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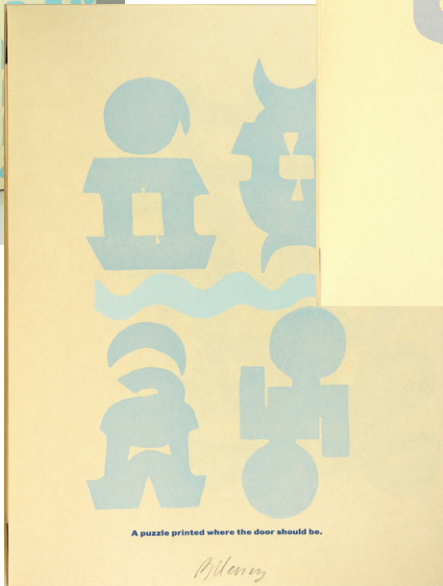


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1. [Harsimus Press.] Henry, Barbara. *Puzzles*. Jersey City, NJ: Harsimus Press, [2015]. \$750

Edition limited to 14 signed and numbered copies (this, no. 7); 4to, 11 french-fold leaves bound concertina-style, plus a single sheet signed by Henry laid in, as issued; plain cream paper boards, printed dust jacket; prospectus laid in; fine. A series of related short poems by Barbara Henry integrated into visual compositions of abstract forms, “images and words spilled and gathered” and printed from type with linocut puzzles in blue, gray, green and orange, printed on Sakamoto paper and bound by Barbara Mauriello.



2. [Harsimus Press.] **Henry, Barbara.** *The seaweed journal*. Jersey City, NJ: Harsimus Press, [2017]. \$750

Edition limited to 40 signed and numbered copies (this, no. 5); 4to, [4] p.l., [12] leaves of the journal itself printed on white Linen Wrapper, followed by [4] leaves; prospectus laid in; fine.

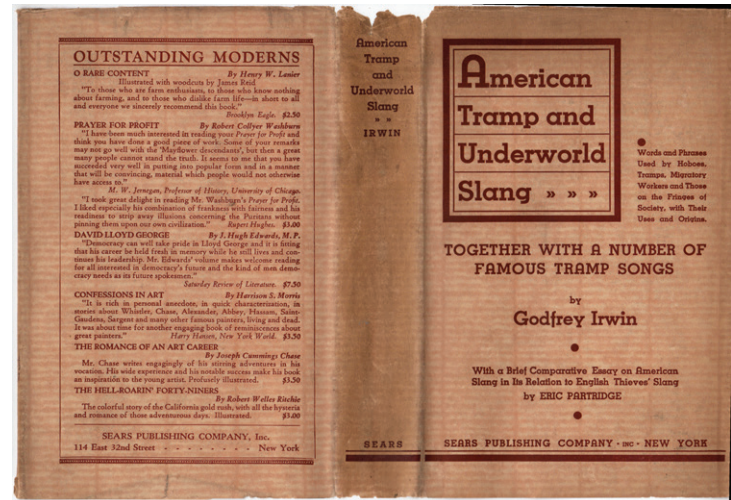
A journal printed in Kliluk, a type of “asemic” writing (i.e., without semantic value) using abstract marks that cannot be read in any language - a text universal and purely visual. “At the turn of the 20th century, a French medium who called herself Helene Smith (born Catherine-Elise Muller) developed an alphabet which she used, in trance state, to communicate with Martians. Kliluk is a lake in British Columbia that dries in summer to a series of multi-colored, mineral-stained pools resembling polka dots. It is said to be a terrestrial analog for ancient Martian lakes. Kliluk type can be used to set fields of abstract text or to build ornamental designs. Every sort is cast on an em, allowing it to be rotated in any direction,

lending extra variety to the font. It can be set horizontally or vertically, left to right or right to left. The font was designed by Barbara Henry and made into type by Ed Rayher, the Swamp Press” (prospectus).



3. **Irwin, Godfrey.** *American tramp and underworld slang. Words and phrases used by the hobes [sic], tramps, migratory workers ... with a number of tramp songs ... with essays on the slang and the songs ...with a terminal essay on American slang in its relation to English thieves' slang by Eric Partridge.* New York: Sears Publishing, [1930]. \$500

First edition, 8vo, pp. 263, [1]; fine copy in original maroon cloth, gilt lettering on spine; flimsy dust jacket with two shallow chips out at the top of the spine, and one crease tear at the bottom of the rear panel. We have catalogued the first UK edition published by Partridge's Scholartis Press in 1931 five times; this is the first time we've been able to offer the first edition, and in a pretty nice dust jacket to boot.



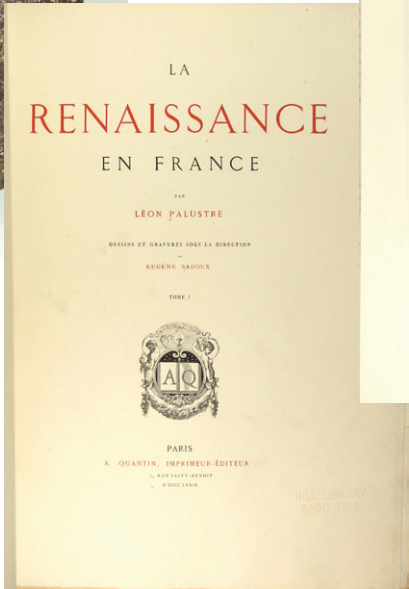
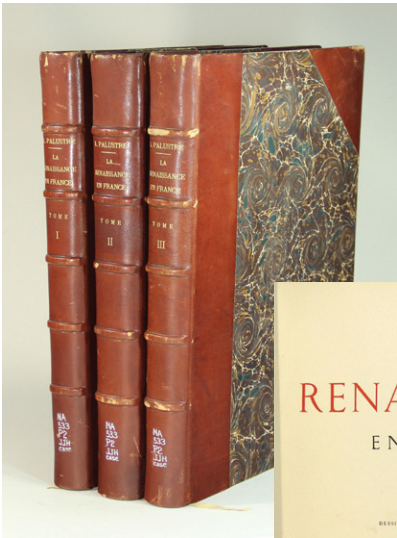
4. **Maret, Russell.** *Roma abstracta. An alphabet.* n.p., n.d. [New York: 2017].\$600

Edition limited to 116 copies, folio, [28] leaves of translucent paper on which a title, 26 letters, and a colophon; original stab-sewn black printed wrappers, original frosted acrylic slipcase; fine. Original prospectus, which offers Maret's only text, is laid in. A geometric alphabet based on Greek, Etruscan, and Roman letterforms, this visually exciting book is also a wry political statement "echoing the absurd mockery of statehood in which we find ourselves living."



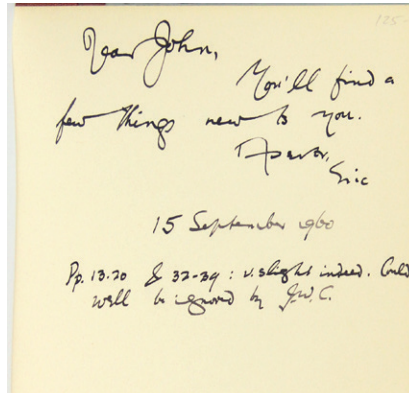
5. **Palustre, Leon.** *La Renaissance en France ... dessins et gravures sous ladirection de Eugene Sadoux.* Paris: A. Quantin, 1879-85. \$750

Edition limited to 100 numbered copies, this no. 53, printed on Hollande paper, folio, 3 volumes; 64 etched plates (4 double-page), each plate on two types of paper, (128 plates total) and approximately 240 etchings in the text, chapter titles and decorated initials printed in red and black, contemporary three-quarter brown morocco over marbled paper boards, spines in six compartments with gilt title direct in two, t.e.g., marbled endpapers; ex-Hill library, with perforated stamps on title pages and page 42 of each volume, call numbers on spines, and stamp on final pages, mild tidemarks on a handful of plates in volume 2, a very good set beautifully illustrated.

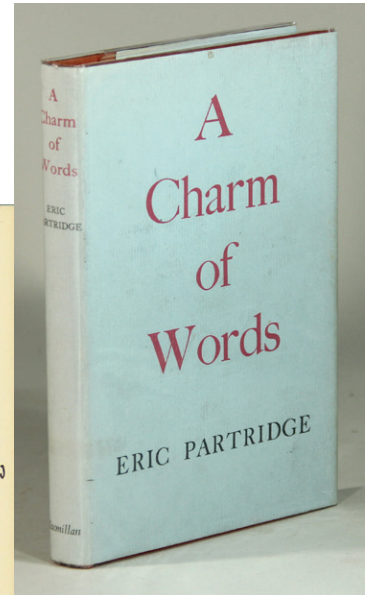


6. **Partridge, Eric.** *A charm of words: essays and papers on language.* London: Hamish Hamilton, [1960]. \$375

First edition, 8vo, pp. 190; fine copy in the dust jacket. Inscribed by Partridge: “Dear John, You’ll find a few things new to you. As ever, Eric, 15 September 1960.” Partridge has also noted underneath this presentation “Pp. 13-20 & 32-39: v. slight indeed. Could well be ignored by J. W. C.” The John and J. W. C. in the inscription is John W. Clark, sometimes collaborator of Partridge’s and professor of English at the University of Minnesota. There is also a small correction in the text by Partridge on p. 127, and a scribble on the flap of the jacket, deleting the price.



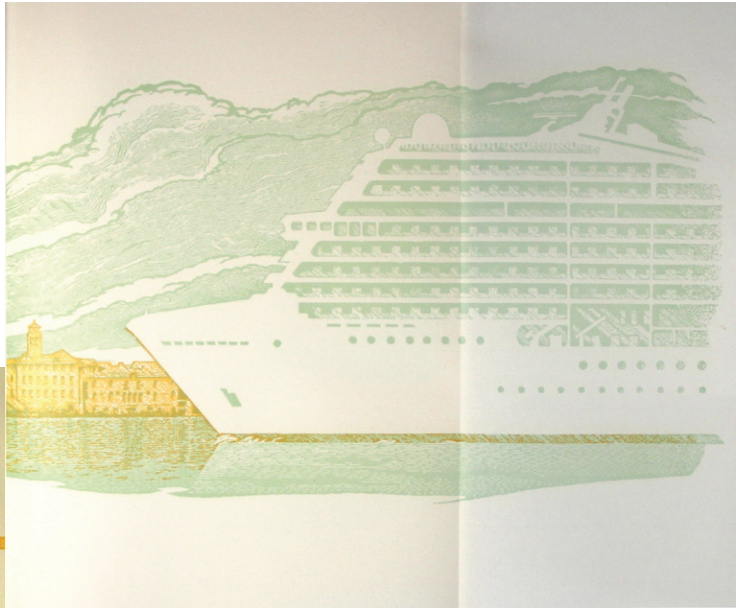
Dear John,
You'll find a
few things new to you.
As ever,
Eric
15 September 1960
Pp. 13-20 & 32-39: v. slight indeed. Could
well be ignored by J.W.C.



PRESS COPY WITH EXTRA PROOFS

7. [Whittington Press.] Craig, John. *Venice*. [Risbury, Herefordshire: The Whittington Press, 2015]. \$700

First edition limited to 285 copies, this being one of 60 copies half-bound in Oasis, with a separate portfolio of prints by John Craig; (Whittington's 'B' issue); this being the last copy no. 60, signed by Craig and with a note on the colophon in John Randle's hand "Press copy, 21 May 2016." Small folio, unpaginated; engraved illustrations from (mostly) maple blocks by John Craig; half Oasis over decorative paper-covered boards, publisher's slipcase. Fine. Brilliant views of the lesser known parts of the city's streets, narrow passages, waterways, and courtyards as seen through an astute architectural eye. In this particular portfolio there are 37 separate sheets of proofs on different styles of paper (containing 41 wood engravings, a number duplicated and some on versos), mostly marked in pencil by John Randle for placement, and on the first of which he has written in ink at the top: "First proofs sent to John [Craig] 2/4/13 on Zerkall Rosa 6060 and Matt Art. (Rosa not smooth enough). J.R."



8. [Whittington Press.] Llywelyn, Robin. *Portmeirion. Images by Leslie Gerry*. [Risbury, Herefordshire]: The Whittington Press, [2008]. \$750

Edition limited to 350 copies signed by both the artist and the author, this being one of 125 deluxe editions with an extra suite of 7 signed prints of the images, including 1 additional image not in the book, and a large poster (folded) of 1 of the images, all contained in the publisher's oblong multicolored pictorial clamshell box; the book with 7 double-page illustrations "drawn on a tablet and digitally printed by the artist," 19 leaves bound in leporello style; pictorial paper-covered boards. Fine. With a Post-It note in pencil by John Randle, proprietor of The Whittington Press laid in: "A quite amazing combination of 21st and 15th century printing skills." The book is out-of-print.



9. [Whittington Press.] Randle, John, [& Patrick Randle]. *Posters from Whittington, 1996-2013*. Compiled and with an introduction by John & Patrick Randle. [Andoversford, Gloucestershire]: Whittington Press, 2013. \$200

Edition limited to 140 copies, this the edition 'C' with 7 posters (broadside) printed at the press bound in (4 folding); large thin folio, pp. [6], 2, [4]; printed in red and black; bound in tan cloth-backed pictorial boards; fine.

