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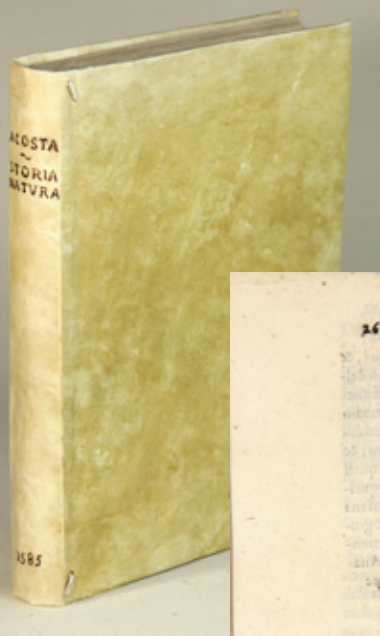


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# TRATTATO DI CHRISTOFORO

ACOSTA AFRICANO

Medico, & Chirurgo

DELLA HISTORIA. NATURA. ET VIRTU  
delle Droghe Medicinali, & altri Semplici rarissimi, che  
vengono portati dalle Indie Orientali in Europa,

Con le Figure delle Pianta ritratte, & disegnate dal viuo  
poste a' luoghi proprij.

*Nonnumquam recata dalla Spagnuola nella nostra lingua...*

*Con due Indici, uno de' Capì principali, l'altro delle cose di più mo-  
mento, che si ritrovano in tutta l'Opera...*

CON PRIVILEGIO.



IN VENETIA, M D LXXXV.

Presso à Francesco Ziletti.

✽ H ✽ M ✽ S ✽

263

ANANAS.



AMA z II

# TRATTATO DELL'ELEFANTE & delle sue qualità.



ENCHE io haueffi congiunto questo  
trattato dell'Elefante al libro, che ho  
per le mani di tutte le piante, frutti, ve-  
celli, & animali di quella parte dell'A-  
sia, tuttauia mi è paruto di aggiungerlo  
a quelle cose con alcune vere historie  
di lui, che si vederanno, & benche io habbia scritto mol-

to

## ELEPHANTS, PINEAPPLES, AND OPIUM

1. **Acosta, Cristoval de.** *Trattato di Christoforo Acosta africano medico, & chirurgo della historia, natura, et virtu delle droghe medicinali, & altri semplici rarissimi, che vengono portati dalle Indie Orientali in Europa ... Nuouamente recato dalla spagnuola nella nostra lingua.* Venetia: presso a Francesco Ziletti, 1585. \$5,000

First and only Italian edition (first published in Burgos, 1578 under the title *Tractado de las drogas y medicinas de las Indias Orientales*); 4to, pp. [52], 342 (i.e. 340); printer's woodcut device on title page; 45 full-page botanical woodcuts of medicinal plants and 2 others of Indian elephants; woodcut initials and ornaments; later full parchment, title in manuscript on spine; very good and sound.

Cristóvão da Costa or Cristóbal Acosta (Latinized as Christophorus Acosta Africanus, 1525-1594) was a Portuguese doctor and natural historian and is considered a pioneer in the study of plants from the Orient, especially their use in pharmacology. Acosta's treatise on the elephant, likely the first published in Europe, occupies pp. 320-342, and the woodcuts of the elephant are the first to appear in Europe. These were widely copied and reproduced over the next two centuries. It was also among the first works to record words from the Basque language. The text also includes bibliographical references to American products (Brazilian rubber, p. 93; and pineapples, p. 266-267

TRATTATO DELL'ELEFANTE. 323

to di detto animale, tuttauia sono così notabili, vere, & memorabili le molte cose, che di lui si possono dire, & tante, che per molto che di lui si parli, non si deve tener per poco. Di tutte queste cose diremo le più vere, & molte volte vedute co' nostri occhi proprij, ponendo la sua figura & effigie primieramente cauata molto naturalmente, accioche nulla manchi a questo trattato, la quale è la seguente.

ELEFANTE ARMATO.



with an illustration on p. 268). Chapter 68 is devoted to opium. In most cases, this is the first time these Asian species were introduced in Europe, where they were otherwise completely unknown.

Adams, A121; BM STC *Italian*, p. 5; Graesse I, p. 15; Palau 1964; Sabin 114; *European Americana* 585/17; Pritzel 43.





2. **[Bernard, Jean Frederic.] Picart, Bernard, engraver.** *The ceremonies and religious customs of the various nations of the known world: together with his-  
torical annotations, and several curious discourses  
equally instructive and entertaining ... Written original-  
ly in French, and illustrated with a large number of folio  
copper plates, all beautifully designed by Mr. Bernard  
Picart, And curiously engraved by most of the best hands  
in Europe. Faithfully translated into English, by a gen-  
tleman, some time since of St. John's College in Oxford.*  
London: printed by William Jackson, for Claude Du  
Bosc, engraver at the Golden Head in ... Covent Garden,  
1733-39. \$7,500

First edition in English, 7 volumes in 6, large folio (page height  
measure 46.2 cm), title pages printed in red and black, 222 (of  
223) fine engraved plates (a number folding and/or double-page),

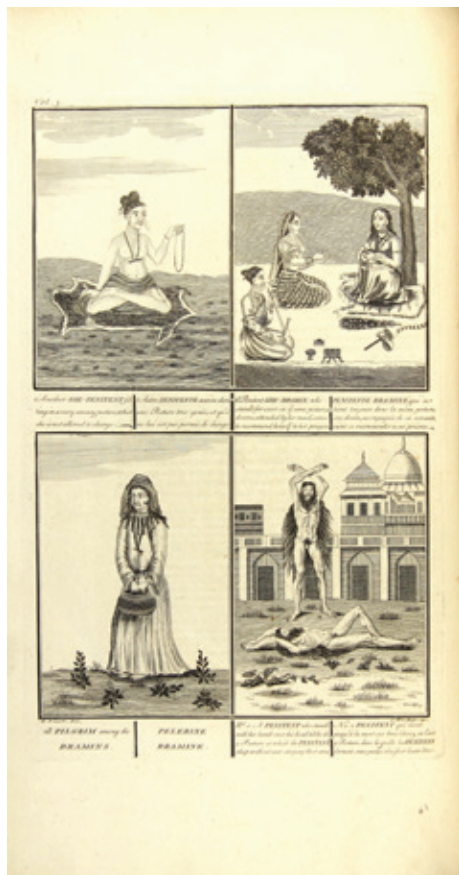
engraved dedication page, engraved initials and head-pieces; contemporary full calf, neatly rebacked to style, gilt-paneled spines in 8 compartments, red morocco labels in 2; some scuffing at extremities but in all, a near fine, and sound copy. Volume 4 incorrectly designated as volume 4, part 2; volume 6, part 2 also called volume 7.

Brunet suggests that this work is extracted from several writers, among them R. Simon, J. Abbadie, Dupin, Thiers, P. Le Brun, Boulainvilliers, Reland, etc.



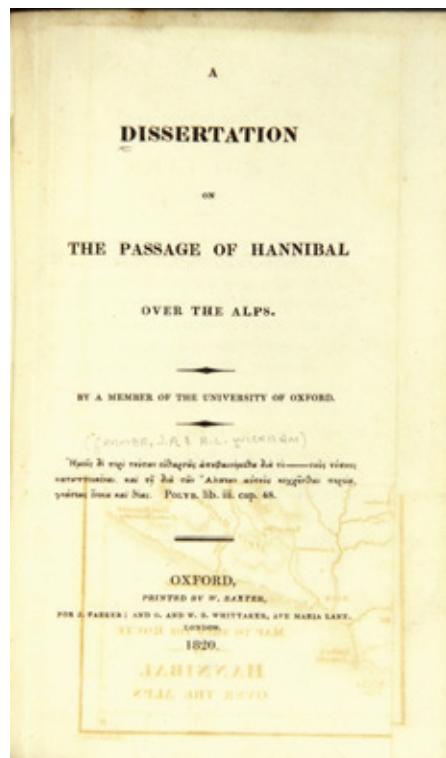
Volume 1: *Ceremonies of the Jews and the Roman Catholicks* (1733); volume 2: *A continuation of the dissertations concerning the customs and religious ceremonies of the Roman Catholicks* (1734); volume 3: *Ceremonies of the idolatrous nations* (1734); volume 4: [the same, part II, 1733]; volume 5: *Ceremonies of the Greeks and Protestants* (1736); volume 6 [part 1] *The doctrine and discipline of the Church of England, of the Presbyterians, Independents, Anabaptists, Quakers, etc.* (1737); volume 7 [part 2]: *Various sects of Mahometans, with an appendix*

*of the lives of Mohammed, Omar, and Ali* (1739).



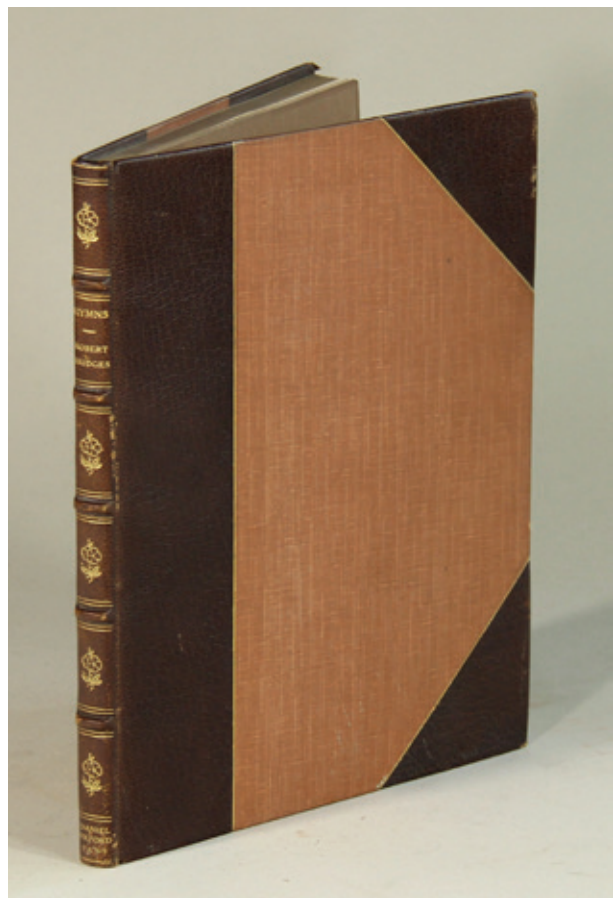
Published by Jean Frederic Bernard, a French language bookseller in Amsterdam, and lavishly illustrated by Bernard Picart, one of the most famous engravers of the time. As their title suggests, they sought to capture the ritual and ceremonial life of all the known religions of the world. Because Bernard chose to remain anonymous as author, the work has long been catalogued under the name of its engraver, Picart. “Picart,” as many readers called it, helped create the study of comparative religion and had a long-lasting influence on the representations of the world’s religions in the West. Nearly half of volume 3 is devoted to the Native Americans.

Brunet I, p. 1742 and Graesse I, p. 104 (both citing the French edition of 1723-43); Ebert 3919; *European Americana* 733/67; Lowndes III, 1862; Sabin 4934.



3. [Cramer, John Antony, & Henry Lewis Wickham.] *A dissertation on the passage of Hannibal over the Alps. By a member of the University of Oxford.* Oxford: printed by W. Baxter for J. Parker, [et al.], 1820. \$500

First edition, 8vo, pp. [iii]-xxii, 40, 182, [2]; folding engraved map (hand-colored in outline) bound in as frontispiece, 3 other engraved plates and maps; bound without the half-title in contemporary quarter tan calf over marbled boards, neatly rebacked in sheep, red morocco label on spine.



HYMNS from the YATTENDON HYMNAL/ by  
ROBERT BRIDGES/ with notice of the tunes for  
which they were written.



- j. *Yattendon Hymnal 13. After Ach bleib bei uns, Herr  
Jesu Christ. by Dr Nicholas Selnecker, 1530—  
1593. for Bach's setting in the Vierstimmige Choralge-  
sänge. Proper tune. Weekday evenings.*

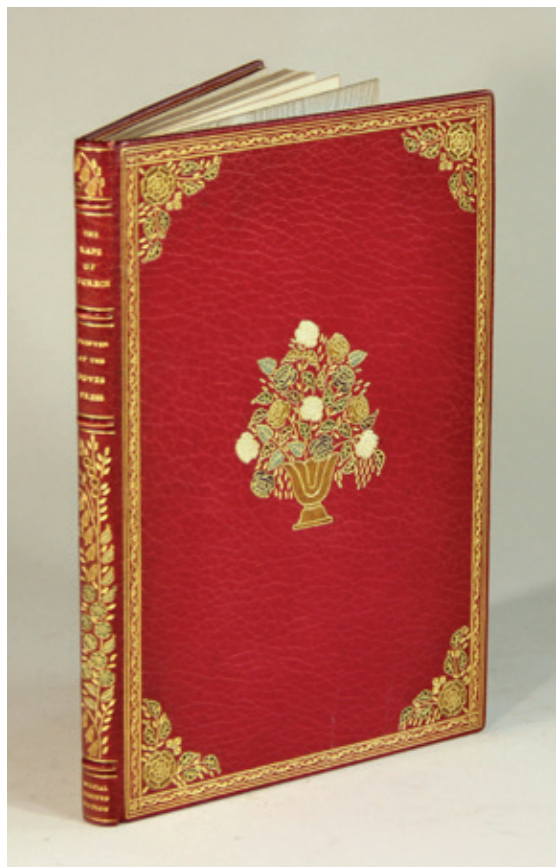
Now cheer our hearts this eventide/  
Lord Jesus Christ/ and with us bide :  
Thou that canst never set in night/  
Our heavenly Sun/ our glorious Light.

May we and all who bear thy Name  
By gentle love thy Cross proclaim :  
Thy gift of peace on earth secure/  
And for thy truth the world endure.

4.     **[Daniel Press.] [Bridges, Robert.] *Hymns*.** [Oxford: Daniel Press, 1899.]     \$350

Edition limited to 150 copies (this, no. XVI) printed by Henry Daniel, Oxford; small 4to, pp. [4], 62, [10]; original blue-gray printed wrappers bound into three-quarter brown goat, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; lightly rubbed; very good and sound.

Madan 45: “Forty-three numbered Hymns, all but one translations by Robert Bridges to suit particular (old) melodies.”



PRINTED BY T. J. COBDEN-SANDERSON  
 at The Doves Press, 15 Upper Mall, Hammersmith,  
 from the Text of the First Edition printed by  
 Richard Field for John Harrison, 1594, with such  
 changes only as are set out overleaf. ¶ 175 copies on  
 paper and 10 copies on vellum. ¶ Compositor: W.  
 Jenkins. Pressmen: H. Gage-Cole & Albert Lewis.

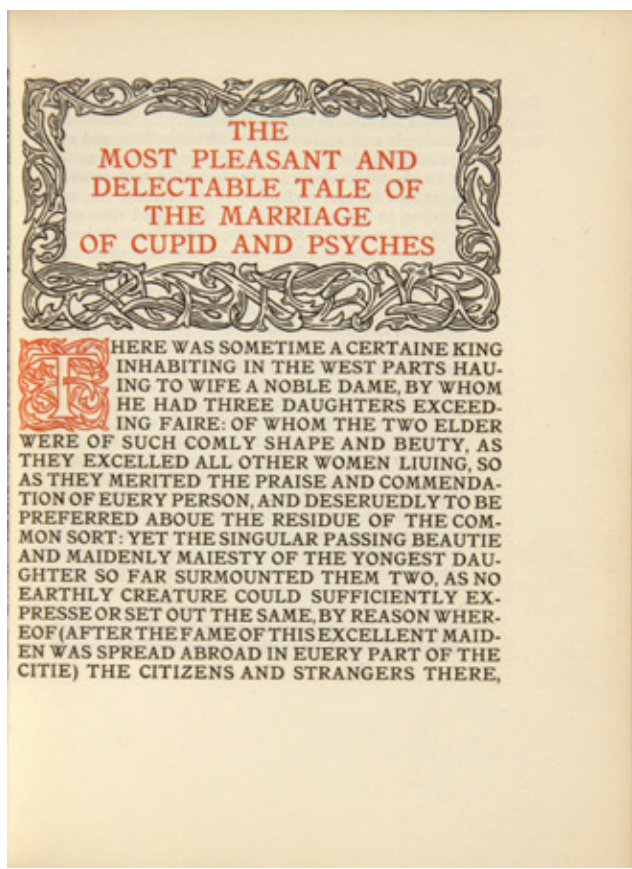
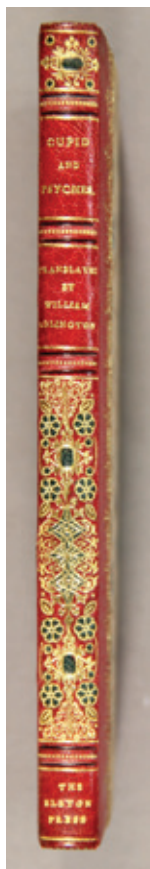
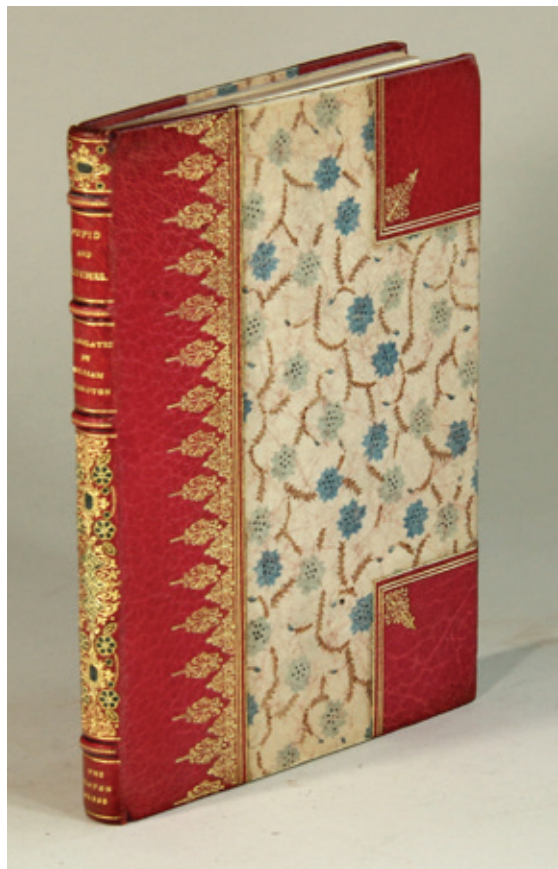
¶ Published and Sold at the Doves Press.

MDCCCCXV

5. [Doves Press.] Shakespeare, William. *The rape of Lvrece*. Hammersmith: printed by T. J. Cobden-Sanderson at the Doves Presss, 1915. \$1,800

Edition limited to 185 copies, this being one of 175 copies on paper; 8vo, pp. 76, [2]; printed in red and black; contemporary full red levant by Cuneo and finished by Leonard Mounteney, a master binder with the Royal Bookbinder in London, signed in gilt on the turn-ins of both the upper and lower covers, lavish gilt-decorated spine in 5 compartments, gilt-lettered direct in 2, the upper cover with a gilt urn with flowers with tan, white, black and green onlays, elaborate gilt borders, floral tools with onlays in the corners, t.e.g., baby-blue silk moiré endpapers; fine.

Tomkinson 46; Tidcombe DP37.



6. [Elston Press.] **Apuleius.** *The most pleasant and delectable tale of the marriage of Cupid and Psyche.* Translated from the Latin of Apuleius by William Aldington. [New Rochelle, NY: Elston Press, 1903]. \$950

Edition limited to 120 copies, small 4to, pp. 49, [3]; wood-engraved floral borders, initials, ornaments, and vignettes by H. M. O’Kane, printed in black and red; in contemporary half red levant over floral-patterned paper-covered boards by Cuneo and finished by Leonard Mounteney, a master binder with the Royal Bookbinder in London, signed in gilt on the turn-ins of both the upper and lower covers, lavish gilt-decorated spine in 5 compartments, gilt-lettered direct in 2, t.e.g., baby-blue silk moiré endpapers; fine.



Clarke Conwell, proprietor of the Elston Press, “was one of the most brilliant of the Kelmscott disciples. His books exemplify the best in the private press spirit: with traditional models as a point of departure, they achieve freshness of their own” (Thompson, *American Book Design*, p. 161).

Ransom, *Private Presses*, p. 261. Johnson, *Notes on the History of the Elston Press*, 21.





*Les éléphants vus du haut.*

7. **Houël, Jean Pierre Louis Laurent.** *Histoire naturelle des deux éléphants, mâle et femelle, du Muséum de Paris, venus de Hollande en France en l'an VI; ouvrage où l'on trouve les détails sur leur naissance; leur transport de l'Inde en Europe; leur arrivée à Flesingue et au parc du Grand-Loo en Hollande; leur voyage à Paris...* Paris: chez l'auteur, Pougens [et al.], an XII - 1803. \$6,500

First edition, folio, pp. [6], 122; 20 engraved plates by and after drawings by the author; modern brown goat-backed marbled boards, gilt-lettering direct on spine; lightly scuffed, 19th-century rubberstamps at top of the title and half-title page; very good and sound. Not common at all. Only the Quentin Keynes copy has been sold at auction in the last 35 years. Plenty of copies in institutions.

THE MONADOLOGIE

OF LEIBNITZ

AN EXPOSITION AND A CRITICISM.

By CHARLES CHAPMAN, M.A.

Now there is no uncertainty as to the School to which Leibnitz belonged, whether in theory or practice. He was, indeed, the founder of the modern *a priori* German school of which Kant may be regarded as the most illustrious figure. He was the most formidable opponent of Locke's sensationalism, as is evinced by his *Nouveaux Essais sur l'Entendement*, a work directed against some of the leading doctrines of the distinguished Englishman. The position taken by the Empiricists was expressed in the well known phrase, *Nihil est in intellectu, quod non fuerit in sensu*, to which Leibnitz made the important addition *nisi ipse intelligatur*. The fact that he assumed the existence in the human mind of *a priori* immutable principles, which, by no analysis, can be resolved into fugitive sensations of a past experience, will throw much light on his interpretation of some of the toughest problems that confront the earnest enquirer after ultimate truth.

Bearing in mind this consideration let us now notice the specific contribution of this distinguished man to philosophy. Last, however, the researches to which he gave himself should be judged as two abstruse and out of relation to the natural currents of human thought, we have need to remember that our nature is many-sided, that the profoundest subjects are in essence akin to the matter of every-day reflection, and that labourers in totally different fields may do their part toward the accumulation of human knowledge although the subject matter and terminology may be very dissimilar. Ordinary men ask profound questions, and often think profound, though vagrant, thoughts; the poet reads out to us the subtle analogies of nature; the plain man of positive science, intent on precise information, gives heed alone to facts and their strict co-ordination, while the practical mechanist and the chemist point out how, by availing ourselves of the methods of nature, we can subdue her to our own use. And the philosopher, also, who craves, as with quenchless thirst, for the unity of thought and things, and feels in the depths of his soul that beneath and behind this incessant flux of visible forms on which we gaze, there lies a reality, which, though for the present but dimly known, is, as Plato says, the only object that can satisfy the intense craving of the Reason—he, under such a spell, naturally seeks to penetrate the veil, and by the answer of his own inner nature to the unseen realities that lie at the base of all things, to divine, if possible, what is meant by this thinking conscious self, and by that great Objective which ever seems to stand by us as the shadow or counterfoil of what we are. Such a man may not speak the vulgar tongue; his very ideas may seem to

RARE PAMPHLET EXTENSIVELY ANNOTATED

8. [Leibnitz, Gottfried Wilhelm (von).] Chapman, Charles. *The monadologie of Leibnitz. An exposition and a criticism.* [Plymouth: printed by Cove & Co., Caxton Ope, Old Town Street, 1887.] \$175

8vo, pp. 22, [2]; annotated in pencil throughout by an astute reader of Leibnitz whose name remains unknown; original printed wrappers; soiled; a good copy of what is apparently a very rare pamphlet.

Charles Chapman (1828-1922), was a writer, professor of logic and mental science, and Principal of Western College in Plymouth, Devon (a now-defunct but then-prominent nonconformist educational institution of the West Country) and a distinguished 19th-century intellectual. Alan P. F. Sell in his book *Philosophy, Dissent and Nonconformity, 1689-1920* (2004), notes that Chapman was a professional lecturer in philosophy while he was Principal of Western College in Plymouth. "Charles Chapman, who was appointed in 1875 and remained in post until he retired, aged 82, in 1910, taught logic and rhetoric in the first year of the five-year course, and mental science in the second" (p. 118).

Not found in COPAC, OCLC or NUC.

[illegible][illegible][illegible]

SONGS BY ROBERT BURNS, THOMAS MOORE, AND MRS. OPIE

9.     **[Music.]** Manuscript songster. U.K.: ca. early 1800s. \$750

Oblong 4to, approx. 224 (of 226 - one internal leaf appears to have been removed) pages of songs with lyrics and musical annotation throughout, preceded by 4 pages of manuscript index; original red calf-backed marbled boards, red morocco label with "Music" on upper cover; boards rubbed and worn, binding sound, internally very good with words and music in at least two different hands. Early ownership signature of "Mrs. Davidson, Stockton, December 1821."

Includes songs of British, Welch, and Scottish origins, by Robert Burns, Thomas Moore, William Carnaby, Mrs. Opie, and others. Among the tunes are Auld Langsyne; Of a' the Airs the Wind can Blaw; He Was Framed for Deeds of Arms; O Whistle I'll Come to You; O! Dear What Can the Matter Be; Hail Great Britain Happy Nation; Rule Britannia; Henry's Cottage Maid; The Banks of the Tweed; Go to the Devil, and Shake Yourself; Giles Scroggin's Ghost; Lady Maria Parker's Keel; The Maid of Lodi; Old Fowler; My Love is but a Lassie Yet; A Hindustani Girl's Song; Tsadi the Moor; Bonie Leslie; Tom Thumb; Highland Mary; Jessie the Flower of Dumblane; Tis the Last Rose of Summer; Bruce's Address to his Troops; Home! Sweet Home!; and many others.



J. B. Neumann Neumann

Carol. Petri. Neumann Neumann

ELEPHANTOGRAPHIA  
CURIOSA,  
SEU  
**ELEPHANTI**  
DESCRIPTIO,

JUXTA  
METHODUM ET LEGES  
IMPERIALIS ACADEMIÆ  
**LEOPOLDINO-CAROLINÆ**  
NATURÆ CURIOSORUM

ADORNATA,  
MULTISQUE SELECTIS OBSERVATIONIBUS  
PHYSICIS, MEDICIS ET JUCUNDIS HISTORIIS  
REFERTA, CUM FIGURIS ÆNEIS,

AUTHORE  
**D. GEORGIO CHRISTOPHORO PETRI**  
ab Hartenfels/

SACRI PALATHI CÆSAREI COMITE, CONSILIARIO ET ARCHIATRO  
ELECTORALI MOGUNTINO, CONSULE PRIMARIO ET PHYSICO  
ERFFURTENSIS, UNIVERSITATIS HIERANÆ ET FACULTATIS  
MEDICÆ SENIORE, P. F. ET P. L. C. CURIOSORUM  
ACHILLE.

ERFORDIÆ,  
**IMPENSIS AUTHORIS.**  
Typis JOH. HENRICI GROSCHII, ACAD. TYPOGR.

1715.



THE FIRST MONOGRAPH ON THE ELEPHANT

10. **Petri von Hartenfels, Georg Christoph.** *Elephantographia curiosa, seu elephanti descriptio, juxta methodum et leges imperialis academiae Leopoldino-Carolinae naturae curiosorum adornata, multisqve selectis observationibus physicis, medicis et jucundis historiis referta, cum figuris aeneis.* Erfordiae: impensis authoris, typis Joh. Henrici Groschii, Acad. Typogr., 1715. \$8,500



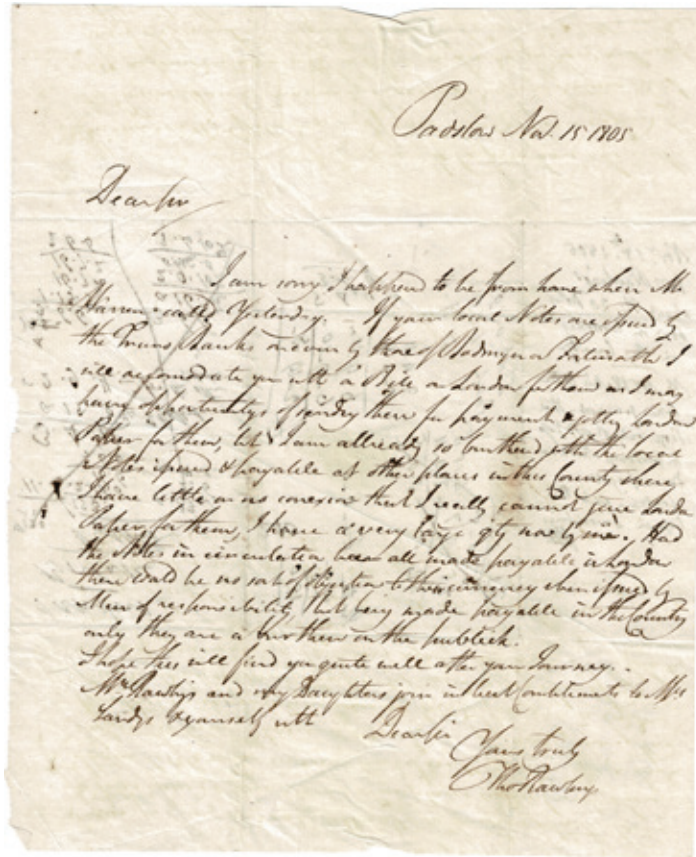
First edition, 4to, pp. [36], 284; title page printed in red and black; text printed in double columns; engraved initials, decorative head- and tail-pieces; pictorial engraved title page, 27 engraved plates (1 folding), and 1 half-page engraving in the text, all by Jakob Petrus after T. F. Hildebrandt; contemporary full calf, gilt-decorated spine, red morocco label; joints neatly restored; 2 small 18th-century library rubberstamps; a nice copy of a beautifully illustrated book showing the noble beast at work and play throughout the ages.

## ON PROVINCIAL BANKNOTES

11. **Rawlings, Thomas.** One page A.L.s. regarding provincial bank notes in Wales. Padstow, Cornwall: Nov. 15, 1805. \$325

4to (approx. 9½" x 7½"), approx. 20 lines and 150 words; previous folds, mathematical calculations and a note regarding Mr. Rawlings on the verso, likely by the recipient, Rev. William Sandys.

Thomas Rawlings (d. 1820), provincial banker and wealthy Cornish merchant, addressed to "Dear Sir", likely Rev. William Sandys (d. 1816), Vicar at St Minver, Cornwall, the main content of the letter wholly concerning the provincial banknotes then in circulation in the kingdom, some of which were issued from Rawlings' own institution, the Padstow Bank.



The letter concerns the nature of provincial bank notes in Rawlings time, and from the vantage point of one who creates them and handles them. Apparently his chief concern, expressed here, was that many provincial banknotes were made such that they were not payable in London, and instead were generally usable only in the county from which they were issued, thus making provincial banknotes “a burthen on the publick.”

“I am sorry I happend to be from home when Mr Warren calld Yesterday. -- If your local Notes are issued by the Truro Bank, or even by those of Bodmyn or Falmouth I will accomodate you with a Bill or London [Paper] for them as I may have opportunitys of sending them for payment & gett[in]g London Paper for them, but I am allready so burthened with the local Notes issued & payable at other places in this Country where I have little or no conexion that I really cannot give London Paper for them ... Had the Notes in circulation been all made payable in London there would be no sort of objection to their currency when issued by Men of responsibility, but being made payable in the Country only they are a burthen on the publick...”

A  
COLLECTION  
OF SEVERAL  
Relations & Treatises  
Singular and Curious,

OF  
JOHN BAPTISTA TAVERNIER,  
Baron of Aubonne.  
Not Printed among his first Six Voyages.

- Divided into Five Parts, vizt.
- I. A new and singular Relation of the Kingdom of Siam, with several Figures, and a Map of the Country.
  - II. How the Indians manage their Affairs in *etc.*
  - III. A Relation of Japan, and the Cause of the Persecution of the Christians in that Island, with a Map of the Country.
  - IV. A Relation of what pass'd in the Negotiation of the Depuits which were at Paris under the Order, as well on the French King's as the Company's behalf, for the Establishment of Trade.
  - V. Observations upon the East India Trade, and the French share therein.

Published by EDMUND EVERARD, Esquire.

IMPRIMATUR: See Letter, not Printed, A Collection of several Relations and Treatises, &c.  
Lect. Spence, Rev. in Chief's Place  
at Paris, France, October 1689.  
Gent. & Louis Dupleix.

LONDON,  
Printed by A. Gaddel and J. Playford, for Moses Pitt at the Angel in S. Paul's Church-yard. 1689.



12. **Tavernier, John Baptista.** *A collection of several relations & treatises singular and curious, of John Baptista Tavernier, Baron of Aubonne. Not printed among his first six voyages. ... Published by Edmund Everard, Esquire.* London: printed by A. Godbid and J. Playford, for Moses Pitt at the Angel in S. Paul's Churchyard, 1680.

\$4,500

First edition in English (originally published in Paris in French the previous year); folio, 2 parts in 1; pp. [22], 14, [4], 15-46, [4], 47-87, [1]; 66, [2]; collating [a]<sup>2</sup> b-e<sup>2</sup> chi1, B<sup>4</sup> C<sup>4</sup>(C3+[chi]1,2) D-F<sup>4</sup> G<sup>4</sup>(G3+[chi]1,2) H-M<sup>4</sup>, <sup>2</sup>B-I<sup>4</sup>, <sup>2</sup>K<sup>2</sup>; preliminary and terminal advertising leaves, 8 engraved folding plates, engraved folding map of Japan (with inset map of Tunquin), woodcut initials and ornaments; "A relation of Japon," (caption title) begins new pagination with quire B; contemporary full calf, later red leather label on spine; very good.

A sequel, of sorts, to Tavernier's more famous *Les Six Voyages de J. B. Tavernier* (2 vols., Paris, 1676), containing an account of Japan, "gathered from merchants and others, and one of Tongking, derived from the observations of his brother Daniel, who had shared his second voyage and settled at Batavia; and it also contains a violent attack on the agents of the Dutch East India Company, at whose hands Tavernier had suffered more than one wrong" (Wikipedia).

The book is divided into five parts: I. *A new and singular relation of the kingdom of Tunquin, with several figures, and a map of the countrey.* II. *How the Hollanders manage their affairs in Asia.* III. *A relation of Japon, and the cause of the persecution of the Christians in those islands; with*



*a map of the countrey.* IV. *A relation of what passed in the negotiation of the deputies which were at Persia and the Indies, as well on the French King's as the Company's behalf, for the establishment of trade.* V. *Observations upon the East India trade, and the frauds there subject to be committed.*

Wing T250.