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JUST PUBLISHED

1. **Wakeman, Paul.** *A boy at the Whittington Press.* Settrington, York & Saint Paul, MN: Stone Through Books & Rulon-Miller Books, 2017.

\$18

First edition, 8vo, pp. 77, [1]; 4 photographic illustrations on 2 plates; fine in original pictorial wrappers.

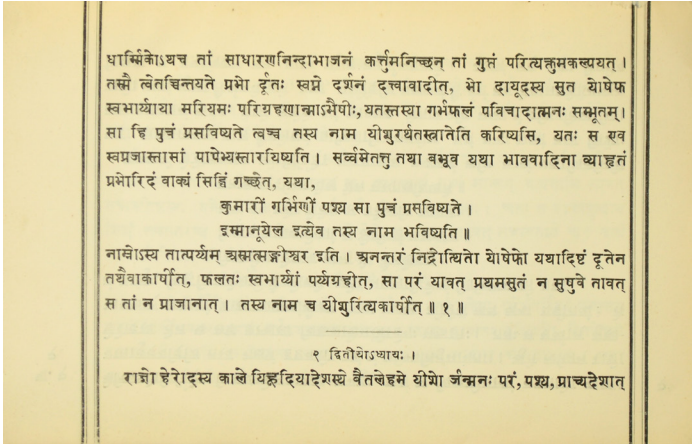
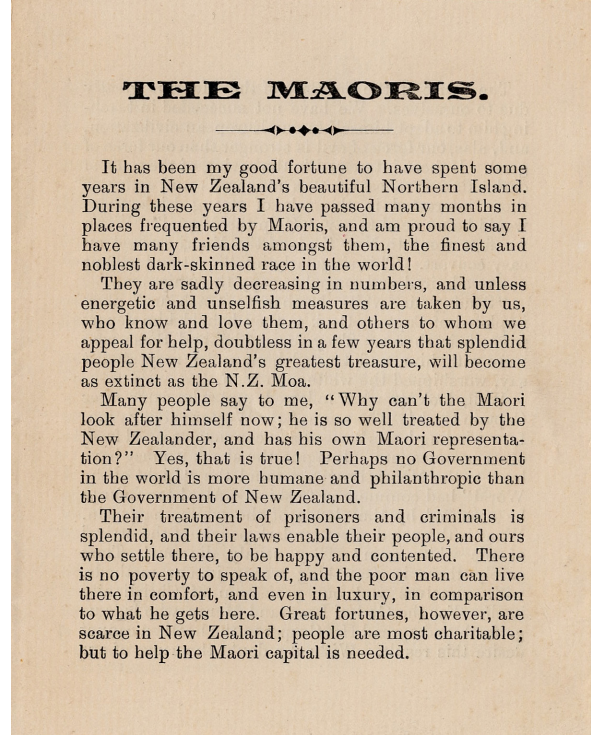
Paul Wakeman, son of the paper scholar and proprietor of the Plough Press Geoffrey Wakeman, was recruited by John Randle at the Whittington Press in 1986 when the Oxford University Press was in the process of discarding its Monotype equipment and installing computers. With his help Randle ferried car-loads of printing machinery to Whittington. He did not know then that Paul was keeping this diary - it has only recently come to light. The interaction between John and his assistant provides a fascinating counterpoint to the various activities of the press.

A BOY AT THE WHITTINGTON PRESS

by
Paul Wakeman



STONE TROUGH BOOKS
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ORIGINAL PRINTED WRAPPERS

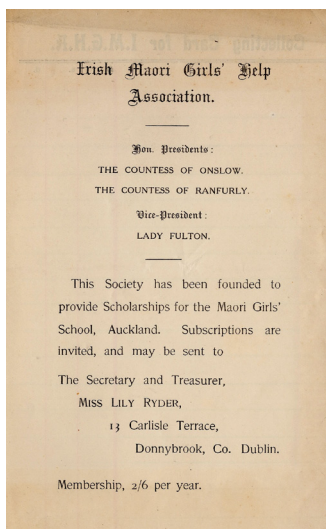
2. [Bible in Sanskrit, N.T., Gospels.] [Title in Sanskrit =] *Sanskrit Gospels*. Calcutta: Baptist Mission Press, 1878. \$400

8vo, pp. [378]; text in Sanskrit throughout; original blue printed wrappers; minor loss at the spine ends but in all a very good copy and rare in original wrappers. Columbia University only in OCLC as of 7/17. Not in Darlow & Moule.

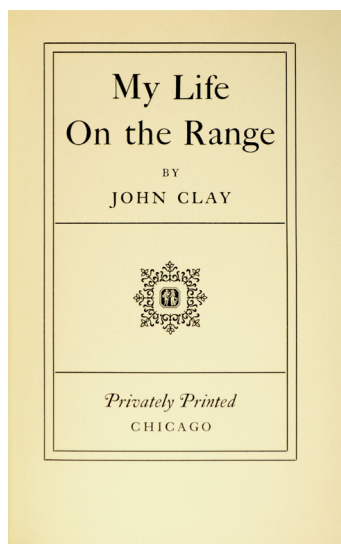
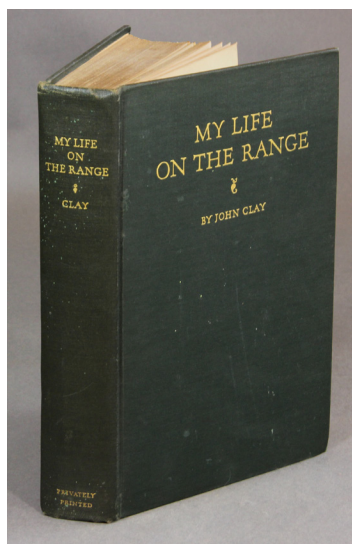
3. [Broadsheet.] *Irish Maori girls' help association* [together with:] *The Maoris*. [n.p.]: [n.d.] (ca. early 1900s). \$100

Broadsheet, 7¼" x 4½"; edges lightly creased, otherwise fine. A collection card for the Irish Maori Girls' Help Association, listing the honorary presidents (Countess' and Lady Fulton) and reading: "This Society has been founded to provide Scholarships for the Maori Girls' School, Auckland. Subscriptions are invited, and may be sent to The Secretary and Treasurer, Miss Lily Ryder, 13 Carlisle Terrace, Donnybrook, Co. Dublin. Membership, 2/6 per year."

Together with a bifolium, approx. 5¼" x 4", *The Maoris*. Some annotations on last page, else fine. A detailed imploring to establish finances for schools to take in Maori women and children, via the Victoria Association, "They are sadly decreasing in numbers, and unless energetic and unselfish measures are taken by us, who know and love them, and others to whom we appeal for help, doubtless in a few years that splendid people New Zealand's greatest treasure, will become as extinct as the N.Z. Moa....A great work is being done amongst them by the Victory Association for befriending Maori women and children. I hope to start a branch of that work in Ireland. The Victoria school takes Maori girls from a very early age, and gives them a thorough, sensible and domestic education. The girls are educated up to the sixth standard, and learn cooking, laundry work, gardening and singing, etc. They also have lessons in first aid, and are taught

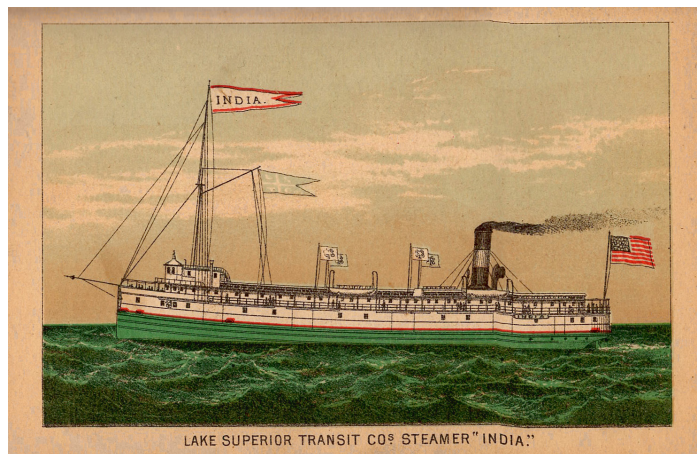


to nurse the sick...All these girls are over shepherded by white ladies, and this is a most important feature of the work. The Association is in touch with every girl who has been in the school. There are 45,970 Maoris in the North Island, but our school has only room for forty girls. We want help." signed in type, "Rona."



4. **Clay, John.** *My life on the range.* Chicago: privately printed, [1924]. \$150

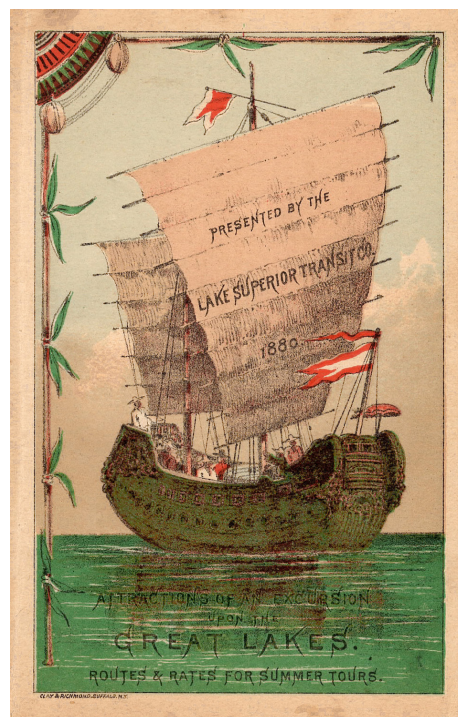
First edition, 8vo, pp. [6], 365, [1]; frontispiece, black & white photographic plates, t.e.g.; original dark green cloth, lettered in gilt on upper cover and spine; a few minor & faint spots on covers, otherwise a very good and sound copy. "One of the most sought after cattle books" (*Rampaging Herd*, 475). Howes C470.



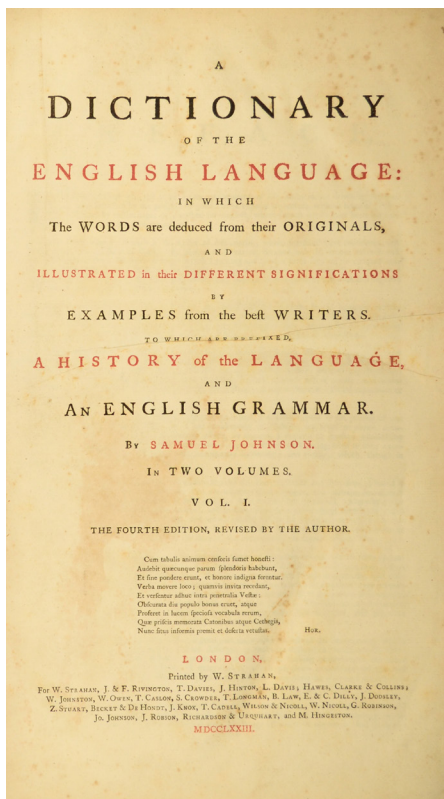
**ATTRACTIVE
CHROMOLITHOGRAPHED
TOURIST'S MANUAL**

5. **[Great Lakes.]** *Lake Superior Transit Co. Attractions of an excursion upon the Great Lakes. Routes and rates for summer tours.* Buffalo: Clay & Richmond, 1880. \$1,800

16mo (approx. 5" x 3½"), attractive chromolithograph paper wrappers illustrating the "Lake Superior Transit Co.'s steamer 'India'," and a rather odd-looking Chinese junk under full sail in calm waters, the sail a placard for the title of the pamphlet; folding map (detached, but present), and 4 chromolithograph plates (the steamer "City of Cleveland," "Pictured Rocks," "The Dalles of the St. Louis," "Cave in the Apostle Islands," the text printed in blue.



With index, notes, and a listing of the hunting and fishing resorts. "The trip by steamer to Lake Superior is one of the cheapest and most delightful excursions in this country, the total cost between Buffalo and Duluth being less than four dollars per day...Seekers after health as well as pleasure, especially those afflicted by HAY FEVER are most earnestly recommended to try the climate of Lake Superior. It is stated on the best authority that there are no cases too severe to be relieved by its bracing atmosphere..." Contains information on Buffalo, Niagara Falls, Erie, Cleveland, Lake Superior, Bayfield, Ashland, Duluth, etc. Very slight split at the bottom joint of the front wrapper, else generally fine and bright. Rare: only Library of Michigan in OCLC



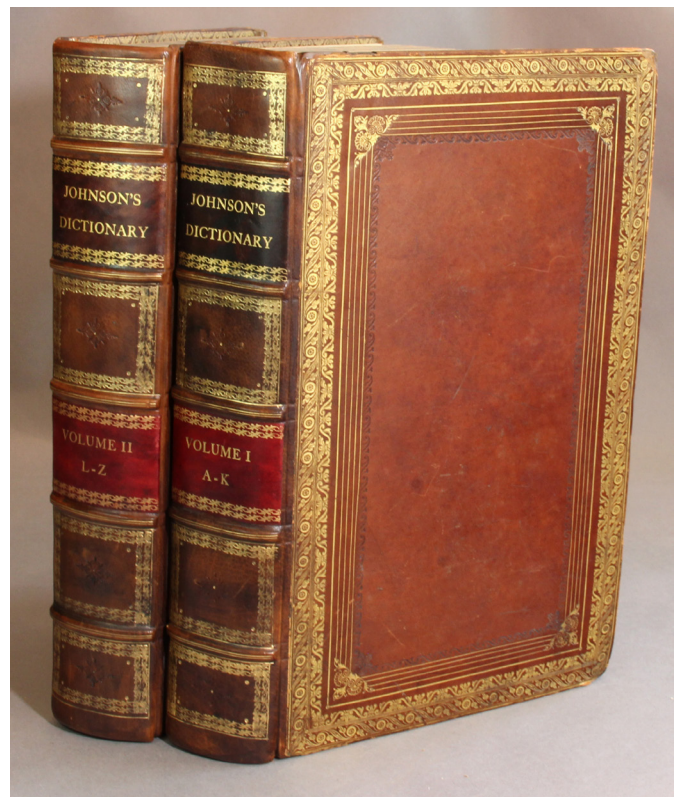
THE ALL-IMPORTANT FOURTH EDITION

6. **Johnson, Samuel, Dr.** *A dictionary of the English language: in which the words are deduced from their originals ... to which are prefixed a history of the language, and an English grammar. Fourth edition, revised by the author.* London: for W. Strahan [et al.], 1773. \$7,500

2 volumes, large folio, pp. [56] plus unpaginated lexicon in double column; [2] plus unpaginated lexicon; titles printed in red and black, collated complete; slightly

later full calf, elaborate gilt floral borders enclosing quadruple gilt panels, fleurons in the corners, very neatly rebacked, gilt-decorated spine in 6 compartments, red and brown morocco labels in 2; in all a very good, sound copy.

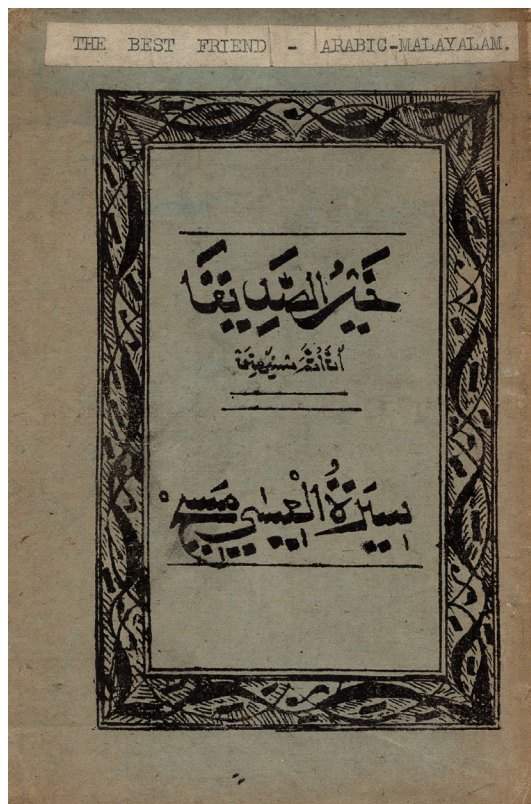
Textually the best edition of Johnson's magnum opus. The fourth edition ranks next to the first edition of 1755 in both importance and interest, representing the author's final and only substantially corrected text, and including his page-long advertisement to it ("Many faults I have corrected, some superfluities I have taken away, and some deficiencies I have supplied...").



"Significant numbers of new illustrative texts were incorporated, while many others were dropped and replaced. [He] often flooded existing entries with new illustrations, sometimes accompanied by additional definitions or other material, thus altering the reading of the entry as a whole. Many of the new sources from which he borrowed were theological writers, and the cumulative effect of the new quotations and their accompanying definitions or notes on usage is to draw attention to a broader theological sense of the word in question. [This edition shows for example Johnson's mature appreciation for Milton's work and includes many more

examples of his writing]... Johnson revised no other work as extensively or after such a long period of time had elapsed - he was thirty-seven when he signed the original contract with the booksellers for the *Dictionary*, almost sixty-three when he began the great revision; the scrutiny of his own work and accomplishments entailed in the effort, therefore, is unlike anything else to be found in Johnson's canon" (Allen Reddick, *The Making of Johnson's Dictionary 1746-1773*, pp. 89-92).

Courtney & Smith p. 55; Fleeman 55.4D-4a; PMM 201(citing the first edition of 1755); Sledd & Kolb, pp. 114-126.



7. [Life of Christ in Arabic & Malayalam.] [Jones, Lewis Bevan.] [Title in Arabic and Malayalam =] *Khair al-sadiqa = uttaam shnehitan. Sirat al-'Isa Masih = The Best Friend: the story of the life of Jesus the Messiah.* [?Madras: American Christian Literature Society for Moslems, 1932?] \$250

12mo, pp. [104]; original green printed wrappers; text toned, else very good. On the back wrapper: "Approved by the C.L.M.C. and published with the aid of A.C.L.S.M."



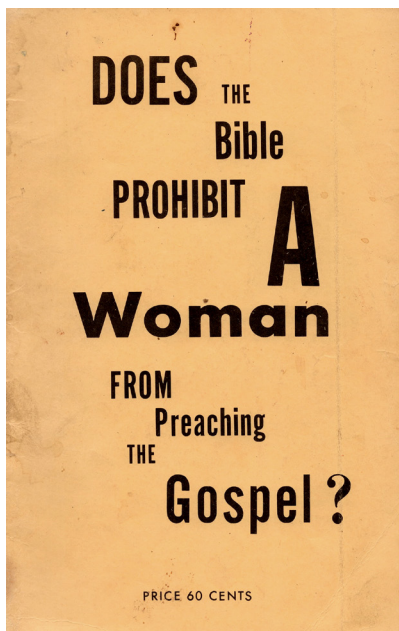
CALIFORNIA AS AN ISLAND

8. [Map, North America.] *A Map of North America with the European Settlements & whatever else is remarkable in ye West Indies, from the latest and best Observations.* [London]: R.W. Seale delin. et sculp., n.d., [ca. mid-1740s]. \$1,750

Approx. 15" x 18½" (sight), matted and in a conservation frame 22" x 26" showing the whole of North America and north South America from Hudson's Straits to almost the equator, with California prominently as an island; traces of previous folds, else fine.

This particular map was published in Rapin's *History of England*, volume 3, translated by Nicolas Tindal. According to Wheat, despite its late publication date of 1744 (1745?), the map continues to display a number of "throwback notions" of North American geography. For instance, the map follows the geography from apocryphal accounts by Baron Louis-Armand de Lom d'Arce de Lahontan in the late 17th century.

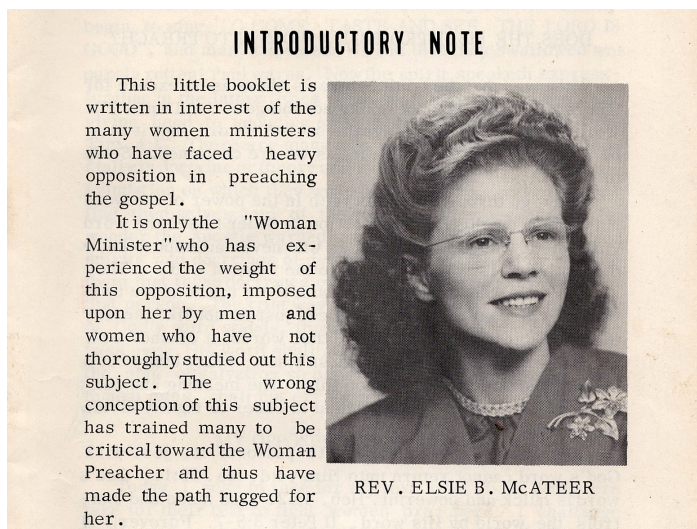
Moreover, California is shown as an island. Within California, a mountain chain is shown and two mountains are actually labeled: M. Nevada and Mt. St. Martin. Six towns are also labeled in California including Canot, St. Nicholas, St. Juan, St. Isidore, Gigante and Na Sa de la Guada. The engraver, Richard William Seale (1732-1785) was an English draughtsman and engraver who worked for a number of individuals engraving maps for atlases and other books. He worked for Henry Popple (1733), Tindal for his translation and continuation of Rapin's *The History of England* (1744-7), Pine and Tinney (1749), Bolton's *North America* (1750), Stow (1756) and *The Universal Magazine* (1747-63).



9. [McAteer, Rev. Elsie B.]. *Does the Bible prohibit a woman from preaching the Gospel?* [n.p., n.d.] (c. 1960's). \$75

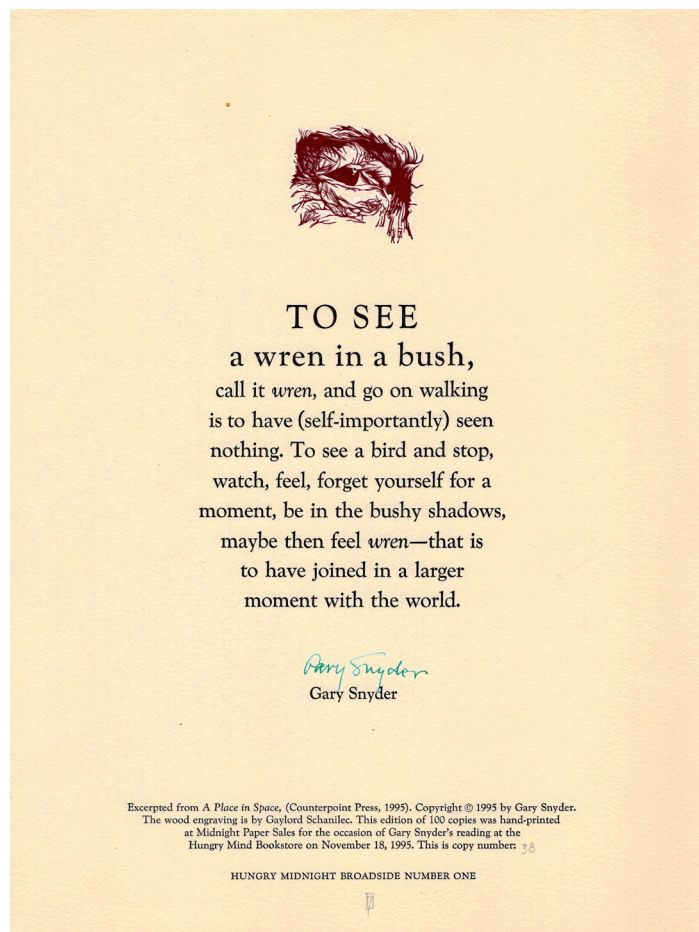
12mo, pp. 40; 3 black & white photographic illustrations in the text; yellow printed wrappers stapled; extremities a bit soiled and creased, a few sentences on p. 7 are crossed out in black ink (censored?), resulting in some loss to text, overall a good copy.

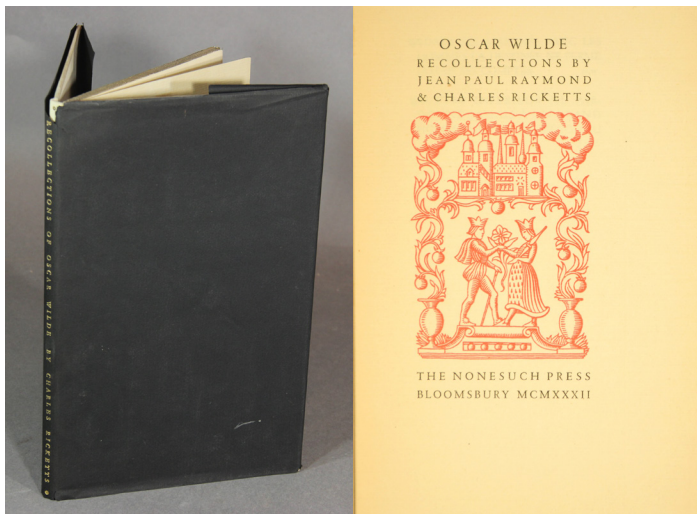
"This little booklet is written in interest of the many women ministers who have faced heavy opposition in preaching the gospel. It is only the 'Woman Minister' who has experienced the weight of this opposition, imposed upon her by men and women who have not thoroughly studied out this subject" (introductory note). OCLC lists 2 copies, Oral Roberts & Asbury Seminary.



10. [Midnight Paper Sales.] Snyder, Gary. *To see a wren in a bush.* [Stockholm, WI]: Midnight Paper Sales, 1995. \$250

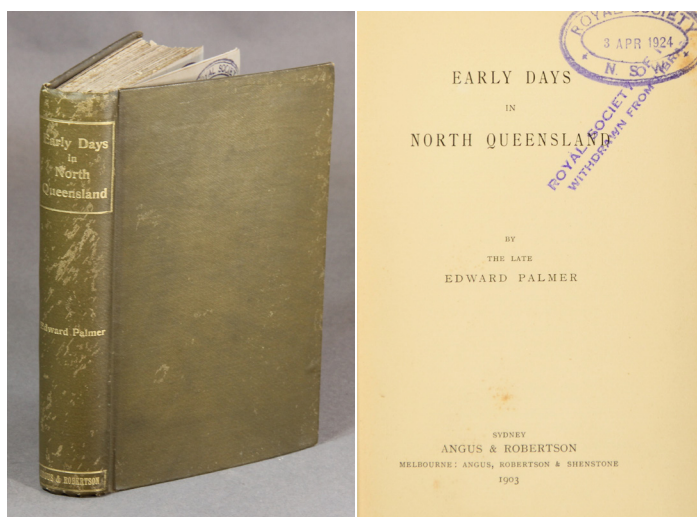
Folio broadside, approx. 15" x 11", edition limited to 100 copies signed by Snyder (this, no. 38), and by Schanilec with his chop mark; wood engraving at the top by Gaylord Schanilec printed in brown, and hand-printed at Midnight Paper Sales for Snyder's reading at the Hungry Mind Bookstore, Saint Paul, November 18, 1995. This is no. 1 in the publisher's Hungry Midnight Broadside series. As with most in the series, all copies were not signed. *Quarter to Midnight* A.144.





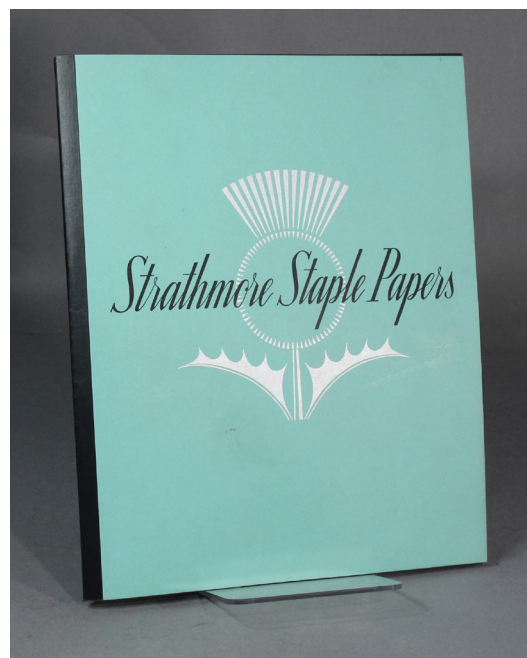
11. [Nonesuch Press.] Ricketts, Charles, & John Paul Raymond. *Oscar Wilde: recollections*. Bloomsbury: Nonesuch Press, 1932. \$350

Edition limited to 800 copies, thin 8vo, pp. [3]-59, [5]; pictorial title page after a design by Stephen Gooden printed in red and black; fine copy in original cream cloth with pictorial gilt decorations after a design by Ricketts, t.e.g. on the rough, preserving the original black printed dust jacket; small chip out at the top of the spine on the jacket, else fine throughout. Dreyfus 81 noting that this was among the most popular of the Nonesuch titles (the edition was sold out by July), and that John Paul Raymond was a fictitious character invented by Ricketts.



12. Palmer, Edward. *Early days in North Queensland*. Sydney: Angus & Robertson, 1903. \$150

First edition, 8vo, pp. [7], 264, 32 (pub ads); frontispiece, partially unopened, early owner's name on front free endpaper, Royal Society N.S.W. library stamps; original olive cloth, gilt-lettered spine; lightly toned and foxed, extremities a bit rubbed, overall very good.



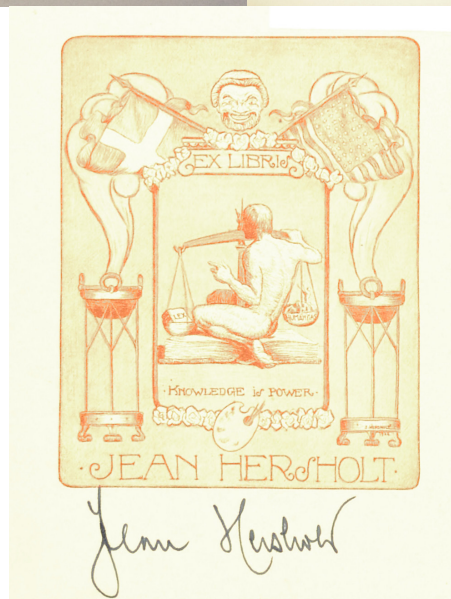
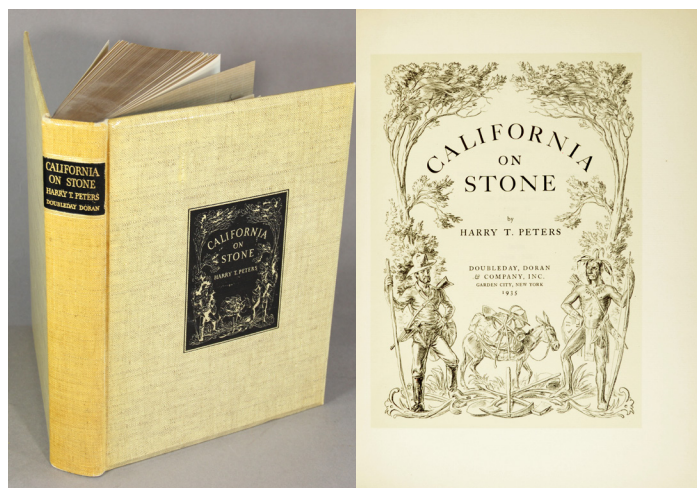
13. [Paper.] *Strathmore staple papers* [cover title]. West Springfield, MA: Strathmore Paper Co., May 10, 1939. \$250

4to, 4 leaves of black paper printed in silver, with 12 sequences of color selection for different weights and styles of paper, each within individual wrappers, plus 3 styles of envelopes, and a 16-page booklet in a pocket with prices, sizes, etc. An elaborate and handsome salesman's sample book for Strathmore paper. Princeton only in OCLC.



14. **[Paper.]** *Strathmore text at a price* [cover title]. West Springfield, MA: Strathmore Paper Co., 1939. \$125

4to, tri-fold printed pink paper portfolio with a central pocket containing 9 illustrated bifolia of varying size and color, a 9-panel color chart affixed to the back inside flap, and a note on Strathmore Text inside the front cover; a cover sheet shows different weights and styles of paper, some light fading on the covers, else an attractive salesman's sample book for Strathmore paper. Not found in OCLC.



JEAN HERSHOLT'S COPY

15. Peters, Harry T. *California on stone*. Garden City: Doubleday, Doran & Company, Inc., 1935. \$300

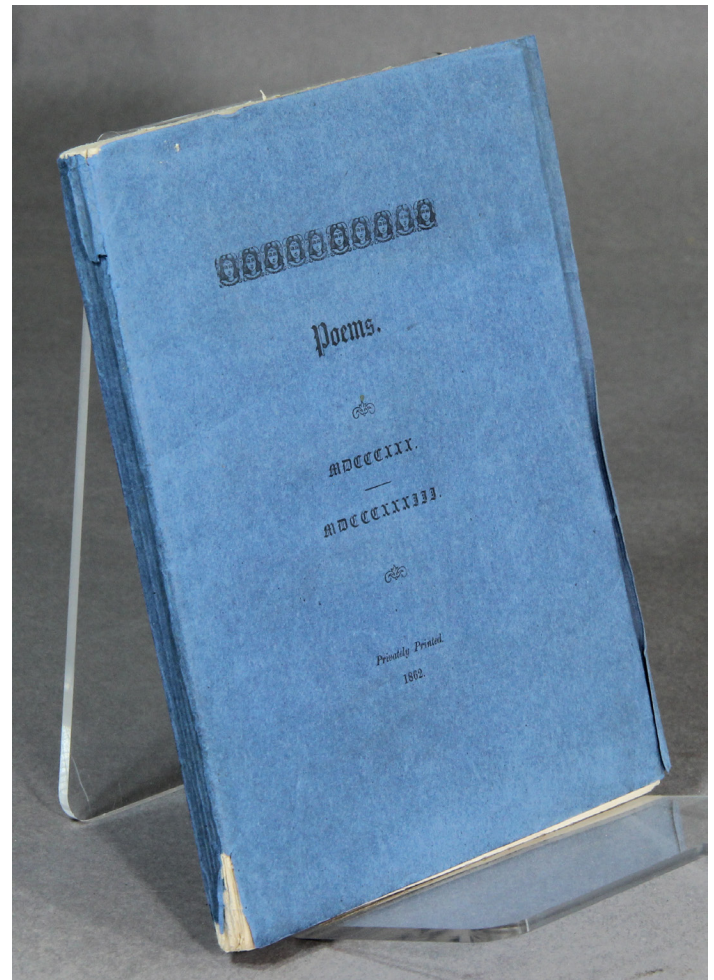
First edition limited to 501 copies (this, no. 108), large 4to, pp. [2], 227; numerous plates in color and black & white; original glazed buckram, vignette on upper cover decorated in black, black gilt-lettered panel on spine; near fine, without the slipcase, but including the original prospectus (laid in). From the library of famed actor and collector, Jean Hersholt with his bookplate and signature on front pastedown. A survey of California printmakers and prints from the beginnings of California lithography to the close of the era of the single-stone print. Howes P258.



**EARLY PUBLISHER'S PICTORIAL
PAPER-COVERED BINDING**

16. **Schreiber, Alois.** *Nouvel itinéraire portatif des bords du Rhin, depuis Schaffhouse jusqu'en Hollande, à Bade, à la vallée de la Murg et à la Forêt-Noire, aux principaux environs et aux bains de ces contrées.* H. Langlois fils et Cie, 1828. \$600

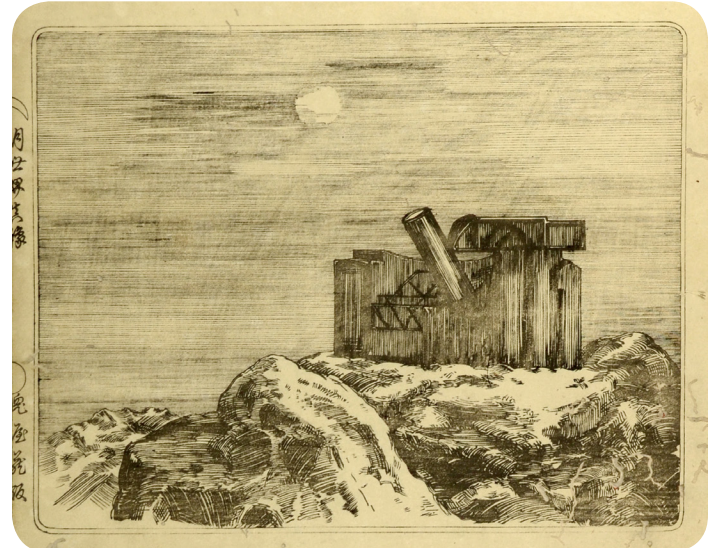
First edition, 16mo, pp. [4], ii, 387, [1]; large folding map showing the course of the Rhine, 5 folding city plans plus tables in the text; original lithographed pictorial paper-covered boards (with illustrations on both the front and back covers, and a decorative lithographed spine); corners bumped, and light wear at the extremities, but in all a very good copy with an attractive and early publisher's pictorial paper-covered binding.



A PIRACY BY JOHN CAMDEN HOTTEN

17. **Tennyson, Alfred Lord.** *Poems MDCCCXXX, MDCCCXXXIII.* n.p. [Toronto?]: privately printed [by J. Dykes Campbell], 1862. \$325

Small 4to, pp. viii, 112; original blue printed wrappers; some cracking along the upper joint, but in all a very good copy. A pirated edition of poems, poems which Tennyson had previously published in his collections of 1830 and 1833 but which he later suppressed for the collected edition of 1842. These were compiled and edited by J. Dykes Campbell who published this small edition at his own expense. Copies were put on the market by John Camden Hotten, touting them as "the choice poems that have been dropped or thrown aside by the Poet during his literary career...an exceedingly limited number of copies..." Tennyson brought suit against Hotten for breach of copyright, and Hotten was forced to make an apology, pay a fine of £100, and deliver up all copies for destruction. The McGill University record notes that this was the first pirated edition of any of Tennyson's poems, and was printed in an edition of 150 copies in Toronto by W. C. Chewett & Co.



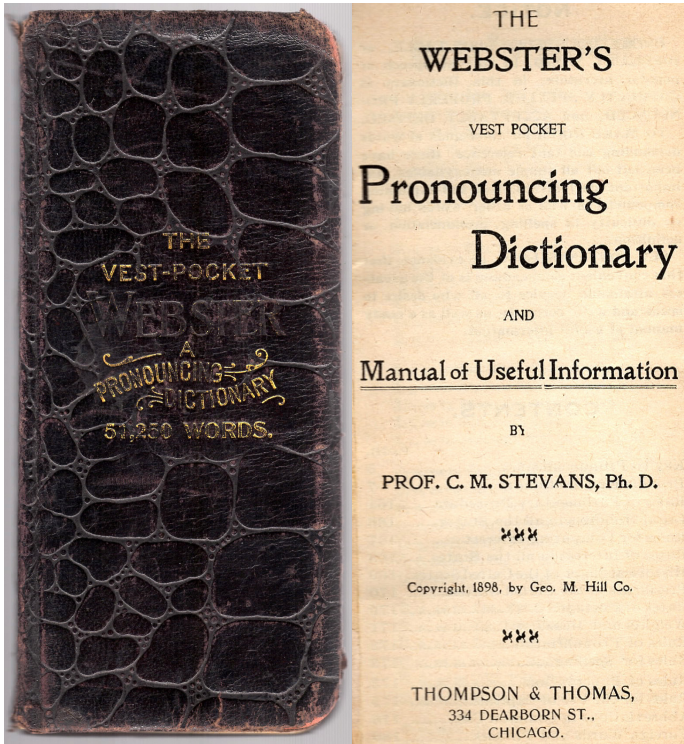
18. [Ukiyoe.] Tsukioka, Yoshitoshi. 月世界真像/
Gessekai Shinzou [= The true face of the moon].
[Tokyo: Usagiya, ca. 1886]. \$6,000

8.5" x 9.75", pp. 62; 62 full page woodblock prints depicting an imaginary moon civilization; stab stitched in contemporary if not original cloth, contemporary inscription with a little over 100 characters; light worming, repaired and mostly on margins, covers soiled, very good, in a new folding case.

Yoshitoshi Tsukioka is recognized as the last great master of ukiyoe. His body of work spans the era of rapid modernization in Japan, as traditional production methods were being superseded by new technologies, and his work reflects the Japanese desire to absorb and exploit their new connection with the West while maintaining a strong Japanese identity. While the traditions of ukiyoe style and subject matter are clearly recognizable in most of his work, *Gessekai Shinzo* represents a more radical departure of the art form. Its composition and line work reflects a clear influence from Western engraving practices and composition theory as

understood through the lens of the Japanese tradition. The subject matter also is an innovation. It is in some sense a wordless story, with no clear narrative, but with each image depicting the artist's idea of what a civilization on the moon might look like. The architecture, landscapes, and people all seem to exist as a pastiche of Ainu, Russian, Japanese and Western (particularly biblical) culture. In a contemporary advertisement for the book in the *Tokyo Nichinichi Shinbun*, the "discovery" of these images is credited to a German scientist named "Professor Burendokon," who made use of the observatory in Berlin to produce this account and satisfy long-standing speculation about what might live on the moon's surface. The very first image in the book, representing the observatory itself, reaffirms that narrative, making *Gessekai Shinzo* an example of early Japanese science fiction. A remarkable book in both style and subject matter.

Rare and little documented. Two copies in Japan, none elsewhere. See Urushiyama, *Ehon Nenpyo* vol.4 for citation crediting this work to Yoshitoshi.



19. [Webster, Noah.] Stevans, C. M., PhD. *The Webster's vest pocket pronouncing dictionary and manual of useful information*. Copyright, 1898 by George M. Hill Co. Chicago: Thompson & Thomas, n.d., [ca. 1900]. \$75

16mo (approx. 5½" x 2½"), pp. 194; text in double column; original black faux alligator-textured calf lettered in gilt, unadorned spine, thumb fore-edge index; previous owner's pencil inscription on front pastedown; good and sound. Not in Vancil, not in OCLC.