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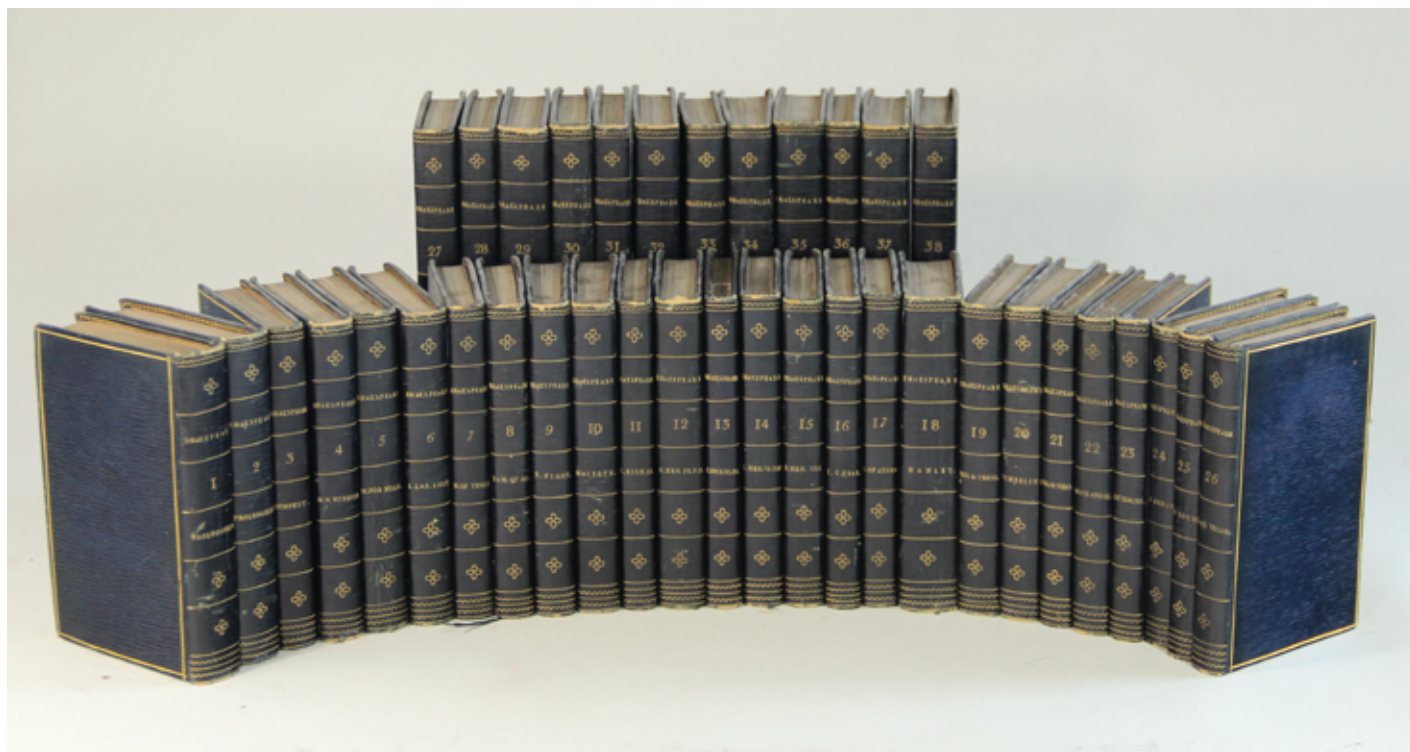
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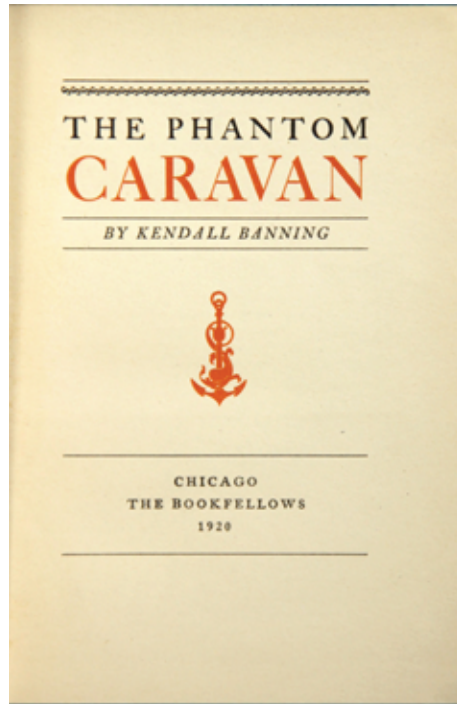
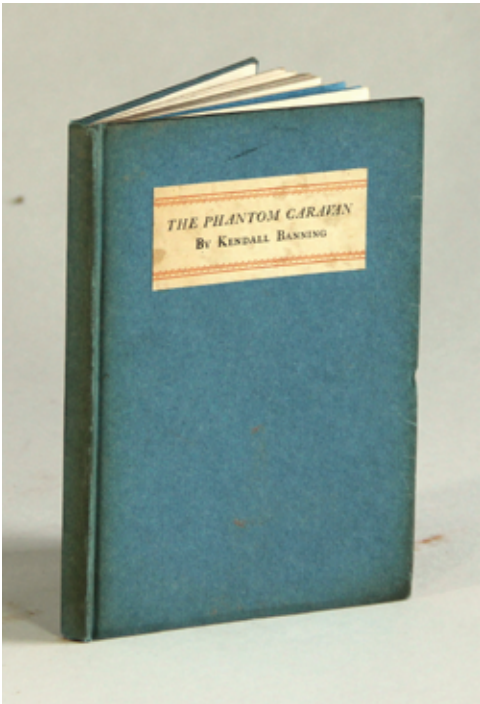
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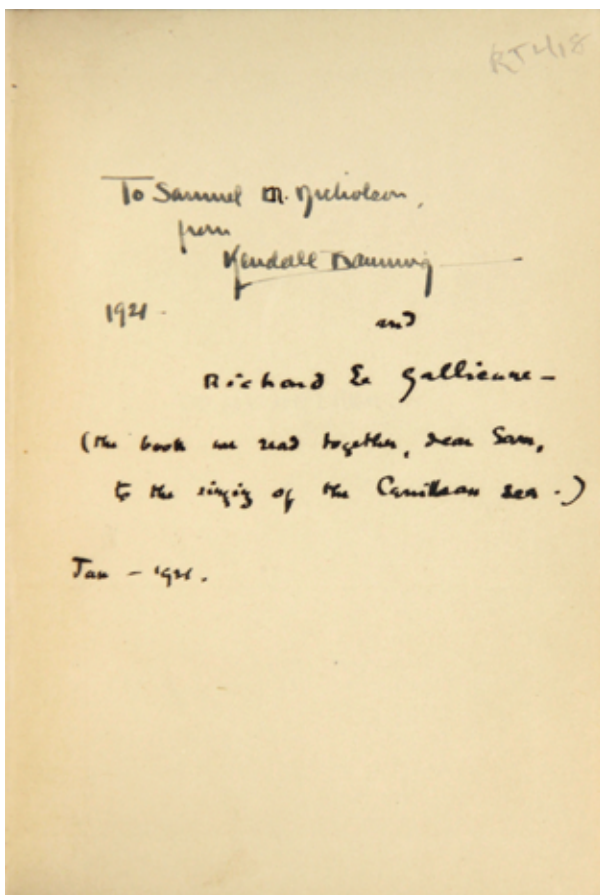


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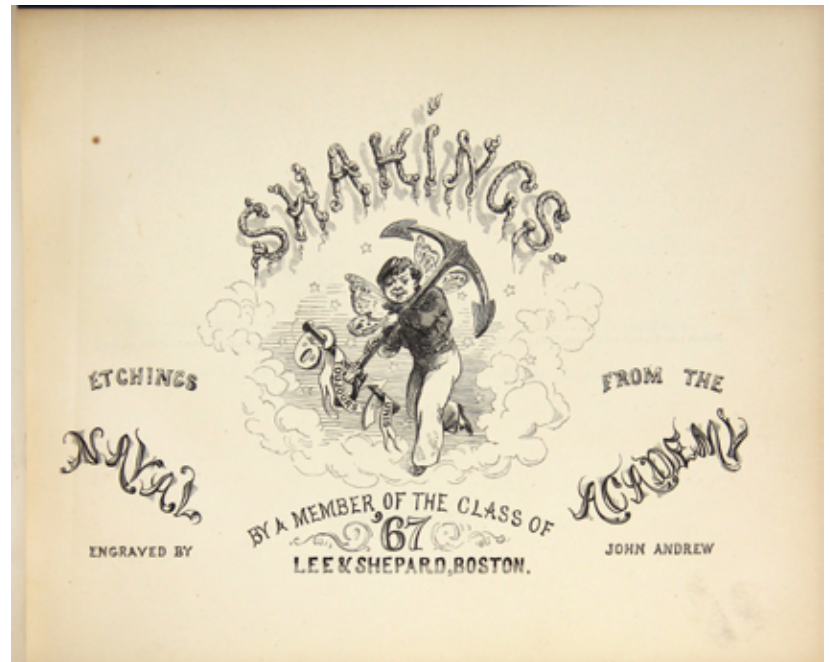
1. **Banning, Kendall.** *The phantom caravan.* Chicago: The Bookfellows, 1920. \$125

16mo, pp. 61, [1]; tipped in double-page photographic illustration by Lejaren à Hiller; original blue paper-covered boards, printed paper label on upper cover; very good.



This copy with an inscription in Banning's hand "To Samuel M. Nicholson from Kendall Banning 1921" (and in Le Gallienne's hand:) "and Richard Le Gallienne - (the book we read together, dear Sam, to the singing of the Caribbean Sea.) Jan. - 1921." Printed at the Torch Press.

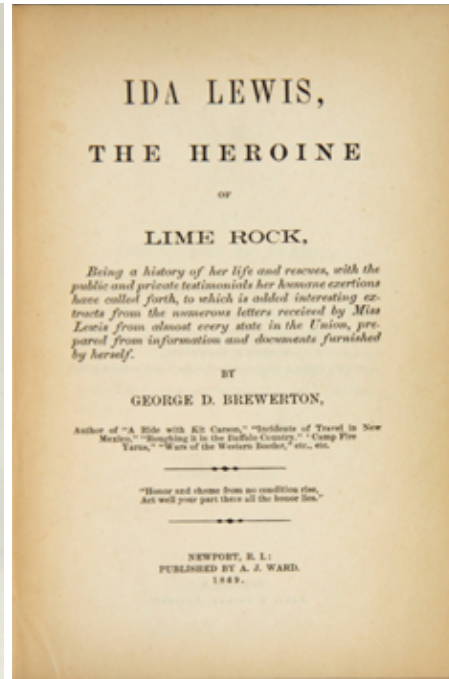




2. **Benjamin, Park.** *Shakings. Etchings from the Naval Academy. By a member of the class of '67. Engraved by John Andrew.* Boston: Lea & Shepard, [1867]. \$325

First edition, oblong 8vo, pp. [122]; wood-engraved pictorial title page, 28 full-page wood engravings, illustrated initials; original blue cloth, upper cover elaborately stamped in gilt; a very good copy.

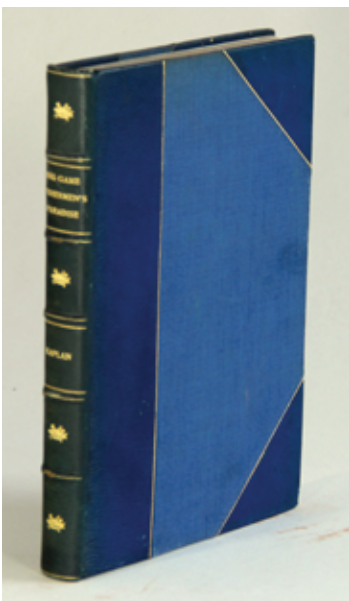
The drawings are by Park Benjamin and the engravings by John Andrew. Humorous sketches of the class of '67 at work and play.



**NEWPORT'S FAMOUS LIGHTHOUSE KEEPER**  
**3. Brewerton, George D.** *Ida Lewis, the heroine of Lime Rock, being a history of her life and rescues, with the public and private testimonials her human exertions have called forth, to which is added interesting extracts from the numerous letters received by Miss Lewis...* Newport: A. J. Ward, 1869. \$450

First edition, slim 12mo, pp. vii, [2], 10-66, [4] ads; original green cloth lettered in gilt on upper cover; some toning, but generally very good and sound.

Ida Lewis (1842-1911) was the daughter of a lighthouse keeper, and herself a lighthouse keeper as well. She was well known for saving lives - one report says as many as 25 - over the course of her career - and she became the best known (and highest-paid) lighthouse keeper of her day. The Ida Lewis Yacht Club in Newport is named in her honor.

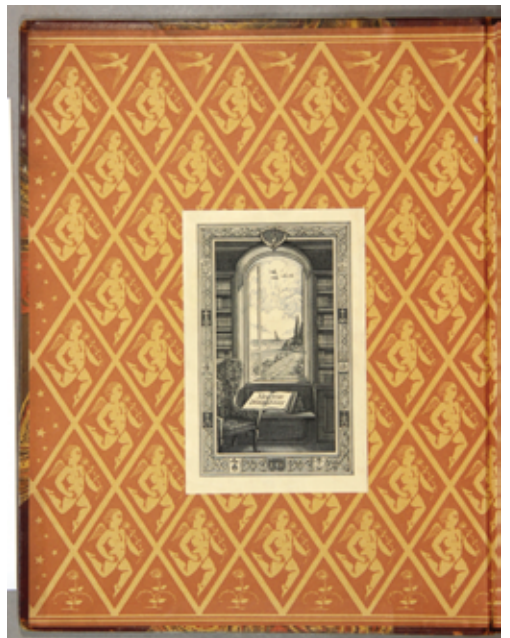
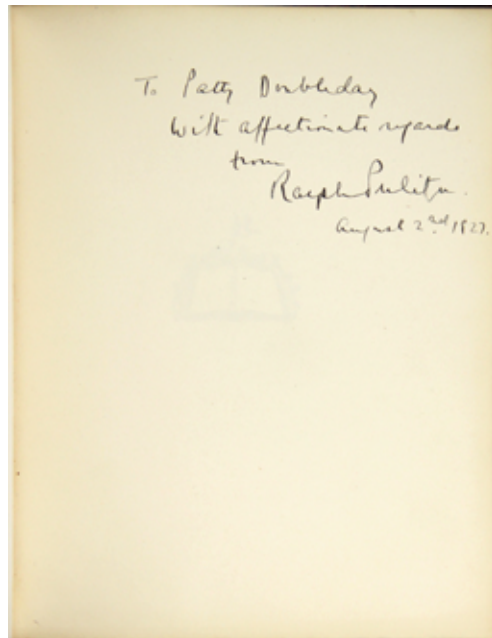
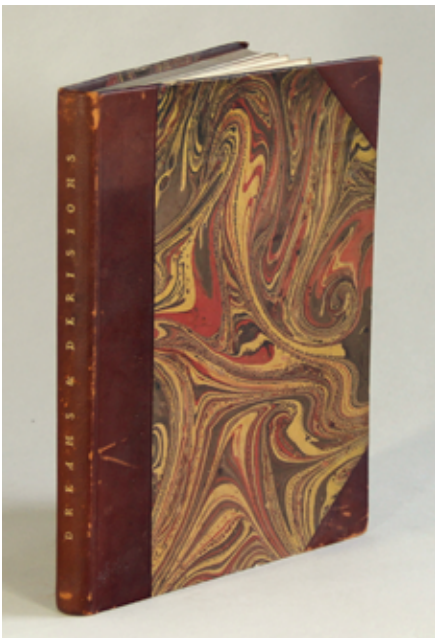


**4. [Florida.] Kaplan, Moise N.** *Big game fishermen's paradise. A complete treatise (fully illustrated) on angling philosophy, sidelights and scenes in Florida salt-water fishing ventures ... Compliments of State of Florida.* Tallahassee: Dept. of Agriculture, 1936. \$150

8vo, pp. xv, [1], 324; folding color map of South Florida, folding table of prom-



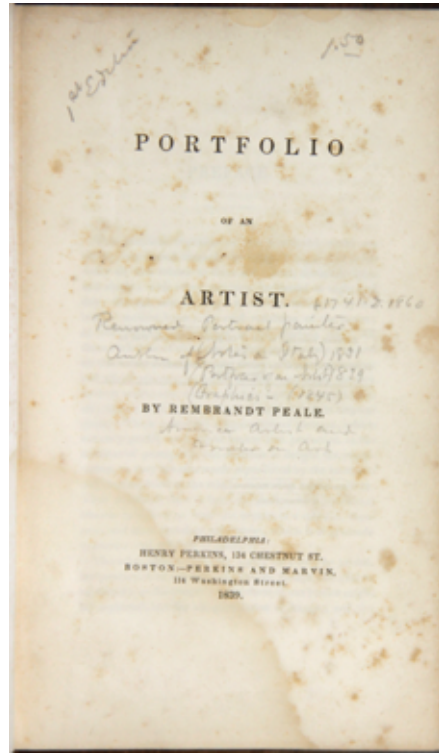
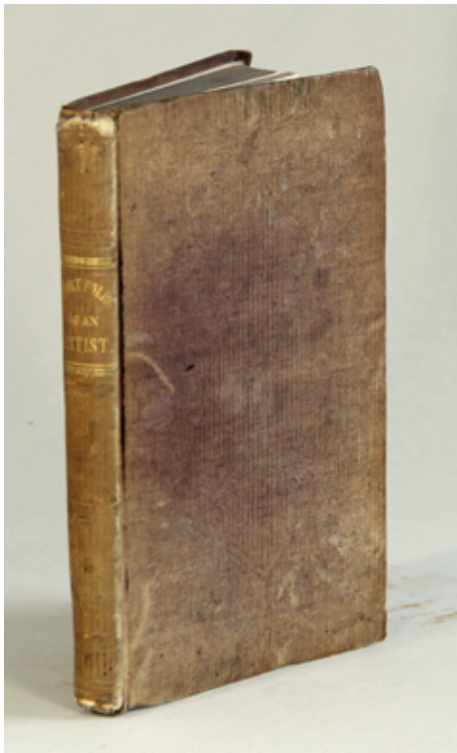
inent game fishes, folding table of fishing locations, numerous other charts, tables and photographic illustrations throughout, some full page; original color pictorial wrapper bound in; contemporary three-quarter blue morocco, gilt-paneled spine in 6 compartments, gilt-lettered direct in 2; generally fine.



**NELSON DOUBLEDAY'S COPY, INSCRIBED BY PULITZER, SIGNED BY KENT**  
5. [Kent, Rockwell.] Pulitzer, Ralph. *Dreams & derisions*. [New York: Pynson Printers], 1927. \$650

Edition limited to 200 copies (this, no. 28) illustrated and signed by Rockwell Kent; 4to, pp. 98, [2]; original half sheep over marbled boards, smooth spine lettered in gilt; the sheep is a bit scuffed, else very good. Without the publisher's slipcase.

This copy with the bookplate of Nelson Doubleday, and with an inscription on the flyleaf: "To Patty Doubleday with affectionate regards from Ralph Pulitzer, August 2, 1927." The first 100 copies of the edition contained three more poems and 3 more illustrations than the second 100.



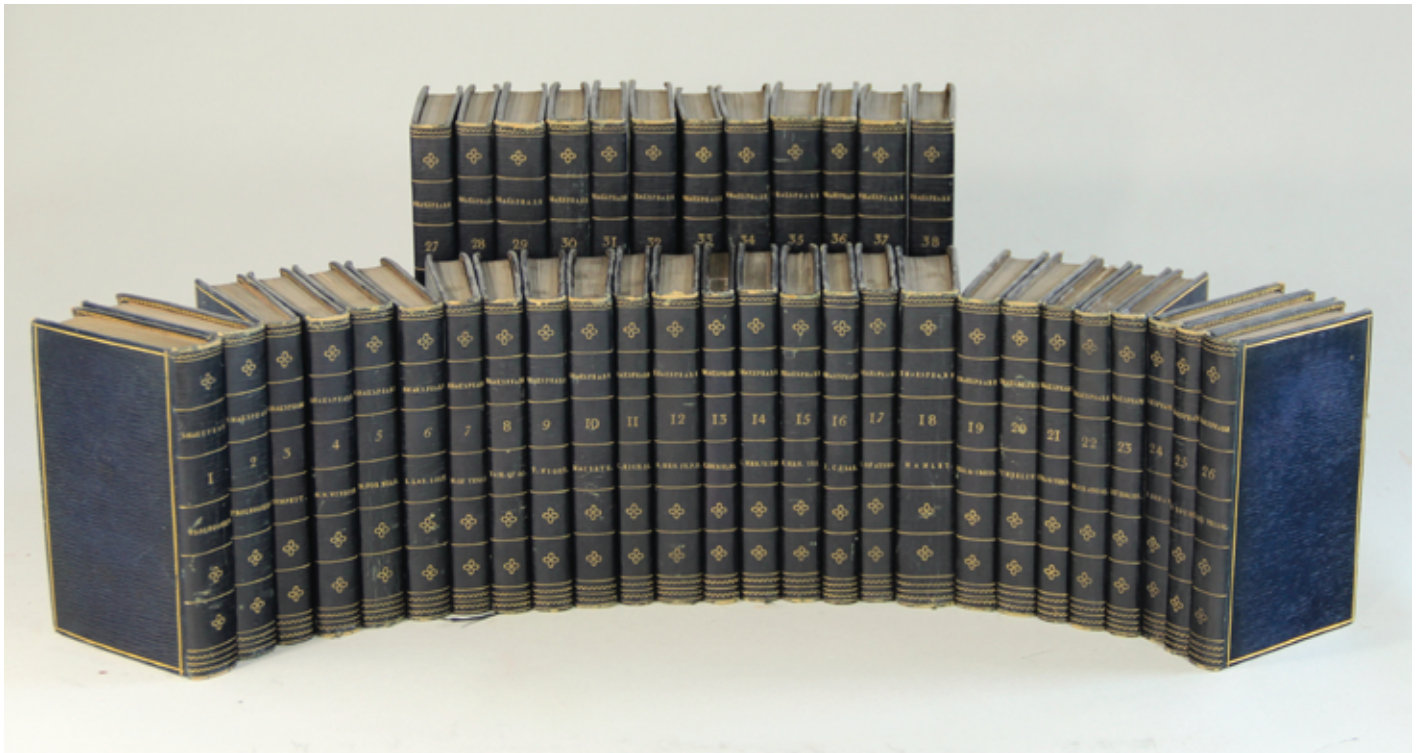
### PRESENTATION COPY

6. **Peale, Rembrandt.** *Portfolio of an artist.* Philadelphia: Henry Perkins; Boston: Perkins & Marvin, 1839. \$800

First edition, 12mo, pp. 263, [1]; original brown cloth, gilt-lettered spine, light wear and cracks at spine ends, and the text with mild foxing and dampstaining; all else very good.

This copy inscribed to “D. L. Brainard from the author July 59.” OCLC notes “Rembrandt Peale painted over 600 works of art throughout his lifetime. He painted many prominent individuals in American history, including George Washington, Thomas Jefferson and John C. Calhoun. This book was written by Peale and contains his personal memoirs along with his artistic philosophy.”

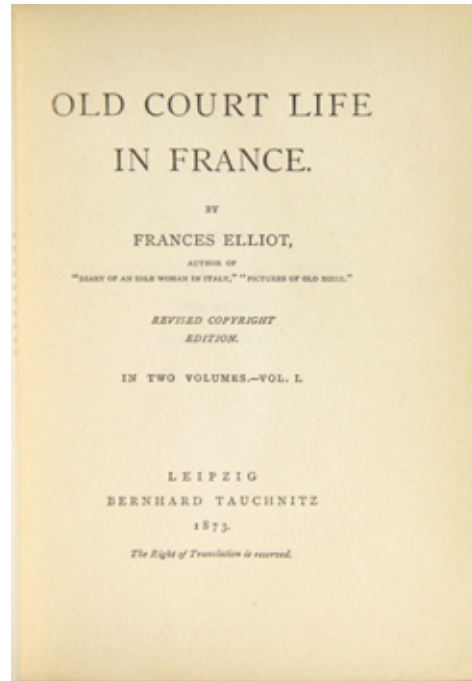
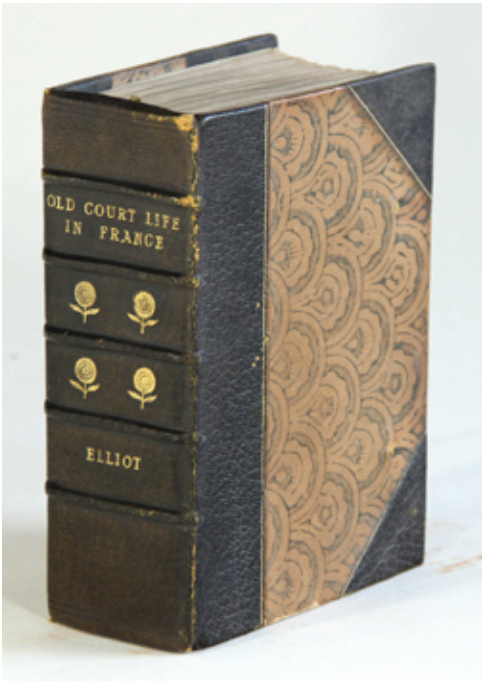




7. **Shakespeare, William.** [Works.] *Bell's edition of Shakespeare.* London: John Bell, 1786-88. \$2,500

38 volumes, containing *The Prolegomena to the Dramatic Writings* (vols. 1-2), and the *Works* (vols. 3-38); 12mo, 86 engraved plates (1 folding); early 19th century blue straight-grain morocco, single gilt rule on covers, smooth gilt-paneled spines laid out in 6 compartments, gilt-lettered in 2, a.e.g., gilt turn-ins; a few very minor scuff marks, plates occasionally foxed, but in all, a near fine set.

Jaggard, p. 505 notes this edition was originally issued in 76 parts, and that there were some sets on fine paper, and others on large paper with proof plates.



**EXTRA-ILLUSTRATED**

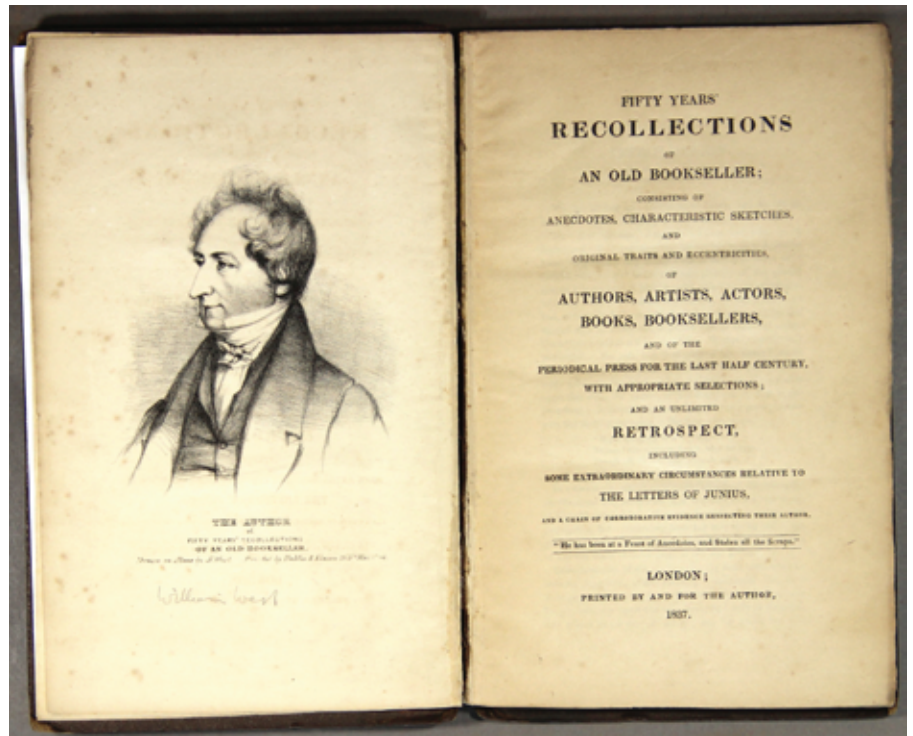
8. [Tauchnitz Editions.] Elliot, Frances. *Old court life in France ... Revised copyright edition.* Leipzig: Bernhard Tauchnitz, 1873. \$250

First Tauchnitz edition, Todd & Bowden's third impression, 2 volumes in 1, 16mo, pp. 326, [2]; 319, [1]; contemporary half brown morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, floral ornaments in 2; leather ties, catches perished; very good.

This copy extra illustrated in the Tauchnitz style with 57 photographic postcards and 13 photomechanical illustrations inlaid to size, and bound in, including many portraits.

Todd & Bowden 1351c.





9. **West, William.** *Fifty years' recollections of an old bookseller; consisting of anecdotes, characteristic sketches, and original traits and eccentricities, of authors, artists, actors, books, booksellers, and the periodical press for the last half century ... including some extraordinary circumstances relative to the letters of Junius.* London: printed by and for the author, 1837. \$500

Second edition, 8vo, pp. [iii]-vii, [1], 200; lithographic frontispiece portrait of the author/bookseller, 7 other lithograph plates of booksellers and printers, plus one other engraved plate; a number of woodcut illustrations (including portraits) in the text; sectional title for *Three Hundred Fifty Years Retrospection of an Old Bookseller* (Cork, 1835) between page 100 and 101; original brown cloth stamped in gilt on the upper cover, front hinge cracked, cloth perished at spine ends, the binding a bit shaken; a good copy of an interesting book.

The first edition appeared at Cork in 1835. Bigmore & Wyman, *Bibliography of Printing*, p. 77: "It is curious to see a bookseller adopt the absurd plan of noting the contents of the second half of his book by a fresh title ... It is an extremely curious and amusing work, and deserves more attention than it has received."