel Loren.** *A standard Vietnamese typewriter.* [Saigon?]: Michigan State University Viet-Nam Advisory Group, March, 1960. \$225

First edition, 4to, pp. viii, 203 leaves, printed from typescript on rectos only; keyboard illustrations, tables; ca. 1968-74 native Vietnamese full blue cloth, gilt lettering on spine; near fine copy. "Since 1947, most typewriters imported into Viet-Nam have been equipped with Franco-Vietnamese keyboards. Also, most typewriters imported with French keyboards have been converted to Franco-Vietnamese keyboards. However, Franco-Vietnamese keyboards have important inadequacies for the typing of Vietnamese ... The preliminary purpose of this study was to design a typewriter which would be best for the typing of Vietnamese. A secondary purpose was the collection and presentation of data needed by the Government should it decide to make the typewriter designed by the study the Standard Vietnamese Typewriter" - p. [2]. A Vietnamese translation was published the same year.

632. [Vietnam.] **Catholic Church.** *Études interdisciplinaires sur le Vietnam. Volume I (all published).* Saigon: Bibliothèque de la Conférence Épiscopale du Vietnam, 1974. \$65
Tall 8vo, pp. viii, 283, [1]; 3 full-page illustrations, printed music; errata slip laid in; very good, sound copy in original printed wrappers. Edited by M. L'Abbé Nguyen Quang-Trong. Contains poetry, prose, song lyrics, historical essays, etc. As Saigon fell in April of 1975, no more were published. Also issued in a Vietnamese language edition.
633. [Vietnam.] **Celerier, Pierre.** *Menaces sur le Viet-Nam.* Saigon : Imprimerie d'Extreme-Orient, 1950. \$175
First trade edition, 8vo, pp. 291, [4]; pages toned, else very good in later native full green calf, black morocco labels on spine. Detailed analysis of the French involvement in Vietnam at mid-century.
634. [Vietnam.] *Convention franco-viêt-namienne du 16 août 1955 sur la nationalité et échange de lettres. Note explicative du Ministère de la Justice.* [Saigon: Vinh-Bao, 1955]. \$450
8vo, pp. 38; near fine in original printed wrappers. Agreements relating to the nationality (dual and otherwise) of those in Vietnam in the wake of France's withdrawal from the country following their defeat at Dien Bien Phu in May, 1954. Not in OCLC.
635. [Vietnam.] **Dang Phu'o'ng-Nghi.** *Les institutions publiques du Viêt-nam au XVIIIe siècle.* Paris: École française d'Extrême-Orient, 1969. \$50
First edition, large 8vo, pp. [4], 145, [1]; map, tables in the text; near fine in original printed wrappers. Issued as volume LXIV in the publisher's École française d'Extrême-Orient series.
636. [Vietnam.] **Davis, Ray E.** *An analysis of the property tax in Vietnam. Property tax per capita. Rice-land tax per hectare. Ratio of Rice-land tax to income.* Saigon: USOM Public Administration Division, 1965. \$75
Text printed on rectos only and paginated as such (i.e. one page per leaf), pp. xi, [1], 68; full-page provincial map of Vietnam; closed tears to top and bottom of spine, very good. The author's copy, with his address label on upper cover.
637. [Vietnam.] **Davis, Ray E.** *Progress report on accomplishments in 1962, including work program for 1963 and recommendations of Vietnam Directorate General of Taxation (internal taxes).* [cover title]. Saigon: United States Operations Mission - A.I.D., [1963]. \$100
Staple-bound booklet, approx. 10.25" x 8", pp. ix, [1], 92; printed from typescript; 7 photoreproductive images; orange paper wrappers, small chips to spine, near fine. The author's copy, with his address label on upper cover. Laid in is a chart of taxes broken down by commodity.

638. [Vietnam.] **École française d'Extrême-Orient.** *Dan Viet Nam le peuple Vietnamien. [Vols. 1-3, all published.]*. Hanoi: Vien Dong-Phuong Bac-co Xuat Ban, 1948-49. \$450

3 volumes in 2, 4to, text alternately in Vietnamese and French; table of alphabets, 3 maps (2 folding), 2 plates with 15 photographic illustrations on rectos and versos, 6 (of 7) folding plans, large folding table, tables and illustrations in the text, text occasionally in double column; original printed wrapper for the second volume only bound in; some toning of the text, as well as some browning and wear, but generally a good, sound set.

The missing Plan du Palais Imperial is provided here in facsimile on old paper.

An early Vietnamese scientific periodical, emphasizing archaeology, ethnography, philology, and history. It began publication with no. 1 in May, 1948, and ceased with no. 3 in Aug. 1949. Issued under the auspices of École française d'Extrême-Orient.

639. [Vietnam.] **École française d'Extrême-Orient.** *Dan Viet Nam le peuple Vietnamien. [Volumes 1-3, all published.]*. Hanoi: Vien Dong-Phuong Bac-co Xuat Ban, 1948-49. \$750

3 volumes, 4to, text alternately in Vietnamese and French; table of alphabets, 3 maps (2 folding), 2 plates with 15 photographic illustrations on rectos and versos, 7 folding plans including one of the Imperial Palace, large folding table, tables and illustrations in the text, text occasionally in double column; original printed wrappers; some toning of the text, as well as some browning and wear, but generally

a good, sound set. An early Vietnamese scientific periodical, emphasizing archaeology, ethnography, philology, and history. It began publication with no. 1 in May, 1948, and ceased with no. 3 in Aug. 1949. Issued under the auspices of École française d'Extrême-Orient.

640. [Vietnam Fiction.] **Esme, Jean D'.** *Thi-Bâ fille d'Annam.* Paris: Éditions Haussmann, [1956]. \$75

Edition limited to 2000 copies (this, no. 72); 8vo, pp. 284; unopened, colored plates, extremities lightly soiled, else a very good copy in original pictorial wrappers. Jean D'esme was a French writer and journalist, best known for his adventure novels.

641. [Vietnam.] **Hendry, James B., & Nguyen Xuan Dao.** *The study of a Vietnamese rural community - administrative activity. Annex: Village government in Viet-Nam - a survey of historical development.* Washinton: Department of State, Agency for International Development, May, 1960. \$125

2 volumes, 4to, pp. xi [i.e.xiv], [4], 173, [1]; xi [i.e. xix], [1], [174]-308, [4], 50; printed from typescript; maps, figures and tables in the text; some underlining, very good in original saddle-stitched wrappers. Issued under the auspices of Michigan State University, Viet-Nam Advisory Group.

642. [Vietnam.] **Hickey, Gerald C.** *The study of a Vietnamese rural community - sociology ... assisted by Mr. Bui Quang Da.* Michigan State University: Viet-Nam

Advisory Group, January, 1960. \$75
First edition, 4to, pp. [4], ix, [1], 281; printed from typescript; 2 full-p. maps, tables and illustrations in the text; near fine in contemporary full native blue cloth, gilt lettering on spine. Detailed study on farmsteads, hamlets, systems of communication, house types, village government, family groups, agricultural cooperatives, social relations, religion, funeral practices, etc.

643. **[Vietnam History.] Huynh-Minh.** *Đinh-tu'ò'ng xu'a và nay*. [Saigon]: Tác-Gia, ca. 1970. \$65
8vo, pp. 272, [16]; map, black and white photographic illustrations; original red and white pictorial wrappers, light wear, spine cocked, else very good. History of the Đinh-tu'ò'ng province in Vietnam. Forms part of the series Loai Sách Su'u Khao.

644. **[Vietnam History.] Huynh-Minh.** *Đinh-tu'ò'ng xu'a và nay*. [Saigon]: Tác-Gia, ca. 1970. \$65
8vo, pp. 272, [16]; map, black and white photographic illustrations; original red and white pictorial wrappers, light wear, title page edges a bit foxed, else very good. History of the Đinh-tu'ò'ng province in Vietnam. Forms part of the series Loai Sách Su'u Khao.

645. **[Vietnam History.] Huynh-Minh.** *Sa-Đéc "xu'a và nay"*. [Saigon]: Cành-Bang, 1971. \$50
8vo, pp. 343, [1]; maps, black and white photographic illustrations; original white and blue pictorial wrappers printed in white and purple, near fine. Errata slip laid in. History of the Sa-Đéc province in Vietnam. Publisher's adver-

tisement printed on back cover.

646. **[Vietnam History.] Huynh-Minh.** *Tây-Ninh xu'a và nay*. [Saigon]: Do Tác Gia, [1972]. \$85
8vo, pp. 356; map, black and white photographic illustrations throughout; original blue and white pictorial wrappers, a bit cockled from damp, else very good. Publisher's advertisement on back cover. History of the Tây-Ninh province in Vietnam. Forms part of the series Loai Sách Su'u-Khao.

647. **[Vietnam History.] Huynh-Minh.** *Vung-Tau xu'a và nay*. [Saigon]: Tác Gia, 1970. \$50
8vo, pp. 281, [15]; black and white photographic illustrations; lightly toned, else very good in original green and white pictorial wrappers. History of the Vung-Tau province in Vietnam.

648. **[Vietnam.] Hoàng Xuân Hãn.** *La-So'n Phu-Tu'*. Paris: Minh Tân, [1952]. \$85
First edition, 8vo, pp. [5]-335; some Chinese text at the back; original printed wrappers bound in; 38 illustrations on rectos and versos of 10 plates, plus illustrations in the text; spine faded, else very good in later native full blue calf, gilt lettering on spine. Biographical account of the scholar Nguyen Thiep (1723-1804).

649. **[Vietnam.] Hoang, Van Chi.** *The new class in North Vietnam*. Saigon: Cong Dan, 1958. \$75
First edition, 8vo, xi, [1], 165, [2]; illustrated; wrappers a bit soiled, spine chipped at the top; good and sound in original white and red printed

wrappers. "Articles printed in newspapers and magazines published within the Communist-controlled zone of Viet-nam." "We publish this book with the purpose of presenting to the people of the Free World the spiritual and material life of twelve million of our compatriots now living on the other side of the Seventeenth Parallel" (Note from the Publisher).

650. [Vietnam.] **Huard, Pierre & Maurice Durand.** *Viet-nam, civilization and culture.* Paris; Hanoi: Imprimerie Nationale; Ecole Francaise d'Extrem-Orient, [n.d.]. \$65
8vo, pp. 452; translated from the French by Vu Thien Kim; illustrations in the text throughout, front free endpaper creased, light wear to extremities, else very good in cloth-backed marbled boards, dust jacket. Flaps of jacket glued to endpapers (as issued?). The English translation of Huard's 'Connaissance du Viet-nam'.

651. [Vietnam.] **Kitchell, Raymond E.** *Planning and control. A report prepared for the general committee for administrative improvement.* Saigon: Public Administration Division USAID, 1966. \$50
4to, pp. [4], vi, 26, [30] (appendices), [2], 18, [2], 23, [1]; printed from typescript; charts and graphs throughout, white printed wrappers; 1 miscut page, no loss of text, near fine.

652. [Vietnam.] *Laws and other legal directives governing the authority and responsibilities of the provinces, autonomous cities, districts, and village/hamlets in Vietnam [cover title].* [Saigon?]: ASAIID/

ADPA/LGB, 1968, 1970. \$100
October 1970 revision, folio, mixed pagination; tables and charts throughout; original blue printed wrappers (coffee stains), ownership signature at top left-hand corner of upper cover; minor damage from previous rusted previously removed paper clips, many of which remain. Short title: "The Blue Book". This edition not in OCLC.

653. [Vietnam.] **Lê Đình Chân .** *Cuoc do 'i oanh liet cua Ta-quân Lê-van-Duyet.* Saigon: Pho thông, 1956. \$75
First edition, 8vo, pp. 106, [8]; waterstained; all else very good in later native full blue calf, gilt lettered direct on gilt-decorated spine. Lê Van Duyet (1764-1832) was a Vietnamese general who helped Nguyen Ánh, the future Emperor Gia Long, put down the Tây Sơn rebellion, unify Vietnam and establish the Nguyen Dynasty. After the Nguyen came to power in 1802, Duyet became a high-ranking mandarin, serving under the first two Nguyen emperors Gia Long and Minh Mang.

654. [Vietnam.] **Lê-Duân.** *On the socialist revolution in Vietnam.* Hanoi: Foreign Languages Publishing House, 1965-67. \$425

First edition in English, 3 volumes, 12mo, near fine in original decorative wrappers. Volume I: *The Socialist Revolution in Viet Nam*; volume II: *Industrialization and Agricultural Co-operativization*; volume III: *Ideological Work, Work Among Women and Youth, Education and Scientific Research.* Widely held, but a standard in the political literature of the American war in Vietnam.

655. [Vietnam Literature.] **Baruch, Jacques.** *Essai sur la littérature du Viêt-Nam.* Casteau [Belgium]: Éditions Thanh-Long, 1963. \$75

First edition, 4to, pp. [10], 43 (printed on rectos only from typescript); Etudes Orientales no. 1; inscribed by the author on half title, text in typescript, extremities worn and soiled, else very good in original beige printed wrappers.

656. [Vietnam.] **Minh Huynh.** *Vinh-Long xu'a và nay.* [Saigon]: Cánh Bang, 1967. \$50

First thus, 8vo, pp. 390, [10] (pub ads); numerous black & white illustrations, lightly toned through out, small vermin chews on fore edge (does not affect text), extremities a bit soiled, bottom of spine chipped, otherwise good in original pictorial wrappers. History of the Vinh Long province in Vietnam.

657. [Vietnam.] **Ministry of National Planning and Development.** *Niên-giám thong-kê ... Vietnam statistical yearbook 1972.* [Saigon]: 1972. \$50

18th volume of an annual that began in 1951; 4to, pp. [12], 414, [3] errata; full-page map, tables throughout; spine soiled, else very good in original blue and purple decorative wrappers. Text in English and Vietnamese.

658. [Vietnam.] **Mus, Paul.** *Viêt-Nam, sociologie d'une guerre.* Paris: Éditions du Seuil, [1952]. \$50

8vo, pp. 373, [7]; map, pages toned, else a very good copy in later broth cloth, gilt-lettered spine, red marble endpapers, original wrappers bound in. A study of the sociological and psychological

origins of the Indochinese War. According to the author, the war was started by a "heurt de deux esprits" ("clash of two minds"). (See Nguyen The-Anh, *Bibliographie Critique sur les Relations Entre le Viet-Nam et l'Occident*, Paris: G.-P. Maisonneuve & Larose, 1967, no. 1355.)

659. [Vietnam.] **Ngoc Lien Vu.** *Moeurs et coutumes du Viêt-Nam.* [Hanoi]: [Pham-Huy-Nghiên], [1942]. \$75

First edition, pp. 219; tome premier (cover), all published, previous owner's notations on title page, half title and p. 85, toned through out, cancel slip for 3 lines on p. 27, edges chipped and creased w/minor vermin chews at corners, extremities worn and soiled, tape repair on spine, otherwise good in original printed wrappers. Vietnamese social life and customs.

660. [Vietnam.] **Nguyen Khac-Kham.** *The acceptance of Western cultures in Viet-nam: (from the XVIth century to the XXth century).* Saigon: Ministry of Cultural and Social Affairs Directorate of National Archives and Libraries, 1966. \$250

Sm 4to, pp. 39, [2]; printed from typescript, pages toned, else a very good copy in later native blue calf with gilt-lettered spine. Paper presented to the International Symposium on East Asian Countries' Acceptance of Western Cultures held in Tokyo from October 3 through 8, 1966.

661. [Vietnam.] **Nguyen Van Hau.** *Nu'a Thang Trong Mien That So'n.* [Saigon]: Hu'ong Sen, [1971]. \$100

First edition, 12mo, pp. 266, [2]; maps and photographic illustrations on 6 plates; very good

in original pictorial wrappers. Description and travel in the That So'n Mountains in Vietnam.

662. [Vietnam.] **Nguyen-Khac-Kham.** *Vietnamese studies and their relationship to Asian studies : paper presented to the XXVI International congress of Orientalists held at New-Delhi from 4th to 10th Jan. 1964.* Saigon: Directorate of National Archives and Libraries, 1966. \$275
Revised edition, sm 4to, pp. 84, [4]; printed from typescript, pages toned, else a very good copy in later native blue calf with gilt lettering on spine.

ONLY KNOWN COPY (?)

OF A VIETNAMESE ATLAS OF GAME RESERVES

663. [Vietnam.] *Recueil des textes relatifs à la réglementation de la chasse.* Hanoi: Imprimerie d'Extreme-Orient, 1936.

\$3,500

Small 4to, pp. 80; 12 hand-colored folding maps showing various reserves throughout Vietnam by province; original brown printed wrappers; very good. Unlocated.

664. [Vietnam.] **Sartre, Jean-Paul.** *Les temps modernes. Revue mensuelle.* Paris: August, 1963. \$50

8vo, pp. [193]-576, [12] ads; original printed wrappers bound in; some toning of the pages, else very good in contemporary cloth, gilt-lettered spine. Special Vietnam issue, a mere six months prior to the climatic battle of Dien Bien Phu, with 17 pertinent articles by French and Vietnamese scholars, including one entitled "Les Etats-Unis en Indochine."

665. [Vietnam.] **The Phong [i.e. Do Manh Tuong].** *The summing up of ten years of writing (reminiscences and reflections).* Translated from the Vietnamese by X. H. Saigon: Dai Nam Van Hien Publishing House, [1968]. \$450

First edition in English, 4to, [4], 22 leaves; printed from typescript; very good in original printed wrappers.

The Phong (b. 1932) started writing in Hanoi in 1952 "in the first days of the Vietminh." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene.

US Air Force, Southern Illinois, and Univ. of Washington only in OCLC.

666. [Vietnam.] **Thé Phong [i.e. Do Manh Tuong].** *The rubbish tip outside the city and other stories.* Translated by Dam Xuan Can. Saigon: Dai Nam Van Hien Books, [1971]. \$850

Second edition in English, 4to, pp. 69, [4]; mimeographed; very good in original printed wrappers. Errata sheet laid in. This copy with a presentation from the author dated April, 1973. Three copies of this edition in OCLC.

Short stories by The Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952 "in the first days of the Vietminh." In 1953 he embarked on a career of

journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center. He remains a creative force in Vietnam to this day and is, at the time of this cataloguing, in a dispute with Jeff Bezos and Amazon over copyright infringement.

667. [Vietnam.] Thé Phong [i.e. Do Manh Tuong]. *The rubbish tip outside the city and other stories. Translated by Dam Xuan Can.* Saigon: Dai Nam Van Hien Books, 1970. \$650

First edition in English, 4to, pp. 70, [4]; mimeographed; near fine in original printed wrappers. Short stories by The Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952 "in the first days of the Vietminh." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center. He remains a creative force in Vietnam and is, at

the time of this cataloguing, in a dispute with Jeff Bezos and Amazon over copyright infringement.

This edition not in OCLC.

668. [Vietnam.] Thé Phong [i.e. Do Manh Tuong]. *Thephong by Thephong. The writer: the work and the life autobiography.* Saigon: Dai Nam Van Hien Books, 1972. \$650

Third edition in English, 4to, 3 p.l., pp. 116, [1]; mimeographed; near fine in original pictorial wrappers.

This copy with a presentation from the author, inscribed and dated April, 1973. The book was first published in 1966 and there was a revised edition printed in 1968.

Autobiography by The Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952 "in the first days of the Vietminh." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center.

This edition not in OCLC.

669. [Vietnam.] **Toan Anh.** *Nep cu hoi hè dinh dâm.* [Saigon]: Nam Chi Tùng Thu', 1969. \$50
First edition, 8vo, pp. 305, [1]; toned throughout, extremities lightly soiled, else very good copy in original pictorial wrappers. Book on Vietnamese festivals, reprinted in 1991.
670. [Vietnam.] **Tran Van Do.** *Vietnamese realities [spine title].* [Saigon: Ministry of Foreign Affairs, 1967]. \$50
First edition, 4to, pp. 190; 4 color plates including 2 color maps, printed music, photographically illustrated throughout, a number full-page; later native quarter red cloth over marbled boards, gilt-lettered spine; original back wrapper bound in; very good. Translated by Jane Pratt. Prepared for distribution by the Vietnam Embassy. With a 6-page bibliography at the back.
671. [Vietnam.] **Truong, Van Nam.** *Local administration guidebook [cover title].* Saigon: CORDS, 1972. \$125
Second edition, 4to, pp. 408; very good in original post-bound wrappers. The author was a deputy province chief who singlehandedly compiled this massive manual on the Vietnamese administrative systems. It was first published the previous year.
672. [Vietnam.] **U.S. Agency for International Development.** *Laws and other legal directives governing the province, municipal and village budgets and local taxes and other revenues in Vietnam. Short title: The Yellow Book.* [Saigon?]: USAID / ADPA, September, 1970. \$50
4to, 14 p.l., plus 8 separately paginated sections, printed from typescript (approx. 200 pages); tables throughout; very good in original printed yellow wrappers.
673. [Vietnam.] *Vietnam beef cattle development project [cover title].* [Saigon]: Ministry of Land Reform, Agriculture & Fishery Development, Agricultural Development Bank of Vietnam, April, 1971. \$225
Folio, mixed pagination; maps and charts throughout; original cream printed wrappers (soiled), general light edge wear else a fine copy. Former owner Ralph W. Clark, livestock analyst of USAID, with his useful pencil marginalia throughout. Cornell only in OCLC.
674. [Vietnam War - Phone Book.] **United States Agency for International Development (USAID) Mission to Vietnam.** *Telephone and general information directory.* [n.p.]: United States Agency for International Development, 1973. \$200
4to, pp. 63; printed from typescript; original white staplebound wrappers printed in blue, Jones's signature in red ink at top right-hand corner of upper cover, light shelf wear, else very good. A directory of officials and organizations in Saigon, which also includes frequently called numbers and emergency numbers.

675. **[Vietnam War - Phone Book.] United States Agency for International Development (USAID) Mission to Vietnam.** *Telephone and general information directory.* [Saigon]: United States Agency for International Development, 1973. \$250
4to, pp. 63; printed from typescript; original white staplebound wrappers (a bit soiled) printed in blue, top right hand corner of upper cover and first two leaves neatly excised affecting text. A directory of officials and organizations in Saigon, which also includes frequently called numbers and emergency numbers.

676. **[Vietnam War.] [Kissinger, Henry A.].** *Lap lai hòa bình tại Viet-Nam. Van-kien can ban ve cham du't chien tranh và lap lai hòa bình tại Viet-Nam...Restoring peace in Viet-Nam. Basic documents on ending the war and restoring peace in Viet-Nam [cover title].* [Saigon: United States Information Service, 1973]. \$75
Small folio, pp. 119; original white printed wrappers (a bit soiled), old Saigon address label on top of first leaf, minor toning along edges, light shelf wear, else a very good copy. Bilingual edition in Vietnamese and English of the press conference held by Kissinger on the signing of the Agreement of the end of the Vietnam war.

677. **[Vietnam War.] Conférence des intellectuels vietnamiens contre l'agression américaine pour le salut national.** *Les Intellectuels vietnamiens contre l'agression américaine.* Hanoi: 1966. \$75
First edition, small 8vo, pp. 122, [2]; 13 illus-

trations from photographs on rectos and versos of 4 plates; some dampstaining, else very good in original white and blue printed wrappers.

678. **[Vietnam War.] Confidential.** *The Viet Cong infrastructure: modus operandi of selected political cadres.* n.p.: July, 1968. \$100
12mo, pp. 51; printed from typescript; 6 tables and a map; very good in original printed wrappers. Later stamped in red: "Unclassified," and in black "Regarded Unclassified when separated from classified enclosure." Ink mark over "Unclassified."

679. **[Vietnam War.]** *Diary of an infiltrator [cover title].* Saigon: United States Mission in Vietnam, December, 1966. \$125
Small folio, pp. 30; text printed in typescript; original white wrappers (slightly dampstained) printed in green, ink signature on front wrapper, occasional marginalia in the text; a good copy. "Extracts from several hundred captured diaries were screened to produce this composite. Most of the diaries were taken in the Highland and cover the period from July 1965 to August 1966."

680. **[Vietnam War.] Do-Ngoc-Nhan.** *Van de Chi dao chien luoc trong Chien tranh Viet-Nam.* [Saigon: Giay Phep So, 1970.]. \$125
First edition, 8vo, pp. [8], 470; previous owner's inscription on title page; very good in original red cloth stamped in gilt on upper cover and spine, printed dust jacket slightly chipped and with tape repair. Communist strategy and tactics in the Vietnam War.

681. [Vietnam War.] Engberg, Stephen B. *Cai ca'ch dac biet de ca'i tien nen hanh-cha'nh Viet-Nam*. San Francisco: Maccords-PSG, 1971 [but printed in 1973]. \$125
4to, pp. [4], 122; printed from typescript, in Vietnamese throughout; stapled printed wrappers with a few small rust marks, otherwise very good.

Guidebook for native speakers involved with MACCORDS, the principal staff assistant to COMUSMACV and DEPCORDS, which was responsible for U.S. civil and military support of the GVN Community Defense and Local Development Program. This program encompassed the military, paramilitary, political, economic, and social process of establishing or reestablishing local government that was responsive to and involving the participation of the people by providing sustained, credible territorial security; destroying the VCI (enemy's underground political infrastructure); asserting or reasserting political control over the people; and initiating economic and social activity capable of selfsustenance and expansion. In conjunction with the GVN, RVNAF, and FWMAF, MACCORDS developed joint and combined plans, policies, concepts, and programs to implement the Community Defense and Local Development Program.

Not found in OCLC.

682. [Vietnam War Fiction.] Anh Đu'c, et al. *Ký chon loc (1960-1970)*. [Hanoi]: Giai Phóng, 1970. \$250
First edition, 8vo, pp. 149, [1]; original white pictorial wrappers (soiled), some foxing, general shelf wear; pages uniformly toned, else interior

mostly fine. Anthology of native Vietnamese short stories on the Vietnam War.

Wason 812.

683. [Vietnam War Fiction.] Ngô The Vinh. *Vòng đai xanh: tieu thuyet... Bìa Nghiêu de*. [Saigon]: Thái Do, [1970].

\$75

First edition, 8vo, pp. [3]-250, [2]; pages toning, else very good in original black pictorial wrappers, French flaps. Vietnam War novel. Wason 1175.

684. [Vietnam War Fiction.] O'Brien, Tim. *If I die in a combat zone box me up and ship me home*. New York: Delacourt Press / Seymour Lawrence, [1973].

\$1,000

First edition of the author's first book, 8vo, pp. [8], 199; fine copy in a fine, price-clipped dust jacket. Among the greatest of the Vietnam War novels.

685. [Vietnam War.] Glyn, Alan, Dr. *Witness to Viet Nam. The containment of communism in South East Asia*. London: Johnson, [1968]. \$50

First edition, 8vo, pp. 316; frontispiece, 10 photographic illustrations on rectos and versos of 5 plates, folding map, maps in the text, near fine in the dust jacket. Medical doctor and former member of the House of Parliament becomes a journalist and goes to Vietnam.

686. [Vietnam War.] Halberstam, David. *The best and the brightest*. New York: Random House, 1972: [but almost certainly Asia, 1972 or later]. \$100

A photo-offset piracy, taken from the sheets of the first edition, and printed in reduced format, almost certainly in Asia and likely China; 8vo, pp. [6], 388, [1]; red cloth, silver lettering on the spine, page height 8 inches; near fine copy in the dust jacket. Under the circumstances, an interesting edition.

McGeorge Bundy, Robert McNamara, Dean Rusk, William Westmoreland, and the rest of the administrations of Kennedy and Johnson who weren't quite so best and bright.

687. [Vietnam War.] *In Vietnam: a pictorial history of the 1st Engineer Battalion, 1st Infantry Division*. [Fort Riley, KS ?]: The Battalion, [1967]. \$250

Oblong 4to, pp. [96]; illustrated throughout with color maps, portraits, illustrations from photographs; very good in original pictorial wrappers.

688. [Vietnam War.] Kastenmeier, Robert W. *Vietnam hearings: voices from the grass roots. A transcript of testimony given at the Hearing on the War in Vietnam conducted by ...* Garden City, NY: Doubleday, 1966. \$50

First edition thus, 8vo, pp. [8], 159-[160]; very good in original printed stiff paper wrappers, light wear and soiling. Statements from expert, organization, and individual witnesses given in Madison, Wisconsin, July 30-31, 1965. Kastenmeier's hearing, held after the House Foreign Affairs Committee refused to hold public hearing on the war, leads him to conclude "that the

President would have strong support for a negotiated settlement of the conflict short of complete American domination in Vietnam."

689. [Vietnam War.] Kutscheid, Timothy. *Combat art Vietnam 1968*. [n.p.]: Combat Art Team, 19th Military History Detachment, 1968. \$200

First edition, 4to, pp. 56; illustrated in color and black & white throughout; fine in original pictorial wrappers. Combination of art work and photography detailing the adventures of the 9th Infantry Division. Cover title: 9th Infantry Division, Viet Nam 1968. Printed in Tokyo at Dai Nippon Printing. Four copies in OCLC.

690. [Vietnam War.] Lawson, Gavin. *Reorganization of the Vietnamese civil service system: a report to the Sub-Committee for the Study of the Civil Service and the Central Committee for Administrative Improvement, Office of the Prime Minister*. Saigon: Public Administration Division, United States Agency for International Development, 1967. \$50

4to, pp. [4], 62; tables and graphs in the text; pictorial wrappers, a very good copy.

691. [Vietnam War.] Ministry of Revolutionary Development, Republic of Vietnam. *Civil operations and revolutionary development support. New life development division. Briefing paper. Fact sheets*. [Saigon]: Military Assistance Command, 25 June, 1968. \$300

4to, 55 leaves in all, printed on rectos only from typescript; tables and graphs throughout; post-

bound in original printed wrappers; "LVD" in manuscript at top right-hand corner of upper cover; very good. The purpose here was to identify and define the various provincial programs sponsored in Vietnam, and summarize their status to date, and to function as a coordinator between USAID and field personnel. Not found in OCLC.

692. [Vietnam War.] **Moore, Robin.** *The Green Berets*. New York: Crown Publishers, [1965]. \$1,250

First edition, unclipped dust jacket, 8vo, pp. [10], 341, [1]; very slight wrinkling of the jacket, else fine throughout. Inscribed by the author in green flair: "Robin Moore. This is a rare first edition - full of error & no sweat band shown on the beret on the cover. R. M."

693. [Vietnam War.] **Nguyen Tai Lam.** *Rural development cadre operations manual [cover title]*. [Saigon]: Ministry of Rural Development, Cadres Directorate, 1972, 1973. \$50

Small folio, pp. 153; printed from typescript; self-wrappers, a few small tears to upper cover, else very good. At head of title "Fatherland and People". Document translated and distributed by CORDS, 2 March, 1973. Not in OCLC.

694. [Vietnam War.] **Nguyễn-Bé.** *Chung-thuy: study of the new essence of life*. [Saigon: n.p., 1966]. \$150

First edition, 4to, pp. [14], 100; printed from typescript; original decorative wrappers, some occasional underlining in ink, covers a bit rubbed and creased, small chip at mid-spine, else very good. Philosophy of a South Vietnamese soldier.

695. [Vietnam War.] *Post report*. Saigon: [Administrative Office, American Embassy], May 1, 1966. \$85

Small folio, pp. 68; map, photographic illustrations; original white pictorial wrappers (some soiling), general light shelf wear, interior fine. 4 copies in OCLC, at Cornell, UC Davis, US Army Heritage and Education Center, and U. of Washington.

696. [Vietnam War.] *Quang Nam province briefing paper [cover title]*.

[Saigon?]: CORDS, Feb., 1970. \$50
Folio, 19 staplebound typescript leaves; pictorial self wrappers (minor soiling), general shelf wear, CORDS Information Center rubber stamp, manuscript "110559" at head of upper cover. Not in OCLC.

697. [Vietnam War.] **Sharp, U.S.G. & General W.C. Westmoreland.** *Report on the war in Vietnam (as of 30 June 1968). Section I: Report on air and naval...Section II: Report on operations in South Vietnam*. [Washington D.C.: U.S. Government Printing Office, 1968]. \$75

4to, pp. v, [1], 347; numerous black & white photographic illustrations, maps in color (partial folding), charts; original blue cloth, upper cover and spine lettered in gilt; fine. Inscription on ffp signed and dated by Westmoreland, May, 1969.

698. **[Vietnam War.]** *The Vietnam village 1970. Handbook for advisors [cover title]. The Vietnamese village. Rural Development Division, Community Development Directorate...* Saigon [i.e. A.P.O. 96243]: Management Support Directorate, CORDS, [1970]. \$50
4to, pp. [6], 91, [2]; tables, graphs, text in type-script, illustrations in the text; included is a printed letter of transmittal bound in from W. E. Colby on Headquarters / U.S. Military Assistance Command stationery, regarding the CORDS (Civil Operations and Revolutionary Support) mission.
699. **[Vietnam War.]** *The Vietnam village 1970. Handbook for advisors [cover title]. The Vietnamese village. Rural Development Division, Community Development Directorate...* Saigon [i.e. A.P.O. 96243]: Management Support Directorate, CORDS, [1970]. \$75
4to, pp. [[6], 91, [2]; tables, graphs, illustrations in the text; included is a printed letter of transmittal bound in from W. E. Colby on Headquarters / U.S. Military Assistance Command stationery, regarding the CORDS (Civil Operations and Revolutionary Support) mission.
700. **[Vietnam War.]** *Vietnam: the first year. A pictorial history of the 2nd Brigade, 1st Infantry Division.* [Fort Riley, KS ?]: Brigade Information Office, [1966]. \$250
Oblong 4to, pp. [108]; illustrated throughout with maps, portraits, illustrations from photographs (a few in color); spine perished, front cover loose, but present; all else very good in original pictorial wrappers. Printed by Dai Nipon Printing Co., Tokyo.
701. **[Vietnam War.]** *The Vietnamese village 1970. Handbook for advisors [cover title]. The Vietnamese village. Rural Development Division, Community Development Directorate...* Saigon [i.e. A.P.O. 96243]: Management Support Directorate, CORDS, [1970]. \$50
4to, pp. [[6], 91, [2]; tables, graphs, illustrations in the text; included is a printed letter of transmittal bound in from W. E. Colby on Headquarters / U.S. Military Assistance Command stationery, regarding the CORDS (Civil Operations and Revolutionary Support) mission.
702. **[Vietnam War.]** *The Vietnamese village 1970. Handbook for advisors [cover title]. The Vietnamese village. Rural Development Division, Community Development Directorate...* Saigon [i.e. A.P.O. 96243]: Management Support Directorate, CORDS, [1970]. \$50
4to, pp. [[6], 91, [2]; tables, graphs, illustrations in the text; included is a printed letter of transmittal bound in from W. E. Colby on Headquarters / U.S. Military Assistance Command stationery, regarding the CORDS (Civil Operations and Revolutionary Support) mission.
703. **[Vietnam, Democratic Republic of.]** *Constitution de la République démocratique du Viet-nam.* Hanoi: Éditions en langues étrangères, 1960. \$150
First edition in French, 16mo, pp. [3]-67; near fine in original decorative wrappers. Errata slip

laid in. "Adoptée le 31 décembre 1959 à la 11^e session de l'Assemblée nationale."

704. [Vietnam, Dictionary of Public Administration.] Bui-Quang-Khánh. *Tu-dien hành-chánh công-quyen Viet-Anh-Pháp. Dictionary of terms and idioms of public administration Vietnamese-English-French. Dictionnaire des termes et expressions de l'administration publique vietnamien-anglais-français [cover title].* [Saigon?]: Hoc-Vien Quoc-Gia Hành-Chánh, 1971. \$50

First edition, 8vo, pp. xi, 361; printed from typescript; original white printed wrappers (a bit soiled), edges toned, spine rubbed; interior fine. A very good copy.

705. [Vietnam, Kon Tum.] Guilleminet, Paul. *Coutumier de la tribu bahnar des Sedang et des Jarai de la province de Kontum.* Paris: E. de Boccard; Hanoi, École Française d'Extrême-Orient, 1952. \$175

First edition, 8vo, 2 volumes in 1, pp. 457, [1]; [4], 459-763, [1]; original printed wrappers bound in; tape repairs on both half titles, but generally a very good copy in ca. 1968-75 native Vietnamese red cloth, gilt-lettered spine. "Selon la coutume appliquée dans les tribunaux de cette province de 1908 a 1939." Contains an index a "Lexique français-bahnar."

Sedang is an Austro-Asiatic language spoken in eastern Laos and the Kon Tum Province in south central Vietnam. The Sedang language is the most populous of the North Bahnaric language group, which are known for their range

of vowel phonations.

Issued as École Française d'Extrême-Orient. Publications, vol. 32.

706. [Vietnam, Social Life & Customs.] Nguyen Van Thuan. *An approach to better understanding of Vietnamese society. A primer for Americans [cover title].* Saigon: Michigan State University Advisory Group, June, 1962. \$50
4to, pp. [2], 40; cover sheet; stapled wrappers (a bit soiled); near fine. Includes an Introduction, A History of Vietnam in a Nutshell; General Division of Modern Vietnamese Society; What Can Be Done for Better Understanding of Americans by Educated Vietnamese?; Vietnamese Manners and Civilities: Some Words of Advice.

707. [Vietnamese Art.] Durand, Maurice. *Imagerie populaire vietnamienne.* Paris: École française d'Extrême-Orient, 1966. \$175

First edition, large 8vo, pp. xcvi, 479 plus a supplement paged 481-491 laid in; unopened; profusely illustrated throughout; very good or better in original printed wrappers. Issued as no. XLVII in the Publications de l'École française d'Extrême-Orient series. "A well illustrated description of the colourful prints produced for festivals, based on the collections made by officers of the Ecole Francaise before 1949" (John Randall).

708. [Vietnamese Art.] Tran-Van-Tot. *Introduction a l'art ancien du Viet-Nam.* [Saigon]: 1969. \$50

First separate edition, 4to, pp. 104; 2 folding

maps, illustrations throughout; original tan pictorial wrappers (a bit soiled), general light shelf-wear; a very good copy. Offprint of the Bulletin de la Société des Etudes Indochinoises, Nouvelle Série, Tome XLIV, No. 1. A brief history of ancient Vietnamese art. OCLC locates 5 copies in the United States.

709. [**Vietnamese Ceramics.**] **Lefebvre d'Argencé, René Yvon.** *Les céramiques à base chocolatée au Musée Louis Finot de l'École française d'Extrême-Orient à Hanoi.* Paris: École française d'Extrême-Orient, 1958. \$50
4to, pp. [6], 30, [10]; 5 full-page illustrations, 13 plates; very good in original drab printed wrappers. Publication de l'École Française d'Extrême-Orient Vol. XLIV.

710. [**Vietnamese Customs & Social Life.**] **Toán-Anh [i.e. Nguyen van Toán].** *Nep cu làng xóm Viet-Nam.* [Saigon: Phu'o'ng Quynh], 1968. \$75
First edition, 8vo, pp. [3]-471, [4]; 16 photographic illustrations on rectos and versos of 8 plates, plus a few illustrations in the text; pages toning, else near fine in original printed wrappers. Social life and customs in the rural districts of Vietnam.

711. [**Vietnamese Customs & Social Life.**] **Toán-Anh [i.e. Nguyen van Toán].** *Nep cu tin-ngu'o'ng Viet-Nam.* [Saigon]: Nam-Chi tùng-thu', [1967]. \$150
First edition, 2 volumes, 8vo, pp. 475, [2]; 451, [2]; 32 plates, mostly photographic, plus illustrations in the text; pages toning, else near fine in original printed wrappers.

Religious rites, ceremonies, social life and customs in Vietnam.

712. [**Vietnamese Fiction.**] **Nguyen-Công-Hoan.** *Bo' Vo'. Tieu truyet.* Hanoi: Do'i Mo'i, 1944. \$350
First edition, 12mo, pp. [3]-133, [2]; microfilm only in OCLC; **bound with:** Nguyen-Công-Hoan, *Tam lòng vàng. Giao-duc. Tieu truyet.* Hànoi: Đồi Mói, 1944, pp. [3]-133; microfilm only in OCLC.

Together, 2 novels in 1 volume, pages toning, signature in red ink on the last leaf, else a very good copy in contemporary quarter green morocco over reptile-skin patterned paper-covered boards.

Nguyen-Công-Hoan (1903-1977) worked as a professor in several colleges, and was politically active his entire life, but began writing early, publishing his first novel in 1920. In all, he wrote more than 200 short stories and 30 novels. He was awarded the Ho Chi Minh Prize for Literature and Art in 1996.

713. [**Vietnamese Fiction.**] *Truyen hay.* [Saigon]: Bo Thông Tin, 1965. \$50
Slim 8vo, pp. 91; original white wrappers (a bit soiled) printed in red and black, borders foxed, spine and pages toned; a very good copy over all. Collection of short stories by various authors.

714. [**Vietnamese Language.**] **Du'o'ng Thanh Bình.** *A tagmemic comparison of the structure of English and Vietnamese sentences.* The Hague & Paris: Mouton, [1971]. \$75
First edition, large 8vo, pp. 232; top textblock fore-edge corner a bit dampstained, else very

good in original brown printed wrappers. *Janua Linguarum*, Series Practica no. 110.

715. [**Vietnamese Language.**] **Gage, William W.** *Tieng Anh cho ngu'ò'i viet. English for speakers of Vietnamese... This edition contains the manual Spoken English as a Foreign Language by William E. Welmers.* Ithaca, New York: Spoken Language Services, 1975. \$75
Folio, pp. xx, 366; 8 leaves of photographic illustrations, text published from typescript; original blue printed wrappers, spine toned, original price label on back; a very good copy. First published in 1953 by the American Council of Learned Societies.

716. [**Vietnamese Language.**] **Gouin, Eugène.** *Dictionnaire vietnamien, chinois, français.* Saigon: Imprimerie d'Extrême-Orient, [1957]. \$650
First edition, large, thick folio, pp. [10], 1606, [2], 40; title page and half-title printed in red and black; contemporary three-quarter brown cloth over marbled boards, gilt-lettered spine, marbled endpapers; boards rather scuffed, hinges and joints reinforced; ownership inscription in Vietnamese on half title page; textblock about fine.

717. [**Vietnamese Language.**] *Vietnamese and teaching in Vietnamese in D.R.V.N. universities.* Hanoi: Foreign Languages Publishing House, 1968. \$150
First edition, 12mo, pp. [3]-130, [2]; near fine in original printed wrappers. Contains seven essays on the Vietnamese language.

718. [**Vietnamese Languages.**] **Cadière, L.** *Syntaxe de la langue vietnamienne.* Paris: École française d'Extrême-Orient, 1958. \$100
First edition, large 8vo, pp. [v]-xxvii, [1], 208, [1]; fine in original printed wrappers.

Issued as no. 42 in the series Publications de l'École française d'Extrême-Orient.

719. [**Vietnamese Languages.**] **Cordier, Georges.** *Cours de langue annamite.* Hanoi: Imprimerie Classique & Moderne, Tan-Dan Thu-Quan, [ca. 1930s]. \$100
First edition, 8vo, pp. 113; pages toned, else good in original green printed wrappers, spine perished, small loss to upper cover not affecting text, faint contemporary pencil notes throughout. A primary course ("1ere. année") with 102 short passages in both Vietnamese and French.

720. [**Vietnamese Languages.**] **Đang Liêm Nguyen.** *Intermediate Vietnamese.* South Orange, New Jersey: Seton Hall University Press, 1971. \$175
First edition, 2 volumes, 8vo, pp. xiii, 268; xi, 186; printed from typescript; near fine in original green printed wrappers. Comprising 2 glossaries, a reader and a grammar. "This work has developed under a contract with/or grant from the U.S. Office of Education, Department of Health, Education and Welfare. However the content does not necessarily reflect the position or the policy of that Agency, and no official endorsement of these materials should be inferred" (title page verso).

721. [Vietnamese Languages.] **Frey, Le Général.** *Annamites et extrême-occidentaux. Recherches sur l'origine des langues.* Paris: Librairie Hachette et Cie, 1894.

\$500

First edition, 8vo, pp. 272; double-paged hand-colored lithograph frontispiece bound upside down, numerous lithograph plates (2 of which are colored) and illustrations within text, there are 3 additional plates not included in the table, pages toned, some light foxing, hinges cracked; a sound but scuffed copy in contemporary quarter red calf, gilt-lettered spine.

722. [Vietnamese Languages.] **Hoi khai-trí-tien-du'c kho'i thao.** *Viet-Nam tu'-dien.* Hanoi: Imprimerie Trung-Bac Tân-Van, 1931.

\$750

First edition, 4to, pp. [4], 663; lexicon in double column; contemporary native half red calf, unadorned spine; crack at top of spine, first 4 leaves creased, else very good. Standard dictionary of the Vietnamese language. Not in Zaunmuller; 8 in OCLC, only 4 in the U.S.

723. [Vietnamese Languages.] **Lafont, Pierre-Bernard.** *Lexique jarai, français, vietnamien, parler de la province de Plei Ku ... avec le concours de Nguyen-Van-Trong pour le vietnamien.* Paris: École française d'Extrême-Orient, 1968. \$150

First edition, large 8vo, pp. [10], ix, [1], 296, [2]; 3 map plates, text printed from typescript; a fine, uncut copy in original printed wrappers. Issued as no. 63 in the series Publications de l'École française d'Extrême-Orient.

Tri-lingual lexical French and Vietnamese

dictionary of the Jarai language, a Malayo-Polynesian language spoken by the Jarai people in the Vietnamese Central Highlands and Cambodia.

724. [Vietnamese Languages.] **Thomas, David D.** *Chrau grammar.* Honolulu: University of Hawaii Press, 1971. \$50

First edition, 8vo, pp. x, 258; printed from typescript; frontispiece map, a few tables and graphs throughout; original blue printed wrappers a little soiled, general light shelf wear, interior fine. Oceanic Linguistics Special Publication No. 7. A grammar for English-speaking students of Chrau, a Bahnaric language spoken in South Vietnam.

725. [Vietnamese Languages.] *Vietnamese (Saigon dialect): special course (12 weeks).* Presidio of Monterey, CA: U.S. Army, Defense Language Institute, June, 1966.

\$75

4to, pp. [2], 142; 16 full-page illustrations outside the pagination; printed from typescript; very good in original blue pictorial wrappers, ink manuscript "ILD, TVH" on upper cover. Volume II, Lessons 17-32. The entire series consists of 4 volumes: I: Lessons 1-16; II: Lessons 17-32; III: Lessons 33-48; and IV: Glossary.

726. [Vietnamese Literary Criticism.] **Bùi Xuân Bào.** *Le roman vietnamien contemporain: tendances et évolution du roman vietnamien contemporain 1925-1945.* [Saigon]: Tu Sách Nhân-Van Xã-Hoi, [1972].

\$75

First edition, 8vo, pp. [3]-440; 8-page errata laid in; near fine in original printed wrappers. In depth study of 20th century Vietnamese authors

and their works.

727. [**Vietnamese Literature.**] **Du'ô'ng-Quang-Hàm.** *Viet-Nam van-hoc su'-yeu.* [Saigon]: Bo-Giao-Duc Trung-Tâm Hoc-Lieu, 1968. \$50

10th edition, 8vo, pp. vi, 496; illustrations throughout; original olive and white printed wrappers, edges a bit toned, general light shelf wear; very good. "Hieu-dinh theo chu'o'ng-trinh Trugon-hoc" - upper cover. Originally published in 1942 as a high school textbook of traditional Vietnamese proverbs and folk tales. OCLC locates 5 copies of this edition in the United States.

See Wason 415 for the 3rd (1961) edition.

728. [**Vietnamese Literature.**] **Marquet, Jean, & Jean Norel.** *Le drame tonkinois (1873-1874): deuxième étude d'après des documents inédits.* [Hanoi]: Impr. d'Extrême-Orient, 1947. \$750

Small folio, pp. [3]-204, portrait, 2 maps, village plan; very good in later native half brown calf, gilt lettered direct on spine; very good.

The writer The Phong's copy, signed and dated by him in 1952 on the title page and also p. [45], and p. 57. Originally published in the Bulletin de la Société des Études Indochinoises, nouvelle série, tom. 12, no. 3-4 in 1938.

The Phong (b. 1932) started writing in Hanoi in 1952 "in the first days of the Vietminh." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of over 40 books, among them three novels (2 written in Hanoi, and another in

Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene.

Not found in OCLC.

729. [**Vietnamese Literature.**] **Nguyễn-Vu.** *Back from hell. Translated from Vietnamese by Võ-Quang-Châu.* Saigon: Dai Ngã, 1969. \$200

First English language edition, small 8vo, pp. 383; title page printed in black and tan; original white wrappers printed in black and green, edges quite foxed, spine browned, pages uniformly toned; a good copy. "First English version one nine six nine" - publisher's imprint verso. Combat novel by a former member of the ARVN.

730. [**Vietnamese Literature.**] **Santa-Crfuz, Marie.** *Récital de silence d'art poétique et critique. "Cote d'Amour."* Saigon: Impr. française d'outre-mer, 1951. \$100

First edition, vol. 1, all published; no. 432/500 copies; large 8vo, pp. [3]-288, [2]; numerous black & white photographic plates; extremities lightly creased and soiled, else a very good copy in original printed wrappers. 4 in OCLC.

731. [**Vietnamese Literature.**] **So'n Nam.** *Bà Chúa Hòn: truyện dài.* [Saigon]: Ky nguyên, [1969]. \$75

8vo, pp. [5]-518; pages toning, else very good in original pictorial wrappers. Novel concerning young women and country life by a leading Vietnamese literary figure and Communist mole (Nguyen Dinh Hoa, Vietnamese Literature: a

brief survey, San Diego: San Diego State University, 1993, p. 166).

Wason 2054.

732. [Vietnamese Literature.] **Thanh Thu, et al.** *Xuân ve trên du'ò'ng pho Sài-gòn: truyện và ký*. Hanoi: Thanh Niên, 1969. \$150

First edition, 12mo, pp. 174, [2]; a few pages dogeared, pages toning, else very good in original pictorial wrappers. An anthology of short stories by Vietnamese authors.

Wason 2830.

733. [Vietnamese Literature.] **Tran Cu'u Chan.** *Essais sur la litterature vietnamienne*. Saigon: Imprimerie de l'union, 1950. \$135

First edition, 8vo, pp. 163, [2]; text in French and Vietnamese; volume 1 (all published), half-title and title page have "tome 1" eradicated, marbled endpapers, a very good copy in later full native red calf with black morocco label on spine lettered in gilt.

734. [Vietnamese Literature.] **Tran Cu'u Chan.** *Étude critique du Kim-Vân-Kiêu, poème national du Viêt-Nam*. Saigon: Imprimerie de l'Union Nguyen-Van-Cua, 1948. \$75

First edition, 8vo, pp. [20], [15]-166, [3]; original printed from wrapper bound in; pages toning, else near fine in later native full blue calf, gilt lettered direct on gilt-decorated spine. Vietnam's national epic, The Tale of Kieu.

735. [Vietnamese Military Terminology.] **Vu Anh Tuan.** *Cam-nang thông-dịch-viên quân-doi. Danh-tu' quân-su' Anh-Viet. The military interpreter/ Translator's Vade-Mecum. English-Vietnamese military terminology*. [Saigon: Van Nghe, 1968.]. \$325

First edition, 8vo, pp. [3]-380; pages toning, else very good in original blue printed wrappers.

736. [Vietnamese Poetry.] **Huynh-Thiên-Kim.** *Can-dai Viet-su' dien-ca: tu' Tây-So 'n Nguyen-Ánh phân-tranh den nu' o'c Nam trong tho' i Âu-chien*. [Saigon]: Dân-sanh phuc-vu xã, 1962. \$125

First edition, 8vo, pp. [2], ix, [1], 406, [10]; fine in original printed wrappers.

Poetry of the Vietnamese insurrection, 1771-1802, and of the subsequent Nguyen dynasty.

737. [Vietnamese Poetry.] **Nguyen Gia Thieu.** *Cung-oán ngâm khúc. The complaints of an odalisque. Translated into English poem by Van-Hà Vu-trung-Lap; edited by Viet-Tien Translation and Publishing House*. Saigon: Viet-Tien, [1967]. \$135

First trade edition, 8vo, pp. [3]-128; publisher's slip tipped to p. 5; pages toned, wrappers a little foxed, else very good in original pictorial wrappers. An 18th century Vietnamese poem, Vietnamese and English text on opposite pages.

738. [Vietnamese Poetry.] **Nguyen Huy-Ho, Hoang Xuan-Han, & Nghiem Toan.** *Mai-dinh mông-ky*. Hanoi: Song Nhi, [1951]. \$175

First edition, 8vo, pp. 62, [2]; text in Vietnamese, 1955 inscription in Vietnamese on title page, occasional pencil notations within text, pages toned, some neat underlining of chapter headings in color pencil, old tape reinforcement on spine, else good in original printed wrappers. The dream narrative *Mai dinh mông ký* of Nguyen Huy-Ho (1783-1841), his most famous poem, translated into Vietnamese and edited and redacted by by Nghiêm Toan and Hoàng Xuân Hãn. Six in OCLC.

739. [Vietnamese Poetry.] **The Phong.** *Asian morning western music and other poems. Preface by Lloyd Fernando.* Saigon: Dai Nam Van Hien Books, 1971. \$250

First edition, slim 8vo, pp. 46; unopened; title page printed in red and black; original white pictorial wrappers, generally fine. Translated by Dam Xuan Can. Iowa and Vermont only in OCLC.

740. [Vietnamese Poetry.] **Tran Cu' u Chan.** *Les grandes poétesses du Viêt-Nam: études littéraires. Đoàn-Thi-Điêm, Bà Huyèn Thanh-Quan, Hồ-Xuân-Hu' o' ng [et] Su' o' ng Nguyệt-Anh.* Saigon: Imprimerie de l'union Nguyên-Van-Cua, 1950. \$150

First edition, 8vo, pp. [8], vii, [1], 104 (of 110); lacking the last 6 pages; disbound. Warmly inscribed by the author to the President of

Vietnam, Trần Văn Hữu, (1896–1984) who served as Prime Minister of the State of Vietnam from 1950 to 1952. Wason 2331.

741. [Vietnamese Poetry.] **Vu Hu' o' ng, Kieu Khê, & Thanh Tùng.** *Co-dô Hue: ca và hò.* [Hue]: Phu' quoc-vu'-khanh dac-trách van-hóa, [1971]. \$125

First edition, 4to, pp. 174, [11]; photographically illustrated throughout; printed music; near fine in original pictorial wrappers. Poetry regarding the Imperial City, Hue.

742. [Vietnamese Tales & Folklore.] **Hoàng Trọng Miên.** *Viet Nam Van Hoc Toan Thu'.* [Saigon]: Quoc Hoa, [1959-1960]. \$350

First edition, 2 volumes, 8vo, pp. [12], [7]-236, [6]; [3]-444, [1]; 3 full-page maps, 40 plates (1 double-page, some printed on both sides); ca. 1968-74 native Vietnamese full blue calf, gilt-lettered direct on gilt-decorated spine. Vietnamese oral literature. Volume 2 has the imprint: Saigon, Van Hu' Á Châu, 1960.

743. **Wade, Jonathan, & Sau Kau-Too.** *Thesaurus of Karen knowledge comprising traditions, legends or fabels, poetry, customs, superstitions, demonology, therapeutics, etc., alphabetically arranged, and forming a complete native Karen dictionary with definitions and examples illustrating the usages of every word. Written by Sau Kau-Too, and compiled by J[onathan] Wade.* Tavoy: Karen Mission Press, C[ephas] Bennett, 1847-50. \$3,000

First and only edition, 4 volumes, 8vo, volume

1 with an English title-p. and a 2-p. English preface by Wade, the others with a title-p. in English; the text throughout is in Karen; full original calf in varying hues, each with gilt-stamped titles and vol. designation numbers on the spines, the top panel of the fourth volume chipped away, a number of signatures sprung in vol. III, all vols. somewhat shaken, worn and occasionally stained.

Jonathan Wade was an American missionary born in 1798. American missionaries first arrived among the Karen tribes in 1828. It was apparently impracticable for them to set up a printing-press in the wild country of the Shan states, but they did so several hundred miles farther south, at Tavoy, in the Tenasserim province. The first book of the press appears to be Wade's own Karen dictionary (Tavoy ca. 1842-44). In 1846 the Rev. Cephias Bennett published there *An Anglo-Karen Vocabulary*. But he was not the first pioneer to set the Karen language down on paper, for we are told that Karen was "never written till Dr. Wade, an American missionary, reduced it to writing using the Burmese consonants. The Karens thus have no written literature" (*The Spread of Printing, Eastern Hemisphere*, p. 87). This set, then, represents the first printed appearance of the body of Karen literature. A compelling set of a rare work.

744. **Ward, William.** *Farewell letters to a few friends in Britain and America, on returning to Bengal, in 1821.* New York: E. Bliss & E. White, 1821. \$350
First American edition, small 8vo, pp. 250; original tan paper-backed drab boards, printed paper spine label; a good, sound copy with a contemporary American bookplate of John F.

Johnston, Newbury Vermont.

Ward (1769-1823) apprenticed with a printer and bookseller of Derby named Drewry and was later called as a missionary printer to the Danish settlement of Serampúr. "In India Ward's time was chiefly occupied in superintending the printing press, by means of which the scriptures, translated into Bengáli, Mahratta, Tamil, and twenty-three other languages, were disseminated throughout India. Numerous philological works were also issued. Ward found time, however, to keep a copious diary and to preach the gospel to the natives" (DNB). In 1818 Ward left India in bad health to travel to Britain and the United States, returning to Bengal in 1821. See DNB.

The letters in the present volume are mostly of a religious nature, but also of interest is a letter to Miss Hope, describing the horrific conditions of women in India and asking for help in establishing associations throughout Britain and America to address the issue.

American Imprints 7568.

745. **Webster, Noah.** [*Title in Japanese:*] *Sôyaku tsuzuriji-sho. Spelling book.* [*Gyoginshi Toyo, ed.*] [*Translated by Yôyû Shisui.*]. Tokyo: [Binsei Kyosho], 1871. \$850
12mo, pp. [58] including first and last leaf used as pastedowns, as issued; orig. blue wrappers printed and sewn in the Japanese manner, printed paper label on upper cover; some wear, dampstain entering text at bottom margins, but generally good or better, and preserving the original printed fukuro (paper sheath). Spelling book in English, with a Japanese translation by Yôyû Shisui. Osaka Joshi Daigaiku Library, Selected Catalogue of Dutch and English Studies, B-5. NYPL only in OCLC.

746. **Welsh, Colonel James.** *Military reminiscences; extracted from a journal of nearly forty years' active service in the East Indies.* London: Smith, Elder, 1830. \$1,250

First edition, 2 volumes, 8vo, pp. xiv, 354; viii, 347; illustrated with plates (some folding), maps, wood engravings in the text; half blue calf, red leather spine labels, spines gilt, marbled endpapers, armorial bookplates to front pastedowns, a bit of rubbing to binding, else a very good, handsome set. Welsh (1775-1861) served fifty-eight years in the army of the East India Company beginning in 1790, entering the army as ensign and eventually being promoted to general.

747. **White, Trumbull. [Strand, Algot E., translator.]** *Vara nya besittningar ... frya bocker i en...* Chicago: [n.p], [1898]. \$50

Large 8vo, pp. 681, [1]; almost 150 photoreproductive illustrations, most full page; original green publisher's cloth depicting the Statue of Liberty illustrated in red, white, blue, black, and gold; spine worn at head and foot, very good. Swedish translation of White's *Our new possessions*, being a description of the Philippines, Puerto Rico, Cuba, and Hawaii.

WITH 40 HAND-COLORED LITHOGRAPHS

748. **[Williamson, Thomas, Capt.]** *Oriental field sports; being a complete, detailed, and accurate description of the wild sports of the East; and exhibiting... the natural history of the elephant, the rhinoceros, the tiger, the leopard, the bear,*



Item 748

the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other undomesticated animals: as likewise the different species of feathered game, fishes, and serpents. The whole interspersed with a variety of original, authentic, and curious anecdotes... The scenery gives a faithful representation of that picturesque country, together with the manners and customs of both the native and European inhabitants. The narrative is divided into forty heads, forming collectively a complete work, but so arranged that each part is a detail of one of the forty coloured engravings with which the publication is embellished. The whole taken from the manuscript and designs of Captain Thomas Williamson. London: Thomas McLean, 1819. \$7,500

Second edition, large oblong folio (approx. 23½" x 18½"); pp. [2], 146; 40 spectacular hand-colored lithographs after drawings by Samuel Howett; full straight-grain blue morocco stamped

in gilt and blind, neatly rebacked to match; some scuffing of the binding, small repair to top corner of margin on frontispiece, but internally a fine and clean copy, brilliantly colored. Abbey, *Travel*, 427 citing the first edition (in original parts: "extremely rare") of 1805-07. There were two cheaper editions published in 1807 and 1808, both reduced in size (one quarto and one octavo) and bound in two volumes. Finally, in 1819, H.R. Young published a second edition based on the rare parts edition, "probably to accompany his new edition of the *Foreign Field Sports*, 1819." Schwerdt II, p. 299; Tooley 510.

749. [Woolly Whale.] Cary, Melbert B. *The estivation of Two Mao Tzu: being an informal and occasionally frivolous account of our vacation in China during the summer of 1934. Set down by Melbert B. Cary, Jr.* New York: Press of the Woolly Whale, 1935. \$100

One of "less than 150 copies on Kawara," 8vo, pp. [7], 124; double-page frontispiece map printed in red, green and black, decorative title page printed in black and red, 1 double-page map printed in green and black; decorative headpieces printed in red throughout; top edges of covers slightly faded, else very good in the original gold silk and blue paper-covered boards, bound Japanese style. The Press of the Woolly Whale's seventh Christmas book, ornamented throughout with dragon devices drawn by Warren Chappell and cut and cast by Frederic W. Goudy. Press of the Woolly Whale Catalogue, no. 33.

750. [World Map.] [Title in Japanese:] *Kankyo shinkan kochi zenshu. [New version of world map.]* Tokyo: Heishiro [?], 1861. \$9,500

Large, folding hand-colored world map approximately 53" square (map itself is approx. 38" x 50"), the map surrounded by 158 hand-colored flags of nations, states, etc., with detailed tables at the bottom giving statistics on the world's largest rivers, mountains, lakes, islands, countries and their populations, capitals, ports, distribution of fauna, table of distances, etc.; the map itself detailed with ice berg limits, shoals, ocean currents, and tracks of famous voyages.

The whole folding down into a small folio (13" x 9"), with blue raw silk covers, printed paper label on upper cover; contained in its original decorative paper folding sleeve, secured with thongs in the Oriental manner, with a printed title page laid down as an endsheet, and another printed paper label on the upper cover. The box is worn, with a few small cracks and splits, but the map itself, together with the blue silk covers, is fine and bright, and the whole very appealing visually. Originally published in 1857.

SIGNED BY JOHN HERSEY
AND ROBERT PENN WARREN

751. [World War II - Atom Bomb.] *Hersey, John. Hiroshima.* New York City: The Limited Editions Club, 1983. \$750
Edition limited to 1500 copies signed by John Hersey, Robert Penn Warren and Jacob Lawrence; 4to, unpaginated, 8 full-page silk-screen illustrations by Jacob Lawrence, with a new poem by Robert Penn Warren, printed at the Wild Carrot Letterpress, designed by Ben Shiff; extremities have some spots of discoloring, otherwise fine in full black leather, stamped in

blind on upper cover, publisher's slipcase lightly worn. LEC Bibliography 535.

752. [World War II - Ephemera - Philippines.] *Four small broadsheets, as below.* [probably printed on Saipan: dropped and/or distributed at Leyte Bay, Philippines, 1944.]. \$450

On October 20, 1944 the U.S. Sixth Army invaded Leyte and on October 23-26 the famous Battle of Leyte Gulf resulted in a decisive U. S. Navy victory. These leaflets were likely air-dropped and/or distributed to the resident Filipinos by the American forces.

1) *Don't block the roads! If you must leave your towns go across country or over trails.* Verso: *Clear the way for fighting men.* Approx. 6½" x 5". Printed in brown.

2) *Filipino patriots. American troops have landed in your area. They come to liberate you from the Japanese...* Verso: *The warriors of freedom have landed on your island.* Approx. 7" x 5". Printed in blue.

3) [Text in Japanese] = *Time is running out.* With an image of a clock-face with 10 islands that have fallen to the American forces (Saipan, New Guinea, Guam, Tarawa, the Marshalls, etc.) and Japan itself at 12:00 o'clock. Verso: [Text in Japanese] = *Why die now in the last few minutes of the war...* This broadsheet obviously meant for the Japanese forces in the Philippines. 50,000 of these were dropped November 21, 1944.

4) [American flag.] Verso: [Philippine flag.] Approx. 5¼" x 8". Printed in red, white, blue, and yellow.



Item 752

753. [World War II - India-Burma Theater.] Cheves, Gilbert X, Major General, & Brigadier General Robert R. Neyland (intro). *A pictorial history of base section IBT.* Calcutta: Public Relations, Base Section, [1946]. \$90 Small 4to, 7.75 x 5.75 inches, pp. [112]; heavily illustrated; pictorial paper wrappers, front cover with 3 inch closed tear at hinge and some scuffing, first few pages with crease at top corner. The IBT (India-Burma Theater) Base Section was the US military port in Calcutta which supplied the materials for the Ledo Road to China and then the supplies that traveled over the Ledo-Burma Road or by air over the Himalayas to China. This book covers daily life and operations at the base.

WITH THE EARLIEST OBTAINABLE PRINTING OF THE
JAPANESE SURRENDER DOCUMENTS

754. [World War II - Pacific Theatre.]

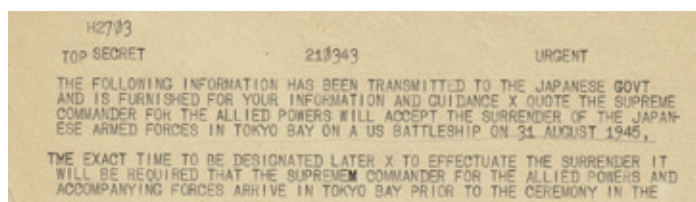
Salisbury, Jr., Fred R. *An archive, as below.* Largely the Pacific Theatre, the Philippines, and Japan: 1944-46. \$15,000
Fred R. Salisbury was a native Minnesotan, and was the principle of the Salisbury & Satterlee Co., a large furniture and mattress concern. In World War II he served as Lieutenant-Commander on board the *USS Salamaua* (CVE-96), a Casablanca-class escort carrier of the United States Navy. With exception of the last item in the list below, all these materials date from his time on the *Salamaua* prior to the surrender of Japan.

1) Significant quarto photo album, the photographs taken while serving in the Pacific, approx. 54 leaves, approx. 372 photographs in corner mounts, ranging in size from 8" x 10" to 2½" x 3½", the majority 4" x 6", and including approx. 47 official aerial photographs, many showing bombings and/or results of bombing at Lingayan Gulf (see below). The album likely assembled after the surrender of Japan. Many of the photographs are identified in ink captions underneath. Many pictures of Guam, Yokosuka, Nagano, Yokohama and Tokyo (after September 2, 1945). Also with a box of approximately 130 other similar photographs, including quite a few duplicates. Mostly 1944-46.

2) Two mimeograph bifolium programs of shipboard boxing matches; Salisbury was one of the judges and one of the programs has his round by round scorecard.

3) Eight-page carbon typescript of the "Historical Narrative of the *U.S.S. Salamaua*," likely written by Salisbury.

4) 31-page mimeograph document dated



October 15, 1944 titled "Commander Service Squadron Ten, Service Force, Pacific Fleet," regarding information for ships entering Ulithi (Caroline Islands atoll) including harbor defenses, pilots, navigational aids, black-out regulations, air raid warnings, radio communications, etc.

5) 120-page carbon typescript marked "Confidential" and titled "War Diary" dated December 1, 1944 - Sept. 30, 1945, variously signed by J. H. Griffin and J. I. Taylor, Jr. This is essentially a day-by-day narrative/log of the *Salamaua's* activities, from the last month of 1944 through the end of the war.

6) 4-page "Action Report of Participation in the Lingayen Gulf Occupation of Luzon, P.I. 27 December, 1944 to 18 January, 1945" marked "Secret" recounting the *Salamaua's* participation in the battle; **bound with:** Part II of the same, 27 pages, with 2 carbon copies of telegrams (one reading "I have been hit with something that went through my flight deck ... communications are out..." - this the result of a kamakazi crashing into the *Salamaua*); **bound with:** four parts of "Action Report for Period of 27 December 1944 to 18 January, 1945" with a carbon cover letter of transmittal by J. I. Taylor, Jr., with 12 leaves of appendix (8 being photographs or fax transmissions), and sections of 9, 14 (8 being drawings), 6, and 4 pages, the last being followed by 52 mounted photographs, 24 of them 4" x 5" showing aerial photographs of bombings, and bomb targets (with damage) and 29 of them 8" x 10" showing damage to the *Salamaua* as a result of the kamakazi crashing into the *Salamaua*. (Some of these photographs are duplicated in

the photo album above.)

7) A piece of metal from the aforementioned kamakazi. Etched into the metal are the words “Piece of Jap Kamakazi that hit *USS Salamaua* of Lingayan Gulf, Jan. 13, 1945.”

8) Seven issues of the *USS Salanaua News*, 8 January to 14 January, 1945, mimeograph, on legal-size paper, each issue one leaf (2 pp.);

9) 5-page legal-size mimeograph document titled “Composite Squadron Eighty-Seven,” and marked “Confidential,” an Escape & Evasion report on John Thomas Stock and V. H. Leinicke, Avenger pilots who were shot down 11 January 1945. This narrative continues to Stock’s rescue January 20. Leinicke did not survive the crash.

10) 24-page “Operational Plan Com-PhibsFac No. A1-45” marked “Confidential” and dated April 28, 1945; printed by mimeograph. “These instructions are designed to cover procedures to be followed at the direction of SOPA, Kerama Retto; SOPA, Western Okinawa; and SOPA Eastern Okinawa.” (SOPA = Senior Officer Present Afloat.)

11) 22 pages marked “Secret” regarding preparations for heavy weather, particularly the typhoon of June 4-5, 1945 together with a summary of loss and damage, and 2 folding Bureau of Aeronautics thermographs (i.e. early weather fax).

12) Series of 13 carbons of telegrams dated August 15 to August 23, 1945 concerning the end of hostilities, beginning with “Cease offensive operations against Japanese forces ... continue searches and patrols ... maintain defensive and internal security ... beware of treachery.” August 15 was the date that Japan accepted the terms of surrender.

13) 5-page legal-size teletype marked “Top Secret” and “Urgent” regarding the



Japanese surrender, and giving a proposed sequence of events August 26 to September 2, 1945, transmitting the texts of the three official texts of the basic documents of surrender. While I can’t be certain about the priority of these documents they must certainly be among the earliest of the surrender documents printed. The surrender of Japan was announced on August 15 and formally signed on September 2, 1945. This particular teletype has to have been composed sometime from August 20 to no later than August 25.

14) Half a foot-locker’s worth of other letters and ephemera of Salisbury’s, most, but not all after the war was over, late 1945 into the early 1950s.

755. [World War II.] *"I Surrender"* WWII propaganda leaflet. US Army [probably printed on Saipan: dropped and/or distributed on the Philippines, 1945].

\$425

Broadsheet, 11.5" x 8.5", printed in blue and red with manuscript in Japanese on verso; folds in 8 parts, worn and soiled, with a three-square-inch loss to one corner, with loss of text. A surrender leaflet that was air-dropped on Japanese forces as part of an extensive propaganda campaign. The recto states in English the holder of the leaflet is to receive safe, humane treatment and should be taken to the nearest officer. A number of variations on this leaflet were produced as the war in the Pacific went on, with separate issues being printed specifically for Luzon, Corregidor, and Leyte. This copy was not printed on the verso, where campaign specific language is usually found, and instead has 20 lines of text in manuscript that is not identical to any copies that we could access. It references Manila and Malabon and appears to be addressed to local civilians, rather than the Japanese military as was usual.

The mentality of the Japanese Army made surrender difficult for many. The virtue of giving up to the enemy rather than being captured was difficult to swallow, and many of these sorts of propaganda items address this directly, insisting that surrender is a noble action that allows the soldier to continue to serve his country after the end of the conflict. The first run of this particular sort of leaflet, with about 6 variations that we are aware of, did not apparently result in many surrenders, but when new leaflets were dropped with the language changed to "I Cease Resistance" results appear to have improved. Rare.

756. [World War II.] [Map of the Pacific Theatre] = Air Force, Pacific fleet. Do not use for navigational purposes. Restricted. Table chart number 3 (revised). USAFICPA: September, 1944.

\$100

Large map approx. 21" x 28" in black & white, showing Eastern Asia from the Kurile Islands in the north to Australia in the south, and from Sumatra in the west to the Hawaiian Islands in the east. Two compass roses and numerous rhumb lines with distances in miles. Previous folds, very good.

757. [World War II.] [United States Army Air Forces.]. *C.B.I. pointie talkie. Number 5*. [Washington D.C.]: [n.d.] (circa 1941-1944).

\$275

16mo, approx. 13.5 x 10.5 cm; pp. [2] 190; 7 illustrations illustrating friendliness between Chinese and Americans, and encouraging illiterate countrymen to protect and hide Americans from the Japanese; one corner creased, else very good in original tan paper wrappers.

Phrasebook for downed American airmen with phrases in Chinese, Burmese, French, Thai, Ammanese, Shan, Lolo (Yei) and Lao, with an admonitory statement from Chiang Kai-Shek (Director of the National Military Council) advising natives to assist the American flyer or be subjected to punishment.

General message stating: "I am an American soldier needing your help in our struggle against the Japanese, but I cannot speak your language...", along with other helpful phrases.

758. [World War II.] [United States Army Air Forces.]. *C.B.I. pointie talkie. Number 5.* [Washington D.C.]: [n.d.] (circa 1941-1944). \$300
16mo, approx. 13.5 x 10.5 cm; pp. [2] 190; 7 illustrations illustrating friendliness between Chinese and Americans, and encouraging illiterate countrymen to protect and hide Americans from the Japanese; one corner creased, fine in original tan paper wrappers.

Phrasebook for downed American airmen with phrases in Chinese, Burmese, French, Thai, Ammanese, Shan, Lolo (Yei) and Lao, with an admonitory statement from Chiang Kai-Shek (Director of the National Military Council) advising natives to assist the American flyer or be subjected to punishment.

General message stating: "I am an American soldier needing your help in our struggle against the Japanese, but I cannot speak your language...", along with other helpful phrases.

759. [World War II.] *Japanese Phrase Book.* [Washington DC]: [US War Department], February 28, 1944. \$200
5" x 4.25"; pp. viii, 184; orange paper wrappers, backed in creme cloth and staple bound. staples rusting, covers rubbed, corners bumped. A pocket reference for American service members in Japan. This copy was the property of Palmer L Larson, one of the first American troops to be stationed in post-war Japan. He has annotated this copy with a variety of notes, mostly short diary entries recording comings and goings, snacks procured, and entertainment had. The inner front cover contains a list of women and their addresses. Also included is a "English-Japanese phrase card," folded in three parts, with

a list of 30 commands, such as "Drop the gun!" "Surrender!" and "Go left!"

760. [World War II.] Propaganda leaflet dropped on Myitkyina, Burma. [Burma: US Army, 1944]. \$650
Bifolium leaflet, 5" x 6.75"; printed in red and black in Japanese, with instructions in English and Chinese on the last page stating that the bearer of the leaflet should be treated courteously and conducted to Allied headquarters. One prior fold, small chip to one corner, postage stamps overlapping Chinese text, a rare Burmese survival in very good condition. Such "I surrender" leaflets were dropped throughout the Pacific theater, with text insisting on the futility of continuing to fight, assuring soldiers that to surrender would be honorable and the correct decision to make, and promising safety and respect from the Allies. The text inside this leaflet appears to follow that trend, noting the high casualties and asking, "For what are you giving your life?" It also lists four important things of which to take heed; the third point is highlighted and says that they should absolutely not be holding any firearms when approaching Allied troops. This particular leaflet refers to the "Soldiers of Myitkyina" and was likely dropped around the Siege of Myitkyina in 1944.

761. [World War II.] **Roosevelt, Franklin D.** *President Roosevelt's war message to the Congress of the United States December 8, 1941. Declaration of war with Japan. Recorded by: May M. Pierce. Special recorder.* Los Angeles: Crystal Tone Records, made for Kierulff & Co., n.d., [ca. 1942?]. \$300



Item 761

Four 78-rpm 6½” red vinyl discs in original sleeves; condition fine; recording with usual scratches, but entirely audible.

762. [World War II.] Wright, B. C. *The 1st Cavalry Division in World War II*. Tokyo: printed in Occupied Japan by Toppan Printing Company Ltd, [1947].

\$125

First edition, 4to, pp. [2], xii, [8], 245, [1]; profusely illustrated with black and white photoreproductions; map endpapers; original yellow cloth, title in black on spine, cavalry insignia on upper cover; label residue on front free endpaper, corners a little rubbed, near fine. An account of the Cavalry's action in New Guinea, Australia, the Philippines, and Japan.

763. [World War II, Indochina.] Legrand, J. . *L'Indochine à l'heure japonaise : la vérité sur le coup de force, la résistance en Nouvelle-Calédonie*. [Cannes]: [Imprimerie Ægitna], [1963].

\$125

8vo, pp. 309, [3]; 8 plates with black and white photographs & facsimiles, pages very lightly toned, extremities a bit soiled and rear cover has dampstain along edge, else a very nice copy in original beige, red and black printed wrappers. Preface by the Général d'Armée Catroux.

764. [World War II, Indochina.] Sabatier, G. . *Le destin de l'Indochine: souvenirs et documents, 1941-1951*. Paris: Librairie Plon, [1952].

\$75

8vo, pp. 466, [1]; photographic portrait frontispiece, photographic plates, 2 folding maps at rear; extremities a bit soiled, upper spine chipped, else very good in original pictorial wrappers.

765. [World War II, Indochina.] Sabatier, G. *Le destin de l'Indochine. Souvenirs et documents, 1941-1951*. Paris: Librairie Plon, 1952.

\$75

8vo, pp. iii, 466; photographic portrait frontispiece, photographic plates, 2 folding maps in back; later full native red leather (soiled), 2 black gilt-lettered spine labels, red marbled endpapers, original wrappers bound in ; minor edge wear, front wrapper stained, tears along edges of upper wrapper, the largest measuring approx. 2 inches, not affecting text; pages uniformly toned, else interior mostly fine.

766. [World War II, Indochina.] **Sabatier, G.** *Le destin de l'Indochine. Souvenirs et documents, 1941-1951*. Paris: Librairie Plon, 1952. \$100

8vo, pp. iii, 466; photographic portrait frontispiece, photographic plates, 2 folding maps in back; original wrappers in yellow and grey pictorial dust jacket, upper jacket cover a bit damaged from tape removal (?), edges and corners shelf worn, minor tape repair to spine head, red pencil "15" written on upper cover; interior unopened, fine.

767. **Young, A. H.** *First lessons in Oriya*. Cuttack: Orissa Mission Press, 1912. \$85
Small 8vo, pp. [2] 2 iii-[iv] 176; small nick in spine else very good in orig. black cloth. First published in 1900, this is a revised edition containing "many additional idiomatic and other sentences" (preface). This edition not in NUC and only a single copy of the first edition is in NUC. Oriya is an Indo-Germanic language of northern India and akin to Assamese and Bengali. Cuttack was the site of a mission for the Baptist Missionary Society, with which Rev. Young was associated, and is located on the northwest coast of the Bay of Bengal, about 200 miles southwest of Calcutta.

768. **Zetland, Lawrence John Lumley Dundas, Earl of Ronaldshay.** *Lands of the thunderbolt: Sikhim, Chumbi & Bhutan*. London, Bombay, Sydney: Constable, 1923. \$150

First edition, 8vo, pp. xvii, [1], 267; large folding map, 32 photo illustrations, original blue cloth gilt; minor wear, very good. Exploration in the eastern Himalayas among some of the most

impressive mountain ranges in the world. Includes an interesting journey into Bhutan between 1916 and 1921 when the Earl was Governor of Bengal.

769. **Zhang, Juzheng.** 二刻張閣老經筵四書直解孟子 [= *Reprint of a colloquial commentary of Zhang Juzheng on the four books: Mencius*]. n.p.: [Wu Weiye ?], [c. 1650]. \$2,500

Books 14-27 of 27 books, bound in 5 volumes; contemporary, if not original, paper covers, title in manuscript on each cover, stab-bound; with 21 folios lacking in the text and replaced with blank folios, 15 folios partially perished and remargined, and 2 folios almost entirely perished, with only a small portion remaining; some worming to vol. 5. This is possibly the second printing of an edition published by Wu Weiye around the mid to late 1600s.

Zhang Juzheng was the Grand Secretary of the Ming dynasty between 1572 and 1582 and served as a de facto secretary of state during that time, enacting sweeping political reforms and exerting strong influence on the Wanli Emperor. His writings on the four books served the primary source of the first Jesuit translation of the four books into Latin.