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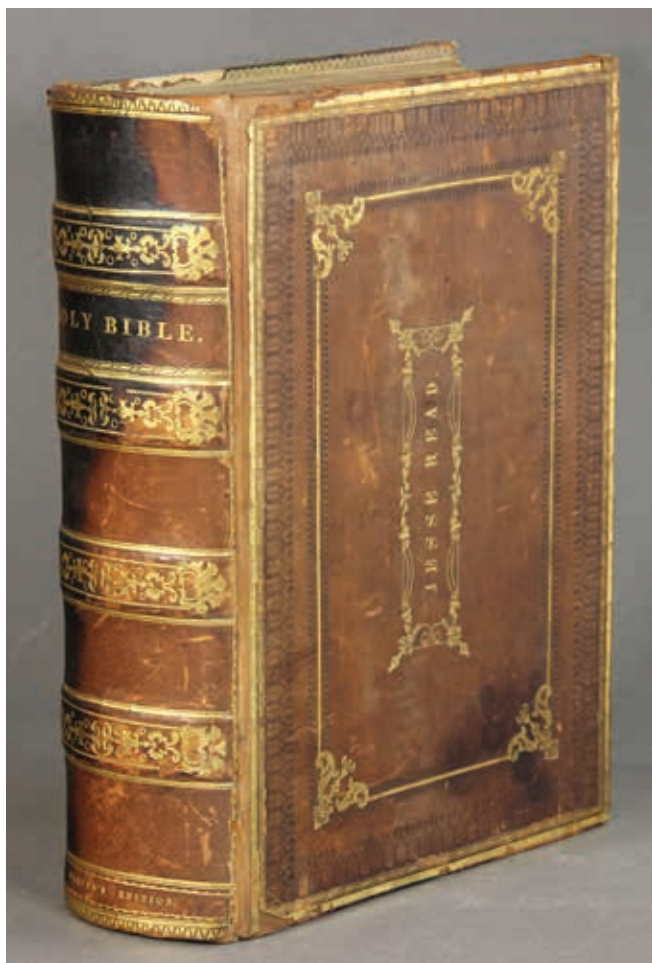


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THE MOST LAVISH BOOK PUBLISHED IN AMERICA AT THE TIME

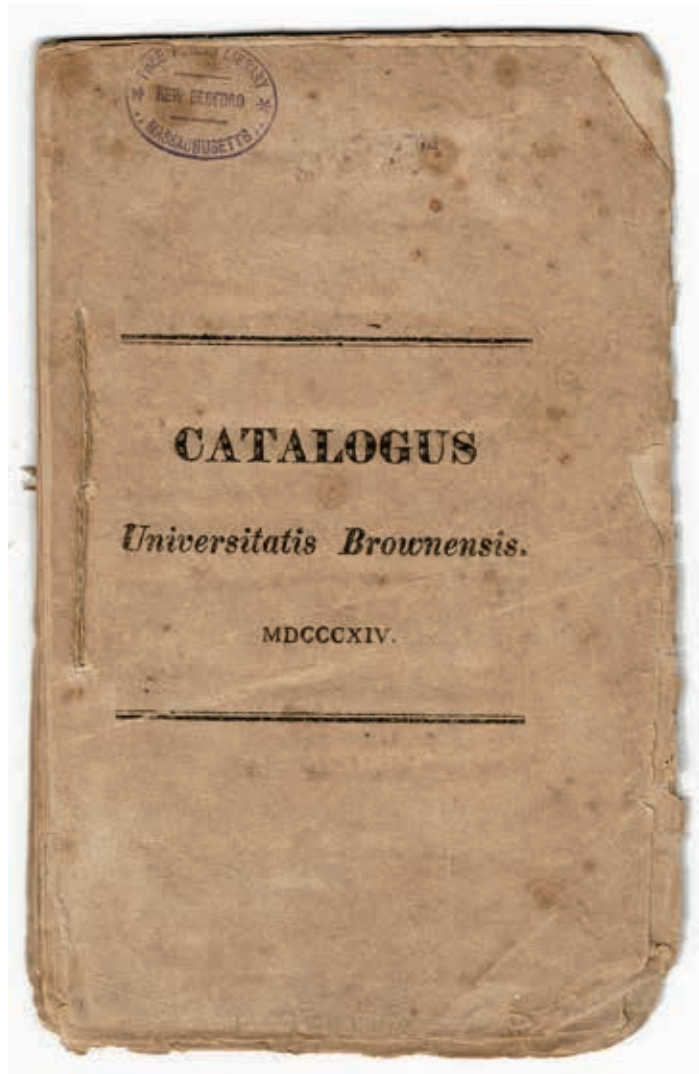
1. [**Bible in English.**] *The illuminated Bible, containing the Old and New Testaments, translated out of the original tongues ... embellished with sixteen hundred historical engravings by J.A. Adams, more than fourteen hundred of which are from original designs by J.G. Chapman.* New York: Harper & Bros., 1846.
\$2,500

Large, thick 4to, pp. 844, 128, 256, [4], 8, 14, 34; inserted and outside the pagination are: half-title page, title page, and contents leaf printed in red and black; Apocrypha title printed in ochre and black, N.T. half-title page printed in red and black, N.T. title printed in blue and black; marriages, births and deaths pages printed in red, blue and sepia respectively; 2 frontispieces, text in triple column, the middle column a narrow one with notations and glosses; numerous

wood-engraved illustrations throughout; contemporary full paneled calf, gilt borders on covers enclosing a central gilt panel with fleurons in the corners, and with the owner's name "Jesse Read" central on the upper cover; rebacked with original spine laid down, spine with 4 substantial raised bands decorated in gilt, black leather label, a.e.g.; some darkening to the top of the spine, the calf with cracks and small chips out, extremities rubbed, but on the whole a very good, sound copy.

Originally issued in 54 fascicles. Hills 1161, quoting Frank Weitenhampf: "...this Harper publication was a remarkable production for its time and place, and retains its importance in the

annals of American book-making. W.J. Linton, noted wood-engraver and author, knew 'no other book like this, so good, so perfect in all its undertakes.' The illustrations are like paintings of history, as are so many of the old European Biblical painting and illustrations." Hamilton 198, also quoting Linton: "Drawing, engraving, and printing were all marvels at the time of this book's production; and it well deserved the popularity it immediately obtained..." Weitenkamp: "The first notable American effort to produce a richly illustrated book." Herbert 1860: "This elaborate Bible was issued in parts from 1843 onwards. Many of the illustrations were made from woodcuts by the electrotype process, the first in America." See also Exman, *The House of Harper*, pp. 34-35.



2. [Brown University.] *Catalogus Universitatis Brownensis* [wrapper title]. [Providence: Brown & Wilson, printers], 1814. \$275

8vo, pp. 26 [i.e. 36]; stitched, as issued; self wrappers; text toned, the edges a little ragged, small stamp at the top of the first leaf; all else very good.

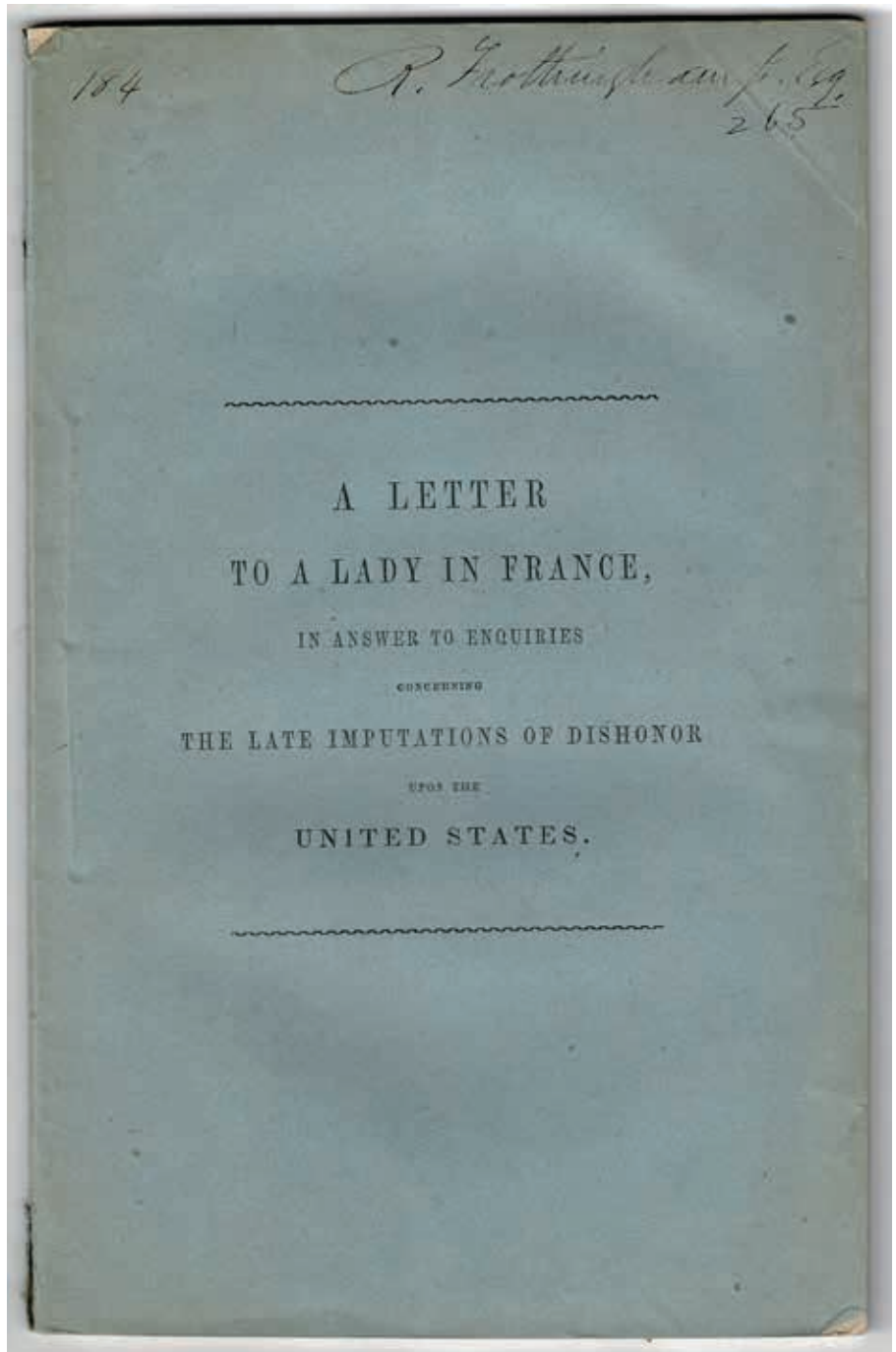
Includes a list of Brown's presidents, its professors, tutors, and alumni from 1769 to date, including comparatively lengthy entries for Thomas Jefferson (1787) and George Washington (1790) who had been awarded honorary degrees. Alden, p. 61; *American Imprints* 51372.

3. **Cary, Thomas G.** *A letter to a lady in France in answer to enquiries concerning the late imputations of dishonor upon the United States* [wrapper title]. *Letter to a lady in France on the supposed failure of a national bank, the supposed delinquency of the national government, the debts of the several states, and repudiation; with answers to enquiries concerning the books of Capt. Marryat and Mr. Dickens ... Second edition.* Boston: Benjamin H. Greene, 1844.

\$150

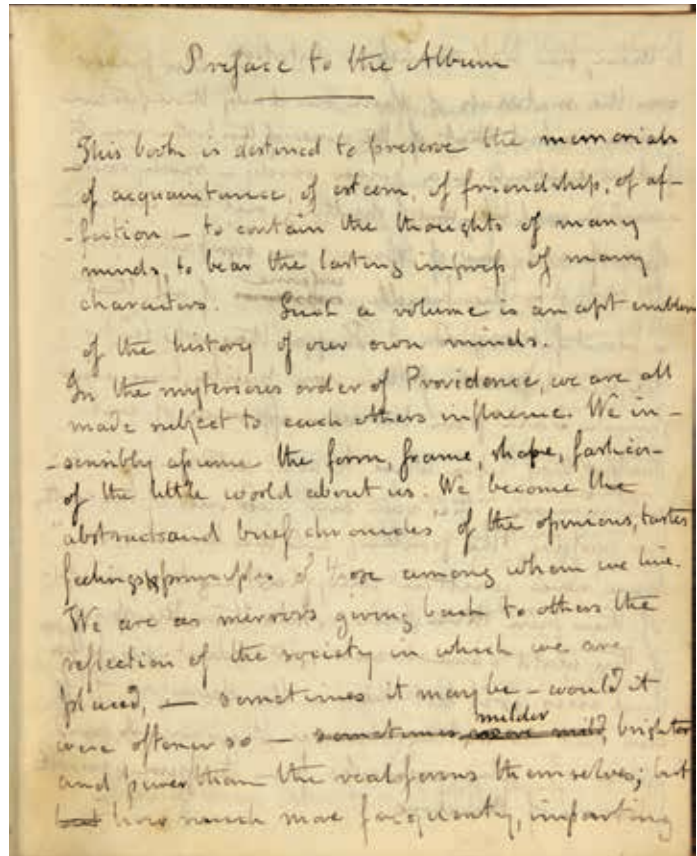
8vo, pp. 60; near fine in original printed blue wrappers; ownership signature at the top of the front wrapper of "R. Frothingham, Jr. Esq." First published anonymously the previous year.

From the Introduction: "[T]here seem to be many people, ladies in particular, and young persons, who know little on the subject [of American affairs] but what they gather from detached remarks; who are puzzled by the confusion of national institutions with those of separate states, in the use of names; and who, having no ready means of examining the subject, avoid it, as one that will not bear investigation. To all such, a clear statement, in familiar language, which is attempted in the following letter may give the pleasure that fairly belongs to those that shrink from every thought of dishonor, and may renew their confidence in our



system of self-government."

A third edition was also published in 1844, but only this second edition bears the author's name. Marryat and Dickens were already on record as to their dissatisfaction with American ways. Sabin 11217 (citing the first and third editions only).



4. [Commonplace Book.] Verplanck, Gulian C. "Preface to the album..." [New York: 1822-36.] \$375

Small 4to, pp. [11]; the rest of the album blank; original diced brown morocco, gilt-ruled borders, gilt spine; moderately rubbed; good and sound.

Verplanck (1786-1870) was a noted politician, attorney, and writer from New York whose interests spanned many disciplines. As a politician he served in both the NY State Senate and the US House of Representatives; he was governor of the NY Hospital, and a regent of the State University of NY; as part of the so-called Knickerbocker group he published poetry and articles in the *North American Review*, and was among the organizers of the American Academy of Fine Arts; he was a member of the American Antiquarian Society and for several years was a professor at the General Theological Seminary.

The book starts with a grand scheme, a "Preface

to the Album ... This book is destined to preserve the memorials of acquaintance, of esteem, of friendship, of affection - to contain the thoughts of many minds, to bear the lasting impress of many characters. Such a volume is an apt emblem of the history of our own minds. In the mysterious order of Providence we are all made subject to each other's influence. We insensibly opine the form, frame, shape, fashion of the little world about us. We become the abstract and brief chronicles of the opinions, tastes, feelings, principles of those among whom we live. We are as mirrors giving back to others the reflection of the society in which we are placed, — sometimes it may be — would it were often so — sometimes ^{milder} ~~more~~ ^{brighter} and purer than the real forms themselves; but but how much more frequently, imparting

Verplanck rambles on for four plus pages like this, and he signs and dates the entry July 24, 1822. This is followed by a 78-line poem in a decidedly different hand signed J. G. Percival, September 4, 1822; and this in turn is followed by "A Hymn by the Wayside," also in a different hand, signed George B. Cheever, Nov. 15, 1836; and finally 3 pages of "Lines written in Paris by Augustus L. Hillhouse." Lots of blank leaves, the paper watermarked "Iping 1813."

5. [Cookery.] *The household treasure containing several hundred valuable receipts for cooking well at a moderate expense, making dyes, coloring, cleaning, & cementing, the book also points out in plain language, free from doctors' terms the diseases of men, women, and children...* Philadelphia: Barkley & Co., 1864 (copyright 1865). \$225

First edition, pp. iv, [1], 6-50; terminals rather spotted, last leaf torn (without loss), rear wrapper and spine perished; attractive color-printed front wrapper survives.



6. [Emancipation.] **Hutchinson, Jesse.** *"Get off the track!" A song for Emancipation, sung by the Hutchinson's, respectfully dedicated to Nathl. P. Rogers as a mark of esteem for his intrepidity in the cause of human rights - by the author, Jesse Hutchinson, Jun.* Boston: published by the author, 1844. \$500

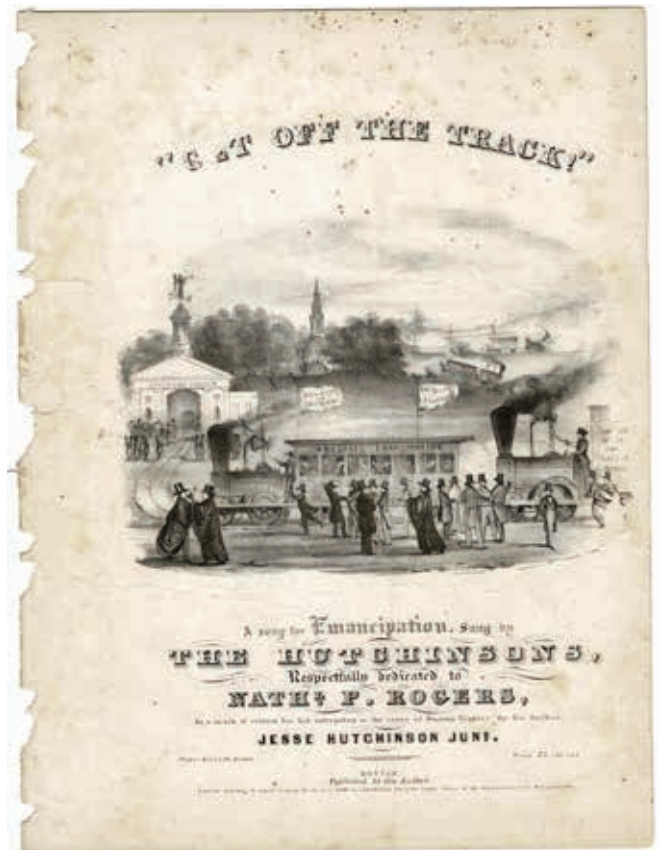
Large 4to, pp. 5, [1]; removed from binding; gutter margin a little ragged and the cover illustration slightly abraded. Lithograph title page showing trains, station, milling passengers, signed Thayer & Cos. Lith. Boston.

The Hutchinson Family Singers were the most popular singing group of the 1840's and 50's, active advocates of abolition, as well as workers' rights and women's rights. The Hutchinsons sang in four-part harmony, something which was relatively new to American audiences,

accustomed to unison singing.

The illustration has been analyzed to the minutest detail in OCLC: "The song is dedicated to antislavery editor Nathaniel Peabody Rogers, "As a mark of esteem for his intrepidity in the cause of Human Rights." It is illustrated with an allegory of the triumph of abolitionism. In a landscape a railroad car, "Immediate Emancipation," is drawn by a locomotive named "Liberator" and followed by another locomotive, the "Repealer," which pulls a second car "Liberty Votes and Ballot Boxes." The "Liberator" was the name of a prominent antislavery newspaper published in Boston by William Lloyd Garrison. "Repealer" probably refers to the Irish insurgent movement in support of the repeal of the Legislative Union, a cause with which many abolitionists in the United States were allied. Flags bearing the names of two other abolitionist publications, the "Herald of Freedom" and "American Standard" (i.e., Rogers's "National

Anti-slavery Standard"), fly from the "Emancipation" car. The trains approach a bend in the track, nearing a station where a number of people gather to welcome them. Beyond the station is a church. In the distance two other trains, one marked "Van" and the other "Clay," crash and their passengers flee. These allude to Democrat and Whig presidential hopefuls Martin Van Buren and Henry Clay. The reference to Van Buren suggests that the music-sheet appeared before the Democratic convention in May, when James K. Polk, not Van Buren, received the party's presidential nomination."



7. **Hewitt, Robert.** *Coffee: its history, cultivation, and uses ... illustrated with original designs by eminent American artists and a map of the world showing the several places where coffee is, or may be produced, and where it is also used.* New York: D. Appleton and Co., 1872.

\$475

First edition, 8vo, pp. viii, [1], 10-102; chromolithograph frontispiece, several wood-engraved illustrations in the text, and a large color folding map at the back; original pictorial terracotta cloth stamped in gilt and black; ex-Sturgis Library, Barnstable, Mass, with their stamps in the obvious places and small accession numbers on the spine (released to us 8/19/19 via email), library pocket on rear pastedown. All aspects of the coffee production and trade, including composition, processing, varieties, coffeehouses, etc.





West Point, Illinois, 1860-70		
Sept 11	Joseph A. Henny to one visit	1.50
" 11	J. Kuysh to Robinson	.50
"	Joseph A. Henny to Robinson	.50
"	D. W. Campbell to one visit	1.10
"	Phily. Hill to one visit	1.25
" 24	John Nelson to one visit	1.50
"	David Allen to one visit	1.50
"	Wm. Ellis to one visit	.50
" 27	David Hill to one visit	1.00
" 28	John Nelson to Robinson	.25
"	James H. Taylor to one visit	1.25
" 28	John Nelson to Robinson	.50
"	C. W. Hill to Robinson	1.10
" 18	John Nelson to Robinson	.25
"	Wm. Taylor to one visit	1.00
"	John Nelson to Robinson	.50
		15.15

Nebo, Ill. Sept. 20 - 1865 V. B. Corey, Dr. His Medical Treatment		
Sept 22	to one visit	2.00
" 22	Medicine	50
" 27	one visit	2.00
" 27		2.00
Oct 2		2.00
" 9	Medicine	.50
" 12	one visit	2.00
" 14		2.00
" 16		2.00
" 17		2.00
" 18		2.00
" 22		2.00
1865	Medicine	.75
Jan 20		2.00
Feb 4	one visit	2.00
" 6		2.00
Oct 2	Medicine	.50
Total		\$26.25

ILLINOIS CIVIL WAR PHYSICIAN

8. **[Illinois Medicine.] Corey, V. B.**
Account book for the medical practice of Dr. V. B. Corey, West Point, Illinois, 1860-70. West Point, Summer Hill, & Nebo, Illinois: 1860-70. \$1,250

Small folio, approx. 230 pages; original half sheep over marbled boards; some rubbing; the handwriting neat and legible but occasionally faint. A biographical typescript has been laid into the account book from which much of the following information comes, and most is borne out by sketchy on-line sources.

V. B. Corey was born in Pen Yan, Yates County, New York in 1828. He left home at age 14, and learned the shoemaker's trade which he followed until the age of 20 after which he began studying medicine in the office of Dr. Andrew F. Oliver in Pen Yan. In 1854 he came to Quincy, Illinois and practiced with Dr. John Parsons. Being a strong Republican and a Union supporter, he enlisted in August 1862 in Company C, 118th Illinois Volunteer Infantry to serve for three years. He was appointed Hospital Steward of

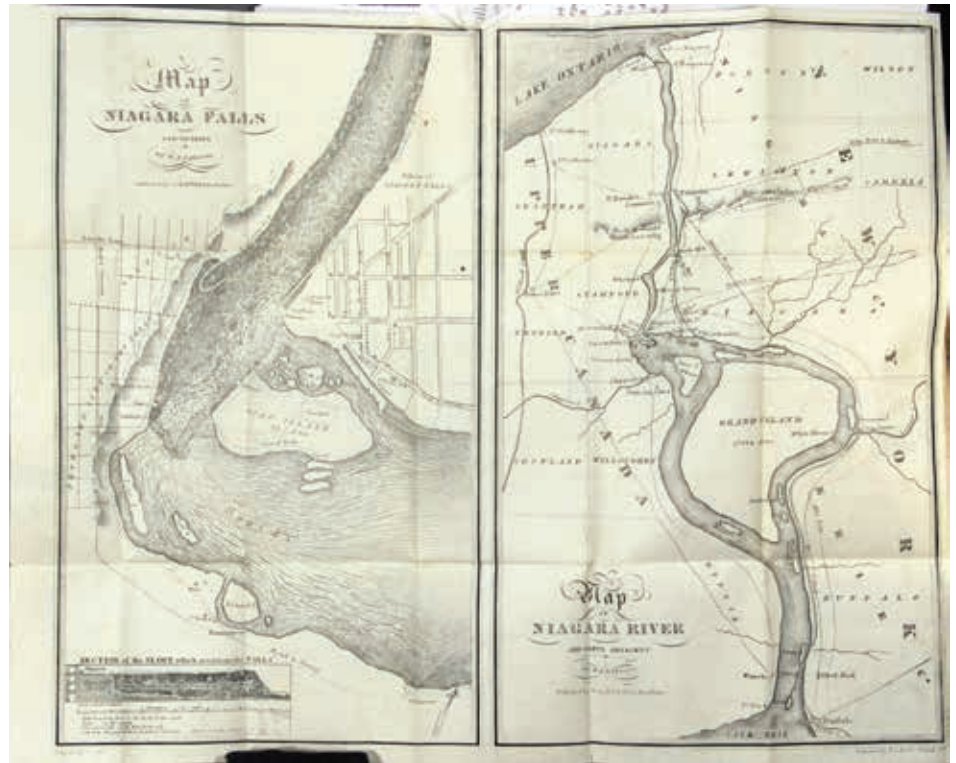
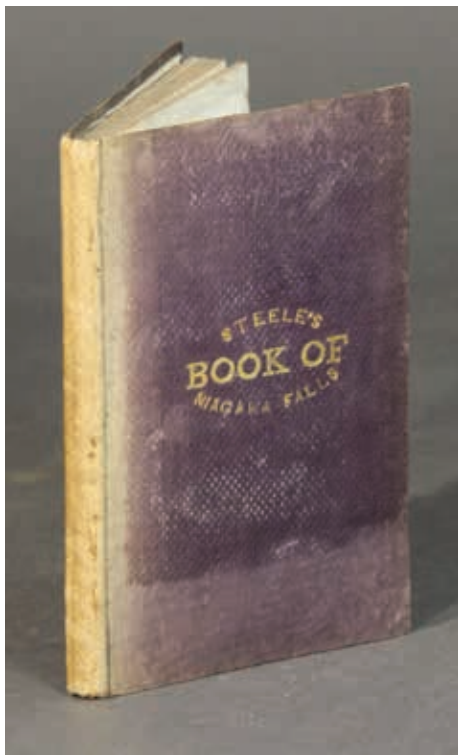
the Regiment, and at the Battle of Champion Hills in Mississippi he was detailed to act as Assistant Surgeon, which position he continued to hold until the Regiment was mustered out in 1865. He also saw action at Chicksaw Bluff, Mississippi, Arkansas Post, and Vicksburg.

Dr. Corey kept a diary during his stint as hospital steward during the Civil War, and for it achieved brief fame when the diary was published after the war, and that "thousands of readers" had contacted him for information about family members who had not returned. (We are told in the typescript that the publication was "the American magazine" but I cannot corroborate that.) After the war Corey returned to Quincy, and thence to West Point, Illinois, and later Nebo and Monument, Illinois. This volume is the account book of his practice in West Point, and Nebo, Illinois beginning in 1860, but because of his stint in the 118th 1863-65, the account book includes only a handful of entries during 1863, none during 1864, and only begins making entries again after October 1865, the month in which the 118th was mustered out, and Corey returned home.

The years 1860-63 occupy 83 pages in the ledger, and 1865-70 occupy 147. The account book continues through his move to Summer Hill in 1867 and to Nebo in 1869. In each entry, Corey lists the name of the patient, the amount charged, and the service rendered. He charged between \$1.00 and \$1.50 for a visit and \$.50 for medicine. Delivery a baby cost \$7.50, while "lancing a boy's thumb," only 50 cents, and "treating girl's eyes," \$1.00. A visit to Corey for the occasion-

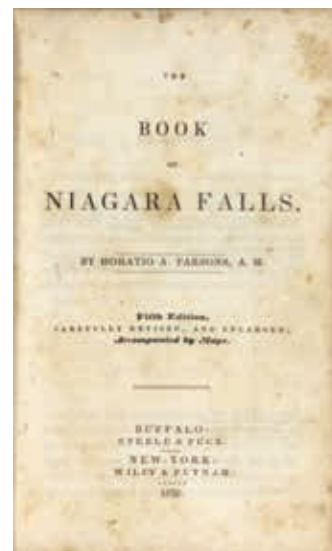
al lancing or setting of broken bones cost a little more. Like many country doctors, Corey was often paid in kind; the numbers of pounds of butter, potatoes, or mutton, were dutifully listed. One apparently chronically ill patient, Anthony Brown, supplied Corey's table with dozens of pounds of beef and even more bushels of oats.

Laid in are 5 holograph bills for various medical services by Corey.



9. [Niagara Falls.] Parsons, Horatio A. *The book of Niagara Falls ... Fifth edition, carefully revised and enlarged.* Buffalo: Steele & Peck; New York: Wiley & Putnam, 1838. \$225

16mo, pp. 111, [1]; lovely folding engraved plate showing 2 maps, 6 lithograph plates (including frontispiece); original brown cloth, gilt lettered on upper cover; spine and lower portion of the upper cover faded, else near fine. *American Imprints* 52144; Howes P-106: "Said to be the first guide to this resort; but see Ingraham, Joseph W. for another of the same date." Sabin 91137.



10. [Pacific Northwest.] Incoming correspondence to James Clarence Cooper from family and friends. Kentucky, Oregon, Washington: 1899-1940. \$1,500

Approximately 165 handwritten letters totaling approximately 400 pages in stamped, postmarked envelopes, ink & pencil. Some covers torn, worn, generally good and legible although a number of the letters in pencil are light.

Collection of correspondence from family and friends in a lower socio-economic group to James Clarence Cooper, early known as "Clarence" and later as "James." He was born Dec. 17, 1885, in Somerset, Kentucky, to a poor farming family. Apparently left in the care of an aunt and uncle (Claude and Sarah M. Gover; Weddle & Gover, General Merchandise), he

petitioned another uncle in Parkers, Oregon, to get him a job and send for him to seek his fortune out west. In 1899, the word came from Uncle Riley W. Swink that "I have gotten you a job at last" and the fifteen year old left for Oregon. About 15 of the letters dated 1899 are from uncles and aunts. Aunt Sarah Gover writes from Kentucky with advice; "a good education is the best thing a boy can possess except religion (sic) if he has religion and a good education he is prepared to both live and die."

James Cooper has a brother named Fenimore (!), and sisters named Daisy and Elizabeth. Elizabeth marries at 14, has several children, and becomes a drain on his finances well into the 1930s with pleading, even threatening letters begging for money and diamond rings, usually claiming illness and lack of work for her two

Berlin Oreg.
June 20. 13

Dear Clarence.

Well I got home all OK.
mother said they owed you
a letter too so I'll write
for both of us.

Dad is in bed most of the
time not feeling very
good. I am feeling pretty
good only I don't gain
my strength like I should.
am going back to
portland Sunday & try
to go back to work Monday.

Clarence I sent you
that stongle for your
hair in my first letter
but I folded it real small
& stuck it into the
envelope after I had

Inship, Calif.
Sept. 23. 1913

Mr James C. Cooper
Portland, Oreg.

Dear Bro;

Your letter re-
ceived glad to hear from you
but sorry to hear you had
not been feeling well hope you
are feeling better by this
time.

I like the country up here
fine although it is henson
but can stand that part
all right if I can get well
I have not been feeling
so well the last few days
as I could feel.

husbands. She later has her children write asking for money. In 1913, she affects her name to "Beth Wynona Cooper... so you can call me Beth from now on." A few letters are written from a fancy hotel in San Francisco. Her letters are a fascinating psychological subset and number about 60 in all.

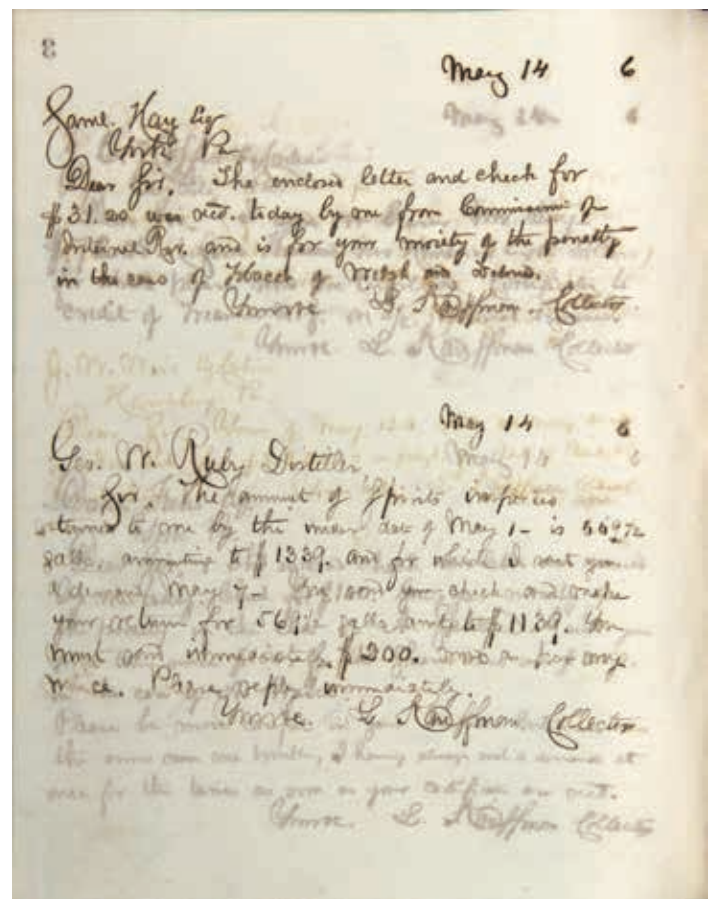
Another major component of correspondence from about 1914-1925 are from James' girlfriends (at least five in number), principal among them Mamie Greiner, a cook on a large ranch, whom he comes close to marrying. His sister Elizabeth strongly objects to his marrying a Catholic as "they are all mean." One has the sense that she really objects to his sharing his income with a wife. Mamie writes in 1916 about attending a lecture at Chautauqua.

A letter written in 1923 recommending James for work as a postal clerk states that he attended high school, business college, worked as a railroad agent, read law, and has been admitted to the bar in the state of Oregon. James lived in Berlin, Portland, and Baker, Oregon from about 1900-1912, then in Seattle, Washington, through the 1930s. An interesting collection featuring the strivings and troubles of common folk from the turn of the twentieth century through the Depression.

11. [Pennsylvania - Cigar and Liquor Tax.] Kaufmann, Levi. Letterbook of a revenue collector. Mechanicsburg: 1866-68. \$750

Large 4to, approx. 225 leaves, red calf-backed, cloth-covered boards; an onion skin holograph letter-book of retained correspondence; some bleed through and browning, perhaps a dozen or so letters faint to the point of being unreadable, but most are legible.

Levi Kauffman, whose great grandparents came from Germany in 1717, was born in 1833 in Lancaster County, Pennsylvania, of Christian and Anna (Erb) Kauffman, members of the Reformed Mennonite Church. Levi Kauffman moved to Mechanicsburg in 1854 and set up a hardware and dry goods store. Between 1859-62 he was a cashier in the Merkel and Mumma Bank which became the First National Bank of Mechanicsburg. Later, Kauffman was a Collec-



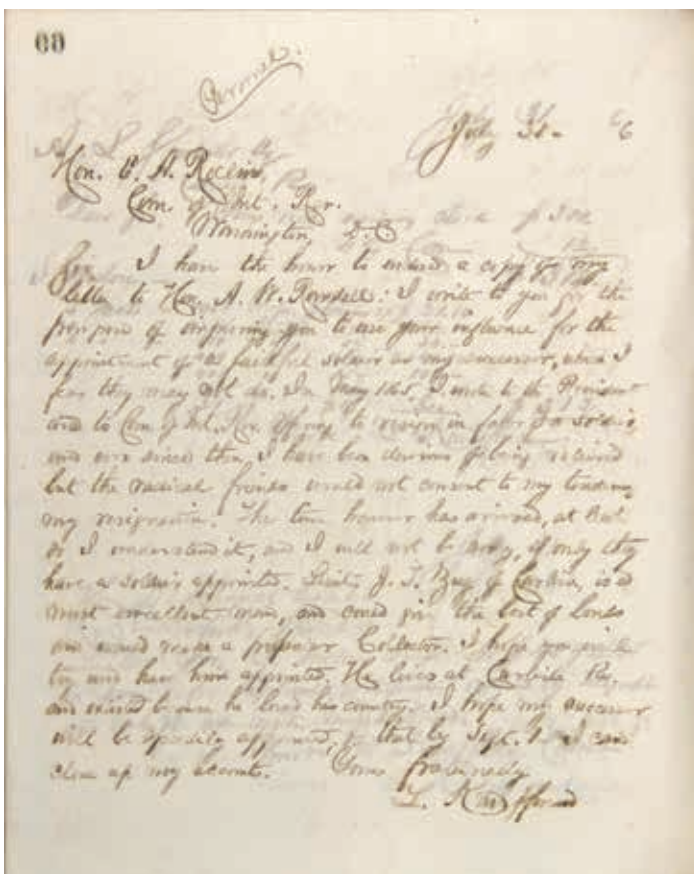
tor of Revenue and cashier at the 2nd National Bank 1864-69. In this capacity, his correspondents were various officials in regards to the collection of tax revenues for, it appears, mainly liquor and cigars.

Most of the correspondents are Pennsylvanian: from Carlisle, York, Newport, Mechanicsburg, Philadelphia, New Bloomfield, Shippensburg, Harrisburg, but also Chicago, New York, and Washington, D.C.

A letter to Hon. Hugh McCulloch of the US Treasury deals with a recommendation for the Inspector of Spirits. A letter on June 8 to George Schneider, Collector in Chicago, deals with a seized shipment of cigars but "the cigars had been shipped long before regulations in circular 40 had been promulgated." Kauffman says Mr. Miller, who was selling the cigars was "a poor man but of good character", and his shipment should be released to him without penalty.

In July, Kauffman writes to Hon. E. A. Rollins, the Commissioner of Internal Revenue in an unsuccessful attempt to retire and get a soldier appointed as his successor. There are also a few letters relative to church business (such as one addressed to Brother A. Hostettler of Shippensburg) and some with political content such as a letter to the Governor of Pennsylvania, J. W. Geary, concerning an appointment for the Supt. of State Printing. (There are two or three other letters also written to Geary.)

Another letter with political content is to Hon. John W. Forney, who at the time was Secretary of the Senate in Washington DC, concerning appointments made by Gov. Geary. In another letter to Forney Kaufmann writes: "It is very seldom that I taste wine or any liquor, but I have some of this "California" in my hand and believing it better than most foreign wines, I thought I would send you some. Then too it is American which makes it better." There are also a few personal letters addressed to his brother C. (Christian) S. Kauffman in Columbia concerning money borrowed. An interesting set of detailed letters from a businessman concerning financial and political events of the time. [54554]



12. [Philosophy.] Hedge, Levi. *Questions adapted to Hedge's Elements of Logick. Prepared by the author.* Cambridge: Cummings and Hilliard, 1823.

\$275

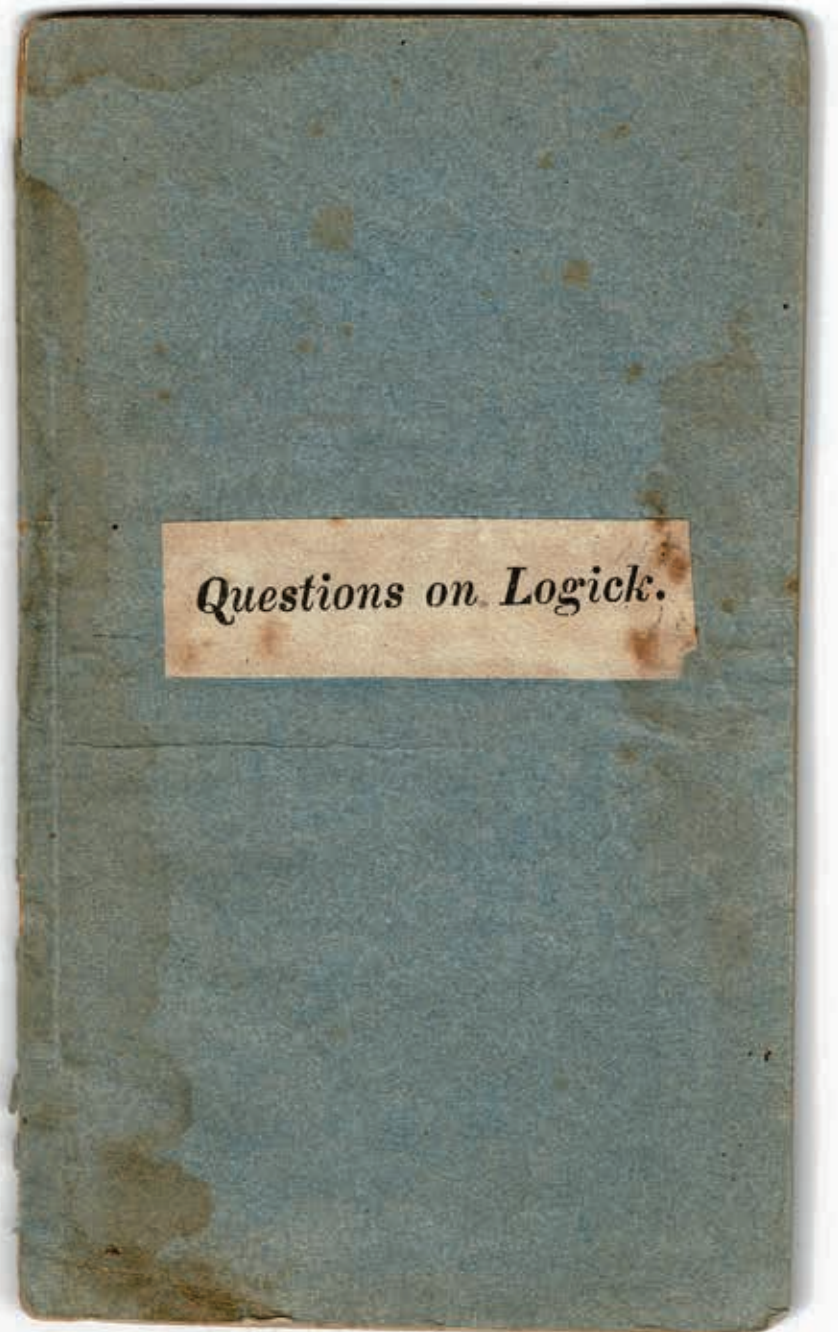
The work alluded to is likely Richard G. Parker's *Questions Adapted to Hedge's Logick. Designed for the Use of Schools and Academies* (Windsor, Vt., 1823).

American Imprints 12803

First edition, 12mo (approx. 7" x 4"), pp. 28, [2]; original drab wrappers, printed paper label on upper wrap; light shelfwear, some staining; good or better. Contemporary ownership signature on the first leaf of "Sarah E. Gardner."

"In 1816 Hedge published his *Elements of Logick* ... which ran through numerous editions and was translated into German ... In this remarkably clear and simple work, the author, far in advance of his times, took a broad view of his subject, which, he asserted, should 'teach the principles of every species of reasoning, which we have occasion to make use of, both in the pursuits of science, and in the ordinary transactions of life' (Preface). Accordingly he devoted much attention to the grounds of probable reasoning, including a chapter on the calculation of chances, and, all in all, produced a more practical textbook than many of a later date" (DAB).

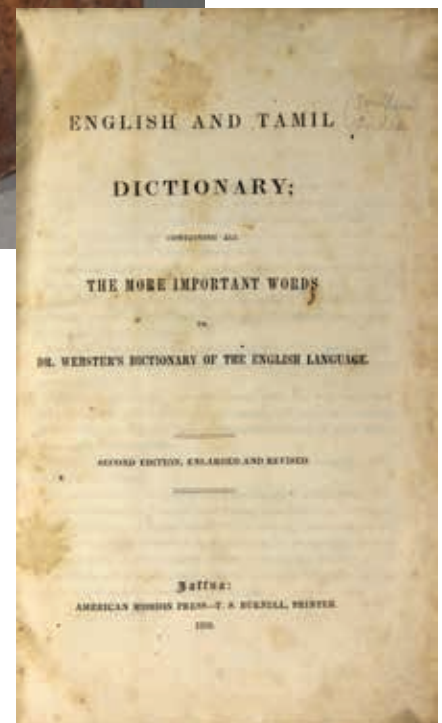
A printer's note on the verso of the title page asserts that the text of this little pamphlet was prepared for the third edition (1821) of Hedge's *Logick*, but that "the pressure of other business" had prevented its publication earlier. In the interim "a body of questions for the same treatise had been printed in another state." The note is intended "to obviate the appearance of a voluntary encroachment on the rights of others."





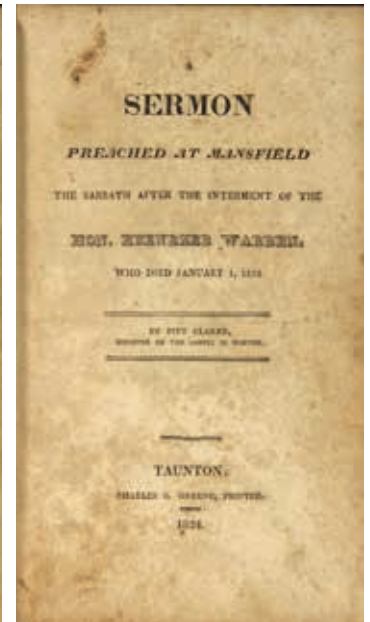
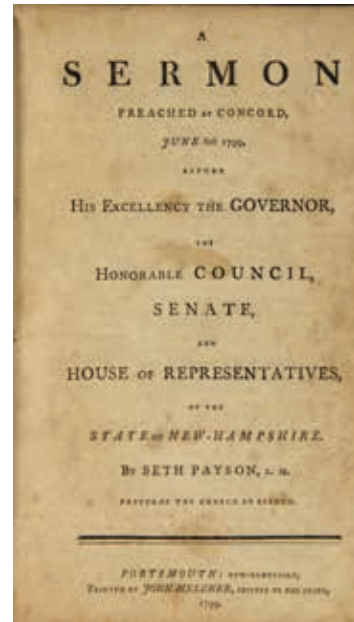
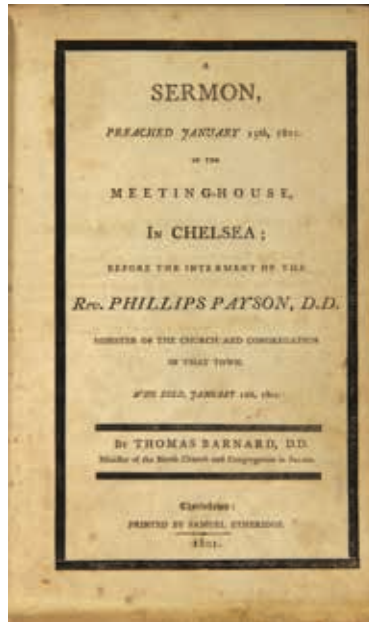
13. [**Prostheses.**] *Order sheet for artificial legs and arms to be forwarded to A. A. Marks, 701 Broadway, New York, U.S.A. New York: A. A. Marks, 1904. \$225*

Large folio broadside approx. 35" x 21" on thin paper, with 36 wood engravings showing how to measure and make diagrams for the prostheses, whether above or below the knees, above or below the elbow, for both single and double amputees, and with a yardstick printed in the left margin; previous folds, but remarkably, given the thin paper, only one small break, and no loss. OCLC cites examples from 1907 and 1910. Copyright information also announces dates of 1885, 1888, 1898, and 1901.



14. [**Spaulding, Levi.**] *English and Tamil dictionary; containing all the more important words in Dr. Webster's dictionary of the English language. Jaffna: American Mission Press, 1852. \$425*

Second edition, enlarged and revised, 8vo, pp. [4], 970; text in double column; contemporary full calf, gilt-ruled spine in 5 compartments, tan leather label in one, spine toned, light wear, edges spotted, text clean and sound, most of upper free end paper excised, very good. Revision of an earlier work by Joseph Knight and Levi Spaulding. Not in Astor, Trubner, Vancil, or Zaunmuller.



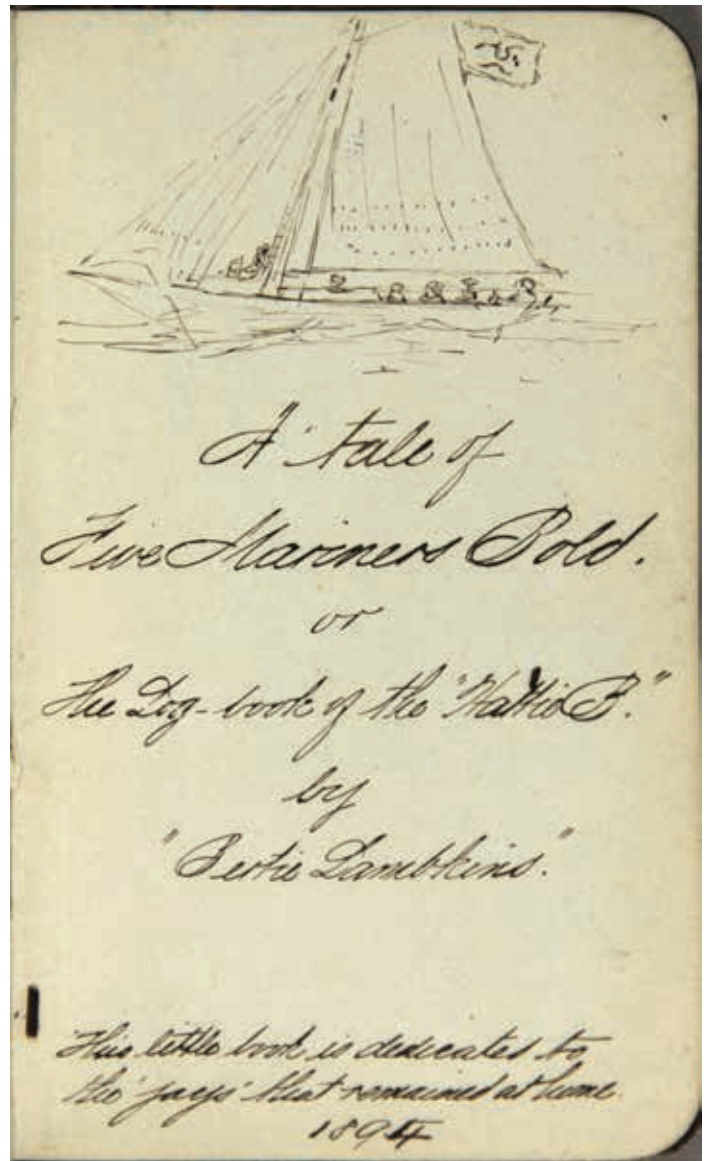
WITH A RARE TAUNTON IMPRINT
AND AN UNRECORDED HALLOWELL IMPRINT
15. [Warren, John, M.D.] Bound volume of ten sermons and discourses, most relating to the Payson or Warren families. Massachusetts: various locations, 1799-1828. \$650

Octavo volume containing 10 pamphlets, including two on the death of John Warren, M.D. (1753-1815); old sheep-backed marbled boards, black morocco label (chipped) on spine; rubbed and worn, but sound. Apparently bound for a member of the Payson family with several early Payson ownership signatures.

- Barnard, Thomas. *A Sermon, Preached January 15th, 1801 in the Meeting-house in Chelsea; before the Interment of the Rev. Phillips Payson, D.D.* Charleston: printed by Samuel Etheridge, 1801; pp. [7], 4-14 (of 16) - lacking the final leaf;
- Payson, Seth. *A Sermon Preached at Concord, June 6th, 1799, before His Excellency the Governor, the Honorable Council, Senate, and House of Representatives of the State of New Hampshire...* Portsmouth: printed by John

- Melcher, 1799; pp.23, [1]; Evans 36049;
- Clarke, Pitt. *A Sermon Preached at Mansfield the Sabbath after the Interment of the Hon. Ebenezer Warren, who Died January 1, 1824.* Taunton: Charles G. Greene, printer, 1824; pp. 16; one page with clean tear (no loss); not in *American Imprints*; Princeton Theological only in OCLC;
- Skelton, Thomas, Rev. *A Sermon, Preached at Mansfield, May 12, 1816 Occasioned by the Death of Mrs. Ann Warren...* Dedham: Abel D. Alleyne, printer, 1816; pp. 16; *American Imprints* 38938;
- Jackson, James. *An Eulogy on the Character of John Warren, M.D. President of the Massachusetts Medical Society, Professor of Anatomy and Surgery in Harvard University.* Boston: printed by C. Stebbin, 1815; pp. 34; *American Imprints* 35007; Austin 1036; Sabin 35425;
- [McKean, Joseph.] *A Sermon, Preached at the Church in Brattle Square, Boston, on the Lord's Day after the Decease of John Warren, M.D., Hersey Professor of Anatomy and Surgery in the University of Cambridge, President of the Massachusetts Medical Society...* Boston: printed by John

- Eliot, 1815; pp. 23, [1]; *American Imprints* 35167; Austin 1171;
- Emmons, Nathaniel. *A Discourse Delivered at the Installation of the Rev. Thomas Williams, at Foxborough, Nov. 6, 1816.* Dedham: printed by H. & W. H. Mann, 1816; pp. 24; *American Imprints* 37513;
 - Emmons, Nathaniel. *A Discourse, Addressed to the Norfolk Auxiliary Society for the Education of Pious Youth for the Gospel Ministry...* Dedham: Abel D. Alleyne, printer, 1817; pp. 39, [1]; *American Imprints* 40756;
 - Adams, Thomas. *A Sermon Delivered at Vassalboro', Sept. 30, 1827. Occasioned by the Death of Mrs. Abigail A. Payson, and Daughter of the Late Hon. Ebenezer Warren...* Hallowell: printed by Glazier & Co., 1828; pp. 16; not in *American Imprints*, not in OCLC, and apparently unrecorded.
 - Payson, Seth. [*Ministers Christ's Ambassadors; a Sermon, Preached at the Ordination of the Rev. Ebenezer Hill...* Printed at Worcester, Mass. by Isaiah Thomas, 1791]; pp. 3-30, lacking the title page and last leaf; Evans 23666. [54555]



A. Mehl (2).

16. [Yachting Diary.] [Williams, Heberton Lee.] *A tale of five mariners bold or the log book of the Hattie B. by "Bertie Dumbkins."* Philadelphia: July 15-30, 1894. \$700

Pocket diary 3½" x 6", 73 pages written in ink in a neat hand; 2 small pen & ink drawings at the beginning and the end of the diary; leather cover with some wear at extremities but the binding is sound. Together with seven cabinet-size photographs, each identified on the verso: George B. Taylor, Walter E. Terry, John E. Latta (2), Harrison W. Latta, and Theodore

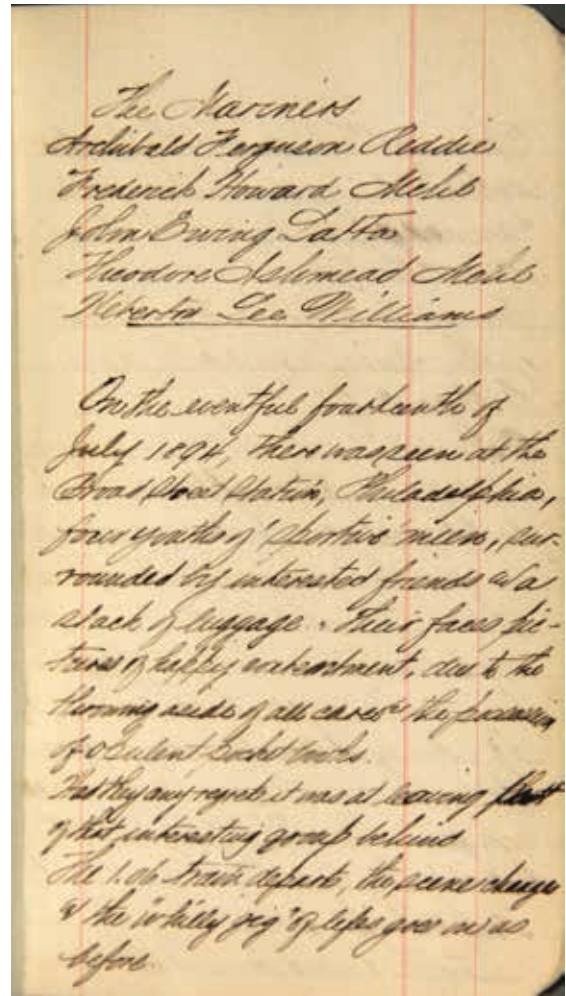
Recounting the adventures of five young men from Philadelphia who formed a club called the "Turk's Club" and who set off an adventure along the New England coast aboard the sloop Hattie B. out of New York.

The names of the five as listed on page one are: Archibald Ferguson Reddie, Frederick Howard Mehl, Theodore Ashmead Mehl, John Ewing Latta, and Heberton Lee Williams. They were all born between 1868 and 1870, making them in their late twenties at the time of the cruise. They were from upper middle class families and included coal and lumber dealers (the Mehl brothers), a merchant tailor, and Reddie, at the



time an "artist" but later the head of the Public Speaking Department of the University of Oregon. Heberton Lee Williams was to achieve future fame as the designer of the Campbell's soup can label. [Campbell introduced its highly recognized red-and-white label in 1898. According to corporate lore, the company's treasurer at the time, Heberton L. Williams, was inspired to drop the then black-and-orange labels in favor of the colors of Cornell University's football uniform after attending a Thanksgiving Day game between Cornell and the University of Pennsylvania in Philadelphia (see: "Campbell Collecting Pieces From Its Past For A New Museum," by Charles V. Zehren, Inquirer Staff Writer. May 26, 1987).

The diary is humorously written and opens with "On the eventful fourteenth of July 1894, there was seen at the Broad Street Station, Philadelphia, four youths of sportive mien, surrounded by interested friends and a stack of luggage, their faces pictures of happy contentment, due to the throwing aside of all cares and the possession of opulent pocketbooks ... Leaving Philadela (sic) on the Limited express played



whist enroute, arriving in New York, chased across the town to East River and boarded the steamer Manhattan of the Mains Steamship Co for Cottage City...

"After a hearty dinner we wound our way to the wharf and were delighted to find that the celebrated sloop *Hattie B* had just arrived. Met the captain, a typical yankee skipper with a curious dialect peculiar to the natives ... The first procedure on board the sloop soon as she was under way was to make ourselves look as tough as possible in this the success was astounding ... Went ashore and laid in a stock of provisions, then took an oar apiece and pulled for the sloop, found her anchored in Little Harbor, Woods Hole, with everything in readiness for the night and Capt Carney at his post almost starved no doubt, after shipping the stores we proceeded to get supper under discouraging

circumstances, everything was new, the boat, the store, and the cook. Theodore assumed charge of the culinary department, the fire goes out, and the water refuses to boil, but after two hours of effort supper was announced ... The dory drifted quite far out in the bay without our knowledge until we noticed a fog coming up--with an effort reached the sloop just in time to escape it. The spectacle of the gang turning in for the night was amusing, such an innovation, all slept in our tough clothes and sweaters. Fred in the cabin, Theo and Arch on the deck under the awning with cushion for a mattress and a down quilt for covering..."

The group visited Boston, New Bedford, points around Cape Cod including Hyannisport, Vineyard Haven, then down to Rhode Island; Block Island and Newport. "The entrance to Newport was superb a harbor could scarcely be more picturesque. Arrived in port at 3:15 PM and anchored to a wharf, the cook struck tonight so we downed our full dress uniforms and went ashore early to satisfy our curiosity and greedy appetites ... Later we ventured to inquire the price of that meal-\$6.00 a piece, Holy Smoke! but one must put on style at Newport ... The Turks flag on our sail seems to attract considerable attention, it looks either like a private flag or some ensign. Tis amusing to watch the officers on board some of the palatial yachts in the harbor trying to make out the flag apparently. Owing to the suspicious character of our flag we always arm ourselves to the teeth at night when tied to a wharf for fear of river pirates and other vagabonds. Theo

sleeps with his bowie knife under him but judging from the difficulty in rousing him to build the fire in the mornings it is doubtful an intruder could clear the deck without disturbing Theo. Bertie has a trusty revolver at hand but should purchase a barn float down the stream and it became necessary ... the chances are the bullet would go right over the barn with the very best intentions..."

The voyage ended up with stops in New Jersey and then back into New York via steamship.

17. **Yeats, William Butler.** *The cat and the moon and certain poems.* Dublin: Cuala Press, 1924. \$300

Edition limited to 500 copies, 8vo, pp. [8], 41, [3]; title page and colophon printed in red and black; original holland-backed boards, title printed in black on the upper cover, printed paper label on spine; a very good, unopened copy. Contains "Leda and the Swan," and "The Lover Speaks," as well as the one-act play, *The Cat and the Moon.* Wade 145.

