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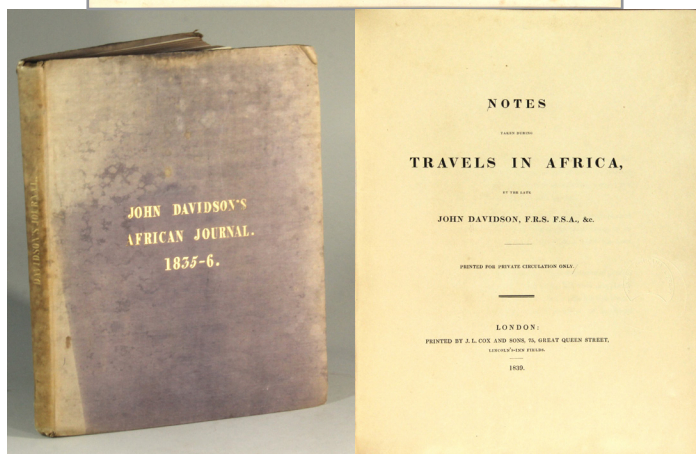
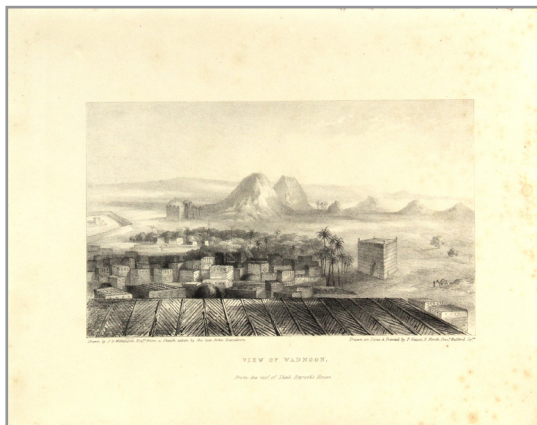
## PRIVATELY PRINTED

1. [Africa.] Davidson, John. *Notes taken during travels in Africa*. London: printed for private circulation only [by] J. L. Cox and Sons, 1839.

\$1,500

4to, pp. [8], 213; engraved frontispiece, 2 other engraved plates; original brown cloth lettered in gilt on the upper cover and spine; covers dampstained, and the yellow-coated endpapers possibly renewed; all else very good and sound.

The book was posthumously published. Having previously travelled in Italy, Poland, Russia, Arabia, Palestine, Syria, Canada and the United States, Davidson (1797-1836) visited Fez and Marrakesh in Morocco, and was on his way to Timbuktu when he was ambushed, robbed, and shot dead. His expedition continued onward to Timbuktu, but was never heard from again. The interesting appendix contains extracts from letters written by Davidson and others to the Royal Geographical Society from various locations in Morocco and the Sahara. See Howgego, *1800-1850*, D-4, p. 159 for details.



## WHENCE BIRDS' NEST SOUP

2. [Borneo, Natural History.] Keith, Henry George, & F. N. Chasen. Original unpublished typescript: *Bird's Nest Caves & Other Limestone Caves in North Borneo*. n.p., n.d.: [ca. 1950].

\$2,000

Quarto typescript, approx. 60 pages, with an 8-page legal-size mimeograph insert, and a 10-page legal-size carbon insert, also by H. G. Keith, and both signed by him ink; and a 2-page quarto insert in pencil citing references; also with 40 original black & white photographs; all in a 3-ring binder. Also included are 4 related offprints by Chasen, 1931-33, former curator of the Raffles Museum and a noted expert on the bird's nest caves of Borneo. At the back of the notebook are reports by G. S. Brown on the birds' nest of Berhala Island, and 2 reports on the Mandagawan Cave and its coffins, a number of which were found there, some dating back as far as the 14th century.



An interesting study of the famous bird's nest caves (the birds are swifts, by the way) of North Borneo, with a series of striking photographs of the caves, the harvesting and native harvesters of the birds' nests, and the harvesters' dwellings. The photographs are largely 6¼" x 4¼" and are mounted in slits (i.e. removable); 6 photographs are smaller and pasted in and several others are larger. "In 1931 the curator of the Raffles Museum in Singapore, F. N. Chasen, prepared a report for the North Borneo government on the birds' nest caves in the territory [a copy of which is among the offprints]. He argued that creating forest preserves were an import-



ant way of isolating the caves from human disturbance. He believed that the birds'-nest industry could be exploited further, benefiting both collectors and the government who charged a tax on the trade in nests. Using Chasen's report to support his case, Keith was able to reserve 45,000 acres of forest specifically for the protection of the swifts' habitat. Preserving the forests near the birds' caves also allowed the nest collectors easy access to bamboo and rattan canes used for scaffolding to access the birds' nests" (N. Martland).

The caves at Madai, Mantanani, and Gomantong are



Looking outwards,  
Simud Hitam cave,  
Gomantong.  
3.v.50.

famous as a source for swiftlets' nests used in bird's nest soup. For more than 400 years, bird's nest soup has been one of the most expensive foods in the world, and even today a single bowl costs between \$30 and \$100, quality depending. Bird's nest soup can only use the edible nest of the cave swiftlet, a nest made entirely from the birds' saliva. Twice a year (between February and April, and between July and September), licensed collectors risk their lives climbing to the roof of these caves using only rattan ladders, ropes, and bamboo poles. It is a special festival event for the local Idahan villagers, who have held the rights to the caves for over 20 generations.

The present cache of material in this composite notebook is Keith's own report on the reserve and the bird's nest caves, together with related materials. In 1925 he was

appointed the Assistant Curator of Forests for the government of North Borneo (now the state of Sabah, Malaysian Borneo) under the Chartered Company, based at Sandakan, and was promoted to Conservator of Forests in 1931, and later to Director of Agriculture and Wildlife. He was also Honorary Curator of the Sandakan Museum. Keith was concerned with the economic importance of non-timber forests in North Borneo, including the edible birds' nests. These nests are produced from the saliva of several species of swifts and swallows who nest in the limestone caves found throughout Borneo, and elsewhere in maritime Southeast Asia. The nests are prized by the Chinese, both in China and in the communities of the Chinese diaspora, for their culinary and medicinal uses. Singapore and Hong Kong are still main centers of trade in birds' nests.

Keith's views and work, often in conflict with the logging companies' interests and not always appreciated by the India Office in London, showed the benefits of enlightened forest management practices in a colonial environment. The offprints included are:

Chasen. *Report on the Birds' Nest Caves and Industry of British North Borneo, with Special Reference to the Gomantong Caves*. Jesselton, North Borneo, 1931. Signed by Keith.

Chasen. *On Bats from the Limestone Caves for North Borneo*. Singapore: Raffles Museum, 1931.

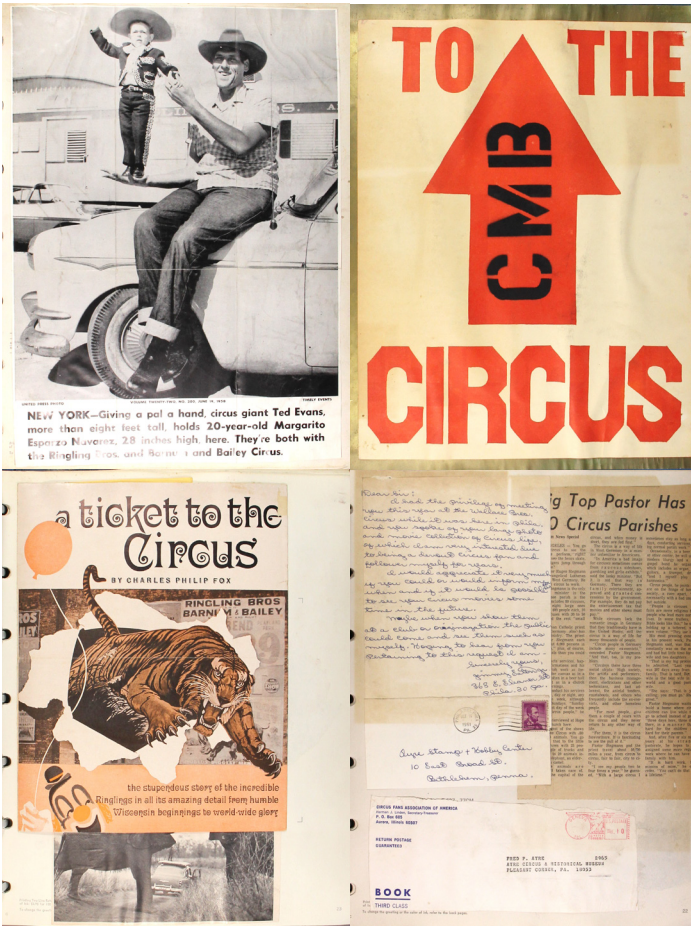
Chasen & C. Boden Kloss. *On a Collection of Mammals from the Lowlands and Islands of North Borneo*. Singapore: Raffles Museum, 1931.

Chasen. *Notes on Bornean Mammals*. Singapore: Raffles Museum, 1933.



Collector's hut in cave entrance.  
Ladders, rattan, and other equip-  
ment. Gomantong. 25.1.50.

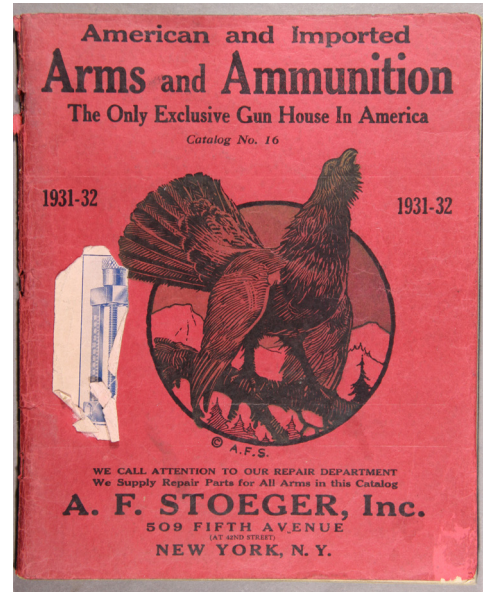




3. [Circus.] 1956 to 1970 CIRCUS [cover title]. n.p., n.d.: materials largely from Indiana, Ohio, and Pennsylvania, 1920s to 1970s. \$350

Large 4to scrapbook containing adverts, newspaper clippings, extracted illustrations, brochures, autograph letters, fan club ephemera, newsletters, tickets, programs, etc. on circuses including those of the Cristiani-Wallace Bros., Clyde Beattie-Cole Bros., Hoxie Bros., Hunt Bros., Great Eastern Sectional Circus, Ringling Bros., etc., as compiled by Fred P. Ayre, of the Ayre Circus & Historical Museum, Pleasant Corner, PA. Includes a 6-page *The Circus Has a Language of Its Own*, by Lawrence R. Sturgard (not in OCLC). Approximately 150 pieces in all, all pasted and/or tipped onto the rectos and versos of 30-odd sheets; all generally very good, except for some toning of the newspaper.

4. [Gun Catalogue.] *American and imported arms and ammunition. The only exclusive gun house in America* [cover title]. New York: A. F. Stoeger Inc., [1932]. \$50



Small 4to, pp. 144, [4]; text illustrations throughout of guns, ammo, tools, and accessories; red printed paper wrappers, light wear, residue of advertisement attached to upper cover, else good and sound. Catalog no. 16.

5. [Gun Catalogue.] *Stoeger's catalog and handbook. Arms and ammunition American and imported. Gun accessories and repair parts* [cover title]. New York: A. F. Stoeger Inc., 1934. \$65



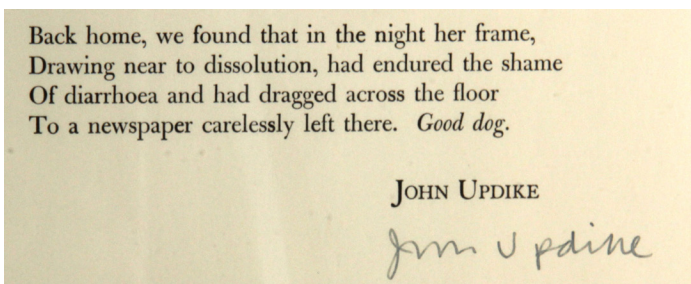
4to, pp. 304; double-page image of the business and over one thousand illustrations of guns, ammo, parts, and tools, pictorial paper wrappers printed in silver tan and black; wrappers worn and creased, lacking order forms, else good and sound. Catalog no. 25.



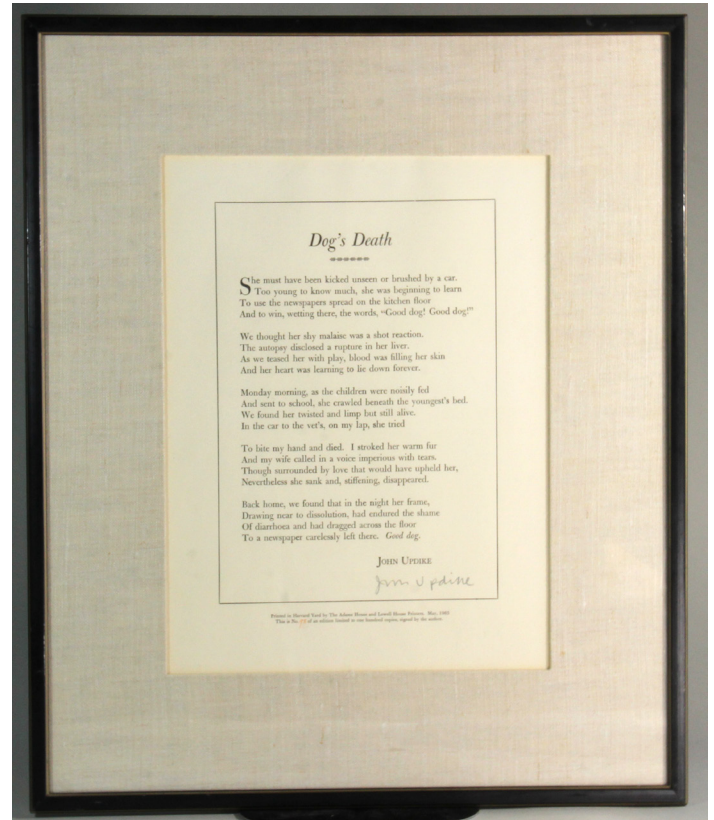


UPDIKE'S FIRST LIMITED EDITION,  
AND HIS FIRST PUBLISHED BROADSIDE

6. [Poetry Broadside.] Updike, John. *Dog's death*. [Cambridge, Mass.]: The Adams House and Lowell House Printers, 1965. \$1,250

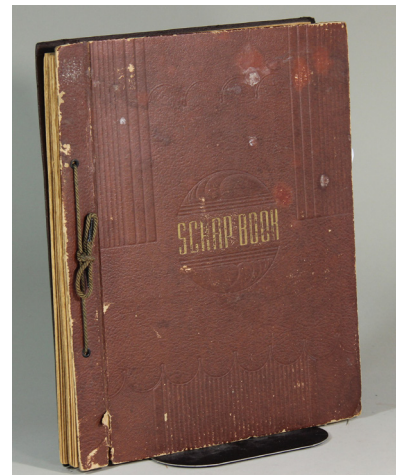


Limited to 100 numbered copies (this, no. 95); broadside, folio (340 mm.); matted and in a classic black frame edged in gold; fine. Signed by Updike. The first limited signed edition by Updike, and his first published broadside, not for sale, and distributed on a single day at Harvard. De Bellis & Broomfield A-15.



7. [Scrap Book - African American.] Smith, Will. *My Negro History Book...Instructor Mrs. M. P. Banks*. n.p., n.d., [Chicago ?]: 1941. \$275

4to scrapbook containing approx. 65 extracts and cuttings from various newspapers on rectos and versos of 28 leaves, most of them captioned in pencil by the compiler, all of them relating to African-American notables in politics, civic organizations, education, sports, the military, etc., a couple concerning George Washington Carver. Some toning throughout, original brown cloth covers, string-tied; worn and spotted; good.





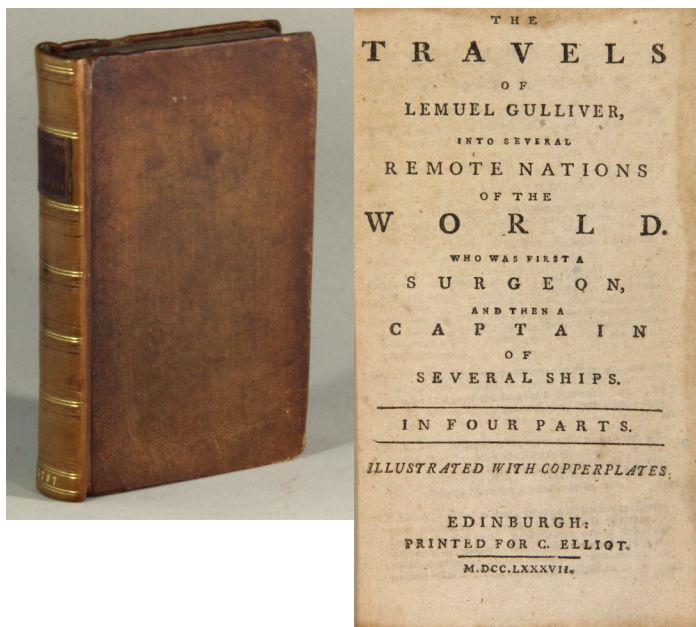


12mo, pp. viii, [3], 12-352; 5 copper-engraved maps, 4 copper-engraved plates, 1 copper-engraved diagram; contemporary full sheep neatly rebacked, old red morocco label preserved; very good and sound. Teerink 324.



8. [Swift, Jonathan.]. *The travels of Lemuel Gulliver, into several remote nations of the world. Who was first a surgeon and then a captain of several ships...* Edinburgh: printed for C. Elliot, 1787.

\$275





## INSCRIBED COPY

9. [Vietnam.] Moore, Robin. *The Green Berets*.  
New York: Crown Publishers, [1965]. \$1,250

First edition, in the first issue, unclipped dust jacket, 8vo, pp. [10], 341, [1]; very slight wrinkling of the jacket, else fine throughout. Inscribed by the author in green flair: "Robin Moore. This is a rare first edition - full of error & no sweat band shown on the beret on the cover. R. M."

