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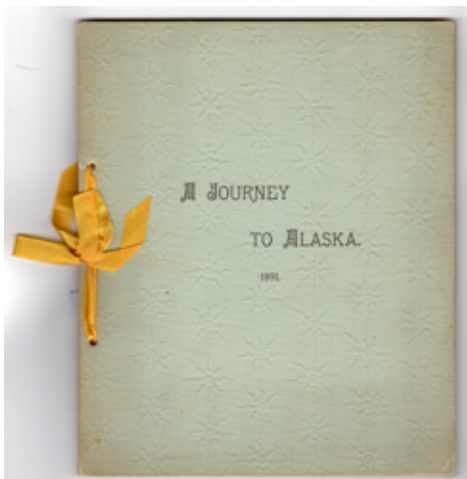


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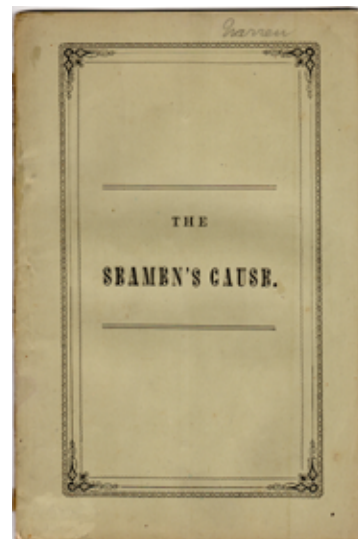


1. [Alaska.] *A journey to Alaska*. [Boston?]: n.d. [ca. 1891]. \$175

Only edition, small 4to, 36 leaves of printed text on rectos only; text printed in double column; original embossed printed green wrappers, bound with yellow ribbon which I believe is a replacement; near fine. OCLC notes "A trip from Boston to Alaska via New Mexico and California, returning through Yellowstone National Park." The last 4 leaves contain the Appendix which includes poems, and "The Book of James, the Monk." The author is from Framingham, Massachusetts, and is likely a woman based on internal evidence.

2. [American Seamen's Friend Society.] Warren, Israel P. *The seamen's cause; embracing the history, results, and present condition, of the efforts for the moral improvement of seamen*. New York: S. Hallet, printer, n.d., [ca. 1858]. \$125

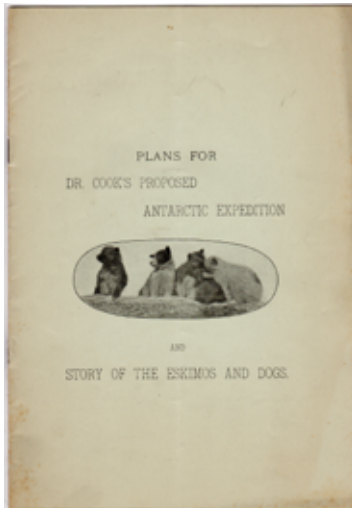
Only edition, 8vo, pp. 54, [2]; 3 wood-engraved illustrations of Seamen's Homes,



tables in the text; very good in original printed wrappers. Includes a history of the American Seamen's Friend Society, their connection with the religions of the world, and an account of the early efforts on behalf of seamen in America.

RARE PAMPHLET OUTLINING COOK'S VOYAGE TO THE ANTARCTIC

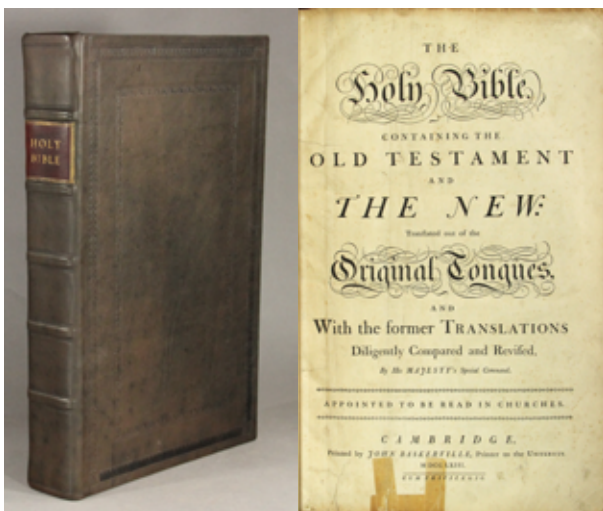
3. [Antarctic.] Cook, Frederick Albert. *Plans for Dr. Cook's proposed Antarctic expedition and the story of the Eskimos and dogs*. [NY: Press of Lewis Smith], n.d., [ca. 1897]. \$1,000



Only edition, 8vo, pp. [16]; text in double column; a handful of illustrations, including a full-page portrait of Cook; several ads interspersed; original green pictorial wrappers; vertical crease, else fine. Included is an article by Cook on "My Eskimo Children," and another on "My Eskimo Dogs" plus an announcement of his lecture tour prior to his departure, by J. B. Pond. These, together with the general plan of the

expedition, the vessel, the course, members of the expedition, food and clothing, sledge journeys, etc. Cook's book detailing the expedition, *Through the First Antarctic Night*, was published in 1900. Not found in OCLC, Spence, or Rosove. Apparently a copy does exist in Cook's own archive as noted in the From Hero to Humbug website (<http://humbug.polarhist.com/news/>).

BASKERVILLE'S MAGNUM OPUS



4. [Bible in English.] *The Holy Bible, containing the Old Testament and the New...* Cambridge: printed by John Baskerville, 1763. \$6,000

Large folio, ff. 373, collating as in Gaskell and complete; one of only 1250 copies printed; text in double columns, with the third and final subscriber's list; a few old stains from tape repairs (including one at the base of the title page), beautiful recent full brown blindstamped paneled calf, spine in 6 compartments, morocco label in 1. Gaskell 26.



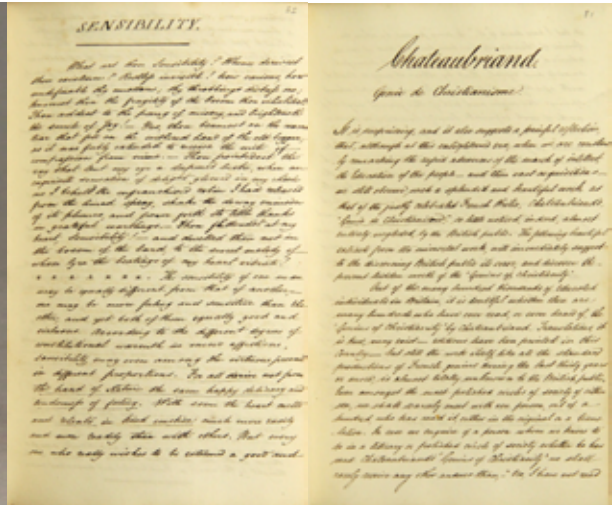
5. B[lount], T[homas]. *Glossographia: or a dictionary, interpreting the hard words of whatsoever language, now used in our refined English tongue; with etymologies, definitions, and historical observations on the same*. London: printed by Tho. Newcomb, 1670. \$950
"The third edition, with some corrections and many additions," 8vo, pp. [16], 708, [1] (errata); text in double column; generally a very good and sound copy in full contemporary brown calf, neatly rebacked, old spine label preserved.

Alston V, 50; Wing B-3336; Kennedy 6179; O'Neill B-149; see Starnes & Noyes, *The English Dictionary from Cawdrey to Johnson*, Chapter V: "Blount is the first lexicographer of a purely English dictionary to attempt an etymology of words ... [and he] deserves credit for having introduced the principle into the English dictionary ... To Blount belongs the credit for being the first English lexicographer to cite authorities he had consulted."

6. [Broadside.] Marsh, Roswell. *Hemp -- Cannabis -- Sativa*. [Steubenville, OH (?): ca. 1872.]. \$150
Broadside, approx. 10½" x 8"; near fine. A leading citizen and lawyer from Ohio here argues for the economic benefits of increased production of cannabis, especially in otherwise marginalized lands: "On strong uplands it will produce for 1000 to 1200 pounds per acre. On overflowed river bottoms a ton is often attained, and the overflow may, like the Nile in Egypt, keep up the fertility of the soil." Marsh, was born in



Item 6



Item 7

Hartland, VT in 1793 but removed Licking County Ohio as early as 1840. He passed away in Steubenville in 1875. Not found in OCLC.

7. **[Commonplace Book.] [Milton, John.]** Manuscript commonplace book, extensively filled with prose and poetry, philosophy and literature, the classical and the modern; some entries apparently original to the volume, i.e. written by the compiler; other entries transcribed from works by Isaac Watts, Washington Irving, Lord Byron, Thomas Moore, and John Milton, among others. n.p., n.d. [likely British: ca. 1832 or after]. \$650
8vo, (approx. 7¼" x 4½"), approx. 151 pages plus a number of blank leaves at the back; contemporary and likely original full parchment, brass clasp and catch, marbled endpapers internal evidence in the text suggests dating the MS to c. 1832; also the watermark ("J. Green & Sons / 1832") corroborates this dating.

A superlative Romantic Era commonplace book, with a variety of entries in a beautiful hand, and including a remarkably lengthy section devoted to the work of John Milton, especially his *Paradise Lost*, at a time when Milton was not universally and unreservedly admired (<https://en.wikipedia.org/wiki/John_Milton#Romantic_theory>).

Almost all of the text in the volume is in English, with small smatterings of French or Latin. The contents include: "He was a Gentleman," a lexicographical disquisition on the word "gentleman," p. 1; "Friendship," an essay, pp. 2-7; "The Dying Prisoner: A Fragment," pp. 8-9; "Varieties," maxims and reflections in prose, p. 10; "A Summer's Evening," poem, p. 11; "Essay on Youth, Part 4," poetry, attributed to "W. C. S." of York, p. 12; "False Delicacy," a dramatic dialogue, pp.

18-20; "North and Ticker: Fragment," a dramatic dialogue, p. 21; "Frenchmen," prose attributed to Washington Irving, pp. 22-23; a substantial section detailing "Mr. Conolly's Lecture on Poetry," given at "the Festival Concert Room" at York in 1832, followed by the compiler's comments, drawing on his or her first-hand knowledge and friendship with Conolly, who might well have been the famous early psychiatrist and Shakespearean Dr John Conolly (1794-1866), who had ties with York (<https://en.wikipedia.org/wiki/John_Conolly>), pp. 27-32; "Ideas," a lengthy essay on attaining clarity of thought, pp. 33-37, with much reference to literature, including Milton and Sterne; "Grief of Heart: A Fragment," prose, pp. 38-39; "The Crucifixion," poetry attributed here to James Montgomery, pp. 40-44; "Sensibility," an essay on this central subject of the Romantic Period, pp. 55-56; "On *Paradise Lost*," poem by seventeenth-century writer Andrew Marvell, pp. 57-58; "Introductory Preface to the following extracts from *Paradise Lost*," the compiler's reflections in prose on the project of transcribing many extracts from Milton's poem, pp. 59-60; there follow hundreds of lines carefully transcribed from *Paradise Lost*, pp. 61-79; then there is a long section on Chateaubriand, the founder of Romanticism in France (<https://en.wikipedia.org/wiki/François-René_de_Chateaubriand>), pp. 81-96; "The Tombs of the Romans," prose, pp. 108-112; "The Young Minister: A Highland Story," prose, pp. 133-142; "Society in London and its attributes &c.," a prose account, roundly critical of the ways of Londoners, pp. 143-151.

Milton, now universally admired with some scholars suggesting he was better than Shakespeare (see, e.g., the 2014 debate, "Shakespeare vs Milton: The Kings of English Literature", viewable on YouTube). Manuscript evidence of Milton's critical reception over the centuries has been of collecting interest recently: a major Miltonist, Robert Wick-

enheiser (<https://en.wikipedia.org/wiki/Robert_J._Wickenheiser>), was apparently very pleased to acquire an early eighteenth-century MS in which all of *Paradise Lost* was transcribed by a woman named Katherine Howard (<<http://library.sc.edu/zellatest/milton/18century1.html>>). This early nineteenth-century MS is arguably of greater interest at least in one respect: because the compiler did not copy the whole poem but only those passages which most struck him, we have a more specific picture of his admiration for the work. He begins at Book III, line 130.

Though the hand of this MS is often miniscule, its legibility is superb. The condition of the volume is very good, the main exceptions being some scuffing and staining in the upper right corner of the front cover, and one small stain affecting the first three leaves (none of which have text). An unusually substantial, legible, and revealing manuscript commonplace book from the Romantic Era.



A rare catalogue of the books and manuscripts in the Asiatic Society's library in Calcutta. This is apparently the first such catalogue, and we only know of one other copy, in the library of the French Orientalist, Silvestre de Sacy. The catalogue is arranged by language, under headings such as English, Latin, Portuguese, Spanish, Persian, Arabic, Hindee, Sanscrit, Bengalee, Chinese, Armenian, Malayan, etc., and giving author, title, imprint, date, format, and number of

volumes. Not found in OCLC or COPAC.

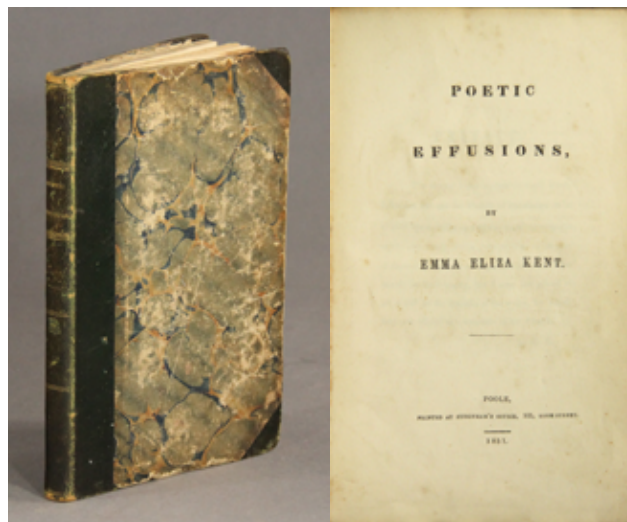


8. **[Golden Cockerel Press.] Gill, Eric.** *Clothing without cloth. An essay on the nude.* Waltham Saint Lawrence: Golden Cockerel Press, 1931. \$350
Edition limited to 500 copies (this, no. 92); tall 12mo (approx. 9" x 4 1/4"), pp. [2], 16, [2]; title page with vignette wood engraving and 4 wood-engraved plates by Gill; original scarlet cloth lettered in gilt on spine; fine copy. *Chanticleer* 75.

VERY RARE LIBRARY CATALOGUE

9. **[India, Asiatic Society.]** *Catalogue of the Asiatic Society's library.* Calcutta: 1831. \$750
8vo, pp. [2], 47, [1]; self-wrappers, stitched, as issued; spine largely perished. Ex-Lyceum of Natural History and New York Academy of Sciences Library with 1 and 2 ink stamps respectively; 2 shallow chips on the title page, the first 2 leaves slightly loose; very good.

A BOOK WHICH DOES NOT EXIST



10. **Kent, Emma Eliza.** *Poetic effusions.* Poole: printed at Sydenham's Office, 1851. \$500
Only edition (?), 8vo (in 4s), pp. [4], iii, [1], 5-162; lacking Q4 (pp. 123-24), and S2-3 (pp. 135-138); contemporary, if not original quarter green morocco over marbled boards; extremities rubbed; good and sound.

One hundred and one poems (less the 5 lost to the excised pages) by an unknown lady poet. Neither the book nor the author is in OCLC, COPAC, LC, MELVYL, BL, or KVK. Defective, yes, but the book otherwise does not exist.

11. [Klondike Gold Rush.] Grinnell, Joseph. *Gold hunting in Alaska as told by Joseph Grinnell. Edited by Elizabeth Grinnell.* Elgin, Ill. & Chicago: David C. Cook, [1901]. \$200

First edition; small 4to, pp. 96; text printed in double column; numerous illustrations from photographs throughout; original



pictorial wrappers; small piece missing from the top corner of the rear wrapper, text toned; all else very good. Issued as no. 11 in the publisher's New Sabbath Library.

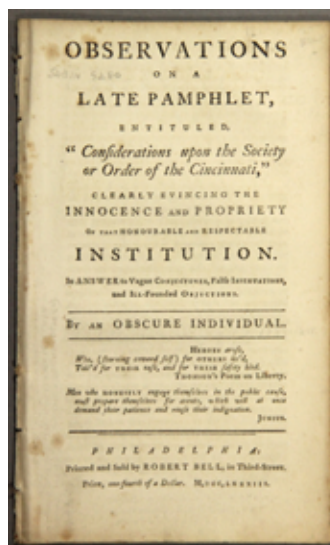
Written during the Klondike Gold Rush by zoologist Joseph Grinnell "while prospecting in the Kotzebue Sound and Nome regions. Includes notes

on climate, traveling conditions, the natives, and life among the prospectors" (AB). *Arctic Bibliography* 6243.



12. [Mexico.] Mexican National Railroad. *Mexico. Tropical tours to Toltec towns...The shortest, quickest, and most picturesque route between Mexico and the United States.* Chicago: Knight, Leonard & Co., printers, 1892. \$85
First edition, 12mo (approx. 6¾" x 5¼"); pp. 40, [4]; 17 illustrations (a number tinted), 2 full-page maps; original color

lithograph pictorial wrappers. Promotional guide issued by the Mexican Railroad.



13. Moylan, Stephen (?). *Observations on a late pamphlet, entitled [sic], "Considerations upon the Society or order of the Cincinnati," clearly evincing the innocence and propriety of that honourable and respectable institution. In answer to vague conjectures, false insinuations, and ill-founded objections. By an obscure individual.* Philadelphia: Robert Bell, 1783. \$750
First edition, 8vo, pp. 28, [4] ads; removed from binding.

"For pamphlet attacked, see Aedanus Burke (Considerations on the...order of the Cincinnati, Charlestown, 1783). The 'obscure individual' was possibly Stephen Moylan, one of the founders" of the Society of the Cincinnati (Howes). Evans 18073; Howes O-9; Sabin 56486.



14. [Pacific Northwest.] Union Pacific Railroad. *Oregon, Washington Ty and Alaska. Sights and scenes for the tourist [cover title]. Sights and scenes in Oregon, Washington and Alaska for tourists.* Omaha: Thomas L. Kimball, general manager; Rand McNally & Co., printers, [1888]. \$225

First edition, tall, narrow 8vo, approx. 8½" x 4", pp. 40; 10 full-page wood engravings and a folding color lithograph map; original color lithograph wrappers; 2 very small chips on the back and

a short tear, else fine and attractive. Laid in, likely as issued, is "The Golden Gate Special" flier.

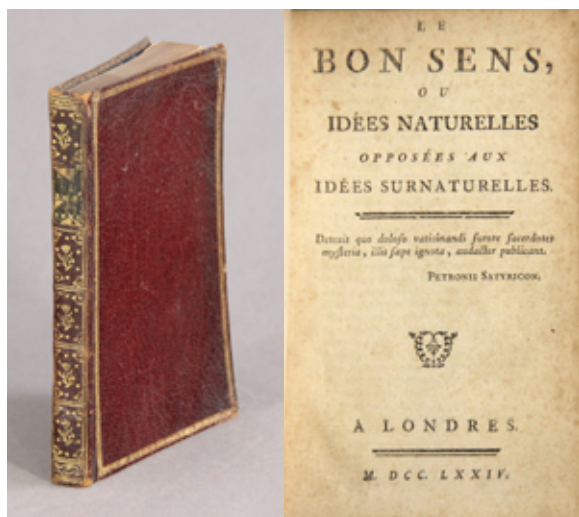
THREE PLATES BY PETER PAUL RUBENS

15. [Plantin Press.] Seneca, Lucius Annaeus. *L. Annaei Senecae philosophi Opera quae exstant omnia a Iusto Lipsio emendata et scholiis illustrata. Editio tertia...* Antverpiae: ex Officina Plantiniana Balthasaris Moreti, 1632. \$1,250
Folio, pp. [16], xxxvi, 893, [7]; 3 engraved portraits, engraved architectural title page, woodcut initials and tailpieces; full contemporary if not original parchment, blindstamped gilt



Item 16

lozenge central on covers; a few minor repairs to the spine, but in all, a very good, sound copy. The engraved title page is by Theodoor Galle first used in the Officina Plantiniana's 1605 *Opera omnia* of Seneca. Three further plates, all after originals by Peter Paul Rubens include a portrait of Justus Lipsius (engraved by Cornelis Galle), the Death of Seneca (also signed by Cornelis Galle), and a portrait bust of Seneca (un-signed). All three plates were made for the second edition of 1614.



FALSE IMPRINT

16. [Political Theory.] Holbach, Paul Henri Thiry, Baron de. *Le bon sens, ou idées naturelles opposées aux idées surnaturelles*. A Londres [i.e. Amsterdam: Marc-Michel Rey], 1774. \$500

Second edition, 8vo, pp. 240; contemporary limp maroon morocco, triple gilt rules on covers, smooth gilt spine with 5 gilt-decorated panels, black morocco label in 1 (label scuffed), a.e.g.; good and sound. With the half-title, and with an early manuscript "Epitaphe de J. Meslier par d'Alembert" on the verso of the front free endpaper, and another early

manuscript note in what appears to be the same hand, on the recto of the rear free endpaper on "Christianisme." The book is sometimes wrongly attributed to Jean Meslier.

"Much of Holbach's fame is due to his intimate connexion with the brilliant coterie of bold thinkers and polished wits whose creed, the new philosophy, is concentrated in the famous *Encyclopedie*. Possessed of easy means and being of hospitable disposition, he kept open house for Helvétius, D'Alembert, Diderot, Condillac, Turgot, Buffon, Grimm,

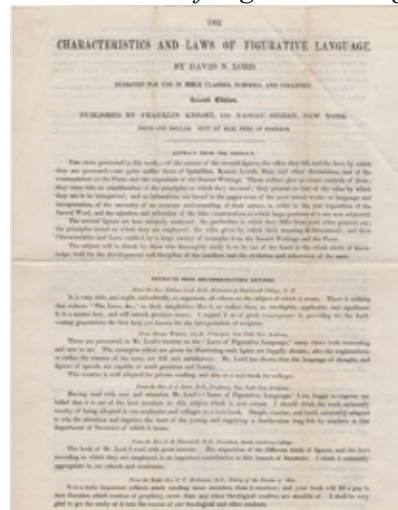
Hume, Garrick, Wilkes, Sterne, and for a time J. J. Rousseau, guests who, while enjoying the intellectual pleasure of their host's conversation, were not insensible to his excellent cuisine and costly wines. For the *Encyclopedie* he compiled and translated a large number of articles on chemistry and mineralogy" (EB-11). *Le Bon Sens*, first published in 1772, is arguably the most accessible of his works on political theory.

17. [Prospectus.] Knight, Franklin. *The Characteristics and Laws of Figurative Language*. By David M. Lord.

Designed for use in Bible classes, schools, and colleges. New York: Franklin Knight, n.d., [ca. 1854]. \$75

Quarto bifolium, including an "extract from the Preface" under the running head, 19 extracts from commendatory letters, and 13 commendatory notices. Fine. The book was published in 1854 and went through at least

two more editions in 1855 and 1857. This prospectus not in OCLC.





ANOTHER FALSE IMPRINT

18. [Russia.] F. S. G. W. D. B. *Le faux Pierre III. Ou la vie et les aventures du rebelle Jemeljan Pugatschew; d'après l'original russe de Mr. F.S.G.W.D.B. avec le portrait de l'Imposteur, & des notes historiques & politiques.* Londres: C.H. Seyffert, 1775.

First edition, 8vo, pp. xvi, [17]-296; engraved frontispiece portrait; contemporary quarter mottled calf over marbled paper-covered boards, smooth gilt-decorated spine, red morocco label; a nice copy. History of the rebellion of Pugachev, a pretender to the Russian throne who led the great Cossack insurrection against Catherine the Great, 1773-1775. It was originally written in French; it was not published in Russian until 1809. The imprint is almost certainly false and it was probably printed in Amsterdam. \$450

First edition (another appeared the following year and a third in 1820), 12mo, pp. [4], 414; engraved frontispiece portrait of Peter the Great, plus 11 engraved views, portraits, etc. of Russian interest; contemporary full calf, decorative gilt borders on covers, smooth gilt-paneled spine laid out in 6 compartments, morocco label in 1; slight rubbing at extremities; very good. Only 5 copies show up in OCLC as of 10/16, only Northwestern and North Carolina in the U.S.

UNRECORDED MAZATLÁN IMPRINT

20. Valdes, Pedro, Gobernador Provisional y Comandante General del Estado de Sinaloa. *Decreto sobre ebriedad, portacion de armas prohibidas, fuga de prison segura o carcekl, heridas leves y graves, homicidio voluntario o premeditado, robo en poblado y despoblado.* Espedido por el Gobierno provisional del Estado en 25 de Abril de 1853. Mazatlán: imprenta del Gobierno a cargo de Luciano Sanches, 1853.

8vo, pp. 22, [2]; original white printed wrappers; near fine. An unrecorded Mazatlán imprint being a decree from the provisional governor against drunkenness, possession of prohibited weapons, prison escape, premeditated homicide, and robbery. Not in Palau; not in OCLC. \$650



19. [Russia.] Nougaret, Pierre Jean-Baptiste. *Beautés de l'histoire de Russie, contenant tout ce qu'il y a de plus curieux et de plus remarquable dans les annales de cette nation...avec un aperçu des moeurs et des usages de ce peuple...* Paris: Le Prieur, 1814.

\$350