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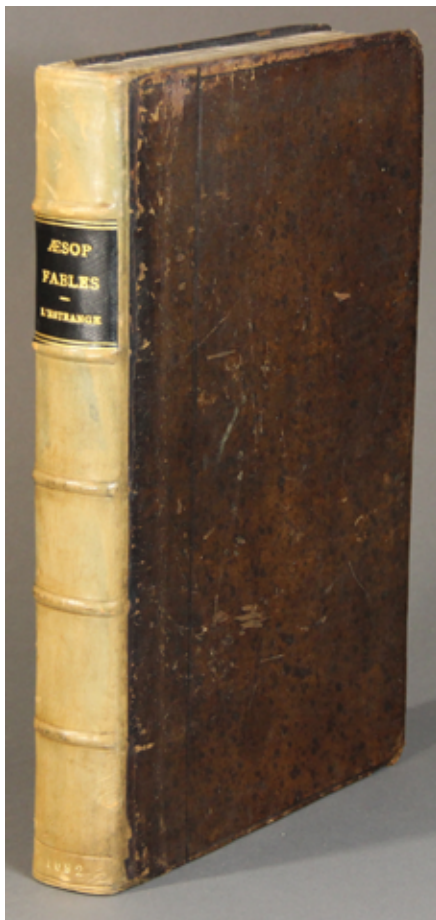
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FABLES OF ÆSOP

And other Eminent

MYTHOLOGISTS:

WITH

Morals and Reflexions.

By Sir Roger L'Estrange, Kt.

LONDON,

Printed for R. Sare, T. Sawbridge, B. Took, M. Gillyflower,
A. & J. Churchill, and J. Hindmarsh, 1692.



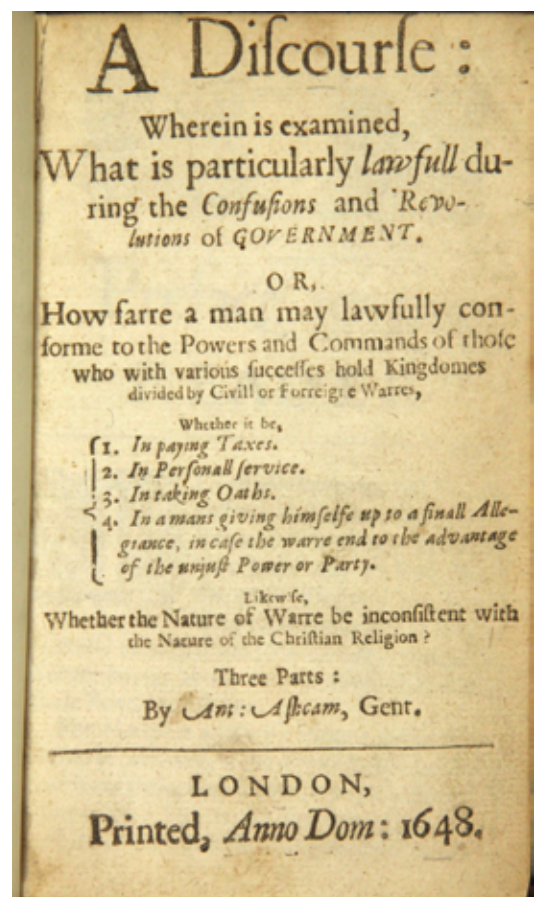
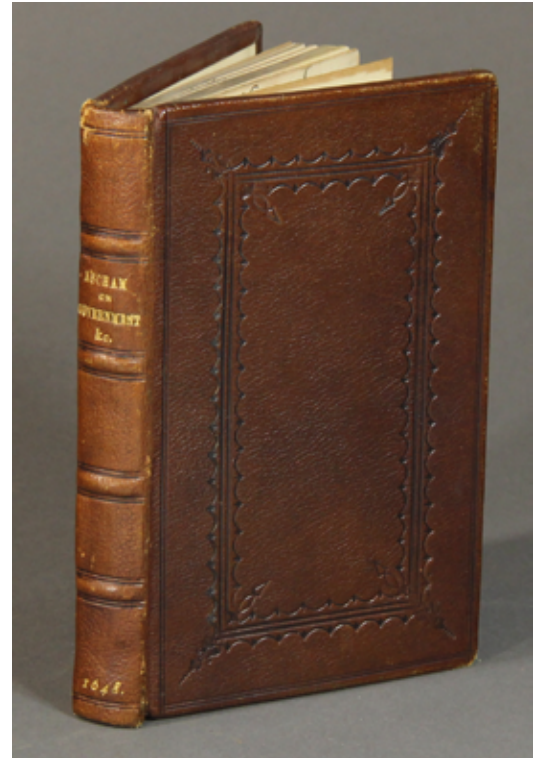
1. **Aesop.** *Fables of Aesop and other eminent mythologists: with morals and reflections.* By Sir Roger L'Estrange, Kt. London: printed for R. Sare, T. Sawbridge [et al.], 1692. \$1,500

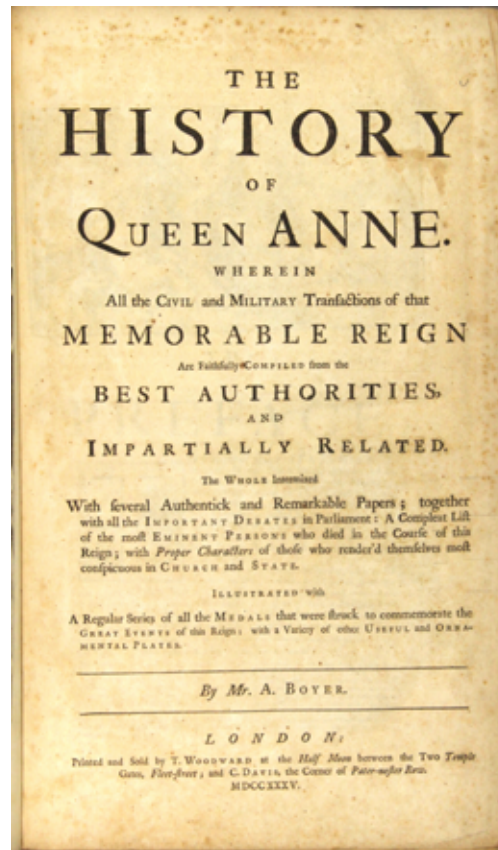
First L'Estrange edition, folio, pp. [10], 28, [8], 306, 319-480; gatherings S and T switched but the book is complete; this is a variant as noted by ESTC with p. 144 (first occurrence) misnumbered 132; engraved portrait frontispiece of L'Estrange and plate of Aesop surrounded by animals; full speckled calf with a 20th-century rebacking, black morocco label on spine; light wear to boards, dampstain to upper right corner, very good. With the armorial bookplate of John Lord De La Warr. Wing A-706.

2. **Ascham, Antony.** *A discourse wherein is examined, what is particularly lawfull during the confusions and revolutions of government. Or, How farre a man may lawfully conforme to the powers and commands of those who with various successes hold kingdomes divided by civill or forreigne warres ... likewise, whether the nature of warre be inconsistent with the nature of the Christian religion?* London: printed [by Humphrey Mosely], anno dom.:, 1648. \$750

8vo, [12] p.l., pp. 143, [1]; bottom margin trimmed close affecting the bottom lines of a number of leaves; early 20th century full blind-stamped brown goat; a Folger duplicate with their stamp and release mark inside the back cover. A variant of the edition with "printed for Humphrey Moseley" in imprint. A discourse examining what is lawful in 1648, written in support of the Rump Parliament after the exe-

cution of Charles I, and in the midst of the controversy over the oath of loyalty demanded by the new republican government. Addresses "Paying taxes," "Personall service," "Taking oaths," etc. Wing A3920.

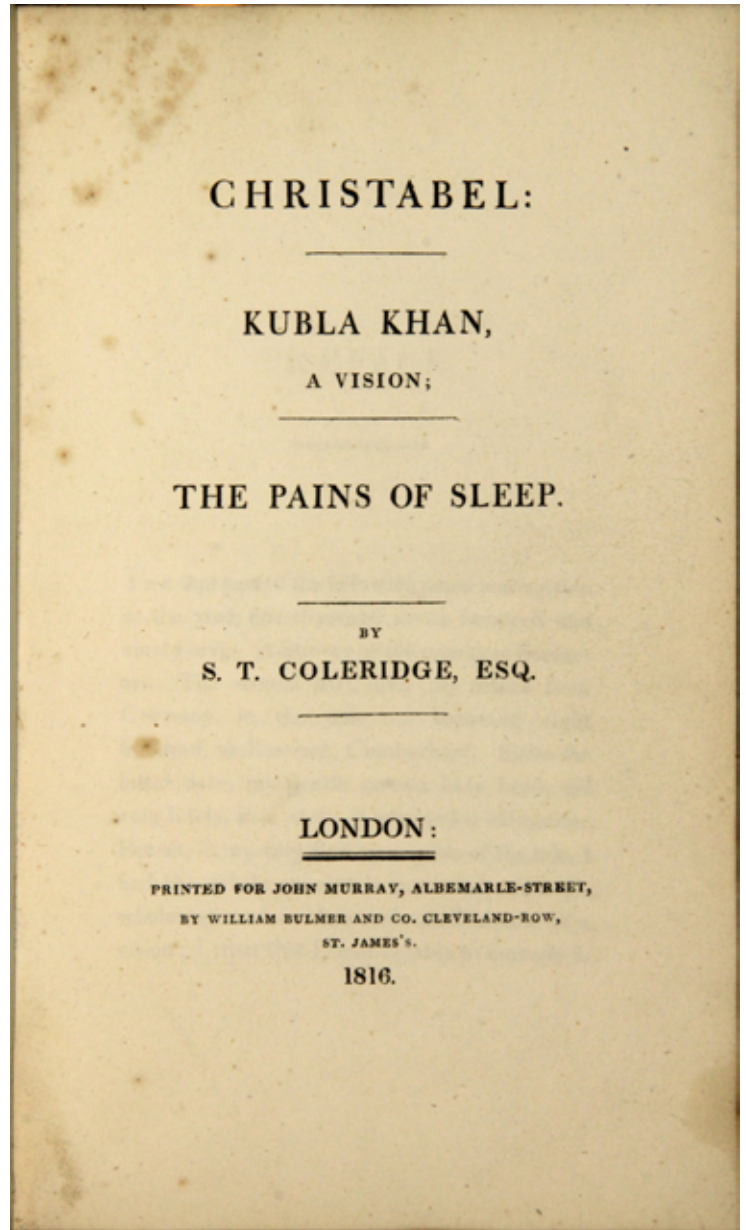




3. **Boyer, Abel.** *The history of Queen Anne. Wherein all the civil and military transactions of that memorable reign are faithfully compiled from the best authorities, and impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament: a compleat list of the most eminent persons who died in the course of this reign: with proper characters of those who render'd themselves most conspicuous in church and state. Illustrated with a regular series of all the medals that were struck to commemorate the great events of this reign; with a variety of other useful and ornamental plates.* London: printed and sold by T. Woodward ... and C. Davis, 1735.

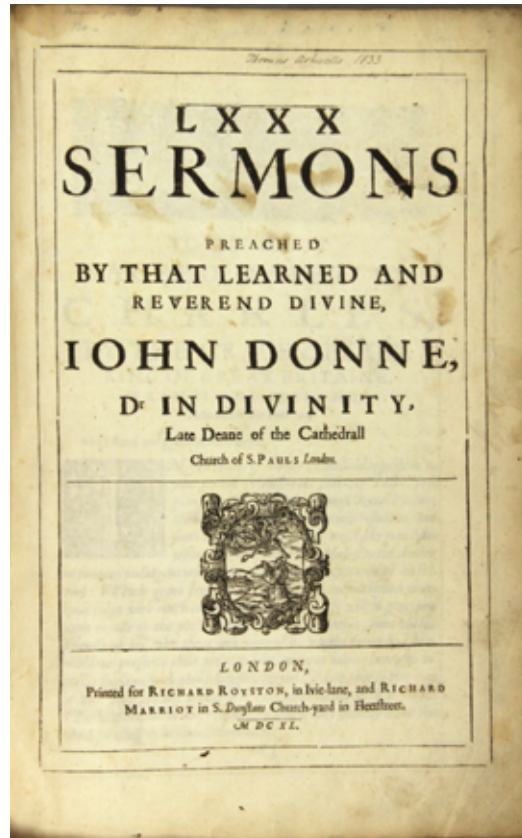
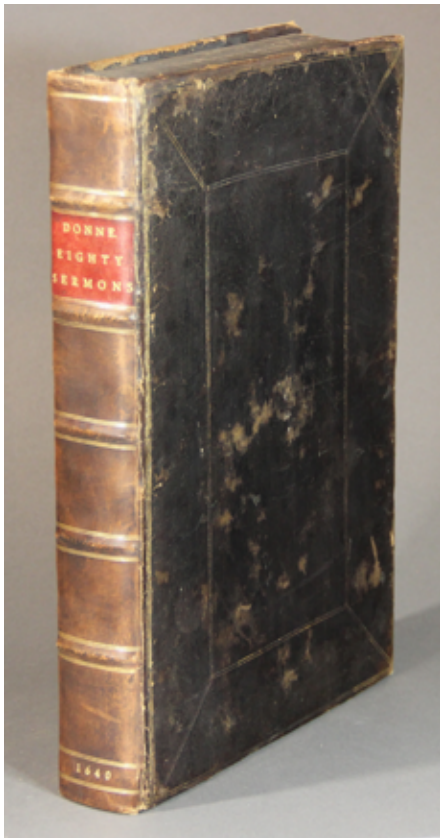
\$950

A reissue of the 1722 edition entitled *The History of the Life & Reign of Queen Anne* with a cancel title page; folio, pp. [2], xii, 722, 65, [15]; engraved frontispiece portrait, engraved head- and tail-pieces, historiated initials; 2 engraved folding maps (1 hand-colored); one other engraved plate and several other engravings in the text, including 3 full-page depicting historical medals of Queen Anne's reign; contemporary full calf, neatly rebacked, spine in 7 compartments, black morocco label in 1; front and back free endpapers wanting, old library rules on rear pastedown, bookplates removed from front pastedown; very good and sound.



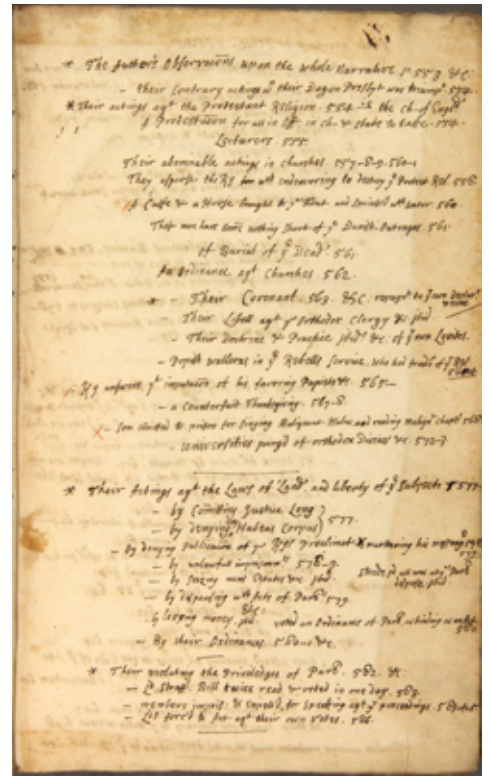
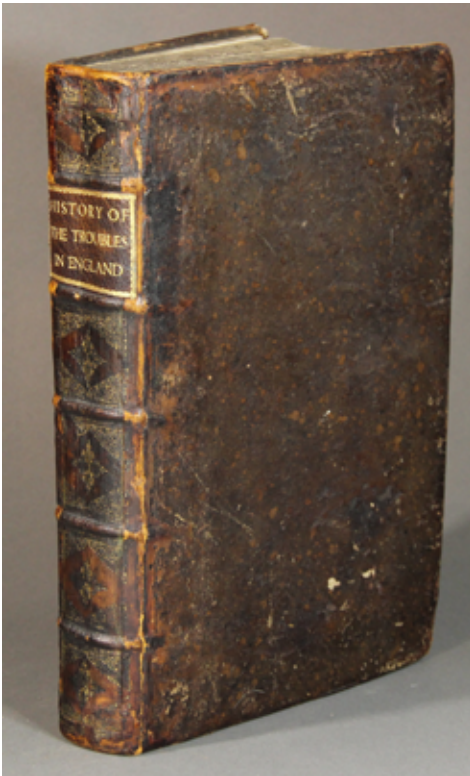
4. **Coleridge, S. T.** *Christabel: Kubla Khan, a vision; the pains of sleep.* London: printed for John Murray ... by William Bulmer and Co., 1816. \$1,250

First edition of each poem, 8vo, pp. [iii]-vii, [1], 64; wanting the half-title and 2 leaves of advertisements; late 19th century polished tan calf by Riviere (for Pickering), gilt-decorated spine in 6 compartments, black morocco labels in 2; front joint cracked, rear joint starting; some uneven fading of the calf; internally fine. Wise, *Coleridge*, 32; Hayward 207; Tinker 693.



5. **Donne, John.** *LXXX sermons preached by that learned and reverend divine, John Donne...* London: printed [by Miles Flesher] for Richard Royston, and Richard Marriot, 1640. \$4,000

First edition of the first folio collection of Donne's sermons; folio, pp. [32], 826, [22]; initial and final blank leaves wanting; engraved additional architectural title with an oval portrait of Donne laid down (with "Ætat: 42." in the frame, as usual); title page with woodcut printer's device (McKerrow 308); woodcut head- and tail-pieces and decorative initials; contemporary full paneled black goat with a 20th century rebacking in calf, gilt-ruled spine in six compartments with red morocco label in one; front hinge starting, minor board wear, occasional light spotting, short worm track in preface, very good. With the signatures of John Newton and a much later signature by a Thomas Ashwell, and a manuscript annotation at the end of preface. The preface is the first printing of Izaak Walton's classic *Life of Donne*. Keynes 29; STC 7038.



WITH EXTENSIVE ANNOTATIONS

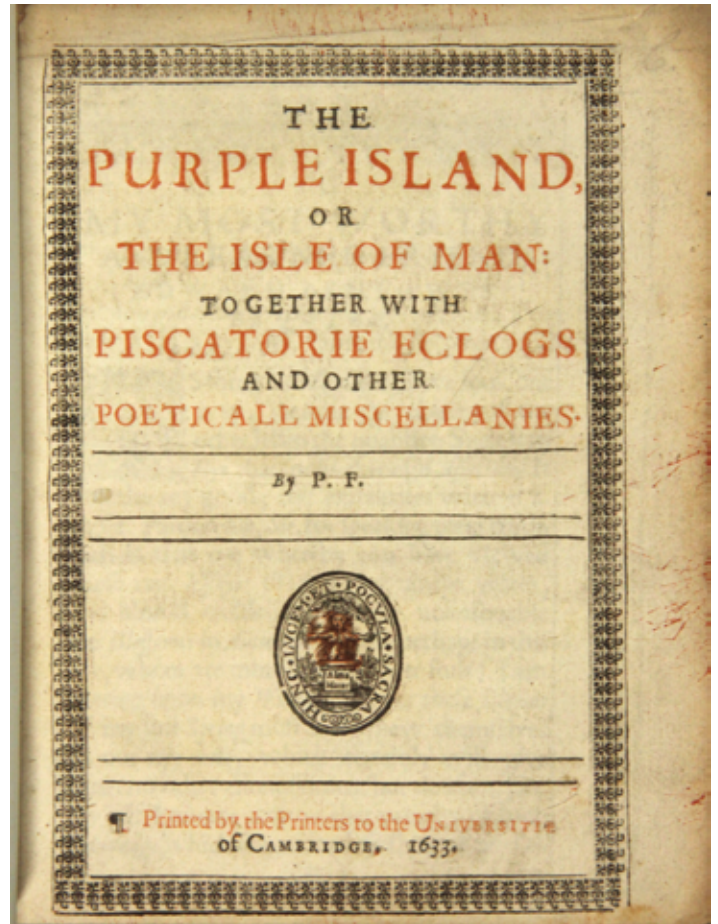
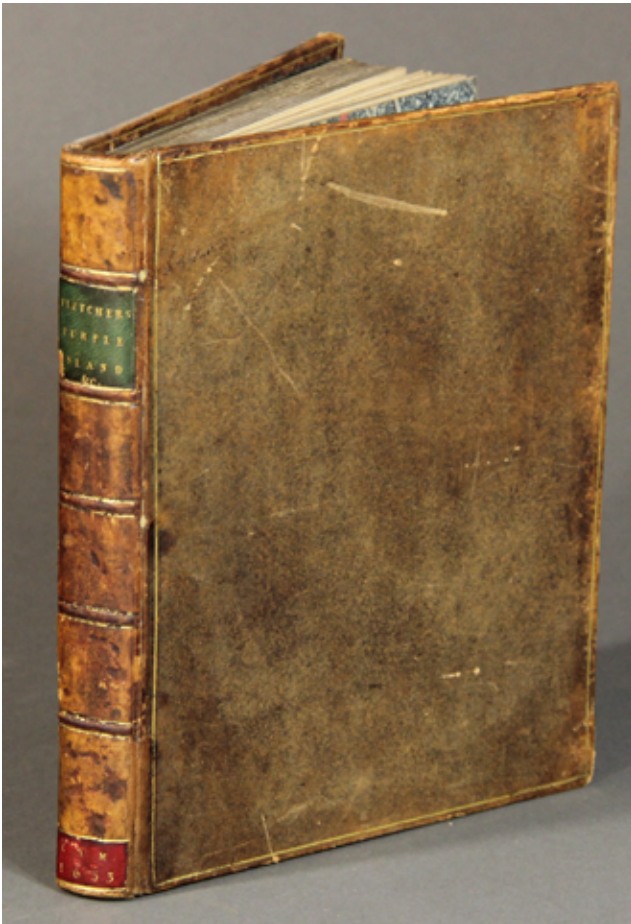
6. **Dugdale, William.** *A short view of the late troubles in England; briefly setting forth, their rise, growth, and tragical conclusion. As also, some parallel thereof with the Barons-Wars in the time of King Henry III. But chiefly with that in France, called the Holy League, in the reign of Henry III and Henry IV, late kings of that realm. To which is added a perfect narrative of the treaty at Uxbridge in an. 1644.* Oxford: printed at the Theatre for Moses Pitt, 1681. \$1,800

First edition, folio, 3 p.l., 136, 185-294, 361-439, [1], 449-488, 553-650, [4], 737-959, [14]; engraved frontispiece portrait, engraved vignette title-page, woodcut headpieces and decorated initials; extensive contemporary reader's notes in ink and in a neat hand on both pastedowns, preliminary and terminal flyleaves, and the six pages of the index, with only sporadic annotation in the text itself; title page with tear in the gutter

at the top with minor loss to the printed rule; a clean and intriguing copy in contemporary full calf, gilt-decorated spine laid down, new morocco label, joints restored; very good and sound. The annotations are extensive but anonymous. The generally reference items of interest in the text, with page references.

Covers the period 1639-1659, as indicated by the year printed under the page numbers. The book was first published anonymously, as here; it was later reissued the same year under the name of Sir William Dugdale. The final 3 leaves contain a "Catalogue of books printed at the Theater in Oxford."

Wing D-2492.

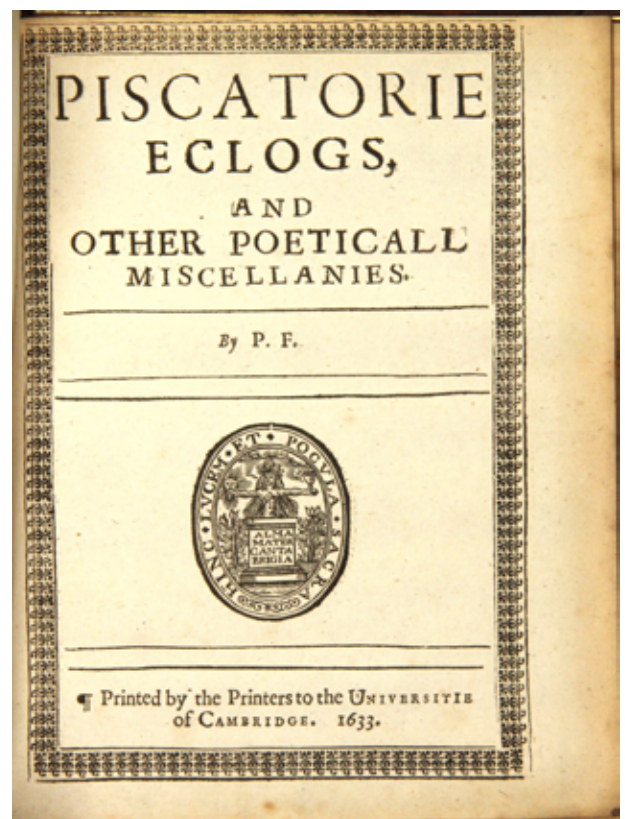


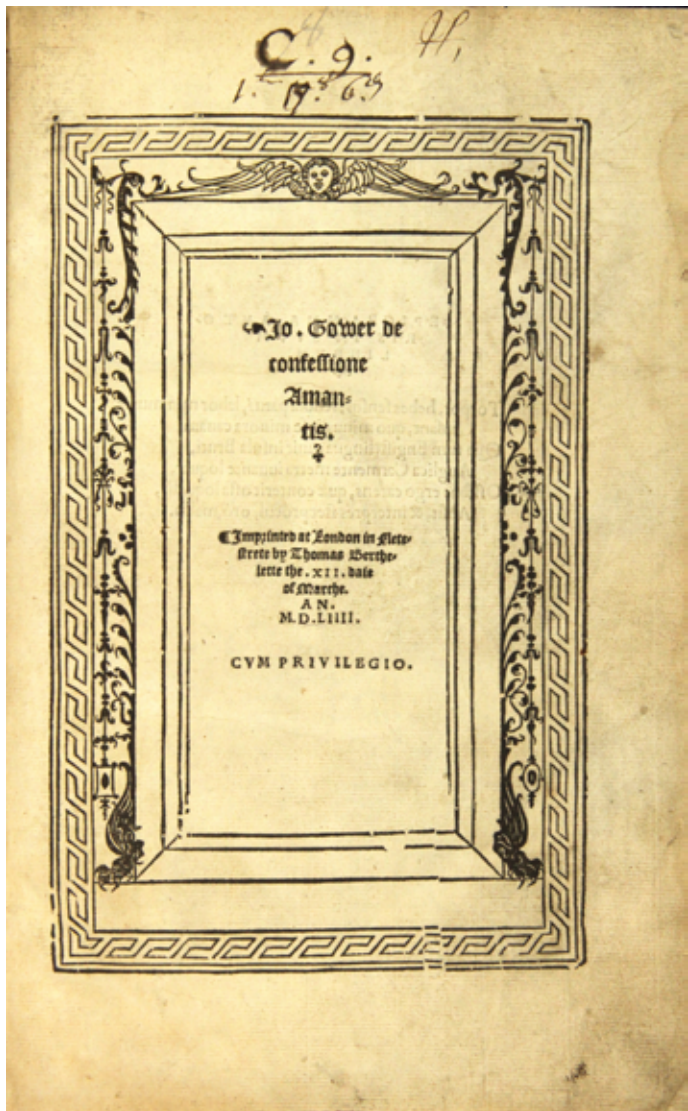
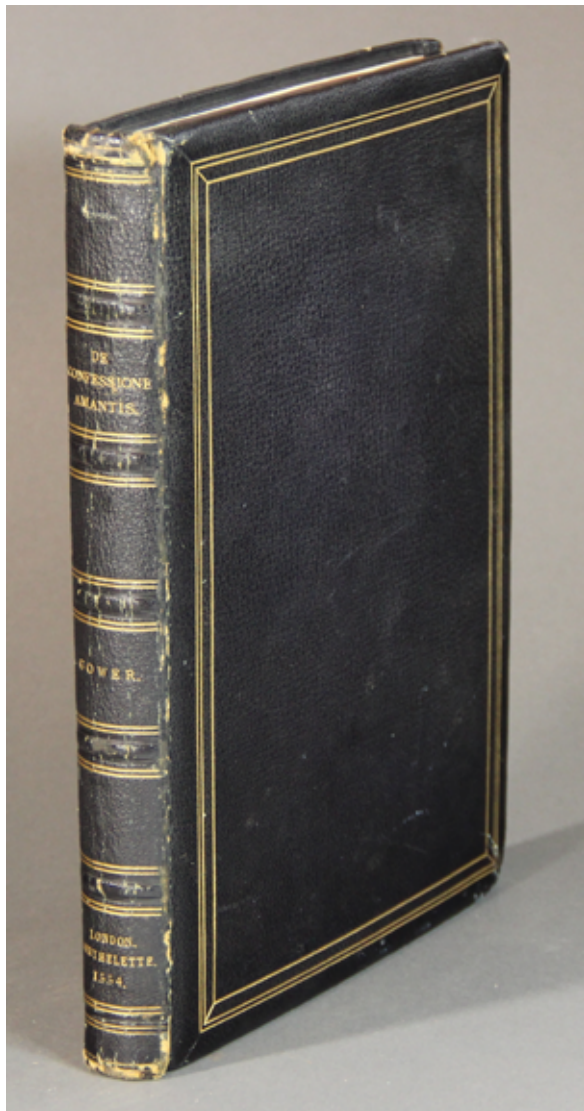
7. [Fletcher, Phineas.]. *The purple island or the Isle of Man: together with piscatorie eclogs and other poetical miscellanies.* By P. F. Cambridge: printed by the printers to the universitie, 1633.

\$1,750

First edition, small 4to, pp. [14], 181, [5], 96, 101-130, [2]; title printed in red and black and within a woodcut border, printer's device on title, woodcut ornaments and initials; 18th century calf, red and green morocco labels on spine; joints starting; very good. "The Piscatorie Eclogs, and Other Poeticall Miscellanies" has a separate dated title page, pagination, and register. "Elisa, or An Elegie upon the Unripe Decease of Sr. Antonie Irby" has a separate dated title page; pagination and register are continuous. The final leaf contains a verse, "To my deare friend, the Spencer of this age," a poem by Francis Quarles The Purple Island is an elaborate

allegorical poem describing the human body with anatomical notes in the margin. STC 11082; Hayward 67; Pforzheimer 376.





8. **Gower, [John].** *De confessione Amantis*. Imprinted at London in Flete-streete by: Thomas Berthelette the XII daie of Marche. An M.D.LIII, [1554].

\$10,000

Third edition, folio in sixes (a large copy - 28 x 19 cm), ff. [6], CXCI; collating *⁶A-Ii⁵ (lacking the terminal blank leaf Ii⁶); F² is signed F² and Gg³ is signed G³; printed in black letter in double column; title within a woodcut border (McKerrow & Ferguson 26); title page slightly soiled, and with an early shelfmark and price at the top, verso of title with ink splashes, slight marginal dampstain to extreme fore-edge margin up to folio LXVII, Q⁶ with a central tear (no loss of text), contemporary ink annotations by an early

reader on B⁴; generally a very good, clean copy in 19th-century black morocco, edges stained red, extremities slightly rubbed.

First published by Caxton in 1483. *Confessio Amantis* (The Lover's Confession) is a Middle English poem by John Gower of 33,000 lines. In it, an elderly man's confessional to the chaplain of Venus creates a frame for a collection of shorter narrative poems. In the prologue, Gower explains that he writes at the request of Richard II. Gower's is one of the great works of late 14th-century English literature, along with those of Chaucer, Langland, and the Pearl poet. The form of Middle English employed by Gower in the *Confessio* is a direct precursor of modern English and thus helped lay the foundation for modern English literature.

From the *Cambridge History of English Literature*: "We have in *Confessio Amantis* more than 100 stories of varying length and of every kind of origin, told in simple and pleasing style by one who clearly had a gift for story-telling ... The framework, too, in which these stories are set, is pleasing ... By the general plan, one book should have been devoted to each of the seven principal sins ... but an additional book is interpolated between the last two, dealing with quite irrelevant matters ... The language used is ... a standard authority ... and it is worth knowing that, in the syntax of Ben Jonson's *English Grammar*, Gower is cited as an authority more often than any other writer."

Gower may have been influenced in his use of the English language by Chaucer, to whom the work is dedicated. The tale of Pericles under the name of "Apollonius of Tyre," obtained by Gower from the *Gesta Romanorum*, is found in the eighth book. From it the plot for Shakespeare's *Pericles* was taken, in which Gower himself is introduced as a chorus.

STC 12144; Pforzheimer 422: "This text is a paginary reprint, with some corrections, of Berthelet's 1532 edition. The preliminary leaves, however, have been compressed so that they occupy two leaves less."

CONTAINS THE FIRST EDITION OF HIS
THE ENGLISH GRAMMAR

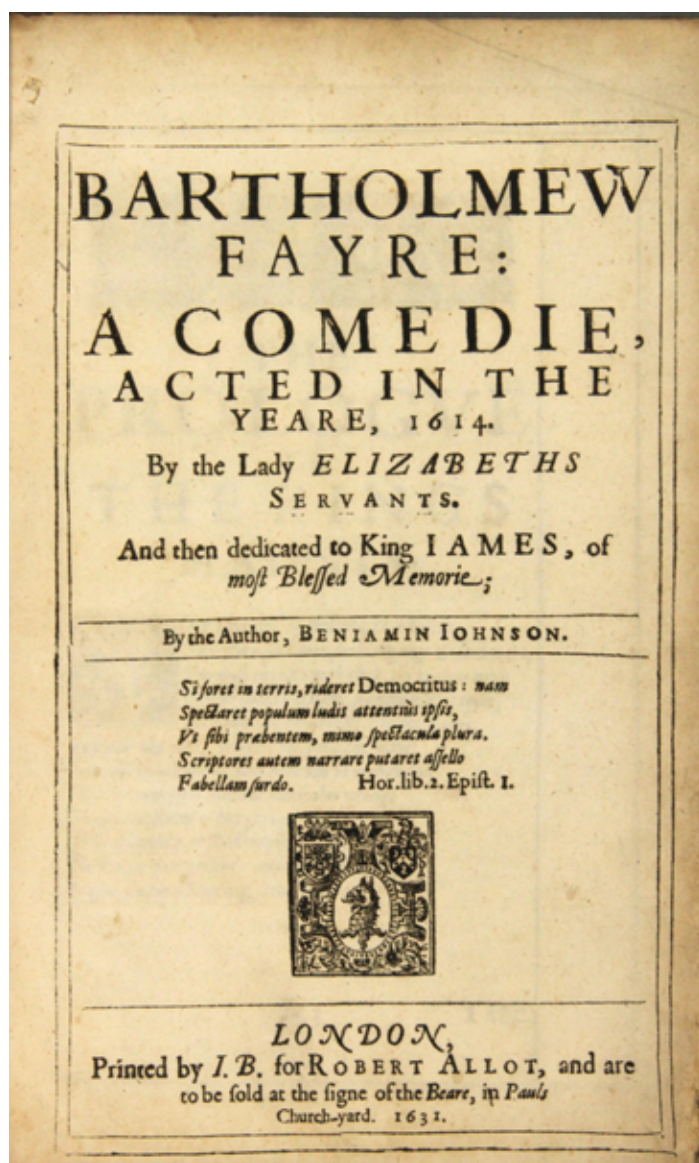
9. **Jonson, Benjamin.** *The workes of Benjamin Jonson. The second [and third] volume. Containing these plays: Viz. 1. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Asse.* London: printed for Richard Meighen, 1640.

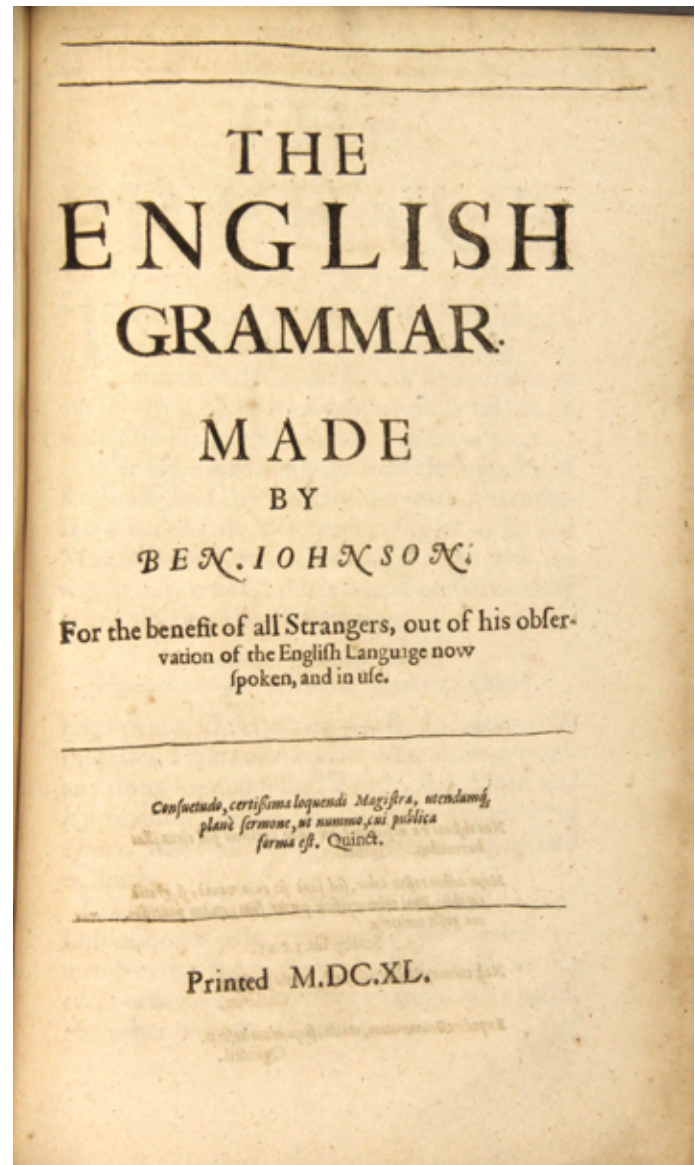
\$4,500

Folio, pp. (II): [12], 88, 75, [1]; [2], 93-170; (III): 155, [1]; 292, 132; D³ in volume 2 with neat marginal repair; 19th-century full calf with a 20th century rebacking; citron morocco label on spine; very good and sound.

The three plays comprising volume 2 ("Bartholmew [sic] Fayre", "The Diuell is an Asse", and "The Staple of Nevves") each have separate title page with imprint "... printed by I[ohn]. B[eale]. for Robert Allot ... 1631"; "The Staple of Nevves" begins new pagination on 2A¹.

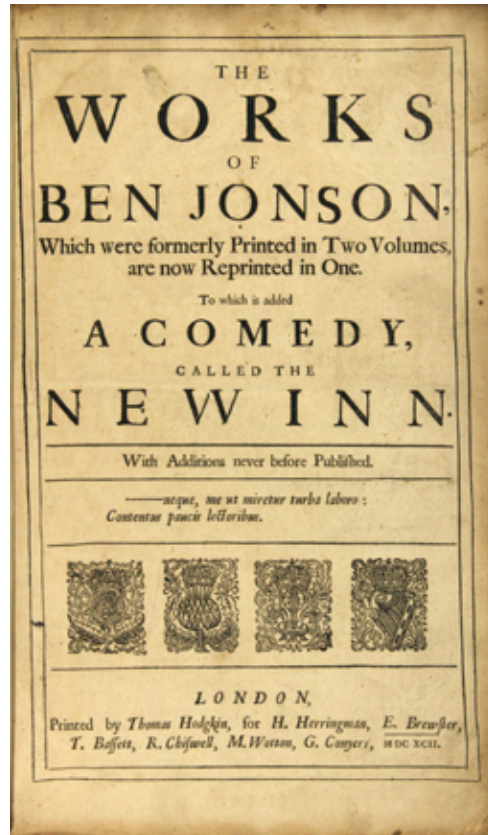
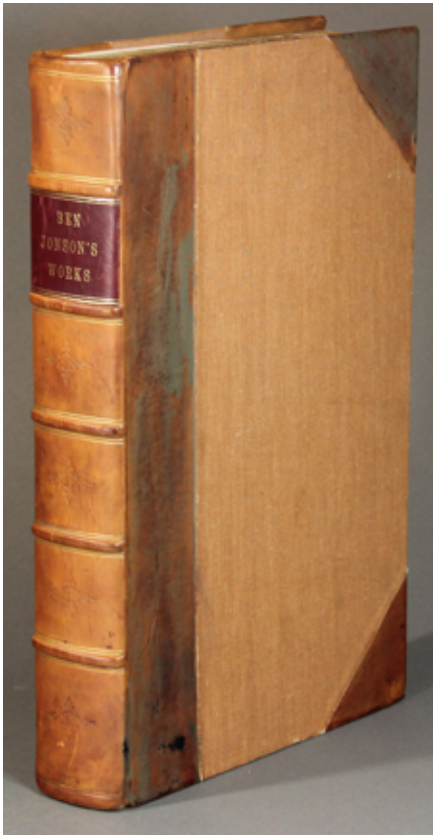
Volume 3, printed by John Dawson 2 for Thomas Walkley, is without a general title page, as issued, and the order of the parts varies; the order given here is copy specific and varies from Greg, but





the book is complete: "The magnetick lady ... printed M.CD.XL. [sic]" begins new pagination and register; within this section, "A tale of a tub. ... printed M.DC.XL." and "The sad shepherd ... printed M.DC.XLI." have separate title pages. "Christmas, his masque" begins pagination on B¹; within this section, "Under-woods" and "Mortimer his fall" have separate title pages dated 1640. "Horace, his Art of poetrie ... M. DC.XL." begins new pagination and register; within this section, "The English grammar ... M.DC.XL." and "Timber ... M.DC.XLI." have separate title pages.

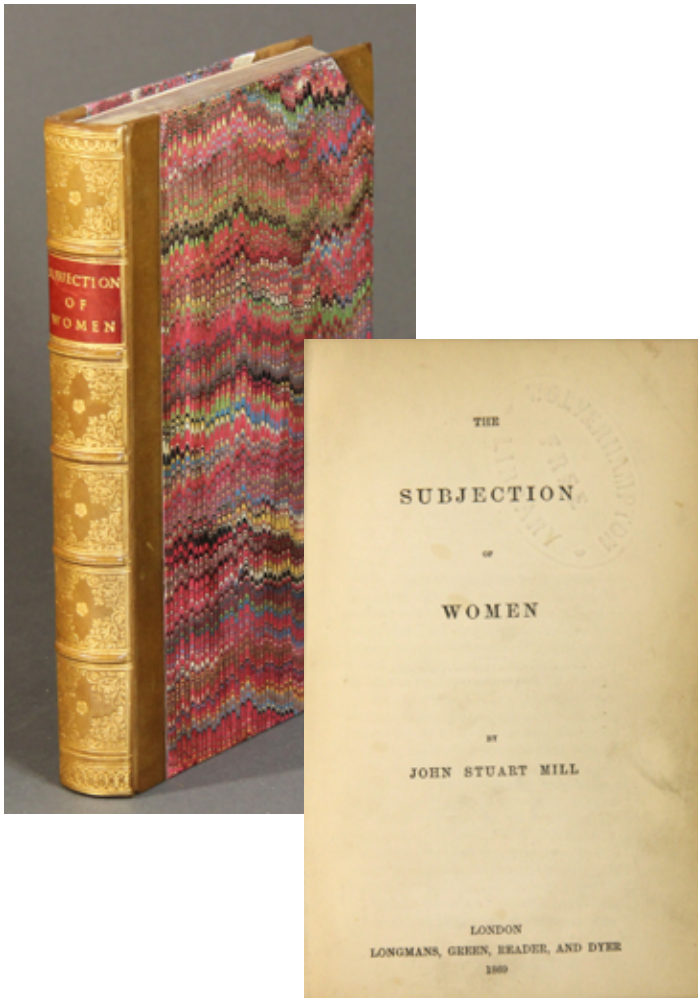
Alston I, 8; STC 14754; Pforzheimer 560.



10. **Jonson, Benjamin.** *The works of Ben Jonson, which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called the New Inn. With additions never before published.* London: printed by Thomas Hodgkin, for H. Herringman, E. Brewster [et al.], 1692. \$1,800

First complete collected edition, and the last of the folio editions; folio, pp. [12], 264, 281-368, 371-382, 393-744, [4]; engraved frontispiece portrait laid down; 3C¹ and 3C² toned; 5B⁴ and 5B⁵ with tears (no loss of text); 20th-century half tan calf, red morocco label on spine; the text is clean and the binding is sound. Bookplate of Robert Allan Pinkerton.

Wing J-1006; Pforzheimer 561: "Dr. Greg called attention to the fact that sheet Ccc of this volume is invariably discoloured ... Besides that sheet, in all copies examined, sheet Zz2-3 is likewise foxed..."



11. **Mill, John Stuart.** *The subjection of women*. London: [Saville, Edwards and Co. for] Longmans, Green, Reader, and Dyer, 1869. \$1,250

First edition, 8vo, pp. [4], 188; Wolverhampton Library pressure stamp on titlepage, rubber-stamps on verso of title, and at the bottom of the first and last pages of text; recent quarter calf-backed marbled boards, gilt decorated spine in 6 compartments, red morocco label in 1; overall appearance is fine (no external markings). The argument is this: "that the principle which regulates the existing social relations between the two sexes - the legal subordination of one sex to the other - is wrong in itself, and now one of the chief hindrances to human improvement; and that it ought to be replaced by a principle of perfect equality." This belief led to Mill declaring for women's suffrage in his election

address at Westminster in 1885, the opening shot in the British Parliamentary campaign which took until 1928 before equality for women voters was achieved.

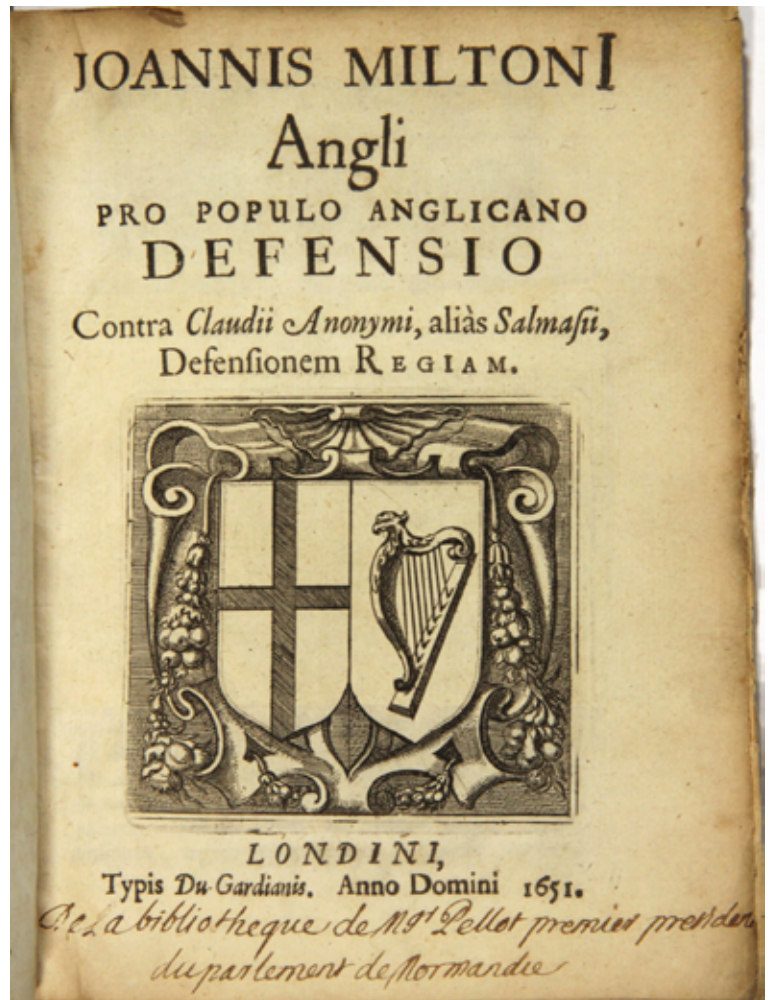
THE RARE SECOND ISSUE

12. **Milton, John.** *Ioannis MiltonI Angli pro populo Anglicano defensio contra Claudii Anonymi, alias Salmasii, defensionem regiam*. Londoni: typis Du Gardianis. Anno domini, 1651. \$4,500

First edition, small 4to, pp. [20], 205, [1]; in the bottom margin of the title page is an early 19th century manuscript ex libris: "De la bibliotheque de Mgr. Pellot premier president du parlement de Normandie" and on the verso of the title an engraved Pellot label bearing his arms; lacking the preliminary blank; engraved vignette title page (see below); slight worming in lower blank margin throughout. Madan 1; Wing M-2166.

Claude Pellot (1619-1683) besides being the first president of Normandie, was also, according to Wikipedia, Master of Petitions, steward in various generalities of the South-West (1656-1670), and he ended his career as first president of the Parliament of Rouen (1670-1683). He was married to Jean-Baptiste Colbert's cousin, with whom he maintained a correspondence. He also helped Etienne Baluze obtain medieval manuscripts from the Chartier de Rouen or Mortemer Abbey for the Colbert library. He was friends with Father Ménestrier of Lyon, and linked with many bibliophiles including Jacques Auguste de Thou, the French historian, book collector and president of the Parlement de Paris; and the brothers Puy, guards of the library of the king.

Bound with: Marsham, John. *Diatriba Chrono-*



logica, Londini: typis Jacobi Flesher, 1649; pp. [4], 91, [1]; engraved vignette title page printed in red and black; Wing M-811. A dissertation in which Marsham examined difficulties in the chronology of the Old Testament.

Together, 2 volumes in one, in contemporary full parchment, extensive contemporary manuscript titling on spine; a very good, unrestored copy. For an explanation of the complicated publication history of Milton's work, see F. F. Madan, "Milton, Salmasius, and Dugard" (*The Library*, Series 4, volume 4 (1923) pp. 119-45); and, Madan's "Revised bibliography of ... Milton's *Pro populo Anglicano defensio*" (*The Library*, Series 5, volume 9 (1954), pp. 101-21).

Milton's famous reply to Claude Saumaise's *Defensio regia pro Carolo I*. This work was commissioned by Parliament during Oliver

Cromwell's protectorship of England. Salmasius had argued that the rebels led by Cromwell were guilty of regicide for executing King Charles. Milton responded with a detailed justification of the parliamentary party. All copies of this book, which ultimately cost Milton his eyesight, were ordered to be surrendered and burnt in 1660.

"William Dugard, who, in February of the same year, had been committed to Newgate for 'printing several scandalous books against the Commonwealth', but had since been released, [in part due to the influence of Milton], restored to his post as head master of Merchant Taylors' School, and appointed 'Printer to his Highness Lord Protector'." Madan also notes that more than a dozen editions were printed in the first two years and that the edition with the date 1650 is later, as are all the duodecimo editions.

Madan identifies three issues of this first edition, all quarto, this being the second, with the square (not round) engraving on the title page, and without the errata. ESTC locates only the third issue, and apparently not this nor the first issue. Level of OCLC cataloguing is not sufficient to locate copies in the U.S., but suffice it so say that the third issue seems relatively common, and that I cannot find a copy of either the first or second issue for sale, as such. The very comprehensive Alexander Turnbull Library in New Zealand does not possess the first two issues either. "Madan knew of only one copy of the 2nd issue, that at Cambridge, which has a note on the preliminary blank: 'This copy wants the errata leaf, or rather, never had it. This half leaf being the other half of the title sheet.' This copy is still the only known copy of the second issue" (Coleridge, K. A., *A Descriptive Catalogue of the Milton Collection in the Alexander Turnbull Library, Wellington, New Zealand*, pp. 56-7). Nor is this issue in Parker, William R., *An Exhibit of Seventeenth Century Editions of Writings by John Milton*, Lilly Library, 1969, which boasted 13 editions 1650-52.

