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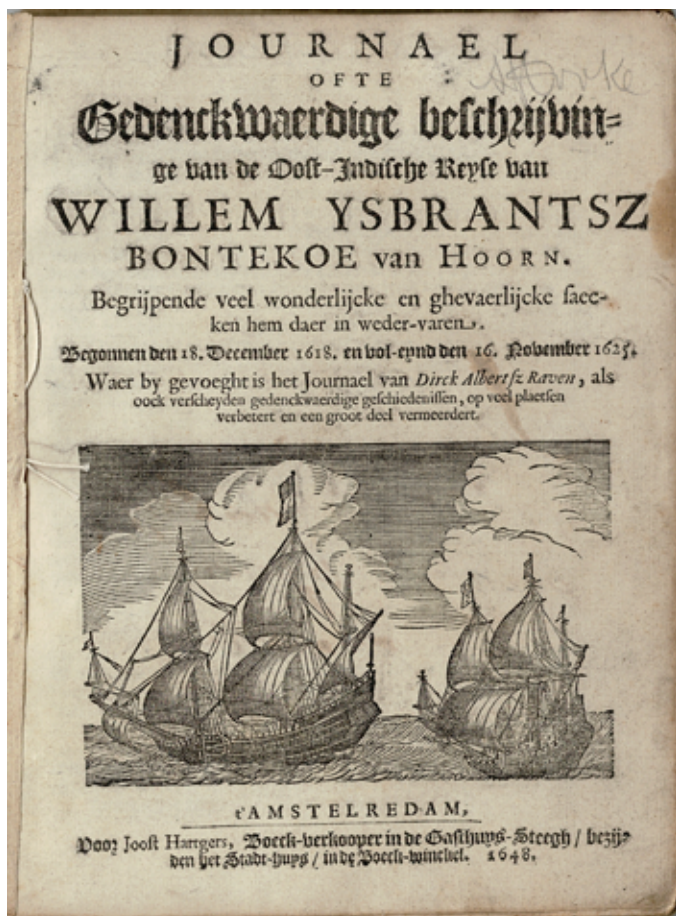
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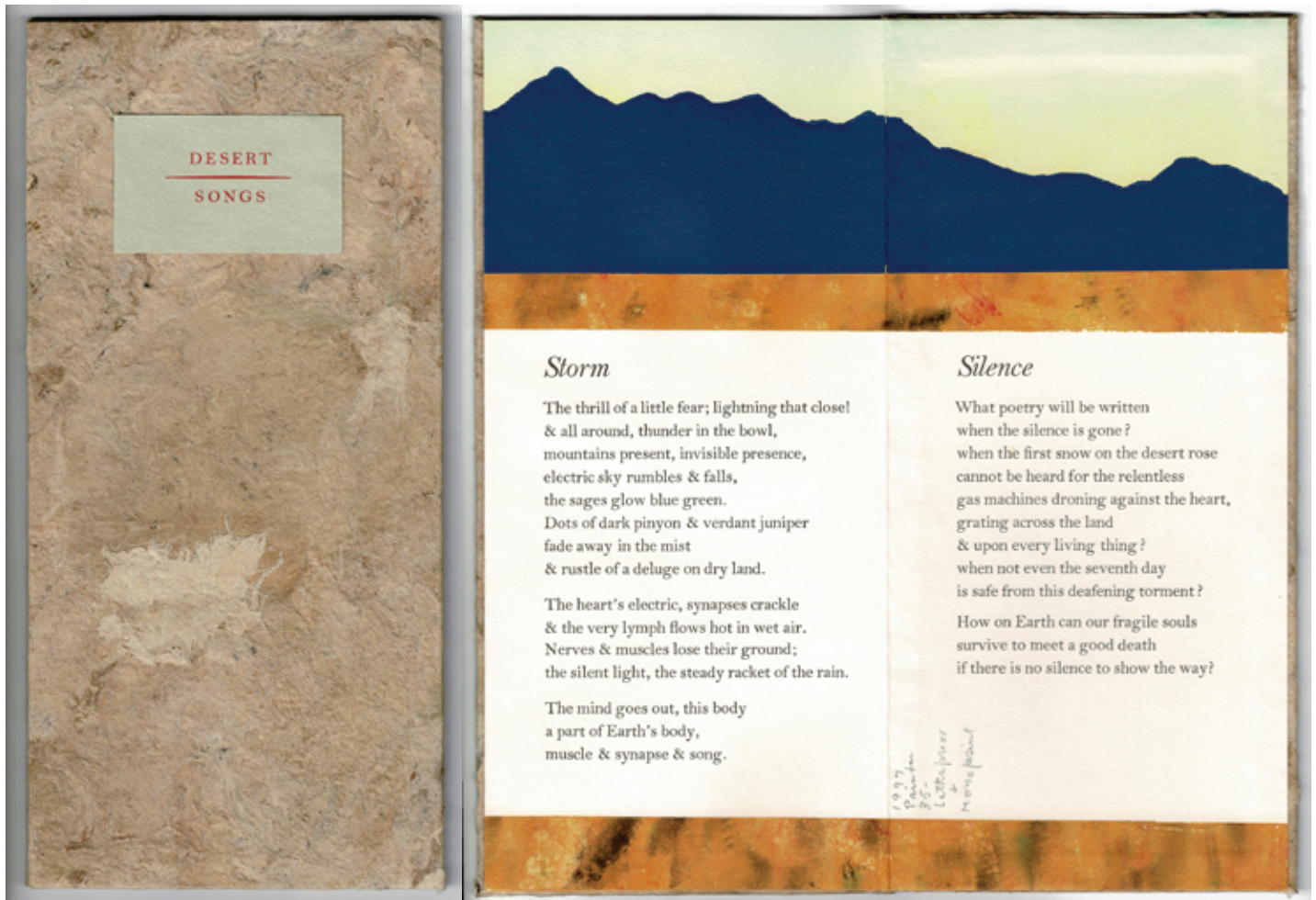
1. **Bontekoe, Willem Ysbrantsz, & Dirck Albertsz Raven.** *Journael ofte Gedenckwaerdige beschryvinge van de Oost-Indische Reyse van Willem Ysbrantsz Bontekoe van Hoorn. Begrijpende veel wonderlijcke en ghevaerlijcke faecken hem daer in weder-varen. Begonnen den 18. December 1618. en vol-eynd den 16. November 1625. Waer by gevoeght is het Journael van Dirck Albertsz Raven, als oock verfcheyden gedenckwaerdige geschiedenissen, op veel plaetsen verbeterd, en een groot deel vermeerderd.* T'Amstelredam: Joost Hartgers, 1648. \$3,500

Small 4to, pp. [4], 56 (i.e. 76); collating [A1]-E8; engraved woodcut vignette of 2 ships on both primary and secondary title pages; historiated initial on A3; includes the Journal of Dirck Albertsz Raven on p. 59-76; old blue paper-covered boards; small oil stain in the top fore-margin throughout; worn, but sound. First published in Haarlem, 1646.

Willem Ysbrandtszoon Bontekoe (1587-1657) was a captain in the Dutch East India Company (VOC), who made only one voyage for the company (1618-1625). He became widely known because of the journal of his adventures that was

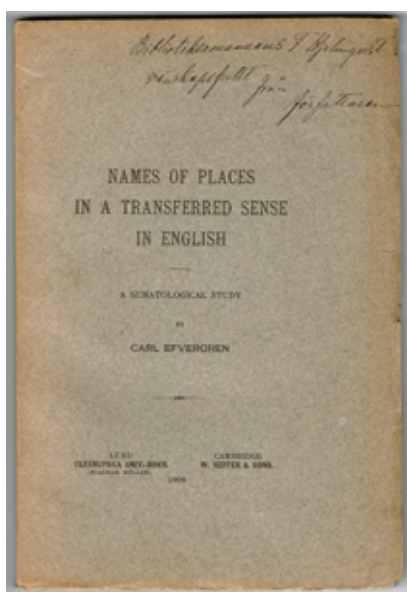
published in 1646 under the title *Journael ofte gedenckwaerdige beschrijvinge van de Oost-Indische*. In 1618 Bontekoe enlisted in the service of the Dutch East India Company. On a voyage to Java he was shipwrecked, along with part of his crew, and continued in a lifeboat. After a grueling journey, including an attack by hostile natives on Sumatra, they reached Batavia on Java. Bontekoe was given a new command and an order to harass the Chinese coast, returning to Holland in 1625.

The OCLC record calls for a portrait (and indeed in other editions there is a portrait), but neither Alden nor Sabin does for this edition. Sabin 6337, and 67980n (detailing the 30-odd editions up to 1810); *European-Americana* 648/21; 3 copies in OCLC, none in the U.S.



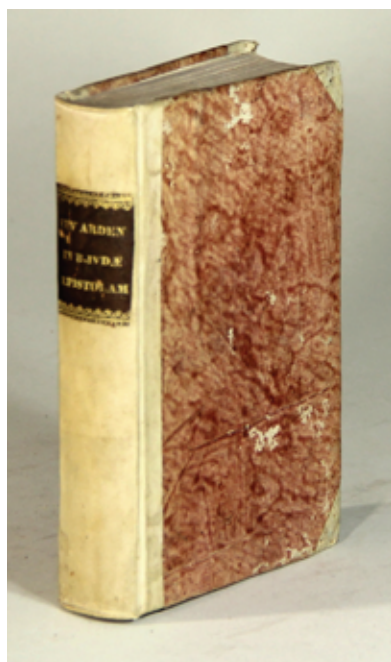
2. [Desert Rose Press.] Burke, Clifford, & Virginia Mudd. *Desert songs*. Galisteo, New Mexico: Desert Rose Press, n.d., [1994]. \$65

Edition limited to 75 copies (per OCLC); tall 8vo, bound leporello-style (approx. 9½ x 4½” unopened; 9½ x 17½” opened); first and last page are glued to boards covered with amate bark; the pages are actually one sheet folded accordion-style so that when completely opened reveals an illustration of a mountain range. “Poems ... in praise of solitude, silence & wilderness.”



3. **Efvergren, Carl.** *Names of places in a transferred sense in English. A sematological study.* Lund: Hakan Ohlsson, 1909. \$125

First edition, 8vo, pp. xi, [1], 123, [1]; unopened; original printed wrappers; inscribed by the author at the top of the front wrapper; fine.



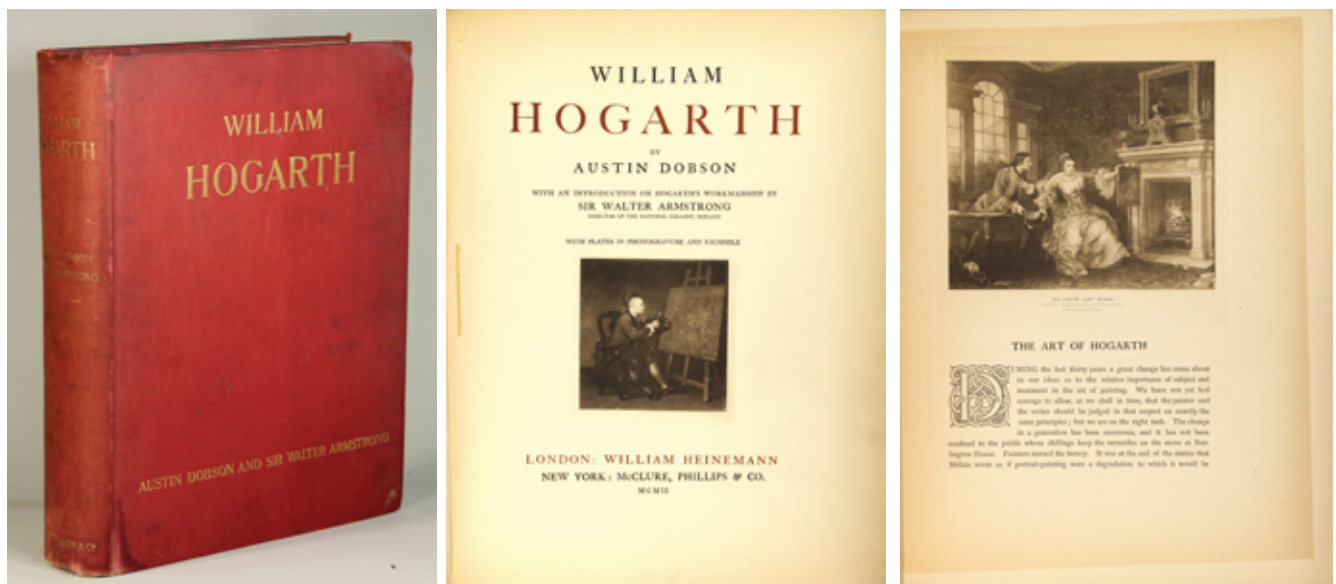
4. **Feuardent, François.** *R.P. Fr. Francisci Feu-Ardentii, Ordinis F. Minorum ... In B. Iudae Epistolam Catholicam, Qua Cum Veterum, Tum novorum Haeresiarcharum mores, fraudes, scelera, blasphemiae, graphice describuntur, & refelluntur; Commentarii; Christianis concionibus accommodati, et locorum aliquot communium uberiore tractatione locupletati. Cum indice scripturarum, & rerum magis memorabilium.* Coloniae Agrippinae: Henricum Falckenburg, 1595. \$275

Small 8vo, pp. [16], 391, [7]; printer's woodcut device on title page; collating:)(8 A-2B7, lacking the final blank; 19th-century pastepaper boards backed and tipped in parchment, brown leather label on spine; some occasional worming in the bottom blank gutter of gatherings M-P, and entering the text at the top of the last dozen leaves; clean tear in Q3 (no loss), R7 with témoin; good and sound. Engraved bookplate of Josephi Mariae Parascandolo. Adams; F-397; not in BM *STC German*.



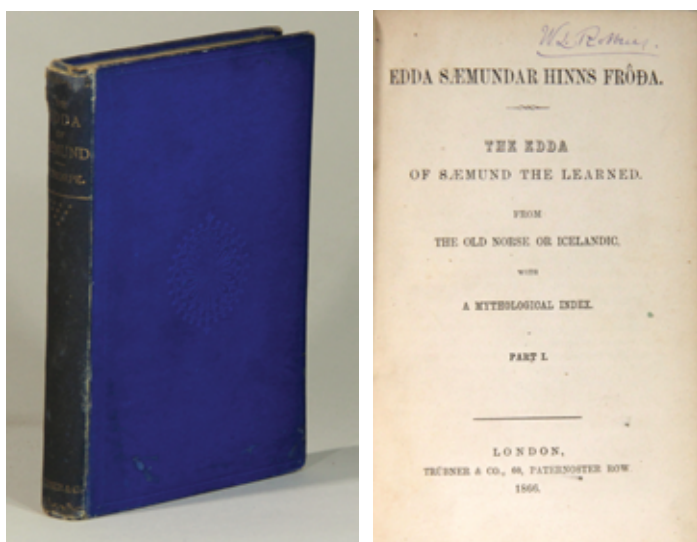
5. [Herbals.] Jochems, Roetzel. *The Four Ducks Press Forbal ... illustrated by Bill Jackson*. Wichita: The Printing House at the Sign of The Four Ducks, 1991. \$150

Edition limited to 350 copies (this, no. 45); 4to, pp. [8], 33, [3]; numerous color linocuts throughout, mostly botanical in nature; fine copy in the dust jacket. Among the 18 subscribers listed on the jacket flap are Milton Glaser and Phil Metzger of the Crabgrass Press. 'Forbal,' likely here first used in type, is "a natural development and elision of the terms 'forb' and 'herbal'."



6. [Hogarth, William.] Dobson, Austin. *William Hogarth ... with an introduction on Hogarth's workmanship by Sir Walter Armstrong*. London: William Heinemann; New York: McClure, Phillips & Co., 1902. \$200

First edition, large 4to, pp. xiii, [1], 248; 64 plates, 13 illustrations in the text; original red cloth stamped in gilt on upper cover and spine, t.e.g.; some tissue guards browned with resulting offset, otherwise a very good copy.



7. **[Icelandic Saga.] Thorpe, Benjamin.** *Edda Sæmundar hinns Fróða. The Edda of Sæmund the Learned. From the Old Norse or Icelandic, with a mythological index.* London: Trübner & Co., 1866.

SOLD

First edition of Thorpe's last book, small 8vo, 2 parts in 1, pp. viii, 152; viii, 170, [2]; original blue cloth, gilt-stamped spine; spine a little soiled and spine extremities cracked; all else very good. With the ownership signature at the top of the title page W. L. Robbins, and with his light pencil annotations throughout the first part; first part with an extensive "Mythological Index" at the back; text primarily in double column.

Sæmundur Sigfússon (or Sæmundur fróði) (Sæmundur the Learned) (1056–1133) was an Icelandic priest and scholar. After John Mitchell Kemble, Thorpe was the most famous Anglo-Saxon scholar of the period who translated Rask's *Anglo-Saxon Grammar*, and edited *Beowulf* and *The Anglo-Saxon Chronicles*.

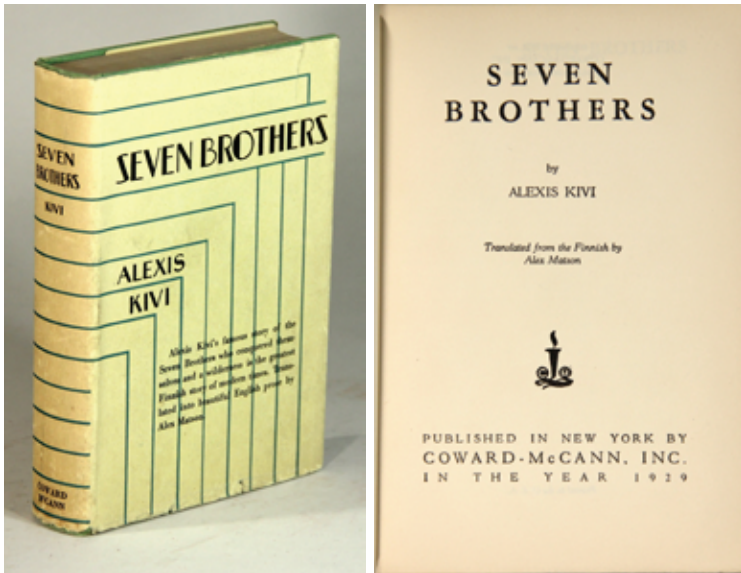


ILLUSTRATIONS BY MATISSE

8. **Joyce, James.** *Ulysses ... with an introduction by Stuart Gilbert and illustrations by Henry Matisse.* New York: Limited Editions Club, 1935. \$6,500

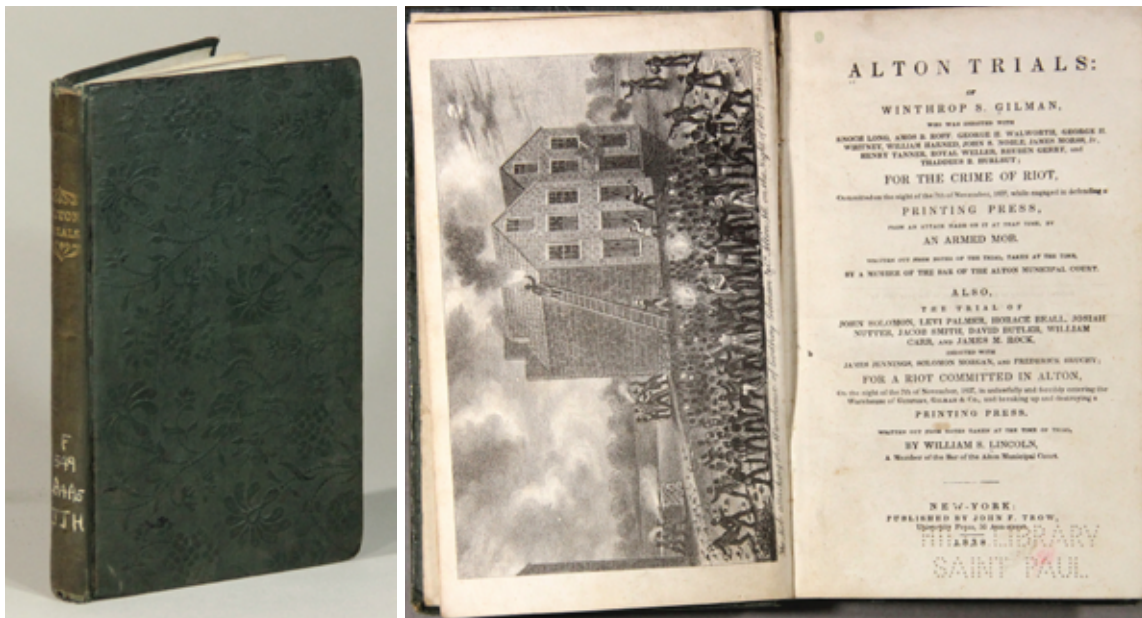
Edition limited to 1500 copies signed by Matisse (this being copy 1134), 4to, pp. [iii]-xv, [3], 363, [3]; 26 plates (6 soft-ground etchings, printed by hand, and 20 lithographic drawings made as studies for the etchings), printed on thin colored papers; original brown buckram with a gold embossed design on the front cover and repeated on the spine; a fine copy in a renewed publisher's box, printed paper label laid down on spine; the whole in a quarter red morocco clamshell box, gilt-lettered spine.

One of the most important illustrated books of the 20th century. "The text of this edition is based on that of the Odyssey Press edition, second impression, and is therefore the most accurate text of *Ulysses* that has been published in the United States" (Slocum & Cahoon, A22); LEC Bibliography 71.



9. **Kivi, Alexis.** *Seven brothers*. New York: Coward-McCann, 1929. \$225

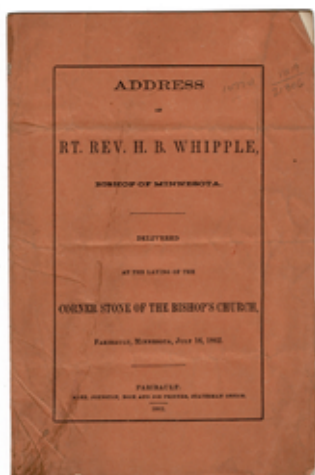
First American edition, 8vo, pp. [4], 409, [1]; fine copy in near fine, unclipped dust jacket with just a touch of edge wear. Translated from the Finnish into English by Alex Matson. The author's first and only novel, and one of the most esteemed Finnish novels of all time.



JAMES J. HILL'S COPY

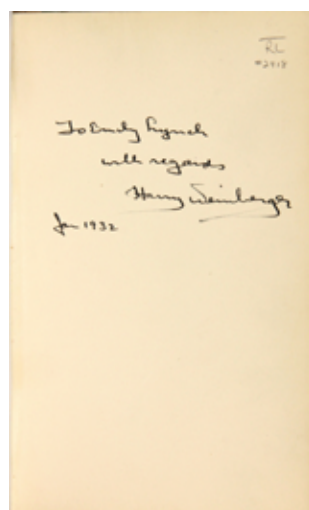
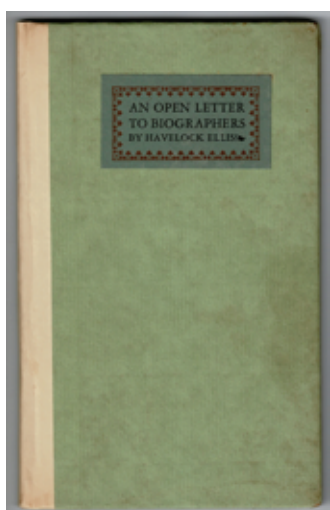
10. **Lincoln, William S.** *Alton trials: of Winthrop S. Gilman, who was indicted with Enoch Long, Amos B. Roff ... and Taddeus B. Hurlbut for the crime of riot ... while engaged in defending a printing press from an attack made on it ... by an armed mob ... Also the trial John Solomon ... for a riot committed in Alton ... unlawfully and forcibly entering the warehouse of Godfrey, Gilman & Co., and breaking up and destroying a printing press*. New York: John Trow, 1838. \$400

First edition, 12mo, pp. 158, [2]; lithograph frontispiece of the mob; original green floral-patterned cloth, gilt lettering on spine; the railroad tycoon James J. Hill's copy, with his bookplate on the front pastedown, accession numbers on the spine, a perforated Hill Library stamp at the bottom of the title page (affecting the imprint) and a small rubberstamp on the last page of text; spine ends slightly cracked, old tape repair in the gutter of pp. 73-4; markings aside, very good. Attacks on abolitionists and their printing presses. Howes L-348; Sabin 41268: "This trial bears on the slavery question."



11. **[Minnesota.] Whipple, Henry Benjamin, Rev.** *Address ... delivered at the laying of the corner stone of the Bishop's Church, Faribault, Minnesota, July 16, 1862.* Faribault: Alex. Johnson, 1862. \$100

8vo, pp. 7, [1]; original orange printed wrappers; very good. Martin 469.



INSCRIBED BY HARRY WEINBERGER

12. **[Oriole Press.] Ellis, Havelock.** *An open letter to biographers.* Berkeley Heights, NJ: Oriole Press, 1931. \$125

Edition ltd. to 108 copies (this, no. 16); slim 12mo, iv, [2], 25, [1]; typographic decorations in red; previous owner's gift inscription dated January 1932 on the front free endpaper; near fine copy in original cream cloth-backed green paper-covered boards, paper label on upper cover. This copy inscribed by

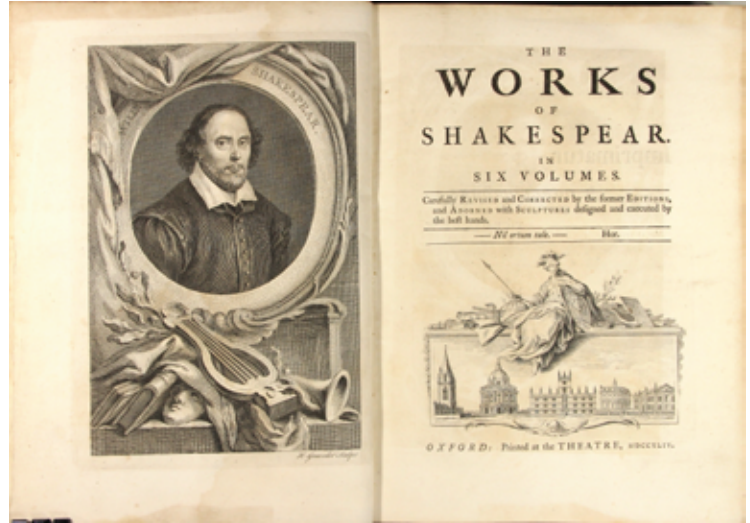
Harry Weinberger to Emily Lynch on the front free endpaper and dated January, 1932. Weinberger (1886-1944) was a well-known litigator for numerous civil liberties causes in the early twentieth century, including his client Emma Goldman, and he read Emma Goldman's eulogy at her funeral in 1940. Ishill 33.



13. **Peters, John R.** *Guide to, or descriptive catalogue of the Chinese Museum, in the Marlboro' Chapel, Boston, with miscellaneous remarks upon the government, history, religions, literature, agriculture, arts, trades, manners, and customs of the Chinese.* Boston: Eastburn's Press, 1845. \$750

8vo, pp. 152; original green paper wrappers neatly rebaked, edges lightly spotted; contemporary owner's signature on front wrapper, very good.

A case by case description of the contents of the museum's exhibit. Most of the descriptions are detailed, and diverge into long comments about Chinese society and culture. The museum showed "41 cases displaying approximately 800 objects related to Chinese fine arts, agriculture, costume, and other customs," but did not survive for more than 2 years before becoming insolvent, with the collection moving to Philadelphia, possibly to join the collection already established there by Nathaniel Dunn.

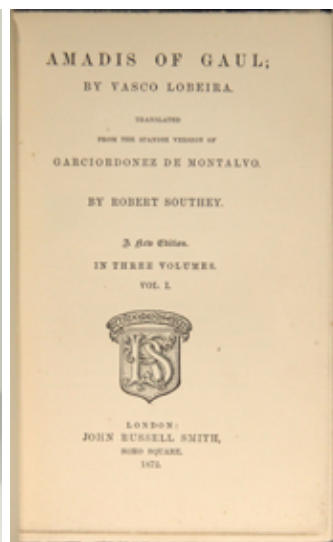


14. **Shakespeare, William.** *The works of Shakespear. In six volumes. Carefully revised and corrected by the former editions, and adorned with sculptures designed and executed by the best hands.* Oxford: printed at the theatre, 1744-43. \$4,000

First edition of Hanmer's celebrated edition of Shakespeare's plays, 6 volumes, 4to, engraved portrait frontispiece, engraved vignette title page, 2 plates of the Westminster and Stratford monuments, 36 engraved plates (one for each of the 36 plays) by Hubert Gravelot after Francis Hayman, all valuable for their depiction of 18th-century costume, engraved tail-pieces, preface by Alexander Pope, an account of the life of Shakespeare by Nicholas Rowe, full brown speckled calf, neatly rebacked to style, red and green morocco labels on gilt-decorated spines; front joint on volume V and rear joint on volume I and VI starting; otherwise a near fine and sound set.

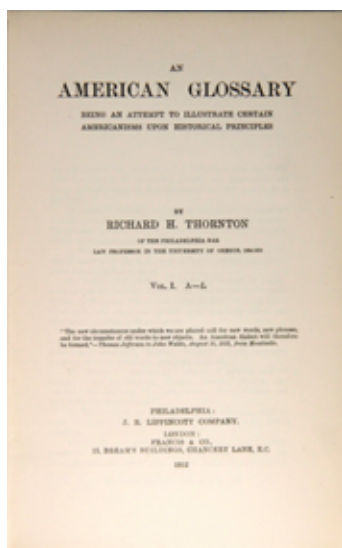
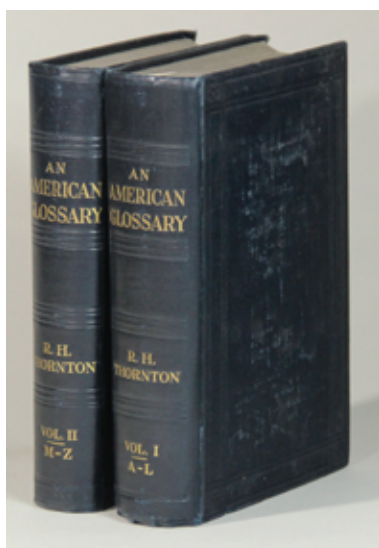
This was the first edition of Shakespeare "which appeared in any splendid typographical form. The first edition was a popular book and was proudly displayed in the libraries of the great and fashionable" (Dibdin). Francis Hayman was the most proficient English illustrator of his time, and Gravelot one of the finest engravers.

Jaggard, p. 499; Grolier, *Shakespeare's Plays*, 11.



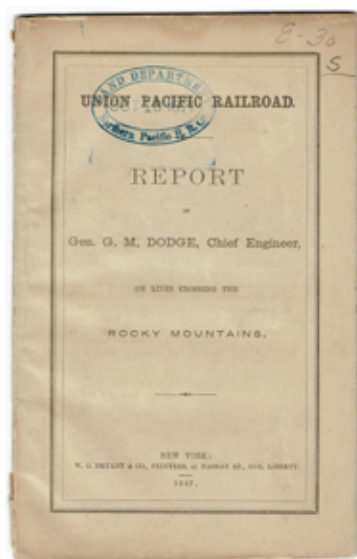
15. **Southey, Robert, translator.** *Amadis of Gaul; By Vasco Lobeira. Translated from the Spanish Version of Garcidonez de Montalvo.* London: John Russell Smith, 1872. \$125

3 volumes, 8vo, decorative initials throughout text, a very good set in original brown cloth, gilt-stamped spines. Fifteenth-century romances, perhaps translated from a Portuguese original of the fourteenth century, relating the feats and thrilling adventures of a fictitious knight. See the *Oxford Companion to French Literature*, p. 15.



16. **Thornton, Richard.** *An American glossary, being an attempt to illustrate certain Americanisms upon historical principles.* Philadelphia: J. B. Lippincott; London: Francis & Co., 1912. \$125

First edition, 2 volumes, 8vo, pp. 990, vi (continuous pagination), covers lightly rubbed, Signet Library bookplates and also a private bookplate, else a near fine set in original blue cloth, gilt-stamped spines. An important study, being the first authoritative work on the subject since Bartlett's *Dictionary of Americanisms*, New York, 1849. With interesting appendices at the back including sections on "tall talk", "antifogmatics", "sheep men from Montana", and "southernisms", among a dozen or so others.



17. **[Union Pacific Railroad.] Dodge, G. M., Gen.** *Report of Gen. G. M. Dodge, Chief Engineer, on lines crossing the Rocky Mountains.* New York: W. O. Bryant & Co., printers, 1867. \$500

First edition, 8vo, pp. 33, [1]; 5 wood-engraved plates (1 folding), several tables in the text; original tan printed wrappers; old Northern Pacific rubberstamp on front wrap; all else very good. Howes D-395; not in Graff.



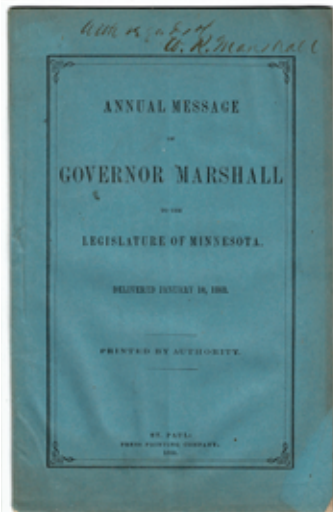
18. **[War Resisters League.] Tuck, Jay Nelson, editor.** *The Conscientious Objector.* Volume 1, no. 1 to volume 8, no. 6. New York: 1939 - 1946. \$500

Folio, bound in 2 volumes of black cloth, the second with hinges broken; text brittle throughout, and with splits at some folds, otherwise very good. Volume 1 in 1 number, volume 2 in 6 numbers, volume 3 in 7 numbers, and volumes 4-8 in 12 numbers each - 62 issues in all - the complete file of the original issues.

**And a small group of Inaugural or Annual Addresses
by Minnesota Governors**

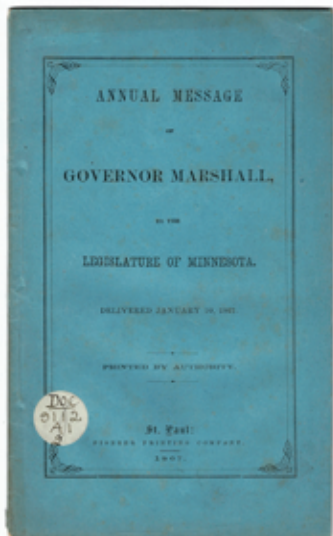
INSCRIBED

19. **[Minnesota Governors.] Marshall, William R.** *Annual message of Governor Marshall to the Legislature of Minnesota.* St. Paul: Press Printing Co., 1868. \$125



8vo, pp. 26; original printed blue wrappers; light dampstain at the bottom of the title page and small hole in back wrapper, else near fine. Inscribed by Governor Marshall at the top of the front wrapper. Marshall (1825-1896), a Republican, was the fifth Governor of Minnesota. He served as an officer in the 7th Minnesota Volunteer Infantry Regiment during the American Civil War.

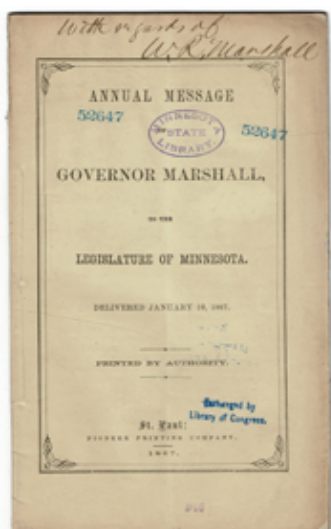
20. **[Minnesota Governors.] Marshall, William R.** *Annual message of Governor Marshall to the Legislature of Minnesota.* St. Paul: Pioneer Printing Co., 1867. \$75



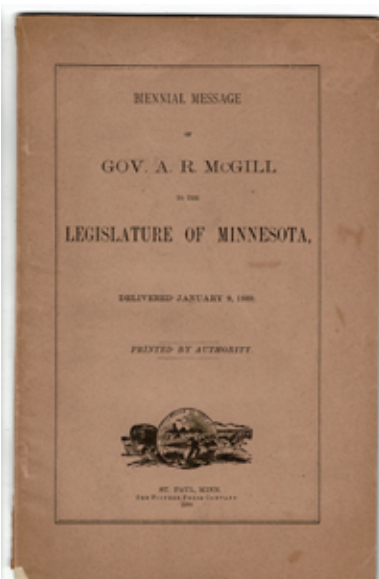
8vo, pp. 26; original printed blue wrappers; small accession sticker at bottom of front wrapper, else near fine.

INSCRIBED

21. **[Minnesota Governors.] Marshall, William R.** *Annual message of Governor Marshall to the Legislature of Minnesota.* St. Paul: Pioneer Printing Co., 1867. \$125

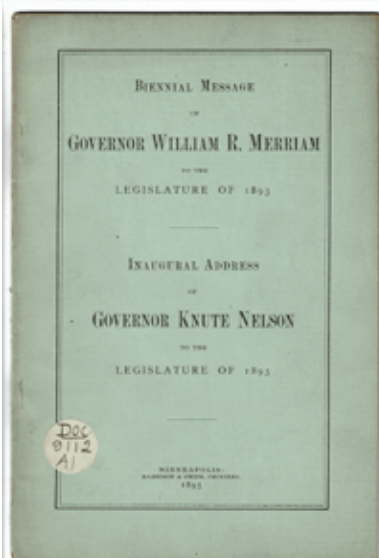


8vo, pp. 26; original printed tan wrappers; small rubberstamps of the Minnesota State Library and the Library of Congress on the front wrapper, and Minnesota State Library stamps on the title page and last page of text; all else fine. Inscribed by Governor Marshall at the top of the front wrapper. Marshall (1825-1896), a Republican, was the fifth Governor of Minnesota. He served as an officer in the 7th Minnesota Volunteer Infantry Regiment during the American Civil War.



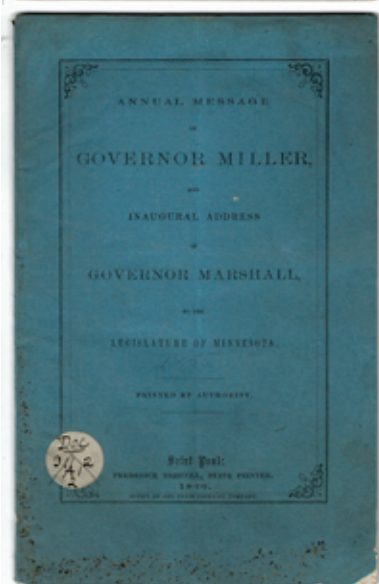
22. **[Minnesota Governors.] McGill, Andrew Ryan.** *Biennial message of Gov. A. R. McGill to the Legislature of Minnesota.* St. Paul: Pioneer Press Printing Co., 1889. \$75

8vo, pp. 42; original printed brown wrappers; fine. McGill (1840-1905), a Republican, was the tenth Governor of Minnesota from January 5, 1887 to January 9, 1889.



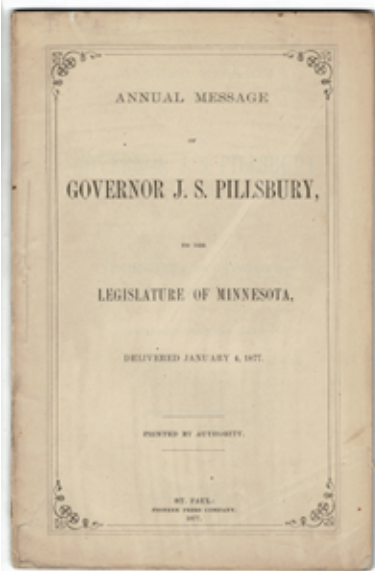
23. **[Minnesota Governors.] Merriam, William R., & Knute Nelson.** *Biennial message of Governor William R. Merriam to the Legislature of 1892. Inaugural address of Governor Knute Nelson to the Legislature of 1893.* Minneapolis: Harrison & Smith, printers, 1893. \$50

8vo, pp. 29, [1]; original green printed wrappers; old library sticker at the base of the front wrap, accession numbers in pencil on p. [3]; all else fine.



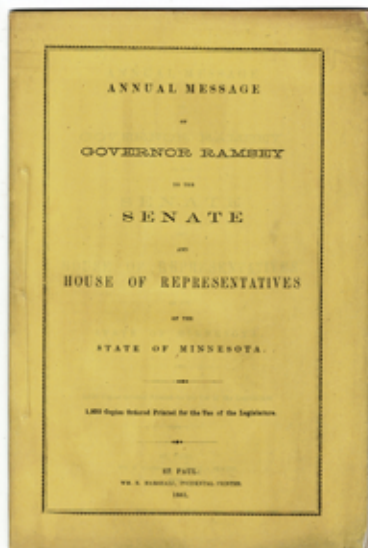
24. **[Minnesota Governors.] Miller, Stephen, & William R. Marshall.** *Annual message of Governor Miller and inaugural address of Governor Marshall, to the Legislature of Minnesota.* Saint Paul: Frederick Driscoll, state printer, 1866. \$75

8vo, pp. 38; original printed blue wrappers; small accession sticker at bottom of front wrapper, else near fine. Miller (1816-1881), a Republican, was the first Civil War veteran to serve as Minnesota Governor, and the fourth Governor.



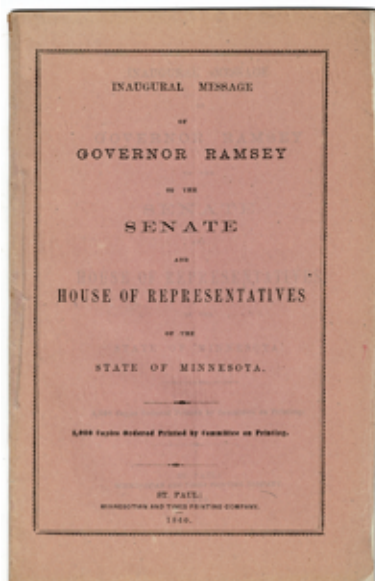
25. **[Minnesota Governors.] Pillsbury, John Sargent.** *Annual message of Governor Marshall to the Legislature of Minnesota.* St. Paul: Pioneer Press Printing Co., 1877. \$100

8vo, pp. 42; original printed tan wrappers; fine. Pillsbury (1827-1901), a Republican, served as the eighth Governor of Minnesota from 1876 to 1882. He was a co-founder of the Pillsbury Company and a well-known philanthropist.



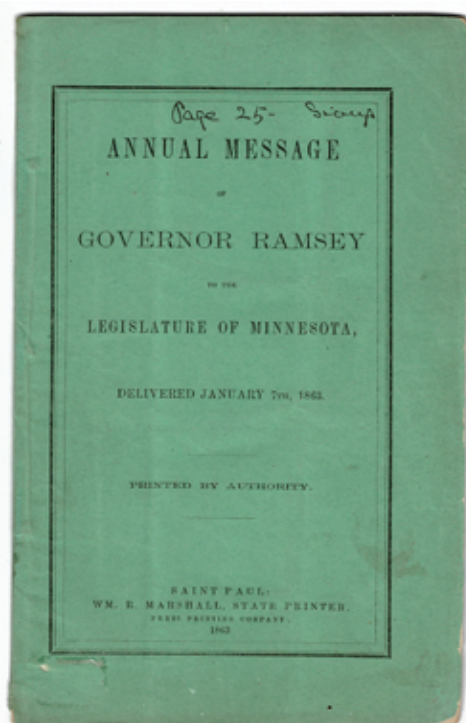
26. **[Minnesota Governors.] Ramsey, Alexander.** *Annual message of Governor Ramsey to the Senate and House of Representatives of the State of Minnesota.* St. Paul: Wm. R. Marshall, incidental printer, 1861. \$150

8vo, pp. 31, [1]; original yellow printed wrappers, fine copy. 1,500 copies only printed for the use of the Legislature. Ramsey served at Minnesota's first Territorial governor from the establishment of the territory June 1, 1849 to 1853; he was elected second governor of the State of Minnesota in 1860 as a Republican, coming to office in the same year as President Lincoln. Martin 376.



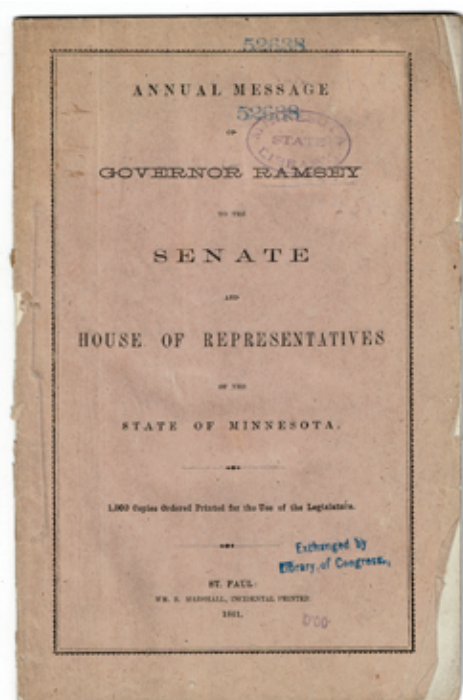
27. **[Minnesota Governors.] Ramsey, Alexander.** *Inaugural message of Governor Ramsey to the Senate and House of Representatives of the State of Minnesota.* St. Paul: Minnesota and Times Printing Co., 1860. \$150

8vo, pp. 23, [1]; original pink printed wrappers; fine. 3,000 copies order printed by the Committee on Printing. There was also a Swedish edition of 500 copies. Ramsey's inaugural speech after having been elected second Governor of the State of Minnesota. Martin 303; Sabin 49254.



28. **[Minnesota Governors.] Ramsey, Alexander, Governor.** *Annual message of Governor Ramsey to the Legislature of Minnesota, delivered January 7th, 1863.* Saint Paul: Wm. R. Marshall, state printer, 1863. \$100

8vo, pp. 32; original printed green wrappers; small Boston Herald stamp on title page; all else very good. Ramsey served at Minnesota's first Territorial governor from the establishment of the territory June 1, 1849 to 1853; he was elected second governor of the State of Minnesota in 1860 as a Republican, coming to office in the same year as President Lincoln.



29. **[Minnesota Governors.] Ramsey, Alexander, Governor.** *Annual message of Governor Ramsey to the Senate and House of Representatives of the State of Minnesota.* St. Paul: Wm. R. Marshall, incidental printer, 1861. \$100

8vo, pp. 31, [1]; original printed tan wrappers; small Library of Congress stamp on front wrap, and a Minnesota State Library stamp on both wrappers and title page; all else very good. 1,500 copies only printed for the use of the Legislature. Martin 376.