

105. **Maret, Russell.** *Hungry bibliophiles. An experiment in utilitarian bookmaking.* [New York]: Russell Maret, 2015. \$3,800  
Edition limited to 75 copies (this being no. 49) signed by Maret; small folio, pp. [2], 7-55, [5]; tipped-in leaf on unsized paper at the back; original decorative paper wrappers; fine.

Designed by Maret and printed by him in two new typefaces of his design. The paper was made by Tim Barrett and student co-workers at the University of Iowa. The book was printed on unsized paper, which was then sized by Barrett, Maret, and the students. The binding structure was designed by Maria Fredericks. The text consists of numerous recipes by the so-called "hungry bibliophiles," among whom many friends and acquaintances, including Maret, Barrett, and Fredericks; also the DeSimones, Gaylord, Esslemont, Liv and Ken, Ian and Suzanne, Susan and Peter, and many others.

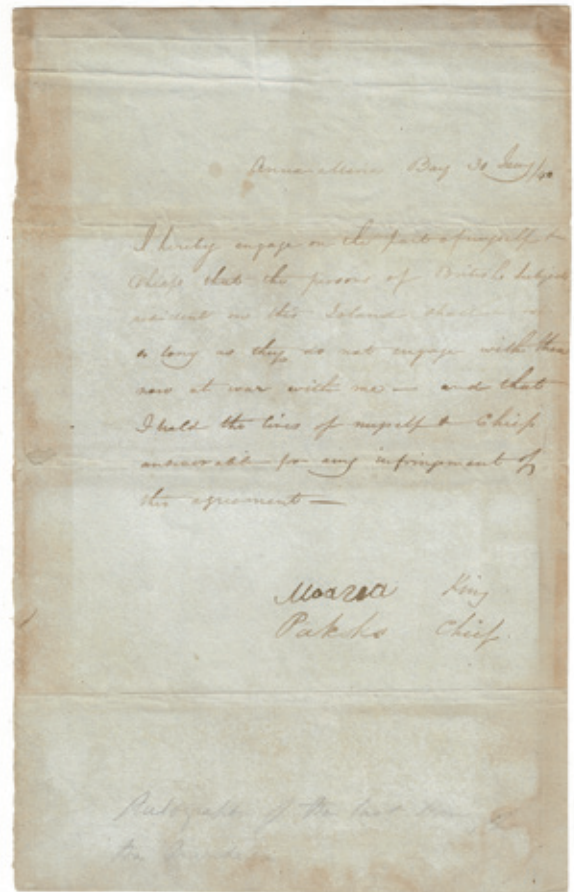
106. [Maritime Law.] **Brown, David Paul.** *Speech of David Paul Brown in defence of Alexander William Holmes, one of the crew of the ship William Brown, indicted for manslaughter upon the high seas, April 21, 1842, before the circuit court of the United States, for the Eastern District of Pennsylvania.* Philadelphia: Robb, Pile & M'Elroy, 1858. \$750  
8vo, pp. [2], 34, [2]; original printed tan wrappers; spine with short cracks else near fine.

The ship *William Brown* struck an iceberg in 1841 and quickly sank. Some of the crew and passengers escaped in two boats. One of the boats swamped and, as the weather worsened, the crew began throwing passengers overboard to lighten the load. Alexander Holmes, a Finn, was one of those who, under orders, did the throwing - the crime for which he is being tried here. David Paul Brown was a well-known Philadelphia lawyer and a prominent abolitionist. This is the text of his speech to the jury. Despite his efforts, Holmes was found guilty, and was sentenced to six months in jail and a \$20 fine.

McDade cites four similar publications, but not this one, which is rather scarce. OCLC shows holdings only at N.Y. Public and Iowa Law.

107. [Marquesas Islands.] **Moana, King, & Chief Pokoko.** *Manuscript document signed.* Anna Maria Bay [or Taï-o-Haé]: 30 Jan'y, [18]40. \$6,500  
Folio (approx. 12½" x 7¾"), in ink on watermarked paper dated 1836; lightly faded but the signatures relatively strong, old neat repair at fold on verso; very good.

This interesting and important document records



the authority of the English in Nukuhiva, Marquesas Islands, prior to May 1842 when the sovereignty of the group was ceded to France and Anna Maria Bay chosen for their chief settlement. The settlement on the bay is called Hakapehi.

In full, the body of the document in an amanuensis's hand: "I hereby engage on the part of myself & chiefs that the persons of British Subjects resident on this Island shall be safe so long as they do not engage with those now at war with me - and that I hold the lives of myself & chiefs answerable for any infringement of this agreement - [Signed]: Moana / King. Pakoko / Chief."

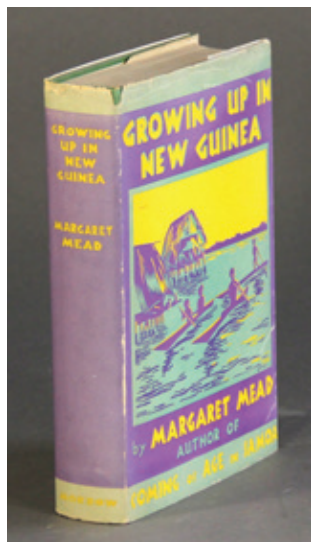
Moana was the last King of the Marquesas as they became a French protectorate in 1842. This document is mentioned specifically by Sir Edward Belcher in his book *Narrative of a Voyage Round the World Performed in Her Majesty's Ship Sulphur During the Years 1836-1842*, (pages 359-61):

"Daily threats having been made by the king and chiefs to destroy Lovell (the pilot), the moment we departed, asserting that by his instrumentality I had refused them assistance, and these threats assuming a more determined aspect, from a quarrel with another Englishman (his partner), whom Lovell, in self-defence, had cut in the head with a sword, but who had joined the king's party in order to be revenged; — and further, the queen-dowager's party (adverse to the war) having threatened to destroy Mr. Thompson, the missionary and adopted friend of Moana, if Lovell, her *adopted*, was touched; — I sent for the king, queen, chiefs, and British subjects in question, (at the same time issuing

instructions for the ship to cover the landing party, and the Starling to warp within pistol-shot) and having explained to them the reports I had heard, demanded from the king and his prime minister a distinct engagement that he would hold himself and chiefs responsible for any acts committed against the persons or property of British subjects resident. I further assured him, that I should transmit copies of this document to the admiral, and the first ship of war calling at these islands, and that the terms of this contract would be most rigorously enforced. This was duly signed by himself and prime minister. The scene was not without effect. Seated on the ground on my left, was the sister of the king, a very fine powerful young woman of about twenty; this being the first occasion of my learning that he had any near relative. On the right sat the queen - dowager, the remains of a very superior woman, and the ally of Commodore Porter. Both were in tears; and although both were diametrically opposed in politics, their heads were inclined on either knee, looking up most imploringly for protection; the one for her brother, the other for her adopted (Lovell). The signature of the document dispelled all fears, and the sun again beamed through their dark tresses..."

In Chapter I of *Typee* (*Narrative of a Four months' Residence among the Natives of a Valley of the Marquesas Islands*, London, 1846), Herman Melville references Moana (fictionalized as Movianna / Mowanna) and his spouse, relating a humorous scene regarding tattoos.

This document is accompanied by a 1968 transcription, and a note from a Yale scholar noting that Melville "arrived at the island in the summer of 1842 just at the time that Rear-Admiral Du Petit Thouars had taken possession of the group & his squadron was still there ... It is probably the only example of any document signed by Moana and Pakoko in existence..."



108. **Mead, Margaret.** *Growing up in New Guinea. A comparative study of primitive education.* New York: William Morrow & Co., 1930. \$950 First edition, 8vo, pp. x, [2], 372; 24 photographic illustrations on 16 plates; near fine copy in a very good, price-clipped dust jacket.

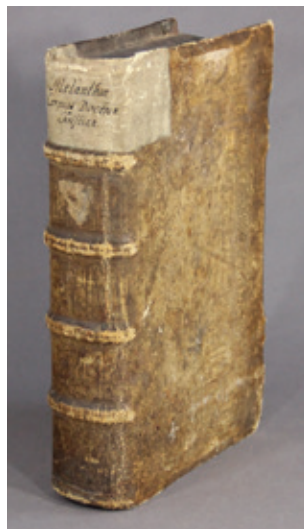
Mead's second book, dedicated to her husband, the New Zealander Reo Fortune.

VERY RARE

109. **[Mechanics.] Gadsdon, Isaac.** *Geometrical rules made easy for the use of mechanicks concern'd in buildings: containing new and infallible methods ... Also, an essay, on the nature and properties of arches...* London: printed for John Wilcox, 1739. \$9,500

First edition, 12mo, pp. xii, 88; 5 engraved folding plates of diagrams; contemporary parchment-backed marbled boards, manuscript titling on spine; very good and sound. With the South Library bookplate, Earls of Macclesfield, and 3 small Macclesfield pressure stamps in the preliminaries. In a new maroon cloth clamshell box.

This is, apparently, the first of two issues, without the canceled title page. Both are very rare, ESTC locating only one copy of each, at the Bodleian and the British Library respectively. OCLC adds LC, Berkeley, and University of Leiden. This is the only copy to have appeared at auction in over 100 years.



EXTENSIVELY ANNOTATED BY TWO EARLY READERS

110. **Melanchthon, Philipp.** *Corpus doctrinae Christianae. Quae est summa orthodoxi et Catholici dogmatis, complectens doctrinam puram & ueram Euangelij Iesu Christi secundum diuina prophetarum & apostolorum scripta, aliquot libris fideli ac pio studio explicata.* Lipsiae: cum gratia & privilegio ad decennium [in officina M. Ernesti Voegelini Constan-tiensis], 1560. \$7,500

First edition of Melanchthon's last work, published just three months before his death; folio, pp. [20], 982; large woodcut vignette on title-p., 8-, 7-, and 6-line historiated woodcut initials, dampstains in the fore-margins of the first 5 and top and fore-margins of the last 8 leaves, small clipped ownership signature at the lower outer corner of the title-p. (remaining on 3 lines are the letters "Emp / man / ar"); contemporary blindstamped pigskin, vellum label on spine titled in ink; the whole worn and soiled, lacking both clasps, turn-ins curled; in all, a good, sound copy,

This copy extensively annotated on approximately 240 pages in at least two distinct hands (about one-third very heavily annotated), in red and black ink, endpapers also with extensive ink notations, the front pastedown with the ownership signature of "Jo. Caspar Reuchlin D., 1752" (likely one of the annotators). Many of the annotations are earlier, likely dating from the 17th century. Sections in the book extensively marked includ De Deo, De Filio, De Creatione, De Peccato Originis, De Evangelio, De Vocabulo



Fidei, De Praemiis, De Loge Morali, De Libero Arbitrio, De Iustificatione, De Bonis Operibus, and De Ecclesia.

Reuchlin is the author of *Dissertatio academica de historica Christiana Romanorum poetarum testimoniis illustrata*, Strasbourg, 1750.

Not in Adams; BM-STC *German*, p. 610; Graesse IV, p. 469.



#### CONTAINS THE FIRST EDITION OF BILLY BUDD

111. **Melville, Herman.** *The works of Herman Melville*. London, Bombay, Sydney: Constable and Co., Ltd, 1922-24. \$6,200

Edition limited to 750 copies (this, no. 460), signed by the publisher with initials, 16 volumes, 8vo, title pages printed in blue and black, original blue cloth, gilt-lettered spines; several spines unevenly sunned, bookseller's description tipped to front free endpaper of volume I, else near fine.

BAL 13680, 13682 (*Billy Budd*) and 13683 (*Poems*). Contains the first printed appearance of *Billy Budd* as well as 14 other poems, fragments, etc.

#### THE FIRST FRENCH ETYMOLOGICAL DICTIONARY

112. **Menage, [Gilles].** *Les origines de la langue françoise*. Paris: Augustin Courbé, 1650. \$2,250

First edition of the first French etymological dictionary, reprinted in 1694 in an enlarged edition in folio, and again in 1750 in 2 volumes folio; 4to, pp. [16], xxxviii, [2], 845, [1], [28] indexes, approbation, and errata; engraved vignette title page after Picart; 19th-century quarter brown calf over marbled boards; edges rubbed and a bit worn, but in all a good, sound copy.

Menage (1613-1692), "a man of vast erudition and keen intuition," was one of the few in his day who had first hand knowledge of Old French and the early stages of other Romance languages (which he had gleaned from his studies of law and early legal documents) and was uniquely qualified to carry out such an etymological undertaking. But his sarcasm led to his expulsion from the French Academy; he had many enemies and suffered under the satire of Moliere



and Boileau (see Holmes, *History of the French Language*, 1938, p. 90; and Ency. Brit., 11th ed).



113. **[Mensuration.] Brown, John.** *The description and use of the carpenters-rule: together with the use of the line of numbers commonly called Gunters-Line. Applied to the measuring of all superficies and solids, as board, glass, plaistering, wainscoat, tiling, paving, flooring, &c., timber, stone, square on round, gauging of vessels, &c. Also military orders, simple and compound interest, and tables of reduction, with the way of working by arithmetick in most of them. Together with the use of the glasiers and Mr. White's sliding-rules, rendred plain and easie for ordinary capacities*. London: printed for W. Fisher, and R. Mount, 1688. \$5,000

Small 12mo (126 x 64 mm), pp. [204]; sectional title page for The Use of the Line of Numbers; engraved frontispiece (signed: R. Gaywood fecit.), 1 woodcut plate; contemporary if not original full sheep, gilt-decorated spine, red morocco label; extremities rubbed, label slightly chipped; all else very good and contained in a blue morocco-backed clamshell box. Bookplate of the South Library, Earls of Macclesfield, with 3 small Macclesfield pressure stamps on the preliminaries.

This is the fifth and last iteration of Brown's popular manual, first published in 1656 and each with slightly varying titles and paginations.

Wing B5040; OCLC locates 8 copies, only the Huntington in the U.S., to which ESTC adds LC, Kansas, and NYPL.

114. **[Midnight Paper Sales.] Schanilec, Gaylord & Ben Verhoeven.** *Sylvae: fifty specimens printed directly from the wood with historical anecdotes and observations*. [Stockholm]: Midnight Paper Sales, n.d., [2008]. \$3,500

Edition limited to 120 numbered copies (this copy no. 63), small folio (30.2 cm), numbered and signed by Ben Verhoeven and Gaylord Schanilec on the colophon, 50 wood specimens printed by Schanilec, 24 of them folding, and 1



double-page and folding, showing 25 end-grain specimens, and a corresponding 25 long-grain specimens, folding map, plus a large folding wood engraving; errata slip tipped in after the colophon; the text was cast by Michael and Winifred Bixler in Monotype Bembo, and printed on Zerkall 8888; original white pigskin-backed boards by Craig Jensen and Gary McLerran, woodwork by Dick Sorenson, blue linen slipcase. Laid in, as issued, is printed slip announcing this as the "Winner of the Gregynog Prize at the 2007 Oxford Book Fair."

This limited edition is an entirely different setting of type than that of the special edition (of 26 lettered copies), and is, according to the printer, "a far better book." The 25 specimens, as well as the wood for the binding were all cut on Schanilec's farm in Stockholm, Wisconsin where they were also milled. The book was the winner of the Gregynog Prize in 2007.

*Quarter to Midnight* A.261.b.

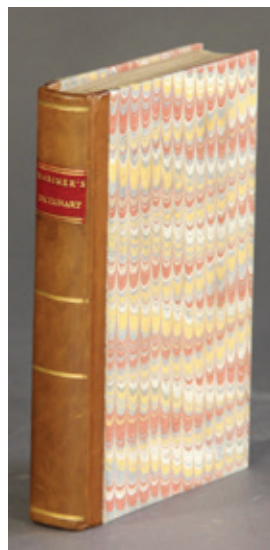


#### UNRECORDED

115. **Mitchell, S. Augustus, mapmaker.** *Maps of New Jersey, Pennsylvania, Maryland & Delaware, Philadelphia City and Washington City.* Published by S. Augustus Mitchell, north east corner of Market and Seventh Streets. Philadelphia: Evans, printer, Fourth below Chestnut, 1846. \$7,500

Folio broadside approx. 17½" x 13¾", printed in red and blue with wood and metal type, and within an ornate typographic border printed in blue. Left-hand margin slightly ragged (but not touching the border); the whole slightly toned, but on the whole, very good.

A rare, if not unique, survival: not in OCLC and otherwise unrecorded.



#### THE FIRST AMERICAN MARINE DICTIONARY

116. **Moore, J. J.** *The mariner's dictionary, or, American seaman's vocabulary of technical terms and sea phrases, used in the construction, equipment, management, and military operations, of ships and vessels of all descriptions ... Improved from an English work.* Washington City: printed and published by William Duane, and sold by him at his book-stores, at Washington City and Philadelphia, 1805. \$2,000  
First edition of the first separately printed marine dictionary published in the United States; 12mo, pp. iv, [2], 256; 8 composite engraved plates showing 120 illustrations; recent calf-backed marbled boards, red morocco label on spine; fine.

"Though the body of the book is drawn from Falconer's *Marine Dictionary*, there are numerous additions, and the work can fairly be called the first American Marine Dictionary" (Scribner's 1937 Catalog # 113 item 361). This work is more correctly described as the first marine dictionary to be published in America: i.e. the first American edition of Moore's *The British Mariner's Vocabulary, or Universal dictionary of technical terms and sea phrases used in the construction, equipment, management and military operations of a ship,* which was first published in London by T. Hurst in 1801. The plates were re-engraved for this edition, and a new preface and a dedication to the



Secretary of the Navy has been added, and, as is noted in the preface, "this edition has been adapted to the usages and sentiments, most dear and familiar to Americans; by whom, particularly in the navy, a love of their own country cannot be too much cherished".

Not in Craig, not in Vancil. Zischka, p. 71 for the London, 1801 edition.



117. **Moreri, Louis.** *Le grand dictionnaire historique, ou le melange curieux de l'histoire sacree et profane...* Paris & Venice: Francois Pitte, 1743-49. \$2,750

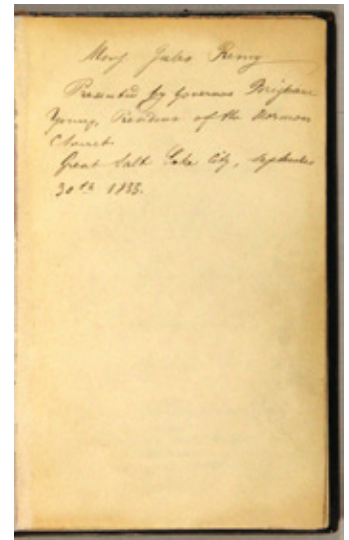
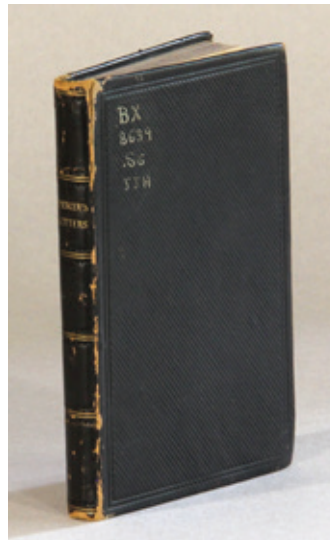
8 volumes, folio, engraved title-p. in volume I, title printed in red and black; text in triple column, woodcut initials; contemporary full parchment, brown morocco labels on spines, sprinkled edges; a very good, sound, and impressive set.

Ebert 14387: "A work esteemed notwithstanding its faults. The first edition appeared, Lyons, 1674. fol. in 1 vol. The work was gradually augmented by Parayre, the Abbe de St. Ussan, J. Le Clerc, Vaultier, Dupin, Jac. Bernard, L. Fr. Jos. de la Barre, Pt. Rogues and Cl. Pt. Goujet. Concerning the different editions, see Marchand, Dictionn. II. 289."

*Circle of Knowledge* #13: "The title does not convey the full import of Moreri's work, which contains also much geographical and biographical material. His book is arranged alphabetically, with articles on places, people, books, and general subjects intermixed. Encyclopaedias modeled on Moreri, and containing much material translated from him, were published in Germany, Switzerland, and England; Peter the Great is supposed to have commanded a Russian translation, and an Italian translation was projected." And Spanish edition appeared in Paris in the mid-18th century in 5 volumes.

#### PRESENTATION COPY FROM BRIGHAM YOUNG

118. **[Mormons.] Spencer, Orson.** *Letters exhibiting the most prominent doctrines of the Church of Jesus Christ of Latter-day Saints in reply to the Rev. William Crowell ... Fourth edition.* Liverpool & London: S. W. Richards, 1852. \$3,500  
Small 8vo, pp. [iii]-viii, 244; 19th century black diced russa,



lettered in gilt on spine; upper joint partially cracked and tender; bookplate of James J. Hill, accession numbers of J. J. Hill Library on upper cover and corresponding perforated stamp in the bottom margin of the title page touching imprint, title page neatly reinserted; a good copy.

This copy inscribed on the flyleaf: "Mons. Jules Remy, presented by Governor Brigham Young, President of the Mormon Church. Great Salt Lake City, September 30th, 1855."

Jules Rémy (1825-1893) was a French naturalist and traveler, and the author, with Julius Brentley, of *A journey to Great-Salt-Lake City ... with a sketch of the history, religion, and customs of the Mormons, and an introduction of the religious movement in the United States* (London, 1860). See Wagner-Camp (Becker), 364:2: "Remy and ... Brenchley traveled from San Francisco to Salt Lake City in the summer of 1855. After a month's stay they left for Los Angeles, which they reached on November 29, and then returned to San Francisco ... The Frenchmen were fascinated by the Mormons, and much of this book is devoted to the new American religion."

Spencer, a well-educated Baptist minister who converted to Mormonism in 1841, corresponded with former colleague Reverend William Crowell and those letters form the basis of the above work. Spencer went on to head the University of Nauvoo, served as president of the British Mission, and was the first chancellor of the University of Deseret.

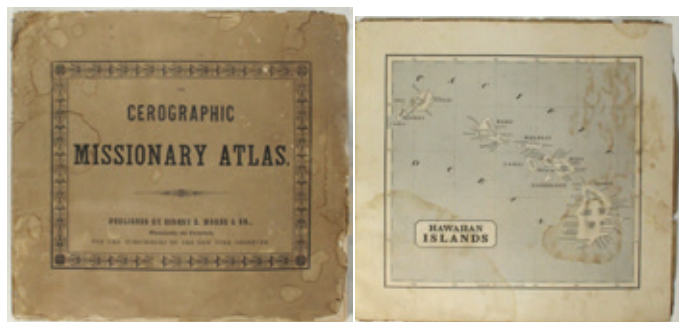
Flake 8327; Crawley 736; Sabin 89370.

119. **[Morse, Sidney E.]** *The cerographic missionary atlas* [wrapper title]. [New York]: Sidney E. Morse & Co., gratuitously and exclusively for the subscribers to the New York Observer, [1848].

\$1,250

Large, oblong 4to, 18 leaves, each with a full-page map; several bound in upside down, as issued; original printed brown wrappers; a few chips around the edges and mild dampstains; all else very good.

Offered as a supplement to the *New York Observer*, a Presbyterian newspaper which ran from 1829 to 1912. It



includes maps of both the Eastern and Western Hemispheres, South Africa, West Africa (nos. I and II), Greenland and Labrador, Asia Minor, Syria, Palestine, Country of the Nestorians (i.e. southern Iraq), Northern India, Western India, Southern India (including Ceylon), Bengal, Siam (including Burma), China, Indian Territory (showing Minnesota Territory, Texas and east from Lake Superior and the Mississippi River to the Rocky Mountains in the west, noting Indian tribes, forts and settlements) plus a map of the Hawaiian Islands (sometimes missing).

"The maps show ... missionary settlements throughout America and the world" (Rumsey).

Cerography or wax engraving was an invention by Sidney Morse and Henry A. Munsen in 1834, specifically for the engraving of maps.

Phillips 182; Rumsey 4685.001.

120. **Nansen, Fridtjof.** *The first crossing of Greenland ... translated from the Norwegian by Hubert Majendie Gepp.* London: Longmans, Green, and Co., 1890.

\$2,000



First edition in English, 2 volumes, 8vo; 10 plates, 4 folding maps in color, illustrations throughout; very slight fading of the spine, a couple pages lightly foxed, but about fine and bright in original pictorial blue-gray cloth stamped in silver, top edges silver. Uncommon in this condition.

Narrative of Nansen's and Sverdrup's skiing expedition across the ice cap of Greenland from Umivik to

Godthaab, the first time the crossing had ever been accomplished. Also contains a description of the voyage to Greenland, the East Greenland coast and icecap, previous attempts to cross the inland ice, and the expedition team's winter at Godthaab from 1888-1889. Translated from the Norwegian *Paa Ski Over Gronland: en Skildring Af Den Norske Gronlands-Ekspedition 1888-89* published earlier the same year.

*Arctic Bibliography* 11985.



121. [New York Book-Bindery.] **Edward Walker & Sons.** *New York Book-Bindery. Established 1836. Burnt down January 23d. 1852. Rebuilt May 1st, 1852.* New York: Edward Walker & Sons, 1852.

\$3,500

Illustrated broadside, approx. 17" x 15" (not examined out of old frame); generally very good with no folds or breaks.

The New York Book Bindery was established by Edward Walker in 1836. This advertisement was printed in 1852 after the original building burned down, and announced the opening of the new, larger building at the same location.

Delaware only in OCLC.



122. **Noah, Mordecai.** *Travels in England, France, Spain, and the Barbary States in the years 1813-14 and 15.* New York: Kirk and Mercein; London: John Miller, 1819.

\$3,250

First edition, 8vo, pp. vi, [2], 431, [1], xlvii; engraved frontispiece portrait and 4 engraved plates (3 with contemporary hand-coloring and 1 folding); contemporary full sheep, red morocco label on gilt-paneled spine; spine scuffed and with a small chip out at the top, minor foxing; all else good and sound, with the full complement of plates in an





unusual colored state. Early ownership signature of "Richard L. Schieffelin, New York, 1819."

Noah (1785-1851) was a lawyer, playwright, and journalist. He was born in Philadelphia of Portuguese-Jewish ancestry. "In 1813 [he] was appointed consul to Tunis, with a special mission to Algiers. He was instructed to negotiate for the release of some Americans held as prisoners by the Algerine pirates. On May 23, 1813, he sailed from Charleston, but his vessel being captured by the British, he was taken to England and detained two months. In October he arrived in Cadiz, where he contracted with Richard R. Keene, an American who had become a Spanish subject, to affect the release of the twelve Americans ... After being detained in France and Spain for more than a year, Noah finally arrived in Tunis.

"On July 30, 1815, he received a letter from James Monroe, secretary of state, revoking his commission and hinting at irregularities in his accounts. Monroe's treatment of Noah was never satisfactorily explained, though his association with Keene, who had been accused of treason, was doubtless detrimental...In January 1817, however, Noah received a letter from the Department of State which vindicated his conduct and returned several thousand dollars due him in the enterprise which resulted in the release of the American captives" (DAB).

Rosenbach 205; *American Travellers Abroad*, N17.

123. [Numismatics - Campaign Broadsheet.] *Greenbacks for bonds. One currency for the government and the people, the laborer and the officeholder, the pensioner, the soldier, the producer, and the bondholder.* [New York: publisher not identified, 1868].

\$500

Broadsheet (approx. 9½" x 7¾"), printed in green and black; some wear and one small tear in the margin (no loss); very good.

The United States had issued a large quantity of bonds during the Civil War, and the statutory language authorizing them did not say whether repayment



should be in greenbacks or gold. At the time, a \$1 greenback was worth 71 cents. "Greenbacks for Bonds" was a campaign issue espoused by Democratic presidential nominee Horatio Seymour in 1868, and there was even a campaign song with this title. Populists were in favor of it, and financiers were opposed.

Rare campaign broadsheet with numismatic interest. Only the Clements Library in OCLC.



#### UNCOMMON ANATOMICAL ATLAS

124. **Oesterreicher, Johann Heinrich.** *Anatomische Steinstiche oder Bildliche Darstellung des menschlichen Körpers sowie seiner Theile mit Benützung des besten bisher Geleisteten gezeichnet, in Stein gestochen und in sechs Abtheilungen gesammelt und herausgegeben von Heinrich Oesterreicher.* München: 1830.

\$1,750

Folio, issued in 6 parts 1828-1829, with an engraved title page dated 1830, 6 sectional title pages, and with the complete compliment of 137 lithograph plates. Modern taupe cloth, black leather label on spine; rodent nibbling at the lower gutter edge of the textblock not affecting any images; all else very good and sound.

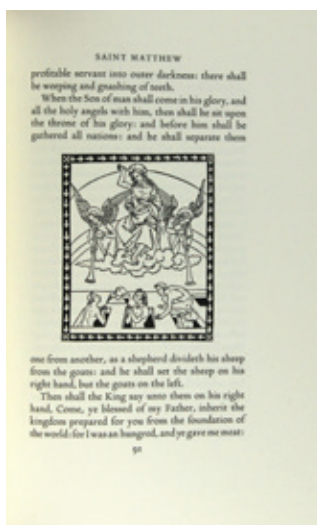
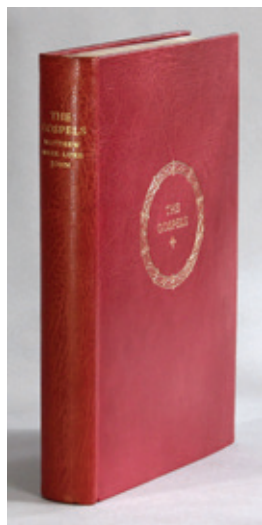
Oesterreicher (1805-43) studied at the Ludwig-Maximilians-University in Munich. One of his teachers was the anatomist Ignaz Döllinger. He then began at the University of Munich as a private lecturer until he was appointed to teach anatomy at the surgical school in Landshut in 1831, initially provisionally, and was appointed to the board of directors of the anatomical institute, probably as successor to Joseph August Schultes. There he finally succumbed to megalomania and died in the mental asylum in St. Georgen, a suburb of Bayreuth in Bavaria.

Only 2 holdings in the US according to OCLC: UCLA and Minnesota.

125. [Officina Bodoni.] *The Holy Gospel according to Matthew Mark Luke and John.* [Verona: 1962].

\$2,500

Edition Ltd. to 320 copies (this, no. XXXII); small folio, pp. 369, [3]; 112 woodcuts; original full red Oasis morocco, gilt-stamped on upper cover and spine, t.e.g.; fine copy in



publisher's slipcase. From the library of Kim Merker.

The extraordinary illustrations are of scenes from the four Gospels. They were originally published in one of the "rarest and most beautiful incunables," the *Epistole et Evangelii et Lectioni vulgari in lingua toschana* (1495) of which only two copies are extant. The illustrations are attributed to Bartolomeo di Giovanni, the talented pupil and assistant of Ghirlandaio.

Mardersteig 126.

#### COMPLETE SET OF PARRY'S THREE VOYAGES

FOR THE DISCOVERY OF THE NORTH-WEST PASSAGE -  
WITH THE TWO SUPPLEMENTS

126. **Parry, William E., Captain.** *Journal of a voyage for the discovery of a north-west passage from the Atlantic to the Pacific; performed in the years 1819-20, in His Majesty's ships Hecla and Griper ... with an appendix, continuing the scientific and other observations ... Second edition.* London: John Murray, publisher to the Admiralty, 1821.

\$6,000

4to, pp. [8], xxix, [1], 310, clxxix (appendix), [1], [2] ads; 6 maps (3 folding, 1 double-page and folding), 14 engraved and aquatint plates; tables throughout;

**bound with:** *A Supplement to the Appendix of Captain Parry's Voyage ... containing an Account of the Subjects of Natural History*, London: John Murray, 1824,

pp. [9], clxxxiv-cccx; 6 engraved composite plates (slightly spotted), tables throughout.

"Parry reached Lancaster Sound in July, sailed through and explored and named Barrow Strait, Prince Regent Inlet and Wellington Channel ... He reached 110 degrees west, earning a reward offered by Parliament to



the first ship's company that should attain that meridian. He also discovered Melville Island and other of the Parry Islands. After being frozen in for ten months, the ships were released on August 20, 1820 ... on his arrival in England he was commissioned commander and elected to Royal Society ... he charted hundreds of miles of coastline in the Canadian Arctic and collected valuable data on Arctic natural history. Many of the fine plates are from sketches by Frederick William Beechey" (Hill).

*Arctic Bibliography* 13145. Hill 225; Lande 1751; Sabin 58860; TPL 1206.



**Uniformly bound with:** *Journal of a second voyage for the discovery of a north-west passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships Fury and Hecla, under the orders of Captain William Edward Parry...* London: John Murray, 1824. First edition, 4to, pp. [8], xxx, [2], 571, [1]; 30 engraved plates (including 4 folding views of elevations after J. Bushnan), 9 engraved maps (4 folding) after Bushnan and Lyon, other illustrations in text; **bound with:** *Appendix to Captain Parry's Journal of a Second Voyage...* London: John Murray, 1825, pp. [7], 4-432; numerous tables (1 folding), 2 engraved plates.

Parry's journal of the second of his three attempts to discover the northwest passage. He sailed through the Hudson Strait into the Fox Basin and reached the Fury and Hecla Strait (named after his ships) between Baffin Island and the Melville Peninsula. Besides journal entries, the narrative contains an explanation of technical terms, charts from the meteorological tables, tide tables, and chapters on



the Eskimo culture and language. "Throughout the whole of this splendid work, the characteristics of the Esquimaux... absorb the attention of the writer. The last seventy-nine pages are entirely devoted to the subject of the aborigines of the Arctic lands, under the sub-title of 'Some Further Account of the Esquimaux of Melville Peninsula,' fourteen of which are occupied with a vocabulary, in double columns... Twenty-two [copperplates] are illustrative of the 'Domestic Life of the Esquimaux'... The work is in truth a splendid treatise on aboriginal life, rather than a narrative of scientific discoveries" (Field).

*Arctic Bibliography* 13142; Field 1184; Hill 225; Sabin 58864; TPL 1295.

**Uniformly bound with:** *Journal of a third voyage for the discovery of a north-west passage from the Atlantic to the Pacific; performed in the years 1824-25, in His Majesty's ships Fury and Hecla, under the orders of Captain William Edward Parry...* London: John Murray, 1826. First edition, 4to, pp. vii, [4], x-xxvii, [1], 186, [2], 151, [1]; 4 engraved maps (1 folding), 7 engraved plates (1 folding).

"Parry set out again in May, 1824, but was obliged to abandon the Fury; he returned to England in the Hecla, having accomplished little ... However, Parry did discover and name the Fury and Hecla Strait and he collected additional scientific information about the Arctic region of North America. The appendix contains an important record of the scientific observations and material upon the natural history of the Arctic regions" (Hill).

*Arctic Bibliography* 13144; Hill 1313; Sabin 58867; TPL 1362.

Three volumes uniformly bound in 19th-century half red morocco over red cloth-covered boards, gilt-decorated spines in 6 compartments, gilt-lettered direct in 2; ex-James J. Hill Library, minimally marked, with old stickers neatly removed from the spines, library bookplates, discreet perforated stamps in the bottom blank margins of the titles, and a small rubberstamp on the last page of text in each volume; the whole lightly rubbed and scuffed; all else very good and sound.

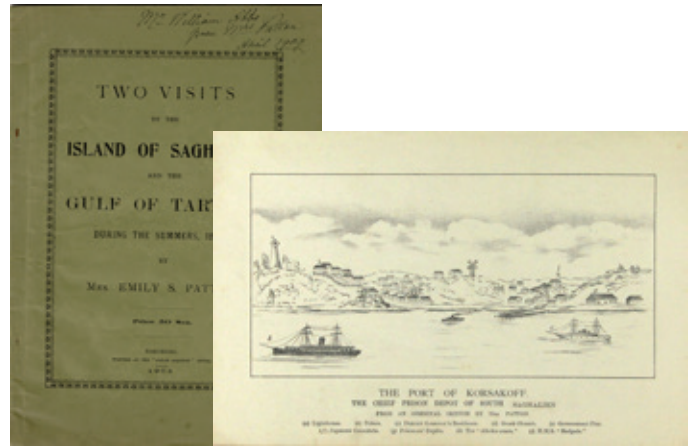
"The immediate achievements of [Parry's three] voyages were the charting of hundreds of miles of coastline in the Canadian Arctic archipelago and the collecting of valuable data on Arctic natural history" (Hill).

127. **Patton, Emily S.** *Two visits to the Island of Saghalien and the Gulf of Tartary during the summers, 1897-8.* Yokohama: printed at the Japan Gazette Press, 1905. \$2,500

8vo (approx. 9 $\frac{3}{4}$ " x 7"), pp. [2], 30; inserted leaf at the front with a lithograph view of the port of Saghalien (i.e., Korsakoff) based on a sketch by Patton on the recto, and a full-page map of Saghalien in the Sea of Japan on the recto; original olive green wrappers printed in black; a near fine copy of a rare account: only 3 in OCLC, the National Diet Library in Tokyo; State Library of New South Wales in Australia, and one at the NYPL.

This copy inscribed to "Mr. William Abbs from Mrs. Patton, April 1909."

Published just after Japan seized control of the



territory from Russia towards the end of the Russo-Japanese War in 1905, but Patton writes about visits made in 1897-1898. She was likely one of the few in Japan with first hand knowledge of the island at the time. Saghalien [Sakhalin], or Karafuto in Japanese, was well known as a Russian penal colony. It is now Russian territory and is Russia's largest island.

Emily Sophia Patton (1831-1912) was a British-born Australian who lived mostly in Yokohama from 1889 until her death. She taught music and wrote a couple of other books on Japan including *Japanese Types. Sketches with Brush and Pen* (1905) in collaboration with the talented local artist Minnie Agnes Schwabe. Her life was filled with tragedy, having lost her husband and two children, and most of her life savings disappeared with the failure of the Oriental Bank. She subsequently earned a living by writing for various newspapers and journals, including the Sydney and Melbourne papers.

See: Robin S. Stevens, "Emily Patton: An Australian Pioneer of Tonic Sol-fa in Japan", in *Research Studies in Music Education*, Number 14 (2000), pp. 40-49.

#### A MOST UNUSUAL EDUCATIONAL

##### MANUSCRIPT ALBUM USING STICK-FIGURES

128. **[Pedagogical Parlor Game.]** Manuscript parlor / puzzle / guessing game of famous moments in history. [Bordeaux: ca 1800?]. \$17,500

Oblong octavo album with 58 tipped in pen & ink drawings, 55 of them using a combination of detailed landscapes, architecture, interiors, and stick figures to depict various scenes from classical times, the Bible, and European history, accompanied by 8 pages of a manuscript, titled "Explications des dessins-Énigmes," being a key to the illustrations and describing the moments depicted, in French. Contemporary cloth backed boards, sewing weak but holding, mounted paper with some occasional spotting but the illustrations largely fine, text gathering toned with some shallow chipping but no loss to text. From the library of Apollonie de la Rochelambert (1803-1893).

From our colleague Nina Musinsky who was as baffled by this as we are: "The work of a single anonymous artist, the drawings show the stick figures in action within villages, cityscapes, well-defined landscapes, or interiors. Overall, our draftsman paid careful attention to architec-



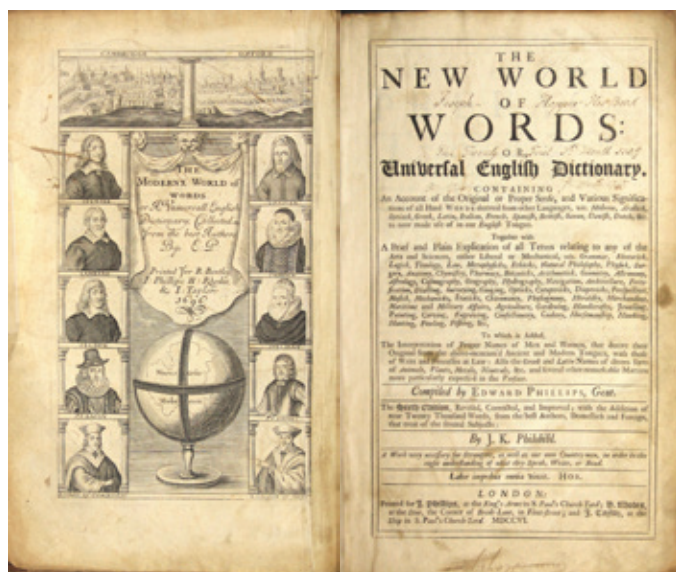
tural and geographical accuracy: in the scene of St. Helena identifying the true cross, for example, Jerusalem with its temple and walls is visible on its ridge in the background (22); Notre Dame towers in the distance in no. 3, depicting the assassination of Henri III, and no. 8, of Moses being saved from the waters, displays a landscape dotted with pyramids and palm trees.”

Attention is paid also to details such as the arms on flags to provide context to the guesser. The stick figures themselves are minimalistic to the extreme with only the occasional detailing of the heads. Given the quality of the rest of the work, this is clearly a deliberate abstraction, possibly to avoid depictions of gore when showing scenes of assassination, torture, beheadings, and suicides, to make the images palatable for children who might use the book for play and instruction.

The images were produced on loose sheets, with many types of paper used, some with the shadow of an aborted image on the versos, and then were tipped in, possibly by a second individual. Each puzzle image appears to be produced by the same hand, as are two of the landscape drawings that do not coincide with the theme of the book, but one image is produced in pencil, in a much smaller format and on wove paper, depicting what appears to be the Château de la Brède from the Bordeaux region of France. This, plus the identification of the watermarks of F. Jardel and Lacoste, as determined by Ms. Musinsky, place the production of the album somewhere around Bordeaux.

As for dating, the latest of the scenes depict the story of the Chevalier d’Assas, who in 1760 came across an enemy group of English, and defied the bayonets at his breast to utter a cry of alarm; “To me, Auvergne! Here is the enemy!” The use of wove paper in many illustrations likely means that at least some of the images could have been produced later than 1770. The lack of any reference to the French Revolution raises the question of whether the album was produced before that, but given the fact that it has until recently been in the library of a French noble who’s family was driven into exile, there may also be a political reason for why the topic was omitted.

In all, an enigmatic, slightly surreal album interesting for its style, artistic accuracy, and its pedagogical approach to history.



129. **Phillips, Edward.** *The new world of words: or, universal English dictionary. Containing an account of the original or proper sense, and various significations of all hard words derived from other languages.* London: printed for J. Phillips [et al.], 1706. \$2,000

Sixth edition, “revised, corrected, and improved” by J[ohn] K[ersey], folio, engraved frontispiece (dated 1696, as usual), unpagged; A2 A-Z4 [aa]-[bb]4 2A-2L4 2M2 3A-3V4 4A-4O4 4P2 5A-5R4; some spotting and browning, full contemporary calf, unadorned spine in 7 compartments; lacking front free endpaper; contemporary ownership signatures of various Hoppers (Joseph, Nancy, Moly, etc.) on frontispiece verso and rear endpapers, modern bookplate of Graham Pollard on front pastedown; some soiling to [3H4] verso affecting a few words with loss of sense.

Phillips was Milton’s nephew, and the first edition (1658) was the first dictionary in folio format. Four years prior to this edition, the editor, Kersey, had issued his own *A New English Dictionary*, and this sixth edition of Phillips’ work was considered the best to date with the inclusion of many new entries - so many, in fact, that this is considered an entirely new work, “a universal dictionary, so intelligently planned and executed as to constitute a distinguished performance and a worthy forerunner of Johnson... The most significant change is undoubtedly the abandonment of the ‘poetical fictions’ and the substitution of a whole new

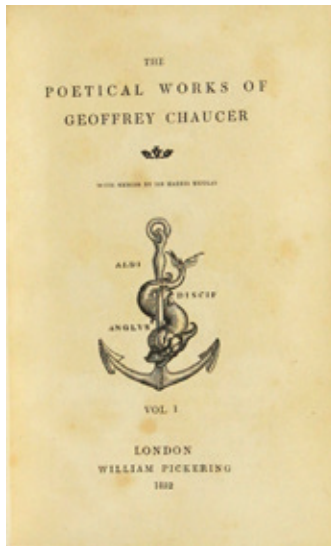


scientific and technical vocabulary. Thus, at a single stroke the large collection of classical and medieval legends which had been carelessly copied and alternately expanded and abridged for some fifty years was cast out to be replaced by a body of new learning, partly the live result of new research and partly the most authoritative theories of recent writers." (Starnes & Noyes, p. 84ff).

Alston V, 61; Kennedy 6200; Vancil, p. 191.



130. **Pickering, William.** *Aldine poets.* London: William Pickering, 1835-52. \$6,500



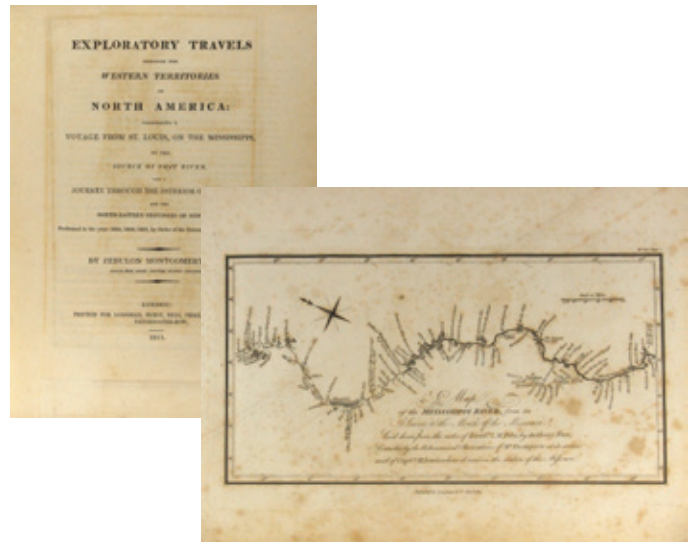
52 (of 53) volumes (lacking 53rd volume); small 8vo, 23 engraved portrait frontispieces, one for each author excepting William Falconer, as issued; Pickering device on title pages, mixed editions, but uniformly bound in half red polished calf over marbled boards by Webb & Hunt, Liverpool, gilt-decorated spines in 6 compartments, black leather labels in 1, volume designation numbers in another; lightly rubbed; very good and sound. Ownership signature of H. J. Bell in each volume.

Keynes, p. 48

#### THE EARLIEST U.S. GOVERNMENT EXPEDITION TO THE SOUTHWEST

131. **Pike, Zebulon M.** *Exploratory travels through the western territories of North America: comprising a voyage from St. Louis on the Mississippi, to the source of that river, and a journey through the interior of Louisiana, and the northeastern provinces of New Spain.* London: printed for Longman, Hurst, Rees [et al.], 1811. \$4,500

First English edition, and substantially reorganized from the 1810 Philadelphia edition; 4to, pp. [iii]-xx, 436; 2 engraved maps (1 folding), later half polished brown calf, morocco label on spine chipped (loss of 4 letters), half-title



not preserved, else a very good, clean, sound copy.

Pike's personal journal of the earliest U.S. government expedition to the southwest, including one of the first descriptions of Texas in English. Pike explored the headwaters of the Arkansas and Red Rivers, and reported on the Spanish settlements in New Mexico, as well as his account of his expedition to the upper Mississippi in Minnesota. The maps are of the Mississippi and New Mexico and were "the first of this entire region to display knowledge derived from actual exploration [and are] of outstanding historic interest" (Wheat, *Trans-Mississippi West Maps*, II, pp. 20-21).

Field 1218; Graff 3292; Howes P-373; Jenkins, *Basic Texas Books*, 163; Sabin 62837; Streeter, *Texas* 1047a; Wagner-Camp 9:2.

132. **Plautus, Titus Maccius.** *The comedies of Plautus, translated into familiar blank verse, by Bonnell Thornton ... Second edition, revised and corrected.* London: T. Becket and P. A. De Hondt, 1769. \$3,000



2 volumes, 8vo; pp. xxviii, [4], 320; [4], 386; preliminary blanks preserved, engraved title pages.

**Together with:** *Comedies of Plautus, translated in familiar blank verse, by the gentleman who translated The Captives...* London: T. Becket and P. A. De Hondt, 1772-4. 3 volumes, 8vo, pp. [6], viii, 400; [4], 399, [1] ads; [6], 416; preliminary blanks preserved, engraved title pages.

Uniformly bound in handsome contemporary tree calf, smooth gilt decorated spines with 6 panels, black and green morocco labels in 2, circular tools incorporating a harp, a scepter, and a cornucopia in the others; very slightly

rubbed, else a fine, attractive set. Early 19th century oval Stradbroke bookplates.

Second edition of the first two volumes and first edition of the last 3. This is the first complete translation into English of the early Roman comedies of Plautus.

This project was begun by Thornton near the end of his life, an appropriately witty man whom Samuel Johnson found highly diverting. Thornton was inspired by the edition of the plays of Terence prepared by his friend George Coleman the elder. Two volumes appeared in 1767, just before Thornton's death; these contained 5 plays translated by Thornton himself, one by Coleman, and one by Richard Warner. In the end it was Warner, a literary scholar and botanist who undertook to complete the project; his final text, as represented here provides one of the most successful English translations from the Latin in the 18th century.

"Thornton's versions are held to be the best, being highly praised by Southey for their playfulness and ingenuity" (DNB). "The language of Plautus is all his own; here his claims to greatness are undeniable. No one ever exploited more fully the resources of Latin for expressions of endearment and abuse, for animated dialogue and effective repartee" (OCD).

#### RARE YOKO ONO SALES LIST

133. [Prospectus & Sales List.] Ono, Yoko. *Ono's sales list*. New York: [publisher not identified], 1965. \$1,250

Broadside (approx. 14" x 8½"), printed from typescript, newspaper shadow from previous fold leaving a small funnel-shape discoloration, archival tape repair on verso at the top edge, previous folds, several minor chips; all else very good.



Ono has stated that this list was produced in an edition of just 200 copies for supporters of her work.

Includes a list of some 45 art works, audio tapes, books, etc., copyrighted by Ono in 1965, just a year before she met John Lennon of the Beatles. "Since emerging onto the international art scene in the early 1960s, Yoko Ono has made profound contributions to visual art, performance, filmmaking, and experimental music. Born in Tokyo in 1933, she moved with her family to

New York in the mid-1950s and enrolled at Sarah Lawrence College. Over the next decade she lived in New York, Tokyo, and London, greatly influencing the international development of Fluxus and Conceptual art" (moma.org).

Among the pieces listed for sale are Self-Portrait

(with frame \$5); Touch Poems (six different sets ranging in price from \$150 to \$10,000); Machines (Crying, Word, Disappearing, Danger, Sky and Eternal Time Machines, from \$800 to \$1,500); Paintings, Garden Sets, Letters (both original and photocopied, 2 cents to \$300); Dance Scores, Music Scores, Underwear, Books (Grapefruit, Tokyo edition, \$10; Grapefruit II - never published - \$5 pre-publication, \$10 thereafter); and, Six Film Scripts, including Walk to the Taj Mahal.

Princeton only in OCLC, to which we add the copy at the Museum of Modern Art.

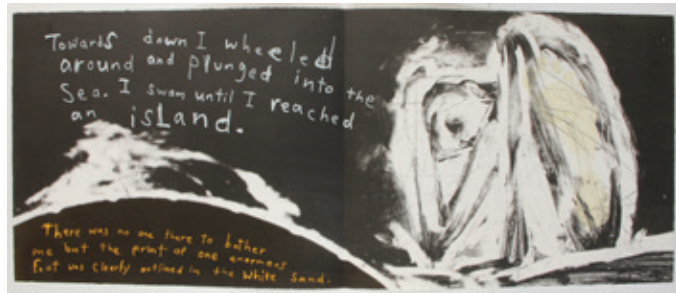


134. [Public Health.] AIDS / HIV. A collection of approximately 96 posters for the prevention of AIDS / HIV. Various countries: ca. 1990s-2009. \$4,500 A visually stunning collection, measuring 38½" x 28" down to 13" x 14½", from various health organizations in Europe, South America, and the CDC, often in conjunction with the Joint United Nations Program on AIDS/HIV. Among the countries represented are Germany, France, Spain, Poland, Austria, Switzerland, Luxembourg, Greece, United Arab Emirates, Australia, New Zealand, Jamaica, Canada, and the U.S.

Several with short tears (no loss), several more with previous folds, but on the whole fine and bright.

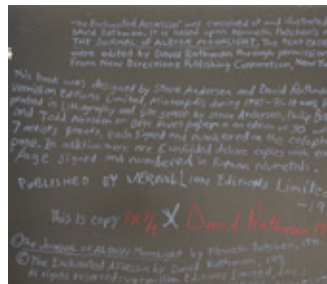
135. Rathman, David. *Enchanted assassin ... based on Kenneth Patchen's "The Journal of Albion Moonlight"*. Minneapolis: Vermillion Editions, [1991]. \$6,500 Edition limited to 30 copies, plus 7 artist's/printer's proofs,





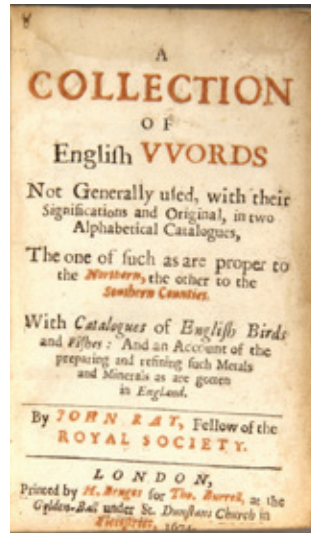
and 6 “unfolded deluxe copies” for a total edition of 43; this is printer’s proof no. 3 (of 4) signed by David Rathman; oblong 4to; 9 double-page spreads, each approx. 14” x 34½”, “hand-printed in lithography and silkscreen by Steve Andersen, Philip Barber, and Todd Norsten on BFK Rives paper,” and contained in the original hinged wooden box with a branded title burned into the cover over acid stains, as issued; fine.

This copy obtained directly from Rathman himself. Most of the edition was not boxed. Rathman tells me only “ten or so” boxes were ever made, and not more than a dozen of the edition were ever sold. What wasn’t sold was lost in a bankruptcy case, and the sheets are now ostensibly resting in a warehouse in Milwaukee where they have been for nearly 30 years.



OCLC locates 4 copies only: Minnesota Historical, Phoenix Public Library, University of Wisconsin at Madison, and the Getty, to which we add the Minneapolis Institute of Art, and Columbia.

136. **Ray, John.** *A collection of English words not generally used, with their significations and original, in two alphabetical catalogues, the one of such as are proper to the northern, the other to the southern counties. With catalogues of English birds and fishes: and an account of the preparing and refining such metals and minerals as are gotten in England.* London: H. Bruges for Tho. Burrell, 1674. \$2,500 First edition of the first book on English dialects, and the

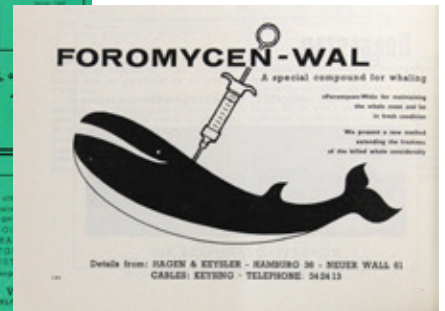


first English dialect dictionary; 12mo, pp. [14], [1]-178 (i.e. 148); blank leaves A1 and L4 are not preserved; title page printed in red and black; bottom margin trimmed close touching the date in the imprint; modern marbled wrappers.

While on his botanical journeys throughout England, which brought Ray (1627-1705) everlasting fame, he had the opportunity to study local antiquities and customs, as well as local dialects. This work, together with his *Collection of English Proverbs*

(1670), is an outgrowth of these travels. On one of his treks into Cornwall he made notes on the smelting industry, and recorded his observations (included in a separate section at the back of this volume) on the smelting and refining of silver, tin and iron. Also included is a brief section on husbandry. The sections on the names of British birds and fishes were largely the work of Francis Willughby. An expanded and much more common edition appeared in 1691.

Keynes 23 (“one of his more important publications”); Alston IX, 1; Kennedy 10623; Wing R-388



137. **Risting, Sigurd, Harald B. Paulsen, editors.** *Norsk hvalfangst-tidende. The Norwegian whaling gazette. Organ for den Norsk Hvalfangstforening.* Sandefjord: Den Forening, 1930-1951. \$6,500 Small folio, 38 volumes (approx. 444 issues), recent green cloth (3 are in brown cloth with old library stickers on the spines), gilt lettering on spines; essentially fine. Text mostly in Norwegian for the early numbers, but also with English; English becomes more prevalent as the years continue.

This periodical began in 1912 and ceased in 1968. This is a significant run of this important whaling journal, containing the years 1930-1968. Each volume with 12



monthly issues (1967-68 with 6 bi-monthly issues), containing whaling statistics, numerous articles, tables, graphs, numerous advertisements (many illustrated), and illustrations in the text, most with original wrappers bound in.

“Published in Sandefjord, Vestfold county (part of the modern county of Vestfold og Telemark), Norway, *The Norwegian Whaling Gazette* was the voice of the whaling, guano, and herring-oil industries, and its first issue appeared in November 1912. In these early years the journal was published monthly, and at first – and for several years subsequently – it was privately owned and closely connected with Den Norske Hvalfangerforening (the Norwegian Whaling Association). Its first editor had been A. J. Dahl who retired in 1921.

“Connections with the Norwegian Whaling Association became even closer on the appointment of Sigurd Risting (1870-1935) as editor in April 1922. Risting had been Secretary of the Norwegian Whaling Association. Formerly the headmaster of the local school, Risting had joined the editorial staff of the journal in June 1914. On Risting’s death, Harald B. Paulsen (1898-1951) succeeded both as Secretary of the Whaling Association and as editor of the journal (Paulsen Peak in the Allardyce Range, South Georgia, was named after him) ... Advertising had provided the principal financial resource for the production of *The Norwegian Whaling Gazette* throughout its 57 years of life, with advertisements placed by firms involved in the supply to the whaling industry of goods and services as diverse as: industrial cookers and separators, ropes and line, whale cannons, explosives and gunpowder, marine oils and lubricants, and lowly milk powder” (Archives@University of Edinburgh).

Included is a separately bound photo-copied index copied from each of the annual issues.

138. **Robson, Joseph.** *An account of six years residence in Hudson’s-Bay, from 1733 to 1736, and 1744 to 1747.* By Joseph Robson, late surveyor and supervisor of the buildings to the Hudson’s-Bay Company. Containing a variety of facts, observations, and discoveries, tending to shew, I. The vast importance of the countries about Hudson’s-Bay to Great-Britain ... particularly in the Furs and Whale and Seal fisheries. And, II. The interested views of the Hudson’s-Bay

*Company... To which is added an appendix.* London: printed for J. Payne and J. Bouquet [et al.], 1752.

\$2,750



First edition, 8vo, [2], [2], vi, 84, [1]-95pp., with the scarce leaf of adverts preceding the title, otherwise collating as in Streeter, with 2 folding maps and folding plate of plans; full contemporary calf, gilt spine with original morocco label preserved; joints just cracked (cords holding), extremities rubbed, binding firm.

From the collection of bibliophile Brent Gratton-Maxfield, with his characteristic manuscript ex-libris and tidy bibliographic notes. The Gratton-Maxfield library was dispersed in a series of sales by

Sotheby’s in the early 1980s.



Contains a short history of the discovery of Hudson’s Bay, a number of important hydrographic surveys, meteorological observations, and suggestions for keeping the area out of the hands of the French. “Robson was as yet the longest resident in the Bay to print his observations. With an intimate knowledge of the locality and of the personnel of the Company, he condemned its failure to promote fishing and mining enterprise, and the exploration and development of its interior. The appendix is based on the unpublished journal of Groseillier’s expedition to the Bay in 1668-69 by his ship captain Zachariah Gillam” (Staton & Tremaine).

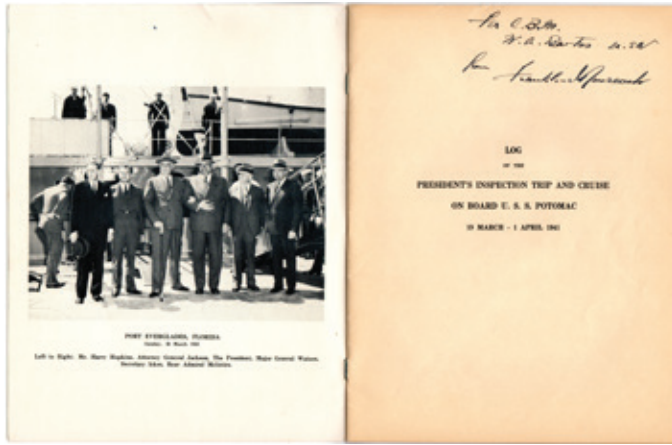
JCB 1700-1770, 986; JFB, p. 398; Lande 1418; Sabin 72259; Staton & Tremaine, 217; Streeter 3648.

139. **[Roosevelt, Franklin D.] [Early, Stephen T., Secretary to the President.]** *Log of the President’s inspection trip and cruise on board the USS Potomac 19 March - 1 April 1941.* n.p., n.d.: [privately printed, 1941].

\$7,500

Only edition, 4to, pp. [8], 20; photographic frontispiece; original blue printed wrappers with crossed fishing-poles; saddle-stitch binding; slight shadow on front cover, else near fine.





Inscribed "For C[hief] B[ootswain's] M[ate] W.A. Bartos USN, from Franklin D. Roosevelt."

"Having had a desire for some time to get away from Washington for a few days of restful diversion, including some hoped for fishing in southern waters, the President had previously instructed Captain Callaghan, his Naval Aide, to have the Potomac available at Port Everglades, Florida, for a projected cruise to the Bahamas."

A working vacation affording the President fine fishing opportunities along the coast of Florida and the Bahamas. The President on the first day alone caught a tuna, a skipjack, and a mackerel.

Bartos, to whom the book is inscribed, was an enlisted sailor attached to the President's party. Also attached to the President's party were the Attorney General, Robert H. Jackson; Harold Ickes, the Secretary of the Interior; and a young William J. McNamara.

Included with the pamphlet are two 10" x 7½" photographs of Bartos sporting his rod and reel.



140. **Roosevelt, Theodore.** *The works*. New York: Charles Scribner's Sons, 1923-26. \$2,250  
"Memorial Edition" limited to 1050 sets signed by Edith Kermit Roosevelt; 24 volumes, 8vo, gravure frontispiece in each volume; about fine in original red cloth, gilt lettered spine, t.e.g., the others uncut.

With an introduction by George Bird Grinnell, and many other introductory essays by Teddy's famous friends, among them an appreciation of Roosevelt as a book-lover by William Beebe; Roosevelt as a statesman by Albert J.

Beveridge; Hamlin Garland on Roosevelt as an historian; and other essays, memorials, and appreciations by Julian Street, Henry Cabot Lodge, Owen Wister, Brander Mathews, Gifford Pinchot and Elihu Root, among others.



141. **Ross, John.** *A voyage of discovery, made under the orders of the Admiralty, in His Majesty's ships Isabella and Alexander, for the purpose of exploring Baffin's Bay and for inquiring into the probability of a North-West Passage*. London: John Murray, Albemarle-Street, 1819. \$4,500

First edition, 4to, pp. [4], xxxix, [1], 252, [2], cxliv (appendix); 32 charts, elevations, and plates, including 3 folding maps and charts, 15 hand-colored aquatint plates (4 folding), 5 sepia plates, 2 uncolored plates, 3 folding elevations, 4 engraved meteorological plates (3 folding), plus other tables and illustrations in the text; ; leaves G2, T1 and T2 reinserted and possibly supplied, contemporary quarter calf over marbled boards, gilt-paneled spine; absolutely no cracking of joints or hinges; boards a little scuffed, otherwise a very good, sound copy.

"A famous, even notorious voyage ... Ross attempted to proceed westward through Lancaster Sound, but being

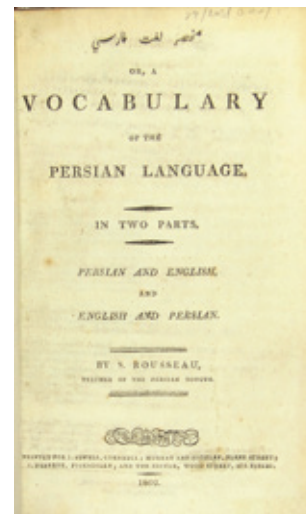


deceived, presumably by a mirage, he described the passage as barred by a range of mountains, which he named the Crocker Mountains despite the disbelief of his colleagues" (Hill). In error, he declared Jones and Lancaster Sounds to be bays. William

Parry, who was also aboard, later privately dissented to the Admiralty. Besides Parry, other officers on board were the future Arctic explorers James Clark Ross, and Edward Sabine. The voyage was not without its useful discoveries, however, especially for the whale fishery, among which were Melville Bay, Cape York, Prince Regents Bay, and numerous other bays, capes and mountains.

Contains, in my opinion, one of the great plates in the Arctic canon, that of a polar bear leaping from an iceberg into the ocean (by R. Havell & Son, after Capt. Ross).

*Arctic Bibliography* 14873; Hill I, 261; Lande 1425; Staton & Tremaine 1152; Abbey, *Travel*, 634; Sabin 73376.



**COMPLETE WITH THE APPENDIX, IN ORIGINAL CLOTH**  
 142. **Ross, John, Sir.** *Narrative of a second voyage in search of a north-west passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833 ... including the reports of Commander, now Captain, James Clark Ross ... and the discovery of the northern magnetic pole.* London: A. W. Webster, 156, Regent Street, 1835. \$3,500  
 First edition, 2 volumes, 4to; pp. [8], xxxiii, [1], 740 (with the added leaf \*688-\*689); xii, 120, cxliv, cii, [1] errata; frontispiece in each volume, and 49 engraved and lithographed plates, charts, and plans (15 hand-colored, 2 folding), both volumes in original blue cloth, gilt-stamped spines; small hole in front joint of volume II, sporadic foxing, especially on the frontispiece in volume II, 2 plates, and several text leaves; generally, a very good to near fine set. With the armorial bookplate of James Whatman, Jr.

"Narrative and scientific results of expedition to Boothia Peninsula in the Victory, and return by sledge, boat, and the Isabella" (*Arctic Bibliography*). The *Victory* was iced in at the Boothia Peninsula; the expedition team spent three winters on board ship and two summers trying to free the ship. The remaining party eventually escaped, travelling northward along the Boothia coast, wintering on Somerset Island, and reached Captain Ross' former ship, the *Isabella*. His nephew, James Clark Ross, made a series of sledge trips across the Boothia peninsula and discovered the North Magnetic Pole.

"As a result of the failure of his voyage in 1818, the Admiralty refused to support John Ross in a second. It was not until 1829 that the assistance of Felix Booth, the sheriff of London, enabled him to set out in the small paddle-steamer *Victory* with his nephew James Clark Ross as second-in-command" (Hill). The younger Ross also edited the natural history section of the appendix, while John Ross was responsible for the sections on meteorology and ethnology.

Volume I contains the narrative; volume II is the appendix and includes material on the Eskimos and natural history. Many of the colored plates are portraits of Eskimos.

Abbey, *Travel*, 636; *Arctic Bibliography* 14866; Field 1322; Hill, p. 261; Lande 1426; Sabin 73381 (vol. I) and 73384 (vol. II); TPL 1808.

143. **Rousseau, S.** [Title in Persian = *Mukhtasar-i lughat-i farsi*] or, *a vocabulary of the Persian language. In two parts. Persian and English, and English and Persian.* [London]: J. Sewell ... Murray and Highley ... J. Debrett, and the Editor, 1802.

\$2,250

First edition, 8vo, pp. [2], x, [9]-484 columns, [2]; text in Farsi and Roman character throughout; nice copy in mid-20th century quarter tan calf over marbled boards, red morocco label on gilt-paneled spine.

"Printed by [the author] S. Rousseau at the Arabic and Persian Press, Wood Street, Spa Fields." The author is identified on the title page as a "teacher in the Persian tongue." His was the first Oriental press in England.

Not in Zaunmuller or Vancil.

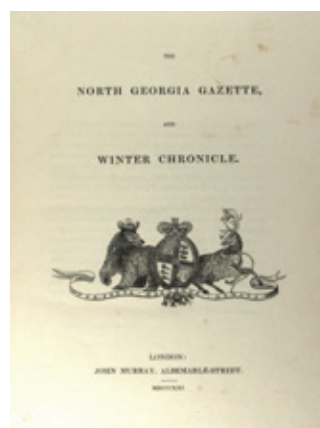
144. **[Sabine, Edward, editor].** *The North Georgia Gazette, and Winter Chronicle [nos. 1-21].* London: John Murray, 1821. \$2,000

First edition, 4to, xii, 132pp., single engraved headpiece repeated 21 times, text in double column; original drab paper-covered boards, paper label on spine; near fine, and preserved in a fleece-lined clamshell box.

"Weekly newspaper Nov. 1, 1819 - March 20, 1820, edited by Edward Sabine, with articles, etc., written by members of the Parry expedition, 1819-20, at their winter quarters, Winter

Harbour, Melville Island, circulated there in manuscript and published after the expedition's return to London. Each issue contains verses, letters to the editor, reports on social activities in the camp, humorous articles, etc., usually signed with pseudonyms and all designed to promote good humour and amusement" (*Arctic Bibliography*).

*Arctic Bibliography* 12547; Sabin 55714.







145. [Sakhalin.] [Eguchi, Seiichiro]. 樺太寫眞帖 / *Kara-futo shashin chou* [= *Photograph album of Sakhalin*]. [n.p.: n.p.], 1925. \$3,500  
Folio, 11.25" x 14.5"; 92 leaves; 89 with photomechanical plates (likely collotypes) on rectos, six of them folding composite landscapes; contemporary and likely original silk-covered boards bound in cord; upper board just starting with light sun toning and soiling, cover label lifting up, one folding plate creased, occasional spotting, very good.

OCLC records note this as a production of the local Sakhalin government, though there is no information to that effect in the book itself. It depicts local life and industry in the district, showing government buildings, the cityscape, mining, forestry, fishing, factories, an image of the native Ainu, farms, and so on.

University of Hawaii, National Diet Library, and Hokkaido University only in OCLC.



#### OVER 400 AGRICULTURAL WOODCUTS

146. [Sansovino, Francesco.] *Della Agricoltura di M. Giovanni Tatti Lvcchese libri cinque...libri cinque. Ne quali si contengono tutte le cose appartenenti al bisogno della villa, tratte da gli antichi & da moderni scrittori. Con le figure delle biauie delle piante, de gli animali & delle herbe cosi medicinali, come comuni & da mangiare....* In Venetia: Appresso

F. Sansovino, et compagni, 1560. \$3,250  
First edition, small 4to, ff. [4], 187, [1]; woodcut device on title and on recto of final leaf; profusely illustrated with over 400 woodcuts of garden plants, vegetables, tubers, fruits, gourds, mushrooms, grains, ferns, etc., as well as a few of pests such as rodents and insects; 17th century vellum-backed paste-paper boards; the binding a bit rubbed and soiled, minor marginal worming, and there is occasional dampstaining in the lower margins, but generally this is a very good copy of the uncommon first edition.

Giovanni Tatti, whose name appears in the title is, in fact, a pseudonym of Sansovino who here has produced a gardening handbook based on the writings of Pliny, Virgil, Columella, and others. The second of the five books contained herein is devoted entirely to grapes and wine.

Le Simon, *Bibliotheca Bacchica*, 636; Unzelman, *Wine & Gastronomy*, p. 149; BM-STC *Italian*, p. 662.



147. [Saumaise, Claude.] *Historiae augustae scriptores VI. Aelius Spartianus, Vulcatius Gallicanus, Iulius Capitolinus, Trebellius Pollio, Aelius Lampridius, Flavius Vopiscus. Claudius Salmasius ex veteribus libris recensuit, et librum adiecit notarum ac emendationum. Quib. adiunctae sunt notae ac emendationes Isaaci Casauboni iam antea editae.* Parisiis: [Hieronymus Drouart], 1620. \$2,000  
Folio, 3 parts in 1, pp. [12], 255, [41] index; 519, [81] index; 258, [22] index; large engraved vignette of a galleon on title-p., title printed in red and black, woodcut ornaments and initials; 18th century mottled calf, double-ruled border on covers, morocco label lettered in gilt on gilt-paneled spine, edges stained red; upper joint starting, but generally a very good, handsome copy.

First edition of Salmasius' important recension of this collection of the lives of 30 Roman emperors, from Hadrian to Numerian, for which he used a 9th century manuscript written at Fulda and now preserved at Bamberg, a direct copy of the prime source held at the Vatican. Salmasius adds to his own copious notes those of Isaac Casaubon. Salmasius's notes display "not only massive erudition but massive good sense as well; his perception of the meaning of his author is commonly very acute and his



corrections of the text are frequently highly felicitous" (EB-11).

Claude de Saumaise (1588-1653) was a classical scholar who became professor at Leiden in 1631 taking the vacant chair last held by Scaliger. He was widely influential among his contemporaries but is best known for his polemic with Milton prompted by his *Defensio regia pro Carolo I* of 1649.

#### CONSIDER THE TREE UPSIDE DOWN /

#### ROOTS TO THE SKY / TRUNK TO THE GROUND

148. **Schanilec, Gaylord.** *Man before a mirror.* Saint Paul, Minnesota & Stockholm, Wisconsin: 2022. \$18,000

Edition limited to 13 copies, only 10 of which are for sale\*. This composite and multi-faceted artwork, printed in blue, red, yellow, and black, consists of three scrolls, the first (approx. 18 inches by 8 feet) consisting of Schanilec's poem, "Man Before a Mirror," with extracts from Pablo Picasso, Wilder Bentley, Alice B. Tolkas, and Emerson Wulling, with other elements, and printed Toro Gampi. The second and third scrolls (approx. 6 feet by 38 inches) are a pair of reduction-cut specimen prints printed on Gampi, printed directly from the eastern red cedar pulled from the ground during COVID, in the spring of 2020.

"I pulled a dead cedar tree from the earth. It leaned against a post for a year or so. Consider the tree turned upside down, roots to the sky, trunk to the ground. It was about my height, about my weight, and the more I thought about it, the more it became ... me.

"I sliced the cedar tree in two. I received a print-making fellowship, giving me access to a large etching press, and printed the cedar tree. When I did there was no 28-gram Gampi paper available, so I went with 20-gram Gampi. Registration of two colors on a single sheet was clearly impossible. It was like printing on clouds. The two colors were printed on separate sheets: one layer, the color of skin, and behind it a second layer, the color of blood. Because of the translucency of the paper, the image read equally well from front and back, so the reflection was simply the print viewed from the other side of the two sheets.



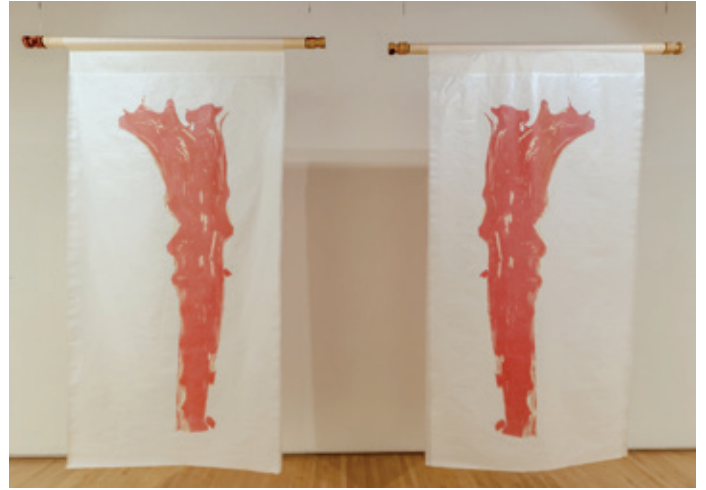
"Man Before a Mirror was printed in an edition of 13. It became clear that without a text, the edition would be exiled to a cardboard box. So I printed a textual scroll to go along with the image. Besides my own writing I indulged, as I often do, in appropriated text:

"From this evening, I am giving up painting, sculpture, engraving, and poetry so as to consecrate myself entirely to singing'. Pablo Picasso to Paul Sabartes, April 26, 1936.

"The trouble with Picasso was that he allowed himself to be flattered into believing he was a poet too'.







Alice B. Tolkas, 1949.

“‘You will never be T. S. Eliot.’ Robert Rulon-Miller to Gaylord Schanilec, 2022” (from Schanilec’s talk at the Grolier Club, November 4, 2002).

All three scrolls contained in a hand-made wooden casket by Schanilec, with sides of black walnut, a hinged lid of white oak, and hard maple handles; the finials are of Eastern red cedar and the dowels of hard maple. All the wood comes from Schanilec’s Woods in Stockholm. Casket measurements are 56 inches in length (plus 3” for each of the handles), by 5 inches. The hardware for the casket comes from Casket Builders’ Supply in Beaver Dam, Wisconsin.

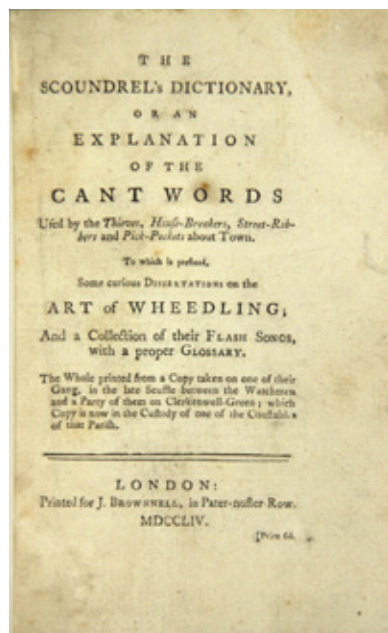
\*The entire edition is sold exclusively by Rulon-Miller Books.



149. *The scoundrel’s dictionary, or an explanation of the cant words used by the thieves, house-breakers, street-robbers and pick-pockets about town. To which is prefixed, some curious dissertations on the art of wheedling; and a collection of their flash songs, with a proper glossary. The whole printed from a copy taken on one of their gang, in the late scuffle between the Watchmen and a party of them on Clerkenwell-Green; which copy is now in the custody of one of the constables of that parish. London: for J. Brownnell, 1754. \$15,000*  
First (and only) edition. 8vo, pp. 32; 19th century half red







morocco, gilt-lettered spine, new blue cloth folding box with leather label. The Huth - Slater - Brett-Smith copy, with the Huth bookplate.

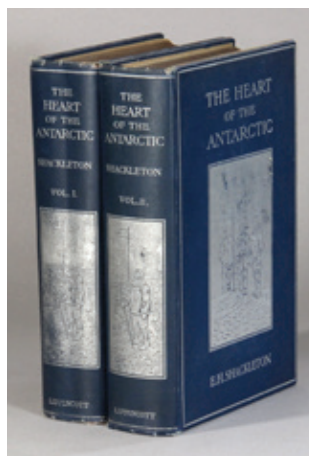
Despite the romantic framing story provided on the title-page, the text is largely derived from Shirley's *The Triumph of Wit* (1688), and the cant entries in B.E.'s *A New Dictionary of the Terms Ancient and Modern of the Canting Crew* (1699). Perhaps the gang member was carrying one of these books, or was newly

initiated and required a ready translation of his confederates jargon? *The Scoundrel's Dictionary* nevertheless has its own charms. A product of a time of rising crime, when criminals were often viewed as popular culture heroes, its rough-and-ready appearance and pocket size fit it for practical or street use while its studious predecessors would have been more likely to be consulted or encountered in a library. It was a source acknowledged by Grose and it's rare, with only a single copy appearing at auction (that one twice) since 1976.

Alston IX, 322, "An abridged version of B.E.'s dictionary"; Burke, *The Literature of Slang*, p. 75, "Reprints the section devoted to canting and canting songs from *The Triumph of Wit*, 1688;" Coleman, *A History of Cant and Slang Dictionaries I*, pp. 68-69; not in the Cordell Collection; Kennedy 11895; no mention of the book in Partridge's *Slang Today and Yesterday*; Starnes and Noyes, *The English Dictionary from Cawdrey to Johnson, 1604-1755*, "This book, often called the rarest of the cant dictionaries because so many copies are thought to have been lost in a great fire, is ...a reprint of Part III of *The Triumph of Wit* and hence another descendant of *The Canting Academy*. Whereas *The Triumph of Wit* was apparently intended for the diversion of the middle class, however, this dictionary seems to have had some contact with the beggars. At any rate it concludes with an unusual plea for charity to honest beggars."

ESTC locates 12 copies (Folger, N.Y. Public, Newberry, LC and UCLA in the U.S.).

150. **Shackleton, E. H.** *The heart of the Antarctic: being the story of the British Antarctic Expedition, 1907-1909...With an introduction by Hugh Robert Mill. An account of the first journey to the south magnetic pole by Professor T.W. Edgeworth David.* Philadelphia: J.B. Lippincott Co., 1909. \$2,000 First American edition, 8vo, 2 vols, frontispieces, 12 color plates, numerous photographic plates (a few folding), and illustrations and diagrams in text, 3 maps and 1 folding



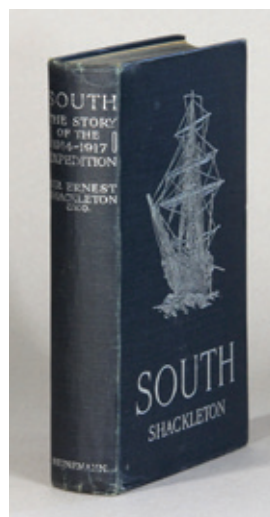
panorama in rear cover pocket; light wear at spine ends but generally a very good, bright copy in original pictorial blue cloth stamped in silver, the silver lightly rubbed.

Contains an account of the first journey to the south magnetic pole by Prof. T. W. E. David. David was past fifty when he led this expedition, which was one of the major accomplishments of the Shackleton voyage. Shackleton came within 100 miles of the Pole before turning back



under emergency conditions. He was greeted with a hero's welcome and this narrative was enthusiastically received all over the world.

Rosove 305.C1; Spence 1098.



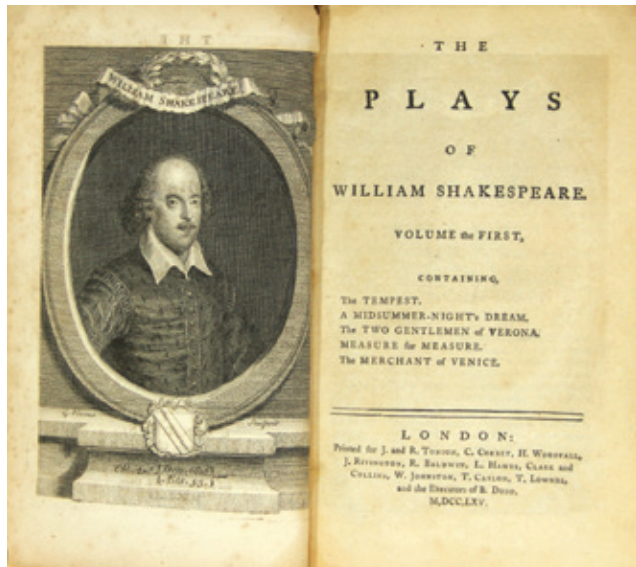
151. **Shackleton, Sir Ernest.** *South: the story of Shackleton's last expedition, 1914-1917.* London: William Heinemann, 1919. \$3,500 First edition, 8vo, pp. xvi, [6], 380; errata slip tipped in at



p. 1; color frontispiece, 87 plates throughout (1 double-page), folding map showing the track of the *Endurance*, 6 sketch maps in the text; previous ownership signature on front free endpaper, minor rubbing, pages a little toned (as usual for the first issue - see Rosove), else a near fine copy in original pictorial blue cloth stamped in silver on upper cover and spine.

"Shackleton's account is a classic, and one of the finest in the Antarctic literature. With his inimitable style he chronicled a great tale - an epic of leadership, loyalty, and survival" (Rosove).

Rosove 308.A1; Spence 1107.



#### FIRST VARIORUM EDITION

152. **Shakespeare, William.** *The plays of William Shakespeare, in eight volumes, with the corrections and illustrations of various commentators; to which are added notes by Sam. Johnson.* London: J. & R. Tonson, 1765. \$5,500

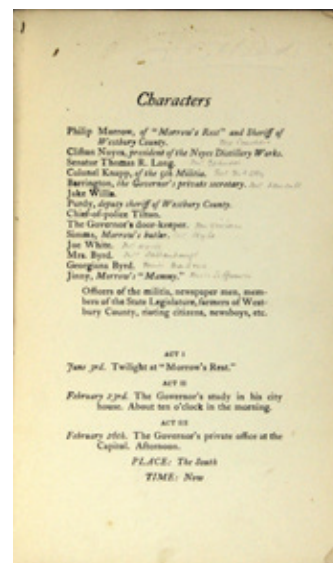
First variorum edition of Shakespeare "and the foundation of hundreds of subsequent issues" (Jaggard); first Johnson edition, without the names of Longman and Corbet in the imprint, and with Johnson's Preface unpaginated; 8 volumes, 8vo, engraved portrait frontispiece of the bard in vol. 1 by George Virtue (after Droeshout, according to Fleeman; after Chandos according to Jaggard and Courtney & Smith), full contemporary calf neatly rebacked, black morocco labels on spines; very good.

"By the time the edition appeared in 1765 Johnson had been working on it, on and off, for twenty years ... His most important preliminary work was the *Dictionary*. In the late 1740s Johnson read the complete works of Shakespeare in Warburton's 1747 edition, and marked out over 20,000 words, the meanings of which he found well illustrated in their Shakespearean contexts. Johnson says in the Preface to the *Dictionary* that he took 'the diction of common life' from Shakespeare; by arranging it and defining it, Johnson gave us, according to Bertrant Bronson, 'a diffused and unheralded [but] major work of Shakespearean scholarship.' The edition of Shakespeare is not merely a spin-off

from the *Dictionary*, but it belongs to the same series of projects on the history of learning - some completed and some only planned - that runs throughout Johnson's life from the proposed edition of Poliziano and the translation of Paolo Sarpi, through the *Harleian Catalogue* and the *Dictionary*, to Shakespeare and the *Lives of the Poets*" (DeMaria, pp. 218-19). This edition includes the first printing of Shakespeare's will.

Chapman & Hazen, pp. 146-7; Courtney & Smith, pp. 103-4; Fleeman 65.10SP/1; Jaggard, p. 501; Pforzheimer 911g.

153. **[Sheldon, Edward Brewster].** *The nigger* [wrapper title]. [New York]: privately printed as manuscript for private circulation only, [1909]. \$400 Advance reader's copy, 8vo, pp. [4], 123, [1]; original drab brown paper wrappers with title printed on upper cover;



upper wrapper starting else very good. In the cast of characters actors' names have been penciled in next to each character. A trade edition was published by Macmillan the following year.

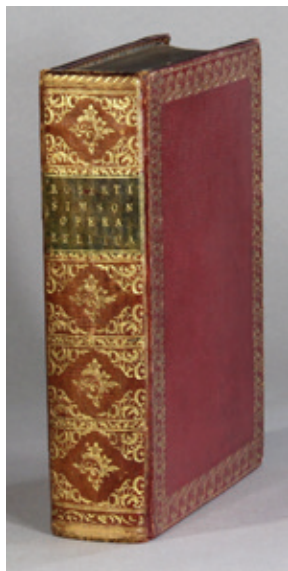
Sheldon's second performed play in 3 acts, written when he was 23. It tells the story of a southern politician who discovers he has black ancestry. He is blackmailed with this information to veto a prohibition bill, but instead chooses to go public with the fact, ending his career.

It "represents the American theater at its best in the first decade of this century" (Lovett, *The Drama of Mass Action*). "Sheldon said bolder things about lynching and miscegenation than had been heard on the American stage before him." (Hartnoll, *Oxford Companion to the Theater*). Later productions of the play changed the name to "The Governor."

Boston Public, Detroit Public, Harvard, and Wilton Lib. Assn. in OCLC.

#### WITH THE RARE FRONTISPIECE PORTRAIT

154. **Simson, Robert.** *Roberti Simson, M.D. matheseos nuper in Academia Glasguensi professoris Opera quaedam reliqua, scilicet I. Apollonii Pergaei de sectione determinata libri II restituti, duobus insuper libris aucti. II. Porismatum liber, quo doctrinam hanc veterum geometrarum ab oblivione vindicare, et ad captum hodiernorum adumbrare constitutum est. III. De logarithmis liber. IV. De limitibus quantitatum et rationum, fragmentum. V. Appendix pauca continens problemata ad illustrandam praecipue veterum geometrarum analysim. Nunc primum post auctoris mortem in lucem edita; impensis quidem Philippi Comitum Stanhope, cura vero Jacobi Clow in*



*eadem Academia professoris, cui auctor omnia sua manuscripta testamento legaverat ...* Glasgow: In aedibus Academicis, excudebant Robertus et Andreas Foulis Academiae typographi, 1776. \$6,000

First edition, 4to, pp. [8], x, 594, [2], 34, [2], 33, [1], 23; without the blank leaves b2 and l6; engraved frontispiece portrait (slightly spotted and offset), numerous geometrical figures in the text (some with minor offsetting); contemporary full red straight-grain morocco, elaborate leafy gilt borders, smooth spine highly decorated in gilt, green morocco label (slightly toned), a.e.g., inner dentelles; minor rubbing, small Bodeleyn duplicate label on front pastedown, else near fine, and very handsome. Contained in a quarter blue morocco clamshell box.

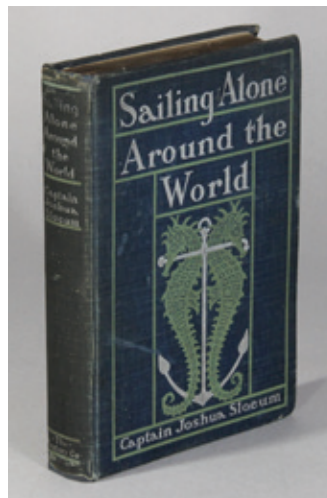
The collected papers, published posthumously of the foremost Scottish mathematician of the 18th century, edited by James Clow. His edition of Euclid, first published in 1756, was the basis of all subsequent printings until the beginning of the 20th century. Of particular interest in this collection is Part IV, which shows that Simpson was aware of the need to put Newton's Calculus on rigorous mathematical foundations. This copy on thick paper and with the frontispiece which does not appear in most copies.

Gaskell 600.

**EXTRA-ILLUSTRATED WITH VINTAGE PHOTOGRAPHIC PRINTS OF SLOCUM AND HIS *SPRAY*, AND WITH 2 SLOCUM AUTOGRAPH LETTERS TO ONE OF THE FOUNDERS OF THE CRUISING CLUB OF AMERICA**

155. **Slocum, Joshua.** *Sailing Alone Around the World ... Illustrated by Thomas Fogarty and George Varian.* New York: Century Co., [1900]. \$4,500

First edition, 8vo, pp. xvi, 294; frontispiece, numerous charts and illustrations (some full-page); original blue decorated cloth with silver titling on the upper cover and spine and with a green double seahorse and silver anchor motif on the upper cover, t.e.g., others uncut; worn, rebaked with spine laid down, back cover scuffed, front free endpaper with tears in the fore-margin (no loss), the half-title and



frontispiece reinserted, blank rear free endpaper with small hole due to removal of newspaper clipping; otherwise, good and sound, or better. Housed in a blue cloth custom-made clamshell box, gilt lettering on spine.

With the ownership signature of Martin S. Kattenhorn, August 12, 1901 on front free endpaper, his ownership signature again on rear free endpaper, and half-title. With two autograph letters signed by Slocum to the said Kattenhorn, the first dated November 3, 1902 regarding photographs of the *Spray* (tipped to the backside of the frontispiece and with a slight shadow from a mounted photograph opposite): "I have no pictures of the *Spray* hauled out other than a steropticon [sic] slide used sometimes in a lecture. I am mailing you a very good picture of the *Spray* in another cover. I am sorry that I cannot furnish the article you want. The lines of the *Spray* were published by the Century Company. A model of her is at the N.Y.C., N.Y. Station. So I am told..." Signed "Joshua Slocum."

The second letter (split at 1 fold and with slight chips in the margins) to Kattenhorn is dated November 18, 1901: "It was a very pretty surprise you gave me the other day. My friends all admire the gift ... Henceforth, I shall be not without the means to strike a light..." Signed "Joshua Slucum / The Spray."

Kattenhorn, who died in 1959, was head of M. S. Kattenhorn & Co., Wall St., New York City, importers of kapok, rice, and tapioca. He was a founding member of the Cruising Club of America. His yacht *Surprise* (tempting to think the name originated with Slocum), a 45-foot schooner designed by Thomas McManus, was well known in yachting circles, and, now fully restored in Camden, Maine and available for day-sail charters, "was entered on the National Register of Historic Places, which recognizes her as an important part of our country's maritime heritage (see: [schoonersurprise.com](http://schoonersurprise.com)).

This copy accompanied not only by these two letters, but extra-illustrated with 12 vintage photographic prints of Slocum, and his cutter *Spray* pasted in (perhaps referring to the photograph(s) mentioned in the first letter above), and 2 other pertinent illustrations also pasted in from other sources. Among the photographs are a view on board *Spray* looking aft from the mast, *Spray* at a dock





(repeated) with the mainsail hoisted; Slocum in a bow tie on board *Spray* with his hand resting on the boom; Slocum at the wheel of *Spray*; and an unusual one of Slocum oiling his foul weather gear on board *Spray*. Several small chips to the edges of the photographs, and several with some offsetting.

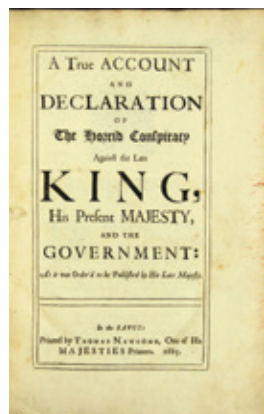
“The classic account of a small boat voyage, which has been compared favorably to Thoreau’s *Walden*. Slocum perceived his world in a poetic manner and described his vision of reality with grace ... After re-building *Spray*, an ancient wreck of a boat given him by a fellow sea captain, Slocum sailed from Boston westward around the world via the Straits of Magellan and the Cape of Good Hope on an eventful voyage which lasted from 1895 to 1898. Along the way he encountered the ghostly Pilot of the Pinta ... pirates of Salee, wild Indians of Terra del Fuego, a fearful storm near Cape Horn ... and many other memorable people and adventures which are best seen first-hand through this narrative” (Toy).

In 1908 Slocum disappeared in the Caribbean on a solo voyage from Boston.

Toy, 462. Morris & Howland, p. 126.

#### PRESENTATION COPY

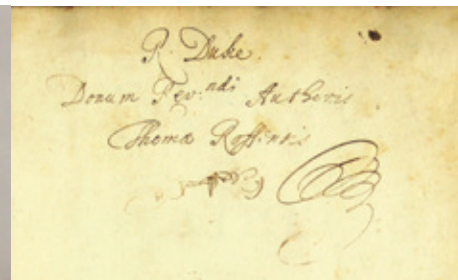
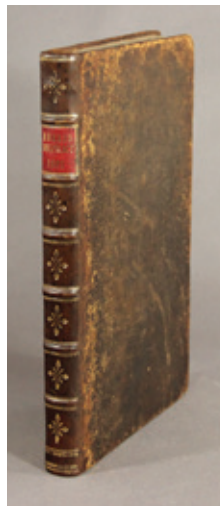
156. [Sprat, Thomas, Bishop of Rochester.] *A true account and declaration of the horrid conspiracy against the late King His Present Majesty and the government. As it was order'd to be published by His late Majesty.* [London] In the Savoy: printed by



Thomas Newcomb, one of His Majesties printers, 1685.

\$3,800

First edition, folio, 2 volumes in 1, pp. [6], 167; [2], 141; woodcut ornaments; full contemporary calf, neatly rebaked. Presentation copy from the author, inscribed on the front free endpaper, “R. Duke Donum Rev:nds Authoris Thomae Roffensis” (i.e. “R. Duke, a gift of the Reverend Author, Thomas, Bishop of Rochester”). R. Duke is



almost certainly Richard Duke (1658-1711), the English poet and divine (see DNB). No presentation copy of Sprat’s has appeared at auction in more than 50 years. Second title reads: *Copies of the Informations and Original Papers relating to the proof*

*of the Horrid Conspiracy against the late King, His present Majesty and the Government*, 1685.

Sprat (1635-1713) was a friend of Dryden, Evelyn, Cowley, Christopher Wren, and John Wilkins, and was in the midst of those who were to found the Royal Society, of which he was the first historian. “On 21 Sept. 1683 he was installed in the deanery of Westminster, and he was consecrated at Lambeth as bishop of Rochester on 2 Nov. 1684, holding both preferments until his death ... He marked his gratitude for his new preferments by bringing out at the close of May 1685 *A True Account and Declaration of the Horrid Conspiracy against the late King, his present Majesty and the Government*, which, though anonymous, was known to be the composition of Sprat. It purported to be an account of the Rye House plot, and he drew it up after much hesitation, as he subsequently pleaded, at the command of Charles II, who granted ‘free liberty to consult the Paper-office and council-books.’ A second edition appeared in the same year, a third in 1686, and a fourth in 1696” (DNB).

Wing S-5065A and S-5029A respectively.

157. [Stamperia del Santuccio/Victor Hammer.] Hölderlin, Johann Christian Friedrich. *Gedichte Entwürfe zu Gedichten und Bruchstücke aus den Jahren CXCVI-MDCCCIV*. [Aurora, New York & Lexington, Kentucky]: Stamperia del Santuccio, 1949.

SOLD

Edition limited to 51 copies (this, no. 37); folio, pp. 254, [2]; engraved title-page portrait on brass by Hammer, printed in maroon and black throughout; original stiff plain boards, printed paper label on spine; fine throughout in publisher’s clamshell case. Printed on Magnani paper,

This copy includes the original 4-page prospectus printed by Hammer, as well as a 1-page autograph letter signed to a Mr. Bowles by Hammer accepting his order for this book: “I shall complete the binding for your copy in a few days and then send on the book to you. Enclosed find a copy of the prospectus.”

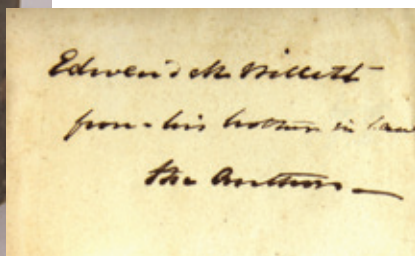
“Here in 1949, working alone, Hammer completed his American masterpiece, Hölderlin’s *Gedichte*, a magnificent quarto volume in an edition of fifty-one copies, in the new uncial type, with the imprint of the Stamperia del



Santuccio, used for the first time since leaving Europe ... the book depends for its beauty on the rare subtle elegance of typographic design and proportion, of type on paper, and the perfection of its presswork" (Pierpont Morgan Library, *Art of the Printed Book 1455-1955*).

Victor Hammer Artist & Printer, p. 146 (Holbrook); *Masterpieces of Typography*, S-48.

#### INSCRIBED TO HIS BROTHER-IN-LAW



158. **Stephens, John L.** *Incidents of travel in Central America, Chiapas, and Yucatan*. New York: Harper & Bros., 1841. \$7,500

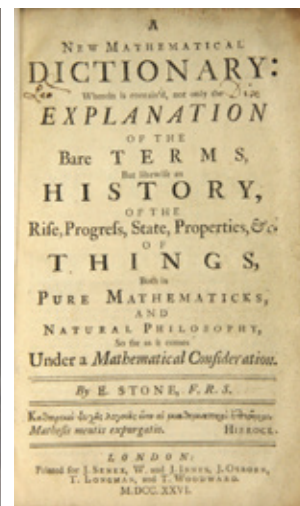
First edition, 2 volumes, 8vo, pp. [2], viii, 424; vii-[x], [7]-474; folding map, 68 engraved plates (2 double-page) and plans, many after Frederick Catherwood, a few illustrations in the text; original brown cloth with gilt stamped covers and spines, light wear at the spine extremities, some mild dampstaining to the covers of both volumes, but in all, a very good, sound copy.

This copy with a rare inscription from the author to "Edward M. Willett, from his brother-in-law, the author." Prior to his excursions into Mesoamerica, Stephens traveled extensively in Europe and wrote two books of travel about his experiences there. While in Naples he met Dr. Marinus Willet. The doctor was the brother of Edward M. Willett, Stephens' classmate and close friend at Columbia, who became his brother-in-law upon marrying Amelia Ann, the

older sister of John. Inscribed copies are very uncommon. There has been no such copy of any Stephens title at auction since before 1975.

A book full of many interesting archaeological firsts, including the first accurate map of the Yucatan, the first illustrations of Mayan sites, the first descriptions of 44 ruined sites, and the first publication of Juan Perez's *A True Exposition of the Method Used by the Indians for Computing Time*.

Field 1426 (citing the 12th edition); Sabin 91297.



#### USED AS A SOURCE BY JOHNSON IN COMPILING HIS DICTIONARY OF THE ENGLISH LANGUAGE

159. **Stone, E[dmund].** *A new mathematical dictionary: wherein is contain'd not only the explanation of the bare terms, but likewise an history of the rise, progress, state, properties etc. of things, both in pure mathematics, and natural philosophy*. London: J. Senex, W. & J. Innys, J. Osborn, T. Longman and T. Woodward, 1726. \$2,250

First edition, 8vo, pp. [2] plus unpaginated text in double column, plus errata leaf and [4] pages Senex ads; full contemporary calf, joints restored, else very good and sound. Ownership signature on title page of Leo Dix.

Stone (d. 1768) was 18 years old before he learned to read, but afterwards made extraordinary progress. He was the author of a number of mathematical and astronomical works, and edited two editions of Euclid. He was a Fellow of the Royal Society. Plenty of copies in the institutions but the book is scarce in the trade. A second edition followed in 1743.

Which edition of Stone that was used by Johnson is unknown. There was a second edition published in 1743 which may be more plausible.

#### IN THE ORIGINAL FASCICLES

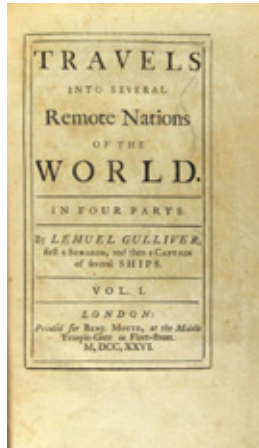
160. **Swann, H. Kirke.** *A monograph of the birds of prey (order accipitres)*. London: Wheldon & Wesley, 1930. \$2,250

First edition limited to 412 copies, original 16 parts in 15, 4to, pp. lxviii, xi, [1], 487; xx, 538; 40 colored plates by Henrik Gronvold and 16 photogravure plates; quarter green





calf drop-down case with red morocco labels on the spine. The only complete monograph of the diurnal birds of prey. Nissen 917.



161. **Swift, Jonathan.** *Travels into several remote nations of the world ... by Lemuel Gulliver, first a surgeon, and then a captain of several ships.* [*Gulliver's Travels*]. London: printed for Benj. Motte, 1726.

\$7,500

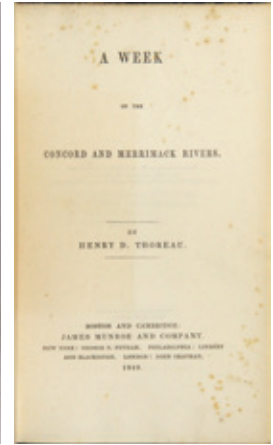
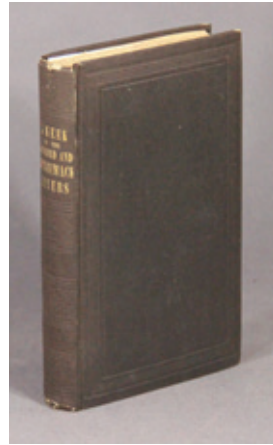
Teerink's 'B' edition (aka third edition), four parts in two volumes, plus the first edition of the spurious "third volume," 8vo; frontispiece portrait in the second state, four engraved

maps and two plans; full speckled calf, gilt ruled borders, rebacked, red morocco labels on spines; corners bumped, occasional light foxing, light dampstaining to corners of volume 2, closed tear to S2 in volume 2; very good.

**Together with:** *Travels into several remote nations of the world. Vol. III.* London: 1727. First edition, 8vo, pp. [8], 118, [8], 159, [1]; frontispiece; paneled calf, rebacked, corners bumped, dampstaining on foreedge not affecting text, very good. This "third volume" was a spurious edition and a plagia-

rism, but is often included with the genuine volumes for completion's sake.

The whole set with the bookplates of Henry Clerke Collison and Charles Bruce, 3rd Earl of Ailesbury. Teerink 291 & 292.



163. **Thoreau, Henry D[avid].** *A week on the Concord and Merrimack Rivers.* Boston & Cambridge: James Munroe & Company. New York: George P. Putnam, [et al.], 1849.

\$12,500

First edition, and one of only 1000 copies printed at Thoreau's own risk, 12mo, pp. 413, [3] including the advertisement leaf for *Walden*; a bit of slight chipping at the top of the spine, bottom of the spine slightly cracked (but the imprint "Munroe & Co." is preserved); otherwise, a very good, bright and sound copy, in BAL's brown cloth binding 'A' ("trade binding," no priority) with no cracking of the hinges. A better copy than most.

Thoreau's first book, published at his own risk, and with *Walden*, the only book published in his lifetime. The book did not sell well and the publisher returned a remainder of 706 copies to him in October of 1853 which prompted Thoreau to write: "I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself. Is it not well that the author should behold the fruits of his labor?" By April of 1862, Thoreau had disposed of 111 of these copies leaving just 595. These he sold to Ticknor and Fields, and 450 of these were subsequently reissued with a new title page, dated 1862.

BAL 20104; Borst A1.1a.

#### THE FIRST FRENCH AERIAL SURVEY OF VIETNAM

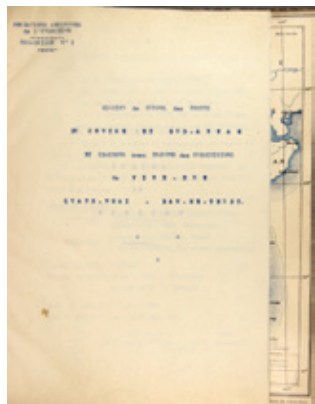
164. **[Vietnam.] Buchette-Puyperoux, Capitaine.** *Mission de Survol des Postes du centre at sud-Annam et liaisons avec troupes des subdivisions de Vinh-Hue, Quang-Ngai, [et] Ban-Me-Thuot.* Bach-Mai Airfield, Hanoi: 1935.

\$3,500

41-page quarto typescript variously paginated, full-page hand-colored map of Vietnam, and 67 mounted photographs (approx. 6" x 8½") showing aerial views of the various villages, hamlets, and French outposts in central and south Vietnam, each with a tissue guard; later brown cloth-backed marbled boards, leather label on spine; very good and sound.

The text consists





of a 2-page “Ordres de Mission,” as issued by Le Capitaine Buchette-Puyperoux, commandant at Bach-Mai, with his signature in purple ink, and with his “Formations Aeriennes Indochine” stamp; an 11-page “Journal des Marches,” March 2-27, 1935 describing in journal form the aerial undertaking, including flight durations and unusual incidents; a 17-page “Compte-Rendus de Mission,”

by “L’Observateur Adjudant Lombard, signed 5 times in purple ink by Buchette-Puyperoux, each with his “Formations Aeriennes Indochine” stamp; a 5-page “Enregistrement des Vols,” noting the various sorties, pilots, passengers, flight times, and locations of the photographs, etc.; a 3-p. account of the “Photographies,” essentially captions to the 67 photographs, signed by Buchette-Puyperoux, and with his “Formations Aeriennes Indochine” stamp; and a 2-page “Mise en Pages des Photographies.”

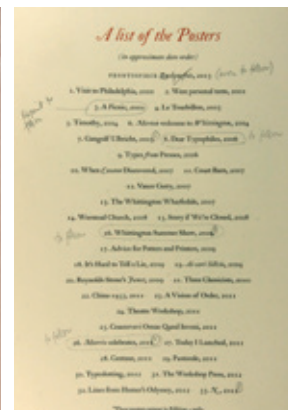
Clearly an official dossier of sorts, not found bibliographically, and likely one of a very small number assembled, or possibly unique. The last page notes that this is the first such undertaking by the French in Vietnam.



165. **Webster, Noah.** 和譯スヘルリニング / *Wayaku Suheruringu. English & Japanese spelling book. Shohen. Zen.* [Translated by Nishimura Shusuke]. Kyoto: Shobougou-shi, 1872. \$5,000 Small 8vo (7" x 4 3/4"), 32 leaves folded and sewn in the Japanese manner, xylographically printed throughout, inserted title page in English on yellow paper, printed paper label on upper cover, original blue mottled wrappers; and remarkably retaining the original printed sleeve (i.e. fukuro) in Japanese and English; near fine throughout. Collector's stamp of Sogo Masaaki.

Rare testimony to the worldwide appeal and usefulness of the most famous American textbook. Contains an introduction in the Japanese character, a page of alphabets and numbers, and 29 lessons on syllables, words, and sentences, the English text printed in a cursive hand, and with interlinear Japanese translation.

Some copies in Japan; Berkeley only in the US. Whether the fukuros are present is unknown. Osaka Joshi Daigaiku Library, *Select Catalogue on Dutch and English Studies*, p. 43.



### TOTALLY SOPHISTICATED

166. [Whittington Press.] **Randle, John, [Patrick Randle].** *A book of posters printed at Whittington* [With:] *Posters from Whittington, 1996-2013*. [Risby, Herefordshire]: Whittington Press, 1995, 2013. \$9,500

Both first editions limited to 125 and 140 copies respectively, the first being no. 20, the second no. 3, both editions “A” with additional posters laid in accompanying chemises; 2 volumes, large folios; 10 loose posters accompanying the first volume, 19 (instead of the usual 12) in the second - a story comes with this if you are the purchaser; with 35 and 34 tipped-in posters respectively; the first volume in half brown cloth-backed pictorial boards with matching portfolio, together in cloth clamshell box, brown morocco gilt spine label; the second volume in tan cloth-backed pictorial boards with matching portfolio in tan cloth clamshell box, salmon gilt morocco spine label. The box of the first volume a bit rubbed, else a fine set of a stunning collection. The first volume signed by John Randle on limitation page, the second with a brief A.L.s. from him which is part of the story. The second also with the “binder’s guide for posters from Whittington (2013) ... with binder’s notes” (in pencil on the front), 9 gatherings sewn, but without covers, a folio in 6s, with 33 (of 34) posters (broadside) tipped or bound in, the whole with numerous binder’s and printer’s marks in pencil.

167. [Whittington Press.] **Randle, John, et al.** *Vance Gerry and the Weather Bird Press. With contributions by Vance Gerry, Simon Lawrence, David Butcher, Patrick Reagh, James Lorson, and John Randle. With a checklist of publications compiled by David Butcher.* [Risby, Herefordshire]: The Whittington Press, [2018]. \$4,500

Edition limited to 235 copies, this being one of 40 ‘A’ copies bound in full Oasis by the Fine Book Bindery, accompanied by 22 items (in this case, 26) of Weather Bird ephemera found in Vance’s workshop after his death, “and mostly





bound up in his simple style by the Fine Book Bindery;" also, a facsimile edition of *Jazz Instruments*, plus a portfolio of 13 facsimiles of Vance's letters (in this case, 16), all contained in a leather-backed solander case; small folio, pp. [10], 86, [4]; mounted color frontispiece portrait after a watercolor of Mary, Vance's wife, plus 30 other illustrations in all, from various sources, including line drawings, linocuts, wood engravings, and 12 pages of 26 color reproductions of Vance's pouchoir illustrations.



With 3 exceptions "the engravings and linocuts are printed from the original blocks, and the line blocks are from Vance Gerry's workshop." The deluxe 'A' version is now out-of-print, all being subscribed for prior to publication.



#### WITH 40 HAND-COLORED LITHOGRAPHS

168. [Williamson, Thomas, Capt.] *Oriental field sports; being a complete, detailed, and accurate description of the wild sports of the East; and exhibiting...the natural history of the elephant, the rhinoceros, the tiger, the leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other undomesticated animals: as likewise the different species of feathered game, fishes, and serpents. The whole interspersed with a variety of original, authentic, and curious anecdotes...The scenery gives a faithful representation of that picturesque country, together with the manners and customs of both the native and European inhabitants. The narrative is divided into*

*forty heads, forming collectively a complete work, but so arranged that each part is a detail of one of the forty coloured engravings with which the publication is embellished. The whole taken from the manuscript and designs of Captain Thomas Williamson.* London: Thomas McLean, 1819.

\$6,500

Second edition, large oblong folio (approx. 23½" x 18½");



pp. [2], 146; 40 spectacular hand-colored aquatints after drawings by Samuel Howett; full straight-grain blue morocco stamped in gilt and blind, neatly rebacked to match; some scuffing of the binding, small repair to top corner

of margin on frontispiece, but internally a fine and clean copy, brilliantly colored.

Abbey, *Travel*, 427 citing the first edition (in original parts: "extremely rare") of 1805-07. There were two cheaper editions published in 1807 and 1808, both reduced in size (one quarto and one octavo) and bound in two volumes. Finally, in 1819, H.R. Young published a second edition based on the rare parts edition, "probably to accompany his new edition of the *Foreign Field Sports*, 1819."

Abbey, *Travel*, 427; Schwerdt II, p. 299; Tooley 510.



169. Wright, Frederick William. Pastel portrait on canvas of James J. Hill. N.p. [Crawfordsville, Indiana?]: 1918.

\$3,500

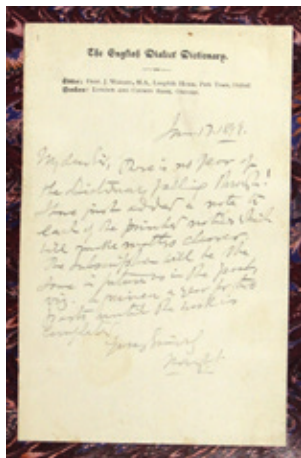
Signed along the lower right. 35¼" x 27", in a gilded frame approx. 43½" x 35½". Fine condition.

Frederick William Wright (American, 1880-1933) is a well listed American painter best known for his highly realistic portraits. His subject in this case is James Jerome Hill (1838-1916), railroad tycoon, and philanthropist known as the Empire Builder.

The picture was done posthumously from a photo-

graph and commissioned by Hill's daughter, Mary Hill, in 1918. It was donated to the Hill Library in 1927 and hung in the head librarian's office.

Provenance: Collection of the (now defunct) James J. Hill Reference Library.



**170. Wright, Joseph.** *The English dialect dictionary being the complete vocabulary of all dialect words still in use, or known to have been used during the last two hundred years.* London and New York: Oxford University Press & G.P. Putnam's Sons, 1898-1905. \$2,500

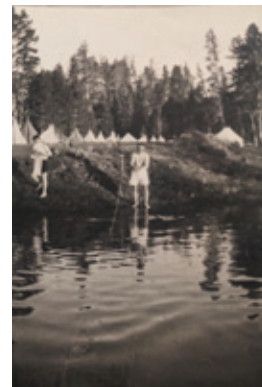
First edition, American issue, 6 volumes, large 4to; green morocco-backed green pebbled cloth, stamped in gilt on spines; spines sunned, corners bumped, bookplate, a very good set.

Includes a number of additional materials, including in volume 1 a manuscript letter from Wright tipped in to the front free endpaper detailing the method of subscription; the original upper wrapper for the first part; and, a subscriber list tipped in in back; also tipped in at the back of volume 6 are the original title pages and preliminaries for parts 1-4, a bibliographical note list, subscriber notices, and back wrapper of an original part tipped-in in back.

Thirty-three years in the making this is the most comprehensive dialect dictionary ever published in any language, with over 100,000 words and half a million quotations and references - "a storehouse of folklore, a mine of learning for philologists" (Wright II, 397).



**171. [Yellowstone Park - Photo Album]. Higgins, Milton P., [1903-1997], & Jack Ellis Haynes, photographer.** *Yellowstone Camping Trip July 1920.* \$3,500



Oblong 4to album and scrap book. 265 x 365 mm., [10 ½ x 14 ½ inches]. Illustrated with a map of Yellowstone, departure information dated July 1s, 1920, 174 black and white photographs, 13 post cards, 2 letters home, 2 letters from his sister Beth or Liz, 3 letters from his father Aldus C. Higgins and a 20-page brochure describing the Big Horn Camp Program. Bound in full green morocco. Excellent condition.

A unique photo album and scrapbook documenting the summer vacation of Milton P. Higgins to Yellowstone National Park in 1920. The trip was organized by Camp Big Horn and included an 800-mile pack trip through Yellowstone and featured a crew of cowboys and chuck masters who supervised the troupe of boys and provided instruction in camping, hunting, outdoor cooking, and self-preservation in the wilderness. The cowboys also entertained the boys with baseball games, fishing contests, and a rodeo and steer wrestling contest, all well documented in the 174 photos that are tipped into the album.

Milton P. Higgins was the son of Aldus & Edgenie Higgins of Worcester. Aldus was chief legal counsel for the Norton Company and during his tenure he invented a cooling system which regulated heat in the production of abrasives. For this he was awarded the John Scott Medal. Milton was a graduate of Harvard College and followed his father at Norton Company where over the years worked his way up to become president of the company. He and his wife Alice were benefactors of many institutions in Worcester, including Clark University, Worcester Polytechnical Institute, and the American Antiquarian Society.

Most if not all of the photos in this album are by the noted Yellowstone photographer Jack Ellis Haynes. He was the son of Frank Jay Haynes who established a photo business that passed to his son and operated in Yellowstone continuously from 1884 to the death of Jack Ellis in 1962. Both were named Official Photographers of Yellowstone and their images of the Park and its environment were published in numerous journals and magazines and their reputations were secured when then superintendent of Yellowstone National Park officially named a peak in the Madison Canyon area of the park Mount Haynes. It appears that the photographs in this album were taken during the pack trip by Jack Ellis Haynes. His photograph with his camera in hand appears in two of the prints. The photos are either platinum prints or silver gelatin prints and are most like original to this album and not based on stock images.



A search online did not turn up any original photographs by Haynes but there are a number of his photographic books available for sale.



**ORIGINAL CLOTH, FIRST ISSUE BINDING**

172. [Zanzibar.] **Burton, Richard.** *Zanzibar; city, island, and coast.* London: Tinsley Brothers, 1872. \$6,500

First edition, first issue binding, 2 volumes, 8vo, pp. xii, [2], 503, [1]; vi, [2], 519, [1]; folding map highlighted in blue, 11 wood-engraved plates (including 2 frontispieces), 4 full-p. sketch maps; original chocolate brown cloth, gilt vignette on upper covers, both volumes neatly rebaced with original spines laid down; previous owners' bookplates, pertinent newspaper clippings tipped into both volumes at endpaper and half-title; a good, sound copy.

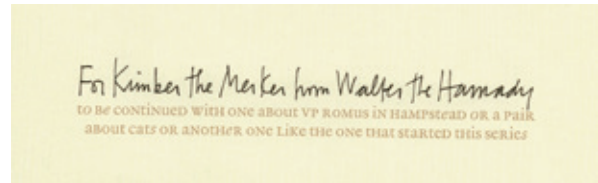
*Zanzibar* is Burton's account of the country and its natural history, and Burton's and Speke's various journeys 1857-59 in the lake regions of east Africa, including the discoveries of Lakes Victoria and Tanganyika. The final chapter is Burton's memorial of Speke with whom he had many points of divergence regarding the geographical discoveries at Victoria and the Nile basin.

Spink Catalogue, no. 49; Penzer, pp. 88-89; Casada 72: "It is, in my opinion, among the most important of his African-related studies."

**ADDENDA**

**INSCRIBED BY HAMADY  
TO KIM MERKER**

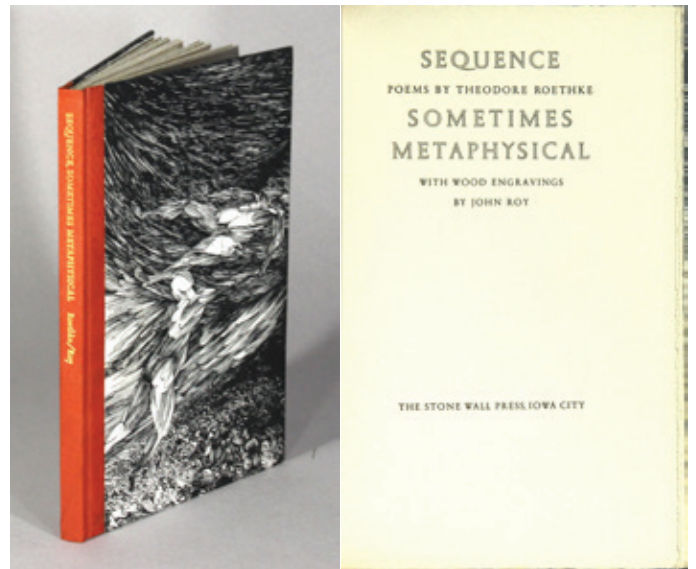
173. [Perishable Press.] **Hamady, Walter.** *tHumb-Nailing the hilEx* [wrapper title]. iNterminaBle Gab-Berjæbs nuMber tHree in (a) Series. [Mount Horeb, Wisconsin]: Perishable Press, [1974]. \$3,500  
Edition limited to 125 copies "but on account of too much playing around with glue & cutting dies & ink there is a shortage for which we apologize," tall folio (14¾"), pp.



[16]; diecut title page revealing a green prize ribbon with a grape leaf drawn by Jack Beal for Mary and Walter Hamady, library slip in pocket on colophon (as issued); fine copy. From the library of Kim Merker.

This copy inscribed by Hamady on the colophon "For Kimber the Merker from Walter the Hamady."

Hamady, *Two Decades*, 69.



174. [Stone Wall Press.] **Roethke, Theodore.** *Sequence ... sometimes metaphysical.* With wood engravings by John Roy. Iowa City: Stone Wall Press, 1963. \$3,000

Edition limited to 330 copies, of which copy numbers I-LX are signed by Roethke and the engraver; this copy unnumbered, but signed by both; 8vo, pp. [32]; 13 full-page wood engravings by Roy; original russet morocco-backed pictorial boards, gilt-stamped spine, publisher's slipcase; fine. From the library of Kim Merker.

Berger, *Printing and the Mind of Merker*, 13: I was printing at this time in my basement and not making any money ... I loved Theodore Roethke's poetry. We corresponded and he finally agreed to let me do this sequence." Roethke died before the book was completed.

