

**RULON~  
MILLER  
BOOKS**

400 Summit Avenue  
St. Paul, Minnesota  
55102-2662  
USA

~ **R A R E &  
F I N E B O O K S  
I N M A N Y F I E L D S  
M A N U S C R I P T S**

## Allan Kornblum & The Toothpaste and Coffee House Presses

To Order:

Call toll-free 1-800-441-0076

Outside the United States call 1-651-290-0700

E-mail: [rulon@rulon.com](mailto:rulon@rulon.com)

Other catalogues available at our website at [Rulon.com](http://Rulon.com)



Member ABAA/ILAB



VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.

If you have any questions regarding billing, methods of payment, shipping, or foreign currencies, please do not hesitate to ask.

1. **Adam, Helen.** *The bells of Dis.* West Branch, [Iowa]: Coffee House Press, 1985.

\$35

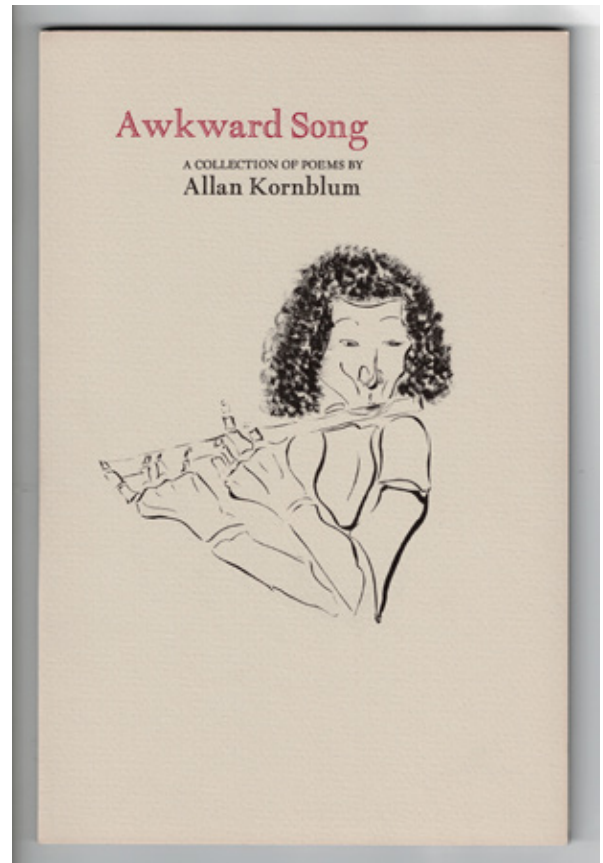
Edition limited to 500 copies signed by the author and illustrator; 11" x 5½", pp. [24]; illustrations by Ann Mikolowski; stitched, as issued, in pictorial tan wrappers; fine. Morning Coffee Chapbook 12.



2. **Allan Kornblum.** *Awkward Song*. West Branch, Iowa: Toothpaste Press, July, 1980.

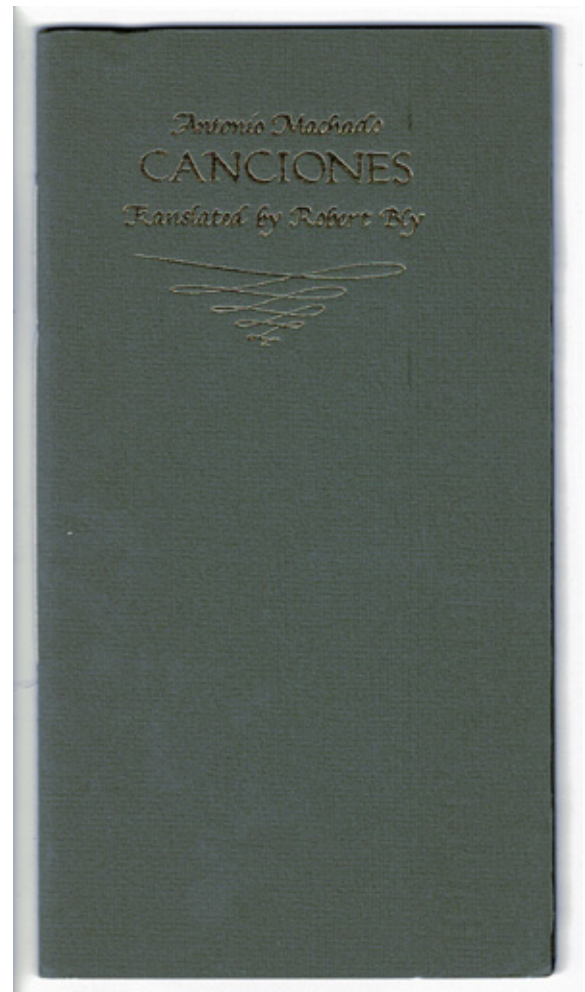
\$10

Edition limited to 1,150 copies, this being one of 1,000 copies in wrappers and unsigned; 8vo, pp. [3]-57, [1]; fine in original pictorial wrappers. Cover drawing of Allan Kornblum by Phyllis Kornblum.



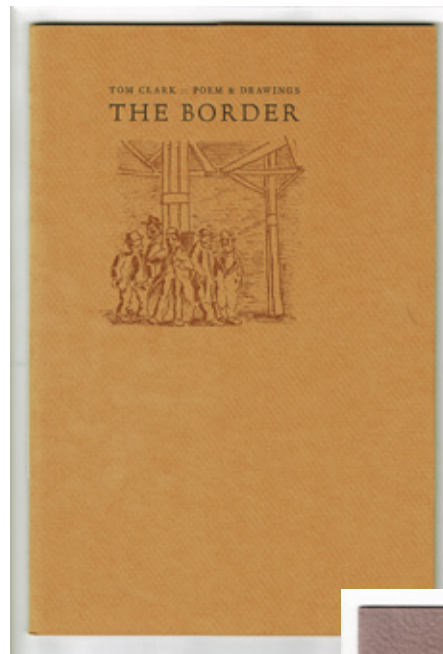
3. **António Machado, Antonio.** *Canciones*. Translated by Robert Bly. West Branch, Iowa: The Toothpaste Press, [1980]. \$15

Edition limited to 1450 copies, this one of 1300 printed on Rives and in original green printed wrappers; approx. 8" x 4½", designed and printed by Allan Kornblum.



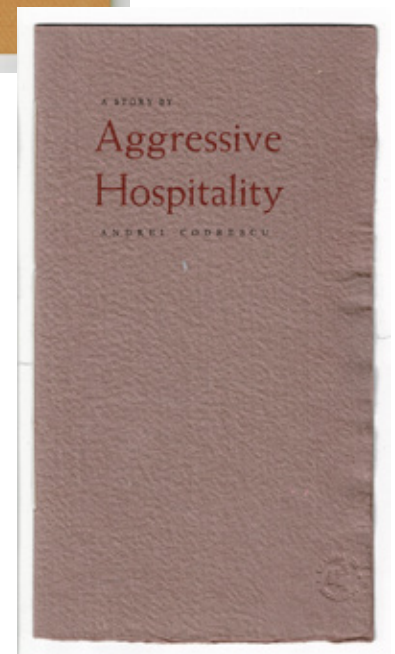
4. [Coffee House Press.] Clark, Tom. *The border*. West Branch, Iowa: Coffee House Press, 1985. \$12

Limited edition in 500 copies, signed by the author, 9.75 x 6.5 in., pp. [24]; fine copy in original orange Grandee wrappers; cover illustration by the author; 6 additional illustrations throughout the text; handset by Denise Grimsman, designed and printed by David Duer.



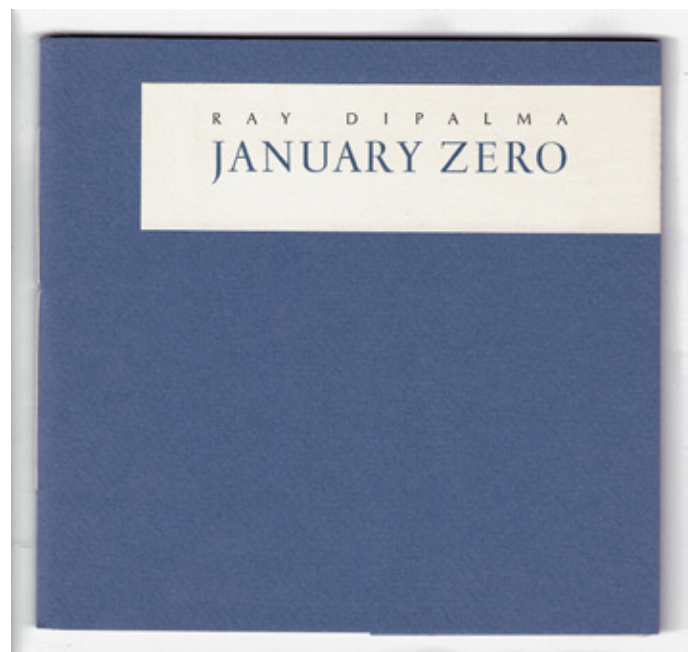
5. [Coffee House Press.] Codrescu, Andrei. *Aggressive hospitality*. Minneapolis: Coffee House Press, 1990. \$25

Limited edition in 250 copies, signed by the artist, 9.75 x 5.5 in.; fine copy, tri-fold sewn in rose printed St. Armand wrappers; 1 illustration by Leslie Ross; designed by Allan Kornblum.



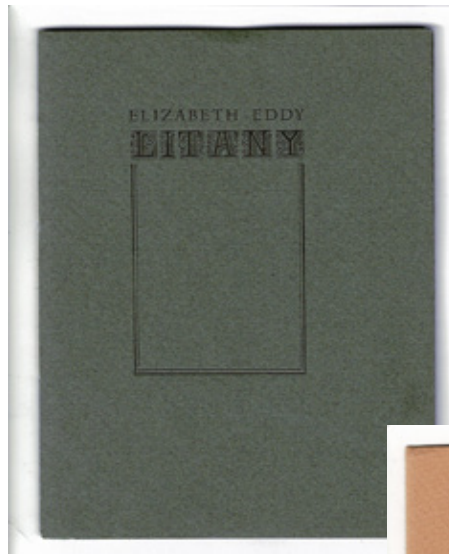
6. [Coffee House Press.] DiPalma, Ray. *January zero*. West Branch, [Iowa]: Coffee House Press, 1984. \$20

Limited edition in 500 copies, signed by the author and artist, 6.25 x 6.75 in., pp. [24]; original blue Canson Mi-Tientes printed wrappers with printed label; 3 illustrations throughout the text by Elisabeth Brandfass; designed by Allan Kornblum, handset by Denise Grimsman, printed by David Duer.



7. [Coffee House Press.] Eddy, Elizabeth. *Litany*. N. P.: Coffee House Press, 1984. \$15

Limited edition in 600 copies, signed by the author and artist, 5.75 x 4.5 in., pp. [19], [1]; fine copy in green printed wrappers; 4 illustrations by Rachel Matteson; handset and printed by David Durer.



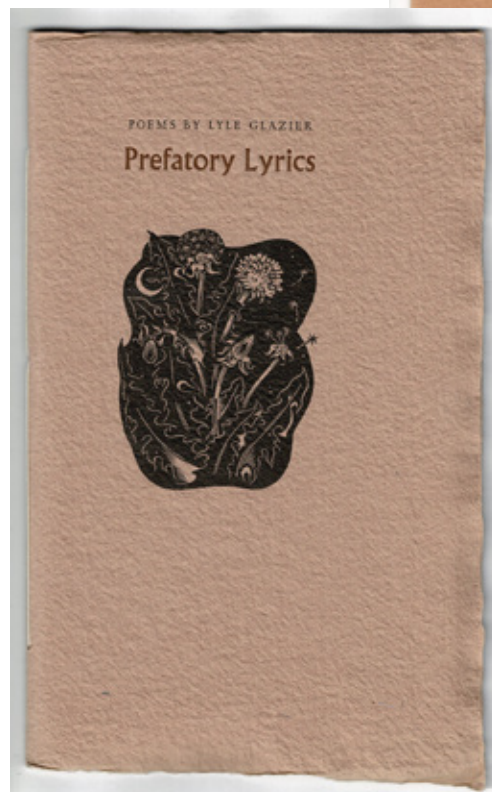
8. [Coffee House Press.] Gitin, David. *The call*. [Minneapolis]: Coffee House Press, 1984. \$30

First edition, tri-fold pamphlet in original orange printed Canson Mi-Tientes wrappers.



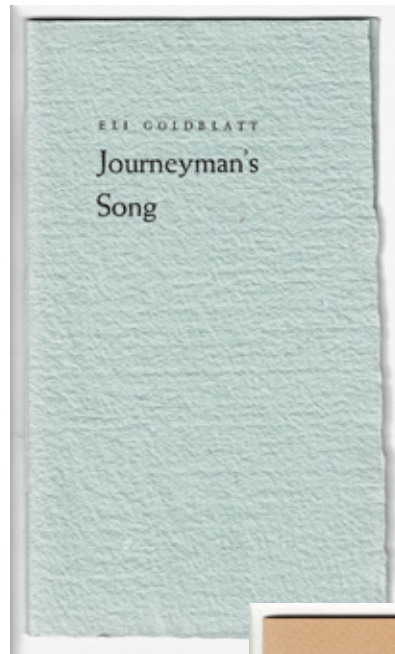
9. [Coffee House Press.] Glazier, Lyle . *Prefatory lyrics*. Minneapolis: Coffee House Press, 1991. \$20

Limited edition in 300 copies, signed by the author and artist, 8.5 x 5.25 in., pp. 23, [1]; fine copy in light brown St. Armand printed wrappers; cover and title page illustration by Susan Nees; designed by Allan Kornblum.



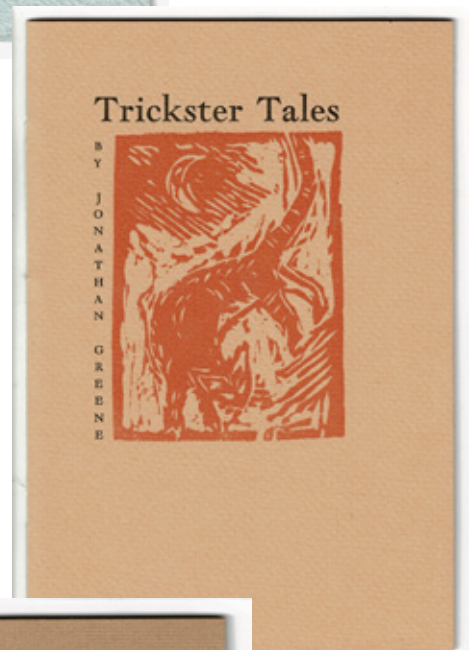
10. [Coffee House Press.] Goldblatt, Eli.  
*Journeyman's song*. Minneapolis: Coffee House  
Press, 1990. \$35

Edition limited to 400 copies, signed by the author and  
artist, 8.25 x 4.75 in, pp. [24]; fine in original light blue  
printed Saint-Armand wrappers; frontispiece illustration  
by Susan Nees; designed by Allan Kornblum and handset  
by Barry Mauer and Jill MacKenzie.



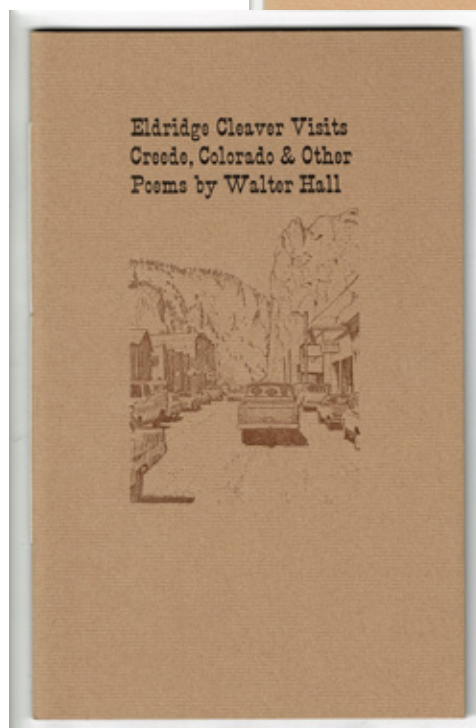
11. [Coffee House Press.] Greene, Jonathan.  
*Trickster tales*. Minneapolis: Coffee House  
Press, 1985. \$20

Limited edition in 500 copies, signed by the author and  
artist, 7.75 x 5.25 in., pp. [15], [1]; fine copy in orange  
Canson Mi-Tientes printed wrappers; 4 woodcut illus-  
trations by Jonathan Greene, one repeated on the front  
cover; handset by E. A. Buck, designed and printed by  
D. Duer.



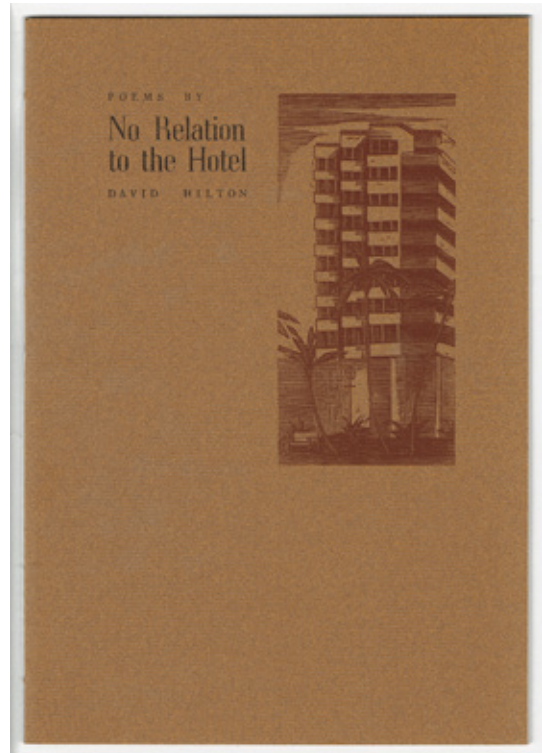
12. [Coffee House Press.] Hall, Walter.  
*Eldridge Cleaver Visits Creede, Colorado &  
Other Poems*. West Branch, Iowa: Coffee House  
Press, 1984. \$20

Limited edition in 480 copies, signed by the author and  
artist, 9 x 5.5 in., pp. [24]; original light brown printed  
wrappers; cover engraving by Rachel Matteson; 1  
additional engraving in the text; designed by Allan  
Kornblum and David Duer, printed by David Duer.



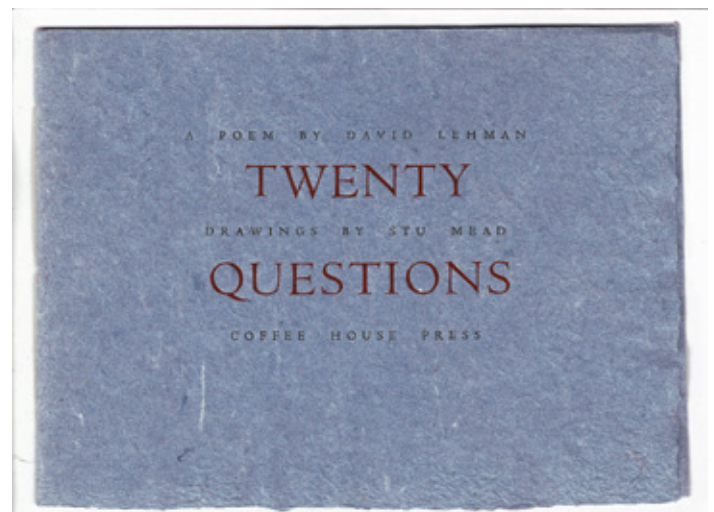
13. [Coffee House Press.] Hilton, David.  
*No relation to the hotel*. Minneapolis: Coffee House Press, 1989. \$30

Limited edition in 400 copies, signed by the author and artist, 9.75 x 6.75 in., pp. [24]; fine copy in original orange printed wrappers; wood engraving on front cover and title page by Gaylord Schanilec; designed by Allan Kornblum.



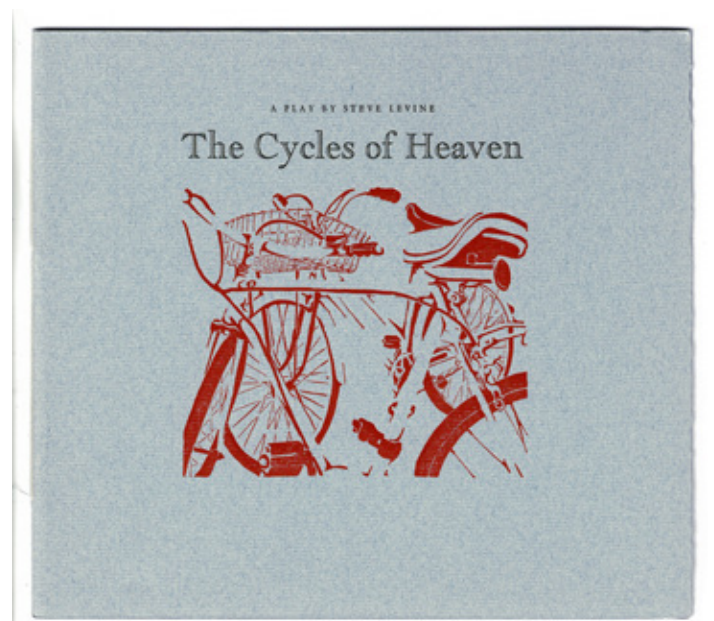
14. [Coffee House Press.] Lehman, David.  
*Twenty questions*. Minneapolis: Coffee House Press, 1988. \$20

Edition limited in 400 copies, signed by the author, 6 x 8.25 in., pp. [6], 9-45, [1]; fine copy, original light blue handmade printed wrappers; 5 illustrations by Stu Mead; designed by Allan Kornblum, printed on Masa paper by Julia Druskin.



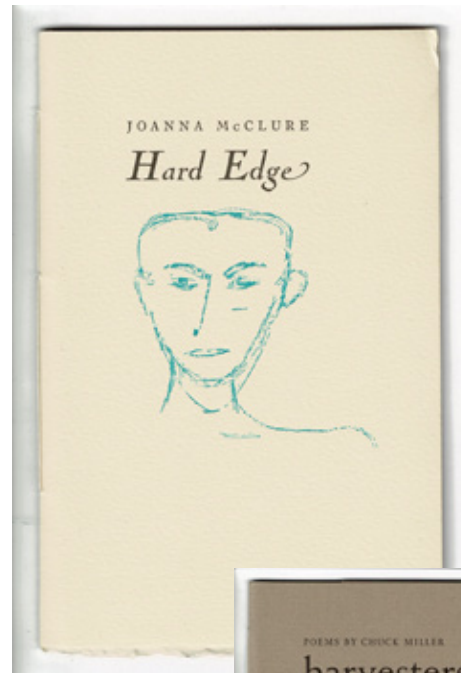
15. [Coffee House Press.] Levine, Steve.  
*The cycles of heaven*. Minneapolis: Coffee House Press, 1988. \$15

Limited edition in 400 copies, signed by the author, 7 x 8 in., pp. [16]; fine copy in original blue wrappers; cover illustration by Louise Hamlin, appears again on p. [9]; designed by Allan Kornblum, handset by Julia Druskin, printed by Kent Aldrich, Susan Henricks, and Jennifer Liston.



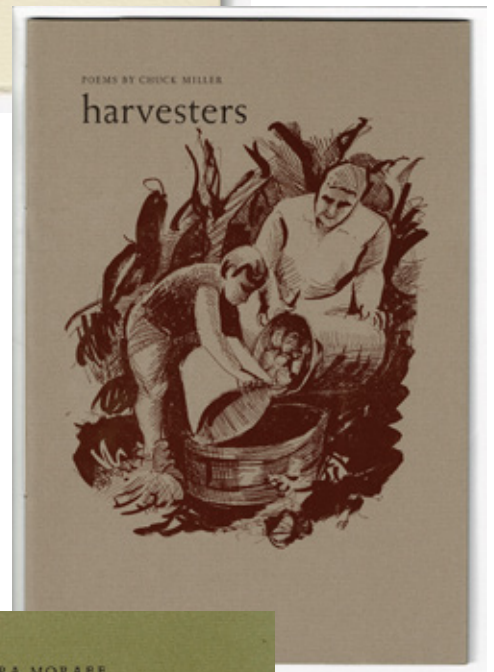
16. [Coffee House Press.] McClure, Joanna. *Hard edge*. Minneapolis: Coffee House Press, 1987. \$20

Limited edition in 400 copies, signed by the author, 7 x 4.5 in., pp. [20]; fine copy in original cream wrappers, cover illustration by Michael McClure; designed by Allan Kornblum, handset by Claudia Slovacek, printed by Kent Aldrich, Julia Druskin, and Betsy Kreuter.



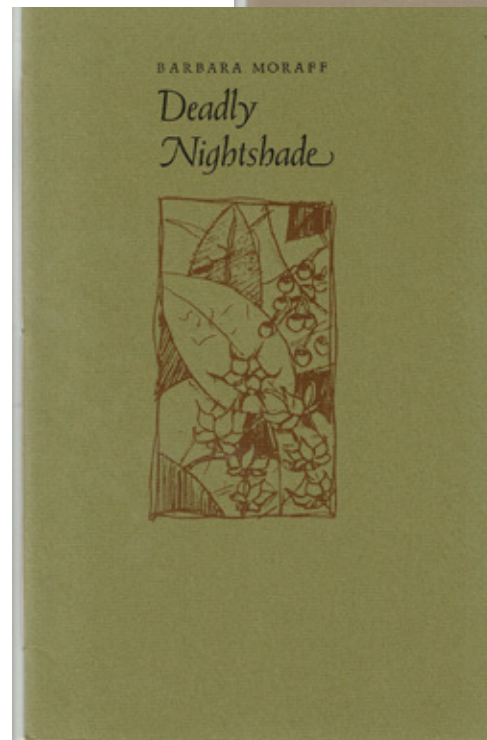
17. [Coffee House Press.] Miller, Chuck. *Harvesters*. West Branch, Iowa: Coffee House Press, 1984. \$75

Limited edition in 500 copies, signed by the author and artist, 11.25 x 7.75 in., pp. [22]; fine copy in olive-green Fabriano Ingres printed wrappers; cover illustration by Stuart Mead; designed by Allan Kornblum, handset by Denise Grimsman, printed by David Duer.



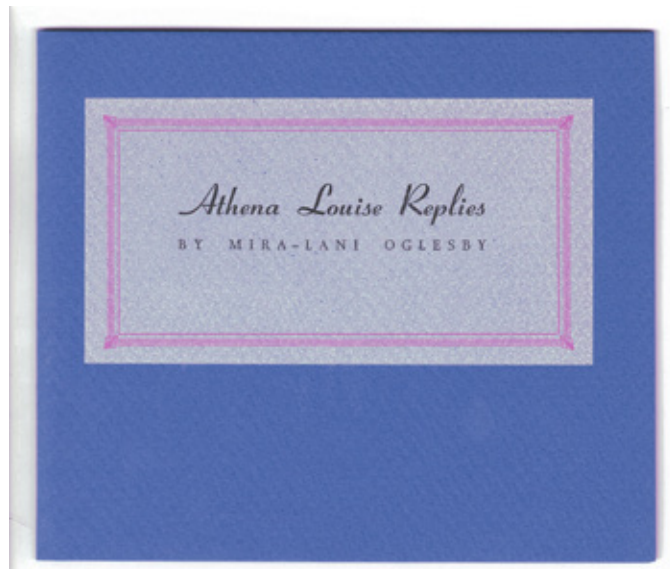
18. [Coffee House Press.] Moraff, Barbara. *Deadly nightshade*. Minneapolis: Coffee House Press, 1988. \$35

Limited edition in 400 copies, signed by the author and artist, 10 x 6.25 in., pp. [24]; fine in original olive-green wrappers; cover illustration by Kent Aldrich, plus 2 additional illustrations in the text. Designed by Allan Kornblum, handset by Jennifer Liston, printed by Jill MacKenzie, Barry Mauer, and Julia Druskin on Fabriano Ingres.



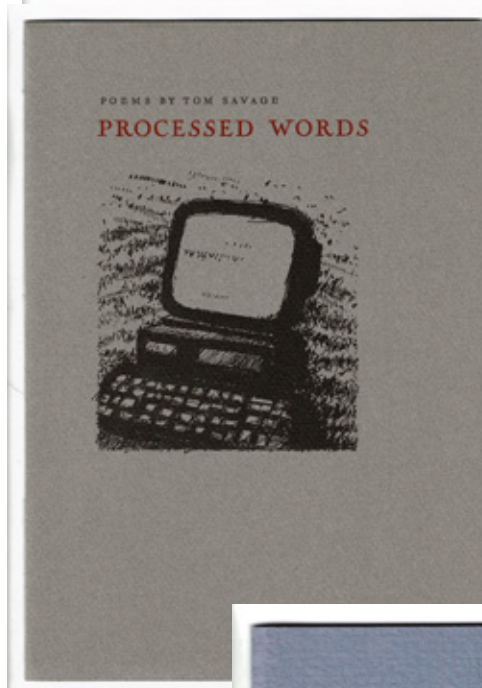
19. [Coffee House Press.] **Oglesby, Mira-Lani.** *Athena Louise replies.* Minneapolis: Coffee House Press, 1989. \$15

Limited edition in 400 copies, signed by the author, 6 x 7 in., pp. 24; original blue printed wrappers; designed by Allan Kornblum, handset by Joan Verdegan, printed by Julia Druskin.



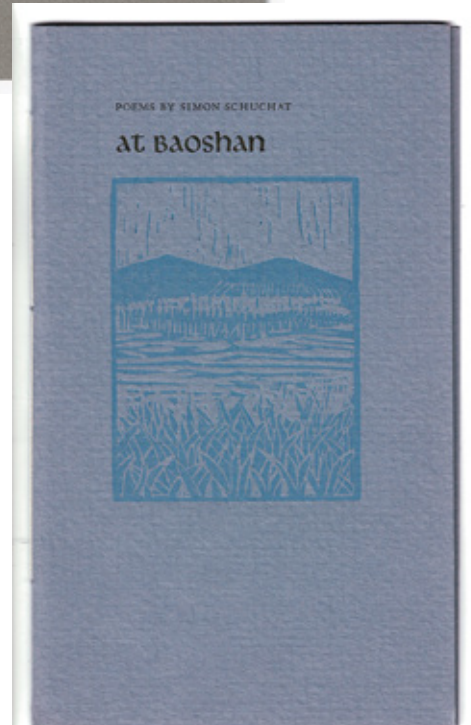
20. [Coffee House Press.] **Savage, Tom.** *Processed words.* Minneapolis: Coffee House Press, 1990. \$15

Limited edition in 300 copies, signed by the author and artist, 10 x 7 in., pp. [20]; fine copy in original grey Canson Mi-Tientes wrappers; cover illustration by Ken Ecker.



21. [Coffee House Press.] **Schuchat, Simon.** *At Baoshan.* Minneapolis: Coffee House Press, 1987. \$40

Limited edition in 400 copies, signed by the author and artist, 7.5 x 4.5 in., pp. 23, [1]; fine copy in blue printed wrappers; 8 woodcut illustrations by Toby Gordon, one of which is repeated on the front cover. Designed by Allan Kornblum, handset by Margery Cantor, printed by Kent Aldrich.





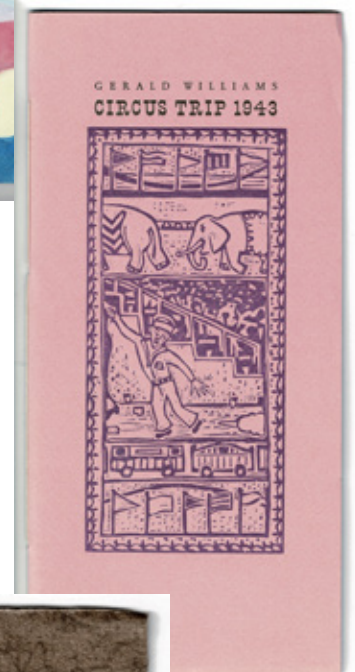
22. [Coffee House Press.] Urdang, Constance. *Lucha*. Minneapolis: Coffee House Press, 1986. \$15

First edition, 8.25 x 5.5 in., pp. [4], 94, [4]; fine copy, perfect-bound, cover illustration by Gaylord Schanilec, calligraphy by Betty Bright.



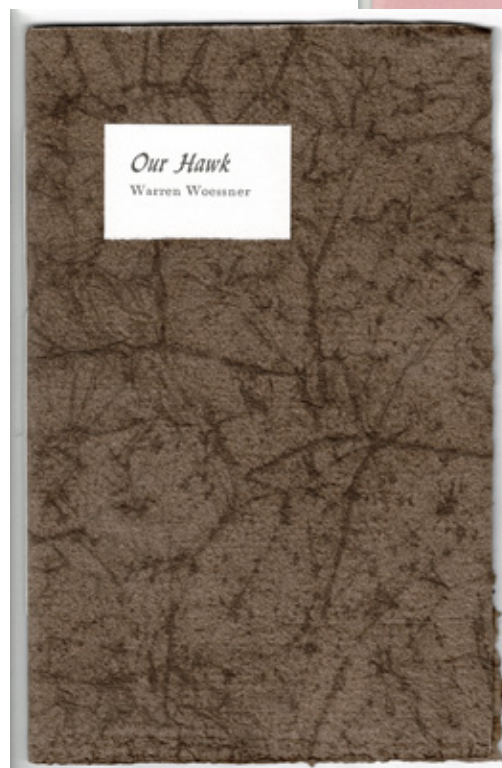
23. [Coffee House Press.] Williams, Gerald. *Circus trip, 1943*. Minneapolis: Coffee House Press, 1988. \$12

Limited edition in 400 copies, signed, 10.25 x 5 in., pp. [24]; fine copy in pink printed wrappers; linocut illustration by the author on front cover. Designed by Allan Kornblum and handset by Kent Aldrich. Printed on Masa and sewn in Canson wrappers.



24. [Coffee House Press.] Woessner, Warren. *Our hawk*. N. P.: [Coffee House Press], 2005. \$15

Limited edition in 250 copies, signed by the author and artist, 9.75 x 6.25 in., pp. [16]; fine copy in handmade brown O'Malley Crackle wrappers with printed label; title page illustration by Suzanne Shaffer.



25. [Toothpaste Press.] **Disch, Thomas M.**  
*Ringtime. A story by...* [West Branch, Iowa]:  
Toothpaste Press, [1983]. \$15

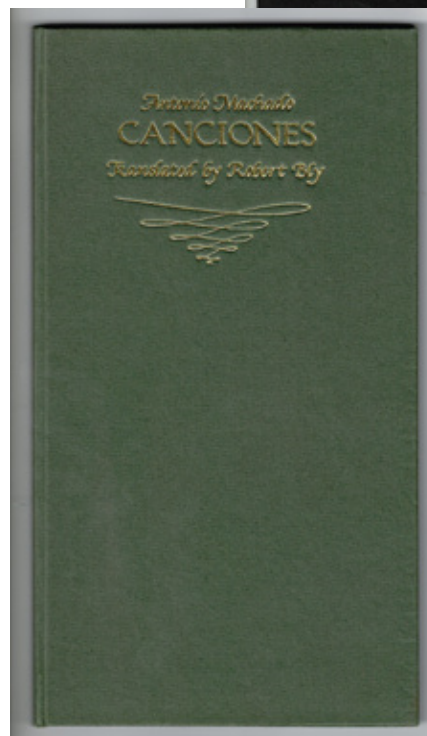
Edition limited to 975 numbered copies, this one of 875  
in wrappers; approx. 9¾" x 4½", pp. [5]-40, [4]; 6  
drawings by Ann Mikolowski, 1 repeated on the cover;  
original orange pictorial wrappers; fine.

26. [Toothpaste Press.] **Jeffrey C. Wright.**  
*2 Poems ... Drawings by Yvonne Jacquette.* West  
Branch, Iowa: Toothpaste Press, 1982. \$25

Edition limited to 375 copies signed by the poet and  
illustrator; 8vo, pp. [12]; original black wrappers, printed  
paper label on the upper wrapper; fine. Designed and  
printed by Allan Kornblum.

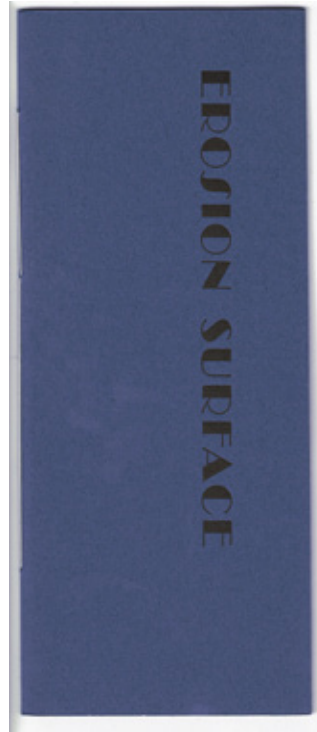
27. [Toothpaste Press.] **Machado, Antonio.**  
*Canciones. Translated by Robert Bly.* West  
Branch, Iowa: The Toothpaste Press, [1980].  
\$50

Edition limited to 1450 copies, this one of 150 printed  
on Rives, numbered and signed by Robert Bly, in green  
cloth over boards; approx. 8" x 4½", pp. [20]; designed  
and printed by Allan Kornblum.



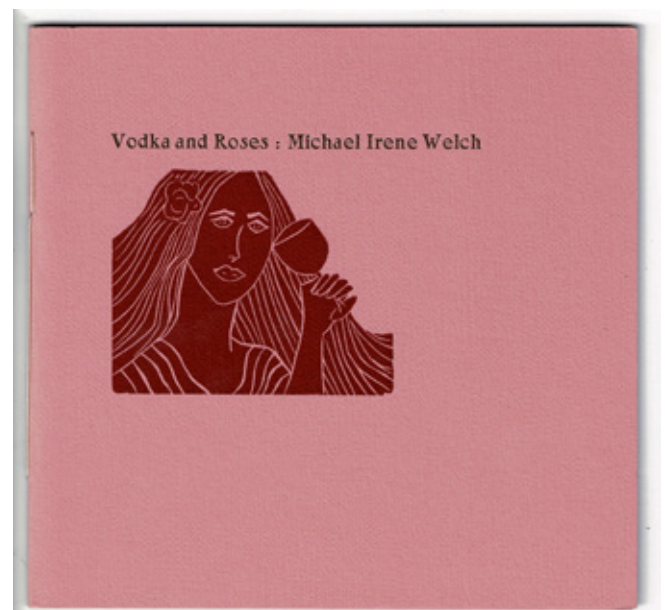
28. [Toothpaste Press.] **Steven Lavoie.** *Erosion Surface.* Drawing by Gaylord Schanilec. [West Branch, Iowa]: Coffee House Press, [1984]. \$25

Edition limited to 425 copies signed by Lavoie and Schanilec, approx. 11" x 4½", pp. [4], 3-panel accordion fold, [2]; frontispiece illustration by Gaylord Schanilec; dark blue paper wrappers printed in black; issued as Morning Coffee Chapbook no. 3, designed and printed by Allan Kornblum. "The drawing by GS was one of Kornblum's favorites, showing the foreground a thumb where the reader of the poem would have to place his or her own thumb in order to read the poem" (*Quarter to Mindight*). *Quarter to Midnight* A.59



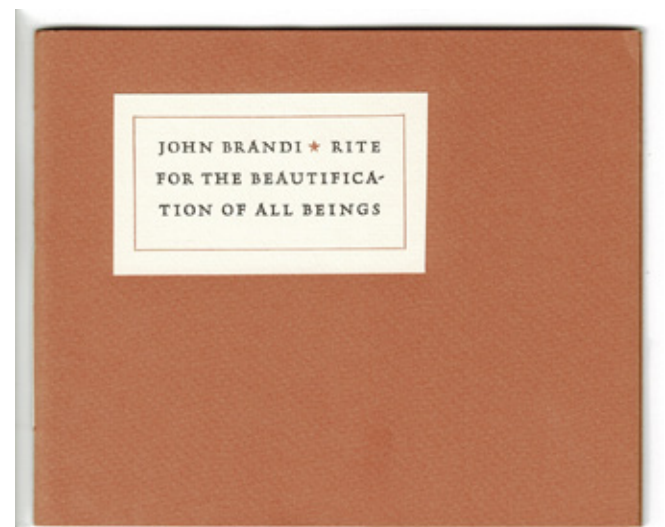
29. [Toothpaste Press.] **Welch, Michael rosesIrene.** *Vodka and roses, a novel.* West Branch, Iowa: Toothpaste Press, 1978. \$15

Limited edition in 550 copies, 6.25 x 6.5 in., pp. [20]; fine copy in pink printed wrappers; cover and title page illustrations by Thomas Welch, cut in linoleum by Cinda Kornblum; designed by Allan Kornblum, handset and printed by Laurie Nelson-Heern.



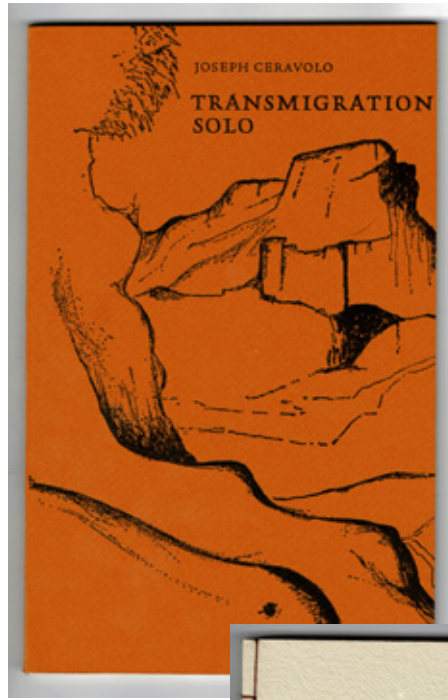
30. [Toothpaste Press.] **Brandi, John.** *Rite for the beautification of all beings.* West Branch, Iowa: The Toothpaste Press, 1983. \$25

Limited edition in 555 copies, signed by the author, 5.5 x 6.75 in., pp. [23], [1]; fine copy in orange handmade Richard De Bas wrappers with printed label; 4 illustrations throughout the text; handset by Ehrhardt & Hadriano, designed by Allan Kornblum, printed by David Duer.



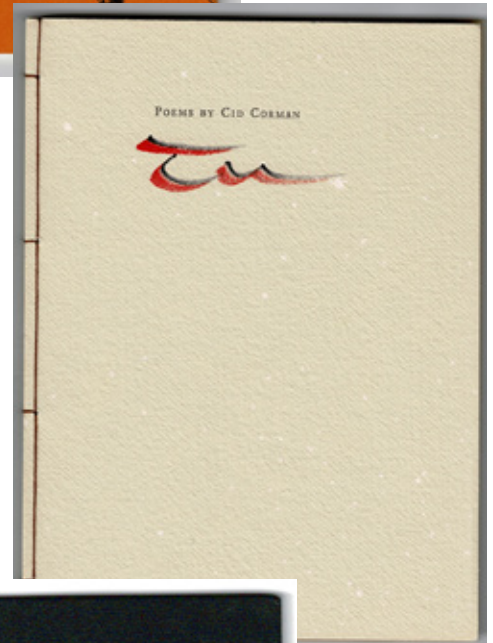
31. [Toothpaste Press.] Ceravolo, Joseph. *Transmigration solo*. West Branch, Iowa: The Toothpaste Press, 1979. \$35

Limited edition in 1,100 copies, 8 x 5 in., pp. [7], 10-45, [1]; fine copy, perfect-bound in orange printed wrappers, cover illustration by Mona da Vinci; designed by Cinda Kornblum, printed by Allan Kornblum.



32. [Toothpaste Press.] Corman, Cid. *Tu: poems*. N. P.: The Toothpaste Press, 1983. \$25

Limited edition in 500 copies, signed by the author, 7 x 5.25 in., pp. [43], [1]; fine copy in stab-bound tan printed wrappers with calligraphic title by Glen Epstein; designed by D. Duer and A. Kornblum, handset and printed by D. Duer on Masa paper.



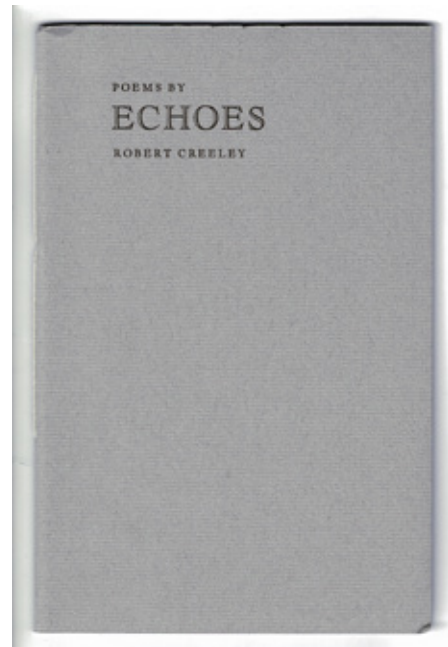
33. [Toothpaste Press.] Cott, Jonathan. *Charms*. West Branch, Iowa: The Toothpaste Press, 1981. \$12

Limited edition in 850 copies, 6.5 x 4.5 in., pp. [24]; fine copy in black printed wrappers with a heart-shaped cutout; designed by Allan Kornblum, handset by Ellen Weiss, printed by A. B.



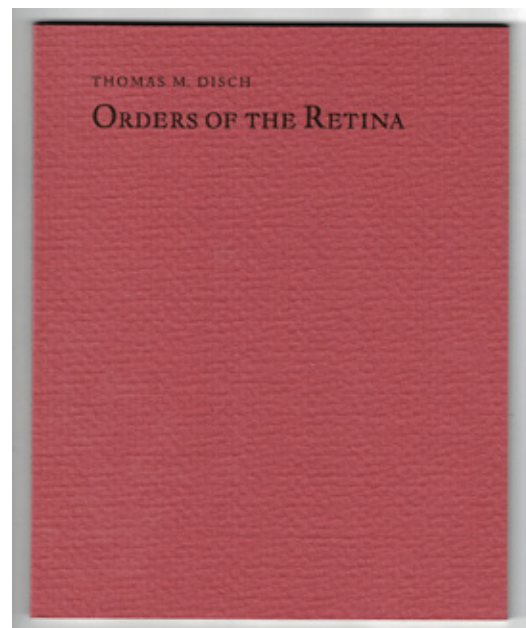
34. [Toothpaste Press.] Creeley, Robert. *Echoes*. West Branch, Iowa: The Toothpaste Press, 1982. \$15

Limited edition in 2,000 copies, 7.75 x 5 in., pp. [20]; fine copy in original grey Fabriano Ingres printed wrappers; handset by David Duer, designed and printed by Allan Kornblum.



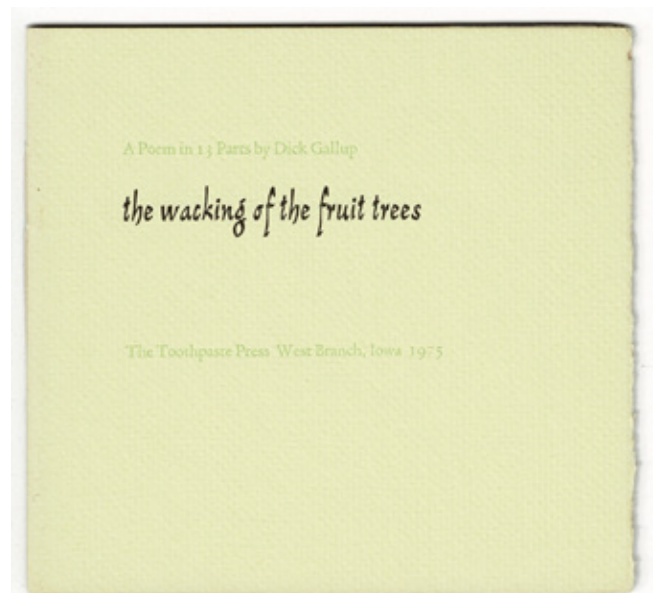
35. [Toothpaste Press.] Disch, Thomas M. *Orders of the retina*. West Branch, Iowa: The Toothpaste Press, 1982. \$20

Limited edition in 1,050 copies, 8 x 6.25 in., pp. [6], 9-45, [1]; fine copy, perfect-bound in original red Strathmore Americana printed wrappers; handset by David Duer, designed and printed by Allan Kornblum.



36. [Toothpaste Press.] Gallup, Dick. *The wacking of the fruit trees: a poem in 13 parts*. West Branch, Iowa: The Toothpaste Press, 1975. \$12

Limited edition in 350 copies, 5 x 5.25 in., pp. 13, [1]; fine copy in original light yellow printed wrappers; designed by Allan Kornblum, handset and printed by Steve Levine.



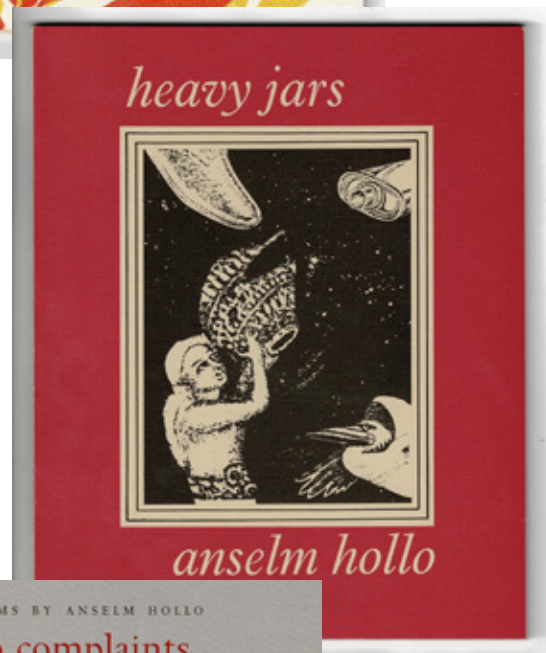
37. [Toothpaste Press.] Hilton, David. *The candleflame*. West Branch, Iowa: The Toothpaste Press, 1976. \$15

Limited edition in 750 copies, 8 x 6 in., pp. [20]; fine copy in original wrappers with linocut cover by Elizabeth Zima. Designed by Allan Kornblum, handset and printed by Elizabeth Zima on handmade Iyo Glazed paper.



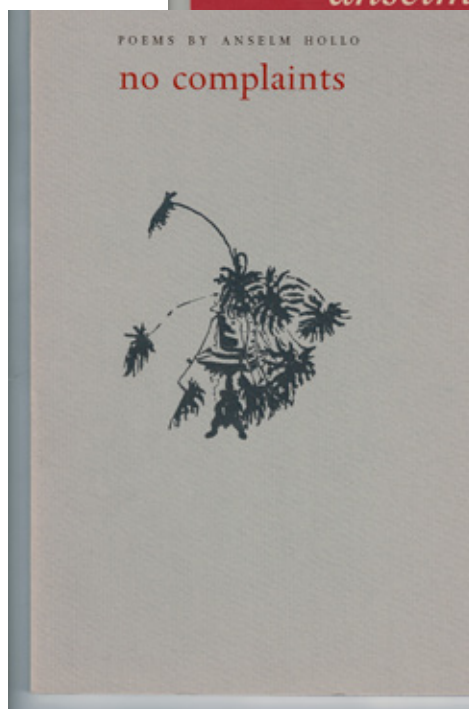
38. [Toothpaste Press.] Hollo, Anselm. *Heavy jars*. West Branch, Iowa: The Toothpaste Press, 1977. \$20

Limited edition in 1,400 copies, 7.75 x 6.25 in., pp. [36]; fine copy, perfect bound in red wrappers, cover illustration by Pat Dooley, frontispiece by Joe Giordano handset by Alan D. Frank, designed and printed by Allan Kornblum. [



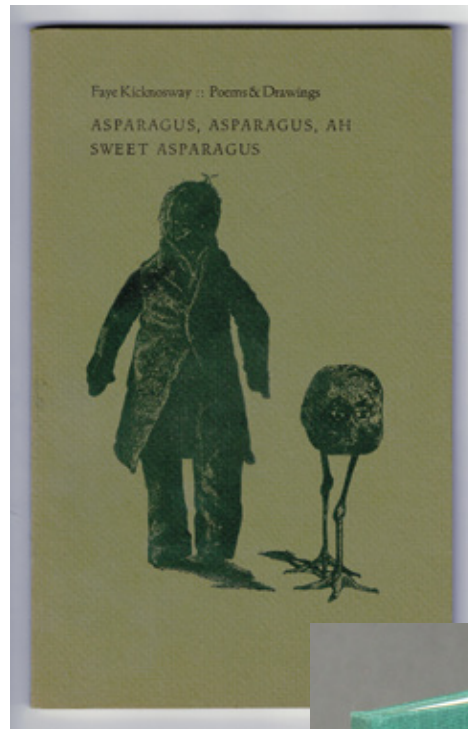
39. [Toothpaste Press.] Hollo, Anselm. *No complaints*. West Branch, Iowa: The Toothpaste Press, 1983. \$20

Limited edition in 1,075 copies, 9.75 x 6.25 in., pp. 45, [3]; fine copy, perfect-bound in grey printed Curtis Tweedweave wrappers with cover illustration by Joe Giordano; handset by David Duer, designed and printed by Allan Kornblum.



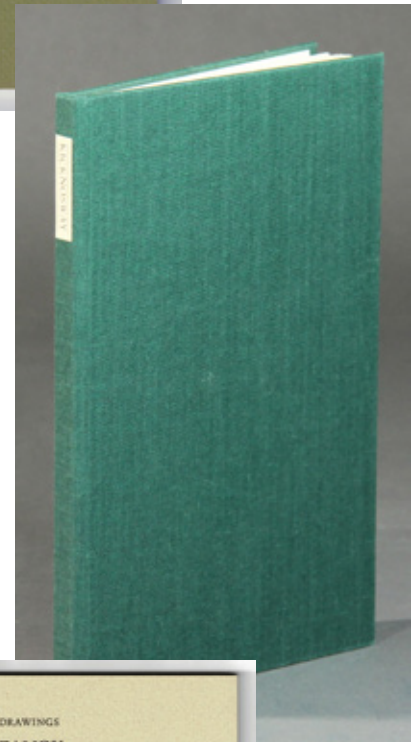
40. [Toothpaste Press.] Kicknosway, Faye. *Asparagus, asparagus, ah sweet asparagus: poems & drawings*. West Branch, Iowa: The Toothpaste Press, 1981. \$20

Limited edition in 1,150 copies, 7.75 x 4.75 in., pp. [48]; fine copy, perfect-bound in olive-green printed wrappers; cover illustration by the author, 5 additional illustrations throughout the text; handset by Ellen Weiss, designed and printed by Allan Kornblum, bound by Rebecca Henderson.



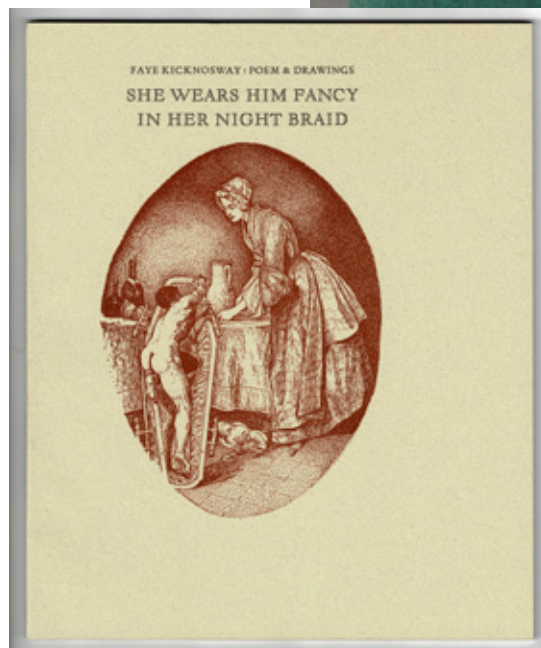
41. [Toothpaste Press.] Kicknosway, Faye. *Asparagus, asparagus, ah sweet asparagus: poems & drawings*. West Branch, Iowa: The Toothpaste Press, 1981. \$40

Limited edition of 1,150 copies, one of 100 copies bound in cloth and signed by the author, 7.75 x 4.75 in., pp. [48]; fine copy, green case binding, 5 illustrations by the author throughout the text; handset by Ellen Weiss, designed and printed by Allan Kornblum, bound by Constance Sayre.



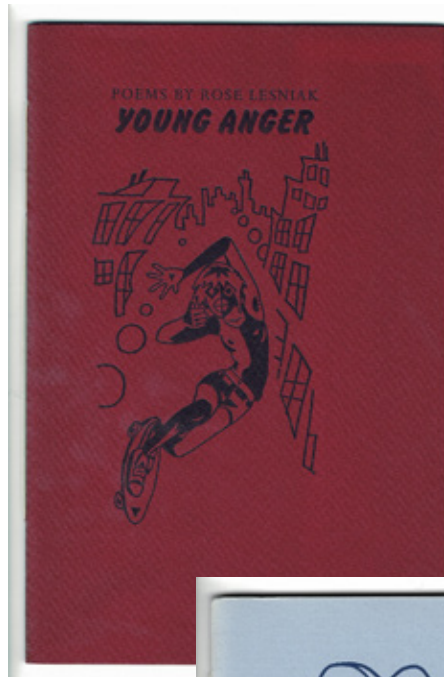
42. [Toothpaste Press.] Kicknosway, Faye. *She wears him fancy in her night braid*. West Branch, Iowa: The Toothpaste Press, 1983. \$50

Limited edition in 1,475 copies, 10.25 x 8.5 in., pp. [43], [1]; fine copy, perfect-bound in tan printed wrappers; cover etching by the author, 5 additional etchings throughout; handset by A. B. & David Durer, designed and printed by Allan Kornblum.



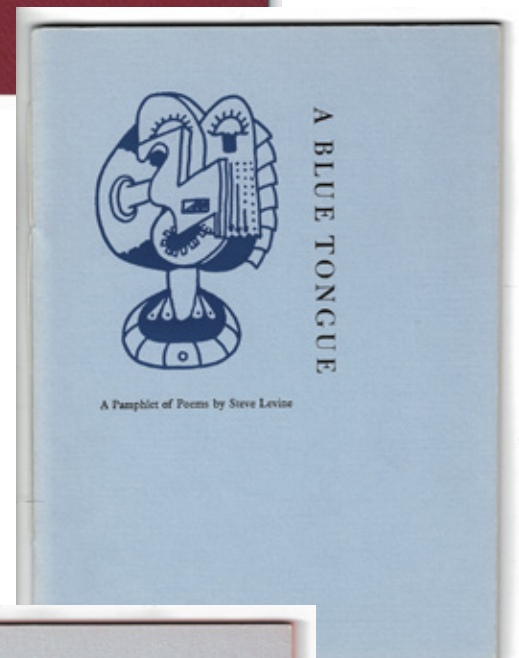
43. [Toothpaste Press.] Lesniak, Rose. *Young anger*. West Branch, Iowa: The Toothpaste Press, 1979. \$12

Limited edition in 800 copies, 9.5 x 6.25 in., pp. [20]; fine copy in original red printed wrappers, cover illustration by the author; designed by Allan Kornblum, handset and printed by Laura Graziano.



44. [Toothpaste Press.] Levine, Steve. *A blue tongue*. West Branch, Iowa: The Toothpaste Press, 1976. \$15

Limited edition in 450 copies, 7.5 x 5.5 in., pp. [24]; fine copy in original light blue printed wrappers; cover illustration by the author; designed by Allan Kornblum, handset and printed by Jim Hanson on Strathmore Beau Brilliant paper.



45. [Toothpaste Press.] Levine, Steve. *Pure notations*. West Branch, Iowa: The Toothpaste Press, 1981. \$15

Limited edition in 550 copies, 10 x 6.25 in., pp. [32]; fine copy, perfect-bound in light blue wrappers; cover and title page illustrations by Louise Hamlin.





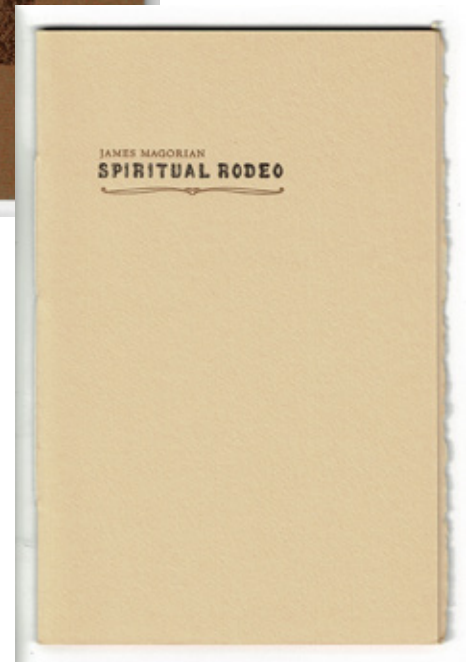
46. [Toothpaste Press.] **Lupoff, Richard A.** *Stroka prospekt.* [West Branch, Iowa]: The Toothpaste Press, 1982. \$15

Limited edition in 950 copies, 9.75 x 4.5 in., pp. [42]; fine copy, perfect-bound in brown Fabriano Ingres printed wrappers; 3 engraved plates by Ann Mikolowski throughout the text, 1 engraving repeated on the front cover; handset by Mackenzie & Harris, designed and printed by Allan Kornblum, bound by Rebecca Henderson.



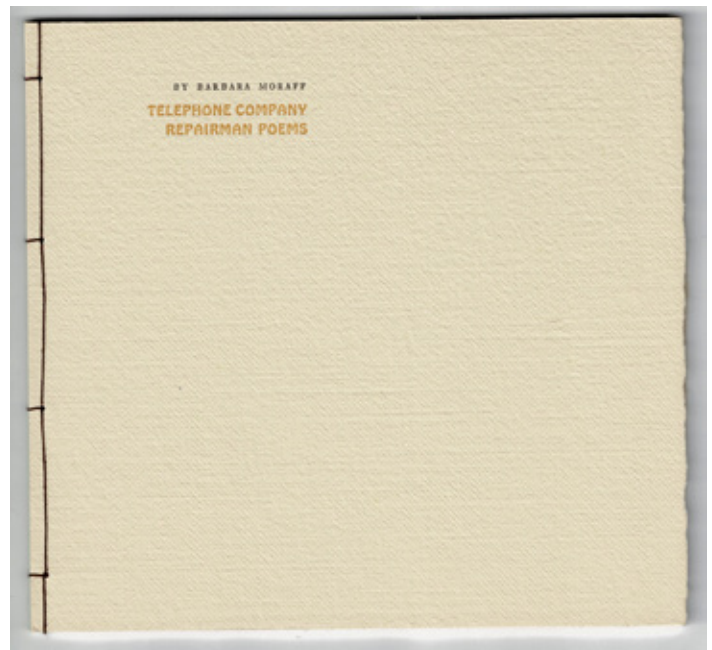
47. [Toothpaste Press.] **Magorian, James.** *Spiritual rodeo.* West Branch, Iowa: The Toothpaste Press, 1980. \$20

Limited edition in 700 copies, 6.75 x 4.5 in., pp. [18]; fine in original cream printed wrappers; designed by Allan Kornblum, handset by Alan Frank, printed by Ellen Weiss.



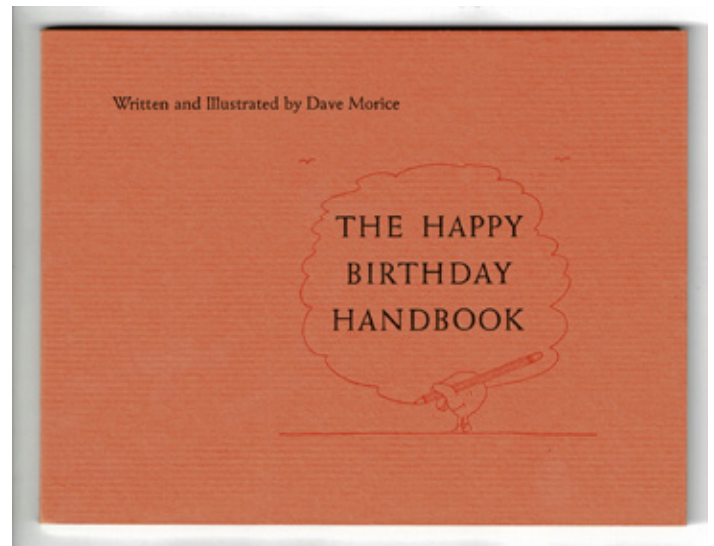
48. [Toothpaste Press.] **Moraff, Barbara.** *Telephone company repairman poems.* N.P.: The Toothpaste Press, 1983. \$20

Limited edition in 400 copies, signed by the author, 7 x 7.75 in., pp. [22]; fine in original stab binding with printed cream covers; title page illustration by George Stratton; handset by David Duer, designed and printed by Allan Kornblum.



49. [Toothpaste Press.] Morice, Dave. *The happy birthday handbook*. West Branch, Iowa: The Toothpaste Press, 1982. \$20

Limited edition in 1,500 copies, 4.75 x 6.25 in., pp. [32]; fine copy, perfect-bound in orange printed wrappers; cover illustration by the author, illustrated throughout.



50. [Toothpaste Press.] Morice, Dave. *Quicksand through the hourglass*. West Branch, Iowa: The Toothpaste Press, 1979. \$20

Limited edition in 1,100 copies, 10 x 6.5 in., pp. 57, [1]; fine copy in original yellow printed wrappers; cover Q cut in wood by Al Buck; 5 illustrations by the author throughout the text; designed, handset, and printed by Allan Kornblum.



51. [Toothpaste Press.] Morice, Dave. *Quicksand through the hourglass*. West Branch, Iowa: The Toothpaste Press, 1979. \$40

Limited edition in 1,100 copies, 100 signed by the author, 10 x 6.5 in., pp. 57, [1]; yellow case binding; cover Q cut in wood by Al Buck; 5 illustrations by the author throughout the text; designed, handset, and printed by Allan Kornblum; slight adhesive staining around the turn-ins; otherwise very good.



52. [Toothpaste Press.] Padgett, Ron, Trevor Winkfield. *How to be a woodpecker*. West Branch, Iowa: The Toothpaste Press, 1983. \$30

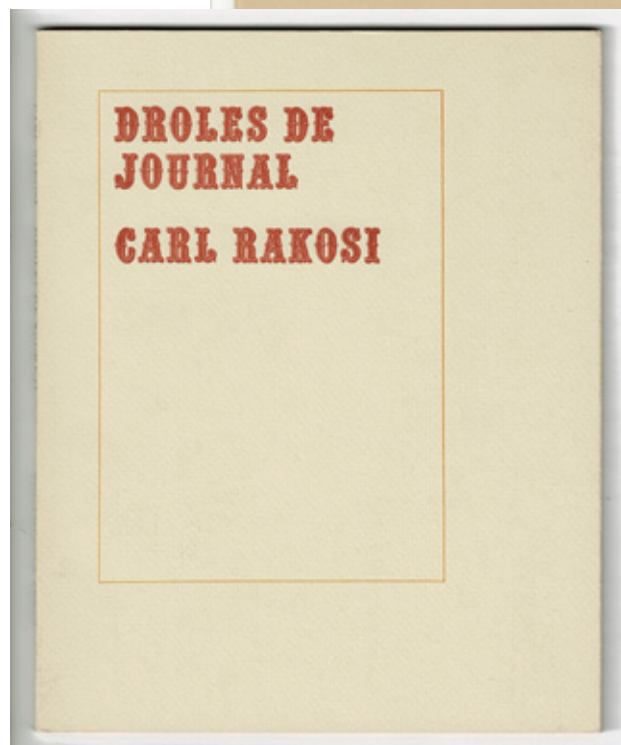
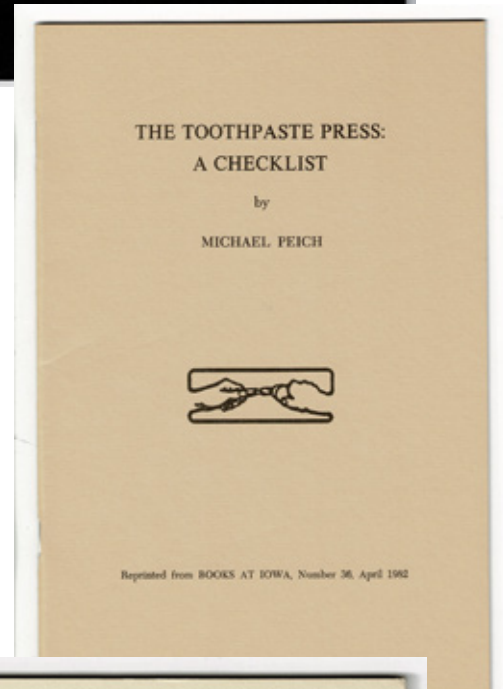
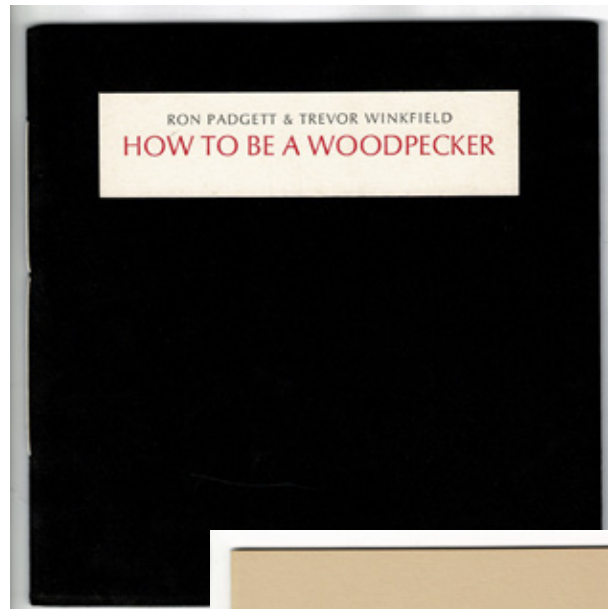
Limited edition in 600 copies, signed by the author and artist, 6.75 x 6.75 in., pp. [24]; fine copy in original black Canson wrappers with printed label; 5 illustrations by Trevor Winkfield; handset by David Duer, printed by Allan Kornblum and David Duer.

53. [Toothpaste Press.] Peich, Michael. *The toothpaste press: a checklist*. [West Branch, Iowa]: The Toothpaste Press, 1982. \$12

First edition, 9 x 6 in., pp. 20; fine copy in original tan printed wrappers; 2 photographic prints.

54. [Toothpaste Press.] Rakosi, Carl. *Droles de journal*. West Branch, Iowa: The Toothpaste Press, 1981. \$20

Limited edition in 1,650 copies, 8 x 6.5 in., pp. [28]; fine copy, perfect-bound in original cream printed wrappers; handset by Ellen Weis, designed and printed by Allan Kornblum, bound by Rebecca Henderson.



55. [Toothpaste Press.] Saarikoski, Pentti, trans. Anselm Hollo. *Poems 1958-1980*. West Branch, Iowa: The Toothpaste Press, 1983.

\$45

Limited edition in 1,200 copies, one of 200 bound in cloth, 9.5 x 6.25 in., pp. [116]; fine copy, case binding, silver spine lettering. Handset by David Duer and Mackenzie-Harris, designed and printed by Allan Kornblum.

56. [Toothpaste Press.] Saarikoski, Pentti, trans. Anselm Hollo. *Poems 1958-1980*. West Branch, Iowa: The Toothpaste Press, 1983.

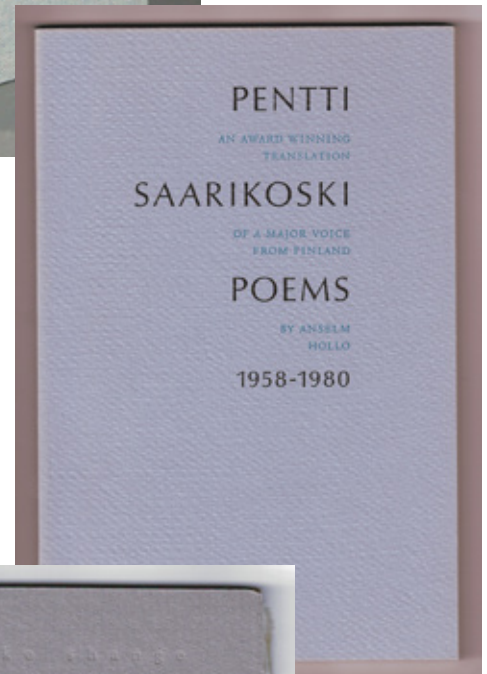
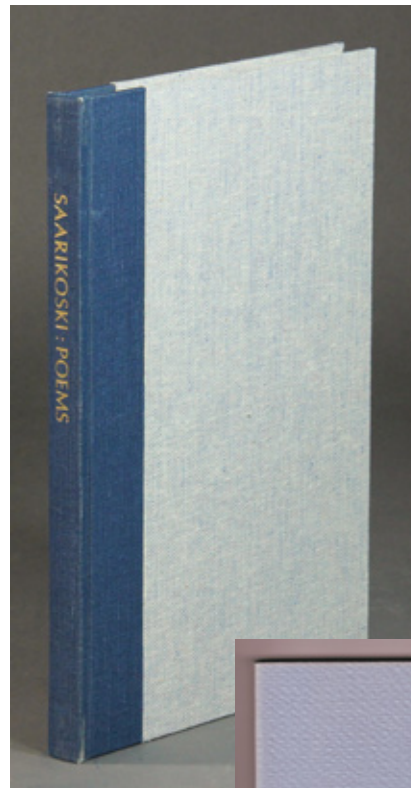
\$35

Limited edition in 1,200 copies, 9.25 x 6 in., pp. [116]; fine copy, perfect-bound in light purple printed wrappers; handset by David Duer and Mackenzie-Harris, designed and printed by Allan Kornblum.

57. [Toothpaste Press.] Shange, Ntozake. *Melissa & Smith*. St. Paul: Bookslinger Editions, 1976.

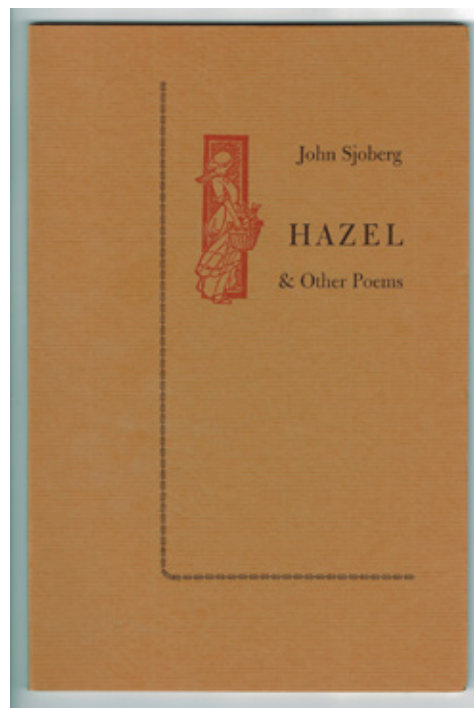
\$20

Limited edition in 300 copies, signed by the author, 7 x 5.5 in., pp. [19], [1]; fine copy in purple Richard De Bas blind-stamped wrappers with darjeeling endsheets; handset by David Duer, designed and printed by Allan Kornblum.



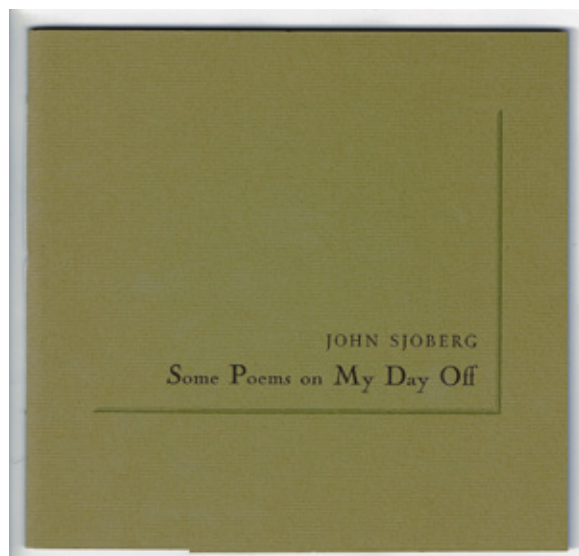
58. [Toothpaste Press.] Sjoberg, John. *Hazel & other poems*. West Branch, Iowa: The Toothpaste Press, 1976. \$30

Limited edition in 450 copies, 10 x 6.5 in., pp. 45, [1]; fine copy, perfect-bound in orange printed wrappers; designed by Cinda Kornblum; handset by Allan Kornblum and Steve Levine; printed by Allan Kornblum.



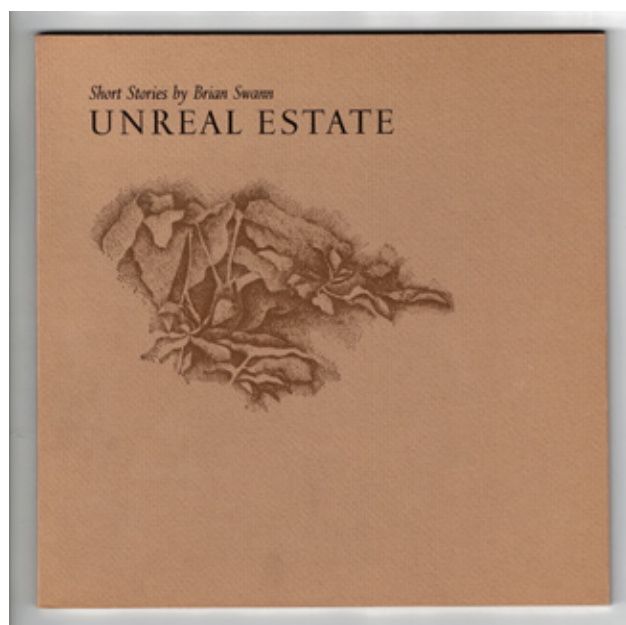
59. [Toothpaste Press.] Sjoberg, John. *Some poems on my day off*. [West Branch, Iowa]: [The Toothpaste Press], [1984]. \$15

Limited edition in 500 copies, signed by the author and artist, 6.5 x 6.75 in., pp. [22]; fine copy in original olive-green Fabriano Ingres printed wrappers; 2 linocut prints by Stuart Mead; designed, handset, and printed by David Duer.



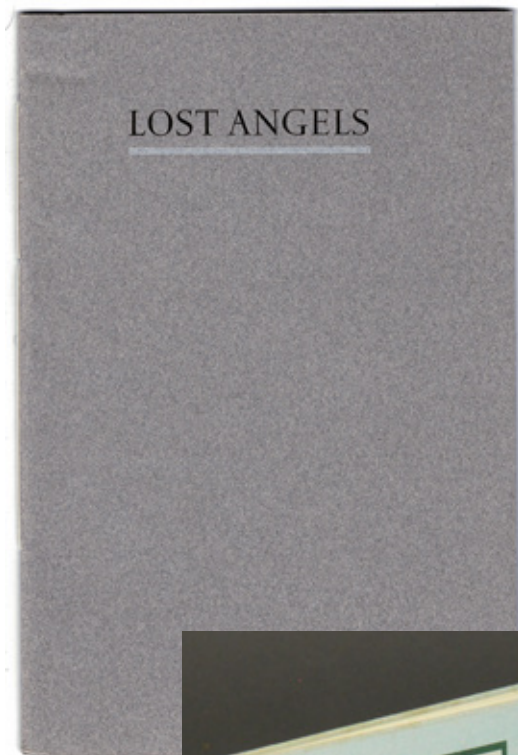
60. [Toothpaste Press.] Swann, Brian. *Unreal estate*. West Branch, Iowa: The Toothpaste Press, 1982. \$15

Limited edition in 1,000 copies, 8 x 8 in., pp. 45, [1]; fine copy, perfect-bound in orange printed wrappers; engraved cover illustration by Elisa Amoroso, 3 additional engravings throughout the text. Designed and printed by Allan Kornblum.



61. [Toothpaste Press.] Toth, Steve. *Lost angels*. West Branch, [Iowa]: The Toothpaste Press, 1984. \$20

Limited edition in 400 copies, signed by the author and artist, 9.75 x 6.5 in., pp. [24]; fine copy in original grey Canson Mi-Tientes wrappers; 6 etchings by Patrick Dooley; handset by Denise Grimsman and E. A. Buck, designed and printed by Allan Kornblum.



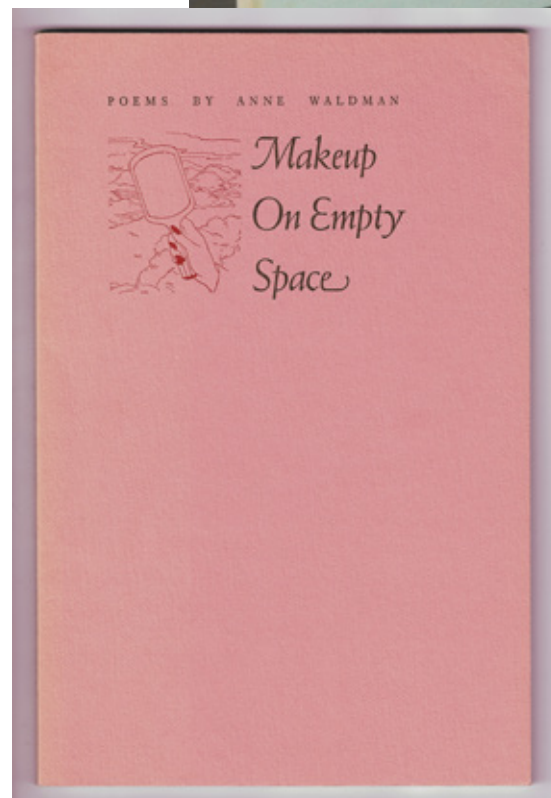
62. [Toothpaste Press.] Waldman, Anne. *Countries*. West Branch, Iowa: The Toothpaste Press, 1980. \$40

Limited edition in 1,200 copies, one of 200 copies signed by the author and artist, 5 x 6.75 in., pp. [30]; light blue case binding with printed label; 12 linocut prints throughout the text by Reed Bye; handset by Laura Graziano, designed and printed by Allan Kornblum; some adhesive staining; otherwise very good.



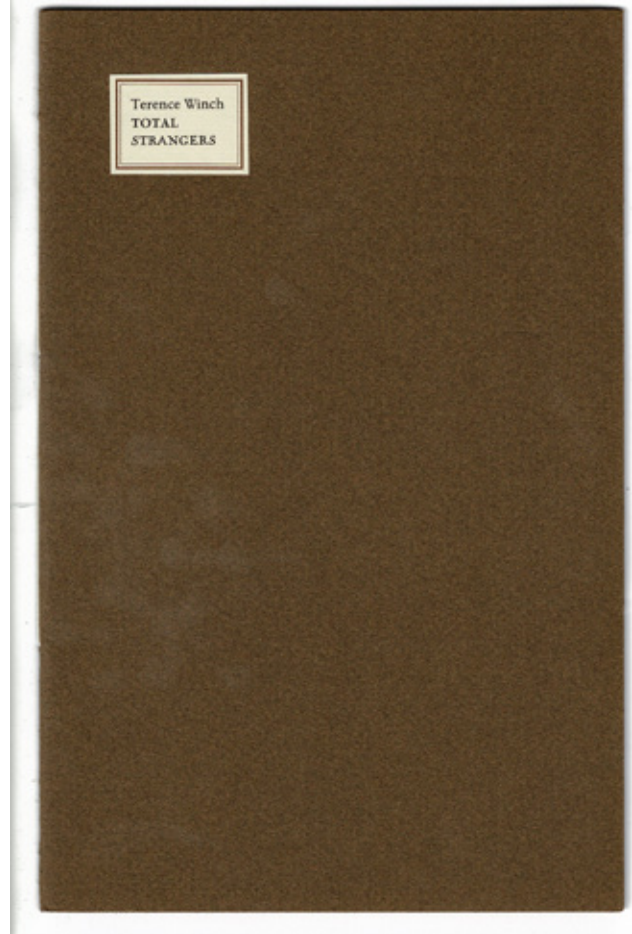
63. [Toothpaste Press.] Waldman, Anne. *Makeup on empty space*. West Branch, Iowa: The Toothpaste Press, 1984. \$30

Limited edition in 1,450 copies, 9 x 6 in., pp. 75, [3]; fine copy, perfect-bound in pink Strathmore Brigadoon printed wrappers; cover illustration by Susan Hill; handset by David Duer, designed and printed by Allan Kornblum.



64. [Toothpaste Press.] Winch, Terence.  
*Total strangers*. West Branch, Iowa: The Tooth-  
paste Press, 1982. \$15

Edition limited in 600 copies, signed by the author, 10 x 6.5 in., pp. [20]; fine copy in brown Canson Mi-Tiente wrappers with printed label; designed by Allan Kornblum and A. B.; 5 illustrations by Gaylord Schanilec.



65. [Toothpaste Press.] Wright, Jeffery C.  
*Take over: poems*. [West Branch, Iowa]: The  
Toothpaste Press, 1983. \$20

Limited edition in 500 copies, signed by the author, 8.75 x 5.5 in., pp. [24]; fine copy in handmade India Bengal printed wrappers; handset by David Duer, designed and printed by Allan Kornblum.

