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## September 3, 2019 eList

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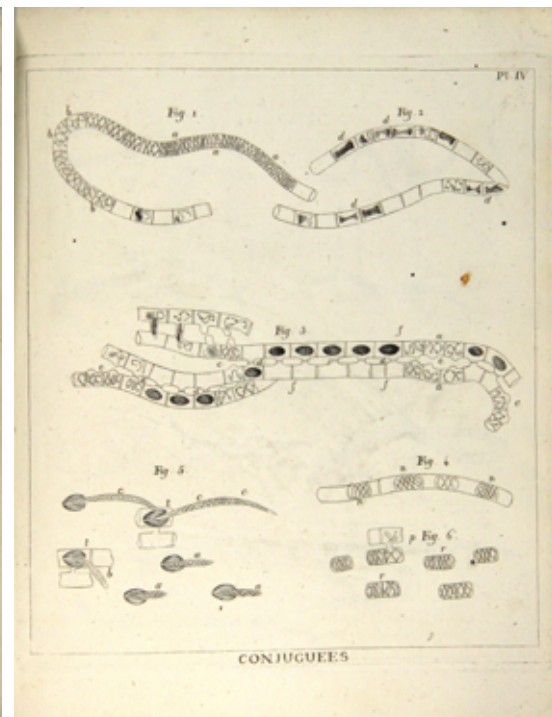
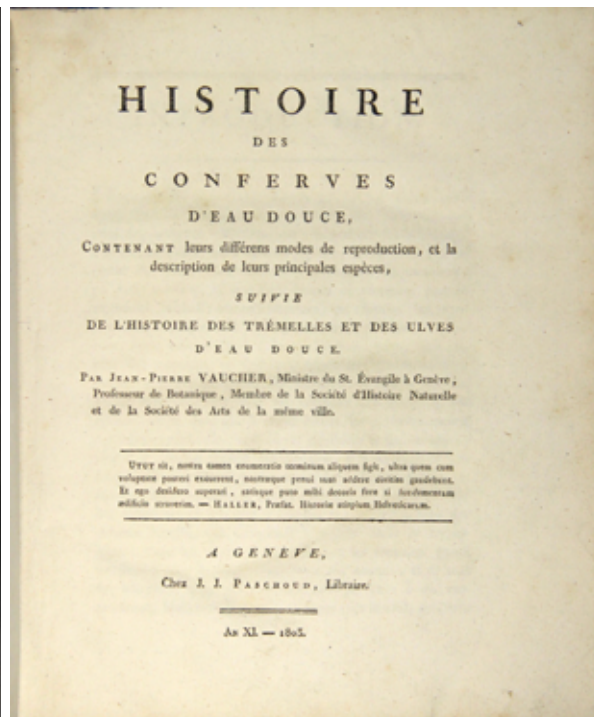
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1. [Algae.] **Vaucher, Jean-Pierre.** *Histoire des conferves d'eau douce, contenant leurs différens modes de reproduction, et la description de leurs principales espèces, suivie de l'histoire des trémelles et des ulves d'eau douce.* Genève: J.J. Paschoud, An XI - 1803. \$250

First edition, 4to, pp. [4], xv, [1], 284, [4]; 17 engraved plates at the back, all composite; contemporary quarter vellum, paste-paper boards, later black leather label lettered in gilt on spine; vellum a little cracked at the spine extremities, edges rubbed and worn, but the binding is sound and the text is clean.

In his 1803 treatise *Histoire des Conferves d'eau douce*, Vaucher (1763-1841), a parish priest turned botanist, described the process of conjugation in certain algae as a distinct sexual process. The phenomena of conjugation is a means of fertilization that takes place in green algae such as *Spirogyra*. He is credited for describing the development of the networks that occur in the cells of *Hydrodictyon* (water net algae), and for describing the pyrenoid of algae. The book was reissued in 1830 and again in 4 volumes a few days before his death in 1841. (See *Dictionary of Scientific Biography*.)



2. [Black Hawk.] **Drake, Benjamin.** *The life and adventures of Black Hawk: with sketches of Keokuk, the Sac and Fox Indians, and the late Black Hawk War ... 7th edition, improved.* Cincinnati: George Conclin, 1844. \$150

12mo, pp. 268 (frontispiece and 8 woodcut plates included in the pagination); early owner's inscription "Presented to Lansing Munson by his cousin Anson M. Mulford" on the flyleaf; original brown muslin, paper label on spine; some spotting to the binding but internally clean; very good and sound. In this copy pp. 49-72 are repeated, but the book is complete. Howes D-459.



**ILLUSTRATING SIX THOUSAND YEARS  
OF WORLD HISTORY**

3. [Chronological Chart.] Adams, Sebastian C. *Adams synchronological chart of map of history* [cover title]. *Chronological chart of ancient, modern and biblical history, synchronized by Sebastian C. Adams, Salem, Oregon.* Washington, D.C.: copyright 1871; Strobridge & Co., lith., Cincinnati, n.d., [ca. late 1870s] \$850

Large folio (approx. 27½" x 13½"), containing a very large folding color lithograph chart 27" x 21' 9" on 22 coated panels and backed, as issued, in linen. Original calf-backed brown cloth boards stamped in gilt; minor wear, very good. The most recent datable image on the chart is the U.S. President, Rutherford B. Hayes, elected in 1876, inaugurated in 1877. First published in 1871 and printed in a number of editions and varying formats - this one particularly large.



cannot be underestimated. The influence of Alciato's emblems is enormous and, since they first appeared in Latin, extends over the whole of Europe. By the 1620s, over a hundred more editions of Alciato's emblems would be printed, not only in Latin but in French, German, Italian and Spanish, and many of the emblems appear in English in Geoffrey Whitney's *Choice of Emblems* (1586). Alciato's emblems set the

4. [Emblem Books.] Alciatus, Andreas. *Andreae Alciati Emblemata cum commentariis Clavdii Minois & notis Lavrentii Pignorii Patavini*. Padova: Pauli Frambotti, 1661. \$1,500

4to, pp. lxxx, 1001, [1]; title page with printer's woodcut device, large woodcut printer's device on the verso of the final leaf; text in double column; added copper-engraved title page by J. Ruphon and 212 half-page woodcut emblems throughout; contemporary full vellum, unadorned; slight blue streaks along spine; very good and clean. One of the best critical editions, and the most complete edition, including the scatological emblem lxxx (sometimes deleted) which illustrates a woman defecating. "211 woodcuts of emblems from the same blocks as from the Paduan 1618 edition, now within borders, and one new "offensive" emblem, i.e. no. lxxx" (Landwehr).

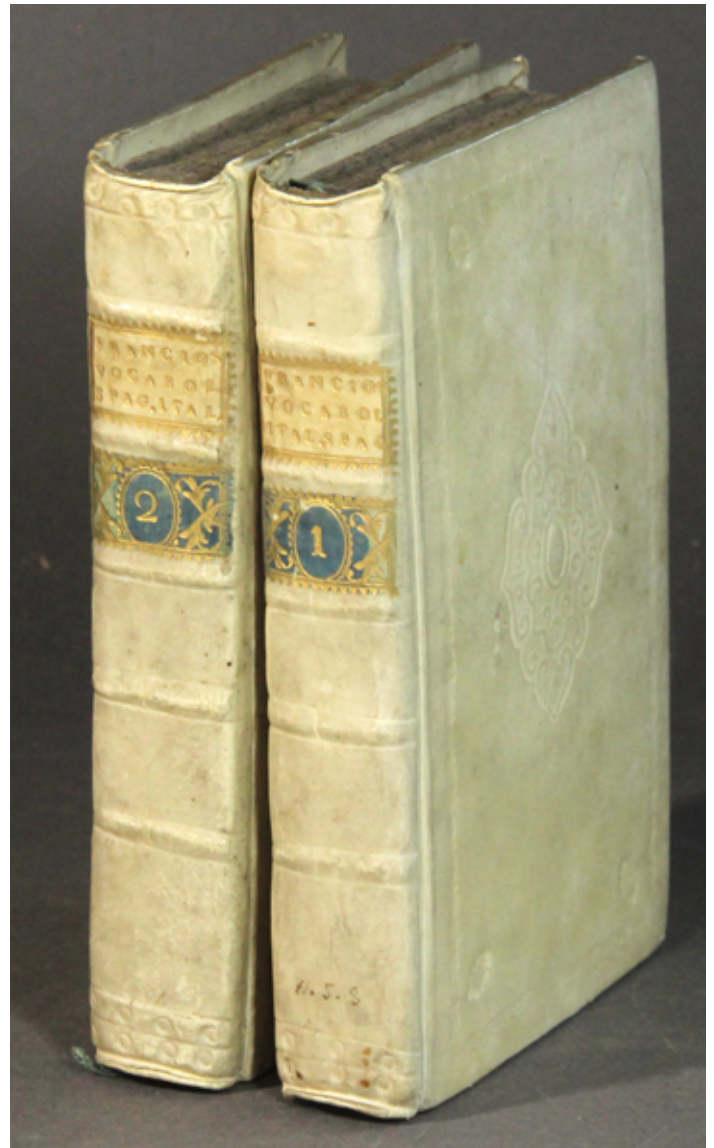
The first edition of Alciato's emblems, "and indeed the first printed work to be identified as an emblem book ... As such, its importance

pattern commonly, though not universally associated with the emblem, that is a motto or inscriptio, a picture (pictura) and a verse text or epigram (the subscriptio). The corpus would eventually stretch to 212 emblems, but early editions had a little over a hundred" (Glasgow University). This is the most complete edition. Landwehr, *German Emblem Books 1531-1888*, no. 100.



5. **Franciosini, Lorenzo.** *Vocabolario Italiano, e Espagnolo novamentedato in luce nel quale ... si dichiarano e con proprietà convertono tutte le voci toscane in castigliano, e le castigliane in toscano ... Opera utilissima...* Venezia: Baglioni, 1796. \$175

2 volumes, 8vo, pp. 490; 564; vignette title pages, engraved coat of arms on the verso of each title, lexicon in double column; a nice copy in contemporary full blindstamped parchment, gilt lettered direct on spine, and with blue spine numbering labels, also lettered in gilt. A pretty copy. A popular and venerable Italian-Spanish, Spanish-Italian dictionary, first published in 1620, and there were many editions into the 20th century. Franciosini was the Italian translator of Don Quixote. Vancil cites a 2-volume Venice edition, 1774.





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rags and chains before the  
rebel court at Jackson, Ga.  
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WITH A CARTE-DE-VISITE PHOTOGRAPH  
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6. **Geer, J. J., Capt.** *Beyond the lines: or a Yankee prisoner loose in Dixie ... With an introduction by Rev. Alexander Clark.* Philadelphia: J. W. Daughaday, 1864.

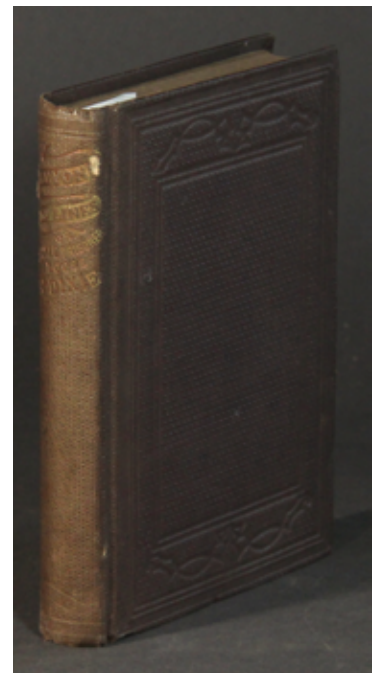
\$1,250

8vo, pp. 285, [3] Daughaday ads; steel-engraved frontispiece portrait and 5 wood-engraved plates; original brown blindstamped cloth, gilt-stamped spine; small snag near the top of the spine, but otherwise very good and sound.

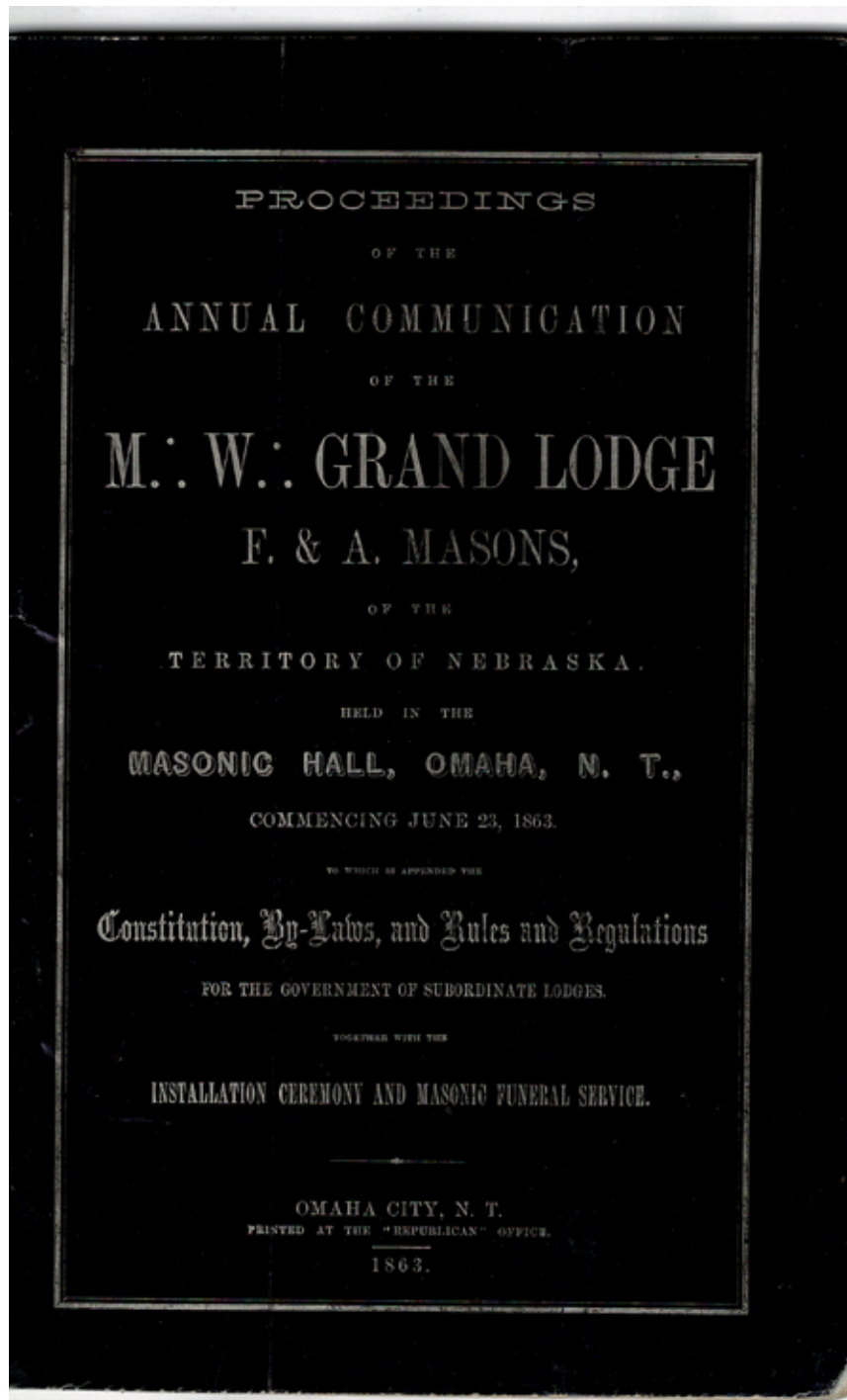
Issued by subscription, or direct from the author himself in Springfield, Ohio. Accompanying the book is an original albumen carte-de-visite-photograph of the author and Lieut. A. P. Collins "as they appeared in rebel rags and chains before the rebel court at Jackson, Ga. on trial for their lives." This illustration appears as a wood engraving on p. 150 of the book. The carte-de-visite has considerable printed text on the verso, where "further particulars" are given about the book's availability: "See book entitled 'Beyond

the Lines, or a Yankee Prisoner Loose in Dixie,' published by J. W. Daughaday, no. 1308, Philadelphia." The text goes on to say "*The National Merchant, Philadelphia Inquirer, Pittsburgh Chronicle, Boston Advertiser, Boston Post, American Presbyterian, N.Y. Methodist, Boston Liberator, Cincinnati Commercial,* and other leading papers have noticed it as the most thrilling narrative yet published. Persons wishing single copies can have them sent to their address, postage paid, by sending \$1.00 to Rev. J. J. Geer, Springfield, Ohio." The last line notes: "A liberal discount to agents."

No mention of the title, publisher, or author in *Arbour. LCP/HSP Afro-Americana 4057 and Sabin 26835 (1863 edition); Nevins I, p. 192; not in Howes*



7. [Masonry - Nebraska.] *Proceedings of the annual communication of the M.: W.: Grand Lodge F. & A. Masons, of the territory of Nebraska held in the Masonic Hall, Omaha, N.T., commencing June 23, 1863, to which is appended the constitution, by-laws, and rules and regulations for the government of subordinate lodges...* Omaha City, N.T.: printed at the "Republican" office, 1863. \$375



8vo, pp. 48; tipped inside the back wrapper is a slip announcing the general master and grand secretary, and the date and place (Plattsmouth) of the next annual communication; original glazed midnight blue wrappers printed in gilt; some wear at the edges; very good. Not in OCLC; *Nebraska Non-Documentary Imprints 1847-1876*, 71 (locating copies at Iowa Masonic Library & NbOFM), noting the tipped in half-sheet and stating that 1,000 copies were printed.

8. [Midnight Paper Sales.] Coy, John, & Gaylord Schanilec, et al. *My mighty journey: a waterfall's story*. Words by John Coy and pictures by Gaylord Schanilec. Saint Paul: Midnight Paper Sales, 2018. \$8,000

Edition limited to 40 copies (actually 41), large oblong folio, 36 leaves, 16 color illustrations mounted on handmade paper, with text printed on verso, and interleaved with protective translucent blank sheets; printed colophon sheet mounted to final leaf of handmade paper; bound in suminagashi paper over boards, sewn on 10 cords, with uncovered spine, revealing sewing structure.

The images were printed using blocks made from material collected along the banks of the Mississippi River where the waterfall traveled up the river gorge. The blocks also include wood cuts, wood engravings, and the occasional photo polymer plate. Images were printed on Mohawk Superfine paper, and text on handmade Cave paper from handset ATF Bernhard Gothic foundry type. The suminigoshi cover art was created by Amanda Degener. Issued in a cloth-covered clamshell box (61 x 71 x 6 cm). A text for children (but not a children's book) about the 12,000 year journey of Saint Anthony Falls from Saint Paul to its current home in Minneapolis."







WORDS by **JOHN COY** and pictures by  
**gAyLoRD SCHaNILec**

with PaUL Nylander & BARBARa Eijadi

SORCHa Douglas, Emily Pressprich, Greta Lapcinski, Paris Fobbe,

Rayan Macalin, Kerri Mulcare, Ellen Janda, & Hans Koch.

Special thanks to Amanda Degener and James Klauer of Case Paper,  
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dk Bolger and Bolger Vision Beyond Print,  
& to the University of Minnesota, Einar L. Anderson Library.

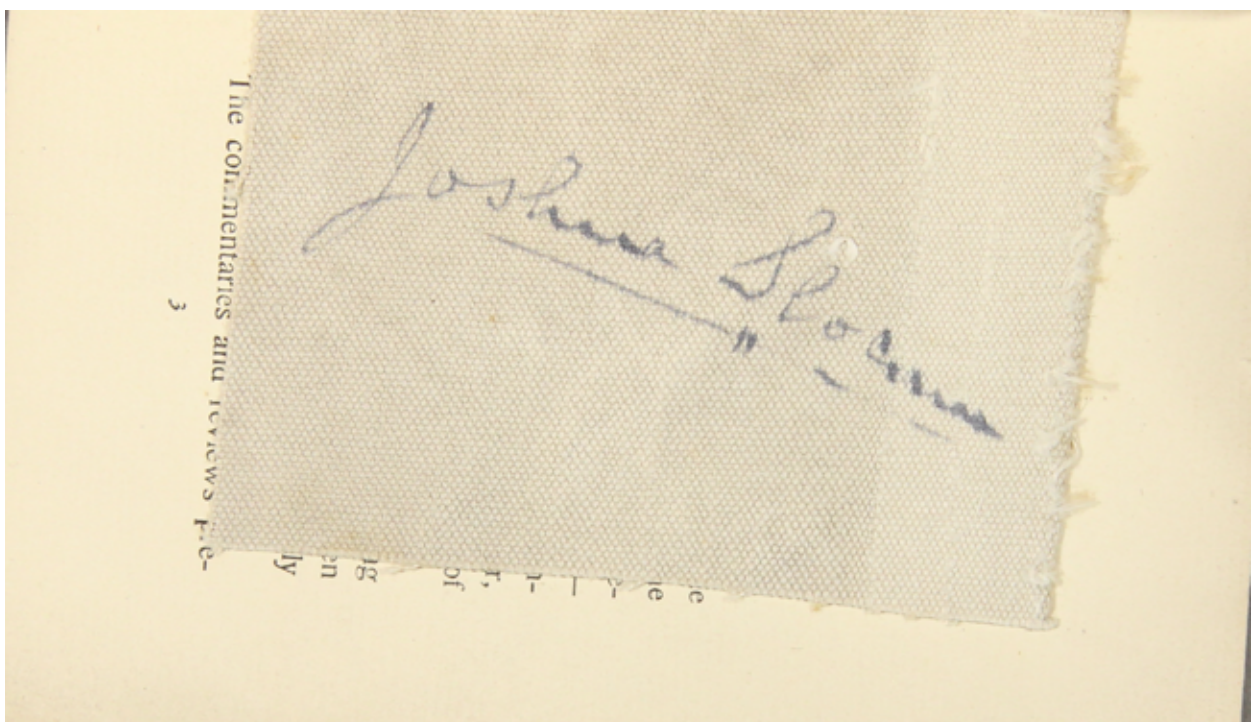
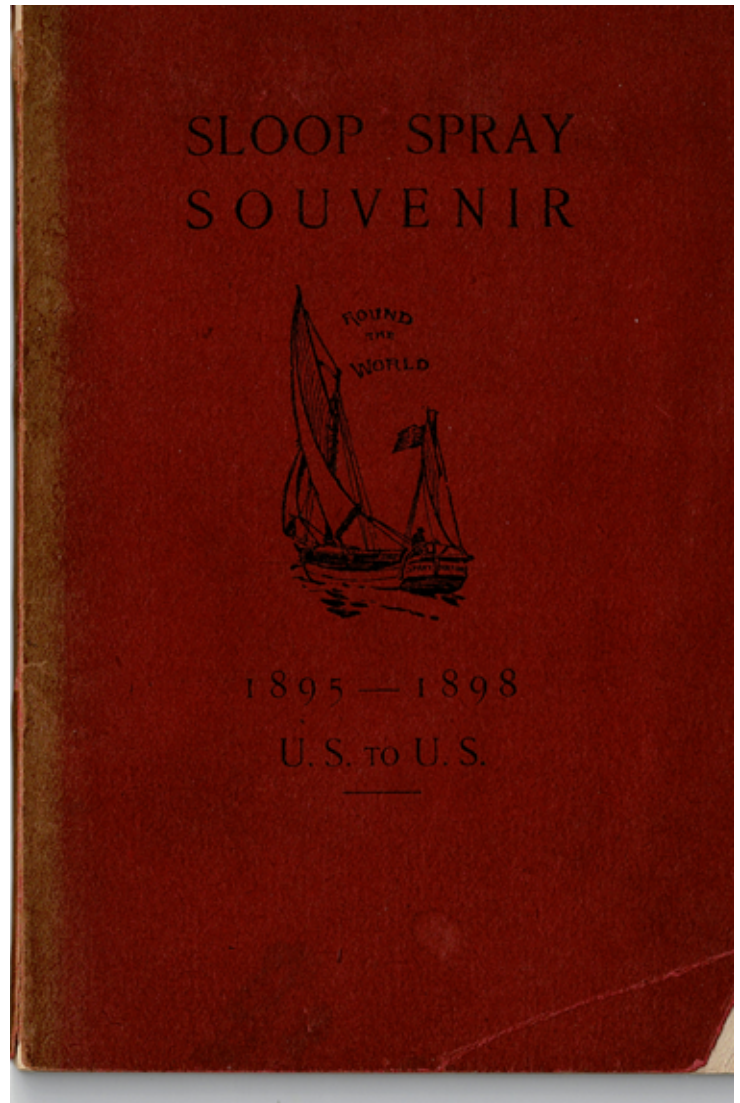
This is copy **36** of forty copies made.

The images were printed using blocks made from material collected along the banks of the **Mississippi River**  
where the woodlot stands up the river gorge. The blocks also include wood, metal, engraving, and the occasional  
photo polymer plate. Images were printed on Mulford Superfine paper, and text on handmade Case paper  
from the book ATF Bernhard Galle's foundry type. The settings were all set and made by Amanda Degener.

MADE FOR THE PAN-AMERICAN  
EXPOSITION IN BUFFALO

9. [Slocum, Joshua.] Slocum, Henrietta. *Sloop Spray souvenir arranged and supplied with notes by Henrietta Slocum U.S. 1895 - 1898. U.S.* [New York: Gilliss Press, 1901.]. \$1,250

16mo, pp. 48; tipped in is a swatch of the *Spray's* mainsail used while he was completing his epic voyage, and signed by Joshua Slocum, the first to sail single-handedly around the world; original printed red wrappers; small (15 mm) piece missing from the top of the spine, front wrapper just starting, and very small loss at one corner; very good. First produced for the 1901 Pan-American Exposition in Buffalo N.Y., where Slocum was exhibiting the *Spray*, and signing his book, *Sailing Alone Around the World*. Only 5 in OCLC: Yale, Rutgers, New Bedford Whaling Museum, Peabody Essex Museum, and Buffalo & Erie Public Library, to which we can add one more at the Millicent Library, Fairhaven, Mass. No mention of this in *Recollections of the Gilliss Press* (1926) by Walter Gilliss.



10. **Stillman, J. D. B.** *The horse in motion as shown by instantaneous photography. With a study on animal mechanics. Founded on anatomy and the revelations of the camera. In which is demonstrated the theory of quadrupedal locomotion. Executed and published under the auspices of Leland Stanford.* Boston: James R. Osgood and Co., 1882.

On Hold

First edition, 4to, pp. xiii, [1], 10-127, [1]; 107 plates (among which 5 heliotypes after photographs by Muybridge and 9 chromolithographs); original pictorial brown cloth stamped in black and gilt, t.e.g.; binder's ticket of "Macdonald & Sons, Boston." An excellent copy.

Eadweard Muybridge's groundbreaking work on the locomotion of horses using a series of still photographs. Muybridge, who was British, emigrated to America in 1850 as an antiquarian bookseller, but after a head injury in a stage-coach crash, and a long convalescence during which time he switched careers to photography, he was hired by the Governor of California and founder of Stanford University, the race-horse owner Leland Stanford, to settle the public debate over whether all of a horse's hooves left the ground at the same time during a gallop. Muybridge arranged cameras down a length of track, rigged to take still images as the horse passed, and the experiments were successful, proving that horses briefly raised all four feet while running.

Stanford and Muybridge had a major falling-out over Muybridge's work on equine locomotion. "Stanford had asked his friend and horseman Dr. J. B. D. Stillman to write a book analyzing *The Horse in Motion*, which was published in

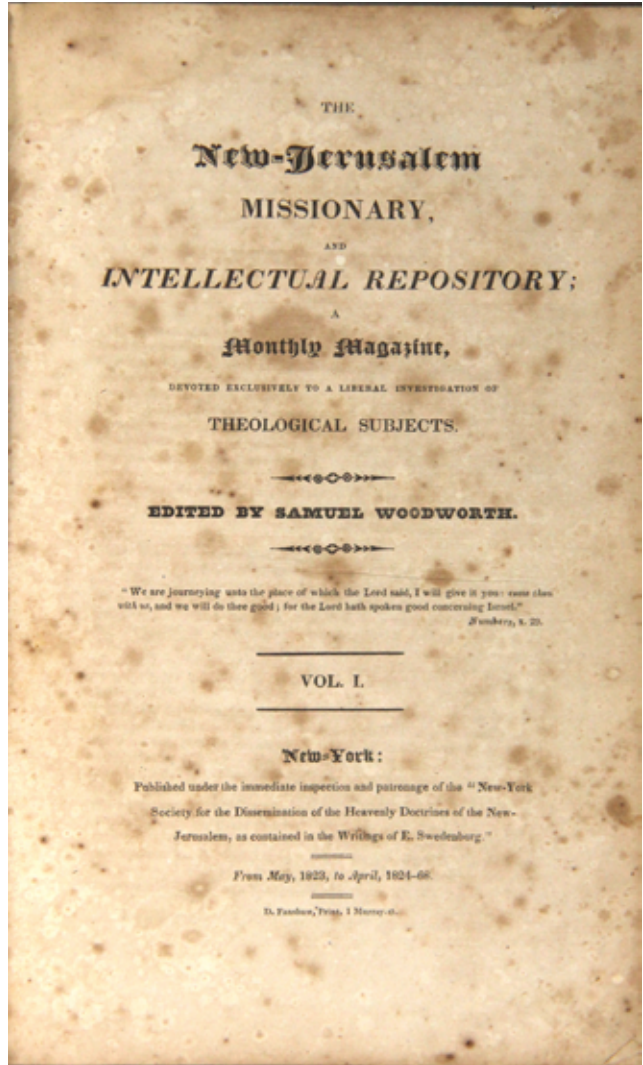
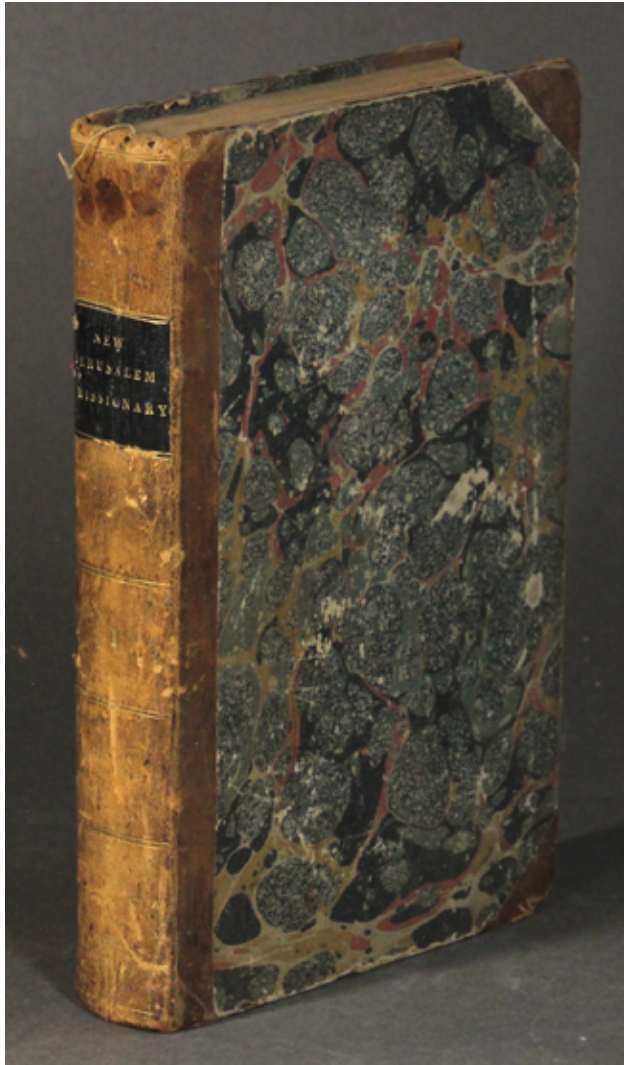
1882. Stillman used Muybridge's photos as the basis for his 100 illustrations, and the photographer's research for the analysis, but he gave Muybridge no prominent credit ... Muybridge filed a lawsuit against Stanford to gain credit, but it was dismissed out of court. Stillman's book did not sell as expected" (Wikipedia).

Muybridge's work was a significant leap in the study of locomotion, and he continued his efforts by photographing the movements of humans and other animals. The zoopraxiscope, which he invented to display the images in sequence, inspired the first motion picture systems.

Spawn & Kinsella, *American Signed Bindings* (2007), pp. 96-97, note four stamped bindings (no binder's tickets) for Macdonald: "William L. Macdonald and Sons (Macdonald & Sons) were bookbinders in Cambridge, Mass, 1860, 1868; the firm was located at 11 Chardon St., Boston, 1877; 51 Chardon St., 1879, and into the 1880s. The LCP has a copy of *The Complete Poetical Works of Alfred Tennyson* (Boston: James R. Osgood & Co., 1872) with a binder's stamp in red ink on the verso of the first flyleaf: "Macdonald & Sons Cambridge." For illustrations of two Macdonald & Sons bindings...see [F. Maser] *Bookbinding in America, 1680-1910*, entries 56 and 57."

Perfect internally. The binding is excellent as well, with a few tiny use marks along the back & outer edges of covers. The hinges are absolutely sound which is uncommon for this heavy book, and the binding very bright.

Gernsheim, *History of Photography*, p. 43



11. [Swedenborgianism.] Woodworth, Samuel, editor. *The New-Jerusalem missionary and intellectual repository*. Volume I, no. 1 to volume 1, no. 12 [all published]. New York: published under the immediate inspection and patronage of the 'New-York Society for Dissemination of the Heavenly Doctrines of the New-Jerusalem, as contained in the writings of E. Swedenborg', 1823-24.

\$450

8vo, pp. vii, [1], 384; **bound with:** *Arcana Coelestia: or, Heavenly Mysteries Contained in the Sacred Scriptures ... Translated from the Original Latin of Emanuel Swedenborg. Volume I*. New York, 1823, pp. 96; together, 2 parts in

1 (as issued); contemporary and likely original half calf-backed marbled boards; some rubbing and wear but good and sound, or better.

According to the terms on p. 4 (following the Advertisement dated May 1, 1824), eight pages of the *Arcana* were to be supplied with each number of the *Missionary*, thus the text of the *Arcana* properly ends mid-sentence at the bottom of page 98.

Woodworth, a poet better known for his poems "The Old Oaken Bucket" and "The Hunters of Kentucky," also edited the *New York Mirror and Ladies' Literary Gazette*, wrote plays, and much poetry, often set to music. See BAL, volume IX.

12. **Tissot, Claude Joseph.** *Anthropologie spéculative générale, comprenant: 1. La psychologie expérimentale... 2. L'exposition et l'examen des doctrines de Bichat, de Cabanis, de Maine de Biran, de Bérard, de Broussais, de Mm. Magendie, J. Muller, etc., sur le rapport du physique et du moral. 3. L'analyse très-détaillée et la critique de la physiognomie de Lavater et des leçons de phrénologie de Broussais. 4. Enfin la psychologie rationnelle pure.* Paris: Librairie philosophique de Ladrance, 1843. \$250

First edition, 2 volumes, 8vo, pp. xv, [1], 509, [1]; [4], 448; folding tables at pp. 365-68 and again at p. 387 in volume 1; uncut and unopened in original tan printed wrappers; small cracks and chips at spine extremities; very good and sound.

Tissot (1801-76) was a French philosopher who translated most of Kant's writings into French. Among his original works are (in translation): *Of the Beautiful, Especially in Literature* (1830); *Short History of Philosophy* (1840); *The Mania of Suicide and of Revolt* (1840); *Parceling of the Land and Division of Property* (1842); *Principles of Morality* (1866); *Catholicism and Public Instruction* (1874); and, *Insanity Considered Especially in its Relations to Normal Psychology* (1876).

