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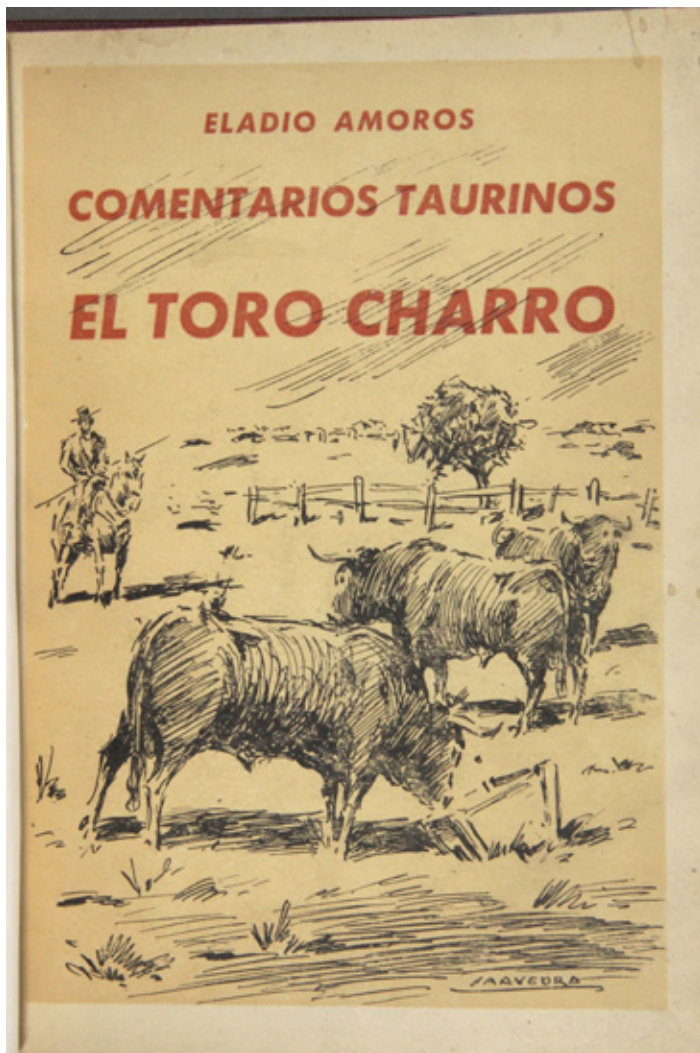
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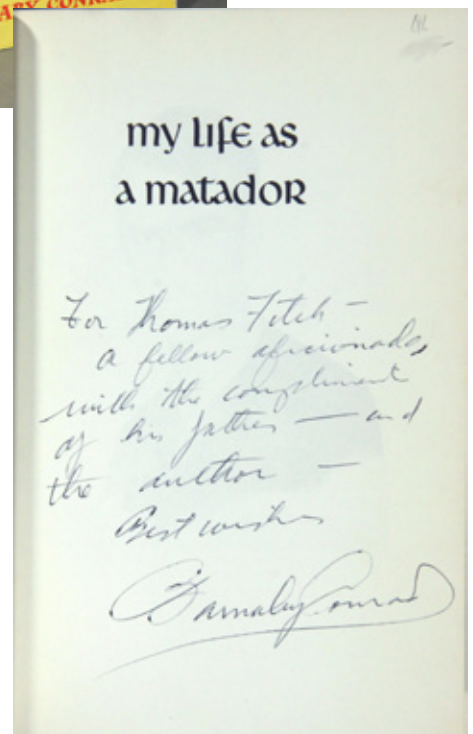
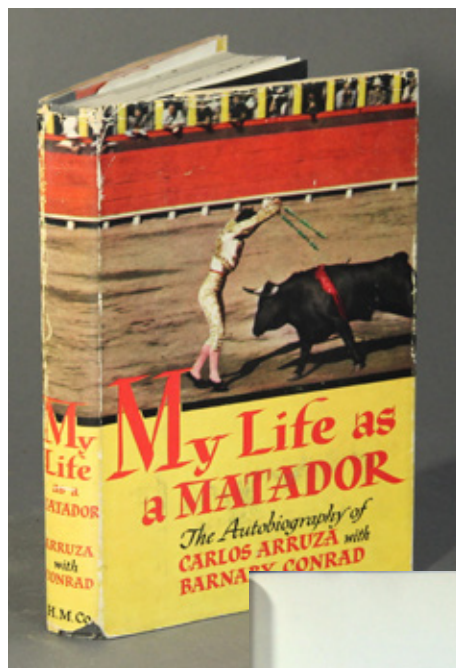
1. [Amores, Isidro.] *Matadores de toros: Rodolfo Gaona. Folleto biográfico-critico por Don Justo.* Madrid: Fray Ceferino Gonzales n.d., [after 1914]. \$150

16mo, pp. 43, [5] ads; 6 photographic plates; original color pictorial front wrapper bound in; later red goat-backed red cloth boards, gilt-lettered direct on upper cover; text toned, else near fine. Bullfighting bookplate of James J. Nieto. Biography of Rodolfo Gaona Jiménez (1888-1975) a Mexican bullfighter who fought in both Mexico (1905-08) and Madrid (1908-24). Four in OCLC: USC, Columbia and Denver in the U.S. Not found in Palau.



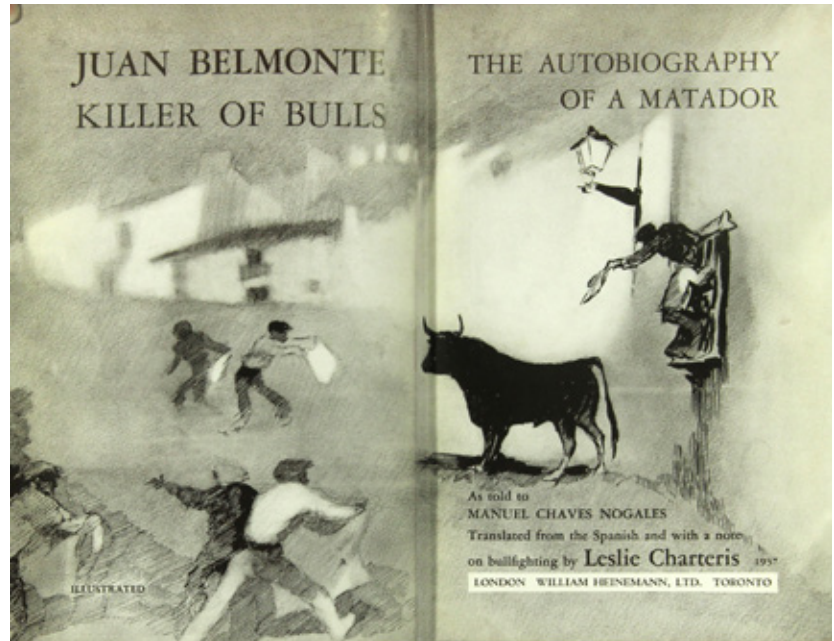
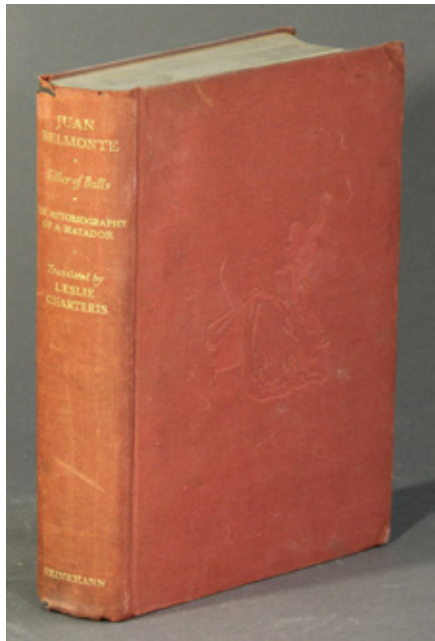
2. **Amoros, Eladio.** *Comentarios taurinos. El toro charro.* Salamanca: Imp. Hijos de Francisco Núñez, 1943. \$75

First edition, small 4to, pp. 101, [3]; original printed wrappers bound in; 12 plates, largely portraits of bull-fighters plus other illustrations in the text; later red cloth, faded label lettered in gilt on spine; but for the label, fine. Bullfighting bookplate of James J. Nieto. 2 in OCLC, both in Spain.



3. **Arruza, Carlos, & Barnaby Conrad.** *My life as a matador. The autobiography of Carlos Arruza, with Barnaby Conrad.* Boston & New York: Houghton Mifflin at The Riverside Press, 1956. \$75

First edition, 8vo, pp. [10], 246; illustrated from photographs throughout; dust jacket with spine ends chipped, and extremities rubbed; all else very good. This copy inscribed by Conrad, "For Thomas Fitch, a fellow aficionado, with the compliments of his father - and the author, best wishes, Barnaby Conrad."

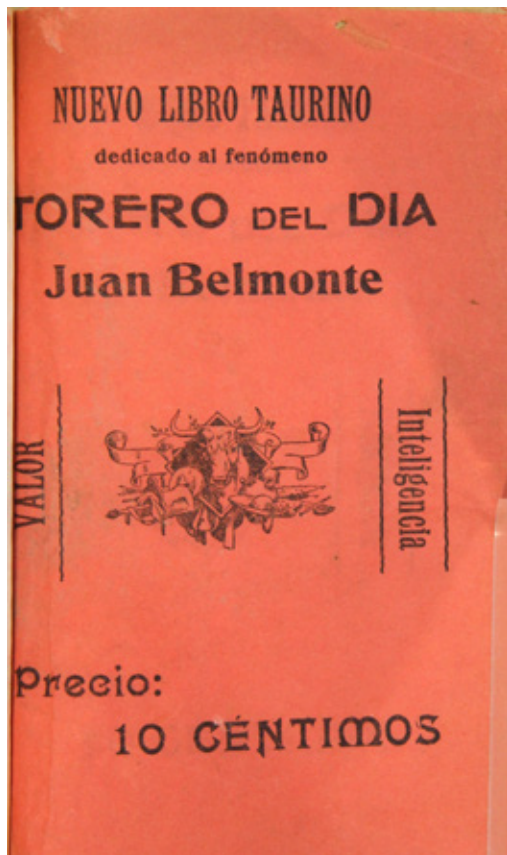


V. S. PRITCHETT'S COPY

4. **Belmonte, Juan.** *Juan Belmonte, killer of bulls. The autobiography of a matador as told to Manuel Chaves Nogales. Translated from the Spanish and with a note on bullfighting by Leslie Charteris.* London: William Heinemann, 1937.

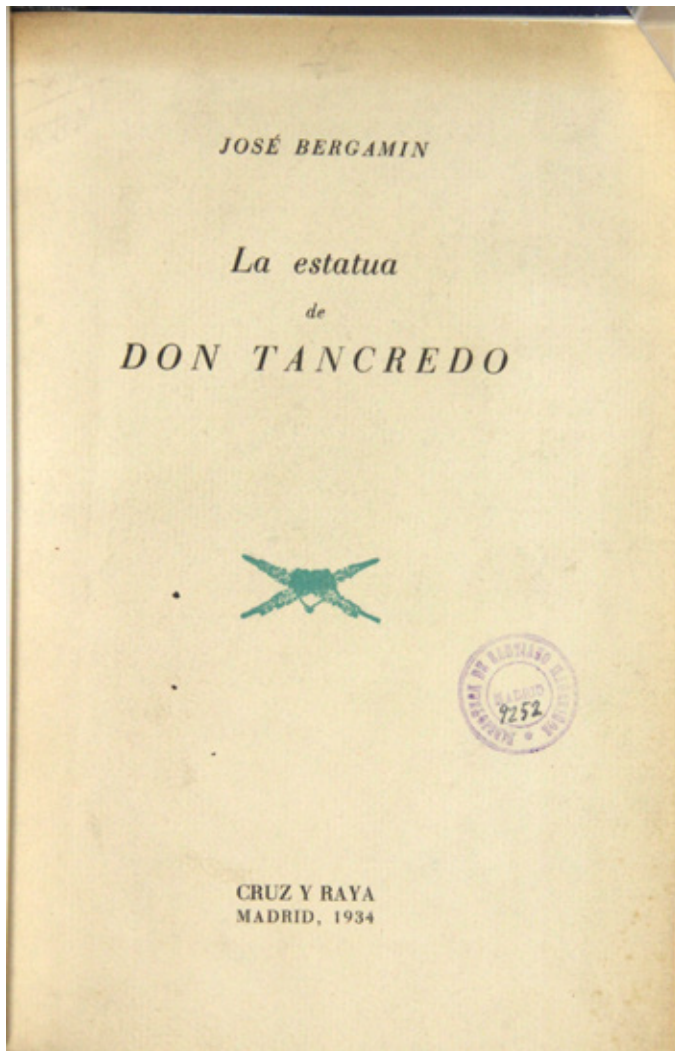
\$100

8vo, pp. ix, 324; illustrated title page and 24 black and white photographic plates; red blind-tooled cloth with gilt stamped spine; V.S. Pritchett's copy with his bookplate on the front pastedown and his initials on the front free endpaper. Small crack in the cloth at the top of the spine; binding slightly askew; all else very good.



5. **Belmonte, Juan.** *Nuevo libro taurino dedicado al fenómeno Juan Belmonte...* [Sevilla: imp. Molviedro, n.d., ca. 1920.] \$275

First edition, 16mo, pp. 8; original pink printed wrappers bound in; full blue Spanish calf, gilt-lettered spine; near fine. Bullfighting bookplate of James J. Nieto. Belmonte (1892-1962) was among the greatest bullfighters of all time. He began his bullfighting career in 1908, "touring around Spain in a children's bullfighting group called Los Niños Sevillanos. He killed his first bull on July 24, 1910. As an adult, his technique was unlike that of previous matadors; he stood erect and nearly motionless, and always stayed within inches of the bull, unlike previous matadors, who stayed far from the animal to avoid the horns. As a result of this daring technique, Belmonte was frequently gored, sustaining many serious wounds" (Wikipedia). Not found in OCLC or Palau.



PRINTED ON BLUE PAPER

6. **Bergamin, Jose.** *La estatua de Don Tancredo*. Madrid: Cruz y Raya, 1934.

\$125

8vo, pp. 47, 1; printed on blue paper; illustrations in the text (2 full-page); original printed wrappers bound in; blue calf-backed boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; spine browned, else near fine. Bullfighting bookplate of James J. Nieto.

From Wikipedia: "Don Tancredo was a bullfighting technique which was popular in the first half of 20th century. It consisted of a person, who plays the part of Don Tancredo, who waits for the bull whilst standing on a pedestal located in the middle of the bullring. The performer was dressed in period or comic costume and was painted completely white. He had to remain quiet in order to (supposedly) make the bull believe the person was a statue and therefore not attack him because of fear of the hardness of marble."



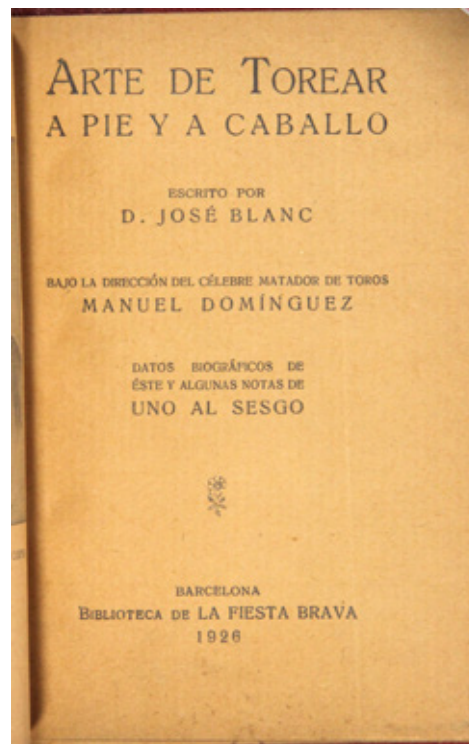
7. **Biblioteca Nacional (Portugal).** *Bibliografia tauromaquica. Impressos e manuscritos*. Lisboa: Oficinas Graficas de Biblioteca Nacional, 1927 [i.e. ca. 1982].

\$65

Reprinted edition, pp. 47, [1]; text in double column; original wrappers bound in; fine in attractive brown calf-backed marbled boards, gilt lettering direct on spine. Bullfighting bookplate of James J. Nieto.

8. **Blanc, José, & Manuel Domínguez.** *Arte de torear a pie y a caballo. Escrito por José Blanc. Bajo la dirección de Manuel Domínguez. Datos biográficos de éste y algunas notas de Uno al sesgo.* Barcelona: Biblioteca de la Fiesta Brava [wrapper imprint: Editorial LUX], 1926. \$100

Edition limited to 200 numbered copies (this, no. 53); 16mo, pp. xxxviii, 38; frontispiece portrait; original printed wrappers bound in; red Spanish calf-backed boards, gilt lettered direct on spine; a bit rubbed, the text toned; else very good. Bullfighting bookplate of James J. Nieto. Columbia only in OCLC.



9. **[Broadside.] Plaza de Toros.** *En la tarde del Lunes 30 de Mayo dse 1842 (si el tiempo lo permite) se verificara La Novena Corrida de Toros...* [Spain, no place of publication]: 1842. \$750

Broadside approx. 18" x 25½", text within an ornate woodcut border; previous folds, else near fine. Determined to be not a bullfighting broadside, per se, but states rather that bulls from one company "Ganadera..." can't be there but others will be in play.

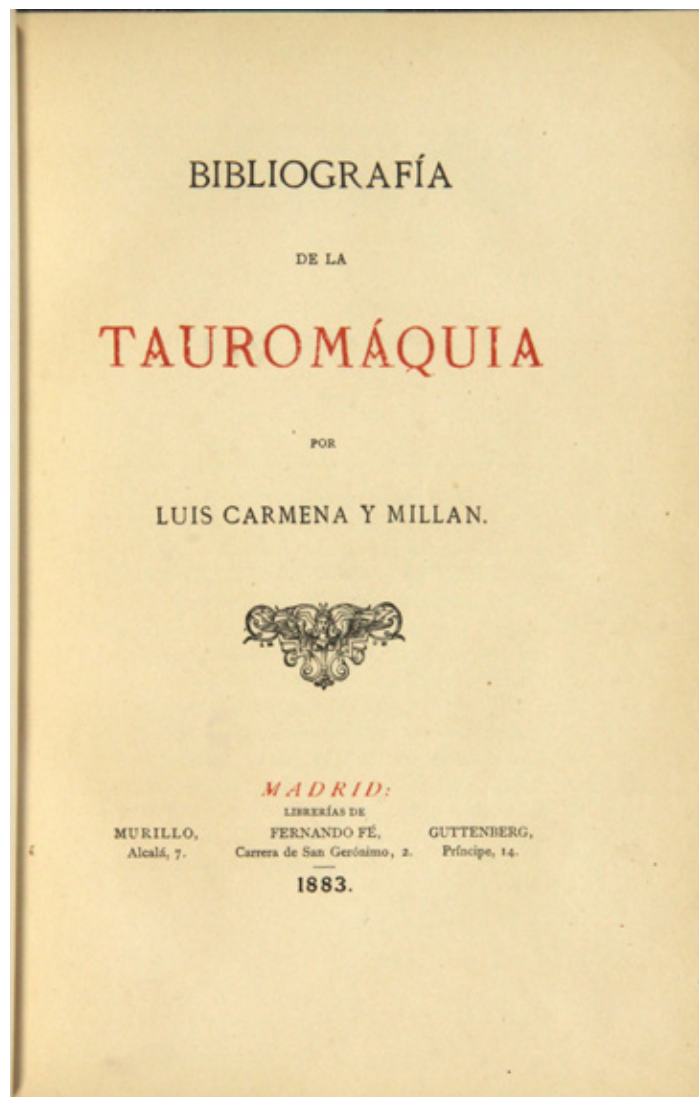


10. [Bullfighting Bookplates.] 50
ex-libris taurinos de la coleccion del
Excmo. Sr. Conde de Colombi. Madrid:
 1962. \$500

Edition limited to 33 copies (this, no. 30), 8vo, stiff paper portfolio with title and imprint on one side, and containing a bifolium index to the bookplates plus 49 (of 50) separate reproductions of bookplates with bullfighting themes, the whole contained in a full blue Spanish calf slipcase; some blue from the slipcase offset onto the portfolio, else generally fine. Bullfighting bookplate of James J. Nieto. Not in OCLC.

11. **Carmena y Millan, Luis.** *Bibliografía de la tauromaquia.* Madrid: Murillo, Fernando Fe, Guttenberg, 1883. \$125

Copy no. 211 in an unspecified edition; 8vo, pp. xii, 159, [1]; title page printed in red and black; three-quarter green morocco, gilt-lettered direct on spine; t.e.g.; very good. Bullfighting bookplate of James J. Nieto. Colophon reads: "Este libro se acabó de imprimir en Madrid, en casa de José M. Ducazcal, el día 15 de marzo del año de 1883."





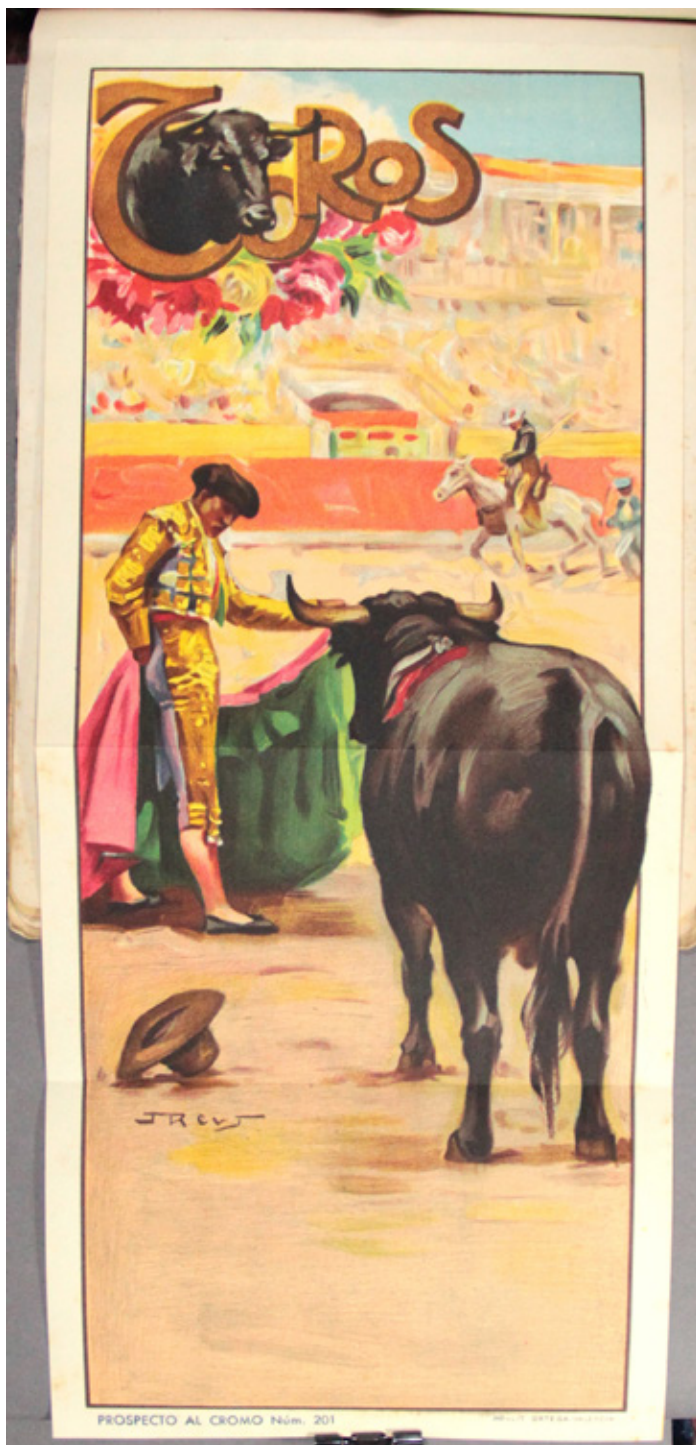
12. **Carmena y Millan, Luis.** *Catalogo de la biblioteca taurina de L. Carmena y Millán.* Madrid: 1903. \$500

Edition limited to 50 copies of which only 10 were for sale, 8vo, pp. [6], 196, [2]; title page printed in red and black; original printed wrappers bound in; text a bit toned, but otherwise fine in attractive green polished calf, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2. Bullfighting bookplate of James J. Nieto. This copy with an inscription on the front wrapper by the author. Palau 44648.



13. **Carralero y Burgos, José.** *Madrid y sus toreros. Apuntes biográficos y críticos de todos los toreros nacidos en Madrid y su provincia.* Madrid: imp. Viuda é hijos de J. Velasco, 1910. \$150

First edition, 16mo, pp. [2], iv, [9]-76; 2 small portraits in the text; original printed pictorial wrappers bound in; later full red cloth, gilt-lettered spine; text toned, else near fine. Bullfighting bookplate of James J. Nieto. Three copies in OCLC, USC and Connecticut in the U.S. Palau 44911.

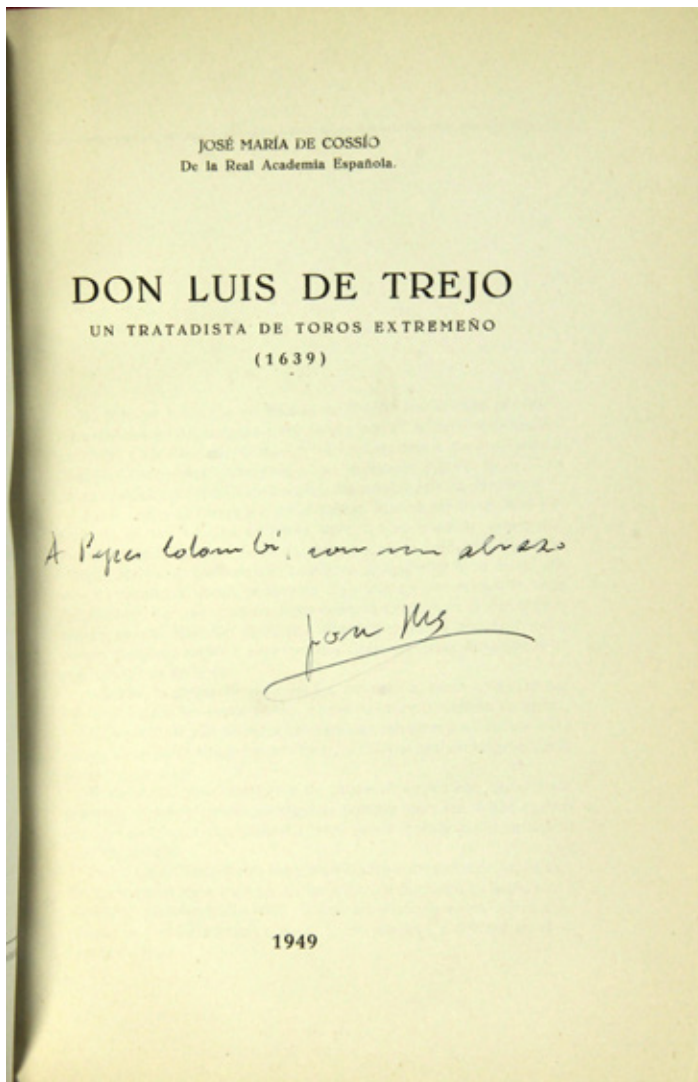


14. *Catalogo muestrario de carteles, cartelitos, baveceras, prospecots y billetes de propaganda taurina ferias y fiestas.* Valencia, [Spain]: Imprenta Litografia Ortega, [1948]. \$850

Oblong 4to., unpaginated. 42 leaves on which 37 illustrations of posters (all numbered) printed in blue, together with 27 chromolithographs in color (6 of which are folding) of posters and promotional material on to which are affixed, as well as 21 illustrated tickets with perforated stub and number, to stadiums throughout Spain,

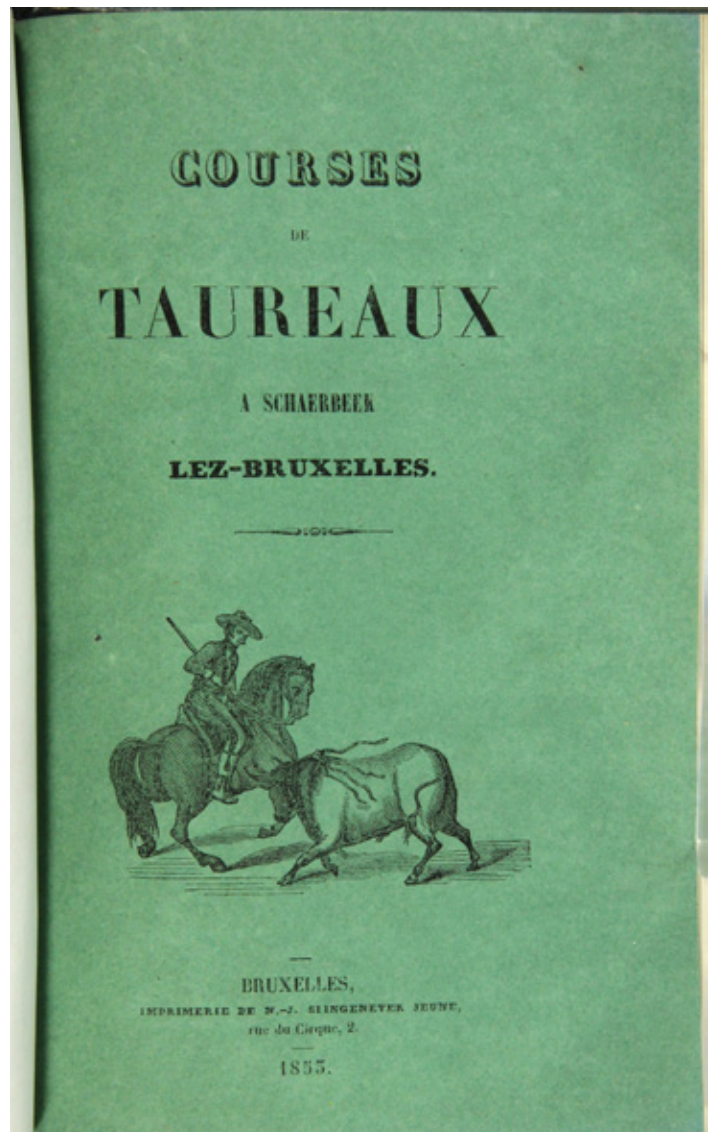


rated stub and number, to stadiums throughout Spain, each printed on different colored paper. Beautifully illustrated with matadors in torero costumes, picadors, bulls, and flamenco dancers in traditional attire. Occasional foxing, edges lightly creased, else very good with all the required inserts, in pictorial wrappers. Spanish trade catalogue for printing bullfighting ephemera such as posters, little signs, leaflets and tickets for fairs and festivals.



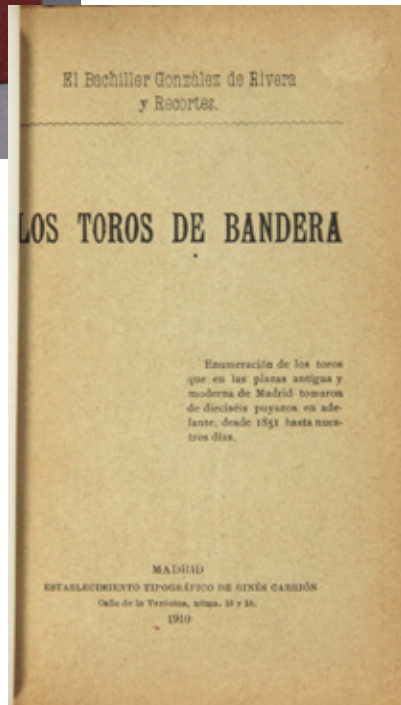
15. **Cossío, José María de.** *Don Luis de Trejo. Un tratadista de toros extremeño (1639)*. Badajoz: Diputación Provincial, 1949. \$125

Edition limited to 100 copies (this, no. 65); 8vo, pp. 12; original printed wrappers bound in; later red cloth, black leather label lettered in gilt on spine; generally fine. Bullfighting bookplate of James J. Nieto. This copy inscribed by the author on the title page. OCLC locates 2 copies, only Columbia in the U.S.



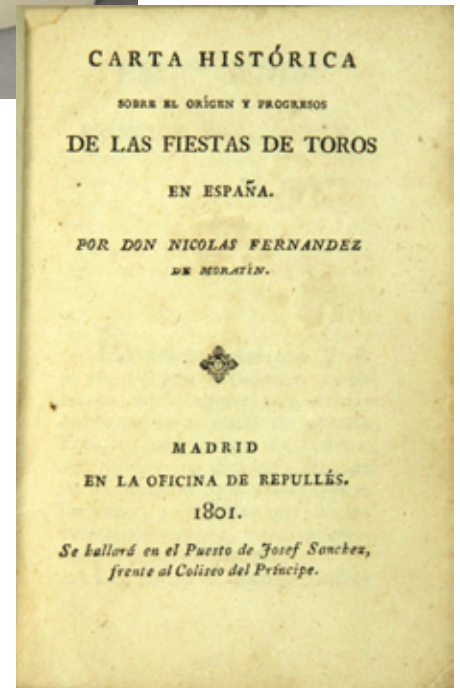
16. *Courses de taureaux à Schaerbeek, Lez-Bruxelles*. Bruxelles: imprimerie de N.-J. Slingeneyer jeune, 1853. \$375

First edition, 8vo, pp. 7, [1]; vignette title page; 3 wood engravings in the text; original green pictorial wrappers bound in; mid-20th century green calf, spine in 6 compartments, gilt-lettered in 2; spine slightly sunned, else fine. Bullfighting bookplate of James J. Nieto. Bullfighting in Belgium. 2 in OCLC, only Columbia in the U.S.



17. **El Bachiller González de Rivera y Recortes (Juan Guillén Sotelo).** *Los toros de Bandera. Enumeración de los toros que en las plazas antigua y moderna de Madrid tomaron de dieciséis puyazos en adelante, desde 1851 hasta nues tros dias.* Madrid: Ginés Carrión, 1910. \$125

First edition, 12mo, pp. 48; original printed wrappers bound in; Spanish mottled calf-backed red cloth, red leather label lettered in gilt on spine; text a bit toned, else near fine. Bullfighting bookplate of James J. Nieto. A summary of the bulls that fought in the squares of Madrid from 1851 to the time of publication.



18. **Fernández de Moratín, Nicolás.** *Carta histórica sobre el origen y progresos de las fiestas de toros en España, por D. Nicolás Fernández de Moratín.* Madrid: en la Oficina de Repullés, 1801. \$200

16mo, pp. 32; cloth-backed modern boards, paper label on upper cover; old ink signature on last page showing through to the recto; all else near fine. Bullfighting bookplate of James J. Nieto. First published in what is now a very rare edition in 1777 in octavo. Two copies in OCLC, both in Europe. Palau 89405.

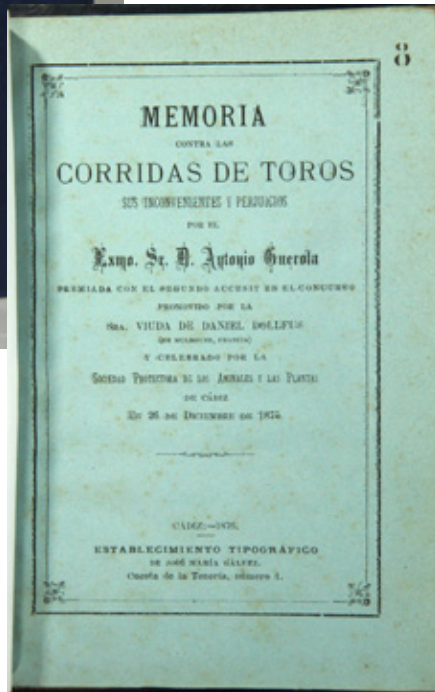
19. **Gómez de Bedoya, Fernando.** *Historia del toreo, y de las principales ganaderías de Españã.* Obra ilustrada, popular y curiosa original de D. F. G. de Bedoya. Madrid: D. Anselmo Sta. Coloma y Compañía, 1850. \$3,200

First edition, large 8vo, pp. 380, [4]; wood-engraved vignette on title page, 24 tinted lithograph plates of bulls, bullfighting, and matadores, wood-engraved illustrations in the text throughout; ; contemporary and likely original tan morocco-backed boards, paneled spine in 5 compartments, gilt-lettered direct in 1; small crack at the bottom of the front joint; very good. Bullfighting bookplate of James J. Nieto.

One of the great works on the bullfight. Historical introduction on the origin and development of the bullfighting tradition, and containing a series of biographies of the leading bullfighters such as the legendary José Delgado "Pepe Hillo" and Francisco Arjona "Cúchares" and descriptions of the various arenas of Spain. Illustrated with 24 lithographs after Miranda, mostly on partly tinted paper, and with numerous head- and tail-pieces. It ends with a poem on bulls by the Romantic poet Alfonso Garcia Tejero (1818-1890).

Palau 26408; Carmena y Millan, *Bibliografía de la Tauromáquia*, 80; Ruiz Morales, *Catálogo de la biblioteca taurina de D. Antonio Urquijo de Federico*, 336





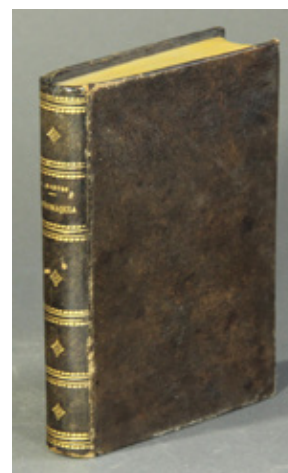
20. **Guerola, Antonio.** *Memoria contra las corridas de toros sus inconvenientes y perjuicios ... Premiada con el segundo accesit en el concurso promovido por la Sra viuda de Daniell Dollfus y celebrado por la Sociedad protectora de los animales y las plantas de Cádiz, en 26 de diciembre de 1875.* Cadiz: Establecimiento Tipográfico de Jose María Gálvez, 1876. \$275

First edition, 8vo, pp. 41, [3]; original blue printed front wrapper bound in; full blue Spanish polished calf, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; fine copy. Bullfighting bookplate of James J. Nieto; bookseller's ticket of Louis Bardon, Madrid. A diatribe against bullfights. Columbia only in OCLC.



21. **Montes Reina, Francisco.** *Tauromaquia completa, ó sea El arte de torear en plaza, tanto a pei como a caballo: escrita por el célebre lidiador Francisco Montes, y dispuesta y corregida escrupulosamente por el editor. Va acompañada de un discurso histórico apologético sobre las fiestas de toros, y de una tercera parte en que se proponen las mejoras que debería sufrir este espectáculo.* Madrid: D. José Maria Repullés, 1836. \$150

First edition, 16mo, pp. [6], vi, 283, [1]; engraved frontispiece stained and mounted with slight loss; the first 6 leaves dampstained and with some reinforcement, last 3 leaves similarly dampstained and a portion of last leaf mounted; later full sheep, gilt-lettered direct on gilt-decorated spine; a good copy. Edited by Alberto González Troyano. Bullfighting bookplate of James J. Nieto. Montes Reina (1804-1851) "was one of the most



famous names in bullfighting history, having codified rules for bullfighting and contriving an order for fights. He also introduced the "Traje de Luz" - the suit that the bullfighters wear to this day" (Wikipedia). Palau 178743.

22. **Navarro y Murillo, Manuel.** *Memoria sobre los absurdos, males, peligros y otros excesos de las corridas de toros, según la filosofía, el movimiento social ...* Cadiz: José Maria Gálvez, 1876. \$250



8vo, pp. 57, [1]; original blue printed front wrapper bound in; later full Spanish flame goat, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; generally fine. Bullfighting bookplate of James J. Nieto. Eight in OCLC, only Columbia and UCLA in the US. Carmena y Millan, *Bibliografía de la Tauromaquia*, 189: "It is an extended diatribe against bullfighting and its fans ... The public has not paid much attention to the reasoning put forth in this work, since every day it concurs with greater eagerness and enthusiasm to witness the bullfights" [google translate].

23. **Noveli, Nicolás Rodrigo.** *Reglas para torear á caballo.* Madrid: [L. Carmena y Millán], 1894. \$750

Edition limited to 25 copies only, being a reimpression of the edition of 1726; 8vo, pp. [2], 58, [2]; presentation copy from the publisher, D. Luis Carmena y Millán on the title page, signed "Luis"; 4 in OCLC, only Dartmouth in the U.S.;

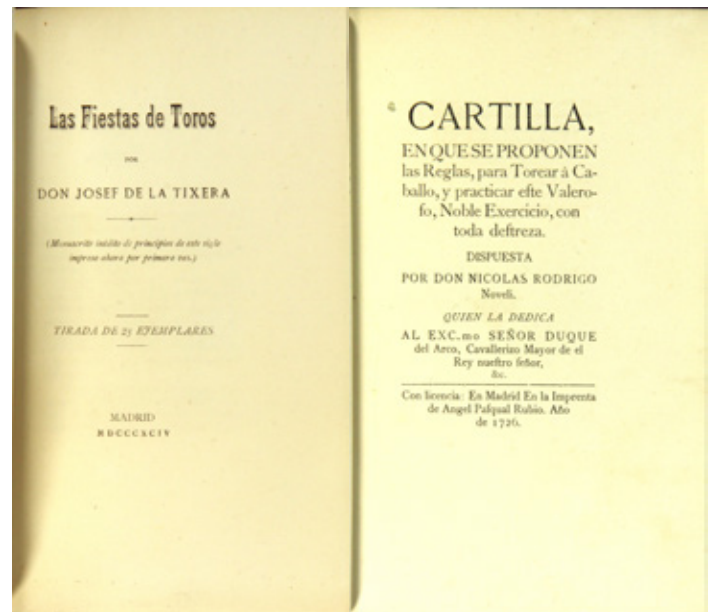
bound with: Salanoba, Don Pedro, *Tauromaquia Hispana. Pintura poética en octavas rimas de las doce suertes ó lances más principales que acaecen en una corrida de toros*, Madrid, 1894, edition limited to 12 copies only, being a reimpression of the edition of 1790; 8vo, pp. [2], 15, [1]; presentation copy from the publisher, D. Luis Carmena y Millán, signed "El Editor" on

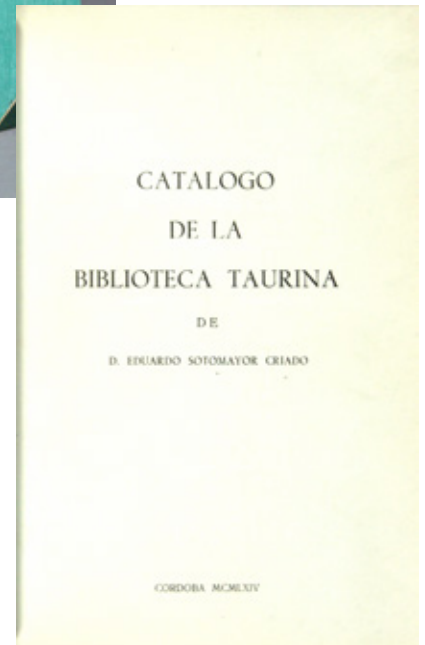
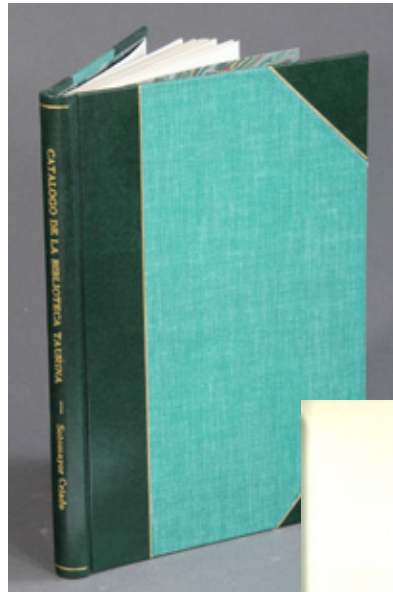
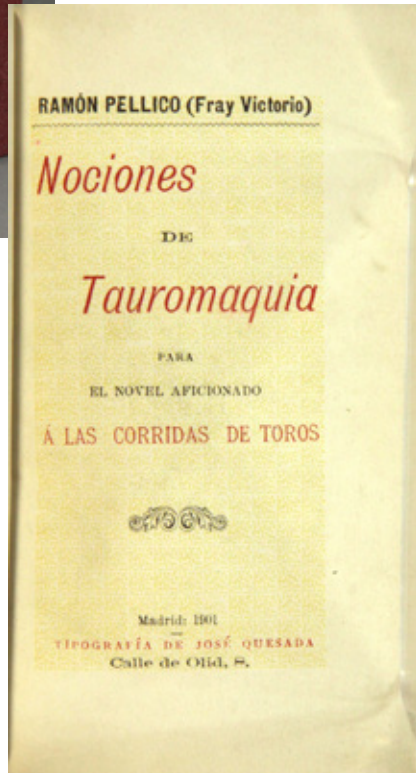
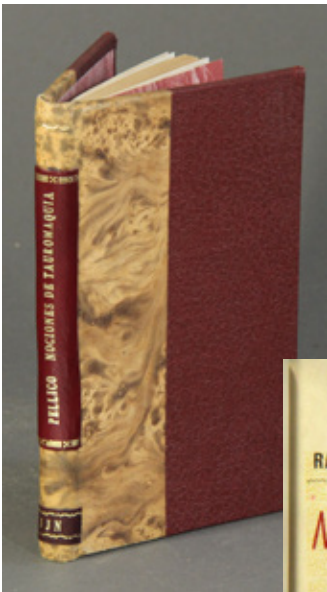


the title page; 4 copies in OCLC, only Columbia in the U. S.;

bound with: Tixera, José de la, *Las fiestas de los toros ... Manuscrito inédito de principios de este siglo impreso ahora por primera vez*, Madrid, 1894, edition limited to 25 copies only, being the first printing of an early 19th-century manuscript, 8vo, pp. [2], 50, [2]; presentation copy from the publisher, D. Luis Carmena y Millán, signed "Carmena" on the title page; 8 in OCLC, only Columbia in the U.S.

Together 3 volumes in 1, full red Spanish calf lettered in gilt within double gilt rules ("Opusculos Raros y Curiosos de Tauromaquia"), gilt-decorated spine; generally a fine copy. Bullfighting bookplate of James J. Nieto.





24. **Pellico, Ramón (Fray Victorio).** *Nociones de tauromaquia para el novel aficionado á las corridas de toros.* Madrid: José Quesada, 1901. \$135

16mo, pp. 89, [3]; original printed wrappers bound in; Spanish calf-backed red cloth, leather label lettered in gilt on spine; text a bit toned, else fine. Bullfighting bookplate of James J. Nieto. Four in OCLC, only Columbia and UCLA in the U.S. Not in Palau.

25. **Sotomayor Criado, Eduardo.** *Primer catálogo de la biblioteca taurina de d. Eduardo Sotomayor Criado.* Cordoba: [Tall. R. Chaulé-Sánchez], 1964. \$250

Edition limited to 500 copies, this being one of 125 numbered copies; 8vo, pp. [2], 111, [1]; three-quarter green calf, gilt-lettered direct on spine, green silk bookmark; fine copy. Bullfighting bookplate of James J. Nieto. 3 in OCLC, LA Public and LC in the U.S.