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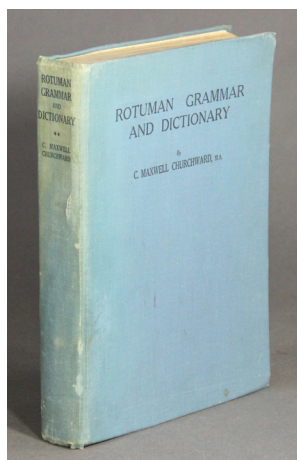
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*To Sir H. C. Luke, K.C.M.G.,
Governor of Fiji,
With gratitude and good wishes
from the author,
S. M. Churchward.
Enfield, N.S.W.,
Australia.
23/9/40.*

INSCRIBED TO THE GOVERNOR OF FIJI

1. **Churchward, C. Maxwell.** *Rotuman grammar and dictionary. Comprising Rotuman phonetics and grammar and a Rotuman-English dictionary.* [Sydney]: printed by the Australasian Medical Pub. Co. Ltd. for the Methodist Church of Australasia, Dept. of Overseas Missions, 1940. \$325
First edition, 8vo, pp. 363; spine a little soiled and with a small snag in the cloth, otherwise a good copy in original blue cloth.

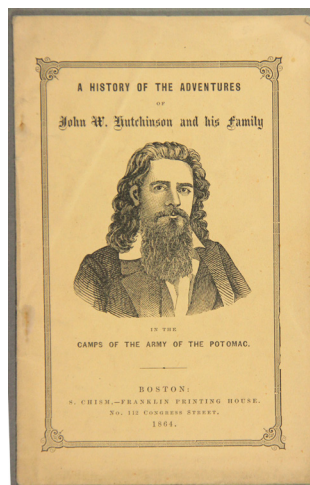


Presentation copy from the author to the Governor of Fiji: "To Sir H. C. Luke, K.C.M.G.,

Governor of Fiji, with gratitude and good wishes from the author C. M. Churchward, Enfield, N.S.W., Australia 23/9/40."

Rotuma is an island in the Pacific approximately 465 kilometers north of Fiji.

2. **[Civil War, Music.] Hutchinson Family.** *The book of brothers; (second series) being a history of the adventures of John W. Hutchinson and his family in the camps of the Army of the Potomac.* Boston: S. Chism, - Franklin Printing House, 1864. \$200
8vo, pp. 24; original pictorial wrappers; fine. Includes the

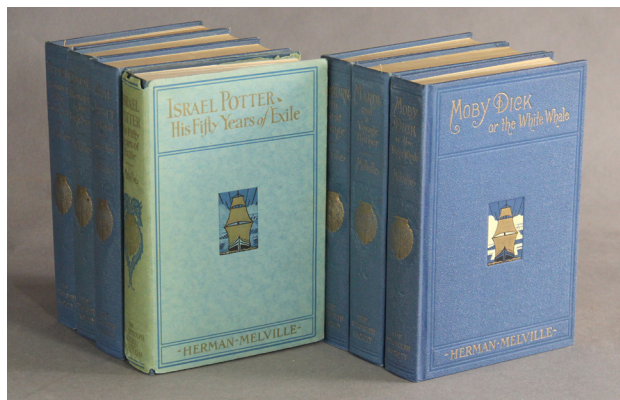


words and music of two songs (and words to others), including Hutchinson's Invocation Hymn, which was first sung "at the lecture of Frederick Douglas[s], in the Academy of Music, Brooklyn, Anniversary Week, 1863."

The Hutchinsons - all 13 of them - were ardent abolitionists from New Hampshire who made their debut in 1841 (as the Aeolian Vocalists). In January of 1862 they sang for

Lincoln at the White House. They were very successful in raising funds at their rallies. This pamphlet records their appearances at Union Army Camps.

Three of the brothers in 1855 traveled to Minnesota where they founded the present-day city of Hutchinson. The first three or four pages of this pamphlet describe Minnesota and the lands around Hutchinson.



3. **Melville, Herman.** [Works.]. Boston: St. Botolph Society, [1922-25]. \$750

Mixed editions, 7 volumes (viz. *Typee*, *Omoo*, *Redburn*, *Mardi*, *White Jacket*, *Moby Dick*, and *Israel Potter*); 8vo, original pictorial blue cloth, illustrated; *Israel Potter* in the rare printed dust jacket and with a few red ink underlines and annotations; all else fine and bright. This is the complete series as issued by the St. Botolph Society.

4. **Raleigh, Walter, Sir.** *The history of the world. In five books...Whereunto is added to this addition, the life and tryal of the author.* [London: printed for Robert White, T. Basset, [et al.], and T. Sawbridge, 1677. \$1,500

Folio, pp. [4], 54 (i.e. 48 - Life), [42] (preface and table of contents), 660, 577-885, [1], [46] (tables and index); including 'The Minde of the Front' (a preliminary verse ascribed to Ben Jonson), a printed title page in red and black, 26 pages of chronological tables at the back, plus a number of woodcut ornaments and initials in the text; inserted is an engraved portrait of Raleigh, an engraved title page dated 1676, and 8 engraved double-page maps and plans by William Hole, occasional worming, largely confined to the margins of the preface, mild dampstain at the top margins of the first ten leaves; all else quite nice in recent full calf, red morocco label.

Raleigh's last book written

during his imprisonment in the Tower between 1607 and 1614. He completed only the first volume. "The design and style of Raleigh's *History of the World*...places the book among the noblest of literary enterprises" (DNB).

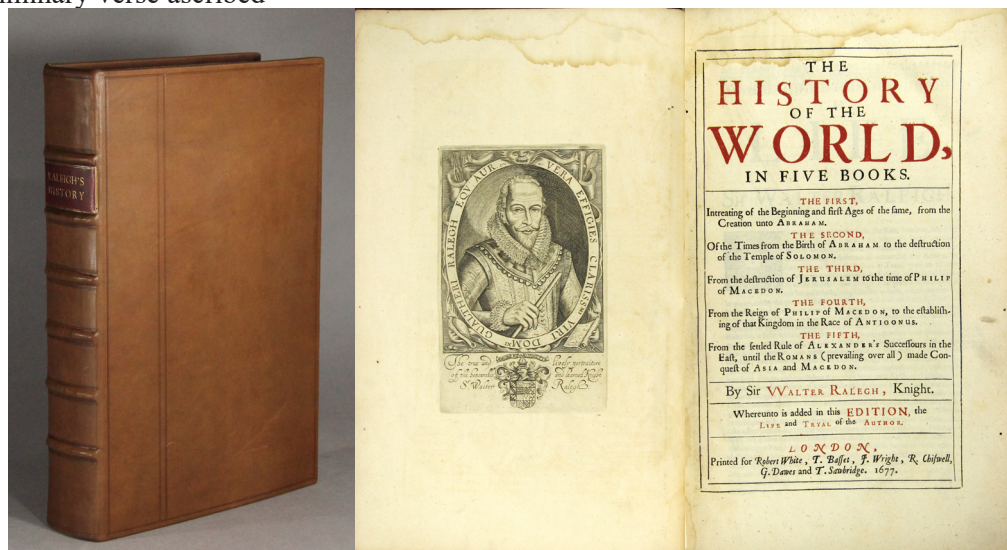
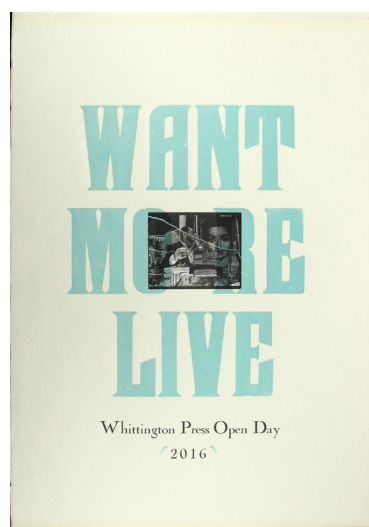
At least ten folio editions appeared from 1614 to 1687. "After its publication in 1614, the king endeavoured to suppress it...This was not carried into effect, as the work was published [and] three separate issues of it appeared the same year. But [the first] and the second edition of 1617 were destitute of [printed] title-pages; and as these alone contained the name of the author, the work was virtually anonymous" (Brushfield).

Armitage 46; Brushfield 223J: "The Life...is believed to have been written by John Shirley."

5. [Whittington Press.] Schanilec, Gaylord, et al. *Want more live.* Andoversford, Gloucestershire: [printed by Russell Maret, Robert Rulon-Miller, Gaylord Schanilec and Annie Schlechter at the Whittington Press as a keepsake for]

Whittington Press Open Day, 2016. \$250

Broadside, approx. 20" x 14½", edition limited to approximately 90 copies printed on vintage India Bible paper from the Oxford University Press, being a promotional for an upcoming publication to be published by Sophie Schneideman with photographs by Alex Schneideman and wood engravings by Gaylord Schanilec.



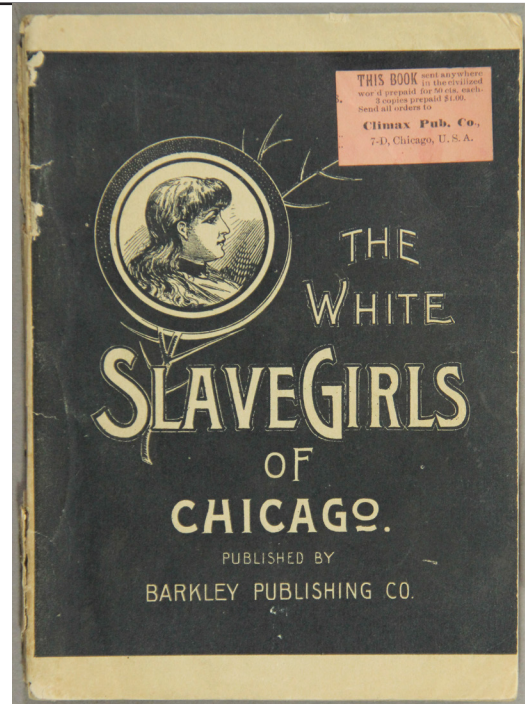


6. [Whittington Press.] *Tokyo lightweight championships...* Andoversford, Gloucestershire: Randle & Sons, printers [i.e. Pat Randle's Nomad Press], n.d., [ca. 2015].

\$225

Edition limited to 10 copies plus several artists' proofs, of which this is one, signed "Nomad A.P." in pencil. Broadside, approx. 19¾" x 13¾" on yellow paper.

This is essentially Whittington job work made at the press in 2015 for the Superdry clothing line in the UK. Says Pat Randle: "I don't know if they exist in America, but the guy that started it lives in Whittington in one of the millionaires' houses if you go left at the T junction. He has nice parents who came in once to buy a book. [He's] a bit older than me but drives his flash cars very fast past the Press... anyway they brought the design around here and asked me to make it from wood type which they then put on to t-shirts. I am not sure if the t-shirts exist anywhere. I chased them up a couple of times but didn't hear back."



7. [Women in the Workplace.] [Cusak, Nell], a.k.a. **Nell Nelson.** *The white slave girls of Chicago. Nell Nelson's startling disclosures of the cruelties and iniquities practiced in the workshops and factories of a great city. A graphic account of the slave-grinding process carried on by heartless task-masters. Young girls given worse treatment than dumb brutes - herded like cattle in foul-smelling lofts and basements. A woman's exposure of the bitter hardships suffered by working women - hell-holes where virtue is laughed at and womanhood debased - the continuous tragedy of to-day.* Chicago: Barkley Pub. Co., 1888.

\$250

First edition, 12mo, pp. 139, [1]; original pictorial wrappers; top third of spine perished, rest of spine cracked; all else very good. Written as a series of articles for the Chicago Times by an undercover reporter disguised as a shop girl. *The Times* gave front-page placement to the popular series, and published many of the responses, from Chicago leadership and from the so-called "white slaves" Nelson sought to champion. The paper was sued for misrepresentation by one of the manufactures Nelson named. Despite this, and other criticism of Nelson's reporting methods, the series brought attention to the issues, attracted new readers to the paper, and landed Cusak/Nelson a book deal.