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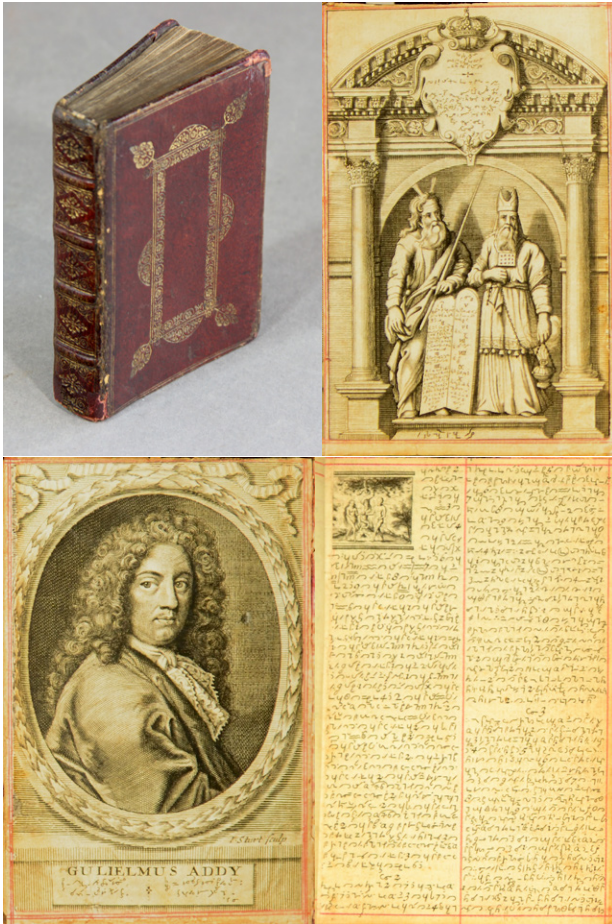


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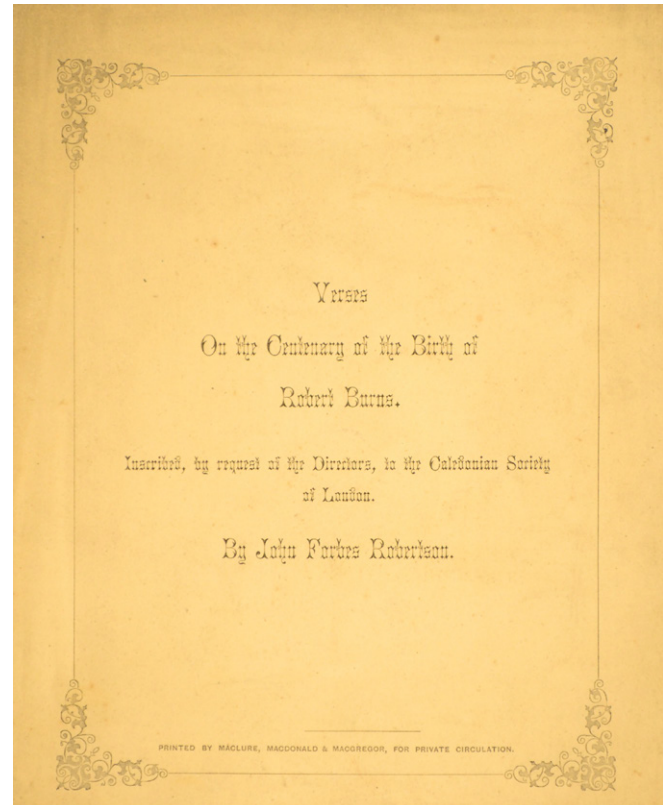
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Item 14



1. **[Bible in Shorthand.] Addy, William.** [Title in shorthand:] *The Holy Bible containing Old and New Testament with Singing Psalms...in Shorthand Written by William Addy.* London: printed for the author and sold by Dorman Newman...Tho. Fabian...Sam Crouch...Wm. Marshall [et al.], 1687.\$2,500 First edition of the Bible in shorthand; small 12mo, [5] leaves, 278, [6], 279-358, [2], 359-396, [2]; text in double column and ruled in red throughout; engraved portrait of Addy by Sturt, engraved title page, 2 engraved sectional title pages for the New Testament and the Sternhold-Hopkins metrical Psalms; the title above Romanized from shorthand on the engraved title page, with the date in Arabic numerals; contemporary and likely original full red goatskin, double gilt rule on covers enclosing a gilt panel with fleurons in the corners, tooled semi-circles at sides, gilt-decorated spine in 5 compartments, a.e.g.; some rubbing and wear, neat early repair at the bottom on the spine, but generally a good, sound copy. Engraved throughout by John Sturt. Darlow & Moule 638 noting three sequences of publishers, this being the second but none with priority.



2. **[Burns, Robert.] Robertson, John Forbes.** *Verses on the centenary of the birth of Robert Burns. Inscribed, by request of the directors, to the Caledonian Society of London.* [Glasgow?]: printed by Maclure, Macdonald & Macgregor, for private circulation, [1859]. \$100 First edition, small 4to, pp. [20]; text printed on rectos only and within decorative ruled margins; some overall soiling but generally very good.

Victor Plarr, in his biographical article on Forbes-Robertson in *Men and Women of the Time* (1899), p. 375, states that Forbes-Robertson was born in Aberdeen, Scotland, and describes him as currently an art critic and art journalist working in London. The article gives an account of his several books on art, but does not list this book of his poetry or any other books of poetry by him.

John Forbes Robertson (1822-1903) is also known as the father of one of the finest actors of the Victorian period, Sir Johnston Forbes Robertson (1853-1937). OCLC locates only the National Library of Scotland copy, which record shows a portrait, not present here. As there is no evidence of this ever having a portrait, might it be possible that the NLS copy is sophisticated?

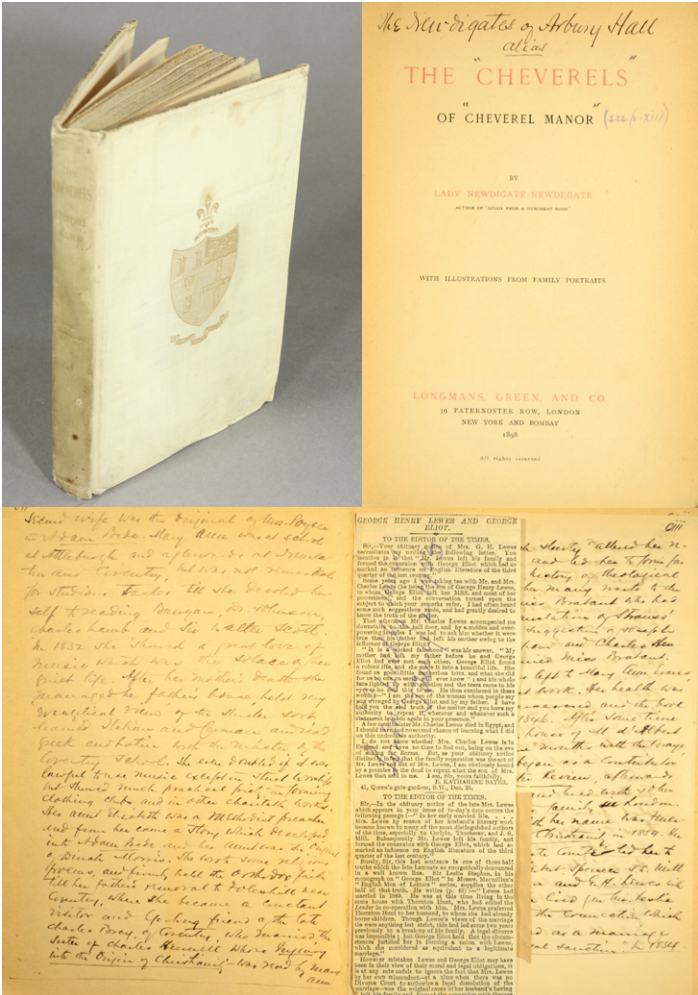


3. [Canada.] Grant, George Monro, editor. *Picturesque Canada; the country as it was and is... illustrated under the supervision of L. R. O'Brien... with over 500 engravings on wood.* Toronto: Belden Bros., n.d., [1882]. \$450  
2 volumes, folio, pp. ix, [3], 440; [4], xi-xii, [441]-880; recent black cloth over red cloth sides, gilt-lettered direct on gilt-paneled spine, a.e.g.; nice, clean copy.

WITH 9 PAGES OF MANUSCRIPT  
BOUND IN RELATING TO GEORGE ELIOT

4. [Eliot, George.] Newdegate, Lady Newdegate. *The Cheverels of Cheverel Manor... Author of 'Gossip from a Muniment Room.'* With Illustrations from Family Portraits. London, New York & Bombay: Longmans, Green and Co., 1898. \$500  
First edition, 8vo, pp. xv, [1], 231, [1]; gravure frontispiece portrait, 6 other gravure portraits on 5 plates; original cream linen cloth over boards, gilt crest on the upper cover, gilt-lettered spine; some soiling, corners bumped; good and sound.

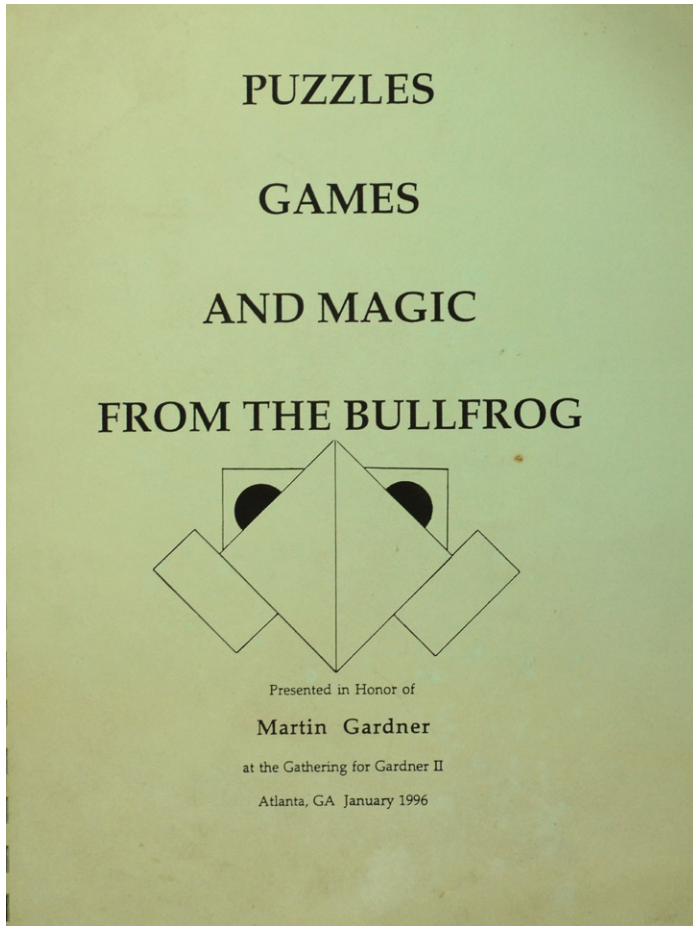
An interesting copy. *The Cheverels of Cheverel Manor* is a key source for understanding the life and work of the novelist Mary Anne Evans (1819-1880), a.k.a. George Eliot. Though *The Cheverels of Cheverel Manor* is about the Newdigate family (also spelled Newdegate) of Arbury Hall in Warwickshire, the title of Lady Newdegate's book refers to them as the Cheverels, and calls their stately home Cheverel Manor. This is because George Eliot herself, in her early book *Scenes of Clerical Life* (1858), fictionalized the Newdigates and Arbury Hall under these names. In fact, George



Eliot was born on the Arbury estate, and her father, Robert Evans, was the land manager for the Newdigates. An early owner of the book has altered the title page, so as to reflect the book's real subjects. In a neat, contemporary hand, the original title was changed to read, "The Newdigates of Arbury Hall" alias The "Cheverels" of "Cheverel Manor."

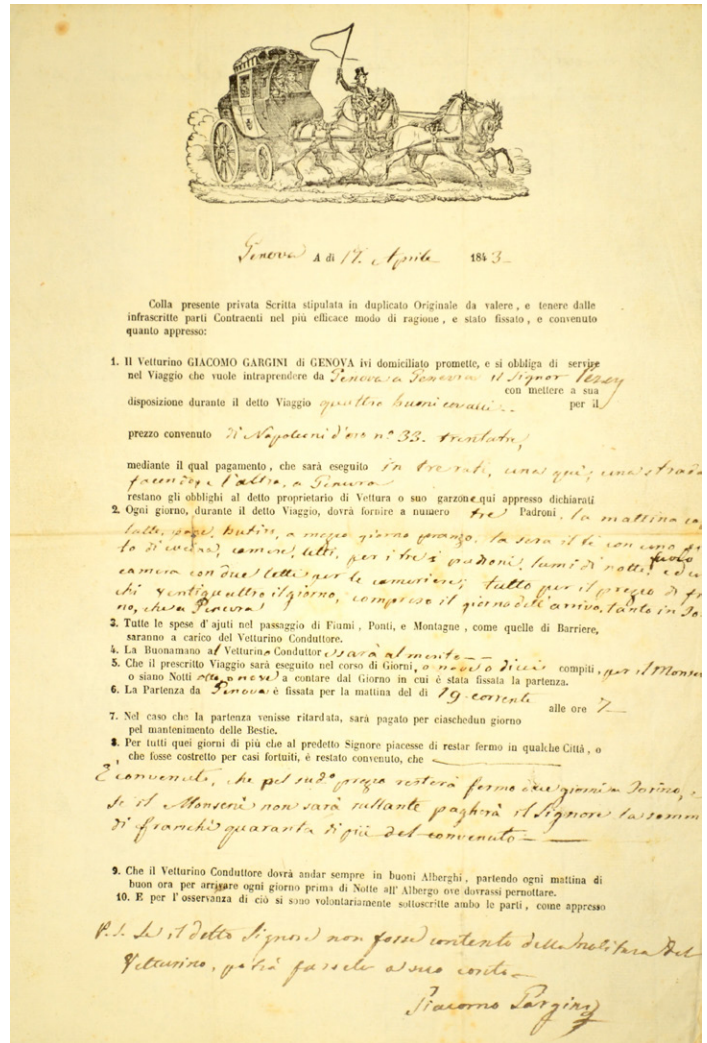
Bound in at the front is a 9-page manuscript, the first two pages of which are written directly on the recto and verso of the front free endpaper, the following 4 pages are on inserted leaves, and the last 3 pages are on the blank flyleaves preceding the half-title. The manuscript wholly concerns George Eliot's life and work, with special reference to her relationship to the Newdigates and Arbury Hall. In addition to the MS, there are three short printed pieces extracted from newspapers tipped in, all concerning George Eliot: the first by E. Katharine Bates, which contains an interesting anecdote about George Henry Lewes and his parting from his

first wife; the second by T. Canning Baily; and the third an unsigned printed notice concerning the death of Agnes Lewes, *née* Jervis (1822-1902), who had been the wife of George Lewes before he became the longtime partner of George Eliot. A number of other smaller annotations in the text throughout. Unfortunately, I cannot decipher the ownership signature on the front pastedown which looks to be J. Howard Hunter (the Canadian educator and civil servant?).



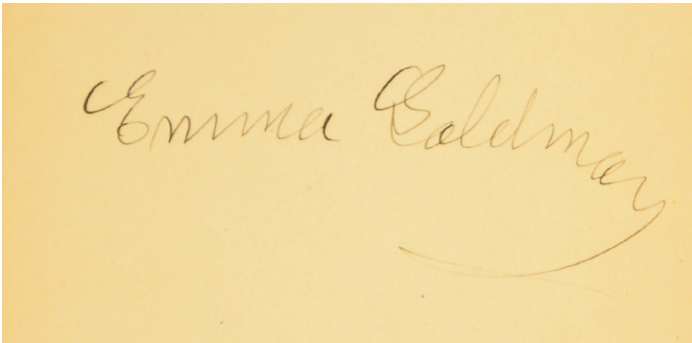
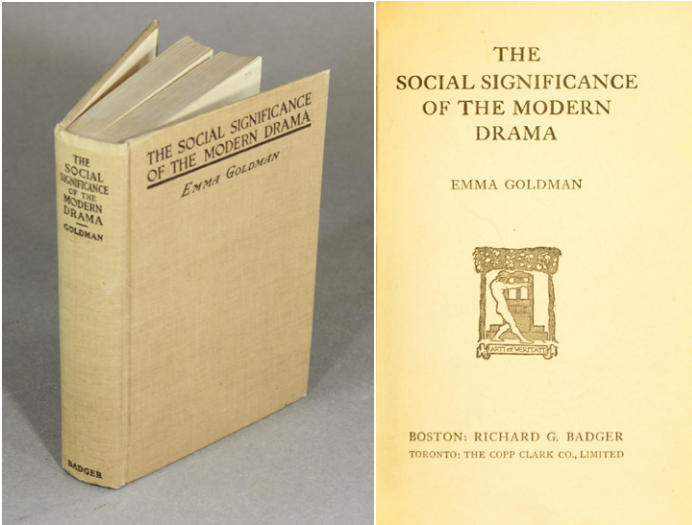
5. [Gardner, Martin.] [Farrell, Jeremiah.] *Puzzles, games, and magic from the Bullfrog. Presented in honor of Martin Gardner at the gathering for Gardner II.* Atlanta: [privately printed], January, 1996. \$125

4to, pp. [22]; printed on green paper and illustrated throughout; comb-bound; very good. **Accompanied by:** "A Tribute to Armand T. Ringer 1914-2019," by Jeremiah Farrell, 4to, five 8½" x 11" leaves stapled in the upper corner; fine, consisting of 3 pages of clues and 2 crossword grids, one partially filled in.



6. **Gargini, Gaicomo, & Signor Percy.** [Italian passport.] 1843. \$225

Folio broadside (approx. 12½" x 8½"), on thick, laid paper, with a vignette wood engraving at the top of a horse-driven carriage with a top-hatted, whip-wielding driver, the body of the document partly printed and accomplished in manuscript, one facilitator of the travel apparently being Giacomo Gargini, and the traveler himself being "Signor Percy," likely someone from the lineage of the Dukes of Northumberland, whose family name was Percy. It has been suggested to me that Giacomo Gargini was a restaurateur and hotelier in Genoa in the mid-nineteenth century. Locations listed on the passport include Geneva, Genoa, and Torino. Docketed by Gargini on the verso.



**SIGNED**

7. **Goldman, Emma.** *The social significance of the modern drama.* Boston & Toronto: Richard G. Badger & The Copp Clark Co., Limited, [1914]. \$375

First edition, 8vo, pp. 315, [1], [4] (ads); portrait frontispiece; original brown cloth, black title on cover and spine, near fine. Signed by Goldman on front free endpaper.

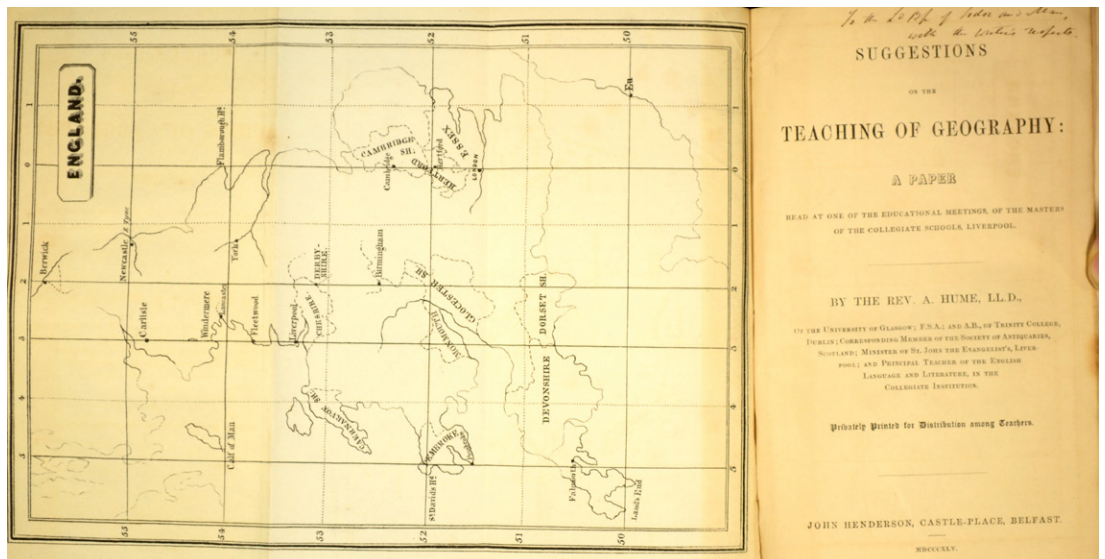
**PRESENTATION COPY**

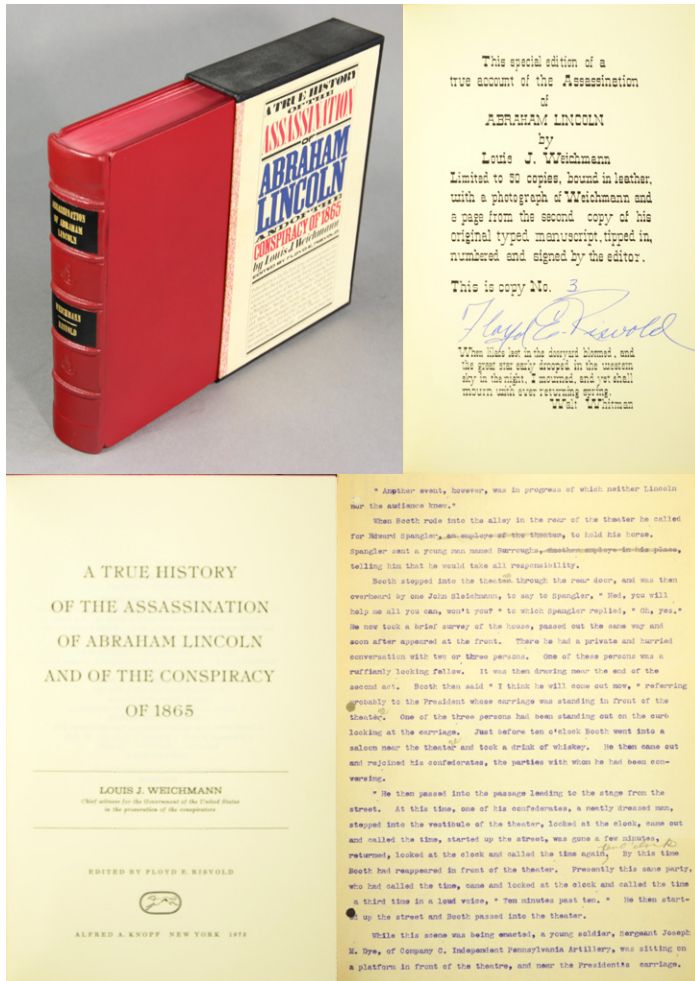
**TO THE BISHOP OF SODOR & MAN**

8. **Hume, Abraham, Rev.** *Suggestions on the teaching of geography: a paper read at one of the educational meetings, of the masters of the collegiate schools, Liverpool...Privately printed for distribution among teachers.* Belfast: John Henderson, 1845. \$500

First edition, small 8v, pp. 34; folding map; original tan printed wrappers (a bit spotted); very good. With an inscription at the top of the front wrapper, "Bishop of Sodor & Man to be returned to him." And an additional inscription at the top of the title page: "To the L[or]d B[isho]p of Man, with the writer's respects."

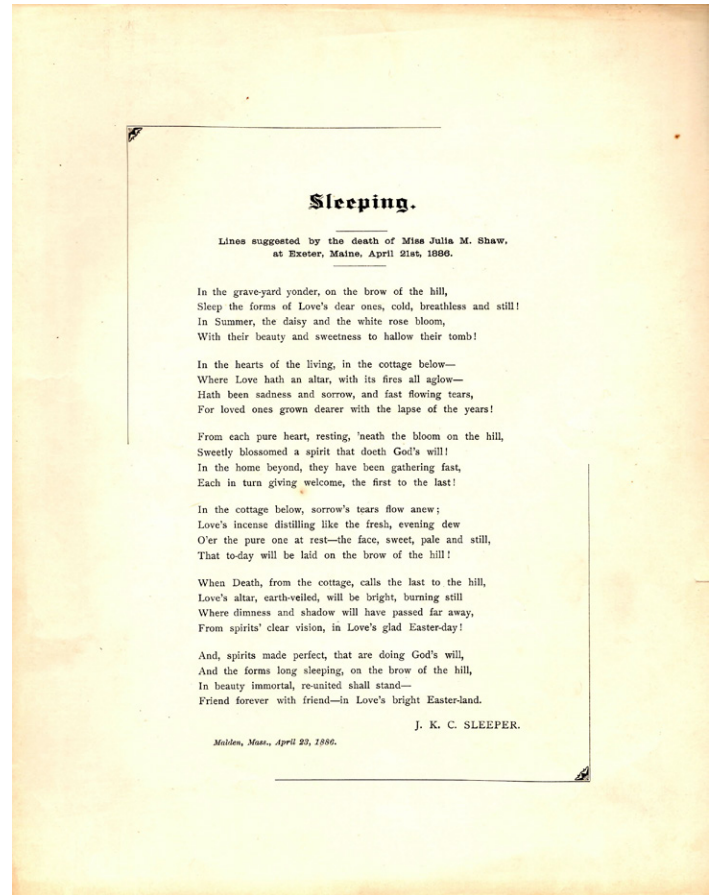
Hume (1814-1884) was a Scots-Irish writer, scholar, antiquary, clergyman, and educationist. This presentation copy is inscribed by Hume to a fellow author and his ecclesiastical superior, Thomas Vowler Short (1790-1872), the Bishop of Sodor and Man. Both Hume and Short would become prominent writers on educational theory in their lifetimes. 1845 is the year of Hume's first book; he also published that year *Belfast College, Its Position and Prospects*, and *Examination of the Theory Contained in 'Vestiges of the Natural History of Creation'*, the priority of these not determined. OCLC locates just one copy, at Edinburgh University.



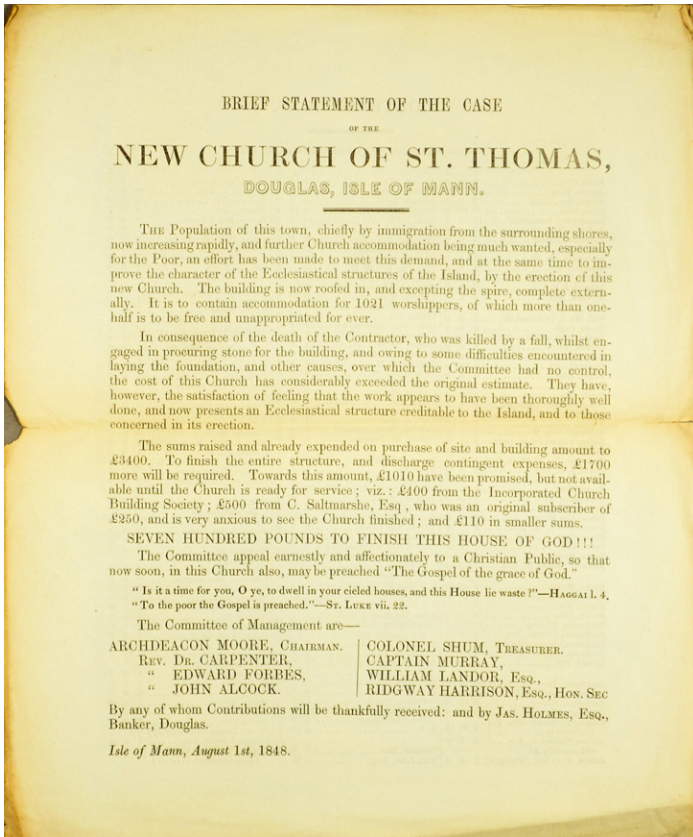


**WITH A PAGE OF THE MANUSCRIPT**

9. [Lincoln, Abraham.] Weichmann, Louis J. *A true history of the assassination of Abraham Lincoln and of the conspiracy of 1865... Edited by Floyd E. Risvold.* New York: Alfred A. Knopf, 1975. \$1,500  
Special issue of the first edition, limited to 50 copies bound in red calf, with a photographic frontispiece of the author, and a page from the second copy of his typed manuscript tipped in, this being copy no. 3 signed by the editor, and also with a photograph of the editor at his desk tipped onto the first flyleaf; 8vo, pp. [2], xxxii, 492, xvi, [2]; 8 leaves of plates printed on rectos and versos; original full red calf, raised bands, black morocco labels on spine, top edge red; fine, in a publisher's slipcase.

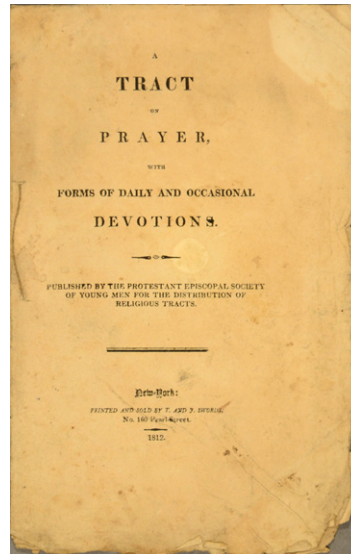


10. [Maine.] Sleeper, J. K. C. *Sleeping.* Lines suggested by the death of Miss Julia M. Shaw, at Exeter, Maine, April 21st, 1886. Malden, Mass.: 1886. \$85  
Small folio broadside, approx. 10¼" x 8", text of 24 lines beginning "In the grave-yard yonder, on the brow of the hill"; 6 quatrains within a ruled border; fine. John Kilbourne Clough Sleeper (b. 1828) was mayor of Malden and served in the Massachusetts State Legislature as both a Representative and a Senator. Not found in OCLC as of 6/17.



11. [Man, Isle of.] Moore, Archdeacon. *Brief statement of the case of the New Church of St. Thomas, Douglas, Isle of Mann.* Douglas, Isle of Mann: R. H. Johnson, 1848. \$250

Quarto bifolium; previous fold, minor wrinkles and one small chip in the middle of the gutter. The first page containing text for an appeal for funds to finish constructing the new church ("the building is now roofed in, and excepting the spire, complete externally"). Tragically, "In consequence of the death of the contractor, who was killed by a fall, whilst engaged in procuring stone for the building...the cost of this church has considerably exceeded the original estimate." In a plea, Archdeacon Moore writes: "SEVEN HUNDRED POUNDS TO FINISH THIS HOUSE OF GOD !!!" Pages 2-4 list previous contributors - a prodigious list of local residents in triple column, each with the amount of the gift. Not located bibliographically and presumably unrecorded.



12. **Protestant Episcopal Society of Young Men.** *A tract on prayer, with forms of daily and occasional devotions.* New York: printed and sold by T. & J. Swords, 1812. \$300  
8vo, pp. 12; self-wrappers, stitched, as issued; mild toning and creasing at the edges. Rare: not in OCLC; not in *American Imprints*.

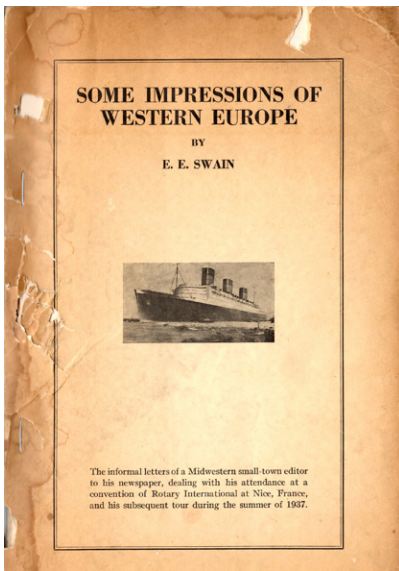


13. [Shipwreck Fiction.] [Vollar], Julia Dean. *The wonderful narrative of Miss Julia Dean, the only survivor of the steamship "City of Boston," lost at sea in 1870. Miss Dean was shipwrecked and cast upon an uninhabited island, where she remained for over nine years! A veritable female "Robinson Crusoe."* Philadelphia: written by Miss Dean, and published for her by Barclay & Co., n.d., [ca. 1881]. \$325  
First edition, 8vo, pp. [2], 19-64; 4 full-page wood engravings; original green printed back wrapper present (and containing the "Affidavit" of A. Downey Brease attesting to the veracity of Julia Dean's account; front wrapper perished; good. Wright, *American Fiction* III, 6053.

14. **[Shipwreck.]** *Interesting particulars of the loss of the American ship Hercules, Capt. William Stout, on the coast of Caffraria, June 16, 1796; the consequent sufferings and subsequent adventures of the crew during a long and painful journey over the southern regions of Africa, to the Cape of Good Hope.* London: Thomas Tegg, n.d., [1809]. \$125 12mo, pp. [5]-28; folding aquatint frontispiece (caption cropped and misfolded); later library boards, cloth spine; good copy. Encountering a gale which rendered the ship unmanageable, Capt. Stout ran the ship ashore on the African coast. Remarkably, all the crew reached the shore safely, and the native Caffres were friendly and led the crew to Dutch settlements. Huntress 153C.III.10.

Included in the narrative are details of visits to Madeira, Casablanca, Gibraltar, Algiers, Pompeii, Naples, Nice, Cannes, Monte Carlo, Milan, Venice, Switzerland, Cologne, Heidelberg, the Rhine, Holland, Paris, Brussels, Versailles, London, Eton, Oxford, Warwick, Stratford, Salisbury, Torquay, Stonehenge, Edinburgh, Holyrood Castle, Wick, Perth, the battlefield of Culloden, Inverness, Brashear, Loch Ness, Glasgow, Bucholie Castle, and Belfast. Whew!

15. **Swain, E[dward] E[verett].** *Some impressions of Western Europe. The informal letters of a Midwestern small-town editor to his newspaper, dealing with his attendance at a convention of Rotary International at Nice, France, and his subsequent tour during the summer of 1937 [cover title].* [Kirksville, MO?: Kirksville Daily Express?, ca. 1937.]. \$125



Likely the only edition, 8vo, pp. 93, [1]; original pictorial wrappers, front gutter marred and with tears, the whole restapled, a few pages dog-eared and back wrapper slightly stained, otherwise very good. Apparently rare. Not found in OCLC and likely unrecorded.

Swain (1883-1972) was the founder of a well-known,

small-town, Midwest newspaper dynasty in Missouri. He bought out his partners in the newspaper the *Kirksville Daily Express* in the early twentieth century (sometime between 1909 and 1915), becoming sole owner himself, and the newspaper then remained in his family for the next eight decades. A small font makes the book a substantial one in terms of word count.