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July 31, 2018 eList

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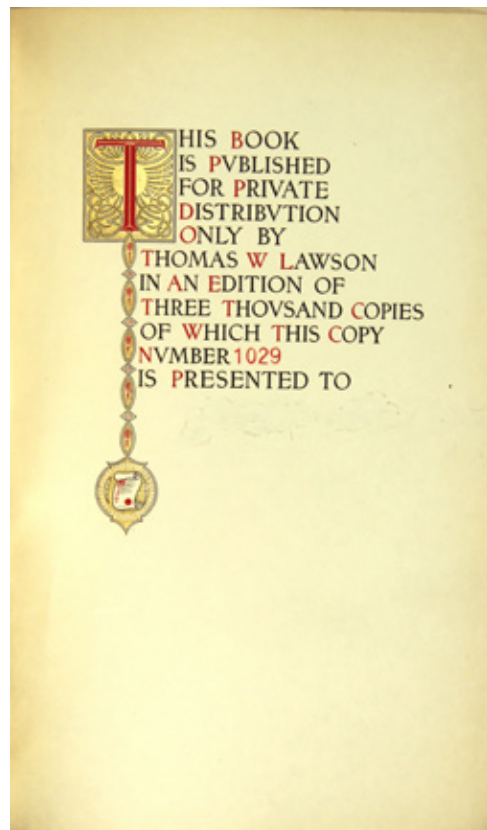
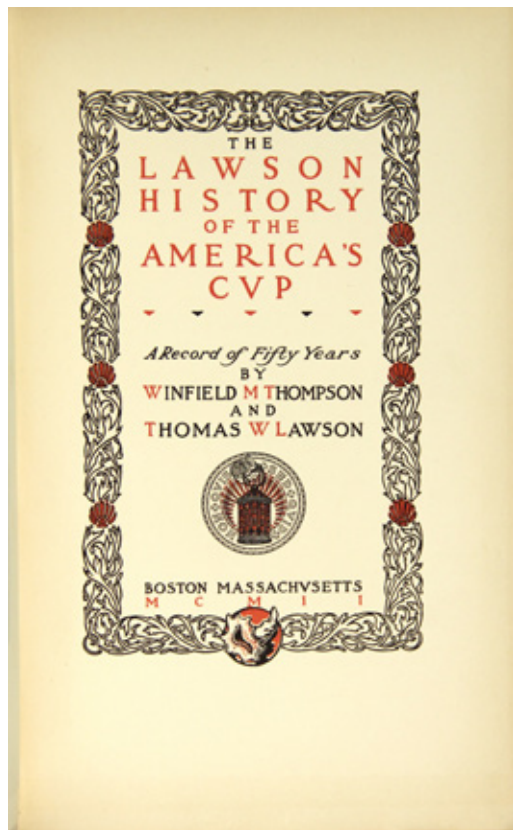


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VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.

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1. **[America's Cup Races.] Lawson, Thomas, & Winfield M. Thompson.**
The Lawson history of the America's Cup. A record of fifty years. Boston:
privately printed, 1902. \$325

First edition limited to 3000 copies (this, copy no. 1029 with presentee's name neatly eradicated; folio, pp. xvi, 402, inserted red, gold and black presentation leaf, 88 plates (18 are chromolithographs), decorative initials and ornaments throughout; hinges slightly cracked, else a very good, bright copy in full original gilt-stamped canvas, black morocco label on spine.

The first great history of the America's Cup Races. It is said that the author tried repeatedly to get accepted into the New York Yacht Club and was consistently turned down. In a fit of pique, he wrote this book to prove that he knew more about the history of their event than they did. Supposedly, he was careful to see that none of the N.Y.Y.C. members got a copy. In 1901, Lawson made an unsuccessful bid to defend the Cup in his yacht, *Independence*, the campaign of which is fully recounted here with all the sordid details. Toy 1621.

Borderland

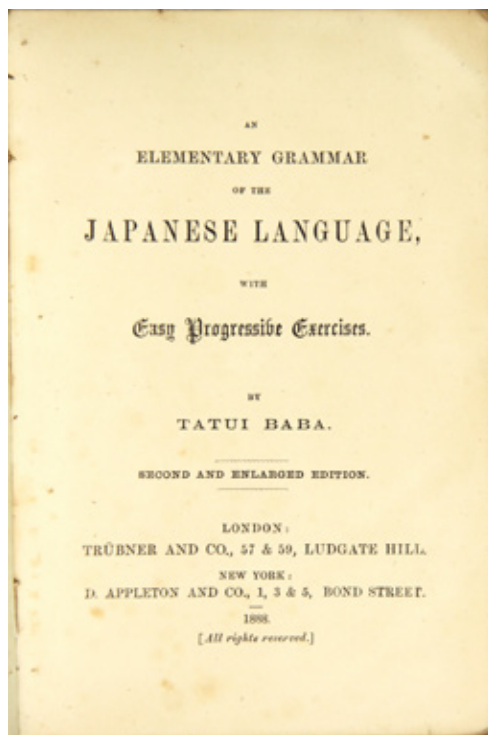


2. **[Arts & Crafts.] Rust Craft Shop.** *Borderland: a poem of friendship.*
Kansas City, MO: The Rust Craft Shop, publishers, n.d., [ca. 1910]. \$100

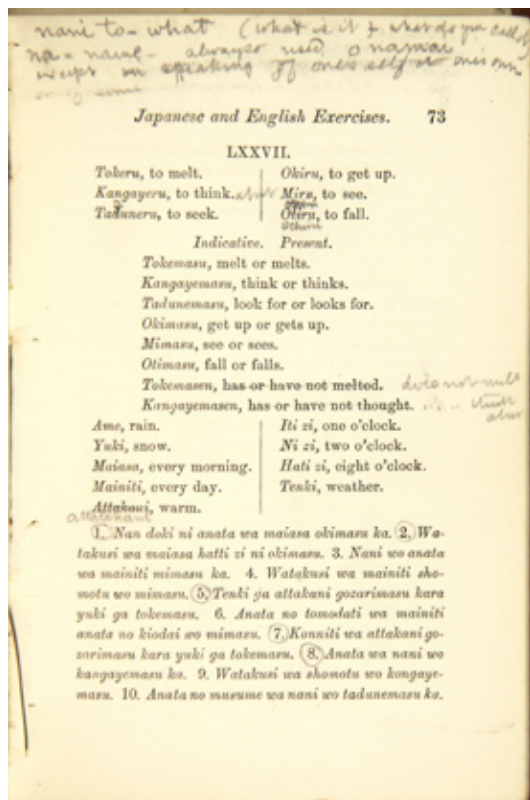
Small, square 8vo (approx. 6" x 5"), pp. [8] including 3 blanks; printed in green and brown throughout in the arts-and-crafts style, decorative borders; original pictorial wrappers hand-colored in red, pink, green and gilt; stitched, as issued. The design on the upper wrapper is signed with the initials "O. M. T."

The company was founded in a bookstore in Kansas City, Missouri, in 1906 by its owner, Fred Winslow Rust, who is credited with creating and printing the first Christmas card, printed on heavy tan paper and included a brief message in two colors. The success of the Christmas card grew into a business for letters, postcards, and greeting cards with envelopes. The company shortly moved to Boston where it remained until it was purchased by Ziff-Davis in 1979.

Not found in OCLC as of 8/18.



EXTENSIVELY ANNOTATED BY A WESTERNER IN ENGLISH



3. **Baba, Tatui.** *An elementary grammar of the Japanese language, with easy progressive exercises. Second and enlarged edition.* London and New York: Trubner and Co., and D. Appleton and Co., 1888. \$500

Small 8vo, pp. [8], 120, [2]; loose in contemporary limp black leather cover, neat contemporary or slightly later annotations in pencil throughout, along with 48 pages of manuscript notes, the bulk of which have been sewn in the back. The binding represents an interesting amateur modification to serve the purposes of a diligent student. Studio silver print photographic portrait of a western gentleman laid in.



Muscle Building

HOW would you like to have Earle Liederman visit your home? Would you like to have him sit right there alongside of you and answer all those thousands of questions about building? Well, here is your chance to have him do everything that.

Earle Liederman has kept a card of all those thousands of questions his pupils and friends have asked him and now answers them

book just as though you were sitting there face to face.

Here it is: An intensely interesting, thrilling, fascinating masterpiece that will hold you spellbound.



A FREE TRIP TO NEW YORK AND \$3,000 IN CASH

How would you like to come to New York and walk up Broadway arm in arm with Earle Liederman? How would you like to see all the sights of interest by day and attend the big theatre by night? How would you like to have your home near and spend one full week in the biggest city in the world as Earle Liederman's guest?

THAT'S what I'm going to do for two of the prize winners in my 1923 contest. I'm going to buy the railroad tickets and Pullman. I'm going to meet them at the station and pay all their expenses while they are in New York. I'm going to show them the best time they ever had in their lives, and it's all on me. And beside that I am going to give one of these champions a thousand dollars (\$1,000) and the other fellow five hundred dollars (\$500) in cash each.

The Earle Liederman 1923 contest was a grand success. The improvement shown among my pupils was unbelievable. The \$2,500 which I gave as prize money has not only made happy hearts, but it was the means of opening out thousands of new and here in their endeavor for physical perfection. As I sat at my desk and looked over the photographs and read the

letters telling that my pupils had worked so faithfully, my heart filled with deep emotion. It has made me the happiest man in the world. These letters told me how some of my pupils who were physical weaklings transformed themselves into strong, sturdy men. They told me of such men as Mr. Curran, who, at the age of 40, had given up all hope of ever having a strong, healthy body and then, through his own efforts, had suddenly realized his life-long ambition. As I read these letters, I could not help but wish that I could grab each and every one by the hand and say, "My boy, keep it up; you're doing fine!"

Of course, such a plan is impossible, but I have decided that next year I will do this very thing with the first prize winner in each contest. Yes, there are going to be two separate contests in 1924. I'll tell you why. There were a great



JOHN ANTICHORN
101 E. 10th St., Chicago, Ill.
He won the 1922 contest and received \$500 in cash.

You can reach the world over from pole to pole, and nowhere will you find a man who is more willing to help the weak individual to become strong than is Earle Liederman.

If his muscles are, nothing was before.



JAMES T. HING
101 W. 10th St., Chicago, Ill.
He won the 1921 contest and received \$500 in cash.

If you want huge, knobby muscles, the Earle Liederman course will bring them to you. If you want great strength, you can have it, and with these things will come robust health and unlimited energy and a prominent place in the athletic world.

THE EARLE LIEDERMAN course will mould your body. It will mould huge muscles here and there, wherever you want them, for Earle Liederman is known as the **MUSCLE BUILDER**.



ANGELO TRULLO
174 Irving Ave., Brooklyn, N. Y.
He won the 1920 contest and received \$500 in cash.



EARL CHAFFIN
10 Hinkle St., Maple, Pa.
He won the 1919 contest and received \$500 in cash.



FRANCIS H. KOZLOWSKI
10 Brown Place, Buffalo, N. Y.
He won the 1918 contest and received \$500 in cash.

Today Is Your Birthday
Tomorrow is a new life and a better one. Forget the past. Forget how you have disappointed, how you have lived. Realize today is the most of yourself and live for tomorrow—the day when you will be as strong, as healthy and as successful as each and everyone of Earle Liederman's pupils.

No matter what age you may be, you can be assured of a new life and a better one.

4. **[Body-Building.] Leiderman, Earle E.** Five pieces of ephemera promoting his muscle-building program. New York: 1924-25. \$125

Includes:

- a bifolium prospectus for Leiderman's book, *Muscle Building* (illustrated and printed in red & black);
- an 8½" x 11" broadsheet for a contest to win a free trip to New York to learn from Leiderman ("And remember, the colored boy has just as much chance as his white neighbor");
- small broadside (5¾" x 7") announcing the rules and prizes for the aforesaid contest;
- large folio (18" x 12") broadsheet printed in 4 columns under a running head announcing the winners of the contest;
- and a small folio bifolium (8½" x 11") with 15 photo-reproductive illustrations of the muscle-bound winners in pose, with their vitals and short biographies affixed.



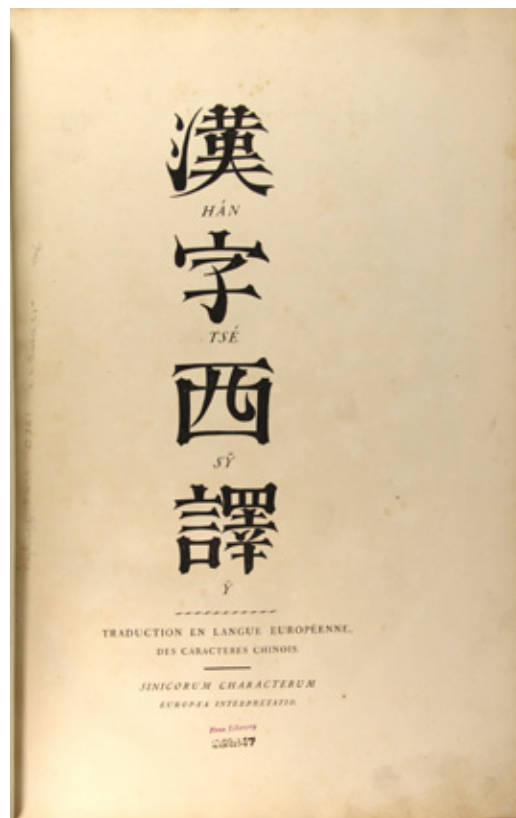
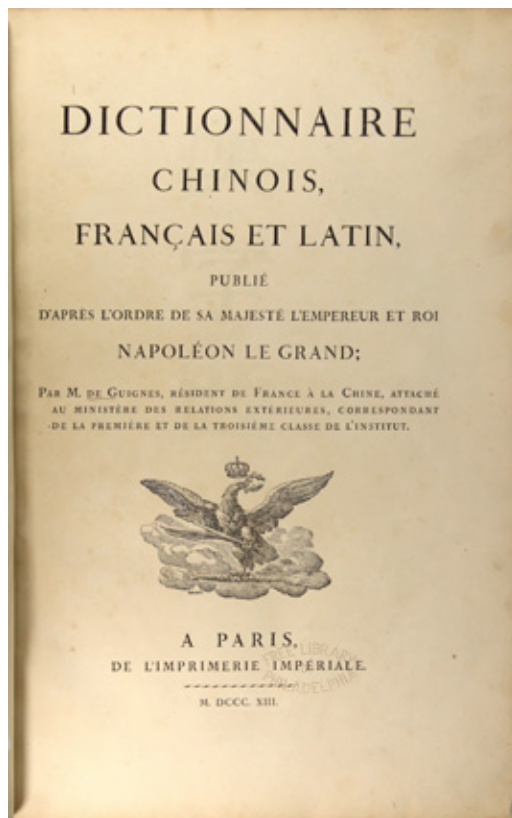
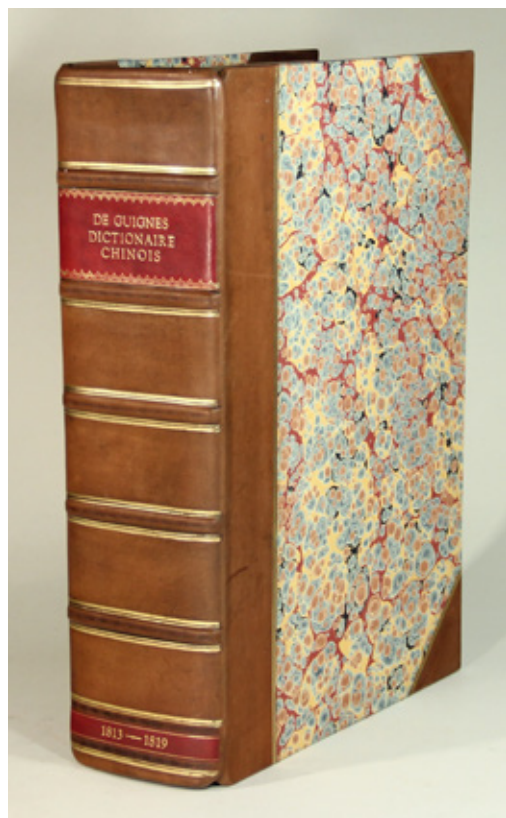
5. **[British Illustrators.]** Album of watercolors, gouaches, pen & ink sketches, and pencil sketches by various artists, and kept by Hylton Lloyd Giles. [England: ca. 1906-1921.] \$2,200



Small 4to, forty-one illustrations in all, most are tipped or pasted in, others are painted or drawn on the album leaves directly. The quality of some of these illustrations is unusually high and includes at least one by Ernest Aris (1882-1965), the author and illustrator of some 170 children's books, including one with Beatrix Potter (long story), and another signed "E.A." (possibly Aris); other artwork by "L.A.G." aka L. A. Govey (4), i.e. the illustrator Lilian Amy Govey (1886-1974); R. J. Govey (1); Dorothy Govey (1); "W.A.G." (1); "G.H." (1); "M.C." (1); "C.M.S." (3); "C.A.S." (2), likely Clara Stacy (1), Millicent Beatrice Stacy (1); "W.A.N." (1); "M.I.C." (1); G. M. Yaldmyer

(?) (1); A. Thomas (1); "C.F.J." (1); "Bert." (1); "P.H." (1); "P.S." (1); P. M. Gemma (1); "E.B.Y." (1); anonymous and/or undecipherable (12); 4 painted on celluloid, 8 are pen & ink, 3 are pencil sketches, and the balance watercolor and gouache. Two pen & ink bookplates of Hylton Llord Giles up front, one signed "L.A.G."





6. [Brollo, Basilio & Chr. Louis Joseph de Guignes.]. *Dictionnaire Chinois, Français, et Latin, publié d'après l'ordre de sa Majesté l'empereur et roi Napoleon le Grand; par M. de Guignes, resident de France à la Chine....* Paris: Imprimerie Imperiale, 1813-[19]. \$8,500

First edition, folio, pp. viii, lvi, 1112, [2] errata; recent half tan calf antique over marbled boards, red morocco labels on spine; perforated Free Library / Philadelphia stamp at the bottom of the title page and a small rubberstamp of the same on the following leaf; a nice copy.

Lust, quoting Klaproth: “As everyone knew, the dictionary had been compiled by Brollo (1648-1704) even if his name did not appear on the title-page. It can be seen that De Guignes rearranged it, translating part of the definitions of characters, though none of the compounds, into French. He does not seem to have added much.”

“The Franciscan Basilio Brollo was the author of the first comprehensive Chinese-

Latin dictionary, which he composed in Nanking in 1694 and in 1699, describing and translating approximately 7,000 and 9,000 ideograms respectively. For a long time these dictionaries circulated in manuscript copies, providing an indispensable tool for the first European sinologists. During the 17th century attempts were made to publish them, but the high cost always involved discouraged publication. At the beginning of the 19th century the French government decided to publish a dictionary and in 1808 entrusted this task to C.L. Joseph de Guignes (1759-1845), former consul of France in Canton. Using the manuscript copy of Brollo's dictionary then in the Vatican Library, in 1813 de Guignes published the dictionary bearing his name, and not that of Brollo, as the author. Thanks to Abel-Rémusat, and to J. Klaproth, the fraud was disclosed and the merits of the modest friar were recognized" (Guiliano Bertuccioli, "Sinology in Italy 1600-1950," in *Europe Studies China* (1995), pp. 69-70).

Contains an extensive historical preface, word index and tables. Handsomely printed in Chinese and Roman character. Cordier, *Sinica*, col. 1589; Lust 1037; Zannmüller 42; not in Vancil.

The Muskrat's Inquiry - a Parody

By Herman A. Atkins 1863

1
Tell me ye wintry winds
That round my pathway blow
Is there a sheltered spot
Where a poor Rat - can go
Some deep and pleasant pond
Some hole both deep and wide
Where the Ingham County boys
Will fail to get my hide?
The loud wind stooped and whispered very low
And dropt a tear and sadly answered "No"

*Hank is Henry Seofield - Deck is Dexter Dennis
and Rit is, Ritner J. Spangler Esq

Written for William Knight of Akron, N.Y.



By H. A. Atkins

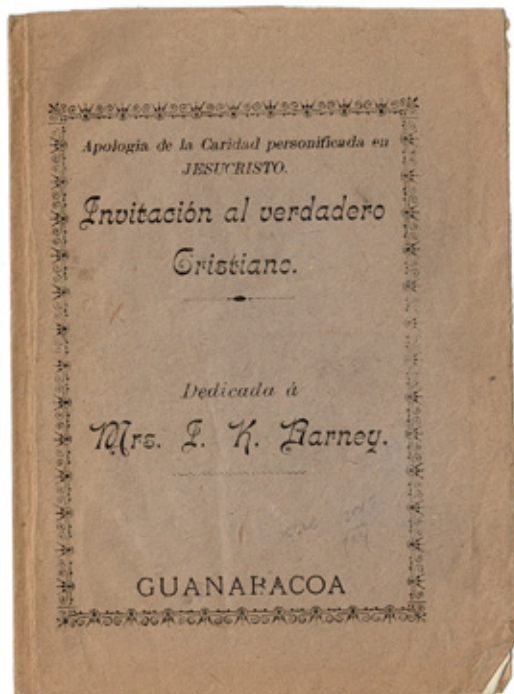
Feb 28, 1863

7. **[Civil War.] Atkins, Harman A.** Two-page manuscript poem “*The Muskrats Inquiry - a Parody.*” N.p.: “written for William Knight of Akron, N York,” Feb. 28, 1863. \$650

Folio, approx. 12” x 7½”, on recto and verso of a single sheet, 4 stanzas of 10 lines each; previous folds, 1 or 2 very small stains; very good. A personified muskrat laments the cold of winter, traps, dogs, and the perpetual want by humans of its fur. Atkins [also Adkins] was likely the Union soldier from West Virginia, serving as a private in the 7th Regiment of the West Virginia Calvary. At the bottom on the letter is a small thumb-nail size albumen photograph of (presumably) Atkins.

WITH A TRIBUTE TO THE LATE PRESIDENT MCKINLEY

8. [Cuban Imprints.] Orozco y Etienne, Anastasio. *Apologia de la Caridad personificada en Jesuchristo. Invitacion al verdadero Cristiano. Dedicada a Mrs. J. K. Barney* [wrapper title]. Guanabacoa [i.e. Havana]: n.d., [1901]. \$300



16mo, pp. 4 (approx. 6" x 4½"), original drab printed wrappers (toned); dedication slip tipped in prior to the first leaf and stating "edicion II." **Accompanied** by a printed bifolium containing the poem "Otro Lamento" by Orozco y Etienne, dated 1903, and with 2 (likely authorial) corrections in ink to the text, the bifolium stitched; **together with** 4 small broadside slip poems by the same poet, the first a tribute to the late President McKinley ("A MacKinley" (sic)); the second "El 10 de Octubre", imp. El Progreso; "En memoria del

Otro Lamento.

- 1 Cuando abatido por la tarde, ó triste,
siento mi corazón emocionado
languidecer sin fuerza, ó se resiste
á no impeler la sangre, tengo miedo.....
- 2 Cuando lleno de penas me desvelo,
ó en mi lecho medito *dolorido*
procurando obtener algún consuelo;
una dulce esperanza me conmueve.....
- 3 Me parece sin ver que el cielo miro,
que contemplo la luna y las estrellas
y la imagen *dulce* por quien deliro
y disipa mi ansia su recuerdo.
- 4 La idea de la gloria me enaltece
y anhelo disfrutar la de la tierra,
y la que más mi espíritu apetece,
la mayor que ambiciono, la del cielo
- 5 Y sigue divagando el pensamiento,
torturado se agita mi cerebro,
y soñando escudriño el firmamento,
y esperanzado ó triste me despierto.
- 6 Y meditando siempre me levanto;
transcribo lo que pienso, ó nada hago,
ó me agito en el lecho, gimo ó cunto,
y me resigno, ó sin cesar me quejo.
- 7 Y espero sin lograr mis ambiciones,
y pensando en la muerte el cielo miro,
y defender el sol á otras regiones;
y solitario, sin consuelo gimo.
- 8 Así pasan la vida los mortales
ahucados buscando lo que anhelan,
y sufren sin cesar mayores males
por alcanzar la paz sobre la tierra.
- 9 En vano buscan el fraterno amparo;
se aislan los magnates, los probombres,
y el egoísmo imita del avaro;
y el desaliento cunde en todas partes.

pundonoroso Capitan Don Federico Capdevila,” imp. El Progreso; and, “Al Rev. H. B. Someillan,” the first dated 1901, the second undated, and the last two dated 1903.

Mrs. J. K. Barney of Providence, RI is the noted prison reformer, Christian writer, evangelist, and world traveler. She is one of the founders of the Prisoners' Aid Society of Rhode Island, and for many years was the President of the Women's Christian Temperance Union in Rhode Island. She is perhaps best known as the National Superintendent of Prison, Jail, Police, and Almshouse Visitation. Only one entry in OCLC for Anastasio Orozco y Etienne: *Emblema de las flores y de los colores en prosa y verso*, Havana, 1882, held only at the University of Florida.



9. **First Avenue / 7th Street Entry.** A small collection of 85 magazines, 43 poster/calendars, 13 Danceteria Tickets, & more. Minneapolis: First Avenue, 1998-2002. \$1,250

First Avenue and 7th St Entry are two music venues housed in the same building in downtown Minneapolis. During the 1980s, Prince helped put it at the forefront of Minneapolis music venues by using it as the location for many scenes in his movie, *Purple Rain*. He was also a frequent performer there in the late 80s and early 90s.

Includes a nearly complete run of the *First Avenue In-House Magazine*, Sept. 1998-August 2000 (nos. 1-51, lacking only no. 23), each 14" x 8½", each 12 pages, comprising articles on and illustrations of upcoming musicians, together with a calendar of upcoming events. Among those featured are Sleator-Kinney, Gil Scott-Heron, Patti Smith, The Flaming Lips, The Jayhawks, Johnny Winter, NRBQ, Black Eyed Peas, [Spider John] Koerner, Ray, and [Tony] Glover, Cheap Trick, Aerosmith, Warren Zevon, Mason Jennings, Robyn Hitchcock, Better than Ezra, Motorhead,

Billy Bragg, The Cardigans, P. J. Harvey, Roger McGuinn, and many others.

Together with a complete run of *The Developing Music and Arts Foundation*, March 2001-2001 (nos. 1-35), each 16 pages (several are only 8 pages), each 8½" x 11", saddle-stitched, each profusely illustrated. Features First Avenue acts and other news of the music industry, including features on The Wailers, The White Stripes, Sonic Youth, The Suburbs, Sleator-Kinney, Psychedelic Furs, Soul Asylum, Willie and the Bees, Spider John Koerner, Tony Glover, NRBQ, Rufus Wainwright, Mason Jennings, Hootie and the Blowfish, Placebo, Grandaddy, The Samples, Heroine Sheiks, Toots and the Maytals, The Jayhawks, Indigo Girls, Tonya Donnelly, Blackalicious, Billy Bragg, George Clinton, Motorhead, Amy Ray (of the Indigo Girls) and the Butchers, Jonathan Richman (of The Modern Lovers), Jurassic 5, The Misfits, Death Cab for Cutie, They Might Be Giants, The Strokes, Six Feet Under, Stereo Lab, Ian Hunter, Lucinda Williams, Junior Brown, and many, many others; also with various reviews of albums and performances, a tribute to John Lennon, calendar of upcoming events, pertinent ads, etc.

And a significant run of First Avenue's Posters / Calendars, 2000-2002 (32 in all); the inside-spread of 17 of these feature a large poster of any number of particular bands and artists, including Propagandi, Bob Dylan's 60th Birthday Bash, Ex-Centric Sound System, Toots and the Maytals, Cradle of Filth, Buju Banton and Yellow Man, Hank III and Assjack, Killer Elite, The Squabs, The Magnolias, Cold Cut, Trailer Trash, etc. and 13 Danteria tickets (free passes to the club), undated, but colorful; plus several duplicates, and a piece or two of First Avenue ephemera.

10. **Johnson, Samuel, Dr.** *A dictionary of the English language. In which the words are deduced from their originals... To which are prefixed, a history of the language and an English grammar.* London: printed by W. Strahan for J. and P. Knapton, 1755. \$12,500

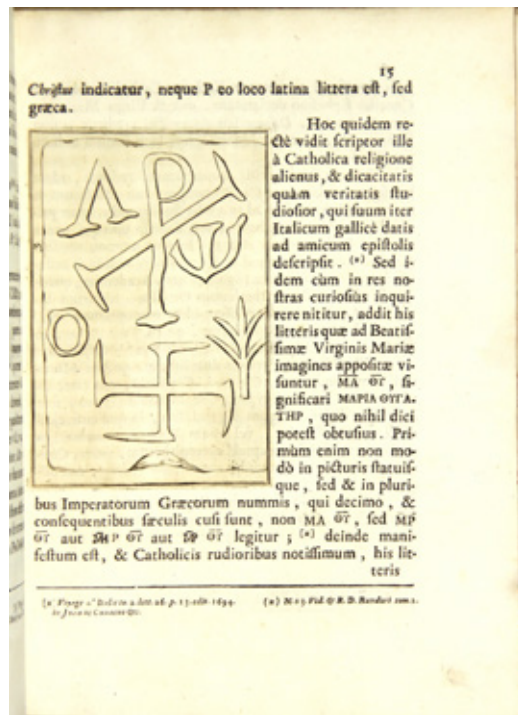
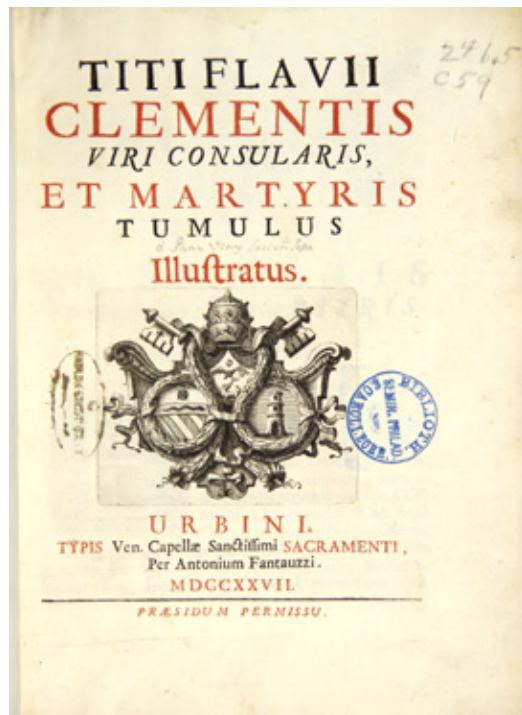


First edition, 2 volumes, folio, title pages in red and black, lexicon in double column; contemporary full calf neatly rebacked and re-edged, new maroon morocco labels on spine; a nice looking copy in sturdy bindings; cloth clamshell boxes, green paper labels lettered in gilt on spines. Leaf 7N2 in the first volume with the top of the fore-edge torn with loss to the beginnings and ends of approximately 20 lines each on recto and verso. Alston V, 177; Courtney & Nicol Smith, p. 54; Grolier, *English* 100, 50; Fleeman 55.4D/1a; *Printing and the Mind of Man*, 201; Rothschild 1237.

11. **[Roller Skating.]** *Detroit roller skater ... Sport considered as one of today's most popular. For health's sake, roller skate [cover title].* Detroit: Arena Gardens Roller Skating Club, 1938-41. \$250



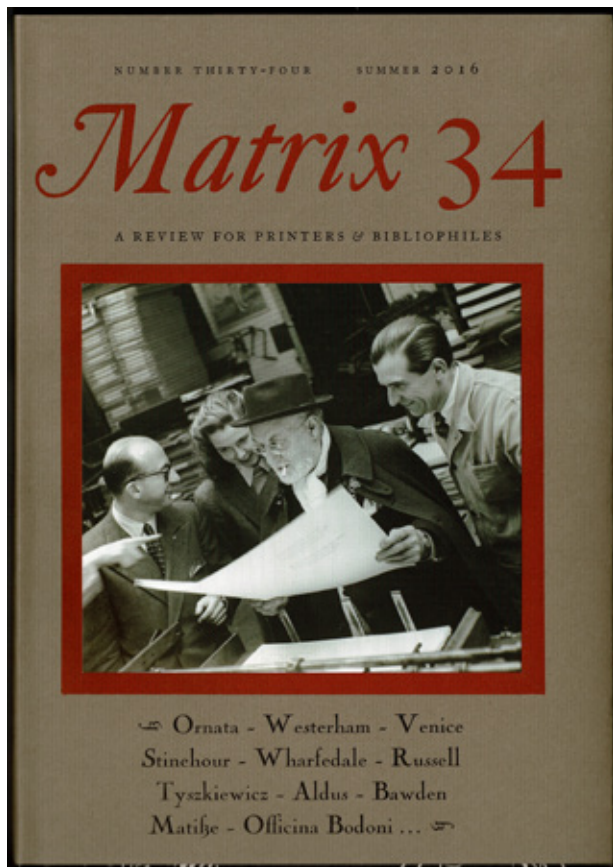
Folio, 20 issues in all (each issue 4 pages, printed in quadruple column, and each illustrated throughout), plus a fragment; an issue of *Skating Review* (16 pages, illustrated throughout), and a few related ephemeral pieces laid or bound in; attractive post-bound boards with hand-applied labels on upper cover; very good throughout. Team skating, dance skating, speed skating, championships, international skating news, roller skate advertisements, etc., etc.



12. **Vitry, Edouard de.** *Titi Flavii Clementis viri consularis et martyris tumulus illustratus*. Urbini: typis Ven. Capellae Sanctissimi Sacramenti, per Antonium Fantauzzi, 1727. \$375



First edition, 4to, pp. 60; engraved vignette title page printed in red and black, engraved head- and tailpiece and 9-line historiated initial, 4 engravings in the text; full contemporary parchment; 2 old library rubberstamps on title page, and another on the front pastedown old tiny call numbers on spine; very good. Clement of Alexandria (b. 150 CE) was a known traveller and had “wide acquaintance with Greek literature; his writings abound in quotations from the Platonic and Stoic philosophers” (OCD). Much of his writings are lost.



13. [Whittington Press.] **Randle, John, & Rosalind Randle, editors.** *Matrix: a review for printers and bibliophiles.* No. 1-35 [complete]. Andoversford, Gloucestershire; & Risbury, Herefordshire: Whittington Press, 1981-2017. \$8,500

Includes both editions of volumes 1 and 2; 37 volumes in all, several small and minor blemishes, but in all, a fine set in original printed wrappers. The limitations vary from 350 for the first volume to as many as 900 for some of the later volumes.

Hands down, the best typographic journal in English ever, filled with all sorts of important

articles on virtually every aspect of private press and fine printing, printing history, paper and papermaking, book illustration, all lavishly illustrated with color, tipped-in illustrations, foldouts, broadsides, samples, etc. The list of authors is a roll-call of the most esteemed printers, book historians, illustrators, papermakers, typographers, etc.

Together with: *Index to Martrix 1-21*, by David Butcher, limited to 500 copies, 2003.

Together with: *Type & Typography: Highlights from Matrix...* West New York, NJ: Mark Batty, publisher, 2003. First edition, large 8vo, pp. xx, [4], 374, [2]; illustrated throughout; fine in dust jacket. Includes an introduction by John D. Berry, and from the editor, John Randle, *The Genesis of Matrix*.

WYOMING SEMI-WEEKLY TRIBUNE

STORMS RAZE HOMES IN EAST AND WEST

Damage at Pacific and
Atlantic are described by
local breaking, Tule-
Fishermen Lake News

MYSTERY MARKS PRELATE'S DEATH

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

BOUGHT AUTOMATIC CHARGED WITH MURDER

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

FISHERMEN LOSE JONES

LOS ANGELES PLOTS
TO KILL JONES TO WIN
THE PRIZE

RACE MEETS AND LIVE STOCK TO ENLIVEN PANAMA-PACIFIC EXPOSITION AT 'CITY OF 1915'

All kinds of horses and cattle at fair polo tournament
Planned - Stock Intensive Display Will Open
Daily New Acres

A HOSTESS OF THE CHURCH



MISS MARY J. JONES, hostess of the church, is shown in the photograph above.

CHEYENNE BANKERS STUDY PROBLEMS OF CURRENCY

City's Banks Will Take Steps Toward Securing
Banks in Regional Reserve District - Denver Gets
Cheyenne Support in Campaign for Depository

ROTARY PLOW KEEPING BUSY ON NORTHERN

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

MOYER SHOT AND DEPORTED FROM MICHIGAN STRIKE ZONE

ABOUT TOWN

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

KIDNAPERS WERE THUS SAYS MOYER

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

MOYER DEPORTED WHEN REFUGES SPURN MONEY

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

ABOUT TOWN

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ABOUT TOWN

CHURCHMAN WHO WAS
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FIRE

Refusal of \$25,000 Relief Fund Offered Calumet
Sufferers of Christmas Tree Tragedy Said
to Be Motive for Deportation

CHURCHMAN WHO WAS
KILLED BY SHOTGUN
FIRE

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KILLED BY SHOTGUN
FIRE

CHURCHMAN WHO WAS
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FIRE

WYOMING SEMI-WEEKLY TRIBUNE

SNOW LI FOOT DEEP IN CHICAGO

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MISS MARY J. JONES, hostess of the church, is shown in the photograph above.

CARNOTITE LANDS OPEN BUT MUST BE WORKED

This is Restriction Placed in Administration Act Regarding
Government Right to Buy All American Fuel

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CALL UPON MASTERS OF TWO LINERS

CHURCHMAN WHO WAS
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ASK U. S. TO BUY TELEGRAPH AND 'PHONE LINES OF NATION

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MISS MARY J. JONES, hostess of the church, is shown in the photograph above.

CHEYENNE'S STRIKERS PURSE NOW PUMP LEAD IS BULGING INTO TRAIN

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COMMITTEE REPORTS TO CONGRESS

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SHELBOURNE IS AWARDED \$1250 VERDICT

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HALF MILLION FOR PROJECTS IN WYOMING

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TAMPOCO SWIFT BY SMALLPOX

CHURCHMAN WHO WAS
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TOO PROUD TO DISCUSS DISTRESS, WOMEN STARVE

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V. P. CALL'S SENATOR DOWN

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RAIL BREAKS AND FIFTEEN PERSONS HURT

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CHURCHMAN WHO WAS
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WHILE MOTHER WORKS BABY DIES IN SNOW

CHURCHMAN WHO WAS
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FIRE



14. [Wyoming.] *Wyoming Semi-Weekly Tribune*. Cheyenne: December 30, 1913 thru January 29, 1915. \$300

Large folio, approximately 114 issues, each issue generally 8 pages; some toning, a half dozen or so articles neatly excised, a number of marginal breaks and tears, 2 or 3 leaves loose (including the first), but present, front joint partially split, but in all good or better in contemporary quarter red calf over marbled boards, gilt-lettered spine.

Contains articles of national and local interest, numerous ads, including much on World War I, natural gas pipelines, University of Wyoming news, sports news, coverage of strikes in the Colorado coal mines, the serialized novel *The Million Dollar Mystery*, by Howard MacGrath; local elections and politics, local crime, obituaries, etc., etc.

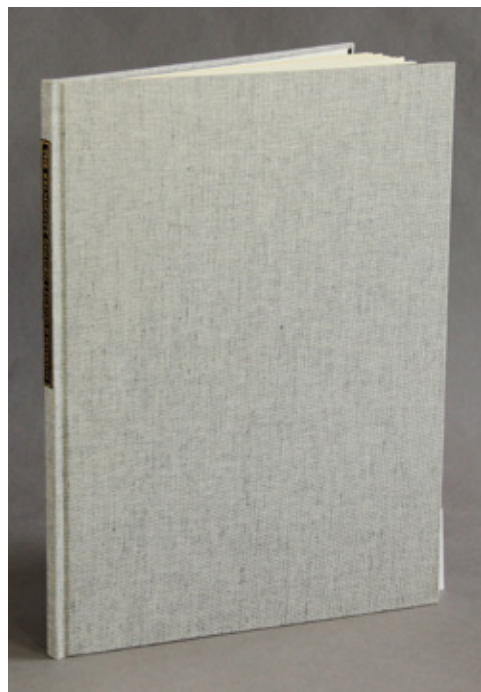
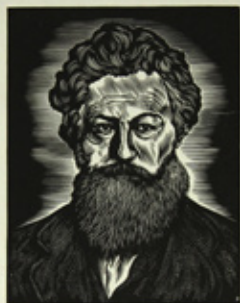
THE KELMSCOTT PRESS
GOLDEN LEGEND

A DOCUMENTARY HISTORY OF ITS
PRODUCTION TOGETHER WITH A
LEAF FROM THE KELMSCOTT
EDITION

EDITED WITH AN INTRODUCTION
BY WILLIAM S. PETERSON

WOOD ENGRAVED PORTRAIT
BY JOHN BEPOL

UNIVERSITY OF MARYLAND
AT COLLEGE PARK LIBRARIES
AND THE YELLOW BARN PRESS



15. [Yellow Barn Press.] Petersen, William S. *The Kelmscott Press Golden legend: a documentary history of its production together with a leaf from the Kelmscott edition. Edited with an introduction by William S. Petersen. Wood engraved portrait by John DePol.* College Park and [Council Bluffs]: University of Maryland Libraries and Yellow Barn Press, 1990. \$350

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