

RULON~ MILLER BOOKS

400 Summit Avenue
St. Paul, Minnesota
55102-2662
USA

~ RARE &
FINE BOOKS
IN MANY FIELDS
MANUSCRIPTS

January 15, 2019 eList The Sixteenth Century

To Order:

Call toll-free 1-800-441-0076

Outside the United States call 1-651-290-0700

E-mail: rulon@rulon.com

Other catalogues available at our website at Rulon.com



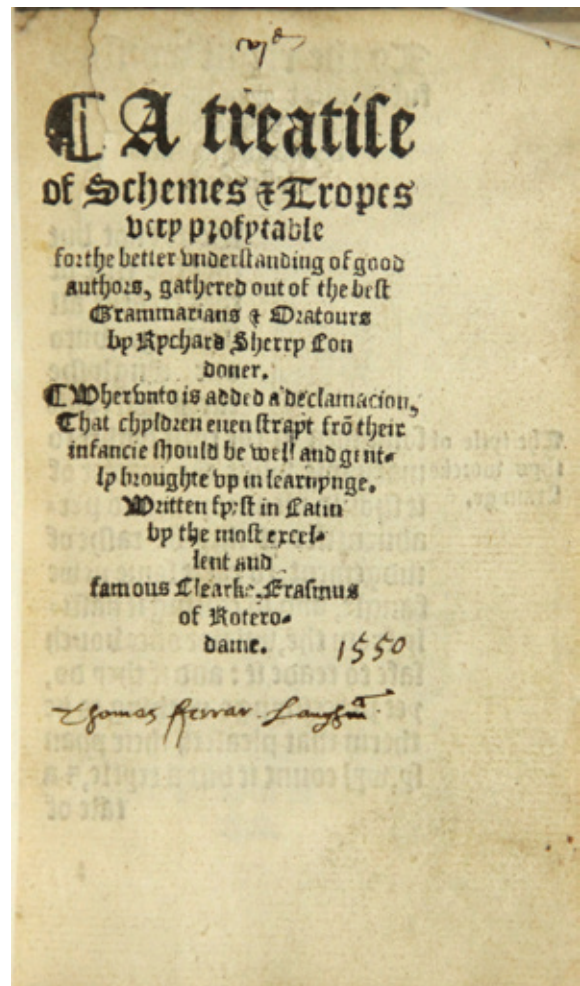
Member ABAA/ILAB



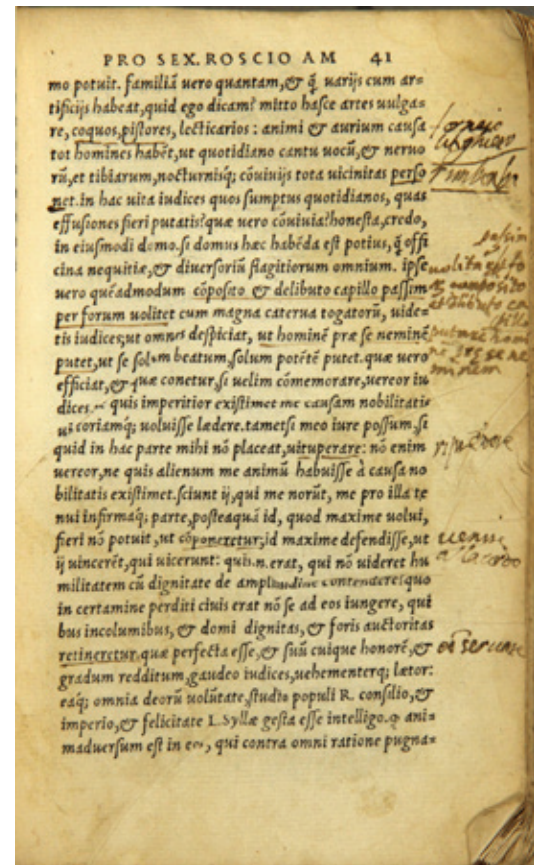
VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.
If you have any questions regarding billing, methods of payment,
shipping, or foreign currencies, please do not hesitate to ask.



Item 8



Item 19



EXTENSIVE EARLY READERS' ANNOTATIONS

1. [Aldine Press.] *M. Tullii Ciceronis Oratiorum pars I* [only, of III]. *Corrigente Pavlo Manvntio, Aldi filio*. Venetius: apud Aldi filios, 1550. \$650

8vo, [4], 303, [1] leaves; collating A-Z⁸, AA-PP⁸, QQ⁴; printer's woodcut device on title page and verso of final leaf; contemporary limp vellum, manuscript title on spine; first leaf rather stained and with bottom margin torn away, barely touching imprint; first 25 leaves dog-eared; final leaf also torn, but without loss of letterpress or printer's device on verso; extensive and early readers' notes and underlinings in at least 2 different hands, in Latin and Italian, up to leaf M⁴ (the 88th leaf), and thereafter sporadically, but both readers seem to have finished the book, so to speak, as there are annotations throughout including the penultimate and antepenultimate leaves.

See Renouard 148:6; Adams C-1857; BM-STC *Italian*, 180; Ahmanson-Murphy 393.



2. **Ammonius, Hermiae.** *Ammonii Hermiae commentaria in quinque voces Porphyrii cum Graeco exemplari recens collatae...* Venetiis: [Ottaviano Scotto], 1539. \$3,200

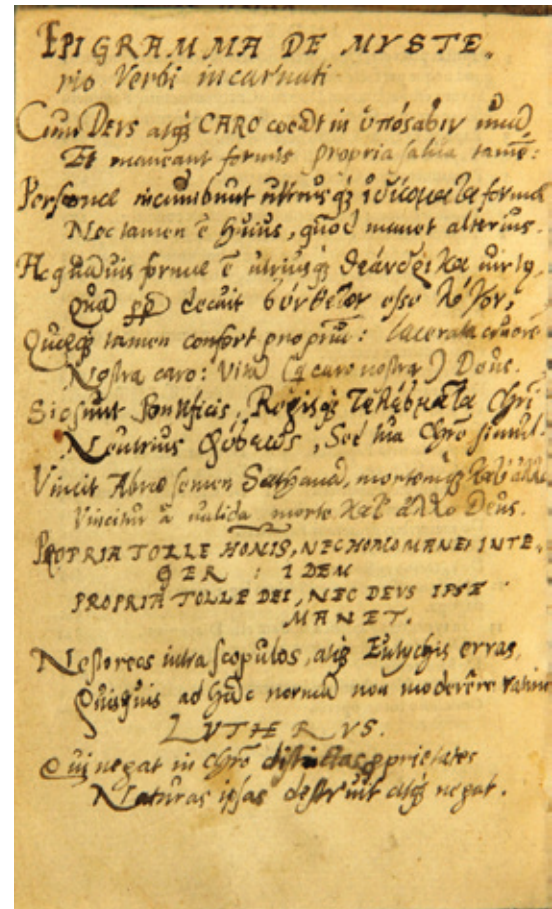
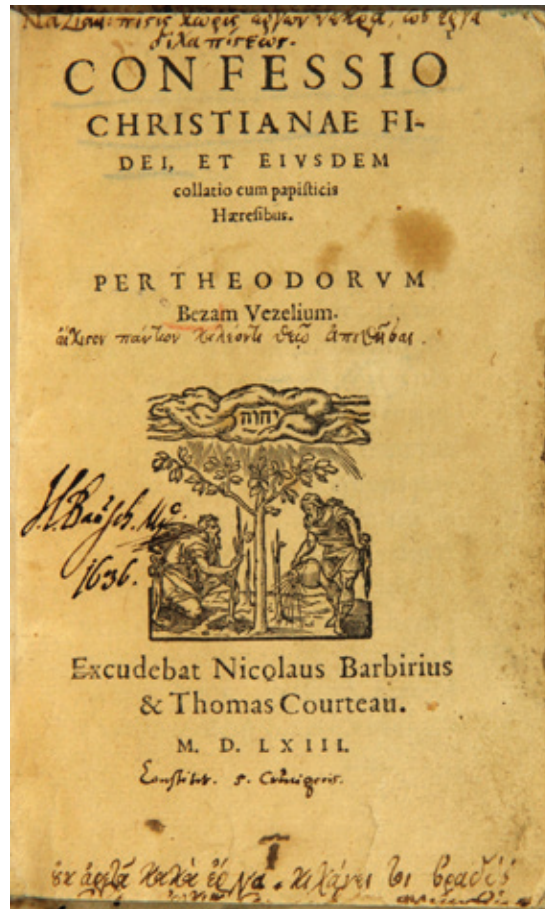
Small folio, collating A-E⁴, a-r⁸, s-t⁶, gathering g misbound but all leaves present; vignette title page, three large and many smaller historiated initials throughout; Ottaviano Scotto's printer's mark on final leaf; contemporary full vellum with raised bands on spine neatly restored, leather ties (replaced), and contemporary manuscript text on spine and upper cover, largely worn past legibility; endpapers renewed, ex libris of the Conuentus S. Francisci Vitellianae and Marquis C. L. Cavriani of Mantova, with



Cavriani's arms reapplied, occasional underlining and marginal notes in a contemporary hand, in Latin, toning to the top right corner of last dozen or so leaves, very good.

Ammonius (ca. c. 440 – c. 520 AD) taught philosophy at Alexandria, where his father Hermeias had taught earlier. Known primarily for his commentaries on Aristotle, which were said to be of greater benefit than anyone else's, he was also distinguished in geometry and astronomy. A pupil of Proclus at Athens, Ammonius taught at Alexandria most of the important Platonists of the late 5th and early 6th centuries (paraphrased from several online sources).

Not in Adams. Not in BM-STC *Italian*.



WITH EARLY ANNOTATIONS

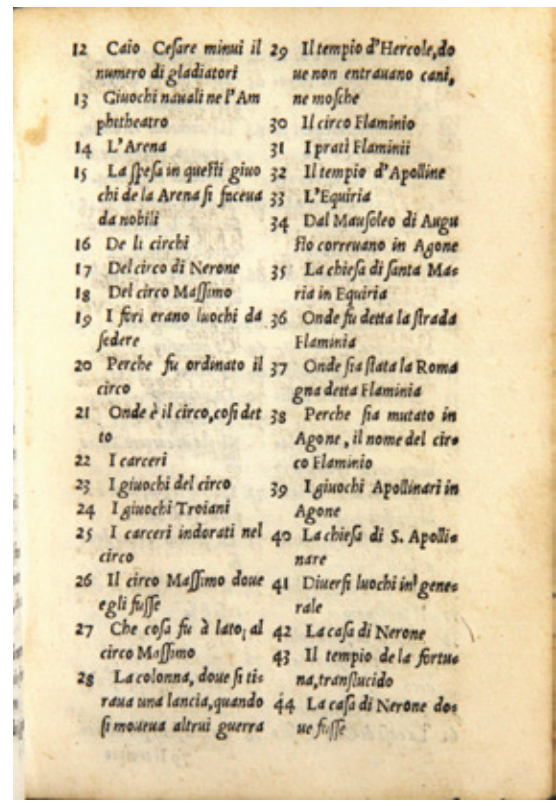
3. **Bèze, Théodore de.** *Confessio christianaefidei, et ejusdem collatio cum papisticis haeresibus.* [Geneva]: Nicolaus Barbirius & Thomas Courteau, 1563.

\$950

8vo, pp. 360, [8]; collating a-z⁸; printer's woodcut device on title page, 19th-century binding incorporating an old parchment manuscript in the medieval style, calf ties; some toning, else very good.

In this copy there are numerous early annotations and underlinings by at least two early owners, in particular 7 full pages of notes on blank leaves at the back, and 3 early owners' inscriptions on the title page. Interesting copy.

Not in Adams.



EARLY GUIDEBOOK TO ROME

4. **Biondo Flavio.** *Roma ristavrata, et Italia illustrata di Biondo da Forli. Tradotte in Buona Lingua volgare per Lucio Fauno.* Venetia: Michelle Tramezzino, 1542.

\$750

First edition, 8vo, [16], 341, [11] leaves; printer's woodcut device on title page and verso of last leaf; occasional annotations of an early reader; contemporary full limp vellum; several gatherings extended; vellum soiled and with one small hole and cracks on spine; all else very good.

An early guide to the city of Rome with an extensive table of contents to the ruins, temples, gates, parks, statues, buildings, etc.

Adams B-2065; this edition not in *BM-STC Italian*.



5. **Casas, Christoval de las.** *Vocabulario de las dos lenguas toscana y castellana, de Christoval de las Casas.* Venetia: vendese en casa de Damian Zenaro mercader de libros, 1587. \$850

8vo, a1-c⁸, A1-Dd⁴, pp. [48], 437, [1]; full 17th-century calf, gilt spine, upper joint quite rubbed but binding firm, some rubbing on spine, but really a rather nice copy nonetheless, and unrestored.

First published in 1570, this Tuscan-Castilian dictionary was apparently quite popular as it went through at least 12 editions by 1662. The original edition was dedicated to Antonio de Guzman, and there is in this edition an additional dedication from the publisher, Zenaro, to Constantino Molino which is dated 1576, the year of Casas' death. The dictionary proper is preceded by rules of pronunciation and orthography, and sundry commendatory verses. This edition was edited by Camillo Camilli, a major Italian literary figure and translator.

This edition not in Adams, BM-STC *Italian*, or Zaunmuller.



6. **Curione, Celio Secondo.** *Thesaurus linguae latinae, sive forum romanum, in quo autorum quorum autoritate latinus sermo constat, omnium, tum verba tum loquendi modi omnes pulcherrimè explicantur.* Basileae: [Frobenium et Episcopium], 1561. \$3,500

First edition, 3 volumes, folio; text in double column; full contemporary blind-tooled pigskin (darkening along edges and spine) dated 1564, later armorial supralibros stamped in gilt on upper and lower covers, manuscript spine titles, remnants of clasps; text blocks fine. A very good, sound set.

Curione (1503-1569) was an Italian humanist, grammarian, Protestant theologian, and a suspected antitrinitarian. He studied at the University of Turin, and in 1536-39 he was Professor at the University of Pavia. Persecuted for his sympathies toward the Reformation, he first tried to find refuge in Venice, Ferrara and Lucca (where he met Pier Martire Vermigli, Celso

Martinengo, and Girolamo Zanchi). In 1542 he fled from Italy in order to escape the Inquisition, and settled in Switzerland. From 1542 to 1546 he taught at the University of Lausanne, before moving to the University of Basel, where he would remain 23 years, until his death, as Professor of Theology and Classical Studies, during which time the present *Thesaurus* was composed.

Adams C3094; Vancil, p. 65; not in BM-STC *German*.



7. **Erasmus, Desiderius.** *De duplici copia, verborum ac rerum commentarii duo, plerisque in locis aucti. Epistola ... as Iacobum Vuimphelingium Selestatinum.* Argentorati [i.e. Strassburg]: Johann Knoblauch, 1522. \$3,500

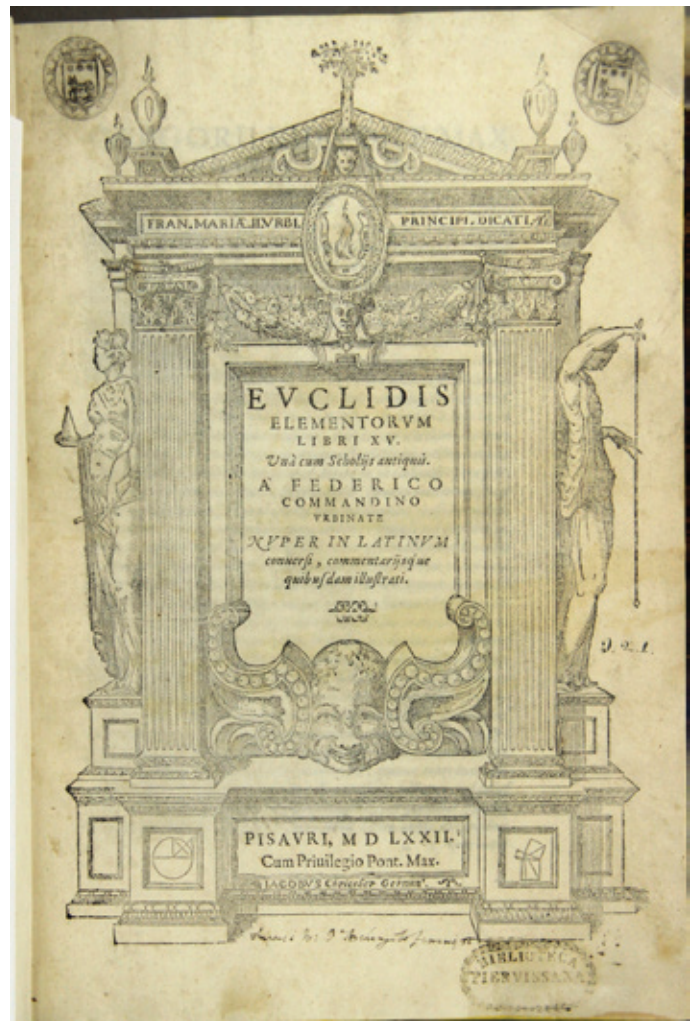
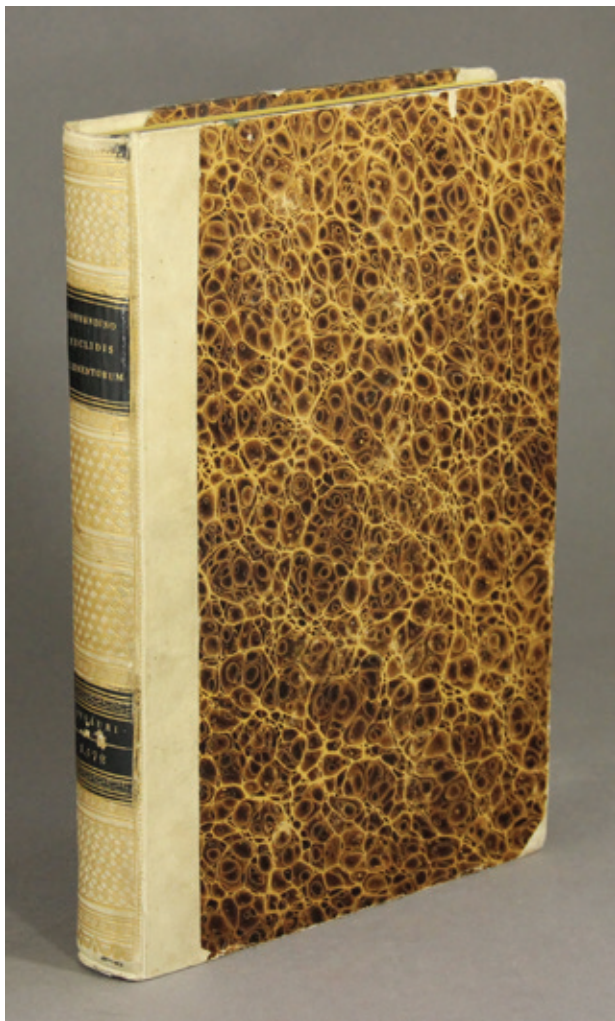
8vo, pp. [8], 112, [16] (the last leaf blank), with a fine historiated woodcut title-page border, recased, in contemporary blind-stamped pigskin neatly rebacked, clasps not preserved, new cloth folding box.

A rare edition of Erasmus' wide-spread treatise "The Double Supply of Words and Matter", designed to assist the young student in attaining an elegant and fluent style of writing, and to provide abundant examples of how to say the same thing in different ways. This work, completed at the request of Erasmus' friend, John Colet, head of St. Paul's School in London, became enormously popular and was reprinted many times since its first appearance in 1512.

"This work is more important than its elementary nature might indicate, for it provided a handbook not only for the intimation of the words of the ancients but for the absorption of their ideas as well" (J.E. Walsh). The present edition contains, besides the original dedication to John Colet and the preface addressed to the printer Matthias Schurer for the 1514 edition, the famous epistle to Jacob Wimpheling (1450-1528) in which Erasmus relates his previous journey to Basel and, mentioning all the humanists he had met there, extends thanks for the friendly welcome he had received in Strassburg.

OCLC locates 9 copies worldwide, only Yale in the US. Not in Adams or BL-STC *German*.

Erasmus, Desiderius. See also no. 19, below.



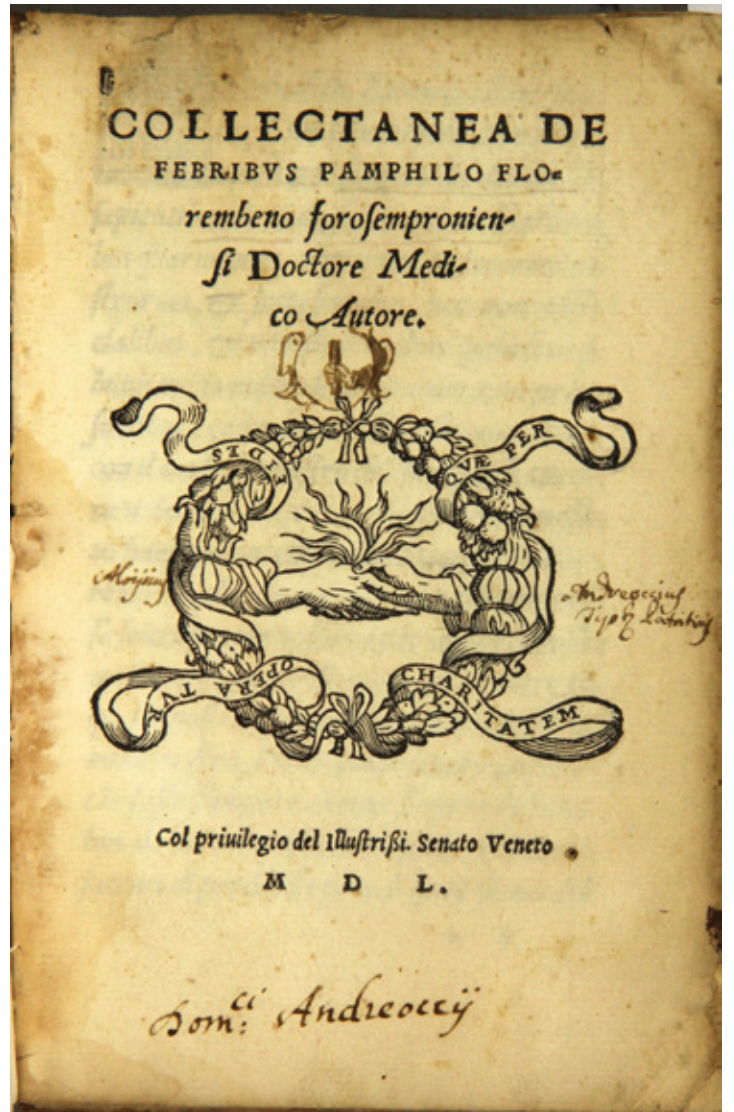
**THE STANDARD TRANSLATION FOR
NEARLY THREE CENTURIES**

8. **Euclid.** *Euclidis Elementorum libri XV. Unà cum scholijs antiquis à Federico Commandino ... nuper in latinum conversi, commentarijsque quibusdam illustrati.* Pesaro: Jacobus Chrieger German, 1572. \$7,500

Folio in sixes, pp. [24] plus 255 leaves; title within an architectural woodcut border, historiated woodcut initials, numerous woodcut geometric diagrams and illustrations in the text; a clean, crisp copy in 19th century quarter vellum over marbled boards, smooth gilt-decorated spine with 2 black calf lettering pieces, edges stained yellow; nice copy.

“A new translation into Latin of the fifteen books of the *Elements* appeared at Pesaro, a seaport on the Adriatic near Urbino, in 1572. The printer was Camillo Francischini. The translation, which was made use of by subsequent editors for centuries, was the work of Federigo Comandino, certainly an outstanding figure in the history of Euclid’s *Elements*” (Thomas-Stanford).

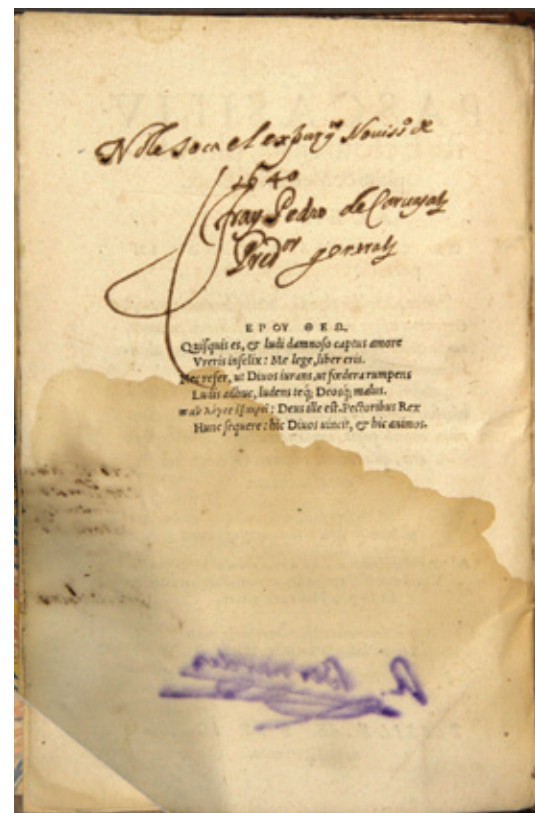
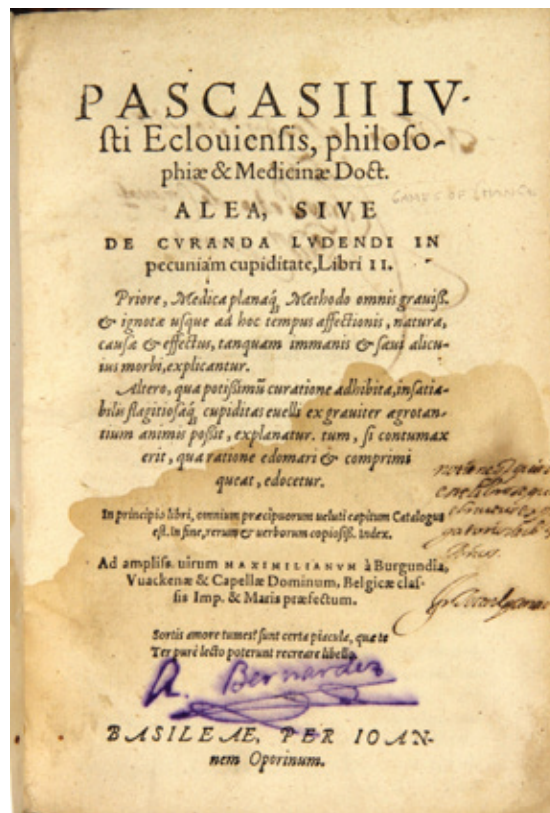
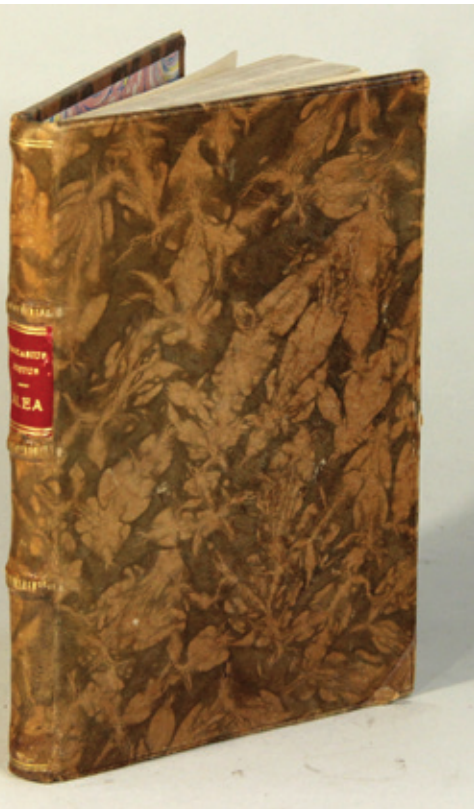
Adams E-984; Thomas-Stanford, *Early Editions of Euclid’s Elements*, no. 18. BM-STC *Italian*, p. 238



9. [Fevers.] Florembenus, Pamphilus. *Collectanea de febris Pamphilo Florentino forosempronien- si doctore medico autore.* [Venetiis: impressum per Nicholaum Bascarinum], 1550. \$700

8vo, [4], 119 leaves; attractive woodcut device on title page; later full limp vellum; two early owner's inscriptions on title, one with a cypher; near fine. A compendium on fevers derived chiefly from Arabic and Greek writers.

Not in Adams, BM-STC *Italian*, or Garrison-Morton; Wellcome Library 2313.



10. [Gambling.] Joostens, Pâquier. *Alea, sive de curanda ludendi in pecuniam cupiditate*. Basileae: Ioannem Oporinum, [1561]. \$2,000

First edition, 8vo, pp. 136, [15]; a-t⁴; woodcut initials; 20th-century mottled calf, red gilt lettering piece, marbled endpapers; very light wear to boards, bottom half of textblock rather dampstained, 17th- and 19th-century ownership inscriptions and rubberstamps to preliminaries; very good.

An early treatise on gambling and games of chance by a Flemish doctor, whose work greatly influenced Jean Baptiste Thier's own *Traité des jeux et des divertissemens, qui peuvent être permis ou qui doivent être défendus aux chrestiens* (Paris, 1686). An Elzevier edition was later published in Amsterdam in 1642.

Not in Adams, Brunet, BM-STC *German*, or Graesse; see Willems 988 for the Elzevier edition.



WITH THE FIRST APPEARANCE OF THE LIVES OF THE TURKISH EMPERORS
11. **Giovio, Paolo.** *Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. Tomis duobus comprehensae, & proprijs imaginibus illustratae.* Basel: Petri Pernae typographi, 1578-77.

\$3,500

Folio, 2 volumes in 1, pp. [12], 427, [1]; [8], 176, [26] index; 177-225; title page within elaborate woodcut border; index appears at p. 176 of the second volume, before the final section on the lives of the Turkish emperors, which first appears in this edition and contains 11 portraits; with 29 large woodcut portraits in all, each with an elaborate decorative woodcut border by Tobias Stimmer; 18th-century vellum, red morocco label on spine; some soiling and minor imperfections but generally a very good, clean, and sound copy.

Volume II has a special title-p.: ... *vitarum illustrium aliquot virorum* ... Basileae : ex officina typographica Petri Pernae, suis & D. Henrici Petri sumptibus, 1577,” and the colophon in vol. I reads: Basilaee, ex Perniana officina sumptibus Henrici Petri, & Petri Pernae. Anno M.D.LXXVI.

The fourth edition of this famous biographical work which first appeared in Florence as *Illustrium Virorum Vitae* in 1549, but this is the first to contain the supplement on the lives of the Turkish sultans.

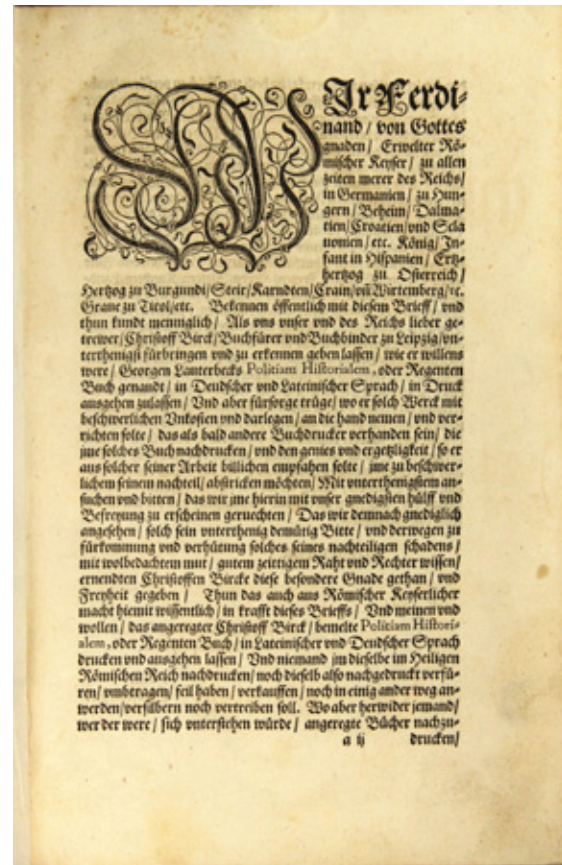
Adams G667; Brunet III, 584; BM-STC *German*, p. 360; see Ebert 10971.



12. **Herodotus.** *Herodoti Halicarnassei Historiographi Libri Novem, Mvsarvm Nominibvs Inscripti, interprete Lauren. Val. Accesserunt huic editioni plus minus nouem folia, quae in primo lib. à Laurentio exemplaris forte uitio praetermissa, iam primum à Conrado Heresbachio è Graeco suis locis sunt adiecta.* Coloniae: apud Eucharium Ceruicornum, aere & impensa M. Godefridi Hittorpij ciuis Coloniensis, 1526. \$900

Folio, collating 2A⁶ 2B⁸ A-I⁶ k⁶ L-Y⁶ Z⁶ (the last leaf blank); pp. [28], 274, [2]; title within woodcut border (with 2" x 2½" piece torn away from top out corner affecting image, and the bottom margin trimmed to the image); architectural woodcut border surrounding text on A1, decorated and historiated initials; a number of ink underlines and reader's marks in an early hand; later calf-backed pastepaper-covered boards worn and rubbed at the extremities, but the binding is sound.

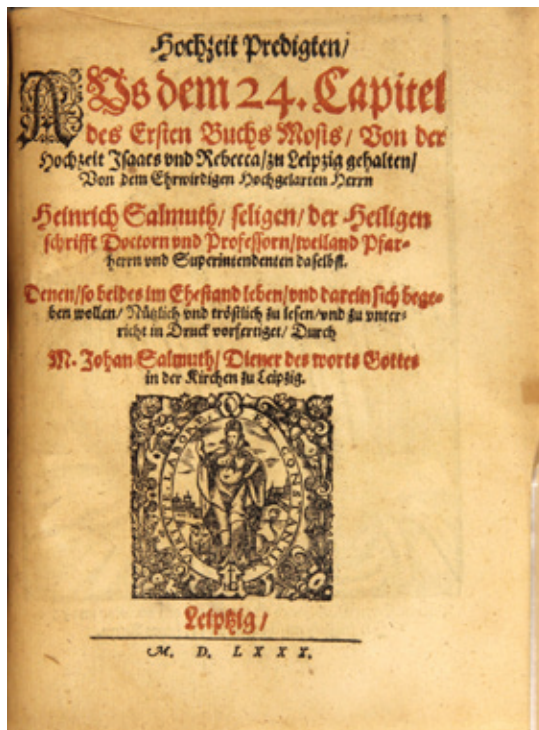
Adams H-400; BM-STC *German*, p. 399. VD16 H-2509.



13. **Lauterbeck, Georg.** *Regentenbuch auffß fleissigst vnd herrlichst jtz von newem vbersehen, vnd durchaus an vielen örten Corrigiert, Gemehret, vnd Gebessert ; Allen Regenten vnd Oberkeiten ... Christlich vnd nötig zu wissen.* Leipzig: Johann Matroff, 1572. \$950

Folio, [24], ccclxviii, [86] leaves; ornamental initials; contemporary blindstamped pigskin, brass clasps and catches preserved, old brass bosses at the corners; very good and sound. Four copies of this edition in OCLC, all in Europe.

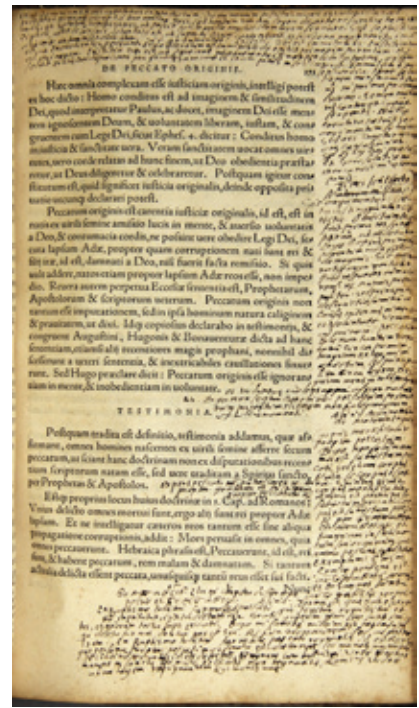
BM-STC *German*, p. 489; VD16, L-782.



14. **Mathesius, Johannes.** *Ehespiegel Mathesij, das ist: Christliche und Tröstliche Erklerung etlicher vornehmer Sprüche altes und Neues Testaments vom heiligen Ehestande ... In Sechs und Siebentzig Hochzeitpredigten auffss kürztzte verfasst.* Leipzig: Johan Beyer, 1591. \$750

Small 4to, [4], 295 [i.e. 291], [9] leaves; title page in red and black, printer's woodcut device on title page hand-colored in red, large woodcut on verso of $(4; 3C^1$ remargined; not in Adams; not in BM-STC German; VD16 M-1469; **bound with:** Salmuth, Heinrich, & Johann Salmuth, *Hochzeit-Predigten. Aus dem 24. Capitel des Ersten Buchs Mosis, von der Hochzeit Isaacs und Rebecca...* Leipzig, Johan Beyer, 1580; [94] leaves; title page in red & black, full-page woodcut portrait on verso; not in Adams; not in BM-STC German; VD16 S-1437.

Together, 2 volumes in 1, contemporary full elaborately blindstamped paneled pigskin, the innermost of the 3 panels stained brown, original clasps and catches; a very good, sound copy. Of the first, 2 copies in OCLC and of the second, 5 copies, none of either in the Western Hemisphere.



EXTENSIVELY ANNOTATED

15. **Melancthon, Philipp.** *Corpus doctrinae Christianae. Quae est summa orthodoxi et Catholici dogmatis, complectens doctrinam puram & ueram Euangelij Iesu Christi secundum diuina prophetarum & apostolorum scripta, aliquot libris fideli ac pio studio explicata.* Lipsiae: cum gratia & privilegio ad decennium [in officina M. Ernesti Voegelini Constantiensis], 1560. \$7,500

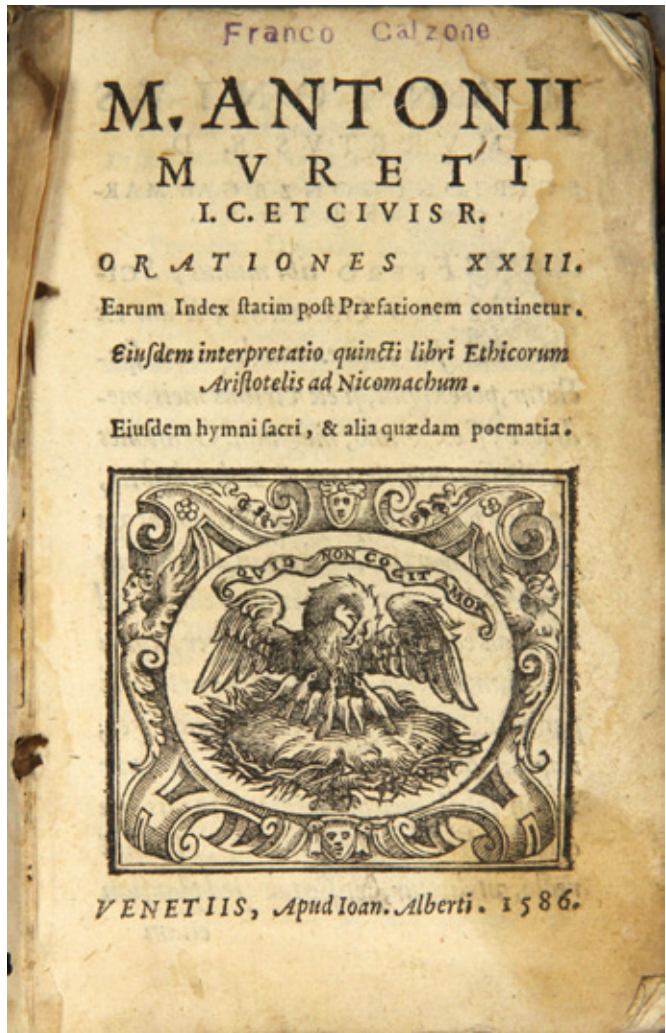
First edition of Melancthon's last work, published just three months before his death; folio, pp. [20], 982; large woodcut vignette on title page, 8-, 7-, and 6-line historiated woodcut initials, dampstains in the fore-margins of the first 5 and top and fore-margins of the last 8 leaves, small clipped ownership signature at the lower outer corner of the title-p. (remaining on 3 lines are the letters "Emp / man / ar"); contemporary blindstamped pigskin, vellum label on spine titled in ink; the whole worn and soiled, lacking both clasps, turn-ins curled; in all, a good, sound

copy,

This copy extensively annotated on approximately 240 pages in at least two distinct hands (about one-third very heavily annotated), in red and black ink, endpapers also with extensive ink notations, the front pastedown with the ownership signature of "Jo. Caspar Reuchlin D., 1752" (likely one of the annotators). Many of the annotations are earlier, likely dating from the 17th century. Sections in the book extensively marked include De Deo, De Filio, De Creatione, De Peccato Originis, De Evangelio, De Vocabulo Fidei, De Praemiis, De Loge Morali, De Libero Arbitrio, De Iustificatione, De Bonis Operibus, and De Ecclesia.

Reuchlin is the author of *Dissertatio academica de historica Christiana Romanorum poetarum testimoniis illustrata*, Strasbourg, 1750.

Not in Adams; BM-STC *German*, p. 610; Graesse IV, p. 469.



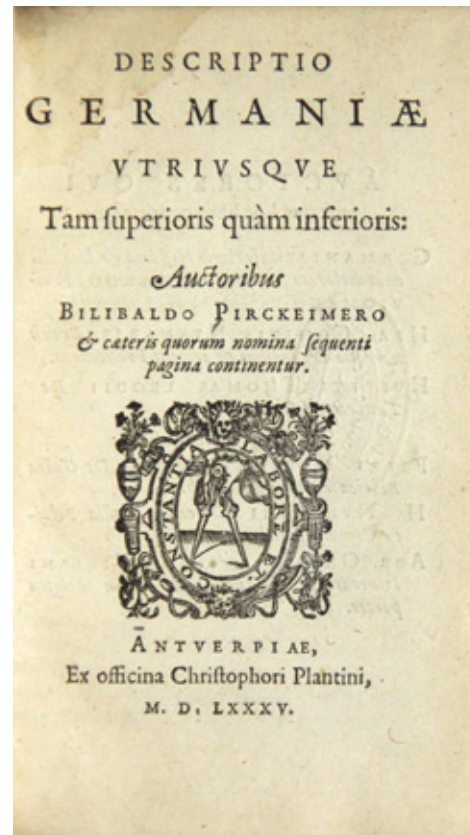
16. **Muret, Marc-Antoine.** *M. Antonii Mureti I.C. et Civis R. Orationes XXIII. Earum Index statim post Praefationem continetur. Eiusdem interpretatio quinciti libri Ethicorum Aristotelis ad Nicomachum. Eiusdem hymni sacri & alia quaedam poematia.* Venetiis: Apud Ioan. Alberti, 1586. \$375

Small 8vo, pp. [8], 320; bound with, as issued, *M. Antonii Mureti ... Hymnorum Sacrorum Liber*, [same imprint, 1586], pp. 56, [6]; bound with, also as issued, *Aristotelis Ethicorum ad Nicomachum liber quintus ... M. Antonio Mureto interprete*, pp. 37, [1]; the D gathering of the second part is misbound in the preliminaries of the first part, but the book is complete;

funky old limp vellum, manuscript titling on spine, ties perished, front hinge split, revealing binding structure. Alberti's device on first 2 title pages featuring a mother eagle and her young on her nest, with motto on ribbon overhead "Quid non cogit amor;" small ornamental initials, text in italic.

Muret (1526-1585) was a French humanist and a noted Latin prose stylist. He edited a number of classical authors, as is the case here, with learned and scholarly notes.

This edition not in Adams nor BM-STC *Italian*.



17. [Plantin Press.] Pirckeimero, Bilibaldo. *Descriptio Germaniae vtrivsqve tam superioris quàm inferioris...* Antverpiae: ex officina Christophori Plantini, 1585. \$1,250

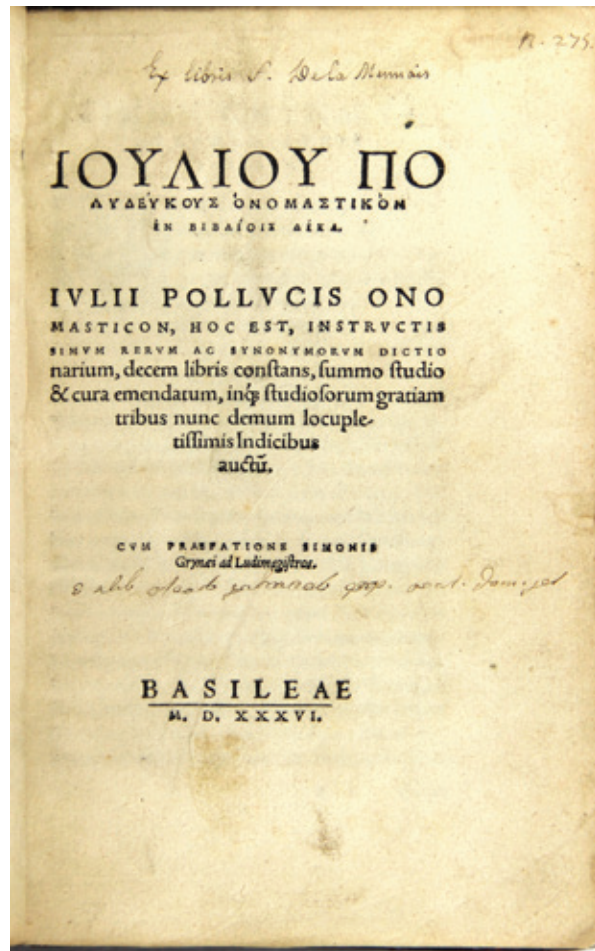
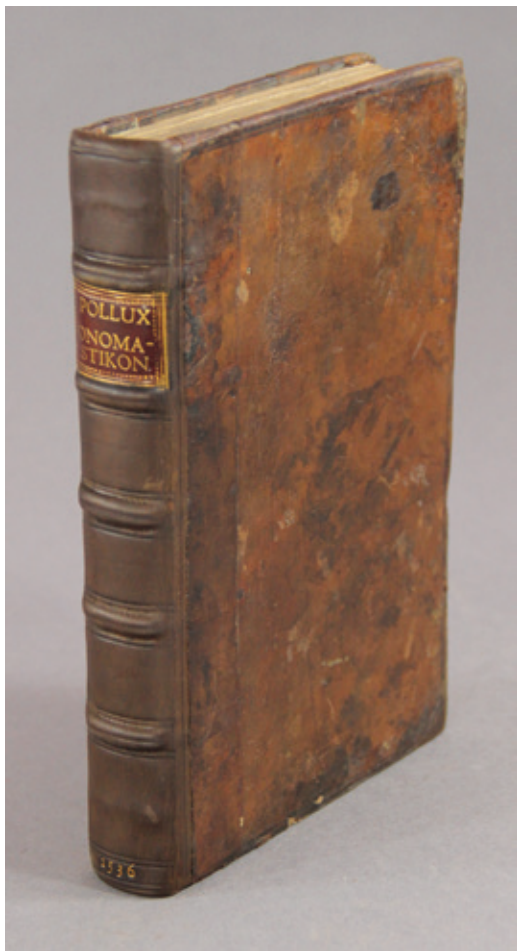
12mo, pp. 144; woodcut printer's device on title page, largely printed in italic type; contemporary full vellum a bit soiled, else very good.

In this volume Plantin has brought together four treatises on the history of the Netherlands: Pirckheimerus's *Descriptio Germaniae utriusque* (pp. 3-51); Gerardus Noviomagus's *Germaniae Inferioris historiae* (pp. 53-62); Gerardus Noviomagus's *Brevis narratio de origine et sedibus priscorum Francorum* (pp. 63-70); and Hubert Thomas's *De Turgris et Eburonibus aliisque Inferioris Germaniae* (pp. 71-139).

This is one of a series of works on the history and geography of the Netherlands that Plantin conceived and inaugurated in 1584. At the end of Pirckheimerus's treatise the author has included an account of Hispaniola and Central America.

This copy that of Charles Spencer, Third Earl of Sunderland, lot 9793 in the Sunderland Library sale in 1882.

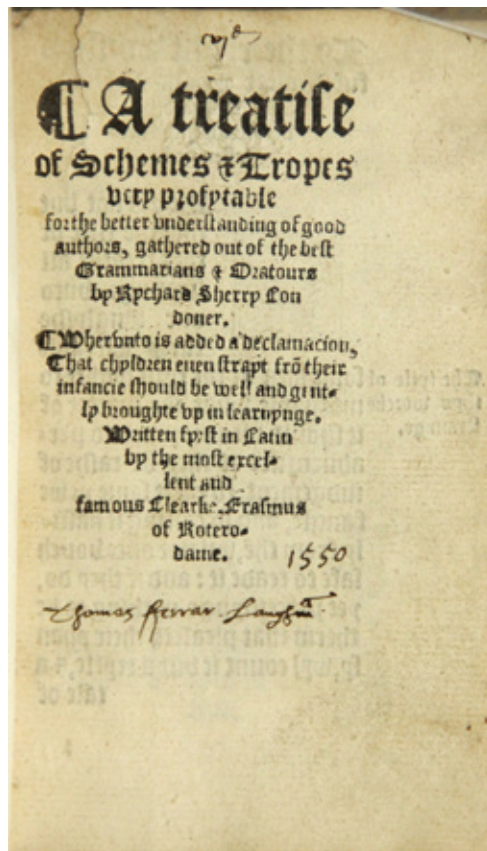
Voet 2057; Alden, *European Americana* 585/47; Sabin 63019n; not in Adams.



18. **Pollux, Julius.** [*Title in Greek=*] *Ioulou Polydeukous onomastikon en biblios deka. Iulii Pollucvis onomasticon, hoc est, instructis simum rerum ac synonymorum dictionarium, decem libris constans, summo studio & cura emendatum, inq studiosorum gratiam tribus nunc demum locupletissimis indicibus auctu.* Basileae: [Balthasarem Lasium, & Thomam Platterum], 1536. \$2,500

8vo, unpagged; [alpha]-[beta]⁴, a-z⁴, A-Z⁴, 2a⁴; woodcut initials, printer's device on colophon; lexicon in double column; contemporary calf recently rebacked, corners renewed, maroon morocco gilt spine label; 18th-century manuscript ownership label "PP" mounted to front pastedown; contemporary and 19th-century notes and ownership signature on title page; last 30 leaves or so dampstained along edges, else textblock very good and sound.

Adams P1789; BM-STC *German*, p. 709; Vancil, p. 195.



19. **Sherry, Richard, & Desiderius Erasmus.** *A treatise of schemes & tropes very profytable for the better understanding of good authors, gathered out of the best grammarians & oratours... Whereunto is added a declamacion, that chyldren even strapt fro their infancie should be well and gently broughte up in learnynge. Written fyrst in Latin by the most excellent and famous clearke, Erasmus of Rotero-dame.* [London: imprynted at London by Iohn Day dwellinge ouer Aldersgate, beneth saint Martyns. And are to be sold at his shop by the litle conduit in Chepesyde at the sygne of the Resurrection, 1550].

\$22,500

First edition, small 8vo (139 x 86mm), ff. [116], collating A-O⁸ P⁴; printed in Black Letter throughout; woodcut initials; later vellum-backed marbled boards; title leaf torn at the top margin (no loss); the binding

lightly rubbed. Early ownership signature of Thomas Ferrar on the title page; ex-Earls of Macclesfield, with their North Library bookplate on the front pastedown and their blindstamp at the top of the title page. Part of this is a translation of the *De civilitate morum puerilium... libellus* of Desiderius Erasmus, which was regularly reprinted throughout the 16th century.

Sherry's work "is a mirror of one variation of rhetoric

which came to be called the rhetoric of style. As a representative of this stylistic school...it carries forward the medieval concept that ornateness in communication is desirable; it suggests that figures [of speech] are tools for achieving this ornateness; it supplies examples of ornateness to be imitated in writing and speaking; it supports knowing the figures in order to understand both secular and religious writings; it proposes that clarity is found in the figures. In short, the work assisted Englishmen to understand eloquence as well as to create it" (Herbert W. Hildebrandt in his introduction to the 1977 facsimile reprint).

Rare: ESTC records only 6 copies, only the Huntington and Yale copies in the U.S. STC 22484; Alston VI, 8. Not in Adams.



20. **Tasso, Bernardo.** *L'Amadigi del S. Bernardo Tasso ... Nuouamente ristampato, & dalla prima impressione da molti errori espurgato.* [Ed. Lodovico Dolche.] Venetia: Appresso Fabio & Agostino Zoppini fratelli, 1581. \$1,100

4to, pp. [8], 731, [1]; large woodcut device on title page, woodcut border on title page, numerous woodcut initials and ornaments throughout; contemporary limp vellum, later brown morocco label on spine; usual spots and stains, but generally a very good, sound copy. *L'Amadigi* is an epic poem by Bernardo Tasso, father of Torquato, and first published in 1560. It was inspired by the *Amadis de Gaula*.

BM-STC *Italian*, p. 659. Not in Adams.