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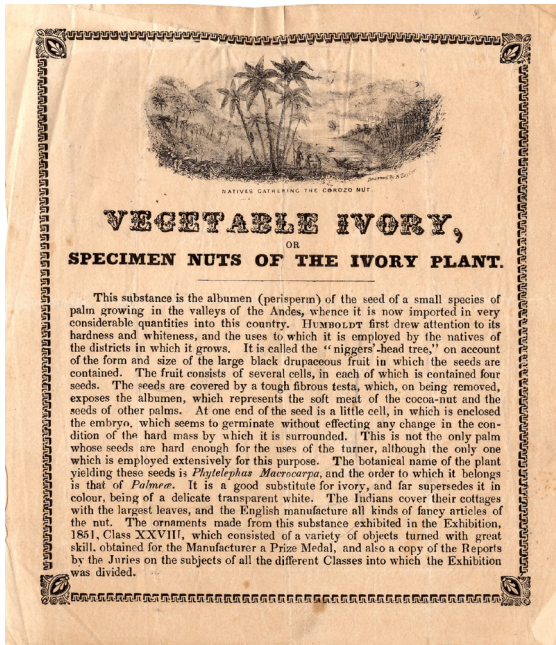


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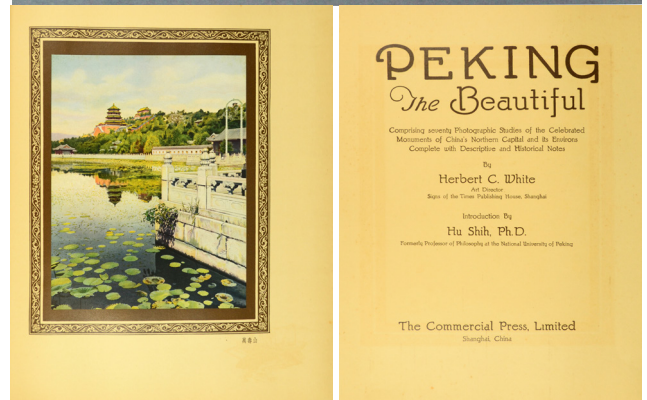
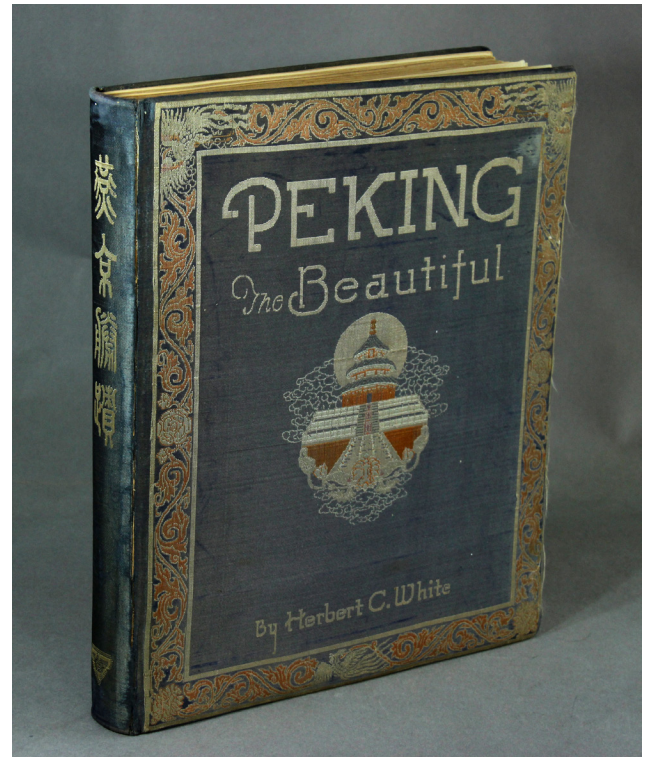
Item 3



UNRECORDED?

1. [Broadside.] *Vegetable ivory, or specimen nuts of the ivory plant.* n.p., n.d. [United States: ca. 1850s]. \$250

Small 4to (approx. 7½" x 6½"), lithograph vignette at the top of "Natives gathering corozo nut" designed by B. Taylor, and a single column of text beneath the running head; previous fold; very good. Not located bibliographically.



2. [China, Beijing.] White, Herbert C. *Peking the beautiful comprising seventy photographic studies of the celebrated monuments of China's northern capital and its environs complete with descriptive and historical notes ... Introduction by Dr. Hu Shih.* Shanghai: Commercial Press, Ltd., [1927]. \$4,000

First edition, folio, pp. [2], 154, [2]; 70 tipped-in photomechanical illustrations (12 in color), illustrated initials, illustrated page decorations; original blue silk brocade binding with an elaborate gilt and silver border enclosing an image of a Chinese temple in gilt, silver and red, gilt and silver lettering,

Chinese titling in gilt on spine; front cover a bit faded, and a few small stains, but internally quite nice with no creasing of any of the photographic plates; contained in the original publisher's box with the original color lithograph illustration on the lid; box rubbed and worn and with some archival repairs at the inside joints.

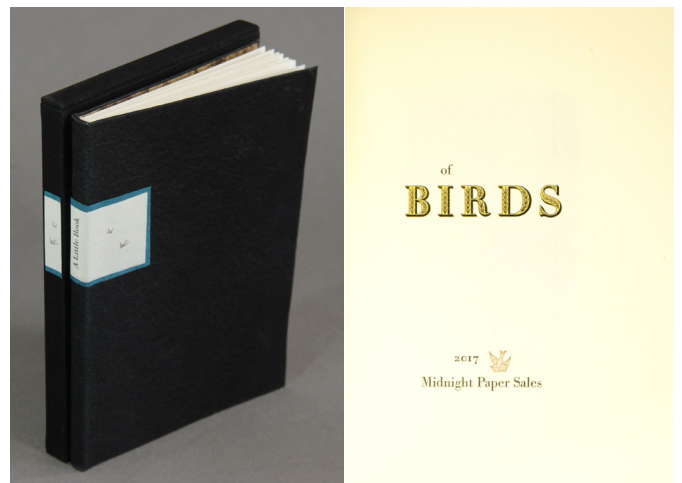


3. **[Gift Books à la Fringe]** Collection of gift books with fringe bindings. Various: 1875-1890.
\$11,500

A collection of approximately 75 gift books and gift cards with fringe bindings, bound in paper wrappers with chromolithograph images, many over gilt backgrounds, the majority of them very good with occasional condition issues, including worn fringe, a few with water stains, and chipping and loss to spines. The collection includes approximately 36 books (i. e. more than 4 pages). Many with original printed paper folders and one in the original clamshell box. Accompanied by an assortment of 38 fringed cards for holidays and for mourning. A few titles duplicated but under different imprints. The use of silk fringe in the binding of gift books was a short-lived fad at the end of the 19th century. This collection serves as an excellent survey of this publishing phenomenon. A complete list of titles is available on request, as well as a medium-long story about how the collection came about.

4. **[Johnsonians.] Tankard, Paul.** *Samuel Johnson's "Designs."* A facsimile of the manuscript, with a new transcription and an introductory essay...with newly discovered text. n.p.:
Oliphant Press, 2008. \$75

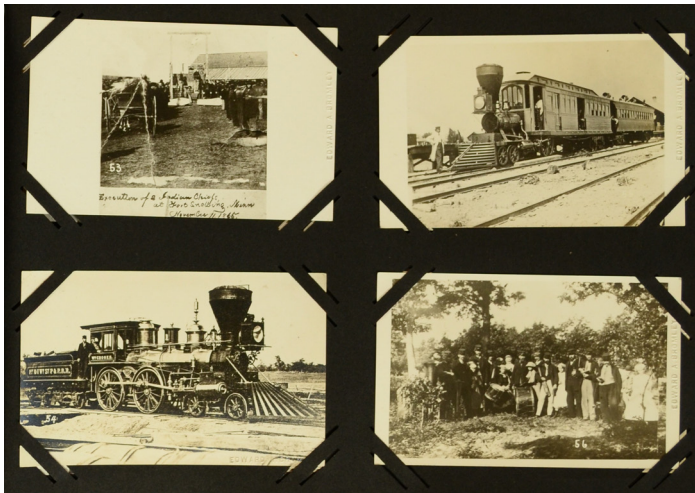
Oblong 4to, pp. [32] including 16 facsimiles of each page of the manuscript; fine in original maroon wrappers lettered in gilt on the upper cover. Keepsake printed for the 63rd Annual Meeting of the Johnsonians.



5. **[Midnight Paper Sales.] Schanilec, Gaylord.** *A little book of birds.* [Saint Paul]:
Midnight Paper Sales, 2017. \$680

Edition limited to 100 copies numbered and signed by Schanilec, 8vo, pp. [48]; uncut and unopened, as issued; 9 three- and four-color wood engravings

by Schanilec, and a final one by Thomas Bewick, all printed from the original blocks; text sewn into original Degener Black and O'Malley Crackle papers, in tribute to the Ladies of the Cave, printed wraparound paper label on spine, publisher's slipcase by Craig Jensen; fine. Emblematic of two years in the life of Mr. Schanilec, this is a single haiku punctuated with muted engravings of birds trapped by the bolts. For the record these blocks were mostly cut in my kitchen many early mornings 2015-16.

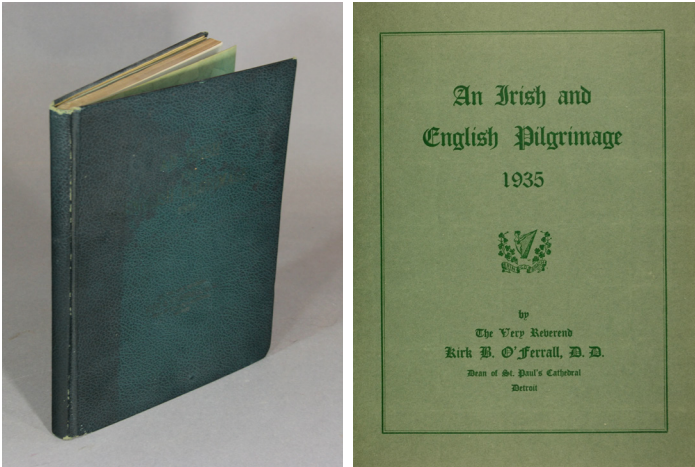


6. [Minnesota.] Bromley, Edward A., **photographer.** *Early photographers of the city of St. Paul from the collection of Edward A. Bromley* [cover title]. n.p., n.d. [Saint Paul: ca. 1910].

\$3,500

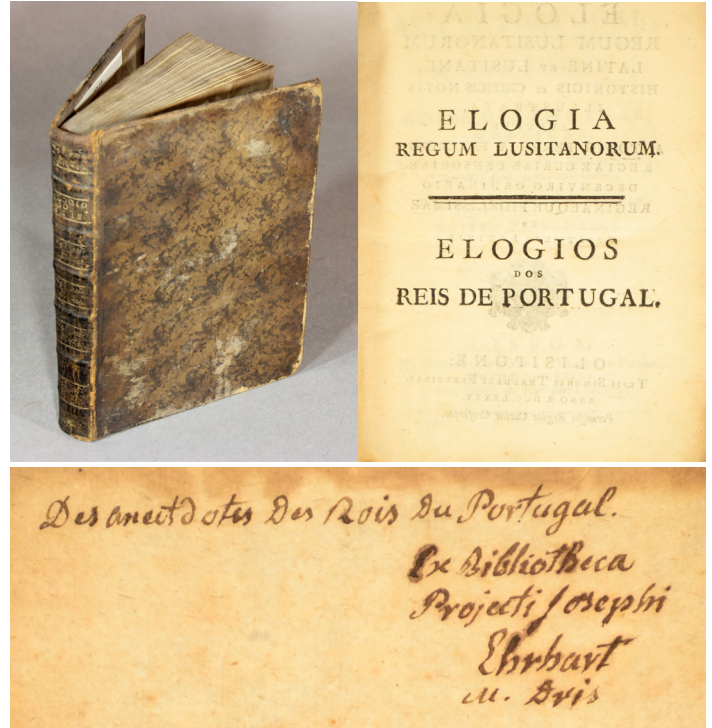
Oblong folio, containing 100 silver print photographic postcards, each with Bromley's stamp in the right margin; printed index of the photographs "from negatives made by Whitney, Tuttle, Illingworth, Zimmerman and others" is mounted inside the upper cover; original black cloth with one of the images mounted on the front cover; spine spotted, the whole lightly rubbed; very good, sound, and complete. Images run the gamut from city scenes, architecture, Native Americans, steamboats, views of Fort Snelling, the Mississippi River, etc. Not found in OCLC although a copy does reside at Minnesota Historical. A similar album exists for Minneapolis.





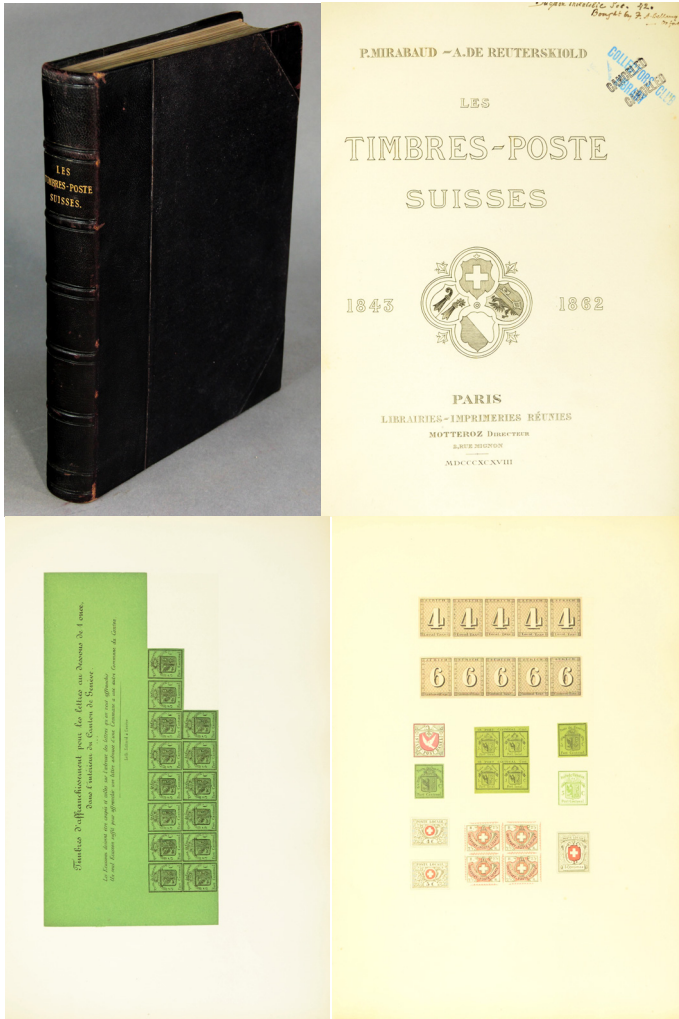
7. **O'Ferrall, Kirk B., Very Reverend.** *An Irish and English pilgrimage 1935*. Detroit: [privately printed], [1936]. \$125

4to, 71 leaves printed from typescript on rectos only; original printed wrappers bound in contemporary full green cloth; whatever lettering there was on the upper cover has faded away, but otherwise very good. "These addresses ... were delivered to my Sunday evening congregations of St. Paul's Cathedral, Detroit, during the fall and winter of 1935-1936." O'Farrell's travels in Ireland were extensive. He writes, "It is quite natural that one with the name of O'Ferrall should love Ireland, and I do, so this summer we visited every part of it from the Giant's Causeway on the north to Blarney Castle, Cork and Waterford on the south." He recounts visiting "Glengariff, with its Norwegian-like fiords jutting into Bantry Bay on the west," and the Glens of Antrim, the lakes of Killarney, Glendalough, and the "wild hills of Connemara", and many other places, not least Dublin itself, with St. Patrick's Cathedral. In England, he visited Chester, Lichfield, London, Worcester, Gloucester, Salisbury, Stonehenge, and Norwich and the cathedral, where he was struck by "the glory" of the "Norman building." OCLC locates two copies at the University of Michigan.



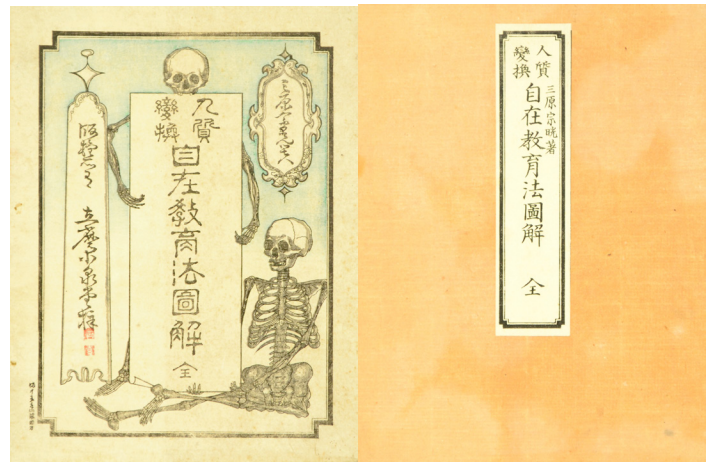
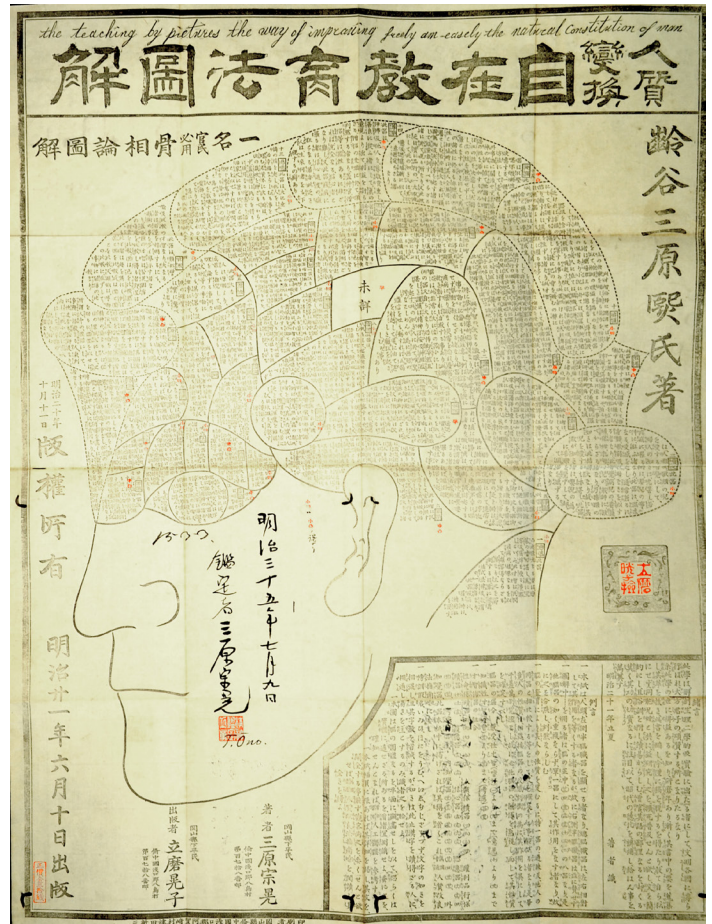
8. **Pereira de Figueiredo, António.** *Elogios dos reis de Portugal, em Latim e em Portuguez, illustrados de notas historicas e criticas* [parallel title in Latin]. Lisboa: na officina de Simão Thaddeo Ferreira, 1785. \$450

First edition, small 4to, pp. 328; woodcut device on title pages; full contemporary cat's-paw calf, gilt decorated spine in 7 compartments, gilt-lettered direct in 1; extremities a bit rubbed; good and sound. The history of Portuguese kings and rulers to 1580. This copy with an early ownership inscription on the flyleaf: "Ex bibliotheca Projecti Josephi Ehrhart," likely the author of *Dissertatio Medica De Cicuta* (1763) and *Hippocrates contractus, in quo magni Hippocratis, medicorum principis, opera omnia in brevem epitomem* (1765).



9. [Philately.] **Mirabaud, Paul, & Axel de Reuterskiöld.** *Les timbres-poste suisse 1843-1862.* Paris: Librairies-Imprimeries Réunies, MDCCCX-CXVIII, [i.e. 1898]. \$500

First edition limited to 500 copies (this being one of 200 copies in French), 4to, pp. [6], xiii, [1], 270, [2]; 10 chromolithograph plates, 5 lithograph plates, plus numerous facsimiles of stamps and postmarks in the text; contemporary and likely original half black morocco, spine in 6 compartments, gilt-lettered direct in 1, t.e.g.; light rubbing, rubberstamp of Collector's Club Library on title page; very good and sound. Ownership inscription at the top of the title page of "Brighton Philatelic Soc. 42. Bought by F. A. Bellamy - Oxford" - almost certainly Frank Arthur Bellamy, the Oxford astronomer. Only 2 copies in OCLC: the BL and one in Switzerland.



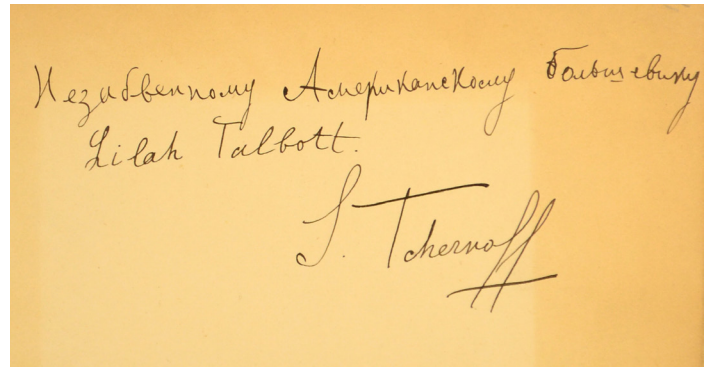
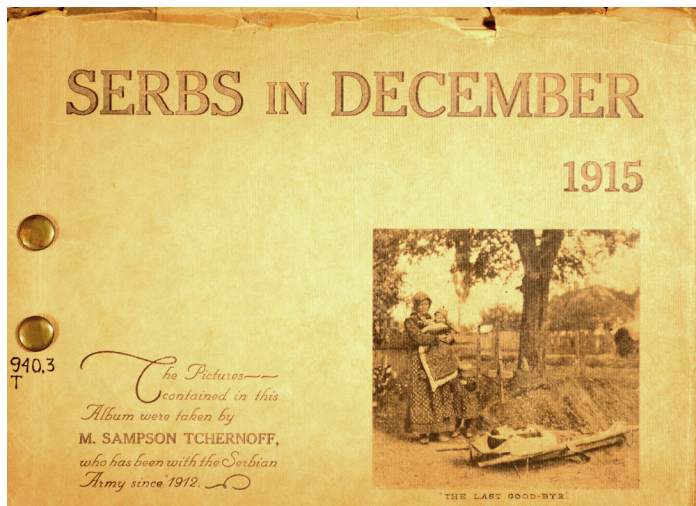
10. [Human Understanding.] **Mihara, Muneaki.** 人質變換：自在教育法圖解 *Jinshitsu henkan: jisai kyouikuhou zukai.* [= *The teaching by pictures the way of improving freely and easily the natural constitution of man*]. Yashima, Japan: Tetsuma Kyoko (?), 1888. \$1,250

Large folding broadside, 27.5 x 21 inches, text in Japanese; yellow cloth covers with some spotting,

minor worming. The depiction of a head subdivided into 35 sections, each describing an aspect of human refinement that falls within the four categories of taste, opinion, comprehension, and deliberation. Contemporary manuscript notes by a T. Oono on recto and verso. Very good in the original printed dust jacket. Japanese Diet Library only in OCLC as of June 2017.

11. **Wong, Suzie.** *No Mo Mada*. Haines, Alaska: The Black Current Press, [1988]. \$150

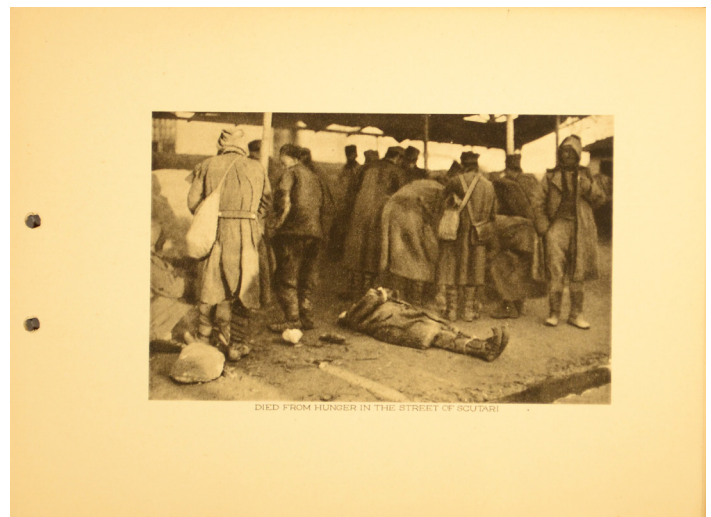
8vo, (8½" x 5½"), pp. [4], 86, [2]; printed from typescript; light blue paper wrappers, saddle-stitched; light stain to upper cover, near fine. The 1988 winner of the Kumu Kahua Playwriting Contest, which focuses on plays addressing issues in Hawaii and the Pacific Rim. This play concerns a Chinese-American family and issues of motherhood. Not in OCLC.

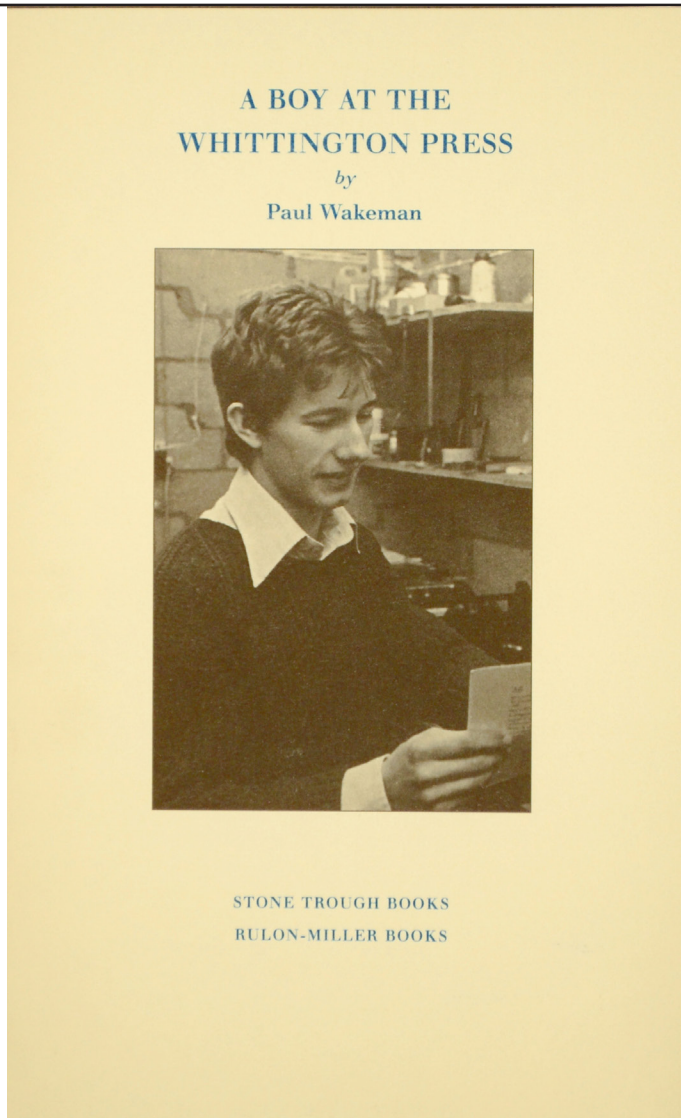


PRESENTATION COPY TO LILAH TALBOTT

12. [World War I.] **Tchernoff, M. Sampson, photographer.** *Serbs in December 1915* [cover title]. [London: Royal Institute Galleries, n.d., [ca. 1916]. \$600

Oblong 8vo, 23 leaves, each with a photographic image and caption; original pictorial wrappers, yapp edges, post-bound; ex-St. Paul Academy Library with a pocket inside the back wrapper, a bookplate, and 2 small rubberstamps; some light chipping at the extremities of the wrappers, otherwise very good. The blank flyleaf with a presentation from the photographer to Lilah Talbott, and signed "S. Tchernoff." "The pictures contained in this album were taken by M. Sampson Tchernoff, who has been with the Serbian Army since 1912." On the back cover: "Exhibition of Serbian war pictures by Sampson Tchernoff, Royal Institute Galleries." San Diego, Kansas, Toronto, and LC only in OCLC as of 6/17.





13. **Wakeman, Paul.** *A boy at the Whittington Press.* Settrington, York & Saint Paul, MN: Stone Through Books & Rulon-Miller Books, 2017. \$18

First edition, 8vo, pp. 77, [1]; 4 photographic illustrations on 2 plates; fine in original pictorial wrappers. Paul Wakeman, son of the paper scholar and proprietor of the Plough Press Geoffrey Wakeman, was recruited by John Randle at the Whittington Press in 1986 when the Oxford University Press was in the process of discarding its Monotype equipment and installing computers. With his help Randle ferried car-loads of printing machinery to Whittington. He did not know then that Paul was keeping this diary—it has only recently come to light. The interaction between John and his assistant provides a fascinating counterpoint to the various activities of the press.