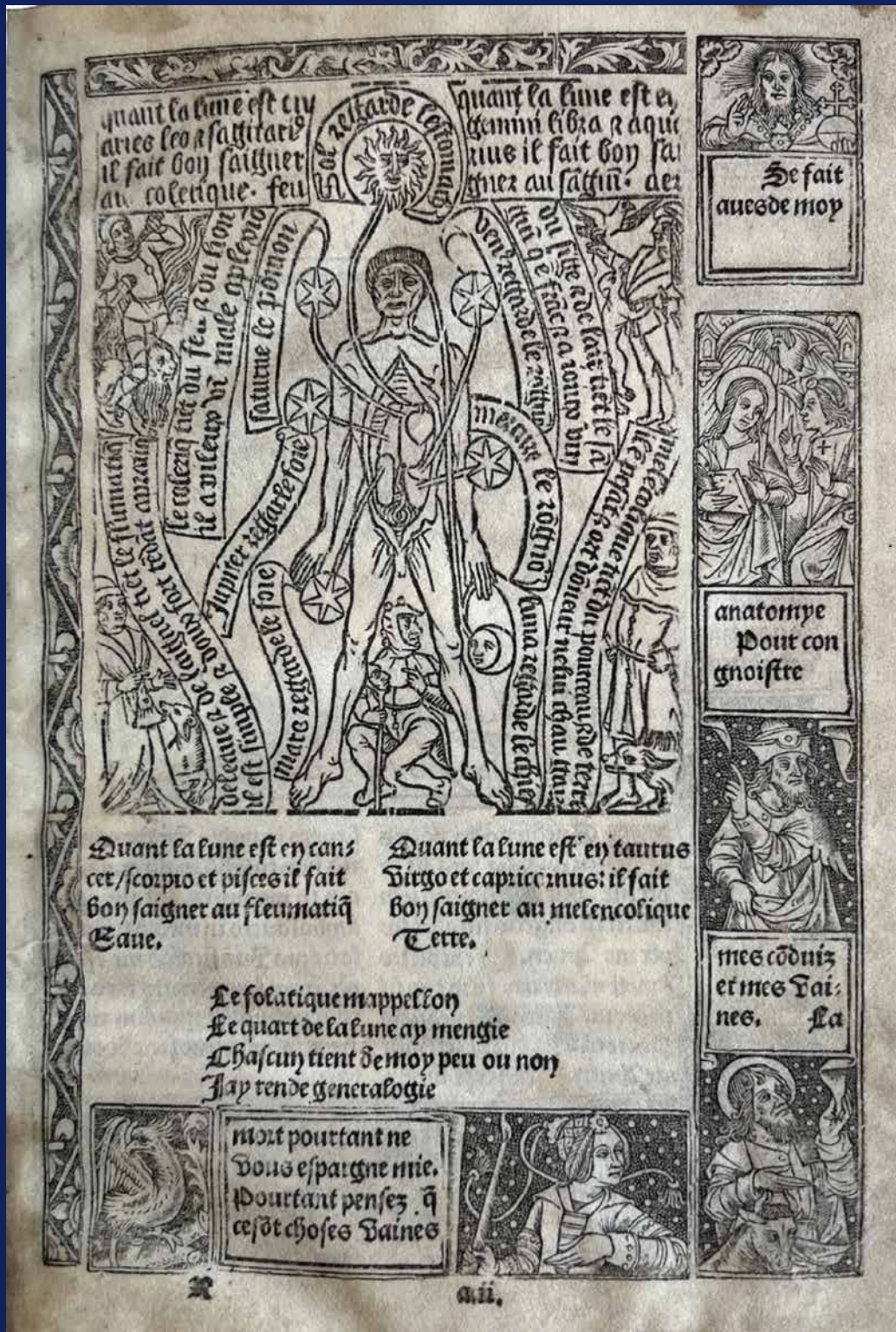


RULON-MILLER BOOKS

Catalogue 171



SAINT PAUL, MINNESOTA
WINTER 2025

**Rulon-Miller Books
400 Summit Avenue
Saint Paul, MN
55102-2662 USA**

Catalogue 171

**To order call toll-free (800) 441-0076
Outside the U.S. please call (651) 290-0700
Email: rulon@rulon.com
Web: www.rulon.com**

**All major credit cards accepted
We will gladly supply pictures for any item**

TERMS

- All books are guaranteed genuine as described, and are returnable for any reason during the first week after receipt. Please notify us as soon as possible if an item is being returned.
- Prices are net, plus sales taxes where applicable. Shipping charges are extra and are billed at cost.
- Foreign accounts should make payments in US dollars by wire, credit card, or postal money order, or with a check in US dollars drawn on a US bank. Bank charges may apply.

Note to our Readers

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.

Introduction

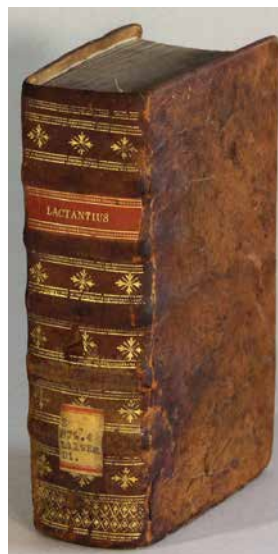
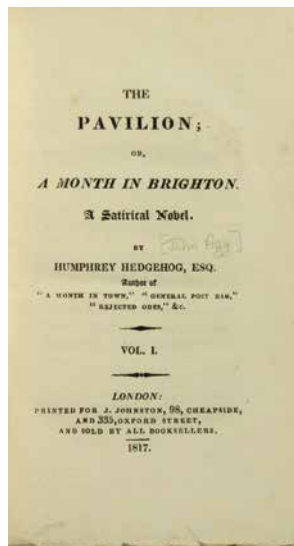
Driving out of New York City in the early evening of March 8, 2020, after the close of the New York Book Fair at the Armory, I was filled with a bewildering sense of doom. The next day, it seemed like the world shut down – (in fact, it did) - and in the days and weeks that followed I had no idea what was to happen to me, nor for that matter, did I have any idea where the antiquarian trade was headed. COVID-19 was the great caesura of our lives, and while there was an abundance of tragedy in many quarters, most of us waddled through to the other side, masked, vaxed, or otherwise.

Six months before the pandemic subsumed us, I was part of a group of five booksellers that was able to purchase the M & S Rare Books inventory from Dan Siegel in Providence, R.I. – an inventory that in recent years had languished, and more importantly for us, an inventory that largely had not been put on line. We had only just scratched the surface of Dan’s stock when COVID hit, but the gods must have been looking down on us. Suddenly, if not miraculously, we had a three-years’ cataloguing job ahead of us which did not require us to leave our houses in search of stock; and, thanks to the internet, we had a way to dispose of stock from our living rooms. In this respect, I think we were all happy to be locked-down with a large supply of interesting material at hand.

For myself, that great caesura seemed to have opened the floodgates. In the last two or three years we have been able to purchase a number of interesting collections, thus swelling our inventory more than two-fold. These include the collections of Kim Merker, the fine press printer and founder of the Iowa Center for the Book; Allen Kornblum, fine press printer, proprietor of the Toothpaste Press and founder of Coffee House Press; the magic and language collection of the mathematician and puzzler Jeremiah Farrell; books from the collection of Jerry Cavanaugh, the sinologist and bookseller; the collection of the late book artist and printer, Jody Williams; the collection of polar books and western Americana of Don Shelby, our now retired CBS anchorman here in the Twin Cities; an important collection of English language dictionaries from a collector who wishes to remain anonymous; a collection of books in boards and other temporary bindings from another collector who also wishes to remain anonymous; and last but not least, both the private collection and inventory of the bookseller Greg Gamradt, proprietor of Books on the Orient, 700 cartons of which remain in our garage.

Selections from these ten collections and more are included in this Catalogue 171. We hope you enjoy having a look, and as always, we’re happy to answer any questions.

Rob Rulon-Miller



**RARE NOVEL BY A PARLIAMENTARY REPORTER
IN THE U.S. CONGRESS**

1. [Agg, John.] *The pavilion; or, a month in Brighton. A satirical novel.* By Humphrey Hedgehog, Esq. Author of "A Month in Town," *General Post Bag*," *Rejected Odes*," &c. London: J. Johnston, 98, Cheapside, and 335, Oxford Street, and Sold by all Booksellers., 1817. \$4,500

First edition, 3 volumes, 12mo, pp. [4], 239, [1]; [4], 158 [i.e., 244]; [4], 224; near fine copy in original drab paper-covered boards, brown paper shelfback, printed paper labels on spine. Bookplate of John Sparrow in volumes II and III.

An uncommon novel satirizing George IV. "Son of John and Ann Agg, he was born in Evesham. He began a colourful career as a writer, printer, bookseller, and publisher in Evesham and Bristol. *The Dawn of Liberty* (Bristol, 1808) seems to have been his first publication; he subsequently turned his hand to many kinds of hack writing, including fiction. Shoberl (1816) describes him as having been recently imprisoned in London for a libel. In 1818 he emigrated to the US, living first in Philadelphia, where he published *The Ocean Harp*, and then in Washington DC. He married Elizabeth Blackford (1800-54) in 1820. As an official parliamentary reporter from 1825 to 1837 he recorded the debates in Congress. He died in Washington and is buried there in Rock Creek Cemetery. A collection devoted to him and his works from 1813 onwards was acquired by Duke University in 2017. The attribution of all of the pseudonymous works to Agg is still largely speculative" ("Guide to the Harold Moser Collection," David M. Rubenstein Rare Books & Manuscript Library, Duke University; Shoberl).

Not in Sadleir or Wolff. OCLC locates only 4 copies worldwide: Harvard, NY Public, Huntington, and the BL.

WITH THE EULOGY ON ALDUS MANUTIUS

2. [Aldine Press.] **Lactantius [Lucius Caecilius Firmianus].** *L. Caelii Lactantii Firmiani Divinarum institutionum libri septem. De ira Dei, liber I. De opificio Dei, liber I. Epitome in libros suos liber*

acephalos. Phoenix. Carmen de dominica resurrectione. Venetiis: In aedibus Aldi, et Andreae soceri mense Aprili, 1515. \$4,000

First Aldine edition, 8vo (6½" x 3¾"), [16], 376, [12] leaves; collating: aa-bb⁸ a-z⁸ A-Y⁸; numerous spaces with guide letters left for capitals; the text ruled in red throughout; Aldus' anchor & dolphin printer's mark on title page, and on first and last pages of the appended Tertullianus (see below):

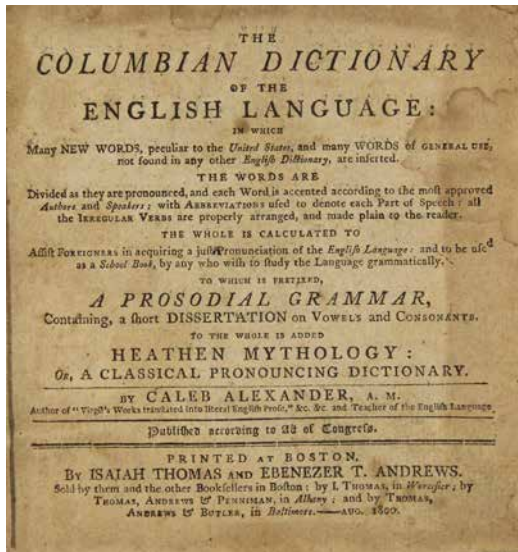
bound with, as issued: Tertullianus, Quintus Septimius Florens. *Tertullianus. [Apologeticvs Adversvs Gentes.]* Venetiis: In aedibus Aldi, et Andreae soceri mense Aprili, 1515. 8vo, [4], 48 leaves; collating [*]4, AA-FF⁸; numerous spaces with guide letters left for capitals; the text ruled in red throughout.

Together, 2 parts in 1, in 18th-century Italian (?) mottled calf, gilt-decorated spine in 6 compartments, 5 with triads of horizontal stars, red morocco label in 1; early ownership inscription on a1: "Ex lib. B. Marie Mondider / Ord S. Bened. ..."; early bookplate of the Domus Acheolana, Societas Jesu, with their small blue stamp on the title page, old typed library sticker on spine, and library pockets on rear endpapers, old ink accession number on rear pastedown. Library markings aside, a clean, crisp and venerable copy in an appropriate binding.

This is only the second book published at the Aldine press following the death of Aldus the Elder February 6, 1515, and appropriately enough, this edition of Lactantius contains a eulogy on him in the preface.

Adams L16; Renouard; 1515, no. 2; UCLA-Aldine, 132.

3. **Alexander, Caleb.** *The Columbian dictionary of the English language: in which many new words peculiar to the United States, and many words of general use not found in any other English dictionary, are inserted ... to which is prefixed, a prosodial grammar, containing, a short dissertation on vowels and consonants.* Boston: Isaiah Thomas and Ebenezer T. Andrews. Sold by them and the other booksellers in Boston: by I. Thomas, in Worcester; by Thomas, Andrews & Penniman, in Albany; and by Thomas,



Andrews & Butler, in Baltimore, 1800. \$2,500

First and only edition, square 8vo, pp. iv, [5]-556 [i.e. 552 - pages 445-448 are omitted in the pagination]; original full sheep, red morocco label on spine; label slightly chipped (with partial loss to the letter 'D'), small piece (approx. 1½" x ¼") of leather missing from the top of the front joint, title page browned and with a small waterstain entering from the fore-edge, one early signature starting, modest rubbing, but in all a good and sound copy of an uncommon, early American dictionary.

With an early owner's inscription on the verso of the rear free endpaper: "John Colegrove his book bought in Greenfield October A. 1803."

This is only the third American dictionary, preceded only by those of Samuel Johnson, Jr., 1798; and Johnson & John Elliott, 1800.

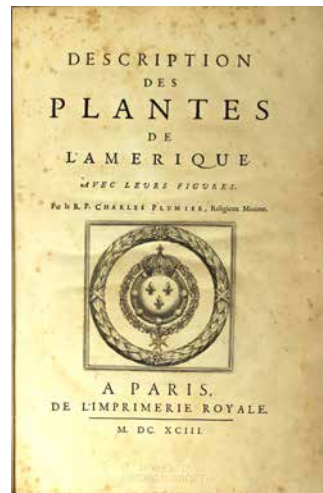
Alston V, 348; Evans 36792; Kennedy 6327.

4. **Alston, Robin C.** *A bibliography of the English language from the invention of printing to the year 1800. A systematic record of writings on English, and on other languages in English, based on the collections of the principal libraries of the world.* Leeds: printed for the author, [1965]-2011. \$7,500

A complete set of one of the finest bibliographical undertakings in the last half century. 4to, 21 volumes in 40 (all published -- volume XXII, Indexes, was meant to be forthcoming, however since the passing of Robin Alston on June 30, 2011 it may never be published); volume I limited to 1000 copies, the rest limited to 500 copies each, illustrated with many facsimile pages throughout, many folding; several volumes with wear, 2 volumes with some cracking of the cloth at the joints, otherwise, generally a fine set in original blue cloth.

Vol. I: *English Grammars Written in English and English Grammars written in Latin by Native Speakers*; II: *Polyglot Dictionaries and Grammars, Treatises on English written for speakers of French, German, Dutch* [et al.]; III, part 1: *Old English, Middle English, Early Modern English*; III, part 2: *Punctuation, Concordances, Origin of Language, Theory of*

Grammar; IV: *Spelling Books*; V: *The English Dictionary*; VI: *Rhetoric, Style, Elocution*; VII: *Logic, Philosophy, Epistemology, Universal Language*; VIII: *Short-Hand*; IX: *English and Scottish Dialects, Cant and Vulgar English*; X: *Education and Language Teaching*; XI: *Place Names and Personal Names*; XII, part 1: *The French Language: Grammars, Miscellaneous Treatises, Dictionaries*; XII, part 2: *The Italian, Spanish, Portuguese and Romansh Languages: Grammars, Dictionaries, Miscellaneous Treatises*; XIII: *The Germanic Languages*; XIV: *The Slavonic, Oriental, African, & Other Languages*; XV: *Latin (1500-1650)*; XVI (in 2 parts): *Latin (1651-1800)*; XVII (in 2 parts): *Botany, Agriculture, Horticulture*; XVIII, part I (in 2 volumes): *Zoology, Chemistry, Medicine, Veterinary Medicine*; XVIII, part 2 (in 2 volumes): *Law, Art, Architecture, Heraldry*; XVIII, part 3 (in 2 volumes): *Military and Naval Arts & Sciences*; XVIII, part 4 (in 3 volumes): *Commerce, Classics, Cookery, Technology, Religion, Recreation, Music*; XIX (in 3 parts): *Periodical Literature*; XX: *Materials in Manuscript* (in 2 parts); and XXI (in 3 parts): *Addenda to Volumes I-XVIII*; plus, *Additions and Corrections to Vols. I-X, List of Libraries and Cumulative Indexes.*



5. **[American Botany.] Plumier, Charles.** *Description des plantes de l'Amerique.* Paris: L'Imprimerie Royale, 1693. \$12,500

First edition, second issue (with the correct date on the title page); folio, pp. [8], 94, [10]; 108 engraved plates; 19th century roan-backed marbled boards; joints rubbed, library sticker at base of spine, 2 historical society bookplates and an earlier engraved bookplate of P. T. Brown, perforated stamp in the bottom margin of the title page; the last 6 plates show some waterstaining entering from the fore-margin, many plates with small neat identifications in Latin in the margins; in all, a very good copy.

"Le Pere Plumier, a monk in the order of St. Francesco di Paula, was an important botanical traveler. Tournefort and he became friends and they herborized together throughout the Midi. After that, Plumier's travels included the Antilles and several long voyages to other islands in the West Indies and to America, where he discovered, drew, and described hundreds of new plants, many of which are shown in his own books, though much of his work had to remain unpublished until Boerhaave and Jean

Burmah were able to edit part of his papers, and publish them as the *Plantarum Americanarum Fasciculi X* in 1755-60" (Hunt).

"Plumier was one of the first naturalists interested in the Antilles. He is known for his excellent descriptions and drawings of a great number of species. Although Plumier's herbarium was lost in a shipwreck, his drawings and Surian's herbarium on which Plumier collaborated are extant. *Plumeria*, an American tree or shrub of the family Apocynaceae, was named in honour of Plumier" (DSB).

European Americana 693/137; Hunt 389. JCB p. 275. Nissen BBI 1544. Pritzel 7213. Sabin 63455.

6. [Arabian Nights.] Hole, Richard. *Remarks on the Arabian Nights' Entertainments; in which the origin of Sindbad's voyages, and other oriental fictions, is particularly considered*. London: printed for T. Cadell, Junior, and W. Davies, successor to Mr. Cadell, in the Strand, 1797. \$1,250



First edition, 8vo, pp. iv, 258, [2]; last two-thirds unopened; original blue paper-covered boards, cream paper shelfback, manuscript title on spine; fine copy. Top right corner of recto on front endpaper: "Chris Coates of Helderby 8. May 1934."

Richard Hole (1746-1803) was ordained in the Church of England and was later the Bishop of Exeter. "From an early age Hole wrote poetry and he continued writing during his studies. In 1789 he published his long poem 'Arthur, or the northern enchantment', in seven books. He was the first literary critic to dedicate a book-length essay to the *Thousand and one nights* to assess its merits. It was published in 1797 under the title *Remarks on the*

Arabian nights' entertainments; in which the origin of Sindbad's voyages and other Oriental fictions is particularly considered.

"Hole begins with observing that the work is often depreciated as trivial and even obscene, but he subsequently argues that it deserves a place among the great pieces of literature in the world, such as Homer's *Odyssey* and *Iliad*, and the Vedas. To support this evaluation, he especially discusses the cycle of 'Sindbad of the sea,' to examine the motifs which resemble either similar motifs in Homer's work (the episode of the Cyclops), or observations recorded by ancient travellers and historians. This verisimilitude in 'Sindbad' is used as an argument to state that the *Thousand and one nights* should be considered a genuine and serious literary work among the other 'classics'" (University of Kent, Encounters with the Orient).

OVER 230 ENGRAVED PLATES, CHARTS AND MAPS

7. [Astley's Voyages. Green, John, compiler.] *A new general collection of voyages and travels, consisting of the most esteemed relations, which have*



hitherto been published in any language: comprehending everything remarkable in its kind, in Europe, Asia, Africa, and America ... also the manners and customs of the several inhabitants. London: Thomas Astley, 1745-46. \$6,000

First edition, 4 volumes, 4to, complete with 4 engraved frontispieces and 227 engraved plates, charts, maps, etc., some folding, some showing two or more images; contemporary full calf, gilt decorated spines, red and black morocco labels; joints cracked, extremities rubbed and worn, but still a good, sound, handsome set, unrestored.

Volume 1. First voyages of the Portuguese to the East Indies, 1418-1546; First voyage of the English to Guinea, and the East Indies, 1522-1598; First voyages of the English to the East Indies, set forth by the Company of Merchants, 1600-1620; Voyages to Africa and the islands adjacent, 1455-1721.

Volume 2. Voyages and travels along the western coast of Africa, 1637-1735; Voyages and travels to Guinea and Benin, 1666-1726; Description of Guinea.

Volume 3. Voyages and travels to Guinea, Benin, Kongo and Angola; Description of Loango, Kongo, Angola, Benguela, and adjacent countries; Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy; Voyages and travels in China, 1655-1722.

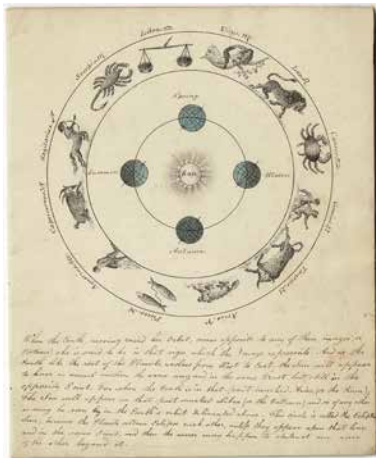
Volume 4. Description of China, of Korea, Eastern Tartary and Tibet; Travels through Tartary, Tibet, and Bukharia, to and from China, 1246-1698.

Hill 210; *European Americana* 745/153; Sabin 28539; Cordier, *Japonica* 232, 277, 279, 322, 405, 406; Cordier, *Sinica*, 1947.

ASTRONOMY STUDENT'S MANUSCRIPT

8. [Astronomy.] Horne, R[ichard] H[enry]. *Rudiments of Astronomy. A schoolboy sketch* [cover title]. [London: ca. 1810]. \$2,500

Square manuscript notebook, 7.75" x 6.5"; pp. 20 plus a number of blank pages; seven finely executed illustrations in pen



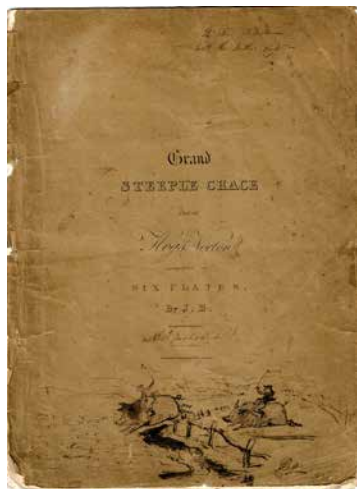
and ink, depicting the solar system, movement of sun spots, the surface of the moon, and so on; paper wrappers, manuscript title on upper cover; wrappers detached, textblock clean and sound, very good.

This piece of academic juvenilia is notable mostly for the well-made manuscript illustrations, which are attractive and well done, and augment what other-

wise appears to be basic and derivative text, described as being “extracted from different authors.” Its creator, Richard Henry Horne, was born in London and educated in Sandhurst, after which he had a short career as a sailor, and later as prolific author, playwright, and commissioner for the Australian territorial government. His most well-known title was *Orion, an Epic Poem in Ten Books*.

PRESENTATION COPY WITH AN ORIGINAL DRAWING

9. **B., J.** *Grand steeple chase run at Hogs Norton exemplified in six plates.* By J. B. N.p.: printed by C. Hullmandel, n.d., [ca. 1832]. \$2,500



Folio (approx. 15” x 11”), consisting of 6 unnumbered leaves each with a mounted lithograph after “J.B.”; without text, and contained in the original printed brown wrapper bearing a presentation at the top of the front wrapper to “The Revd. Wm. J. Moore with the author’s complts.” Also, with an original pen & ink drawing at the bottom of the wrapper of a hog steeple-chase, signed “B.J.” and dated 1832. (Is it possible

“B.J.” is the same as “J.B.”?). Spine split, chips at edges of wrappers, short breaks in the fore-margins of the lithographs, stitching loosening, but in all, a good copy.

A satiric depiction of hogs steeple chasing — an amateur laugh at field sports. The plates are adaptations of Henry Alken’s series on steeple chasing, and include Alken’s captions, although the horses are here represented by pigs and the jockeys as apes.

Charles Joseph Hullmandel (1789-1850) was among the first successful lithographers in Britain. “He published a translation of Raucourt’s *Manual of Lithography*, and in 1824 prepared his *Art of Drawing on Stone, giving a full explanation of the various styles*. His practice and study resulted in the discovery of a new mode of preparing the stones, and in 1827 he issued a pamphlet *On some important Improvements in Lithographic*

Printing, with illustrations to prove that he could retouch the stones, a point in which his process had been inferior to others. It was followed by another, ‘On some further Improvements, &c.,’ in 1829” (Oxford DNB).

Virginia only in OCLC. Not in *Abbey, Life*.

DR. JOHNSON’S TEMPLATE

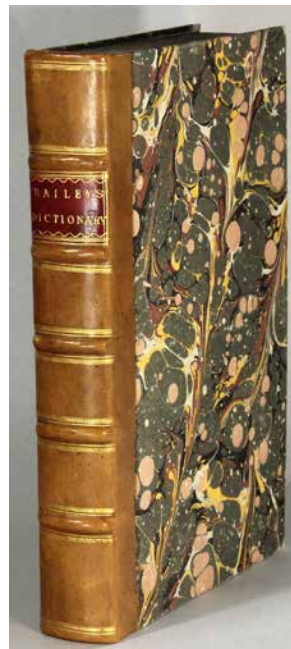
10. **Bailey, Nathaniel.** *Dictionarium britannicum: or a more complete universal etymological English dictionary than any extant ... collected by several hands, the mathematical part by G. Gordon, the botanical by P. Miller....* London: printed for T. Cox, 1730. \$2,250

First edition, folio, dedication with Bailey’s first name abbreviated (“Nat.” - no priority--see Alston), pp. [4], unpaginated lexicon in double column, [20] (alphabetical table, errata, advertisements); a number of woodcut illustrations in the text (mostly heraldic), a single engraved plate of the orrery; recent calf-backed marbled boards, red morocco label on gilt-paneled spine; nice, clean, sound copy.

Ownership signature of Charles Roberts dated 1849.

A second, more common edition appeared in 1736, and a last, edited by Joseph Nicoll Scott, in 1755. “Far more comprehensive and more completely executed than any predecessor, this work is justly famous in its own right as well as for the important role it later played as a working base for Johnson’s Dictionary...” (see Starnes & Noyes, chapt. XVI). It is the first dictionary to show accent marks.

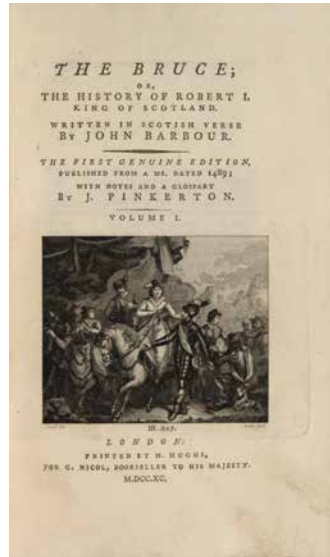
Alston V, 136; Kennedy 6220.



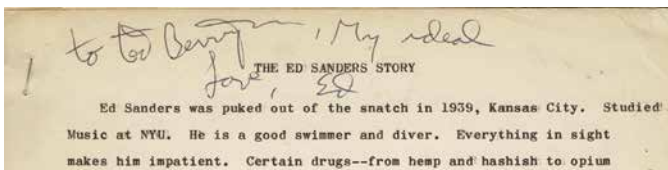
11. **Barbour, John.** *The Bruce; or, the history of Robert I, King of Scotland. Written in Scottish verse by John Barbour. The first genuine edition, published from a MS. dated 1489; with notes and a glossary by J. Pinkerton.* London: printed by H. Hughs for G. Nicol, Bookseller to his Majesty, 1790. \$1,250

First edition, 3 volumes, 8vo, pp. [3], vi-xxiii, [1], 208; [2], 198; [2], 179, [1], [16] glossary, [6] index, [6] additional notes; handsome engraved vignette title pages by Barlow after Ansell; facsimile of a page of the MS on p. [180] of volume III; original marbled boards, cream paper shelfback, manuscript volume designation number on spine; spines darkened, extremities rubbed; all else very good. Armorial bookplate of Stuart of Torrance.

A Scottish national epic and the first major work of Scottish



literature, composed in 1376. Barbour (1325? - 1395) was born in Aberdeen and studied at Oxford and also in France. "The background of *The Bruce* is the political history of the Scottish struggle for independence, from the death of Alexander III (1286) to the death of Douglas and the burial of Bruce's heart (1332). The story emphasizes the chivalry and idealism of the Scottish heroes and exhorts their successors to emulate "thair nobill elderis." But the Battle of Bannockburn (1314) was still within the memory of his contemporaries, and *The Bruce* remains a harshly realistic story of recent events in the style of the *chansons de geste* rather than a romance of chivalry. The style of the poem is vigorous, direct, and admirably suited to the matter. Barbour evidently took some trouble to collect firsthand accounts of the Battle of Bannockburn, which is the highlight of the poem. His narrative manner is similar to that of the Scottish border ballads" (*Britannica*).



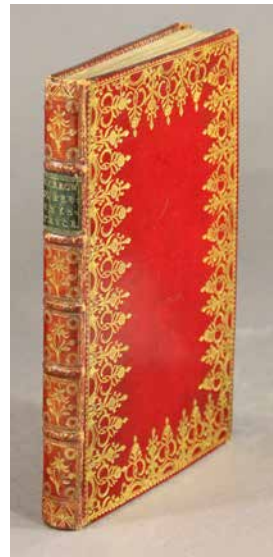
12. [Berrigan, Ted,] Sanders, Ed. *The Ed Sanders story*. N.p., n.d. [likely New York: 1964]. \$1,750

8½" x 11", 3-page mimeograph printed from typescript; some toning and curling at the edges; all else very good.

Ostensibly inscribed by Ed Sanders to Ted Berrigan (1934-1983) at the top of the first page in ink: "to Ted Berrigan, my ideal love, Ed." In fact, it's inscribed by Berrigan, facetiously. Berrigan (1934-1983) was an American poet, married to Alice Notley, and a significant figure in the New York School of Poets.

Supposedly a biographical sketch - but no. It's eroticism, drug-taking, yoghurt-taking, the FBI, and seeing God, almost certainly written by Berrigan as a pastiche of Sanders and the Sanders persona.

Not found in OCLC, and almost certainly printed in a very small edition. No mention in Clay & Phillips.



BEAUTIFUL CONTEMPORARY BINDING

13. Berrow, Capel. *A lapse of human souls in a state of pre-existence, the only original sin, and the ground work of the Gospel dispensation*. London: J. Dodsley ... B. Whiston and T. White ... and G. Kearsly, 1766. \$4,500

First edition, 8vo, pp. vi, [1], 8-189; engraved vignette of an eagle feeding her young on title page, 6-line errata on verso of title page, but without the extra errata slip pasted in at the back of some copies, 6 small ink corrections in the text (authorial?); a stunning (presentation?) binding of full red goatskin, elaborate gilt filigree borders on covers, gilt-decorated spine in 6 compartments, green morocco label in 1, gilt rolled edges and turn-ins, a.e.g., green silk bookmarker; bookplate of the Fintray House library; fine copy.

Capel Berrow (1715-1782), was a divine whose work "was a farrago of ill-digested learning" (DNB). This is his last and best book. Samuel Johnson was one of the subscribers to his collected *Theological Dissertations*, 1782.

EDITION DE LUXE OF DORÉ'S MAGNIFICENT BIBLE

14. [Bible in English.] *The Holy Bible containing the Old and New Testaments according to the Authorized Version. With illustrations by Gustave Doré*.

London, Paris, New York & Melbourne: Cassell and Company, Limited, n.d., [1886]. \$2,500



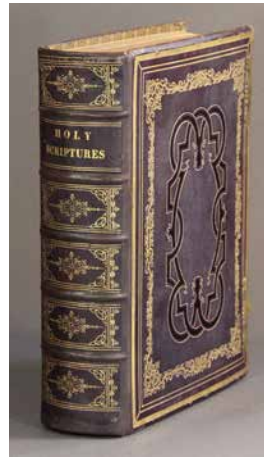
2 volumes, very large 4to, pp. [6], 4, 967, [1]; [4], iv, 969-1116; [4], 188 (Apocrypha); [4], 316 (New Testament); title pages printed in red and black; 238 engravings by Doré throughout; a bit of

chafing along the bottom edge of the lower board of volume I, front board of volume I professionally reattached, else a fine, bright, and sound copy in original full black morocco, elaborate gilt stamping on covers and spine. *The Apocrypha* and *New Testament* have separate title pages.

A tipped-in slip at the front of the first volume reads “The Doré Bible / Edition De Luxe / Special Issue of 485 Copies of which / this is No. 260 / Waverly Book Co. Ltd., Vulcan House, Ludgate Hill, London.”

The Doré Bible was first published in France at the end of 1865 (dated 1866). Cassell first announced the *Doré Bible* in November of 1865, and they also announced an English “parts” edition on January 1, 1866, the first part of which appeared in March of that year. The parts issue wasn’t completed until 1870 but such was the demand that in December of 1867 the full text went on sale in both London and New York (dated 1868). These were issued with the imprint Cassell, Petter & Galpin. This present version, with Melbourne added to the imprint Cassell and Company, could not have been issued until at least 1886. With its earlier brethren, this is the only version of the *Doré Bible* to contain all 238 plates. In all, the *Doré Bible* was published in at least 234 languages, including Esperanto. It ran to hundreds of editions and was one of the most popular books on the 19th century.

See Malan, *Gustave Doré, Adrift on Dreams of Splendor* (1995), pp. 81-91, and 239-41, who makes no mention of this Edition De Luxe limited to 485 copies. No mention of this limited deluxe edition in OCLC either.



rubbed, but generally clean and fresh: Very good and sound.

Handsome edition of the first translation of the *Hebrew Bible* by an American Jew, now known as the *Leeser Bible*. A prolific and ambitious religious leader, Isaac Leeser had a “monumental” impact on the American Jewish community (ANB). He elevated the status of Jewish religious leaders, advocated for Jewish day schools, and helped to establish Maimonides College, the first rabbinical school in the United States. He also taught and published

extensively in vernacular English and organized the first American Jewish Publication Society in 1845, making Jewish scriptures and religious education texts broadly accessible to Anglophone Jews.

The Leeser Bible was first published in 1853-54, at a time when many Anglophone Jews had to read the Hebrew Bible in the King James Version of the *Hebrew Bible*; Leeser provided a translation free of the influence of American Christianity. His translation “remained the standard Jewish translation of the Bible in North America for over 60 years” (Fischel & Pinsker, *Jewish-American History and Culture*, p.349).

This copy from the 1858-9 second edition, with an extended nineteenth- and twentieth-century provenance. The family record at the rear lists births, deaths, and marriages of the Alexander-Steiger-Freeman-Gombrich family from the 1850s through the 1880s, in both English and Hebrew. Also, with the bookplate and stamps of the Jewish Cultural Reconstruction, a short-lived organization founded by Salo Baron (and assisted by Hannah Arendt) that collected and redistributed heirless Jewish property from Germany in the wake of WWII.

This edition is moderately scarce, with only 11 copies recorded in OCLC, and only one in the auction record.

Hills 1540; Singerman 1271 (2nd ed).

THE FAMED LEESER BIBLE - THE FIRST TRANSLATION OF THE HEBREW BIBLE BY AN AMERICAN JEW

15. [Bible in English, O.T.] Leeser, Isaac. *The twenty-four books of the Holy Scriptures: carefully translated according to the Massoretic text, on the basis of the English version, after the best Jewish authorities*. Philadelphia: [publisher not identified], published at 1227 Walnut Street, [stereotyped by L. Johnson & Co., printed by C. Sherman and Son], 5619 [i.e. 1858-59]. \$4,500

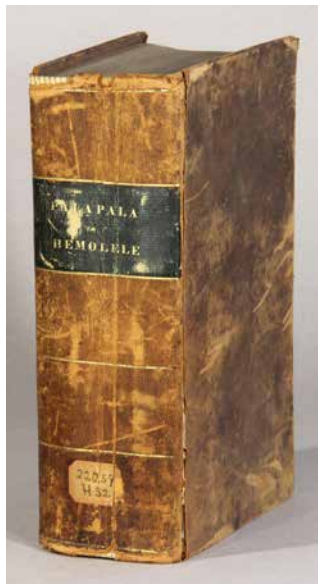
Second edition, 4to, pp. vi, [4], 3-1011, [1], plus 2 pro-forma lithograph leaves of “family records,” and a tipped-in printed slip extending the family record (see below); original brown morocco, tooled in black and gilt in a Grolieresque style, two brass clasps, all edges gilt; brown coated endpapers, turn-ins tooled in gilt; bookplate and purple stamps of the Jewish Cultural Reconstruction, including stamp to title page. Skillfully and sympathetically rebacked with original spine laid down, lightly

FIRST COMPLETE ONE-VOLUME EDITION OF THE BIBLE IN HAWAIIAN - THE DOLE (PINEAPPLE) COPY

16. [Bible in Hawaiian.] *Ka Palapala Hemolele a Iehova ko kakou akua o ke Kauoha kahiko a me ke Kauoha hou i unuhiia mailoko mai o na olelo kahiko Paaia no ko Amerika poe hoolaha Baibala*. Oahu & Honolulu: Na na misionari i pai, 1843. \$6,500

First octavo edition, and the first one-volume edition of the Bible in Hawaiian. 8vo, pp. 1451, [1]; original full Hawaiian sheep, black morocco label lettered in gilt on spine; vertical crease in spine, small chips at spine ends, the whole moderately scuffed, old Bowdoin accession label at base of spine, upper joint cracked at the top. Contained in a new brown cloth clamshell box.

Ex-Athenian Society of Bowdoin College, with the Society’s bookplate, a college “withdrawn” stamp on the front pastedown, and the Society’s oval stamp in the upper corner of the title page. According to the bookplate the Bible was present-



ed to the college by Bowdoin alum Rev. Daniel Dole. Dole and his wife arrived in Honolulu as missionaries in 1841. Dole was principal of the Punahou School for the children of missionaries there, and after the overthrow of the Kingdom of Hawaii, Dole's son Sanford became president of the Republic of Hawaii, and the first governor of the Territory of Hawaii. Sanford's cousin James developed the pineapple industry in Hawaii and the family wielded enormous influence in Hawaiian politics.

According to Forbes, this is the first edition of the first complete Bible in Hawaiian, with the Old and New Testaments together in a single volume. There was an earlier printing of the New Testament only in three 12mo volumes in 1838, followed by the Old Testament two years later. "The text is generally printed in double columns divided by a vertical rule. The Books of Job ... Psalms, Proverbs, the Song of Solomon, much of Isaiah, and Jeremiah are in single-column numbered verse form. The New Testament, beginning on page (1130) has its own title page, *Ke Kauoha hou a ko kakou haku e ola i Iesu Kristo...*" Both Testaments have separate imprints, as issued, the Old Testament bearing the Oahu Mission Press imprint while the title of the New Testament bears a Honolulu imprint. The verso of the Old Testament title contains the imprint "Ka Lua O Ke Pai Ana" ("the second printing"), which refers to the 12mo printing of the entire Old Testament in 1840.

OCLC locates only 9 copies: N.Y. Public, Huntington, Yale, Smithsonian, Harvard, American Philosophical Society, Brigham Young, the National Library of South Africa, and the Bibliotheque nationale). To these we can add the AAS, Hawaiian Historical, the Bishop Museum Library, the National Library of Australia, Punahou School; University of Hawaii, the Mitchell Library in Australia, and the Alexander Turnbull Library in New Zealand. Copies have appeared at auction infrequently, seven in all (according to BookHub), and four of them sold 1918 or earlier. The other three were sold in 2018, 1983, and 1982. Its relative scarcity may be explained by the fact that only 10,000 copies were printed, but three years after publication 9,000 copies were still on hand. In Forbes's words it did "not appear to be a best-seller."

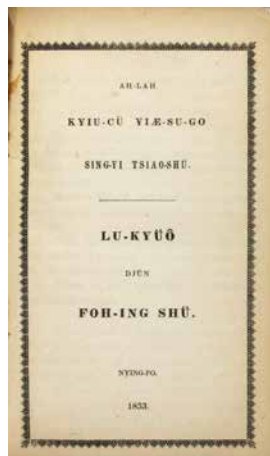
Darlow and Moule 5066; Forbes 1416; Judd 265.



KNOWN BY SINGLE COPIES ONLY – NONE IN THE U.S.
 17. [Bible, New Testament in Chinese, Gospels, in Ningpo Colloquial.] Russell, William Armstrong, & Henry van Yleck Rankin, translators. *Mô-t'æ djün foh-ing Shü* = [Gospel of Matthew]. [Ningpo: American Bible Society, 1853]. Board of Foreign Missions of the Presbyterian Church in the U.S.A. (PCUSA). \$12,500

8vo, pp. 223, [1]; fore-edges of the first 40 or so leaves with short tears and occasional minor loss, old pressure stamp of the Board of Foreign Missions of the Presbyterian Church at the top of the first leaf. In roman character, without a title page,

as issued, and printed from woodblocks, in large type, on one side of the paper only, and then folded. Cambridge only in OCLC. Darlow and Moule 2902; Spillett, *Chinese Scriptures*, 818.



Bound with: *Ah-lah kyiü-cü Yäe-su-go sing-yi-tsiao shü: Mô-k'o djün foh-ing Shü* = [Gospel of Mark], Nying-po, [American Bible Society], 1854. 8vo, pp. [2], 96. In roman character, with a title page dated 1854, and printed from woodblocks, in large type, on one side of the paper only, and then folded. Not found in OCLC. Darlow and Moule 2905 for

the 1857 edition; Spillett, *Chinese Scriptures*, 821.

Bound with: *Ah-lah kyiü-cü Yäe-su-go sing-yi-tsiao shu. Lu-kyüö djün foh-ing Shü* = [Gospel of Luke], Nying-po, 1853. 8vo, pp. [2], 170. In roman character, with a title page dated 1853, and printed from woodblocks, in large type, on one side of the paper only, and then folded. Cambridge only in OCLC notes 176 pages (likely an error). Darlow and Moule 2903; Spillett, *Chinese Scriptures*, 819.

Bound with: *Ah-lah kyiü-cü Yäe-su-go sing-yi-tsiao shu. Iah-'en djün foh-ing Shü* = [Gospel of John], Ning-po, 1853. 8vo, pp. [2], 168. In roman character, with a title page dated



1853, and printed from woodblocks, in large type, on one side of the paper only, and then folded. Cambridge only in OCLC. Darlow and Moule 2904. Spillett, *Chinese Scriptures*, 820.

With: *Iah-en Sia-peh Cong Kong-we Di-Ih Fong Shu-sing / Pao-lo sia-peh Fi-lih-pi Nying-go Shū-sing* [drop titles] = [The first Epistle of John and the Epistle to the Philippians.] N.p., n.d. [Ning-po, 1856?]. Pp. [44]; without title page or foliation, as issued, and printed from woodblocks, in large type, on one side of the paper only, and then folded. Cambridge only in OCLC. Not found in Darlow & Moule. Spillett, *Chinese Scriptures*, 823.

All in Ningpo Colloquial, the Wu dialect spoken in the Ningpo area of northeast Chekiang.

Spillett, *Chinese Scriptures*, pp. 174-75: “Translated by William Armstrong Russell (consecrated Bishop in Mid-China in 1872, CMS missionary from 1848), and Divie Bethune McCartee, medical missionary of the APM from 1844; and revised by a committee of Ningpo missionaries. The translators were afterwards joined by William A. P. Martin, and Henry Van Yleck Rankin. Work was commenced on the NT chiefly by W. A. Russell and H. V. Rankin. The first edition of Luke appeared in 1852, Matthew and John in 1853 (Nos. 818 and 820), Mark in 1854, Acts in 1855 followed by the other books, the whole NT except Revelation being completed by 1861.

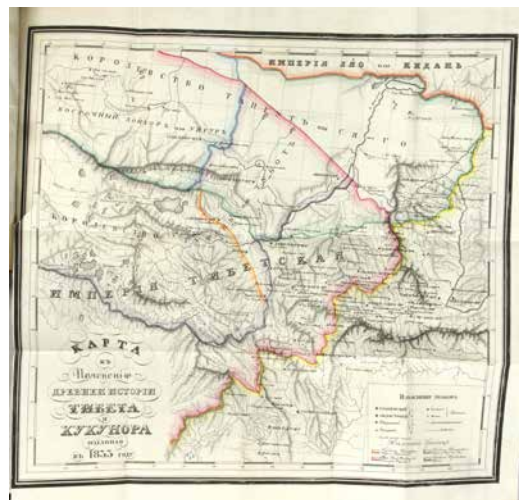
“The system of romanization, said to have been devised by W. A. P. Martin, R. H. Cobbold and F. F. Gough, was used here for the first time in a Chinese colloquial” (Darlow & Moule).



18. **Bichurin, Nikita Yakovlevich.** *История Тибета и Хухунора съ 2282 года до Р. X. до 1227 года по Р. X. ... Переведена съ Китайскаго Монахомъ I. Бичуринымъ. / Istoriiia Tibeta... [= History of Tibet and Khukhonor . . . translated from the Chinese].* St. Petersburg: Academy of Sciences, 1833. \$6,500

First edition, 2 volumes, 8vo, pp. xxxi, [1], 258; ix (i.e., x), 259, [1]; engraved title page in each volume, folding engraved map hand-colored in outline (very short tear entering from the guard); contemporary half calf over marbled boards; the binding is rubbed, but sound, and internally clean.

Nikita Yakovlevich Bichurin (1777-1853) was an outstanding Russian sinologist and corresponding member of the Russian Academy of Sciences. Better known under his archimandrite



monastic name Hyacinth, or Iakinf, he was one of the founding fathers of Russian Sinology. A monk from 1800, Iakinf was appointed in 1807 as the superior of the Orthodox mission in Peking (Beijing) and spent 14 years there. He translated the Orthodox liturgy and compiled a catechism in Chinese. More scholar than monk by nature, Iakinf immersed himself in Chinese studies. He devoted most of his time to compiling dictionaries, translating Chinese classics, and writing original works on Chinese history, geography, and religion. Upon his return to Russia, he lived in the Valaam monastery and in the St. Petersburg Alexander Nevsky Lavra (from 1826), where he wrote books on sinology that were translated into many languages.

Cordier, *Sinica* 2880-2881; Lust 200: “History of Tibet and the Kokonor region from B.C. 2282 to A.D. 1227.”

The book is rare. We find copies (under different spellings) at Yale, N.Y. Public, The Field Museum, University of Washington, Oxford, SOAS Library, and the Staatsbibliothek in Berlin. The Erfurt and Bayerische Staatsbibliothek libraries apparently hold single volumes only.

FIRST FRENCH EDITION

OF THE MUTINY ON THE BOUNTY

19. **Bligh, William.** *Relation de l'enlèvement du navire le Bounty, appartenant au roi d'Angleterre, & commandé par le lieutenant Guillaume Bligh; avec le voyage subséquent de cet officier & d'une partie de son équipage dans sa chaloupe depuis les îles des Amis dans la Mer du Sud, jusqu'à Timor ...* Paris: Firmin Didot; Amsterdam, Gabriel Dufour, 1790. \$2,250



First French edition, 8vo, pp. [4], xvi, 172; 3 engraved folding maps (of Bligh's route, islands discovered in the Fiji group, and N.E. of Cape York Peninsula, Australia); contemporary full speckled calf, red morocco label on gilt-decorated spine; blind-stamped supralibros on upper cover of the Marquis of Stafford,

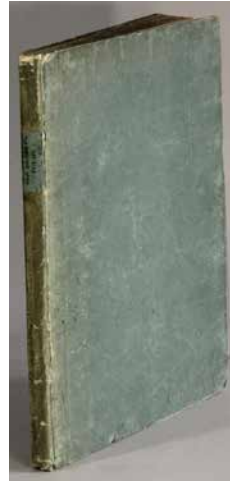


Titles and imprints with slight variation. 18 volumes in 25, thick 8vos, 728 engraved plates (including 2 duplicates) of a total 733 as listed in the various plate lists (see below); (note that a copy offered on-line contains only 627 plates; another offering provides no count of the plates at all); original rose paper-covered boards, cream paper shelfback, blue printed labels on spines; volume XIII, part 1 with a tear at the top of the spine with loss to the shelfback and part of the blue paper label; volume VIII with joints cracked and the boards holding by cords; a number of other minor cracks, chips, stains, etc., but on the whole a very good set, entirely bound in the original boards, of a most complicated publication. This work, which appeared in 15 volumes expanded into 25, was published between 1801 and 1815. It offered an illustrated, county-by-county narrative based on dense and compendious research—historical, antiquarian, topographical, genealogical, and architectural. It was financed by subscribers, although no subscribers list was ever included in the publication.



Figures alone can suggest the labor behind the work. It required 10 different author/editors (other than Brayley and Britton already mentioned these included: Joseph Nightingale; J. N. Brewer; J. Evans; John Hodgson; Francis Charles Laird; Frederic Shoberl; John Bigland; and Thomas Rees). They were supplied with information by many dozens, even hundreds, of contributors and correspondents, drawn from every county covered. Sixteen publishers, whether individually or in partnerships, were engaged. For the illustrations, over 130 artists and over 50 engravers were employed—and these are minimum figures: they take no account of the numerous variants (or errors) in the spelling and initialing of names, which once sorted out could point to a higher count.

There is much more to be said about this publication, and a lengthy description is available on request.



FELICIA HEMANS' FIRST BOOK

23. **Browne [Hemans], Felicia Dorothea.** *Poems, by Felicia Dorothea Browne.* Liverpool: printed by G. F. Harris for T. Cadell and W. Davies, Strand, London, 1808. \$950

First edition of the author's first book, published when she was just 14 years' old; 4to, pp. xxvii, [1], 111, [1]; engraved vignette title page, 12 other wood-engraved vignettes throughout; extremities rubbed and worn but on the whole a very good sound copy in original blue paper-covered boards, printed blue paper label on spine.

Includes a lengthy 19-page subscribers' list. Pickering & Chatto note: "Although it received some harsh criticism, her book was sufficiently interesting to Shelley for him to make repeated efforts to meet her (young Felicia's reported beauty may also have been an inducement) - but her mother prevented what would have been an interview fraught with possibilities."

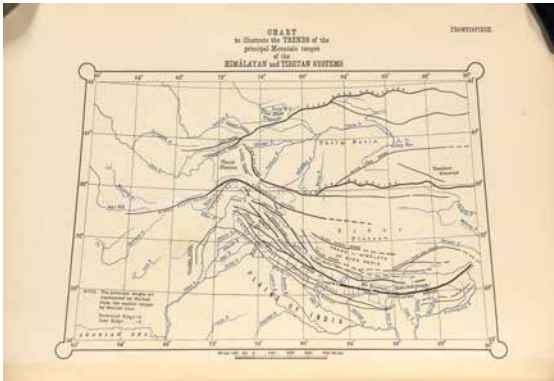
BULWER-LYTTON'S FIRST BOOK

24. **Bulwer, Edward George Lytton.** *Ismael; an oriental tale. With other poems. . . . Written between the ages of thirteen and fifteen.* London: printed for Hatchard and Son, No. 187, Piccadilly [by J. Bretelli, Rupert Street, Haymarket], 1820. \$2,000

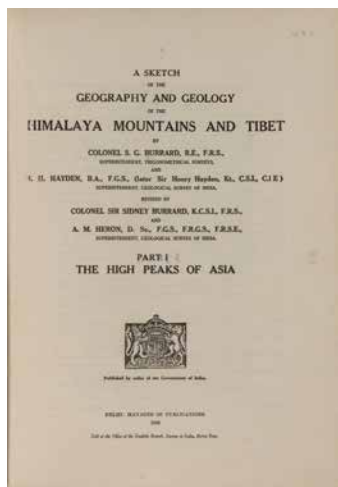


First edition, 12mo, pp. xi, [5], 197, [1], [2] Hatchard ads; largely unopened; original blue paper-covered boards, printed paper label on spine; quarter-size gouge in the paper on the lower board, a few small cracks and chips, otherwise very good and sound. Bookplate of J. O. Edwards.

The author's first book published when he was just seventeen.



25. **Burrard, S. G., Colonel, & Dr. A. M. Herron.** *A sketch of the geography and geology of the Himalaya mountains and Tibet.* Delhi: Manager of Publications, 1933-34. \$2,500



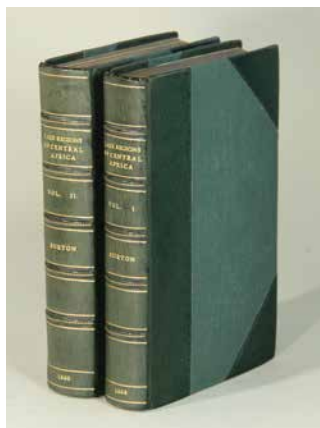
Second and best edition, 4 volumes in 2, 4to, pp. [6], 68; [6], [69]-139, [1]; [2], v, [1], 141-276, xxvi; [2], v, [1], 277-359, [1], xxxii; frontispiece chart, 2 gravure plates, 50 other charts and maps (numbered I-LII (bis), with 3 omitted, as published, 8 of them folding, 1 double-page, a number printed in color, including one showing the course of the Brahmaputra River, and a large folding geological map printed in color at the back of the last volume;

contemporary (original?) black cloth, gilt-stamped spine; generally fine inside and out.

Part I is subtitled *The High Peaks of Asia*; part II, *The Principal Mountain Ranges of Asia*; part III, *The Glaciers and Rivers of the Himalaya and Tibet*; and part IV, *The Geology of the Himalaya*.

Yakushi B637b.

26. **Burton, Richard F.** *The lake regions of central Africa: a picture of exploration.* London: Longman, Green, Longman, and Roberts, 1860. \$4,500



First edition, likely the second issue; 2 volumes, 8vo, pp. xvi, [2], 412; vi, [2], 468; engraved folding map hand colored in blue and green, 12 chromoxylographs, 22 woodcuts in the text; 20th century three-quarter green morocco, gilt-paneled spine in 6 compartments, gilt lettered direct in 3, t.e.g.; the plates all with a small and discreet stamp in the margin (not touching the image), and the



map with an old paper repair at the folds on the verso; otherwise, a fine copy.

There were two issues, each in a different cloth binding. As the book has been rebound, we can't be sure which issue this is, except that the map is in volume II in this set, which is where it should be in the second issue.

Casada 42; Penzer, p. 65-67.



COMPLETE SET IN ORIGINAL WRAPPERS

27. **[Byerley, Thomas.] Percy, Shelton, & Reuben Percy.** *The Percy anecdotes - original and select by Sholto and Reuben Percy - brothers of the Benedictine monastery Mont Benger.* London: printed for Thomas Boys, No.7, Ludgate Hill; and sold by Oliver and Boyd, Edinburgh, 1821-23. \$1,250

40 monthly parts [complete] in the original printed wrappers, 12mo (5 $\frac{3}{4}$ " x 4"), wrappers loose on volume I (but present), back wrapper on part XI (*Humor*) is wanting, some spines partially perished, and all spines with some cracking and chipping (with one exception, lettering on spines remains legible); part XXV (*Patriotism*) with mice nibbles at lower gutter (no loss of any text); all others in good condition or better with overall moderate wear.

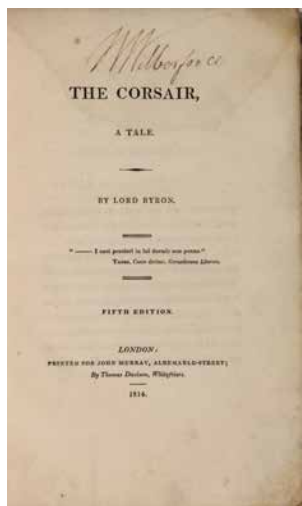
Titles of the individual parts include *Literature, Music, Fashion, Honor, Woman, Captivity, Science, Traveling, Crime and Punishment, The Stage, Commerce, War, Imagination, The Bar, Shipwrecks*, etc. Compiled pseudonymously by Thomas Byerley, a Scottish journalist, whose fame rests on these *Anecdotes*. "These volumes...were professionally written 'by Sholto and Reuben Percy, brothers of the Benedictine monastery of

Mount Benger.' Reuben Percy was Thomas Byerley, and Sholto Percy was Joseph Clinto Robertson, who died in 1852. The name of the collection was taken from the Percy Coffeehouse in Rathbone Place, where Byerley and Robertson were accustomed to meet" (see DNB).

Lowndes states that there are 41 parts, and DNB 44. In fact, the work is complete in 40 volumes, as here. Three other volumes did follow these, but were part of a new series projected as the "Percy Histories," but no more than the first three volumes were ever published. (See the advertisement on the back wrapper of the 40th part.) Lowndes, 1831.

WILLIAM WILBERFORCE'S COPY

28. **Byron, George Gordon, Lord.** *The corsair, a tale.* London: printed by Thomas Davison, Whitefriars, for John Murray, Albemarle-Street, 1814. \$1,500



Fifth edition (printed the same year as the first edition, but with the 6 poems removed from the second issue of the second edition reappearing in the fourth edition, as well as here); 8vo, pp. xi, [1], 108, [4] ads; original plain brown wrappers, neatly rebacked, endpapers renewed; small chips from the extremities but overall, very good, sound and clean. Early ownership signature on upper cover, half title and title page of "W. Wilberforce." There are also a half-dozen or so passages marked with pencil in the margins. Contained in a blue cloth slipcase lettered in gilt on spine.

William Wilberforce (1759-1833) is the well-known abolitionist and politician. "In 1787, Wilberforce came into contact with Thomas Clarkson and a group of activists against the slave trade, including Granville Sharp, Hannah More and Charles Middleton. They persuaded Wilberforce to take on the cause of abolition, and he became a leading English abolitionist. He headed the parliamentary campaign against the British slave trade for 20 years until the passage of the Slave Trade Act of 1807" (Wikipedia).

Books from Wilberforce's library are rare on the market, only 2 are noted as having appeared at auction in the last 100 years.

Wise I, p. 97.

**WITH A STITCHED DUST JACKET
MADE BY AN EARLY OWNER**

29. [Camden, William]. *Institutio graecae grammatices compendiaria, in usum regiae scholae Westmonasteriensis.* Londini: exeuderunt S. Buckley, et T. Longman, Regii in Latinis, Graecis, et Hebraicis Typographi, 1790. \$625

Small 8vo (approx. 6" x 3 5/8"), pp. viii, 194, [2]; title page within an elaborate woodcut border, the final leaf of abbreviations



is engraved on both sides; original coarse canvas, covered at an early date with a 'dust jacket' of rough paper, flaps folded over and stitched rather crudely with green thread, the outer surface of the paper now worn, with an inscription on the front panel of "Jehoshaphat Jones's book bought at Mr. North's Brecon, May 4th 1802" (this inscription repeated in various forms on the endpapers.

A relatively late edition of this classic Greek school grammar which had been printed for the use of Westminster School since at least 1595. This is an interesting copy, demonstrating not only the often-scarce cloth binding typically used on schoolbooks of this sort, but also with a home-made, near-contemporary paper covering evidently applied by a (Welsh?) student to protect his book.

A CONTRACT BETWEEN

TWO OF RHODE ISLAND'S MOST FAMOUS CITIZENS

30. **Carter, John, & Israel Angell.** Manuscript contract signed, being an agreement between Carter and Angell for establishing a potash business. [Providence]: March 4, 1784. \$1,250



Folio (approx. 12" x 7"), 2 pages on integral leaves, approximately 40 lines, signed by both Carter and Angell, wax seals intact, the top of the first page scalloped, as usual; very good condition, or better, and quite handsome.

John Carter was the famed Providence printer and publisher of the *Providence Gazette*, and the great-grandfather of John Carter Brown, founder of the library of that name at Brown University. Angell, a descendant of one of the original settlers in Providence, was a Continental Army officer in the American Revolution.

“John and Israel have mutually agreed to erect and build, and have, at their joint and equal Expense, built works, upon the land of said Israel ... for the Business of making Pot-Ash, for their equal Profits and Advantage.” Witnessed by James Marryott and Samuel Cole.



31. **Cervantes, Miguel de.** *The history and adventures of the renowned Don Quixote: translated from the Spanish of Miguel de Cervantes Saavedro. To which is prefixed, some account of the author's life. By T. Smollett, M.D. A new edition in four volumes, embellished with copperplates.* Edinburgh: printed for P. Hill, J. Ogle, and Doig and Stirling, Edinburgh; and H. Mozley, Derby [by Alex. Lawrie], 1815. \$2,000

4 volumes, 12mo, pp. [4], xxxix, [1], 294; [2], 312; xi, [1], 335, [1]; [2], 315, [1]; 16 engraved plates; original blue-green paper-covered boards (the color of the boards varying slightly), brown paper shelfbacks, titles and spine decorations printed direct (including plate count and price); light occasional foxing, boards a little soiled and there's some light chipping, but on the whole a very good set. Volumes II-IV are largely unopened.

In this set, the plates are all bound in as part of the front matter, and have yet to be put into their proper place in the text.

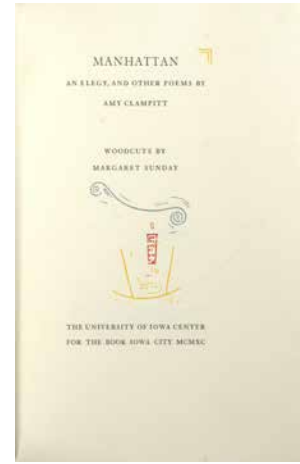
Surprisingly uncommon. OCLC locates 13 worldwide (including 3 at the National Library of Scotland), 7 in the U.S.: Wesleyan, Northwestern, LC, Dartmouth, SE Oklahoma State, Southern Baptist Theological Seminary, and the A. K. Smiley Public Library in Redlands, CA.

THE PRINTER'S COPY

32. **Clampitt, Amy.** *Manhattan an elegy and other poems ... Woodcuts by Margaret Sunday.* Iowa City: University of Iowa Center for the Book, 1990.

\$3,200

Edition limited to 130 numbered copies and 10 unnumbered proofs (this, copy no. 34), all of which are signed by both the artist and the author; folio, pp. [60]; illustrated throughout; fine in original illustrated paper-covered boards designed by Pamela

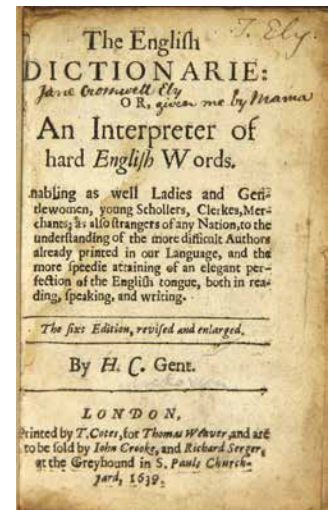
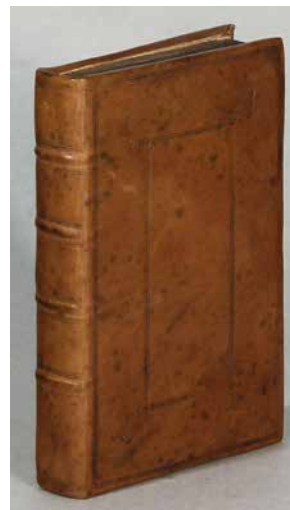


Spitzmueller; printed on heavy French mouldmade paper by Kim Merker and Don Howell, with assistants. Nice copy, in a custom-made brown cloth clamshell box with leather label on spine. From the library of Kim Merker.

This is the “second in a series of livres d’artistes published by the University of Iowa Center for the Book” (p. [9]).

“Overcoming the challenges of printing this book was difficult. It was like putting a jigsaw puzzle together. It was great fun to do, but it was a bear.”

Printing and the Mind of Merker, 95.



THE THIRD DICTIONARY OF THE ENGLISH LANGUAGE
33. **Cockeram, Henry.** *The English dictionarie. Or, an interpreter of hard English words: enabling as well ladies and gentlewomen, young schollers, clerkes, merchants; as also strangers of any nation, to the vnderstanding of the more difficult authors already printed in our language, and the more speedy attaining of an elegant perfection of the English tongue, both in reading, speaking, and writing. The sixth edition, reuised and enlarged. By H.C. Gent.* London: printed by T. Cotes, for Thomas Weaver, and are to be sold by Iohn Crooke, and Richard Serger, at the Greyhound in S. Pauls Church-yard, 1639. \$5,800

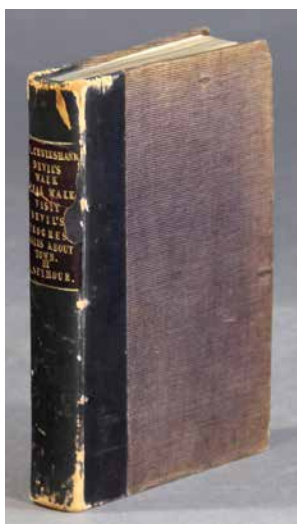
Small 8vo, pp. [336]; collating: A⁴ B-X⁸ Y⁴; recent full paneled calf antique; the occasional spot or stain, but generally a fine copy.

Early ownership inscriptions of "T. Ely," and a slightly later one of "Jane Cromwell Ely, given me by Mama."

First published in 1623, this is the third dictionary of purely English words, preceded only by those of Cawdrey and Bulloker.

This book is in three parts. The first part is a purely English dictionary; the second part, may be called a dictionary for translating plain English into fine English; and the third part treats of much quaint and out-of-the-way information concerning "Giants and Devils, Birds and Beasts, Monsters and Serpents, Wells and Rivers, Herbs, Stones, Trees, Dogs, Fishes and the like."

Alston V, 37; Kennedy 6167; STC 5466. ESTC locates only 11 of this edition (Huntington, N.Y. Public, Trinity, UCLA and Illinois only in the U.S.).



34. **Coleridge, Samuel Taylor, Richard Porson, Robert Southey, et al.** *The devil's walk; a poem.* By Professor Porson. Edited with a biographical memoir and notes by H. W. Montague. London: Marsh and Miller, Oxford Street. And Constable and Co. Edinburgh, n.d., [ca. 1830]. \$850

First edition, first issue (i.e., lacking pagination at p. 21-22); 16mo, pp. viii, [9]-33 [i.e., 31], [3] ads; 6 full-page illustrations by Robert Cruikshank; original gray printed wrappers bound in. Originally written by Coleridge and Southey, and enlarged by Southey in 1827. Wrongly attributed to Porson. Original version appeared in the *Morning Post*, Sept. 6, 1799 under the title "The Devil's Thoughts."

bound with: *The devil's visit; a poem, from the original manuscript.* With notes by a barrister. London: William Kidd, 6, Old Bong Street, 1830, pp. 35, [1]; 8 illustrations by Isaac Cruikshank (6 full-page); original pictorial yellow wrappers bound in;

bound with: *The real devil's walk.* Not by Professor Porson. Designs by R. Cruikshank. With notes and extracts from the devil's diary. London: Effingham Wilson ... and Charles Tilt, 1830, pp. [2], 34; 7 plates and 4 illustrations in the text by R.

Cruikshank; original pictorial yellow wrappers bound in;

bound with: [Hervey, Thomas Kibble.] *The devil's progress. A poem.* By the editor of the 'Court Journal.' London: Lupton Relfe, 1830, pp. 4, 67, [1]; 5 plates and 2 vignette illustrations designed by R. Seymour, and engraved by Evans and Welch; original pink pictorial wrappers bound in; a poetical satire suggested by The devil's thoughts of Coleridge and Southey (above);

bound with: Montagu, H. W. *Walks about town; a poem in two cantos, with notes, and a memoir of the authors; by the antiquated trio.* Illustrated with three engravings on wood, after the designs of Robert Cruikshank. London: Effingham Wilson, 1830, pp. 54; 3 wood engravings by R. Cruikshank; original mauve printed wrappers bound in.

Together, five titles in 1, later calf-backed brown cloth, red leather label lettered in gilt on spine; label chipped, extremities rubbed; all else very good and sound.

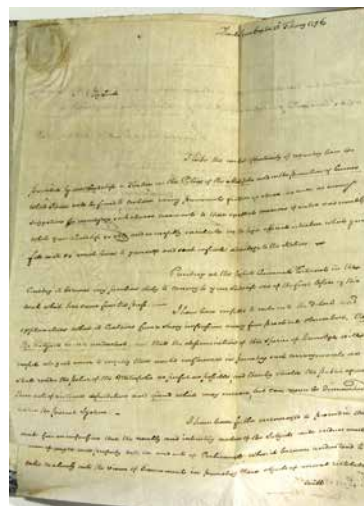
"ONE OF THE FIRST COPIES OF THIS WORK WHICH HAS COME FROM THE PRESS"

35. **[Colquhoun, Patrick.]** *A treatise on the police of the metropolis, explaining the various crimes and misdemeanors which at present are felt as a pressure upon the community; and suggesting remedies for their prevention.* By a magistrate. London: printed by H. Fry, for C. Dilly, in the Poultry, 1796. \$7,500

First edition, 8vo, pp. xii, [2], 6-369, [3]; folding table; title page a little browned at the edges, some minor creasing and spotting, pin hole through the upper blank margin of the first quarter of the book (possibly where the ALs (see below) was pinned to the book for presentation), otherwise an uncut copy in original pink paper-backed marbled boards, printed paper label on spine (dusty, a little creased and slightly chipped).

The first edition of Colquhoun's influential treatise on crime and policing in London, including a full discussion of the system of hulks, and transportation to New South Wales. A second and third edition were printed in the same year, and six editions in all were printed in his lifetime.

This is an important presentation copy to the Lord Chief Justice, Lloyd Kenyon, with an autograph letter signed from



Colquhoun to Kenyon requesting support for Colquhoun's proposed policing reforms based on his own practical experience as a magistrate in London. Colquhoun outlines the state of crime in London, the prison system and proposes the use of an organized police force and the active prevention of crime.

Inscribed on the flyleaf "To The Right Honourable / Lord Kenyon from His Lordship's

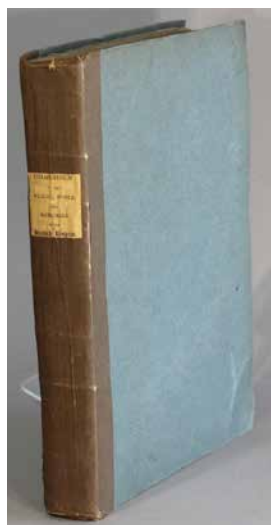
Obedient / humble Servant / The Author." Additionally inscribed by Kenyon at the top of the title page: "Kenyon - 21 Feb 1796 from the author" and with "Colquhoun Esq." next to "By a Magistrate."

The letter is pasted to one corner of the front flyleaf and is dated 15 February 1796, (the same date as Colquhoun's printed advertisement at the beginning of the book) from Colquhoun's home at Charles Square, Hoxton (London), and begins:

I take the earliest opportunity of requesting leave to present to your Lordship a Treatise on the Police of the Metropolis and on the Prevention of Crimes which I trust will be found to contain many prominent features of abuses as well as many suggestions for remedying such abuses consonant to those excellent maxims of virtues and morality which your Lordship so ably and so usefully inculcates in the high official situation which you fill with so much honour..."

Colquhoun continues: "Presiding at the highest Criminal Tribunal in the Country it becomes my peculiar duty to convey to your Lordships one of the first copies of this work which has come from the press."

A NICE EXAMPLE OF A QUARTO IN BOARDS



36. **Colquhoun, P[atr]ick].** *A treatise on the wealth, power, and resources, of the British empire, in every quarter of the world, including the East Indies ... with observations on the national resources for the beneficial employment of a redundant population, and for rewarding the military and naval officers, soldiers, and seamen, for their services to their country during the late war. Illustrated by copious statistical tables, constructed*

on a new plan, and exhibiting a collected view of the different subjects discussed in this work. London: Joseph Mawman, Ludgate-Street, 1814. \$3,750

First edition, 4to, pp. xii, 432, 91, [1]; some wrinkling of the prelims, but in all a near fine, sound copy in original blue paper-covered boards, brown paper shelfback, printed paper label on spine.

This is the first comprehensive statistical survey of the British Empire, with an analysis of the income and expenditure of Britain and her dependencies. "The object of this work is to explain, as far as explanation had been practicable, the founda-



tion upon which the power and resources of the British Empire rests" (Preface). Includes a chapter on the British colony of New South Wales in Australia.

Ferguson 574a; Goldsmith 20869; Kress B.6292.



IN THE ORIGINAL WOODBLOCK AND COLOR STENCIL-PRINTED WRAPPERS

37. **Corneille, Pierre, et al.** *Théâtre de P. Corneille, avec des commentaries, et autres morceaux intéressans. Nouvelle édition, augmentée.* [Paris?]: 1776. \$7,500



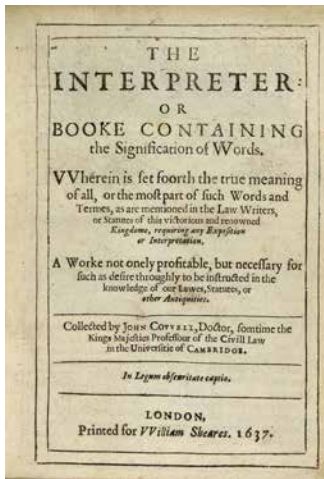
10 volumes, 8vo, 34 finely engraved plates after Gravelot, the frontispiece to vol. I signed "Elisabeth Thiebaut sculp." Half-titles in all but volume I, half-title defective in vol. 7 and largely torn away in vol. 8; title page in vol. I detached, but present; occasional minor dampstains, occasional foxing or darkening of the plates; uncut, the last few gatherings of vol. 10 unopened, and bound in the original woodblock and color stencil-printed wrappers, retaining at the bottom of vols. 4, 8 and 9 the imprint and paper stock number of the papermaker François Pellé: "A Orléans chez Pelle No. 3." Contemporary manuscript paper labels on spines, the liners of most wrappers consisting of printers' waste; scattered chips and tears, some fraying of the edges, considerable wear to the backstrips, with loss, a few volumes with sewing loose.

A pirated edition of Voltaire's 1764 edition of Corneille in unusual and striking stencil-printed wrappers. The work was first published in Geneva in 12 volumes, 1764-65.

WITH ADS FOR SHAKESPEARE

38. **Cowell, John.** *The interpreter: or booke, containing the signification of words. Wherein is set forth the true meaning of all, or the most part of such words and termes, as are mentioned in the law writers.* London: printed [by Augustine Mathewes] for VWilliam Sheares, 1637. \$2,800

4to, pp. [584]; [fleur-de-lys]⁴ A-4C⁴, with genuine blanks



at front and back; full contemporary brown calf, neatly rebacked with old gilt-decorated spine in 5 compartments laid down, red morocco label; nice copy. On the rear pastedown is mounted a leaf of ads: "Books printed or sold by Will. Leak at the sign of the Crown in Fleet-street, between the two Temple-Gates," a double-column list of works beginning with "Yorks Heraldry," and ending with a series of "Playes," including *The Merchant of Venice* and *Othello*. Based on

the books advertised, this advertisement dates ca. 1646-1655.

With the engraved bookplate of Fairfax of Cameron, and the early ownership signature of "J. Tyrrell, 1663." Furthermore, on the verso of the title page Tyrrell has written an 8-line "Note" on the fate of the first edition of Cowell's "Treatise." J. Tyrrell is likely James Tyrrell (1642-1718), "a Commonwealthman and a friend of John Locke and Richard Cumberland, and a popularizer of their ideas. He is best known for his critique of Filmer's book on patriarchy and his dialogue *Bibliotheca Politica* between the Tory, Meanwell, and the Whig, Freeman" (oll.libertyfund.org).

This edition has "VWilliam Sheares" in the imprint, among other differences; A1r, column 1, line 6 ends "pro-".

First published in 1607, suppressed by proclamation and burnt by order of the House of Commons in 1610 on the charge that the author advanced the opinion that the English monarchy was absolute. The book was reissued twice in 1637, with no priority apparent.

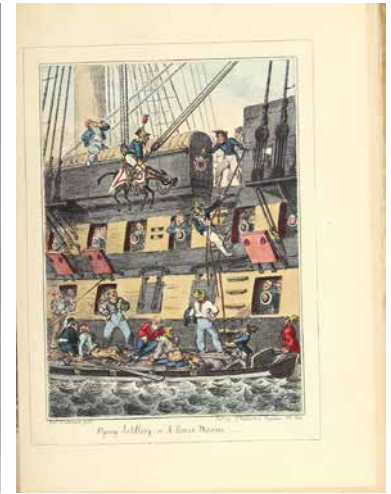
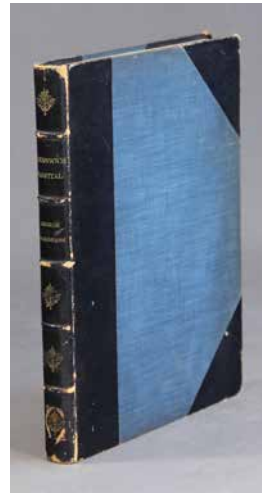
Cowell (1554-1611), a disciple of William Bancroft, the bishop of London and later the bishop of Canterbury, devoted himself to the study of civil law, which he taught at both Oxford and Cambridge, where he was appointed vicar-general. Although the book won for Cowell an academic reputation, his discourses under the headings "king," "parliament," "prerogative," "recoveries," and "subsides" were denounced "as insulting alike to the king and commons, and was burnt by the common hangman on 26 March, 1616" (see DNB).

Alston XVIII, 39; STC 5901.

PLATES IN TWO STATES

39. [Cruikshank, George.] Barker, Matthew Henry. *Greenwich Hospital, a series of naval sketches, descriptive of the life of a man-of-war's man. By an old sailor. With illustrations by George Cruikshank.*

The Result of False Principles, or Error convicted by its own evidence, with Diotrephes his Dialogues, by the Author of the Examination of Tylennus before the Tryers; whereunto is added a learned Disputation of Dr. Goads, sent by King James to the Synod at Dort.
PLAYES.
The Wedding. Philacter.
The Hollander.
The Merchant of Venice.
The strange discovery.
Maids Tragedy.
King and no King.
Othello the Moor of Venice.
The grateful servants.



London: published by James Robins and Co. Ivy Lane, Paternoster Row; and Joseph Robins, Jun. and Co. Lower Ormand Quay, Dublin, 1826. \$750

First edition; 4to, pp. [4], 200; 12 engraved plates by Cruikshank, each in 2 states (hand-colored and plain), plus other vignette illustrations in the text; later three-quarter blue morocco by Riviere and Son, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, t.e.g.; extremities rubbed; the plain plates rather browned; all else very good and sound.

"Greenwich Hospital is a hearty, good-natured book, treating of the virtues of British tars in approved nautical language. They maul Frenchmen and Spaniards, they go out in brigs and take frigates, they relieve women in distress. The artist, like a true Englishman as he is, loves dearly these brave guardians of old England, and chronicles their real or fanciful exploits with the greatest goodwill."

Abbey, *Scenery*, 226; Cohn 53.

40. [Cummington Press.] Scott, Stuart Allen. *The Cummington Press. Harry Duncan. Four photographs by Stuart Allen Scott.* [Omaha: The Cummington Press, 1976]. \$1,250



Edition limited to 10 copies printed under the direction of Harry Duncan, 4to, pp. [12]; 4 mounted black & white photographic prints; original brown printed wrappers over stiff card; spine partially split else near fine. From the library of Kim Merker. The text of the pamphlet is likely by Duncan himself.

Not found in OCLC.



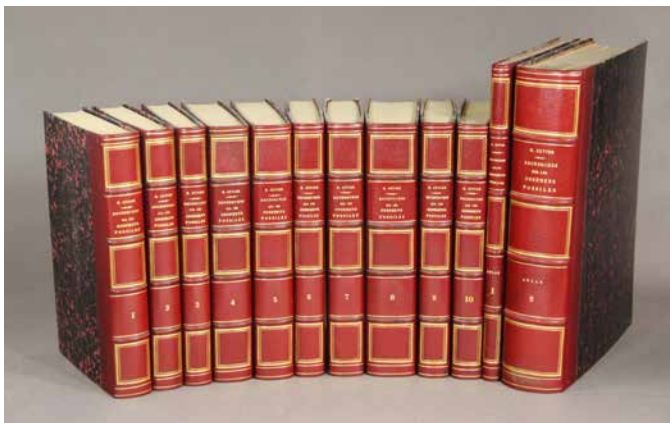
JAMES J. HILL'S PERSONAL COPY

41. [Currier & Ives.] **Palmer, Frances Flora Bond, artist.** "Wooding Up" on the Mississippi. New York: Currier & Ives, 1863. \$17,500

Hand-colored lithograph approx. 30¼" x 22" (by sight); fine example with strong coloring; attractively matted and in a curly maple frame.

Currier & Ives *New Best Fifty*, no. 23; Reilly, *Currier & Ives, A Catalogue Raisonné*, Detroit, 1984, pp. 737, 758; no. 7326. Provenance: from the collection of the Minnesota railroad tycoon James J. Hill, Saint Paul, Minnesota.

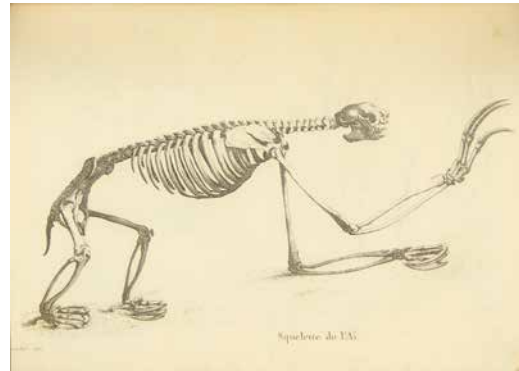
One of Currier & Ives most famous and dramatic images depicting the steamboat *Princess* as firewood is loaded onto the ship to power its steam engines. The artist Frances Flora Bond Palmer (1812-1876), often referred to as Fanny Palmer, was an English artist who became successful in the United States as a lithographer for Currier and Ives between 1849-1868. She is credited with producing around two hundred lithographs for them during this time.



THE "INAUGURATION OF VERTEBRATE PALEONTOLOGY"

42. **Cuvier, Georges.** *Recherches sur les ossements fossiles, Où l'on rétablit les caractères de plusieurs animaux dont les révolutions du globe ont détruit les espèces.* Paris: E. d'Ocagne, 1834-36. \$4,500

Fourth, best and most extensive edition, edited by his brother Friedrich Cuvier; 10 volumes text in octavo, 2 volumes in quarto; hand-colored folding map of the environs of Paris,



hand-colored map of London, folding copper-engraved cross section of the terrain of Paris, 15 lithograph plates (2 hand-colored), 261 engraved plates (80 double-page, 3 folding, 1 with some strengthening in the margin); recent maroon morocco-backed marbled boards, gilt-lettered direct on gilt-paneled spines; occasional spotting, but generally a fine, handsome set, uncut.

Horblit, *One Hundred Books Famous in Science* 20b, citing the 1812 first edition in 4 volumes quarto: "Inauguration of vertebrate paleontology." Norman, 556, citing the same: "In the 1790s Cuvier began publishing a series of papers on fossils that laid the foundations of modern paleontology. These were reissued, in revised form in *Ossements fossiles*, with the important preface entitled 'Discours préliminaire,' setting forth Cuvier's influential geological theory of 'revolutions' in the earth's history."

43. **Dante, Alighieri.** *The vision; or hell, purgatory, and paradise, of Dante Alighieri. Translated by the Rev. Henry Francis Cary, A.M. In three volumes. The second edition corrected. With the life of Dante, additional notes, and an index.* London: printed for Taylor and Hessey, Fleet Street, 1819. \$2,000



3 volumes, 8vo, pp. [12], lii, [2], 303, [1]; xi, [1], 309, [1]; [4], 297, [1], [28] index, [6] Taylor and Hessey ads; original drab paper-covered boards, printed paper labels on spines; joints and labels rubbed, the occasional stain and a small tear in the gutter of the front flyleaf of volume I, all else very good and sound. With the early ownership signature in each volume of Harriet Waddilove August 20th [18]23."

Watermarks on the fly-leaves (1822) plus the owner's signature suggest the volumes

were bound ca. 1822-23.

Second and best edition of Cary's famous translation. "In January 1797 Cary began his translation of Dante's *Divina Commedia* into blank verse. He started with the *Purgatorio* in 1797-8, but in 1800 he turned his attention to the *Inferno*, and it was this part which was published first, in 1805-6, accompanied by the Italian text. Sales were small, but Cary continued, and his

translation [of the complete *Divine Comedy*] was completed in 1812. Cary was not adept at self-promotion, and his translation initially attracted little attention. Then in October 1817 he made the acquaintance by chance of Coleridge at Littlehampton, and the praise which Coleridge gave to Cary's Dante in a lecture early in 1818 (reinforced by a favourable article by Ugo Foscolo in the *Edinburgh Review*) led to the sale of 1,000 copies [of the collected edition] in less than three months, and the publication of a second edition in 1819.

"This work is his chief claim to fame, and it remained a standard text well into the twentieth century, despite the fact that the number of translators of the work between 1782 and 1966 amounted to eighty-four. Cary's version was admired by Wordsworth, Keats, Lamb, Coleridge, Macaulay, and Ruskin, and in 1966 the author of a work on translations of the *Divina Commedia* wrote 'Cary's version still holds its place as a minor classic, thanks to the fact that its author was a competent versifier with some poetic perception' [G. F. Cunningham, *The 'Divine Comedy' in English: a critical bibliography*, 2 vols. (1965-6)]" (ODNB).

44. [De Quincey, Thomas.] *Confessions of an English opium-eater ... Second edition*. London: printed for Taylor and Hessey, Fleet Street, 1823.



\$750

12mo, pp. iv, 206, [6] ads, 12 (ads); original drab paper-covered boards, brown paper shelfback, printed paper label on spine; front joint starting, corners bumped, light overall wear; a very good, sound, and clean copy.

First published in 1821, De Quincey (1785-1859) garnered instant success and admiration for his autobiographical account of addiction. The work was very influential in both literary and medical circles, and remains a literary staple.

45. Defoe, B[enjamin] N[orton]. *A new English dictionary, containing a collection of words in the English language, properly explain'd and alphabetically dispos'd. Design'd for the use of gentlemen, ladies, foreigners, and all others who desire to speak or write English in its present purity and perfection*. Westminster: printed for John Brindley, at the King's-Arms, in New-Bond-Street; Olive Payne, at Horace's-Head, in Round-Court, in the Strand; John Jolliffe, at the Bible, in St. James's-Street, [et al.], 1735.

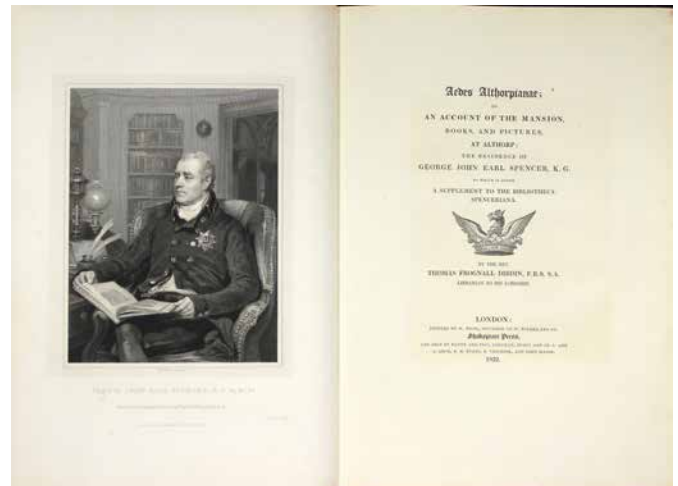
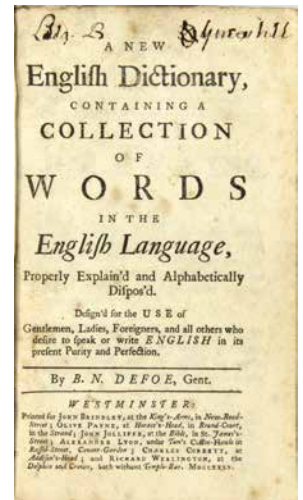
\$3,500

First edition, Alston's first issue; 12mo, pp. iv, [384]; lexicon in double column; collating [A]² B-2K⁶; contemporary continental mottled calf, gilt spine with thistle motif (small chip at the foot), morocco label lettered in French, contemporary inscription at the top of the title page.

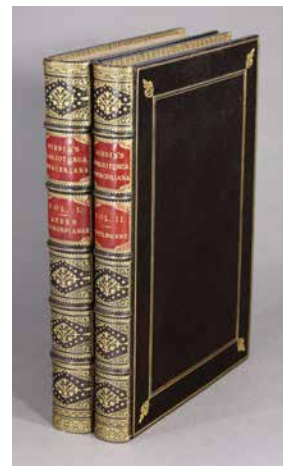
"This little dictionary had a complicated and curious printing history. It was re-issued five times, in each case with a different title, and twice with a different author's name on the title-page," (Alston).

"Little is known about the supposed authors of this work in its various forms. B. N. Defoe, whose name appears on the original title page, may indeed have compiled the work; his function in this case would have been purely editorial, as ... the dictionary contains no new material. Defoe was probably little more than a hack writer and is remembered only as one of the editors of *The Thursday's Journal* ... which ran from 1719 to 1738. His name may thus have had some small drawing power at the time when the dictionary first appeared," (Starnes & Noyes, p. 141-142).

Alston V, 138 (locating 2 copies at the BL, and one at Oxford); ESTC adds at least 3 others at Amsterdam Universiteitsbibliothek, Brigham Young, UCLA, and "private collections."



- ONE OF 55 COPIES ON LARGE PAPER, AND IN A LOVELY BINDING BY BEDFORD
46. Dibdin, Thomas Frognall. *Aedes Althorpianae; or an account of the mansion, books, and pictures, at Althorp; the residence of George John Earl Spencer, K.G. to which is added a supplement to the Bibliotheca Spenceriana*. London: printed by W. Nicol, successor to W. Bulmer and Co., Shakespeare Press, 1822.



\$6,500

First edition, this one of 55 large paper copies; 2 volumes, large

4to, pp. viii, [1], lxii, 279, [1]; [6], 322; volume II occasionally printed in red and with liberal use of gothic letter; engraved frontispieces in each volume, double-page plan, and 30 engraved plates on 29 sheets, plus 6 other engravings and 71 facsimiles in the text; beautiful copy in full brown morocco gilt extra by Bedford, a.e.g., gilt decorated spines, red morocco labels; fine and impressive.

A continuation of the *Bibliotheca Spenceriana*, containing “an account of the ancestors of Earl Spencer, a history of the mansion, with an account of the pictures, and 32 engravings of the most important in the gallery, a systematic catalogue of editions of the Scriptures, an account of the Aldine editions, not contained in the former volumes [and] a supplement to the works printed in the fifteenth century. An additional plate of Lady Camden was afterwards published” (Lowndes). Jackson 37.



47. **Dickens, Charles.** *Little Dorrit*. London: Bradbury & Evan, Bouverie Street, 1855-57. \$5,000

First edition in the original 20 parts in 19, 8vo, pp. pp. xiv, 625; engraved frontispiece, engraved title-p., and 38 steel-engraved plates (including the “dark” plates) by Hablot K. Browne (“Phiz”); includes all advertising matter and inserts per Hatton & Cleaver; some spines neatly repaired; enclosed in a folding green cloth box lettered in gilt.

48. [**Dickens, Charles.**] *Household words*. A weekly journal. New York: G. P. Putnam [and others, see below], 1850-59. \$3,500

First American edition, 19 volumes, 8vo, text in double column within ruled borders; a fine set in contemporary half blue polished calf over marbled boards, red morocco labels on gilt-decorated spines.

Household Words was considerably more popular in England than America and its publishing history in America is “almost absolutely dark, as is the whole subject of periodical printing and ‘arrangements’ ... The 1850’s were years of copyright agitation in America, and certainly no legally protective arrangements were possible to the English publishers before the journal was discontinued in 1859. And it is not surprising that the course

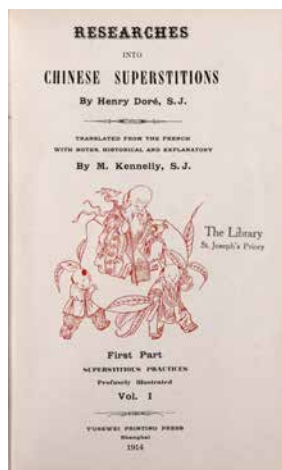


of *Household Words* was not so brilliant in America as was that of its successor *All the Year Round*...It was partially a local work and not quite so interesting to an America as to an English reader; it had changed publishers too often; there was no legitimate arrangement between the English proprietors and the American publishers; it was sold at too high a price; it had been published by inexperienced people and therefore had not received proper publicity and promotion; and its lack of pictorial illustration made it unpopular with the masses” (Buckler, William E., “‘Household Words’ in America,” in *Papers of the Bibliographical Society of America*, vol. 45, pp. 160-66.)

While the first volume was published by Putnam, volumes 2 and 3 were printed from English plates and have a London imprint; those publishing the remaining volumes included, in order, McElrath & Lord; Angell, Engel & Hewitt, McElrath & Barker; T. C. McElrath & Co.; J. A. Dix; Dix & Edwards; Dix, Edwards & Co.; Miller & Curtis; James Miller; Jansen & Co.; and, Frederick A. Brady. Complete sets of this American piracy, in a matching contemporary binding, are uncommon.

THE COMPLETE SET

49. **Doré, Henry.** *Researches into Chinese superstitions ... Translated from the French with notes historical and explanatory by M. Kennelly [later, by D. J. Finn and others]*. Shanghai: Tussewei Printing Press, 1914-38. \$3,500



18 volumes, mixed editions; 8vo, extensively illustrated throughout with plates, facsimiles, half-tones, etc., much in color lithography after drawings by the author; original string-bound printed paper-covered boards; stamps from the library of St. Joseph’s Priory on covers and title pages, else generally a very good to fine set.

Henry Doré was a French missionary and scholar of Asia. His 18-volume major work *Recherches sur les Superstitions en Chine* was one of the earliest 20th-century European writings on Chinese culture and religion. Doré studied in Central China for more than two decades and was also an exceptionally talented illustrator who reproduced many pieces of Chinese art for his books.

Originally published in French in a set of 18 volumes from 1914-1938, these texts are notable for their colorful illustrations. Only volumes I through X and XIII were translated into English. The First Part in 5 volumes covers "Superstitious Practices" (1914-1918); the Second Part in 7 volumes covers "The Chinese Pantheon" (1918-1933) - the last two volumes in French; and the Third Part in 6 volumes covers Confucianism, Buddhism, and Taoism (1919-1938), all but volume XIII in French.



I regret myself - if had it not been for Bankhead I should immediately on appearing command have had a column of 500 men against the packet when I did do believe they would have fought & they after more powder & General like meadows the merit of the whole of our ship's crew. I found that my movement in the rear of I had secured him (as I thought to be) - I say I may have felt a little disappointed. But

50. [Dorr Rebellion.] Greene, Welcome Arnold, et al. A body of unpublished primary correspondence from the Dorr Rebellion. Providence, New York, & Stonington, Conn., 1842-43. \$8,500

Quarto and small folio, 14 autograph letters totaling 40 pages (not including address panels), with the exception of one, all very legible, most with typed transcriptions, and all in very good to fine condition.

This archive offers a remarkable view of a pivotal moment in Rhode Island history as seen through the eyes of prominent Rhode Islanders who were not at all pleased with the turmoil fomented by Thomas Wilson Dorr, the quasi-head of a rebellion against the state of Rhode Island. Welcome Arnold Greene's letters to his cousin, Richard Ray Ward are especially valuable, as they offer a narrative of the events of the spring and summer of 1842 as they unfold. Notable is the extent and duration of the fear that Dorr's adherents would rise up again. Ward's letters to General Winfield Scott, as well as W. A. Greene's appeal to fund a militia are the letters of participants who fear for their lives and property. From a scholarly perspective the tone of patrician disdain for the suffrage agitators reinforces Patrick Conley's argument for a strong nativist dimension in the conflict. At issue also is the role of the federal government in the Rhode Island political crisis.

A detailed inventory is available on request.

51. [Dylan, Bob.] Woodward, Ian, editor. *Some notes on Dylan*. [Afterwards, *The Wicked Messenger*,] nos. 1-429 [complete]. N.p. but U.K.: [publisher not identified], 1980-1990. \$750

The Wicked Messenger was begun in December 1980 as *Some Notes on Dylan* (4 issues only), initially circulated privately and printed by photocopy. When *The Telegraph* started in November 1981, *The Wicked Messenger* was included as loose-



leaf inserts until November 1985 (# 1 to # 238), then as the main part of the *Rolling Telegraph Supplement* until November 1988 (# 239 to # 429). For a period, there was parallel publication of *The Wicked Messenger* in *Look Back*. Since December 1988, *The Wicked Messenger* has been an integral part of *Isis* magazine from no. 430 on. The last issue was no. 2271, which is dated in January 2009. *The Wicked Messenger* ran for just over 28 years, which is slightly more than 80 issues a year on average.



Included here are the first four *Some Notes on Dylan* (1980-81); *The Wicked Messenger*, nos. 5-238 (1981-85), all printed by photocopy; and, *Rolling Telegraph Supplement*, containing nos. 239-429 (1985-1988) of *The Wicked Messenger*; printed from typescript. Also included here are the remaining issues of *Rolling Telegraph Supplements*, nos. 16-23 (1988-1990) thereby making this a full and complete run of *Rolling Telegraph Supplements*.

4to and 8vo (11" x 8½" for *The Wicked Messenger* and 8¼" x 5¾" for *Rolling Telegraph Supplements*), 429 pages in all, each number of *The Wicked Messenger* consisting of a single page. Issues of *Rolling Telegraph Supplements* have *The Wicked Messenger* in the first half of the issue, and other material on Dylan in the second half. The sequence of *The Wicked Messenger*, which extends beyond *Rolling Telegraph Supplements* into *Isis*, is confusing and perplexing.

Bowling Green, La Salle, Santa Cruz and Minnesota Historical in OCLC, each with indeterminate runs.

52. Egan, Pierce. *Life in London; or, the day and night scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the metropolis. Dedicated to His Most Gracious Majesty King George the Fourth. Embellished with thirty-six scenes from real life. designed and etched by I. R. & G. Cruikshank; and enriched also with numerous original Designs on Wood, by the same artists*. London: Sherwood, Neely, and Jones, Paternoster-Row, 1821. \$3,500



First edition in the original 12 parts, 36 hand-colored aquatints designed and etched by George and I. R. Cruikshank, 17 engraved vignette illustrations in the text, and 3 engraved folding plates of music; without the “To the Subscribers” leaf (“of considerable rarity ... extremely difficult to find” - Abbey);

part I in second state, and lacking the 4-page prospectus in part IV, and the leaf of ads at the end of part V; otherwise complete throughout; original printed buff (or faded salmon pink) wrappers; occasional small chips and tears at the extremities; a very good set with discreet small restorations; full red crushed levant pull-off box by Wood in London, elaborate gilt decorated spine; top of box darkened. Bookplates of William Hartmann Woodin; and Robert H. and Donna L. Jackson.



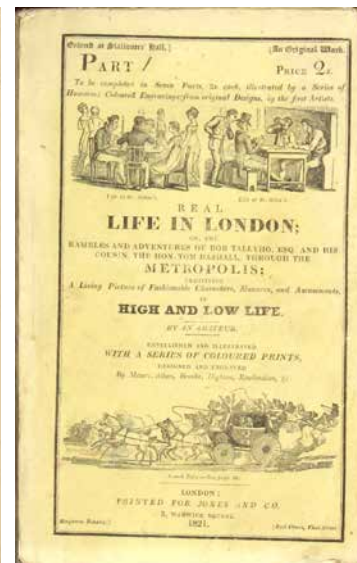
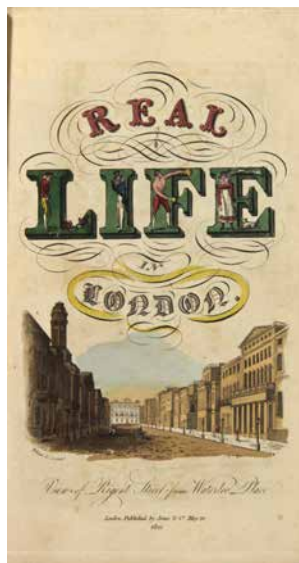
No I: Footnote does appear on p. 9 (hence, second state). Slip note not present. “Hughson’s London Guide” is on the inside, not the back, of the rear wrapper. No. IV: The prospectus for “Myer’s Modern Geography” is not present. No. V: The 2-page advertisement for “A Periodical Essay entitled London” is not present. No. XII: The name of the printer (Marchant), on the back of the half title in this copy, is closer to the lower left-hand corner than the center of the page, though not markedly so.

A classic text in English literature which gave rise to numerous sequels, parodies, and imitations, featuring the high-and low-life exploits of Tom and Jerry.

Abbey, *Life*, 281; Tooley, p. 106; Cohn, 262.

53. [Egan, Pierce.] *Real life in London; or, the rambles and adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, though the metropolis; exhibiting a living picture of fashionable characters, manners, and amusements, in high and low life. By an amateur. Embellished and illustrated with a series of coloured prints, designed and engraved by Messrs. Alken, Brooke, Dighton, Rowlandson, &c.* London: Jones and Co. 3, Warwick Square, 1821-22. \$4,000

First edition, second issue in the original parts: the work first appeared in 56 weekly, and 14 monthly parts, some on large



paper, in 1821-22; this appears to be a mixed issue with vol. 1 having the 28 weekly parts in 7; and vol. 2 with 28 weekly parts in 14); 2 engraved colored aquatint title pages and 32 engraved colored aquatint plates (including the two which do not appear on the list of plates) by H. Alken, W. Heath T. Rowlandson, and H. Jones; volume I in original pictorial yellow wrappers, uncut and unopened; volume II in gray, yellow, and salmon pictorial wrappers; unobtrusive repairs, and patching; parts often renumbered with rubber stamps; the second volume likely made up, although the numbering sequence of rubberstamps seems consistent, and the price is 6d. - which suggests these are recycled and renumbered copies of the earlier original wrappers; all wrappers, plates, and text pages present. Contained in two old morocco slipcases with pull-off tops with gilt titling on spines. These are worn, scuffed, and recently repaired.

Rare in parts. No copy at auction since 1962 when this copy brought 140 pounds at Sotheby’s.

“From a bibliographical point of view, one of the most complicated and bewildering books ever published, rivalling *Pickwick* in the tangle of variant states that exist both in text and plates ... A difficult feature of the book is that two printers, Bensley and Applegath, printed copies, textually the same page by page, with only minor variations in the settings, and this, coupled with the fact that during the eight or nine years it was being reprinted, makes the whole vast output ‘first editions’, but with innumerable states and variants that constantly overlap one with the other” (Abbey). This copy with the 3, Warwick Square address on the front wrapper of the first part (indicating a second issue); of all the variant readings in the first volume (parts 1-7), 13 of the 15 variants noted by Abbey are here variant A, and 2 are variant B, however as Abbey notes: “these are given as variants, and it must not in any way be assumed that Variant A is earlier than Variant B.” Of the seven plates identified by Abbey in volume I, 3 are first state and 4 are second state; in volume II (14 parts) the inside front and back wrappers are blank, per Abbey, and the printer’s slug of A. Applegath at the end of volume II.

Abbey, *Life* 200; Tooley 198.



AN ACCOUNT BOOK BY A SOLDIER

WHO FOUGHT IN THE AMERICAN REVOLUTION

54. **Eills, John.** Manuscript account book. Rindge, New Hampshire: 1792-1803. \$8,500

Folio, approx. 100 pages, and many blank leaves at the back; contemporary and likely original full reversed calf; moderate waterstaining throughout, especially in the fore-margins, but the text still mostly legible (but with occasional loss of either date or price of service); the binding is sound.

John Eills was an American Revolutionary soldier, born Boxford, MA in 1746 and died in 1803 in Rindge, NH. In 1773 he married Rebecca Page, then of Groton, and subsequently of Rindge. During the Revolution he was a signatory of the "Association Test" (essentially a pledge of allegiance against the British), in Rindge. He served in Capt. William Tucker's company, Col. Jacob Gerrish's regiment in 1778, and later was Ensign of the Militia in Rindge. For several years he was the tax collector and constable, and during the Revolution the town's portion of the state tax was frequently paid by him.

There does not seem to be much information available about Eills's life after the Revolution, but this ledger sheds considerable light on his last 10 years in Rindge. In short, he was a cobbler, but he also performed various day jobs. The ledger lists approximately 45 separate accounts, some of them carried over "from the old book," with a name generally at the top of each page, with the services provided together with the date and price underneath. In all, there are nearly three thousand separate entries for goods and services provided. For example, Joseph Smith ... Octo 23, 1793, for mending your boots, .8." Or, "Capt. Salmon Stone ... For half a day hoing, 1.8."

The work billed out is predominately for making and repairing shoes and boots, but he also does plowing, mends plows, hauls dung, carts bricks, sells pigins [sic], quarters lamb, chops wood, does reaping, digs potatoes, hires three boys for picking rocks, does spinning, weaving and carding, and sells honey. Sometimes redundant, his cobbler work, such as "making your wife's shoes heel raised," or "for making three pair of women's shoes," or, "mending shoes for your girls," or "making W.C. shoes for dancing" apparently gave him his greatest pleasure if not his income.

What we have here is the story of a war vet coming home after the hostilities to make his way in the new country he helped to create. An Everyman, of sorts, who has to scramble to make a living. I love the redundancy of the shoe entries - hundreds of them - but each one ever so slightly different. But being a cobbler wasn't enough. He still has to chop wood and haul dung to get by. Not much different than today when the Iraq vet comes home, takes a job as a mechanic, and has to drive for Uber at night.

After John Eills' death, many accounts are closed and settled by his wife in 1804 and 1805.

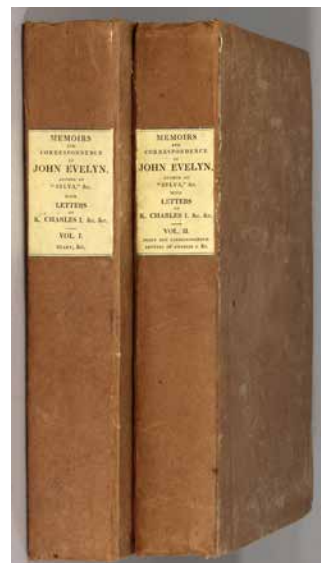
Laid in are approx. a dozen small slips of paper comprising promissory notes, receipts, slips with mathematical calculations, and a 1-page A.L.s. from Eills' family member Benjamin Maynard to his brother regarding the death of their father. Much doodling on the endpapers and random scraps of the man's life: "My mare will be eight years old 1802 / the colt foaled 1801 in May," as well as numerous ownership inscriptions (all by Eills), the earliest of which: "John Eills book 1792 in Rindge in the county of Cheshire, in the state of New Hampshire."

THE ARTHUR A. HOUGHTON COPY

55. **Evelyn, John.** *Memoirs, illustrative of the life and writings of John Evelyn ... Comprising his diary, from the year 1641 to 1705-6, and a selection of his familiar letters ... The whole now first published, from the original MSS. In two volumes. Edited by William Bray, Esq. Fellow and Treasurer off the Society of Antiquities of London. Second edition.* London: printed for Henry Colburn, and sold by John and Arthur Arch, 1819. \$4,500

Second and best edition, 2 volumes, 4to, pp. xxviii, 671, [1]; v, [3], 342, [2]; 336; 10 engraved portraits and plates (1 folding), folding plan and folding pedigree; front hinge starting on vol. I, upper joint with 5" crack starting on vol. II, otherwise a remarkably well-preserved copy in original pink paper-covered boards, printed paper labels on spine; largely unopened.

This is the Arthur A. Houghton copy, with his book label on the front pastedown of both volumes.



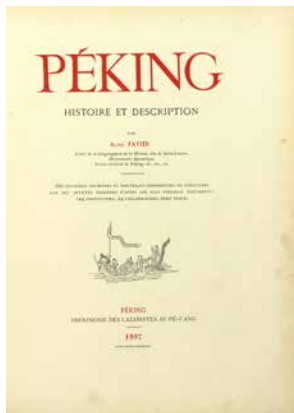
John Evelyn (1620-1706) the author of *Sylva* and miscellaneous other writings, is best remembered today for his famous Diary which was not published for over a hundred years after his death. It covers most of the major events of his life, describing his travels abroad, his contemporaries, and his public and domestic concerns, and is an invaluable source for the study of the 17th century. Evelyn's *Diary* is often compared with that of his contemporary, Samuel Pepys (1633-1703), whose *Diary* also appeared more than 100 years

after his death, in 1825.

Keynes 132; Sterling 354.



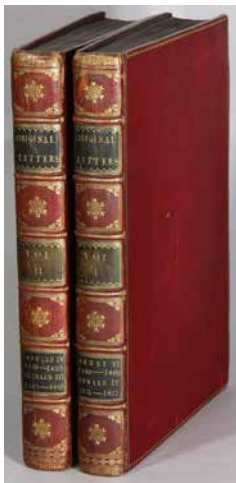
56. **Favier, Alphonse.** *Péking histoire et description ... 660 gravures anciennes et nouvelles reproduites ou exécutées par des artistes indigènes d'après les plus précieux documents; 124 phototypies, 24 collographies hors texte.* Péking, [i.e., Beijing]: Imprimerie des Lazaristes au Pé-T'ang, 1897. \$2,750



First edition limited to 1000 copies (this, no. 911); folio, 2 volumes in 1, continuous pagination xii, 562 [i.e., 552]; titles printed in red and black, 52 unnumbered leaves of plates, illustrations, maps, portraits, plans; contemporary and likely original three-quarter brown morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, t.e.g.; extremities rubbed and a little scuffed, but overall a very good, clean and

sound copy.

Two other editions followed in 1900 and 1902, both of which were revised in the wake of the Boxer Rebellion.



57. **[Fenn, John.]** *Original letters, written during the reigns of Henry VI., Edward IV., and Richard III, by various persons of rank or consequence...with notes...and authenticated by engravings of autographs, fac similes, paper-marks, and seals.* In two volumes. London: G. G. J. and J. Robinson, 1787. \$2,800

First edition, 2 volumes, 4to, pp. xxxiii, [55], 301; [4], 341, [23]; engraved vignette title-pp., 2 hand-colored fron-



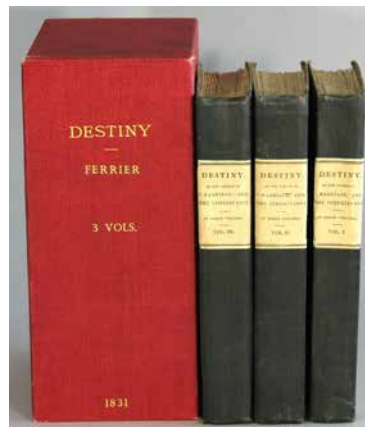
tispieces, 1 hand-colored plate, large folding genealogical table, 14 engraved plates of signatures; full contemporary red goat, gilt rules on covers, gilt-decorated spines in 7 compartments, green morocco labels in 3; with a few careful manuscript corrections, presumably by the editor, in the preface to volume I; early armorial bookplate of Richard Brooke; very slightly rubbed, but generally a fine set.

One of the great surviving English family correspondences of the 15th century, "an invaluable collection of letters and papers, consisting of members of the Paston family, and others connected with them, between the years 1422 and 1509, and also including some state paper and other important documents" (EB).

This extraordinary archive first surfaced in the early 18th century and eventually came into the hands of Thomas Worth, a chemist at Diss, in Suffolk. Worth sold them to the Norfolk antiquary John Fenn, who set to work collating and transcribing the collection. These two volumes, the first fruits of his labors, were dedicated to King George III to whom the original manuscripts were then presented. The manuscripts subsequently vanished, and some doubts were expressed in the mid-19th century about their authenticity; in time, however, fragments of the collection came into the hands of Francis Douce (fragments now in the Bodleian) and Sir Thomas Phillips. Fenn went on to prepare two further volumes which appeared in 1789; a fifth volume was left unfinished at his death in 1794, and was not printed until 1823.

BEAUTIFUL COPY IN ORIGINAL BOARDS

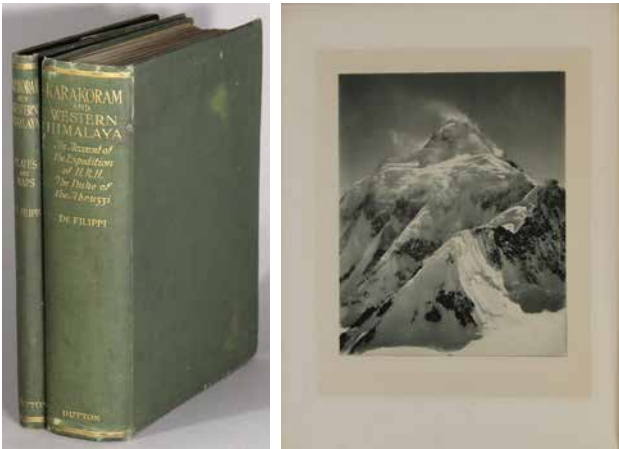
58. **[Ferrier, Susan].** *Destiny; or, the chief's daughter.* By the author of "Marriage," and "The Inheritance." Edinburgh: Robert Cadell, Edinburgh; and Whittaker and Co., London, 1831. \$3,750



First edition, 8vo, 3 volumes, pp. [2] ads, [4], 337, [1]; [4], 407, [1]; [4], 399, [1]; original blue cloth-backed drab paper-covered boards, printed paper labels on spines; an uncommonly fine set in a variant binding. Bookplate of Douglas C. Ewing. Red cloth dropback box lettered in gilt.

Ferrier (1782-1854) a friend of Scott and the author of three good novels of Scottish life, *Marriage* (1818), *Inheritance*, and *Destiny* (1831), all marked by a sense of humor and high comedy. In fact, *Destiny* is dedicated to Sir Walter Scott.

Wolff 2234.



59. **Filippi, Filippo de, & Luigi Amedeo, Prince of Savoy, Duke of the Abruzzi.** *Karakoram and western Himalaya 1909. An account of the expedition ... by Filippo de Filippi ... With a preface by H. R. H. The Duke of the Abruzzi.* New York: E. P. Dutton and Company, 31 West Twenty-Third Street, 1912.

\$3,000

First edition in English, American issue (English sheets with a new title page); 4to, pp. xvii, [1], 469, [1]; 24 mounted photogravures after Vittorio Sella, 5 photographic panoramas on 4 plates, 2 colored plates of minerals; original green cloth, gilt-stamped spine; covers with a few smudges but overall, very good, sound, and clean.

Accompanied by the supplemental atlas volume containing 18 plates on 17 sheets, all folding, plus three maps, and the plate list and index.

A detailed and profusely illustrated account of the explorations of the Baltoro region by the Duke of the Abruzzi, during which he made multiple attempts on K2. The Abruzzi Spur on that peak is named for him, and is the standard route today. He ascended that to about 6250 meters. He also climbed Chogolisa, but was driven back by bad weather about 150 meters from the summit. Vittorio Sella's photographs of the region from the expedition are among the finest of the period.

Neate 266 (for the London edition); Yakushi F71b.

60. **Franchet, Adrien René.** *Plantae Davidianae ex Sinarum imperio. Première partie: Plantes de Mongolie du nord et du centre de la chine.* [With:] *Deuxième partie: Plantes du Thibet orientale (Province de Moupine).* Paris: G. Masson, 1888-84. \$1,750

First edition, 4to, pp. [4], 390; [6], 334 (i.e., 234); 44 black & white botanical plates (1 double-page and hand colored); contemporary red cloth-backed red



paper-covered boards, gilt-stamped spines; the text lightly foxed throughout but the plates remain relatively clean; a very good, sound, and complete set.

Adrien René Franchet (1834-1900) was a French botanist, based at the Paris Muséum national d'Histoire naturelle. He is noted for his extensive work describing the flora of China and Japan, based on the collections made by French Catholic missionaries in China.

Nissen 646.



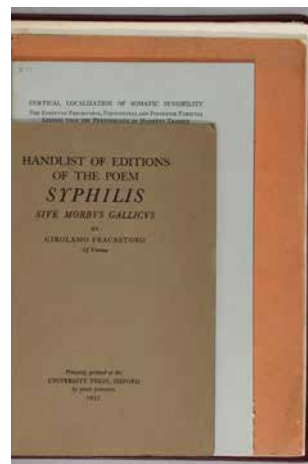
A RHODES SCHOLAR

AND ASSISTANT TO HARVEY CUSHING

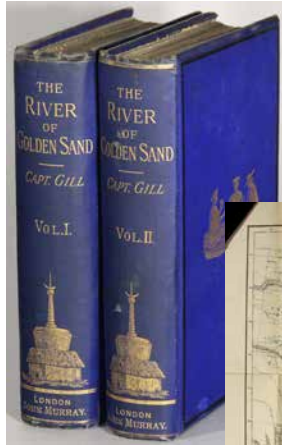
61. **Fulton, John Farquhar.** *Collected papers 1920-1957* [cover titles]. V.p., v.d. \$5,000

4 volumes, large 8vo, containing approximately 140 pamphlets, offprints, extracts, bifolia and broadsides authored or co-authored by J. F. Fulton, some with presentations from him, and many with the ownership stamp of Clarence W. Nichols, Jr. Two items in the final volume are photocopied; all in generally very good condition, and in cloth-covered boards stamped in gilt on upper covers and spine.

Fulton (1899-1960) was a native of St. Paul, Minnesota and a student at the University of Minnesota. Following a stint in World War I, he returned to graduate from Harvard. In 1921 he became a Rhodes Scholar at Oxford. "Fulton's return to Harvard for medical training brought him into contact with Harvey Cushing, then at the zenith of his neurological career. He was so attracted by Cushing's medical acumen and devotion that he spent a year working with him. This experience alerted the young physiologist to the possibility of using modern surgical techniques in the physiology laboratory in the analysis of the



function of the nervous system ... As a result, when he was appointed professor of physiology at Yale Medical School in 1929, Fulton organized the first primate laboratory for experimental physiology in America" (DSB). He wrote *The Physiology of the Nervous System* (1938) which was translated into six languages, and he founded, with J. G. Dusser de Barenne, the *Journal of Neurophysiology*. He also wrote a biography of Harvey Cushing (1946) and what is now a standard bibliography of Robert Boyle (1932-34).

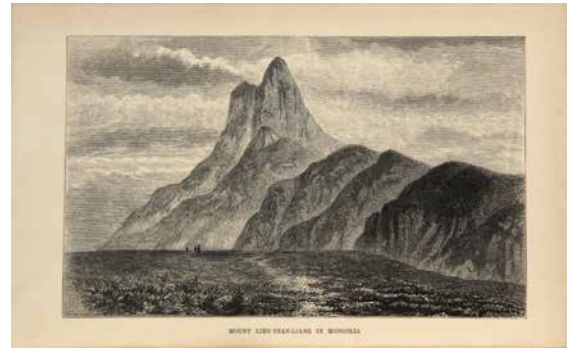


62. **Gill, William.** *The River of Golden Sand: The narrative of a journey through China and eastern Tibet to Burmah with illustrations and ten maps from recent surveys ... with an introductory essay by Col. Henry Yule.* London: John Murray, 1880. \$3,000

First edition, 8vo, 2 volumes, pp. 95, [1], 420; 11, [3], 453, [1], [2] ads; 2 frontispiece plates, vignette title pages, folding color map of China in cover pocket, 9 other folding maps; original pictorial blue cloth stamped in gilt; lightly rubbed, spines slightly darkened, and with a small snag in the spine of volume II; in all, a very good, sound copy, and with no cracking of the hinges.

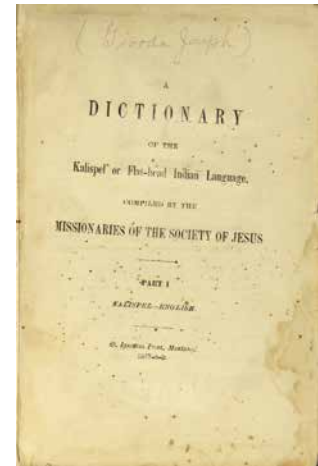
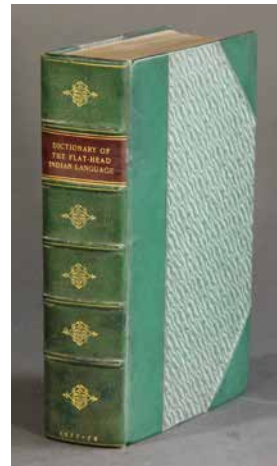
Born in Bangadore, Gill was left an inheritance from a distant relation which allowed him the means to pursue his interest in the exploration of Asia. Having first traveled to Persia with Baker in 1873, Gill, in 1876, while resident in Hong Kong, obtained permission to go up the Yangtse River to explore large tracts of western China and Tibet hitherto unknown to westerners. He followed the Yangtse upstream to Chung-Ching, becoming the first European to explore the Min mountains in the north of Szechuan. He then left Chengdu for eastern Tibet visiting Litang, Batang and Talifu, before descending the Irrawaddy. For his surveys Gill was awarded the gold medal from the Royal Geographical Society in 1879, and in the following year that of the Paris Geographical Society.

In 1882, while engaged in the task of cutting the telegraph wire from Cairo, which crossed Arabia and Syria on its way to



Constantinople, he was captured by Bedouins, made prisoner, and the next day murdered in cold blood.

Yakushi G117.



“CONSIDERED ONE OF THE GREATEST MISSION PRESS PUBLICATIONS IN AMERICAN HISTORY”

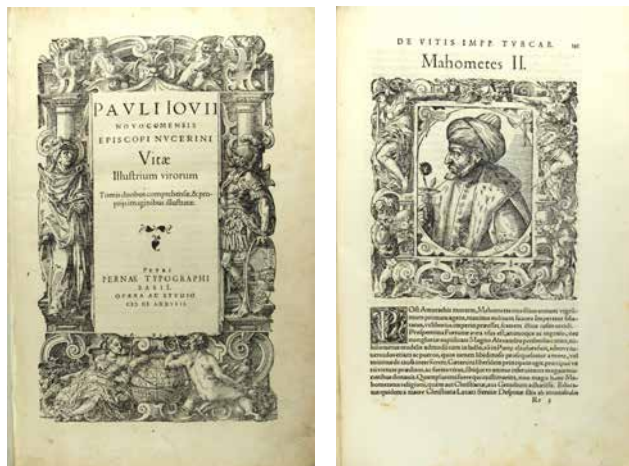
63. **[Giorda, J[oseph], Rev., Joseph Bandini, & Gregory Mengarini.]** *A dictionary of the Kalispel or Flat-Head Indian language, compiled by the missionaries of the Society of Jesus. Part I: Kalispel-English. Part II: English-Kalispel.* St. Ignatius Print, Montana: 1877-8-9. \$3,500

First edition, 3 vols. in 1; 8vo, pp. [4], 644; [8], 456; [4], 36; appendix to the first volume with separate title page at the back; later three-quarter green morocco over green cloth sides, gilt decorated spine in 6 compartments, red morocco label in 1, t.e.g., others uncut; near fine throughout. Engraved bookplate of Rt. Rev. Nathaniel S. Thomas (1867-1937), second bishop of the Episcopal Diocese of Wyoming, serving from 1909 to 1927.

“The author owes much to the manuscript dictionary of Rev. G. Mengarini, who, first of all the Jesuit missionaries, possessed himself of the genius of this language, and, besides speaking it with the perfection of a native Indian, reduced it also to the rules of grammar” (Preface).

Pilling, *Salishan*, p. 28; Schoenberg, *Jesuit Mission Presses*, nos. 3, 4, and 5: “Considered one of the greatest mission press publications in American history. It represents years of labor by three of the best scholars of Indian language ... There has been some speculation about the number of Kalispel dictionaries

printed. The exact number is not known. Palladino reports that fifty copies were printed especially for libraries in America and Europe ... Other copies, for missionary use, probably amounted to [another] fifty.”



WITH 11 PORTRAITS OF THE TURKISH EMPERORS

64. **Giovio, Paolo.** *Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. Tomis duobus comprehensae, & proprijs imaginibus illustratae.* Basel: Petri Pernae typographi, 1578-77. \$3,500

Folio, 2 volumes in 1, pp. [12], 427, [1]; [8], 176, [26] index; 177-225; title page within elaborate woodcut border; index appears at p. 176 of the second volume, before the final section on the lives of the Turkish emperors, which first appears in this edition and contains 11 portraits; with 29 large woodcut portraits in all, each with an elaborate decorative woodcut border by Tobias Stimmer; 18th-century parchment, red morocco label on spine; some soiling and minor imperfections but generally a very good, clean, and sound copy.

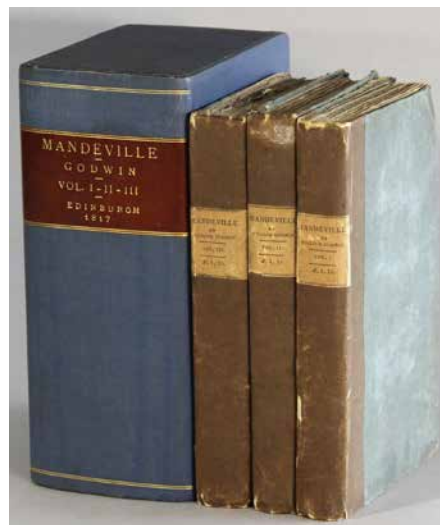
Volume II has a special title page: ... *vitae illustrium aliquot virorum* ... Basileae: ex officina typographica Petri Pernae, suis & D. Henrici Petri sumptibus, 1577,” and the colophon in vol. I reads: Basileae, ex Perniana officina sumptibus Henrici Petri, & Petri Pernae. Anno M.D.LXXVI.

The fourth edition of this famous biographical work which first appeared in Florence as *Illustrium Virorum Vitae* in 1549, but the first to contain the supplement on the lives of the Turkish sultans.

Adams G667; Brunet III, 584; not in BM-STC *German*, p. 360; see Ebert 10971.

65. **Godwin, William.** *Mandeville. A tale of the seventeenth century in England.* Edinburgh: Archibald Constable and Co. and Longman, Hurst, Rees, Orme, and Brown, London, 1817. \$7,500

First edition, 3 volumes, 12mo, pp. xii, 306; [4], 316; [4], 367, [1]; original blue paper-covered boards, brown paper shelfback, printed paper labels on spines; a very good set. Ownership signature in volumes II and III of E. Hornby. Blue



cloth slipcase with red morocco label lettered in gilt.

“*Mandeville* was an unexpected novel, coming from the philosopher who laid such stress on the role of reason. Written at the period when his stepdaughter, Fanny, hanged herself, and his daughter, Mary, and Shelley were married at St. Mildred’s in Broad Street [27 December 1816], Godwin’s novel was set in the civil war, with a poor plot but vivid characterization turning on the unreasoning hatred of the sour and puritanical Mandeville for the pleasure-loving, charismatic and noble-blooded Clifford.

“Even more than in *Caleb Williams*, Godwin wields his metaphysical dissecting knife to lay bare the deepest involutions of motive and personality, taking us within his character to feel what he feels and hate what he hates. For all its faults, its verbosity and tedium, it is the relentless expression of this one dominating state of mind ... that makes Mandeville one of Godwin’s most extraordinary works’ (Locke, *A Fantasy of Reason*, 1980, pp. 277-78). A fourth volume, entitled *Mandeville: the Last Words of a Maniac*, was completed by another writer called Arnold and issued by a different publisher” (Christies).

Wolff 2588.

WELL-TO-DO YOUNG AMERICANS

TAKE THE GRAND TOUR

66. **[Grand Tour.] Wade, William D.** Manuscript journal of an extensive tour through Europe with his sister and two friends. February 19 to October 13, 1870. \$3,200

3 volumes, small folio, approx. 250 pages, approx. 65,000 words, in ink; contemporary gilt-stamped full calf; contains a very useful index with places visited, dates of travel, with volume number and page number in volume I; also 4 *cartes de visite* of the four tourists, William D. Wade, Emma C. Wade, Emilie B. Pratt, and Louis Heicher, apparently taken in Munich by the studio photographer, M. Possenbacher. Volume I scuffed and worn, especially the spine; volumes II and III are better; all bindings sound, and the penmanship quite legible.

Brooklynite William Dwight Wade (b.1847) embarked on the grand tour with his sister, Emma Cleveland Wade (b.1844), and his cousin, Emilie Brace Pratt (b.1850). They were also accompanied by an older friend and “courier,” who served as

general travel agent, escort, and facilitator, Louis Heicher.

The journey took place on the brink of the Franco-Prussian War; the war which saw the Siege of Paris and led to the establishment of the German Empire. William Wade, a graduate of the Polytechnic Institute of Brooklyn, and later brass manufacturer and manufacturer of printing inks, is a writer very much of his era. His prose is formal but replete with colorful description, and, of course, the party hit all the required classical highlights of the continent.

By the late 19th century the Grand Tour would become an essentially American phenomenon. During the Gilded Age, America's upper classes and merchant classes traveled the world visiting the great European cities and the ancient sites of the Mediterranean, as part of a Grand Tour, collecting and honoring their western cultural heritage.

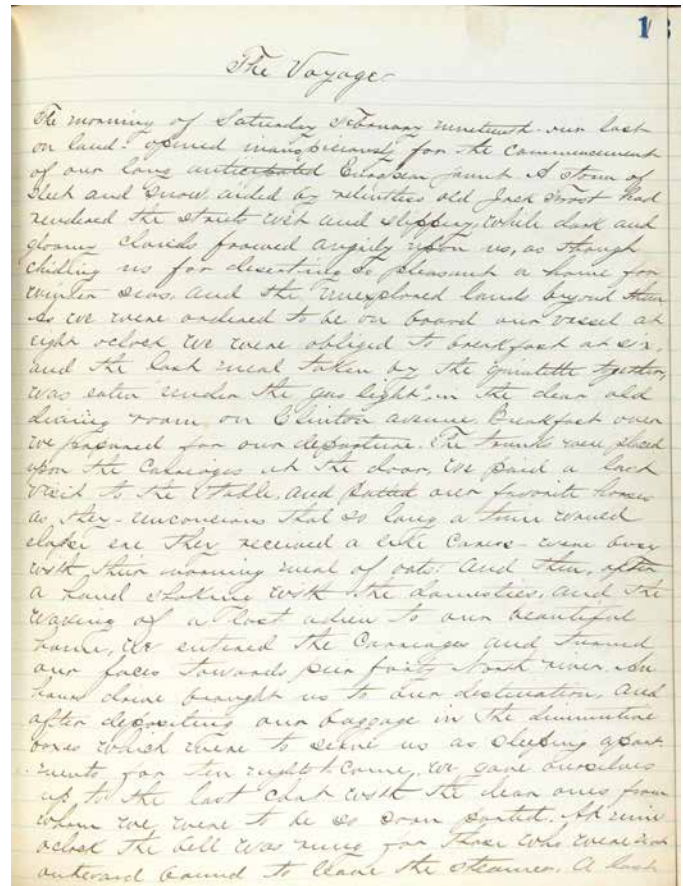
In 1867 Mark Twain took a sort of Cook's tour to Europe and the eastern Mediterranean, sending back dispatches to *Alta California*, a San Francisco paper that sponsored his trip. Later, his dispatches were published in a subscription book, *The Innocents Abroad or The New Pilgrims Progress*. Within its first year, the book sold over 70,000 copies, and remained the best-selling of Twain's books throughout his lifetime. As the 19th century progressed many Americans ventured out following Twain's Grand Tour experience. William Randolph Hearst took his first Grand Tour at the age of 10 in 1873, spending a year and a half traveling and beginning a habit of collecting.

After debarking the *Ville de Paris* (Capt. Hilliard master, a steamship of a French Line) at Havre, the Wades began to sightsee their way across France. Of Paris: "Anticipating a return to the renowned City later in our travels, we decided to take the few days which we now proposed to spend in our easy manner, acquainting ourselves with the capital in general, securing a courier, and preparing for the flight southward, ere the Italian skies became too fervent in their greeting. While the Franco-Prussian War prevented the consummation of this later plan, and from some points of view our decision was a mistake. Yet, we can feel that after all we have nothing to regret. We saw Paris in all its Imperial splendor, the Tuileries with Napoleon III and the Empress Eugenie in residence."

Volume I describes France and Italy, Volume II is Germany, Italy, Switzerland, and back through Germany. Volume III covers Holland, Belgium, England, Scotland, and thence to Liverpool for a return voyage on the *Russia*.

Among the cities visited are Antwerp, Baden, Bath, Bellagio, Brussels, Bristol, Brighton, Como, Cologne, Cork, Canterbury, Chatsworth, Dresden, Derby, Dublin, Edinburgh, Florence, Frankfurt, Genoa, Glasgow, Giants Causeway, Heidelberg, The Hague, Innsbruck, Killarney, Lyons, Leghorn, Lucino, Lucerne, London, Loch Lomond, Leeds, Lausanne, Marseilles, Munich, Milan, Lake Maggiore, Nice, Naples, Nuremberg, Nottingham, Oxford, Paris, Pisa, Padua, Potsdam, Pompeii, Rome, Sorrento, Strassburg, Stuttgart, Stratford-on-Avon, Salisbury, Trieste, Venice, Vienna, Verona, York and Zurich, among many others.

In Berlin: "We found that our visit to Berlin had been timed most auspiciously, for the Emperor of Russia was passing a few days in the Prussian capital on his way to Erus and was to review the troops... We accordingly chartered a carriage for the day...at a shop upon the Linden we saw a cabriolet approaching at a rapid



pace...we found it was occupied by the venerable King and his Imperial guest. They honored us with military salutes and we felt that seldom were two fine looking men seen together than grand old King William and the majestic Czar of all the Russias ... We watched a mock battle, a sight both novel and exciting. Little did we dream when we saw these Prussian troops maneuvering on that field of peace that in a few weeks they would move to the front to engage in battle in earnest."

There are too many fascinating incidents to include in a brief review, but one representative incident took place "at the hospice on the summit (of Grunisel (?) mountain in Germany) on which we proposed to spend the night. Our cavalcade consisted of P. A. leading Miss P's horse, a native leading Miss W's horse, and a wicked looking bay horse leading the writer. The road (if it could be dignified by that name) was in the worst possible condition, and besides being nearly perpendicular, had a most unpleasant feature in the shape of abrupt turns in reverse directions...we finally agreed that a Wall Street corner was less dangerous to the uninitiated than a Gruinsel one."

One of the guides lost his hat and abandoned Pegasus, Emma's horse, to give pursuit. Free of restraint, "Pegasus gave a grunt of delight...and then began a rotary motion which was anything but encouraging to the fair rider ... O! how fondly Emma wished that she was trotting gently o'er the summit of Breeze Hill...before she joined a party of reckless adventurers. How the writer reproached himself for bringing two frail feminine necks into such imminent danger of dislocation ... We reach the summit only to find vast fields of snow and ice. As it is said to be too dangerous to ride over these, we dismount, and ankle deep in snow, take up our march for the hospice." This was followed by

new adventures on the next day's return trip, with the horses slipping and sliding in the snow "where a misstep would have hurled us six thousand feet into the valley below."

A most interesting and lengthy example, comprising three full volumes of a nineteenth-century travel diary. The Wade siblings' parents were Horace Dwight Wade (1818-1873) and Lucy Coit Huntington Pratt. Horace Wade was a druggist in Brooklyn; evidently there was sufficient family money to finance such a long and expensive experience on the continent for their children.



June, 1895. This set is the later issue without the publisher's advertisements at the back.

Includes contributions by Henry James, Richard Le Gallienne, Max Beerbohm, Edmund Gosse, John Buchan, Richard Garnett, Kenneth Graham, William Watson, Arnold Bennett, Anatole France, Arthur Symons, Baron Corvo, H. G. Wells, Wiliam Butler Yeats, Stephen Phillips, and many others.

Illustrations by Sir Frederic Leighton, Aubrey Beardsley, Walter Crane, John Singer Sargent, James Guthrie, Joseph Pennell, D. Y. Cameron, Margaret Macdonald, Laurence Housman, Ethel Reed, and others.

Turn of a Century #33.



67. **H. D. [Hilda Doolittle.]** *Within the walls.* Wood engravings by Dellas Henke. Iowa City: Windhover Press, 1993. \$2,500

Edition limited to 300 copies, this being one of 25 numbered I-XXV (this, copy no. XXV) which have been hand-colored and signed by the artist, and bound by Pamela Spitzmueller at the Conservation Laboratory at the University of Iowa; 8vo, pp. [8], 58, [4]; 37 hand-colored wood engravings; original black morocco-backed gray paste-paper boards, die-cut upper cover revealing the title; fine throughout. From the library of Kim Merker.

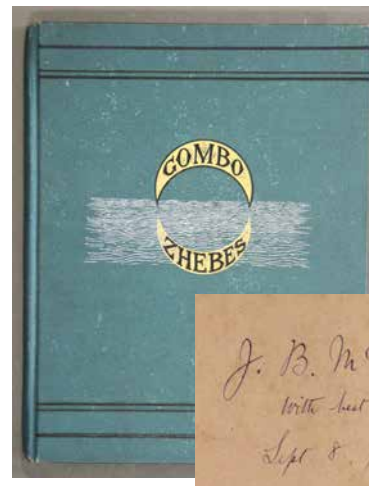
A previously unpublished manuscript "by a writer whose work documents the major transformation of modernism." The balance of the edition, 275 copies, were bound at Campbell-Logan in Minneapolis and were uncolored.

Berger, *Printing and the Mind of Merker*, 102.

68. **Harland, Henry, Aubrey Beardsley, & John Lane, editors.** *The Yellow Book: an illustrated quarterly.* London: Elkin Mathews and John Lane; Boston: Copeland & Day, later N.Y.: John Lane, the Bodley Head, 1894-1897. \$2,750

13 volumes, 8vo, original pictorial yellow cloth stamped in black, with designs by Aubrey Beardsley, Ethel Reed, and others; some soiling of bindings, light occasional foxing, but generally a very good, sound set throughout. Each volume with an attractive Chinese bookplate in seal script.

A complete run of this famous literary periodical, edited by Henry Harland, with Beardsley serving as art editor until



PRESENTATION COPY, WITH A 40-WORD HOLOGRAPH CORRECTION BY HEARN

69. **Hearn, Lafcadio.** "Gombo Zhebes." *Little dictionary of Creole proverbs, selected from six Creole dialects. Translated into French and English, with notes....* New York: Will H. Coleman, 1885. \$22,500

First edition, slim 8vo, pp. 5, [1], [5]-[42], [4] ads; original turquoise cloth stamped in gilt, black and silver; minor spotting, else very good.

This copy enhanced by a presentation from the author, "J. B. McCormick, Esq. with best wishes of Lafcadio Hearn. Sept. 8/86." Also with a 40-word holograph correction in the text signed with initials by Hearn (in proverb 139, "Gambette ous trouvé...").

Presentation copies of Hearn are rare, let alone one with a 40-word correction.

BAL 7914.



70. **Hocks, Paula.** The entire archive of this American photographer and book artist, and of her Running Woman Press. Largely Sante Fe: 1974-2002.

\$95,000

This is the artist's own archive, left to her friend, the bookbinder Priscilla Spittler, on Hocks' death in 2003. Ms. Spittler is committed to seeing this archive in a home where it can be used and studied, and to that end she is willing to work with the buyer to see it properly placed. A complete inventory is available on request.

Paula Jeanne Hocks (1916-2003) was born in Muskogee, Oklahoma, the daughter of Malcolm and Eileen (Magruder) Neathery. Her talents touched painting, sculpture, architecture, photographic techniques, book making, and writing. But eventually, she concentrated on the creation of photo montages and photo collages which she set into book form, often under the imprint of Running Women Press.

Paula "first embarked on her artistic career in Denver during the early 1940s. Though her major work would evolve into photomontage and the artist's book, her first art was sculpture. From Colorado, she soon relocated to a more developed art environment in La Jolla, California. The new surroundings nurtured her work of the 1950s and she began to create the figurative stone carvings and wood sculptures which were akin to those of Gaudier-Brezeska and Constantine Brancusi whom she greatly admired. Even as she continued her interest in sculpture, she began to explore abstract form through painting and collage."

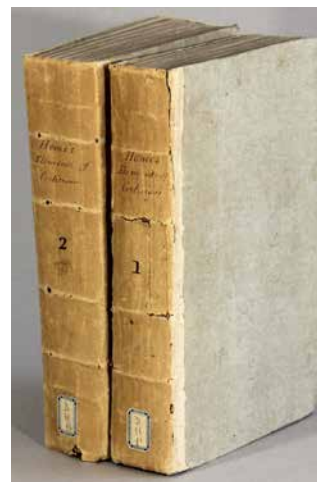
Throughout the next two decades she balanced her interest in visual art with a world of words found in poetry, language, and philosophy. "Largely a self-taught artist, Hocks studied the work of Jean Arp, Barbara Hepworth, and the constructions of Kurt Schwitters and Joseph Cornell. She immersed herself in the contemporary religious philosophy of Thomas Merton, forming a life-long friendship with him and his close friend, poet Robert Lax. Hocks recognized the kinship between her art and Surreal-

ist and Dadaist art, gleefully joining in actualizing the possibilities of chance and playful realities. Most importantly, she looked to the writings and friendship of George Steiner for her life-long inspiration and counsel. These advanced thinkers would serve as her panel of experts for life and art" (Tiska Blankenship, Guest Curator for the 2003 Paula Hocks memorial exhibit, University of New Mexico-Albuquerque).

This archive includes virtually all her published work, many signed and inscribed, many printed in very small editions, often with manuscript amendments. Also included are all her masters (i.e. production work), the collage pages she created to print (Xerox) the text. They are in folders by book title, as she kept them. As a poet, collage artist and photographer, Paula Hocks began making books in the mid-1970s using the latest Xerox print technology to produce small editions, some as chapbooks she stitched together herself, or others she had bound by local Santa Fe bookbinders, where she lived. Paula worked with the photocopy medium as it (and she) matured for almost 3 decades. Her books are already included in many major book art collections, such as the Museum of Modern Art, the Getty Museum, UCLA, University of Iowa, while also regionally recognized in collections at UNM-Albuquerque and the Museum of Fine Arts, Santa Fe. There are books of photos of herself, promotional material, the collage masters that the books were printed from, but not much of her personal correspondence. She was very private and unfortunately disposed of most letters. Her correspondence with Thomas Merton, with whom she had a long and close relationship, are in his archives: Paula typed Merton's last two manuscripts.

THOMAS JEFFERSON OWNED A COPY

71. **[Home, Henry, Lord Kames.]** *Elements of criticism. The third edition. With additions and improvements.* Edinburgh: printed for A. Millar, London; and A. Kincaid & J. Bell, Edinburgh, 1765.
\$2,500



2 volumes, 8vo, original drab paper-covered boards, cream paper shelfback (with shadow of waste printing through the paper), manuscript titling on spine; uncut and largely unopened; the binding is fragile, but wholly intact, with just a few cracks and starts; old location stickers on spines; very good.

"In *Elements of Criticism* (first published in 1762) Kames sought to propound the fundamental principles of criticism drawn from human nature" (ODNB). It is among the most notable and influential books of the Scottish aesthetic movement.

Lord Kames (1696-1782) was a Scottish judge and "a country gentleman of small fortune ... He was an ingenious writer, with a considerable knowledge of law and a great taste for metaphysics ... Dr. Johnson formed a poor opinion of him.

When Boswell, boasting of the advancement of literature in Scotland, exclaimed, ‘But, sir, we have Lord Kames,’ Johnson replied, ‘You have Lord Kames. Keep him, ha, ha, ha! We don’t envy you him.’ ... Dugald Stewart considered that Kames’ *Elements of Criticism* possessed, ‘in spite of its numerous defects both in point of taste and of philosophy, infinite merits.’ Johnson styled it ‘a pretty essay ... though much of it chimerical,’ and Goldsmith flippantly said that ‘it was easier to write that book than to read it.’”

There were many, many editions of the work (OCLC lists nearly 100), and it enjoyed widespread appeal, especially in the U.S. where it was reprinted as recently as 1955. There were only two continental editions, however, both published in Basil, the first in 1763 in a German translation by J. N. Neinhart, and in English in 1795.

Thomas Jefferson owned a copy of this third edition. See Sowerby 4699.

INCUNABLE HORAE ON VELLUM

72. [Horae B.M.V., use of Rome, in French and Latin.] [Incipit:] *A la louenge de dieu ... furent commenees cees presentes heures pour Anthoine verard libraire...* Paris: [Étienne Jehannot for] Antoine Vérard, 10 August, 1498. \$40,000

Printed on vellum. 4to (215 x 147 mm). Collation: a-h8 i4 k6 (k1 missigned i3). 74 leaves, unfoliated. Complete. Jehannot’s batarde types in three sizes (see GW). 33 lines, 2 columns text, plus letterpress captions in borders. Vérard’s woodcut device on first page, (Renouard 1088), seventeen woodcut illustrations: three half-page cuts (astronomical man, Holy Grail, and Trinity) and fourteen large woodcuts, of which twelve after the Master of the Apocalypse Rose; 30 small cuts in text of evangelists and saints; multi-part page historiated and ornamental page borders throughout, the outer and lower borders containing dozens of small woodcuts and metalcuts, with letterpress captions, the inner and upper borders are narrow white on black metalcut strips. Rubricated, initials and space-fillers painted in gold on magenta and blue grounds, faint red-ruling to text.

Old deletion at top of first page causing slight loss to metalcut borderpieces, marginal staining to first 3 leaves, slight surface rubbing to b2r, early stitch-repair in margin of fol. h3, small tear in lower inner margin of f. d3 (vellum flaw), tiny hole within text block of last leaf and one or two small marginal holes..

Binding: late 19th-century retrospective blind-tooled calf (slight scuffing to edges, front flyleaves loosening).

Provenance: “Negrier de la Crochardiere,” 18th- or early 19th-century signature in ink at foot of fol. c2v, probably René Négrier de la Crochardière (1749-1817), magistrate and mayor of Le Mans, Normandie; 19th-century inscription on title

noting the date of the edition; James Wilson Rimington-Wilson (1822-1877), chess book collector, his inscription and “Broomhead Hall” on front flyleaf (his sale, Sotheby’s, 27 Feb. 1928).

A beautiful fifteenth-century printed Book of Hours on vellum, published by the dominant Parisian publisher of the late 15th-century, Antoine Vérard. Illustrated with seventeen large woodcuts commissioned by Vérard and historiated page borders throughout, this edition typifies Paris Horae production at its height. This fine, tall copy, is one of only four recorded.

The Book of Hours, or Horae, or Hours of the Blessed Virgin Mary, was a liturgical book for home use. Its focus was Marian devotion and its audience primarily women. Imitating illuminated manuscripts, most fifteenth-century printed books of hours were sumptuously produced, being largely printed on vellum, although the scale of production was quasi-industrial. Antoine Vérard was the printer who most “helped to establish the template for printed books of hours. Vérard specialized in vernacular books and illustrated books. But he also published over eighty editions of books of hours between 1488 and 1512, some of them rivaling manuscripts in the quality of materials and workmanship.... Distinctive to Vérard’s books was the clever use of illustration, and Latin and French prologues Vérard himself wrote. Vérard effectively used French verse commentary to clarify the book’s Latin text” (Reinburg, p. 31).

Vérard was widely imitated, and Paris became the most important European center to produce these books, at least one of which graced every household of means. By the 1490s, Paris printers had mastered the complex composition and printing of multiple editions of texts integrated with hundreds of separate metalcuts. These intricate books testify to the sophistication and large production scale of what had become, within little more than a decade, a highly successful specialized branch of the book trade. They were the best-sellers of the late 15th- and early 16th-century, and hundreds of editions were produced. Most, however, now survive in mere handfuls of copies; often no more than one or two copies or fragments remain. From this extreme scarcity of surviving copies, it is clear that many editions must have disappeared altogether.

The printing of this edition for Vérard was incorrectly attributed to Jean Poitevin by Bohatta, Fairfax-Murray, etc., although Claudin correctly assigned it to Etienne Jehannot; on typographical grounds it is now definitively assigned to Jehannot. Etienne Jehannot was active from at least 1494 to after 1500, working mainly behind the scenes as an unnamed printer for others. He was closely associated with Pierre le Dru, some of whose types he adopted. As an indication of the importance of Horae printing in the Parisian publishing world during the last two decades of the fifteenth century, of the 167 entries in the Incunable Short-Title Catalogue for editions printed by Jehannot, fifty are books of hours. This is one of four editions (or five or





six, two having uncertain attributions) that Jehannot printed for Antoine Vérard, all between 1497 and 1498.

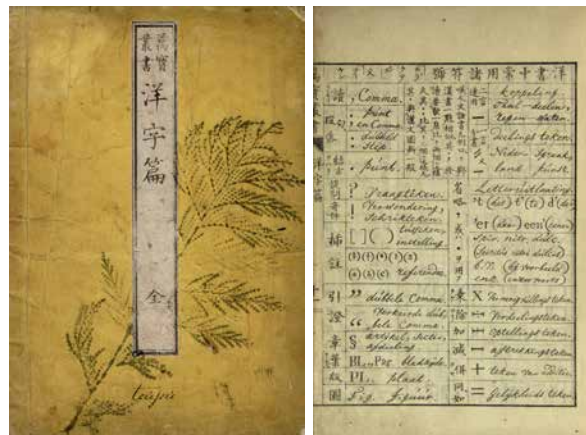
Like nearly all the printed books of hours from the heyday of Paris Horae production, these Jehannot / Vérard editions are exceedingly rare. Only three other copies of this edition are recorded. One is held by the Bodleian Library, and one by the Kantonsbibliothek Appenzell Ausserrhoden in Trogen, Switzerland. A third, the ex-Fairfax Murray copy, apparently remains in private hands: it was part of the collection of Elaine and Alexandre Rosenberg, dispersed at auction by Christie's in 2021. The present copy is well over an inch taller than the Fairfax Murray-Rosenberg copy, which had been trimmed by the binder.

The beautiful large illustrations of this edition have an interesting origin: twelve of the fourteen large illustrations are woodcuts which were commissioned by Vérard as exact copies of a deservedly popular series of outstanding metalcuts, originally cut for the Horae publisher Simon Vostre in 1494 and 1495 by an artist known as the Master of the Apocalypse Rose. The Vérard copies are astonishingly close copies of the metalcuts (as shown by close comparison to the illustrations in the monumental catalogue of Heribert Tenschert's "Bibermühle" collection). "Vérard's plates [i.e., blocks] were used by the printers Jean Poitevin and Etienne Jehannot from 1498, whereas Vostre's metalcut series was used almost exclusively in books printed by Philippe Pigouchet" (Tenschert I, p. 123, transl.). Along with these 12 woodcuts (from Tenschert series 15) are two slightly smaller cuts, of the Circumcision and the Coronation of the Virgin, from an earlier Vérard series (Tenschert series 2), each with the hour (None and Compline) cut xylographically into the block. These were first used ca. 1488, in Vérard's so-called *Grandes Heures*. The woodcuts and metalcuts of the historiated borders show scenes from the life of Christ, interspersed with the Sibyls and the Evangelists.

ISTC ih00393900; Bod-inc H-168 (providing full text contents); GW 13312; Bohatta, *Bibliographie der livres d'heures* (1924), 647 (ISTC says = 665 but that is incorrect); Claudin, *Histoire de l'imprimerie en France au XVe et au XVIe siècle* (1900-1914), II, 249; Macfarlane, *Antoine Vérard* (1910), 219; Davies, *Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray*, no. 263. On Jehannot, cf. BMC VIII, p. xxxix. On the illustrations, cf. Tenschert, ed., *Horae B.M.V.: 365 gedruckte Stundenbücher aus der Sammlung Bib-*

ermühle, 9 vols. (2003-2014): vol. I, pp. 122-124, vol. IX, pp. 3906-3909 and 3964-3969. Cf. V. Reinburg, *French Books of Hours: Making an Archive of Prayer*, c. 1400-1600 (2014); F. Soleil, *Les heures gothiques et la littérature pieuse aux 15e et 16e siècles* (Geneva, 1965, reprint of 1882 edition).

Gracious acknowledgement to my colleague Nina Musinski for the thorough description.



AN EARLY NOD TO WESTERN CULTURE

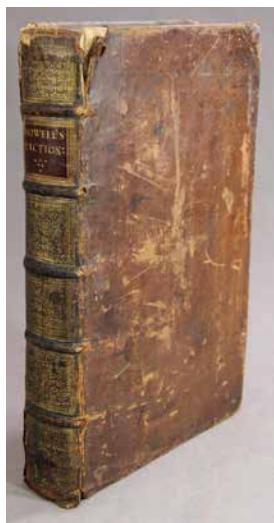
73. **Itou, Keisuke, and Keizou Itou and Ryouzou Nishimura.** 萬寶叢書洋字篇 / *Benpou sousho youjihen* [= *Dutch primer*]. Owari: Hanaen Shoten, 1841. \$3,500

Fukurotoji, 9½" x 6½", ff. 11; original yellow paper wrappers, bound in an unusual style, where the wrappers are glued above the nail papers, and not sewn, possibly to replicate the look of a western pamphlet; leaf imprint on upper wrapper and some manuscript annotations throughout, including "Toujou" on upper wrapper, a chart of the alphabet in Gothic font pasted down to inside lower wrapper, and a manuscript wordlist in Japanese on the outside lower cover listing parts of speech. light soiling and wear to wrappers, small stain in gutter of first few leaves, good and sound.

An introduction to the Dutch alphabet and spelling, for use in the Owari clan's western studies school at Nagoya. Its clarity and concision were well regarded and made it an influ-

ential text in Dutch studies. The primary author, Ito Keisuke, was a naturalist, physician, and Dutch scholar. He studied under Phillipp Franz von Siebold and was the first Japanese to receive a Doctorate in Science. According to the Osaka bibliography, another of the cited authors, Ryouzou Nishimura, was only ten at the time of the book's publication.

Four copies in Japanese institutions, none in OCLC. Osaka Women's University Bibliography of Dutch and English Studies #A6.



74. **Howell, James.** *Lexicon tetraglotton, an English-French-Italian-Spanish dictionary: whereunto is adjoined a large nomenclature of the proper terms (in all the four) belonging to several arts and sciences, to recreations, to professions both liberal and mechanic, &c. Divided into fiftie two sections; with another volume of the choicest proverbs.* London: printed by J. G. for Samuel Thomson, 1660-[59]. \$3,000

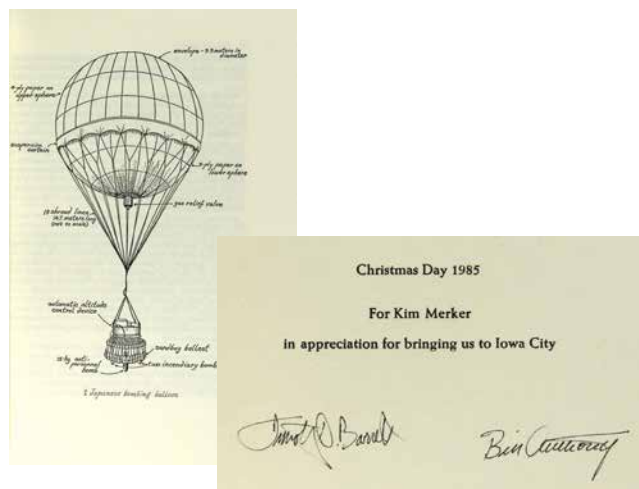
First edition, folio, engraved frontispiece after W. Faithorn, title printed in red and black, text primarily in triple column; entry words in English throughout; a pleasing copy in full contemporary calf, unrestored; gilt spine, red morocco label; with the half-title (also printed in red and black); some cracking of joints at the extremities, the whole a bit scuffed and rubbed, sections of the text significantly spotted, but generally a good, sound copy.

In addition to the proverbs, the book contains prefatory poems on language, a 6-p. note "To the tru philologer," and many separate sections at the back giving terminology in a number of specific jargons: i.e. anatomy, horsemanship, hunting and venery, military, nautical, architecture and "household stuff", among others.

Howell (?1594-1666) was an accomplished linguist and historiographer to Charles II (see DNB for a long description of his sometimes-checkered career). Besides being one of the first Englishmen to earn a livelihood out of literature, he possessed a rare mastery of the modern languages, including his native Welsh. In addition to this polyglot, Howell issued a revised edition of Cotgrave's *French-English Dictionary* in 1650; *A New English Grammar for Foreigners* (1662); and a posthumously

published French grammar (1673).

Alston II, 110 (noting 2 other issues of the same year); Wing H3088.



A CHRISTMAS PRESENT FOR KIM MERKER

75. **[Japanese Papermaking.] Barrett, Timothy.** *Japanese papermaking: traditions, tools, and techniques.* New York: Weatherhill, 1983. \$2,000

First edition, 4to, pp. x, 317, [1]; 3 paper samples tipped in, 167 illustrations, including 90 photographs. This copy with 21 extra paper samples bound in at the front (actually 3 samples but 7 examples of each), plus a specially tipped-in printed presentation leaf reading: "Christmas Day 1985 / For Kim Merker / in appreciation for bringing us to Iowa City" signed in ink "Timothy D. Barrett [and] Bill Anthony." Bound in blue niger-backed speckled paper-covered boards, gilt-lettered direct on spine, beige linen clamshell box with leather label on spine. From the library of Kim Merker.

Barrett, of course, the MacArthur Award-winning papermaker, and the book binder, Bill Anthony.

A practical guidebook, with an appendix on how to use Western fibers in the Japanese process.

76. **[Jay Treaty.] Extraordinary.** *The Times. Le Cours du Temps. Friday, July 24, 1795. Vendredi, 24me Juillet. No. 52* [drop title]. [Montreal, Quebec: Wm. Vondenvelden, 1795.]. \$3,500

Contains the full text of the Treaty of Amity, Commerce, and Navigation, between his Britannic Majesty and the United States of America [i.e., the Jay Treaty] which was conditionally ratified by the U.S. Senate June 24, 1795. 4to, pp. [439]-444 (i.e. three single leaves); printed in double columns, recto and verso; previous folds; very good. Printed entirely in English except as noted in the title, and bi-lingual advertisements on the last page for a revival of the *Montreal Gazette*, and a tailor.

Not found in OCLC. Lande 2251 (for a holding of 10 issues, not including this one); Tremain, p. 643-6 (locating only one copy at the Public Archives, Ottawa): "No. 52 was an *Extraordinary* issue ... containing the text of the Jay Treaty ... On the following Monday, July 27, 1795, the regular publication



day, no. 52 *Supplement* appeared with the announcement that the Times had ceased publication.” Sabin 96585 is apparently the first Canadian book or pamphlet publication of the Jay Treaty, Quebec 1796, also by William Vondenvelden.

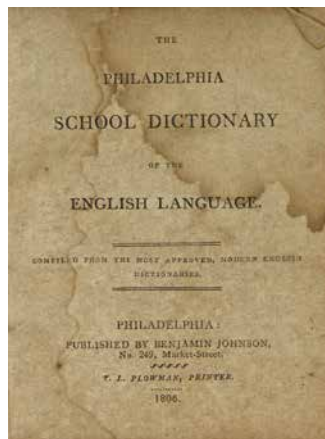
The paper ran weekly from August 4, 1794 to July 27, 1795, evidently ending with the issue following the publication of this “Extraordinary.” Lande provides a full-page illustration of this newspaper, dated June 23, 1794.

Signed November 19, 1794, the Jay Treaty adjusted a number of thorny matters which grew out of the Peace Treaty of 1783, including several on America’s northern frontier, especially boundary gaps and the failure to evacuate frontier forts. Thus, the publication of this treaty with Great Britain had important ramifications in U.S. relations with Canada, especially Quebec. Perhaps more important, the “war crisis” of 1794 was in measure precipitated by the bellicose speech of Lord Dorchester, the Governor-General of Canada, to the western Indians. In the treaty Great Britain agreed to evacuate the frontier forts by 1796 and two mixed boundary commissions were set up. The Jay Treaty thus helped avert another war with Great Britain, and perhaps more significantly, established the principle of international arbitration. The text of the Treaty ends with resolution of the U.S. Senate for the conditional ratification, which advised President Washington to amend the treaty by suspending the 12th article, which concerned trade between the U.S. and the West Indies; and the printed text of the letter written by Thomas Jefferson (then Secretary of State) to George Hammond, the first British envoy to the United States, dated Philadelphia, September 5, 1793. Jefferson was harshly critical of the treaty.

77. [Johnson, Benjamin]. *The Philadelphia school dictionary of the English language. Compiled from the most approved modern English dictionaries. Second edition.* Philadelphia: Benjamin Johnson, no. 249, Market-Street. T.L. Plowman, printer, 1806.

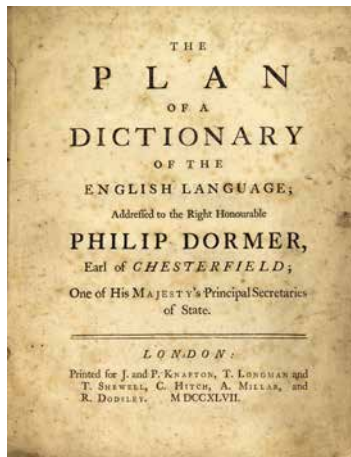
\$2,500

One of the earliest American dictionaries; small square 12mo, pp. [5], 6-234, 4 ads; contemporary full sheep, joints cracked, some dampstaining to the first dozen leaves; a good copy of a rare book.



This is only the third copy we’ve offered in nearly 40 years. First published in 1805. The book is completely unknown to Burkett (*American Dictionaries of the English Language before 1861*, Metuchen, 1979). NUC lists only one copy; *American Imprints* lists it twice as nos. 10637 & 11154). Not in Vancil. A dozen in OCLC.

78. [Johnson, Samuel.] *The plan of a dictionary of the English language; addressed to the Right Honorable Philip Dormer, Earl of Chesterfield; one of His Majesty’s principal Secretaries of State.* London: printed for J. & P. Knapton, T. Longman and T. Shewell [et al.], 1747. \$8,500



First edition, second state (without Chesterfield’s name on A1 recto), 4to, pp. [2], 34; slightly later full calf, gilt-lettered direct on gilt-paneled spine; title page a bit spotted, especially along the fore-edge; all else very good. Leaf size approx. 9” x 7¼”.

Late 19th- or early 20th-century bookplate of “William Willis / Temple” (1835-1911, an English barrister, judge, and Liberal Party politician. He sat in the House of Commons from 1880 to 1885).

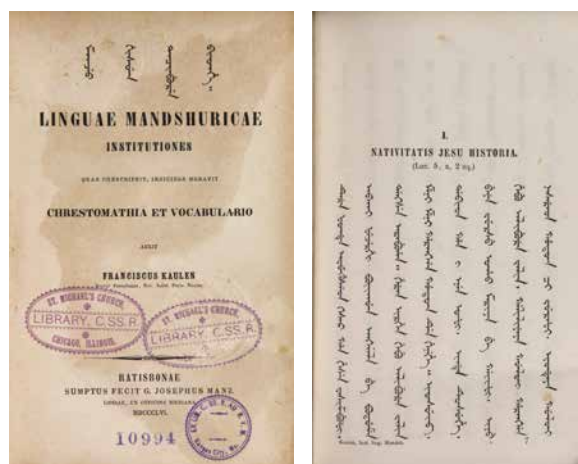
“A notable document which showed that the problem of [establishing standardized English] had found its master, one who had the vision, the learning, the common sense, and the tenacity to execute a project comparable to that which had for so long occupied the French Academy... Under such a burden of responsibility Johnson formulated a comprehensive and minute plan, discussing selection of the vocabulary, orthography, pronunciation, etymology, syntax, definitions, usage, and citations of authorities. Johnson’s ‘Plan’ presented two proposals of outstanding importance, the carefully divided and ordered definition and the citation of authorities” (Starnes & Noyes, pp. 148-52).

“Johnson conceived the thought of compiling an English dictionary quite early in life, but he did not turn to the work until

“The principal object with the compiler of this little dictionary was, to disencumber it from all obsolete words; and more especially, from the numerous, indecent, and unseemly ones, with which the dictionaries most in use in our schools, abound. ... by expunging the exceptionable words ... he will be able to reduce the price of his book within the reach of every country school” (Preface, p. [3]).

his proposals to publish an edition of Shakespeare in 1745 were nullified by Tonson, the holder of the Shakespeare copyright. Work began fairly early in 1746 for Johnson's manuscript draft of his plan, entitled 'A Short Scheme for compiling a new Dictionary of the English Language,' now in the Hyde collection, is dated 20 April, 1746. The manuscript was read by at least two readers who made notes and comments on it. Johnson then revised and rewrote his 'Short Scheme' and had the second version copied out by a professional scribe ... The faircopy was apparently read by Lord Chesterfield to whom the published version was addressed ... In August 1747 the *Plan* was published. There are two versions of the original quarto pamphlet, the first bearing the drop-head title on p. 1 'To the Right Honorable Philip Dormer, Earl of Chesterfield' ... The first signed sheet A containing pp. 1-8 was then canceled and reprinted, the second version having no drop-head title on p. 1, and differing in a few minor readings ... When the *Dictionary* was about to appear in February 1755, the *Plan* was reprinted from the non-Chesterfield version, as an octavo pamphlet, still bearing the date of 1747" (Alston).

Fleeman 47.8PD/1b; Alston V, 361; Courtney & Smith, p. 20; Chapman & Hazen, p. 130; Kennedy 6234.



UNCOMMON MANCHU GRAMMAR

80. **Kaulen, Franz Philipp.** *Manju gisun tacibure bithē = Linguae mandshuricae institutiones quas conscripsit, indicibus ornavit chrestomathia et vocabulario.* Ratisbonae [i.e. Regensburg]: sumptus fecit G. Josephus Manz, 1856. \$1,250

First edition, 8vo, pp. viii, 152; printed in Latin and Manchu script; contemporary quarter roan over marbled boards, top inch of spine chipped away, 3 old church rubberstamps on title page, and old bookplate on front pastedown; all else very good and sound.

Manchu grammar and reader, with a 12-page Manchu vocabulary at the back. Kaulen (1827-1907) was a German Catholic Biblical scholar. This is, apparently, his first book.

OCLC locates 19 copies worldwide, only Columbia, NY Public, Yale, Northwestern, Chicago, UW, and Penn in the U.S.



THE 'ENGRAVER'S EDITION'

LIMITED TO 20 COPIES

81. **Keane, Marc Peter.** *A bonsai-shaped mind & postures of the heart. Engravings Richard Wagener.* Petaluma: Mixolydian Editions & Nawakum Press, 2024. \$4,500

Edition limited to 82 copies, this one of the 20 special Engraver's Edition (this, copy no. V), signed by both the artist and the author in a full goatskin binding with pictorial onlay, 8 end-grain boxwood engravings by Wagener on Japanese gampi paper, with other illustrations in the text, and with an extra suite of 5 bonsai tree prints (9¼" x 10½") and one unique print which is not included in the book; contained in a folding box of red and black Japanese book cloth. Original 8-page prospectus laid in.

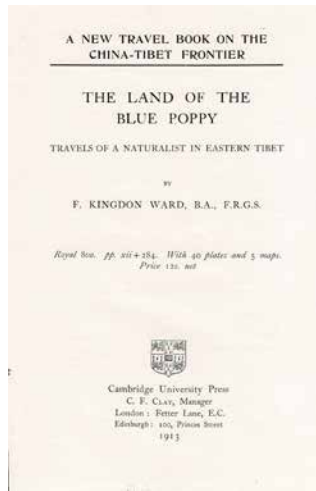
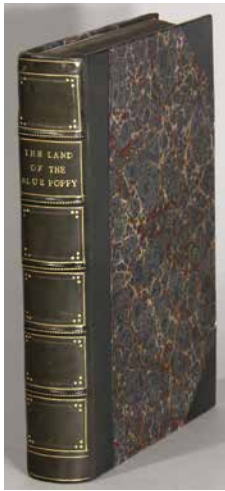
The edition is a collaboration between Richard Wagener, award-winning master wood engraver and fine press publisher from Petaluma, California, David Pascoe of the award-winning Nawakum Press in Gig Harbor, Washington, and Marc Peter Keane, artist, Japanese garden designer and author of fiction and non-fiction from Kyoto, Japan.

The first section of the book consists of a series of five short essays on bonsai from the internationally known author and artist, Marc Peter Keane, living in Kyoto, Japan. These essays address bonsai culture, the awe-inspiring yet humble nature of the art form, and the foresight required to work within its realm. For the author bonsai is a living art; it is the art of shepherding; it is the art of inheritance ... In the second section of the book is an intricately crafted short story in nine parts ... The story takes place over a five-hundred-year period ... Three owners of the bonsai, and their circumstances while shepherding the tree, are portrayed.

ACCOMPANIED BY THE VERY RARE PROSPECTUS

82. **Kingdon-Ward, Frank.** *The land of the blue poppy. Travels of a naturalist in eastern Tibet.* Cambridge: University Press, 1913. \$3,200

First edition of the author's very scarce second book, and his first botanical book; 8vo, pp. xii, 283, [1]; 5 maps (3 folding), frontispiece and 59 illustrations on 39 plates; a very good, sound copy in later half brown calf, gilt-paneled spine in 6 compartments, gilt-lettered direct in 1; old library rubberstamps (not very offensive) on first blank leaf, recto of the frontispiece, title page,

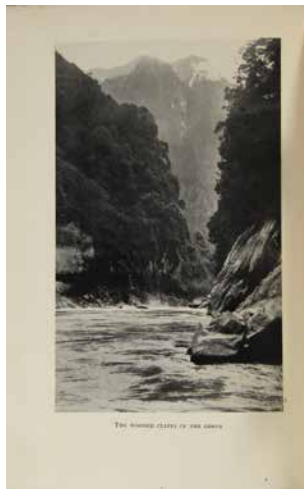
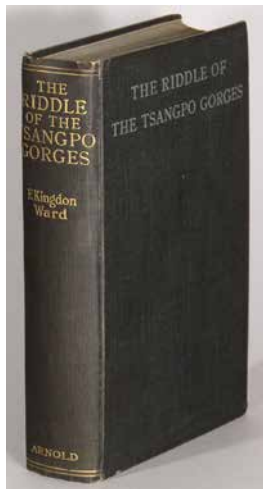


the final blank, and on the verso of every plate and map; all else fine, clean and sound.

Accompanied by the very rare bifoliate prospectus (Cambridge, 1913), with details of the publication of the book, 1 full-page illustration, and a prospective summary of the contents. This prospectus is not located in OCLC.

Kingdon-Ward began his botanical explorations in the Himalayan regions, the Mekong valley, northwestern Burma, Yunnan and the China-Tibet frontier which were first made evident to the outside world in *The Land of the Blue Poppy*.

Yakushi K188.

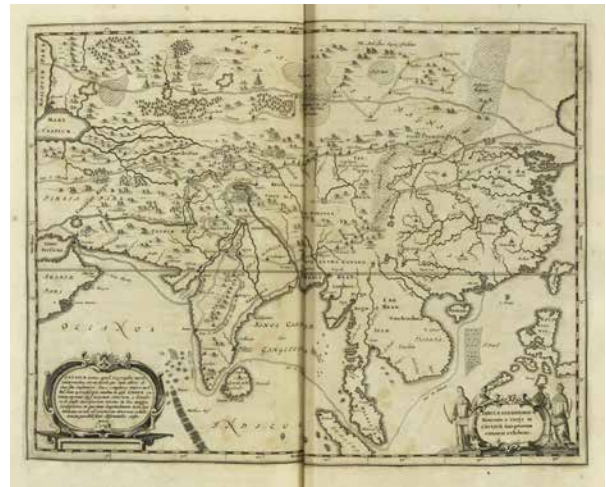


83. **Kingdon-Ward, Frank.** *The riddle of the Tsangpo gorges ... with contributions by The Right Hon. the Earl Cawdor.* London: Edward Arnold & Co., 1926. \$1,500

First edition, 8vo, pp. xv, [1], 328; photographic frontispiece and 15 plates showing 20 photographic illustrations, plus a folding map of South-Eastern Tibet printed in color and showing the plane-table and compass traverse of Ward and Cawdor; generally, a near fine, sound and clean copy in original charcoal cloth lettered in gray on upper cover and in gilt on spine.

Kingdon-Ward's own account into the nether regions of Pemako, describing "what was undoubtedly [his] most ambitious and successful expedition in the many he made in the course of

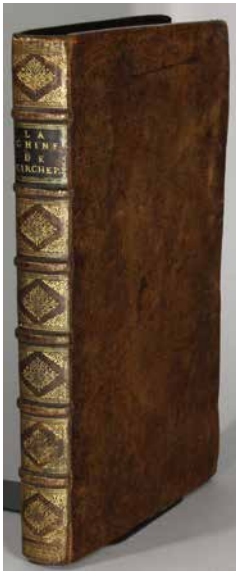
a long career as a plant-hunter ... The Tsangpo is the great river of Tibet. For over 1000 miles it flows west to east, north of and parallel to the Great Himalaya Range ... Its course roughly follows the boundary that marks the seam between the Indian and Eurasian continental plates ... Collecting the glacial waters from the north slopes of the great Himalayan peaks, including Everest, the river spreads out for miles in shallow, braided channels, then plunges through short, rocky gorges. It passes to the south of Lhasa and continues to the east for another 300 miles, seeking a course to the sea through the mountains" (*Riddle of the Tsangpo Gorges*, ed. Ken Cox, pp. 16-26). Kingdon-Ward's "riddle" regarding the course of the Tsangpo went unsolved until 1998 when Ken Storm, Jr. and Ian Baker finally determined the river's actual route through the mountains, and their discovery there of a 110-foot waterfall, Hidden Falls.



84. **Kircher, Athanasius.** *La Chine d'Athanasie Kirchere de la Compagnie de Jesus, illustrée de plusieurs monuments tant sacrés que profanes, et de quantité de recherches de la nature et de l'art : a quoy on à adjousté de nouveau les questions curieuses que le serenissime grand duc de Toscane a fait depuis peu au P. Jean Grubere touchant ce grand empire : avec un dictionnaire [sic] chinois & françois, lequel est tres-rare, & qui n'a pas encores paru au jour.* Amsterdam: chez Jean Jansson à Waesberge & les heritiers d'Elizée Weyertraet, 1670. \$5,000

First edition in French of Kircher's popular *China Illustrata* (first published in Latin in Rome, 1667; folio, pp. [16], 367, [13]; added engraved title page has imprint: Amstelodami, Apud Johannem Janssonium à Waesberge et Elizeum Weyerstraet, 1667; printer's woodcut device on title page, 24 engraved plates including 2 double-page maps, numerous engraved illustrations in the text, plus miscellaneous woodcuts, woodcut ornaments, etc. throughout; lacking the portrait of Kircher, as often for this edition; full contemporary calf, gilt decorated spine in 7 compartments, morocco label in 1, sprinkled edges; the prelims and terminals a bit foxed, but the text on the whole very clean.

"*China Illustrata* is a compilation of missionaries' notes

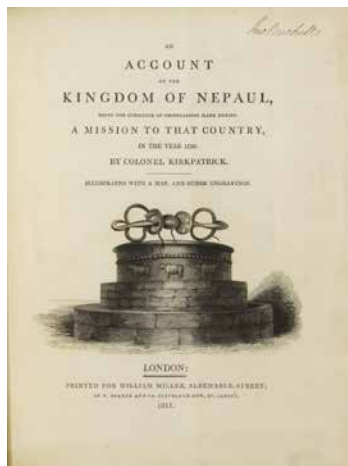


and journals. Kircher readily acknowledges in the preface his debt to his colleagues in China and India for their information, but the book is liberally sprinkled with Kircher's own philosophy. Kircher compiled a detailed and considerably accurate account of Chinese geography, history, culture, and language, and, as his readers had learned to expect, the book is filled with delightful engravings illustrating the curious habits of the Chinese" (Merrill).

Brunet III, 666-67; Cordier, *Sinica* 26-27; Lust, *Western Books on China*, 38 citing the French quarto edition of the same year; Merrill 20 (for the first edition of 1667).

BY THE FIRST ENGLISHMAN IN THE KATMANDU VALLEY
85. Kirkpatrick, William, Colonel. *Account of the kingdom of Nepaul, being the substance of observations made during a mission to that country, in the year 1793.* London: printed for William Miller, Albemarle Street, by W. Bulmer and Co., 1811. \$2,500

First edition, 4to, pp. [4], xix, [1], 386, [2] index, [4] Miller ads; large engraved title-page vignette, large folding map, one hand-colored aquatint and 13 engraved plates; full contemporary speckled calf, neatly rebacked with old spine laid down (minor losses at the edges), red morocco label; all else very good, sound, and but for the slightest bit of toning at the margins of a few plates, a remarkably clean copy.



Includes a 32-page English-Nepalese vocabulary (Purbutti and Newar dialects).

"An account of the first Englishman's visit to the Kathmandu Valley. The author was sent in with a small party by Lord Cornwallis as 'mediator' between China and Nepal in 1793. He also gives an historical sketch of Nepal" (Yakushi).

"In 1793, in consequence of disputes between the Nepau-

lese and the lama of Tibet, a Chinese army crossed Tibet, and took up a position near Katmandu, in view of the Ganges valley. The Nepalese implored the aid of British arms. Cornwallis offered to mediate, and Kirkpatrick was deputed to meet the Nepalese envoys at Patna, and afterwards proceeded to Nayakote, where the Nepaul rajahs held their court. The officers of the mission, Kirkpatrick and his suite, were the first Englishmen 'to pass the lofty mountains separating the secluded valley of Nepaul from the north-east part of Bengal' (p. 1). Cornwallis testified that 'no one could have acquitted himself with more ability, prudence, and circumspection'" (DNB).

Yakushi K214a.



COMPLETE FILE

86. Kirshenbaum, Sandra. *Fine Print: a review for the arts of the book.* San Francisco: 1975-1990. \$950

A complete file of this influential journal, 64 issues in all. Folio, original pictorial wrappers, illustrated throughout; generally fine throughout. Volume I, no. 1 to volume XVI, no. 4 [all published]. Includes the last number, *The Complete Index to Fine Print, 1975-1990*, often missing.

87. **Kowalewski, Joseph Étienne.** *Dictionnaire Mongol-Russe-Français* = *Монгольско-Русско-Французскій Словарь* = *Mongol'sko-russko-frantsuzskii slovar'*. Kasan: Imprimerie de l'Université, 1844-46-49. \$2,500

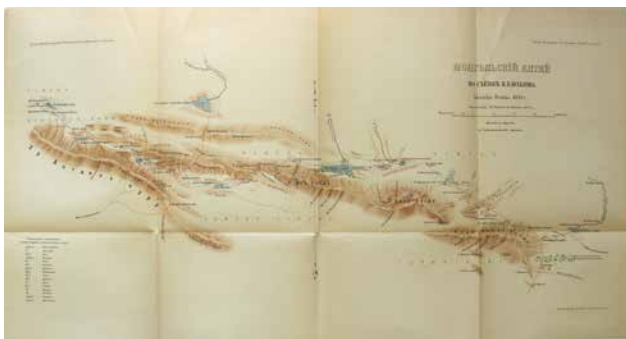


First edition, 3 volumes, 4to, pp. [6], xiv, [1], 594; [4], 595-1545, [1]; [4], [1547]-2690; 20th century brown buckram stamped in gilt on spine; very good, sound, and clean throughout.

From whowaswho-indology.info and wikipedia we learn that Józef Szczepan Kowalewski (1800-1878) was a Polish Mongolian and Buddhist scholar in Russia, and professor in Kazan and Warsaw. From 1818 he studied classical philology and literature at Vilnius University,

but became involved in a student uprising and was expelled to Kazan in 1824 where he studied Mongolian and Tibetan Buddhism. In 1833, he founded the Department of Mongolian Studies at Kazan University, the first in Europe. Dismissed from the university for political reasons he returned to Poland in 1863, became Professor of history at Warsaw College (which became university in 1869), and lectured on Asian history including India. His great dictionary of classic literary Mongolian is said to be the best ever published as far as the Buddhist literature is concerned.

Zaunmuller, col. 274.



**A TWO-AND-A-HALF-YEAR EXPEDITION
INTO CENTRAL ASIA**

88. **Kozlov, P[yotr] K[uzmich].** *Монголія и Кам : труды экспедиціи Императорскаго Русскаго географическаго общества, совершенной в 1899-1901 гг. / Mongoliia i Kam: Trudy ekspeditsii Imperatorskago Russkago geograficheskago Obshchestva, sovershennoi v 1899-1901 gg.* [= *Mongolian and Kam: The expedition of the Imperial Russian Geographical Society*]. Saint Petersburg: Gerold, 1905-7. \$2,250



First edition, large 8vo, 2 volumes in 3, pp. x, [2], 256; x, 257-734; vii, [3], 135, [3]; 74 plates, text illustrations, 11 color folding maps; later full blue cloth, gilt leather spine labels; text clean and unopened, near fine.

Pyotr Kuzmich Kazlov (1863–1935) was a contemporary and associate of Aurel Stein, Sven Hedin, Paul Pelliot, and one of the foremost Russian explorers of Inner Asia. He participated in 6 expeditions, leading 3 of them. His 1898 expedition was the first to which he was appointed head. During that expedition “The party thoroughly explored the Mongolian Altai, the central Gobi, and the portion of eastern or inner Tibet, known as Kham. The Altai was explored all along its northern and southern foot, and several times crossed, while the Gobi was traversed along four different routes” (Yusupova, “Pyotr Kuz’mich Kozlov,” 2015). A “Tsaidam meteorological station worked for 15 months without interruption ... and provided a solid basis for calculating the altitudes in Tibet.

“The expedition lasted for two and a half years. It brought back to St. Petersburg in 1901 about 8,000 miles of route survey; the positions of forty localities determined astronomically; geographical, historical, ethnographical and commercial information about the regions visited; more than 400 photographs; meteorological observations; and rich natural history collections: about 1,200 geological specimens; nearly 1,400 species of plants; 300 skins of mammals, ten skeletons, 1,500 birds, 500 fishes and reptiles and 30,000 insects.”

Kozlov also made a thorough survey of Kham, though he was unable to push deeper and reach Lhasa. “He mapped the hitherto uncharted upper reaches of the Hwang Ho and Yangtse rivers as well as a number of ranges to which he gave names.” For his work he was awarded the Konstantin gold medal by the Russian Geographical Society. The results of the expedition were published serially.

The first two volumes include the overall account of the journey, first by Kozlov, and then the accounts of his primary assistants, Kaznakov and Ladygin, which are present here. Later volumes (not present) included descriptions of the specimens collected and astronomical and meteorological records.

89. **Lactantius, [Lucius Caecilius Firmianus.]** [*Opera: De divinis institutionibus; De ira dei; De opificio dei vel de formatione hominis; De phoenice carmen. Epitome divinarum institutionum [cap. LVI-*



LXXIII]. Venantius Fortunatus: De resurrectione Christi.] [Venice: Johannes de Colonia and Johannes Manthen], 27 Aug., 1478. \$7,500

Early edition by Johann de Colonia and Johann Manthen, a reprint from Adam de Ambergau's 1471 edition; folio (11¾" x 7⅞"), 227 (of 228) leaves, lacking the blank leaf a1; collating a¹² (-a1) b-m¹⁰ n⁸ o-r¹⁰ s-x⁸ y¹⁰ z⁸; [1]⁸, with the additional Epitomon, 8 leaves at the back; 2 to 6-line initial spaces, some with printed guide-letters; occasional early annotations; some spotting and dampstaining; 20th-century half brown calf over boards in imitation of a 15th-century binding; spine in 5 compartments, lettered in blind in 2; spine sunned, old library rubberstamp in bottom margin of a2, leaf z8 with old tears and mounted; last 30 or so leaves with dampstain in lower margin, the occasional tear neatly mended; in all a very good copy.

The final 8-leaf quire, with the Epitome of *De divinis institutionibus* and a second colophon, is not always present but is here.

Lactantius, a rhetorician of Berber origin, born in proconsular Africa and often described as the "Christian Cicero". After converting to Christianity, Lactantius sought in most of his works and in particular his most famous work, the *Divinae institutiones*, to prove to the pagans that polytheism must be abandoned in favor of Christian dogmas.

BMC V, page 233; Goff L8; ISTC il00009000.

"WHY DON'T THEY DO A BIT OF WORK GETTING ME INTO CIRCULATION"

90. Laughlin, James. Gists & piths: a memoir of Ezra Pound. Iowa [City]: Windhover Press, 1982. \$3,000

Edition limited to 250 copies, this the first (number 1) of 25 copies signed by the author and with the original signed postcard from Pound inside the rear cover pocket; 8vo, pp. [2], 22, [2]; printed in red and black; title page embossed with the likeness of Pound's head; fine copy in original brown niger-backed paper-covered boards, stamped in gilt on spine. Also, with a printed slip concerning Laughlin's donation of the postcards to the University of Iowa Foundation. From the library of Kim Merker.

This particular postcard (postmarked Oct. 22, 1937) is

Of an edition limited to two hundred and fifty copies, twenty-five are numbered and signed here by the author, and include a postcard written to him by Ezra Pound.

1
Laughlin

addressed by Pound in type to James Laughlin (and with a forwarding address added in ink likely by a New Directions employee); the body of the text is typed with four additions by Pound in ink, the whole signed in ink, 'E.P.' A typically manic Pound creation: In part: "I suppose some supposer supposed that representin "Globe" here iz th same as Globating the representation etc / in the there / otherwise there is one born ever 3 minutes." Here, Pound inserts in ink: "Besides it may be over by now."

He continues: "re Pell / IZ he Pell of Livright? and what does he mean a difference??? ... anyhow the sommer the cash comes in the sooner it can go OUT that is called circulation ... PS / about old Bill / dn it I HAVE an opinion as with Marianne / for years I bat it into the brick stupidity of the pubk till someone prints 'em and then they xpect me to HAVE an opinion / they havin don non of the constructy ... Why don't they do a bit of work getting ME into circulation..."

James Laughlin was editor of New Directions, and over the course of his relationship with Pound, received better than 1500 letters from him.

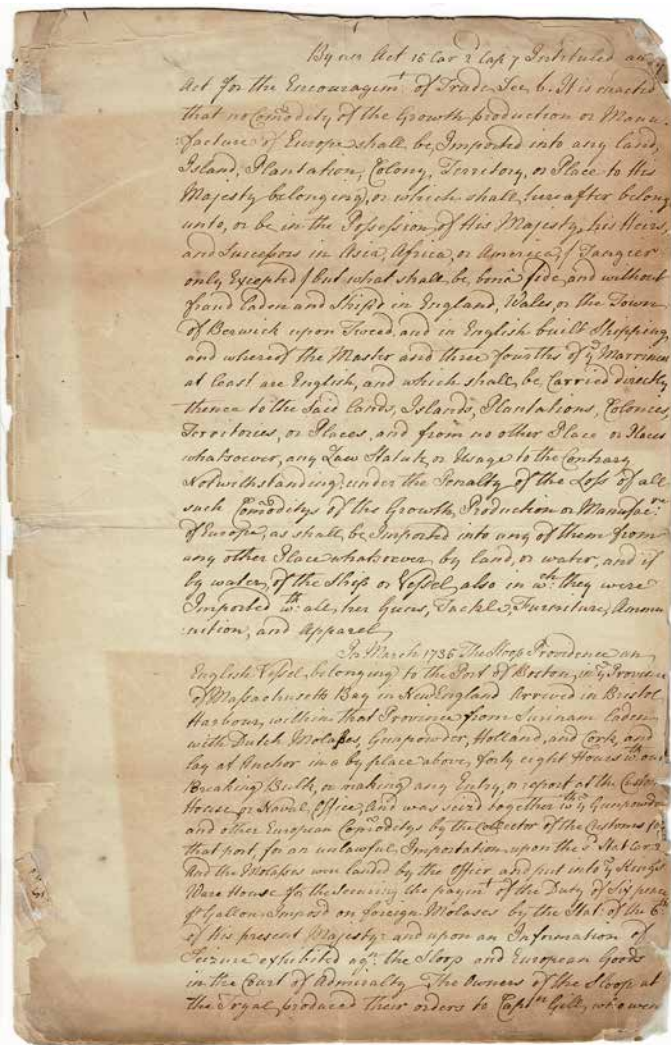
Berger, *Printing and the Mind of Merker*, 79.

91. [Law - Customs - Triangle Trade.] Papers relative to the seizure of the British sloop Providence in Bristol Harbor, with the decision of the Supreme Court at Newport. N.p., n.d. [Likely Newport: ca. 1737]. \$4,500

Folio, 12 pages, with legal glosses in the margins; some tears and chipping at the margins occasionally touching a letter or word (sense in most cases remains clear), old shadows, later pencil annotations in the margins; good and legible. This manuscript shows up via google in *Norton's Catalogue of Rare Autographs, Coins, Etc.* in 1862 priced at \$2.

The case is outlined succinctly in the *Acts of the Privy Council (Colonial - 1738)*, pp. 603-5: "Reference to the Committee of the petition of Peleg Brown of Newport, Collector of his Majesty's Customs in Rhode Island and the county of Bristol in America, hearing his appeal from a judgment of the General Assembly, 4 May, 1737, confirming a judgment of the Superior Court at Newport, 29. March, 1737, in favour of James Allen and Ezekiel Chever relating to 96 hogsheads and 6 barrels of foreign molasses..."

"Brown alleges that on the 11th of March 1735 he made Seizure of a Sloop called the Providence Samuel Silk Master Laden with Ninety Six Hogsheads and Six Barrells of Foreign Molosses and also with twenty five Casks of Gunpowder Cloth and other Commodys of the product and manufacture of Europe, which Lading the said Sloop had taken in at Surinam a Settlement belonging to the Dutch with an intent to run the same into New

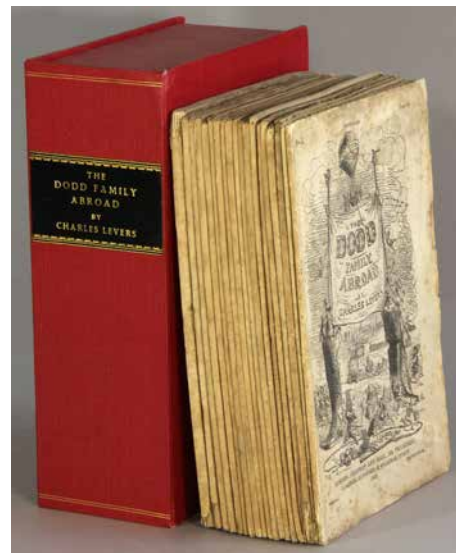


England. And that he had filed his Information in the Court of Vice Admiralty for Condemnation of the said Vessel and of the said European Goods, whereupon James Allen and Ezekiel Chever came in and Entered their Claim to the Sloop and set up a Claim by Attorney in the Name of one Green to the European Goods — That on the 30th of March 1736 the said Information came to trial when the Judge of the said Vice Admiralty Court condemned the said European Goods But acquitted the Ship upon a Distinction that the Owners ought not to Suffer for the Malfeasance of the Master...

“That in November following the said Allen and Chever brought an Action against the Petitioner in the inferior Court of Common Pleas in Rhode Island or Account of the Ninety Six Hogsheads and Six Barrells of Foreign Molosses which lay in Your Majestys Warehouse for securing the Duty imposed by Act of Parliament in Great Britain For Encouragement of the Sugar Colonys, and laid their Damages at three thousand pounds New England Money And on the 4th of January 1736 the same was tried when the Jury found the following Special Verdict, That if the Court should be of Opinion that the Duty of the said Molosses was due by Act of Parliament before the Landing they found for the Petitioner If the Court should not be of that Opinion then they found for the said James Allen and Ezekiel Chever the Damages Sued for and Costs of Court, But the Court being of Opinion, that the Duty of the said Molosses was due by Act of

Parliament before the Landing, they gave Judgment for the Petitioner. On an appeal by Allen and Chever to the Superior Court of Judicature of Rhode Island, on 29 March, 1737, the jury gave a verdict against the petitioner for 1,848/. and costs. On the petitioner’s appeal therefrom to the General Assembly of Rhode Island, on 4 May, 1737, judgment of the Superior Court was affirmed with costs.

“The Committee recommend that the appeal be sustained, and that upon the said Allen and Chevers paying the Dutys for the said Molasses imposed by the said Act of Parliament . . . the same be restored to them by the said Appellant Peleg Browne. But in case the said Melasses or any Part thereof shall have been Sold and disposed of the Money arising thereby be Applied in the first place to the Payment of the said Dutys and the Overplus be returned to the said Owners.”



92. **Lever, Charles.** *The Dodd family abroad.* London: Chapman and Hall, 193, Piccadilly. J Menzies, Edinburgh; J. M’Glashan, Dublin, 1852-54. \$2,000

First edition in the original 20 parts in 19; 8vo, 40 engraved plates (including frontispieces and engraved title page) by Phiz (Halbot K. Browne); original pictorial lavender wrappers; the wrappers faded to yellow, several spines slightly chipped, front wrapper of the first and last part soiled; in all, a very good set, contained in a red cloth dropback box with black morocco label lettered in gilt on spine. Carried on both the inside of the front wrapper, on both sides of the back wrapper, and, intermittently from No III onwards, increasingly in later numbers, are various inserts at back and front of 15 numbers. One striking loose insert: the bright rose pink half-page ad for forthcoming (1853) Christmas tales.

FIRST NOVEL BY KEATS’S BROTHER-IN-LAW

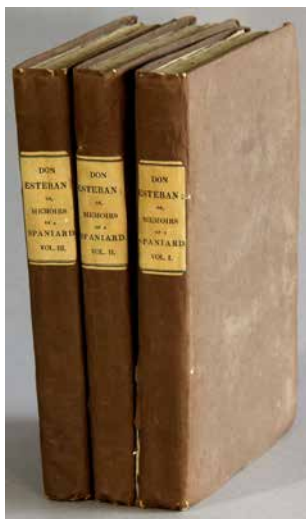
93. **Llanos Gutiérrez, Valentín.** *Don Esteban; or, memoirs of a Spaniard. Written by himself.* London: Henry Colburn, New Burlington Street, 1825. \$2,000

First edition of the author’s first novel, 8vo, 3 volumes, pp. [4], x, 303, [1]; [4], iv, 267, [1]; [4], v, [1], 292, 4 (Colburn

ads); original brown paper-covered boards, printed paper labels on spines; 2½" crack along the rear joint of the first volume; all else about fine throughout. Early ownership signature in each volume of "M. O'Hara."

Llanos Gutiérrez was the husband of Fanny Keats, John's sister. Wolff notes: "Perhaps there were half-titles in Volumes I and II. But the preservation of the advertisements at the end of Volume III leads me to doubt it." In our copy, all half-titles are present.

Not in Sadleir; Wolff 4163.



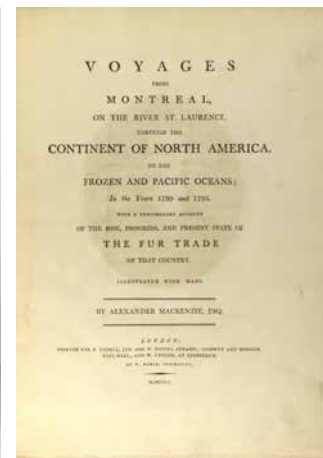
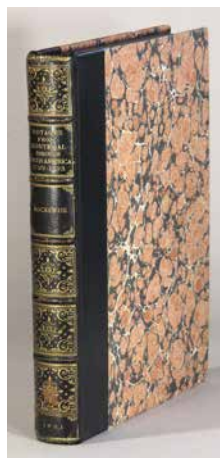
94. [Loudon, Margracia.] *First love. A novel.* London: Saunders and Otley, Conduit Street, 1830. \$2,500

First edition of this Irish author's first book; 3 volumes, 8vo, pp. [4], 380; [2], 367, [1]; [2], 433, [1], [2] Saunders & Otley ads; original brown paper-covered boards, green cloth shelfback, printed paper labels on spines; spines lightly sunned, upper joint on volume III cracked, and a few other minor defects, but in all, a very good copy of an uncommon novel in original boards.

In the top right corner of volume I is a bookseller's octagonal label: "Sold by / Martin Keene & Son / Booksellers and Stationers. / No. 6, College Green / Corner of Anglesea Strt. / Dublin." On p. 1 of each volume, in ink: "Ballygarth House."

In 1835, Loudon wrote *Philanthropic Economy; or, the philosophy of happiness*, "an innovative attempt to redefine the very nature of government activity and to recast the bases of political economy. The work was widely reviewed and published in several editions before the Anti-Corn Law League chose a section to be distributed to all electors in the 1840s (around nine million copies). Yet her publications and even her name - Margracia Loudon - are largely unknown today" (Richardson, *The Political Worlds of Women: Gender and Politics in Nineteenth Century Britain*, 2013, p. 5).

Wolff 4190 calling for 3 errata slips and a 4-page catalogue from Whittaker, Treacher, none of which are present here.



WAGNER-CAMP 1

95. Mackenzie, Alexander. *Voyages from Montreal, on the River St. Laurence, through the continent of North America, to the frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the fur trade.* London: printed for T. Cadell, jun. and W. Davies [et al.], 1801. \$8,500

First edition, 4to, pp. [4], viii, cxxxii, 412, [2] errata; engraved frontispiece portrait, 3 large folding engraved maps (1 hand-colored in outline and with short splits at the folds); the spine slightly scuffed, else a near fine copy in 20th-century blue morocco-backed marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, t.e.g., the others uncut.

"First crossing of the continent from ocean to ocean by a white man. The narrative portion was prepared for publication by William Combe from Mackenzie's notes. The account of the fur trade - the first ever published - is attributed to Roderick Mackenzie" (Howes).

Mackenzie's route led him from Montreal along the north shore of Lake Superior to the present site of Grand Portage, Minnesota, thence along Minnesota's northern border to Rainey Lake and Lake of the Woods, before heading north into Canada.

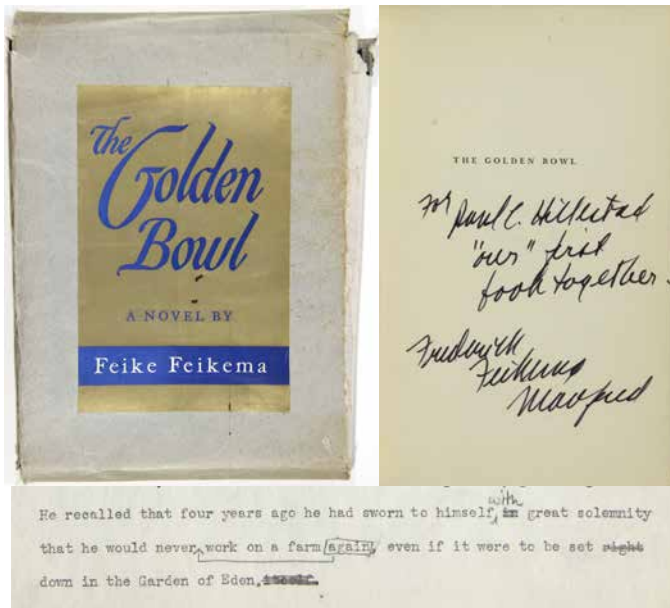
Graff 2630; Howes M-133; Lande 1317; Pilling, *Algonquin* 2384; Sabin 43414; Streeter Sale 3653; TPL 658; Wagner-Camp 1.1.

ORIGINAL TYPESCRIPT, PAGE PROOFS, AND AN INSCRIBED COPY TO HIS EDITOR

96. Manfred, Frederick. *The golden bowl.* N.p. [Minneapolis?]: n.d. [ca. 1943-44]. \$6,500

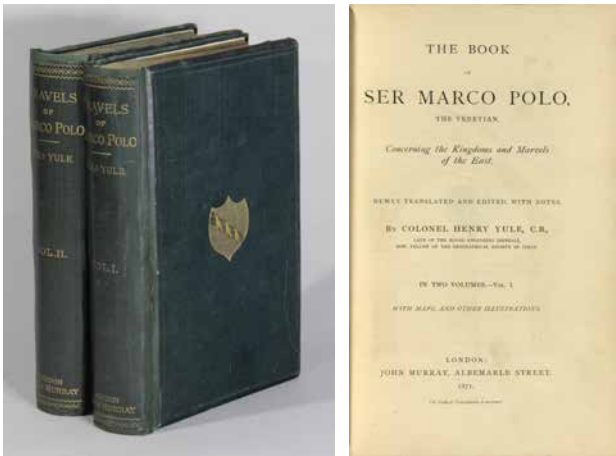
Original corrected 229-page typescript of Manfred's first novel, likely used as the setting copy by the publishers, Webb Publishing Company of Saint Paul, with numerous typographical notes as to typesize, fonts, picas, etc. and also containing many what we assume to be last minute corrections to the text proper by Manfred himself - a couple of hundred instances where the typescript differs from the work as published.

Also, a 6-page corrected typescript of the copy used for the dust jacket, also a setting copy, but with no corrections by Manfred.



Also, page proofs for the same, tall 8vo, 129 leaves printed on rectos only, with extensive annotations throughout by the editor and printer, including the amending of a number of words and phrases in the text.

Also, a first edition of the book, 8vo, pp. [8], 226; fine copy in a near fine dust jacket. This copy inscribed "For Paul C. Hillestad 'our' first book together. Frederick Feikema Manfred." Hillestad was Manfred's editor at Webb.



INSCRIBED COPY

97. [Marco Polo.] [Yule, Henry, Sir.] *The book of Ser Marco Polo the Venetian concerning the kingdoms and marvels of the East. Newly translated and edited, with notes. By Colonel Sir Henry Yule ... With maps and other illustrations.* London: John Murray, 1871. \$1,500

First edition, 2 volumes, 8vo, pp. clxi, [1], 409, [1]; xviii, [2], 525, [1]; large folding color lithograph in pocket inside upper cover ('The Ruc's Egg'), 2 folding facsimiles (one of Marco Polo's last will), double-page facsimile from the Mongol era, facsimile of handwriting from the Crusca MS., tinted folding lithograph of Marco Polo's own geography, 11 maps (2 folding,

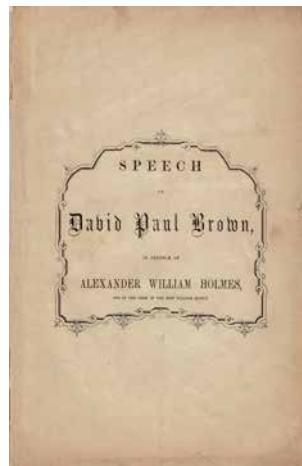
some printed in color), 1 map of Peking with overlay, 1 chromolithograph, 2 plates of banknotes, plus numerous text maps and illustrations throughout (some full-page); original green cloth stamped in gilt on upper covers and spines, both volumes rebacked with the original spines laid down, endpapers renewed; with the rebacking, the set is sound and internally clean.

Inscribed on a flyleaf in volume I: "From the author."

Yule's great contribution was in clarifying Polo's routes by identifying and matching the medieval geographic place names used by Polo and his transcribers, with their actual present-day locations and names.

MAN OVERBOARD

98. [Maritime Law.] Brown, David Paul. *Speech of David Paul Brown in defence of Alexander William Holmes, one of the crew of the ship William Brown, indicted for manslaughter upon the high seas, April 21, 1842, before the circuit court of the United States, for the Eastern District of Pennsylvania.* Philadelphia: Robb, Pile & M'Elroy, 1858. \$750



8vo, pp. [2], 34, [2]; original printed tan wrappers; spine with short cracks else near fine.

The ship *William Brown* struck an iceberg in 1841 and quickly sank. Some of the crew and passengers escaped in two boats. One of the boats swamped and, as the weather worsened, the crew began throwing passengers overboard to lighten the load. Alexander Holmes, a Finn, was one of those who, under orders, did the throwing - the crime for which he is being tried here. David Paul Brown was a well-known Philadelphia lawyer and a prominent abolitionist. This is the text of his speech to the jury. Despite his efforts, Holmes was found guilty, and was sentenced to six months in jail and a \$20 fine.

Brown was in the habit of publishing his speeches. McDade cites four similar publications, but not this one, which is rather scarce. OCLC shows holdings only at N.Y. Public and Iowa Law.

A 65-YEAR RUN

99. Mason, Kenneth, C. W. F. Noyce, & H. W. Tobin, et al. *The Himalayan Journal. Records of the Himalayan Club.* Volumes 1-56, complete. Calcutta, Bombay, and London: Thacker, Spink, & Co.; N.Y. & Oxford: Oxford University Press, 1929-1994. \$4,000

56 volumes, 8vo, the first 12 volumes in contemporary three-quarter blue cloth, paper labels on spine, all with original printed wrappers bound in, otherwise in original printed and/or pictorial wrappers; a few issues with the occasional tear or ding,



one plate loose, and pencil annotations in earlier volumes, else a very good set. Numerous maps, panoramas, plates, etc., many folding, some in color; and noteworthy articles by prominent explorers on recent expeditions, logistics of expeditions, natural history, sport, surveying, geology, etc., including Sir Aurel Stein, Frank Kingdon-Ward, Hugh Rutledge, H. W. Tilman, Eric Shipton, John Hunt, T. H. Somervell, Maurice Herzog, W. H. Murray, and Sir Edmund Hillary, among many, many others. Includes many obituaries, letters to the editor, club notices, book reviews, and pertinent advertisements.

The Himalayan Club was founded in Calcutta in 1928 along the lines of the Alpine Club. The stated mission of the organization was "to encourage and assist Himalayan travel and exploration, and to extend knowledge of the Himalaya and adjoining mountain ranges through science, art, literature and sport."



FORTY-EIGHT HAND-COLORED AQUATINTS

100. **Mayer, Luigi.** *Views in Egypt, from the original drawings, in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople by Luigi Mayer; engraved by and under the direction of Thomas Milton; with historical observations, and incidental illustrations of the manners and customs of the natives of that country.* London: printed by T. Bensley for R. Bowyer, 1805. \$6,500

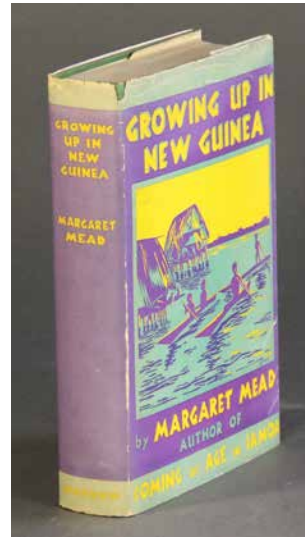
Folio, pp. [4], 102, [2]; 48 hand-colored aquatints by Thomas Milton after Luigi Mayer; contemporary if not original quarter red straight-grain morocco over marbled boards, gilt-lettered direct on gilt-decorated spine; some rubbing and minor wear, but generally a very good, clean copy.

First published in 1801 as part of Mayer's three-part collection, *Views in Egypt, Pales-*



tine, and other parts of the Ottoman Empire, and now here published separately.

See Abbey, *Travel*, 369 (note); Lipperheide 1577.



101. **Mead, Margaret.** *Growing up in New Guinea. A comparative study of primitive education.* New York: William Morrow & Co., 1930. \$950

First edition, 8vo, pp. x, [2], 372; 24 photographic illustrations on 16 plates; near fine copy in a very good, price-clipped dust jacket. Mead's second book, dedicated to her husband, the New Zealander Reo Fortune.

VERY RARE

102. [Mechanics.] **Gadsdon, Isaac.** *Geometrical rules made easy for the use of mechanicks concern'd in buildings: containing new and infallible methods ... Also, an essay, on the nature and properties of arches...* London: printed for John Wilcox, 1739.

\$8,000



First edition, 12mo, pp. xii, 88; 5 engraved folding plates of diagrams; contemporary parchment-backed marbled boards, manuscript titling on spine; very good and sound. With the South Library bookplate, Earls of Macclesfield, and 3 small Macclesfield pressure stamps in the preliminaries. In a new maroon cloth clamshell box. This is, apparently, the first of two issues, without the canceled title page. Both are very rare, ESTC locating only one copy of each, at the Bodleian and the British Library respectively. OCLC adds LC, Berkeley, and University of Leiden.

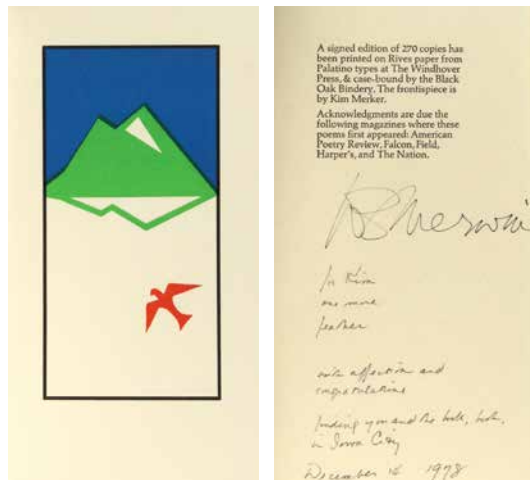
103. [Mensuration.] **Brown, John.** *The description and use of the carpenters-rule: together with the use of the line of numbers commonly called Gunter's-Line. Applied to the measuring of all superficies and solids, as board, glass, plaistering, wainscoat, tiling, paving, flooring, &c., timber, stone, square on round, gauging of vessels, &c. Also military orders, simple and compound interest, and tables of reduction, with the way of working by arithmetick in most of them.*



Together with the use of the glasers and Mr. White's sliding-rules, rendered plain and easie for ordinary capacities. London: printed for W. Fisher, and R. Mount, 1688. \$4,800

Small 12mo (126 x 64 mm), pp. [204]; sectional title page for The Use of the Line of Numbers; engraved frontispiece (signed: R. Gaywood fecit.), 1 woodcut plate; contemporary if not original full sheep, gilt-decorated spine, red morocco label; extremities rubbed, label slightly chipped; all else very good and contained in a blue morocco-backed clamshell box. Bookplate of the South Library, Earls of Macclesfield, with 3 small Macclesfield pressure stamps on the preliminaries. This is the fifth and last iteration of Brown's popular manual, first published in 1656 and each with slightly varying titles and paginations.

Wing B5040; OCLC locates 8 copies, only the Huntington in the U.S., to which ESTC adds LC, Kansas, and NYPL.



104. **Merwin, W. S.** *Feathers from the hill*. Iowa City: Windhover Press, 1978. \$1,500

Edition limited to 270 copies signed by Merwin (complete

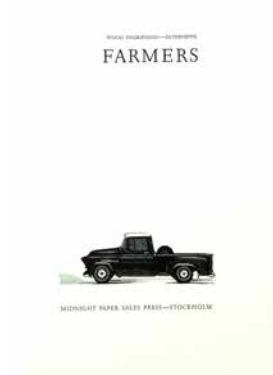
signature - see below), slim 8vo, pp. 70, [2]; 4-color frontispiece by Kim Merker; original black cloth, printed paper label on spine; fine. From the library of Kim Merker.

This copy additionally inscribed by Merwin on the colophon: "For Kim / one more / feather / with affection and congratulations / finding you and the book, both, in Iowa City / December 14 1978."

Berger, *Printing and the Mind of Merker*, 69: "This is the only illustration I have ever done in my life, though the skyline on the Sinsabaugh book cover might be considered another one ... When I sent the unfolded sheets to Merwin to sign he signed them under the colophon. The pages were then folded and trimmed, and his signature got pretty large in places and got partially cut off in some copies..."



105. [Midnight Paper Sales.] [Schanilec, Gaylord.] *Farmers. Wood engravings - Interviews*. Stockholm: Midnight Paper Sales Press, 1989. \$1,500



Edition limited to 200 copies, this no. 120 of 174 numbered copies, 8vo, pp. 56, [3]; 4 double-p. colored wood-engravings, the whole designed and hand-printed by Schanilec. Standard edition of the above. Previous owner's signature on front free endpaper, else fine in original sienna cloth, paper labels on spine and upper cover.

Quarter to Midnight A.90.b.

106. [Midnight Paper Sales.] **Logue, Mary.** *A house in the country*. Minneapolis & Stockholm: Midnight Paper Sales, 1994. \$750

First edition limited to 250 copies, this one of 50 specially bound and with an extra suite of plates (this, copy 25); 8vo, pp. 62, [4]; illustrated with wood engravings by Gaylord Schanilec; maroon quarter leather and marbled boards, housed in a

gray cloth clamshell box, leather label on spine; a fine copy. Signed on the colophon by both the author and the printer-illustrator.

Quarter to Midnight A.130.b: "Four essays by Mary Logue documenting the trials of renovating her old Swedish farmhouse, and her observations on small-town life in rural America."



ducted by Schanilec and Rulon-Miller with Emerson Wulling in 1995 and 1999. Wulling, who began printing in 1916 and continued to print into the 21st century, printed longer than any printer before him - 87 years in all - a record, of sorts, which quite probably will never be broken.

Quarter to Midnight A.199.a.



ONE OF 26 LETTERED COPIES

107. [Midnight Paper Sales.] Rulon-Miller, Robert, & Gaylord Schanilec. *Emerson G. Wulling printer for pleasure.* [Stockholm: Midnight Paper Sales, 2000]. \$1,750

First edition limited to 166 copies, this one of 26 lettered copies signed by Schanilec on the limitation page [letter C] and specially bound in quarter leather, spine gilt, in a clamshell box along with a portfolio containing 45 additional ephemeral pieces printed by Mr. Wulling; folio, pp. 71, [4]; illustrated throughout with 24 facsimiles, woodcuts, ink-jet reproductions, ephemera, and 7 color wood-engravings by the artist-printer, Gaylord Schanilec.

Introduction by Rob Rulon-Miller and with a check-list by him of better than 270 books, chapbooks, broadsides, etc. printed by Emerson Wulling at his Sumac Press in both Minneapolis and La Crosse, Wisconsin. The text proper consists of a 2-part interview con-



108. [Midnight Paper Sales.] Schanilec, Gaylord. *Lac des Pleurs. Report from Lake Pepin.* [Stockholm, WI]: Midnight Paper Sales, 2015. \$7,800

Edition limited to 119 copies, this being one of 100 bound in quarter leather over marbled paper-covered boards (19 copies remain in sheets); folio (approx. 15½" x 10¼"), pp. [6], 9-11, [1], 15-25, [1], 29-31, [1], 35-37, [1], 41-43, [1], 47-66, [5]; large folding wood-engraved map and 8 multi-color wood engravings on 7 sheets (5 folding, depicting pelicans, fish, and river scenes) inserted; 31 other zinc engravings of fish in the text; introduction by Patrick Coleman; title page and box label printed from specially made wood type based on tracings by Russell Maret from Aldus Manutius's *Hypnerotomachia Poliphili*; the binding is by Craig Jensen, Book Lab II, using hand-made marbled paper by Jemma Lewis based on photographs of wet stones along the shores of Lake Pepin. As new, at the published price, in the original leather-backed clamshell box with pelican label on the spine.

Seven years in the making, this homage to Schanilec's second home, Lake Pepin - that great widening of the Mississippi River between St. Paul, Minnesota and La Crosse, Wisconsin - was his most ambitious project to date.

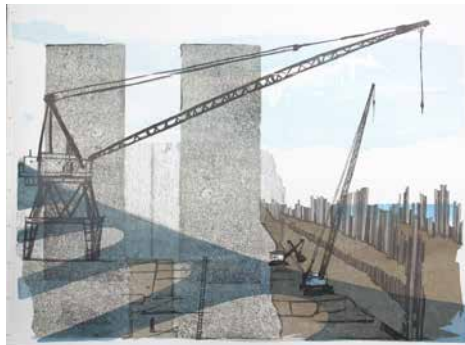
109. [Midnight Paper Sales.] Coy, John, Gaylord Schanilec, Barbara Eijadi, & Paul Nylander. *My mighty journey: a waterfall's story.* Words by John Coy and pictures by Gaylord Schanilec. Saint Paul: Midnight Paper Sales, 2018. \$12,500

Edition limited to 40 copies (actually 41), large oblong folio, 36 leaves, 16 color illustrations mounted on handmade



paper, with text printed on verso, and interleaved with protective translucent blank sheets; printed colophon sheet mounted to final leaf of handmade paper; bound in suminagashi paper over boards, sewn on 10 cords, with uncovered spine, revealing sewing structure. The images were printed using blocks made from material collected along the banks of the Mississippi River where the waterfall traveled up the river gorge. The blocks also include wood cuts, wood engravings, and the occasional photo polymer plate. Images were printed on Mohawk Superfine paper, and text on handmade Cave paper from handset ATF Bernhard Gothic foundry type. The suminagashi cover art was created by Amanda Degener. Issued in a cloth-covered clamshell box (61 x 71 x 6 cm).

A text for children, but not a children's book, about the 12,000-year journey of Saint Anthony Falls, the only major waterfall on the entire Mississippi River, from Saint Paul to its current home in Minneapolis.



110. [Midnight Paper Sales.] Schanilec, Gaylord. *Bokeh. Progressive proofs*. [Saint Paul & Stockholm]: Midnight Paper Sales, 2020. \$1,200



Edition limited to 5 copies only (plus 2 artist's proofs not for sale), folio (approx. 14" x 9"), 8 leaves onto which 5 sequential proofs have been tipped; errata also tipped onto the first leaf; errata and title page printed in green and black; original olive-brown wrappers, printed paper label on upper cover printed in green and black, the whole in a gray cloth clamshell also with a printed label.

Progressive proofs for the

signature wood engraving in Schanilec's *Little Book of Flowers* (Midnight Paper Sales, 2020), one of the most intricate wood engravings Schanilec has ever made.



CONSIDER THE TREE UPSIDE DOWN /
ROOTS TO THE SKY / TRUNK TO THE GROUND

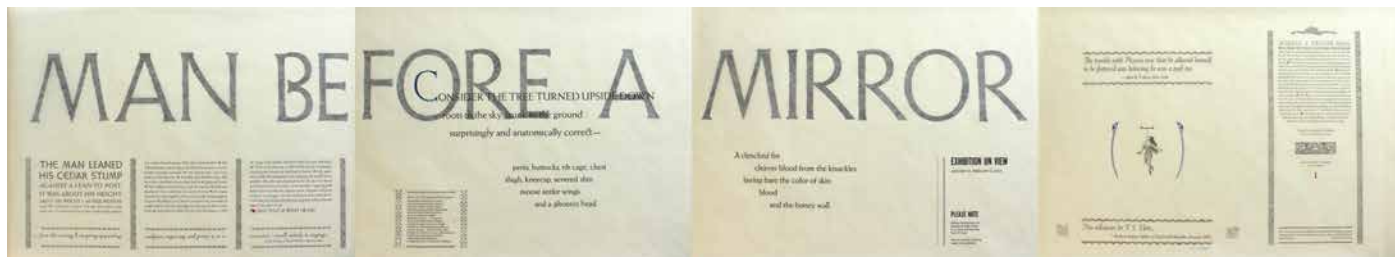
111. [Midnight Paper Sales.] Schanilec, Gaylord. *Man before a mirror*. Saint Paul, Minnesota & Stockholm, Wisconsin: 2022. \$18,000

Edition limited to 13 copies, only 10 of which are for sale*. This composite and multi-faceted artwork, printed in blue, red, yellow, and black, consists of three scrolls, the first (approx. 18 inches by 8 feet) consisting of Schanilec's poem, "Man Before a Mirror," with extracts from Pablo Picasso, Wilder Bentley, Alice B. Tolkas, and Emerson Wulling, with other elements, and printed Toro Gampi. The second and third scrolls (approx. 6 feet by 38 inches) are a pair of reduction-cut specimen prints printed on Gampi, printed directly from the eastern red cedar pulled from the ground during COVID, in the spring of 2020.

"I pulled a dead cedar tree from the earth. It leaned against a post for a year or so. Consider the tree turned upside down, roots to the sky, trunk to the ground. It was about my height, about my weight, and the more I thought about it, the more it became ... me.

"I sliced the cedar tree in two. I received a printmaking fellowship, giving me access to a large etching press, and printed the cedar tree. When I did there was no 28-gram Gampi paper available, so I went with 20-gram Gampi. Registration of two colors on a single sheet was clearly impossible. It was like printing on clouds. The two colors were printed on separate sheets: one layer, the color of skin, and behind it a second layer, the color of blood. Because of the translucency of the paper, the image read equally well from front and back, so the reflection was





simply the print viewed from the other side of the two sheets.

“*Man Before a Mirror* was printed in an edition of 13. It became clear that without a text, the edition would be exiled to a cardboard box. So I printed a textual scroll to go along with the image. Besides my own writing I indulged, as I often do, in appropriated text:

‘From this evening, I am giving up painting, sculpture, engraving, and poetry so as to consecrate myself entirely to singing’. Pablo Picasso to Paul Sabartes, April 26, 1936.

‘The trouble with Picasso was that he allowed himself to be flattered into believing he was a poet too’. Alice B. Tolkas, 1949.

‘You will never be T. S. Eliot’. Robert Rulon-Miller to Gaylord Schanilec, 2022 (from Schanilec’s talk at the Grolier Club, November 4, 2002).”

All three scrolls contained in a hand-made wooden casket by Schanilec, with sides of black walnut, a hinged lid of white crafted oak, and hard maple handles; the finials are of Eastern red cedar and the dowels of hard maple. All the wood comes from Schanilec’s Woods in Stockholm. Casket measurements are 56 inches in length (plus 3” for each of the handles), by 5 inches. The hardware for the casket comes from Casket Builders’ Supply in Beaver Dam, Wisconsin.

*The entire edition is sold exclusively by Rulon-Miller Books.



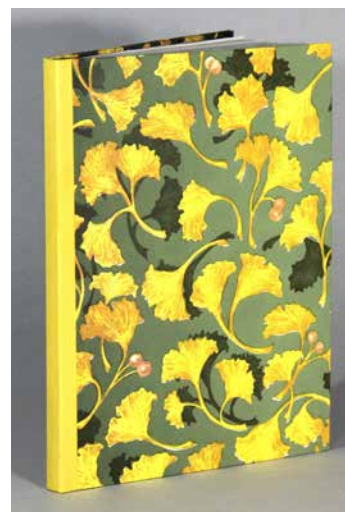
“I WAS IMMORTAL, OLD FRIEND, UNTIL QUITE RECENTLY”
112. [Midnight Paper Sales.] Hampl, Patricia. *It’s come to this*. Saint Paul, Minnesota and Stockholm, Wisconsin: 2023. \$1,500

Edition limited to 70 signed and numbered copies (with an additional 5 hors commerce), 4to (9” x 11”), pp. 36; the text was composition-cast in Monotype Menhart designed by Oldrich Menhart in Prague in 1933, and printed on vintage handmade paper at the Velké Losiny mill in the Czech Republic in the mid-20th century; bound by Matthew Zimmerman at Studio Alcyon.

“In 1982, while wearing the hat of a ‘small press illustra-

tor’ I was fortunate to be given the opportunity to illustrate a long prose poem by Patricia Hampl, who had recently become famous with the publication of her memoir *A Romantic Education* (Houghton Mifflin, 1981). The resulting book, *Resort* (Bookslinger Editions, 1982) was pivotal for me, and I began angling for a manuscript from Patricia I might publish myself.

It only took 40 years for one to materialize.” It’s Come to This ... a bookend [of sorts] for *Resort* ... contains drawings by Gaylord Schanilec of a wild rose and a stark sunrise over Lake Superior, [and] color wood engravings by him of a blooming Amaryllis and a panoramic sunset over the riverfront of Saint Paul, along with a cover lithograph drawn on and printed from the stone by Lila Shull. In the text Hampl contemplates her mortality as she walks her dog along the Saint Paul riverfront through that first dark year of the pandemic.



A MONTANA INCUNABLE

113. [Montana.] Hosmer, Hezekiah L. *Charge of Chief Justice Hosmer, to the Grand Jury of the First Judicial District, M.T., delivered, December 5th, 1864*. [Virginia City, Montana: 1864]. \$4,000

Bifolium, 12¼” x 7¾” (31 x 19.5 cm); single page of text in triple column; embossed seal at the top of the first column; small scallop tear at the top of the third column, barely touching 1 letter; all else very good. Streeter IV, 2211: “This previously unrecorded one-page charge to Montana’s first grand jury ... marks the beginning of legal administration of justice in Montana. It is likewise the second Montana broadside.”

“Justice Hosmer discusses the previous attempt at preservation of order by the vigilance committees, and comments on the need of extra legal action since ‘the sources of official power had been monopolized by the very class which preyed upon society. The greatest villain of them all - with hands reeking of the blood of numerous victims - was the principle ministerial officer of the Territory, and had at his beck a band of wretches who had become hardened in their bloody trade, years before they came here to practice it.’ While praising the work of the vigilance committees Judge Hosmer warns the jury of the danger of the continuance of such organizations. It is a fine change and one can understand the unanimous request of the Bar and the



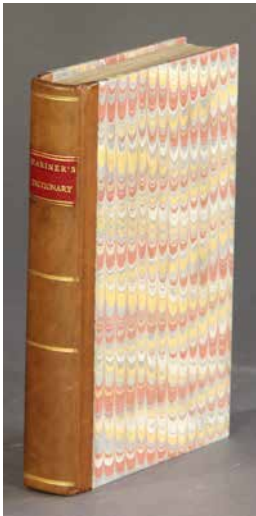
Grand Jury that it be published.”

This is a separate setting of type from that printed later in the *Montana Post* of December 10, and with slight variations in the text. The *Montana Post* was Montana's first newspaper, which began publication on the 27th of August, 1864. A (somewhat larger) facsimile was done in an edition of 400 copies at Meriden Gravure for friends of the Yale Collection of Western Americana.

Hosmer arrived in Montana only two months

earlier - in October - to become Montana's first Chief Justice.

Not in McMurtrie, *Montana Imprints*. Yale and SMU only in OCLC, to which we can add the copy at the Montana Historical Society.



THE FIRST AMERICAN MARINE DICTIONARY

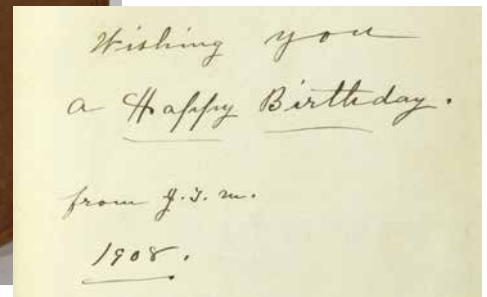
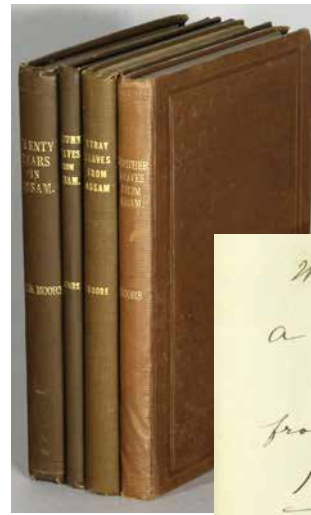
114. **Moore, J. J.** *The mariner's dictionary, or, American seaman's vocabulary of technical terms and sea phrases, used in the construction, equipment, management, and military operations, of ships and vessels of all descriptions ... Improved from an English work.* Washington City: printed and published by William Duane, and sold by him at his book-stores, at Washington City and Philadelphia, 1805. \$2,000

First edition of the first separately printed marine dictionary published in the United States; 12mo, pp. iv, [2], 256; 8 composite engraved plates showing 120 illustrations; recent calf-backed marbled boards, red morocco label on spine; fine.

“Though the body of the book is drawn from Falconer's *Marine Dictionary*, there are numerous additions, and the work

can fairly be called the first American Marine Dictionary” (Scribner's 1937 Catalog # 113 item 361). This work is more correctly described as the first marine dictionary to be published in America: i.e. the first American edition of Moore's *The British Mariner's Vocabulary, or Universal dictionary of technical terms and sea phrases used in the construction, equipment, management and military operations of a ship.* which was first published in London by T. Hurst in 1801. The plates were re-engraved for this edition, and a new preface and a dedication to the Secretary of the Navy has been added, and, as is noted in the preface, “this edition has been adapted to the usages and sentiments, most dear and familiar to Americans; by whom, particularly in the navy, a love of their own country cannot be too much cherished”.

Not in Craig, not in Vancil. Zischka, p. 71 for the London, 1801 edition.



115. **Moore, P.H., Mrs. [Jessie T.]** *Twenty years in Assam or leaves from my journal.* Nowgong, Assam, India: 1901. \$1,500

First edition (500 printed), small 8vo, pp. [2], xiv, 222;

together with: *Further leaves from Assam. A continuation of my Journal "Twenty Years in Assam."* Howgong, Assam, 1907, first edition (500 printed), small 8vo, pp. [2], xi, [1], 191; this copy with a presentation from Mrs. Moore (signed J. T. M.) given as a birthday present to her father E. C. Traver. The book is dedicated to Clara M. Traver, her mother;

together with: *Autumn leaves from Assam. A Continuation of My Journal...* Edited and published by Mrs. P. H. Moore. Nowgong, 1910, first edition (500 printed), small 8vo, pp. [2], x, 96;

together with: *Stray leaves from Assam. A continuation of my Journal "Twenty Years in Assam," "Further leaves from Assam," and "Autumn Leaves from Assam."* Edited and published by Mrs. P. H. Moore. Rochester, N.Y., 1916. First edition, 500 copies.

Together, 4 volumes, uniformly bound in original brown cloth, gilt-lettered spines, all but the last printed at the Baptist Mission Press, Calcutta. Binding colors vary slightly, but in all, a near fine, sound set.

Complete set of the accounts of the intrepid American missionary who first traveled to Assam in 1879.



ORIGINAL WRAPPERS

116. **Morgan, Lady Morgan, Lady (Sydney Owenson).** *La France; par Lady Morgan, ci-devant Miss Owenson; traduit de l'Anglois par A. J. B. D. Seconde édition, revue, corrigée et augmentée, avec des notes critiques par le traducteur.* Paris et Londres: chez Treuttel et Würtz, Libraires, rue de Bourbon, no. 17; et 30 Soho square, 1817. \$450

Second edition in French, 2 volumes, 8vo, pp. xiv, 346; [4], 478; 4 pages of ads bound in at the front of volume I; first leaf of ads dampstained and adhered to the inside wrapper, manuscript spine labels renewed; wrappers rubbed, but still a compelling copy in original green wrappers.

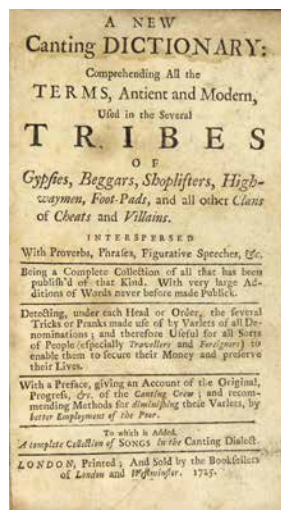
Lady Morgan (d. 1859), most famous for her Irish novels, wrote this work on travel, politics, and society as observed by her in France in 1815 to much popular acclaim. On the strength of its success, she was commissioned to write a similar book on Italy, which was published in 1821 and was praised by Byron. She continued to write throughout her life and, in 1837, she was given a pension of 300£ “in acknowledgment of the services rendered by her to the world of letters,” the first pension of the kind given to a woman (DNB).

See Sadlier 1771 for the first edition.

117. **A New Canting Dictionary: comprehending all the terms, ancient and modern, used in the several tribes of gypsies, beggars, shoplifters, highwaymen, foot-pads, and all other clans of cheats and villains. Interspersed with proverbs, phrases, figurative speeches, &c... To which is added a complete collection of songs in the canting dialect.** London: printed; and sold by the booksellers of London and Westminster, 1725. \$8,500

First edition of the second separately-printed dictionary of slang, 12mo, pp. [156]; later full speckled brown calf, a.e.g.; joints rubbed and tender.

Largely based on the earlier *A new dictionary of the terms ancient and modern of the canting crew*, (London, 1699) by



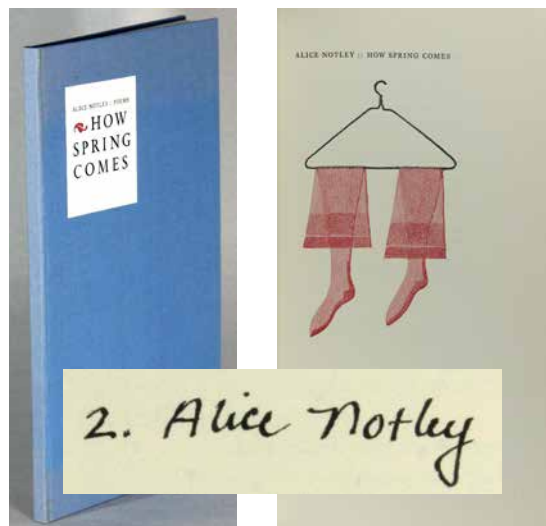
“B.E.”, this work is greatly expanded and adds a useful historical introduction and a collection of 19 canting songs.

“We have taken no small pains to collect all the new words made use of by villains of all denominations: by perusing and retaining many of which, an honest man who is obliged to travel the road, and to frequent inns and places of public resort (whereby he is often forced to mix with different companies), may easily discover, by the cant terms and dialect of the persons, their profession and intentions, and know how to secure

himself from danger; which is the principal design of compiling this vocabulary. Wherein we have also interspersed, under the several heads of villains, such descriptions and cautions as may better serve to promote this good end” (Preface).

The text of this dictionary was republished anonymously in 1737 in a work called *Bacchus and Venus*.

Alston IX, 282; Burke, *Literature of Slang*, pp. 73-4; Coleman, *A History of Slang and Cant Dictionaries*, I, pp. 109-120; Kennedy 11886; not in Vancil.



COPY NO. 2 — THE PRINTER'S COPY

118. **Notley, Alice.** *How spring comes.* West Branch, Iowa: The Toothpaste Press, March, 1981. \$800

First edition limited to 100 copies signed and numbered by Notley, this, copy no. 2 and the personal copy of the designer and printer, Allan Kornblum; tall 8vo, pp. [6], 9-53, [1]; title-page drawing by George Schneeman in red and black; generally, fine in original blue cloth bound at the Black Oak Bindery, printed paper label on upper cover; slightest fading at the extremities, else fine. There was another issue of this book in 900 copies in wrappers.

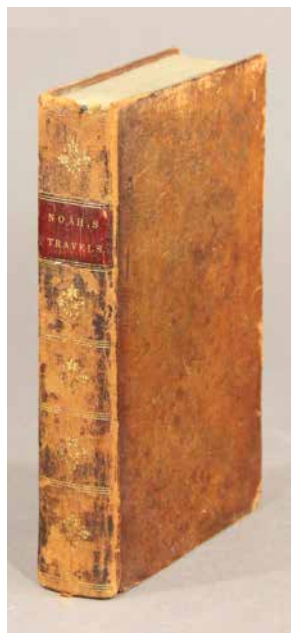
Peich 57.



WITH HAND-COLORED PLATES

119. **Noah, Mordecai.** *Travels in England, France, Spain, and the Barbary States in the years 1813-14 and 15.* New York: Kirk and Mercein; London: John Miller, 1819. \$3,250

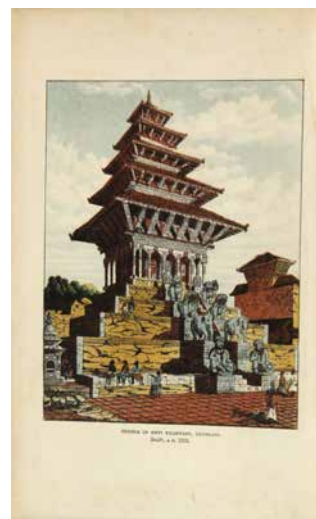
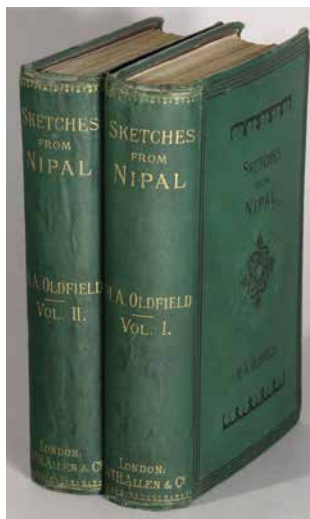
First edition, 8vo, pp. vi, [2], 431, [1], xlvii; engraved frontispiece portrait and 4 engraved plates (3 with contemporary hand-coloring and 1 folding); contemporary full sheep, red morocco label on gilt-paneled spine; spine scuffed and with a small chip out at the top, minor foxing; all else good and sound, with the full complement of plates in an unusual colored state. Early ownership signature of "Richard L. Schieffelin, New York, 1819."



Noah (1785-1851) was a lawyer, playwright, and journalist. He was born in Philadelphia of Portuguese-Jewish ancestry. "In 1813 [he] was appointed consul to Tunis, with a special mission to Algeria. He was instructed to negotiate for the release of some Americans held as prisoners by the Algerine pirates. On May 23, 1813, he sailed from Charleston, but his vessel being captured by the British, he was taken to England and detained two months. In October he arrived in Cadiz, where he contracted with Richard R. Keene, an American who had become a Spanish subject, to affect the release of the twelve Americans ...

"After being detained in France and Spain for more than a year, Noah finally arrived in Tunis. On July 30, 1815, he received a letter from James Monroe, secretary of state, revoking his commission and hinting at irregularities in his accounts. Monroe's treatment of Noah was never satisfactorily explained, though his association with Keene, who had been accused of treason, was doubtless detrimental...In January 1817, however, Noah received a letter from the Department of State which vindicated his conduct and returned several thousand dollars due him in the enterprise which resulted in the release of the American captives" (DAB).

Rosenbach 205; *American Travellers Abroad*, N17.



120. **Oldfield, Henry Ambrose.** *Sketches from Nipal, historical and descriptive, with anecdotes of the court life and wild sports of the country in the time of Maharaja Jang Bahadur, G.C.B. to which is added an essay on Nipalese Buddhism and illus. of religious monuments, architecture, and scenery, from the author's own drawings.* London: W. H. Allen, 1880. \$2,000

First edition, 2 volumes, 8vo, pp. viii, 418, [2] ads; [4], 364, 44 (ads), [4] ads; 18 plates (6 chromolithographs) including 2 chromolithograph frontispieces; original green cloth stamped in gilt and black; evidence of something removed from the upper covers (not offensive), some chafing along the lower joint of volume II; all else very good, clean and reasonably sound.

"Geographical and historical description of Nepal, with notes on Buddhism, festivals, and etc. Dr. Oldfield first went to Kathmandu in 1850 as Residency surgeon, serving in this post until 1863." Oldfield spent over thirty years in India, principally in Nepal. There are few books of this period on the area, and virtually none written with such authority and covering every aspect of the private life, political relations, sport and religion of the country.

Czech, *Asia* pp.153-4; Yakushi O36.

121. **[Orkney Islands.] Barry, George.** *The history of the Orkney Islands: in which is comprehended an account of their present as well as their ancient state; together with the advantages they possess for several branches of industry, and the means by which they may be improved. Illustrated with an accurate and extensive map of the whole islands, and with plates of some of the most interesting objects they contain.* Edinburgh: printed for the author ... and sold by Archibald Constable and Company, Edinburgh; and Longman Hurst Rees & Orme, London, 1805.

\$1,500

First edition, 4to, pp. [2], viii, 509, [3] plate list and ads;



folding map and 11 engraved plates; original blue paper-covered boards, cream paper shelf-back, printed orange label on spine; small chip from the corner of the label but on the whole a very good, sound and clean copy.

Barry's *History* contains 'a view of the ancient and modern inhabitants, their monuments of antiquity, their natural history, the present state of their agriculture, manufactures, and commerce, and the means of their improvement,' but depends also on the unpublished manuscripts of George Low. The book "displays much diligent research and careful individual observation, notwithstanding the fact that he had access to the valuable manuscripts of Low, who had died without being able to find for them a publisher. Barry never sought to conceal his possession of Low's manuscripts; he refers in his 'History' to Low's 'Tour,' and possibly would have more fully acknowledged his obligations to him had he not been attacked by his last illness while the 'History' was passing through the press" (see DNB).

REMARKABLE MANUSCRIPT DRAWINGS INTENDED FOR HISTORICAL EDUCATION

122. [Pedagogical Parlor Game] Manuscript parlor / puzzle / guessing game of famous moments in history. [Bordeaux: ca. first quarter of the 19th century?]

\$17,500

Oblong octavo album with 58 tipped-in pen & ink drawings, 55 of them using a combination of detailed landscapes, architecture, interiors, and stick figures to depict various scenes from classical times, the Bible, and European history, accompanied by 8 pages of a manuscript, titled "Explications des dessins-Énigmes," being a key to the illustrations and describing the moments depicted, in French. Contemporary cloth backed boards, sewing weak but holding, mounted paper with some occasional spotting but the illustrations largely fine, text gathering toned with some



shallow chipping but no loss to text. From the library of Apollonie de la Rochelambert (1803-1893).

From our colleague Nina Musinsky who was as baffled by this as we are: "The work of a single anonymous artist, the drawings show the stick figures in action within villages, cityscapes, well-defined landscapes, or interiors. Overall, our draftsman paid careful attention to architectural and geographical accuracy: in the scene of St. Helena identifying the true cross, for example, Jerusalem with its temple and walls is visible on its ridge in the background (22); Notre Dame towers in the distance in no. 3, depicting the assassination of Henri III, and no. 8, of Moses being saved from the waters, displays a landscape dotted with pyramids and palm trees." Attention is paid also to details such as the arms on flags to provide context to the guesser. The stick figures themselves are minimalistic to the extreme with only the occasional detailing of the heads. Given the quality of the rest of the work, this is clearly a deliberate abstraction, possibly to avoid depictions of gore when showing scenes of assassination, torture, beheadings, and suicides, to make the images palatable for children who might use the book for play and instruction.



The images were produced on loose sheets, with many types of paper used, some with the shadow of an aborted image on the versos, and then were tipped in, possibly by a second individual. Each puzzle image appears to be produced by the same hand, as are two of the landscape drawings that do not coincide with the theme of the book, but one image is produced in pencil, in a much smaller format and on wove paper, depicting what appears to be the Château de la Brède from the Bordeaux region of France. This, plus the identification of the watermarks of F. Jardel and Lacoste, as determined by Ms. Musinsky, place the production of the album somewhere around Bordeaux. As for dating, the latest of the scenes depict the story of the Cheva-

lier d'Assas, who in 1760 came across an enemy group of English, and defied the bayonets at his breast to utter a cry of alarm; "To me, Auvergne! Here is the enemy!" The use of wove paper in many illustrations likely means that at least some of the images could have been produced later than 1770. The lack of any reference to the French Revolution raises the question of whether the album was produced before that, but given the fact that it has until recently been in the library of a French noble who's family was driven into exile, there may also be a political reason for why the topic was omitted.

In all, an enigmatic, slightly surreal album interesting for its style, artistic accuracy, and its pedagogical approach to history.

**FIRST EDITION OF THE FIRST FOLIO DICTIONARY –
BY MILTON'S NEPHEW**

123. **P[hillips], E[dward].** *The new world of English words; or a general English dictionary: containing the interpretations of such hard words as are derived from other languages... Collected and published by E. P.* London: printed by E. Tyler, for Nath. Brooke at the sign of the Angel in Cornhill, 1658. \$6,000



First edition of the first English dictionary in folio format, compiled by John Milton's nephew; pp. [360]; lexicon in double column; engraved frontispiece; contemporary full calf, neatly rebaked, gilt-decorated spine in 6 compartments, red morocco label in 1; some wear to the covers, last leaf of lexicon loose, but present; the binding is sound and the text block clean. Includes the errata and 7 pages of Nathaniel Brooke advertisements, but without the blank leaf 2R⁶ at the back. Early ownership signature of David Stiles on the front pastedown.

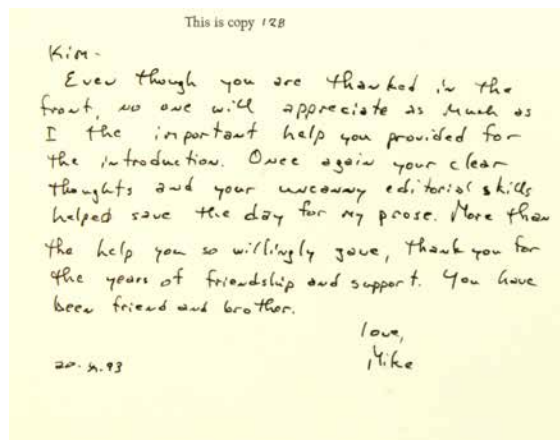
"Two years after Blount's *Glossographia*, in 1658, Edward Phillips' *The New World of English Words* appeared in the first folio edition of any English dictionary. Although Phillips, who was Milton's nephew, gave no credit to Blount and even publicly disparaged him, his dictionary is a close copy of Blount's, with a number of encyclopedic entries added.

Blount, enraged, published *A World of Errors Discovered in the New World of Words* (1673), in which he attacked Phillips and catalogued numerous mistakes. However, in spite of the unscrupulous character of the work, *The New World of English Words* did initiate several ideas. Phillips included a long list of prominent specialists and gave the impression that they had contributed to or approved certain definitions, a claim that Blount disputed. Nonetheless, the idea of enlisting the support of specialists was a new one in English lexicography" (see Landau, p.43).

Five editions were published in Phillip's lifetime; Kersey's

revision of it appeared in 1706 and 1720. The first edition is uncommon in commerce. It's hard to believe, but over the years we've sold 36 editions of this famous English dictionary, but this is only the fourth time we've offered this first edition.

Alston V, 53; Wing P2068; Graesse V, 268; see also Starnes & Noyes, *The English Dictionary from Cawdrey to Johnson*, pp. 48-63.



WITH A TOUCHING INSCRIPTION

124. **Peich, Michael.** *The Red Ozier: a literary fine press. History and bibliography, 1976-1987.* [New York & Council Bluffs]: New York Public Library and Yellow Barn Press, [1993]. \$875

Edition limited to 170 copies, this being one of 144 bound in quarter red cloth over pastepaper boards by Claire Maziarczyk (this, copy no. 128); large 8vo, pp. xxxii, [2], 85, [3]; printed in red and black on dampened Rives paper; 16 facsimile illustrations, 1 folding plate; fine in publisher's slipcase.

Kim Merker's copy with a long inscription on the colophon from Michael Peich to Merker: "Kim - Even though you are thanked in the front, no one will appreciate as much as I the important help you provided for the introduction. Once again your clear thoughts and uncanny editorial skills helped save the day ... More than the help you so willingly gave, thank you for the years of friendship and support. You have been friend and brother. / Mike / 20. x. 93."

Walsdorf A-23.

THE FLYING NUN

125. **[Photography.] Sister Mona Riley, Sisters of St. Joseph.** A collection of more than five thousand glass stereo-optic slides of art, architecture, gardens, and street scenes taken mostly in Europe in the 1950s. Various places. \$3,800

Sister Mona Riley (1896-1998) earned her degree in Classical Languages at The College of Saint Catherine in St. Paul, Minnesota in 1919, and supplemented that with her M.A. in Classics at the University of Chicago; later, she pursued advanced study at the University of Michigan at Ann Arbor, Columbia University in New York, and the Catholic University in Washington, D.C. In 1954 she studied art history at the Pius



XII Institute in Florence, Italy. She taught at St. Catherine for more than 50 years, and introduced generations of students to classical literature, history, music, art, and architecture, “inviting them to see the Humanities as an integrated whole, the well from which the waters of the ‘good life’ could be drawn and savored.”

Toward that end, Sister Mona traveled extensively in both North America and Europe photographing significant art, architecture, gardens and street scenes, amassing a collection of thousands of glass slides. In 2005, the Minneapolis-based conceptual artist Harriet Bart received a call from the Chair of the Art History Department at The College of Saint Catherine who in reorganizing and updating the visual images collection was casting aside twenty-eight boxes of Sister Mona’s photography, and thought Bart might have some use for them.



Says Bart: “Through a chance meeting I discovered that this slide collection was used and developed by Sister Mona Riley who started the Humanities program at Saint Catherine in the 1930s. Through the generosity of Sister Mary Kraft, the archivist at the college, I was given access to Sister Mona’s archive. There, I found many

letters and postcards that Sister Mona and her colleagues had exchanged during their travels. I discovered that Sister Mona was a woman of great curiosity, adventure, and joy.”

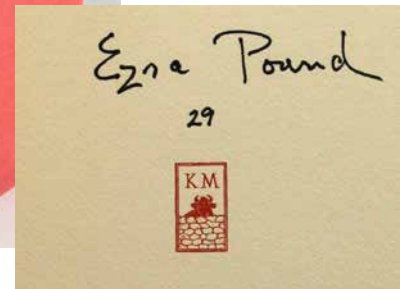
Ms. Bart sought to use these slides in “some kind of installation inspired by Mona’s life,” but the project never came to fruition. As a result, a number of slides - Bart says about 100 - were removed from the archive, but the much larger balance remains. The collection includes 23 custom stereo-optic slide cases, each with 8 drawers of slides. A detailed spreadsheet with drawer titles and number of slides for each drawer is available.

126. Pickering, William. *Aldine poets*. London: William Pickering, 1835-52. \$5,000

52 (of 53) volumes (lacking 53rd volume); small 8vo, 23 engraved portrait frontispieces, one for each author excepting William Falconer, as issued; Pickering device on title pages, mixed editions, but uniformly bound in half red polished calf over marbled boards by Webb & Hunt, Liverpool, gilt-decorated spines in 6 compartments, black leather labels in 1, volume designation numbers in another; lightly rubbed; very good and



sound. Ownership signature of H. J. Bell in each volume. Keynes, p. 48.



SIGNED BY POUND

127. Pound, Ezra. *Drafts & fragments of Cantos CX - CXVII*. [Iowa City]:New Directions / Stone Wall Press, 1969. \$1,250

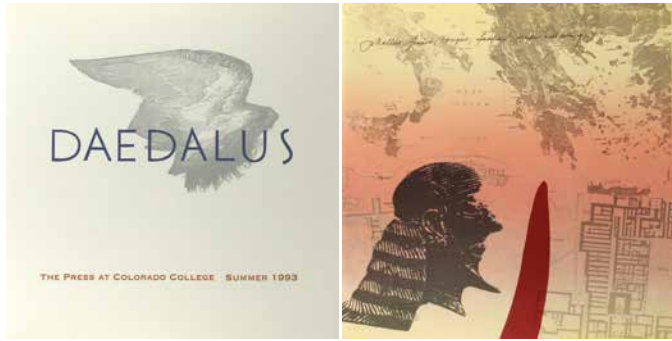
Edition limited to 310 copies signed by Pound (this, no. 29) and one of 200 for the American market with the imprint as above; small folio, pp. [2], 40, [2]; printed in red and black; original maroon cloth, printed paper label on spine, publisher’s slipcase; fine copy, including the laid-in errata slip. From the library of the printer, Kim Merker.

Berger, *Printing and the Mind of Merker*, 27; Gallup A91d.

128. [Press at Colorado College.] Trissel, James. *Daedalus*. [Parallel title in Greek.] [Colorado Springs]: The Press at Colorado College, 1993. \$1,500

Edition limited to 35 numbered copies signed by the printer James Trissel (this, copy no. 11); square folio, pp. [30]; illustrated throughout; original 3-toned blue cloth stamped in silver on the upper cover; fine copy. Letterpress from polymer plates. From the library of Kim Merker.

“This book began as a personal investigation into the flight of birds and slipped into a meditation on our friend Daedalus for equally personal reasons ... He was the appropriate conveyance for my own obsession with flight ... print[ed] with the help of Sally Hegarty and Travis Jordan. David Curnutt made the



countless negatives for plates and Charles Walters let us use his splendid photographs of skies ... The type is computer-generated copperplate thirty-one BC and the paper is Magnani Pescia Incisioni” (colophon).

The binding is by Greg Campbell at Campbell-Logan Bindery, Minneapolis. Drawings and some hand lettering; copier-printed materials (landscapes, diagrams and some calligraphic notation together with some handwritten remarks) from Lucite sheets. 23 halftones of photos and xeroxed images. Color printing of skies from Lucite sheets, and split-font color printing. Printed in black, blue, silver, red, yellow & gold.

129. **Price, Robin.** Robin Price, Printer & Publisher: complete archive, ca. mid- 1970s to the present.

\$125,000

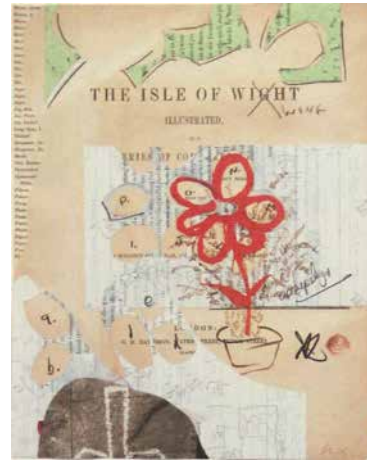


Robin Price (b. 1962, Denton, TX) began printing in Claremont, CA under the Lavender Armadillo Press imprint in 1984, and later under Robin Price Printer & Publisher. Since 1995 her press has been located in Middletown, CT. In 1984 RP received her BA from Pomona College, and in 1987-88 worked with the book artist Susan King at her Paradise Press in West Los Angeles.

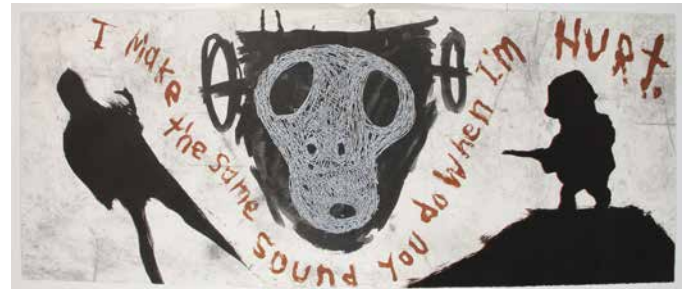
She bought her first press in 1988, and worked as the Assistant to the Master Printer Gerald Lange at the University of Southern California’s Fine Arts Press. In 1992 she began printing for herself full-time. Her fine press editions, broadsides, and unique work have been collected and exhibited nationally and internationally and she has received numerous awards and honors.

A complete inventory is available on request.

This archive represents a life-time’s work by one of the world’s finest printers and book artists. It is meticulously preserved, in a tidy and orderly manner, and while not catalogued, each piece is duly identified and/or categorized. In it are all RP’s extant correspondence, sales records, business papers, and financial records, as well as personal and family correspondence, together with a complete collection of her published work, together with the corresponding production materials. Also



included are her extensive journals, diaries, photographs, and audio recordings. Virtually every book, broadside, chapbook, etc. as listed in *Counting on Chance: 25 Years of Artists’ Books*, as curated by Suzy Taraba, Wesleyan University Press, 2010, (162 items) is present in the archive. Robin notes that she always saved the best copy for herself. (Unique books already purchased, installations, and the like are obviously not included.) Also present are virtually all the production materials for each of the above: proofs, trials, 3-dimensional prototypes, layouts, original drawings, mock-ups, woodblocks, plates, editorial research materials, related correspondence, etc.



130. **Rathman, David.** *Enchanted assassin ... based on Kenneth Patchen’s “The Journal of Albion Moonlight”*. Minneapolis: Vermillion Editions, [1991].

\$6,000

Edition limited to 30 copies, plus 7 artist’s/printer’s proofs, and 6 “unfolded deluxe copies” for a total edition of 43; this is printer’s proof no. 3 (of 4) signed by David Rathman; oblong



4to; 9 double-page spreads, each approx. 14” x 34½”, “hand-printed in lithography and silkscreen by Steve Andersen, Philip Barber, and Todd Norsten on BFK Rives paper,” and contained in the original hinged wooden box with a branded title burned into the cover over acid stains, as issued; fine.

This copy obtained directly from Rathman himself. Most of the edition was not boxed. Rathman tells me only “ten or so” boxes were ever made, and not more than a dozen of the edition were ever sold. What wasn’t sold was lost in a bankruptcy case, and the sheets are now ostensibly resting in a warehouse in Milwaukee where they have been for nearly 30 years.

OLCL locates 4 copies only: Minnesota Historical, Phoenix

Public Library, University of Wisconsin at Madison, and the Getty, to which we add the Minneapolis Institute of Art, and Columbia.



131. [Rhode Island.] Clarke-Hazard Family. The Clarke-Hazard family papers of Kingstown, Rhode Island: a family archive spanning 200 years, 1741 to 1951. V.p., v.d.: 1740-1950. \$7,500

270 pages of documents, correspondence, deeds, commissions, wills, and 540 photographs (1880s to 1951). Also, 60 pages of printed matter and news clippings. Overall good to fine condition. Complete inventory is available on request.

Impressive collection of colonial documents, deeds, commissions, wills, as well as a huge collection of photographs from an important early Washington County family--the Clarkes--and their relatives. The site of the family farm in South Kingstown was the locale of the Great Swamp Fight of 1675, an Indian battle of King Philip's War which wiped out all but about one hundred Narragansetts. Deeds are included for portions of this land as well as many other parcels of the family holdings.

This collection also includes the genealogy of the family including a nine-page typescript by an unidentified author, circa 1930. There are Clarke, Hazard, Hull, Brenton, and Lynch papers in this collection, representing intermarried families. Another highlight is Civil War letters written by a Rhode Island soldier who adopted an alias after deserting and joining a Missouri regiment! The collection also includes a dye log book from an early Rhode Island textile mill.

The Clarke family was in Newport by 1638, and the earliest papers are from Gideon Clarke (1738-1817) who lived in South Kingstown. His son, John Gideon Clarke (1777-1868), married Almira D. Hull. Their daughter, Almira Hull, married Frank C. Lynch and one of their children was Frances Lynch, born 1903. Thomas B. Lynch was a sea captain. John G. and Almira's son, John Gideon Clarke (1824-1891), married Harriet Maria Hazard and lived in South Kingstown. The several John G. Clarkes were very active in town affairs and held many offices. John G. Clarke is mentioned in *A History of Kingston, R.I.* as being a vice president of the Rhode Island Anti-Slavery Society. The Clarkes are also connected (probably through Jeremy Clarke of Newport) to the Brenton family who were among the original settlers of Newport in 1637.

The Brentons were prominent and their descendants are

related to both Governor Samuel Cranston and to Roger Williams. The Brenton family was Loyalist during the American Revolution, and some family members fled to England and Nova Scotia. Hazard relatives include Thomas Robinson Hazard (1797-1886), the second son of Rowland Hazard I (1763-1835), and Mary Peace Hazard. He was



raised in South Kingstown as a Quaker, and spent three years in a Quaker school in Westtown, Pennsylvania, from 1808 to 1811. He began his adult life in the textile industry, first in his father's mill in South Kingstown, and then after 1821 on his own account. He also farmed and raised sheep, which earned him the nickname "Shepherd Tom". In 1838, he had amassed a sufficient fortune to enter a state of quasi-retirement at his estate in Portsmouth which he named "Vaucluse". In his later years, he was a frequently published author on topics as diverse as capital punishment, local history, African colonization, and sheep raising; he acted as a civic advocate for the poor and mentally ill. Among his books was a collection of political essays titled *Facts for the Laboring Man by a Laboring Man* (1840); *A Family Medical Instructor: Civil and Religious Persecution in the State of New York* (1876); and a collection of South Kingstown folklore entitled *The Jonny-Cake Papers* (1888, reprinted 1915). However, his primary interest was the Spiritualist movement. After the death of his wife, he wrote countless newspaper articles on spiritualism, and held frequent seances at Vaucluse. Hazard married Frances Minturn (1812-1854), daughter of Jonas Minturn of New York, in 1838.

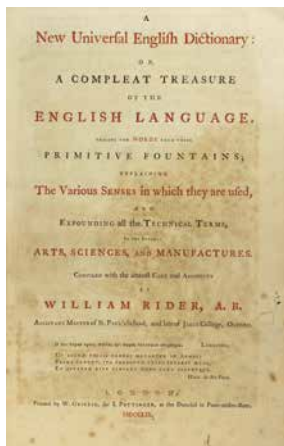


132. [Richardson, Samuel.] Clarissa: or, the history of a young lady: comprehending the most important concerns of private life. And particularly shewing the distresses that may attend the misconduct, both of parents and children, in relation to marriage. In eight volumes ... A new edition. London: printed for J. F. and C. Rivington. T. Davies, B. Law, T. Cadell, G.

Robinson, J. Johnson, W. Goldsmith, W. Lowndes. J. Knox, W. Fox, C. and T. Wilkie, P. Maqueen, and E. Newberry, 1785. \$1,250

8 volumes, 12mo, original pink pastepaper wrappers; engraved frontispieces in each volume, folding plate of engraved music in volume II; overall wear, wrappers rubbed (especially on volume VIII) and worn, but the binding is sound. Volumes II and V partially unopened, the remainder unopened, save volume I. Leaf of ads at the back of volume III and a 9-page catalogue at the back of volume VIII.

First published in 1748, this remains one of the greatest English novels.

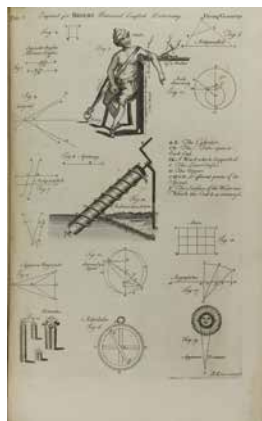


133. **Rider, William.** *A new universal English dictionary: or a complete treasure of the English language. Tracing the words from their primitive fountains ... compiled with the utmost care and assiduity.* London: printed by W. Griffin, for I. Pottinger, 1759. \$3,500

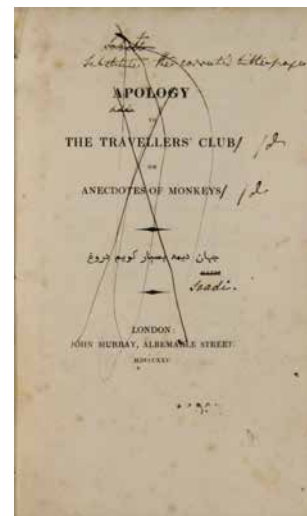
First and only edition, folio, pp. [720]; collating [A]²B-8T²; lexicon in double column; engraved emblematic frontispiece, 4 engraved plates, title page printed in red and black; some dampstaining to the frontispiece and title, marginal worming in the first half-dozen leaves, minor marginal dampstaining throughout; contemporary full calf, red morocco label on spine; corners worn and showing, slight cracking of the joints but by and large a good, sound copy of a rare book, published in weekly numbers.

A Cordell Collection duplicate, with bookplate. And with an early ownership signature of J. Andrews, 1772 on the front free endpaper, and the 1918 signature of John C. Clark (4 times) in pencil on the front pastedown.

Alston V, 224; Kennedy 6252; not in Zaunmuller. Kennedy also cites an edition of 1766, as cited by Watt in *Bibliotheca Britannica*, 1824 which is likely an error as there is no other edition located by Alston, British Museum Catalogue, or the NUC, which locates only 3 copies (SMU, Penn., and LC) to which Alston adds only 1 more in the U.S. at Yale. ESTC locates



15 copies worldwide: Harvard, Yale, Penn, UCLA, ISU, LC, NY Historical, and Perkins School of Theology in the U.S.



MONKEY SEE, MONKEY DO

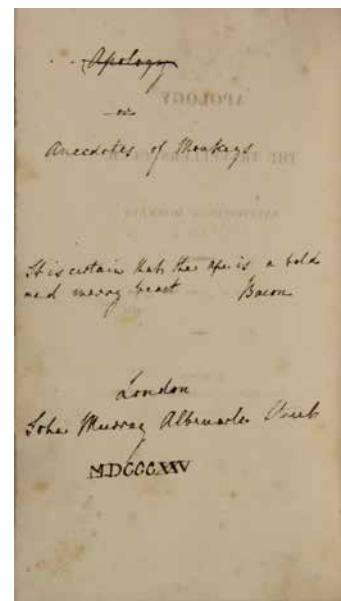
134. **[Rose, William Stewart.]** *Apology addressed to the Travellers Club or anecdotes of monkeys.* London: John Murray, Albemarle Street, 1825. \$2,000

First edition, 12mo, pp. [6], 183, [1]; original drab paper-covered boards, blue paper shelfback; top of spine chipped, and some cracking along the joints, one gathering extended, but generally a good, sound, and most interesting copy. Ownership signature on front pastedown of David Hirwes (?).

The whole text extensively altered, corrected, redacted, and supplemented by hand (in ink), seemingly in preparation for a new edition—which was never produced. Approximately two-thirds of the pages contain corrections, cross-outs, and other emendations, some as long as a paragraph; similarly, the prelims are also heavily corrected, and one leaf of Commendatory Verses, signed "T.K., Printer's Devil" is excised and not present - clearly on purpose.

There are also manuscript changes to the printer's imprint as well as to title itself. Another leaf is loose, but present.

An excellent example of a noted author at work in the Romantic era. Rose (1775-1842) held a number of government posts in Parliament, and was an MP himself from Christchurch. He famously translated Orlando Furioso, and wrote plenty of satire. He was an acquaintance of Lord Byron and championed the Italian poets. The text of the book concerns "amusing and entertaining anecdotes about monkeys, which were popular pets



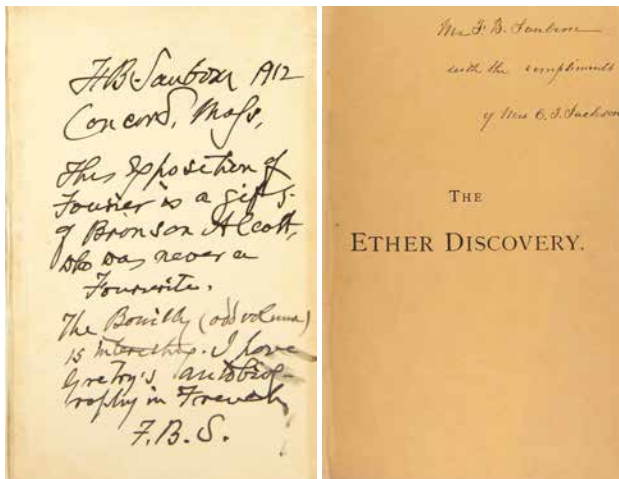
among aristocrats in the 18th and 19th centuries. The book is written in the form of a letter of apology to the Travelers Club, a prestigious social club in London. Rose explains that he was inspired to write the book after spending time with a group of monkeys owned by a friend. He goes on to recount various humorous and sometimes absurd stories about the monkeys, including their mischievous behavior, their interactions with humans, and their intelligence and cunning” (amazon.com).



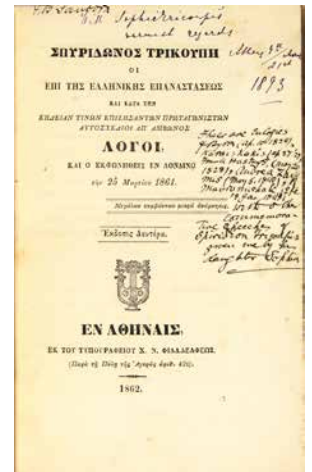
135. [Sanborn, Franklin Benjamin.] Eighteen bound volumes containing fifty-four miscellaneous books and pamphlets belonging to Franklin Benjamin Sanborn. V.p., v.d.: as below. \$4,000

Format ranges from large octavo to sextodecimo, all uniformly, or nearly uniformly bound in tan buckram; red morocco labels on spines; buckram slightly discolored; otherwise mostly very good.

An interesting and informative look into the reading habits, pursuits, and interests of Franklin Benjamin Sanborn (1831-1917), a New England reformer and abolitionist, and one of the “Secret Six” who underwrote John Brown’s raid at Harper’s Ferry. He was friends of Emerson and Thoreau, the former with whom he had a falling out over his proposal for marriage to Emerson’s daughter. He was also close to Louisa May Alcott, Bronson Alcott, and Ellery Channing. He wrote biographies or biographical sketches of Thoreau, Emerson, and Hawthorne, as well as Bronson Alcott and John Brown. He edited for the Boston Bibliophile Society five volumes of Thoreau’s manuscripts.



A complete list of the titles in the collection is available on request. These include books in French, German, Greek, as well as English, many with Sandborn’s ownership inscriptions, presentation copies to him, some with his annotations, and others with related associations, etc.



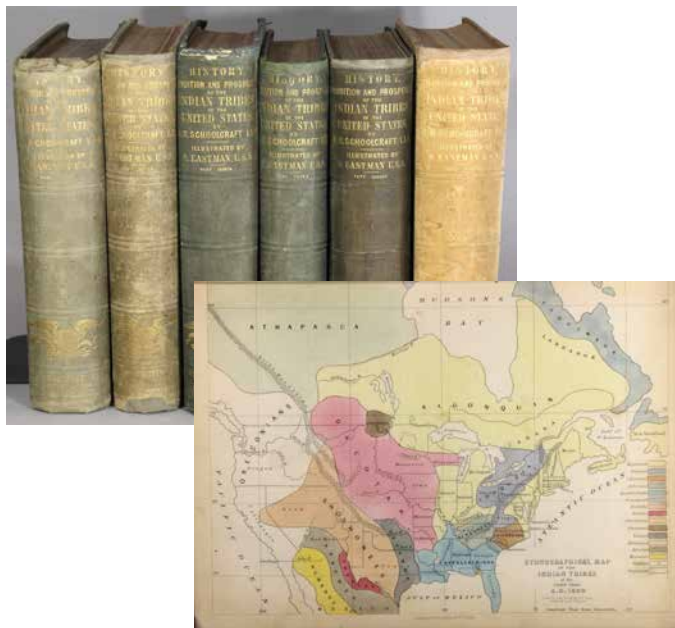
OVER 400 AGRICULTURAL WOODCUTS

136. [Sansovino, Francesco.] *Della Agricoltura di M. Giovanni Tatti Lvcchese libri cinque...libri cinque. Ne quali si contengono tutte le cose appartenenti al bisogno della villa, tratte da gli antichi & da moderni scrittori. Con le figure delle biauue delle piante, de gli animali & delle herbe cosi medicinali, come comuni & da mangiare.* Venetia: appresso F. Sansovino, et compagni, 1560. \$3,000

First edition, small 4to, ff. [4], 187, [1]; woodcut device on title and on recto of final leaf; profusely illustrated with over 400 woodcuts of garden plants, vegetables, tubers, fruits, gourds, mushrooms, grains, ferns, etc., as well as a few of pests such as rodents and insects; 17th century parchment-backed paste-paper boards; the binding a bit rubbed and soiled, minor marginal worming, and there is occasional dampstaining in the lower margins, but generally this is a very good copy of the uncommon first edition.

Giovanni Tatti, whose name appears in the title is, in fact, a pseudonym of Sansovino who here has produced a gardening handbook based on the writings of Pliny, Virgil, Columella, and others. The second of the five books contained herein is devoted entirely to grapes and wine.

Le Simon, *Bibliotheca Bacchica*, 636; Unzelman, *Wine & Gastronomy*, p. 149; BM-STC *Italian*, p. 662.



PRESENTATION COPY

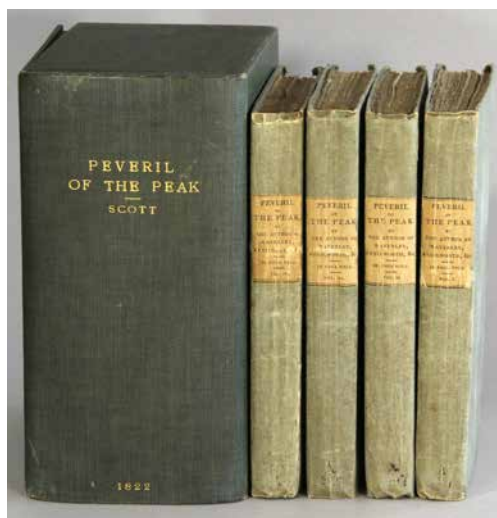
137. **Schoolcraft, Henry R.** *Information, respecting the history, condition and prospects of the Indian tribes of the United States ... Illustrated by S[eth] Eastman, Capt., U.S.A.* Philadelphia: Lippincott, Grambo & Co. [later, Lippincott & Co.], 1853-57. \$12,500

Second edition, 6 volumes, large 4to, complete with engraved portrait and 330 maps and plates (some chromolithographs, some tinted lithos, some steel engravings, a few hand colored), plus a folding table; engraved vignette title pages in each volume; volume 6 under a slightly different title, and duplicating some of the plates in the earlier volumes; original blindstamped cloth, gilt vignettes on upper covers, gilt lettering on spine. Volumes 2-6 are in green cloth; volume I is in brown cloth and bears a presentation inscription from Schoolcraft to the "Hon. C. G. Green"; volume 2 with an inscription to the "Hon. Joseph A. Woodward with the respects of L. Lea, Comm: Ind Affairs"; volume 5 with rubberstamp of the Willowbrook Public Library and the Indian Prairie Public Library, both of Willowbrook, IL, on the front pastedown, and inscribed on the front free endpaper to "Lt. Col. Chas. Thomas, U.S. Army, with the respects of Geo. W. Manypenny, Comr: Ind. Affairs"; neat repair to the spine ends on volumes 1, 2, 3, and 5; spine ends cracked or chipped on volumes 4 and 6; volume 2 rebacked with old spine laid down, hinges cracked on volume 6. Clearly a made-up set from disparate individual volumes. Good and sound.

"Schoolcraft's work was intended to be a great encyclopedia of information relating to the American aborigines. With great earnestness, some fitness for research, and a good deal of experience of Indian life, Mr. Schoolcraft had but little learning and no scientific training. In consequence, his six volumes are little more than a magazine, of such matter relating to the Indians as fell to his hand, including a rehash of all which he had before written ... Badly arranged, and selected as it is, the work contains a vast mass of really valuable material. It has indeed performed a very important service for Indian history, in collecting and preserving an immense amount of historic data. Vocabularies of

Indian languages, grammatical analyses, legends of various tribes, biographies of chiefs and warriors, narratives of captivities, histories of Indian wars [etc.] are all related and blended in an extraordinary and perplexing manner... A very large number of beautiful steel engravings, representative of some phase of Indian life and customs, are contained in the work, but the most valuable of its illustrations are the drawings of weapons, domestic utensils, instruments of gaming and amusement, sorcery and medicine, objects of worship...and every form of antiquities which have been discovered" (Field).

Sabin 77855; Howes S-183; Field 1379.



EXCEPTIONAL COPY

138. [**Scott, Walter.**] *Peveril of the peak, By the author of "Waverley, Kenilworth," &c.* Edinburgh: Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co., London, 1822. \$2,800

First edition, 4 volumes, 8vo, pp. [4], xxxii, 302; [4], 319, [1]; [4], 315, [1]; [4], 320; errata slip in volume III; original blue-gray paper-covered boards, printed paper labels on spines; an exceptional copy, contained in a green cloth, fleece-lined folding box.

Leaves U1, A8 and Q7 in volumes II, III, and IV respectively are cancels. Two states of Q7 are found. This copy is in the second state with line 3 on page 253 ending with the word "circumstance," and line 6 bearing the words "and Whitehall." In this issue, the inappropriate comma has been removed from the end of the third line of the imprint. Includes the oft-missing errata slip in volume III.

Todd & Bowden 165Aa.

CHARLES LAMB'S COPY

139. [**Scott, Walter.**] *St Ronan's well. By the author of "Waverley, Quentin Durward" ... In three volumes.* Edinburgh: printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1824. \$3,500

First edition, 8vo, 3 volumes, pp. [4], 310; [4], 325, [1];

[4], 323, [1], [4] ads; original drab paper-covered boards, green muslin shelfbacks, printed paper labels on spines; boards a little spotted and soiled, labels rubbed with some loss, and darkened; all else very good and sound.

In volume I, U2-3 were never sewn in with the gathering and are held in place by a small unopened fold at the head of the pages. Charles Lamb's copy with his (light) ownership signature at the top of each title page.



Van Antwerp 17: "Sir Stephen Leslie tells a story of a dozen modern connoisseurs of the Waverly Novels who agreed that each should write down separately the name of his favourite. It appeared that each had ... named St. Ronan's Well."

Worthington 16; Todd & Bowden 171Aa.

in each volume; original drab paper-covered boards, green roan shelfback, gilt lettering direct on gilt-paneled spines; some light rubbing to the spines, but generally very good and sound. The book was published in November 1828. In ink on the recto of each front endpaper: "Charlotte Rennie from Grandmama Lindesay 1856." Todd & Bowden 220Aa.

With: [Scott, Walter, Sir]. *Tales of a grandfather being stories from the history of Scotland. Humbly inscribed to Hugh Littlejohn. In three vols. Third series.* Edinburgh: printed for Cadell and Co., Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin, 1830 [but 1829]. First edition, 3 volumes, 16mo, pp. [2] ads, xii, [1], iv-vii, [1], 316; [2] ads, vi, 331, [1]; [2], v, [1], 382, 6 (ads); inserted engraved frontispiece and vignette title pages in each volume; original drab paper-covered boards, green roan shelfback, gilt lettering direct on gilt-paneled spines; some light rubbing to the spines, but generally very good and sound. The book was published in December 1829. In ink on the recto of each front endpaper: "Charlotte Rennie from Grandmama Lindesay 1856." Todd & Bowden 234A.

With: [Scott, Walter]. *Tales of a grandfather; being stories taken from the history of France. Inscribed to John Hugh Lockhart. In three vols. [Fourth series].* Edinburgh: Robert Cadell, Edinburgh; Whittaker and Co., London; and John Cumming, Dublin, 1831. First edition, 16mo, pp. 16 (ads), [2], vi, 315, [1]; [2], vi, 329, [1]; [2], ix, [1], 360; inserted engraved frontispiece and vignette title pages in each volume; original drab paper-covered boards, green roan shelfback, gilt lettering direct on gilt-paneled spines; some light rubbing to the spines, but generally very good and sound. In ink on the recto of each front free endpaper: "Charlotte Rennie from Grandmama Lindesay 1856." Todd & Bowden 244A.

From Scott's journal, May 24, 1827: "I am persuaded both children and the lower class of readers hate books which are written down to their capacity and love those that are more composed for their elders and betters. I will make if possible a book that a child will understand yet a man will feel some temptation to peruse should he chance to take it up. It will require however a simplicity of style not quite my own."



**THE COMPLETE TALES OF A GRANDFATHER -
ALL FIRST EDITIONS, ALL IN ORIGINAL BINDINGS**

140. [Scott, Walter.] *Tales of a grandfather; being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. In three vols.* [First series]. Edinburgh: printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin, 1828 [actually 1827]. \$2,000

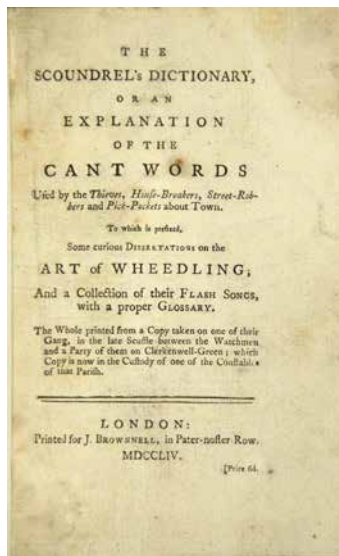
First edition, 16mo, pp. [2], iv, 239, [1]; [2], iii, [1], 320; [2], iii, [1], 241, [1]; inserted engraved frontispiece and vignette title pages in each volume; original half maroon roan over marbled boards, gilt lettering direct on gilt-paneled spines; spines and extremities a bit rubbed, spines lightly sunned and small cracks starting at the joints; all else very good. The book was published in December 1827. Todd & Bowden 208Aa.

With: [Scott, Walter]. *Tales of a grandfather; being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. In three vols. Second Series.* Edinburgh: printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin., 1829 [but 1828]. First edition, 3 volumes, 16mo, pp. [2] ads, [2], iv, 320; [2], iii, [1], 304; [2], iii, [1], 332, 8 (ads); inserted engraved frontispiece and vignette title pages

141. *The Scoundrel's Dictionary, or an explanation of the cant words used by the thieves, house-breakers, street-robbers and pick-pockets about town. To which is prefixed, some curious dissertations on the art of wheedling; and a collection of their flash songs, with a proper glossary. The whole printed from a copy taken on one of their gang, in the late scuffle between the Watchmen and a party of them on Clerkenwell-Green; which copy is now in the custody of one of the constables of that parish.* London: for J. Brownnell, 1754. \$15,000

First (and only) edition. 8vo, pp. 32; 19th century half red morocco, gilt-lettered spine, new blue cloth folding box with leather label. The Huth - Slater - Brett-Smith copy, with the Huth bookplate. Despite the romantic framing story provided on the title-page, the text is largely derived from Shirley's *The Triumph of Wit* (1688), and the cant entries in B.E.'s *A New Dictionary*

of the *Terms Ancient and Modern of the Canting Crew* (1699). Perhaps the gang member was carrying one of these books, or was newly initiated and required a ready translation of his confederates' jargon? *The Scoundrel's Dictionary* nevertheless has its own charms. A product of a time of rising crime, when criminals were often viewed as popular culture heroes, its rough-

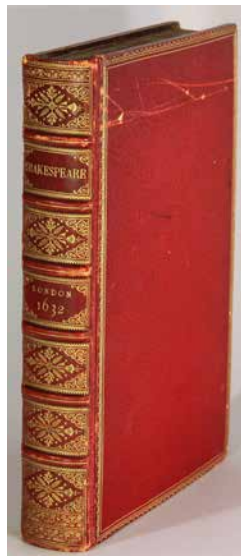


and-ready appearance and pocket size fit it for practical or street use while its studious predecessors would have been more likely to be consulted or encountered in a library. It was a source acknowledged by Grose and it's rare, with only a single copy appearing at auction (that one twice) since 1976.

and Slang Dictionaries I, pp. 68-69; not in the Cordell Collection; Kennedy 11895; no mention of the book in Partridge's *Slang Today and Yesterday*; Starnes and Noyes, *The English Dictionary from Cawdrey to Johnson, 1604-1755*, "This book, often called the rarest of the cant dictionaries because so many copies are thought to have been lost in a great fire, is ...a reprint of Part III of *The Triumph of Wit* and hence another descendant of *The Canting Academy*. Whereas *The Triumph of Wit* was apparently intended for the diversion of the middle class, however, this dictionary seems to have had some contact with the beggars. At any rate it concludes with an unusual plea for charity to honest beggars."

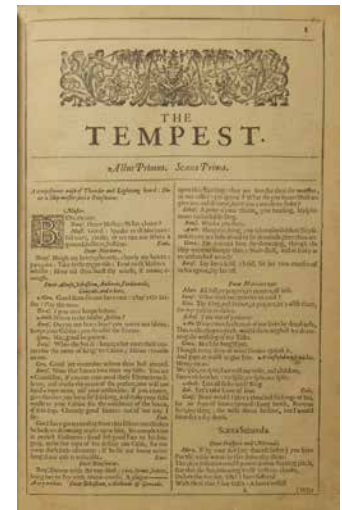
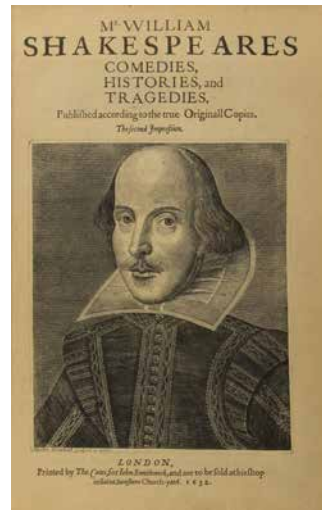
ESTC locates 12 copies (Folger, N.Y. Public, Newberry, LC and UCLA in the U.S.).

THE SECOND FOLIO



142. **Shakespeare, William.** *Mr. William Shakespeares comedies, histories, and tragedies. Published according to the true originall copies. The second Impression.* London: printed by Tho. Cotes, for John Smethwick, and are to be sold at his shop in Saint Dunstand Church-yard, 1632. \$160,000

The second folio edition of Shakespeare's plays; folio in 6s (approx. 12½" x 8½"), 3 parts (Comedies, Histories, Tragedies) in 1; pp. [20], 303, [1]; 1-232, 1-419, [1]; text in double column and

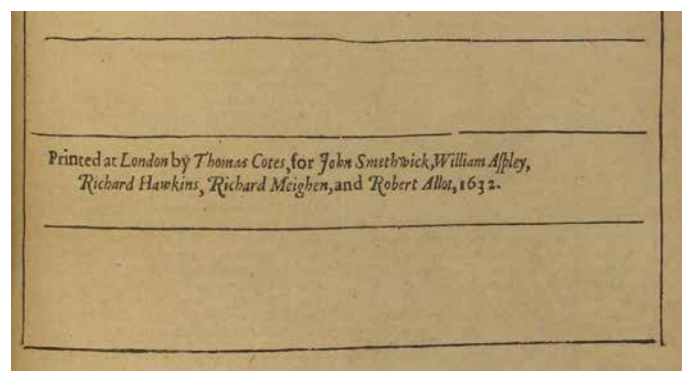
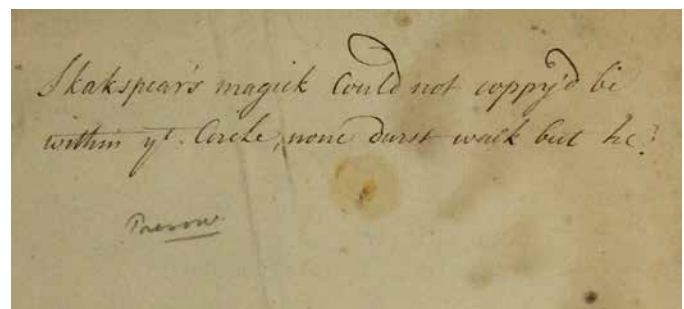


ruled. "To the Reader," title page, "Upon the Effigies," pp. 65-66 & 67-68 of *Titus Andronicus* and final leaf of *Cymbeline* [ddd4] in neat and careful facsimile; page 11 of *The Tempest* [A6] with small discreet restoration at the bottom; p. 49 of *Henry IV* [d6] with discreet mend at the bottom; stain in the p. 1 of *Troilus & Cressida* [aa1]; engraved portrait of Shakespeare by Droeshout on title page and woodcut ornaments throughout; early 20th-century full crushed morocco by Riviere & Son, gilt-decorated spine in 7 compartments, gilt-lettered direct in 2, a.e.g.; later restoration to the joints and the hinges reinforced with brown cloth; lightly rubbed and scuffed at the extremities, top of upper board with 2 or 3 unsightly scratches; in all, a very good, sound copy.

Colophon: "Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632."

On the verso of a blank flyleaf at the end, in a 18th-century hand, is a quote from Dryden's *The Tempest* (1667): "Shakespeare's magick could not copy'd be / within ye circle, none durst walk but he."

Jaggard p. 496; Pforzheimer 906; STC 22274e(?).





**HIS SISTER'S COPY OF A WORK
ON DEMONIC POSSESSION**

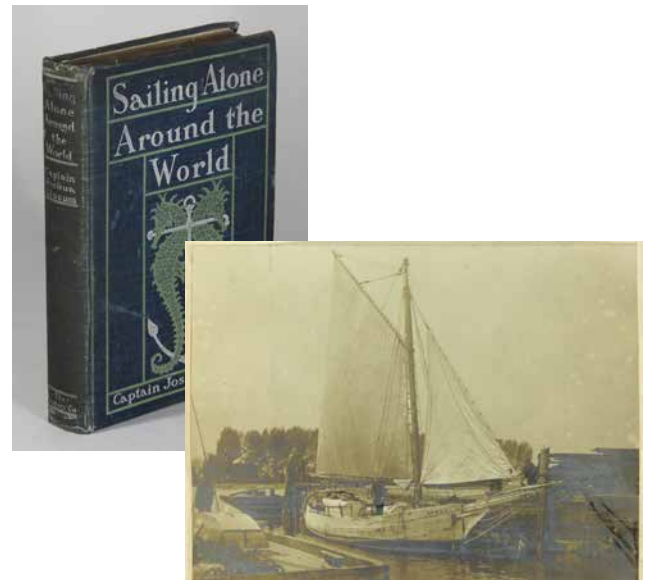
143. **Sharp, Granville.** *The case of Saul, shewing that his disorder was a real spiritual possession, and proving (by the learned researches and labour of a strenuous promoter even of the contrary doctrine) that actual possessions of spirits were generally acknowledged by the ancient writers among the Heathens as well as among the Jews and Christians ... To which is added, a short tract, wherein the influence of demons are further illustrated by remarks on 1 Timothy iv.1-3.* London: printed by W. Calvert, Great Shire-lane, Temple-bar; for Vernor and Hood, Poultry; F. and C. Rivington, St. Paul's Church-Yard; J. White, Fleet-Street; J. Hatchard, Piccadilly; W. Dwyer, Holborn; and L. Pennington, at Durham, 1807. \$1,850

First edition, 12mo, pp. [4], iv, 187, xv, [1]; original pink paper-covered boards, printed paper label on spine; extremities sunned; very good and sound. With the signature on the front pastedown of "Jud: Sharp / Oct. 3 1807."

This copy from Granville Sharp's sister's library (per Jarndyce Catalogue CLXXVI, Summer, 2008). Elizabeth Prowse (*née* Sharp), of Wiken Park, presumably inherited this book following her sister Judith's death in 1809. A manuscript note in *A Short Treatise on the English Tongue* (item 290 in the Jarndyce catalogue) notes that these books were returned to him "in a box from the family library of his late dear sister ... on the 24th of December, 1811..."

"Jud[ith] Sharp" (1733-1809) is Granville's sister and the book seems likely to have transferred from Judith to Elizabeth after Judith's passing, and thence back to Granville Sharp after Elizabeth's passing.

First complete edition of a work on demonic possession, first printed in the year 1777 as an appendix to *A Tract on the Law of Nature and Principles of Action in Man*, and here supplemented with a conclusion and two "appendages" not included in the 1777 *Tract*.



**EXTRA-ILLUSTRATED WITH VINTAGE PHOTOGRAPHIC
PRINTS OF SLOCUM AND HIS *SPRAY*, AND WITH 2
SLOCUM AUTOGRAPH LETTERS TO ONE OF THE FOUND-
ERS OF THE CRUISING CLUB OF AMERICA**

144. **Slocum, Joshua.** *Sailing Alone Around the World ... Illustrated by Thomas Fogarty and George Varian.* New York: Century Co., [1900]. \$4,500

First edition, 8vo, pp. xvi, 294; frontispiece, numerous charts and illustrations (some full-page); original blue decorated cloth with silver titling on the upper cover and spine and with a green double seahorse and silver anchor motif on the upper cover, t.e.g., others uncut; worn, rebacked with spine laid down, back cover scuffed, front free endpaper with tears in the fore-margin (no loss), the half-title and frontispiece reinserted, blank rear free endpaper with small hole due to removal of newspaper clipping; otherwise, good and sound, or better. Housed in a blue cloth custom-made clamshell box, gilt lettering on spine.

With the ownership signature of Martin S. Kattenhorn, August 12, 1901 on front free endpaper, his ownership signature again on rear free endpaper, and half-title. With two autograph letters signed by Slocum to the said Kattenhorn, the first dated November 3, 1902 regarding photographs of the *Spray* (tipped to the backside of the frontispiece and with a slight shadow from a mounted photograph opposite): "I have no pictures of the *Spray* hauled out other than a stereopticon [sic] slide used sometimes in a lecture. I am mailing you a very good picture of the *Spray* in another cover. I am sorry that I cannot furnish the article you want. The lines of the *Spray* were published by the Century Company. A model of her is at the N.Y.C., N.Y. Station. So I am told..." Signed "Joshua Slocum."

The second letter (split at one fold and with slight chips in the margins) to Kattenhorn is dated November 18, 1901: "It was a very pretty surprise you gave me the other day. My friends all admire the gift ... Henceforth, I shall be not without the means to strike a light..." Signed "Joshua Slucum / The Spray."

Kattenhorn, who died in 1959, was head of M. S. Kattenhorn & Co., Wall St., New York City, importers of kapok, rice, and tapioca. He was a founding member of the Cruising Club of America. His yacht *Surprise* (tempting to think the name origi-

nated with Slocum), a 45-foot schooner designed by Thomas McManus, was well known in yachting circles, and, now fully restored in Camden, Maine and available for day-sail charters, “was entered on the National Register of Historic Places, which recognizes her as an important part of our country’s maritime heritage (see: schoonersurprise.com).

This copy accompanied not only by these two letters, but extra-illustrated with 12 vintage photographic prints of Slocum, and his cutter *Spray* pasted in (perhaps referring to the photograph(s) mentioned in the first letter above), and 2 other pertinent illustrations also pasted in from other sources. Among the photographs are a view on board *Spray* looking aft from the mast, *Spray* at a dock (repeated) with the mainsail hoisted; Slocum in a bow tie on board *Spray* with his hand resting on the boom; Slocum at the

wheel of *Spray*; and an unusual one of Slocum oiling his foul weather gear on board *Spray*. Several small chips to the edges of the photographs, and several with some offsetting.



“The classic account of a small boat voyage, which has been compared favorably to Thoreau’s *Walden*. Slocum perceived his world in a poetic manner and described his vision of reality with grace ... After re-building *Spray*, an ancient wreck of a boat given him by a fellow sea captain, Slocum sailed from Boston westward around the world via the Straits of Magellan and the Cape of Good Hope on an eventful voyage which lasted from 1895 to 1898. Along the way he encountered the ghostly Pilot of the *Pinta* ... pirates of Salee, wild Indians of Terra del Fuego, a fearful storm near Cape Horn ... and many other memorable people and adventures which are best seen first-hand through this narrative” (Toy).

In 1908 Slocum disappeared in the Caribbean on a solo voyage from Boston.

Toy, 462. Morris & Howland, p. 126.

AN ATTACK ON NAPOLEON

145. [Stewarton, Mr., attributed to.] *The secret history of the court and cabinet of St. Cloud: in a series of letters from a gentleman at Paris to a nobleman in London, written during the months August, September, and October, 1805*. London: John Murray, 32, Fleet-Street, 1806. \$2,000

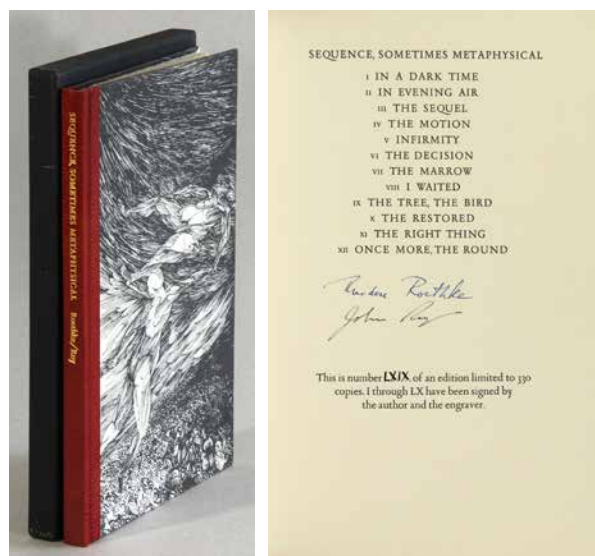
First edition, 12mo, 3 volumes, pp. [2], xx, 362; xiv, 311, [1]; xix, [1], 316; with the final leaf of advertisements in volume III; a fine copy in original blue paper-covered boards, pink paper shelfback, printed paper spine labels on each volume; lightly rubbed else near fine. With the bookplates of Harry H. Blum.



Contained in a blue morocco pull-off case, gilt lettering on spine misidentifying the author as “Goldsmith” (see below).

A virulent attack on Napoleon and revolutionary France, with letters on censorship and on the French discontent with President Jefferson. The work was very popular but little is known of the possibly pseudonymous “Mr. Stewarton.” Owing to a similarity of title with *The Secret History* [of the Cabinet of Bonaparte], the anti-Revolutionary and anti-Napoleonic works of B. Stewarton have often been falsely attributed to [the journalist Lewis] Goldsmith who ran an English language newspaper in Paris, before disillusionment led to his outspoken writings against France (see DNB).

Wolff 6576.



SIGNED BY ROETHKE

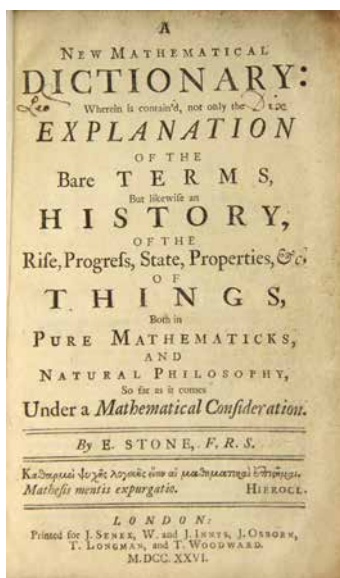
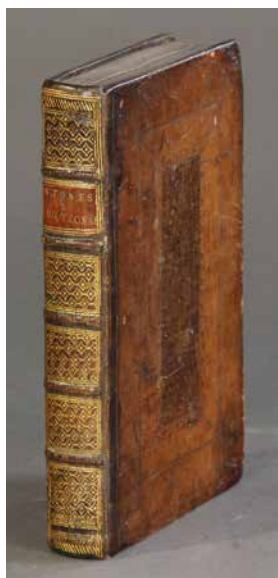
WHO NEVER SAW THE FINISHED VOLUME

146. [Stone Wall Press.] Roethke, Theodore. *Sequence ... sometimes metaphysical. With wood engravings by John Roy*. Iowa City: Stone Wall Press, 1963. \$3,000

Edition limited to 330 copies, of which copy numbers I-LX are signed by Roethke and the wood engraver, John Roy; this is

copy LXIX, signed by both; 8vo, pp. [32]; 14 full-page wood engravings by Roy; original russet morocco-backed pictorial boards, gilt-stamped spine, publisher's slipcase; fine. From the library of Kim Merker.

Berger, *Printing and the Mind of Merker*, 13: "I was printing at this time in my basement and not making any money ... I loved Theodore Roethke's poetry. We corresponded and he finally agreed to let me do this sequence..." Roethke died before the book was completed.



USED AS A SOURCE BY JOHNSON IN COMPILING HIS
DICTIONARY OF THE ENGLISH LANGUAGE

147. **Stone, E[dmund.]** *A new mathematical dictionary: wherein is contain'd not only the explanation of the bare terms, but likewise an history of the rise, progress, state, properties etc. of things, both in pure mathematics, and natural philosophy.* London: J. Senex, W. & J. Innys, J. Osborn, T. Longman and T. Woodward, 1726. \$2,250

First edition, 8vo, pp. [2] plus unpaginated text in double column, plus errata leaf and [4] pages Senex ads; full contemporary calf, joints restored, else very good and sound. Ownership signature on title page of Leo Dix.

Stone (d. 1768) was 18 years old before he learned to read, but afterwards made extraordinary progress. He was the author of a number of mathematical and astronomical works, and edited two editions of Euclid. He was a Fellow of the Royal Society. Plenty of copies in the institutions but the book is scarce in the trade. A second edition followed in 1743.

Which edition of Stone that was used by Johnson is unknown. There was a second edition published in 1743 which may be more plausible.

148. **Strand, Mark.** *The continuous life. Eighteen poems. With two woodcuts by Neil Welliver.* Iowa City: Windhover Press, 1990. \$1,250

First edition limited to 251 copies, this being one of 26



This book is published by The Windhover Press at The University of Iowa in February, 1990. The edition consists of two hundred and twenty-five numbered copies on Windhover paper, and twenty-six lettered copies, signed by the poet and the artist, on Umbria.

This is copy Y

Mary Strand.
Neil Welliver

lettered copies signed by the poet and the illustrator (this being copy 'Y'); folio, pp. [60], printed on Umbria paper on rectos only in black and blue, title page in black, gray and blue; 2 woodcuts in the text, repeated on 2 separate prints in pocket at the back, as issued; light wrinkle to the tops of the first half dozen leaves, else fine copy in original plain gray wrappers made by Tim Barrett, Japanese-style thong-and-loop clasps.

The printer Kim Merker's copy. Bifoliate prospectus laid in.

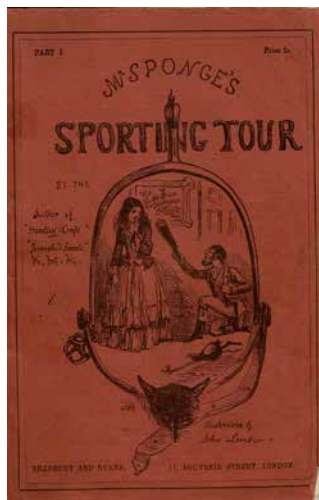
Berger, *Printing and the Mind of Merker* 97: "those twenty-six copies ... sold out instantly."



WITH 65 HAND-COLORED PLATES BY JOHN LEECH,
AND 10 MORE BY PHIZ

149. **[Surtees, Robert Smith].** Set of five Surtees sporting novels in original parts. London: Bradbury & Evans, 1852-65. \$9,500

With wood engravings and hand-colored etchings by John Leech, all first editions, all in the original monthly parts, bound in the original pictorial brick-red wrappers. *Handley Cross* had first appeared as an unillustrated three-decker in 1843. *Mr. Facey Romford's Hounds* also contains 10 hand-colored etchings by Hablot K. Browne (Phiz). While Surtees wrote nine novels in all, these five are usually referred to as his 'sporting novels' as



they are the only ones with the Leech illustrations for which they were made famous, and they are also the only ones issued in parts. A more complete description is available on request.

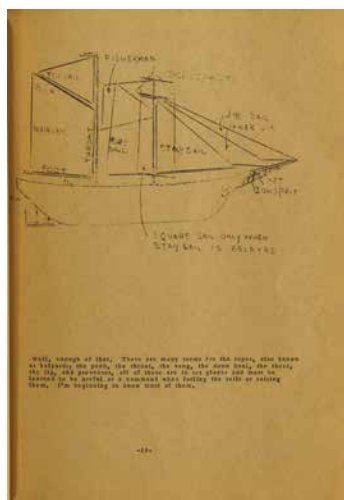
The novels include: *Mr. Sponge's Sporting Tour*, 1852-53; *Handley Cross; or Mr. Jorrocks's Hunt*, 1853-54; "Ask Mama" or *the Richest Commoner in England*, 1857-58; *Plain or ringlets?*, 1860; and, *Mr. Facey Romford's Hounds*, 1864-65.

Together, five titles, each in a green cloth chemise and uniformly boxed in a green morocco pull-off case, spines faded to brown and all lightly scuffed. Each chemise with the bookplate of Joel Spitz, Glencoe, Illinois, and several discreet Spitz rubberstamps throughout.

150. [Trans-Atlantic.] Still, Richard, ship surgeon & ordinary seaman. *Account of the voyage of the schooner "Albatross."* [California?: privately printed, n.d. ca. 1955]. \$650

11" x 8½" mimeograph typescript, 2 leaves of introductory matter, plus 29 leaves of log; half-page sketch of *Albatross*; post-bound in green wrappers; some toning of the text; very good.

Account of a trans-Atlantic voyage from Rotterdam to Barbados in the Caribbean, via Falmouth and Maderia (of which there is a good account), from July 31 to September 9, 1955. A



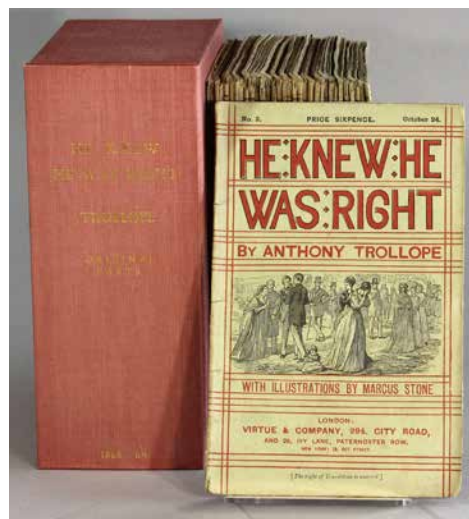
well-written account of a relatively tame voyage, but the interest in *Albatross* runs deep. The owner was the American aviator, filmmaker, and novelist, Ernest K. Gann who had purchased *Albatross* in 1954 from the Dutch merchant marine where she was used as a training ship. Gann rigged the schooner as a brigantine and she largely cruised the eastern Pacific and the Caribbean for three years, during which time *Albatross* survived a tsunami in Hawaii. She was also used in the 1958 film

Twilight for the Gods (starring Rock Hudson and Arthur Kennedy), whose script and underlying novel by the same title were written by *Albatross's* owner Gann.

Subsequently, *Albatross* was acquired by Christopher B. Sheldon's Ocean Academy, Ltd. of Darien, Connecticut for use for preparatory college classes and sail training. Over the next three years, Sheldon and his wife Alice ran programs for up to 14 students in the Caribbean and Pacific. On one of these cruises,

from the Bahamas to the Galapagos, they were hit by a sudden squall west of the Dry Tortugas. *Albatross* heeled over suddenly and sank almost instantly, taking with her six of the crew. Much controversy surrounded the sinking, many thinking that *Albatross* was top-heavy and unseaworthy due to the reconfiguration of the rig and superstructure by Gann.

An account of the history of the vessel, and its subsequent demise, accompanies this log.



IN THE ORIGINAL 32 WEEKLY PARTS

151. Trollope. Anthony. *He knew he was right ... With illustrations by Marcus Stone.* London: Virtue & Company, 294 City Road, and 26, Ivy Lane, Paternoster Row, 1868-69. \$5,000

First edition in the original 32 weekly parts October 17 (1868) - May 22, 1869; 8vo, 64 wood-engraved illustrations (32 plates printed separately, 32 vignettes printed with text and forming initial letters to chapters); all advertisements present, that in part 22 is a variant not mentioned by Sadleir; original pictorial tan wrappers printed in red and black; some soiling, tear in top right corner of lower wrapper on part 32; some backstrips showing minor cracking and wear; a very good, complete set. Contained in a red cloth folding box lettered in gilt.



These weekly numbers are the first appearance of the work. Monthly parts were also issued contemporaneously with each fourth weekly part as an additional marketing ploy. The first edition in book form appeared at the conclusion of the parts issue

in May 1869, published by Strahan and Company, who had taken over publication of the parts issue from Virtue and published the last 3 parts.

Sadlier, Trollope, 31; Wolff 6780 (for the first book edition).



152. **Tucci, Giuseppe.** *Tibetan painted scrolls*. Roma: Libreria Dello Stato, 1949. \$3,500

Edition limited to 750 copies (this, no. 492) on Umbrian paper, printed in the Art Printing Office of the Istituto Poligrafico dello Stato; 3 volumes, folio, comprising 2 text volumes, pp. xv, [1], 327, [2]; [iii]-viii, [2], 331-798, [1]; and a portfolio with 25 lettered color colotype plates and 231 monochrome “photo-type” plates, neatly sewn together with string through 3 small punchholes in left margins, as issued, together with the title/limitation leaves; original terracotta cloth stamped in gilt, t.e.g., others uncut; extremities of the portfolio a little faded, else this is a fine set.

Important and handsomely produced work notable for the series of plates illustrating the 195 thangkas, illuminated manuscripts and bookcovers obtained by Tucci during his seven expeditions to Tibet between 1933 and 1947. Giuseppe Tucci (1894-1984) was an Italian Orientalist, Indologist and scholar of East Asian studies, specializing in Tibetan culture and history of Buddhism. Fluent in several European languages, Sanskrit, Bengali, Pali, Prakrit, Chinese and Tibetan, he is considered one of the founders of the field of Buddhist Studies. He was also a supporter of Italian Fascism, and he used idealized portrayals of Asian traditions to support Italian ideological campaigns.

FIRST BOOK IN ENGLISH ON TIBET AND BHUTAN

153. **Turner, Samuel.** *An account of an embassy to the court of the Teshoo lama, in Tibet; containing a narrative of a journey through Bootan, and part of Tibet ... To which are added, views taken on the spot, by Lieutenant Samuel Davis; and observations botanical, mineralogical, and medical, by Mr. Robert Saunders*. London: printed by W. Bulmer & Co. ... and sold by Messrs. G. and W. Nicol, Booksellers to His Majesty, Pall Mall, 1800. \$2,500

First edition of the first book in English on Tibet and



Bhutan, 4to, pp. xxviii, 473, [1]; engraved folding map (one edge creased) and 13 engraved plates (1 folding), and including one aquatint of the Yak after George Stubbs; full contemporary calf, neatly rebacked, gilt spine, maroon morocco label on spine; some foxing, small crack starting at the bottom of the upper joint, front free endpaper removed leaving an old shadow on the front pastedown; good and sound.

Lowndes, p. 2725: “News having reached Calcutta, in February 1782, of the reincarnation of the Tashi-Ihunpo grand lama of Tibet ... in the person of a child, Warren Hastings proposed the dispatch of a mission to Tibet to congratulate the Lamaist regency on the event, and strengthen the friendly relations ... Turner was appointed on 9 January 1783 chief of the mission.” Turner was granted an audience with the eighteen months-old infant, and published this report of his mission, “The only published account of a journey to Great Tibet written by an Englishman until Bogle and Manning’s narratives were printed in 1875” (DNB).

Lust, 208; Yakushi T277a.

UTNE READER ARCHIVE

154. **Utne, Eric.** Complete archive of Eric Utne and the *Utne Reader*. 1950s - 2015. \$165,000

The magazine was founded in 1984 by Eric Utne as the *Utne Reader*. Its tagline was “the best of the alternative press.” For its first 20 years Jay Walljasper was editor; Julie Ristau was its publisher. During these years it was transformed “from a tiny New Age newsletter to a thick, ad-rich magazine with more than 300,000 subscribers.” Utne chaired the magazine until the late 1990s, when his then-wife Nina Rothschild Utne took over. The magazine was headquartered in Minneapolis.

The cover logo was changed to simply Utne in 2003, continuing until 2006, with the subtitle, A Different Read on Life. In 2006 the magazine was purchased by Ogden Publications, publishers of *Grit*, *Mother Earth News*, *Natural Home*, and other magazines. The earlier title *Utne Reader* was brought back, and the magazine returned to and refocused on its original mission to reprint “the best of the alternative press.”

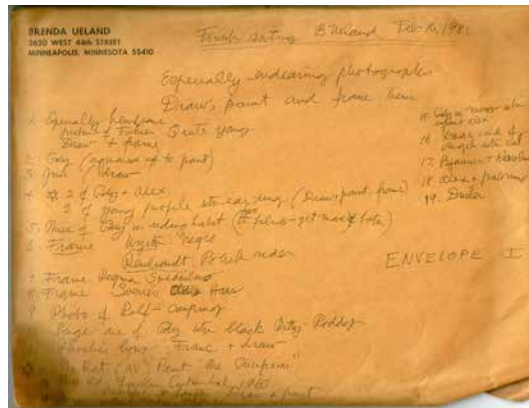
Utne Reader ceased publication in 2019 and is now a digital

digest at utne.com. Eric Utne looked into re-acquiring the magazine in 2020 but was rebuffed by the publisher. “It’s sad to see it go,” Utne admits. “These times need something like this more than ever. Our editorial credo was to no particular point of view. No one has the sole proprietorship on good ideas. It takes multiple perspectives to come closer to the truth.”

According to *The New York Times*, Utne Reader was a leader of the salon movement of the 1980s, devoted to debate on the issues of the day. *Utne Reader* was an early source of coverage of the mythopoetic men’s movement when it first surfaced in the early 1990s.

Eric Utne, founder, is a journalist, publisher, and social entrepreneur. His name has been a *New York Times* crossword puzzle answer more than seventy times since 1994. Prior to starting *Utne Reader*, Utne managed a natural foods store, studied acupuncture and Chinese medicine, and was a literary agent and small business consultant. After leaving the magazine in 2000, he became the seventh-grade class teacher in an inner-city Waldorf school. In 2006, he was elected to the executive committee of the Nobel Peace Prize Forum. He is a senior fellow at the University of Minnesota’s Center for Spirituality and Healing, where he co-authored a series of courses on the social and environmental dimensions of health and well-being. Utne earned a bachelor’s degree in environmental design from the University of Minnesota. He is the father of four and grandfather of five, and makes his home in Minneapolis.

In a review of *Far Out Man*, Utne’s autobiography, Lynnette Lamb writes: “Thirty years ago, an unlikely Norwegian surname became famous across the country thanks to the growing popularity of the *Utne Reader* magazine. Now the bearer of that name and founder of that periodical, Eric Utne (B.A. University of Minnesota ’72), has written a memoir of his experiences publishing his digest of the alternative press—among many other life adventures. *Far Out Man: Tales of Life in the Counterculture* (Random House) brings the reader along on Utne’s decades-long quest for answers and meaning, which took him from exploring Eastern medicine and macrobiotics to the men’s movement and Waldorf Schools, with significant stops along the way to found and run both *New Age Journal* and *Utne Reader*. Full disclosure: I served as managing editor of *Utne Reader* for eight years, and thus worked closely with Utne. Despite that proximity, I found I was unfamiliar with most of the rollicking, almost Zelig-like life he has led. From his beginnings as a baby boomer growing up in a ranch house in Roseville, Minnesota, Utne became close friends with macrobiotics guru Michio Kushi, poet Robert Bly, and author Brenda Ueland, who also happened to be his step-grandmother (her third marriage was to his maternal grandfather, artist Sverre Hanssen). Along the way he also



managed to rub elbows with Jacqueline Kennedy Onassis, Tina Brown, Margaret Mead, Garrison Keillor, and many other famous 20th-century characters mentioned within the book’s 300-plus pages.

“Utne is and was a true seeker, and his persistent investigations of various philosophies and spiritual practices make for fascinating reading. Although such heartfelt and wide-ranging searching can be easily parodied as dilettantism or flaky New Age meanderings, his searches have been real, and the lessons he has learned along the way

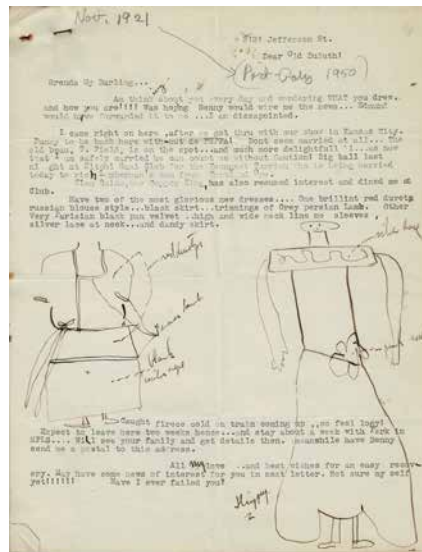
many and true. As can often be the case with lifelong seekers, Utne’s childhood was a fractured and fractious one; he writes he alternately endured criticism and neglect from his unhappy—and unhappily married—parents. He remained close to his three

siblings, however, particularly to his younger sister, Mary, who died of cancer in her 50s, and younger brother, Tom, who died much earlier. Tom Utne—who was, if anything, an even more ardent searcher than his brother—died on the Oregon compound of the controversial religious leader Bhagwan Rajneesh, the victim of an untreated allergic reaction to peanuts. Tom had been instrumental in helping Eric pull together the first issue of *Utne Reader*. It was published just after his death and dedicated to his memory. Utne was also strongly connected to Ueland, who acted for him as a kind of combination cheerleader/mentor/inspiration for many years, until her death in 1985. After reading his description of the magazine he intended to publish, “Brenda could not have been more supportive,” writes Utne. “Without her

hyperbolic and inflated praise, I might not have had the courage to go forward. She acknowledged me for qualities I didn’t know I had, and very probably did not have until she claimed to see them in me. Brenda’s encouragement made me want to live up to her vision of me, to be better, braver, and more noble—the heroic person she challenged me to be.” His memoir movingly describes the now 75-year-old Utne’s lifelong quest to become that person, a quest he pursues even still.”

WITH 11 HAND-COLORED ALBUMEN PHOTOGRAPHS
155. [Van Buren, Thomas.] *Labor and porcelain in Japan*. Yokohama: printed at the “Japan Gazette” office, 1882. \$2,500

Reprint from the 1880 “Reports from the Consuls of the United States,” 8vo, pp. [6], 59, [1], 10; 11 hand-colored albumen photographs tipped in; quarter brown morocco over marbled boards; spine sunned and chipped, joints starting, gutter split in a few places, good. Inscribed “With compliments from the author” on free endpaper. The first section is a broad survey of labor in Japan; the second section in ten pages is on porcelain.





The photos include two images of porcelain from the author's collection, and photos of the Meiji Emperor and Empress, Ainu, tattoos, geisha, coolies, etc. The Emperor and Empress' portrait was taken by Uchida Kuichi, then the most prominent native photographer in Japan at the time. The other photos have been attributed to Felice Beato.



WITH THE RARE ADDITIONAL PLATE AND PAMPHLET

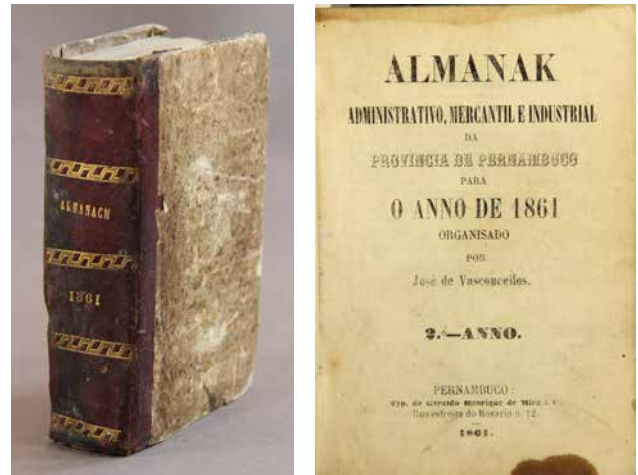
156. **Van Lennep, Henry J., Rev.** *The Oriental album; twenty illustrations, in oil colors, of the people and scenery of Turkey, with an explanatory and descriptive text.* New York: Anson D. F. Randolph, 1862. \$15,000

First edition, folio, pp. [3]-48, inserted tinted lithographic title page by Charles Parsons, printed by Endicott & Co, 20 chromolithograph plates by Parsons after Van Lennep, also printed by Endicott; original morocco backed pictorial brown cloth stamped in gilt on the upper cover; hinges reinforced with Japanese tissue, spine rubbed and worn, but sound; internally fine. Bennett (misidentifying the author as Van Lennert), p. 108; Reese, SWANC, 97 (making no mention of the following).

Accompanied by: Van Lennep, H. J. *The Grave of Henry Martyn. Description to accompany the picture ... printed in oil colors by Messrs. Endicott & Co.,* NY: Anson D. F. Randolph, 1863, 16mo, pp. 16; original printed wrappers; fine. A detailed

description of the following:

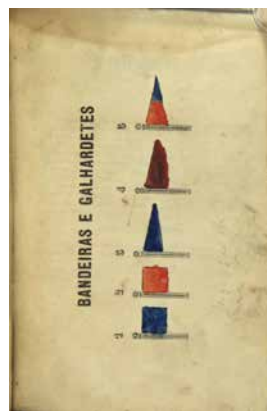
Accompanied by: a separately printed folio chromolithograph captioned "Tomb of Henry Martyn, at Tocat in Turkey," by Charles Parsons and printed by Endicott & Co. Also fine.



157. **Vasconcellos, Jos. De.** *Almanak administrativo, mercantil e industrial da provincia de Parnambuco para anno de 1861 ... 2.-anno.* Pernambuco, [Brazil]: typ. de Geraldo Henrique de Mira & C., 1861.

\$4,500

16mo, pp. [2], ii, 543; **bound with:** *Supplemento do almanak ou colleccões de documentos officiaes e informacoes uteis*, Pernambuco: typographia de Geraldo Henrique de Mira, 1860, pp. 87, [1], 14 (index), [20] ads printed on blue and yellow paper (and each within a different elaborate woodcut border); the second title with a sectional title-p. for *Roteiro telegraphico da cidade do Recife en Pernambuco*, Recife, 1860, which occupies pp. [73]-87 of the *Supplemento*, and includes a hand-colored plate of 5 numbered signal flags, followed by a leaf of explanation, and a 5-p. code list based on the 5 flags; contemporary and native quarter red morocco, 5 rather elaborate gilt fillets on spine, gilt-lettered direct; a worn copy, with occasional mild dampstains, but sound. Early ownership signature dated January, 1861; the preface is dated Jan. 20, 1861.



The text includes woodcut ornaments, dingbats, tables, solar and lunar calendars, information on local businesses, civic institutions, churches, hospitals, banks, government offices and officials, tradesmen and professionals, including printers, librarians, professors, lawyers, doctors and dentists, police, the military in all its branches, harbor masters, etc., with virtually every conceivable bit of information needed to negotiate the port, including port regulations, election regulations, local ordinances, commercial and agricultural regulations, etc., for both Pernambuco and Recife (now collectively Recife), the easternmost port in all of South America, originally settled by the Portuguese in 1530, and an agricultural and commercial

center for sugar and cotton from the 17th to the early 20th century.

OCLC records another book by the same author, *Datas celebres e factos notaveis da historia do Brazil desde a sua descoberta ate 1870*, Pernambuco, 1872. Not in OCLC, NUC, or Palau.



THE FIRST AERIAL SURVEY OF VIETNAM

158. [Vietnam.] Buchette-Puyperoux, Capitaine. *Mission de Survol des Postes du centre at sud-Annam et liaisons avec troupes des subdivisions de Vinh-Hue, Quang-Ngai, [et] Ban-Me-Thuot*. Bach-Mai Airfield, Hanoi: 1935. \$3,500

41-page quarto typescript variously paginated, full-page hand-colored map of Vietnam, and 67 mounted photographs (approx. 6" x 8½") showing aerial views of the various villages, hamlets, and French outposts in central and south Vietnam, each with a tissue guard; later brown cloth-backed marbled boards, leather label on spine; very good and sound.

The text consists of a 2-page "Ordres de Mission," as issued by Le Capitaine Buchette-Puyperoux, commandant at Bach-Mai, with his signature in purple ink, and with his "Formations Aeriennes Indochine" stamp; an 11-page "Journal des Marches," March 2-27, 1935 describing in journal form the aerial undertaking, including flight durations and unusual incidents; a 17-page "Compte-Rendus de Mission," by L'Observateur Adjudant Lombard, signed 5 times in purple ink by Buchette-Puyperoux, each with his "Formations Aeriennes Indochine" stamp; a 5-page "Enregistrement des Vols," noting the various sorties, pilots, passengers, flight times, and locations of the photographs, etc.; a 3-p. account of the "Photographies," essentially captions to the 67 photographs, signed by Buchette-Puyperoux, and with his "Formations Aeriennes Indochine" stamp; and a 2-page "Mise en Pages des Photographies."

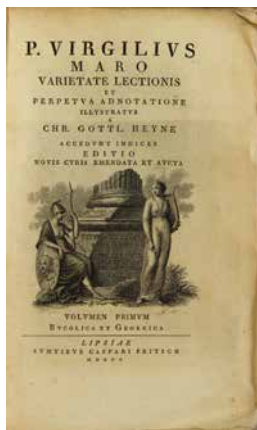
Clearly an official dossier of sorts, not found bibliographically, and likely one of a very small number assembled, or possibly unique. The last page notes that this is the first such undertaking by the French in Vietnam.

159. Virgilius, Publius Maro. [Opera.] *Varietate lectionis et perpetua adnotatione illustratus a Chr. Gottl. Heyne accedunt indices editio nouis curis emendata et aucta volumen primum [-sextum]*. Lipsiae:



Sumptibus Caspari Fritsch, 1800. \$1,500

Six volumes, thick 8vo, uncut and partially unopened in original blue-gray paper wrappers; small rectangular volume number labels at the tops of the spines; engraved frontispiece in volume I, engraved vignette title pages; beautifully illustrated throughout with a total of 204 engraved vignettes by Geysler after Fiorillo; a few of the preliminaries in volume IV with a little worming; light occasional spotting, the spines variously with chips and cracks exposing cords; these thick, heavy volumes are in the most economic and hence most precarious of bindings, which have only survived, perhaps, because they remain unopened (and unused); nonetheless, the bindings remain reasonably sound given the nature of its preservation.



The work of the great German classical scholar, Christian Gottlieb Heyne 1729-1812 was first published 1767-75 and several times augmented and reprinted. "The Leipsic edition of 1800 is the last and most complete ... The first four volumes contain the regular works of Virgil; the fifth the 'Carmina Minora,' Life of Virgil, and an account of the MSS. and editions ... the sixth volume has two copious indexes, viz.

Verborum, et Nominum, an index to the notes and commentaries, explanation of the plates and vignettes, and seven pages of 'supplenda et emendata.' It also contains many new excursus and emendations. This edition of 1800 is adorned with a great variety of vignettes ... designed by Fiorillo and engraved by Geysler; there is also a bust of Heyne. Some copies are struck off on fine writing and on vellum paper; the latter exhibit, in my opinion, the most beautiful production of a Latin classic that the German press has ever produced ... This admirable edition was printed at the expense of Caspar Fritsch, whose generosity and



public spirit are highly extolled by Heyne" (Dibdin, *Introduction to the Greek and Latin Classics*, 4th edition, 1827).

Brunet V 1294-95; Dibdin, p. 559; Ebert 23738: "A masterpiece in an exegetical point of view, but less satisfactory as regards the critical part."



BIG, COLORFUL, INSTRUCTIVE

160. [Wall Map.] **Mitchell, S. Augustus.** *Mitchell's new national map, exhibiting the United States, with the North American British Provinces, Sandwich Islands, Mexico, and Central America. Together with Cuba and the West India Islands.* Philadelphia: S. Augustus Mitchell, 1859. \$7,500

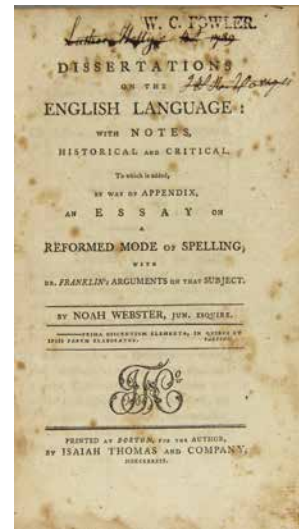
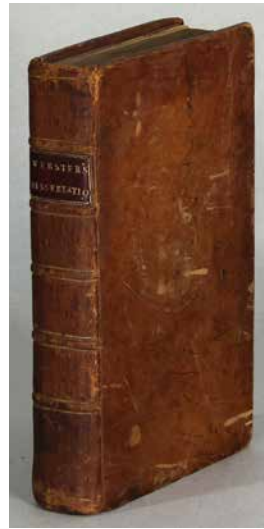
Large hand-colored wall map on rods, approx. 64" square, with 4 engraved vignettes, 3 inset maps (2 of the world, and 1 of the Sandwich Islands), all within an elaborate floral border; some infill along the margins, slight loss in the population tables at the bottom, and several cracks in the paper, the whole neatly and professionally backed with linen; overall appearance is certainly very good or better, with the usual small defects.

America as it was on the eve of the Civil War. Unusual features of this map include the Shoshone Territory (what is now mostly Idaho), Colona (now part of Colorado), the unusually large Nebraska, the horizontal Utah and New Mexico, and the unusually small Dakotas.

Phillips, *Maps of America*, lists only the 1856 edition. OCLC records examples from 1856, 1857 (both on conjoined sheets), 1858, 1860 and 1861, but not this.

A FAMILY COPY

161. **Webster, Noah.** *Dissertations on the English language: with notes, historical and critical. To which is added ... an essay on a reformed mode of spelling, with Dr. Franklin's arguments on that subject.* Boston: printed for the author by Isaiah Thomas & Co., 1789. \$3,000



First edition, 8vo, pp. 410, full original sheep, red morocco label; some scuffing and light general wear, text a little spotted, one internal gathering extended, but overall a very good copy.

A Webster family copy with the ownership stamp of Webster's son-in-law, William Chauncey Fowler, on the title-page. Also, with the early ownership signature reading "Luther Holly's Book, 1789."

A seminal work, dedicated to Benjamin Franklin, in which Webster puts forth for the first time the spirit of an American (as opposed to an British) language, and particularly its orthography, the reform of which grew out of his correspondence with Franklin.

Evans 22259; Skeel 651. A plethora of copies in the U.S. but ESTC locates only two institutions holding copies in the UK: Cambridge and the BL.

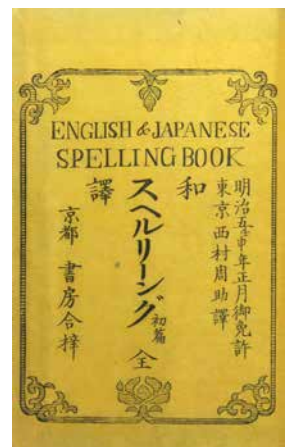
162. **Webster, Noah.** 和譯スヘルリング / *Wayaku Suheruringu. English & Japanese spelling book. Shohen. Zen.* [Translated by Nishimura Shu-suke]. Kyoto: Shobougou-shi, 1872. \$4,500

Small 8vo (7" x 4 3/4"), 32 leaves folded and sewn in the Japanese manner, xylographically printed throughout, inserted title page in English on yellow paper, printed paper label on upper cover, original blue mottled wrappers; and remarkably retaining the original printed sleeve (i.e. fukuro) in Japanese and English; near fine throughout. Collector's stamp of Sogo Masaaki.

Rare testimony to the worldwide appeal and usefulness of the most famous American textbook.

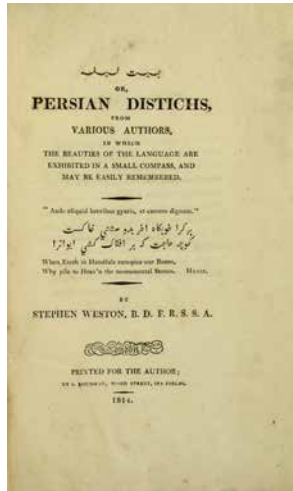
Contains an introduction in the Japanese character, a page of alphabets and numbers, and 29 lessons on syllables, words, and sentences, the English text printed in a cursive hand, and with interlinear Japanese translation.

Some copies in Japan; Berkeley only in the US. Whether the fukuros are present is unknown. Osaka Joshi Daigaku Library, *Select Catalogue on Dutch and English Studies*, p. 43.



PRESENTATION COPY

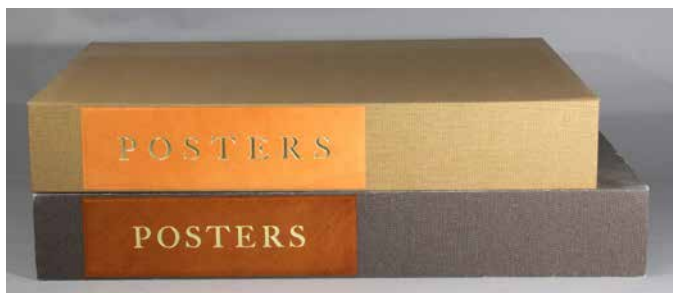
163. **Weston, Stephen.** [*Bayt-i laylah*], or, *Persian distichs, from various authors, in which the beauties of the language are exhibited in a small compass, and may easily be remembered.* London: printed for the author; by S. Rousseau, Wood Street, Spa Fields, 1814. \$2,500



First edition, slim 8vo, pp. 101, [3]; parallel text in Persian and English; original blue paper-covered boards; about fine throughout.

This copy inscribed "From the author" on the blank verso of the front free endpaper. Laid in is a lengthy 4-page autograph letter dated Jan. 3 1814 and sent from Devonshire Place, signed "Drachi" (?) who seems to have a clear knowledge of Persian which he quotes at ease. He comments extensively on the book in English, and offers suggestions.

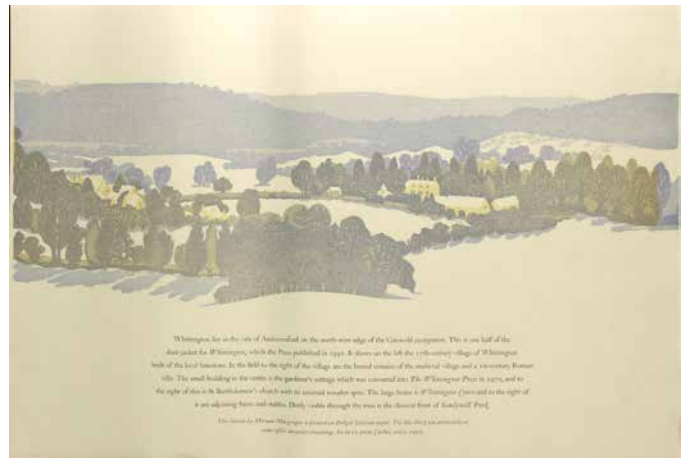
Stephen Weston (1747-1830), antiquary and classical scholar, was a prolific author, and also made some translations from Chinese, publishing works on philology and antiquities. The book was printed by S. Rousseau, "a teacher in the Persian tongue," at his Arabic and Persian Press, the first Oriental press in England.



TOTALLY SOPHISTICATED

164. [Whittington Press.] **Randle, John, [& Patrick Randle.]** *A book of posters printed at Whittington* [With:] *Posters from Whittington, 1996-2013.* [Risbury, Herefordshire]: Whittington Press, 1995, 2013. \$9,500

Both first editions limited to 125 and 140 copies respectively, the first being no. 20, the second no. 3, both editions "A" with additional posters laid in accompanying chemises; 2 volumes, large folios; 10 loose posters accompanying the first volume, 19 (instead of the usual 12) in the second - a story comes with this if you are the purchaser; with 35 and 34 tipped-in posters respectively; the first volume in half brown cloth-backed pictorial boards with matching portfolio, together in cloth clamshell box, brown morocco gilt spine label; the second volume in tan cloth-



backed pictorial boards with matching portfolio in tan cloth clamshell box, salmon gilt morocco spine label. The box of the first volume a bit rubbed, else a fine set of a stunning collection.



The first volume signed by John Randle on limitation page, the second with a brief A.L.S. from him which is part of the story. The second also with the "binder's guide for posters from Whittington (2013) ... with binder's notes" (in pencil on the front), 9 gatherings sewn, but without covers, a folio in 6s, with 33 (of 34) posters (broadsides) tipped or bound in, the whole with numerous binder's and printer's marks in pencil.

165. **Williams, Jody.** A collection of seventy (70) artists' books produced by Jody Williams and her students in classes and workshops at the Minneapolis College of Art & Design. Minneapolis: PPB Press [i.e., Paper Print Book Press, at the Minneapolis College of Art & Design], 1995-2021. \$2,000

Jody Williams (1956-2023) was a long-time instructor at the Minneapolis College of Art & Design, and proprietor of the much-acclaimed Flying Paper Press where she published artists' books and prints, often in miniature format. She taught workshops and presented lectures at museums and colleges across the United States and Europe, and taught printmaking and book art for more than 25 years at MCAD. This collection is the result of her various classes at MCAD where course work involved making collaborative artists' books with her students. This is Jody's own collection and comes from her estate.

70 volumes, edition sizes generally 16-20, ranging in size from 10¾" x 14¼", to 4¼" x 2½", each with artwork by students in Jody's classes based on themes suggested by the title, many signed and numbered, usually 20 leaves or fewer, including lithographs, screen prints, woodcuts, linocuts, photocopies, etc., some with letterpress, and almost all with a contribution by the late Jody Williams herself, as below:

Put Together / Take a Part, 1995; *Random Thoughts*, 1995;



Shoptalk, 1995; *End Up / Up End*, 1996; *Discarded*, 1997; *Hot Dish*, 1998; *Lost & Found*, 1998; *Famous Alcoholics*, 1999; *BS*, 2000; *Litho*, 2000; *Vices*, 2000; *2001 a Book*, 2001; *The Dirty South*, 2002; *Impressions*, 2002; *Be Bad*, [2003]; *If Only*, 2003; *Obsessions*, 2003; *Out of Order*, 2004; *Possession*, 2004; *Zap*, 2004; *Incidents*, 2005; *Truth Be Told*, 2006; *Aphorisms*, 2007; *Bestiary*, 2007; *Disclaimers*, 2007; *Rock Paper Scissors*, 2007; *Rebels*, 2008; *Beasts*, 2009; *Circus*, 2009; *Between*, 2010; *Forgotten Futures*, 2010; *Ghost Stories*, 2010; *Odyssey 1-22-10*,



2010; *Delicate*, 2011; *Fair*, 2011; *Green*, 2011; *Mixed Messages*, 2011; *Anywhere But Here*, 2012; *Before*, 2012; *Found*, 2012; *Yes, or No*, 2012; *Flux*, 2013; *Out of Place*, 2013; *Stuff*, 2013; *Wildlife*, 2013; *Boo*, 2014; *Good or Bad*, 2014; *Love-Hate*, 2014; *Myth*, 2014; *Buy the Guinea Pigs*, 2015; *Fakes*, 2015; *Inside Out*, 2015; *Charged*, 2016;

Countdown, 2016; *Feelings*, 2017; *Here and Gone*, 2017; *Candy*, 2018; *Yesterday*, 2018; *Arbitrary Order*, 2021; *Portals*, 2021; *Advice*, n.d.; *Be Nice*, n.d.; *Be Very Afraid*, n.d.; *Confessions*, n.d.; *The Good, the Bad, and the Ugly*, n.d.; *Hey There*, n.d.; *Instructions*, n.d.; *Intaglio*, n.d.; *Missing*, n.d.; *Questions*, n.d.; *Relief*, n.d.

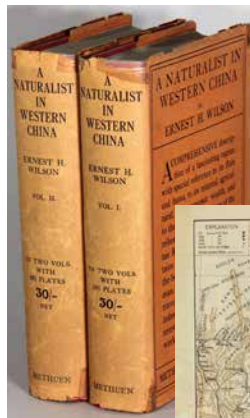
PRESENTATION COPY TO A COLLEAGUE

166. **Wilson, Ernest H.** *A naturalist in western China ... With one hundred and one full-page illustrations and a map.* London: Methuen and Company, 1913.

\$2,500

First edition, 2 volumes, 8vo, pp. xxxvii, [1], 251, [1]; xi, [1], 229, [1], 31 (ads), [1]; numerous illustrations on 101 plates and a folding map printed in color; a fine, bright copy stamped in gilt on upper covers and spines, retaining the original orange printed dust jackets showing some chipping at the spine extremities and a few old tape repairs on the versos.

This copy with a presentation from the author to "Walter R. Zappey from his friend the author. November 1913." Also, with a printed presentation slip from the publisher laid in. Walter Reeves Zappey (1878-1914) was an American ornithologist and

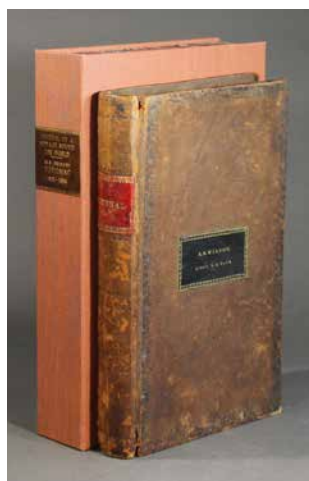


scientific collector. He is referenced 19 times in the index to this book.

Czech, *Asia*, p.229; Yakushi W177.

UNPUBLISHED JOURNAL OF POTOMAC'S ROUND-THE-WORLD CRUISE - THE FIRST WEST-TO-EAST CIRCUMNAVIGATION OF THE GLOBE BY AN AMERICAN NAVY SHIP - AND THE AMERICAN ATTACK ON THE SUMATRAN PIRATES OF QUALLAH BATTOO

167. **Wilson, Stephen B., Lieutenant, U.S. Navy.** Manuscript journal of the frigate *Potomac's* round-the-world cruise. Largely shipboard and at sea: 1831-34. \$25,000



Folio (13" x 8½"); pp. [284]; original full calf, roll-tooled borders on covers, red morocco label on spine reading: "Journal," black morocco label on front cover reading: "S. B. Wilson. Lieut. U. S. Navy"; the binding is sound and the manuscript is in a small, neat hand, in ink; very legible. In a custom clamshell box, morocco label on spine.

An unpublished manuscript journal of the maiden voyage of the U.S. frigate *Potomac* kept by one of her two senior lieutenants, Stephen Bayard Wilson (1795-1863) of Clermont, Columbia County, New York on the Hudson River, who first went to sea as a deckhand at the age of fourteen on a ship bound for Calcutta. *Potomac*, a 1726-ton frigate with a complement of 480 officers and men and armed with 42 thirty-two pounders and eight 8-inch guns, set sail on her round-the-world cruise flying the pennant of the War of 1812 veteran Commodore John Downes. Downes' original orders did not include a circumnavigation of the globe. He was to deliver Martin Van Buren to England as the American Minister to that country, then proceed via Rio de Janeiro and Cape Horn to Valparaiso where he was

to assume command of United States Naval Forces in the Pacific.

However, news of the plundering of Salem merchant ship *Friendship* and the murder of several of her crew in February 1831 by Sumatran natives of Quallah Battoo persuaded President Andrew Jackson to instead redirect the *Potomac* to “repair at once to Sumatra, by way of the Cape of Good Hope” to atone for this “wanton outrage” – making this the earliest overt example of Gunboat Diplomacy in American history. *Potomac* would return to Boston three years later having become the first ship in the United States Navy to circumnavigate of the globe from West to East.

Wilson’s remarks are kept in a journal format, more of a diary than a proper seaman’s log. There are no pages dedicated to 24 hours of recorded speeds, wind direction, or courses sailed, etc. (although these pieces of information are often duly recorded in the daily narrative). It’s easy to read, understand, and track the voyage day to day. On 26 August 1831, the date the ship weighed anchor and sailed from New York, Lieutenant Wilson records a “List of officers attached to the U. S. Frigate *Potomac* on her departure from New York the 26th August 1831.” Included are Commodore John Downes, Lieutenants Irvine Shubrick, Stephen B. Wilson, Reuben R. Pinkham, Henry Hoff and Jonathan Ingersoll, Asst. Surgeon Jonathan M. Foltz, Schoolmaster Francis Warriner, and Sailing Master Benjamin Totten, a supernumerary *en route* to join the schooner *Dolphin* in the Pacific.

Lieutenants Shubrick and Wilson were the two senior lieutenants sharing the same date of promotion to that rank on 13 January 1825. Lieutenant Wilson, the author of the journal, rose to rank of Captain in 1855 and died in 1863. Lieutenant Hoff rose to the rank of Rear Admiral in 1867. Of the remaining lieutenants none rose above the rank of commander.

The journal opens with a single page containing an abstract log of the entire voyage from leaving New York on 26 August 1831 to arriving in Boston on 23 May 1834, continues with Lieutenant Wilson’s orders to report to the *Potomac* and follows with 3 years of day-by-day descriptions of occurrences including reports of weather, shipboard activities, sail handling and navigation, visits with, or mentions of, ships met (including many whalers, usually giving vessel name, home port, months at sea and amount of oil), provisioning and watering, official and ceremonial visits, deaths, etc. The *Potomac* sailed from New York to the Cape Verde Islands, then proceeded to Rio de Janeiro, St. Paul, Quallah Battoo (Sumatra), Batavia (Java), Macao, Canton, Oahu, Tahiti, Callao, Valparaiso, Coquimbo, Callao, Paita, the Galapagos Islands, Paita, Callao, Valparaiso, Rio de Janeiro and ended in Boston. In all, over the course of her 3-year journey, the *Potomac* traveled 61,816 miles.

The attack on the natives of Quallah Battoo occurs early in this journal, and is described in considerable detail, beginning with the dispatch and initial approach of an American landing

Rank	Name	Service at	Date	Latitude	Longitude	Distance	Days
Commodore	John Downes	Commodore	26 Aug 31	42° 23' N	74° 00' W	3500	10
Lieutenant	Irvine Shubrick	Lieutenant	26 Aug 31	42° 23' N	74° 00' W	3500	10
Lieutenant	Stephen B. Wilson	Lieutenant	26 Aug 31	42° 23' N	74° 00' W	3500	10
Lieutenant	Reuben R. Pinkham	Lieutenant	26 Aug 31	42° 23' N	74° 00' W	3500	10
Lieutenant	Henry Hoff	Lieutenant	26 Aug 31	42° 23' N	74° 00' W	3500	10
Lieutenant	Jonathan Ingersoll	Lieutenant	26 Aug 31	42° 23' N	74° 00' W	3500	10
Asst. Surgeon	Jonathan M. Foltz	Asst. Surgeon	26 Aug 31	42° 23' N	74° 00' W	3500	10
Schoolmaster	Francis Warriner	Schoolmaster	26 Aug 31	42° 23' N	74° 00' W	3500	10
Sailing Master	Benjamin Totten	Sailing Master	26 Aug 31	42° 23' N	74° 00' W	3500	10

party on February 6, 1832. Lieutenant Wilson writes, “at 9 the Expedition returned from the shore, having destroyed the Forts and left the Town in flames, and bringing the bodies of Wm P. Smith, sea[man], killed, and Benjn T. Brown, Marine killed, together with the following wounded... [a list of 8 men follows]. He goes on to describe the bombardment by ‘Potomac’s’ guns two days later, completing the

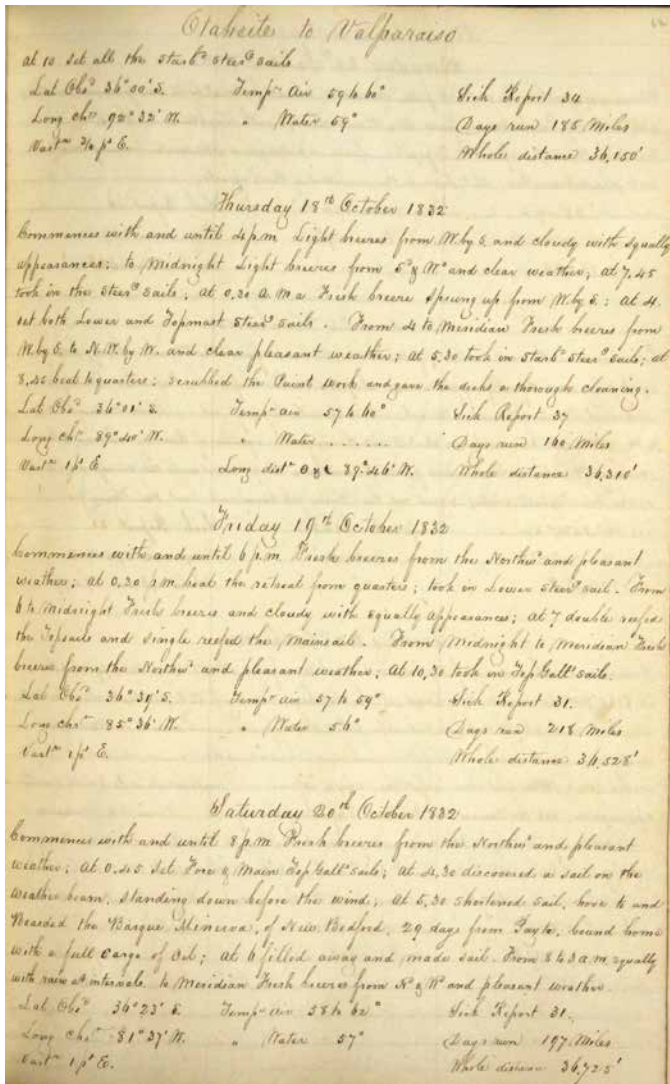
destructive work of the landing party, and leaving the entire settlement in flames ... At 2 [pm] observed the Forts on shore had hoisted White Flags...” On February 9, an emissary from the settlement came aboard to discuss “a cessation of Hostility.” After the battle, the Americans remained in the vicinity for several more days, taking on wood and water and performing maintenance, until their departure for Batavia on February 18th. In all, Wilson writes about 1750 words covering their engagement at Quallah Battoo. *The Dictionary of American Naval Fighting Ships* states, “Of the 282 sailors and Marines who landed, two were killed while 150 natives, including the village chieftain, Po Mahomet, died for their piracy.”

Potomac arrived in Batavia at the end of March, then proceeded to Macao, arriving in mid-May. After taking on fresh provisions and visiting Canton, they sailed for Hawaii, reaching Woahoo (Oahu) by the end of July, where they received King Kamehameha on board. On August 5, Wilson writes, “Received a visit from His Majesty Tamehameha 3rd, King of the Sandwich Islands and suite, Saluted him with 21 Guns.” (This, incidentally, was the first entertainment of royalty aboard a U. S. Navy ship.) In recognition of the honor, King Kamehameha presented the *Potomac* with 40 hogs.

From Hawaii, they went on to Tahiti and, on September 19, “the Queen Dowager of the Island visited the ship.” Then on to the west coast of South America – Callao, Valparaiso, the Galapagos, and other ports, where they met numerous American whale ships and sealers – including Nathaniel Brown Palmer’s *Annawanda*, as well as many international naval and merchant vessels.

On December 16, at Callao, Wilson notes, “arrived the Whaling Ship Catharine of Salem, 16 days out of Valparaiso; the ship is now under the charge of the Chief Mate, her former Captain, Paddock, having, when in the state of derangement, stabbed several persons in the streets of Valparaiso; two of whom (his friends) were instantly killed; for this he was condemned to be shot and hung, which was carried into execution while he was still in such a sick state as to be unconscious of having committed a crime.” They remained on this station until February, 1834, when they rounded Cape Horn where they dodged “Several icebergs ... one about a mile in circumference and 200 feet high”.

It was a sufficiently noteworthy cruise to be the subject of two full-length books, one by Francis Warriner, a schoolmaster on the *Potomac*, and another by Jeremiah Reynolds, who joined

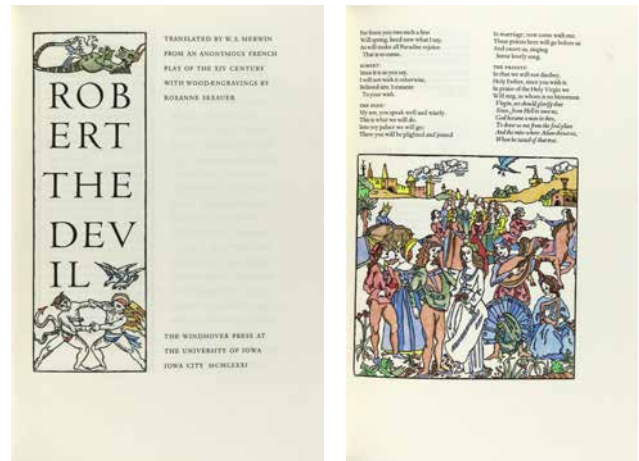


the "Potomac" mid-cruise as secretary to Commodore John Downes. Both books were published to popular acclaim in 1835, and both devote chapters to the Quallah Battoo incident. As one might expect, both reports view the engagement favorably. They provide details against which Wilson's account can be checked, and Wilson's account, in turn, adds new details and an immediacy to the action.

Several others of those on board were also future authors. Surgeon Foltz's journal was published in the first several chapters of his biography, *Surgeon of the Seas*, written by his son and published in Indianapolis in 1931. Purser Philo White, who joined the ship as purser at Valparaiso in February 1834, wrote a narrative of his later cruise with Thomas ap Catesby Jones as purser of the sloop of war *Dale* during the war with Mexico, a journal that was only recently published by the Old West Publishing Company of Denver in 1965. Finally, Sailing Master Benjamin Totten published a professional work for midshipmen in 1841, *Naval Text-Book. Letters to the Midshipmen of the United States Navy on Mastng, Rigging, and Managing Vessels of War* (Boston, Charles C. Little and James Brown).

As well as relating major historical events that took place during this cruise, Wilson's narrative gives us an accurate and highly-detailed sense of the daily lives and adventures of officers and men on a prolonged naval mission. One of the more notable

aspects of the voyage is the attention paid to the 25 men who died during the voyage – from accidents (many of which are described), insanity and suicide, illnesses such as dysentery, and more bizarre maladies such as "strangulated intestines," not to mention attacks on small defenseless villages on Sumatran islands.



ONE OF 50 HAND-COLORED COPIES

168. [Windhover Press.] [Merwin, W. S., translator.] *Robert the devil*. Translated by W.S. Merwin from an anonymous French play of the XIV century with woodcut engravings by Roxanne Sexauer. Iowa City: University of Iowa, the Windhover Press, 1981.

\$2,000

Edition limited to 310 copies, this 1 of 50 with hand-colored illustrations by Sexauer (this, copy no. 5), and signed by Merwin and Sexauer; folio, pp. 44, [2]; errata slip laid in; text printed in double column; title printed in red and black, woodcut illustrations beautifully colored throughout; fine in original beige cloth, red printed label on spine, publisher's slipcase. From the library of Kim Merker.

With a short preface by W. S. Merwin.

Berger, *Printing and the Mind of Merker*, 77. *A Century for the Century*, 85.

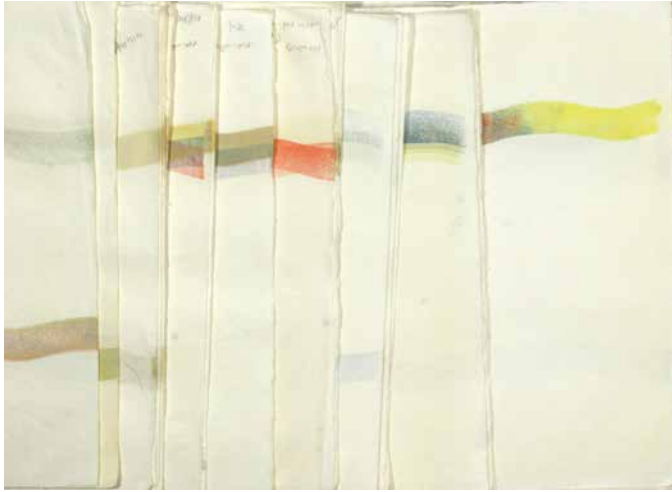
WITH 80 PAGES OF PROOFS FOR THE ILLUSTRATIONS



169. [Windhover Press.] Peirce, Kathleen. *Divided touch divided color: XII poems*. Woodcuts by Peggy Fitzgerald. Iowa City: Windhover Press, 1995. \$750

Edition limited to 200 copies, small, thin folio, pp. xx, [2]; fine copy of an attractive book, designed by Kim Merker and printed by Don Howell, and in a blue paper-backed paste-paper binding by Pamela Spitzmueller. From the library of Kim Merker.

Berger, *Printing and the Mind of Merker*, 104: "What had started out to be a very simple, undecorated book ... turned



into a wonderful production on the part of everyone concerned.”

This copy is accompanied by approximately 80 proof pages (mostly 11½” x 15” but a dozen or so half-page and quarter-page strips) by the illustrator, Peggy Fitzgerald, almost all of them with her notes in pencil regarding inking, placement, coloring, and the like.



WITH THE ILLUSTRATOR'S PROOFS

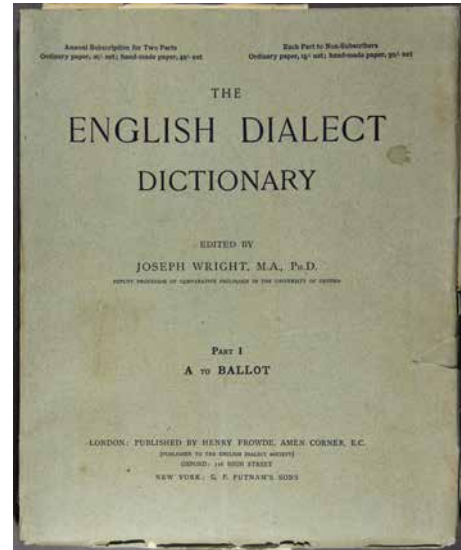
170. [Windhover Press.] Williams, William Carlos. *Flowers of August ... Drawings by Keith Achepohl*. Iowa City: Windhover Press, University of Iowa, 1983. \$850

Edition limited to 260 copies, square 8vo, pp. [28]; illustrated throughout with floral drawings by Keith Achepohl; fine copy in original green cloth, gilt lettering on spine. From the library of Kim Merker.

These seven poems appeared as a numbered sequence in *Others for 1919: An Anthology of the New Verse*, edited by Alfred Kreymborg. Williams included three of them individually in *Sour Grapes* and later again in *The Collected Earlier Poems*. The complete sequence is reprinted here for the first time.

This copy is accompanied by a series of 23 artist's proofs on sheets approx. 18” x 11½”, 2 smaller, 3 with sections cut out, and 13 with 16 small post-it notes with instructions and/or titles by Achepohl.

Berger, *Printing and the Mind of Merker*, 82.



LIMITED ISSUE ON WHATMAN PAPER

171. Wright, Joseph. *The English dialect dictionary being the complete vocabulary of all the dialect words still in use, or known to have been used during the last two hundred years*. London: Henry Frowde [at the Clarendon Press]; New York: Putnam's, 1896-1905. \$5,000

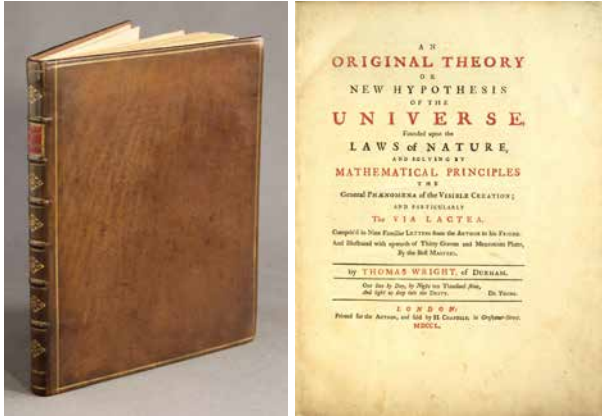
First edition, the original 30 parts in 18, limited to 150 sets printed on Whatman hand-made paper, each volume signed by Wright, 4to, original blue printed wrappers; some spines chipped, some edges curled and a few other minor defects, but generally a very good, fresh-looking and largely unopened set, contained in five new cloth folding boxes for preservation. With the *English Dialect Grammar*, supplement and bibliography, as issued.

Thirty-three years in the making (ten years alone just to publish it), the EDD is one of the greatest lexicographical works ever undertaken by a single editor, with over 100,000 words and a half million quotations and references -- a storehouse of folklore, a mine of learning for philologists. In an original prospectus for the work, it was announced that 250 sets would be so printed, but a quick study of the subscriber list shows that at the onset of publication only fifty-three of these large paper sets were subscribed for. Consequently, it must have been deemed advisable, given the severe financial limitations Wright and his staff faced, to reduce the issue to 150.

STUNNING MEZZOTINTS OF THE MILKY WAY

172. Wright, Thomas. *An original theory or new hypothesis of the universe, founded upon the laws of nature, and solving by mathematical principles the general phaenomena of the visible creation; and particularly the Via Lactea*. London: printed for the author, and sold by H. Chapelle, 1750. \$32,500

First edition, 4to, pp. viii, [4], 84; title page printed in red and black, 32 engraved plates (2 folding, 8 rather spectacular ones in mezzotint), wood-engraved initials, head- and tailpieces, with the errata- and list of subscriber's leaves, without the final



blank; recent full speckled calf by Phil Dusel, double gilt-rule on covers, gilt-decorated spine in 7 compartments, red morocco label in 1, gilt edges; quarter tan calf clamshell box. A very nice, large copy measuring 11 3/8" x 9". The list of subscribers consists of a mere 113 names, so the edition was likely a small one and the book is consequently rare.

A beautifully illustrated book, and one of considerable importance in the history of science. Wright first explained the Milky Way and the nebulae as external galaxies and provided the basis for the theories on the universe by Kant, Herschel and Laplace. Wright, a teacher of navigation and a land surveyor by profession, "hypothesized a 'divine center' of the universe, corresponding to a gravitational center around which the sun and other stars orbited. He also proposed, as a possible explanation for the visual phenomenon of the Milky Way, a model of the universe in which the orbiting stars formed a flattened ring. This hypothesis caused Immanuel Kant, who did not realize that Wright's 'center' was supernatural, to credit Wright with originating a disk-shaped model of the galaxy" (Norman).



"It was only in the nineteenth century, after the work of William Herschel, that the spiral shape of the galaxy became accepted, and Wright with his grindstone was seen as a precursor" (OBNB).

Norman 2265; DSB XIV, p.518-9; Honeyman 3143; Gingerich, *Rara Astronomica* 53.

RARE BRITISH INCUNABLE

173. [Wynken de Worde, printer.] *Dives [et] pauper*. [Westminster, London]: Empretyd by me Wyken de Worde, at Westmonstre, 3 December, 1496. \$30,000

4to (approx. 9 1/4" x 7"), [185] of [196] leaves, title [A1] and [45] in facsimile, N4 and N5 supplied, A1-B4 and 46 lacking). Printed in black letter in double column; with Caxton's device (McKerrow 1b) below colophon on 45 verso; without foliation or catchwords, but with headlines; textblock largely clean and crisp but the first 50 or so leaves with worm tracks and holes, mostly but not always confined to the margins, with loss



of many letters but rarely loss of sense; thereafter, minor worming throughout; clean tear in a1; about 30 instances of an early reader's annotations in ink in the margins, some faded and/or marred by damp; late 18th-century sprinkled calf, gilt-decorated spine in 6 compartments, red and citron morocco labels in 3; lightly rubbed; brown crushed levant pull-off case by Riviere and Son, gilt-lettered direct on spine.

Dives and Pauper is a 15th-century commentary and exposition in Middle English on the Ten Commandments written in dialogue form. While the identity of the author is unknown, the text is speculated to have been authored by a Franciscan friar, with an introductory section entitled "Of holy pouerte" (pages [21]-[32]) which is where the

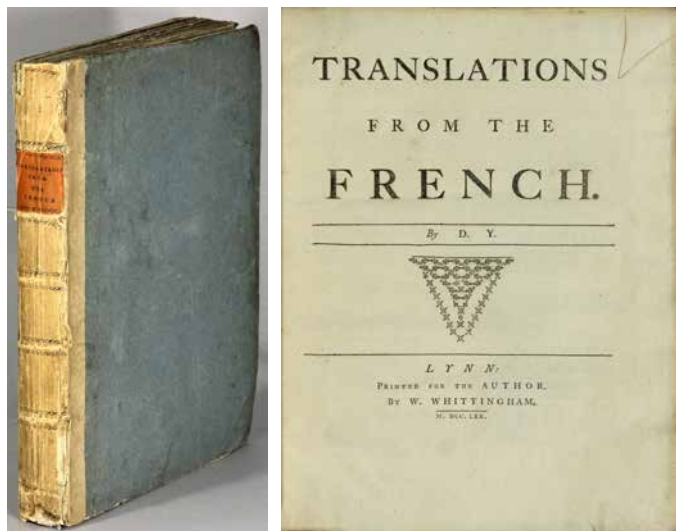
text of this copy starts. "The frequent ascription to Henry Parker, Carmelite ... cannot be sustained" (BL).

Only 2 copies at auction since 1900 (both defective), in 1946 and 1921, bringing 620 and 150 pounds respectively.

ISTC locates 16 copies (one of which is lost): New York Public, J. P. Morgan, Rutgers, Harvard, Yale, BL (2 copies, one with one leaf mutilated), McGill, Canterbury, Oxford (lost 1995), Cambridge (2 copies), Manchester, National Library of Scotland (lacking 3 leaves), Trinity, and Loras College (this copy).

Goff; P-118; STC 19213; BMC XI 209; GW M29466; ISTC ip00118000.





DAVID GARRICK AND FANNY BURNEY
WERE SUBSCRIBERS.

174. **Y., D [i.e., Dorothy Young.]** *Translations from the French.* By D.Y. Lynn: printed for the author. By W. Whittingham, 1770. \$3,200

4to, 3 parts in 1, pp. [12], 151, [1], 113, [1], 92; original blue paper-covered boards, cream paper shelfback, printed orange label on spine; upper joint slightly cracked, and lower joint starting at the top, corners bumped and slight chipping at spine extremities; all else very good and clean.

Contains three translations from the French by Dorothy Young, a close friend of Fanny Burney's, from two separate French texts, each paginated individually, and the second in two parts (separately paginated). The first is *Observations on the Greeks* by the Abbé de Mably. The second is *The History of the City of Paris, 1763*, by De St. Foix.

Among the 220 or so subscribers (who took about 280 copies) are Charles Burney and Mrs. Burney (who took six copies), David Garrick, Arthur Young, and nearly 60 women.

Harvard, Case Western, National Library of Scotland, BL, and University of South Africa seem to be all of the tangible copies in OCLC.

ONE OF 50 COPIES PRIVATELY PRINTED,
WITH 2 LETTERS FROM YAKUSHI



175. **Yakushi, Yoshimi.** (*Fourth revised and updated*) *Catalogue of the Himalayan literature.* Kyoto: the author, [2011]. \$2,500

10" x 7" pp. 1275, [1]; fine copy in original gray cloth stamped in black on spine; fine dust jacket, and preserving the publisher's open-ended slipcase.

Laid in are two letters from Yakushi to Greg and Bev

Gamradt, Books on the Orient, Minneapolis. Both are dated 2012, both are typed letters signed, and both refer to the unavailability of the Catalogue as it has been sold out, and that only 50 copies have been privately printed.

Of this edition OCLC locates only the National Diet Library in Tokyo, and the National Library of Scotland.



176. **[Zanzibar.] Burton, Richard.** *Zanzibar; city, island, and coast.* London: Tinsley Brothers, 1872. \$6,500

First edition, first issue binding, 2 volumes, 8vo, pp. xii, [2], 503, [1]; vi, [2], 519, [1]; folding map highlighted in blue, 11 wood-engraved plates (including 2 frontispieces), 4 full-page sketch maps; original chocolate brown cloth, gilt vignette on upper covers, both volumes neatly rebacked with original spines laid down; previous owners' bookplates, pertinent newspaper clippings tipped into both volumes at endpaper and half-title; a good, sound copy.

Zanzibar is Burton's account of the country and its natural history, and Burton's and Speke's various journeys 1857-59 in the lake regions of east Africa, including the discoveries of Lakes Victoria and Tanganyika. The final chapter is Burton's memorial of Speke with whom he had many points of divergence regarding the geographical discoveries at Victoria and the Nile basin.

Spink Catalogue, no. 49; Penzer, pp. 88-89; Casada 72: "It is, in my opinion, among the most important of his African-related studies."

ADDENDA

**MANUSCRIPT ARCHIVE OF THE
MASTER BINDER, BERNARD MIDDLETON.**

177. Middleton, Bernard Chester (1924-2019). Archive of correspondence between Bernard Middleton and Mel Kavín. London, UK and Pico Rivera, CA: Bernard Middleton and Mel Kavín, 1971-2014.

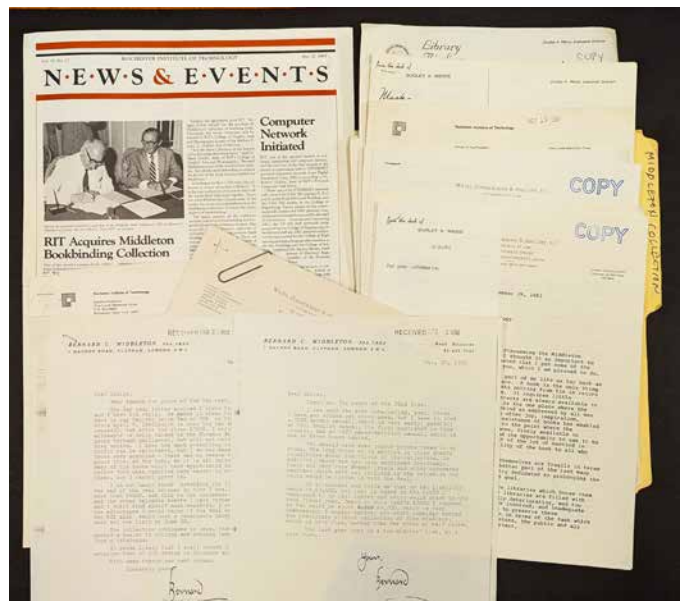
\$7,500

This archive consists of 12 file folders containing correspondence between Mel Kavín of Kater-Crafts Bookbinders of Pico Rivera, CA and the preeminent British restoration bookbinder, Bernard Chester Middleton. The Designer Bookbinders website says of Middleton: “Bernard was one of the most influential and respected bookbinders of our time. During his extraordinarily long career Bernard touched the lives of bookbinders everywhere. He was an inspiration to generations of people who came into the craft, as a scholar and historian, as a pioneer of restoration, and as a leading light in the world of design binding.” I have classified this material in the following categories:

- Three file folders of personal correspondence between Kavín and Middleton. Most of the Kavín letters are file copies. There are approximately ORIGINAL 76 typed letters or notes, SIGNED from Middleton to Kavín, many with manuscript corrections to the text or insertions in Middleton’s hand which clarify the meaning of the letters. Some of the correspondence from Middleton is entirely in his hand. The earliest letter from 1971 is a file copy of a letter from Jake Zeitlin to Bernard Middleton introducing Kavín to Middleton and asking the Englishman to extend courtesies to the American binder during the latter’s visit to the UK in early 1972. Included are Christmas cards from Middleton over the years, which contain important photographic prints of characters in the field of bookbinding that Middleton knew over the years in England and on the Continent. Perhaps the largest of these 3 folders contains correspondence regarding a series of Workshops throughout the United States that Middleton participated in in the late 1970s. The correspondence covers the subject from the instance the idea of a lecture series was first broached by Kavín to Middleton, Middleton’s objections to presenting a lecture series, and the compromises the two men made in order to bring about the Workshop Series. In the meantime, the correspondence reveals shrewd psychological appraisals of Middleton’s personality, and shows Kavín working to ensure that his friend’s needs were met in negotiations for the workshops. Along the way there are a number of personal asides and accounts of private encounters between the two men and a large network of book arts and library communities their efforts helped to solidify.
- 8 File Folders that document the **Workshop Series** that Middleton presented in the United States in the spring of 1978. Documented in this correspondence are the process of planning the workshops, and correspondence with local

coordinators in Los Angeles, San Francisco, Chicago, Minneapolis, New York, and Boston. Local committees (typically coordinated by a single individual, but with Mel Kavín and the central figure in the networks) are represented with original letters from librarians and book arts figures. The participants in the work shops each had to apply for their seats. Most of these applications are in manuscript format, although some are typed. These letters represent a broad sampling of the book arts community in the late 1970s. These 8 folders are relatively of a lesser volume than the other folders, but reveal a broad and deep network of correspondents centered on the figure of Mel Kavín, as he sought to bring to fruition the opportunity of exposing a larger US audience to the practices and techniques of his friend, Bernard Middleton.

- The final large folder is labelled “The Middleton Collection” Covers the years 1977-1985. This file documents how Bernard Middleton’s reference library, consisting of more than 2,000 volumes, found its way to the Rochester Institute of Technology’s Cary Graphic Arts Collection. The key character in this story is Dudley A. Weiss (1913-1991), a Harvard-educated attorney who served as the Executive Director of the Library Binding Institute from 1950-1982. Most of the correspondence in this file consists of file copies, but also includes 5 original letters, 3 of which are from Weiss to Mel Kavín. The documents show how Weiss worked patiently with Middleton over a period of 5 years to address the latter’s concerns about the collection and how Middleton was still using the library in his professional practice. The collection also documents the funding source(s) for the acquisition, and the timing of its placement at RIT. The letters from Weiss to Kavín transmit appraisals made in the United Kingdom for the value of the material, and asks Kavín’s opinion as to the accuracy of the previous appraisals. File copies of Kavín’s response.





Dear Mel
 Next week when I can handle has permitted me from replying earlier to your kind letter, and I am supposed to be in retirement!!
 Regarding payment, your suggestion of sending \$100 bills seems acceptable by Express mail, I realize there is a risk and I am willing to assume this.
 If you have further doubts then simply send a cheque.
 Either way I have enjoyed working for you and thank you for the commission.

79, Mainfield Avenue East Dorset Hertfordshire EN4 8 2P
 January 22
 Dear Mel
 I wasn't prepared to bother you over the payment for the binding, indeed it came as a surprise that Bernard's letter mentioned it to you. I was content to ignore it but as you have been so kind as to send the £50 dollars I am happy to return them as a gesture of your good will.
 I think the error occurred because of the fluctuating value of the pound against the dollar. On your banker's instruction I believe you paid at 1.45 dollars to the pound whilst the rate at the time was 1.40.

KATER-CRAFTS BOOKBINDERS
 4860 SPRING ROAD
 94600 WILSON, CALIF. 94605
 PHONE: (415) 945-0000
 FAX: (415) 945-1000

9 December, 1988
 Arthur W. Johnson
 20 Westfield Ave.
 East Dorset,
 Hertfordshire EN4 8 2P
 England
 Dear Mr. Johnson:

Thank you for going to the effort of submitting four alternate and useful designs. I have chosen design number 7, although I am normally partial to Brown (M7) given my second choice. I like what you have done with the spine.

If you don't mind, I would like to have the original design when I receive my binding.

In an letter to you, I mentioned that we had gone to the Guild Council with Bernard. We were able to spend an afternoon in London to show my work, but at the invitation of Bernard to my first night.

About 30 days ago we took our children to North Valley for 5 days and found it most interesting. I was (I believe) has mentioned on it a great deal during that time.

There are many interesting things to see in and around San Francisco and I hope you will find them so.

**BERNARD C. MIDDLETON MBS FSA
 F O U O K A S T O R E R**
 3 GAUDEN ROAD CLAPHAM LONDON SW4 4LR
 W 4 22 5JH

Aug. 5, 1989

**BERNARD C. MIDDLETON MBS FSA
 F O U O K A S T O R E R**
 3 GAUDEN ROAD CLAPHAM LONDON SW4 4LR
 W 4 22 5JH

Oct 24, '89

**BERNARD C. MIDDLETON MBS FSA
 F O U O K A S T O R E R**
 3 GAUDEN ROAD CLAPHAM LONDON SW4 4LR
 W 4 22 5JH

April 29, '90

Dear Mel,
 This is a continuation of a letter I wrote and despatched last month, which I mention in case the return article is reverse order.

Arthur Johnson is a few years my senior. When I see his 85th birthday card it is a little more than I would expect. He is a very kind man, and I am sure that he would be a very good friend. He is a very kind man, and I am sure that he would be a very good friend.

I have been very busy with my work, and I am sorry that I have not had time to write to you more often. I have been very busy with my work, and I am sorry that I have not had time to write to you more often.

I have been very busy with my work, and I am sorry that I have not had time to write to you more often. I have been very busy with my work, and I am sorry that I have not had time to write to you more often.

Dear Playfles of Mel,
 Arrived home safely on time at 3pm & have had 3 hours sleep. Now I am full with a pile of papers, letters & notes - it is amazing how they accumulate in such a short time.

Many thanks indeed for your hospitality which was not only generous but also thoughtful & considerate. I have so many lovely memories, in due course.

Sincerely
 Bernard

Dear Mel,
 Very nice to hear from you and for your letter. I hope the handwriting will come in useful.

The rest of the matter is a little more on the lines of the letter from Bernard, but I am sure you will find it interesting. However, as I am sure you will find it interesting, I will send the original when I receive it.

I have been very busy with my work, and I am sorry that I have not had time to write to you more often. I have been very busy with my work, and I am sorry that I have not had time to write to you more often.

Dear Playfles of Mel
 The book arrived very safely and was most interesting. I am sure that you will find it most interesting. I am sure that you will find it most interesting.

Many thanks for the trouble and kind of you to remember me.
 Love
 Bernard



My copy of the first book in the volume was a very interesting experience. I often miss it. Bernard was always kind to me. I am sure that you will find it most interesting. I am sure that you will find it most interesting.

All good well here, & we have an enormous amount of work to do. Next Wednesday we expect an announcement of a new book. I am sure that you will find it most interesting. I am sure that you will find it most interesting.

CHRISTMAS GREETINGS
 from
 Bernard & Dawn

Dear Mel,
 I think the volume is thicker than yours - and send volume volume of your work.
 I have been very busy with my work, and I am sorry that I have not had time to write to you more often. I have been very busy with my work, and I am sorry that I have not had time to write to you more often.

CHRISTMAS GREETINGS
 from
 Bernard & Dawn

