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## May 12, 2020 eList

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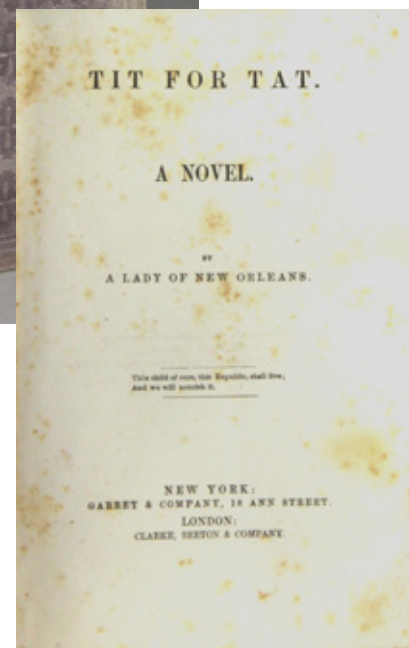
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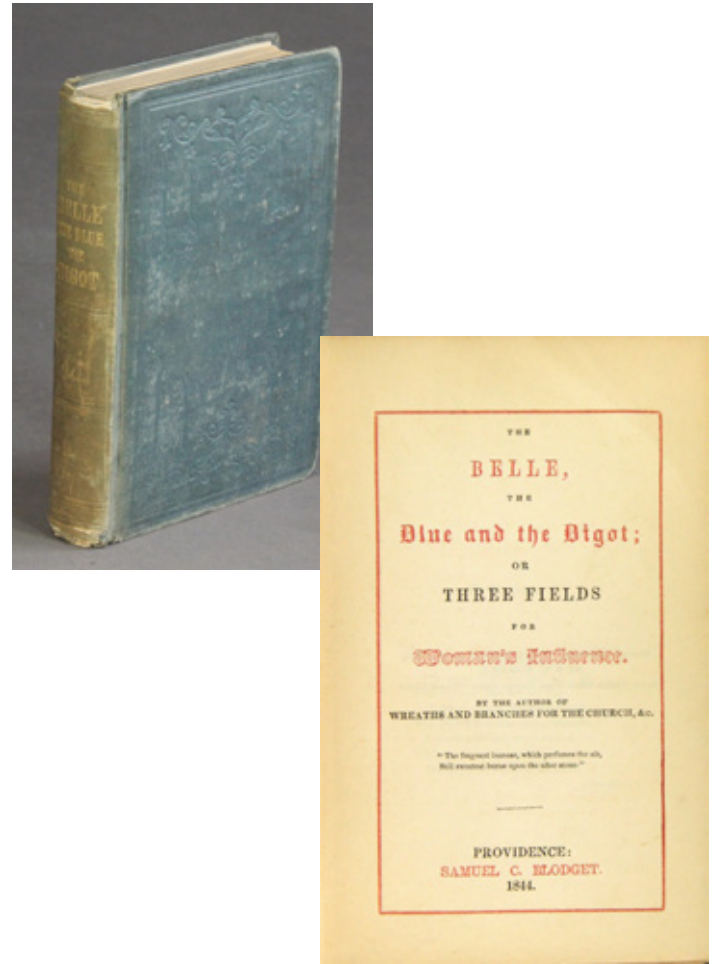
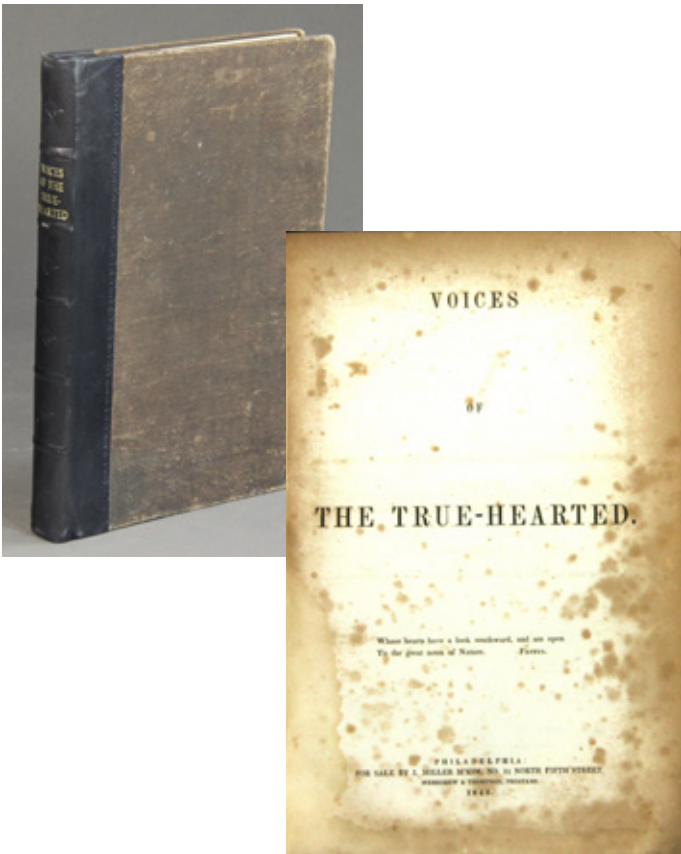
1. **A Lady of New Orleans.** *Tit for tat.* A novel.  
New York: Garret & Company, 1856. \$225

First American edition, 8vo, pp. [2], iv, iv, [2], 356, [4]; original brown blind-stamped cloth; gilt lettering on spine; spine extremities a bit scuffed; spine faded; binding a bit skewed; otherwise very good.

The author of this anonymous work has been attributed either to Matthew Estes, the author of *A Defence of Negro Slavery* (1846), or Marion Southwood, the author of *Beauty and Booty: The Watchword of New Orleans* (1867). Spine title reads: *Tit for Tat: A Reply to Dred*, probably in reference to Dred Scott, an enslaved African-American who unsuccessfully sued for his freedom and citizenship in the 1857 Supreme Court case of *Dred Scott v. Sanford*. In the preface, the author criticizes the hypocrisy of British citizens for directing their outrage at American slavery, but not the state of their own "slaves," namely, Britain's exploited class of chimney sweeps.

Wright II, 2288 identifies the author as Southwood. *NUC* identifies the author as Estes. *LCP/HSP Afro-Americana Catalogue*, 9661, author remains unidentified.





2. [Abolition.] Whittier, John Greenleaf, et al. *Voices of the true-hearted*. Philadelphia: for sale by J. Miller M'Kim ... Merrihew & Thompson, printers, 1846. \$450

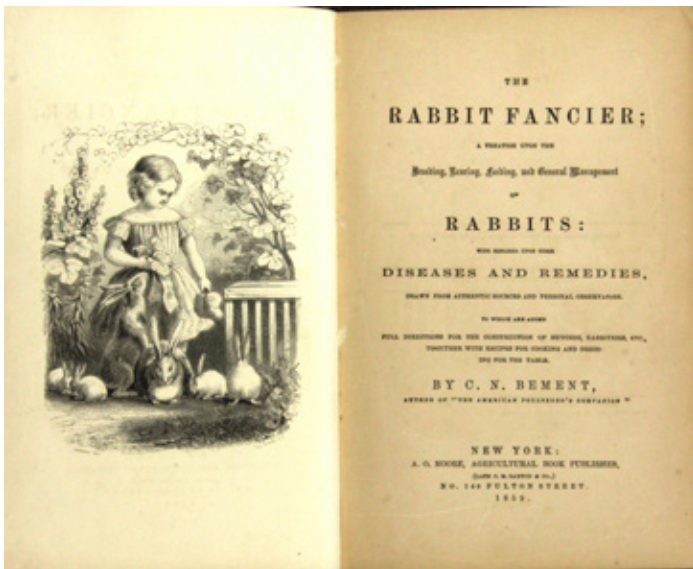
8vo, pp. [2], iii, [1], 288; 18 parts of 16 pages each, continuously paginated; contemporary brown cloth neatly rebacked in black calf, gilt lettering on spine, new marbled endpapers; foxed throughout; otherwise very good. With general title before part 1 and part titles for nos. 2-18. The parts were originally issued from November, 1844 to April, 1846.

Many of the pieces have an anti-slavery slant. In addition to numerous contributions by Whittier, a large number of American literary figures are represented: Parke Benjamin; William Cullen Bryant; Maria W. Chapman; Lydia Child; Ralph Waldo Emerson; James T. Fields; William Lloyd Garrison; Nathaniel Hawthorne; Felicia Hemans; Henry Longfellow; James Russell Lowell; Theodore Parker; John Pierpont; Epes Sargent; Lydia H. Sigourney; W.G. Simms; N.P. Willis; et al.

Several entries in BAL of which the most complete is BAL 12072: "sheets of the publication were issued in cloth with an index and a general title page..." *Afro-Americana* 10848.

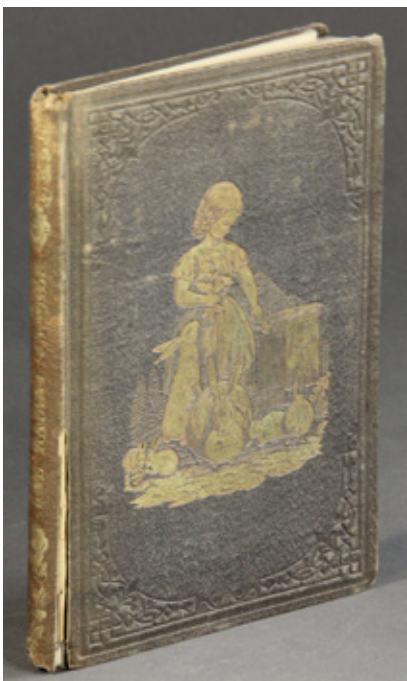
3. [American Fiction.] [Tuthill, Louisa Caroline.] *The belle, the blue and the bigot; or three fields for woman's influence. By the author of Wreaths and Branches for the Church, &c.* Providence: Samuel C. Blodget, 1844. \$150

First edition, 16mo, pp. 322; original blind-stamped green cloth, gilt-lettered spine; front free endpaper excised, last leaf nearly loose, spine ends slightly chipped; all else very good and sound. Bookseller's ticket of Jordan & Co., publishers, in Boston. The Belle, or, Woman's Influence in Society; The Blue, or, Woman's Influence in Literature; and, The Bigot, or, Woman's Influence in Religion. Wright I, 2624.



4. **Bement, C. N.** *The rabbit fancier; a treatise upon the breeding, rearing, feeding, and general management of rabbits; with remarks upon their diseases and remedies, etc. To which are added full directions for the construction of hutches, etc.* New York: A. O. Moore, Agricultural Book Publisher, 1859. \$175

8vo; pp. [4] 7-101 [1]; original pictorial brown cloth, stamped in gilt on upper cover and spine; the cover showing a young girl feeding a colony of rabbits; 17 wood-engraved illustrations; some ink stains; spine extremities chipped; lower half of the front joint cracked; otherwise good and sound.



5. **Chapin, Charles V.** A series of five autograph letters signed to Webster Knight. Providence & New York: 1876-79. \$250

All 12mo, approx. 7 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ ", 23 pages in all; previous folds; generally fine.

A personal, very youthful and friendly body of correspondences from Charles Value Chapin (1856-1941) to his friend Webster Knight when Chapin was just beginning his career as a physician. All letters, except the first, are from Bellevue Hospital in New York where he had moved to continue his education at the College of Physicians and Surgeons.

In the first letter, Chapin describes a yacht race at Brown University: "Providence, July 17, '76. Dear Webster... as he [Hazard] was on the port tack he should have given way as I expected but instead kept right on and we had to bear away...almost wished we had hit him amidships and sunk the old tub...but I suppose it is more high-toned not to have drowned them...we had a small hop at Warwick...had a delightful time flirting with Helena and Miss Rhodes whom you remember I used to apply your expressive phrase 'pill garlic'."

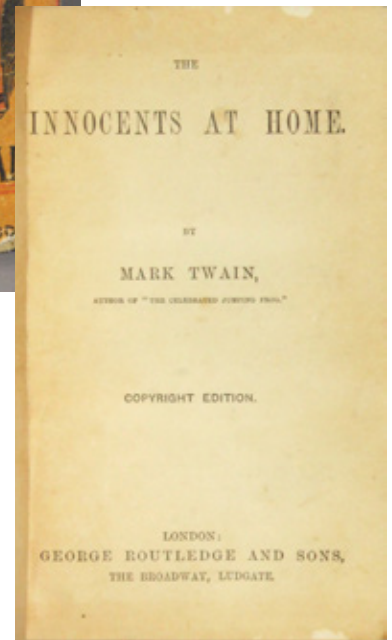
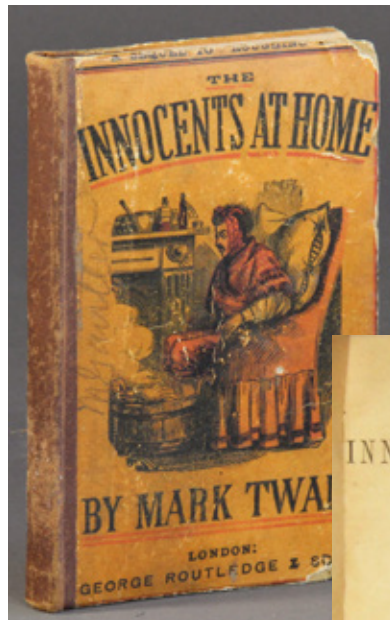
The next letter names some mutual acquaintances- also well-known Rhode Island names; Bill Gammell, Prescott, the Bowens, speaks of Webster's flirting with the girls, foreign language studies, his autopsy studies; "making hash and sausage out of a lot of half rotten corpses--their

ghastly faces grinning up...under the dim gaslight."

Topics of the remaining letters include friendly banter associated with the boyhood escapades of the two, reminiscences of Rhode Island, wonders if the medical field will be as lucrative as the cotton business. In the last letter from 1879, which Chapin instructs Knight to burn "as soon as you have read this," he speaks of finishing his morning rounds at Bellevue, his "rottenest boarding house...shanty is no name for the house and the table is poor and the people are idiots except me." Chapin speaks of his current lady love but "when she goes I have another girl I am going to make up to. She comes from Elizabeth, N.J. and is more or less of a naughty girl and a d.f. but at the same time they have a first rate billiard table at the house.. and also a good dinner." After visiting a saloon and taking a nap, Chapin goes back to the hospital where "...they were awfully glad to see me and the death rate immediately fell off by 25%."

In 1879, upon graduating with his M.D., Chapin worked at Bellevue for a year. He was also a Professor of Physiology at Brown University from 1883 to 1896. 1884 was the year in which Chapin was appointed as Superintendent of Health and he served in that capacity until his retirement in 1932. Chapin was well known, nationally and internationally, for his public health work related to contagious diseases, such as diphtheria, scarlet fever, and typhoid. His research showed that contagious diseases were not airborne, but were spread through contact. He was also a prolific writer and lecturer and was a member of many associations and societies. He was the president of the American Public Health Association in 1926 and 1927 and was the first president of the American Epidemiology Society in 1927. He also received the Sedgwick Medal in 1930.

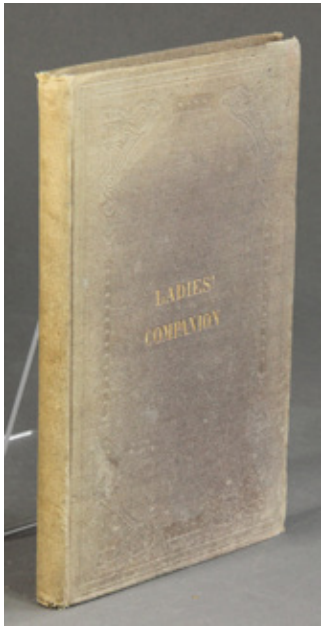
His correspondent Col. Webster Knight (1854-1933) was of the B. B. & R. Knight (Fruit of the Loom) cotton manufactory barons. He graduated from Brown in 1876, married Sarah Waldo Lippitt (of the Lippitt mill dynasty), became director of several banks, assistant quartermaster general of the Rhode Island National Guards, and a member of the Warwick Town Council.



6. **Clemens, Samuel.** *The innocents at home.* By Mark Twain. Copyright edition. London: George Routledge and Sons, The Broadway, Ludgate, n.d., [1872]. \$200

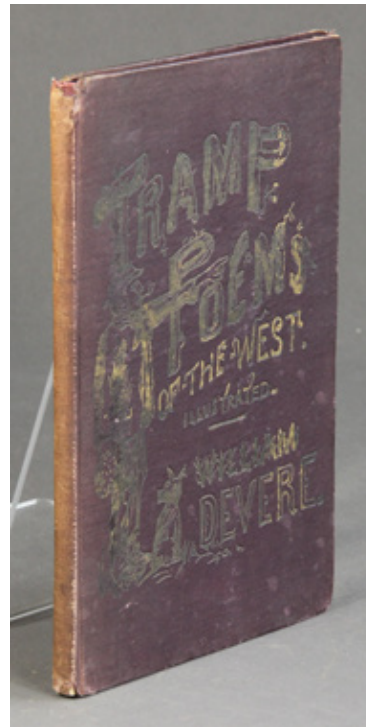
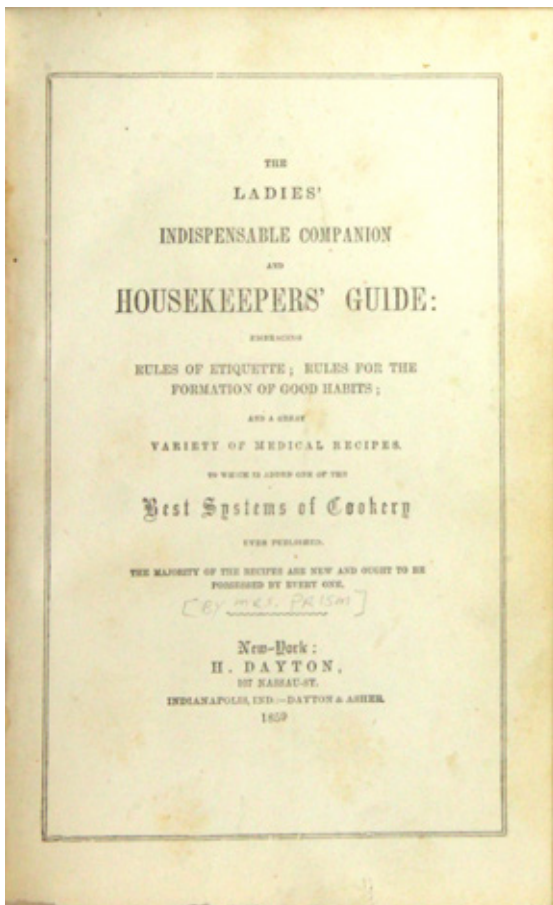
First English edition, first printing, of the final part of Mark Twain's *Roughing It* (precedes the American edition); also reprints his *Burlesque Autobiography*, small 8vo, pp. vi, [1], 8-224, [2] ads; cloth-backed pictorial boards, extremities rubbed and some scuffing; old library bookplate on front pastedown, but no other markings; spine and endpapers replaced at an early date and possibly lacking a leaf of ads; good and sound. A variant of BAL 3336. On the back cover 9 titles are listed, not 5 as in the first state, and not 11, as in the second state. To clear this up I asked Kevin MacDonnell. He says this: "BAL made a hash of the yellow-backs. Copies of the first printing pop up with 5, 9, 11, and 15 titles on the rear board, and probably other variants. But they also pop up in wrappers, which BAL missed altogether, with entirely different ads. Any copy in boards with more than 5 titles is a later binding, but can still be a first printing if it has the correct imprint (BAL got that right).

7. [Cookery.] [Prism, Mrs.] *The ladies' indispensable companion and housekeepers' guide: embracing rules of etiquette, rules for the formation of good habits; and a great variety of medical recipes. To which is added one of the best systems of cookery ever published.* New York: H. Dayton, 107 Nassau-St. Indianapolis, Ind.: Dayton & Asher, 1859. \$150



First edition under this title, 8vo, pp. vii, [2], 10-66, vii, [2], 76-136; added title page:

*Ladies' domestic economy and housekeepers' guide: containing a selection of valuable family recipes, many of which have never been before published. By an experienced cook, at p. 68; original brown cloth lettered in gilt on upper cover; extremities a bit faded, front free endpaper excised; all else very good. Lowenstein 788.*

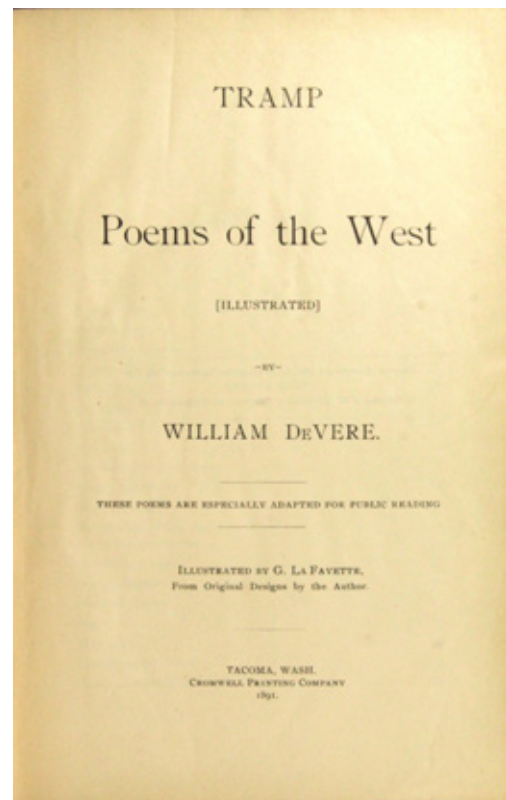


8. DeVere, William. *Tramp poems of the West.* Tacoma: Cromwell Printing Company, 1891. \$125

First edition, 8vo, pp. 102; original purple cloth; title printed in yellow on front cover; photographic frontispiece of the author; 65 lithographic illustrations throughout the text; spine extremities a bit chipped; front joint cracked; otherwise very good.

Illustrations by G. La Fayette. Inscription on front free endpaper dated 1893. On the verso of the contents leaf is a printed slip indicating that copies can be obtained for a dollar from DeVere & Archer of New York City.

A collection of satirical poems on small-town shenanigans, many based on real events the author witnessed and individuals he was acquainted with.

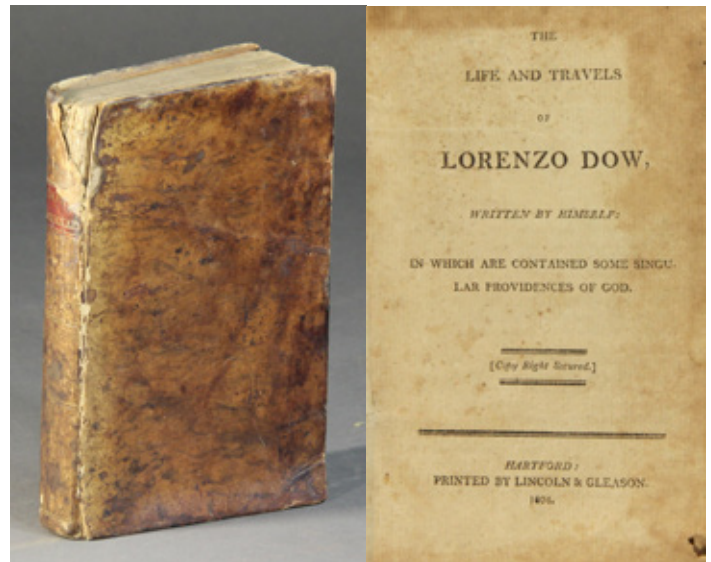
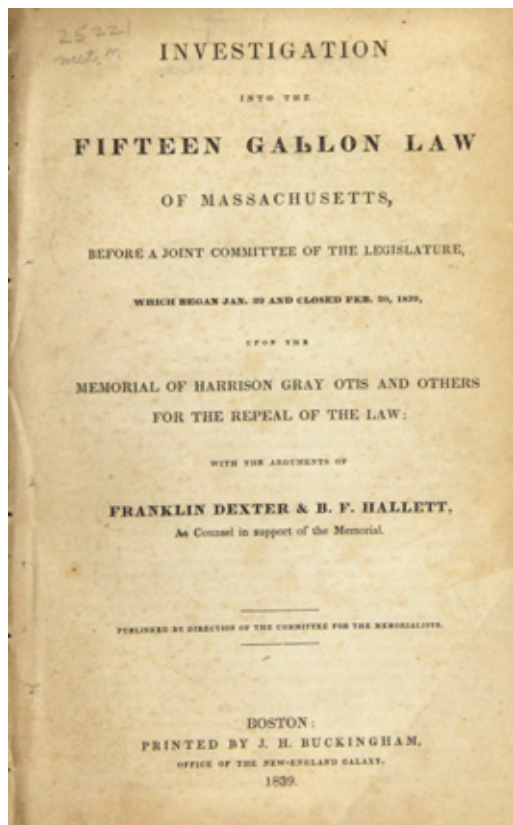


9. **Dexter, Franklin, & B. F. Hallett.** *Investigation into the fifteen gallon law of Massachusetts, before a joint committee of the legislature, which began Jan. 29 and closed Feb. 20, 1839, upon the memorial of Harrison Gray Otis and others for the repeal of the law.* Boston: J. H. Buckingham, 1839. \$250

8vo, pp. 111, [1]; removed from binding, light toning to title and final pages, else clean and sound. Concerning a law allowing only purchase of liquor at 15 gallons or above. It was criticized as unfairly privileging the rich, who could buy in such quantities, and was repealed within 2 years.

Of particular note in this pamphlet is an addendum slip tipped in, stating "The sentence ... was maliciously altered by some person after the form was ready for the press, and not discovered until the whole edition was worked off." And indeed, the text in the original is a bit of a mess, with multiple sly errors and some more obvious complete jumbles, all still kerned and justified so as to escape immediate notice. The result of a disgruntled typesetter perhaps, or a mischievous interloper.

Sabin 34959.



10. **Dow, Lorenzo.** *The life and travels of Lorenzo Dow, written by himself: in which are contained some singular providences of God.* Hartford: printed by Lincoln & Gleason, 1804. \$500

First edition, 12mo, pp. 308; full contemporary calf, red morocco label on spine; boards a bit warped, top of spine chipped with small loss to label, and 1" loss to spine leather, p. 303 trimmed close in the fore-margin touching a few letters; front joint starting but binding remains sound; good. At the end of p. 308: "End of first volume" but no others were published.

Howes D-441 (aa): "Most widely travelled and most eccentric of early American gospel ranters." Matthews in his *American Diaries* notes that he was a "Methodist circuit rider in U.S., Canada, England and Ireland; six trips to the Mississippi Territory; preaching, camp meetings, spiritual visitations, etc; long, loud, and lively; a valuable picture of religious zeal and of a great eccentric." "He visited the Indians, delivered the first Protestant sermon ever listened to in Alabama, talked in Charleston freely enough to be...convicted for libel, and turning northward preached through the Carolinas, Tennessee, and Virginia" (DAB).

Curiously, not in Buck or Clark. Of incalculable influence upon Joseph Smith, the Mormon prophet. *American Imprints* 6189; Sabin 20754.



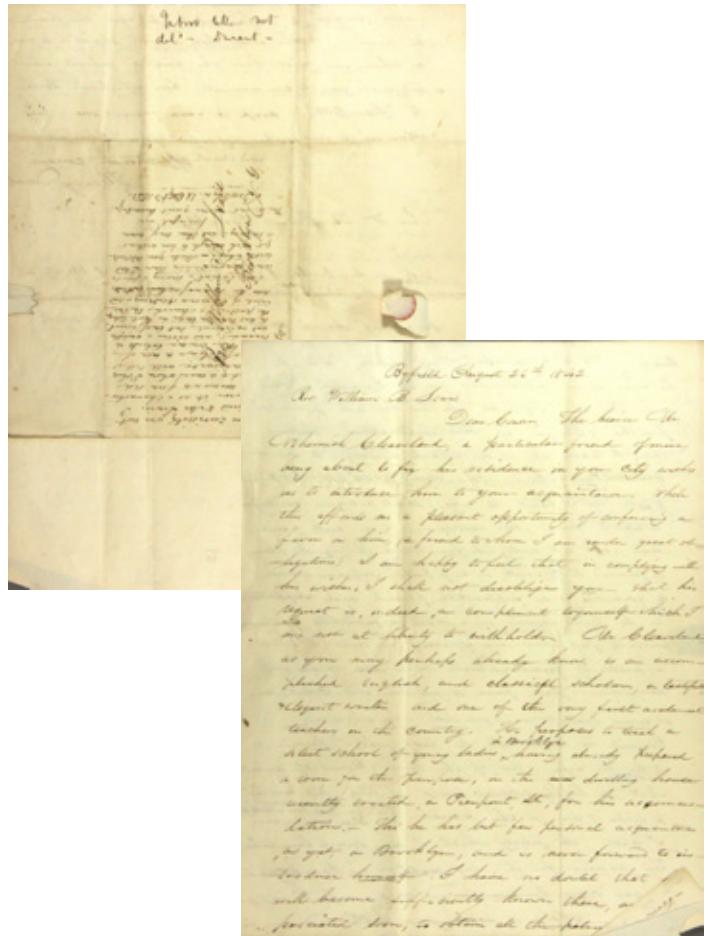
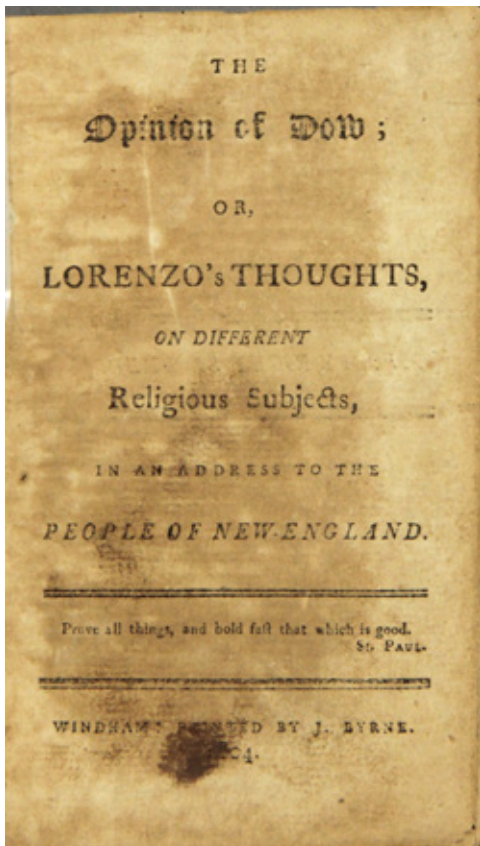
11. [Dow, Lorenzo]. *The opinion of Dow; or, Lorenzo's thoughts, on different religious subjects, in an address to the people of New England.* Windham, [CT]: J. Byrne, 1804. \$600

First edition, 16mo, pp. 164; contemporary calf; rubbed; scabbard boards; edges speckled blue (faded); textblock toned

throughout; lacks front free endpaper; otherwise very good.

Ink ownership inscription on rear endpaper: "The property Molly Tripp book Meriden bought March 7th ad 1819."

"The author, a native of Connecticut, was an itinerant preacher, who, in the exercise of his vocation, travelled through most of the United States" (Sabin). Sabin 20757; *American Imprints*, 6190.



BY THE FIRST PRESIDENT  
OF THE UNIVERSITY OF CALIFORNIA

12. Durant, Henry, Rev. Two and a half-page autograph letter signed, being a letter of introduction for Nehemiah Cleaveland, to his cousin, the Rev. William B. Lewis. Byfield, [Mass.]: August 26, 1842. \$200

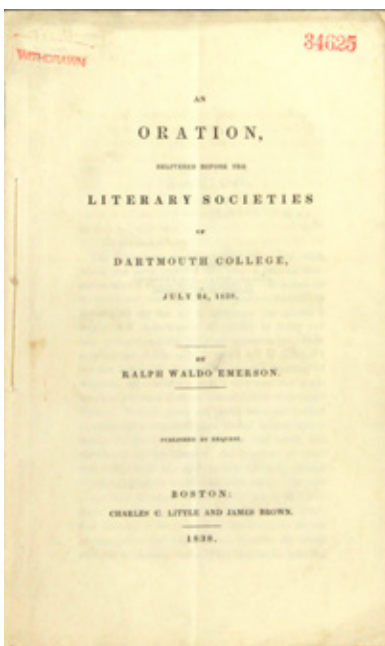
4to, in ink, approx. 60 lines, approx. 540 words, with address on verso of the integral leaf and the note: "This curiosity was not delivered to Mr. Lewis. I preserve it as a characteristic memento of an old friend..." Previous folds, tear at the wax seal, but no loss.

The Rev. Henry Durant (1802-1875), a Congregational clergyman, was the first president of the University of California. At the time he wrote this letter to Rev. Lewis, Durant was head of the Dummer Academy in Byfield, Mass. He writes to introduce and praise his friend, Nehemiah Cleaveland (1796-1877, son of the physician Nehemiah Cleaveland), who was a Bowdoin graduate, preceptor at Dummer, and professor of ancient languages at Phillips Exeter. Cleaveland was about to move to Brooklyn, NY, and "teach a select school of young ladies

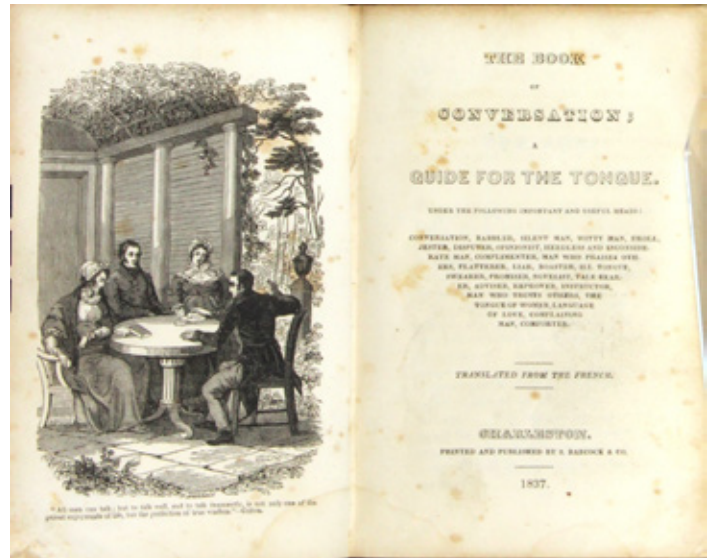
having already prepared a room for the purpose in the dwelling house recently erected in Pierpont St. for his accommodation. Tho' he has but few personal acquaintances, as yet, in Brooklyn, and is never forward to introduce himself. I have no doubt that he will become sufficiently known there and appreciated ... You will be pleased with the lady, who, I presume is to be his wife, one of the Misses Means of Amherst, NH ". Durant writes a post script that "Mr. C. is the brother of John Cleaveland, Esq. of N.Y. City and of the Rev. Elisha Cleaveland of N. Haven, CT. Dr. Manning, who will reside in his family, is the father of his late wife."

It is not known why this letter was never delivered, but Cleaveland's biographers note that he was from 1842 to 1848 principal of a school for young ladies in Brooklyn, New York. Cleaveland was the author of a historical account of Greenwood cemetery, Brooklyn; "The Flowers Personified," a translation from the French; and a *History of Bowdoin College, with Biographical Sketches of its Graduates*, left unfinished by him, but completed by A. S. Packard (Boston, 1882). Durant went to California in 1853 where he was elected first president of the University of California in 1870.

13. **Emerson, Ralph Waldo.** *An oration, delivered before the literary societies of Dartmouth College, July 24, 1838 ... Published by request.* Boston: Charles C. Little and James Brown, 1839. \$350

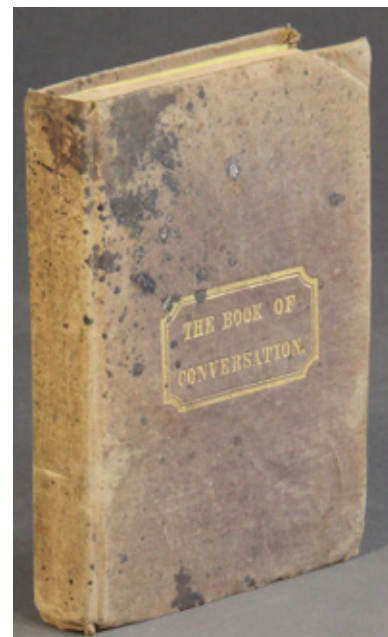


First edition, 8vo, pp. 30, [2]; stitched, as issued; wrappers wanting; small withdrawn stamp and library accession number at the top of the title page; single vertical fold; very good. BAL 5185; Myerson A8.1 notes 1000 copies printed.

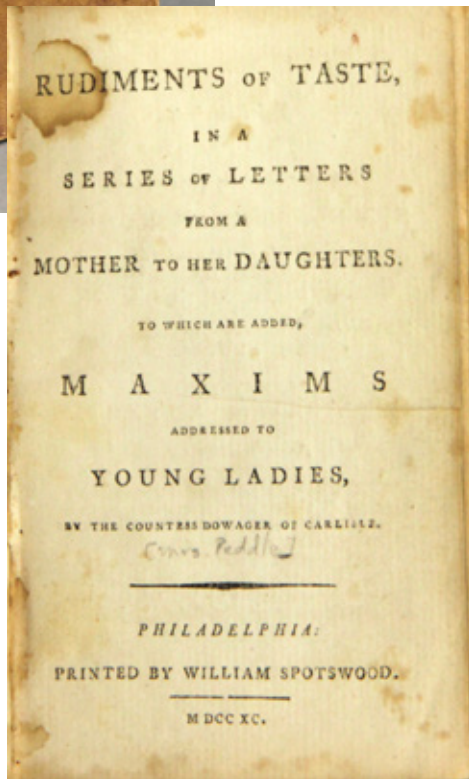


14. **[Etiquette.]** *The book of conversation; a guide for the tongue. Under the following important and useful heads: conversation, babbler, silent man, whitty man, droll, jester, disputer, opinionist ... flatterer, liar, boaster ... the tongue of women, language of love ... Translated from the French.* Charleston, [South Carolina]: printed and published by S. Babcock & Co., 1837. \$250

First edition, 16mo, pp. xviii, [1], 20-251, [1]; engraved frontispiece; original brown cloth stamped in gilt on the upper cover; top gutter corner of upper cover stained, light occasional foxing; generally good and sound. The preface identifies this as "A new and highly improved edition of this most valuable work, - which is originally from the French..." *American Imprints* 43302.



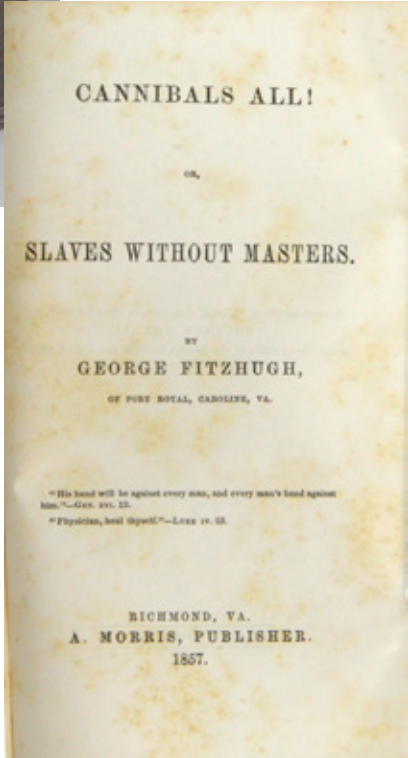
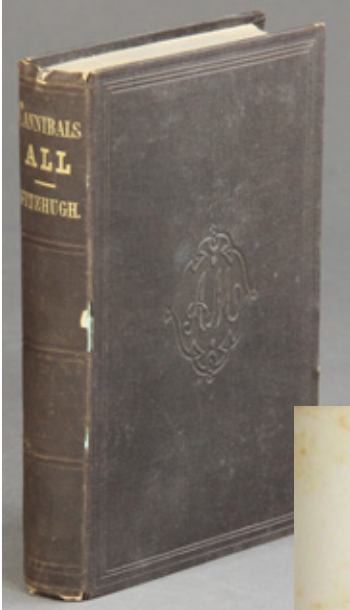




15. [Etiquette.] [Mrs. Peddle]. *Rudiments of taste in a series of letters from a mother to her daughters. To which are added, maxims addressed to young ladies, by the Countess Dowager of Carlisle.* Philadelphia: printed by William Spotswood, 1790. \$500

First edition, 24mo, pp. iv, 140; full contemporary calf; simple gold-tooling on spine, spine extremities chipped level with text-block; contemporary ink inscriptions on front and rear endpapers of Rebecca Lincoln of Worcester. An uncommon edition.

Evans 22756.

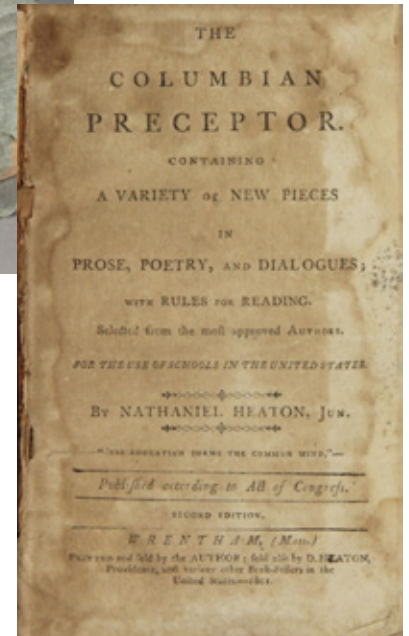
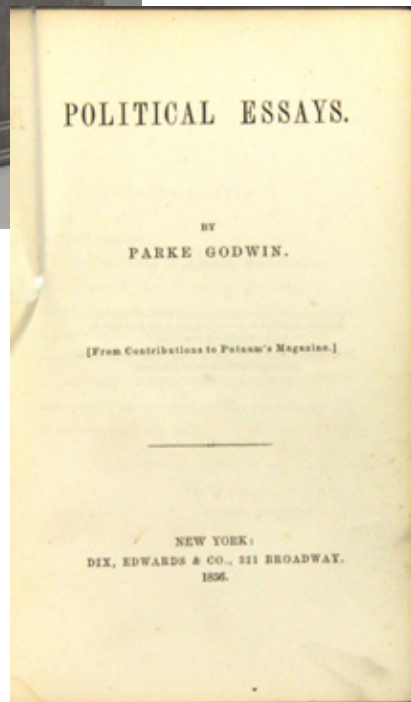


16. Fitzhugh, George. *Cannibals all! or, slaves without masters.* Richmond: A. Morris, 1857. \$475

First edition, 8vo, pp. xxiv, 25-380, [4] ads; original brown cloth; publisher initials blind-stamped on covers; ; gilt lettering on spine, extremities a bit chipped; foxing on endpapers; otherwise very good. Bookplate of Charles Bruce on front pastedown.

Fitzhugh was a controversial pro-slavery theorist during the antebellum era. In *Cannibals All!* he argues that capitalist society is more oppressive than the institution of slavery. He states, "It is the duty of society to enslave the weak." His views made him one of the most influential and infamous anti-abolitionists of the era.

Sabin 24617.



17. **Godwin, Parke.** *Political essays.* New York: Dix, Edwards & Co., 1856. \$100

First edition, 12mo, pp. [6], 345, [1], [8], Dix & Edwards ads dated Sept. 1, 1856; original blind-stamped brown cloth lettered in gilt on spine; some cracking of the cloth along the fore-edge; all else very good and sound.

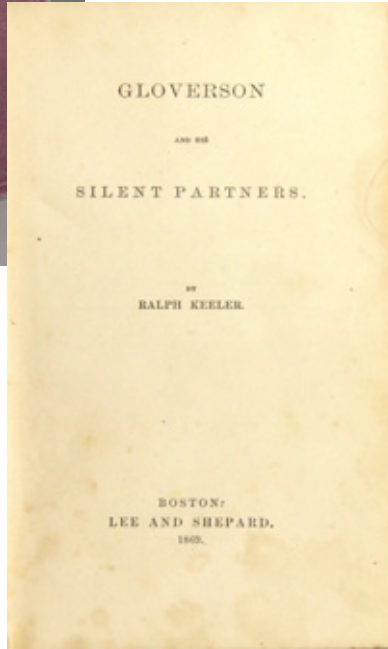
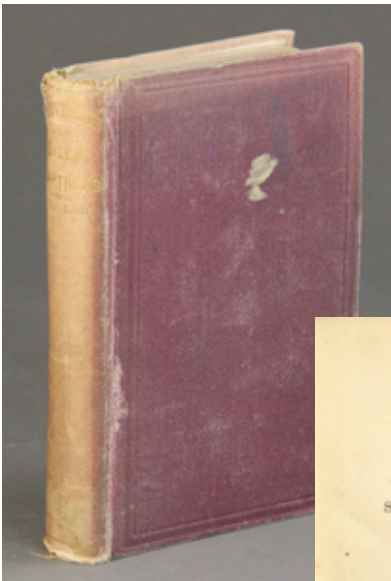
A collection of contributions to *Putnam's Magazine*. Married to the eldest daughter of William Cullen Bryant, Godwin in the 1850s became an ardent abolitionist. Several of his essays here assume a parting of the ways between the north and south: "The Great Question," "Northern or Southern, Which?" and "Kansas Must be Free."

18. **Heaton, Nathaniel, Jun.** *The Columbian preceptor. Containing a variety of new pieces in prose, poetry, and dialogues; with rules for reading. Selected from the most approved authors. For the use of schools in the United States ... Second edition.* Wrentham, (Mass.): printed and sold by the author; sold also by D. Heaton, Providence..., Jan., 1801. \$250

12mo, pp. iv, [5]-156; original sheep-backed paper-covered boards; some light staining, else good or better.

Among the "approved authors" are Addison, the Revs. Blair and Tillotson, Franklin, Johnson, Dwight, and Chastellux who contributes the history of Pocahontas. Modelled on Caleb Bingham's *The American Preceptor*, 1794 etc. Nathaniel Heaton published two other text books in Wrentham 1801-02.

No mention of any Heaton in Nietz or Carpenter. A Benjamin Heaton published in Wrentham *A Columbian Spelling Book*, 1799; and another of the same, Wrentham, for Larkin, 1800 (only known copy imperfect). *American Imprints* 640.

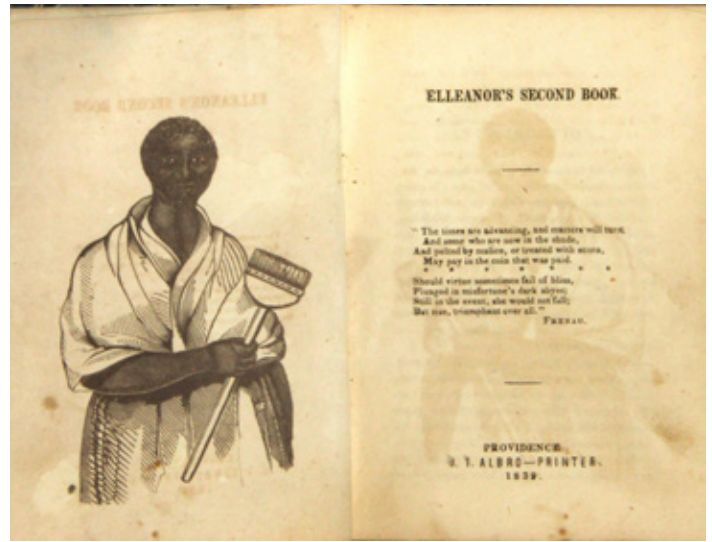


19. **Keeler, Ralph.** *Gloverson and his silent partners*. Boston: Lee and Shepard, 1869. \$400

First edition, 8vo, pp. 372; original burgundy cloth; spine sunned, boards soiled, ex-lending library with labels and dates on endpapers, edges lightly tide-stained, good and sound.

Touted as the "prince of the American Bohemians," Keeler was a successful writer and news correspondent who became close with Mark Twain, Bret Harte and Charles Warren Stoddard. He died mysteriously off the coast of Cuba during an assignment.

Wright II 1459.

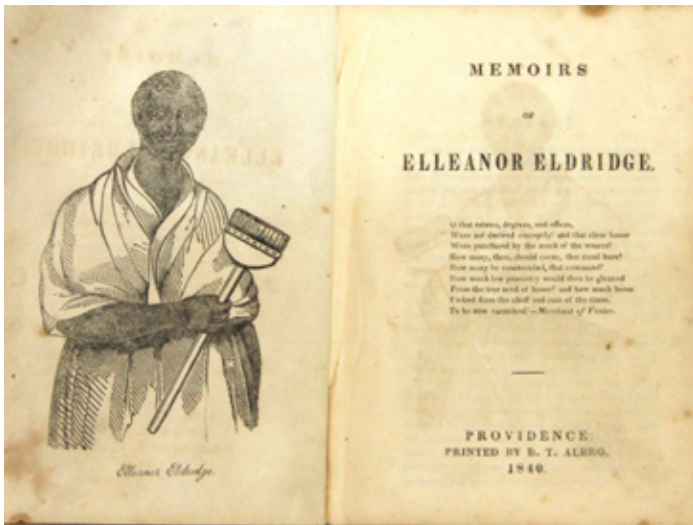


20. [MacDougall, Frances Harriet Whipple Green.] *Elleanor's second book*. Providence: B. T. Albro, printer, 1839. \$650

First edition, 16mo, pp. 128; woodcut frontispiece portrait; original cloth-backed marbled boards, printed paper label on spine ("Ellen's 2d Book") rubbed, with loss to two letters); very good copy. The author (1805-1878) was an ardent abolitionist and an advocate of women's, voter's, and worker's rights. She lived in Rhode Island, and later Connecticut, and she writes here of a black woman mistreated by the legal system. This is her second book, a sequel, of sorts, to *Elleanor Eldridge's Memoirs* published in 1838.

*Afro-Americana* 3443 for the second edition of 1842. *American Imprints* 56969.

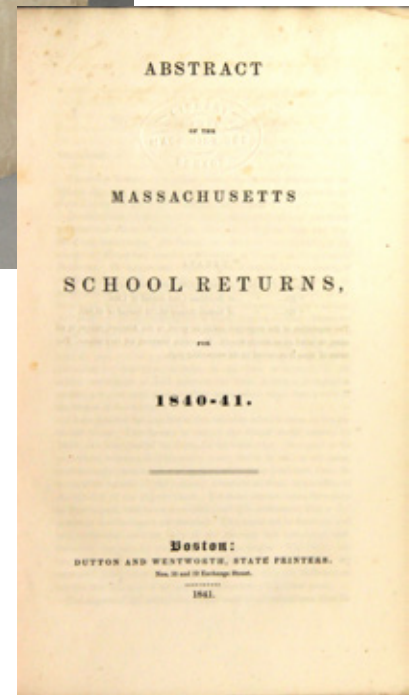
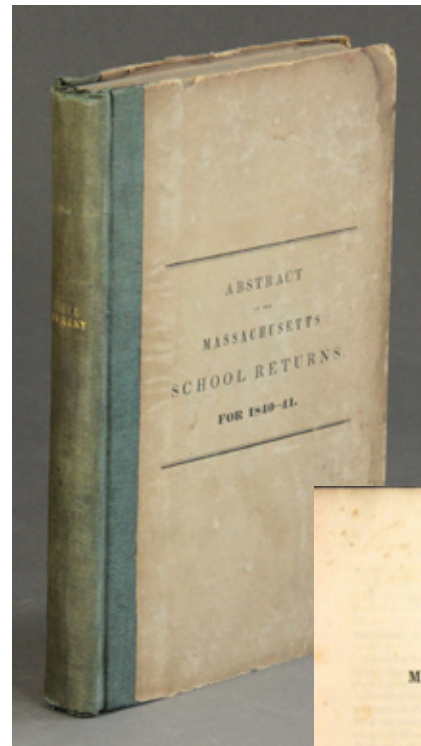
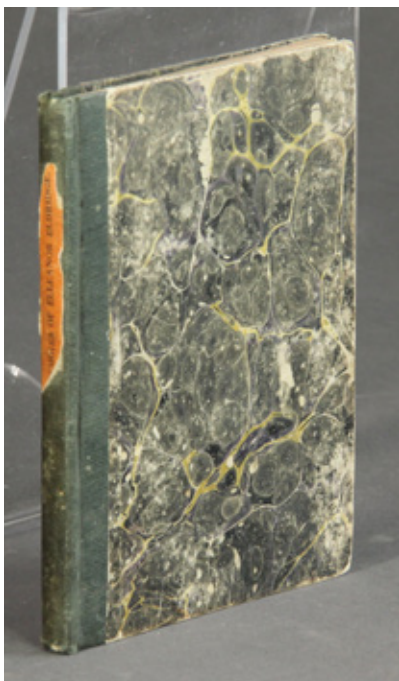




21. [MacDougall, Frances Harriet Whipple Green.] *Memoirs of Elleanor Eldridge*. Providence: printed by B. T. Albro, 1840. \$450

16mo, pp. vii, [1], 9-128; frontispiece portrait; original cloth-backed marbled boards, printed orange paper label on spine (chipped, with loss to one letter); aside from some occasional heavy foxing (especially towards the back), a very good copy.

With a "Preface to the Second Edition" on p. vi. The author (1805-1878) was an ardent abolitionist and an advocate of women's, voter's, and worker's rights. She lived in Providence, and later Connecticut, and she writes here of a black woman mistreated by the legal system. This is her first book, first published in 1838. *Afro-Americana* 3444; *American Imprints* 4216.

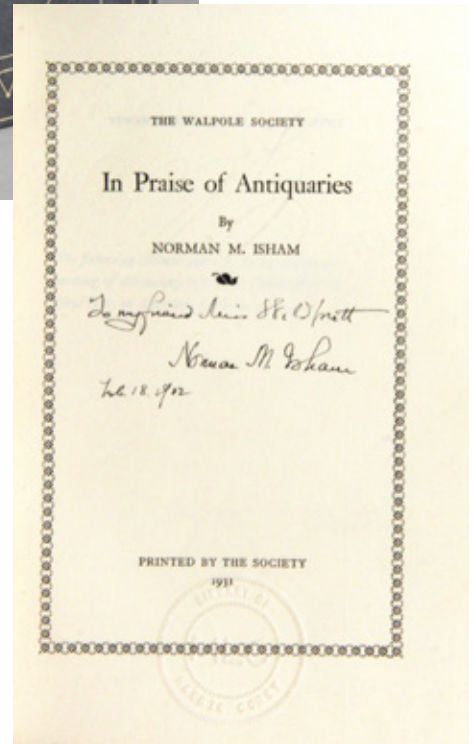
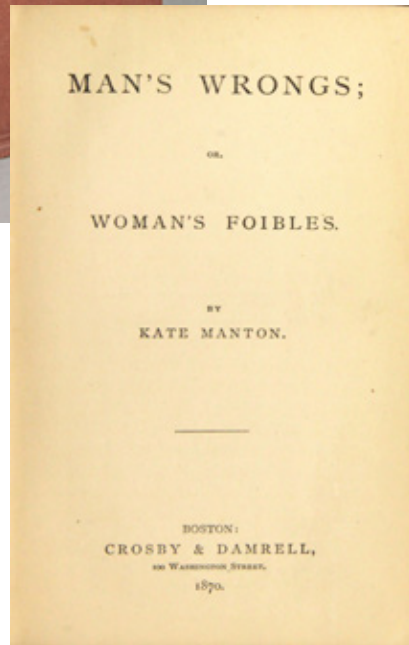
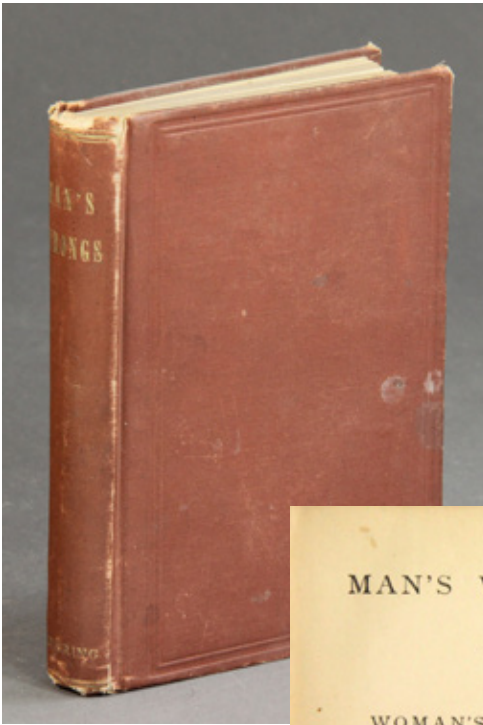


**PRESENTATION COPY**

22. [Mann, Horace]. *Abstract of the Massachusetts school returns, for 1840-41*. Boston: Dutton and Wentworth, state printers, 1841. \$375

First edition, 8vo, pp. xvi, 328; original cloth-backed tan paper-covered boards; title printed in black on front cover; gilt lettering on spine; ex-Massachusetts Historical Society, pressure stamp on title page, boards rubbed; corners bumped; some dampstaining; otherwise very good. Bookplate on the front pastedown, noting a donation by Rev. S. C. Jackson, 1859. Presentation copy, inscribed on the front free endpaper by Horace Mann to the Boston Unitarian minister Rev. E[zra] S. Gannett.

At the time Mann was the Secretary of the Massachusetts Board of Education.



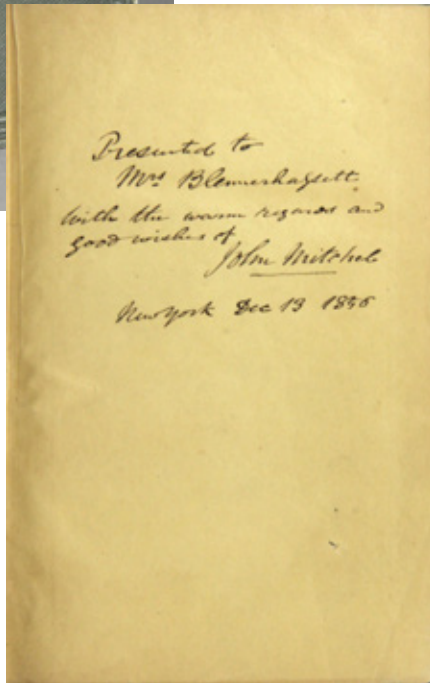
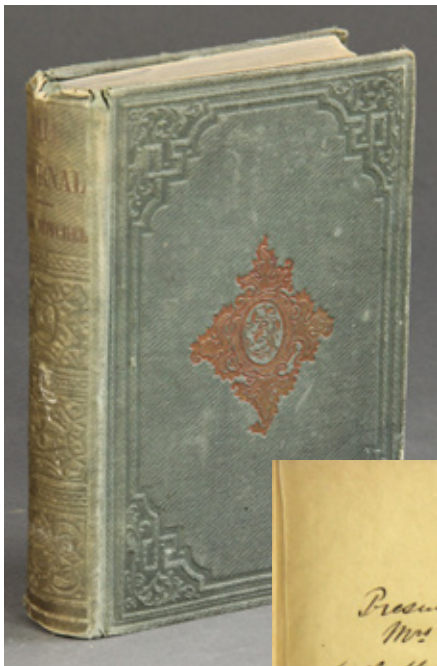
23. **Manton, Kate.** *Man's wrongs; or, woman's foibles.* Boston: Crosby & Damrell, 1870. \$200

First edition, 8vo, pp. 272; original blind-stamped red cloth, gilt lettering on spine; 1875 pencil ownership inscription on front free endpaper; spine extremities a bit scuffed; otherwise very good.

Kate Manton was the pseudonym for Mrs. S. G. Knight. Wright II, 1493.

24. **[Merrymount Press.] Isham, Norman M.** *In praise of antiquaries.* [Boston]: printed by the [Walpole] society, 1931. \$150

Edition limited to 110 copies printed by D. B. Updike at the Merrymount Press, 12mo, pp. [6], 22, [2]; photo-engraved portrait; previous owner's pressure stamp at the bottom of the title page, else fine in original black cloth, gilt-stamped after a binding designed by Roger Payne, original glassine a bit chipped. This copy inscribed by Isham "To my friend Miss H. Oprett, Norman M. Isham, Feb. 18, 1932." The text of a paper read at a Walpole Society meeting, February 1931. An uncommon Updike. Smith 746.



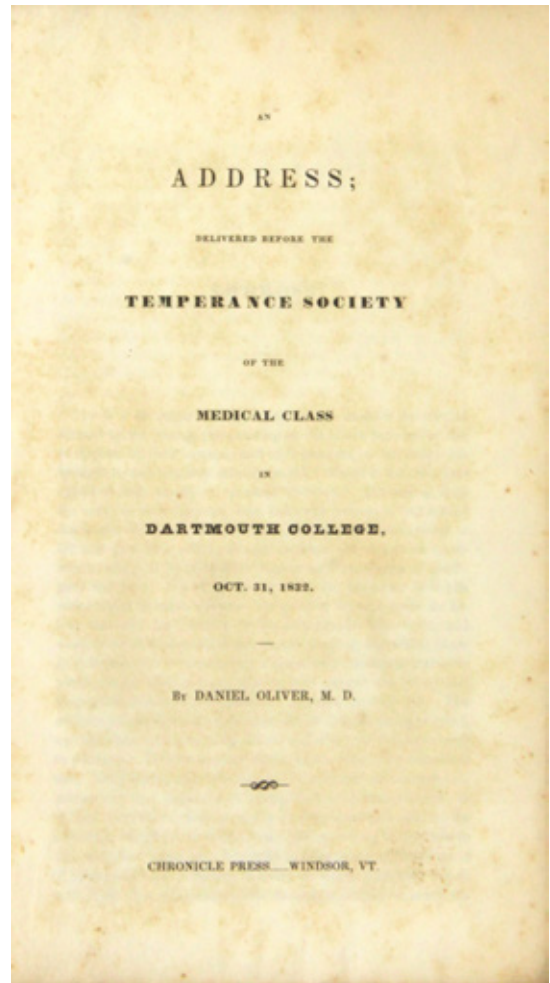
25. **Mitchel, John.** *Jail journal; or, five years in British prisons.* New York: published at the Office of the "Citizen," 1854. \$575

First edition, 8vo, pp. viii, 9-370; original pebbled-grained olive-green cloth, decorative blind-stamping on covers and spine, lozenge in gilt central on upper cover; text-block a bit toned; spine extremities and corners scuffed; otherwise good and sound. Presentation copy, inscribed in ink on the front free endpaper by John Mitchel to Mrs. Blennerhassett, dated at New York, Dec. 13, 1856.

"Commenced on board the Shearwater Steamer, in Dublin Bay, continued at Spike Island - on board the Scourge War Steamer - on board the "Dromedary" Hulk, Bermuda - on board the Neptune Convict Ship - at Pernambuco - at the Cape of Good Hope (during the Anti-Convict Rebellion) - at Van Diemen's Land - at Sydney - at Tahiti - at San Francisco - at Greytown - and

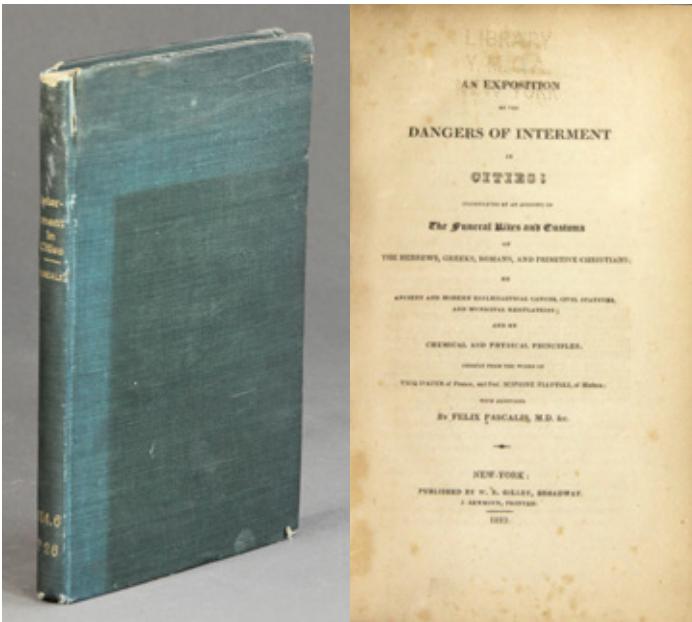
concluded at No. 3 Pier, North River, New York."

John Mitchel was an Irish nationalist and a member of the Young Ireland Movement. In 1850 he was arrested and transported first to Bermuda, then the Cape of Good Hope. In 1853 he successfully escaped to the United States and founded the *Citizen* newspaper, for which he served as the editor. In 1857 he also established the *Southern Citizen*. In the United States he was known for his pro-slavery advocacy.



26. **Oliver, Daniel.** *An address delivered before the temperance society of the medical class in Dartmouth College, Oct. 31, 1832.* Windsor, VT: Chronicle Press, [1832]. \$500

8vo, pp. 16; original brown printed wrappers, nicely preserved; light foxing, small closed tear to covers cut by the binding string, very good. Only one copy found in OCLC, at the AAS. *American Imprints* 14061. *Bibliography of Vermont*, p. 187.

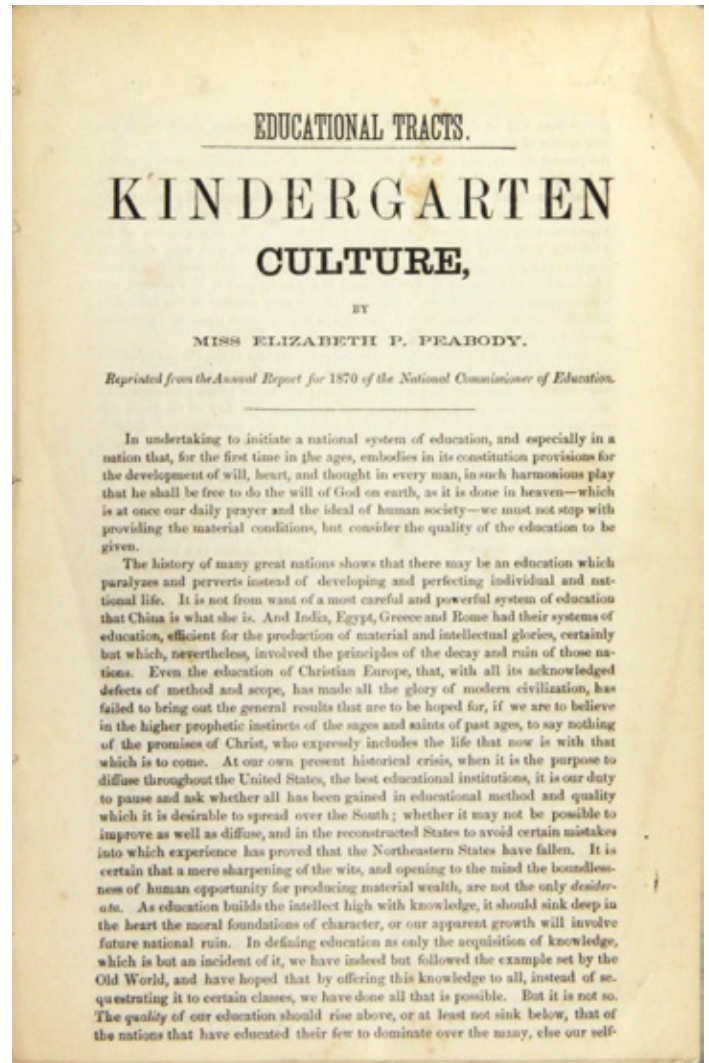


27. **Pascalis Ouyiere, Felix.** *An exposition of the dangers of interment in cities: illustrated by an account of the funeral rites and customs of the Hebrews, Greeks, Romans, and primitive Christians, by ancient and modern ecclesiastical canons, civil statutes, and municipal regulations, and by chemical and physical principles.* New York: published by W. B. Gilley, Broadway, 1823. \$250

First edition, 8vo, pp. 167; 20th-century green cloth; spine extremities scuffed, head of the spine chipped down to the text-block; hinge cracked at top of spine; corners worn; ex-YMCA Library, New York, with their perforated stamp at the top of the title page and on p. 164.

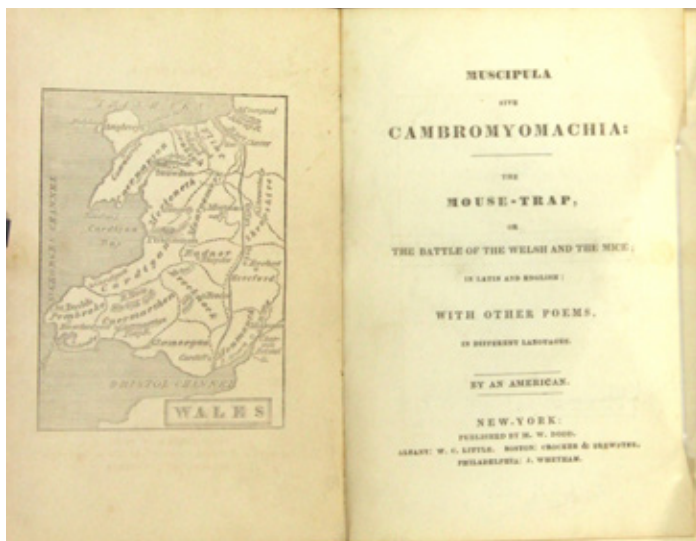
A French physician who practiced in Santo Domingo, Pascalis was forced to flee the slave insurrection in 1793. For a time, he lived in Philadelphia and was a follower of Benjamin Rush, but in 1810 he moved to New York and became associated with Samuel L. Mitchill.

His experience in the West Indies qualified him to write two books on yellow fever. He later became absorbed with the dangers of urban burials, the subject of this book, which attributes summer and fall malignant fevers to infection of the atmosphere by animal decomposition. See DAB for an account of this work in which Pascalis advocates the construction of hermetically sealed vaults at a distance from all cities. *American Imprints*, 13675.



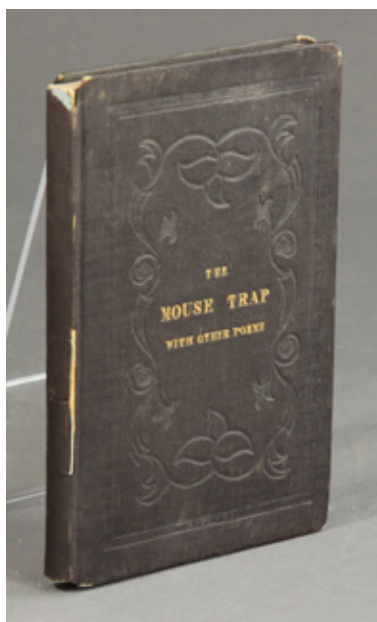
28. **Peabody, Elizabeth P.** *Kindergarten culture* [drop title]. Washington: James H. Holmes, [1870]. \$150

First separate edition, 8vo, pp. 8; self-wrappers; trimmed close at the bottom (no loss); very good. Headed "Education Tracts" at the top. Reprinted from the Annual Report for 1870 of the National Commissioner of Education. An uncommon offprint. OCLC finds copies at Harvard, Mass. Historical, Peabody Essex, and AAS.



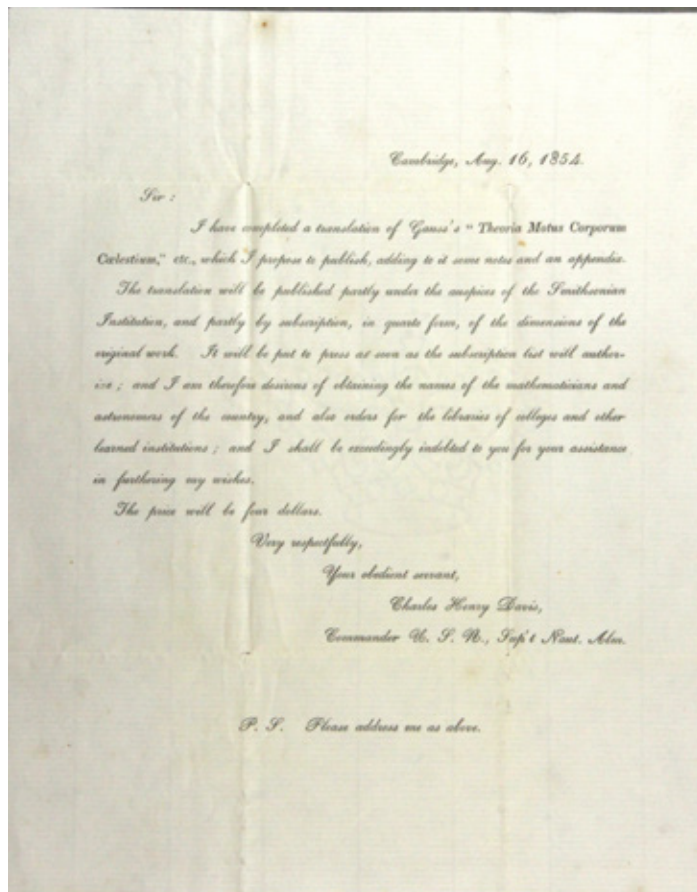
29. [Prime, Benjamin Young, & E. Holdsworth]. *Muscipula sive cambromyomachia: the mouse-trap, or the battle of the Welsh and the mice; in Latin and English: with other poems, in different languages. By an American.* New York: M. W. Dodd, [1840]. \$300

First edition, 8vo, pp. 96; original brown cloth, stripe-grained, decorative blind-stamping; gilt lettering on front cover; spine extremities chipped level with text-block, mid-spine a bit chipped; corners scuffed; otherwise very good.



A collection of Greek, Latin, and French poems with corresponding English translations for the use of education. The poem *Muscipula sive cambromyomachia* was written anonymously by the neo-Latin poet Edward Holdsworth

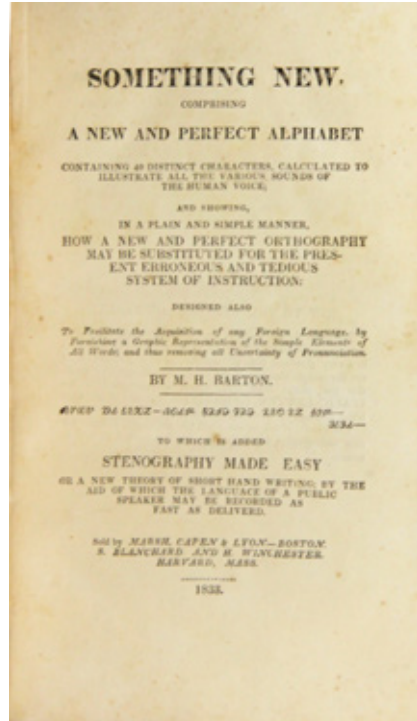
(1864-1746) and first published in London in 1709. Other poems in the volume were composed by the American essayist Benjamin Young Prime (1733-1791).



30. [Prospectus.] Davis, Charles Henry. [Prospectus for the first English translation of Gauss's important book on planetary motions.] Cambridge, [Mass.]: Aug. 16, 1854. \$325

Broadside (approx.  $9\frac{3}{4}$  x  $7\frac{3}{4}$ "), in the form of a letter: "Sir, I have completed a translation of Gauss's *Theoria Motus Corporum Coelestium*, etc. which I propose to publish, adding to it some notes and an appendix. The translation will be published under the auspices of the Smithsonian Institution, and partly by subscription ... I am therefore desirous of obtaining names of the mathematicians and astronomers of the country, and also for the orders for the libraries of colleges ... The price will be four dollars..." Previous folds, else fine. Charles Henry Davis (1807-1877) had a long and distinguished career, working for the Coast Survey, researching tides and currents, and commanding the Western Gunboat Flotilla during the victorious Battle of Memphis in the Civil War. At the time of this translation he was Superintendent of the American Nautical Almanac Office. Not located in OCLC.



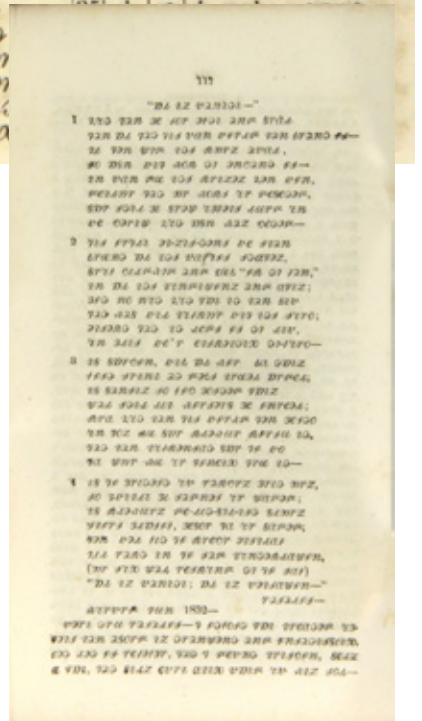


OCLC locates the AAS, Columbia, LC & Michigan copies. *American Imprints* 17680. Richmond 1324: "An almost unknown magazine published by Michael H. Brown, February 1830 through October 1832 (No. 1; s. 2, Nos. 1-12) and printed by Brother Simon Blanchard of the Harvard, Mass. Shaker community, February-October 1832 (s. 2, Nos. 5-12). It was devoted to improving and perfecting 'the orthography of the English language by substituting an alphabet, in place of the present one, which shall contain 39 letters, each one representing one of the distinct articulate sounds used in our language.' A note by Barton (s. 2, No. 5, p. 49) states that publication would have ceased with the last issue, but 'a friend of mine at Harvard, Mass., on learning of this kindly offered to erect a printing press and give me all needful aid to go through with it.'

31. [Shakers.] Barton, Michael H. *Something new, comprising a new and perfect alphabet containing 40 distinct characters, calculated to illustrate all the various sounds of the human voice; and showing, in a plain and simple manner, how a new and perfect orthography may be substituted for the present erroneous and tedious system of instruction: designed also to facilitate the acquisition of any foreign language, by furnishing a graphic representation of the simple elements of all words; and thus removing all uncertainty of pronunciation ... To which is added, Stenography Made Easy...* Boston: sold by Marsh, Capen & Lyon - Boston. S. Blanchard. and H. Winchester. Harvard, Mass., 1833. \$3,500

8vo, pp. [4], 104, 97-104, [1], 114-176, [4], 177-184; contemporary quarter sheep over marbled boards, gilt-lettered direct on gilt-paneled spine; generally, a fine copy of a rare book. Some of the contents are evidently taken, without change in numbering of pages, from the serial issues of *Something New*, published by Barton. First issued serially, consisting of series 1, no. 1 (February 1830); and series 2 nos. 1-12 (April 1830 - October 1832). Series 1, no. 1 for February was not included in this collected edition.

No.	Names.	Forms.	Words in which they sound, and for which they stand.	No.	Names.	Forms.	Words in which they sound, and for which they stand.
1	ai	a	a	21	p	p	p-raise
2	aeh	u	ai-r	22	b	3	b-ut
3	ah	2	a-nd	23	t	o	l-o
4	arh	z	o-f	24	d	2	d-ay
5	awe	o	a-ll	25	k	2	Ch--rist
6	ee	e	e-vening	26	g	3	G--od
7	eh	3	e-very	27	th	l	th--ings
8	i	l	eye	28	th	7	th--e
9	ih	z	i-n	29	fe	8	f--or
10	owe	o	o-we	30	ve	2	v--ain
11	ooh	a	oo-ze	31	z	z	z--eal
12	ouh	u	g--oo-d	32	s	3	s--pirit
13	uh	f	u--pon	33	sh	2	sh--all
14	eu	u	yo--u	34	zh	2	pleas--ure
15	ow	o	ou-r				
16	ur	r	r--ight				
17	eul	l	l--ord				
18	um	m	m--orning				
19	un	n	n--ot				
20	ung	x	si--ng				

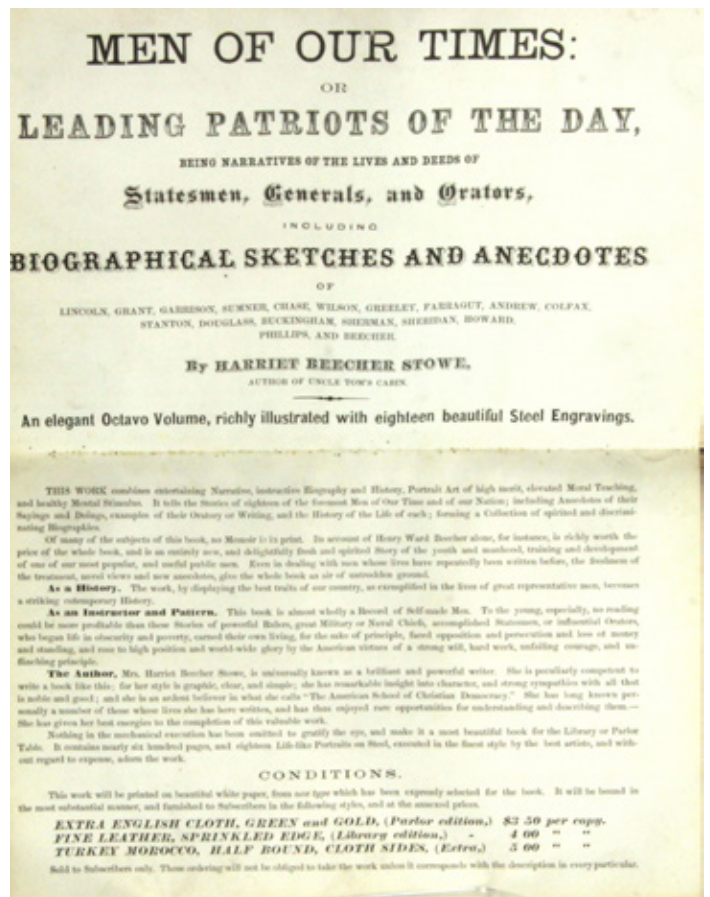


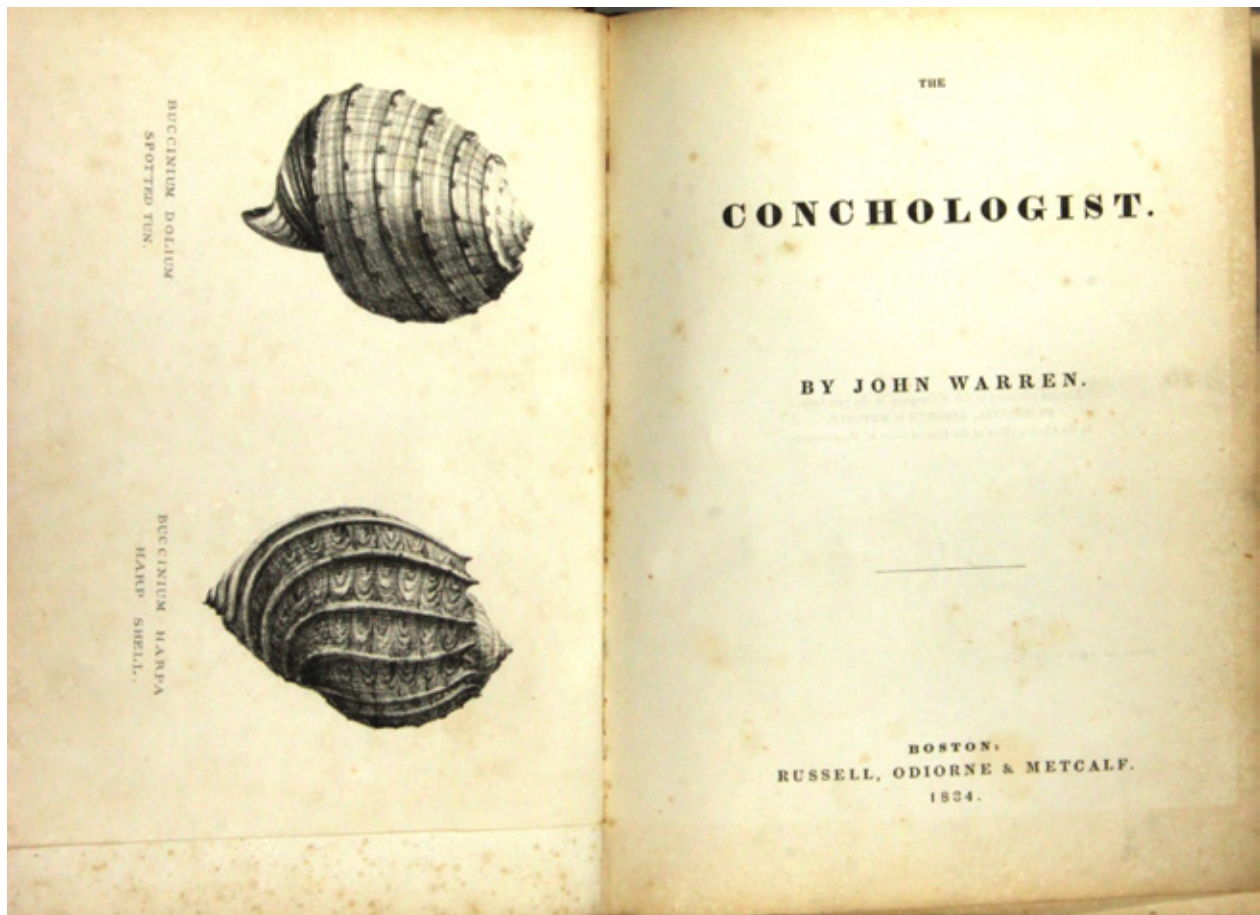
**CANVASSING BOOK FOR *MEN OF OUR TIMES***

32. **Stowe, Harriet Beecher.** *Men of our times; or leading patriots of the day. Being narratives of the lives and deeds of statesmen, generals, and orators.* Hartford: Hartford Publishing Co., 1868. \$250

8vo, pagination varies; original green cloth, gilt lettering on front cover; green cloth spine sample mounted to front pastedown; two leather spine samples mounted to the rear pastedown; illustrations are complete with 18 steel engravings of American historical figures; includes an advertorial broadside and blank subscription leaves; first state of the title page with Frederick Douglass' name misspelled; text partially dampstained; otherwise very good.

Arbour 1529-31; see BAL19449.



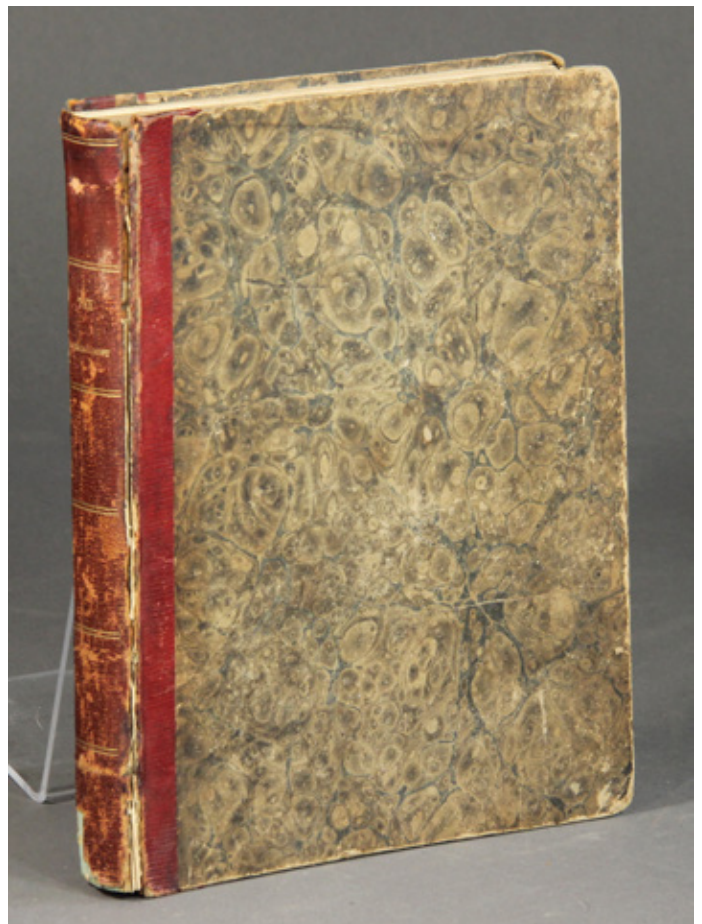


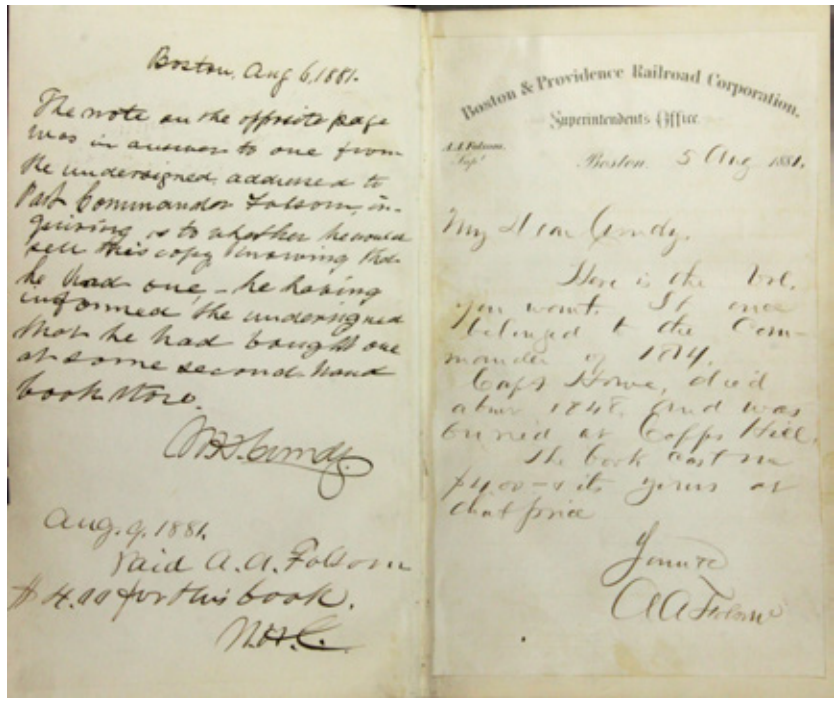
**PRESENTATION COPY TO SARAH S. MUGFORD**

33. **Warren, John.** *The conchologist*. Boston: Russell, Odiorne & Metcalf, 1834. \$500

First edition, small 4to, pp. [4], 204; lithograph frontispiece and 16 composite lithograph plates; contemporary and likely original red roan-backed marbled boards, gilt lettered direct on gilt-paneled spine; spine worn, and chipped at the bottom, joints cracked, occasional light spotting, leaf [16-4] with two tiny holes affecting a half-dozen letters (sense remains clear); good, sound, and quite clean.

This copy inscribed by the author to "Miss Mugford from Mr. Warren, Boston Oct. 9, 1835." Miss Mugford is likely Sarah S. Mugford of Salem, an invalid poet, dress-maker, and needlepoint artist. (See Worcester, Samuel M., *Triumph in Trial. A Memorial of Sarah S. Mugford, of Salem, Mass.*, Boston, 1862.) This is the first American manual of conchology. Includes a "Glossary of terms used in conchology" on pp. 120-22.





34. **Whitman, Zachariah G.** *The history of the ancient and honorable artillery company, [revised and enlarged] from its formation in 1637 and charter in 1638, to the present time; comprising the biographies of the distinguished civil, literary, religious, and military men of the colony, province, and commonwealth.* Boston: John H. Eastburn, printer, 1842. \$275

Second edition, 8vo in 4s, pp. [4], 463 [1]; quarter-leather binding with brown cloth covers; spine rather rubbed; tail endcap missing; slight foxing; otherwise good and sound. Page 463 is missing but here is neatly copied out in contemporary manuscript, probably in the hand of William Howe who has penned two ink ownership inscriptions dated 1845.

Three additional 19th-century inscriptions on the front free endpapers; the first written on stationary for the Boston & Providence Railroad Corporation Superintendent's Office: "5 Aug 1881. My Dear Lundy, here is the vol. you want. It once belonged to the Commander of 1814. Capt. Howe, died about 1848, and was buried at Coffe Hill. The book cost me \$4 and it's yours at that price. Yours, A. A. Folsom."

The second: "Boston, Aug 6, 1881. The note on the opposite page was in answer to one from the undersigned address to Past Commander Folsom inquiring as to whether he would sell this copy, knowing that he had one, he having informed the undersigned that he had bought one at some second-hand bookstore. N. H. Lundy."

The third: "Aug. 9. 1881. Paid A. A. Folsom \$4.00 for this book. N. H. L."

