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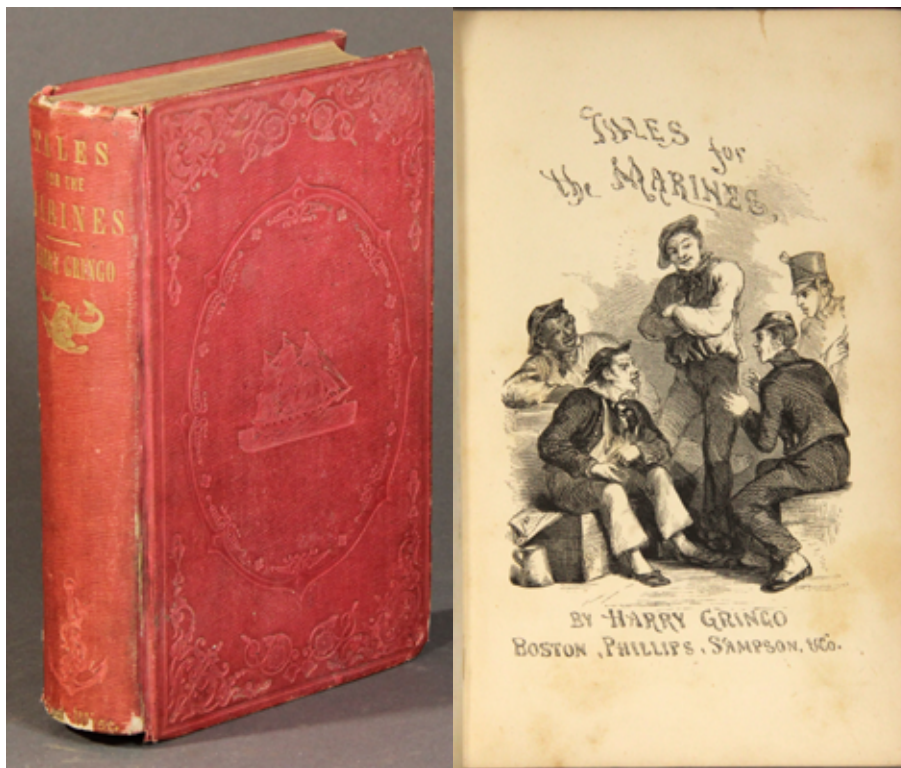


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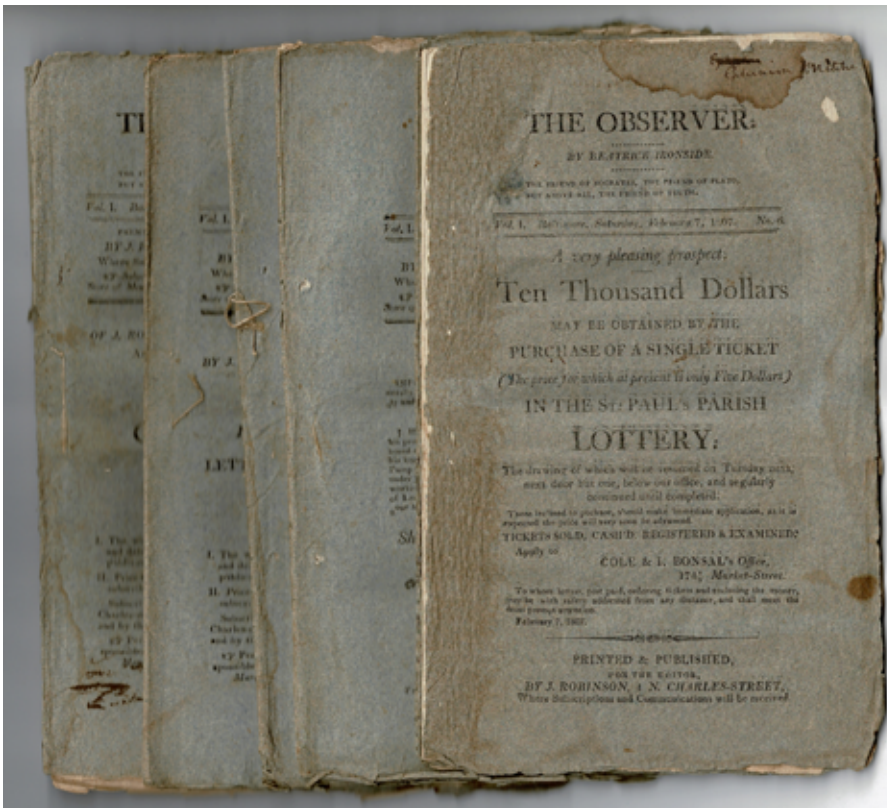
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1. [American Fiction.]
[Wise, Henry A.] *Tales for the
marines.* By Harry Gringo.
Boston: Phillips, Sampson &
Co., 1855. \$225

First edition, 8vo, pp. [2], 436; inserted wood-engraved frontispiece and pictorial title page; original red blindstamped cloth, gilt lettering on spine; spine ends chipped level with text block, lower joint rubbed, text slightly toned; a good, sound copy. Inscribed to "Miss Clara Elmes with the affectionate regards of the author. Boston, 16 May 1855." Wright II, 2776.



ALL IN ORIGINAL PRINTED WRAPPERS

2. [Anderson, Eliza, editor.]. *The Observer. By Beatrice Ironside.* Baltimore: printed & published for the editor by J. Robinson, 1807. \$1,750

8vo, issues range from 32 pages to 16 pages, uncut; all in original printed blue wrappers; 7 individual issues beginning with volume I, no. 6 and ending with volume I, no. 12, covering February 7 to March 21, 1807; 2 wrappers loose, but present; edges creased and worn and with several marginal tears (no loss of any letterpress); good.

The magazine began in November 1806 and ended in December, 1807. The editor was "Beatrice Ironside," a pseudonym of Eliza Anderson. *The Observer* merits scant notice in Mott: "Of literary weeklies [Baltimore] had several, all brief, including the lively *Observer*, born *Companion* (1804-07) edited by the volatile 'Beatrice Ironside'."

Who knew about Eliza Anderson? There's a lively account of her by Natalie Wexler on Wikipedia where she is described being "most likely the first woman to edit a general-interest magazine in the United States." After trying to get married to Napoleon Bonaparte's brother, she comes back to Baltimore, works for *The Companion*, takes over its editorship just two months before she starts *The Observer*. "

Although initially there appears to have been some attempt to hide the fact that the editor of the new publication was female, after a few weeks, Anderson adopted the pen name 'Beatrice Ironside' for her

editorial columns. Shortly thereafter, Anderson addressed the matter of her gender head on, acknowledging that 'much curiosity had been excited to know, what manner of woman our female editor may be,' and undertaking to introduce herself to her readership.

"While a few widows had taken on the role of editing or publishing newspapers after the death of their husbands, the idea of a female editor was certainly a novel one in 1807. Secondary sources on the history of women editors have overlooked Anderson, identifying the first woman to edit a magazine as Mary Clarke Carr, who published the *Intellectual Regale, or Ladies Tea Tray*, in Philadelphia beginning in 1814—seven years after Anderson began publishing *The Observer*. Moreover, Carr's magazine, like almost all magazines edited by women in the 19th century, was aimed at a female audience, while Anderson's publication was directed at both men and women" (Natalie Wexler in Wikipedia).

LANDS FOR SALE!

The subscriber, as Agent

and Attorney for all the Heirs at Law of AARON BROWN, Esquire, late of Groton, Mass. deceased, will offer for sale at Public Vendue, at STICKNEY'S Tavern in Concord, N. H. on Wednesday, the first day of November next, at 10 o'clock, in the forenoon, all the LANDS of which said Deceased died, seized and possessed in the towns of Groton and Hebron, N. H. in the county of Grafton, consisting of the following Lots and Parcels,

—VIZ:—

1. Lot No. 1, 5th range, 3d division, 84 acres, about half a mile from the meeting-house in said Groton, wild, well situated for a settlement.
2. Lot No. 16, 13th range, 3d division, 100 acres, about half a mile from the meeting-house in said Groton, wild.
3. Lot No. 9, 130 acres, principally under improvement, about 80 rods from said meeting-house, on the main road leading through said Town, excellent land, beautifully situated for a settlement.
4. Part of Lot No. 10, 22 acres, joining said meeting-house lot—wild.
5. Lot No. 12, 13th range, 3d division, 100 acres, joining the meeting-house lot, on said road, principally wild, very good.
6. Lot No. 13, 13th range, 3d division, 100 acres with a small dwelling house, a fine young orchard, about half a mile from said meeting-house, on said road, principally under improvement—excellent land, handsomely situated for a farm.
7. Lot No. 7, 3d division, 3d range, 100 acres, wild, about 1 mile from said meeting-house—good.
8. Lot No. 11, 14th range, 3d division, 70 acres, half a mile from said meeting-house.
part — 6, 2d do do do 50 acres, one and a half miles from do
lot — 11, 14th do do do 100 acres, on Dorchester line.
lot — 3, 2d do do do 100 acres, two miles from said meeting-house.
part — 15, 3d do do do 14 acres, three & 1-2 miles W. of N. said M. H.
part — 7, 6th do do do 15 acres, three & 1-2 miles E. of N. said M. H.
— 8, 9th do do do 100 acres, four miles N. of E. said M. H.
— 6, 9th do do do 100 acres, four do N. of E. said M. H.
part — 7, 10th do do do 19 acres, part in said Groton & part in Hebron.
— 4, 7th do do do 100 acres, half a mile N. E. of said M. H.
— 3, 9th do do do 100 acres, N. by E. on Hebron line.

The last described tracts, under the 8th head, are wild unimproved Lands, but principally good.

Good and indisputable titles, will be given of each Parcel and Lot; and the terms of payment, which will be made known at the time of Sale will be easy and accommodating to purchasers.

For further particulars inquire of the subscriber, living in Mason, N. H. or ELEAZAR BALL, Esq. in said Groton, N. H.

TIMOTHY DAKIN.

September 16, 1815.

deceased died, seized and possessed in the towns of Groton and Hebron, N.H. in the county of Grafton, consisting of the following Lots and Parcels... [Concord?]: September 16, 1815. \$400

Broadside, approx. 15" x 9", signed in type by Timothy Dakin; paper toned, folded, creased, and with several small holes (one affecting 2 letters - sense remains clear), some chipping at extremities including a 4" x 1" loss at the top corner (no loss of any text).

Under the lengthy running head is a list of 8 auction lots for sale, mostly undeveloped land, but one with "a small dwelling house [and] a fine young orchard" on the main road in Groton. One lot is adjacent to the Groton meeting-house and most of the lots within 5 miles of it. The last lot consists of 11 parcels totaling 768 acres.

Groton and Hebron are located in Grafton County, N.H. about 45 miles NNW of Concord. In addition to

Dakin, who lived in Mason, N.H., near the Massachusetts border, interested parties may contact Eleazar Ball in Groton, N.H. Dakin was a prosperous mill owner in Greenville, N.H. The fine brick-end Federal house that he built there in 1814 still stands. Aaron Brown (1752-1811) was a Groton, Massachusetts merchant who served as the town's representative to the Massachusetts General Court, 1791-1793. Not in OCLC; not in *American Imprints*.

UNRECORDED NEW HAMPSHIRE BROADSIDE

3. [Broadside.] Dakin, Timothy. *Lands For Sale! The subscriber, as Agent and Attorney for all the Heirs at Law of Aaron Brown, Esquire, late of Groton Mass., deceased, will offer for sale at Public Vendue, at Stickney's Tavern in Concord, N.H. on Wednesday, the first day of November next at 10 o'clock in the forenoon, all the lands of which the said*

MILITARY GOODS, &c.

F. WINGATE

HAS FOR SALE.....SIGN OF THE GOLD WATCH.....AUGUSTA.

Gilt and plated Cut and Thrust SWORDS and HANGERS Do. Artillery & Cavalry do. with brass scabbards Brass and steel barrel Pistols Pipe Holsters Caps—Breast Girts—Eagles Hearts—Fronts—Plates, &c. Plated Stirrups, Bits, Buckles, Spots, Curb-Chains, Martingal- Hooks, Rings, &c. Gilt and plated Epaulements and Contra Strops Sword Knots—Hat Tassals Lace Cord Gilt and plated Belt & Cap Plates Do. Bagles Swivels—Sword Chains—Rings Buckles Hooks—do. military ball & chain Buttons Red, yellow and white Webbing Cord & binding—Plooms of vari- ous colors and sizes Black and gilt Cock-heads Red morocco & white Belts man- ufactured and gilded Fine gold NECKLACES Ear Nubs, &c. Silver table, tea, desert, salt, and mustard SPOONS Sugar Tongs—Sleeve Buttons Tumbles Coat Hooks—Rings Gilt Nubs, Nails, Pins, Snaps, Hooks Rings—Purses, &c.	Plated table, tea, salt, & mustard Spoons—Sugar Tongs Cream Ladles Candle Sticks and Casters Gold and Silver Leaf MASONIC APRONS Warranted silver and gilt and low priced Watches Chains—Seals—Keys & Trinkets Compass Seals and Keys Pocket do. Toy Watches Gilt and steel Shoe Buckles Fans—Gloves—Beads, &c. Bureau and Clock-case Trimmings Brass & iron Trunk Locks, Han- dles, &c. Brass and white Nails—Tacks Tin'd & jappan'd Harness Trim- mings Files and Rasps of all kinds Brass and iron Candlesticks Brass Lamps Do. hanging with glasses and Re- flectors—Jappan'd do. Socket and Stand do.—Weeks Britannia Teapots Spoons and Ladles Tin'd Spoons—Steel Snuffers and Trays White and Green Spectacles with Steel Cases Steel, jappan'd and paper Snuff- Boxes Scissors and pocket Knives	Razors—Soap & Boxes Priming Wires—Gun Locks Steel Purser—Pocket Glasses Profile Frames Ivory, pocket, hair & side Combs Case and paper Pins Rales—Scales and Dividers Slates—Pencils and Inkstands Wood and Bed Screws Stub Joints Brass and iron Wire Brass Kettles—Skimmers & Ladies Tin Ware and Coffee Mills Cast-steel Chisels Gouges—Plane-Irons Sickles, &c. Teeth, hair painters', dust and horse Brushes Emery and Rotten Stone Black Lead Do. Pots and Crucibles Gum Copal and Varnish Shoe-makers' Hammers, Pincers, cast-steel Knives, Awls, Tacks, Punches, Stamps, Wheels, Cut- ters and Heel Plates Vaneering, Turning and Key-hole Saws Door Handles Bolts—Locks Curry Combs and Flems Cow and Shop Bells Jewsharps and Fish-hooks Clock Glasses, 13 by 18, 11 by 16. &c. &c. &c.
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Warranted Clocks, Watches and Time-Pieces made and repaired, and constantly on hand, for sale. Any work in the Gold and Silver line, made at short notice, upon reasonable terms, and all Orders attended to with pleasure, at the *Sign of the Gold Time-Piece*.

N. B. Cash given for old Gold, Silver, Copper, Brass, &c. Any Casting done to pattern.

UNRECORDED MAINE BROADSIDE BY A CLOCKMAKER

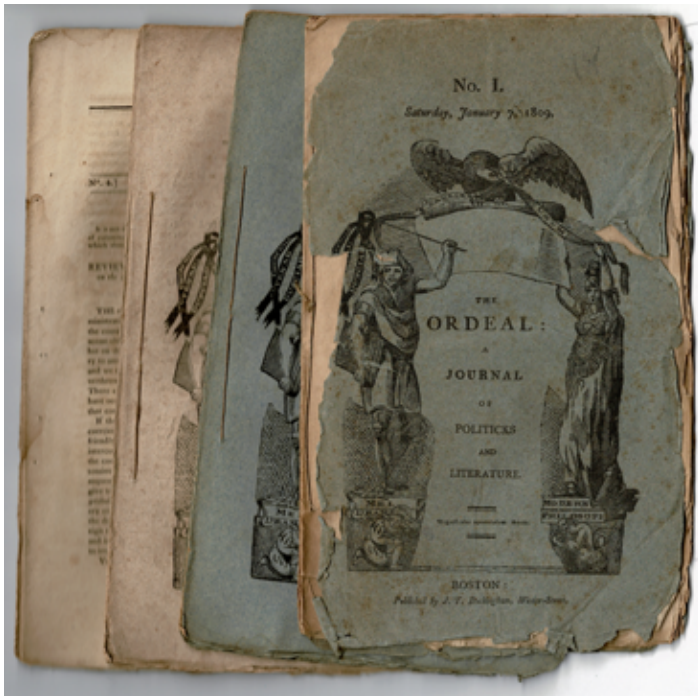
4. [Broadside.] Wingate, F. *Military goods, &c. F. Wingate has for sale ... Sign of the Gold Watch ... Augusta. Augusta, [Maine]: n.d. (ca. 1820-30?).* \$1,250

Approx. 7 $\frac{3}{4}$ x 6 $\frac{3}{4}$, text in triple column under a running head; lightly foxed; very good. At the bottom of the broadside: "Warranted clocks, watches, and time-pieces made and repaired, and constantly on hand, for sale. Any work in the gold and silver line, made at short notice, upon reasonable terms, and all orders attended to with pleasure, at the Sign of the Gold Time-Piece."

Frederic Wingate came to Augusta from Haverhill, Mass. in 1804. He was a maker of brass clocks and set up in business there as a clockmaker. It was a successful business, and afterwards "when the military spirit exhibited itself in training and musters, added the sale of military equipments to his business" (see James W. North, *The History of Augusta* (1870), p. 965).

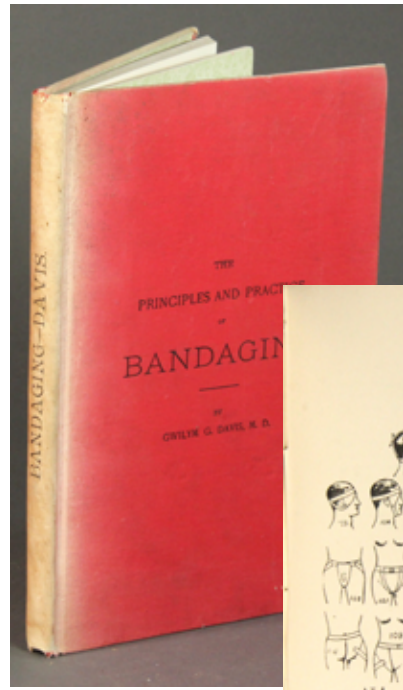
Among the items listed for sale are "thrust swords and hangers, artillery & cavalry [swords] with brass scabbards, brass and steel barrel pistols ... plated stirrups, bits, buckles ... hat tassals ... fine gold necklaces ... sugar tongs ... Masonic aprons ... slates, pencils and inkstands ... jewsharps and fish-hooks."

Not found in OCLC or *American Imprints*.



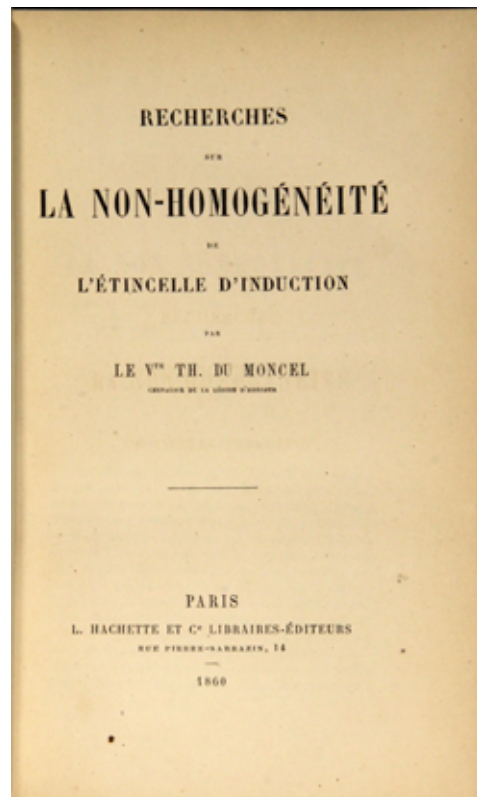
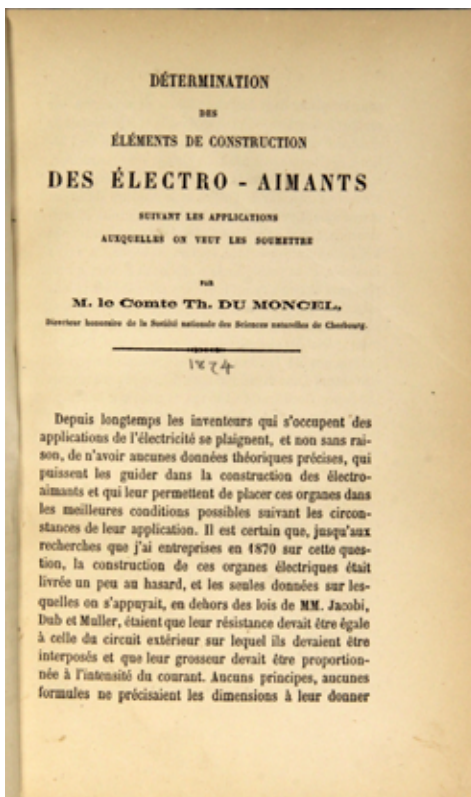
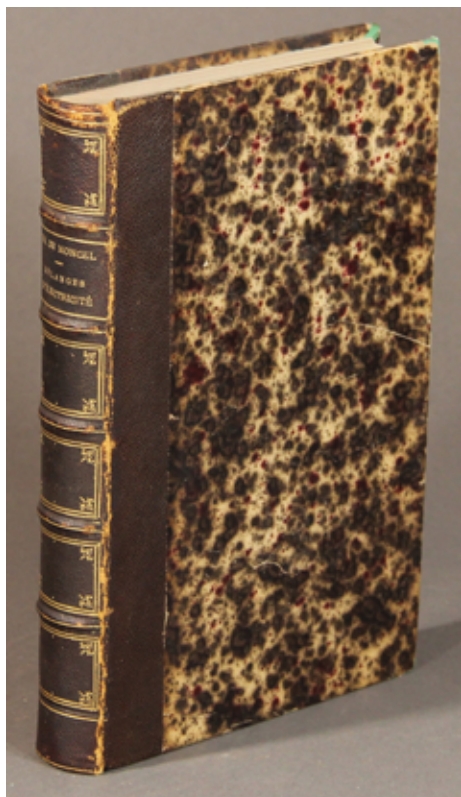
5. **Buckingham, Joseph Tinker, editor.** *The ordeal: a journal of politicks and literature.* An incomplete run containing 20 of the first 25 issues, from volume I, no. 1 to volume I, no. 25, as below. Boston: published by J. T. Buckingham, 1809. \$500

All 8vo, all 16 pages, uncut; all with moderate chips and tears, stitching occasionally loose. No. 1, original printed wrappers, front wrap quite torn but with little loss; no. 2 and no. 3: nice in wrappers; nos. 4-6 without wrappers; no. 7, nice in wrappers; no. 8: back wrapper present only; no. 9: front wrapper and a portion of back wrapper present; no. 10: without wrappers; no. 12: wrappers present but a bit stained; no. 13: nice in wrappers; no. 15: without wrappers; nos. 16 and 17: nice in wrappers; no. 18: back wrapper present only; nos. 20 and 21: nice in wrappers; no. 22: back wrapper only; no. 23: front wrapper only, no text, no back wrapper; no. 25: without wrappers. No more were published after the 26th number. Scant notice in Mott. Sabin 57468; *American Imprints* 18298.



6. **Davis, Gwilym, M.D.** *The principles and practice of bandaging.* Detroit: George S. Davis, 1891. \$150

First edition, 8vo, pp. xi, [1], 61, [1], [6] ads; 23 plates showing 123 figures; original red cloth lettered in black on upper cover and spine; spine faded, light staining on back cover; all else very good and sound. Not such a common book; only 10 in OCLC.



INCLUDING HIS

NOTICE SUR LE CABLE TRANSATLANTIQUE

7. [Electricity.] Du Moncel, Théodore, comte. *Détermination des éléments de construction des électro-aimants suivant les applications auxquelles on veut les soumettre* [drop title]. [Paris: Gauthier-Villars, 1874.] \$600

8vo, pp. 39, [1]; extract from *Mémoires de la Société nationale des sciences naturelles de Cherbourg*, volume XVIII, 1874; of this octavo edition only the Bibliothèque nationale de France and the Bibliothèque Geneve in OCLC; there also appears to be an edition in quarto;

bound with: Du Moncel, Théodore. *Recherches sur la non-homogénéité de l'étincelle d'induction...*, Paris: L. Hachette & Cie., 1860. pp. [4], 115, [1]; 44 figures in the text; Deutsches Museum Munchen, Bibliothèque nationale de France and the Bibliothèque Geneve in OCLC;

bound with: Du Moncel, Théodore. *Étude des*

lois des courants électriques au point de vue des applications électriques, Paris: L. Hachette, 1860, pp. x, 201, [1]; equations, tables, and 4 figures in the text; 11 copies in OCLC, all in Europe;

bound with: Du Moncel, Théodore. *Recherches sur les transmissions électriques à travers les sol dans les circuits télégraphiques* [drop title], Paris: Impr. de Hennuyer, 1861, pp. 31, [1]; tables in the text; 6 in OCLC, only MIT in the U.S.;

bound with: Du Moncel, Théodore. *Théorie des éclairs*. Cherbourg: Feuardent, 1854, pp. [4], 46; 9 in OCLC, only Columbia and Johns Hopkins in the U.S.;

bound with: Du Moncel, Théodore. *Notice sur le Cable Transatlantique*. Paris, Gauthier-Villars, 1869, pp. 46; 25 figures in the text;

bound with: Du Moncel, Théodore. *Origine de l'Induction*. Caen: F. Le Blanc-Hardel, 1873, pp. [2], 25, [1]; 4 in OCLC, all in France.

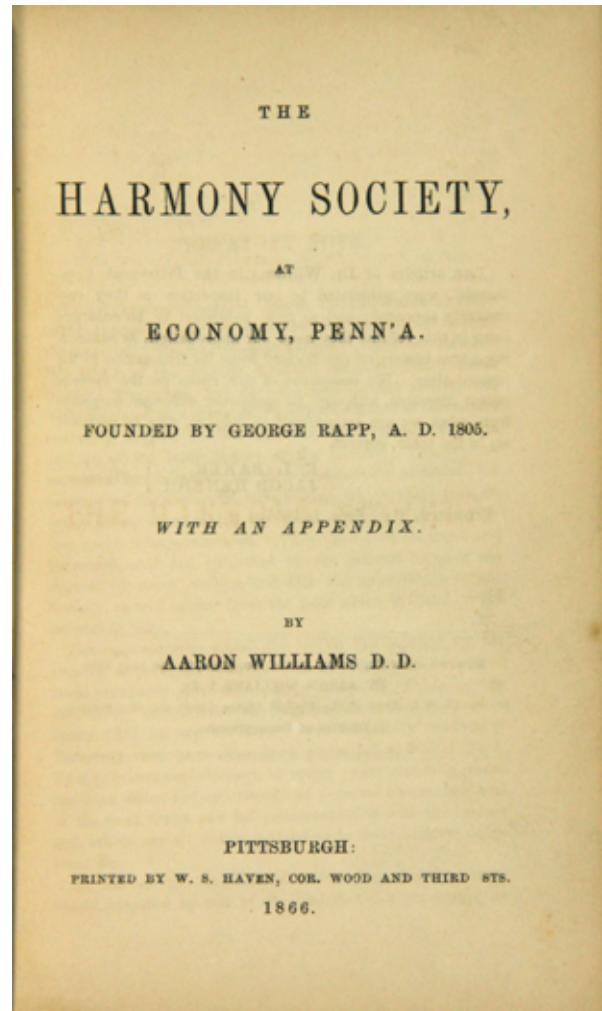
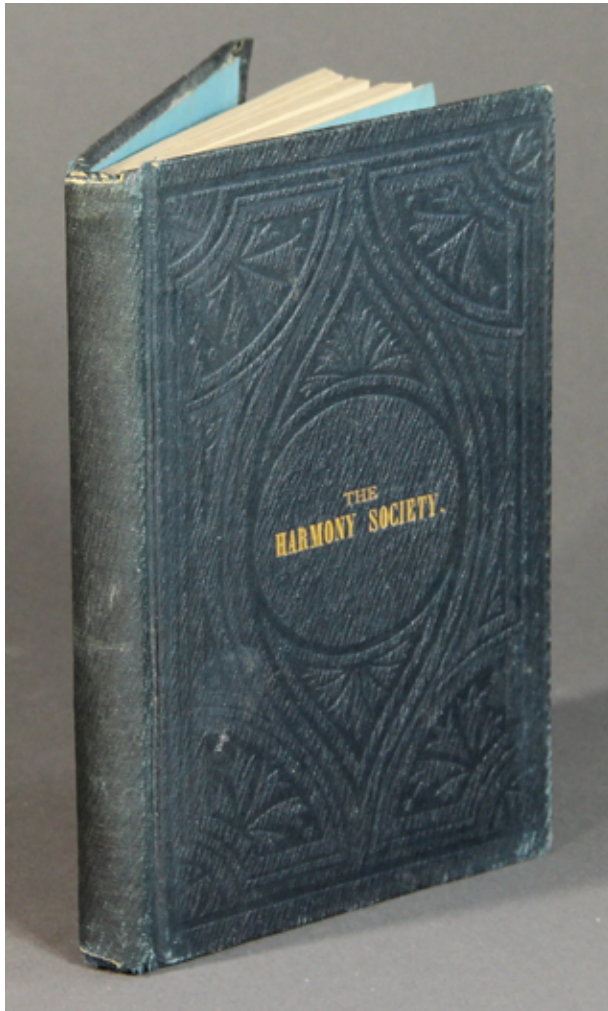
Together, seven titles in contemporary quarter black morocco over marbled boards, extremities rubbed, very good. Théodore Du Moncel (1821-1884) was a prominent French physicist and advocate of the use of electricity. He invented many electrical devices and wrote extensively on electricity which he helped popularize. In 1879, he founded the journal *La lumière électrique*, and he was one of the founders of the Société Nationale des Sciences Naturelles et Mathématiques of Cherbourg.

8. **[Harmony Society.] Williams, Aaron.** *The Harmony Society, at Economy, Penn'a. Founded by George Rapp, A.D. 1805. With an appendix.* Pittsburgh: printed by W. S. Haven, 1866. \$750

First edition, 12mo, pp. viii, [9]-182; light wear at spine ends otherwise a near fine copy in original blue cloth lettered in gilt on the upper cover.

"In form, the society was a communistic theocracy, with Rapp the actual dictator. His religious teachings were those of Lutheran pietism heavily overlaid with a millenarianism derived from Bengal and Jung-Stilling, a fantastic interpretation of Swedenborg, various minor features of Boehme and other mystics, and the practice of celibacy ... one of the most successful [American communistic societies]" (DAB).

Howes W-445: "Includes a chapter on this Society's earlier establishment in Indiana." Adams, *Radical Literature in America*, p. 40. Streeter Sale 4278.





9. [Hudson River.] *The Hudson by daylight.* Map showing the prominent residences, historic landmarks, old reaches of the Hudson, Indian names, &c. With descriptive pages. New York: Bryant Literary Union, 1902. \$400

Square 12mo, pp. [32] on stiff card stock; 15 full-page illustrations from mostly photographs; plus a large folding color strip map of the Hudson River, "from New York Bay to the head of tide water," extending nearly 9 feet in length (by 5½" wide); original printed pictorial wrappers with waterstain on the front, and with nibbling along the edges of the back; internally fine. The map is copyrighted 1894 by Wallace Bruce.





APPARENTLY UNRECORDED

10. [Indochina.] **Schneider, F.-H.** *Guide au Tonkin. Hanoi & Haiphong. Spécialement recommandé aux personnes arrivant dans la colonie: officiers, fonctionnaires négociants, colons, etc.* Hanoi: F.-H. Schneider, imprimeur-editeur, 1900.

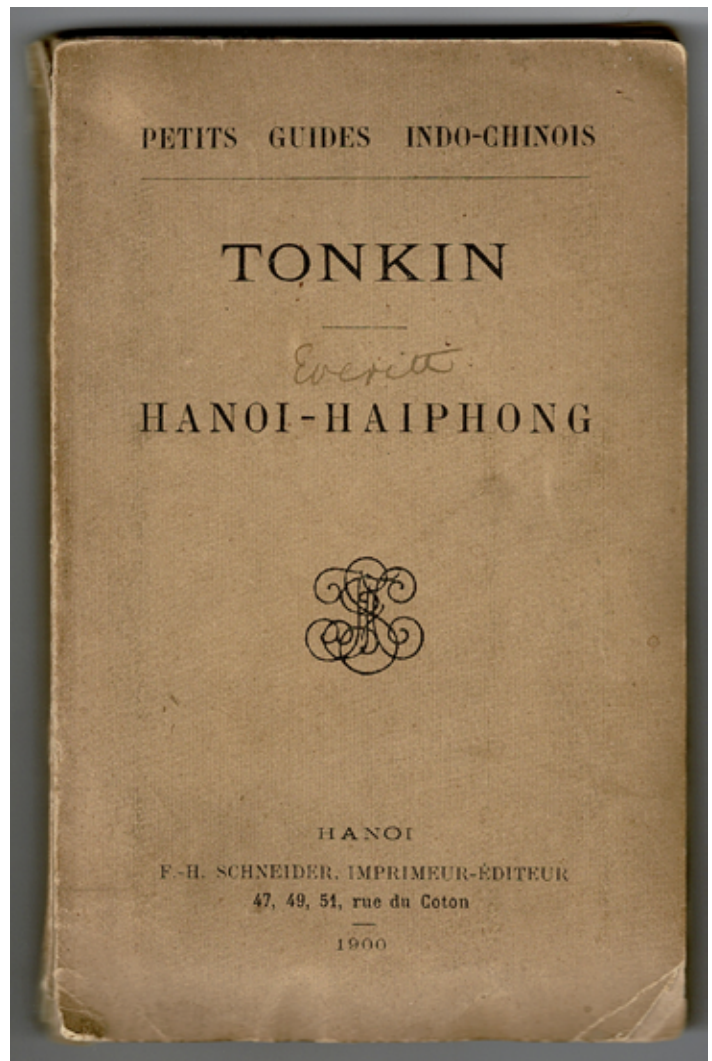
\$750

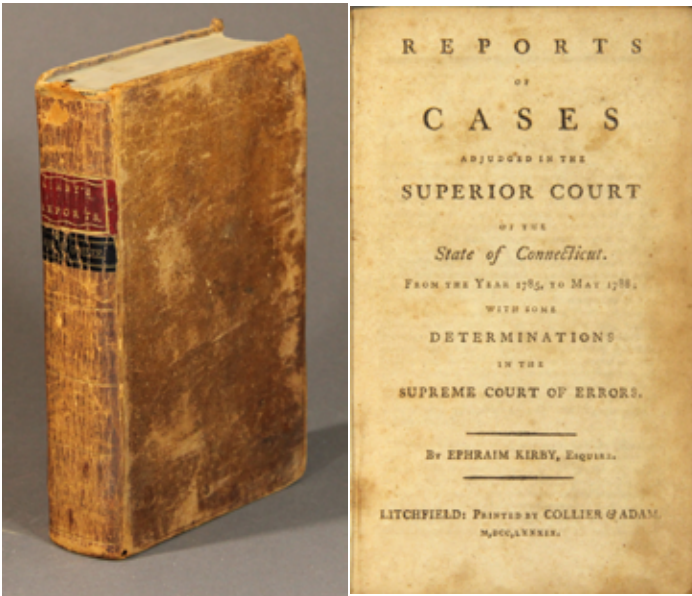
16mo (6" x 3¾"), pp. [2], ii, 119, [1], [39] ads, [1]; 5 folding maps (4 colored) and 2 folding tables; original tan printed wrappers a little soiled, but very good.

The first of an intended series of "Petits Guides Indo-Chinois," it describes the region's postal, telegraph, and monetary systems; offers timetables and other details on steamer service and railroad travel; gives practical tips on local customs, clothing, health, hygiene, etc., and brief histories are provided of the principal cities and their attractions. Other sections include those on opium, entertainments, natural resources, a 12-page almanac showing feast and festival days, even tide tables.

In addition to the general map of French Indo-China (including Siam, Burma, Hai-Nam, and the southeastern portions of China), the maps include "Plan de la Ville de Haiphong," "Plan de la Ville de Hanoi," "Cartes des Voies Fluviales du Tonkin," and "Carte du Réseau des Chemins de Fer de l'Indo-Chine." At the back are many ads (often illustrated) for hotels, restaurants, horseback riding lessons, wines and spirits, a pharmacy, clothing stores, books, fabric, and more.

Not in OCLC or KVK.





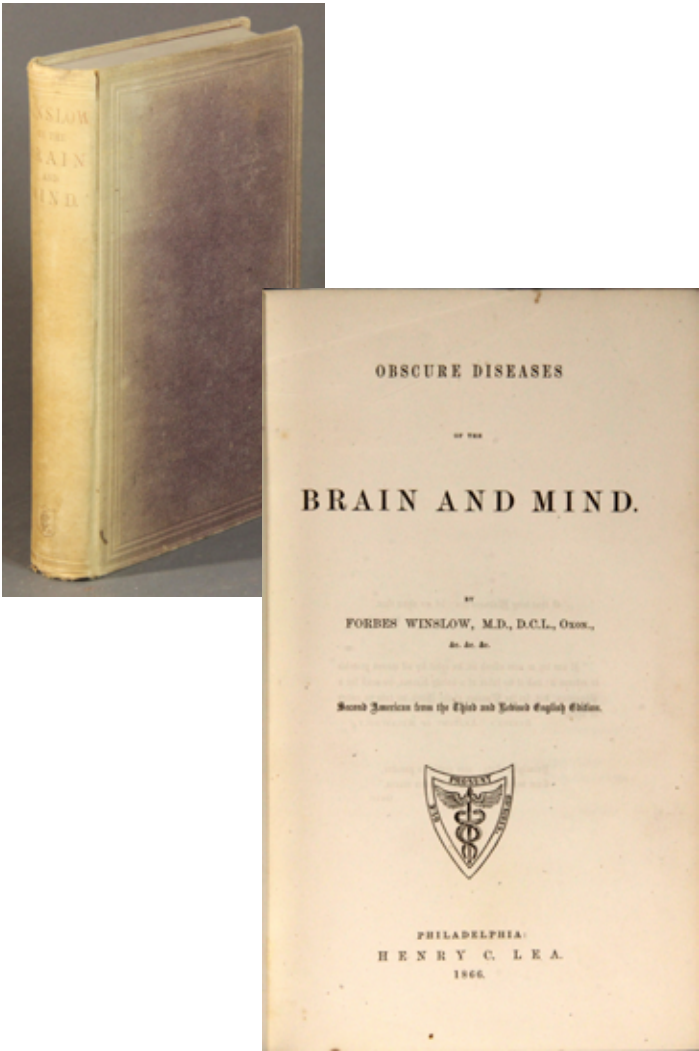
11. **Kirby, Ephraim.** *Reports of cases adjudged in the Superior Court of the State of Connecticut. From the year 1785, to May 1788, with some determinations in the Supreme Court of Errors.* Litchfield, [Ct.]: Collier & Adam, 1789. \$450

First edition, 8vo, pp. 8vo, pp. v, [3], 456, [30]; contemporary full sheep, red leather label on spine; some wear; good and sound.

"The first volume of reports of judicial decisions in the courts of this country printed" (Evans). "It was the first fully developed volume of law reports published in the United States and in American legal literature holds a place comparable to that which Plowden's *Commentaries* holds in English literature. In a remarkable preface, Kirby demonstrated that a system of law reporting was essential to the development of American law" (DAB).

Includes a 5-page list of subscribers, among whom Joel Barlow, Ezra Stiles, Jonathan Trumbull, and Oliver Wolcott.

Evans 21914.



12. **[Mental Illness.] Winslow, Forbes.** *Obscure diseases of the brain and mind ... Second American from the third and revised English edition.* Philadelphia: Henry C. Lea, 1866. \$250

8vo, pp. xvi, [17]-483, [1], 32 (Henry Lea catalogue); spine faded, else a very good, sound copy in original brown cloth. Revised edition of *On Obscure Diseases of the Brain and Disorders of the Mind*, 1860.

13. [Merchant Marine Law & Manifest.] Congress of the United States.

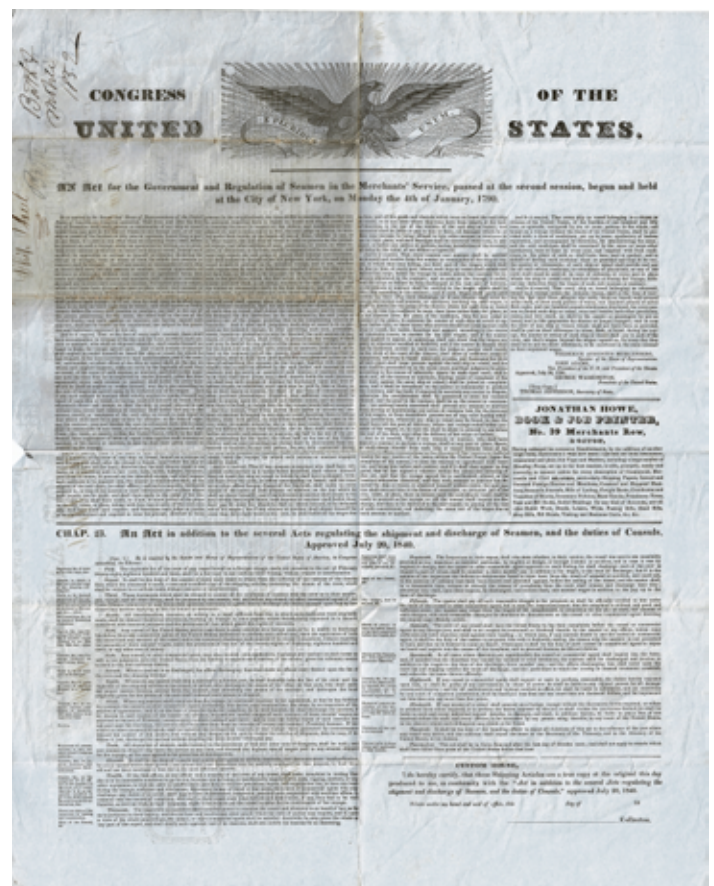
An act for the government and regulation of seamen in the Merchants' Service ... [drop title]. [With:] *Chap. 23. An act in addition to the several acts regulating the shipment and discharge of seamen, and the duties of consuls. Approved July 20, 1840.* Boston: Jonathan Howe, ca. 1850. \$750

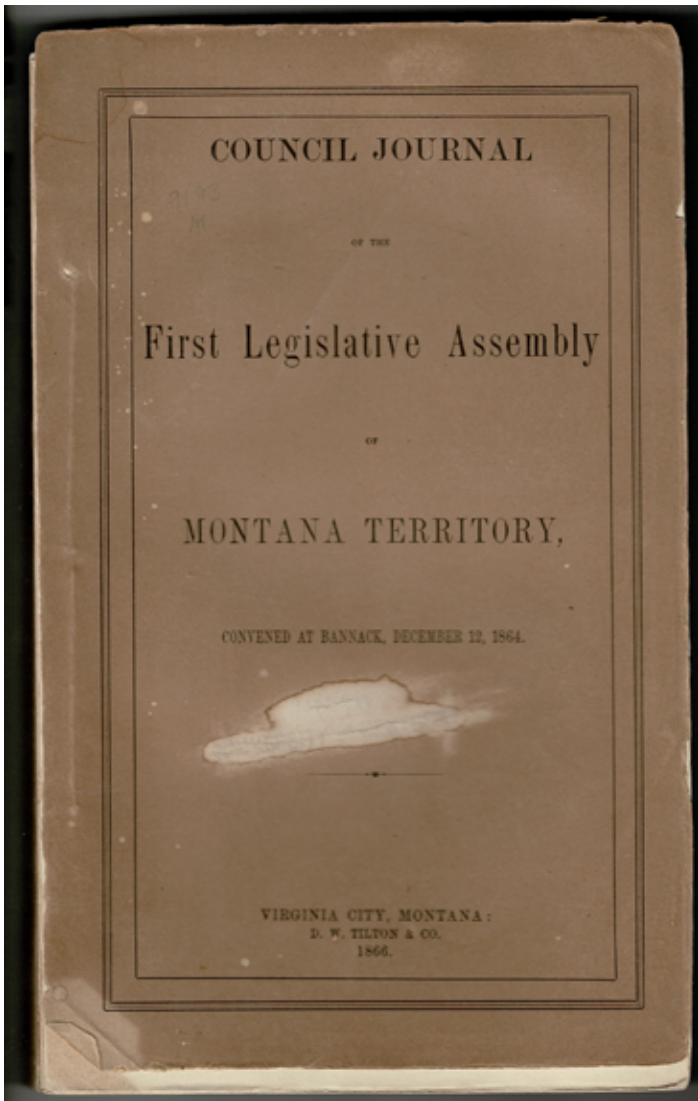
Unusually large broadsheet printed on blue paper (approx. 21" x 17"); manuscript docket in the margin, previous folds, one or two short tears; very good. With a wood-engraved eagle (approx. 2" x 6") at the top of the recto and a slightly smaller wood engraving of a sailing vessel at the top of the verso. The recto contains the pertinent acts regarding seamen, the verso containing a ship's manifest: "No ardent spirits allowed on board ... It is agreed between the master seamen, or mariners of the [in manuscript: ship Ariel] of [Bath] whereof [Reed] is at present master, or whoever shall go for master, now bound from the port of [Bath to New Orleans or Mobile, Al]. That in consideration of the monthly or other wages..."

The recto prints the full text of the law passed in 1790, together with the 1840 amendment. At the bottom is a small "Custom House" form, blank, to be signed by the collector certifying "that these shipping articles are a true copy of the original..." The recto also includes a printed advertisement for Jonathan Howe, Book and Job Printer, of Boston. Below the printed contract on the verso there is a tabular form containing the signatures of ten seamen and 1 carpenter, all from Boston, with their wages filled in, all witnessed by one L. E. Keyes, and dated in manuscript in the margin, "Bost. Nov. 1852."

The positions of Master, Mate, 2nd Mate, Steward and Cook are listed in manuscript but have no signatures next to them. At the conclusion of the text, above the signatories, is a small form stating that the ship is to depart on [Saturday] the [twentieth] of [November] and a second, signed "Patten," stating that if the ship does not sail, the seamen will refund any "advance money." The recto includes a printed ad for William Sawyer's Shipping Office, No. 84 Commercial St., Boston.

Apparently rare. OCLC locates a single copy of a variant printing (which they date 1840, likely based on the approved amendment), but apparently the same document (contents and dimensions) at AAS, but attributed to the printer Thomas Groom, no. 82 and 84 State St., Boston on the basis of an ad. That space is apparently occupied by the ad for Jonathan Howe in the present copy.





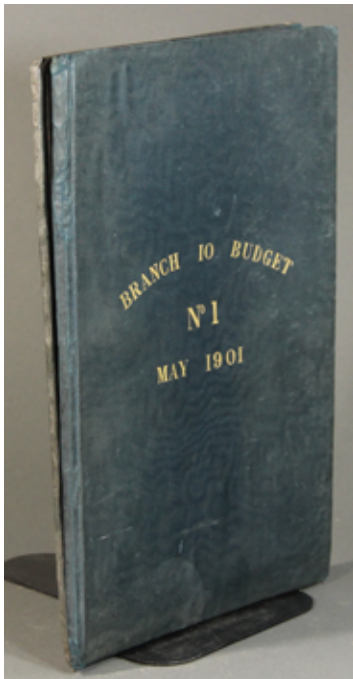
PRINTED IN MAINE

14. [Montana.] **Legislative Assembly.** *Council journal of the first Legislative Assembly on Montana Territory convened at Bannack, December 12, 1864.* Virginia City, Montana: D. W. Tilton & Co., 1866. \$450

8vo, pp. 304; original printed brown wrappers; front wrapper loose, but present; 2½" x ½" stain on the front wrapper not touching any letterpress; all else very good.

The records of the First Territorial Legislative Assembly include the House Journal; House and Council Committee reports, bills, and resolutions; and miscellany, including clippings of laws of Montana Territory, oaths of council and house employees, financial records, and petitions (re: water rights near Virginia City and the Marysville Town Association Company).

Graff 2860; McMurtrie, *Montana* 130 stating that this was actually printed in Maine! OCLC finds a single copy at University of Montana-Western.



Branch 10 Budget

Contents	page
Editorial Notice	2.
My walks abroad I. The Strand - W. A. Dye	6.
Hope - E. S. Keik	10.
Short story A Game - Played Over - C. Annead	20.
International Mortality - E. S. Keik	28.
The Irish Language Movement - F. J. Donnellan	38.
Sports in Australia - S. C. Stephens	46.
Hampstead Heath The Retreat for the Jaded Londoner - H. B. Holloway	50.
The Price of Peace - P. I.	57.

Branch 10 Budget

Contents	Page
Editorial Notice	2.
A Trip down the Solent - Percy J. Boxall	11.
Professionalism in Games - A. B. Holloway	17.
The Social and Economic Effects of War - E. S. Keik	21.
The Bleeding of Ireland - Frederick J. Donnellan	29.
Physical and Mental Culture - P. I.	35.
The Passing of Robert Louis Stevenson - P. I.	41.
Poetry - My Pleasure - P. I.	45.

Budget Accounts will be
seen on page 9.

WITH ESSAYS ON THE IRISH LANGUAGE AND
ROBERT LOUIS STEVENSON

15. [Mystery Literary Society.] **Branch 10 Budget.** Two holograph editor's notes and 16 holograph articles. Dublin?: May and June, 1901. \$950

2 volumes, folio, containing the original manuscripts of 16 articles and 2 editorial notes, 63 and 45 pages respectively, on laid paper of different manufacturers, (one being Ravensbourne Superfine). The editorial notice in the first volume announces the debut: "It is with great pleasure that we present this little volume to an expectant world. Although appearing under a new name it is really the offspring of that brilliant journal, the Netting Room Debating Society's' Chronicle, is, unhappily, now defunct. It was felt that with the suspension of the magazine a nameless void existed in Branch 10, it was felt that latent talent was rusting, that brilliant thoughts were hidden deep in individual minds instead of being openly expressed for the enlightenment of the civilized world..." Oddly, I can find no record of Branch 10, Branch 10 Budget, or the Netting Room Debating Society. Or even Branch 10.

Among the articles are: "Hampstead Heath: The

Retreat for the Jaded Londoner," by H. B. Holloway; "Sports in Australia," by S. C. Stephens; "The Irish Language Movement," by F. J. Donnellan; "International Mortality," by E. S. Keik; "A Game Played Over," a short story by C. Annead; "My Walks Abroad – I: The Strand," by W. A. Dye; "A Trip Down the Solent," by Percy J. Boxall; "Professionalism in Games," by A. B. Holloway; "The Bleeding of Ireland," by Frederick J. Donnellan; "The Social and Economic Effects of War," by E. S. Keik; and "The Passing of Robert Louis Stevenson," by P. I., of which the editor writes in his Editorial Note: "P. I. is a known admirer of the gentle R.L.S., and his article would be called by some, gushing. It will, however, be read with interest by those who account themselves, also, Stevenson's friends."

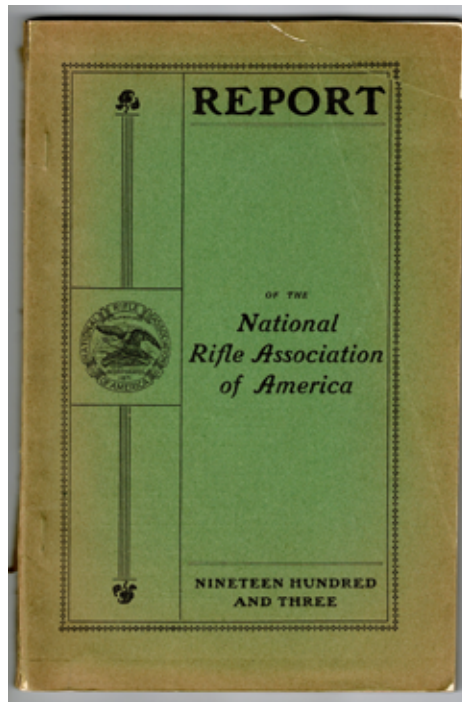
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Editorial Notice

It is with great pleasure that we present this little volume to an expectant world. Although appearing under a new name it is really the offspring of that brilliant journal, the Netting Room Debating Society's' Chronicle, which, with the Society, is, unhappily, now defunct. It was felt that with the suspension of the Magazine a nameless void

16. **National Rifle Association.** *Report of the National Rifle Association of America. A patriotic organization. Organized in 1871 for the purpose of promoting and encouraging rifle shooting among the citizens throughout the United States. For the year ending December 31, 1903.* Passaic, N.J.: Daily News, printers, [1904]. \$450

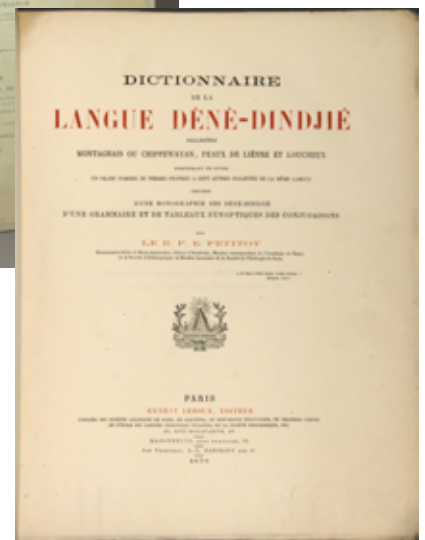
8vo, pp. 146, [4]; frontispiece, 3 plates, illustrations in the text; original printed green wrappers; small tear at the top of the front wrapper repaired on verso with tape, extremities a bit faded; all else very good. Includes reports on numerous matches plus a full list of members and life members. OCLC locates only the U.S. Army War College copy.



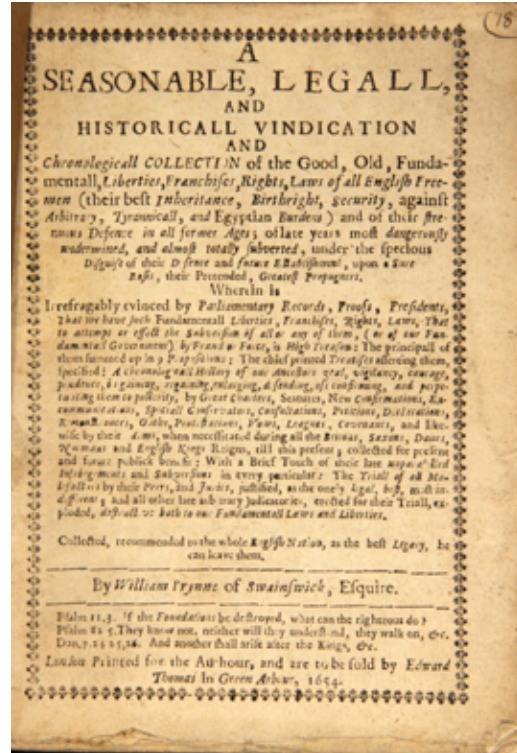
17. **Petitot, Emile Fortuné Stanislas Joseph.** *Dictionnaire de la langue Dènè-Dindjié dialects Montagnais ou Chippewayan, Peaux de lièvre et Loucheux...Précédé d'une monographie des Dènè-Dindjié d'une grammaire et de tableaux synoptiques des conjugaisons.* Paris: Ernest Leroux...San Francisco: A. L. Bancroft, 1876. \$750

First edition limited to 350 copies, this is one of 150 on regular paper for the use of the Mackenzie Mission, and not for sale; large 4to, pp. lxxxviii, 367, [1]; title page printed in red and black; lexicon in quadruple column; 5 large folding tables at the back; original printed wrappers laid down over new gray cloth, spine neatly lettered in black; very good and sound.

Issued as the second volume in the publisher's Bibliothèque de linguistique et d'ethnographie



americaines. Pilling, *Proof-sheets*, 2968; Pilling, *Athapascan*, p. 79: "Comparative grammar of the Montagnais, Peaux-de-lièvre, and Loucheux... Dictionary of the Dènè-Dindjié in four columns, French, Montagnais, Peaux-de-lièvre, and Loucheux, arranged alphabetically by French words."



18. **Prynne, William.** *A seasonable, legall, and historicall vindication and chronologicall collection of the good, old, fundamentall, liberties, franchises, rights, laws of all English freemen (their best inheritance, birthright, security, against arbitrary, tyrannicall, and Egyptian burdens)*... London: printed for the authour, and are to be sold by Edward Thomas in Green Arbour, 1654. \$650

First edition, apparently a second issue with a singleton signed "d" and numbered p. 25-26 inserted between D4 and E1 (p. 24 and 25), making text and catchwords continuous but disrupting pagination; also, the title page border does not lack a fleur-de-lis in top left corner and the 'A' forming the first word of title is above the 'E', of Seasonable; another setting has the 'A' above the 'L' of Seasonable; 4to, pp. [2], 26, 25-60; clean tear in D2 (no loss of text); Wing P-4062.

Bound with: Prynne, William. *The Second Part*

of a Seasonable, Legal and Historical Vindication... London: printed for the authour, and are to be sold by Edward Thomas dwelling in Green Arbour, 1655, first edition, 4to, pp. [76], 76; includes the genuine blank leaf [A1]; Wing P-4072; together 2 volumes in 1, 20th century plain paper wrappers; very good. A Third Part (by a different printer) was issued two years later.

Prynne (1600-1669), the indefatigable Puritan pamphleteer, published approximately 200 books and pamphlets, and is said to have written a least a page for each day of his adult life. He suffered mightily for his opinions, being imprisoned on several occasions and losing both ears in the pillory. The present work attempts to demonstrate that free men have certain fundamental rights and that the powers and prerogatives of the monarchy are limited. Within this framework, much ammunition is directed at the Jesuits. "Yet, in spite of these deficiencies [of style], the amount of historical work they contain, and the number of records printed for the first time in his pages gives his historical writings a lasting value" (DNB).

19. [Quakers.] Coates, Samuel. Three-page autograph letter signed to Moses Brown of Newburyport, Massachusetts. Philadelphia: August 15, 1799. \$275

Three pages in ink on integral leaves, 9" x 14", folded, slightly browned, bright and legible.

Wealthy Philadelphia Quaker merchant Samuel Coates (1748-1830) of the firm of Reynell and Coates, wrote this detailed business letter concerning the shipping and price of liquor and provisions, as well as mentioning the case of the captured schooner *Hawke*. The recipient was Moses Brown, merchant of Newburyport (his papers are at the American Philosophical Society): "I now add account of sales of the forty casks of brandy ... carried to credit of Brown Faris & Stocker, is four thousand two hundred and ninety seven dollars, sixty four cents... balance of which is due from me to them six thousand four hundred and seventy four dollars... the keeping of the brandy for a better market has been very unfortunate, but there was no helping it, and there was no getting a cooper to attend it during the Yellow."

He also mentions (a ship?) Sally Woodman noting that it "is yet an open sale, the whole process of the sheetings sold is two hundred thirteen pounds, fifteen shillings - the rum on hand I don't believe will bring more than 4/6 p[er] gallon." He also complains that he has barrels of beef that will not sell: "I don't know what to do with it if it could be shipped from your port to the West Indies I should be glad...I am a fellow sufferer with you in this beef business."

The schooner *Hawke* is likely the American ship captured by Bermuda privateers in 1794. Coates writes: "On Enquiry respecting the Schooner

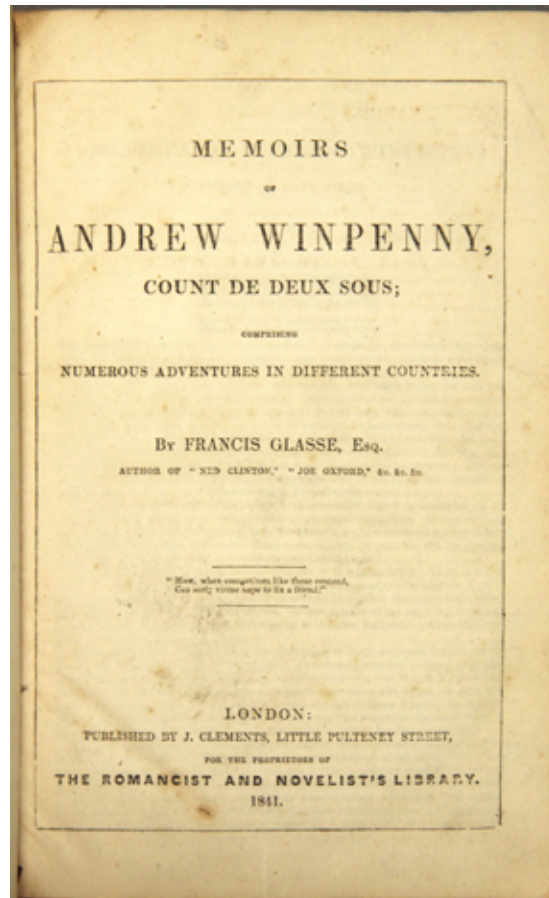
Philadelphia August 15. 1799

Moses Brown }
Esteemed friend }

referring to the foregoing of this
note. I now add account of sales of the forty
Casks of brandy, &c. carried to credit of
Brown Faris & Stocker, is four thousand two hundred
and ninety seven dollars, sixty four cents. The account
is also inclosed, balance of which due from me
to them is two thousand two hundred and seventy
three dollars, two cents, which is carried to thy
Credit. I also inclose thy own account
the balance of which due to me is six thousand
four hundred and seventy four dollars, eighty
this includes four hundred and nineteen
dollars, thirty four cents balance of an intarstake
which is amixed - all of which I believe to
right, and hope thou wilt approve, but if thou
is an error please to inform me and I
shall set it right - the keeping of the brandy
for a better market has been very unfortunate,
but there was no helping it, and there was no
getting a cooper to attend it during the Yellow

Hawke I can't believe anything can be done, the following is the answer to my enquiry; The case of the *Hawke* not being comprehended within the provisions of the British Treaty, no special provision exists whereby to obtain an indemnity. the parties have no other resource than an application to the British tribunal... They should consult some professional man upon the prospects they have... to succeed in obliging the captors to pay the damage". He notes in a postscript that the "costs it is supposed will be very heavy."

Moses Brown, prominent merchant and citizen of Newburyport, first worked as a chaise maker in 1766. After twenty-five years in the trade, he purchased a wharf and invested his money in Newburyport's lucrative shipping industry, importing molasses and distilled rum.



20. [Romancist and Novelist's Library.] Hazlitt, William, editor. *The Romancist and Novelist's Library ... New Series. Vol. III.* London: John Clements, Little Putney Street, 1841. \$750

Nineteen titles in one volume, 8vo, title page and table of contents bound after p. 4 of *Andrea Vivano* (see below), and 6 pages of adverts for the Romancist and Novelist's Library bound in prior to *Carleton* (see below).

- Glasse, Francis. *Memoirs of Andrew Winpenny, Count de Deux Sous; comprising numerous adventures in different countries.* London: J. Clements ... for the proprietors of the Romancist and Novelist's Library, 1841, pp. 224;
- Weber, Veit. *Woman's Revenge; or, the Tribunal of Blood,* London [as above], 1841, pp. 42;
- Morton, A., *The Charmed Scarf. A Tale.* London: [as above], 1841, pp. 8;

- Schiller, Frederick. *The Criminal, in Consequence of Lost Reputation. A True History. Translated for 'The Romancist' from the German.* London: [as above], 1841, pp. 13, [1];
- James, G. P. R. *Bertrand de la Croix, or, the Siege of Rhodes.* London: [as above], 1841, pp. 25, [1];
- *The Caliph's Adventure. An Eastern Story. By a popular author* [drop title]. [Likely London: as above, 1841], pp. 6;
- Ker, Anne. *Edric, the Forester; or the Mysteries of the Haunted Chamber.* London: [as above], 1841, pp. 64;
- *Romeo and Juliet; or, the Lovers of Verona. From the Italian of Matteo Bandello. (The Tale upon which the Tragedy of Shakespeare is Founded.)* London: [as above], 1841, pp. 18;
- *Edward Morgan; or, Will Nothing Please You. By the author of The Old Town Pump.* London: [as above], 1841, pp. 12;

- *The Wrecker. A Tale of the Sixteenth Century* [drop title]. [Likely London: as above, 1841], pp. 2;
- Haynes, D. F. *The Romance of the Castle*. London: [as above], 1841, pp.106;
- *Andrea Vivano; or, The Italian Poisoner*. London: [as above], 1841, pp. 11, [1];
- Willis, John R. *Carleton; or, Duty and Patriotism. A Tale of the American Revolution*. London: [as above], 1841, pp. 188, [4] ads for The Romancist and Novelist's Library;
- Lewis, M. G. *Raymond and Agnes; or, The Bleeding Nun*. London: [as above], 1841, pp. 78;
- *Zadig; or The Book of Fate. A Tale from the French of Voltaire*. London: [as above], 1841, (and with an 1841 copyright notice on the verso of the title page of Lea and Blanchard, Philadelphia), pp. 32;
- Picken, Andre. *The Three Kearneys. A Tale of the Dominie*. London: [as above], 1841, pp. 11, [1];
- Galt, John. *The Unguarded Hour; or, the Martyr's Cross*. London: [as above], 1841, pp. 6;
- Helme, Elizabeth. *The Farmer of Inglewood Forest*. London: [as above], 1841, pp. 162;
- Ritchie, Leitch. *The Cheaterie Packman* [drop title]. [Likely London: as above], 1841, pp. [3]-6, and likely missing a title page.

Together in old quarter calf over marbled boards, aimlessly rebacked, but the binding is sound.

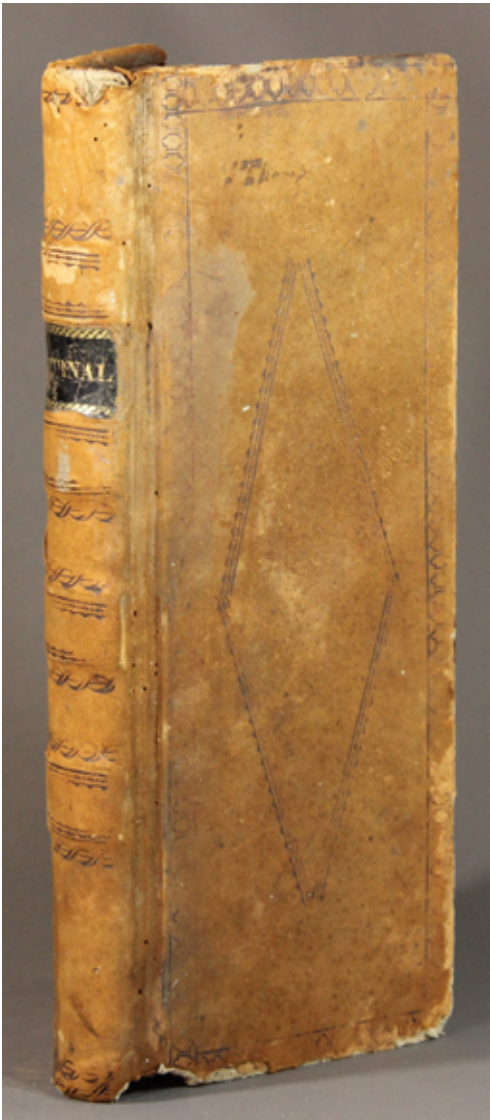
21. [Sunapee, New Hampshire.] Knowlton Brothers [?]. Cobbler's ledger. General store ledger. Sunapee, N.H.: 1843-1846 and 1863-1865. \$650

Tall folio, contemporary reversed calf, marbled endpapers; a few wormholes, pages lightly browned; quite legible. Cobbler's Ledger is 170 pp. and the following General Store Ledger is 47 pp. Together in one volume, 217 pp. The handwriting appears to be the same in both parts.

The Town of Sunapee was first established as Saville in 1768, changing to Wendell in 1781 and then, in 1850, became known as Sunapee (home town of Ken Burns and Aerosmith's Steven Tyler). Therefore, the unknown cobbler who began these accounts may have lived in what was then properly known as Wendell. The population in 1850 was 787 persons.

Each customer's name is given in the cobbler's ledger and a description of the shoe or repair is also given, with the amounts charged: soling and heeling boots, 1 pr calf brogues, 1 pr thick boots, pumps, overshoes, and so on. With about fourteen customers per page, probably most of the town residents of the period are listed. But not all services are for shoes. Other sales include vinegar, bleached cloth, butter, cheese, "one alphabet," flour, veal, tobacco, molasses, and "1 chord hardwood," so there was clearly a merchandise element to the business.

The volume is continued as a general store ledger in what appears to be the same hand. These pages are headlined "Sunapee." Items sold are general foodstuffs, spices, tobacco (but no entries at all for alcohol), candles, paint, stove polish, blueberries (17 quarts to Hanna Woodward for \$1.36), cod, salmon trout, hooped skirt (\$1.50), cloth, nails, tubs of butter, chamber mugs, school



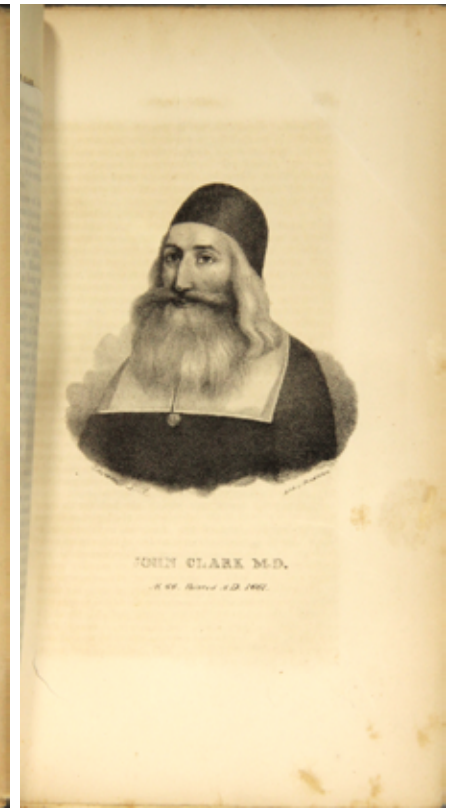
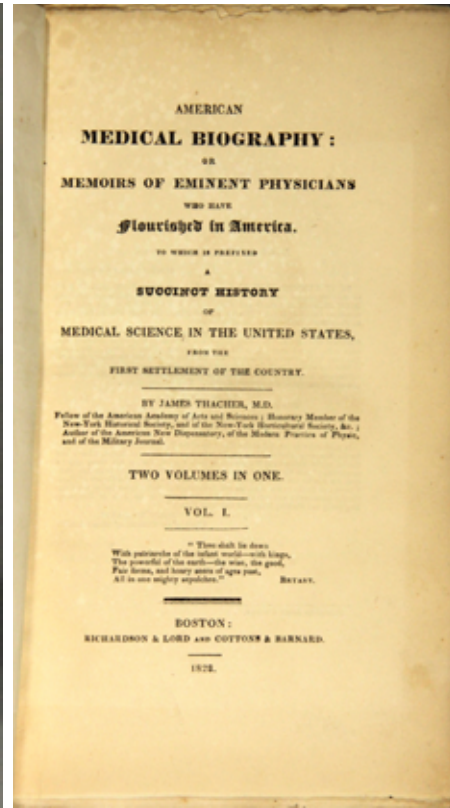
No.	Description	Amount
1	Joseph Fordwick To making 1 pair shoes	12
	To making 1 pair boots	35
1	Joseph Fordwick To making 1 pair harness to making boots for George	67
4	Oliver Hutchins To making boots for self	50
5	Hubbard Harris To 1 pr. Gaiters	113
6	Ulijah Ductley To 1 pair of put sole shoes and binding for muffs	34
	John Croppman To mopping over at school	18
7	Samuel Sargent Gardner To 1 pr. small shoes	55
8	Sam F. Cady To 2 prs. small shoes	161
9	Samuel Sargent To 1 pr. thick boots & 1 small hat	310
10	Walter S. Howell By 1/2 cord wood	125
11	J. B. S. Stone To work cutting 30 prs shoes uppers & sole leather To cutting 100 leather for 200 prs. Gaiters shoes	
12	J. M. Peaslee To mending boots for Thomas at school	55
13	Thomas H. White To 1 pr. gaiters for pump	30
14	Benjamin Hitchcock To 2 prs. moccasins	17

No.	Description	Amount
15	S. S. Gardner To 1 pr. put sole shoes	92
16	Benjamin Hitchcock To 1 pair harness & 1 pair shoes	51
17	Walter S. Howell To mending boots for George	58
18	Samuel Sargent To making put sole shoes	50
19	Moses Sargent To sole put 1 pair shoes	40
20	Samuel Perry By 20 lbs pork	200
21	S. B. Stone To 20 lbs pork	200
22	Jacob Dow Noyes To 1 pr. small shoes for self	138
23	Amos Little To 1 pr. harness shoes for wife	113
24	Sam Wright To 1 pr. thick shoes for self	158
25	Samuel Sargent To 1 pr. thick boots	167
26	Samuel Perry To 1 pr. thick shoes for self	161
27	E. C. Elliot To 1 pr. put sole shoes for self	100
28	J. W. S. Stone To 1 pr. put sole shoes for Thomas	100
29	Thomas H. White To 1 pr. thick shoes	310
30	Ellen Chase To following boots for self & Bencher To 2 prs. shoes to 1 pr. small shoes	16 200 15

books, and so on. The store also sold rifles: three were sold on Sept. 7, 1865 for \$80. And... not surprisingly, shoes.

An overview of the stores in Sunapee from the *History of Cheshire and Sullivan Counties* by Hamilton (1886), p. 377 note that Moses and John Knowlton were running a general store from 1844 to 1863, and were followed in the business by Dennis G. Knowlton who ran it at first by himself, and later with his two sons, Moses II and Charles. and the store moved from the hill to its present (1886) location, where it was run by Knowlton & Sargent. Might Knowlton have begun in business as a cobbler, and slowly worked the business into a general store.

No.	Description	Amount
31	Sam Perry To 1 pr. thick shoes for self	150
32	Joseph F. Carr To 1 pr. put sole shoes for George	67
33	Samuel Sargent To make 1 pair shoes and harness	225
34	Joseph Fordwick To work shoes for Tom	50
35	Rev. John Wood By Cash	600
36	Mrs. Elizabeth Kelley To 1 pr. thick shoes	113
37	Samuel H. White	



WITH 15 ORIGINAL LITHOGRAPHS
OF AMERICAN PHYSICIANS

22. **Thacher, James, M.D.** *American medical biography: or memoirs of eminent physicians who have flourished in America. To which is prefixed a succinct history of medical science in the United States.* Boston: Richardson & Lord and Cottons & Barnard, 1828. \$450

First edition, 2 volumes in 1, as issued; 8vo, pp. vi, [3], 10-436; [5], 6-280; uncut; full complement of the plates, including the lithograph frontispiece portrait of the author plus 14 lithograph portraits of physicians by Pendleton; recent plain wrappers, added paper labels on upper cover and spine; a few insignificant tears (never any loss of text); very good. "The first American medical biography ... has preserved for posterity the names of many physicians that otherwise might have been lost ... the chief source book of the period; nearly always accurate" (DAB). Howes T-147; *American Imprints* 35480.

23. [Travel Guide.] *Nelson's pictorial guide books. The city of Dublin.* London, Edinburgh, and New York: T. Nelson and Sons, n.d., [ca. 1870s]. \$225

Oblong 16mo (approx. 4" x 6½"), pp. 24; text printed in blue and in double column; 3 double-page chromoxylographs and 6 single-page chromoxylographs; original brown cloth stamped in gilt and black and with a pictorial onlay on the upper cover; very good. Tulane, Harvard, and Cambridge University only in OCLC.

