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## December 17, 2019 eList

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shipping, or foreign currencies, please do not hesitate to ask.



1. [1938 Hurricane.] Collection of 172 photographs of wrecked boats, largely pleasure craft but also fishing boats, yachts, tugs, and commercial vessels. N.p., n.d.: [New England, ca. 1938?] \$225

Boats in gardens, boats upside down, boats in the woods, boats on the rocks, boats underwater, boats where they shouldn't be.

Black and white photographs in a tall octavo album, ranging in size from 4" x 5" to 4" x 3", most identified by boat name or location in ink in the margins; 7 photographs laid in, the rest on hinged mounts; likely a survey made after the 1938 hurricane in southeastern New England.



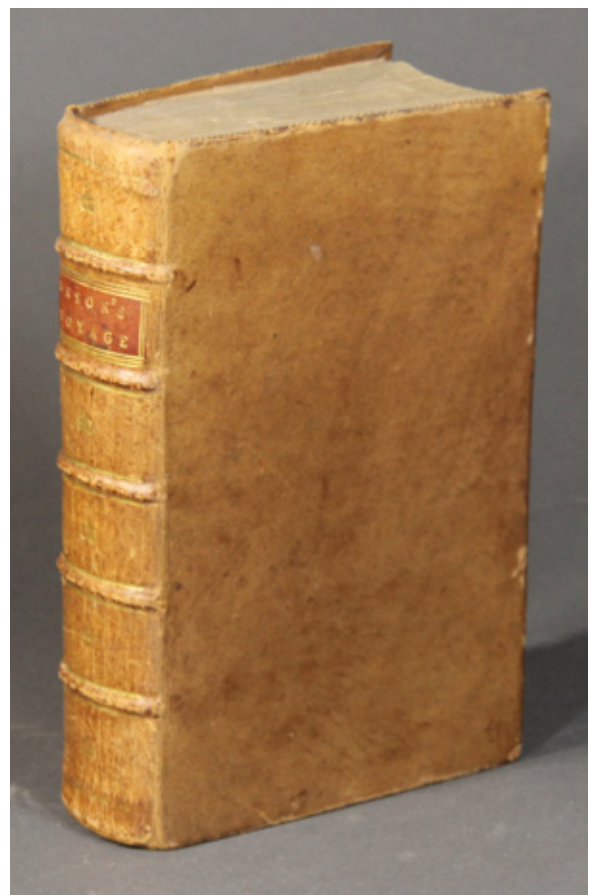
### THE COLQUHOUN COPY

2. **Anson, George.** *A voyage round the world in the years MDCCXL, I, II, III, IV ... Compiled from papers and other materials ... by Richard Walter, chaplain of his Majesty's ship the Centurion, in that expedition. The third edition.* London: for the author by John and Paul Knapton, 1748. \$1,250

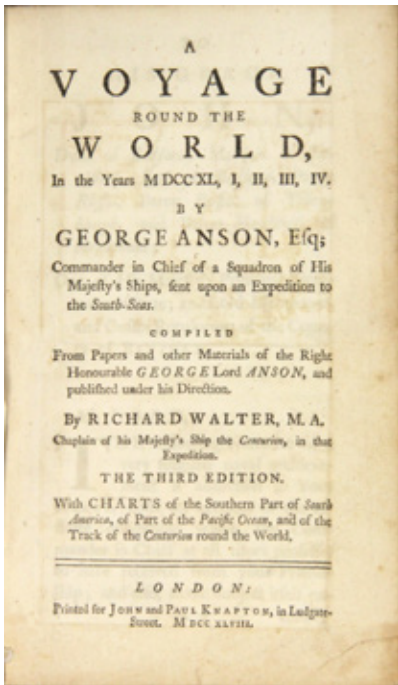
8vo, pp. [24], 548; 3 engraved folding charts; a near fine copy in original full calf, red morocco label on spine; bookplate of Sir James Colquhoun of Luss.

"This compilation has long occupied a distinguished position as a masterpiece of descriptive travel. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century" (Hill). Anson's mission was to attack Spanish shipping in the Pacific, but in the process, he experienced heavy losses, including the ship *Wager* on the Chilean coast which resulted in a famous shipwreck saga. Nonetheless, his expedition did clear the way for English shipping in the area.

Hill (2004), 1819; Sabin 1626; Day, *Pacific Island Literature*, 18.





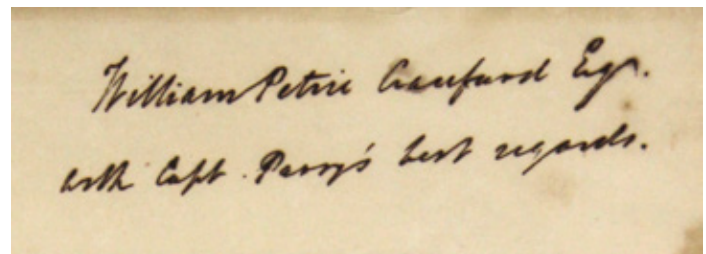
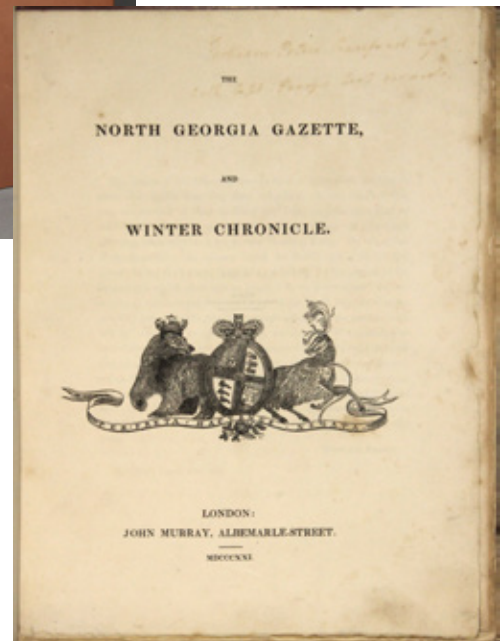


INSCRIBED BY CAPTAIN PARRY

3. [Arctic.] [Sabine, Edward, editor.]. *The North Georgia Gazette, and Winter Chronicle* [nos. 1-21]. London: John Murray, 1821. \$1,250

First edition, 4to, pp. xii, 132; single engraved headpiece repeated for 21 times, text in double column; recent full calf antique, black leather label lettered in gilt on spine; fine copy. Inscribed by Capt. William Parry on the half-title to "his much esteemed friend" (*Journal of a Voyage for the Discovery of a North-West Passage*, 1821: "William Petrie Craufurd Esq. with Capt. Parry's best regards." Parry has also identified in manuscript the authors of five anonymous pieces written in the *North Georgia Gazette*.

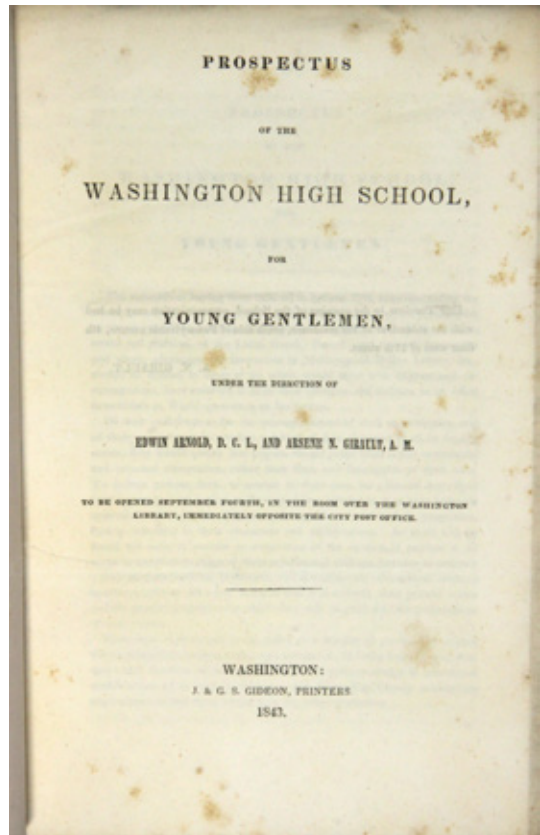
Sabin 55714; *Arctic Bibliography* 12547: "Weekly newspaper Nov. 1, 1819 - March 20, 1820, edited by Edward Sabine, with articles, etc., written by members of the Parry expedition, 1819-20, at their winter quarters, Winter Harbour, Melville Island, circulated there in manuscript and published after the expedition's return to London. Each issue contains verses, letters to the editor, reports on social activities in the camp, humorous articles, etc., usually signed with pseudonym and all designed to promote good humour and amusement."



4. **Arnold, Edwin, & Arsene N. Girault.** *Prospectus of the Washington High School for Young Gentlemen ... to be opened September fourth, in the room over the Washington Library, immediately opposite the city post office.* Washington: J. & G. S. Gideon, printers, 1843. \$225

First edition, 8vo, pp. 16; original pink printed wrappers, mild soiling and foxing, very good and sound. Plans for a 5-year course of instruction, terms, testimonials, etc. The proprietors insist that they are engaged in education as a first choice, and not as a temporary measure or a "last resort after failure in other projects of pursuits," and say they do not utilize teaching assistants to ensure a high quality and direct education from the primary instructors."

LC and AAS only in OCLC.

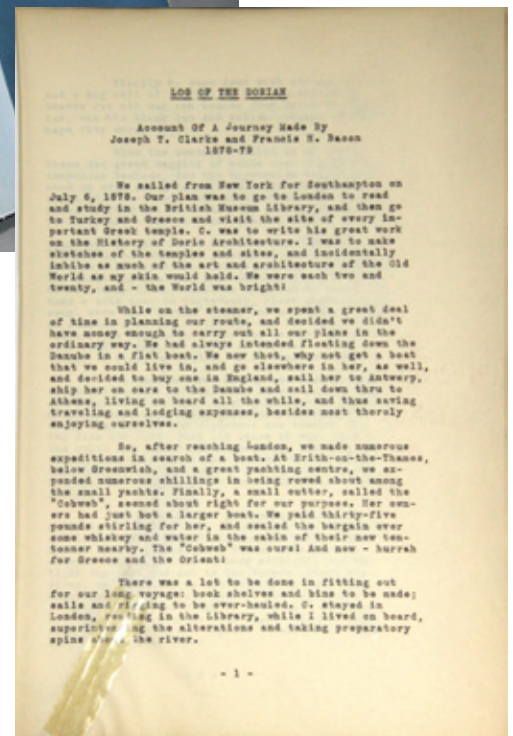


5. **Bacon, Francis H.** *Log of the Dorian. An account of a journey made by Joseph T. Clarke and Francis H. Bacon.* N.p., n.d. [likely New York: ca. 1934.] \$450

4to, 85 leaves, typescript; small tear in the first page repaired with old cellotape; very good or better in contemporary gray cloth-backed blue paper-covered boards.

Voyage made by steamship from New York to Southampton July 6, 1878, and then on the *Dorian*, a small cutter purchased for 35 pounds sterling, to Athens via Holland, the Rhine, the Danube, Black Sea and the Aegean, returning to Gibraltar, November 15, 1879. A voyage to "Turkey and Greece [to] visit the site of every important Greek temple. C[larke] was to write his great work on the History of Doric Architecture. I [Bacon] was to make sketches of the temples and sites, and incidentally imbibe as much of the art and architecture of the Old World as my skin would hold."

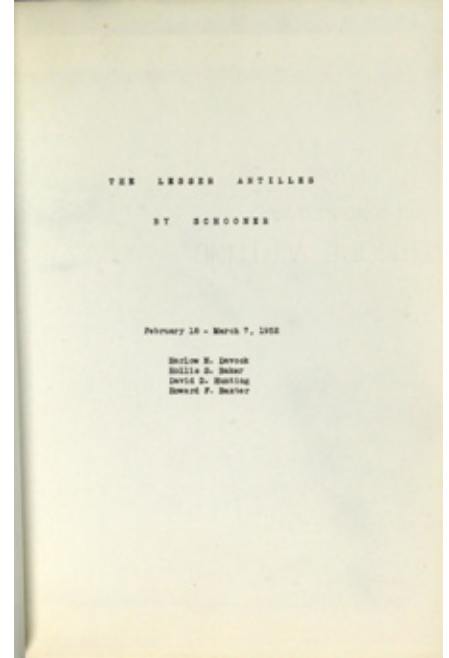
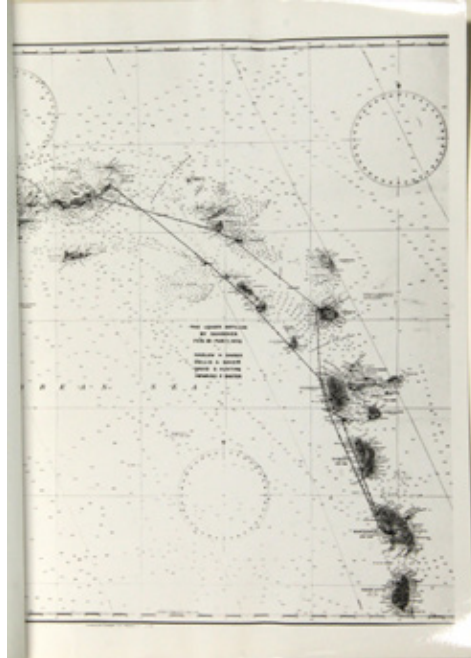
OCLC cites *Extracts from The Log of the Dorian 1878-79, Parts I-VI* "with drawings and sketches,"





published in Boston by the *Architectural Review*, 1912 (one copy only, at Princeton). This was "taken from the personal journal and notes made by [Bacon]." This *Log*, however, seems to have been made at a later date: one of a collection of "letters and journals that Bacon had

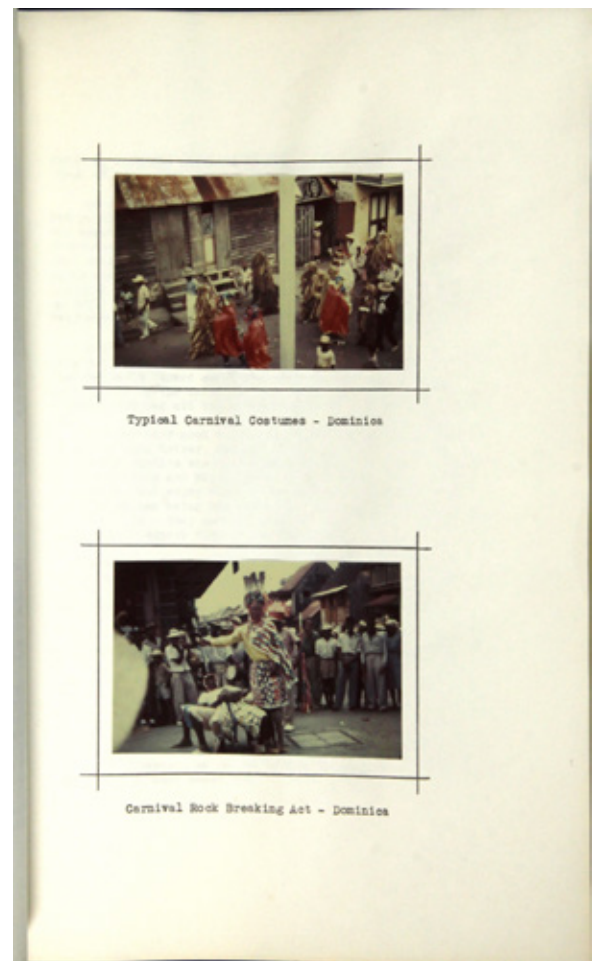
transcribed at some later point in his life, for the benefit of family and friends, but interesting chiefly to himself." It appears that Bacon made at least three copies in 1934 (see nataliavogeikoff.com/2019/06/09/).



**6. Baxter, Howard F. *The Lesser Antilles. By Schooner.* N.p.: February 18 - March 7, 1952. \$375**

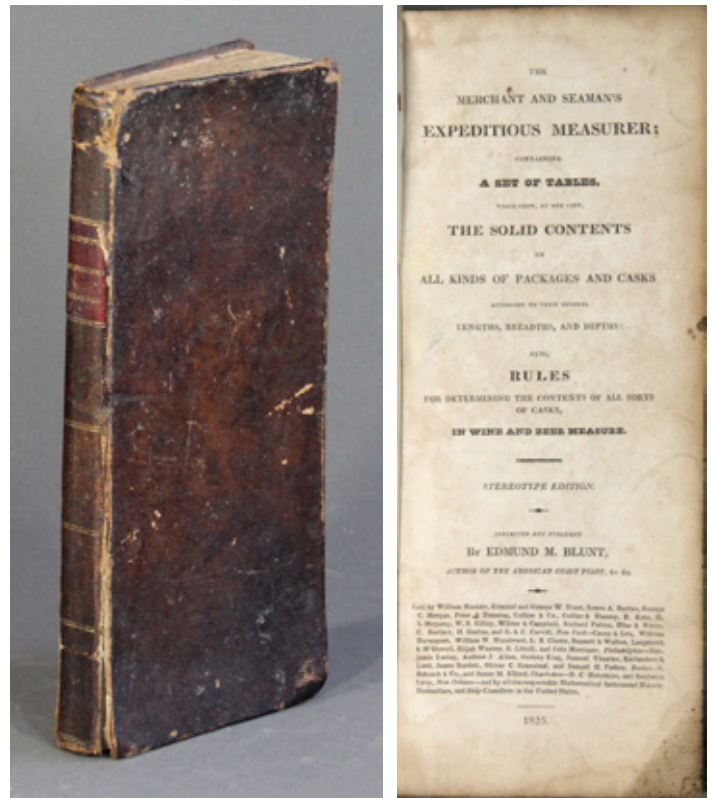
Quarto, photocopy typescript, 11" x 8½", 24 leaves, with a chart and 10 tipped-in color photographs (2¼" x 3¾"), in a black fabricoid binder lettered in gilt on the upper cover; fine.

"The ultimate in the romance of ocean cruising is the chain of volcanic islands extending from Puerto Rico in a southeast to south arc for some 600 miles." A well-written narrative of a voyage by four men from Grand Rapids, chartering a 46-foot schooner on St. Thomas, in the U.S. Virgin Islands. Stops are made at St. John, Tortola, Nevis, Montserrat, Guadeloupe, Dominica, Martinique, Antigua, and St. Martin. Particularly interesting is the account of Carnival in Dominica, with snapshots. Howard Baxter (1866-1969) was head the Baxter Laundries Corporation in Grand Rapids, Mich.



7. **Blunt, Edmund M.** *The merchant and seaman's expeditious measurer; containing a set of tables, which show at one view, the solid contents of all kinds of packages and casks ... also, rules for determining the contents of all sorts of casks, in wine and beer measure ... Stereotype edition.* [New York]: sold by William Hooker, Edmund and George W. Blunt [et al.], 1825. \$375

First edition under this title, tall, narrow 12mo, pp. [4], 196, [20] illustrated ads; tables throughout; "To the Navigator" printed on the front pastedown; contemporary full sheep, red morocco label on spine; joints cracked; good and the binding remains sound. *American Imprints* 19773; not in Sabin.



8. **Brassey, Mrs. [Annie Allnut, baroness].** *Lady Brassey's three voyages in 'The Sunbeam.'* London: Longmans, Green and Co., 1887. \$325

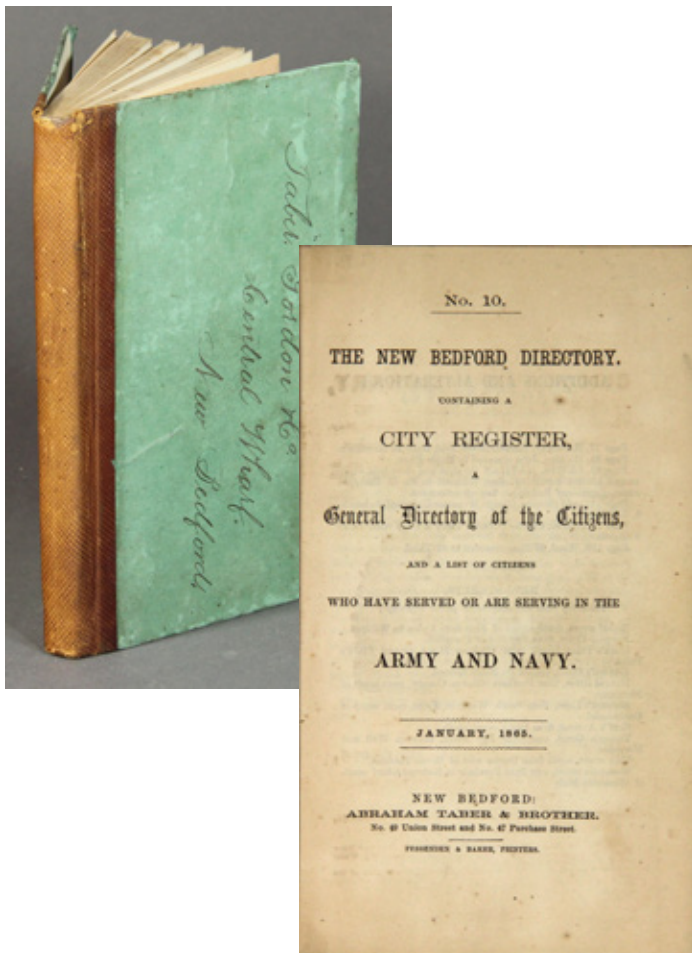
Slim folio, pp. [4], 64, 64, 64; illustrated title page, wood engravings in the text; text in triple column; original pictorial terracotta cloth; spine a bit rubbed, but generally very good and sound.

Contains three of Lady Brassy's accounts of voyages in the Pacific and Mediterranean: *A Voyage in the Sunbeam, Our Home on the Ocean for Eleven Months; Sunshine and Storm in the East: or, Cruises to Cyprus and Constantinople;* and, *In the Trades, the Tropics and the Roaring Forties: or, Fourteen Thousand Miles in the Sunbeam in 1883.*

Oddly uncommon: only 2 in OCLC: Macquarie University in Australia and York University in Ontario.







9. [City Directory.] *The New Bedford directory. Containing a city register, a general directory of the citizens, and a list of citizens who have served or are serving in the Army or Navy. January, 1865.* New Bedford: Abraham Taber & Brother, 1865. \$425

8vo, pp. 223; ads on pastedowns and free endpapers; page 176 to the end also with ads, some of them illustrated; original maroon cloth-backed green paper-covered boards; near fine. At the head of the title: "No. 10." On the front cover is written in ink: "Taber, Gordon & Co. / Central Wharf / New Bedford."

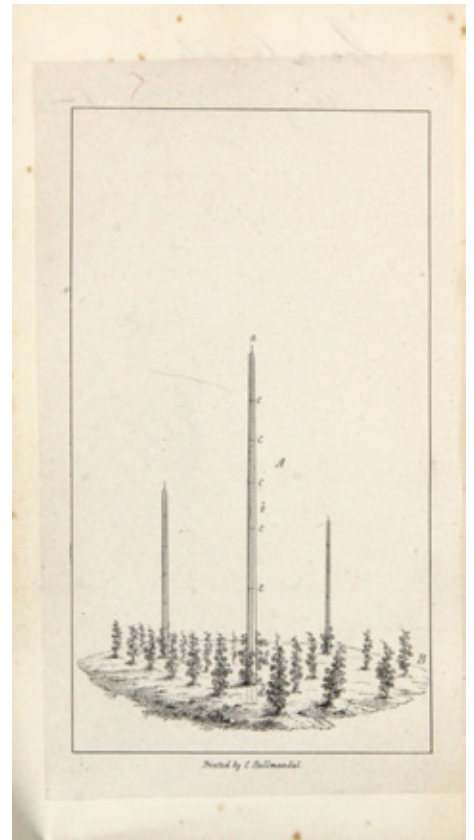
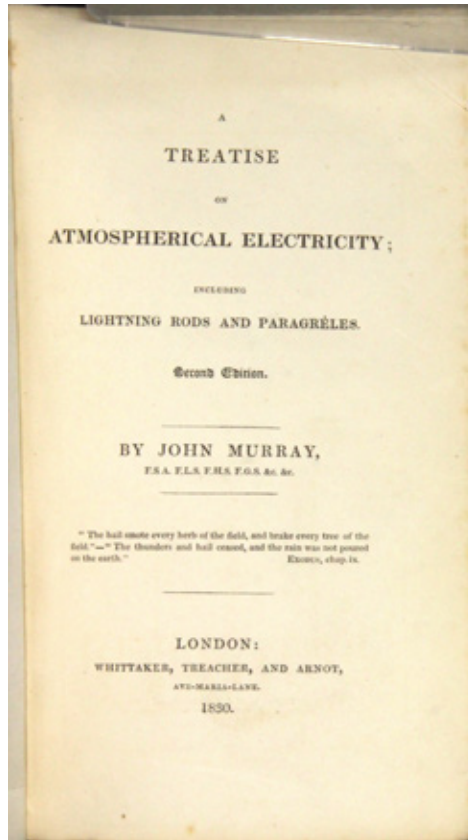
Taber, Gordon & Co. were in business as ships' chandlers and whaling agents. The directory lists city commissioners, customs officials, state and county officers, counsellors and attorneys, physicians and surgeons, fire departments, schools, banks, places of worship, wharfs and slips, etc., plus a list of the residents, and a list of those who served in the Civil War. This edition not in OCLC.



10. [Electricity.] **Hertz, Heinrich.** *Untersuchungen über die Ausbreitung der elektrischen Kraft.* Leipzig: Johann Ambrosius Barth, 1892. \$1,100

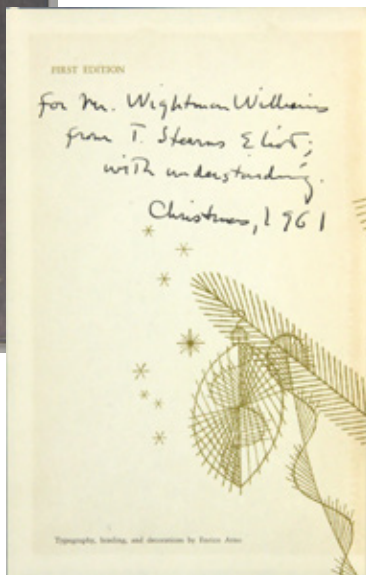
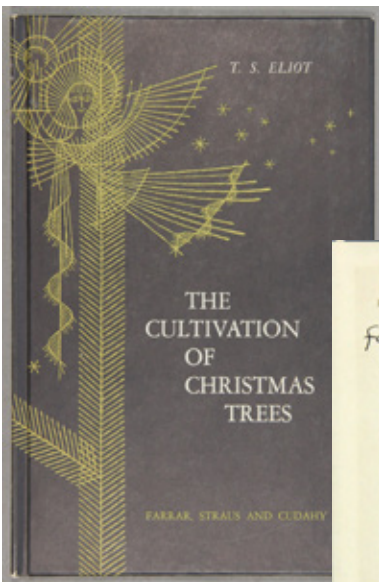
First edition, 8vo, pp. vi, [2], 295, [1]; 40 figures in the text; original quarter brown cloth over ochre cloth boards, gilt-lettered direct on spine; front hinge starting, small crack in the cloth on the rear joint; all else very good and sound.

Norman 1061; Waller 11374; *Printing and the Mind of Man* 377: "By including the waves to produce an electric spark at a distance, with no apparent connexion between the oscillator and the spark gap, and by moving the sparking apparatus so that the length of the spark varied, he proved beyond question the passage of electric waves through space."



11. [Electricity.] Murray, John. *A treatise on atmospherical electricity; including lightning rods and paragrèles. Second edition.* London: Whittaker, Treacher, and Arnot, 1830. \$400

12mo, pp. xii, 141, [1] ads; frontispiece; original brown paper-backed blue paper-covered boards, printed paper label on spine; slight cracking and minor loss on the spine; overall a very good copy. Wheeler Gift 856 for the first edition of the same year.

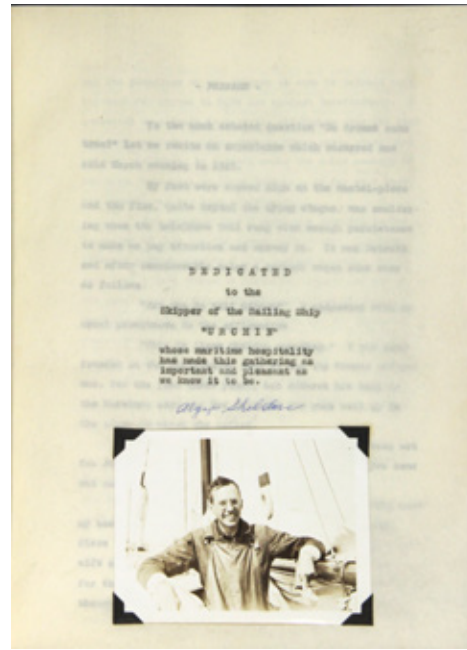


**PRESENTATION COPY TO WIGHTMAN WILLIAMS**  
12. Eliot, T. S. *The cultivation of Christmas trees.* New York: Farrar, Straus, and Cudahy, [1956]. \$1,250

First edition, slim 8vo, pp. 8 plus printed pastedowns; fine. Typography, binding, and decorations by Enrico Arno. Inscribed by Eliot using his middle name: "For Wightman Williams / from T. Stearns Eliot; with understanding. / Christmas, 1961."

Williams is almost certainly Paul Wightman Williams, Jr., the painter and illustrator often associated with the Cummington Press. Eliot may be making a pun here, using his middle name, just as he inscribed it Wightman. Gallup A66b.





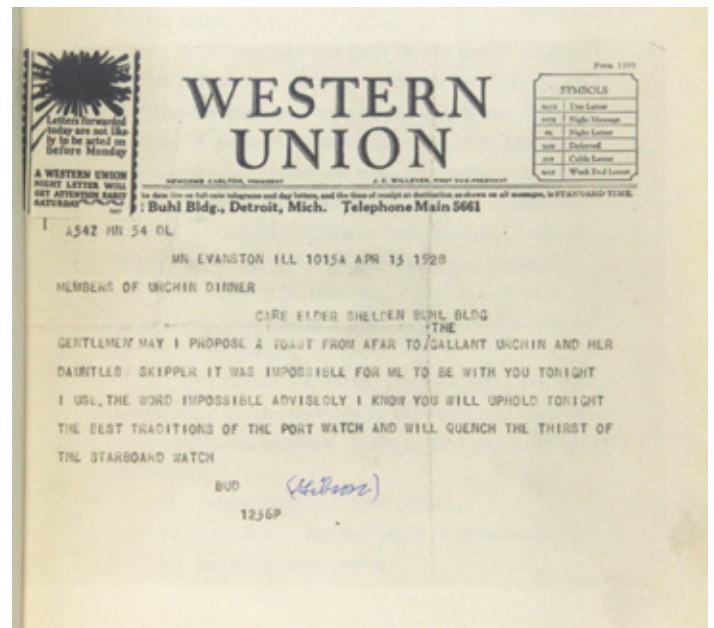
COMPILED BY CHARLES DANA GIBSON'S NEPHEW  
**13. Gibson, Charles DeWolf.** *Log of the Urchin Port Huron - Mackinac Race, July 23-27, 1927.* \$1,250

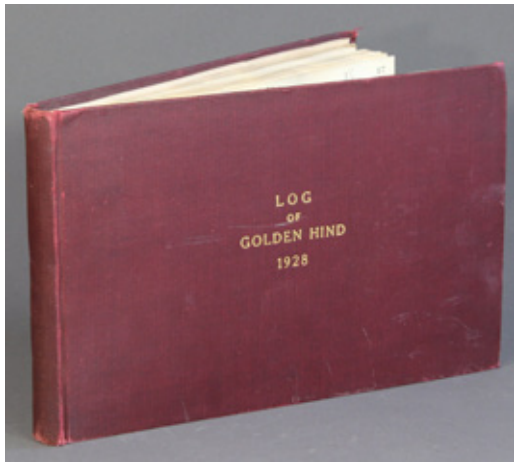
Quarto carbon typescript 8½" x 11", bound in green cloth with title and small sailboat vignette stamped in gilt on the upper cover; dedication page with a mounted photograph of the skipper, Alger Shelden; 21 numbered pages plus 7 pages with 22 original photographs mounted in photo corners, most of the *Urchin* and its crew, many with hand written captions identifying the people. One additional crew photo laid in. Light soiling to the front board, one tear in cloth at spine; overall very good.

The Port Huron to Mackinac Race, now called the Bayview Mackinac Race is one of the longest freshwater races in the world and now has more than 200 entrants each year. This log is from the third year of the race in which just 15 yachts participated. The *Urchin*, owned by Alger Shelden, had run in the previous two races with many of the same crew members. The log itself takes up 11 pages detailing the start of the race, shifts in wind and weather, related sailing strategies, and a bit about the moods and meals of the crew. This is followed by a bogus newspaper account ostensibly written by a Swedish crewmember and which ostensibly appeared in the Swedish press (here translated from the "Nordic"). This provides a short but lively sketch of each crew member recounting both their strengths as yachtsmen and their personal quirks. There is also a one-page verse, "The Song of the Urchin," written to commemorate the

race - apparently a race tradition. The *Urchin* finished eighth, but they seem to have had a fine time, nonetheless.

The compiler of the log, Charles DeWolf Gibson, was the nephew of the illustrator, Charles Dana Gibson, and the great grandson of James DeWolf, of Bristol, RI. Gibson was born August 2, 1895, so he would have been 32 at the time of the race. Other crew members included James Newcomb (whose ownership signature is on the front free endpaper); the navigator, Warren Booth; Cleve Thurber, and Bud Gibson. Charles Dana and Bud were sons of Langdon Gibson, brother of Charles Dana Gibson, the official ornithologist on the first Peary Arctic Expedition. Not found in OCLC.





WITH AN ACCOUNT OF THE PERILOUS MAIDEN VOYAGE OF THE FIRST US 12-METRE

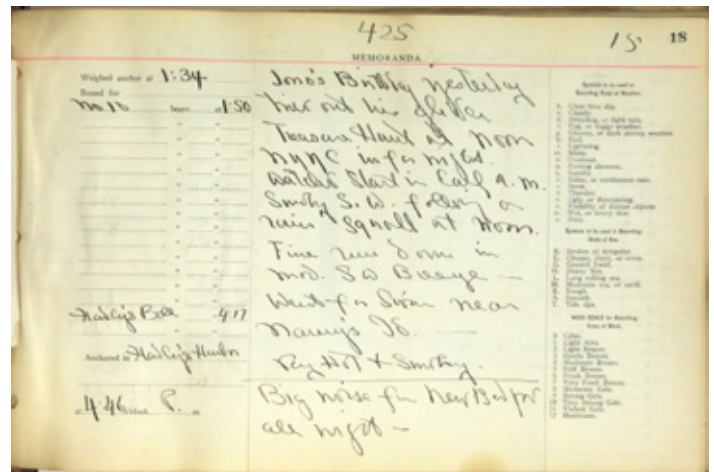
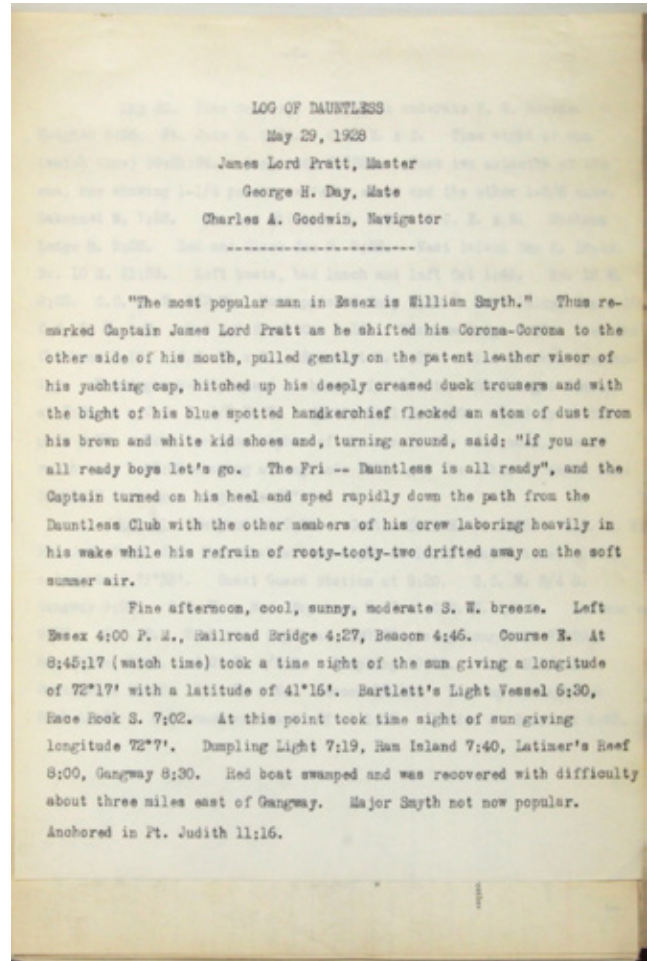
14. **Goodwin, Charles A.** *Log of the Golden Hind, 1928* [cover title]. 1928.

\$1,500

Oblong 4to; **bound in** at the front is the *Log of the Dauntless / May 29, 1928 / James Lord Pratt, Master / George H. Day, Mate / Charles A. Goodwin, Navigator*; 3 leaves typed on the rectos only; the *Dauntless* sailed round trip from Essex, CT via Point Judith, and Newport, apparently a Memorial Day weekend outing, May 29 to May 31, 1928;

**bound with:** *Log of the yacht Golden Hind*; 4 leaves accomplished in manuscript on rectos and versos, and with nine 3½" x 4½" photos pasted in; the *Golden Hind* sailed June 3 to June 10 to Fisher's Island, Old Saybrook, and return to Essex;

**bound with:** *Log of the Waiandance / Halifax to Essex / June 1928*, 9 leaves typed on rectos only; frontispiece chart showing the navigation; the last two leaves consisting of a letter from Charles A. Goodwin regarding the voyage, written to Herbert L. Stone of *Yachting Magazine*; the *Waiandance*, the first American 12-Metre (see below), sailed from Halifax to Essex, June 20 to June 26 in foul weather and the yacht was hove-to for 29 hours: "The spray and rain short-circuited the electric light in the compass ... One man had to sit beside the binnacle and hold a copper lantern so the helmsman could see ... Shortly after this, the mainsail blew off the slides and it was inadvisable to carry on longer. We were glad for the life lines and glad of plenty of beef when it came to taking the sail in. Most of it went into the water and we finally had to work her on to the other tack to roll it on board again. The boom was like a flail





until inch by inch we gathered it in ... Finally at 11:20 everything was secure and we were lying hove to on the port tack under bare poles..." The letter from Goodwin to Stone concerns dead-reckoning navigation while being hove to: "I had a wonderful opportunity both by day and night for something like thirteen hours to watch the action of the sea upon a boat hove to as we were and I confess it was one of the most interesting things I ever did in my life."

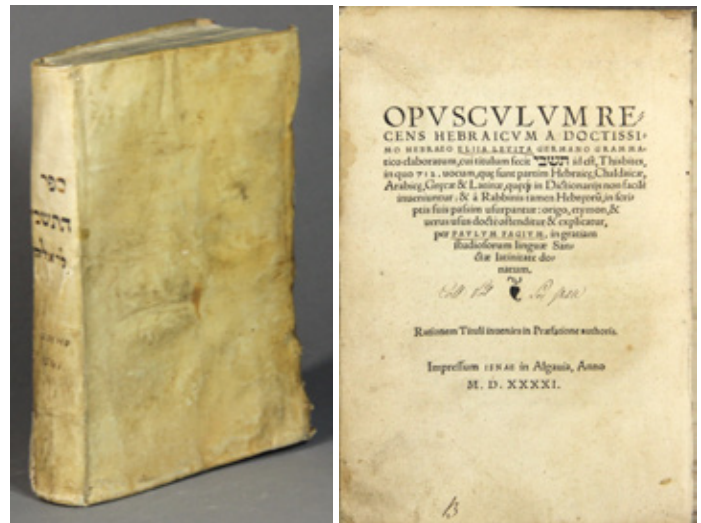
**bound with:** *Off the Deep End, Nos. I-V*, by Christopher Morley; a 18-column cutting from an unnamed periodical;

**bound with:** *Log of the Yacht Golden Hind*; 30 leaves accomplished in manuscript on rectos and versos, and with seventy 3½" x 4½" photos pasted in; the log covers the rest of the summer on the *Golden Hind*, July 7 to September 16, and covers daysails, and a longer cruise east as far as Martha's Vineyard and Nantucket, via Point Judith, Sakonnet, West Falmouth, Padanaram, Hadley's Harbor, Wood's Hole, Pocasset, Edgartown, Nantucket, and the Elizabeth Islands.

An interesting mishmash of nauticalia, the photographs (kids, dinghies, sailboats of all varieties under way and at anchor, crew on deck, shorelines, etc.) make this as much as a scrapbook as a log. Contemporary red cloth, gilt lettering on upper cover; front hinge broken, else very good.

Charles A. Goodwin was one of the founders of Shipman & Goodwin, a New England law firm still in existence today. The *Waiandance* was the first US 12-metre, sail number US 1. Her original owner was F. Spencer Goodwin, the younger brother of Charles A. Goodwin. She was designed by Starling Burgess, built by Abeking & Rasmussen in Germany, and shipped to Halifax to avoid paying the American tax. The voyage recounted here was essentially her maiden voyage.

15. [Judaica.] Bahur, Eliyahu [i.e. Elijah Levita]. *Opvscvlvm Recens Hebraicvm A Doctissimo Hebraeo Eliia Levita Germano Grammatico elaboratum, cui titulum fecit Tishbi id est, Thisbites, in quo 712. uocum, qu[a]e sunt partim Hebra-*



*ic[a]e, Chaldaicæ, Arabic[a]e, Gr[a]ecæ & Latinæ, qu[a]eq[ue] in Dictionarijs non facile inueniuntur. Impressum Isnae in Algauia [Isny, Austria]: [Paul Fagius], 1541. \$2,500*

First edition, small 4to, pp. [7], 271 [i.e. 378], [5]; pages 200-375 misnumbered 100-275, and 376-378 misnumbered 269-271; printer's device of Paulus Fagius on last page; with the errata leaf; Hebrew and Latin on opposite pages; contemporary full parchment, manuscript title on spine; very good and sound.

A dictionary and explanation of difficult Talmudic words. The Protestant reformer and Renaissance scholar Paul Fagius was a great friend of the Jews. He learnt Hebrew from the Jewish grammarian and publisher Elia Levita; he translated this book into Latin and printed it at the press which they founded together. This is one of the few known works to be published by this partnership. An Old Yiddish-Hebrew-Latin-German dictionary followed in 1543.

VD-16, E1009; BM Hebrew, S. 228; not in Adams.



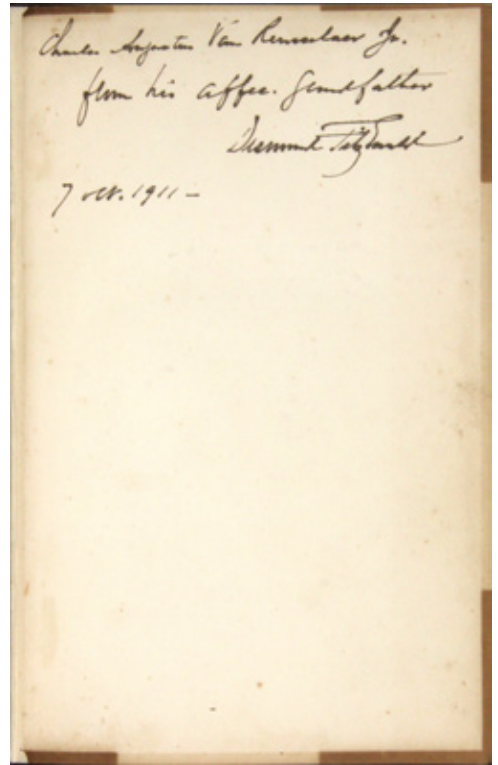
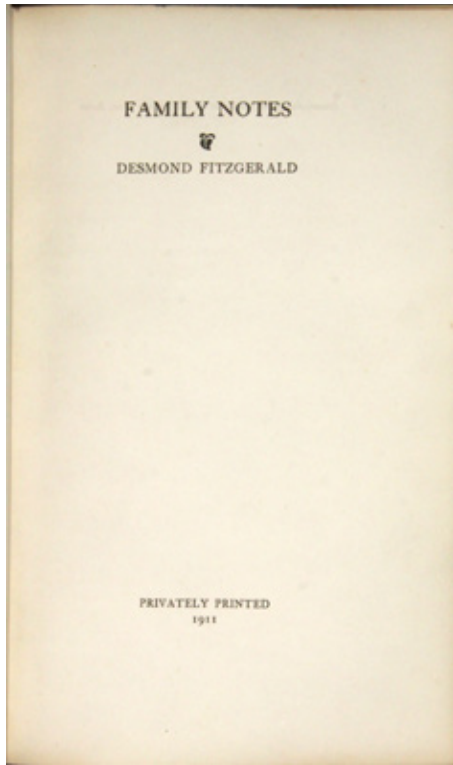
16. **Levick, Edwin, photographer.**  
Sixteen photographs of the 79' schooner  
*Windward*. New York: Edwin Levick, n.d.,  
[ca. 1910]. \$750

Each print measures 7¼" x 10", each mounted on card  
and bound into an album. The album has cracked hinges  
and joints and the binding is fair at best, but the photo-  
graphs are generally fine.

Levick was one of the great marine photographers of  
the early 20th century. This collection of photographs  
of the *Windward* contains 8 of her under way, and 8  
more of her interior. All are blindstamped "Edwin  
Levick, New York" in the lower right-hand corner. Laid  
into the album are *Windward's* bill of sale and papers  
of ownership. Her owner was Edward Farnham Greene  
of Boston. This first print has a few spots but the rest  
are in fine condition. Levick's paper advertising stamp  
is glued inside the back cover.







17. [Merrymount Press.] Fitzgerald, Desmond. *Family notes*. [Boston]: privately printed [at The Merrymount Press], 1911. \$350

This copy inscribed by the author: "Charles Augustus Van Rensselaer Jr. from his affec. grandfather Desmond Fitzgerald, 7 Oct., 1911." A family directly descended from Roger Williams, including strains of the Wheeler, Thayer, Adams, and Brown families. Smith, *Merrymount Press*, 360.

Edition limited to 75 copies, 8vo, pp. iv, [2], 143, [1]; 9 engraved plates and portraits, folding genealogical tree; original three-quarter brown morocco, rebaked, original gilt-lettered spine laid down; all else near fine and sound.



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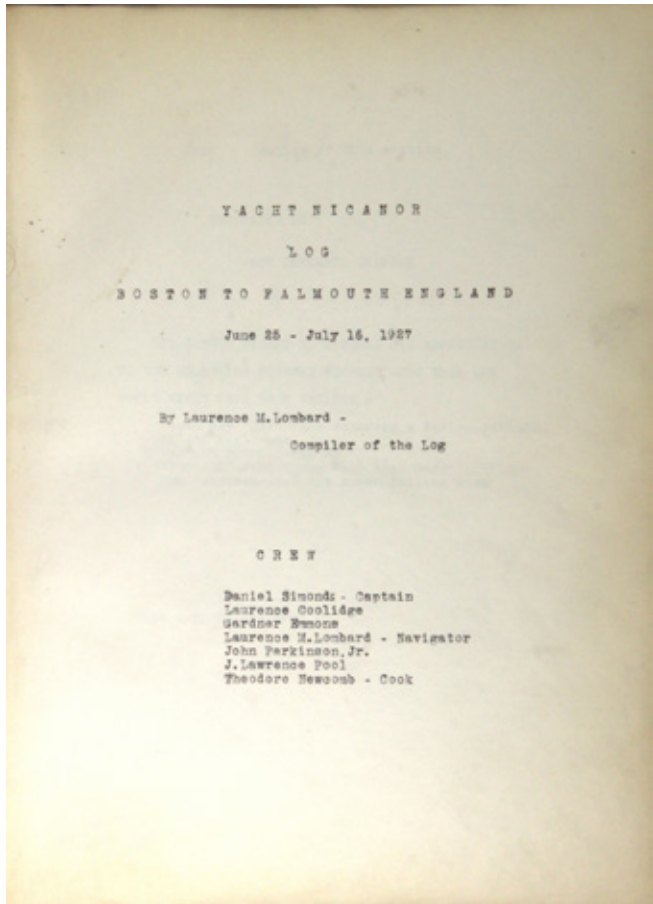
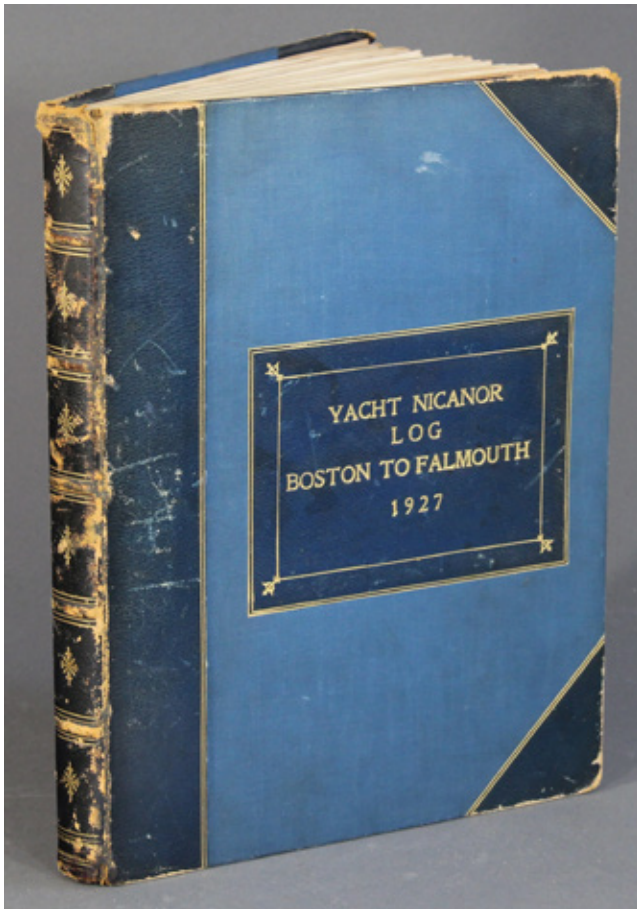
18. Shepherd, Margaret L. [i.e. Sister Magdalene Adelaide]. *Coming to Lynn, Mass. Convent life exposed. Great lectures on Romanism. Opportunity to hear the eloquent and brilliant ex-Romanist Margaret L. Shepherd...* [Lynn, Mass.: ca. early 1890s.]. \$400

Bifolium printed on deep pink paper approx. 12' x 10", wood-engraved vignette of Shepherd central surrounded by text in various fonts and sizes; a couple of tears in the margins (no appreciable loss); otherwise very

good. Author of *My Life in the Convent or The Marvelous Personal Experiences of Margaret L. Shepherd (Sister Magdalene Adelaide), Consecrated Penitent of the Arno's Court Convent, Bristol, England*, (1892), an anti-Catholic tract which became something of a best-seller. This broadside promotes her subsequent lecture tour.

"Thursday and Friday afternoons are private lectures for ladies only." The subjects of the lectures for the ladies are: "The Priest and the Woman in the Confessional," and "Private Life in the Nunnery," plus 2 others.





19. [Trans-Atlantic.] **Lombard, Laurence M., compiler.** *Yacht Nicanor log Boston to Falmouth June 1925 - July 16, 1927.* N.p., 1927. \$1,250

4to, [3] p.l. plus 46 leaves typed on rectos only; 58 mounted photographs ranging in size from 8" x 11" to 5½" x 3"; one of the preliminaries is a limitation page but with edition size and copy number left blank; original half blue morocco, morocco label lettered in gilt on upper cover; rubbed, otherwise very good and sound.

The *Nicanor* was owned and skippered by Dan Simonds, the navigator was Laurence Lombard, and the cook, Theodore Newcomb. Laurence Coolidge, Gardner Emmons, John Parkinson, Jr. and J. Lawrence Pool rounded out the crew. A 20-day passage in a 42' leaky schooner. The text is full of excellent observation and a modicum of humor.

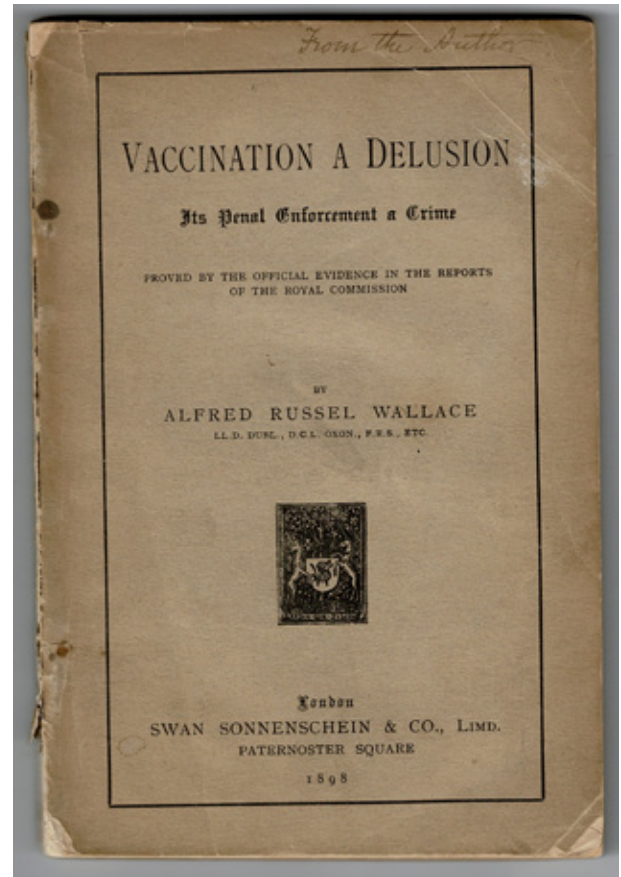
Not in OCLC; not in the comprehensive Mystic Seaport Museum logbook collection.



INSCRIBED COPY

20. [Vaccination.] **Wallace, Alfred Russel.** *Vaccination a delusion. Its penal enforcement a crime. Proved by the official evidence in the reports of the Royal Commission.* London: Swan Sonnenschein & Co., 1898. \$600

First edition, 12mo, pp. 96; 12 folding diagrams at the back; original printed tan wrappers lightly chipped, bottom of spine perished (no loss of lettering); else very good. Inscribed at the top of the front wrapper: "From the author." Controversial work from co-founder of the theory of natural selection.

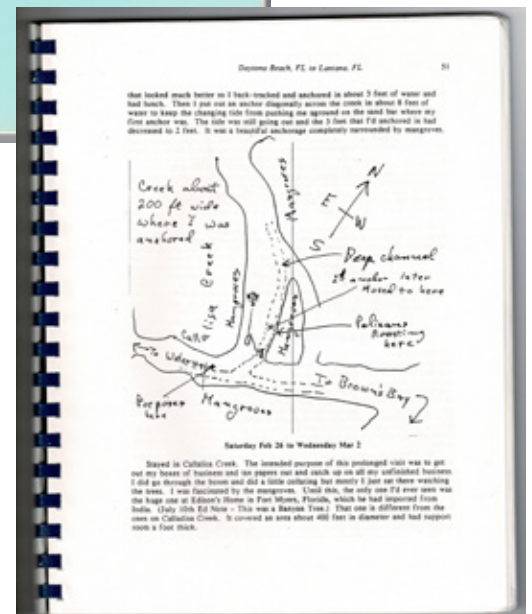


21. **Williams, E. Gantt.** *Log of the Sara B. The log of a trip from Virginia to Florida to Nova Scotia to Virginia in a 22-foot sailboat* [cover title]. N.p., n.d. [Newark, Del.?: Mary B. Williams, 1990?] \$125

4to, 11" x 8½", pp. [4], 125; drawings and charts in text; photocopied and spiral-bound in blue paper wrappers; very good.

"When I read this log after my brother's death in an automobile accident, I realized that Gantt had not only lived the dream of the typical weekend sailor (to take a year off and sail to distant places), he had also captured the experience in the type of detail that would enable such a sailor to identify with it, and that would give non-sailors a glimpse of the experience of an extended trip in a small boat ... I have produced this transcription for family and friends."

The log covers January 1 to October 29, 1983. University of Delaware and the Mariner's Museum only in OCLC.





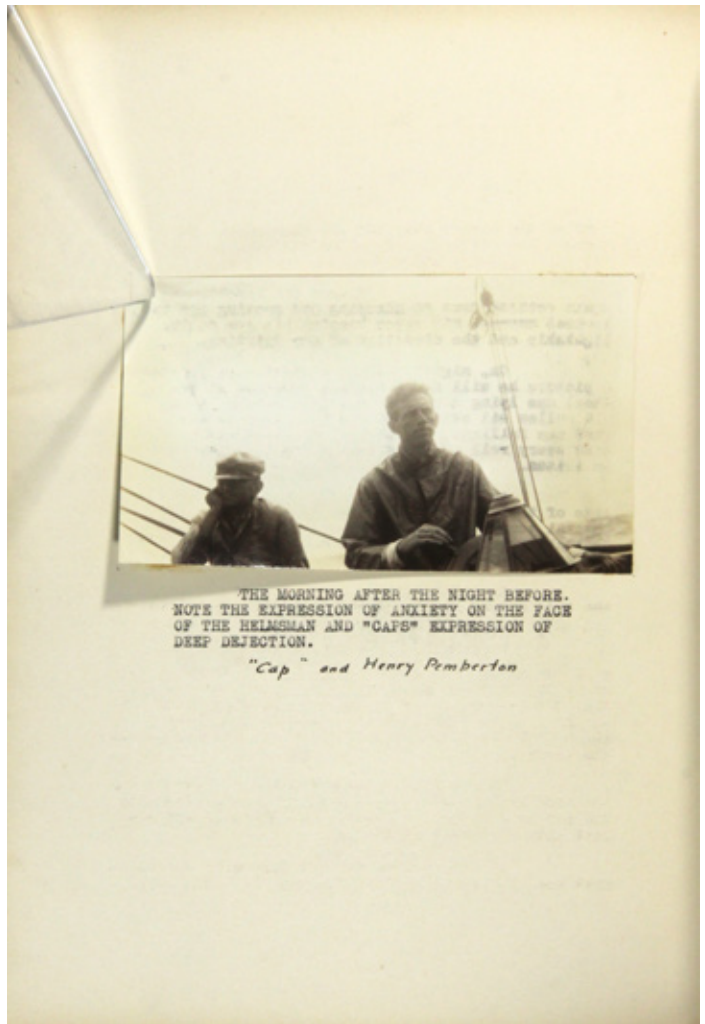


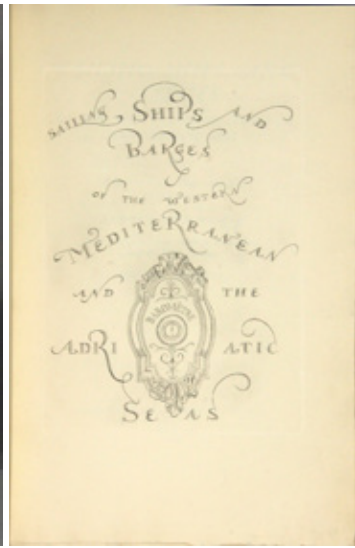
22. **Wilmer, Harry, ship's surgeon.** *Log of the schooner yacht "Malabar VIII" in Gibson Island Ocean Race 1929 New London to Gibson Island 475 nautical miles.* [Philadelphia]: December 16, 1929. \$1,250

4to, 8, 23, 13 leaves, printed from typescript on rectos only (except for the last 13 leaves printed on both rectos and versos); includes a typed letter signed from the owner, W. Findlay Downes addressed to "Dear Shipmates," presenting this log and taking blame for the poor finish; three 7½" x 9½" and fourteen 3" x 5" black & white photographs tipped in (many loose or partially loose); plus 3 photostat leaves reproducing an account of the race in the *Herald Tribune*, and a chart showing the course sailed; original full brown morocco lettered in gilt on the upper cover; a bit rubbed, and but for the loose photographs, a very good example.

The edition was likely limited to the number of crew, nine in all, plus perhaps a few extras. This is the copy belonging to Percival Armitage whose name is in gilt at the bottom corner of the upper cover. The race attracted 41 entrants, and was the largest ocean race ever at the time. [Editor's note: my grandfather, John Rulon-Miller also sailed in this race on his *Tradition*, finishing in twelfth place. *Malabar VIII* came in sixteenth.]

Not in OCLC.





23. **Windeler, Bernard.** *Sailing ships and barges of the western Mediterranean and Adriatic Seas. A series of copper plates engraved in the line manner by Edward Wadsworth and colored by hand, with an introduction and brief descriptions...* London: Frederick Etchelles & Hugh MacDonald, 1926. \$375

Edition limited to 450 copies printed at the Curwen Press (this, no. 8); small folio, pp. 80, [4]; engraved title page, full-page engraved map, 21 engraved plates (18 hand-colored); near fine in original cream buckram-backed blue cloth, leather label lettered in gilt on spine. Issued in the publishers' Haslewood Books series. Lacks the slipcase.

24. **[Women - Yachting.]** Two summer journals of a young college-age woman sailing on Narragansett Bay, Long Island Sound, and vicinity. Shipboard: July 12 to September 20, 1917 and June 21 to September 3, 1918. \$1,500

4to manuscript in a ruled "Record" book, 43 and 36 pages respectively, with a total of 32 silverprint photographs (mostly 2" x 3", 1 smaller but others slightly larger) mounted in the text, plus several color postcards and other printed illustrations; very good, sound, and legible.

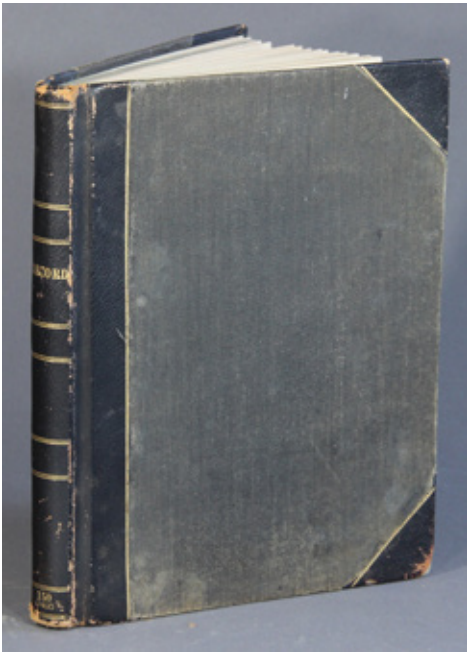
A pair of Summer journals kept by a college-aged woman from East Greenwich, Rhode Island, the daughter, apparently, of Otis Everett Randall (1860-1946), a professor of mechanical drawing at Brown University, Dean of that school 1912-1931, and the author of several text books. The first journal begins July 12, 1917 and extends to September 20; a second journal begins on the solstice in 1918 and goes to September 3. The last 4 days' entries for the latter journal are in pencil on the versos of three 8½" x 11" sheets of scrap paper.

The 1917 journal begins in Riverside, R.I. near Crescent Park, on a rainy morning aboard the *Irolita*, a 36-foot sloop. They cruise first to Bristol where they experience a rough harbor. After dragging their anchor they sail across the Providence channel to Potter's Cove on Prudence Island where they dig clams, eat steamers, and swat mosquitoes. Here, they also went on board Mr. Angell's yacht *Nixie*. From Potter's Cove they go to Wickford via the south end of Prudence Island and for two weeks make day-sails or over-nighters, often with friends who have joined them from Providence, between Wickford, East Greenwich, and Newport. There is much information given about the wind and weather. She deems East Greenwich "one of the prettiest harbors in Narragansett Bay."

"Went down toward the south end of Prudence and the wind was pretty strong from the south, all, with the exception of aunt Hellie who was a bit timid, enjoyed it immensely ... We returned to harbor at 6 PM in time for supper. Aeroplanes from the airion station at Potowomut afforded much interest for the harbor."

Our anonymous journalist is fully versed in the ways





the east shore of Prudence and into Bristol. Arrived off Bristol Yacht Club 4 PM. Pop took train for Silver Spring."

Thursday, Aug 14: A beautiful morning with placid water. Went ashore to farm for corn, squashes, cucumber, etc. After luncheon we sailed back to Bristol to meet the Freemans we had promised by telephone to take out sailing. Arrived at yacht club 2 PM found Mrs. Freeman, Francis, Betty, Dick, Joe and a friend waiting for us. Got underway shortly and sailed down to Portsmouth and then back to Bristol Harbour and thence

of sailing and boats, and seems to be a woman of many parts: "In berth all day. Cleaned out alcohol stove and put in new asbestos wicking. Took lavatory pump apart and got it in working order. Mabel and Marge spent considerable time under the boat awning doing fancy work."

At one point she is visited by her brother Wallace who has come down from New Hampshire. *Irolita* develops a strange leak so she is hauled out in East Greenwich but no one can find the problem. After launching her again the leak is found three days later to be at the rudder post, so she's hauled out again for repair. She and Wallace sleep in the cockpit. She puts "a new coat of varnish on the tender and replace(s) the painter with a new one."

She makes the acquaintance of a Mr. Barlow, his wife, son, and daughter who were "on board a very pretty Herreshoff anchored a short distance to our windward ... We arranged to sail to Wickford together. We started a few moments ahead and we held the lead to the black bouy off Warwick Neck when the Herreshoff design slowly took the lead.

At Newport they "anchored off New York Yacht Club found a few cruising boats in the harbor and many government patrol boats - pleasure power boats made for our government's use."

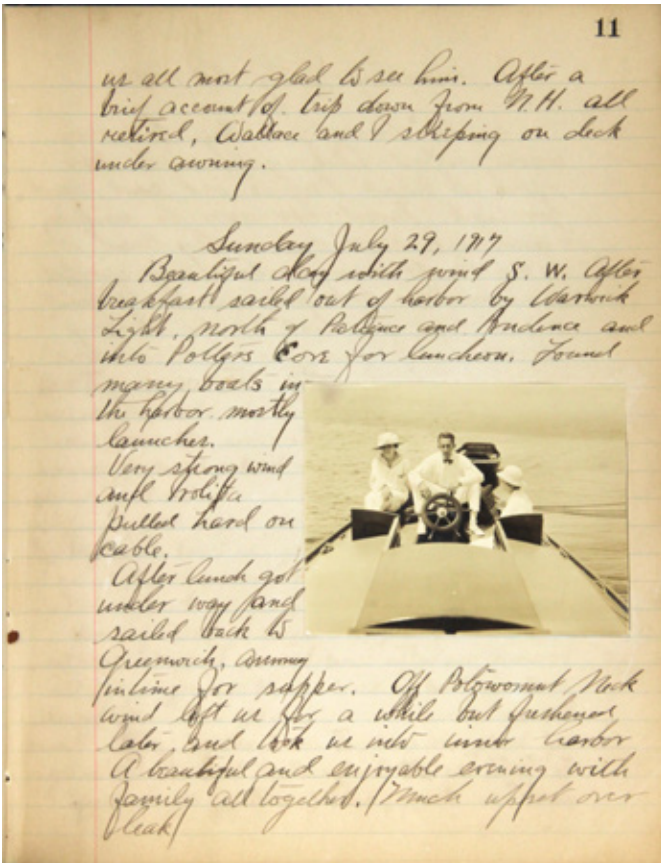
They "stocked up with ice and provisions and started up the bay for Bristol. Sailed close to Gould Island and then direct to south end of Prudence, keeping close to

down by Ferry Hill to Bristol Ferry.

By August 29 they finally ventured out of the bay: "After breakfast we started with the reef to see how it looked outside and found a comparatively smooth sea so continued our course through the opening in the metal net where we were directed by patrol boats off Castle Hill. We shook out the reef and proceeded with a decreasing wind almost directly south past Breton's Reef Light Ship, thence across to Narragansett Pier where about two miles from Point Judith the wind nearly vanished but we succeeded in getting by the point and in behind the breakwater and into the quiet water of the harbor. Our troubles were over and all were delighted with the wonderful sea wall separating the great rollers of the outside sea from the inner miniature ripples of the quiet waters within... "Thence to Stonington, New London, and Greenport where they "met a very strong current through Plum Gut but with a fair wind and a good one we went through flying..."

Sept. 6: "Aroused early in the morning by heavy blow from southwest as there was little lee from this direction the *Irolita* rolled and tumbled a good deal. Rain started in after breakfast and the wind increased. Threw over the big anchor but did not draw on the chain an ounce. We lay very near a handsome yawl which came in the day before. We also noticed a two-masted schooner in the distance and later we're delighted to find that it was the *J. Lloyd Hawkrigde*, Capt. Payne..."

Sept. 14: "A beautiful fall day with a puffy northwest



wind. After breakfast we got up our anchors and began our circuit of Shelter Island with flawy wind and strong head tide we made little progress for the first hour and a half. Enjoyed the new scenery on sandy shores. After a most delightful sail we arrived at Sag Harbor a little after 2 o'clock. We anchored behind the breakwater. We went ashore, landing at the yacht club and visited several places in town."

In Fisher's Island Sound, they "ran up close to Ram Island Light Ship for Marge to take a picture. Just before reaching Latimer Reef Light we met another white squall practically a duplicate of the one earlier. We passed some distance to the north of the light but Marge caught it with her camera. We then pointed for Stonington Light on the end of the breakwater ... We were facing a strong head tide but the fair winds seem to carry us against it nicely after passing Watch Hill Light we dug out our balloon jib and set it as a spinnaker. The wind was still light but with our increased stretch of canvas we moved on with a good speed ... Just before reaching Castle Hill we were overhauled by a patrol boat which ordered us to heave to for inspection. Wallace and I proceeded to take [the balloon jib] in, Marge headed *Irolita* up to wind. We were all made most indignant to be inferred that all was wanted was our license number, the owner's name, and home port."

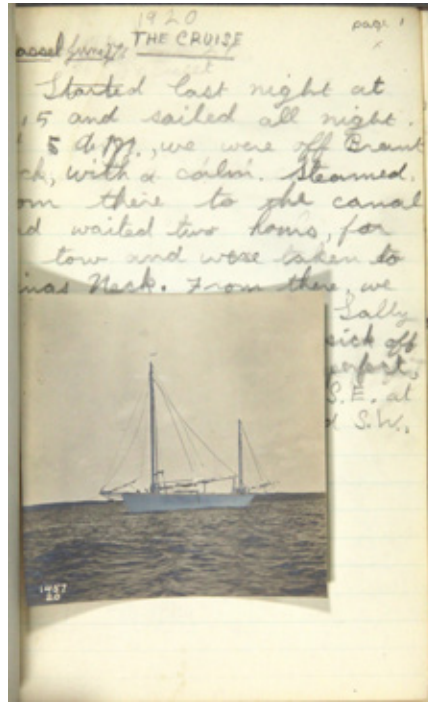
The 1918 journal begins in East Greenwich and the ports visited are much the same as those visited the previous summer: Rocky Point, Jamestown, Brenton's Cove, Point Judith, Stonington, Watch Hill, Fisher's Island, Shelter Island, etc. Again they sail with the Freemans from Bristol, and the Barlows. In one instance they "ran aground in Potter's Cove, and were duly crushed."

"Still blowing like mad from the S. West. Staying at anchor all day with the big hook."

Our anonymous daughter now has a boyfriend, Will, and she often stays out late with him. In Newport, they "spent most of the evening at the dance pavilion, that being our common favorite pastime ... At 8:00 Will and I departed once more for our own favorite resort, the Pavilion, and 'tripped the light fantastic'. all over again." She adds: "P.S. It's a lucky thing we are not spending a week here for surely we'd be "bust" and all in - but I wish we were here just the same."

She is also a year older and wiser, and apparently her father occasionally lets her take the *Irolita* on her own. She still works on the *Irolita*, sand-papering and painting the hull.





25. [Yachting - Buzzard's Bay.] [Log of] *The Tangent*. Hog Island, Buzzard's Bay, Mass: June 27 to July 29, 1920. \$150

Small 8vo, 46-page log in pencil, written on rectos only; 3¼" square silver print of the *Tangent* pasted to the title page; old calf binding, spine perished; good. Very leisurely cruise with Sally, Mamma, and "Dear Man," recorded by an unnamed adolescent male, from Pocasset to Hingham, via Marion, Padanaram, New Bedford, Naushon, Wood's Hole, Hadley's Harbor, Edgartown, Quick's Hole, Wareham, and Onset. They fish and dig clams, explore an abandoned house, dragged the anchor, and visit with friends and relatives on shore and on other boats. Mamma reads Conrad's *Rescue*, Scott's *Guy Mannerling*, and Kipling's *Captains' Courageous* out loud. Uncle Frank and (cousin?) Francis arrive when they are in Marion. On July 5 they all witnessed fireworks over Padanaram. Sally and the anonymous writer are diagnosed by D. Pratt to have whooping cough. "Mrs. Bryant said most of Milton Academy was down with the whooping cough."

