

RULON~ MILLER BOOKS

400 Summit Avenue
St. Paul, Minnesota
55102-2662
USA

~ R A R E &
F I N E B O O K S
I N M A N Y F I E L D S
M A N U S C R I P T S

February 19, 2019 eList 97 Broadsides 1726-2016

To Order:

Call toll-free 1-800-441-0076

Outside the United States call 1-651-290-0700

E-mail: rulon@rulon.com

Other catalogues available at our website at Rulon.com



Member ABAA/ILAB

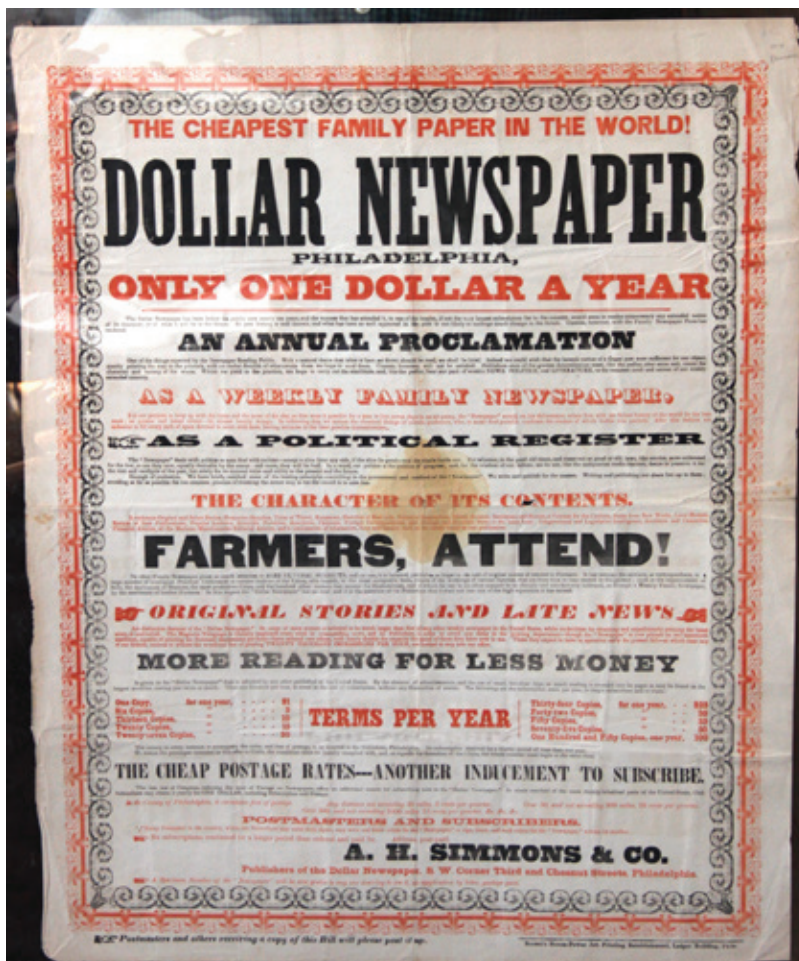


VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.
If you have any questions regarding billing, methods of payment,
shipping, or foreign currencies, please do not hesitate to ask.

1. **A. H. Simmons & Co. *Dollar newspaper*. Philadelphia: ca. 1852?**
\$1,250

Broadside prospectus (approx. 23½” x 19”), folio; text printed in red and black, typographically decorative borders, the outer in red, the inner in black; rather large dampstain in center of poster, shallow chips along edges not affecting text; good and sound.

Advertisement for “The Cheapest Family Paper In The World!” Printed in Philadelphia by Brown’s Steam-Power Job Printing.



JEAKE'S HOUSE SUMMER SCHOOL, MERMAID STREET, RYE, SUSSEX, ENGLAND.

THIRD SEASON: 1940.



Second Season: 1939.

CONRAD AIKEN and MARY HOOVER AIKEN.
Informal Studies in Writing and Painting.

¶ Owing to the war the third season of Jeake's House Summer School will be held in the village of South Dennis, on Cape Cod. The situation and amenities closely resemble those offered at Rye. . . . Five or six resident pupils will be accepted.

¶ At Rye, Sussex, one of the most beautiful old-world towns in England, Mr. and Mrs. Conrad Aiken will again receive not more than six resident pupils (ages eighteen to thirty, provisionally) in the months of July and August next for informal individual work in writing and painting.

¶ Pupils in drawing, watercolor, and oil painting will be under the guidance of Mary Hoover Aiken. Mrs. Aiken has exhibited at the Whitney Museum of Modern Art; the Philadelphia Academy of Fine Arts; the Corcoran Gallery of Art; the Worcester Museum; the Royal Academy, in London; the Royal West of England Academy, at Bristol; and the Women's International Art Club of London. She is represented in the Metropolitan Museum of New York, and has had one-man shows of oils and watercolors in New York, Philadelphia and Boston. Not more than three students in painting can be accepted. Rye is itself a well-known art-center, and a feature is the annual exhibition of paintings at Jeake's Gallery, next door to Jeake's House. Pupils will be housed in Jeake's House.

¶ Mr. Conrad Aiken, who will work with the literary pupils, has had extensive experience in helping writers, both in prose and verse. The work is conducted chiefly through individual conference, but with frequent group conferences as well. Jeake's House contains a useful library of 2,500 volumes.

¶ The holiday amenities of Rye are delightful. It is within a mile and a half of the sea, has an excellent tennis club, and one of the most famous golf courses of England. It is ten miles from Hastings, thirty from Canterbury and Folkestone, sixty-five from London, to all of which access is easy by frequent train and bus service.

¶ Terms: \$400 inclusive, for board, residence, and tuition, from July 1st to September 1st. Payable as follows: \$25 on acceptance of application; \$175 on July 1st; \$200 on August 1st. References are essential, and early application is advised.

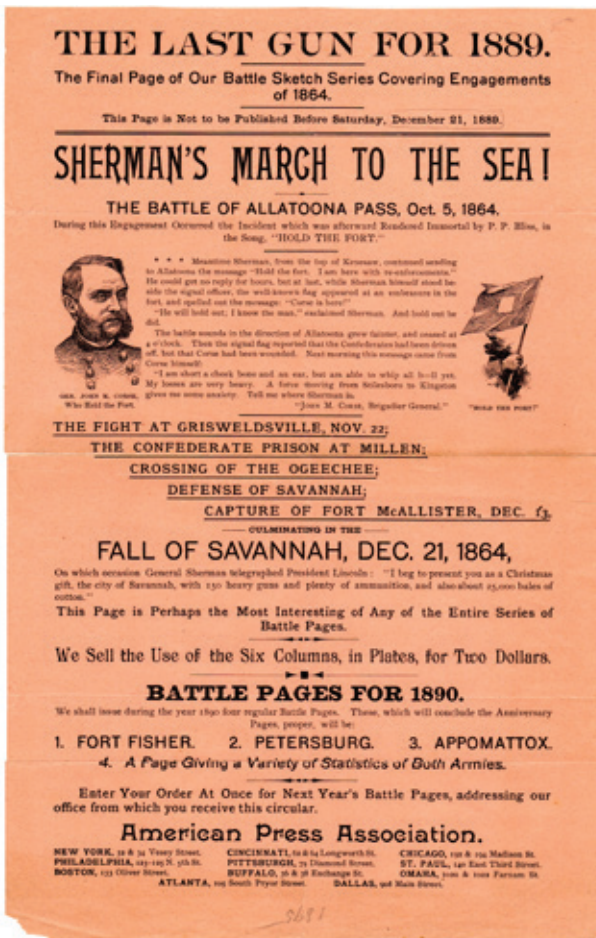
¶ For further particulars, apply to Conrad Aiken, Jeake's House, Rye, Sussex, England.

¶ For further particulars, apply to Conrad Aiken, South Dennis, Cape Cod, Mass.

2. **Aiken, Conrad, & Mary Hoover.** *Jeake's House Summer School, Mermaid Street, Rye, Sussex, England. Third season: 1940.* South Dennis, MA: Conrad Aiken, 1939. \$20

Broadside (approx. 10 x 8 inches), illustrated, text printed in black and red on blue-green paper; edges a bit toned, else fine. Advertisement for the Aiken's informal writing and painting summer school, at which they "will again receive not more than six resident pupils (ages eighteen to thirty, provisionally)". However, "Owing to the war the third season of Jeake's House Summer School will be held in the village of South Dennis, on Cape Cod". Original information for the second, 1939, season, which was still held at Jeake's House, has been redacted in red. In later years, the Aikens would hold a similar course at what they called the Forty-One Doors summer school in Brewster, Mass.

Not in OCLC.



3. **American Press Association.** *The last gun for 1889. The final page of our battle sketch series covering engagements of 1864...Sherman's march to the sea...culminating in the fall of Savannah.* New York, Philadelphia [and 9 other cities]: American Press Association, [ca. 1889]. \$200

Folio broadside prospectus, approx. 12½" x 8", printed on orange paper, with a vignette portrait of Gen. John M. Corse; previous folds, else near fine. Prospectus offering "Battle Pages" for 1889 and 1890, including those concerning Fort Fisher, Petersburg, and Appomattox, as well as the Fall of Savannah: "This page is perhaps the most interesting of any of the entire series of Battle Pages." These Battle Pages were apparently a collector's series available by subscription.

Not in OCLC.

4. **Atkinson, Wilmer, ed.** *Farm journal.* Philadelphia: ca. 1877. \$1,000

Broadside prospectus (approx. 30 x 22"); text printed within black ruled border; an about fine specimen.

Advertisement urging readers to "Join the club now forming for The Farm Journal," with subscriptions only 25 cents a year. A rather inarticulately enthusiastic, but ultimately successful bid for readers (the *Journal* ran from 1877 to 1939): "No chromos; no lottery; death to monopolies; no politics; no vicious advertisements; no paid-for-puff; no long-winded articles; sleeves-rolled up, practical farmers to the front; no fancy farming; things boiled down; cream, not skim-milk; everything in season; pluck and enterprise; and farmers and their wives sitting down at the first table."

Not in OCLC.

FUNERAL NOTICE.

THE FRIENDS OF THE LATE
State President KRUGER

Are Respectfully Invited to Attend his Funeral to Move from
 Railway Station, Pretoria, on December 10, to Old Dutch
 Church, Church Square.

FUNERAL WILL LEAVE THE CHURCH FOR THE CEMETERY, FRIDAY, DECEMBER 10.

JOHN SWIFT, Undertaker.

The Transvaal Monumental Works,
 2, DE KORTE STREET, BRAAMFONTEIN.

In view of the forthcoming obsequies in connection with the interment of the late President Kruger, we beg to draw the attention of the public to the fact that we have a Large Supply of **ARTIFICIAL WREATHS** to select from, and a Beautiful Variety of **ARTIFICIAL FLOWERS** from which we can make up Wreaths to any design. We are also prepared to execute carved Marble Wreaths of every description.

Our Branch Office and Show-room is at **65, BREE STREET**, in the Buildings of Mr. John Swift, Undertaker, to whom the funeral arrangements are entrusted, and any Wreaths purchased from us will be conveyed to Pretoria free of charge.

TRANSVAAL LEADER

5. [Boer War.] [Kruger, Paul, Transvaal President]. *Funeral notice. The friends of the late state president Kruger are respectfully invited to attend his funeral ... John Swift, undertaker.* [Braamfontien, Transvaal]: Transvaal Leader, n.d., [ca. December, 1904]. \$250

Octavo broadside, approx. 8¾" x 6"; previous folds, a few short splits and tears (no loss); good.

A commercial broadside advertising the business of John Swift, undertaker, who here uses the obsequies to advertise his services and sell wreaths and flowers. With a large vignette of his premises at the top, the whole within a black border.

Although Kruger left South Africa in 1900, and died in Switzerland, he was buried in Pretoria December 16, 1904. He was still much revered in South Africa where he had many friends and acquaintances.

6. [Boer War.] Roberts, Lord, Frederick, Commander-in-Chief in South Africa. Lord Roberts has ordered the following proclamation to be circulated in English and Dutch: Proclamation. Mr. Kruger, with the archives of the South African Republic, has crossed into Portuguese territory, and arrived at Lourenço Marques, with a view for sailing to Europe... Lourenço Marques: A. W. Bayly & Co., 15 September, 1900. \$1,500

Folio broadside, approx. 22½ x 17½ inches, previous folds, loss at the central fold causing partial loss to three words, substantial paper tape repair and reinforcement on verso. A good copy of a rare broadside (we've been unable to locate another copy) announcing the departure of Transvaal President Paul Kruger and his desertion of the Boer cause, and inviting his followers to surrender unconditionally.

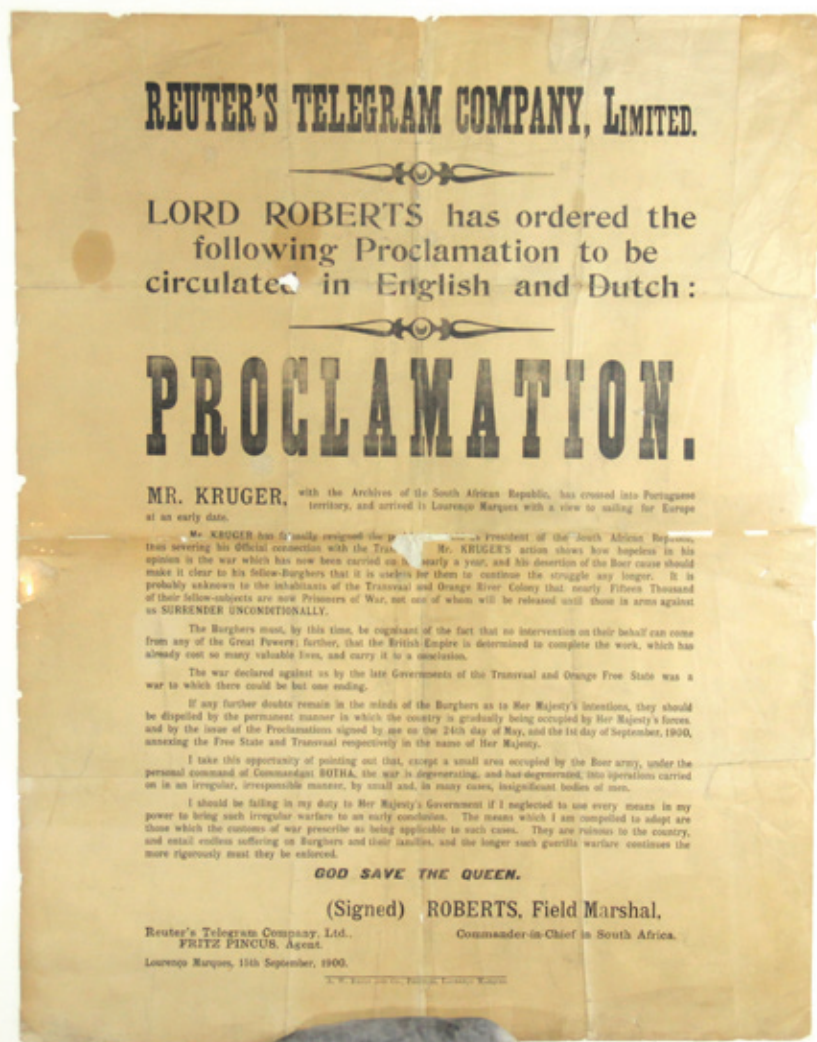
The British attempt to annex first the Transvaal in 1880, and then in 1899 both the Transvaal and the Orange Free State, was their biggest incursion into southern Africa, but it wasn't until 1902 that the conflict was finally resolved due to the persistent guerilla tactics of the Boers.

In this broadside - propaganda as much as anything - Roberts states that "if any further doubts

remain in the minds of the Burghers as to Her Majesty's intentions, they should be dispelled by the permanent manner in which the country is gradually being occupied by Her Majesty's forces, and by the issue of the Proclamations signed by me on the 24th day of May, and the first day of September, 1900, annexing the Free State and Transvaal respectively in the name of Her Majesty.

"I take this opportunity of pointing out that, except a small area occupied by the Boer army, under the personal command of Commandant Botha, the war is degenerating, and has degenerated, into operations carried on in an irregular, irresponsible manner, by small and, in many cases, insignificant bodies of men."

The text of the broadside is co-signed by Fritz Pincus, agent for the Reuter's Telegram Company.





7. [Book Advertisement.] Enright, Maginel Wright [?] *For sale here "To Date."* 24 pages - 5 cents ... Read "To Date." . n.p., n.d.: [1895?]. \$650

An approx. 12¼" x 10¾" chromolithograph broadside mystery, signed in the image, "Enright."

Can't find the title *To Date*, in OCLC, NUC, or *Union List of Serials*. In my dreams the artist may be Frank Lloyd Wright's younger sister Maginel Wright Enright. According to Wikipedia, her first job as a commercial artist was with the Barnes, Crosby Co. of Chicago, where her main task was catalog illustration. There she met Walter J. "Pat" Enright, another young artist, whom she married. The artist may also be Walter himself. The signature in the image is not like any we've found for either Maginel or Walter,

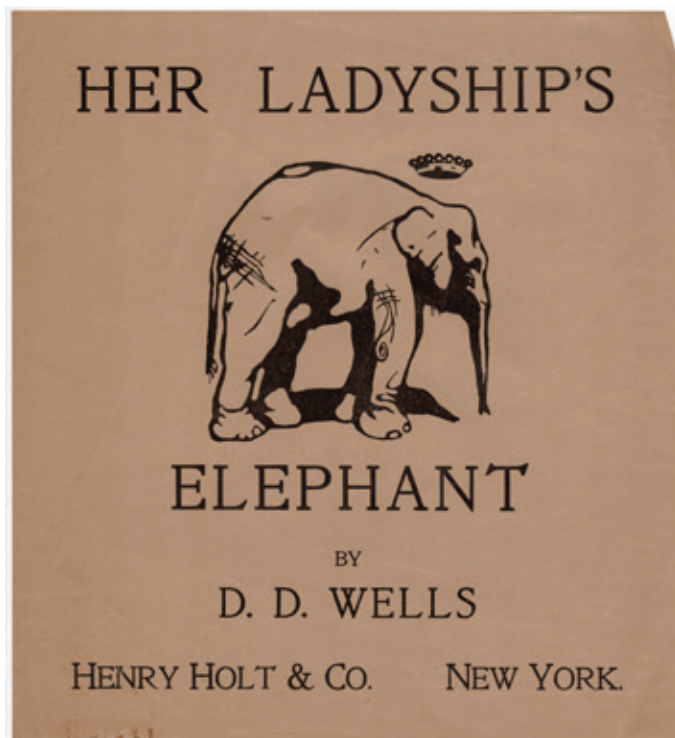
but stylistically the work seems closer to Maginel. All this said, these attributions are likely wishful thinking.

It has been suggested that the title of the serial is actually "Up to Date," published in 7 issues, Chicago, 1894-98. Not found in NUC or OCLC, but the series is located at LC (only) in the *Union List of Serials*.

8. [Book Advertisement.] *Her Ladyship's Elephant*. By D. D. Wells. New York: Henry Holt & Co., n.d., [1898]. \$250

Folio broadside, approx. 12" x 11"; printed in black on brown paper; generally fine.

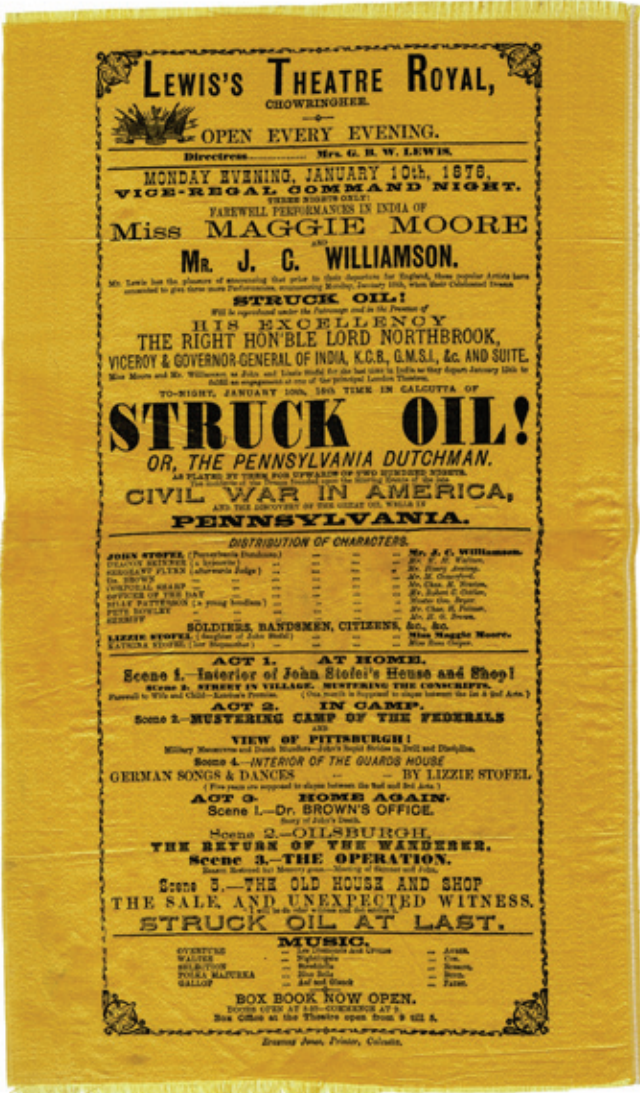
The David Dwight Wells's humorous stories were published by Holt in New York in 1898, and reprinted again in London, where it seems to have enjoyed considerable success, in 1900, 1905, and 1912. This broadside is not located bibliographically but see Wright, *American Fiction*, III, 5859.





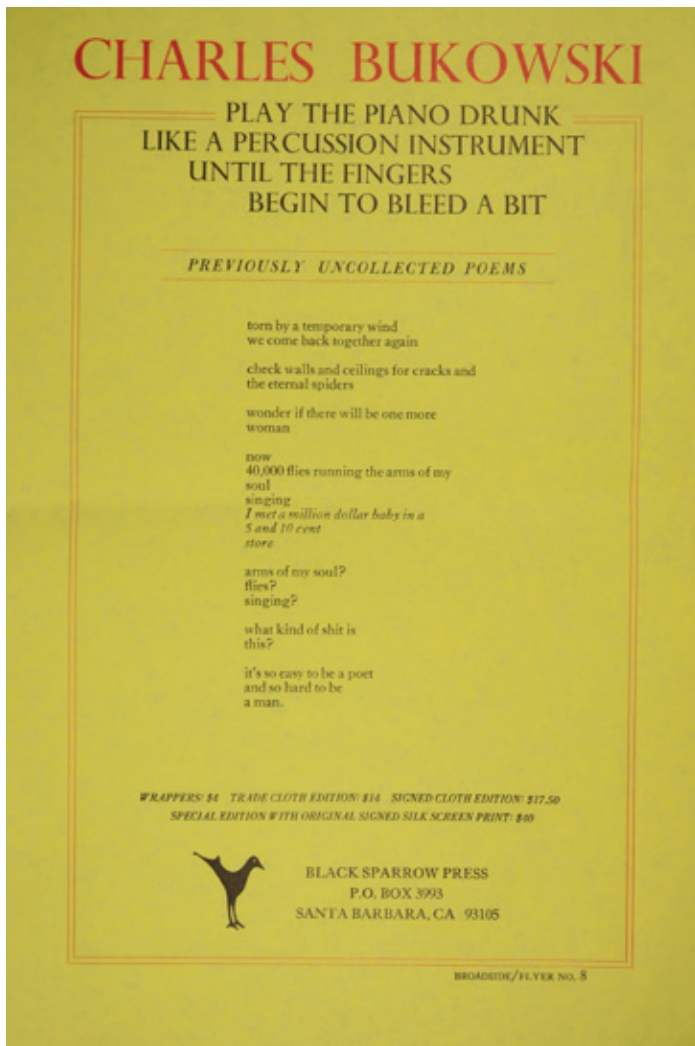
9. [Bookseller's Catalogue.] Books published by Samuel S. and William Wood. No. 261 Pearl Street, New-York, 1852. . \$175

Folio broadside, approx. 12" x 8", text in double column, offering "School Books, &c.," "Medical Books on cash account," and "American and English Globes." One short tear, previous folds, and with a stamped address panel on the verso directed to "G. & C. Merriam, Booksellers, Springfield, Mass." Not found in OCLC.



10. [Broadside on Silk.] Lewis's Theatre Royal, Chowringhee. Open every evening ... Vice-Regal Command Night. Three nights only! Farewell performances in India of Miss Maggie Moore and Mr. J. C. Williamson ... their celebrated drama *Struck Oil! Or, The Pennsylvania Dutchman ... the incidents of the drama founded upon the stirring events of the late Civil War in America.* Calcutta: Erasmus Jones, printer, [1875?]. \$1,850

Folio broadside on yellow silk, approx. 14½" x 8½"; immaculate condition, in a custom blue cloth portfolio. Not found in OCLC.

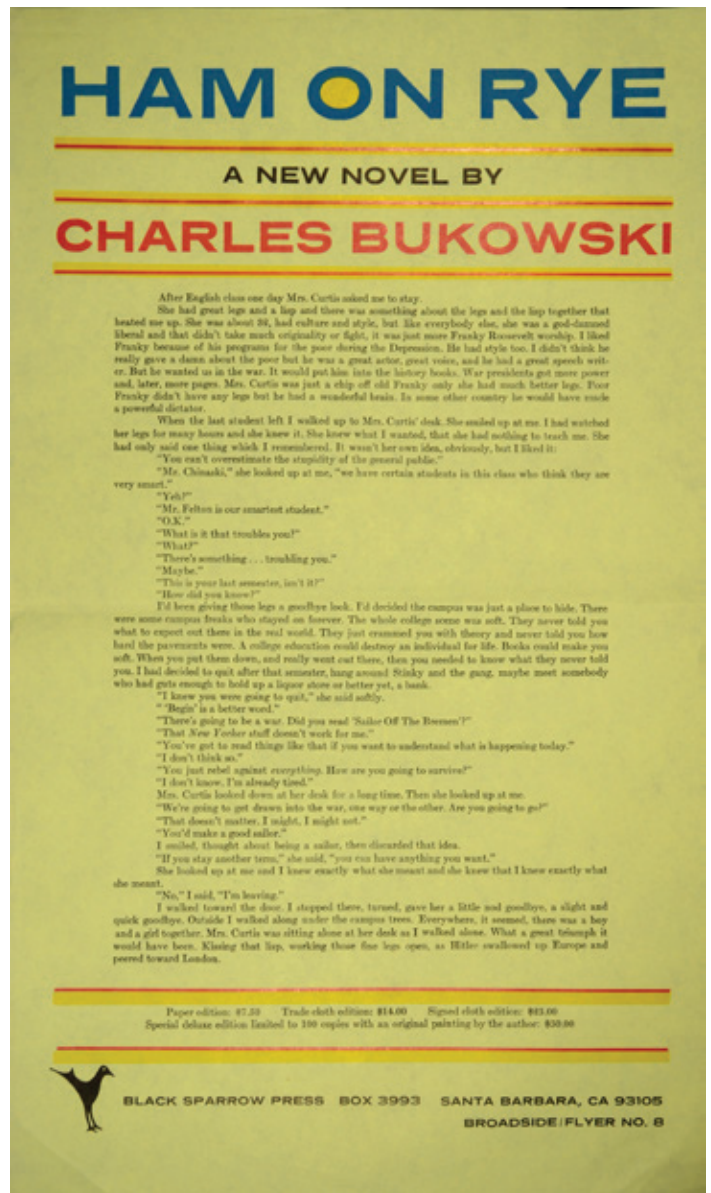


11. **Bukowski, Charles.** *Charles Bukowski. Play the piano drunk like a percussion instrument until the fingers begin to bleed a bit.* Santa Barbara, CA: Black Sparrow Press, 1997. \$45

Folio broadside (approx. 15" x 10") for the latest Bukowski book, printed in red and black on yellow paper; previous central fold, else fine. Issued as "Broadside/Flyer No. 8."

12. **Bukowski, Charles.** *Ham on rye. A new novel by Charles Bukowski...* Santa Barbara, CA: Black Sparrow Press, [1982]. \$50

Folio broadside (approx. 17" x 10") for the latest Bukowski book, printed in red, black, blue and yellow on yellow paper; previous central fold, else fine. Issued as "Broadside/Flyer No. 8" but actually this is no. 9.





13. **Burlington Railroad.** *Grand basket picnic at Burlington Park, Illinois. Nine miles east of Aurora ... Burlington Route ... Thursday, June 30 ... rain or shine ... Cash prizes for athletic contests ... Special train schedule and price for tickets as follows... Chicago: Rand McNally, 1892. \$300*

Tall folio, approx. 28" x 10½", printed in brown; 4 short tears and some wrinkling at the very bottom, previous folds, else very good.

Not in OCLC. The stated attractions include "music, dancing, boating, photograph galleries, merry-go-rounds, base ball games, and other wholesome and innocent diversions ... a splendid lunch at reasonable rates. Orchestra music for dancing. Finest outside dancing floor in America."

14. **[Butter-Making.]** *J.H. Bump's atmospheric attempering churn. The subscriber calls the attention of dairymen and all other persons interested in the art of butter making, to this improved atmospheric churn, patented by James H. Bump, of Morris, Otsego*

County, New-York, the 26th October 1858 ... Morris, N.Y.: A.S. Avery, job printer, n.d., [1859]. \$850

Broadside, approx. 48" x 17½" (61 x 45 cm.), a few small creases and short tears at extremities, but in all a very good example.

NY Historical Soc., AAS, Library Co., and Huntington in OCLC.



SPECIFICATION
FOR BUILDING DAMS ON THE
WHITEWATER CANAL.

DAM NO. 1.

The Dam will be raised 11 feet high from low water, and will be 370 feet in length between abutments. Its base, measuring with the stream and including apron, will be 78 feet, that is, 48 feet below the comb or spill of the Dam and 30 feet above that point.

The whole base of the structure as above described, will be excavated to the depth of 3 feet below low water. The Dam will then be commenced by covering the whole extent of its base with fine brush to be laid on in such quantities as to make a thickness of about 2 feet with the weight of a man standing on it—the brushing to be commenced at the lower side and to be placed in regular tiers of the full thickness, with the tops always on the bed of the stream, and the butts of each tier on the tops of the tier next below it.

Upland trees from 50 to 60 feet long, 8 to 12 inches diameter at the stump, and as straight as the forest will furnish, will next be brought on and laid with the current, the tops being placed up stream, and the butts or stump ends projecting below the crib for the purpose of an apron. With these the Dam will be raised to the height of one foot above low water; the several layers of trees to be so placed that the butts will form a succession of benches or steps to receive and break the descending floods. The bottom courses of this tree foundation or apron will extend 33 feet and the upper courses 5 feet below the foot of lower slope. The upper courses of trees, amounting to about one third the whole number, must be oak; the remainder may be any kind of sound hard timber. The interstices in the trees and brush will be filled with small stone and coarse gravel as the work progresses.

Upon this foundation of trees and brush, a crib will be erected about 10 feet high, with 45 feet base, having a slope of 1:1 base to one rise on the lower side, and 3 feet base to one rise on the upper side, drawn to a point at top like the roof of a cabin. The range timbers of the crib stretching across the stream will be

down on three sides and will be placed about 7 1/2 feet apart from centre to centre. The cross ties will be u-lawn, except where they intersect the range timbers, and will be placed 8 feet apart.

The range and cross timbers where they cross each other will be strongly locked together by notching dovetailing and treenailing. The crib will be filled with stone. Both the upper and lower slopes of the crib will be covered with six inch plank, jointed with a water joint and secured with spikes 14 inches long and 5-8 square. At the upper side of the crib a row of sheet piling will be driven 2ft below base of dam, connecting at top with feet of covering timber so as entirely to cut off the water either through or under the structure. The dam will then be finished by placing a large bank or mound of coarse gravel above the crib, at least 8ft deep on the foot of the upper slope.

Should it be found necessary the bed of the stream at the most suitable point below the Dam will be raised one foot with stone & brush so as to place the whole of the timber foundation under water, and thereby prevent the possibility of decay.

The abutments will be 50ft long, with wings both at the upper and lower end extending 24ft into the bank at right angles to the face. They will be formed of coarse hammer dressed masonry. (See specification for masonry.)

DAM No. 2.

This dam will be 14ft high from low water and 285ft long between abutments. The plan and manner of its construction will be the same generally with that just described, for Dam No. 1, (see plan.)

DAM No. 3, across the East Fork,

Will be 11ft high and 190ft long between abutments. The base of the Dam, the form of crib and the mode of construction, will correspond in every particular with the specification for DAM No. 1.

The bed of the stream where these dams are to be constructed is supposed to be gravel and sand.

15. [Canals.] *Specifications for building dams on the Whitewater Canal.* [Connorsville, Ind.: Printed at the Watchman Office, 1838].

\$400

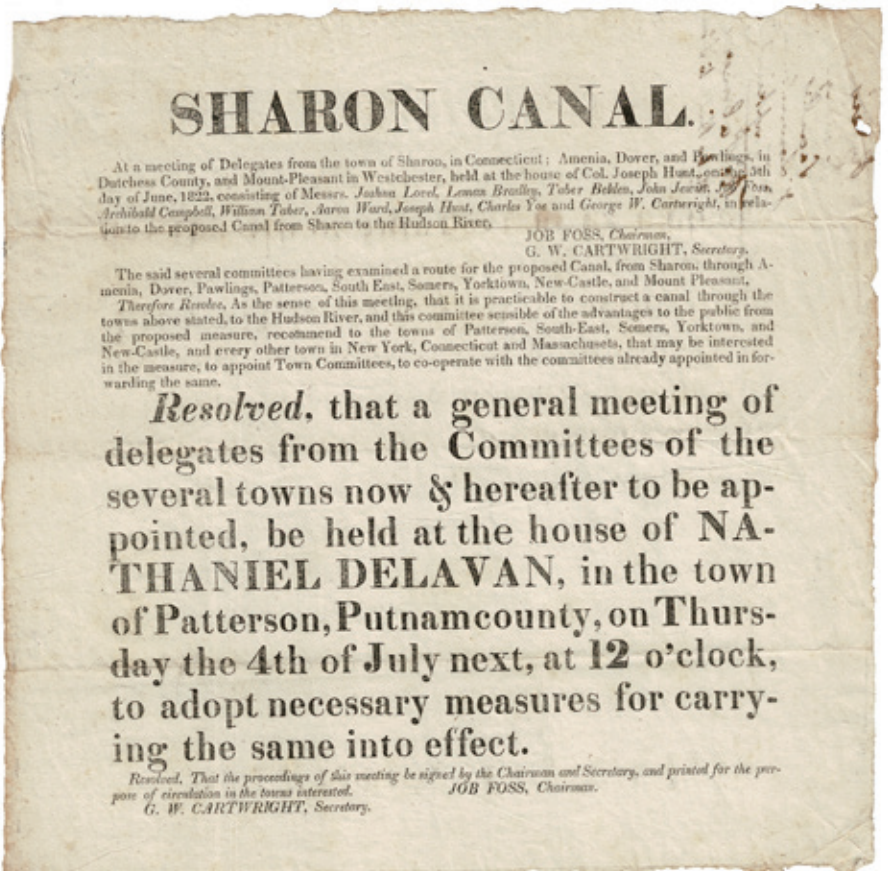
Broadside, square 8vo (192 x 186 mm.); text in double column beneath the running head, a bit toned, some minor ink stains. "Presumably printed at Connorsville, Ind., where 'Rules to be observed in constructing the Whitewater Canal' was printed at the Watchman Office, Nov. 10, 1838."

American Antiquarian Society only copy in OCLC; not in *American Imprints*.

16. [Canals.] *Foss, Job, & G. W. Cartwright. Sharon Canal. At a meeting of delegates from the town of Sharon, in Connecticut; Amenia, Dover, and Pawlings, in Dutchess County, and Mount-Pleasant in Westchester, held at the house of Col. Joseph Hunt ... having examined a route for the proposed canal from Sharon ... to the Hudson River.* [Sharon, CT?]: 1822.

\$750

Broadside approx. 9" square; docketed on the verso in ink with 7 apparently unrelated names; very good. An act to incorporate the New York and Sharon Canal Company was passed April 19, 1823. Not found in OCLC.





17. [Calligraphy.] *Our Father, who art in Heaven...* n.p., n.d. likely American and ca. mid 1800s. \$150

Color lithograph broadside approx. 24" x 20½", being the full text of The Lord's Prayer, each word or phrase in a different typeface based on a calligraphic model, with an image of Christ central, and all within a ornate calligraphic border of birds, flowers, leaves, etc. No place of printing or publisher given. Sadly mounted on board.

18. [Catalan Poetry.] *Novas cansons de Nadal. Lo Tam-pa-tan-tam.* Vich, (Catalonia): estampa de R. Anglada, 1871. \$150

Broadside approx. 12¼" x 8½" in double column beneath a running head and woodcut; some chips in the margins, else very good. OCLC locates only the copy at the University of Navarra. This is also the earliest of the Anglada imprints cited.



NOVAS CANSONS

DE NADAL.



LO TAM-PA-TAN-TAM.

Mentres Maria bressava y vestia
son riu y tendre fillol que no dorm,
per endolèli sos pits y adormarli
dolça li canta dolçeta canço.
No ploris no, manxaguet de la Mare,
no ploris no, que jo canto d'amor.
—Si l'acessolo l'infant que bressolo
que li daràn que li sàpigan bo?
pensas y figus y nous y olivas
y una platón de mel y mastó.
No ploris no, etc.
Cada grossada t' darà una abraçada
cada abraçada un besot amorós;
mas rossas tremas seràn las cadenas,
niu y arcobeta las alas del cor.
No ploris no, etc.
Que n'es de bella ta gulla en poncella!
que'n son de dolços tos llabís en flor!
son una rosa que 'ls meus han descloua
pera xuclarne la mel del amor.
No ploris no, etc.
Fouli oronetas cansons de amoretas,
fesi música gentil rossinyol;
si t'es poch fina un faldà de nina
baxen los Angels del cel un bressol.
No ploris no, etc.
Sian sus alas glasser de tas gulas,
sian sos bressos coxins de ton cos,
jo per tus peles en tinch de mess dolços
per embolcarne las telas del cor.
No ploris no, etc.

sia ta faxa si'l cel no te'n laxa
quatre palletas de sech pols,
quatre palletas tot just florietas
pera servirte de fixa y llemsol.
No ploris no, etc.
Gurraemel Angels, bressaemel Arcangels
d'ayre boz ayre tot fentli l'amor,
mística bressa lo cel li serveixa
si en llet de Verge no trota dolzor.
No ploris no, etc.
Dels Reys l'estrellà claríssima y bella
n' es l'axudatà à posarse en ton front,
quant ells te miran gelosos se'n giran:
«Quina faldada de perlas y flors!»
No ploris no, etc.
Totus s'esteren las flors que t'anyoen,
feyulas naxer ton riure tan dolç;
l'irruu revivre si 'ls torcas à riure,
mes ny! sols beuen rosada de plors.
No ploris no, etc.
Quant se'n adoran los Angels entonant
cànchies de festa que's torjan de dolç,
«ab Tu avans d'hora claraçà l'aurora
ab Tu avans d'hora s'ha de pondre'l sol.»
No ploris no, etc.
Mentres Maria 'l bressava y vestia
veu sus manetas creandus al Cor,
prou l'endevina d'amor la joguina
que Fill y Mare barrejan sos pits.
No ploris no, manxaguet de la Mare,
que es la creu dura marçaria tots dos.

LA CANÇÓ DEL ROSSINYOL.

(PERA CANTARSE AB LA TORLADA DE: A la torva zios
à la terra gran.)

Alli à l'Establia
de vora 'l Portal
Rossinyol hi canta
la nit de Nadal;
flor de liri liri
flor de liri blanc.
—Perquè cantas ara
si plora l'infant?
—Si canto y reillo
per acouhertal.

—Reilis y bressos
de què està plorant?
—Lo men que tant ayren
l'ha amat oblidant:
los tres Reys son lura
los Pastors se'n van,
si pastors lo dexen,
anyells que furin?
Aucells de la Glòria
volem à nòral

que 'ls homens no hi venen
la nit de Nadal.
Alli à l'Establia
de vora 'l Portal,
rossinyols hi cantan
si plora un infant;
tant plora y sospira
que s'hi van posant.
Flor de liri liri
flor de liri blanc.

THE PRINCE OF ISRAEL

THE MOST REMARKABLE EVENTS IN THE LIFE OF OUR LORD JESUS CHRIST.

SEPTEMBER

PRICE
TWOPENCE.

Printed by J. Catnach,
A. SHARDERS-ROCKET, SEVEN BRASS,
LONDON.

COUNTRY SHOP AND TRAVELLERS
SUPPLIED.



ACT I. The Holy Child was born in Bethlehem, and laid in a manger, through the want of a room in the inn.

HYMN
FOR CHRISTMAS DAY.
H O W sweetly our Lord came,
To save our souls from sin,
To give us life and grace,
And from our guilt to free,
To give us life and grace,
And from our guilt to free,
To give us life and grace,
And from our guilt to free.



HYMN
After the Nativity.
L E T us delight to look on this,
That saved our souls from sin,
To give us life and grace,
And from our guilt to free,
To give us life and grace,
And from our guilt to free,
To give us life and grace,
And from our guilt to free.



ACT II. The Holy Child was circumcised on the eighth day, and named Jesus.



ACT III. The Holy Child was fled into Egypt, to escape the wrath of Herod.



ACT IV. The Holy Child was presented in the Temple, and named Jesus.



ACT V. The Holy Child was found in the Temple, talking to the teachers.



ACT VI. The Holy Child was found in the Temple, talking to the teachers.



ACT VII. The Holy Child was found in the Temple, talking to the teachers.



ACT VIII. The Holy Child was found in the Temple, talking to the teachers.



ACT IX. The Holy Child was found in the Temple, talking to the teachers.



ACT X. The Holy Child was found in the Temple, talking to the teachers.



ACT XI. The Holy Child was found in the Temple, talking to the teachers.



ACT XII. The Holy Child was found in the Temple, talking to the teachers.



ACT XIII. The Holy Child was found in the Temple, talking to the teachers.



ACT XIV. The Holy Child was found in the Temple, talking to the teachers.



ACT XV. The Holy Child was found in the Temple, talking to the teachers.



ACT XVI. The Holy Child was found in the Temple, talking to the teachers.



ACT XVII. The Holy Child was found in the Temple, talking to the teachers.



ACT XVIII. The Holy Child was found in the Temple, talking to the teachers.



ACT XIX. The Holy Child was found in the Temple, talking to the teachers.



ACT XX. The Holy Child was found in the Temple, talking to the teachers.



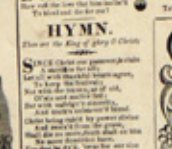
ACT XXI. The Holy Child was found in the Temple, talking to the teachers.



ACT XXII. The Holy Child was found in the Temple, talking to the teachers.



ACT XXIII. The Holy Child was found in the Temple, talking to the teachers.



ACT XXIV. The Holy Child was found in the Temple, talking to the teachers.



ACT XXV. The Holy Child was found in the Temple, talking to the teachers.



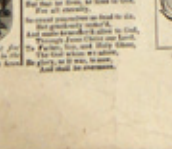
ACT XXVI. The Holy Child was found in the Temple, talking to the teachers.



ACT XXVII. The Holy Child was found in the Temple, talking to the teachers.



ACT XXVIII. The Holy Child was found in the Temple, talking to the teachers.



ACT XXIX. The Holy Child was found in the Temple, talking to the teachers.



ACT XXX. The Holy Child was found in the Temple, talking to the teachers.



ACT XXXI. The Holy Child was found in the Temple, talking to the teachers.



ACT XXXII. The Holy Child was found in the Temple, talking to the teachers.

THE CRUCIFIXION.

At length, the suffering Jesus,
Who had been crucified,
Was taken down from the cross,
And laid in a tomb.

HYMN.
S H O U L D we wonder at this,
That Jesus should die,
To save our souls from sin,
To give us life and grace,
To give us life and grace,
To give us life and grace,
To give us life and grace,
To give us life and grace,
To give us life and grace.



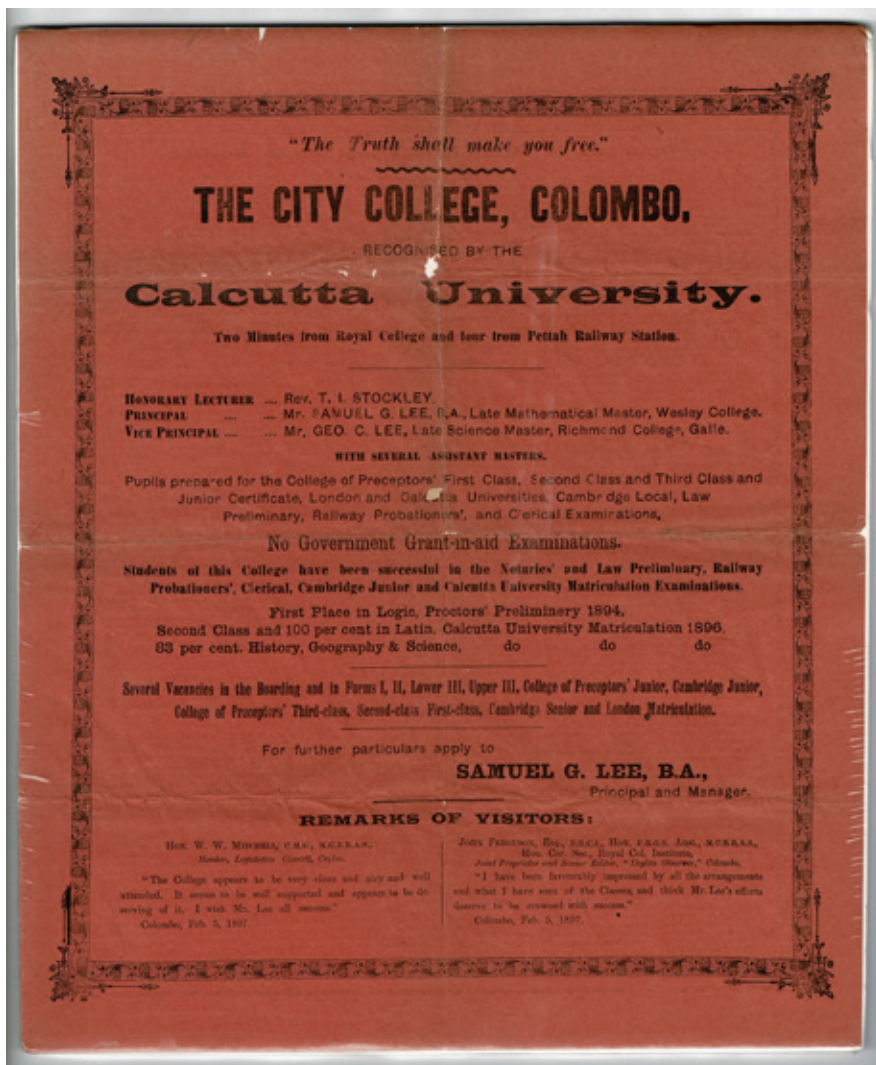
HYMN.
S H O U L D we wonder at this,
That Jesus should die,
To save our souls from sin,
To give us life and grace,
To give us life and grace,
To give us life and grace,
To give us life and grace,
To give us life and grace,
To give us life and grace.



ACT XXXIII. The Holy Child was found in the Temple, talking to the teachers.

19. Catnach, James ("Jemmy"). *The Prince of Israel. The most remarkable events on the life of Our Lord Jesus Christ.* [London]: printed by J. Catnach, September, 1824. \$750

Broadside, approx. 20" x 15¼" (65 x 53 cm.), incorporating 26 woodcuts depicting the life of Christ (from swaddling clothes to the Resurrection), under decorative wood type, plus 6 hymns; a few chips from the margins (not affecting any illustration or letterpress), minor soiling, mostly confined to the margins; a good example. No mention of this in Hindley, *History of the Catnach Press* (1887). SMU only in OCLC.



20. [Ceylon.] Lee, Samuel G., principal and manager. *“The truth shall make you free.” The City College, Colombo. Recognized by the Calcutta University. Two minutes from Royal College and four from Pettah Railway Station... Colombo, [Ceylon]: 1897. \$400*

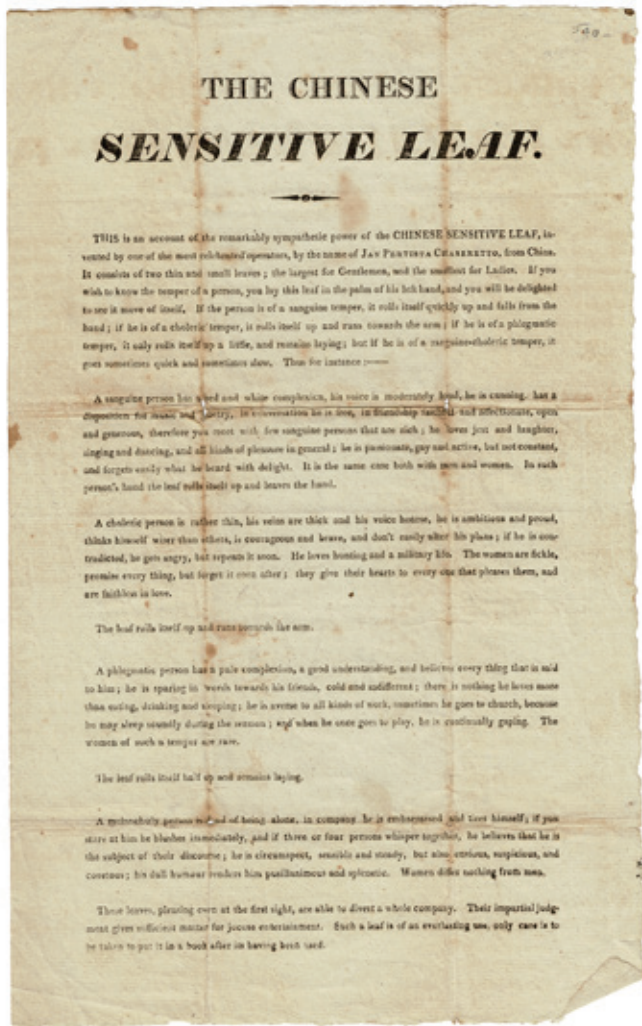
Quarto broadside printed on orange paper within an ornate metal-cut border, approx. 13” x 10¾”; previous folds with one small break (not touching any letterpress); all else very good.

The broadside notes the honorary lecturer, principal and vice-principal, and assistant masters. “No government Grant-in-aid examinations. Students of this college have been successful in the notaries’ and law

preliminary, railway probationers’, clerical, Cambridge Junior and Calcutta University matriculation 1896. Several vacancies in the boarding and in Forms I, II, Lower III, Upper III, College of Preceptors’ Junior, Cambridge Junior, College of Preceptors’ Third-class, Second-class, First-class, Cambridge Senior and London Matriculation.”

City College was founded by Samuel Green Lee in 1894 and by 1906 nearly 1800 students had been admitted. Subjects taught included English, Latin, logic, elementary and higher algebra, arithmetic, geometry, trigonometry, and conic sections and religious knowledge. The students of the institution are trained to grow up as abstainers from intoxicating drinks and narcotics, according to the traditions of Oriental civilization and religions (see *Twentieth Century Impressions of Ceylon*).

Not found in OCLC.



21. **Chaseretto, Jan Pertista.** *The Chinese sensitive leaf.* [England?]: [c. 1810]. \$500

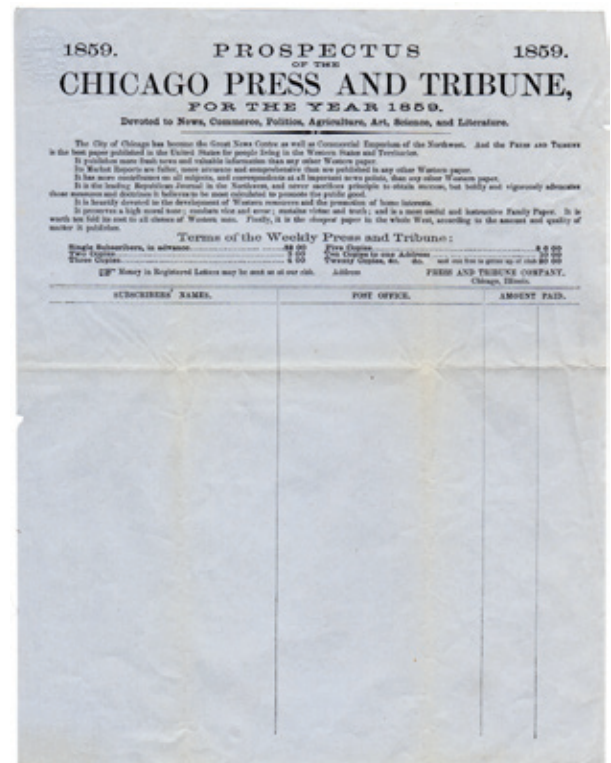
Broadside, 12.25" x 7.63", text beginning with: "This is an account of the remarkably sympathetic power of the CHINESE SENSITIVE LEAF, invented by one of the most celebrated operators, by the name of Jan Pertista Chaseretto, from China..." Old folds with some minor loss at creases, manuscript address from a Mr. "Eaton" to "Alexander L..." on verso. The leaves themselves wanting. The broadside is not dated but the paper is watermarked 1808.

The Chinese sensitive leaves were small pieces of thin material that when placed into someone's hand would react by curling in a way that would reveal the constitution of the person. It is unlikely that the declared inventor, Jan Pertista ever existed. More likely this is an invention of England or France, with some enterprising salesman looking to take advantage of novelty in his marketing. A variety of different "sensitive leaf" ads are extant, some spelling the inventor's name as Chasereto, some

attributing the invention to Yang-HOU, of Kiangnen, China. Of this exact copy we could find no others recorded.


22. [Chicago Press and Tribune.] *Prospectus of the Chicago Press and Tribune, for the year 1859. Devoted to news, commerce, politics agriculture, art, science, and literature.* Chicago: 1859. \$350

Broadside (approx. 10 x 8"); printed on pale blue stock, small pressure stamp at upper left-hand corner; previous folds, else fine. Prospectus for the 1859 Tribune, "Devoted to News, Commerce, Politics, Agriculture, Art, Science, and Literature." About two-thirds of the leaf comprised of an unfilled subscribers' list. Not found in OCLC.



**THE GREATEST
HERO OF THE WAR**

Is the title of a Lecture to be given by a former Pastor of the M. E. Church, and a victim of the Tariffville railroad disaster a few years ago.



Rev. W. H. Thomas
IN THE METHODIST CHURCH,
Wednesday Evening, May 26,
Under Auspices of Ladies' Aid Society of the Baptist Church.
Admission, - - 25 Cents.

"Dr. Thomas' story of what the common soldiers could do under every conceivable condition of affairs, was as fascinating as a novel. His talk was replete with touching incidents and adventure, and will linger long in the memory of those who were so fortunate as to listen to this tender and eloquent story. He closed with a thrilling recital of an incident of Little Round Top, and as he produced the little artillery flag taken from the hands of a dead hero who carried it—a common soldier—the pent up feelings of his auditors found vent in applause long continued and intense. No report, not even a verbal account, could convey the pathos, the eloquence, the tenderness which characterized this well merited apotheosis of the common soldier, which moved many of his auditors to tears."—Zion's Herald, on the address of Rev. W. H. Thomas, D. D., of Lynn, Mass., given at the Social Union, Boston, May 22d, 1895.

Citizen Job Print, Winsted, Conn.

23. [Civil War.] *The Greatest Hero of the War* is the title of a lecture to be given by a former pastor of the M. E. Church, and a victim of the Tariffville disaster a few years ago. Rev. H. W. Thomas in the Methodist Church, Wednesday evening, May 26, under the auspices of the Ladies' Aid Society. Winsted, Conn.: Citizen Job Print, 1895. \$150

Folio broadside, approx. 13" x 7¼", wood-engraved portrait of the lecturer; very good. Not located in OCLC.

His talk is "replete with touching incidents and adventure, and will linger long in the memory of those who were so fortunate to listen to this tender and eloquent story. He closed with a thrilling recital of an incident of Little Round Top, and as he produced the little artillery flag taken from the hands of a dead hero who carried it - a common soldier - the pent-up feelings of his auditors found vent in applause long continued and intense." Shamelessly taken from Wikipedia: "Little Round Top is the smaller of two rocky hills south of Gettysburg, Pennsylvania—the companion to the adjacent, taller hill named Big Round Top. It was the site of an unsuccessful assault by Confederate troops

against the Union left flank on July 2, 1863, the second day of the Battle of Gettysburg. Considered by some historians to be the key point in the Union Army's defensive line that day, Little Round Top was defended successfully by the brigade of Col. Strong Vincent. The 20th Maine Volunteer Infantry Regiment, commanded by Col. Joshua Lawrence Chamberlain, fought the most famous engagement there, culminating in a dramatic downhill bayonet charge that is one of the most well-known actions at Gettysburg and in the American Civil War."



24. [Connecticut.] Hawley, Goodrich & Co. *The Connecticut Courant*. Hartford: [1869]. \$950

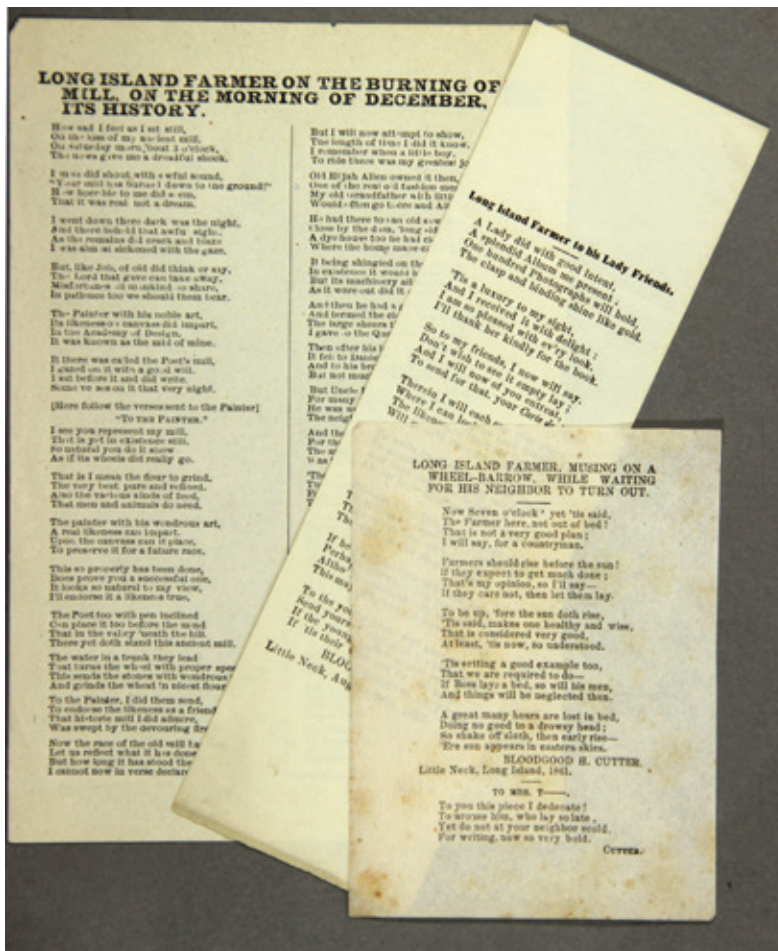
Broadside prospectus (approx. 26" x 16"), folio; typographically ornamental border; text in double column; stock unevenly toned, three shallow losses not affecting text, mostly clean tears along previously folds without loss of meaning, small soil spot at center. Advertisement for "The oldest and best news and family paper published in Connecticut." Includes lists of American and Connecticut-related statistics and press comments from numerous local Connecticut newspapers. OCLC finds the copy at AAS only.



25. Cruikshank, Isaac Robert. *The cradle hymn. New version*. [London]: T. Dolby, [c.1820]. \$650

Broadside, approx. 42 x 27 cm; hand-colored engraving (approx. 16 x 23 cm), text in double column (12 verses), lightly creased at edges, small sections of left side chipped, occasional spots, overall very good or better.

A colorful satire depicting an infant version of a chubby King George IV shown in a cradle with the 'green bag' hanging on the wall in the background. The first verse reads, "Hush! Great Babe! lie still and slumber, Troops of Lancers guard thy bed, Chinese gimcracks, without number, Nicely dangle o'er thy head." OCLC locates one at Harvard only.



26. **Cutter, Bloodgood H.** *Long Island farmer to his lady friends [and others, as below].* Little Neck [Long Island]: August 20, 1863. \$450

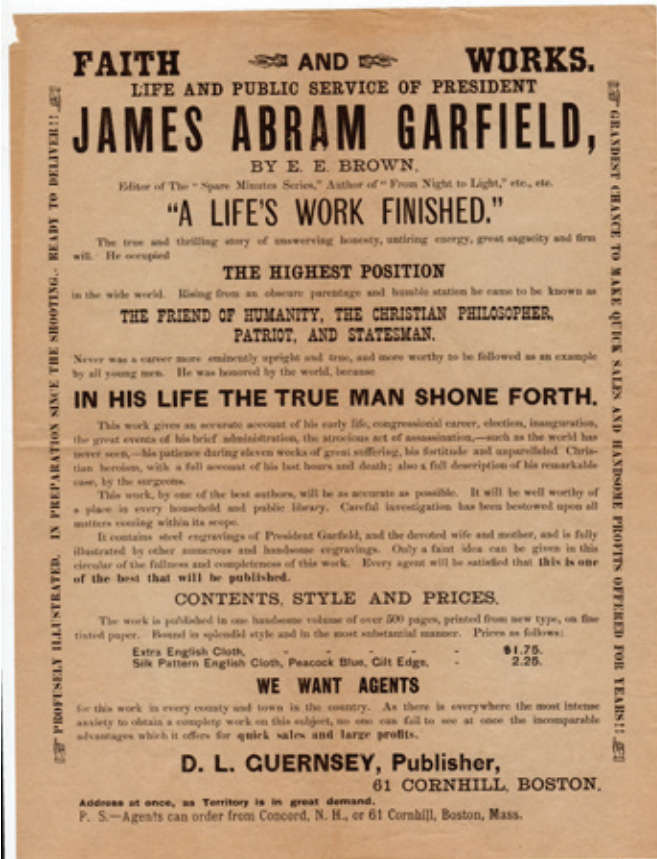
Small broadside (approx. 8" x 2½"); fine. A poem of 8 quartets thanking the ladies for a photograph album, and requesting cartes de visite from them so he "can look on each friend's face." The poet concludes with the notion that other men may also look at the ladies in the album, and that he would be kind enough to introduce them to one another. Quite typical Bloodwood Cutter.

With: *Long Island Farmer on Planting Flowers in his Wife's Burial Lot*, LN, NY, 1882. Broadside, 4"x 3";

Long Island Farmer Musing on a Wheelbarrow, LN, NY, 1861. Small broadside, 4½" x 3½";

Long Island Farmer on the Burning of His Mill, LN, NY, 1889. Small broadside, 7½" x 5";

Together 4 small broadsides by Bloodgood Haviland Cutter (1817-1906), the self-styled Long Island Farmer Poet, who was immortalized by Mark Twain as the "Poet Lariat" in *Innocents Abroad* where he is described as "50 years old, and small for his age. He dresses in homespun, and is a simple minded, honest, old-fashioned farmer with a strange proclivity for writing rhymes. He writes them on all possible subjects and gets them printed on slips of paper with his portrait at the head. These he will give to any man that comes along, whether he has anything against him or not."



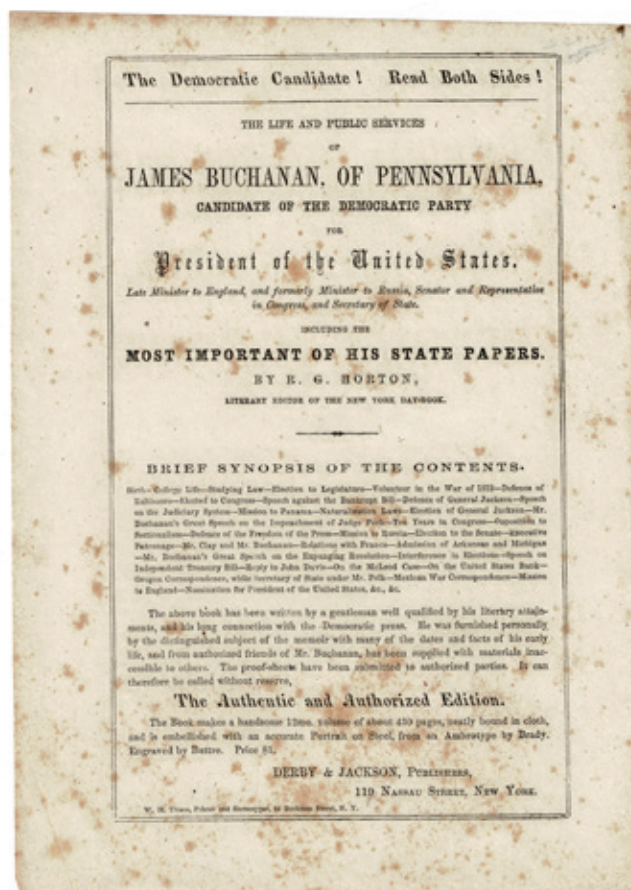
A WOMAN'S PROSPECTUS
27. **D. L. Guernsey, publisher.** *Faith and works. Life and public service of James Abram Garfield by E[mma] E[lizabeth] Brown.* Boston: [1881]. \$275

Broadside, approximately 12" x 9", the paper a bit toned, else very good. A woman's biography of the late President Garfield available from four different publishers, one as far west as Chicago. Prospectus touts Ms. Brown's credentials, Garfield's public service, and gives information on the styles of the book and the various prices. The publisher seeks agents for the book which has been "in preparation since the shooting" and is "ready to deliver." The incentive to agents is that this is the "grandest chance to make quick sales and handsome profits offered for years!!" Not found in OCLC.

28. **Derby & Jackson, publishers.** *The life and public services of James Buchanan, of Pennsylvania, candidate of the Democratic Party...* New York: W. H. Tinson, printer and stereotyper, [1856]. \$100

Broadside prospectus, approx. 9" x 6¼", spotted, else very good. At the head: "The Democratic Candidate! Read Both Sides!"

Announcing a campaign biography "including the most important of his state papers" by R. G. Horton, literary editor of the *New York Day-Book*. The prospectus includes a brief synopsis of the book's contents, and notes that "the proof-sheets have been submitted," and that this will be "The Authentic and Authorized Edition" in 12mo, "about 430 pages, neatly bound in cloth and is embellished with an accurate portrait from an Ambrotype by Brady ... Price \$1." Not found in OCLC.





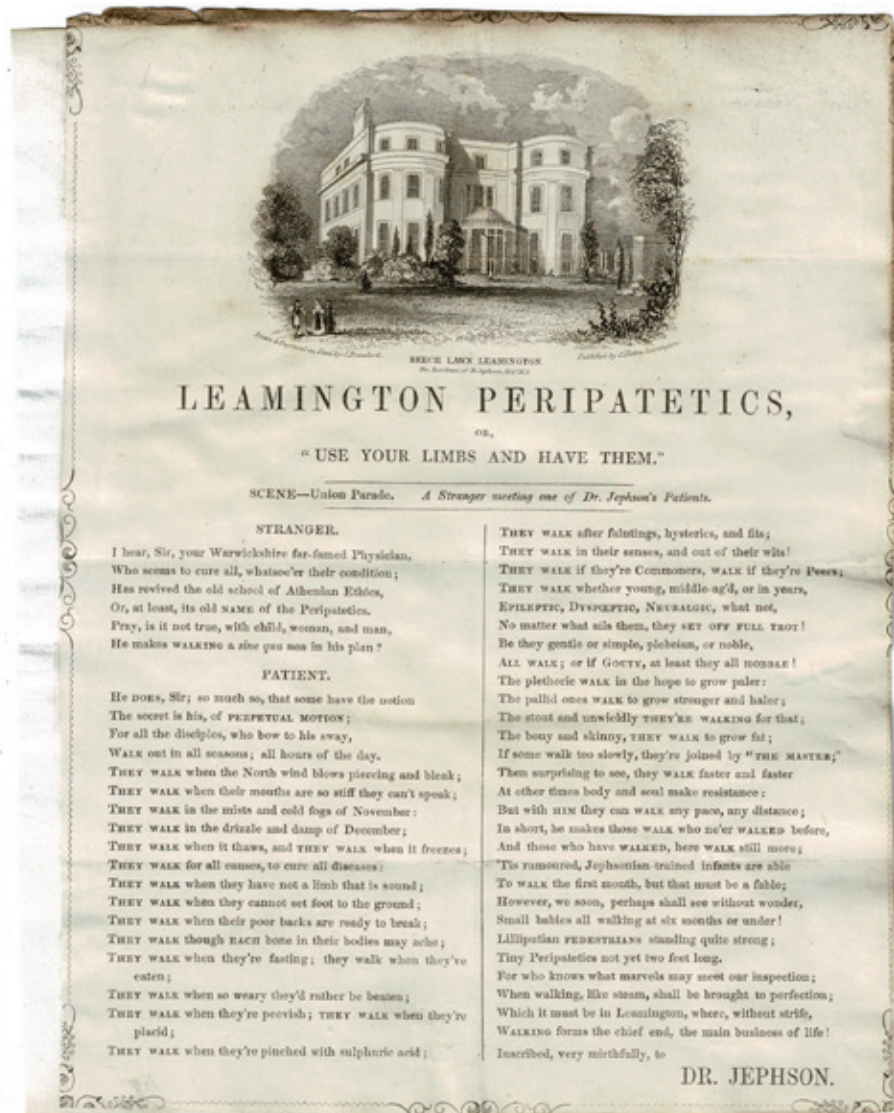
29. **Duensing, Paul Hayden.** *Types of the Private Press and Typefoundry of Paul Hayden Duensing.* n.p., n.d. [Klamazoo: Private Press & Typefoundry of Paul Hayden Duensing, 1969.]. \$250

Edition limited to 250 copies, broadside (approx. 31½" x 25½"), printed offset; previous folds, else fine. 25: *A Quarter Century*, p. [27].

30. [Economics.] **Darton, T.G.** *British statistics for half a century 1801-1851.* London: 1852. \$350

Broadside, linen-backed, approx. 26" x 28" showing 26 individual graphs, neatly and attractively hand-colored, the whole folding down into an octavo red cloth binding lettered in gilt on upper cover, front cover detached; ex-MHS. Statistical graphs, with comparisons, of population, births, deaths, wheat production, sugar consumption, national debt, exports, mineral production, etc.





31. [Elliott, Charlotte]. *Leamington peripatetics, or, "Use your limbs and have them"*. Leamington: C. Elston, ca. 1840s. \$150

Broadside (8¾" x 6½") mounted to stiff card; steel engraved vignette at head of broadside titled "Beech Lawn, Leamington. The Residence of H. Jephson, Esqr. M.D." drawn and engraved by J. Brandard; text in double column within decorative border (quite badly affected by trimming); top edge darkened, else very good. Mounted to card verso are 2 clippings, one dated November 15, 1854 and titled "After the Battle," signed in print "R.C."; the other concerning a Mr. Canning's epigram of a Mr. Whitbread, most likely taken from an 1879 issue of the Spectator.

Leamington Peripatetics is an extremely rare illustrated broadside poem by Charlotte Elliott (1789-1871), from about 1842, about the then-famous Leamington Dr. Henry Jephson (1798-1878), who often prescribed walking as a primary tonic or curative and was, at one point, John Ruskin's physician.

Morgan Library only in OCLC.



32. [English Caracature.] *A parody on an original letter, from a certain personage to a bishop.* [Taken from the *Examiner* of March 8, 1812.]. Holborn: J. Duncombe, Jun., [1812].

\$500

Broadside, approx. 36 x 22 cm; hand-colored engraving (approx. 10 x 14 cm), text in double column, original blank spaces in the text of poem have been identified and filled in by a contemporary hand, creased where previously folded, occasional spots, overall fine.

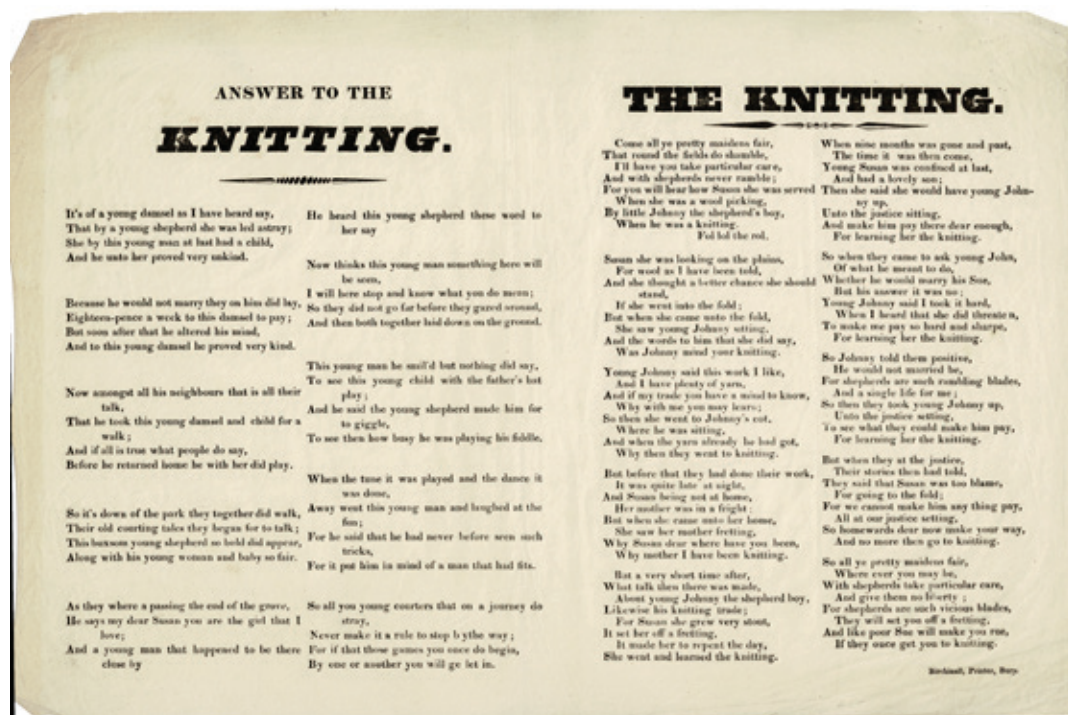
A satire featuring Lady Hertford scantily dressed and peering over the Prince Regent as he writes a letter--presumably to The Duke of York concerning the choice of his Ministers. Lady Hertford was the alleged mistress of Prince Regent and later George IV. Her reputation for 'meddling' too much in politics resulted with her and the Prince Regent subjected to many years of ridicule by the press. OCLC locates 2 copies, both at The British Library.

33. [Erotica.] *Answer to the Knitting.* [With:] *The Knitting.* Bury: Birchinall, printer, n.d., [ca 1820s].

\$425

Oblong broadside approx. 10" x 14³/₄"; fine. Two poems, both with bawdy subtexts (i.e. 'knitting' = coitus), and possibly meant to be separated into 2 sheets. Birchinall appears to have been active as a printer in Bury 1806 to 1829.

Not found in OCLC.





34. [Erotica.] [Howe, Solomon?] *The fair maid's song, when all alone. Tune - White Cockade.* n.p., n.d. [Enfield, Mass.: Solomon Howe, ca. 1830s]. \$1,750

Small broadside, approx. 6¼" x 5¾", text in double column beneath a running head, typographic border between the two columns; fine. Poem consists of six 8-line stanzas. Solomon Howe, printer, son of Baptist minister and author Solomon Howe (1750-1835), printed with his brother John (1783-1845) in Greenwich and Enfield, Mass. and published some broadsides with his own imprint in the 1830's. Not in *American Imprints*; not in "Publications of the Howes of Enfield and Greenwich" in the *Proceedings of the*

American Antiquarian Society, vol. 60, no. 2 (1950); OCLC locates copies at the Library Co., Brown, Mass. Historical, UNC-Chapel Hill, Michigan, AAS, and Miami University in Ohio.

One evening as I walk'd alone / I hear'd a fair maid make her moan / And thus did she begin her tone / 'I can no longer lay alone:' / I wonder what the cause can be / The young men do not fancy me? / I have a thing that belongs to me, / Would please a young man handsomely..."

35. [Evangelical Review.] Krauth, C. P., & W. M. Reynolds. *Circular -- The Evangelical review.* Pennsylvania: The Evangelical Review, n.d., [ca. 1853]. \$425

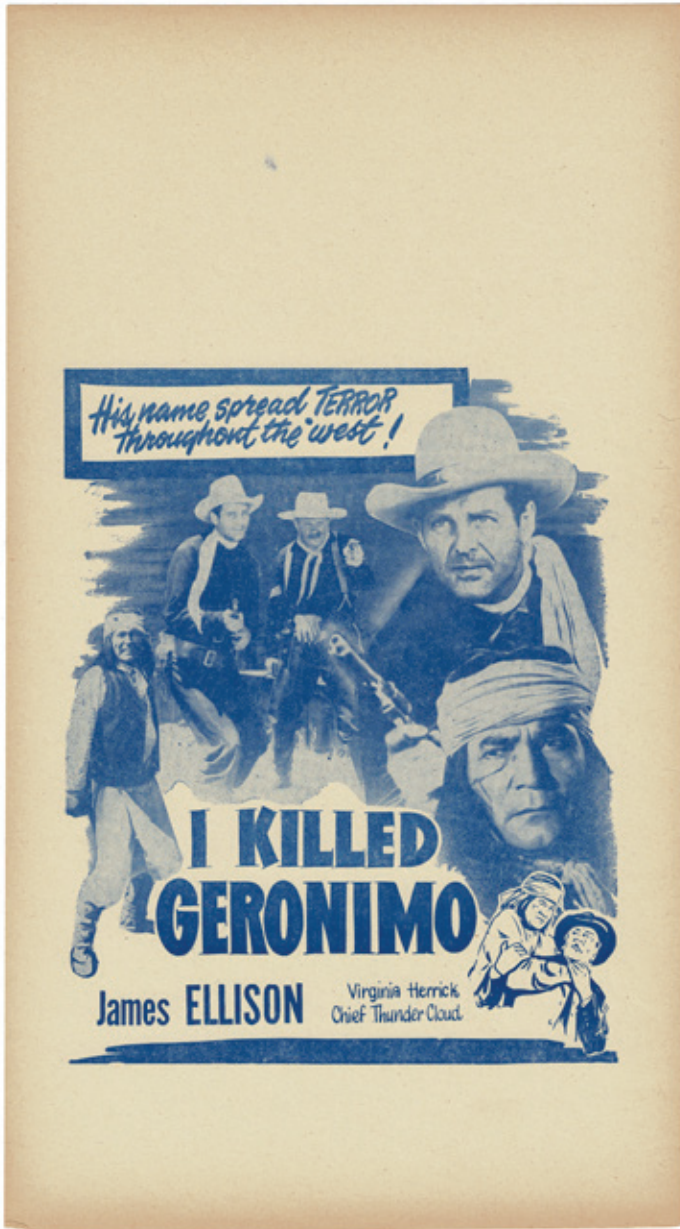
Broadside (approx. 25 x 20 cm.); text printed on pale blue stock; previous folds, some foxing, else very good.

Published circular addressed "To the Ministers and Members of the Evangelical Lutheran Church" regarding the fourth volume of the Review and the editors' hopes to expand circulation. New terms are proposed (\$2.50 for a single copy; \$5 for two; three or more copies priced at \$2 a piece). Signed in print by C[harles] P[hilip] Krauth, Lutheran clergyman and editor of the review from 1850 to 1861; and W. M. Reynolds. *The Review* ran from 1849 to 1862 when it was recast as the *Evangelical Quarterly Review*.

Not found in OCLC.

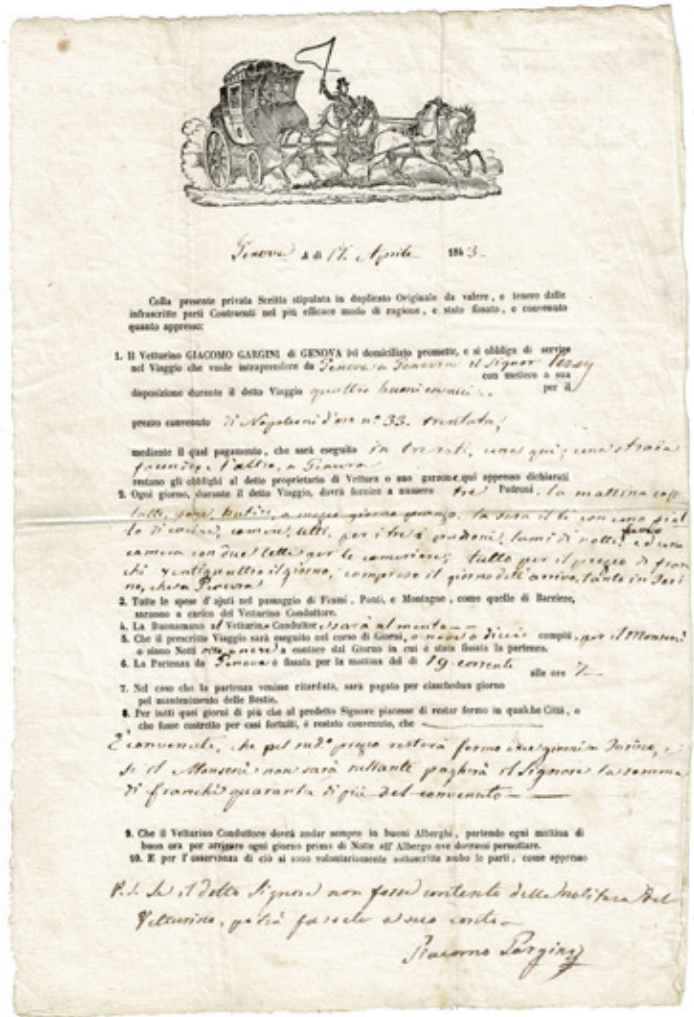


C. P. KRAUTH
W. M. REYNOLDS



36. [Film, Westerns.] *Collection of 133 advertisement broadsides*. V.p., many in Eastland, Texas: v.p., many by Victor Cornelius, ca. 1950s. \$400

133 pictorial broadsides (sizes vary) for Western films, many printed on color paper; occasional short tears along edges due to paper quality, else a very good collection, including quite a few duplicates.



37. **Gargini, Giacomo, & Signor Percy.** [Italian passport.]. 1843. \$225

Folio broadside (approx. 12½" x 8½"), on thick, laid paper, with a vignette wood engraving at the top of a horse-driven carriage with a top-hatted, whip-wielding driver, the body of the document partly printed and accomplished in manuscript, one facilitator of the travel apparently being Giacomo Gargini, and the traveler himself being "Signor Percy," likely someone from the lineage of the Dukes of Northumberland, whose family name was Percy. It has been suggested to me that Giacomo Gargini was a restaurateur and hotelier in Genoa in the mid-nineteenth century. Locations listed on the passport include Geneva, Genoa, and Torino. Docketed by Gargini on the verso.



PRINTED IN GOLD

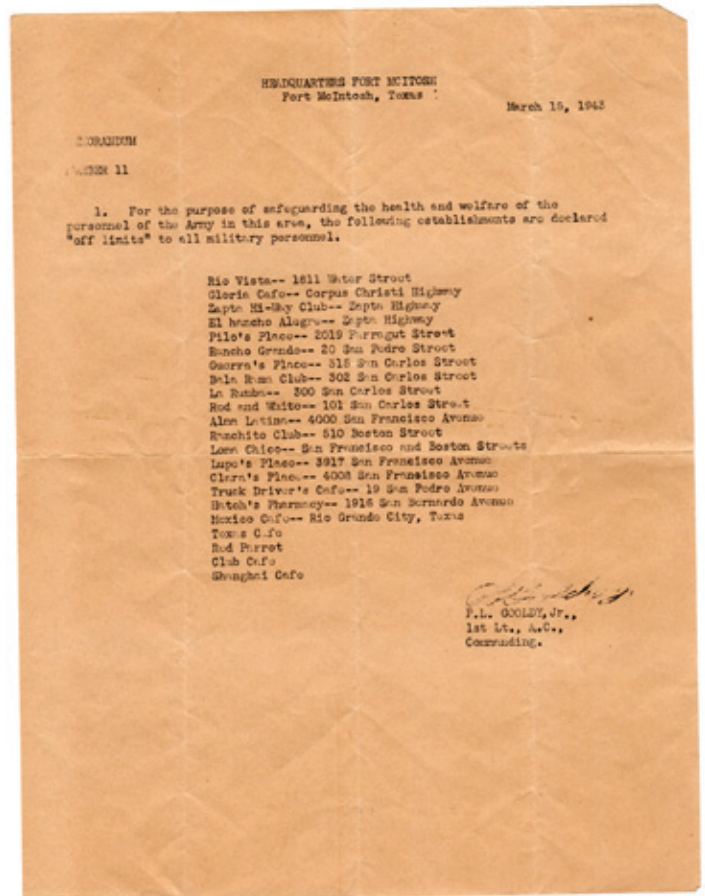
38. [George IV, King.] *Ceremonial of the Coronation of King George the Fourth. Order of procession...* [London: 1823.] \$2,000

Large broadside approx. 27" x 22", printed in gold, and with 2 hand-colored portraits at the bottom; some foxing at the bottom, 2 or 3 short breaks in the margins; very good. Not found in OCLC.

39. **Gooldy, P.L., Jr., 1st Lt., A. C., Commanding.** *Memorandum, No. 11. Headquarters Fort McIntosh [sic].* Fort McIntosh, Texas: March 15, 1943. \$150

Mimeograph text, approx. 11" x 8½"; paper toned, previous folds, else very good.

"For the purpose of safeguarding the health and welfare of the personnel of the Army in this area, the following establishments are declared 'off limits' to all military personnel." What follows is a list of 22 bars, cafes, clubs, and dives, from the Rio Vista at 1811 Water Street to the Mexico Cafe, Rio Grand City Texas, and including the Red Parrot, the Shanghai Cafe, and Loma Chico at San Francisco and Boston Streets.





40. **Greenleaf, J.** *The self-taught grammarian: or, family grammar. By J. Greenleaf, Esq. Author of Grammar simplified, &c.* New York: published by Charles Starr, stereotyped by A. Chandler, n.d., [?1820]. \$1,500

Rare self-instructing broadside of English grammar measuring approx. 23.5" x 29", full blank margins neatly folded by an early owner (20.5" x 29" exposed) and sealed with wax, some insignificant creasing, otherwise and exceptionally fine example;

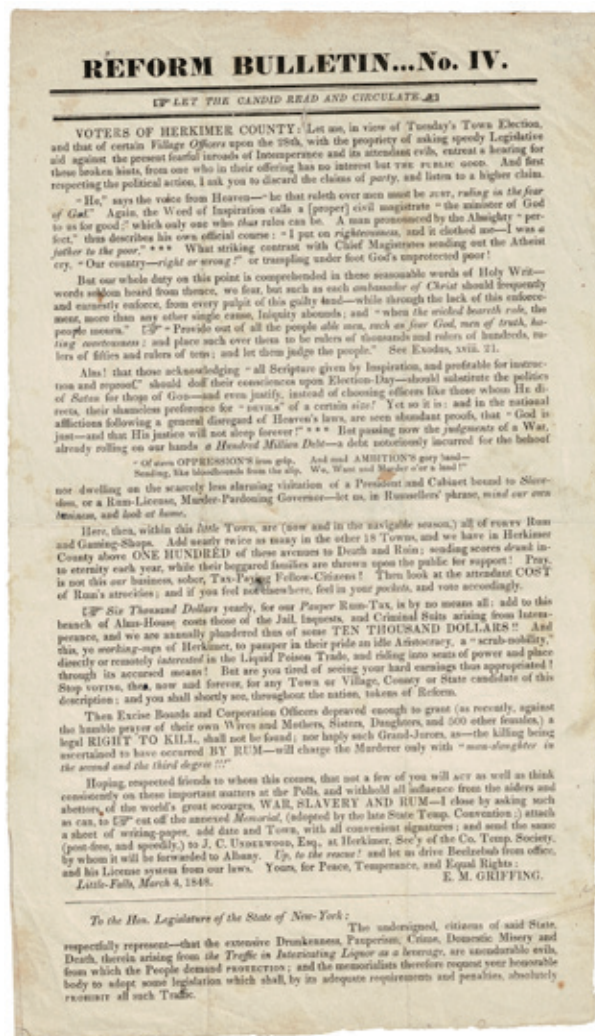
text arranged in 9 columns within a handsome Greek interlocking key border, with explanations of all parts of speech, gender, declension of pronouns and nouns, conjugation of verbs, syntax, false grammar (keyed to the rules of syntax), the false grammar corrected and specimens of parsing. *American Imprints* 1451, locating only the Illinois-Urbana copy.

41. **Griffing, E. M.** *Reform Bulletin ... No. IV. Let the candid read and circulate.* Little-Falls, NY: 1848. \$175

Folio broadside, 13¾ " x 8"; single column text under a running head without naming names, the bulletin campaigns for the election of temperance candidates over those who "should substitute the politics of Satan for those of God." Still attached is a petition slip that readers are asked to separate and send to the County Temperance Society with signatures, which reads: "The undersigned, citizens of said State, respectfully represent -- that the Drunkenness, Pauperism, Crime, Domestic Misery and Death, therein arising from the Traffic in Intoxicating Liquor as a beverage, are unendurable evils from which the people demand protection..."

E. M. Griffing was the editor of *The Astorogian enterprize*, and *Mohawk Valley record*, a local paper which appears to have run bi-weekly for only one year.

Not found in OCLC.



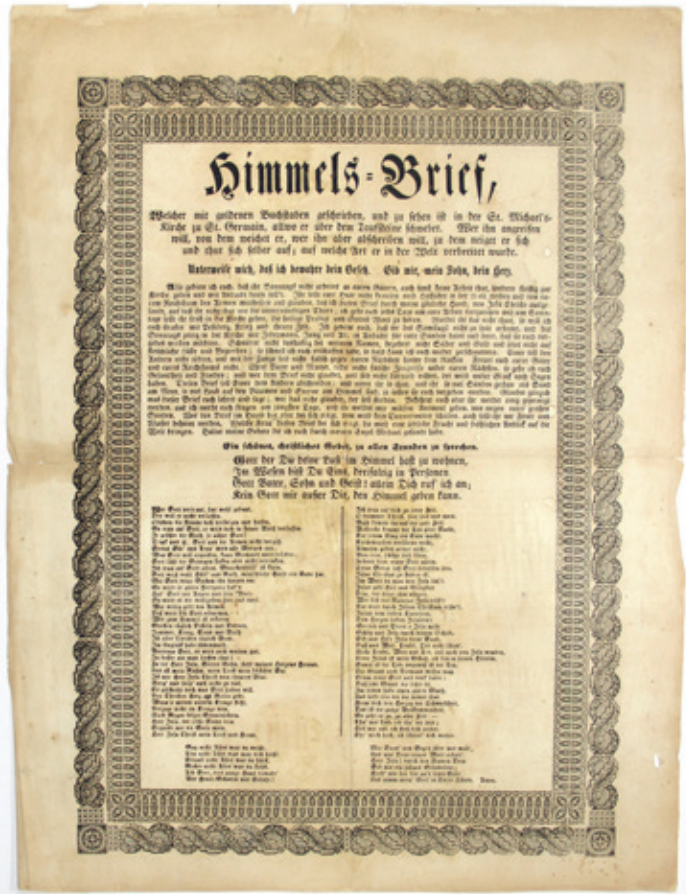


Handwritten manuscript text, likely a bill of sale, mentioning property on Martha's Vineyard, dated March 1, 1726, and signed by Richard Gardner.

42. Harvard College. Illustrissimum ac sublimi virtute, optimaque eruditione, ornatissimo viro, D. Samueli Shute... Theses hasce... Collegio Harvardino... Habita in comitiis Cantabrigiae Nov-Anglorum pridie nonas quintilis: [printed by Bartholomew Green], 1726. \$4,500

Folio broadside, approx. 17" x 13½", text arranged in two columns under a running head and a 4-column list of 30 students, outlining the disciplines of "technologicae," "logicae," "grammaticae," "rhetoricae," "Mathematicae" (including "geometra," "algebra," "astronomias," "optice," and "musica"), and "physicae." Previous folding, several small breaks at the folds, and with a few short tears entering from the margins (no loss), and several small ink burns from the holograph document on the verso.

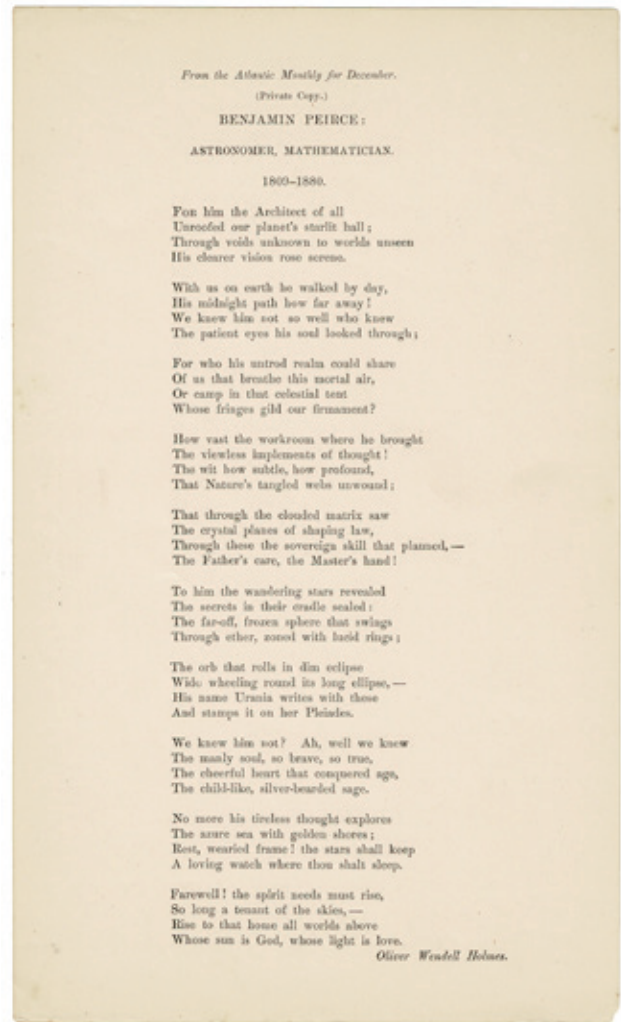
On the verso of this broadside is a manuscript bill of sale for property on Martha's Vineyard, March 1, 1726, between Stephen Poas [i.e. Stephen Pease] of Edgartown and Enoch Coffin for "one quarter share or one fourth part of one full and complete square of common or rendered land throughout the town..." Countersigned by John Allen, Nantucket. Not in Evans; Bristol 716; Shipton & Mooney 39851. Ford, W.C., Broad sides, 525. Only copies located are at the AAS, Harvard, and the University of New Brunswick in Canada.



43. **Hohman, Johann Georg** . *Himmels-brief, welcher mit goldenen Buchstaben geschrieben und zu sehen ist in der St. Michael's kirche zu St. Germein, allwo derselbe uber dem Taufschein schwebet.* [Pennsylvania: n.d., ca. 1830?]. \$750

Broadside, approx. 18" x 14", (46 x 35 cm.) some short splits starting at folds, else very good.

A broadside version of the Letter from Heaven, first published in Magdeburg in 1783; the letter describes a good Christian life, and acts as a talisman or charm against evil. The text is arranged in several forms and incorporates several font sizes; the lower portion is a poem, printed in two columns. Around all is a decorative border. Includes the text "Ein schönes christliches Gebet, zu allen Stunden zu sprechen."



44. **Holmes, Oliver Wendell**. *From the Atlantic Monthly for December. (Private copy.) Benjamin Peirce: astronomer, mathematician. 1809-1880.* [Cambridge: Riverside Press, 1880.] **SOLD**

Broadside, 255 x 152mm. (approx. 10" x 6"), printed in a private edition of 100 copies only.

Pierce was librarian of Harvard from 1826 until his death, "who prepared the last printed catalogue of the Harvard Library, and a manuscript history of the University ... subsequently published in 1833" (DAB) and also a highly respected and often published mathematician and astronomer, "the leading mathematician of America up to the time of his death" (DAB). Currier/Tilton, p. 176; BAL 8951.



45. [Hillsborough Lodge.] Independent Order of Odd Fellows. To all whom it may concern, this certifies that... Manchester, N.H.: Hillsborough Lodge, 1843, 1851.

\$150

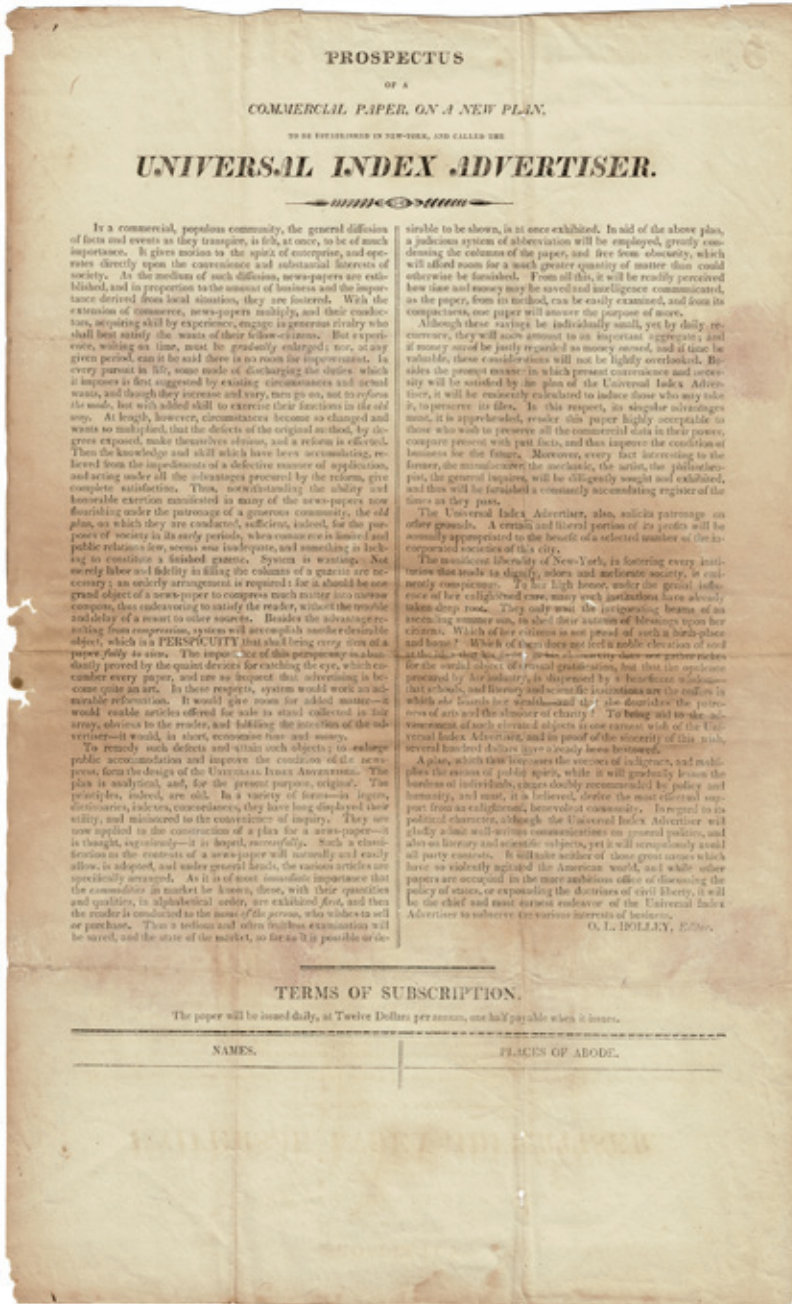
Broadside, 4to (287 mm.); printed certificate accomplished in manuscript, engraved decorative borders by J. H. & G. W. Casilear; previous folds, else fine. Printed date 1843, certificate accomplished September 1st, 1851, certifying that “Mrs. Mary Ann Kidder, whose name is written on the margin of this Card in her own proper hand writing is the wife of one Bro. S. B. Kidder, who is a member of the Hillsborough Lodge”. Signed by Kidder and 3 additional witnesses. Printed text for this membership certificate amended in manuscript to apply to the wife of a member, since women could not actually become members.

NEVER PUBLISHED

46. **Holley, O[rville] L[uther].**
Prospectus of a commercial paper, on a new plan, to be established in New-York, and called the Universal index advertiser. [New York]: [c. 1840s]. \$800

Broadside prospectus, 15.75" x 9.75"; previous folds in 8 sections light browning and wear, with some minor loss at creases, very good. With blank subscription register at the bottom of the sheet.

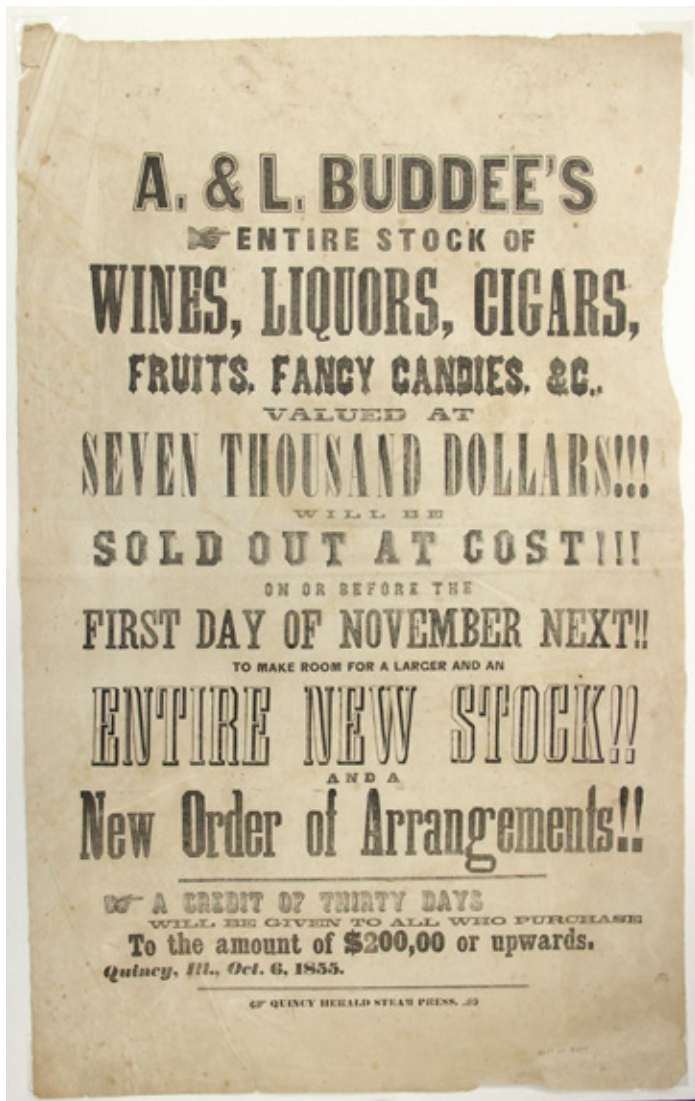
The *Universal index advertiser* promoted itself as a paper that focused on the interests of business above all else, without “those great names which have so violently agitated the American world.” (parties and politics). The prospectus touts a novel new order of arrangement, in which organization would follow the plan of “dictionaries, indexes, concordances...” and would classify its listing of commodities alphabetical by the commodity first and then by the name of the seller, when before stocks had apparently been arranged the other way around.



TERMS OF SUBSCRIPTION.

The paper will be issued daily, at Twelve Dollars per annum, each payable when it issues.

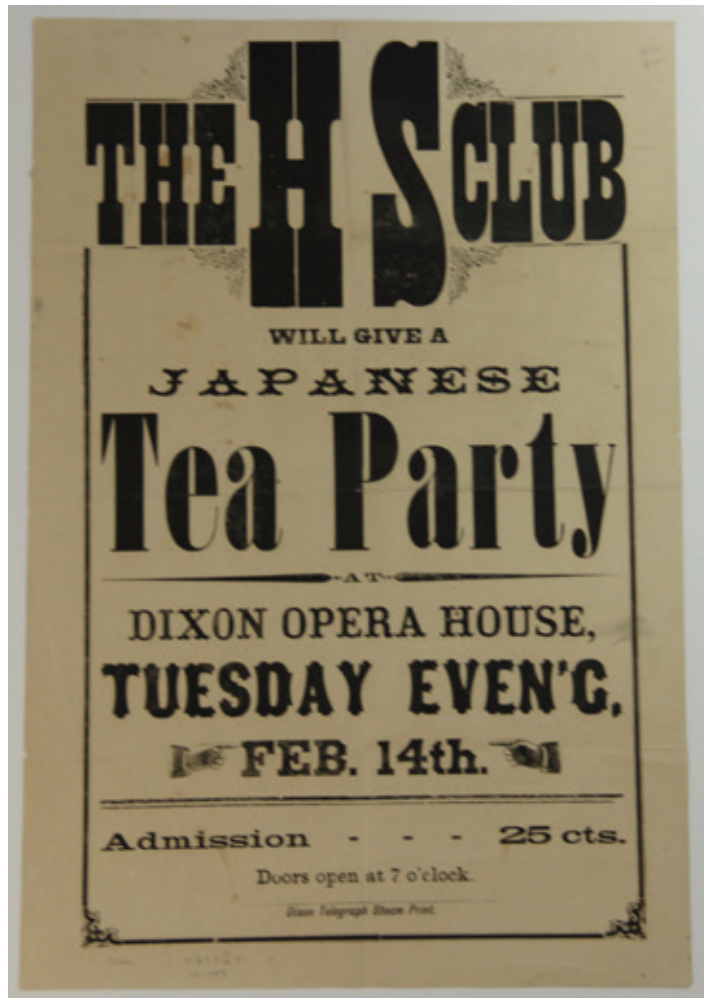
NAMES.	PLACES OF ABODE.
--------	------------------



UNRECORDED

47. [Illinois.] *A. & L. Buddee's entire stock of wines, liquors, cigars, fruits, fancy candies, &c. ... will be sold at cost!!! On or before the first day of November next to make room for a larger and entirely new stock... Quincy, Ill.: Quincy Herald Steam Press, Oct. 6, 1855. \$950*


Approx. 21¼" x 13½" printed in wood and metal types; right margin irregularly cut, top left corner with short tear, else very good. Not found in OCLC or Byrd, Illinois Imprints. Likely unrecorded.



48. [Illinois.] *The H S Club will give a Japanese tea party at Dixon Opera House, Tuesday even'g, Feb. 14th. Admission 25 cts. [Dixon, Ill.]: Dixon Telegraph Steam Print, n.d., [1893]. \$150*

Broadside approx. 17¾" x 11¾", previous folds, else very good. Not found in OCLC.

BIOGRAPHY OF THE WAR.
Dear Sir: Your attention is herewith called to the following attractive Books, of Remembrance of Public and Private Worth, and orders for the same solicited by yours respectfully, JAS. BARNET.
 Dedicated to the Loyal and the Brave



THE Martyrs and Heroes of Illinois
 IN THE GREAT REVOLUTION.
 BIOGRAPHICAL SKETCHES.
 EDITED BY JAMES BARNET.
 ILLUSTRATED WITH PORTRAITS.
 Embracing a Sketch and Portrait of the Marquis de Lafayette.

ABRAHAM LINCOLN.
 Price—In fine cloth, bound, \$3.50; in sheep, or library style, \$4.00; and in morocco, gilt edges and sides, \$5.50 per copy.

"THE MARTYRS AND HEROES OF ILLINOIS."—NOTICES OF THE PRESS.
 A grateful memorial volume—Chicago Tribune.
 A few drops of the profuse dew of life that has lately fallen to the earth from the hearts of the millions of Illinois, a few names more than the mighty roll of letters which have shall never forget, in the course of the great struggle that have been the earth as if they had followed it and passed it with death. They were the first of noble life and great names. The President, our Republic—Barnet, the Colonel, the Lieutenant Colonel, the Major, eleven Captains, fourteen Lieutenants, one Major, two Sergeants, the Company, the Major in the Army, and fifteen Private—were noble and true; brave, stern, and noble. It is a story of Illinois story that shall be read by noble history—Chicago Journal.

This is a book for the nation, and every loyal family should possess a copy. It is handsomely bound, and beautifully illustrated with portraits of distinguished names.
 It supplies a large amount of general information and personal interest, for the encouragement and preservation of which is attractive. It is the public is indebted to the generosity and intelligent labors of Mr. Barnet—Chicago Tribune.

The sketches are well written, while their accuracy will commend them to all who desire to preserve the memory of our great struggle. We hope it will have, as it deserves, a large sale—(From *The American*—available to himself as an article, and his credit as a printer. It seems to deserve a liberal passage at the hands of the friends of those whose names he has thus helped to preserve in public remembrance and sustain their deeds of glory—Chicago Journal.

BIOGRAPHICAL SKETCHES OF ILLINOIS OFFICERS.
 By Col. WILSON, Aide-de-Camp to Gen. Banks.
 Illustrated with Speaking Likenesses. Price—In cloth, \$1.00; in paper, 50c.

HIALMER'S SOLDIERING!
 Or the Footstep, Choice Notes and Miscellaneous Productions of
 A HOOSIER VOLUNTEER.
 100 octavo pages. In paper, 50c.

BARNET'S SONGSTER:
 A Fine Collection of Songs of both the Old and New Worlds. 144 pages; price 25c.
 JAS. BARNET, 191 Lake St., Chicago, Ill.

49. [Illinois.] Wilson, Col., aide-de-camp to Gen. Banks. *Biography of the war. Dear sir, your attention is herewith called to the following attractive Books of Remembrance...* Chicago: Jas. Barnet, n.d., [1865]. \$375

Broadside (approx. 8½ x 5½"); adorned with an engraved portrait of Abraham Lincoln; slightly darkened along edges, else fine.

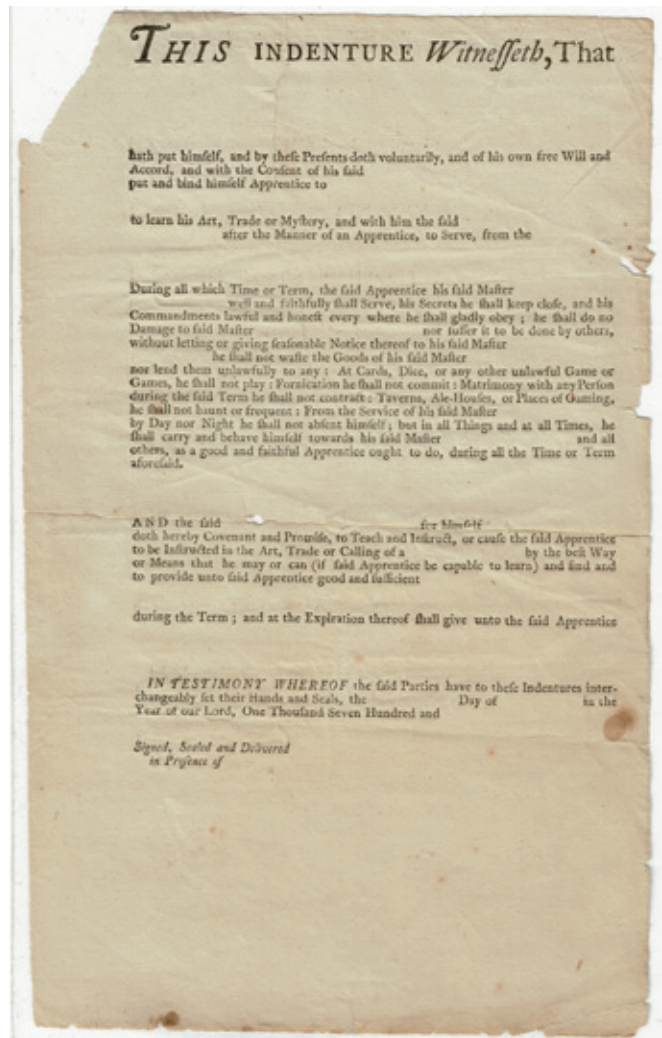
Small advertisement of newly published works, "of Remembrance of Public and Private Worth." These include *The Martyrs and Heroes of Illinois*, edited by Barnet; *Biographical Sketches of Illinois Officers*, by Col. Wilson; and *Barnet's Songster, A Fine Collection of Songs of both the Old and New Worlds*. No copies of this circular located in OCLC as of September, 2014

FORNICATION HE SHALL NOT COMMIT

50. [Indenture.] *This indenture witnesseth, that...* n.p., n.d.: [United States, probably Massachusetts, 18th century.] \$125

Small folio document (approx. 12½" x 7½") printed on one side only with blank spaces left to be filled in (here blank); partially split at central fold, upper left corner torn away (no loss of letterpress), 2 or 3 small chips from the margins.

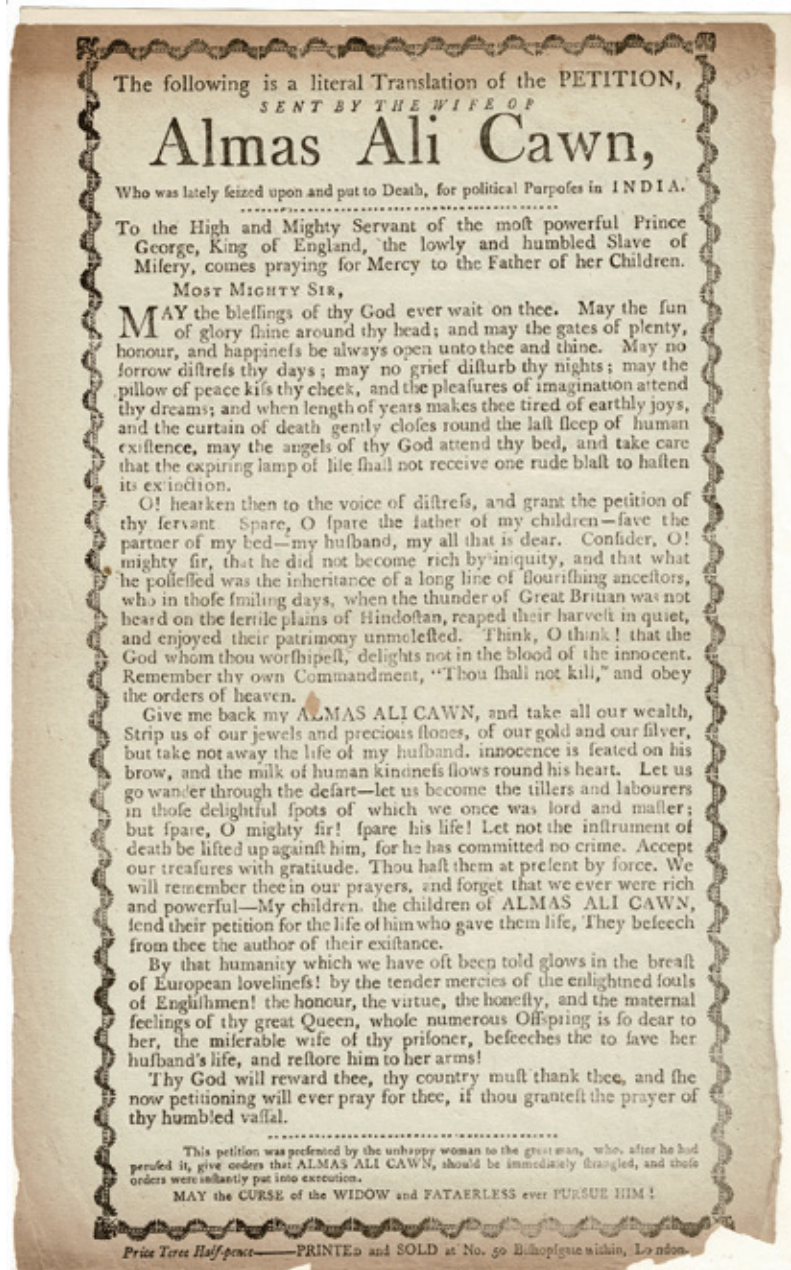
A pro-forma printed document for an unidentified indenture "during which time or term, the said apprentice ... faithfully shall serve, his secrets he shall keep close, and his commandments lawful and honest every where he shall gladly obey; he shall do no damage to said master ... he shall not waste the goods of his said master ... At cards, dice, or any unlawful game or games, he shall not play; fornication he shall not commit; matrimony with any person ... he shall not contract; taverns, ale-houses, or places of gaming he shall not haunt or frequent..."



51. [India.] **Almasa, wife of Almas Ali Cawn.** *The following is a literal translation of the petition, sent by the wife of Almas Ali Cawn, who was lately seized upon and put to death, for political purposes in India.* London: printed and sol at No. 50 Bishopsgate within, n.d., [ca. 1800]. \$1,750

Small folio broadside (approx. 12" x 7½"); very small chip in the lower right corner not affecting any letterpress; all else very good.

"Another broadside concerning the same incident tells the tragic story of Almas Ali Cawn which paints a grim picture of the cruelties of Warren Hastings (1732-1818), first governor general of British India. Hastings met constant opposition in his council and in England, and narrowly escaped recall. He resigned in 1784 and returned to England, where he was charged with high crimes and misdemeanors. Impeached in 1787, his trial dragged on for seven years before he was eventually acquitted.



"The present broadside, attributed to Cawn's wife, is at the Bodleian Library. This text is in prose and is simply a woman's request for mercy for her husband. The language is far less violent; the tone entirely pleading. At the bottom, a footnote states that 'this petition was presented by the unhappy woman to the great man, who, after he had perused it, give orders that Almas Ali Cawn, should be immediately strangled.'

"This story was told over and over again in the American press, in at least twelve newspapers between 1784 to 1790. It resurfaced in 1813, probably saleable because of anti-English feelings during the War of 1812." (from the American Antiquarian Society website).

ESTC locates only the Oxford copy; no hardcopy found in OCLC, but it looks like there is also a copy at Cambridge.



52. [Japan - Omochae.] [Bird omochae.]. Japan, n.d.: [ca. 1870s]. \$375

Series of 4 sheets with 4 images each, representing various birds of Japan, approx. 6.5" x 9" each; previous folds, with splitting along the crease, not affecting prints.

Omochae were educational broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated terms for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1861-1912). The birds depicted on these sheets are illustrated in their natural habitats, with their names printed in each frame.



53. [Japan - Omochae.] Ookane, Hanmoto (?). *Amerika kotoba youchi* [Teaching young children American vocabulary through pictures: Japan/America]. Japan, n.d.: [ca. 1870s]. \$850

An omochae, or toy picture broadside, approx. 14" x 10"; minor wear to extremities, repaired and neatly reinforced with paper on verso, some soiling.

This broadside provides a number of English terms in hiragana characters and their Japanese translations. Topics covered include the basic "man," "woman," and "child," along with more mature concepts, such as "wine" and "drunken."



54. [Japan - Fashion.] *Illustrations of women's Sokuhatsu hairstyle.* Japan: illustrated and published by Izumo Jinshichi, Meiji 18, [i.e. 1885]. \$950

Woodblock broadside showing 13 different hairstyles made possible with hair tonic, each with descriptive text; approx. 20" x 14", originally folded and preserving the original printed fukuro; small chip from the upper left corner (not touching and letterpress or illustration); all else fine. Apparently an advertisement for Japanese hair tonic. Sokuhatsu is a women's hairstyle, introduced from the West in the Meiji period - a "swept-back hair with the bun [knot, chignon] at the back of the head."

55. **Kendrick & Co. Publishers.** *Stars & stripes.* Philadelphia: 1861?. \$750

Broadside prospectus (approx. 18 x 14"); adorned with 32 small circular mustard-colored vignettes engraved in black, each depicting the seal of a state of the Union; some offsetting due to having been previously folded, else a fine example.

Attractive advertisement for the Philadelphia weekly illustrated newspaper, which "contains 8 Pages, 40 columns of reading matter, from the pens of the best American authors; national and not sectional; it is emphatically the best literary paper in America. It has no equal." Contents also include a review excerpt from the Philadelphia Weekly; terms of subscription; and a call for agents. Subscribers are additionally bribed with the promise of certificates being sold at \$1 and redeemable for various goods, the most luxurious of which is a gold chronometer hunting watch valued at \$200.



AAS only in OCLC.



56. Kernan, William Hubbard, & A. Y. Harper. 1879. *"The Mississippi Plan."* 1880. *The States*. A weekly newspaper published at Okolona, Mississippi ... as a representative of the southern democracy, it speaks its sentiments in words as hard as musket-balls. A. Y. Harper and W. H. Kernan, editors... Okolona, Miss.: 1879. \$1,250

Large folio broadside prospectus, approx. 25" x 16", large bold ornamental type; the poem "Southland" centered within 6 columns of dense text; a few short breaks at the folds, else very good.

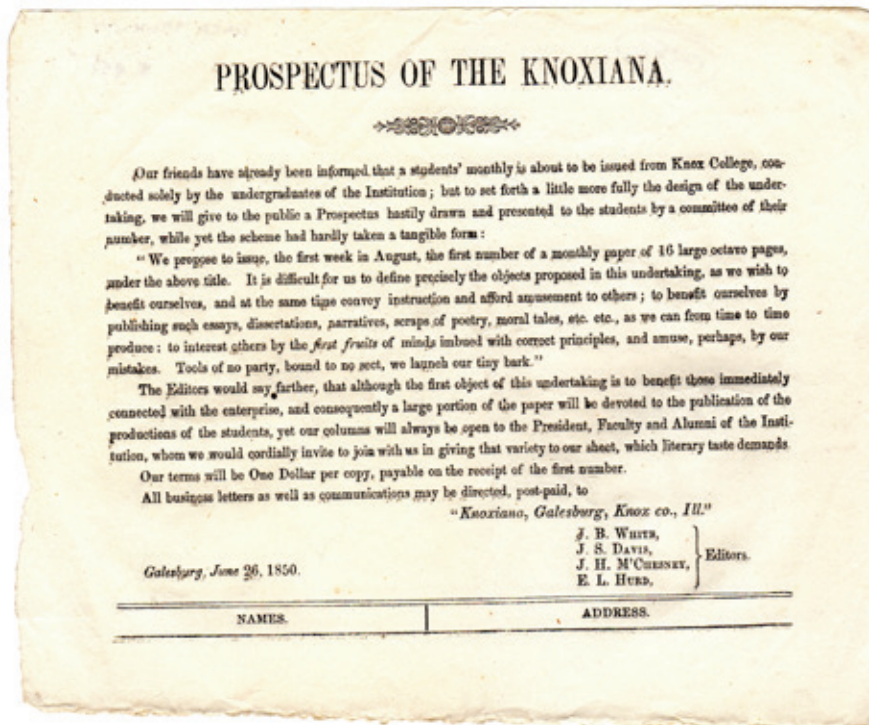
An annual subscription advertisement for 1879/1880 to *The States*, an ultra-extremist journal that advocated for the unreconstructed South: "Our platform: state's rights, including secession as an incident; the unconditional repeal of the XIV and XV Amendments; and the restoration of the planter-republic of the fathers."

The paper was founded in 1872 by two men, one an ex-Confederate officer, the other, Kernan, a northern journalist and poet with deep Southern sympathies. By this time, thanks to Kernan, it had become a leading voice for the "Mississippi Plan," feature here in the masthead, which was sworn to obliterate the 14th and 15th amendments. Harper gets top billing, but it was Kernan who gave the paper its notoriety. Kernan (1845-1905) would have been a leading Copperhead were he old enough at the time. As it was he turned to journalism after graduating from the University of Michigan Law School, taking charge of states-rights Democratic papers in Ohio and Indiana. Deeply sympathetic to the South, he followed his passion and relocated in 1875 to Mississippi where he took charge of *The States*. "That prodigy of Southern journalism, under the magical utterances of his pen, displayed a boldness and intensity of expression perhaps...never excelled by any American paper. It was the subject of grave discussion in Congress...No such flaming meteor ever blazed across the political heavens...In a short period this hitherto obscure village journal ran up to more than ten thousand circulation." (Clymer). Kernan left the paper around this time and in late 1880 started a paper in Memphis, *The Solid South*.

Kernan was also a serious and versatile poet. His 16-stanza poem, "The Southland" is printed here side-by-side with Jefferson Davis's speech to the Mississippi Press convention in 1879, "Let the

Bastard Democratic Traitors Take Notice,” printed in a column headed “Our President.” Kernan’s poetry was collected and published in a 270-page book, *The Flaming Meteor: poetical works of Will Hubbard Kernan...*, in 1892, by Charles Kerr in Chicago, with a long biographical introduction by John R. Clymer, who describes Kernan as a “fierce, scathing, sarcastic political writer.” As for his poetry: “After Edgar Allen Poe, the most brilliant poetic genius this country has produced... It is only by reason of his pronounced Southern principles that he has been ignored by the literati of Boston and New York...” We leave it to others to decide. But Clymer was not alone. Harris Dickson, a popular Southern author, wrote in “An Appreciation” of Kernan published in the *Bookman*, Jan. 1915, pp. 522-524, that “Few men have spoken their sentiments in verse ‘so hot and hissing as a musket ball upon the wing.’ No poet of any era has ever grovelled more deeply in the abyss of pessimism and then proven himself capable of rising to super heights of exaltation...”

Not in OCLC which lists a similar 1880/1881 broadside with more or less the same text at New York Historical Society.



57. [Knox College.] White, J. B., J. S. Davis, J. H. M'Chesney, & E. L. Hurd, editors. *Prospectus of the Knoxiana*. Galesburg: June 26, 1850. \$450

Broadside, approx. 7½ x 6¼; the lower blank portion where subscribers were to write their names has not been preserved, only the running headline: “Names: / Addresses.” Otherwise fine.

An apparently unrecorded prospectus for a successful college periodical which didn't begin until 1852, and continued in 1857-58 as Knox

Collegiate Magazine, and in 1861 as the *Adelphi Quarterly*. It is “proposed to issue the first week of August, the first number of a monthly paper of 16 large octavo pages.” The paper would publish “such essays, dissertations, narratives, scraps of poetry, moral tales, etc., etc., as we can from time to time produce.” Faculty and administration are invited to participate ... Terms: “One dollar per copy, payable on receipt of the first number...”

**J. J. TOWLE'S
COMBINED
FOOT WARMER
—AND—
LANTERN**

Is just what everybody wants who wishes to enjoy
Sleigh Riding in cold winter weather.
It not only keeps you warm, but lights the road in the night, and when you
drive into your stable, you have your Lantern with you. They

WILL NOT BURN OR INJURE THE ROBES,
And are not extinguished either by wind or fast driving.

They are so adjusted in the Sleigh as to be entirely out of the way. All
gas and smoke arising from the lamp passes off through tubes for that purpose.
They are much better than a common Lantern, for, being under the Sleigh, they
light the road in the best possible manner.
Those approaching are sure to see the light and make way for you to pass,
thus avoiding accidents which are very liable to occur in the dark.
**They are just the right thing in the right place, and
have only to be seen to be appreciated.**

<p>One cent a day will kill the cold, In comfort pay a hundred fold; 'Twill keep you warm—prevent the chills, And save from paying Doctor's bills!</p>	<p>And in the night 'twill be your guide, However fast or slow you ride; So take comfort while you may, With Warmer and Lantern in your Sleigh.</p>
--	---

THE COMBINED FOOT WARMER AND LANTERN.
Also Town, County, and State Rights, for sale by
(P. O., So. Carthage, Me.) J. J. TOWLE, DIXFIELD, ME.

58. [Maine.] *J. J. Towle's combined foot warmer and lantern is just what everybody wants who wishes to enjoy sleigh riding in cold winter weather ... They will not burn or injure the robes.* Dixfield, ME: J. J. Towle, n.d., [ca 1880s]. \$175

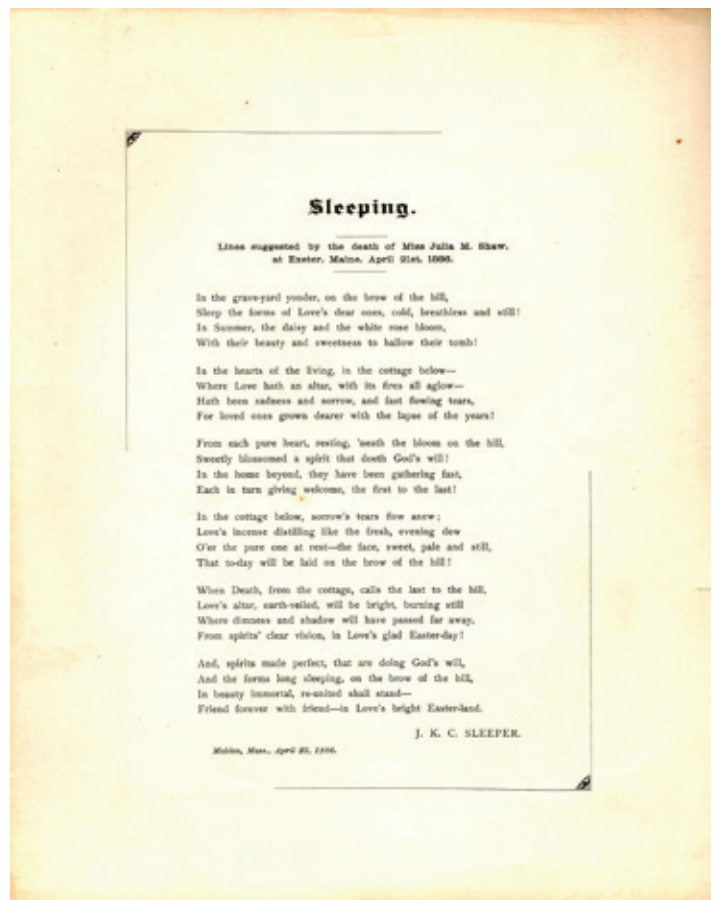
Broadside approx. 12" x 9¼", printed in wood and metal type; slight toning, one lower corner with small blank piece missing, else near fine. Towle obtained the patent for the device on June 8, 1880.

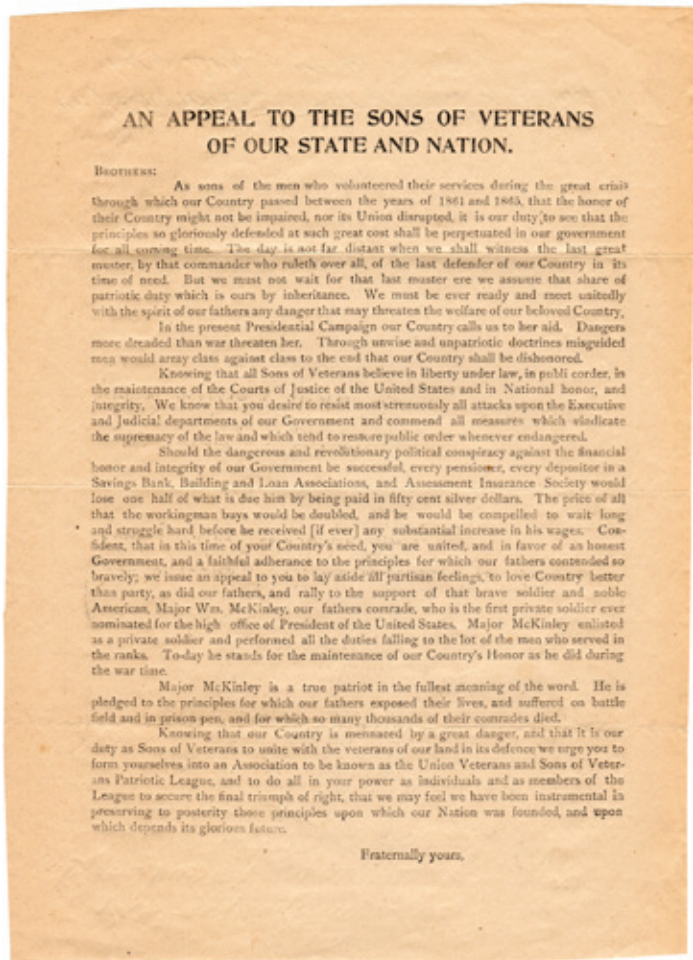
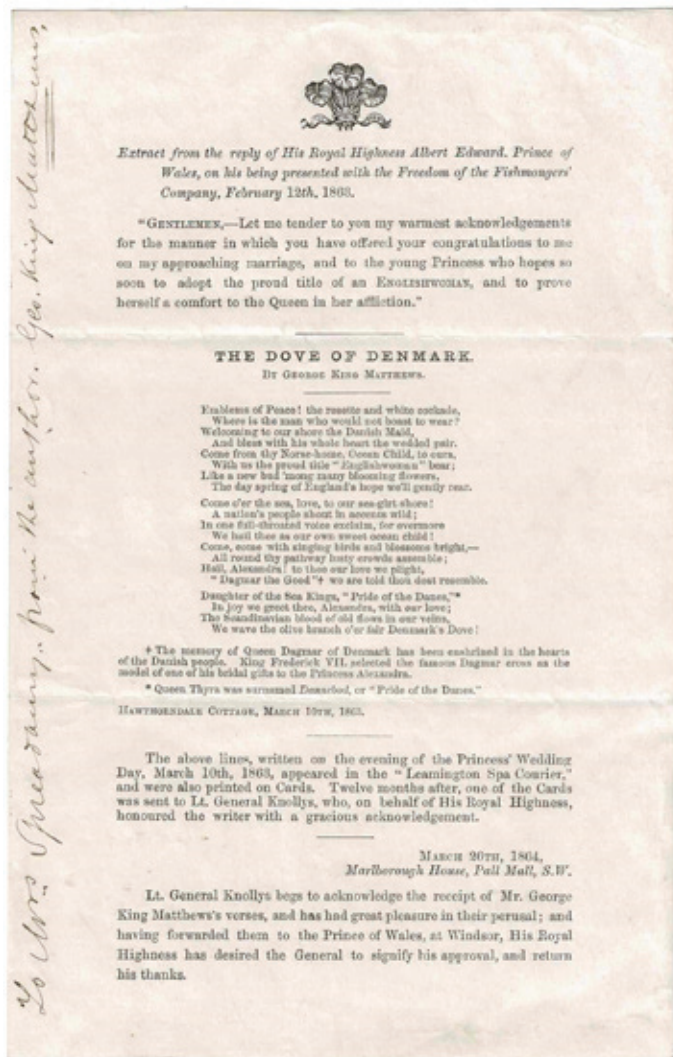
RIT only in OCLC.

59. [Maine.] *Sleeper, J. K. C. Sleeping. Lines suggested by the death of Miss Julia M. Shaw, at Exeter, Maine, April 21st, 1886.* Malden, Mass.: 1886. \$85

Small folio broadside, approx. 10¼" x 8", text of 24 lines beginning "In the grave-yard yonder, on the brow of the hill"; 6 quatrains within a ruled border; fine. John Kilbourne Clough Sleeper (b. 1828) was mayor of Malden and served in the Massachusetts State Legislature as both a Representative and a Senator.

Not found in OCLC as of 6/17.





60. **Matthews, George King.** *The dove of Denmark.* [London? 1864]. \$200

Broadside (approx. 203 mm.); previous folds, else fine. At head of title: "Extract from the reply of His Royal Highness Albert Edward, Prince of Wales, on his being presented with the Freedom of the Fishmongers' Company, February 12th, 1863"; below which are given the quotation, followed by Matthews's poem, which first appeared in the Leamington Spa Courier, 1863.

Author inscription and signature along left-hand edge, "To Mrs. Spreadamy from the author. Geo. King Matthews."

Not in OCLC as of December, 2013.

61. **[McKinley, William.]** *An appeal to the sons of veterans of our state and nation.* n.p., n.d.: [Ohio: Sons of Veterans?, ca. 1896]. \$275

Broadside, approx. 11¾" x 8½", appealing to the sons of Civil War veterans to rally behind "the brave soldier and noble American, Major Wm. McKinley, and suggesting that the sons unite into an association "to be known as the Union Veterans and Sons of Veterans Patriotic League." A penciled note on the verso reads: "This is merely a proof copy. It cannot be finished until you all heard from." Not found in OCLC and given the note on the verso this may never have been published.

SPORTING REPOSITORY.

On the 1st of January, 1822, will be published,

PRICE THREE SHILLINGS,

A NEW MONTHLY PUBLICATION,

ENTITLED,

The Sporting Repository,

EMBRACING EVERY SUBJECT

INTERESTING TO THE SPORTING WORLD,

WITH

EMBELLISHMENTS

Calculated to render this Work of superior interest to any hitherto submitted to the patronage of the Public.

Contents.

Portraits and Biography of eminent Sporting Characters—Sporting Essays and Intelligence of every kind—Stag, Fox, Hare, and Otter Hunting—Coursing—Fowling—Angling—Horse Racing and Matches against Time—Pedestrian Feats and Matches—Pugilism—Hawking—Delineations and Characters of all Animals of the different Sporting Breeds, excelling in the various Qualities of their Species.

The Embellishments to consist (besides Portraits) of Representations of Sporting Scenes of every class, designed and engraved from life, by the most eminent Artists.

The Work to contain Six Sheets of Octavo Letter-press, with one or more Plates, as occasion requires, with each Number.

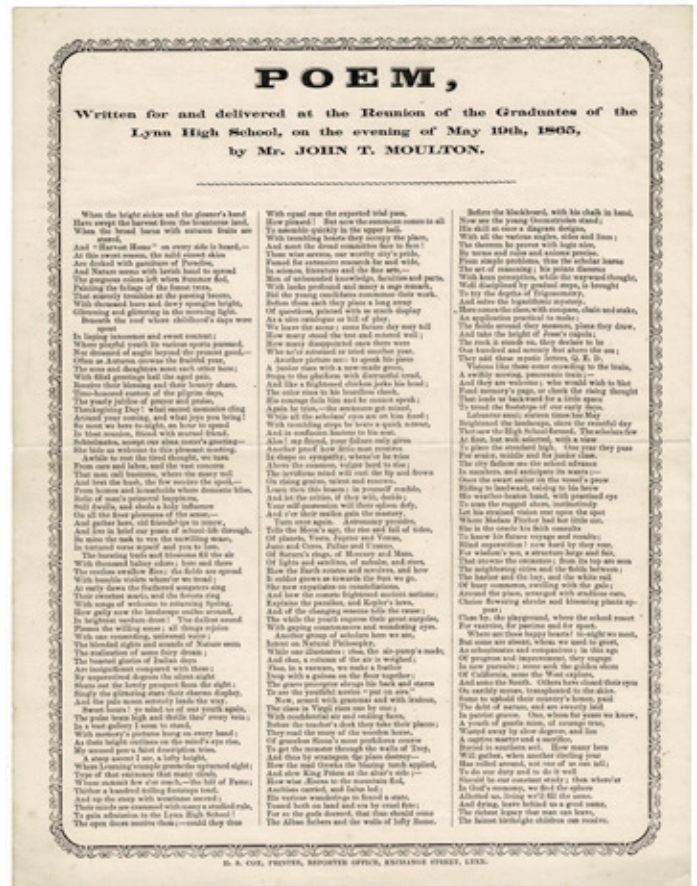
PUBLISHED BY THOMAS M'LEAN, 26, HAYMARKET:
Where Correspondents are requested to Address.

ORDERS RECEIVED BY ALL BOOKSELLERS AND NEWSMEN IN TOWN AND COUNTRY.

HOWLETT AND BRIMMER, PRINTERS, 19, FISH STREET, SOLE.

62. M'Lean, Thomas. *Sporting Repository*. On the 1st of January, 1822, will be published, price three shillings, a new monthly publication, entitled *The Sporting Repository embracing every subject interesting to the sporting world...* [London]: Howlett and Brimmer, printers, n.d., [ca. 1821]. \$300

Broadside prospectus, approx. 8½" x 5½", slightly toned, else near fine. Includes a list of the contents. "The work to contain six sheets of octavo letterpress, with one or more plates, as occasion requires, with each number. Not found in OCLC as of December '15.



63. Moulton, John T. *Poem*, written for and delivered at the reunion of the graduates of the Lynn High School, on the evening of May 19th, 1865... Lynn: H. S. Cox, printer, [1865]. \$125

Broadside, approx. 12" x 9", text in triple column beneath a running heading of 4 lines; central fold, else fine.

AAS only in OCLC.



64. [New York Book-Bindery.] **Edward Walker & Sons.** *New York Book-Bindery. Established 1836. Burnt down January 23d. 1852. Rebuilt May 1st, 1852.* New York: Edward Walker & Sons, 1852. \$4,500

Illustrated broadside, approx. 17" x 15" (not examined out of old frame); generally very good with no folds or breaks. The New York Book Bindery was established by Edward Walker in 1836. This advertisement was printed in 1852 after the original building burned down, and announcing the opening of the new, larger building at the same location.

Delaware only in OCLC.

65. [Nomadic Press.] *The Nomadic Press edition binding.* [Saint Paul]: Nomadic Press, n.d., [ca. late 1990s]. \$50

Broadside (approx. 17" x 11") printed in red and black by Kent Aldrich; fine.

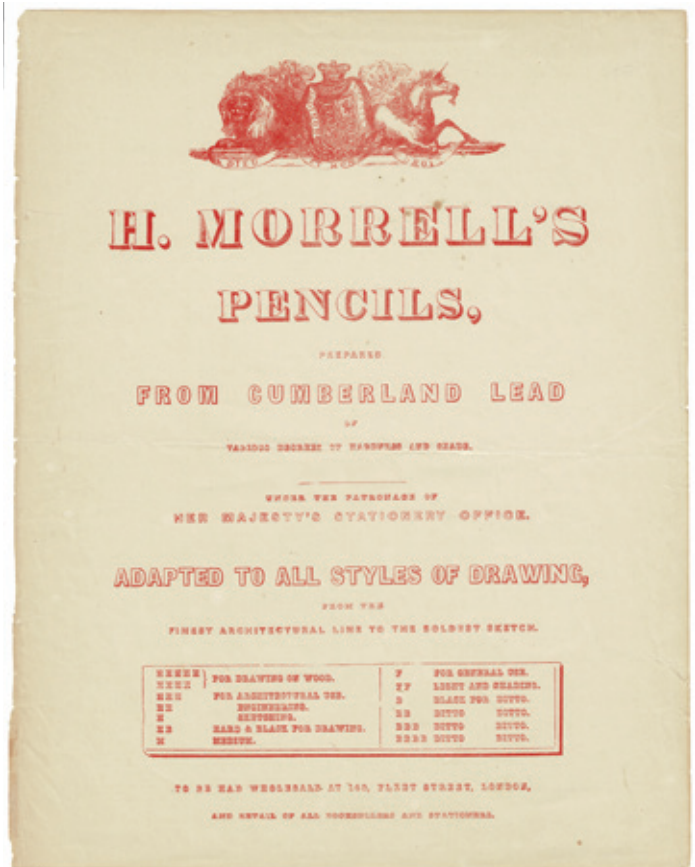




66. [Ohio Haberdashery.] *Cheapest place to buy clothing, gents' furnishing goods, hats, caps and shoes ... is at Max Gelb's, Commercial St., Mingo Junction, O. Mingo Junction, Ohio: [1886]. \$300*

Large broadside, approx. 20½" x 14" showing a wood engraving of the Statue of Liberty (with a detailed caption noting its particulars) flanked by 2 gentlemen in natty attire; previous folds, the central fold partially split, the paper toned; all else very good. Likely printed shortly after the dedication of the Statue of Liberty in 1886.

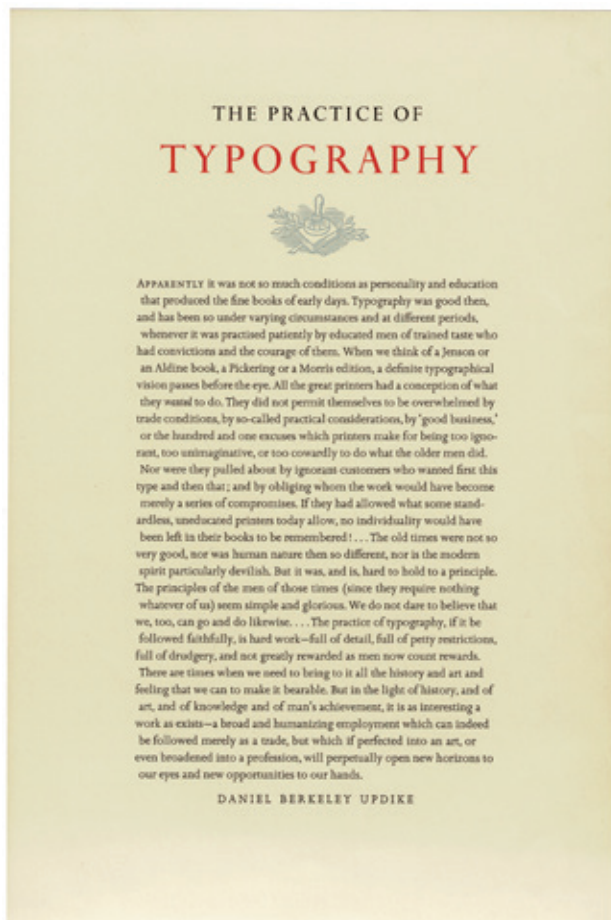
Not found in OCLC.



67. [Pencils.] *H. Morrell's pencils, prepared from Cumberland lead of various degrees of hardness and shade. Under the patronage of her Majesty's stationary office. Adapted to all styles of drawing, from the finest architectural line to the boldest sketch. London: [H. Morrell, ca. 1850s]. \$325*

Broadside, folio (310 x 250 mm.); decorative vignette, printed in red; previous fold, shallow tears along edges not affecting text, a bit toned, else a fine copy.

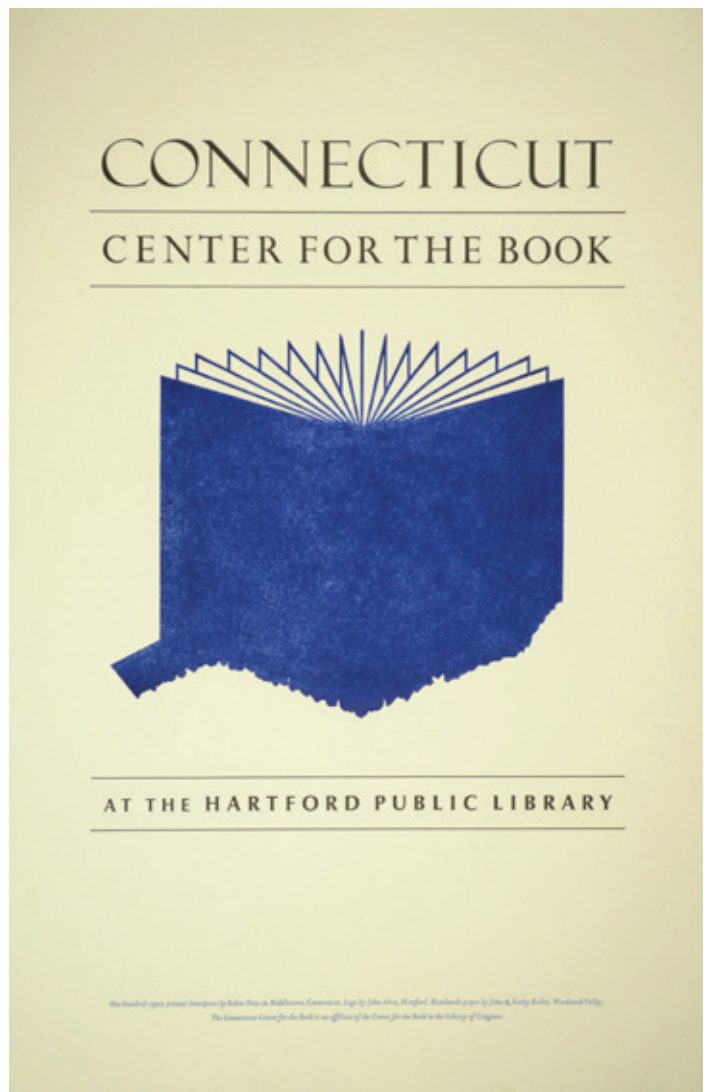
Not in OCLC.



68. [Prairie Press.] Updike, Daniel Berkeley. *The practice of typography*. [Iowa City: Prairie Press, 1961.] \$100

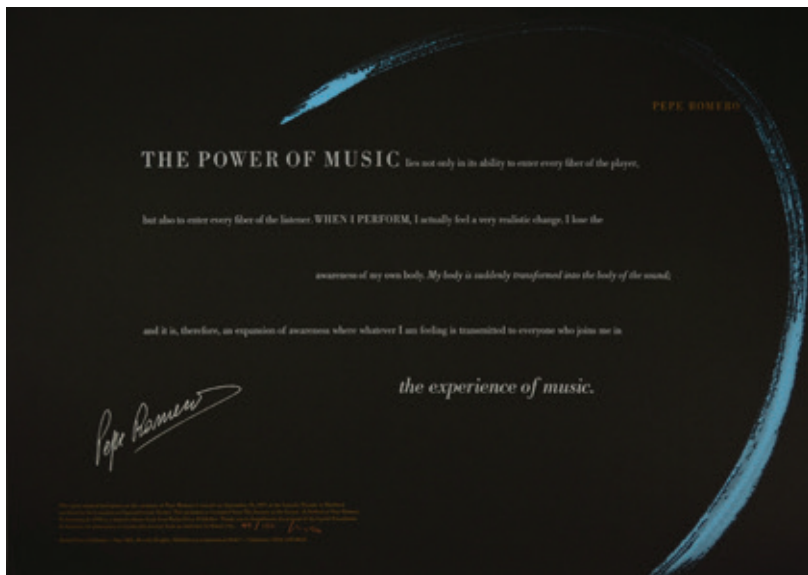
Broadside, approximately 13½” x 9”, printed in black, blue and red on wove paper; old bookseller’s description taped to verso (and from whence the following comes), else fine.

“Nowhere on this broadside does it show that it was printed at the Prairie Press, but it is pictured in the article “Carroll Coleman on Printing - Excerpts from a 36-Year’s Correspondence with Emerson G. Wulling” (Books at Iowa, no. 23, 1975). In a personal conversation, Carroll Coleman told me that he had always admired this quote, and as he had just acquired Eric Gill’s “Joanna” type, he decided to make the first use of it for the body of this broadside...” This is a distinct edition from that of the same text which is twice folded and printed on two sides.



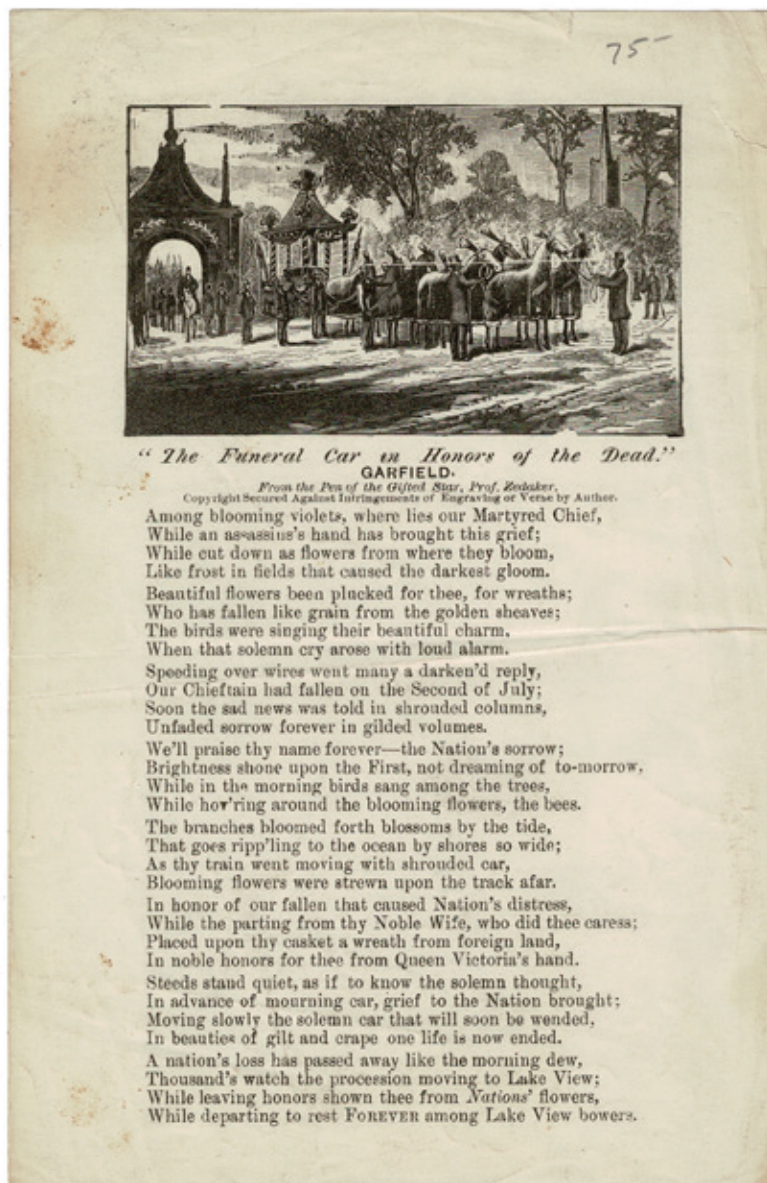
69. [Price, Robin.] *Connecticut Center for the Book at the Hartford Public Library*. Middletown, CT: Robin Price, n.d., [2001]. \$125

Broadside (approx. 17” x 11”) limited to 100 copies printed in blue and black; logo by John Alves, Hartford; and handmade cotton paper by John & Kathy Koller, Woodstock Valley. Fine. “Commissioned to celebrate the founding of the Connecticut Center for the Book.” *Counting on Chance*, 96.



70. [Price, Robin.] Romero, Pepe. *The power of music...* Middletown, CT: Robin Price, n.d., [2001]. \$150

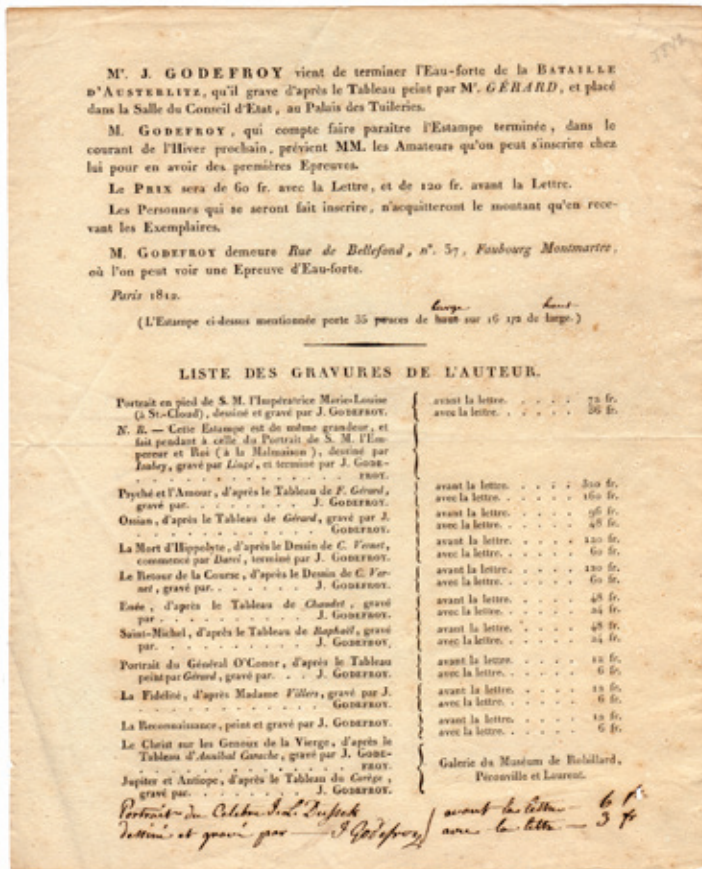
Broadside (approx. 13" x 18") limited to 150 copies signed by the author and printer, letterpress printed in Bodoni in silver, white and gold on Somerset Black paper, with aqua watercolor handpainted flouris on the occasion of Pepe Romero's concert on Sept. 20, 1997 at the Lincoln Theatre in Hartford. *Counting on Chance*, 63.



71. Prof. Zedaker. *The funeral car in honors of the dead.* [1881]. \$75

8vo broadside, 8.5" x 5.5"; engraved headpiece; lightly soiled, very good overall; a poem mourning the assassination of President Garfield.

Not found in OCLC.



74. [Prospectus.] Mr. J. Godefroy vient de terminer l'eau-forte de la Bataille d'Austerlitz, qu'il grave d'après le tableau peint par Mr. Gérard, et placé dans la salle du Conseil d'Etat, au Palais des Tuileries. Paris: 1812. \$325

Broadside (approx. 9³/₄" x 8³/₄"), 13 lines at the top detailing the illustration, size, price, availability, etc., beneath which a list of the engravings in double column; 2 small manuscript corrections to the text at the top, and two additional engravings listed in manuscript at the bottom.

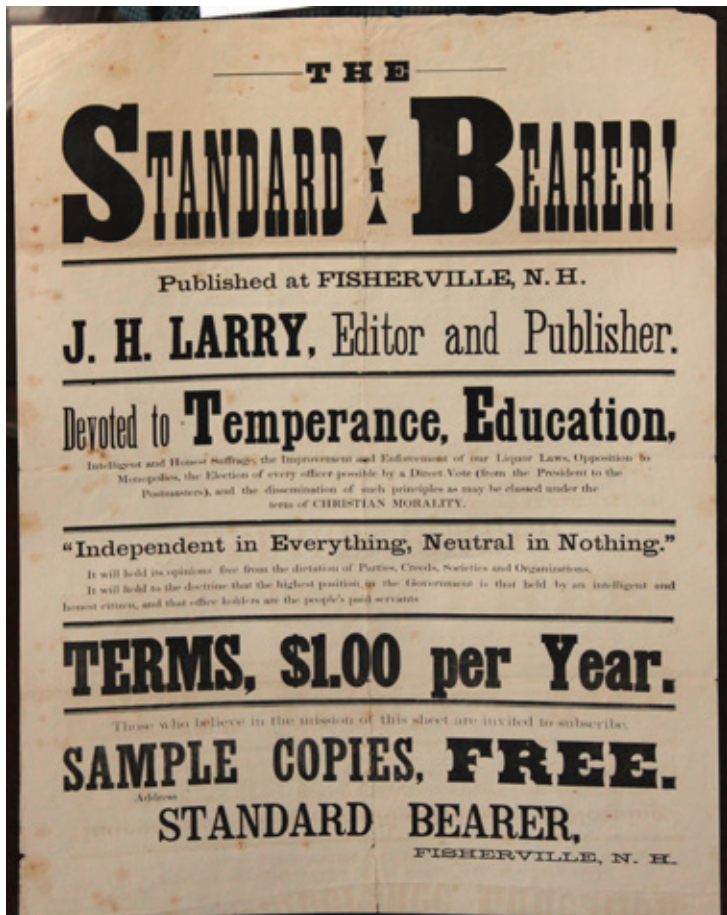
Not found in OCLC.

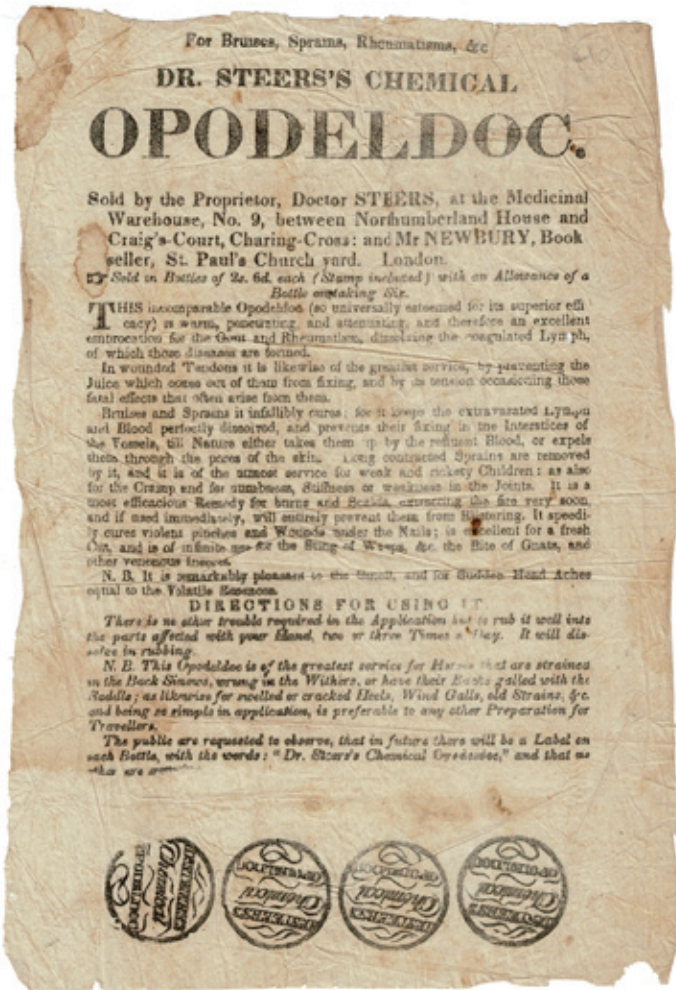
75. [Prospectus.] Larry, J. H. *The standard bearer!* Fisherville, New Hampshire: ca. 1880. \$950

Large broadside (approx. 26¹/₂ x 19), folio; top quarter browned along fold, some minor foxing, a few short tears, else very good and sound.

Advertisement for a newspaper "Devoted to Temperance, Education, Intelligent and Honest Suffrage, the Improvement and Enforcement of our Liquor Laws, Opposition to Monopolies, the Election of every officer possible by a Direct Vote (from the President to the Postmasters), and the dissemination of such principles as may be classed under the term of Christian Morality." Includes the rather bellicose catch phrase "Independent of Everything, Neutral in Nothing." A dollar would get the reader a year's subscription, while sample issues were free.

Not in OCLC as of July, 2014; 2 holdings for the actual newspaper, both in New Hampshire institutions.





76. [Quackery.] *For bruises, spasms, rheumatisms, &c. Dr. Steers's chemical opodeldoc. Sold by the proprietor ... at the Medicinal Warehouse, no. 9 between Northumberland House and Craig's-Court, Charing Cross: and Mr. Newbury [sic], book seller... [London: ca. late 1770s.]. \$150*

Broadside approx. 9" x 6", touting the balm's curing affects; very good.

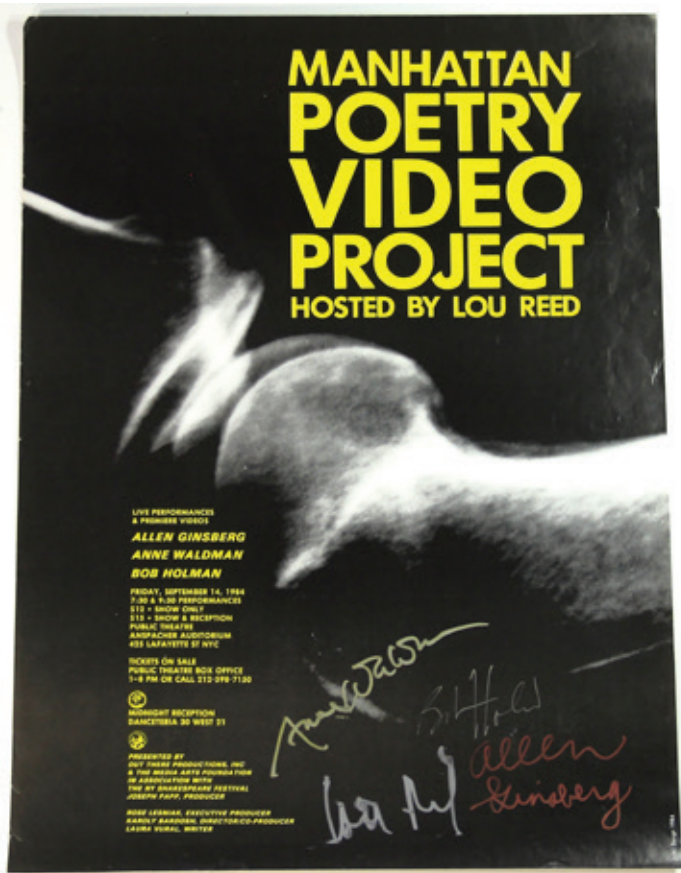
OCLC locates the Indiana, Library Company, and the University of Rochester copies. ESTC adds the Wellcome Institute.

77. [Quackery.] *Green Mountain Boys gathering materials for Paine's celebrated Green Mountain Balm of Gilead and cedar plaster. Boston: Forbes & Co. Lith., 1868. \$225*



Large folio broadside (506 mm.); lithographic illustration and decorative borders around text; some soiling and minor foxing along margins, else fine. Advertisement for “the best Plaster ever known. Compounded from the choicest Gum Resins of the Green Mountain State...so combined as to produce a healthy counter-irritant by dissipating soreness and extracting the coagulated poisonous impurities of the system.” Sold wholesale and retail by M.K. Paine, Windsor, Vermont.

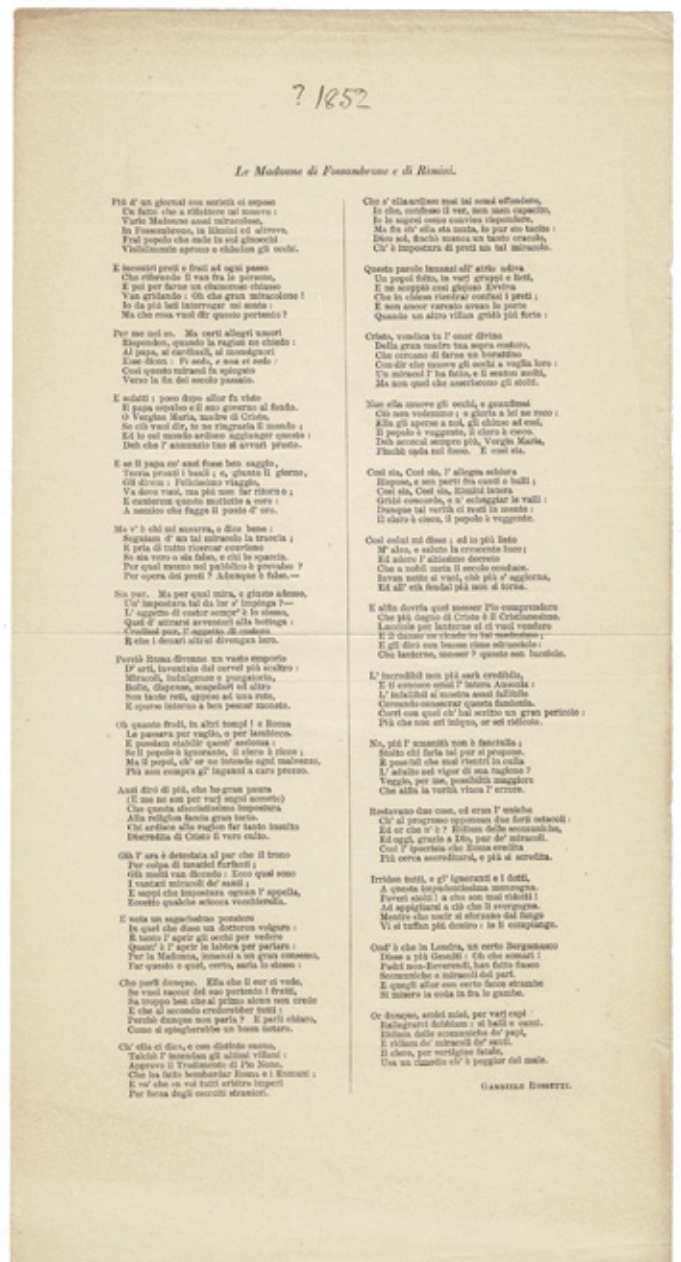
Rochester, Delaware, Middlebury, and Vermont in OCLC.



SIGNED BY THE PARTICIPANTS

78. **Reed, Lou, et al.** *Manhattan poetry video project hosted by Lou Reed...* New York: Presented by Out There Productions, Inc., & The Media Arts Foundation in Association with the NY Shakespeare Festival, September 14, 1984. \$750

Black and white photographic poster (approx. 58.5 x 43 cm.) printed in yellow; miniscule loss at top left-hand corner not affecting text or illustration, else about fine. Advertising an event featuring "Live performances & premiere videos" by Allen Ginsberg, Anne Waldman, and Bob Holman, held at the Public Theatre. The performances were followed by a reception at the Danceteria. Poster signed by Reed, Ginsberg, Waldman, and Holman.



79. **Rossetti, Gabriele.** *Le Madonne di Fossombrone e di Rimini.* n.p., n.d.: Italy, [?] 1852. \$650

28 x 15 cm., poem in 2 columns in 27 six-line stanzas; generally fine. By the father of Dante Gabriel Rossetti.

Giannantonio, 116. Princeton only in OCLC

DITCHLING HANDWORKER'S MARKET

will be held in the Village Hall, Ditchling
Monday Aug. 31st. to Saturday Sept. 5th.
10.30 a.m. to 6.0 p.m.



Weaving, Spinning, Leather Work, Book-binding, Printing, Stained Glass, Sculpture, Furniture, Etchings, Wood-cuts, Script, Jewellery, Metal Work, Bread, Cakes, Sweets and Jams.

DRAMATIC PERFORMANCES

In and out of a punt by H.V. Esmond
The Cat and the Cherub a Chinese Tragedy
A scene from *Twelfth Night*

Mon. Aug. 31st., Wed. Sept. 2nd., Thurs.
Sept. 3rd. at 6.30 p.m. and on Sat. Sept. 5th.
at 8.30 p.m. Tickets 2s 4d & 1s 3d from
Messrs Heasman, Hoadley and Mayston.

Printed at S. DOMINIC'S PRESS, Ditchling Common, Hassocks, Sussex.

80. [S. Dominic's Press.] *Ditchling Handworker's Market* will be held in the Village Hall, Ditchling Monday Aug. 31st. to Saturday Sept. 5th. ... Weaving, spinning, leather work, bookbinding, printing, stained glass, sculpture furniture, etchings, wood-cuts ... cakes, sweets and jams. Dramatic performances... Ditchling Common, Hassocks, Sussex: printed at S. Dominics Press, n.d., [1925]. \$3,000

Folio broadside approx. 15½" x 9", printed in red and black; small, neat professional repairs to breaks in the top edge; fine. Neatly matted to archival standards.

Taylor describes the S. Dominic's posters "as among the most striking and original of his productions. But posters are of their nature ephemeral, and very few St. Dominic's Press posters have survived." Pepler himself wrote that "Were personal taste the deciding factor in the choice of work I think the Hand Printer would prefer poster printing to any other kind. It is full of variety and soon over ... The poster should contain as little information as possible and that of the greatest moment. It should say one thing and supply only sufficient directos for getting it."

Taylor & Sewell D-17, citing copies at the Gleeson Library in San Francisco and the Whittington Press. Not found in OCLC.



81. [Serial Advertisement.] *The delineator*. [London?]. ca. 1900.\$300

Broadside poster (approx. 32.5 x 43 cm.), oblong 4to; text printed in red and navy blue in box within color illustration of a fashionably dressed woman; about fine.

Advertisement for “A Royal Issue! The April Number...With Its Richly Colored Plates Of Spring Fashions, Novelties In Fancy-Work, And High-Class Literary Matter. / Every Lady Should Have It.”

Not found in OCLC.

82. Shepard, Sam, & Patti Smith.

Rock & Roll Theatre presents: Cowboy Mouth. A play by Sam Shepard & Patti Smith. Held over... plus The Foolish Virgins... [New York: n.d., [ca. 1978].

\$300

Broadside approx. 13½” x 8½” printed in red and black; fine. “Cowboy Mouth, written in a week by Sam Shepard and Patti Smith at the Chelsea Hotel in 1971 will be performed October 19, 20, 21 ... [at] the 57 Club in a simulated club atmosphere in the heart of the East Village at 57 St. Mark’s Place ... real liquor will be sold...”

Not found in OCLC.



TO THE LIBERTY PARTY OF THE COUNTY OF MADISON:

Peterboro, September 15, 1850.

From the bottom of my heart as I congratulate you. The New-York State Liberty Car is again upon the track. I trust, that it will not, hereafter, run off from its course. Certain I am, that, wherever she may hold it, it will never, no more, run off again than that which, through the agency of Democracy, no matter what she may do, will ever, no more, run off from the hands of the steady, and was recognized. So too, the Liberty Car is all the more precious for having been rescued from the designs of the Whigs—all the more precious for what it had suffered from the attempts of the most powerful and, therefore, most dangerous, class of our enemies. "If possible, they shall drive the very steel." There is no more danger, that our brave Democrats will be mistaken for friends of our cause, than that wicked slaves will pass for sheep.

To drop my opinion—the proceedings of the late State Convention at Canastota were such—were so characterized with truth and wisdom—that the Liberty Party of this State will, doubtless, proceed, hereafter, harmoniously and cheerfully. I understand, that it took the position, consistently and honestly against voting, in any conceivable circumstances whatever, for members of proslavery parties. Hereafter the Liberty Party of this State will not vote for a proslavery man, though it be for the honorable office of postmaster-in-chief, or even, if it be for an extraordinary President of it. I understand, too, that the course of the Convention on this subject had the entire concurrence of Alvan Stewart, Am. Hayward, Charles A. Whittier, Wesley Bailey, O. A. Brown, and others, who, as well as those, had in their engagements to secure the rights of suffrage to our colored brethren, been willing to choose men to sustain fundamental civil laws, who think beyond and beyond of human flesh is best to administer and construct civil laws. Hence in those places, who, even in their own, should have quick and sure benevolence and have absorbing care their property; and who, in having publicly away from that error, have not an honest, for an example of magnanimity? Vice and good are not advanced to change. Never had I thought half so favorably of Robert Peel and John F. Hays, as I did, when I came to those parts of their late speeches, where they are not advanced to serve themselves the subjects of change. It is little and mean man, in his heart of his consistency, and that they never change and who think, that they say the very laudable and most dignified thing of an opponent, when they assume him of change.

If report may be relied on, the Canastota Convention did give service on another point also. It did not contain the Liberty Party in its ranks. But, it did just what it should do in coming to a sense of whatever class of political economy the right to become these things in Liberty Party Meetings and Liberty Party Papers. The Liberty Party is not yet prepared in any way in truth in respect to the various subjects claiming the attention of Government. But, because the great political principle of the country has, with good hope of expelling the antislavery principle, or any other principle, the Liberty Party is bound to look upon itself as divided, in all probability, to be a permanent, and even a national National, Party. If, nevertheless, the possibility, and if the sense of Government may yet come into its hands, how can it, without very great delay, refuse from enlightening itself, in respect to the various duties of Government—on respect to the various bearings and applications of that principle of equal justice to all men, which is its own acknowledged fundamental principle? It would not be unusual, that its antislavery character will, on the overthrow of slavery, cease to be its original character; or that, even that event, questions of political economy will be very extensively discussed by it, even as they stand related to slavery.

The Canastota Convention is entitled to our thanks for its nominations also. I have been personally acquainted with Mr. Brewster, for many years. I do not know his writings on the various questions of economy and finance, which came under our consideration. But I know him to have been, from the beginning of the antislavery movement, in steadfast and devoted friend. This of itself, and did I know nothing else of him, would go far to inspire me with confidence in his loyalty. It takes an honest man to remain true to a cause, from which there can be no advantage and no powerful temptations to sever. I know Mr. Bradley to be highly intelligent also.

Mr. Bradley's integrity, including, so does all and integrity, a candid and laudable spirit—his integrity, I say, united with his intelligence, makes it quite safe in my opinion, to be present upon an operation of economy and finance which may, to extend him with the power of civil office. I should rejoice to see Henry Bradley, wise and upright as he is, and distinguished for his enlightened sense and sense of responsibility, and who, occupying the chair of Finance.

Mr. Chapin is a statesman. I know no man, who has larger or juster views of the true character and uses of Civil Government. Happy the State, which has seen the William L. Chapin for its rulers!

John Thomas and James Spry are our candidates for County Commissioners. The former lives near you, and many of you know him. Where shall we look for a more brilliant and efficient friend of the slave? Mr. Spry, whom but few of you know, is, for a number of years, been my privilege to know. He is just such a plain, wise, honest, farmer, as I should be glad to see put into the office of County Commissioner, or into a much higher office.

I have, also, learned who were put in nomination, last Saturday, by our Madison County Liberty Convention. My whole heart responds to the nomination. I am personally acquainted with all the candidates. Mr. Dorrer and Dr. Saunders would, if elected to the Legislature, do honor to our County. Mr. Peter has once been Sheriff of this County, and I should be happy to see his true philosophy, exemplary life, and excellent habits of business, again adorn the office. Mr. Raymond and I have been mutual friends, and were I to venture upon his opinion, and religion, I might say in your cause. "I cannot, however, refrain from saying, that he is a gentleman of very superior intelligence; and that, in his circle of friends, his honesty and fairness are proverbial." Now you I refrain from saying, that there is no man in this County, who has carried more heart and heart into the antislavery cause than Mr. Raymond. My gratitude and love are deeply stored, when I think of his services. They and night, in sunshine and storm, has he labored for his success—and this too, notwithstanding he is a poor, very poor, man, who is obliged to labor most diligently, and sometimes not rightly, for the support of a family very dear to his tender heart. Would it not be greatly to the praise of the voters of Madison to make such a man—a man, who, I repeat, would be justly well qualified by his patriotism and otherwise—Chief of this County? Can you see—can you good men—can you men—without these nominations?

I have, then, my friends, adverted to the wise proceedings of the Canastota Convention, and also to the good nominations made by our County Convention. In view of all these, should we not take courage, and act with unshaken zeal, union, and power? Was there ever so bold a man upon the earth? There are thousands of slaves are still added, yearly, to our millions of slaves! Our duty, for the purpose of getting more territory to dwell with the tears, and sweat, and blood, of the African race, has gone forth to enlighten a poor, weak, and unfeeling people? Our great political parties join hands in this cowardly and unbecoming to exact such acts of devotion to the slave power? Our great National colonization bodies, which, unobscured and honorably, call themselves Churches of Jesus Christ, are in full fellowship with these political parties? I shall not name. Our motives in not one of these parties. The cries of distant millions and the voice of their avenging God are in our ears. We will act. We will, again, go to our activities, and again beg them, for the slave's sake, for those who are our own, for the sake of their country, and for the sake of God, to bring away from their blood-stained parties, and to unite with the free, who are praying and toiling for the deliverance of the oppressed.

I would that, as formerly, I could go through my neighborhood and through my County with messages of truth and mercy in behalf of my mistreated brethren. But, my bodily infirmities will then prevent it. Are there not, however, enough men and women of a successful and self-sacrificing to see all the blood-thirsty of our County, and, once more, beneath every wave, by all the wretchedness of the oppressed millions of the South, to concentrate his vote to their deliverance?

Very respectfully, your friend,

GERRIT SMITH.

83. **Smith, Gerrit.** *To the Liberty Party of the County of Madison.* Peterboro, [NY]: 1846. \$200

Small folio broadside (12½ x 8"), 84 lines signed in type, "Very respectfully, your friend, Gerrit Smith."

Smith sends congratulations to the Canastota Convention and the Madison County Convention of the Liberty Party for their decisions to keep the party committed to antislavery and away from involvement in free trade and other movements. He also sends his hearty approval of the candidates selected.

OCLE locates one copy as of July, 2014, (though not that found at the Bodleian), at the National Library of Scotland.

MARY, THE MAID OF THE INN.

JOHN HARKNESS, PRINTER, 121, & 122, CHURCH STREET, PRESTON.

Who is she, the poor maiden? whose wildly-dread eyes,
From a moment's wildness to the end,
She weeps not, yet, when and deeply she sighs:
The never-complaining, but always imploring
The compasser of eternal divisions.

No old, no companion, the maiden will seek,
Cold and hunger awake not her care;
Till the night in the midst of the storm like black,
On her poor, wither'd bosom, half bare, and her cheek,
Has the deadly, pale hue of despair.

Yet cheerful and happy—was she not the day—
Poor Mary, the maiden, has been;
The traveler remember, who journey'd this way,
No dream so lovely, no dream so gay,
As Mary, the Maid of the Inn.

Her cheerful smiles fill'd the guests with delight,
As she welcomed them in with a smile;
Her heart was a stranger to children's delight,
And Mary would wash by the alms of the night,
When the wind whistled down the dark side.

She loved, and young Richard had settled the day,
And she hoped to marry for life;
But Richard was ill and sorrowful, and they
Who knew him, would pity poor Mary, and say,
That she was to good for his wife.

'Twas in autumn, and stormy and dark was the night,
And fast were the windows and door,
Two guests on enjoying the fire that burnt bright,
And, seeking to slumber, with sweetly bright,
They seemed to hear the wind roars.

"'Tis pleasant," said one, "toasted by the fire,
To hear the wind whistle without."
"A fine sight for the alms," his comrade replied,
"Might be a man's courage would now well be tried,
We should wander the rains about."

"I myself, like a scholar, should trouble to hear,
The leaves in their own way;
And could fancy I saw—half persuaded by fate—
Some spy, or what other white spirit appear;
For this wind might awaken the dead."

"I'll wager a dinner," the other one cried,
"That Mary would venture there now."
"You're wrong, my friend," with a smile, he replied,
"I'll warrant she'll fancy a ghost by her side,
And that if she saw a white one."

"Will Mary this change on her courage allow?"
His comrade continued, she said;
"I shall see, for I know she will venture there now,
And catch a new lesson, by bringing a knock,
From the other that grows in the side."

With fearless good humor did Mary comply,
And her way to the alms was best;
The night it was gloomy, the wind it was high.

And so, happily laughing, it swept through the sky,
She uttered with itself as she went,
O'er the path as well known she proceeded the maid,
When the alms' son die in her sight,
Then the gateway she crossed, she felt no alarm,
Till, the noise was loudly and wild, and their death,
Seemed to deepen the gloom of the night.

All round her was silent, save when the rain blast,
Heard it finally sound the white glare;
Over wind covered fountains still flourish the past,
And entered at the moment's time at last,
When the alms' son grew in the side.

Well pleased did she reach it, and quickly drew near,
And hastily gathered the hoary,
When the sound of a voice seemed to rise in her ear,
She passed, and she bowed, all eager to hear,
And her heart passed fearfully near.

The wild fire, the leaves lay about her her head;
She looked—she could see could she hear,
The wind seemed—she heard such in her bones with death,
For she heard in the rain, faintly, the tread,
Of footsteps, if pressing her ear.

Not a white shadow, half broken with fear,
She could not venture to look;
That instant, the noise was a dark cloud above clear,
And she saw, in the moonlight, two figures appear,
And between them a corpse did they bear.

Then Mary could feel her heart-blood curdle cold—
Again she caught wind hurried by;
It blew the hat of the man, and behind!
How close to the feet of poor Mary it fell;
She fell and expired to die.

"Care the hat?" he exclaimed: "My name on, and first
I'll see."
The dead body, his comrade replied,
She held them in safety, pass on by her side;
She raised the hat, but her comrade replied,
And fast through the alms she die.

She ran with wild speed, she ran in the door,
She saw her eyes hurriedly round;
Her limbs could support her false burden no more;
But exhausted and faint, she sank on the floor,
Unable to give a sound.

But yet her pale lips could the story impart,
For a moment she had not her view;
Her eyes from that object hurriedly turn—
For 't' was then, what old women told they had heard,
When the name of her Richard the knew!

When the old lady stands, on the common had by,
She often is seen to be seen,
Not far from the Inn, it is supposed the cry—
The traveler believe it, and think, with a sigh,
Of poor Mary, the Maid of the Inn.

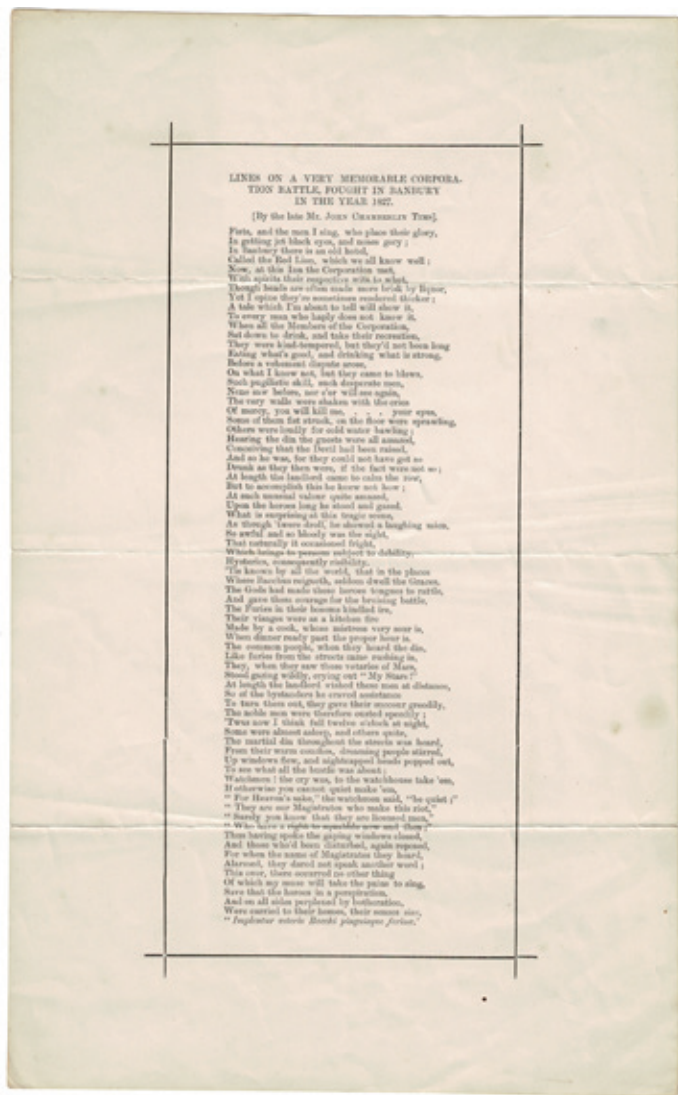
675

84. [Southey, Robert.] *Mary, the maid of the inn.* Preston: John Harkness, ca. 1850. \$250

Broadside (approx. 25 x 18.5 cm.); typographically decorative border, text in double column; appears to have been previously removed from a bound volume, mounted and laid down; very good and sound.

Uncommon broadside of a 105-line poem (21 stanzas of 5 lines each) by Robert Southey. "675" printed at bottom of second column, described by the Bodleian Library Broadside Ballad collection catalogue as being the printer's series. The same catalogue approximates the date of publication as sometime between 1840 and 1866.

OCLE locates one copy as of July, 2014, (though not that found at the Bodleian), at the National Library of Scotland.



85. [Tims, John Chamberlin. *Lines on a very memorable corporation battle, fought in Banbury in the year 1827.* n.p., n.d. likely British [Banbury, Oxfordshire?]: ca. late 19th century. \$65

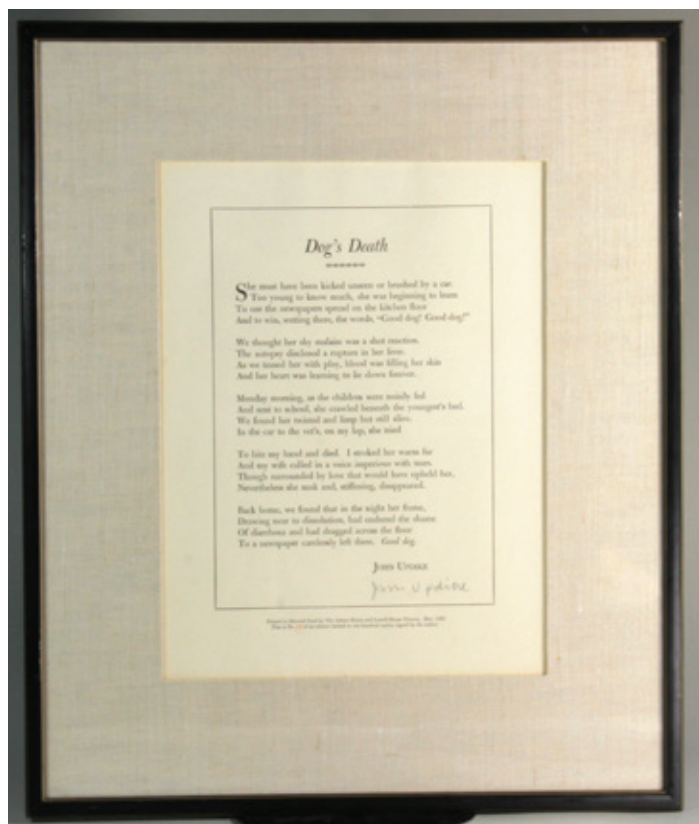
Folio, approx. 12" x 8"; previous folds; very good or better.

Neither title nor author found in OCLC.

86. **Updike, John.** *Dog's death.* [Cambridge, Mass.]: The Adams House and Lowell House Printers, 1965. \$1,250

Limited to 100 copies, of which this is no. 95; broadside, folio (340 mm.); matted and in a classic black frame edged in gold; fine. Signed by Updike. The first limited signed edition by Updike, and his first published broadside, not for sale, and distributed on a single day at Harvard.

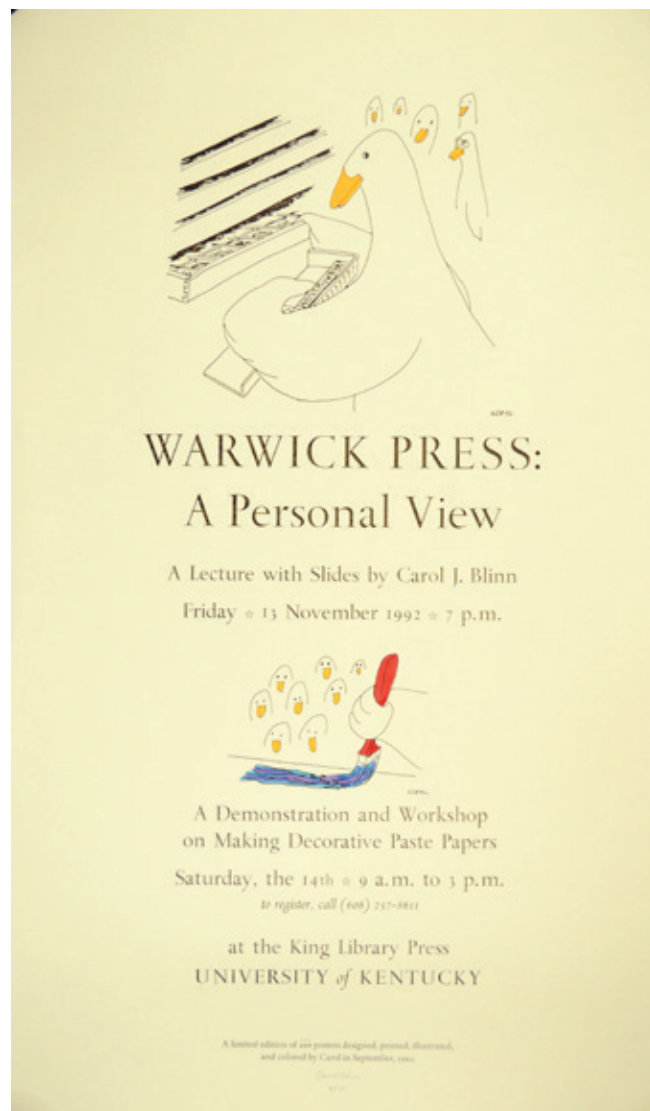
De Bellis & Broomfield A-15.



Back home, we found that in the night her frame,
Drawing near to dissolution, had endured the shame
Of diarrhoea and had dragged across the floor
To a newspaper carelessly left there. *Good dog.*

JOHN UPDIKE

John Updike



89. [Warwick Press.] Blinn, Carol J. *[Broadside:] Leonard and Virginia Woolf began their foray into printing...* Easthampton: Warwick Press, 2003. \$150

Edition limited to 39 copies, broadside, approx. 12" x 9", signed by Blinn; fine. "Made by Carol J. Blinn at her very own Warwick Press in Easthampton, Massachusetts, to celebrate the Thirteenth Annual Conference on Virginia Woolf, 'Woolf in the Real World,' at Smith College in the Spring of 2003." Printed on handmade decorated paste paper. Accompanied by the original prospectus/order form filled in by Greg Campbell and acknowledged by Blinn.

90. [Warwick Press.] Blinn, Carol J. *Warwick Press: a personal view. A lecture with slides ... A demonstration and workshop on making decorative paste papers ... at the King Library Press, University of Kentucky.* [Easthampton: Warwick Press], 2001. \$275

Broadside (approx. 15" x 9½"), edition limited to 200 (which is crossed out and in its place Blinn has penciled in 100) copies signed by Blinn (this, no. 6); with 2 hand-colored illustrations by Blinn of ducks with a composing stick, and ducks watching paste paper being made; fine.

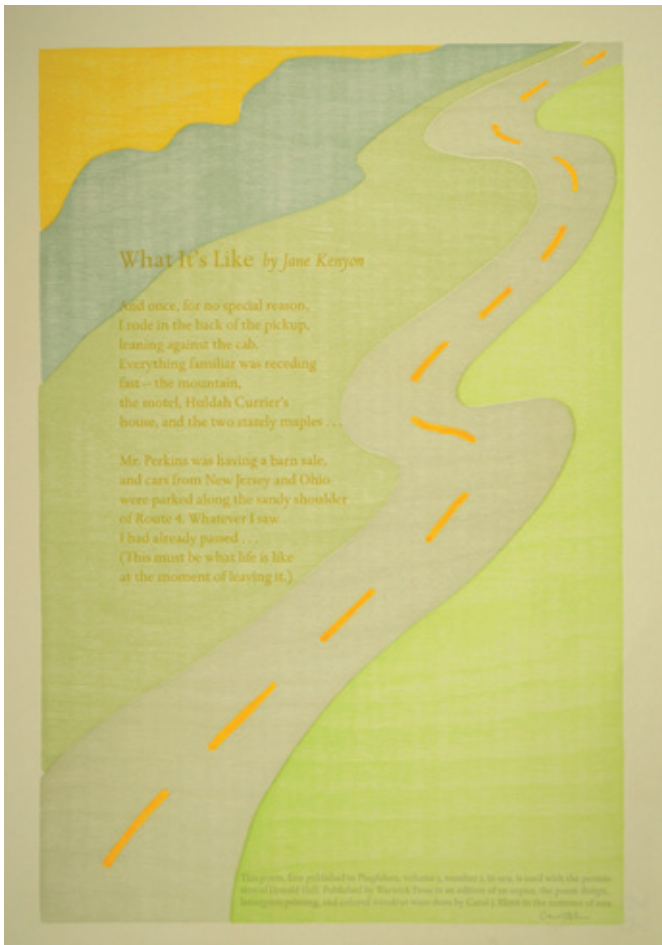
91. [Warwick Press.] Kenyon, Jane. *What it's like*. [Easthampton, Mass.]: Warwick Press, 2004. \$75

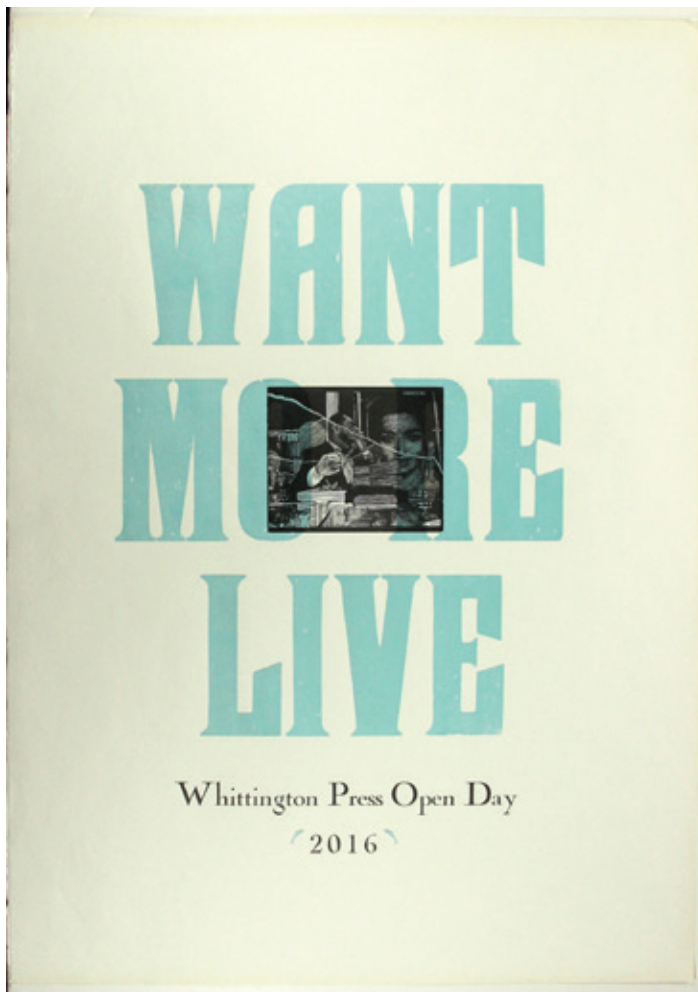
Broadside, approx. 15" x 11", printed in an edition of 150 copies, the poem design, letterpress printing, and a 5-color woodcut were done by Carol J. Blinn; signed by Blinn; fine. The poem was first published in *Ploughshares*, vol. 5, no. 2, 1979. Jane Kenyon was the wife of Donald Hall who died of leukemia in 1995.

92. [Whittington Press.] *Tokyo lightweight championships...* Andoversford, Gloucestershire: Randle & Sons, printers [i.e. Pat Randle's Nomad Press], n.d., [ca. 2015]. \$250

Edition limited to 10 copies plus several artists' proofs, of which this is one, signed "Nomad A.P." in pencil.

Broadside, approx. 19¾" x 13¾" on yellow paper. This is essentially Whittington job work made at the press in 2015 for the Superdry clothing line in the UK. Say's Pat Randle: "I don't know if they exist in America, but the guy that started it lives in Whittington in one of the millionaires houses if you go left at the T junction. He has nice parents who came in once to buy a book. [He's] a bit older than me but drives his flash cars very fast past the Press... anyway they brought the design around here and asked me to make it from wood type which they then put on to t-shirts. I am not sure if the t-shirts exist anywhere. I chased them up a couple of times but didn't hear back."





93. [Whittington Press.] Schanilec, Gaylord. *Want more live*. Andoversford, Gloucestershire: [printed by Russell Maret, Robert Rulon-Miller, Gaylord Schanilec and Annie Schlechter at the Whittington Press as a keepsake for] Whittington Press Open Day, 2016. \$350

Broadside, approx. 20" x 14½", edition limited to approximately 90 copies printed on vintage India Bible paper from the Oxford University Press, being a promotional for an upcoming publication to be published by Sophie Schneideman with photographs by Alex Schneideman and wood engravings by Gaylord Schanilec.



94. Winchester, J., publisher. *Prospectus of The New World*. Edited by Park Benjamin. *The New World is a journal of popular literature, criticism, science and the arts...* New York: J. Winchester, publisher, July, 1841. \$1,500

Large folio broadside approx. 32" x 24", with 12 wood engravings surrounding the text where the details of the publication are laid out, including the various departments (musical, dramatical, political, etc.), and touting Charles O'Malley, or *The Irish Dragoon* by Charles Lever. "A new enlarged quarto volume was commenced the 1st of July, 1841, containing sixteen pages of four columns each making 64 columns of choice reading... \$3 a year in advance..." Previous folds in eighths, minor small breaks at the interstices, otherwise very good.

Not found in OCLC.



95. [Women.] *My dog & gun, and The roving bachelor.* Boston: [Leonard Deming, c. 1829-1831]. \$500

Broadside, 9.5" x 7"; text printed in two columns, "Sold wholesale and retail, at the corner of Merchant's Row, & Market square Boston" printed in the inner margin; light foxing and toning, old folds in 8 parts, light edgewear.

Two poems; one of a crossdressing princess who "hunts" the farmer of her affections with dog and gun, the other a warning about how mild women become terrible once they are married. According to the American Antiquarian Society, Deming sold from the corner of Merchant's Row between 1829 and 1831. AAS only on OCLC (2 copies of a later state were also found).

THE FIRST WOOLLY WHALE IMPRINT

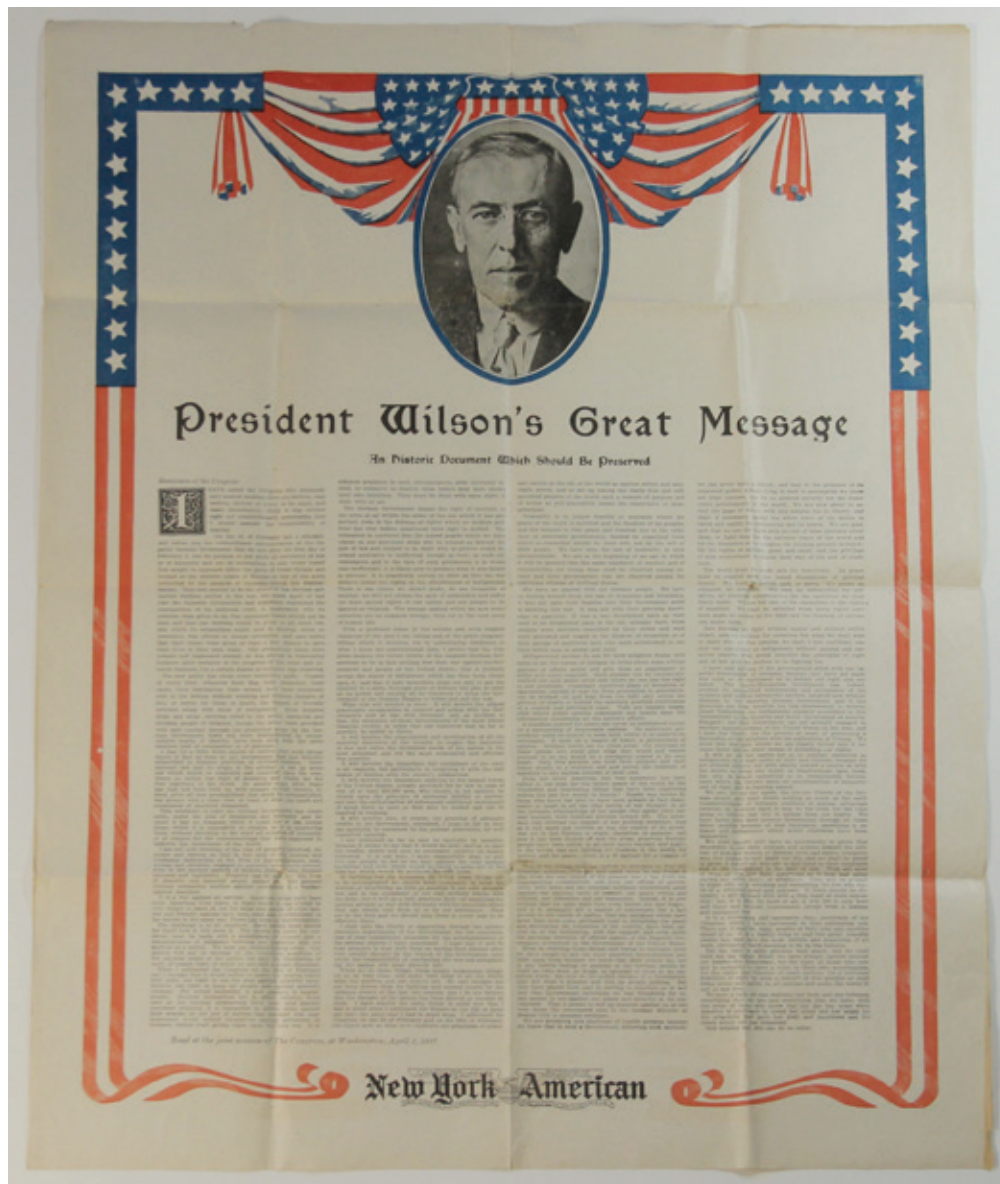
96. [Woolly Whale.] *Emmons, Earl H. Le chapeau immortel.* [Chicago]: Press of the Woolly Whale, 1928. \$225

Folio broadside (approx. 20" x 15"), the text arranged in double column underneath the title and a vignette illustration of the immortal hat by Herb Roth. Central fold, else fine.

A 12-stanza poem on Frederic Goudy's hat by the founder and proprietor of the Maverick Press. On the verso of the broadside: "Those who know Frederick W. Goudy know also his keen sense of humor. His stories have delighted thousands. Greatest test of all, he enjoys a good story on himself. For this reason we have ventured to publish these verses. Reprinted by permission of the Monotype Group, publishers of "The Composing Room." Handset in Goudy Newstyle. Three hundred fifty copies printed for private distribution in November, 1928, this being the first production of [Melbert Cary's] Press of the Woolly Whale."

Press of the Woolly Whale Catalogue (Buffalo, 1939), no. 1.





97. [World War I.] Wilson, Woodrow. *President Wilson's great message*. New York: New York American, 1917. \$450

Large broadside approx. 24" x 19½", stars-and-stripes borders printed in red and blue, with a portrait of Wilson at the top draped in patriotic bunting, beneath which four columns of text; previous folds; very good. Wilson's request for declaration of war, "Read at the joint session of The Congress, at Washington, April 2, 1917." Almost certainly issued as a premium to the *N. Y. American*.

OCLC locates a 4 copies, each with a different imprint than this.