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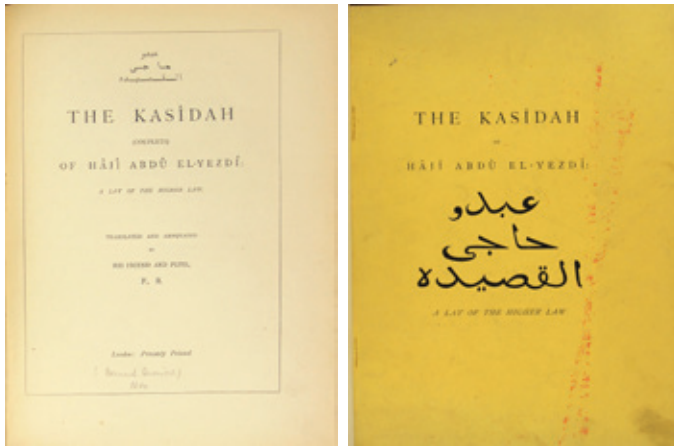
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TERMS

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Note to our Readers

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.



WRITTEN BY RICHARD BURTON

1. **Abdu El-Yezdi, Haji.** [Title in Arabic.] *The Kasidah (couplets) of Haji Abdu El-Yezdi: a lay of the higher law. Translated and annotated by his friend and pupil, F[rancis] B[urton].* London: privately printed, [1880]. \$3,500

First edition, first issue; 4to, pp. [4], 33; original yellow printed wrappers bound in; contemporary olive buckram lettered in gilt on upper cover; extremities browned, mild red ink transfer on the upper wrap, a number of erudite pencil annotations; very good copy.

Penzer, noting that the yellow wrappers contained a printed half-title, is frequently misinterpreted as suggesting that there is a half-title page. This is not the case. There is no half-title page, only the half-title as printed on the front wrapper. The first two issues of this title were published by Bernard Quaritch; the first issue omits the Quaritch name and the date from the title. The two issues together did not comprise more than 200 copies, "and Messrs. Quaritch state that under a hundred were sold."

Ostensibly translated by Burton, he in fact was its author; written in 1857 under his nom-de-plume Hâjî Abdû Al-Yazdi but it was not published until 1880 by Quaritch.

Penzer, p. 97. Casada 84.



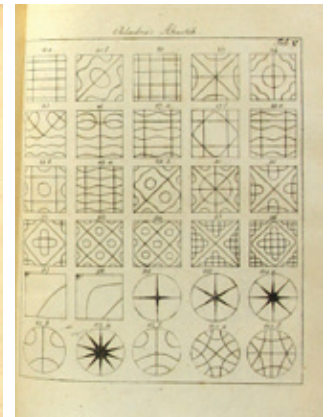
HANDSOME SET

2. **Accademia Della Crusca.** *Vocabolario degli Accademici della Crusca. Impressione Napoletana secondo l'ultima di Firenze con la giunta di molte voci raccolte dagli autori approvati dalla stessa Accademia.*

Naples: Giuseppe Ponzelli, 1746-48. \$3,500
6 volumes, folio, text primarily in double column, engraved vignette titles, engraved head-pieces and initials throughout; full contemporary cat's-paw calf, triple gilt rules on covers, gilt-decorated spines in 7 compartments, red morocco labels in 2; skillful small repairs to several joints and spine tips, otherwise a near fine, and very impressive set. Engraved bookplates of Matilda Ellen Slade.

The Accademia della Crusca, founded in 1582, was by far the most famous of the Italian Academies, and had as its principle object the purification of the Italian language. Its greatest work was the *Vocabolario*, first published in Venice in 1612.

Ebert 23848; Vancil, p. 2; this edition not noted by Zaunmuller.

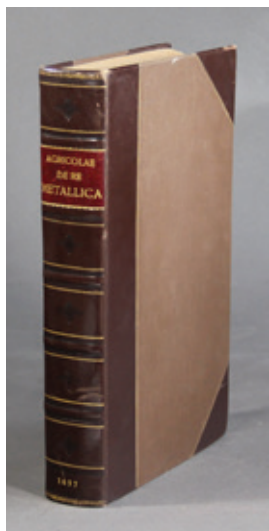


3. **[Acoustics.] Chladni, Ernst Florens Friedrich.** *Die akustik.* Leipzig: Breitkopf und Hartel, 1802. \$2,500

First edition, 4to, pp. [2], xxxii, 310, engraved vignette portrait on title page, 11 folding plates; original marbled paper-covered boards, paper label on spine; binding and label rubbed, but a good, sound copy, unrestored; contained in a brown leather slipcase.

"Chladni (1756-1827), professor of physics in Breslau, was the first to reduce the general association between vibration and pitch to a tabular basis, and thus to lay the foundation of the modern science of acoustics. His first results were first reported in *New Discoveries in the Theory of Sound*, 1787, and were greatly enlarged upon in *Acoustics*, 1802. He spread sand on plates made of metal and glass, which were fixed in clamps. He then applied a violin bow to the edge of each plate and recorded the patterns produced thereby in the sand. These figures are still known by Chladni's name" (*Printing and the Mind of Man* 288b).

Chladni was from an early age interested in music, and was himself an amateur musician "who designed and constructed two keyboard instruments, the euphonium and the clavicylinder, both being variations of the glass harmonica" (see DSB for a detailed account of his life and experiments).



4. **Agricola, Georg.** *De re metallica libri xii. Quibus officia, instrumenta, machinae, ac omnia denique ad metallicam spectantia...* Basle: Emanuelis Konig, 1657. \$3,250

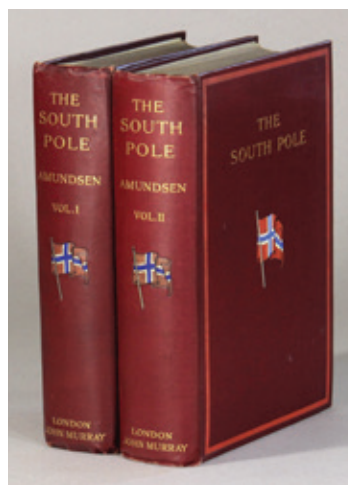
Folio, pp. [10], 708, [90]; without blank leaves (:)⁶ and ζ⁴; woodcut vignette on title, 2 woodcut plates, unseparated on single folding leaf, and approx. 280 woodcut illustrations in the text, many full-page or nearly full-page, often attributed to Hans Rudolf Manuel Deutsch and Blasius Weffring; title reinserted and with old paper repairs on verso; most pages rather oxidized and resultantly quite browned and limp (as is often the case with this book), occasional foxing in the margins, small paper flaw in 2A¹ and 2Y¹, marginal tear repaired in 2A⁶; 20th-century half brown calf, gilt-paneled spine laid out in 6 compartments, red morocco label in one; aside from the oxidization, the condition is very good and the binding firm.

Georg Agricola (1494-1555) from Saxony is considered the “father of mineralogy” and the founder of the mining sciences. First published in 1556, this wonderfully illustrated book deals with almost every aspect of the mining industry and the related procedures of metallurgy, and contains long descriptions of the tools and technology of the trade. It is “the first systematic treatise on mining and metallurgy, and one of the first technological books of modern times” (*Printing and the Mind of Man*, 79). It remained the standard text on the subject for better than 200 years.

This is the first and only complete Latin edition of Agricola’s works, including his 1556 *De re metallica*; his 1530 dialogue on mining; and 1546 collection of writings on geology, mineralogy, paleontology, subterranean life, etc. The volume also contains the six appendices “De animantibus aubterraneis”, “De orto et causis subterraneorum”, “De natura eorum quae effluunt ex terra”, “De natura fossilium”, “De veteribus et novis metallis” and “Bermanus, sive de re metallica.”

THE FIRST TO REACH THE SOUTH POLE

5. **Amundsen, Roald.** *The South Pole. An account of the Norwegian Antarctic Expedition in the “Fram,” 1910-1912.* London: John Murray, 1912. \$4,250



First edition in English of Amundsen’s account of the first expedition to reach the South Pole, more than a month before Robert Scott; 2 volumes, large 8vo, portrait frontispieces with tissue guards, plates, maps, graphs, and tables in the text; original red decorated cloth, covers and spines lettered in gilt, t.e.g.; a fine, bright set.

Translated from the Norwegian by A.G. Chater. The English edition includes ten additional photographic illustrations not used in the original Norwegian version.

Rosove, 9.A1; Spence 16.

ENTERTAINMENT DURING THE FRANKLIN SEARCH

6. **[Arctic - Shipboard Printing.]** *Theatre Royal. Melville Island. The committee of management, beg to inform their patrons, the Arctic public, that the Corps Dramatique being about to start on a tour through the provinces, their last performance this season will take place on board the H. M. S. Resolute, Captain Henry Kellett, C. B. On Tuesday the 1st of February 1853. The ladies of the establishment, having modestly represented the inconvenience of performing at a temperature of 30° minus, without nose and leg protectors, will in consequence of a further decrease to 80° below the freezing point, have recourse on the ensuing occasion to Bloomerism ... to conclude with the laughable extravaganza of King Glumpus.* [H.M.S. *Resolute*, in the ice at Melville Island, approx. 75° N., 115° W.: Melville Island Press (i.e. printed on board the *Resolute*), 1853. \$15,000

Folio broadside measuring 18” x 10.5”, printed in both wood and metal type in black ink on yellow paper, large royal vignette at top, smaller vignette of tambourine, harp, and bugle in laurel at the bottom, backed with linen; previous folds, otherwise very nice, in a green cloth folding chemise lettered in gilt on upper cover.

The *Resolute* was one of four ships sent to the Arctic in 1852 to search for Franklin but was abandoned in the ice in 1854 on the orders of Belcher, the expedition’s commander. The crew returned home on several of the expedition’s ships, the *North Star*, the *Phoenix*, and the *Talbot*. The *Resolute*, which in Kellett’s opinion was in no danger, eventually drifted into Davis Strait where it was discovered in 1855 by Captain Budington of the U.S. whaler, *George Henry*. It was later sent back to England.

The National Maritime Museum notes that “The crew of *Resolute* revive Parry’s theatrical traditions. All the

[illegible]

OCLC locates only the copy at the National Library of Scotland. See, Van Duzer, *A Thackeray Library*, 109.

This circular diagram represents the Chinese zodiac. It features a central circle with four black dots, surrounded by a ring of twelve zodiac animals: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, and Pig. The animals are arranged in a clockwise cycle. The diagram is labeled with the names of the twelve months in Chinese characters around the perimeter.

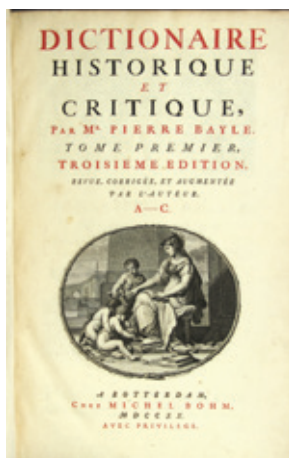
THE ART
OF ORGAN
BUILDING
DUDLEY

VOL. I

THE ART
OF ORGAN
BUILDING
DUDLEY

VOL. II

4 volumes, folio, text largely in double column, woodcut ornaments and initials; engraved vignette title pages printed in red and black in each volume by W. De Gouwen after A. Vander Werf; 2 leaves of dedication printed in red and black (not in all copies) with a fine, large engraved head-piece by Bernard Picart; and including both the cancel and the cancelland pp. 963-968 and 963*-968* in vol. 2 (both not in all copies); full contemporary calf, red and black morocco labels on gilt-decorated spines, sprinkled edges; large engraved Camden family bookplate in each volume; front joint cracked on volume 1 and this spine slightly lifting.



edge of one board nibbled, plus a few minor chips, bumps, and cracks, but not a bad set at all, completely unrestored.

The best edition, including prefaces to both the first and second editions. Ebert 1791, calling this "The finest edition ... on large paper, scarce, and greatly sought after ... called the Edition de régent." Also the best edition textually, containing Bayle's final text, and the whole edited by Prosper Marchand.

Lowndes I, 133, citing Johnson: "Bayle's *Dictionary* is a very useful work for those to consult who love the biographical part of literature, which is what I love most."

Rothschild, III 2502; *Printing and the Mind of Man*, 155b.



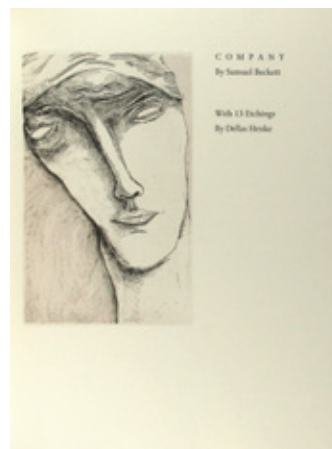
10. [Bestiary]. *La Tour du Pin, Patrice de. Bestiare fabuleux*. Paris: Maurice Darantière, Pierre Gaudin, n.d., [ca. 1951]. \$3,000

Edition limited to 150 copies, folio, pp. [94]; title page printed in red and black, 14 full-page color illustrations; original cream paper wrappers printed in red, sheets loose, as issued, and the whole in the publisher's red cloth slipcase. Generally fine. From the library of Kim Merker.

The original gouache designs of fabulous beasts were produced by Jean Lurçat, which inspired poems by Patrice de la Tour du Pin. The sketches were rendered as lithographs by Vairel Edmond and the poems were turned into calligrams (figures made up of letters) by Jules Dom-

inique Mornioli. The book was printed and published in a limited edition by Maurice Darantière at P. Gaudin in 1951. Strachan, *Artist and the Book in France*, p. 136 and 336.

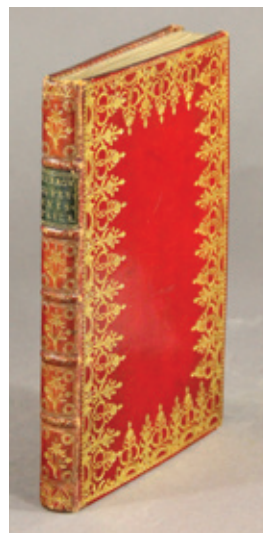
11. **Beckett, Samuel.** *Company ... With 13 etchings by Deltas Henke*. [Iowa City: Iowa Center for the Book, 1983]. \$6,500



Edition limited to 61 signed and numbered copies consisting of 52 editioned copies plus 9 unnumbered author's, artist's, and printer's proofs, this being the printer Kim Merker's own copy and marked 'PP.'

Large quarto, pp. [8], 39, [17]; original black niger morocco over paste-paper boards; printed by hand on dampened Arches Cover paper by Cheryl Miller, L.J. Yanney, Kim Merker and Cynthia Rymer; fine in

publisher's slipcase. Signed by Merker and Henke.

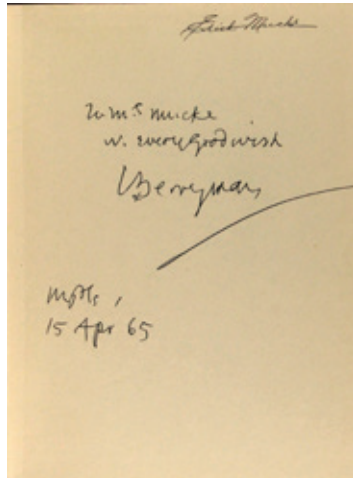
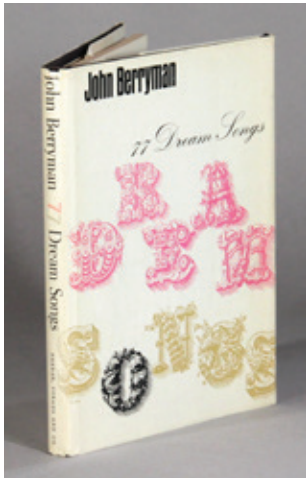


BEAUTIFUL CONTEMPORARY BINDING

12. **Berrow, Capel.** *A lapse of human souls in a state of pre-existence, the only original sin, and the ground work of the Gospel dispensation*. London: J. Dodsley ... B. Whiston and T. White ... and G. Kearsly, 1766. \$4,500

First edition, 8vo, pp. vi, [1], 8-189; engraved vignette of an eagle feeding her young on title page, 6-line errata on verso of title page, but without the extra errata slip pasted in at the back of some copies, 6 small ink corrections in the text (authorial?); a stunning binding (presentation?) of full red goatskin, elaborate gilt filigree borders on covers, gilt-decorated spine in 6 compartments, green morocco label in 1, gilt rolled edges and turn-ins, a.e.g., green silk bookmarker; bookplate of the Fintray House library; fine copy.

Capel Berrow (1715-1782), was a divine whose work "was a farrago of ill-digested learning" (DNB). This is his last and best book. Samuel Johnson was one of the subscribers to his collected *Theological Dissertations*, 1782.



WITH AN EARLY INSCRIPTION FROM BERRYMAN

13. **Berryman, John.** *77 dream songs*. New York: Farrar, Straus, and Giroux, [1964.]. \$1,250 First edition, 8vo, pp. xi, [1], 84; 3 small spots on front board, slight breaks at the spine ends of the jacket, small break at the bottom of the back panel, else a near fine copy in a near fine, unclipped dust jacket.

Berryman's Pulitzer Prize-winning long poem. Ownership signature of Edith Mucke, one-time Director of the Continuing Education for Women program at the University of Minnesota where she was a colleague of Berryman.

This copy with an inscription from Berryman: "To M. R. (?) Mucke / w. every good wish / J. Berryman / Mpls. / 15 Apr 65."

Stefanik 11.1.a.

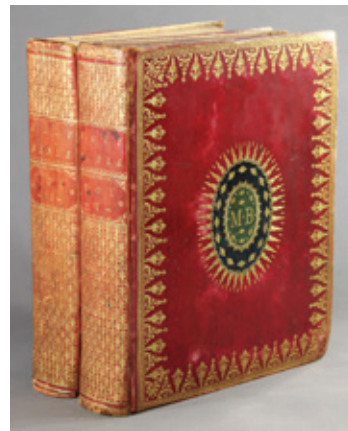
14. **[Bible in Arabic, Old Testament, Psalms.]** *Liber psalmodum Davidis Regis, et prophetarum. Ex Arabico idiomate in Latinum translatus, a Victorio Scialac Accurensi & Gabriele Sionita Edeniensi Maronitis ... Recens in lucem editus munificentia ... F. Savary de Breves*. Romae: ex Typographia Sauariana, 1614.

SOLD 4to, pp. [8], 474, [3]; parallel text in double column (Arabic and Latin); woodcut coat-of-arms on title page, woodcut printer's device on the antepenultimate leaf; contemporary ink marginalia on the first two leaves of the text; contemporary full parchment, manuscript title on spine, yapp edges, page edges stained blue; the last 75 leaves with rodent nibblings in the fore-margin extending into the leaf approximately 3/8 of an inch but never approaching any text; the parchment also neatly restored at the fore-margin; 19th century bookplate of Dr. Grauff, and the bookseller's ticket of S. Wolf, Antiquare, Heidelberg. Contained in a brown cloth clamshell box, leather label on spine.

"In a recent study Duverdier has shown how Savary

de Breves, Ambassador of France in Constantinople from 1584 to 1606, in a crusading spirit conceived the idea of an Oriental press, so that, with the printing of religious works in Syriac and Arabic, the Christian minorities in the Levant would be better prepared to understand and accept the Roman church when their political liberation was near. He had Arabic and Syriac type cut during his stay in Rome (1608-1614) with which first Bellarmine's Catechism in Arabic was published in 1613. An Arabic Psalter was begun at the same time and published a year later ... The Arabic typeface for this edition was probably cut by Sottile or another Italian craftsman, and is closely modeled after a Vatican manuscript of the Psalter" (Smitskamp).

Darlow & Moule, 1641; Smitskamp, *Philologia Orientalis*, 33.



FINE BRITISH BINDING

WITH AN INTERESTING AMERICAN PROVENANCE

15. **[Bible in English.]** *The Holy Bible, containing the Old and New Testaments: newly translated out of original tongues: and with the former translations diligently repaired and revised*. London: Mark Baskett ... and by the assigns of Robert Baskett, 1767. \$11,500

Large paper copy (measuring nearly 5 centimeters larger than that cited in Darlow & Moule), large 4to, 1 volume expanded to 2, unpaginated; sectional title page for the N.T.; contemporary full red goatskin, elaborate borders on covers incorporating a Greek key design enclosing lilies with birds and vases with flowers, and with a central monogram "M*B" on an oval green morocco onlay, surrounded by a black morocco onlay tooled with cherubs, the whole surrounded by a flame tool, smooth spines richly gilt and gilt-lettered direct, a.e.g.; minor overall rubbing, slight sunning of the spines, but generally a very good, sound, handsome, and sumptuous binding.

Facing the first leaf in each volume is the following inscription: "This Book was presented to me by my Son in Law Coll. Stephen Delancy and at my decease I bequeath it to my beloved grand daughter Miss Phila Delancy as witness my hand, Maria Barclay. New York, 15 August, 1786."

The Delancys were a prominent New York loyalist family. Stephen Delancy remained in New York throughout

the Revolution but left for Nova Scotia in 1783. Presumably, he commissioned these bindings from England at some prior date (cf. his mother-in-law's initials on the central onlays). The binder has not been identified, but it is similar to a binding described in Maggs catalogue 966, item 154 (the onlay decoration being almost identical).

Also included beneath the above inscription is a further one, dated 1834, from Phila Delancy to her nephew, William de Lancey Lawson.

Darlow and Moule mention an engraved title page for those on regular paper, but no such mention in the Darlow & Moule citation for the L.P. copy, nor, for that matter, in any of the OCLC records.

Not found in the ESTC. Darlow & Moule 875.



EDITION DE LUXE OF DORÉ'S MAGNIFICENT BIBLE

16. **[Bible in English.]** *The Holy Bible containing the Old and New Testaments according to the Authorized Version. With illustrations by Gustave Doré.* London, Paris, New York & Melbourne: Cassell and Company, Limited, n.d., [1886]. \$2,500
2 volumes, very large 4to, pp. [6], 4, 967, [1]; [4], iv, 969-1116; [4], 188 (Apocrypha); [4], 316 (New Testament); title pages printed in red and black; 238 engravings by Doré throughout; a bit of chafing along the bottom edge of the lower board of volume I, front board of volume I professionally reattached, else a fine, bright, and sound copy in original full black morocco, elaborate gilt stamping on covers and spine. The Apocrypha and New Testament have separate title pages.

A tipped-in slip at the front of the first volume reads "The Doré Bible / Edition De Luxe / Special Issue of 485 Copies of which / this is No. 260 / Waverly Book Co. Ltd., Vulcan House, Ludgate Hill, London."

The Doré Bible was first published in France at the end of 1865 (dated 1866). Cassell first announced the Doré Bible in November of 1865, and they also announced an English 'parts' edition on January 1, 1866, the first part of which appeared in March of that year. The parts issue wasn't completed until 1870 but such was the demand that in December of 1867 the full text went on sale in both London and New York (dated 1868). These were issued with the imprint Cassell, Petter & Galpin. This present version, with Melbourne added to the imprint Cassell and Company,

could not have been issued until at least 1886. With its earlier brethren, this is the only version of the Doré Bible to contain all 238 plates. In all, the Doré Bible was published in at least 234 languages, including Esperanto. It ran to hundreds of editions and was one of the most popular books on the 19th century.

See Malan, *Gustave Doré, Adrift on Dreams of Splendor* (1995), pp. 81-91, and 239-41, who makes no mention of this Edition De Luxe limited to 485 copies. No mention of this limited deluxe edition in OCLC either.



SECOND EDITION OF THE FIRST NON-NATIVE-AMERICAN BIBLE TO BE PUBLISHED IN AMERICA

17. **[Bible in German.]** *Biblia, das ist: die Heilige Schrift Altes und Neues Testaments, nach der deutschen Uebersetzung D. Martin Luthers...* Germantown: gedruckt bey Christopher Saur, 1763. \$3,000
Thick 4to, 2 parts in 1 (O.T. and N.T.); pp. [4], 992; 277, [3]; collating π1-2, A-6H⁴, 6I⁶; A-2M⁴; text in double column; moderate toning and foxing throughout, and a bit of occasional waterstaining, several leaves with marginal tears, A3 with small loss to lower outer corner affecting the ends of 3 lines recto and verso, 4S1 with 2 minute paper flaws affecting a couple of letters, 6D2 with clean tear entering from fore-margin (no loss), 2M4 in the N.T. also with 2 minute paper flaws affecting a letter or two; full contemporary calf, unadorned spine in 6 compartments; a very nice, unrestored copy, lacking the original clasps.

The first Bible printed in the Western Hemisphere was Eliot's Indian Bible of 1663. The first Bible printed in the Western Hemisphere in a European language was Christopher Saur's German Bible, published in 1743 - this being the second edition of it. It was reprinted again in 1776.

"On Saur's death in 1758 he was succeeded by his only son who bore the same name. Christoph Saur the younger enlarged the business and in 1763 issued a second quarto edition (2000 copies) of the Bible" (Darlow & Moule).

Wright, *Early Bibles of America*, pp. 44-51; Darlow & Moule 4240; Evans 9343; Hildeburn, C.R. *Pennsylvania*, 1877; Bötte & Tannhof 269; O'Callaghan, p. 25; Sabin 5192.



**FIRST COMPLETE ONE-VOLUME EDITION OF THE BIBLE IN
HAWAIIAN - THE DOLE COPY**

18. **[Bible in Hawaiian.]** *Ka Palapala Hemolele a Iehova ko kakou akua o ke Kauoha kahiko a me ke Kauoha hou i unuhiia mailoko mai o na olelo kahiko Paiia no ko Amerika poe hoolaha Baibala.* Oahu & Honolulu: Na na misionari i pai, 1843. \$6,500

First octavo edition, and the first one-volume edition of the Bible in Hawaiian. 8vo, pp. 1451, [1]; original full Hawaiian sheep, black morocco label lettered in gilt on spine; vertical crease in spine, small chips at spine ends, the whole moderately scuffed, old Bowdoin accession label at base of spine, upper joint cracked at the top. Contained in a new brown cloth clamshell box.

Ex-Athenian Society of Bowdoin College, with the Society's bookplate, a college "withdrawn" stamp on the front pastedown, and the Society's oval stamp in the upper corner of the title page. According to the bookplate the Bible was presented to the college by Bowdoin alum Rev. Daniel Dole. Dole and his wife arrived in Honolulu as missionaries in 1841. Dole was principal of the Punahou School for the children of missionaries there, and after the overthrow of the Kingdom of Hawaii, Dole's son Sanford became president of the Republic of Hawaii, and the first governor of the Territory of Hawaii. Sanford's cousin James developed the pineapple industry in Hawaii and the family wielded enormous influence in Hawaiian politics.

According to Forbes, this is the first edition of the first complete Bible in Hawaiian, with the Old and New Testaments together in a single volume. There was an earlier printing of the New Testament only in three 12mo volumes in 1838, followed by the Old Testament two years later. “The text is generally printed in double columns divided by a vertical rule. The Books of Job ... Psalms, Proverbs, the Song of Solomon, much of Isaiah, and Jeremiah are in single-column numbered verse form. The New Testament, beginning on page (1130) has its own title page, *Ke Kauoha hou a ko kakou haku e ola i Iesu Kristo...*” Both Testaments have separate imprints, as issued, the Old Testament bearing the Oahu Mission Press imprint while the title of the New Testament bears a Honolulu imprint. The verso of the Old Testament title contains the imprint “Ka Lua O Ke Pai Ana” (“the second printing”), which refers to the 12mo printing

of the entire Old Testament in 1840.

OCLC locates only 9 copies: N.Y. Public, Huntington, Yale, Smithsonian, Harvard, American Philosophical Society, Brigham Young, the National Library of South Africa, and the Bibliothèque nationale). To these we can add the AAS, Hawaiian Historical, the Bishop Museum Library, the National Library of Australia, Punahou School; University of Hawaii, the Mitchell Library in Australia, and the Alexander Turnbull Library in New Zealand. Copies have appeared at auction infrequently, seven in all (according to BookHub), and four of these sold 1918 or earlier. The other three were sold in 2018, 1983, and 1982. Its relative scarcity may be explained by the fact that only 10,000 copies were printed, but three years after publication 9,000 copies were still on hand. In Forbes's words it did "not appear to be a best-seller."

Darlow and Moule 5066; Forbes 1416; Judd 265.



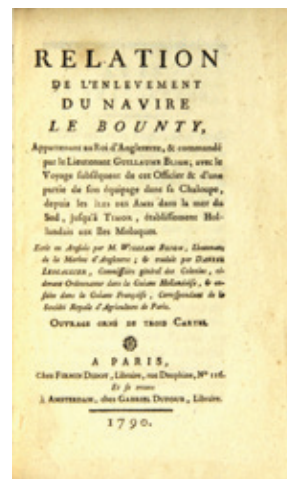
FIRST FRENCH EDITION

OF THE MUTINY ON THE BOUNTY

19. **Bligh, William.** *Relation de l'enlèvement du navire le Bounty, appartenant au roi d'Angleterre, & commandé par le lieutenant Guillaume Bligh; avec le voyage subséquent de cet officier & d'une partie de son équipage dans sa chaloupe depuis les îles des Amis dans la Mer du Sud, jusqu'à Timor ...* Paris: Firmin Didot; Amsterdam, Gabriel Dufour, 1790.

\$2,250

First French edition, 8vo, pp. [4], xvi, 172; 3 engraved



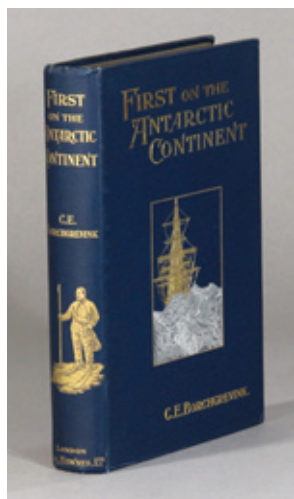
folding maps (of Bligh's route, islands discovered in the Fiji group, and N.E. of Cape York Peninsula, Australia); contemporary full speckled calf, red morocco label on gilt-decorated spine; blindstamped supralibros on upper cover of the Marquis of Stafford, and with his bookplate on the front pastedown; top of spine chipped, front joint starting, extremities rubbed and worn; overall a good copy but internally fine with the maps in a fine state of preservation.

Translation of *A Narrative of the Mutiny on Board His Majesty's Ship Bounty*. London, 1790, by Daniel Lescaillier (1743-1822), cartographer, hydrographer and commissioner of the French Navy. This is Bligh's own account of the mutiny and his harrowing 40-day boat journey to Timor whence he returned to England to tell his remarkable tale.

This edition not in Hill, *Pacific Voyages*. Sabin 5909.

BEAUTIFUL COPY

20. **Borchgrevink, C. E.** *First on the Antarctic continent being an account of the British Antarctic Expedition 1898-1900*. London: George Newnes, 1901. \$4,000



First edition, 8vo, pp. xv, [1], 333, [32] ads; gravure frontispiece portrait, 3 folding maps printed in color, and 296 illustrations throughout, a number full-page; front free endpaper neatly and imperceptibly reattached, else a fine, bright copy in original pictorial blue cloth stamped in gilt and silver on upper cover and spine, t.e.g.

"Borchgrevink's party spent almost a year within the Antarctic Circle, using dogs for the first time on the Antarctic continent, achieving a furthest south record, and carrying out

the first sledge journey on the Ross Ice Shelf" (Taurus Collection).

Rosove 45.A1; Spence 152; Taurus Collection, 24.



21. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original*

pieces of his composition never before published. The whole exhibiting a view of literature and literary men in Great Britain... London: Henry Baldwin for Charles Dilly, 1791. \$4,800

First edition, the so-called second state with "give" reading on p. 135 in vol. I, 2 volumes, 4to, pp. xii, [16], 516; [2], 588; engraved portrait frontispiece by Heath after Joshua Reynolds, and with the Round Robin plate, and the plate showing facsimile signatures of Johnson; nice copy in contemporary full calf neatly and pleasingly rebounded sometime in the 20th century, preserving the old red and black morocco labels on spine; all the standard cancels are present, per Pottle. Regarding the "give" (versus "gve") reading, Pottle notes that the "booksellers have given this rather uninteresting 'point' more attention than it deserves."

Celebrated for its intimacy and vividness, Boswell's *Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of the heroic poets, Shakespeare is not more decidedly the first of the dramatists, Demosthenes is not more decidedly the first of the orators, than Boswell is the first of biographers" (Macaulay).

Grolier, *English 100*, no. 65; Rothschild 463; Pottle 79.



WITH EXTRA INSERTS

22. **Boswell, James.** *Private papers of James Boswell from Malahide Castle. In the collection of Lt.-Colonel Ralph Heyward Isham. Prepared for the press by Geoffrey Scott and now first printed.* [Mount Vernon, New York: William Edwin Rudge, 1928-1934]. \$4,000

Edition limited to 570 copies designed by Bruce Rogers (this 290), complete set in 18 volumes, plus the separately published, but uniformly bound *Boswell's tour of the Hebrides*, 1936 by the Viking Press, and Oxford University Press's *Index* (limited to 1250 copies); 20 volumes in all; folio, quarto, and octavo, extensively illustrated throughout with facsimiles of the manuscripts; a fine, bright, unopened set in original red cloth-backed red paper-covered boards, printed paper labels on spines, publisher's slipcases also with printed paper labels; index volume with original but tattered glassine jacket, small splits to that volume's slipcase.

The Work of Bruce Rogers, 370; Stark, *Books Designed by Bruce Rogers*, p. 10; Rogers, *Paragraphs on Printing*, p. 72: "If the style of typographic treatment was

ever unmistakably indicated by the content, it was in this instance. Boswell and Baskerville were contemporaries, and had these papers been published during Boswell's lifetime, they might well have appeared in something like their present form, though perhaps not so luxuriously printed. The modern Baskerville type seemed by all odds the logical one to use."

Laid in are: the prospectus in original red wrappers with paper label on upper cover; announcement of Scott's passing and Pottle's taking up the mantle in original red wrappers with gilt title on upper wrapper; two letters to the writer and critic Harry Hansen from J. B. Orrick and Frederick Pottle along with Hansen's typescript review of the second wave of papers discovered at Malahide; a signed typescript letter from Isham to accompany the announcement of Pottle's entry into the project; and an order form.



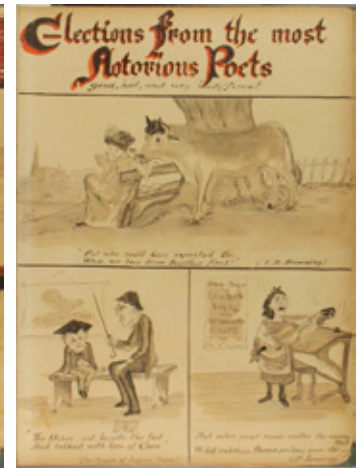
23. [Botany.] Plumier, Charles. *Description des plantes de l'Amerique*. Paris: L'Imprimerie Royale, 1693. \$12,500

First edition, second issue (with the correct date on the title page); folio, pp. [8], 94, [10]; 108 engraved plates; 19th century roan-backed marbled boards; joints rubbed, library sticker at base of spine, 2 MHS bookplates and an earlier engraved bookplate of P. T. Brown, perforated stamp in the bottom margin of the title page; the last 6 plates show some waterstaining entering from the fore-margin, many plates with small neat identifications in Latin in the margins; in all, a very good copy.

"Le Pere Plumier, a monk in the order of St. Francesco di Paula, was an important botanical traveller. Tournefort and he became friends and they herborized together throughout the Midi. After that, Plumier's travels included the Antilles and several long voyages to other islands in the West Indies and to America, where he discovered, drew, and described hundreds of new plants, many of which are shown in his own books, though much of his work had to remain unpublished until Boerhaave and Jean Burmann were able to edit part of his papers, and publish them as the *Plantarum Americanarum Fasciculi X* in 1755-60" (Hunt).

"Plumier was one of the first naturalists interested in the Antilles. He is known for his excellent descriptions and drawings of a great number of species. Although Plumier's herbarium was lost in a shipwreck, his drawings and Surian's herbarium on which Plumier collaborated are extant. *Plumeria*, an American tree or shrub of the family Apocynaceae, was named in honour of Plumier" (DSB).

European Americana 693/137; Hunt 389. JCB p. 275. Nissen BBI 1544. Pritzel 7213. Sabin 63455.



NEARLY 100 ORIGINAL WATERCOLORS

AND PEN & INK SKETCHES

24. [British Illustrated Manuscript Album.] *Odds & Ends collected and arranged by an improvable M. P.* London [?]: ca. late 1880s, colophon dated 1890. \$4,500

4to, approx. 29 leaves including full color title page (incorporating 9 vignette portraits and 1 small albumen photograph portrait of a woman (Annie Wise? - see below) and 86 individual whimsical and humorous pen & ink sketches (mostly 5¼" x 4" but 10 of them 5½" x 8").

In the first section the artist takes a humorous whack at "Selections of the Most Notorious Poets, including Elizabeth Barrett Browning, Samuel Johnson, Tennyson, and Spenser; the second section concerns "Farming as a Fine Art: Letters on Agricultural Labourers and pursuits ... thus rendering farming a delight to the scientific and a profit to the fine art-full, by Mrs. Hold Gosling of the Science and Arts Department, South Kensington"; the third section is titled "A Day's Changes," four illustrations of a boy, a girl, and their dog in the countryside; the fourth section is titled "Breviates 'Brevity is the Sole of Wit' [Bacon, Shakespeare or some other fellow]"; the fifth section is titled "Studies in Black and White and a Few other Colors"; the fifth section is titled "Arts and Sciences: Seasonable Cookery / Save all your Coal by buying the new caloric apparatus"; the sixth section is titled "Concise Medical Treatise [new edition]"; and the last, "A Novel in Three Chapters."

At the back is a separate title: *A Jubilee Journey or the Adventures of the Hon. Miss Sap-Green*, by Gabriel Gammon, 6 leaves, including a full-page color title and a colophon (dated 1890), and 15 original pen & ink sketches,



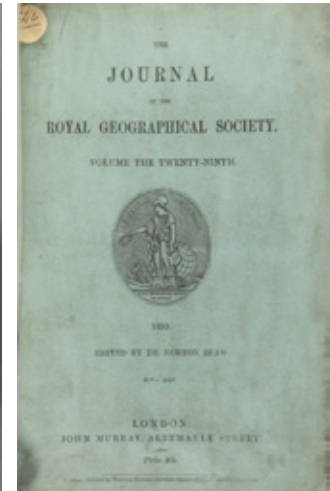
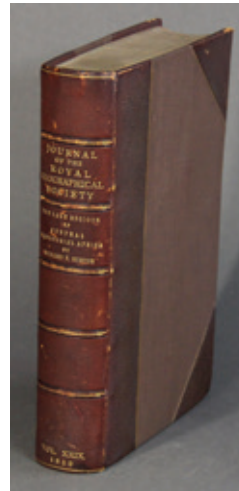
each with a lengthy caption; a manuscript note mounted on the front free endpaper reads: "To Annie Wise, the guide, philosopher, & friend of many years, this Book of Sketches is presented by the artist as a memorial of their long friendship... [signed:] M.S.P." Some wear and minor loss at the corners of a few leaves; all else very good in contemporary red pebble-grain cloth, neatly rebacked.



25. **[British Illustrators.]** Album of watercolors, gouaches, pen & ink sketches, and pencil sketches by various artists, and kept by Hylton Lloyd Giles. [England: ca. 1906-1921]. \$2,200

Small 4to, forty-one illustrations in all, most are tipped or pasted in, others are painted or drawn on the album leaves directly. The quality of some of these illustrations is unusually high and includes one by Ernest Aris (1882-1965), the author and illustrator of some 170 children's books, including one with Beatrix Potter (long story), and another signed "E.A." (possibly Aris); other artwork by "L.A.G." aka L. A. Govey (4), i.e. the illustrator Lilian Amy Govey (1886-1974); R. J. Govey (1); Dorothy Govey (1); "W.A.G." (1); "G.H." (1); "M.C." (1); "C.M.S." (3); "C.A.S." (2), likely Clara Stacy (1), Millicent Beatrice Stacy (1); "W.A.N." (1); "M.I.C." (1); G. M. Yaldmyer (?) (1); A. Thomas (1); "C.F.J." (1); "Bert." (1); "P.H." (1); "P.S." (1); P. M. Gemma (1); "E.B.Y." (1); anonymous and/or undecipherable (12); 4 painted on celluloid, 8 are pen & ink, 3 are pencil sketches, and the balance watercolor and gouache. Two pen & ink

bookplates of Hylton Lloyd Giles up front, one signed "L.A.G."



THE FIRST EDITION

26. **Burton, Richard F.** *The lake regions of Central Equatorial Africa, with notices of the Lunar Mountains and the sources of the White Nile...* As contained in *The Journal of the Royal Geographical Society, volume the twenty-ninth*. London: John Murray, 1859. \$5,000

First edition, preceding his book *The Lake Regions of Central Africa* published in 1860 (see below); 8vo, pp. ccxxiv, 464, 6 (ads); large folding map; original blue printed wrappers bound in at the back, later half brown morocco, gilt lettered direct on gilt-paneled spine, t.e.g.; some scuffing, but very good. After the preliminaries, the entire text is devoted to Burton's account.

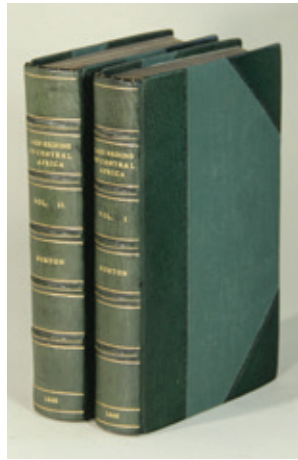
Penzer, p. 201: "The long article which occupies nearly the complete volume [of *The Journal of the Royal Geographical Society*], was also issued as a paper-covered book with a title-page of its own [as here]. It was in reality an offprint. It had the map, but no index." Casada 126.



27. **Burton, Richard F.** *The lake regions of central Africa: a picture of exploration*. London: Longman, Green, Longman, and Roberts, 1860. \$5,000

First edition, likely the second issue; 2 volumes, 8vo, pp.

xvi, [2], 412; vi, [2], 468; engraved folding map hand colored in blue and green, 12 chromoxylographs, 22 woodcuts in the text; 20th century three-quarter green morocco, gilt-paneled spine in 6 compartments, gilt lettered direct in 3, t.e.g.; the plates all with a small and discreet stamp in the margin (not touching the image), and the map with an old paper repair at the folds on the verso; otherwise, a fine copy.



There were two issues, each in a different cloth binding. As the book has been rebound, we can't be sure which issue this is, except that the map is in volume II in this set, which is where it should be in the second issue.

Casada 42; Penzer, p. 65-67.

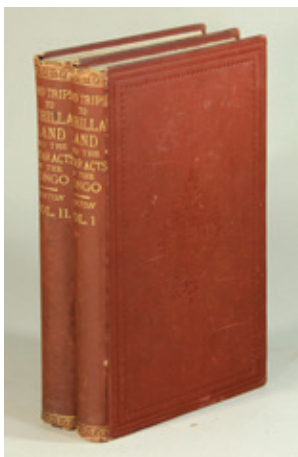
28. **Burton, Richard F.** *Two trips to gorilla land and the cataracts of the Congo*. London: Sampson Low, Marston, Low, and Searle, 1876. \$4,500

First edition, 2 volumes, 8vo, pp. xiv, [2], 261, [1]; vi, [2], 255 (i.e. 355), [1]; largely unopened; 4 wood-engraved plates and 2 folding maps, plus other wood-engraved illustrations in the text; a very good copy in a secondary (unrecorded?) binding of original blind-stamped terracotta cloth stamped in gilt on spines.



Sir Richard Burton (1821-90) is well known for his colorful career,

recorded in numerous books and articles, as a diplomat, explorer and ethnographer. In 1861 he was appointed consul to Fernando Po (now Bioko) in Equatorial Guinea, remaining there for four years until he was transferred to Brazil. These volumes collate the expeditions and ethnographic observations made during his time there. In his preface, Burton writes that the "plain truth" about the African has not been told in Britain, declar-



ing that English occupation of West Africa has proved "a remarkable failure."

First published in 1876, the second volume recounts a journey made from Fernando Po to Loango Bay and up the Congo River. Of particular interest is the penultimate chapter, "The slaver and the missionary in the Congo River," in which Burton expresses his ambivalence towards a European presence in Africa. Volume 2 also includes appendices containing geographical observations.

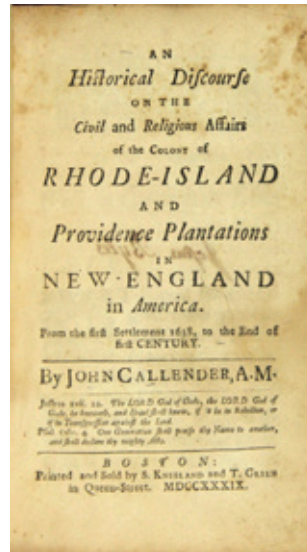
Penzer, p. 94; Spink 56; Casada 66: "This work covers the Fan people and the region of the lower Congo."

FIRST EDITION OF THE FIRST HISTORY OF RHODE ISLAND 29.

Callender, John. *An historical discourse on the civil and religious affairs of the colony of Rhode-Island and Providence Plantations in New-England in America. From the first settlement 1638, to the end of the first century*. Boston: printed and sold by S. Kneeland and T. Green in Queen-Street, 1739.

\$2,750

12mo, pp. [2], 14, 120; advertisement leaf wanting; woodcut headpiece and initial.



Bound with: Callender, John, *A Sermon Preach'd at the Ordination of Jeremiah Condy, to the Pastoral Care of the Baptist Church in Boston, Feb. 14th, 1738, 9*. Boston: printed by S. Kneeland and T. Green in Queen-Street, 1739, pp. [4], 32.

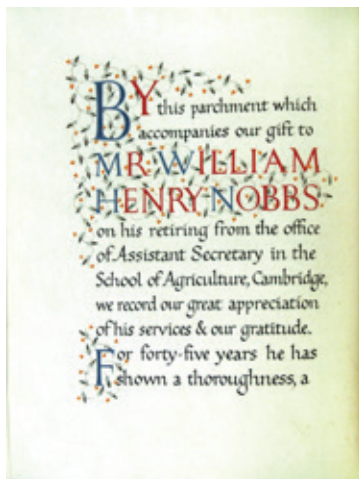
Together in 20th-century red morocco backed boards, gilt-lettered direct on spine; occasional foxing and toning; generally, very good and sound. With early ownership signatures of Josias Byles, likely the Boston shopkeeper

(c. 1682-1752).

Bartlett, p. 71; Evans 4347 & 4348; Howes C-74; Sabin 10074 & 10077; Streeter Sale 677.

30. **Carter, Will.** Fine calligraphic manuscript on parchment being a retirement book for William Henry Nobbs, School of Agriculture, Cambridge University. [Cambridge: published by written and illuminated for the School of Agriculture June, 1949]. \$3,500

Parchment bifolium (approx. 12¼" x 9¾"), with fine manuscript calligraphy by Will Carter, the initial word, the letters of the recipient's name and two later capitals written in blue or red, these decorated with an intricate, foliate design in green, yellow, brown and red, this decoration also used as tailpiece; bound together with 10 leaves containing 110 mounted signatures of those who had offered plaudits and praise for Mr. Nobbs, at the end of which is Carter's manuscript statement "Written out and illuminated by Will



words with Anglo-Saxon equivalents, which he was to develop, with Casaubon's encouragement, into the first Anglo-Saxon dictionary, published in 1659.

In this copy there are two notes on the rear flyleaf, one by Philip Morant (1700-1770), the historian of Essex, and the other by his son-in-law Thomas Astle (1735-1803), the antiquary and palaeographer, the latter mentioning Elstob's *English-Saxon Homily*.

Carter, June 1949."

Bound in full red crushed morocco with single gilt rule on covers, upper cover with the University of Cambridge arms stamped in gilt, spine with five raised bands, the dentelles with elaborate gilt design (those at front with a touch of worming), the front pastedown with a red morocco label bearing the recipient's name lettered in gilt, the typescript of the address for Nobbs (by Sir Frank Engledow) laid in at rear, cloth slipcase with a little wear and one small crack; near fine throughout.

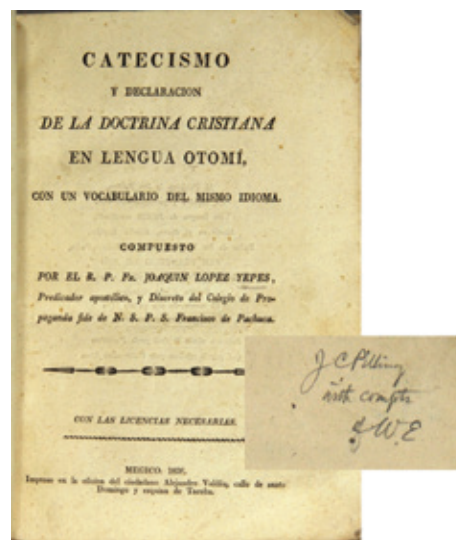
William Nicholas Carter (1912-2001) was one Britain's most accomplished letter carvers and calligraphers, and was the founder of the Rampant Lions Press. He was the younger brother of John Carter, the bookseller and author of the ubiquitous *ABC for Book Collectors*, and a cousin of Reynolds Stone, the letter carver. His work extended beyond printing, into calligraphy, letter-cutting and type-design. Over the years he produced many calligraphic book jackets and title pages, particularly for Cambridge University Press and Chatto & Windus.

"We are, in fact, neglecting a wonderful opportunity of enlivening our printed matter with a letter form which is the natural development of the incised roman capital..." he wrote in an article published in the 1954 edition of *The Penrose Annual*. "The penman of today has lagged behind the times, steeped in too much medieval clutter...Calligraphy must not be allowed to decline...let us get busy and sharpen it alright so that it can serve us well, for it is a good tool."

A handsome example of Carter excellent and elegant calligraphic skills.

31. **Casaubon, Meric.** *De quatuor linguis commentationis, pars prior; quae, de lingua hebraica: et, de lingua saxonica.* London: F. Fleisher, 1650.\$2,500 First and only edition, 12mo, pp. [8], 418, [2], 72, [12]; title printed in red and black, recent full calf antique, gilt lettering direct on spine; a nice copy.

The title of the book is penned on the fore-edge of the book, but it is faded. Most of the book deals with the Anglo-Saxon, with a small section on the Hebrew; the parts on Greek and Latin were never published. The final 72pp. consist of William Somner's extensive list of Old German



JAMES C. PILLING'S COPY PRESENTED TO HIM
BY WILBERFORCE EAMES

32. [Catechism & Dictionary in Otomi.] **Lopez Yepes, Joaquin.** *Catecismo y declaracion de la Doctrina Cristiana en lengua Otomi, con un vocabulario del mismo idioma.* Mexico: impreso en la oficina de ciudadano Alejandro Valdes, 1826.

\$3,500

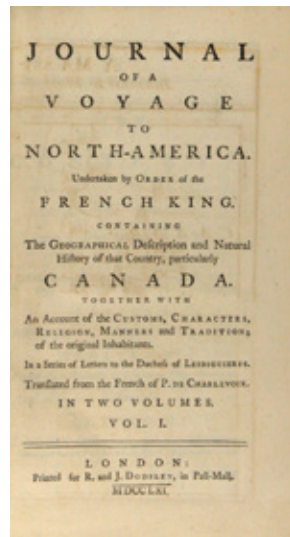
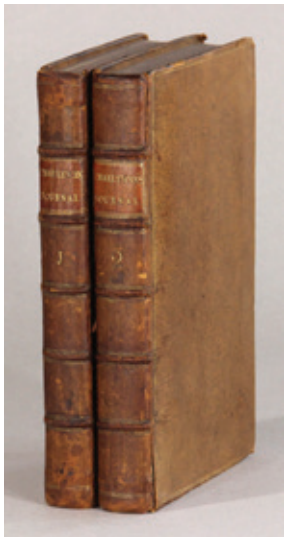
First edition, small 4to, pp. 254, [2] errata; the dictionary occupies page 93-251; 19th-century marbled wrappers; a couple of internal leaves loose (but present); otherwise, a very good copy. This is James C. Pilling's copy presented to him by Wilberforce Eames, with an inscription from Eames on the flyleaf: "J. C. Pilling with compts. of W. E." The last copy at auction was the Phillipps copy in 1988. This is an Ayer Linguistics duplicate with a withdrawn stamp on the front pastedown.

"The Othomi language differs in structure from those spoken in Mexico, having more resemblance to the language of Eastern Asia than any other. [Luis de Neve y Molina] was the first to establish a proper system of characters in 1767, which has since been retained" (Sabin). It is a monosyllabic language, which today is still spoken by nearly two million inhabitants of central Mexico. "The

Otomis comprise a large number of tribes occupying the plateau north of the Anahuac Sierras. They are a hardy people and are the least civilized of the four principal native races [of Mexico]" (EB).

"The author was a native Mexican, and a religious of the Franciscan College at Pachuca. His vocabulary is still the most complete which has been published of this language" (Pilling, quoting the Ramirez Sale Catalogue),

Ayer, *Otomí*, 6; La Vinaza, *Bibliografía Española de Lenguas Indígenas de América* (1892), 420; Ludewig, *Literature of American Aboriginal Languages* (1858), p. 141; Palau 142266; Pilling, *Proof-sheets*, 2316; Sabin 106013; Zaunmuller 293; not in Vancil or Trubner.



33. **Charlevoix, P. De.** *Journal of a voyage to North America ... containing the geographical description and natural history of that country, particularly Canada. Together with an account of the customs, characters, religion, manners and traditions of the original inhabitants.* London: printed for R. and J. Dodsley, 1761. \$3,200

First edition in English, 2 volumes, pp. viii, 382; viii, 380, [22] index; folding frontispiece map; very nice copy in contemporary (and probably original) full calf, simple gilt fillets on covers and spines, volume designation numbers in gilt on spines; joints barely cracking at tops and bottoms; otherwise near fine, with the half-titles.

Bookplate of Edward Chenery Gale (1862-1943), a native son of Minneapolis and a member of one of the honored pioneer families of that city. A distinguished attorney, he was the son of the area's first real estate developer, Samuel Chester Gale. In 1892, Gale married Sarah Pillsbury, a daughter of Minnesota Governor John S. Pillsbury, and the founder of The Pillsbury Co. (then C. A. Pillsbury & Co.), a long-time rival company to its neighbor, General Mills, and one of the world's largest producers of grain and other foodstuffs until it was bought out by General Mills in 2001.

"The accounts of the Indians of Canada, as written by this eminent historian, are among the most authentic

which have ever been given to us. He was himself a missionary among them; conversant with other learned priests who had spent their lives among the natives, and he had access to a great mass of documents of most unsuspected veracity. His work teems with the most vivid relations of their customs, religions, rites, and other peculiarities."

Field 283; Howes C-308; Lande 128; Sabin 12139; TPL 190.



34. **Cherry-Garrard, Apsley.** *The worst journey in the world. Antarctic 1910-1913.* London: Constable & Co., [1922]. \$7,250

First edition, 2 volumes, 8vo, pp. lxiv, 300, [4]; viii, 301-585, [1]; complete with 48 plates (6 in color), 5 maps (4 folding), and 10 panoramic views; original holland-backed boards; without the duplicate labels tipped to the front free endpaper

of each volume; hinges neatly and imperceptibly strengthened, light soiling to boards and light wear at the extremities; all else generally very good and sound. Contained in a blue morocco-backed clam-shell box, with gilt lettered spine.



First issue of this account of Scott's ill-fated Terra Nova Expedition or The British Antarctic Expedition to the South Pole between the years 1910 and 1913 including an unflinching description of the

sufferings and privations endured by its members. One of the classics in Antarctic exploration. More than 15 editions have appeared over the ensuing years.

"The best written and most enduring account of exploits in the Antarctic" (Taurus Collection). Cherry-Garrard served as assistant zoologist on the expedition. Dr. Edward Wilson chose Bowers and Cherry-Garrard as his companions for a winter journey in 1911 to Cape Crozier to collect Emperor Penguin eggs. "On their return five weeks later, Scott described their journey as 'the hardest that has ever been made' - a phrase which later suggested to Cherry-Garrard the title of his narrative of the fortunes

of the whole expedition: *The Worst Journey in the World*" (DNB).

While at base camp Cherry-Garrard edited the camp newspaper *South Polar Times*. The following summer he accompanied Scott's polar party as far as the summit of the Beardmore Glacier, helping to establish supply and fuel depots. Scott arrived at the pole only to discover that Amundsen had beaten him there by a month. On the return journey, plagued by blizzards and illness, the sledge party perished near One Ton Depot where their bodies and diaries were found eight months later by a search party that included Cherry-Garrard.

Illustrated with sketches made by Edward Wilson, the senior science officer of the expedition, who died returning from the pole with Scott. Also, with photographs by expedition members Debenham and Wright.

Rosove 71.A1; Spence 277; Taurus Collection 84.



35. [China.] Barrow, John. *Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the Imperial Palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Peking to Canton. In which it is attempted to appreciate the rank that this extraordinary empire may be considered to hold in the scale of civilized nations*. London: printed by A. Strahan for T. Cadell and W. Davis, 1804. \$2,500

First edition, 4to, pp. ix, [3], 632; 3 engraved plates (2 double-p.), 5 hand-colored aquatints after William Alexander, a little light foxing to text and plain plates, frontispiece slightly offset; recent quarter brown calf over marbled boards, gilt-paneled spine and black morocco label; nice copy.

"Barrow accompanied Lord Macartney's mission to the court of China in 1792 as his private secretary, and the present account of the country, accompanied by a number of fine plates, is one of the best illustrated English travels on China. The strict exclusion of Europeans by the Chinese Emperors had left China very much terra incognita to the western world well into the nineteenth century. Barrow was an excellent observer, and the text contains a number of

descriptions of Chinese artifacts and novelties" (Hill, *Collection of Pacific Voyages*).

Tooley 84; Hill 16; Lust 365; Cox I, 346; Abbey, *Travel*, 531; Cordier, *Sinica*, 2388-9.



36. [China.] Kojima, S[agimaru]. *View and custom of North China*. Tianjin: Yamamoto Photographic Studio [Printed by the Tokyo Printing Co., Tokyo, Japan], 1910. \$1,800

Oblong 4to, unpaginated; original textured green cloth; gilt lettering on upper cover; 100 halftone photographic plates containing 148 images; front hinge starting, otherwise very good.

The images present views of China at the end of the Qing period, with views and street scenes, sculptures, buildings, and more - mostly in the vicinity of Beijing, with captions in both English and Japanese.

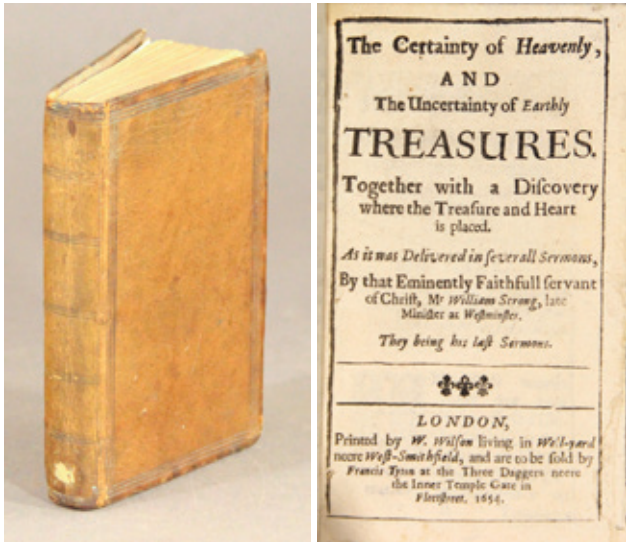
The Yamamoto Photographic Studio was established by Sanshichiro Yamamoto (1855-1943), who traveled to Beijing after the Boxer Rebellion to document the uprising. He then established a studio in Tianjin and produced photographs, postcards, and souvenir photobooks for foreign tourists.

BOTH VERY RARE

37. Chrysostom, John, Saint. *Saint Chrysostome his Parænesis, or Admonition wherein hee recalls Theodorus the fallen. Or generally an exhortation for desperate sinners ... Translated by the Lord Viscount Grandison prisoner in the Tower*. London: Thomas Dring, 1654. \$6,200

First edition, 16mo, pp. [10], 126, [6]; Wing C3980 records three copies only: British Library, Bodleian, and Keble College, Oxford. ESTC adds no others.

An excerpt from the homiletic writings of St. John Chrysostom, probably written during the time of his episcopate towards the end of the 4th century A.D., at the time when Theodosius was emperor of Constantinople, and



Eudoxia his empress. Chrysostom was himself a native of Antioch, in Syria. This translation is dedicated to Sir Thomas Wentworth, 1st Earl of Cleveland, and a prominent royalist general who was captured by Cromwell's forces in 1650; he narrowly escaped the death penalty, apparently on a technicality, and was instead imprisoned in the Tower until his release in 1656. The translator Viscount Grandison was a fellow prisoner, and presumably a supporter of Charles I as well.

Bound with: *The certainty of heavenly, and the uncertainty of earthly treasures. Together with a discovery where the treasure and heart is placed. As it was delivered in severall sermons, by that eminently faithfull servant of Christ, Mr. William Strong, late minister at Winchester.* London: printed by W. Wilson ... and are to be sold by Francis Tyton, 1654. First edition, pp. [2], 204; title and text within ruled borders. Wing S5998. Edinburgh and Folger only in ESTC. COPAC adds a very imperfect copy at the BL.

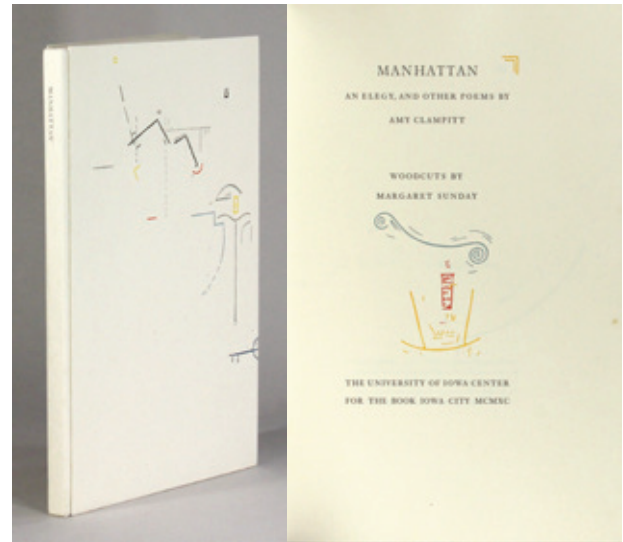
William Strong was a prominent independent divine; he was born at Durham and educated at Cambridge. In 1640 he became rector of Moore Critchell in Dorsetshire but he was driven out in 1643 when the royalists attained ascendancy in the country. "He fled to London, where he met a cordial reception, and frequently preached before Parliament ... He died in middle life in June 1654 and was buried in Westminster Abbey on 4 July; but on the Restoration his remains were dug up and thrown into a pit in St. Margaret's churchyard."

Together, 2 volumes in 1, contemporary full calf, triple blind rules on covers, triple blind fillets on spine; a fine copy.

38. **Clampitt, Amy.** *Manhattan an elegy and other poems ... Woodcuts by Margaret Sunday.* Iowa City: University of Iowa Center for the Book, 1990.

\$3,200

Edition limited to 130 numbered copies and 10 unnumbered proofs, all of which are signed by both the artist and the author; folio, pp. [60]; illustrated throughout; fine in original illustrated paper-covered boards designed by Pamela



Spitzmueller; printed on heavy French mouldmade paper by Kim Merker and Don Howell, with assistants. Nice copy from the collection of Kim Merker.

This is the "second in a series of livres d'artistes published by the University of Iowa Center for the Book" (p. [9]).

"Overcoming the challenges of printing this book was difficult. It was like putting a jigsaw puzzle together. It was great fun to do, but it was a bear."

Printing and the Mind of Merker, 95.



39. **Clemens, Samuel.** *The adventures of Huckleberry Finn. (Tom Sawyer's comrade.) Scene: the Mississippi valley. Time: forty to fifty years ago. By Mark Twain.* London: Chatto & Windus, 1884.

\$3,200

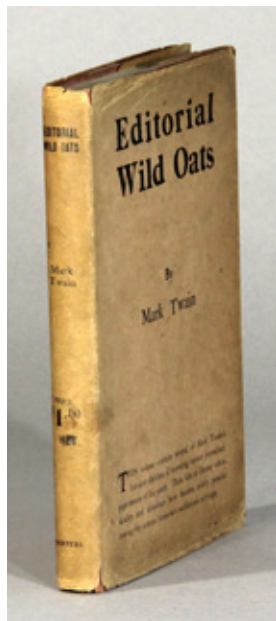
First edition, 8vo, pp. xvi, 438-[440], 32pp. publisher's catalogue dated October, 1884; illustrations throughout text by E.W. Kemble; front free endpaper appears to have been reglued at the gutter, otherwise a very good, bright copy in original pictorial red cloth, gilt and black stamping on spine and upper cover.

Kemble's illustrations also appeared in the American edition some three months later.

BAL 3414, state A (no priority) in which the gatherings are sewn in the conventional manner with thread.

WITH THE DUST JACKET

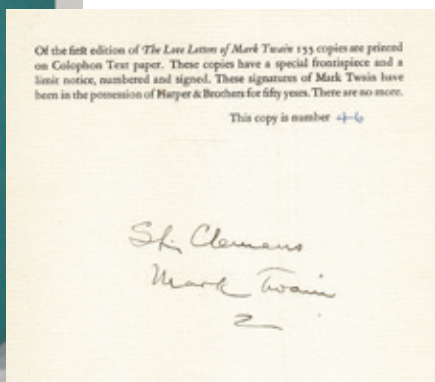
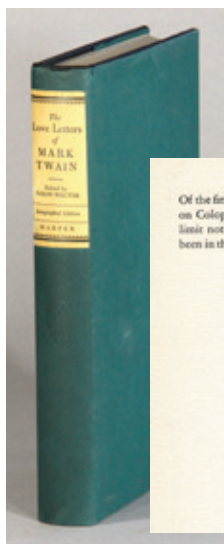
40. **Clemens, Samuel.** *Editorial wild oats.* By Mark Twain. New York and London: Harper & Brothers, 1905. \$1,500



First edition of this collection of Twain's short stories, although all had seen previous publications; 8vo, pp. [8], 3-82, [2]; frontispiece and 6 plates; publisher's original pictorial red cloth a little dull; preserving the original printed dust jacket which is slightly worn at the edges. The jacket is in the first state with titles on the back panel preceding 1905. The nature of the binding may suggest that the jacket is supplied but I don't think this is the case.

"This volume contains several of Mark Twain's funniest sketches, all narrating various journalistic experiences of his youth" (jacket blurb).

BAL 3665.



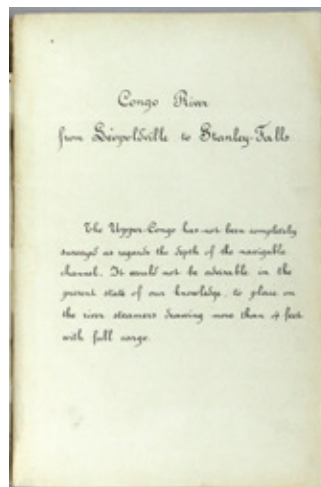
THE UNCOMMON LIMITED AND SIGNED EDITION

41. **Clemens, Samuel.** *The love letters of Mark Twain.* Edited and with an introduction by Dixon Wecter. New York: Harper & Bros., 1949. \$10,000
First edition, this one of 155 copies (this, no. 46); 8vo, pp. [6], 374, [1]; limitation notice loosely laid in, as issued; fine copy in the dust jacket and a lightly rubbed publisher's box with a printed paper label on the front panel.

"Printed on Colophon Text paper. These copies have a special frontispiece [not in the regular edition] and a limit notice, numbered and signed [by Clemens twice, as

S. L. Clemens and as Mark Twain]. These signatures of Mark Twain have been in the possession of Harper & Brothers for fifty years. There are no more."

BAL 3579.



UNRECORDED LITHOGRAPH ATLAS OF THE CONGO RIVER

42. **[Congo River Atlas.]** *Congo River from Leopoldville to Stanley-Falls* [manuscript title]. N.p., n.d. [Belgium?: ca. 1890-91]. \$7,500

Folio atlas (approx. 14 1/4" x 9 1/2"), containing a large folding lithograph map of the Congo River (approx. 33" x 24") from Stanley Pool to Leopoldville, being a key to 143 lithograph strip maps which follow, 3 double page, showing the course of the river, on paper watermarked "Royaume - L'Union Fait de Force" incorporating the Belgian Lion; and divided into two sections, each with sectional titles: Congo River: Stanley-Pool - Bangala (south side), and Congo River: Bangala - Stanley Falls (south side). Villages, missions, hazards to navigation, river bank features such as flora and topography, occasional soundings, etc. are noted throughout.

The title page reads, also in manuscript, "The Upper Congo has not been completely surveyed as regards the depth of the navigable channel. It would not be advisable in the present state of our knowledge, to place on the river steamers drawing more than 4 feet with full cargo."

A survey of the maps shows at least three western landmarks: two missions, identified as the "Am[erican] Mission" at Equatorville, and Lukolela, the British mission established by Grenfell in 1884; also noted is Stanley Station at Stanley Falls, established ca. 1884 which eventually evolved into one of the largest trading ports on the Congo. On February 5, 1885, Belgian King Leopold II established the Congo Free State as his personal possession. Another notation notes that wild coffee was seen on 30/10/88. These all point to a date no earlier than 1889, and more likely ca. 1890-91.

Bound in contemporary limp coated black cloth, manuscript paper label on upper cover. Large folding map with lengthy tear (no loss), the binding slightly loosening, else very good overall, text clean throughout.

Unlocated bibliographically.



43. **Cook, James, Capt., & George William Anderson.** *A new, authentic, and complete collection of voyages round the world, undertaken and performed by royal authority. Containing an authentic, entertaining, full, and complete history of Captain Cook's first, second, third, and last voyages, undertaken by order of His present Majesty, for making discoveries in geography, navigation, astronomy, &c. in the southern and northern hemispheres ... To which will be added, genuine narratives of other voyages of discovery round the world, &c. undertaken, performed, and written by English circum-navigators.* London: Alex. Hogg, [1784-86]. \$4,000

First collected edition of Cook's three voyages, folio, 2 volumes in 1; pp. iv, [4] list of subscribers, [5]-398; [399]-655, [1]; complete with the engraved frontispiece portrait of Cook, and with the full complement of 155 engraved plates and charts, but without the large folding world map; clean tear in D2 (no loss; one plate with tear at the top causing partial loss to the imprint and border, a half dozen or so other plates torn, with old repairs on versos and no loss; portions of the text dampstained, occasional spotting; many leaves trimmed close at the bottom with occasional loss or partial loss of a catchword, including partial loss to the title page imprint; some plates also trimmed close; 20th-century red morocco-backed marbled boards by J. Mac Donald Co., Norwalk, Ct., gilt lettering direct on gilt-paneled spine; the flaws aside, a very good copy.



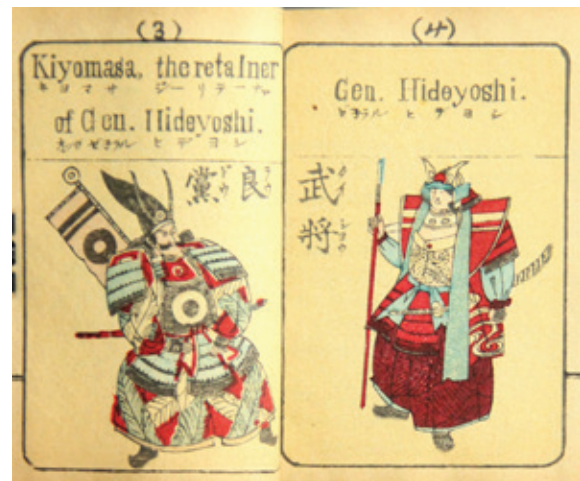
"An important compilation of English voyages, richly illustrated with engraved maps and plates. Anderson sometimes gives the original accounts, others are edited or

abridged versions, and frequently additional materials from other sources are added to give scope and depth to the narratives" (Hill, 2nd. ed., 18).

Also included are narratives of voyages by Byron, Wallis, Carteret, Lord Mulgrave, Lord Anson, Sir Francis Drake, Parkinson, Lutwidge, Ives, Middleton, Smith, More, Hanway, Hamilton, Kalm, Dalrymple, Johnson, Smollett, Moore, and others.

The book was originally issued in 80 separate six-penny numbers. Two settings of the title page exist, one dated 1784 and the other undated - unknown in this instance as the title is shaved. Of the undated title-page ESTC suggests that it was issued with the final of the six-penny numbers.

Beddie 17; Forbes 61.

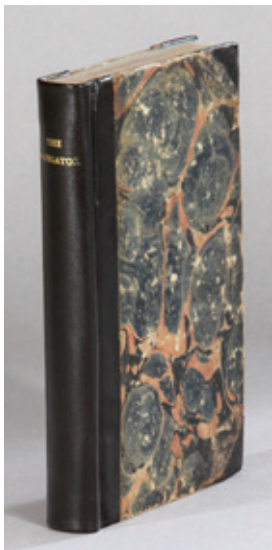


44. **[Costumes.] T., N. 日本風俗. [Nihon fuuzoku =] Japanese Costumes.** Osaka: Poole Women's College, [1890]. \$3,500

A delicate and magnificent Japanese rarity in fine condition: 3 volumes, contained within a printed wrap-around band, together in a single pictorial sleeve, each volume approx. 4½ x 3¼", printed and bound in the Japanese manner in decorative paper wrappers, each with a double-page folding color woodblock panorama (The Daimyos Procession, The Procession of the Mikado, and The Bridal Procession of the Common People), and each followed by 26 (for a total of 78) color woodblocks of samurai, court officials, nobles, servants, merchants, girls of high and low station, nurses, weavers, cooks, soldiers, courtiers, fishermen, etc., indeed, the entire panoply of Japanese society.

From the Preface, "These books are not only designed to please children, but to show the manners and customs of the ancient and modern people of Nippon. The fine illustrations afford an important aid in this respect. It is through the eye that the understanding itself is most quickly reached."

45. **Cramer, Zadok.** *The navigator, containing directions for navigating the Monongahela, Allegheny, Ohio, and Mississippi Rivers; with an ample account of these much admired waters, from the head*



of the former to the mouth of the latter; and a concise description of their towns, villages, harbors, settlements, &c.; with maps of the Ohio and Mississippi; to which is added an appendix, containing an account of Louisiana, and of the Missouri and Columbia rivers, as discovered by the voyage under Capts. Lewis and Clark. Pittsburgh: printed and published by Cramer & Spear, Franklin Head, Wood Street, 1818. \$2,000 Tenth edition, 12mo, pp. iv, [1], 6-304; 28 full-page woodcut maps; old marbled boards, recased with a late 20th century rebinding, smooth spine with simple gilt lettering; a good, sound copy, the text block lightly toned.

Important early American work on navigating the vital waterways that opened up the interior of the young United States to settlement and trade. "Most widely used guide to western waters in the early period" (Howes).

Most of the maps are river sections; also includes a map of Pittsburgh, and a long description of the young city (pages 48-66). Appended is an "Abridgement of Lewis and Clark's Expedition" (pages 290-295).

Erickson, *Literature of Lewis and Clark*, p. 105; Howes C-855; Sabin 17386.

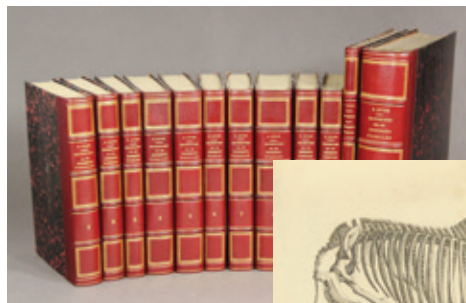
THE "INAUGURATION OF VERTEBRATE PALEONTOLOGY"

46. **Cuvier, Georges.** *Recherches sur les ossemens fossiles, Ou l'on rétablit les caractères de plusieurs animaux dont les révolutions du globe ont détruit les espèces.* Paris: E. d'Ocagne, 1834-36.

\$4,500

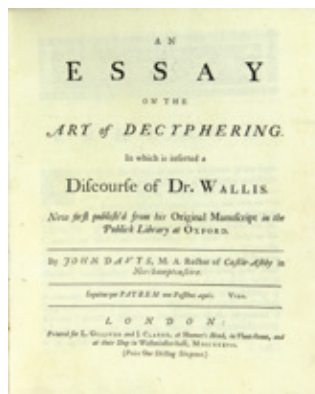
Fourth, best and most extensive edition, edited by his brother Friedrich Cuvier; 10 volumes text in octavo, 2 volumes in quarto; hand-colored folding map of the environs of Paris, hand-colored map of London, folding copper-engraved cross section of the terrain of Paris, 15 lithograph plates (2 hand-colored), 261 engraved plates (80 double-page, 3 folding, 1 with some strengthening in the margin); recent maroon morocco-backed marbled boards, gilt-lettered direct on gilt-paneled spines; occasional spotting, but generally a fine, handsome set, uncut.

Horblit, *One Hundred Books Famous in Science*



20b, citing the 1812 first edition in 4 volumes quarto: "Inauguration of vertebrate paleontology." Norman, 556, citing the same: "In the 1790s Cuvier began publishing a series of papers on fossils that laid the foundations of modern paleontology. These were reissued, in revised form in *Ossemens fossiles*, with the important preface entitled 'Discours préliminaire,' setting forth Cuvier's influential geological theory of 'revolutions' in the earth's history."

47. **Davy, John.** *An essay on the art of decyphering. In which is inserted a discourse of Dr. Wallis. Now first publish'd from his original manuscript in the publick library at Oxford.* London: printed for L. Gilliver and J. Clarke, 1737. \$9,500



First edition, 4to, pp. [4], iii, [1], 58, [1] ads; woodcut head- and tailpieces, and initials; tables and codes in the text; an uncut copy in contemporary if not original marbled boards with a paper backstrip, the paper with 2 or 3 small breaks; in all, a very nice copy in a new green cloth clamshell case. Bookplate of the South Library, Earls of Macclesfield, with 4 small pressure

stamps.

Davy was, according to his own account, versed in the art of deciphering from his youth, and could produce witnesses of undoubted reputation, who had tried him with letters in cipher, generally to find his deciphering to be correct ... Unlike John Falconer's *Cryptomenysis Patefacta* (1685), which described various kinds of ciphers and deciphering thereof, Davy focuses on numerical code, which was the mainstream cipher at the time. His aim was to inform the public that the art of deciphering had a solid basis, despite some arguments circulated at the time that deciphering was nothing but conjectures" (Tomokiyo, S.).

John Wallis (1616-1703), the famous mathematician, was a code-breaker during the English Civil War.

Alston III, 806. Macclesfield, *Science*, 602 (this copy).



PRESENTATION COPY

48. **Dibdin, T.J., Rev.** *A bibliographical anti-quarian and picturesque tour in France and Germany*. London: printed for the author, by W. Bulmer and W. Nicol, Shakespeare Press, 1821. \$3,000

First edition, 1000 copies printed, this one of 900 of the regular issue; 3 volumes, large, thick 8vo, vignette title pages in each volume, 83 plates (5 double-page, 3 printed in sepia, and 1 colored), 64 other illustrations on India paper mounted in the text, plus a multitude of textual illustrations throughout, 4 printed in red; bound without half-titles in slightly later full tan calf, double gilt rules on covers, black morocco labels on gilt decorated spines, a.e.g.; edges worn, upper joint on vol. III restored, a number of the plates foxed (largely confined to the margins); a good, sound set.

This copy enhanced with a presentation in each volume to "B. C. Brodie Esq. from the author." With the bookplates of B. C. Brodie and B. H. Goldschmidt in each volume. Benjamin Collins Brodie was author of the classic *Pathological and Surgical Observations on the Diseases of the Joints* (G-M 4311).

"The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves ... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution" (Jackson).

Lowndes notes that it "contains much useful and



curious information" on the libraries and private collections of Europe. The second edition of 1829 is abridged and omits all but 5 of the original plates.

Windle & Pippin note but a single presentation copy, that from Dibdin to his son.

Jackson 48; Lowndes I, 641; Windle & Pippin A38a.

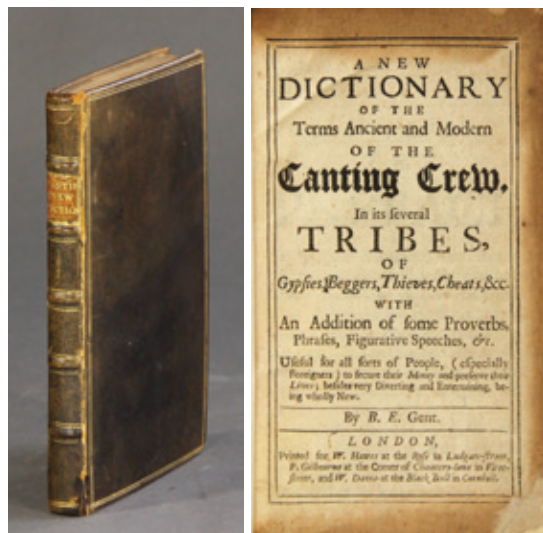


49. **[Dickens, Charles.].** *Household words. A weekly journal*. New York: G. P. Putnam [and others, see below], 1850-59. \$4,500

First American edition, 19 volumes, 8vo, text in double column within ruled borders; a fine set in contemporary half blue polished calf over marbled boards, red morocco labels on gilt-decorated spines.

Household Words was considerably more popular in England than America and its publishing history in America is "almost absolutely dark, as is the whole subject of periodical printing and 'arrangements' ... The 1850's were years of copyright agitation in America, and certainly no legally protective arrangements were possible to the English publishers before the journal was discontinued in 1859. And it is not surprising that the course of *Household Words* was not so brilliant in America as was that of its successor *All the Year Round*... It was partially a local work and not quite so interesting to an America as to an English reader; it had changed publishers too often; there was no legitimate arrangement between the English proprietors and the American publishers; it was sold at too high a price; it had been published by inexperienced people and therefore had not received proper publicity and promotion; and its lack of pictorial illustration made it unpopular with the masses" (Buckler, William E., "'Household Words' in America," in *Papers of the Bibliographical Society of America*, vol. 45, pp. 160-66.)

While the first volume was published by Putnam, volumes 2 and 3 were printed from English plates and have a London imprint; those publishing the remaining volumes included, in order, McElrath & Lord; Angell, Engel & Hewitt, McElrath & Barker; T. C. McElrath & Co.; J. A. Dix; Dix & Edwards; Dix, Edwards & Co.; Miller & Curtis; James Miller; Jansen & Co.; and, Frederick A. Brady. Complete sets of this American piracy, in a matching contemporary binding, are uncommon.



THE FIRST DICTIONARY OF SLANG

50. **E., B.** *A new dictionary of the terms ancient and modern of the canting crew. In its several tribes, of gypsies, beggars, thieves, cheats, &c. With an addition of some proverbs, phrases, figurative speeches, &c. Useful for all sorts of people, (especially foreigners) to secure their money and preserve their lives... By B.E., gent.* London: printed for W. Hawes, P. Gilbourne, and W. Davis, [?1699].

\$12,500

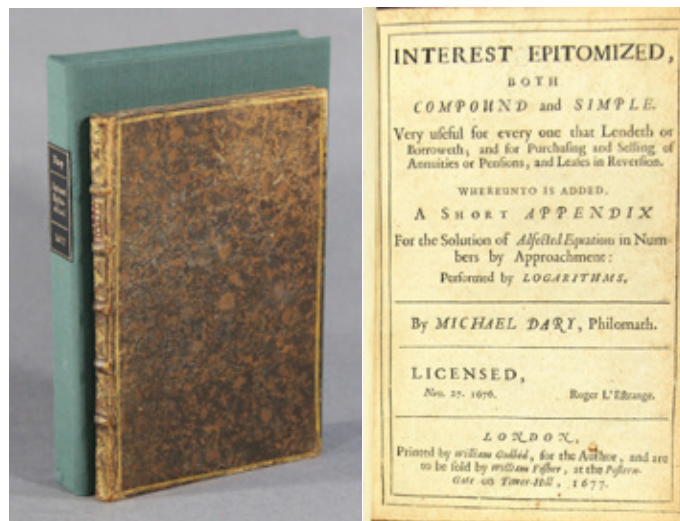
First edition of the first separately printed dictionary of slang, unpaginated, collating A1-A4, B1-M8, plus two leaves of ads; margins of first and last leaves browned, mild spotting throughout; neat repair to corner of title, early 20th-century polished calf, morocco label; upper joint tender; a very good copy.

Another edition appeared the same year (no priority). "The most complete glossary of cant to have appeared by the end of the 17th century" and also "the first dictionary to record ordinary slang as such" (Partridge, *History of Slang*, p. 62).

"This dictionary is perhaps the most important dictionary of slang ever printed, since it had such an influence on later compilations ... Nothing is known of B.E., gent. From his dictionary one gathers that he was an antiquary. Some of his words and definitions bear no relation to slang or cant, but merely gratify his whim for curiosa. He may have known Rochester, D'Urfey, and the Earl of Dorset, and a close study of their literary remains may give a clue as to his identity ... *The New Canting Dictionary, Bacchus and Venus, The Scoundrel's Dictionary*, the canting dictionary appended to Nathan Bailey's *Dictionary*, Grose's *Classical Dictionary of the Vulgar Tongue* - all are based on B.E., gent." (Burke, *The Literature of Slang*, p. 65).

Coleman, *A History of Slang and Cant Dictionaries*, vol. I, pp. 76ff.; Kennedy 11881; Starnes, p. 221-223; Wing E5; Alston IX, 268; Vancil, p. 77.

51. **[Economics.] Dary, Michael.** *Interest epitomized, both compound and simple. Very useful for one that lendth or borroweth; and for purchasing and*

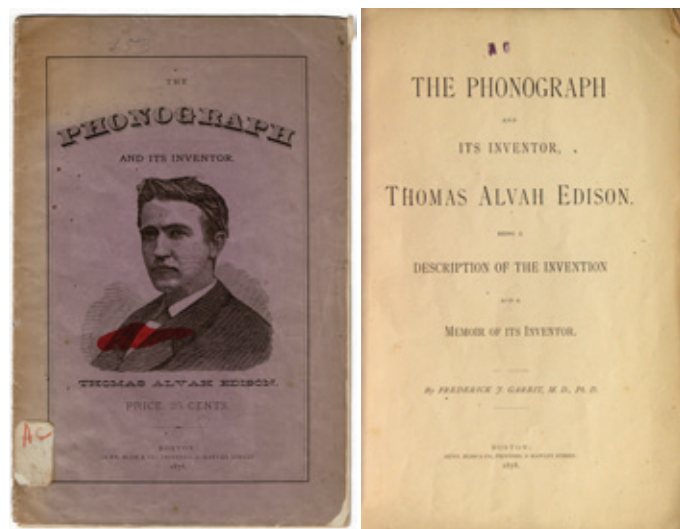


selling... London: printed by William Godbid, for the author, and are to be sold by William Fisher, 1677.

\$7,500

8vo, pp. [8], 40; tables and equations throughout; contemporary full mottled calf, gilt-decorated spine in 6 compartments, red morocco label in 1; extremities a little rubbed; very good and sound. The the South Library bookplate, Earls of Macclesfield, and 3 small Macclesfield pressure stamps in the preliminaries. In a new green cloth clamshell box. This is one of two editions published in 1677. This copy aside, there have been no copies at auction in more than 50 years.

ESTC locates 13 copies of both (only Yale, Folger, Boston Public and Huntington in the U.S.). Wing D277A.



THE INVENTION OF THE PHONOGRAPH

52. **[Edison, Thomas Alva.] Garbit, Frederick J., M.D.** *The phonograph and its inventor, Thomas Alvah [sic] Edison. Being a description of the invention and a memoir of its inventor.* Boston: Gunn, Bliss & Co., printers, 1878.

\$2,500

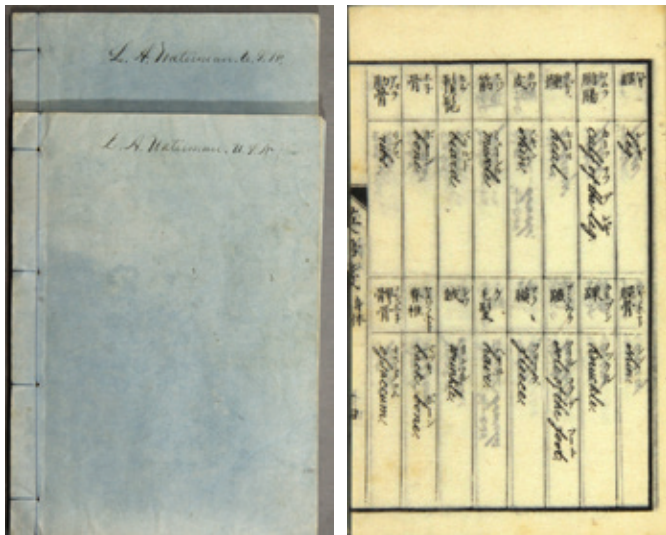
First edition, 8vo, pp. 15, [1]; inserted portrait of the inventor; original mauve pictorial wrappers; some fading and minor wear; generally, very good.

"The invention of the phonograph was the most important of Edison's career. It made his reputation as the 'Inventor of the Age.' Prior to 1877, Edison's name had made only an occasional appearance outside of the technical press ... In 1878, however, he became celebrated in his own right when he astonished the world with his talking machine. The phonograph was a marvel that amazed both the scientific community and the public because of its utter simplicity" (Israel, *Edison, A Life of Invention*, 1988, p. 142).

The phonograph was Edison's first significant invention and was patented in 1877. It wasn't until the following year, however, that the public would come to understand this revolution in sound, and the significant stature of its young inventor. This pamphlet is one of a scattered published few in 1878 that presented, in a contemporary context, the first introductions of Thomas Alva (!) Edison to the American people, and praise his creative genius. The pamphlet is very rare in the trade, largely due to the fact that it was published and sold at a Boston public exhibition of Edison's phonograph and the print run was likely small.

Includes a 4-p. biography of Edison, a description of the phonograph ("the Tenth Wonder of the World"), its potential for social and commercial use, and mentions also Edison's other inventions, including the phonomotor, motophone, telephonoscope, thermopile, and harmonic engine.

Reprints of this important pamphlet were produced in 1970, 1978, and 1994, and it exists as well in microform copies.



WITH AN UNUSUAL AMERICAN PROVENANCE

53. [Education.] Ishibashi, Masakata. 英語箋. [*Eigo sen* =] English words and sentences. [Edited by Takekazu Nakayama.]. Tokyo: Shima-itokku, 1861.

\$2,500

2 volumes, fukurotoji, 7" x 5", [4], 45; 22 leaves; original blue wrappers, printed paper labels on upper covers; about fine throughout.

With an unusual American provenance: each volume

with the early ownership signature of "L. A. Waterman, U. S. N." Inside the cover of the first volume is tipped the note "1852-62. Lt. L. A. Waterman sailed from San Francisco to Honolulu & Calcutta on the *Marathon*."

Lucius Austin Waterman (1832-1895) was an acting ensign in the US Navy from 29 Jun 1863 to 13 Aug 1865 and a second time from 11 Dec 1866 to 26 Mar 1869 ("List of Officers of the Navy of the United States and of the Marine Corps from 1775 to 1900" by Edward W. Callahan, 1969). The U. S. Navy holds a letter written by Waterman after his first three years of service in which he states he served in the Volunteer Navy from 1863-1865 and would like to be considered as an applicant for the Regular Navy. He did clearly join the Navy again in 1866, but strangely, when looking up his name in the Navy Register, we can't find him listed under the years 1863-1865, and for 1866-1869, he is listed as an acting ensign under the Volunteer Navy.

Waterman was born in Duxbury, Massachusetts and a citizen of that state. In 1865, he was assigned to the South Atlantic Blockading Squadron. When Waterman was reappointed as an acting ensign on 11 Dec 1866, he was assigned to the gunboat *Aroostook*. The *Aroostook* went in 1866 to Asia via the Indian Ocean. They arrived in Hong Kong in 1867 and joined the Asiatic Squadron. Later, the ship would participate in the opening of the ports of Kobe and Osaka to foreign trade, and in the spring of 1869, the ship returned to Japan to protect the U.S. citizens endangered by the Japanese Civil War.

The preface is in hiragana and kanji; the text consists of English words arranged in double column with Japanese equivalents and pronunciation in kanji and katakana, the whole arranged by topic. The last part of the second volume consists of phrases and conversation in a single column, with Japanese equivalents and pronunciation.

Osaka Joshi Daigaiku Library, *Selected Catalogue on Dutch and English Studies*, C-8.



54. [Elephants.] Houël, Jean Pierre Louis Laurent. *Histoire naturelle des deux Éléphants, mâle et femelle, du Muséum de Paris, venus de Hollande en France en l'an VI; ouvrage où l'on trouve les*

détails sur leur naissance; leur transport de l'Inde en Europe; leur arrivée à Flesingue et au parc du Grand-Loo en Hollande; leur voyage à Paris... Paris: chez l'auteur, Pougens [et al.], an XII - 1803. \$4,500 First edition, folio, pp. [6], 122; 20 engraved plates by and after drawings by the author; modern brown goat-backed marbled boards, gilt-lettering direct on spine; lightly scuffed, 19th-century rubberstamps at top of the title and half-title page; very good and sound.

Houel's illustrations depict the life of two Indian elephants brought to Holland and then Paris in 1797. The engravings show the elephants, bathing, courting, mating and, finally, a plate of an elephant being born.

Brunet III, 350.



INSCRIBED TO HOPE MIRRLEES

55. **Eliot, T. S.** *The cocktail party. A comedy.* London: Faber & Faber, [1950]. \$3,500 First edition, first issue, 8vo, pp. 167, [4]; fine copy in original green cloth, gilt-lettered spine and an unclipped dust jacket with small tear and tape stain at the top of the front hinge.

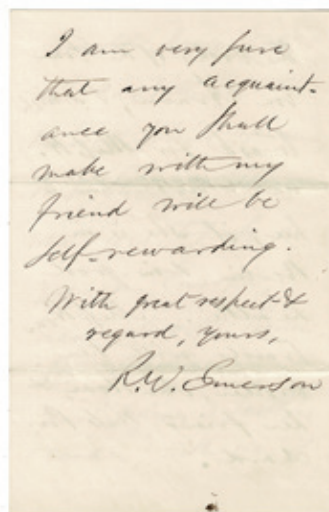
This copy inscribed by Eliot: To H. Hope Mirrlees from T. S. Eliot / See p. 142." Hope Mirrlees (1887-1978) was a British translator, poet and novelist. She was a friend of Virginia Woolf, Gertrude Stein, Bertrand Russell, as well as Eliot. Page 142 concerns monkeys, perhaps a reference to Mirrlees's move to South Africa in 1948, but more likely a reference to her most famous novel, *Lud-in-the-Mist*.

56. **Emerson, Ralph Waldo.** Four-page autograph letter signed "To Fräulein Gisela von Arnim". Concord, Mass.: September 5, 1858. \$2,250 12mo (approx. 7" x 4½"), on integral leaves; previous folds; near fine. On embossed stationery of De La Rue & Co., London.

A fine letter introducing Emerson's friend, Elizabeth Hoar, who had been engaged to marry Emerson's brother before his untimely death, to the German writers Bettina and Gisela von Arnim.

Elizabeth Sherman Hoar (1814-1878), was a schoolmate of Henry David Thoreau and his siblings Helen, John, and Sophia, and she worked with Sophia Thoreau and Ellery Channing in collecting Thoreau's posthumous works. She and Ralph Waldo Emerson have been described as "like brother and sister."

At the time this letter was written, Emerson would have just returned from the so-called "Philosopher's Camp" in the Adirondacks where he spent several weeks in August



of that year in the company of Louis Agassiz, James Russell Lowell, Amos Binney, and others, including Ebenezer Rockwell Hoar, Elizabeth's younger brother who by turns was a lawyer, judge, Massachusetts senator, Attorney General of the United States in the cabinet of President Ulysses S. Grant, a representative in the United States Congress.

In June of 1858 Emerson wrote a warm letter to Gisela von Arnim to thank her for the gift of

her dramatic works and offering his respects and praise for her elderly mother Bettina, who was to die the next year. The present letter asks Gisela to "allow me to press the slight claim to your acquaintance which your valued gift created" to introduce "an intimate & honored friend of mine, Miss Elizabeth Hoar, who goes to pass a year in Europe & means to visit Berlin. She was, many years since, a faithful reader, with me, of the books of the Frau von Arnim, & I wish to ask for Miss H. an introduction to her, if she is in Berlin, & in good health. Miss Hoar travels with her brother, Mr. Hoar, & her friend, Miss Pritchard."

The brother referred to here is likely Edward Sherman Hoar (1823-1893) who married Elizabeth Pritchard (1822-1917) December 28 of the same year

Emerson closes: "I am very sure that any acquaintance you shall make with my friend will be self-rewarding."

The letter was published in *The Letters of Ralph Waldo Emerson* (ed. Rusk and Tilton), Vol. VIII (1939), pp. 574-575, with the footnote "No MS located; text from a copy (from the MS) provided by Goodspeed's Book Shop."

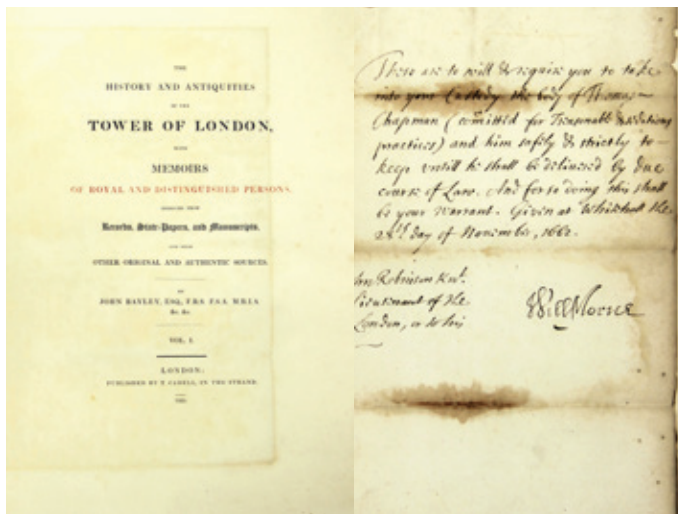
57. **Euclid.** *Euclidis Elementorum libri XV. Una cum scholijs antiquis à Federico Commandino ... nuper in latinum conversi, commentariisque quibusdam illustrati.* Pesaro: Jacobus Chrieger German, 1572. \$7,500

Folio in sixes, pp. [24] plus 255 leaves; title within an architectural woodcut border, historiated woodcut initials, numerous woodcut geometric diagrams and illustrations in the text; a clean, crisp copy in 19th century quarter vellum over marbled boards, smooth gilt-decorated spine with 2 black calf lettering pieces, edges stained yellow; nice copy.



"A new translation into Latin of the fifteen books of the *Elements* appeared at Pesaro, a seaport on the Adriatic near Urbino, in 1572. The printer was Camillo Francischini. The translation, which was made use of by subsequent editors for centuries, was the work of Federigo Comandino, certainly an outstanding figure in the history of Euclid's *Elements*" (Thomas-Stanford).

Adams E-984; Thomas-Stanford, *Early Editions of Euclid's Elements*, no. 18; BM-STC Italian, p. 238.

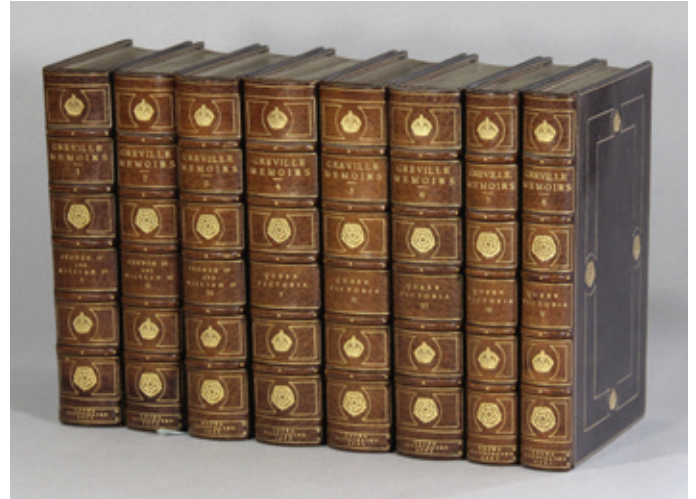


58. [Extra-Illustrated.] Bayley, John. *The history and antiquities of the Tower of London, with memoirs of royal and distinguished persons, deduced from records, state-papers, and manuscripts, and from other original and authentic sources*. London: T. Cadell, 1825. \$2,000
2 volumes, folio, pp. [iii]-xiv, [2], 272, xxxiv; [iii]-vi, [2], [273]-671, [1], [xxxv]-cxxxviii, [18]; 27 engraved plates including one folding plan of the Tower; contemporary half pebble-grain green morocco, gilt-lettered direct on gilt-panneled spines; occasional spotting of the text, minor rubbing; very good or better.

This copy extra-illustrated with 4 engraved plates

and 2 folio manuscript warrants for arrest, dated November 28, 1662 (for Thomas Chapman, for treason and seditious practices) and November 11, 1662 (persons of Serjeant Spriggs, Roberts, Phillips, & Styles, for treasonable and seditious designs), tipped in at the front of each volume.

Considered an accurate and thorough work on the subject.



59. [Extra-Illustrated.] Greville, Charles C. F. *The Greville memoirs. A journal of the reigns of George IV. and King William IV. Edited by Henry Reeve. Fourth edition*. London: Longmans, Green and Co., 1875. \$2,500

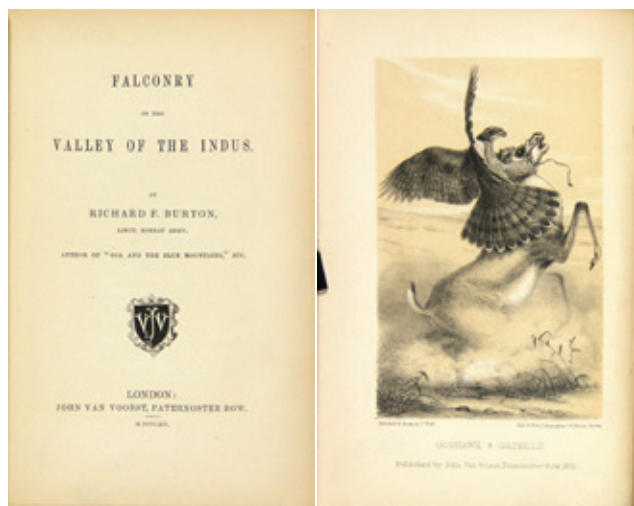
3 volumes; **together with:** Greville, *The Greville Memoirs (Second Part) A Journal of the reign of Queen Victoria from 1837 to 1852*, London, 1885, 3 volumes; **together with:** Greville, *The Greville Memoirs (Third Part) A Journal of the reign of Queen Victoria from 1852 to 1860*, London, 1887, 2 volumes.



Together 8 volumes, uniformly bound in later full brown crushed levant by Bayntun, triple gilt rules on covers enclosing gilt rosettes and crowns, gilt decorated spines with similar motif, gilt-lettered direct, a.e.g., the whole extra-illustrated with the insertion of approximately 175 portraits, some hand-colored, a number inlaid to size; generally, a fine set throughout.

60. [Falconry.] Burton, Richard F. *Falconry in the valley of the Indus*. London: John Van Voorst, 1852. \$3,500

First edition, 8vo, pp. xii, [4], 107, [1], [8] ads; 4 lithograph plates; top of spine chipped and spine a little discolored, else a very good, sound copy in original purple cloth,

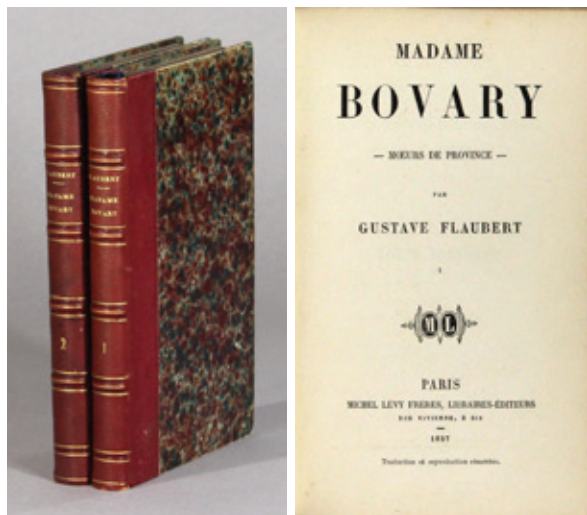


gilt-lettering direct on spine. Largely unopened.

Only 500 were printed but by 1877 257 remained unsold. Penzer, p. 41, quoting Burton: "It was brought out by my friend John Van Voorst ... He proved himself to be a phoenix among publishers. 'Half profits and no profits to the author,' is the common saying; however, for the last thirty years I have continually received from him small sums, which represented my gains. Would that all were so scrupulous!"

Casada 34: "This book is today considered a classic, though it created little fanfare at the time of its appearance. Much in demand among collectors of Burtoniana, it is an intriguing excursion into a pastime which almost predictably appealed to a man Burton's temperament. The work is set in the Sindh during 1845 and 1846, when Burton enjoyed many happy hours hunting with the region's accomplished falconers."

Abbey, *Travel* 479; Schwerdt I, 90.



61. **Flaubert, Gustave.** *Madame Bovary. Moeurs de province.* Paris: Michel Levy freres, 1857. \$2,800 First edition, first issue (with dedicatee's name misspelled "Senart" and continuous pagination between the volumes, 2 volumes, 12mo, pp. [9], 6-232; [5], 234-490; bound

without the publisher's advertisements in contemporary red morocco-backed marbled boards; previous owner's signature neatly eradicated at the top of the half-title in volume I, corners slightly bumped, all else near fine.

Flaubert's magnum opus and one of the masterpieces of French literature.



62. **Franklin, John, Sir.** *Narrative of a journey to the shores of the polar sea, in the years 1819, 20, 21, and 22 ... with an appendix on various subjects relating to science and natural history.* London: John Murray, 1823. \$3,500

First edition, 4to, pp. [iii]-ix, [1], 768; 30 exquisitely engraved plates by Finden (26 after Lieuts. Hood and Back), 10 of which are hand-colored, 4 folding maps; some toning of the text but generally a very good, sound copy in contemporary brown calf, rebaked, with old gilt spine laid down, new red morocco label.

Includes narratives by Richardson and Back, appendices on natural history, meteorology and other scientific subjects. "Of the beautiful engravings which accompany this volume, six are illustrative of the features or habits of life of the Aborigines of the arctic regions ... Many details are given in the progress of the work of the Copper, Dog-Rib, Esquimaux, and Chippewyan Indians; but it is in the last chapter, where the author narrates the story of that appalling march on the return journey, that our interest is most deeply excited ... The Chipewyan Chief Akaitcho, while his own tribe was starving, exerted himself to the utmost to procure [for Franklin's party] supplies, and it was owing to the kindness and sympathy of the [natives] that Franklin and his party survived this dreadful expedition."

Arctic Bibliography 5194; Field 560; Sabin 25624.

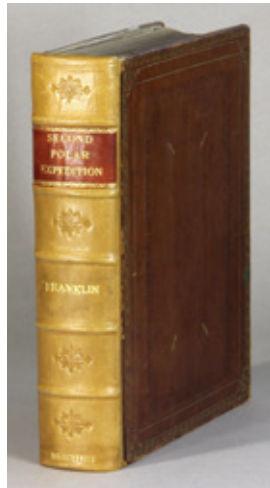
63. **Franklin, John, Capt.** *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827 ... Including an account of the progress of a detachment to the eastward, by John Richardson.* London: John Murray, 1828. \$2,750 First edition, 4to, pp. [iii]-xxiv, [xxi]-xxiv, 320, clvii, [2]; lacking the half-title and leaf of ads; 31 engraved plates, 6 folding maps including one outlined in blue; plates a little



spotted in the margins and the map showing the route of the expedition neatly backed in linen, but still a nice enough copy in contemporary diced and blindstamped calf, neatly rebaked, red morocco label on spine.

“Record of an expedition overland in northwestern Canada to the Mackenzie delta, thence to explore the unknown northern coast” (*Arctic Bibliography*). The team made it as far as Return Point, Alaska, charting on the way Great Bear Lake, the northwestern coast, with John Richardson exploring the Coppermine River. “The beauty of the typography is rivaled by that of the engravings, each of which is a splendid specimen of art” (Field).

Arctic Bibliography 5198; Field 561; Sabin 26228.



64. **Fukuzawa, Yukichi.** 増訂華英通語 [*Zoutei Ka Ei tsugo*] *Chinese-English translation, new edition*. Tokyo: Kaido zohan, 1860. \$2,000

First Japanese edition, later issue (with white vs. pink title page) of Fukuzawa's first book, *fukurotoji*, 5, 99 leaves, original yellow wrappers, printed paper label on upper cover; very good copy.

Fukuzawa (1835-1901) “was a Japanese author, writer, teacher, translator, entrepreneur and political theorist who founded Keio University. His ideas about government and social institutions made a lasting impression on a rapidly changing Japan during the Meiji Era. He is regarded as one of the founders of modern Japan”



(Wikipedia).

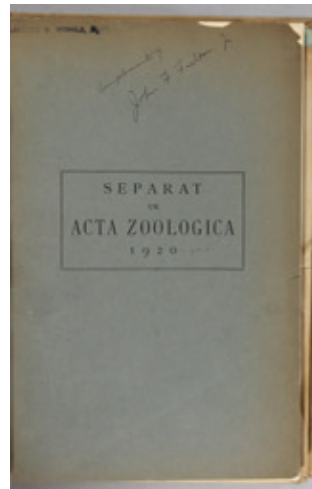
This Japanese-English dictionary contains English, with readings and meanings in Japanese and Chinese. Translated from the Chinese edition by Zi Qing.

Osaka Joshi Daigaiku Library, *Selected Catalogue of Dutch and English Studies*, C-7; OCLC locates 5 copies: LC (defective), Michigan, Berkeley, Rutgers, and a copy in Australia.



65. **Fulton, John Farquhar.** *Collected papers 1920-[1957]* [cover titles]. V.p., v.d.. \$5,000
4 volumes, large 8vo, containing approximately 140 pamphlets, offprints, extracts, bifolia and broadsides authored or co-authored by J. F. Fulton, some with presentations from him, and many with the ownership stamp of Clarence W. Nichols, Jr. Two items in the final volume are photocopied; all in generally very good condition, and in cloth-covered boards stamped in gilt on upper covers and spine.

Fulton (1899-1960) was a native of St. Paul, Minnesota and a student at the University of Minnesota. Following a stint in World War I, he returned to graduate from Harvard. In 1921 he became a Rhodes Scholar at Oxford. “Fulton’s return to Harvard for medical training brought him into contact with Harvey Cushing, then at the zenith of his neurological career. He was so attracted by Cushing’s medical acumen and devotion that he spent a year working with him. This experience alerted the young physiologist to the possibility of using



modern surgical techniques in the physiology laboratory in the analysis of the function of the nervous system ... As a result when he was appointed professor of physiology at Yale Medical School in 1929, Fulton organized the first

primate laboratory for experimental physiology in America" (DSB). He wrote *The Physiology of the Nervous System* (1938) which was translated into six languages, and he founded, with J. G. Dusser de Barenne, the *Journal of Neurophysiology*. He also wrote a biography of Harvey Cushing (1946) and what is now the standard bibliography of Robert Boyle (1932-34).



66. **Garcia, Gregorio.** *Origen de los indios de el nuevo mundo e Indias Occidentales, averiguado con discurso de opiniones.* Madrid: Francisco Martinez Abad, 1729. \$3,200

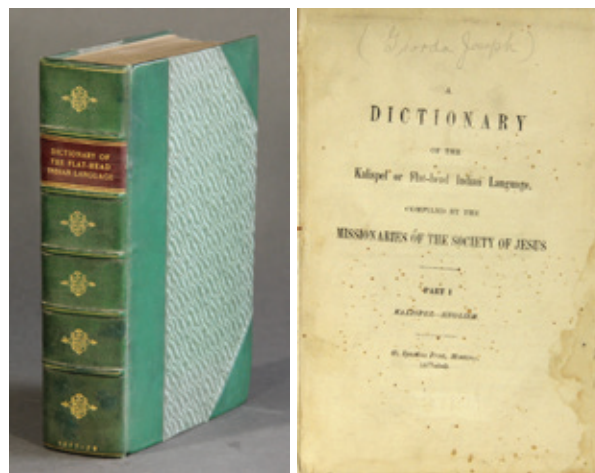
Second edition, edited, and brought up to date by Andres Gonzales de Barcia Carballido y Zuniga, who had resided twelve years as a missionary in America.

Folio, pp. [32], 1, 8-336, [80]; vignette title page showing ships approaching a coast, engraved portrait of Thomas Aquinas, 5 small engravings in the text; contemporary and probably original full limp vellum, spine lettered in ms.; nice copy.

With the letterpress bookplate on the verso of the title-p. of Dr. D. Miguel Tafur (i.e. Miguel Tafur y Zea, 1766-1833), the noted Peruvian medical doctor whose biography is given by Juan Lastres in *Vida y obras del Dr. Miguel Tafur* (Lima, 1943).

One of the earliest compilations concerning the origin of the native American. Garcia's opinion was that the American Indians descended from various races of the old world, including Chinese and Tartars. "But all his learning on this subject is of less value than the positive facts concerning the native tribes, which he drew partly from his own experiences in the New World, and partly from a MS. work by Juan de Vetanzos (one of the companions of Pizarro, and a man specially skilled in the native languages), which was in the possession of Garcia, and which has never been published. The fifth book of Garcia's work contains the native Indian accounts of their origin, and is divided into sections which treat separately of the various distinct tribes of Mexico and Peru."

Medina IV, 2713; Borba de Moraes I, 346; Sabin, 26567: "a work of vast erudition. All that has ever been imagined as to the origin of the Americans, and the manner in which this New World was peopled, is gathered here."



"CONSIDERED ONE OF THE GREATEST MISSION PRESS PUBLICATIONS IN AMERICAN HISTORY"

67. **[Giorda, J[oseph], Rev., Joseph Bandini, & Gregory Mengarini].** *A dictionary of the Kalispel or Flat-Head Indian language, compiled by the missionaries of the Society of Jesus. Part I: Kalispel-English. Part II: English-Kalispel.* St. Ignatius Print, Montana: 1877-8-9. \$3,500

First edition, 3 vols. in 1; 8vo, pp. [4], 644; [8], 456; [4], 36; appendix to the first volume with separate title page at the back; later three-quarter green morocco over green cloth sides, gilt decorated spine in 6 compartments, red morocco label in 1, t.e.g., others uncut; near fine throughout. Engraved bookplate of Rt. Rev. Nathaniel S. Thomas (1867-1937), second bishop of the Episcopal Diocese of Wyoming, serving from 1909 to 1927.

"The author owes much to the manuscript dictionary of Rev. G. Mengarini, who, first of all the Jesuit missionaries, possessed himself of the genius of this language, and, besides speaking it with the perfection of a native Indian, reduced it also to the rules of grammar" (Preface).

Pilling, *Salishan*, p. 28; Schoenberg, *Jesuit Mission Presses*, nos. 3, 4, and 5: "Considered one of the greatest mission press publications in American history. It represents years of labor by three of the best scholars of Indian language ... There has been some speculation about the number of Kalispel dictionaries printed. The exact number is not known. Palladino reports that fifty copies were printed especially for libraries in America and Europe ... Other copies, for missionary use, probably amounted to [another] fifty."

68. **Giovio, Paolo.** *Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. Tomis duobus comprehensae, & proprijs imaginibus illustratae.* Basel: Petri Pernaie typographi, 1578-77.

\$3,500



Folio, 2 volumes in 1, pp. [12], 427, [1]; [8], 176, [26] index; 177-225; title page within elaborate woodcut border; index appears at p. 176 of the second volume, before the final section on the lives of the Turkish emperors, which first appears in this edition and contains 11 portraits; with 29 large woodcut portraits in all, each with an elaborate decorative woodcut border by Tobias Stimmer; 18th century parchment, red morocco label on spine; some soiling and minor imperfections but generally a very good, clean, and sound copy.

Volume II has a special title-p.: ... *uitarum illustrium aliquot virorum* ... Basileae : Ex officina typographica Petri Pernae, suis & D. Henrici Petri sumptibus, 1577," and the colophon in vol. I reads: Basilaee, ex Perniana officina sumptibus Henrici Petri, & Petri Pernae. Anno M.D.LXX-VI.

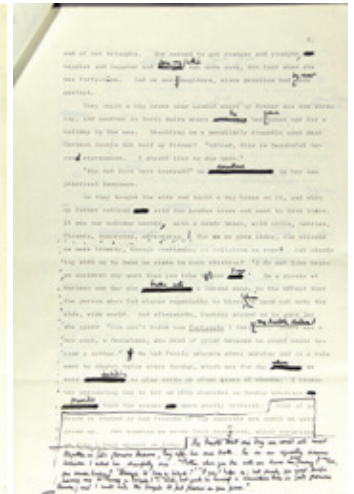
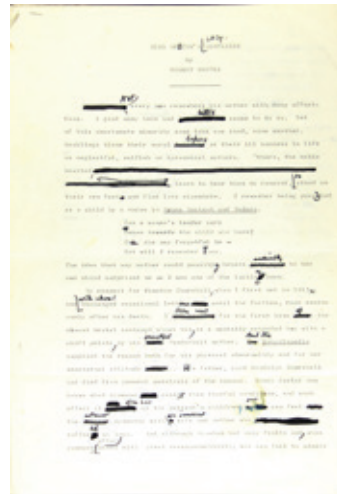
The fourth edition of this famous biographical work which first appeared in Florence as *Illustrum Virorum Vitae* in 1549, but the first to contain the supplement on the lives of the Turkish sultans.

Adams G667; Brunet III, 584; not in BM-STC German, p. 360; see Ebert 10971.

69. **Graves, Robert.** Eleven-and-a-half page heavily corrected typescript of a magazine article, "Miss Briton's Lady-Companion." [Mallorca?: 1967.] \$7,500

This article, on twelve 11" x 8.5" sheets, appeared in *Family Circle* magazine on September 24, 1967.

An affectionate account of the early life of Robert Graves's mother, who, while still a young girl, became "not only lady-companion but cook, housekeeper, secretary and nurse to an old recluse" named Miss Briton. Miss Briton, who lived in Kensington, suffered from a delusion of extreme poverty, and while Graves's uncles and aunt were leading a fairly extravagant life in Munich, Graves's mother had a lean time with Miss Briton. However, Miss Briton appointed Graves's mother her sole heiress, and when Miss Briton died in 1890 she left "over one hundred thousand pounds." Graves explains these hardworking years as the prelude to her marriage (at thirty-six) to Alfred Percival Graves (a widower with five children) and her increasingly happy



married life.

The second half of the article contains Robert Graves's own childhood memories, an account of his being reported dead on the battlefield which lead to his mother's loss of faith, and his summary of his own qualities that he feels he owes to her, above all, the wisdom of her dictum: "Work is far more interesting than play."

An excellent example of Graves's success in autobiographical prose. The extensive revisions and insertions, in black ink, with many deletions and much new and substituted autograph material (amounting to approximately 350 words), in addition to corrections of grammatical errors illuminate the methods of his composition. The longest insertion is a 90-word anecdote of the young Graves' wish for a bicycle supplementing his mother's sincere belief in an afterlife.

70. **[Green, John, compiler.]** *A new general collection of voyages and travels, consisting of the most esteemed relations, which have hitherto been published in any language: comprehending everything remarkable in its kind, in Europe, Asia, Africa, and America ... also the manners and customs of the several inhabitants.* London: Thomas Astley, 1745-46. \$6,500



First edition 4 volumes, 4to, 4 engraved frontispieces and 227 engraved plates, charts, maps, etc., some folding, some showing two or more images; contemporary full calf, gilt decorated spines, red and black morocco labels; joints cracked, extremities rubbed and worn, but still a good, sound, handsome set, unrestored.

Volume 1. *First voyages of the Portuguese to the East Indies, 1418-1546; First voyage of the English to Guinea, and the East Indies, 1522-1598; First voyages of the English to the East Indies, set forth by the Company of*



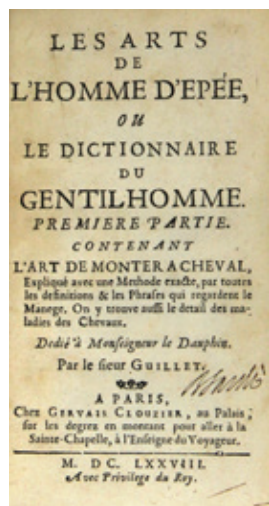
Merchants, 1600-1620; Voyages to Africa and the islands adjacent, 1455-1721.

Volume 2. *Voyages and travels along the western coast of Africa, 1637-1735; Voyages and travels to Guinea and Benin, 1666-1726; Description of Guinea.*

Volume 3. *Voyages and travels to Guinea, Benin, Kongo and Angola; Description of Loango, Kongo, Angola, Benguela, and adjacent countries; Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy; Voyages and travels in China, 1655-1722.*

Volume 4. *Description of China, of Korea, Eastern Tartary and Tibet; Travels through Tartary, Tibet, and Bukharia, to and from China, 1246-1698.*

Hill 210; *European Americana* 745/153; Sabin 28539; Cordier, *Japonica* 232, 277, 279, 322, 405, 406; Cordier, *Sinica*, 1947.



71. **Guillet de Saint-George, Georges.** *Les arts de l'homme d'épée, ou Le dictionnaire du gentilhomme. Première [-troisième] partie.* Paris: chez Gervais Clouzier, 1678. \$850

First edition, 3 volumes, 12mo, 3 folding engraved plates; 20th-century quarter parchment over marbled boards, gilt-lettered spines; mild dampstain at bottom half of spine of volume III, else very good and sound. Bookplates of

Mario and Fiammetta Witt. Mario Witt assembled one the most famous libraries of maritime literature which was sold by Bloomsbury in 1996. Leo S. Olschki was founder in 1886 of the prestigious Italian publishing house of the same name. His daughter Fiammetta Witt (née Olschki) married Mario Max Witt (earlier Wittkower). She is the granddaughter of Leo S. Olschki, and niece of Leonardo Olschki and Cesare Olschki.

The three volumes consist of all that is needed to be known to the young courtesan: *L'Art de Monter a Cheval*; *L'Art Militaire*; and, *L'Art de la Navigation* (i.e. *The Art of Riding the Great Horse*, *The Military Art*, and *The Art of Navigation*). Guillet de Saint-George (1624-1705), was a French comedian and scholar, and the first historiographer of the Royal Academy of Painting and Sculpture. Guillet took the name of "Guillet de Saint-George" by which he is generally known, in 1661. He also wrote accounts of travels in the countries of the Levant for which he used the pen name of "Sieur de La Guilletière."

Craig, pp. 4-5; Zischka, p. 73; the Cordell Collection has only part 3 of the 1688 edition.



TROPICAL VIEWS OF CEYLON AND INDONESIA

72. **Haeckel, Ernst.** *Ernst Haeckels Wanderbilder. Nach eigenen Aquarellen und Ölgemälden. Serie I-III: Die Naturwunder der Tropenwelt, Ceylon und Insulinde.* Gera-Untermhaus: W. Koehler'sche Verlagsbuchhandlung, 1905-07. \$2,000



Folio, 12 fascicles consisting of Series I-III (all published) in a pictorial cloth portfolio, pp. [89]; 48 unnumbered leaves of plates; occasional rubbing, several edges of the fascicles have been reinforced, a few minor short tears; in all a very good copy.

A fine collection of tropical views of Ceylon and Indonesia. This is the first and only edition, complete with all 40 color plates and text sheets, 4 black and white plates, 3 portraits of Ernst Haeckel and a votive tablet for his 70th birthday; a

number of illustrations in the text (five full-page); the beautiful color plates are after watercolors and oil paintings by Haeckel that were created on his two tropical trips, with subjects from Sri Lanka, Indonesia, Sunda Islands, Java, Sumatra, Bangka, Lingga Archipelago, Riau Archipelago, Socotra, Elephanta Island.



73. **Hall, Charles F., Capt.** *Life with the Esquimaux: the narrative of ... from the 29th May, 1860, to the 13th September, 1862. With the results of a long intercourse with the Innuits, and full description of their mode of life, the discovery of actual relics of the expedition of Martin Frobisher of three centuries ago, and deductions in favour of yet discovering some of the survivors of Sir John Franklin's expedition.* London: Sampson Low, Son, and Marston, 1864.

\$2,000

First edition, 2 volumes, 8vo; pp. xvi, 324; xii, 352; 100 wood-engraved maps and illustrations (18 full-page); engraved folding map (with an 8" tear entering from the stub - but no loss); publisher's pictorial green cloth stamped in gilt on upper covers and spines; front free endpaper with cracks at the gutter and the half-title partially loose at the top; two gatherings extended; all else very good.

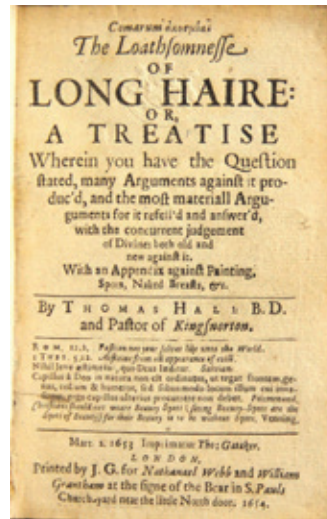
"Contains narrative of the voyage of the *George Henry* ... to Cornelius Grinnell Bay (just north of Frobisher Bay) on Baffin Island; the exploration by small boat and sledge of Cyrus and Field and Frobisher Bays, [and] the surveying done (the first, and long the only mapping of this area)" (Arctic Bibliography).

Arctic Bibliography 6485; Field 640.

74. **Hall, Thomas.** *The loathsomnesse of long haire: or a treatise wherein you have the question stated, many arguments against it produc'd, and the most materiall arguments for it refell'd and answer'd, with concurrent judgement of divines both old and new against it. With an appendix against painting, spots, naked breasts, &c.* London: printed by J. G. for Nathaniel Webb and William Grantham, 1654.

\$4,000

First edition, small 8vo, pp. [8], 124, [2]; full contemporary



sheep, worn, but sound. Prefatory verses in Latin by D. U., G. A., and R. D., and in English by G. A. and R. B. Bookplate of the South Library, Earls of Macclesfield.

An attack on long hair, cosmetics, and fashions for both men and women: "Gentlewomen, Lest you should think yourselves wholly forgotten, having done with the long locks of men, I shall now adde a word, and but a word, concerning the vanities and

exorbitancies of many women in painting, patching, spotting, and blotting themselves..." (p. 99). Hall was a Midlands nonconformist of strict views, who was ejected from his cure of souls at the Restoration.

Wing H429.



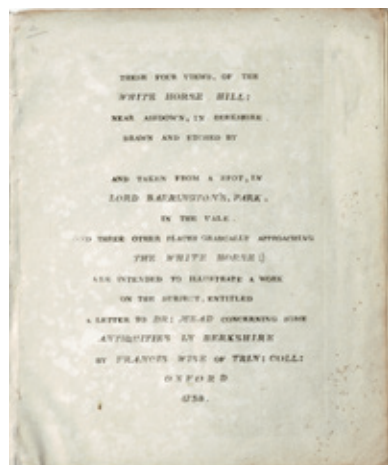
RARE BRITISH AQUATINTS

75. **[Hammond, Thomas, Sir].** *These four views, of the White Horse Hill: near Ashdown, in Berkshire. Drawn and etched by [...] and taken from a spot, in Lord Barrington's, park. In the vale. (And three other places gradually approaching the White Horse;) are intended to illustrate a work on the subject, entitled A Letter to Dr: Mead concerning some antiquities in Berkshire by Francis Wise of Trin. Coll: Oxford.* [No place, but probably Oxford]: [publisher not identified], 1738 [but 1824 or after]. \$4,500

Small 4to (approx. 9" x 7" / 223 x 180 mm), consisting of an engraved title page (verso blank), and 4 aquatinted etchings printed in brown, 3 of which are signed "TH" at the bottom left corner of the plate; stitched, as issued, in what is likely the original gray-drab paper wrapper, the spine of which is neatly reinforced with Japanese tissue. A very good copy of a rare set of English aquatints printed at

a provincial press.

A catalogue note in Yale Center for British Art's copy of Francis Wise's *A Letter to Dr. Mead* states: "British Art Center copy is extra-illustrated with 4 aquatint views of White Horse Vale, Berkshire and a letter-press [i.e. engraved] description of the views. Ms. note inside front cover reads that these views were "made expressly for this work." Possible, but I find no mention in Wise's work which references this.



Which is obvious, as the paper is watermarked 1824, and despite the date on the title page, the book was clearly printed at that date or after, but before 1847 when a set of the illustrations was given to the Society of Antiquaries, as below.

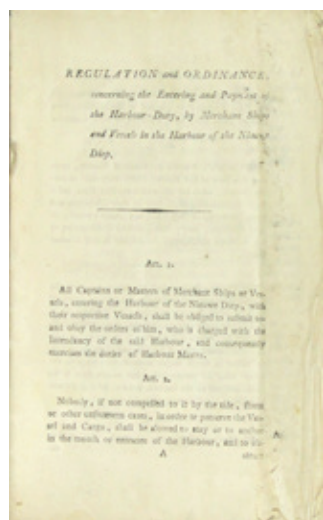
We've been able to trace 4 known copies: the Yale, copy, as above; the Oxford copy, as found in OCLC; another

copy, with a blank space for Hammond's name on the title page (as here) at the National Trust; and a fourth, disbound and hand-colored, which was a gift of Hammond's grandson [?], General Sir Francis Thomas Hammond in 1847, and likely Hammond's own set, at the Society of Antiquaries. In this copy the blank space on the title page has been filled in with Hammond's name in ink where his is given the honorific "General." And, the illustrations themselves, apparently without the engraved title, are also at Yale and bound in their copy of Wise's *Letter to Dr. Mead*.

76. [Harbor Regulations - Port of Amsterdam.] **Stratenus, Adam Anthony.** *Regulation and ordinance concerning the harbour-duty, by merchant ships and vessels in the harbour of the Nieuwe Diep.* Ministry of the Marine, [1817]. \$600

8" x 5", pp. 18, [2]; self-wrappers, stitched, as issued; in a contemporary parchment chemise. Some wear to the first leaf causing minor holes (no text lost), early ownership signature on the verso of the last leaf of Martin Page.

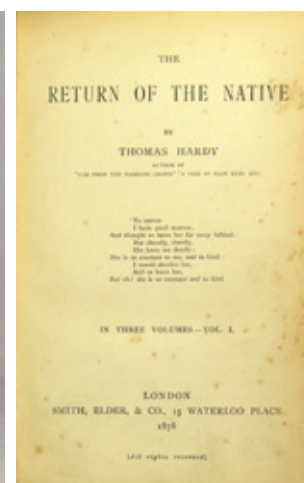
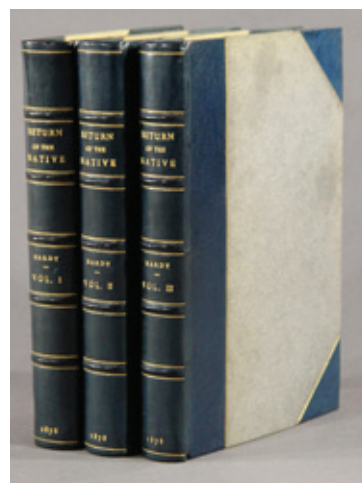
These regulations, "enacted by Royal Decree," and clearly meant for British and American eyes, consist of 34 articles giving instructions for entering the busy port of Nieuwe Diep, serving Amsterdam. They specify such things as to how vessels should identify themselves, where and how they should



tie up, priority of vessels in finding berths, prohibitive activities (such as heating pitch or other combustibles), rules for keeping watch, procedures for dealing with ships on fire, quarantine regulations, and penalties for failing to follow instructions.

Signed in type: "Secretary at the Ministry of the Marine, Stratenus." This would be Adam Anthony Stratenus (1779-1836) who was Secretary General of the Ministry of the Navy.

Very rare English version of the port of Nieuwe Diep's harbor regulations. Not found in OCLC.



77. **Hardy, Thomas.** *The return of the native.* London: Smith, Elder & Co., 1878. \$2,800

First edition, first issue (without the quotation marks after A Pair of Blue Eyes on the title of volume I), 3 volumes, 8vo, frontispiece map of the scene of the story in volume I after Hardy; half blue morocco of the second half of the 20th century, gilt-lettered direct on gilt-paneled spines, t.e.g.

Danielson, p. 22; Purdy pp. 24-27; Sadlier 1113; Wolff 2989.

RARE PRESENTATION COPY

78. **Hearn, Lafcadio.** *"Gombo Zhebes." Little dictionary of Creole proverbs, selected from six Creole dialects. Translated into French and English, with notes....* New York: Will H. Coleman, 1885.

\$22,500

First edition, slim 8vo, pp. 5, [1], [5]-[42], [4] ads; original turquoise cloth stamped in gilt, black and silver; minor spotting, else very good.

This copy enhanced by a presentation from the author,



"J. B. McCormick, Esq. with best wishes of Lafcadio Hearn. Sept. 8/86." Also, with a 40-word holograph correction in the text signed with initials by Hearn (in proverb 139, "Gambette ous trouvée...").

Presentation copies of Hearn are very rare. The last inscribed copy to appear at auction was in 1974.

BAL 7914.



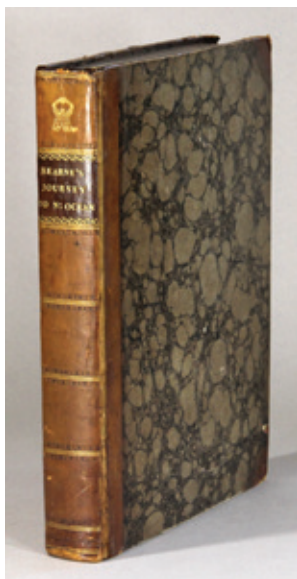
79. **Hearne, Samuel.** *A journey from Prince of Wales' Fort in Hudson's Bay, to the northern ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a northwest passage, &c. In the years 1769, 1770, 1771, & 1772.* London: printed for A. Strahan and T. Cadell, 1795.

\$7,500

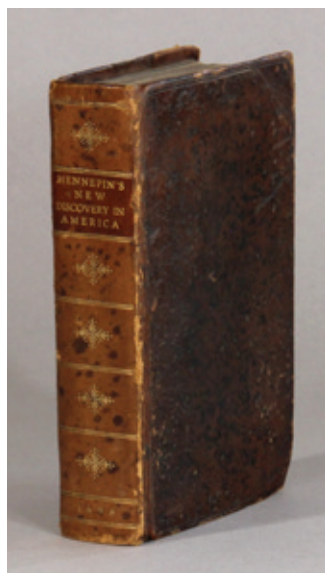
First edition, 4to, pp. xlv, 458, [2] ads and directions to binder; large folding engraved map hand-colored in outline, 8 other engraved folding maps and plates; generally a very good, clean, and large copy (300 x 240 mm.) in early 19th-century quarter calf over marbled boards, gilt-paneled spine, morocco label; joints neatly restored.

A seminal work in the history of exploration of North America. With his capture of the Hudson Bay Company's Fort Albany, the navigator La Perouse discovered the journal of Hearne - which had been left in manuscript - and who, ten years before, had performed his journey to the Arctic Sea, the first overland expedition for the discovery of a northwest passage when the shores of the Arctic Ocean were reached. Hearne thereby became the first Caucasian to view the Arctic Ocean from the North American mainland, having travelled 1300 miles on foot with dogsled in a company of a group of the Ojibewa. A classic of discovery literature.

Bell H-94; Graff 1840; Hill, p. 141; Lande 420;



Pilling, *Athapascan*, p. 40; Sabin 31181; Streeter 3652; TPL 445.



80. **Hennepin, L[ouis].** *A new discovery of a vast country in America, extending above four thousand miles, between New France and New Mexico. With a description of the great lakes, cataracts, rivers, plants, and animals. Also, the manners, customs, and languages of the several native Indians; and the advantage of commerce with those different nations... To which is added, several new discoveries in North-America, not published in the French edition.* London: printed for M. Bentley, J. Tonson [et al.], 1698.

\$12,500

First edition in English, combining Hennepin's second and third books, the *Nouvelle Decouverte* and the *Nouveau Voyages*, (the latter the continuation of the former, the rest of the volume being extracts from the works of La Salle, Joliet, and Marquette); the preferred "Bon-" issue (with the first line of the imprint ending in "Bon-", later "Tonson"); bound with, as issued, *A continuation of the new discovery...* with a sectional title page; 8vo, engraved frontispiece in a fine state, 2 large engraved folding maps (both with several neat acid-free tape repairs at folds on verso; the second with expert paper restoration at the breaks, no apparent loss), 6 engraved folding plates (including the first illustrations of Niagara Falls and the buffalo, the latter repaired with acid-free tape at the fold), pp. [24], 299, [1]; [32], 178; [2], 303-355; contemporary full speckled calf, neatly rebacked, red morocco label on spine; extremities a little rubbed and scuffed, but generally a good, sound copy, or better.

Originally published in French in Utrecht in 1697 and 1698 respectively, the *Nouvelle Decouverte* is the account of a pretended voyage down the Mississippi with La Salle ("an imposture which consigned him to eternal obloquy" - Howes); and the *Nouvelle Voyages*, a sequel of sorts, "was hastily prepared to capitalize on the enormous success of his iniquitous *Decouverte*... Based on various contemporary sources, it is made up of information con-

cerning the manners and customs of the Indians, and of La Salle's extraordinary labors in the far reaches of Canada's new frontier" (Howes).

Church 772; Field 685; Howes H-416; JCB 1675-1700, p. 366; JFB H-99; Pforzheimer, 461; Sabin 31371; Wing H-1450.



UNCUT COPY

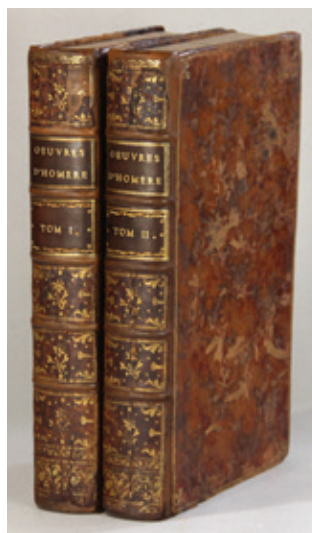
81. **Heriot, George.** *Travels through the Canadas, containing a description of the picturesque scenery on some of the rivers and lakes, with an account of the productions, commerce, and inhabitants of these provinces, to which is subjoined a comparative view of the manners...* London: printed for Richard Phillips, 1807. \$3,500

First edition, 4to, pp. xii, 602, [2]; an uncut copy measuring, for the record, 28 cm tall; the 4 leaves of advertisements at the back of some copies are not preserved here, but neither are they called for by Hill or Sabin; 27 aquatint plates (6 folding), plus a hand-colored folding map; 19th-century half brown calf over marbled boards; joints rubbed, extremities a bit worn, but a good, sound, clean copy.



"Heriot devoted himself a good deal to travel into the western parts of Canada and the U.S. ... His book has a wealth of detail and is full of information on the fur trade, voyages to the North, Indians of the North and West, Eskimos, and the cod fishery. One authority called this book 'the most complete description of British America which has ever been published.' Heriot as an accomplished artist and painted and sketched scenery and Indians all over the West. The many fine illustrations in this volume are taken from his own work. Indeed, this is the earliest and most important aquatint book on Canada."

Field 687; Hill, *Pacific Voyages*, 801; Lande 433; Pilling, *Algonquin*, p. 229; Sabin 31489; Staunton & Tremain 805; Streeter Sale 3658.



"ONE OF THE MOST SPLENDID EDITIONS

OF HOMER EVER DELIVERED TO THE WORLD"

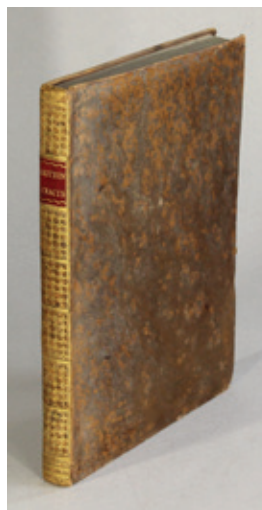
82. **Homer.** *[The Iliad and the Odyssey in Greek =] Tes tou Homerou Iliados ho tomos proteros [denteros].* Glasguae: in aedibus academicis, excudebant Robertus et Andreas Foulis, 1756-58. \$3,500
4 volumes in 2, foolscap folio, pp. xi, [1], 312; [4], 333, [3]; [8], 297, [3]; [4], 334, [2]; without the general title page in volume I ("rarely found") but preserving leaf 4F2 (blank) in volume I of *The Odyssey*; contemporary full French mottled calf, recently rebacked with old gilt spine laid down, labels renewed in French after the originals, a.e.g.; spines scuffed and rubbed; text clean; very good and sound.

The book was also issued in a larger demy folio format. It "was awarded the Silver Medals of the Select Society of Edinburgh in 1756 and 1757" (Gaskell, citing Murray). "One of the most splendid editions of Homer ever delivered to the world, and I am informed that its accuracy is equal to its magnificence" (Dibdin, quoting Harwood).

Gaskell 319.

83. **Hutton, Charles.** *Tracts, mathematical and philosophical. Vol. I.* London: printed for G. G. J. and J. Robinson, 1786. \$3,000

First edition, 4to, pp. vii, [1], 269, [1]; 4 engraved plates (3 folding), woodcut diagrams and tables in the text; the fine Macclesfield copy in contemporary mottled calf, elaborate gilt decorated spine, red morocco label; edges stained yellow; engraved bookplates of Gen. G. L. Parker, and the South Library bookplate, Earls of Macclesfield, and with 2 small pressure stamps on preliminaries. In a new maroon cloth clamshell box.



Volume I is all that was published at this time. These tracts were expanded and reprinted in 1812 in 3 volumes. The ninth tract

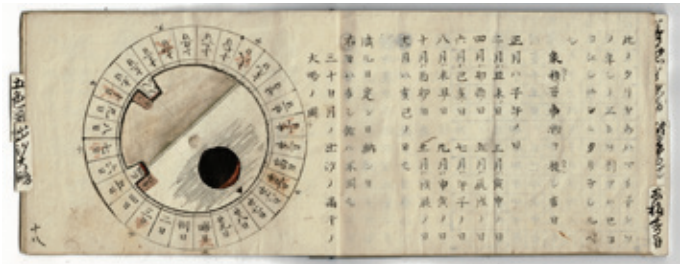
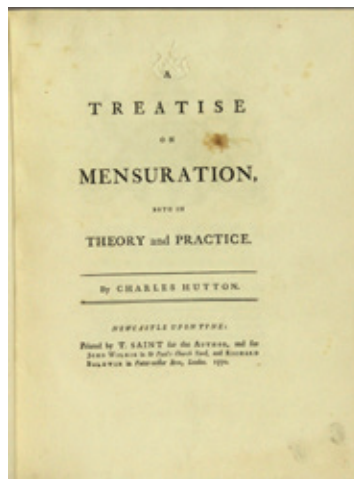
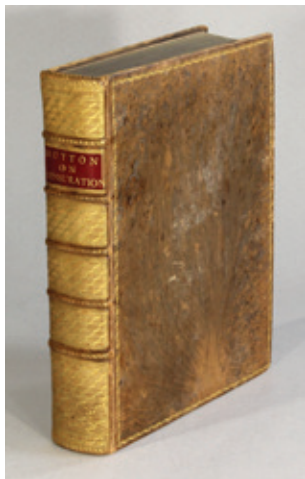
is entitled "New Experiments in Artillery." Hutton was professor of Mathematics at the Royal Military Academy at Woolwich, where his experiments took place. Not such a common book, by any means.

ESTC locates only a dozen copies, and just 3 in the U.S.: American Philosophical Society, and the Huntington and Smithsonian.



Dates provided indicate that most of the material was produced in the early 20th century. The handwriting is neat, and the texts appear to be personal copies for reference, including charts and graphs for lunar calculations (with one volvelle), I Ching divination (approx. 21" square), calendars and almanacs tracking auspicious days, what appears to be a large folding personal astronomy chart, text on planetary astrology, and information on how to perform calculations. One item is a manuscript copy of another. One has manuscript headers for I Ching hexagrams but hasn't been otherwise used.

omy chart, text on planetary astrology, and information on how to perform calculations. One item is a manuscript copy of another. One has manuscript headers for I Ching hexagrams but hasn't been otherwise used.

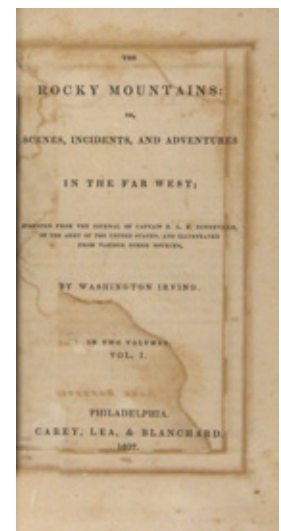
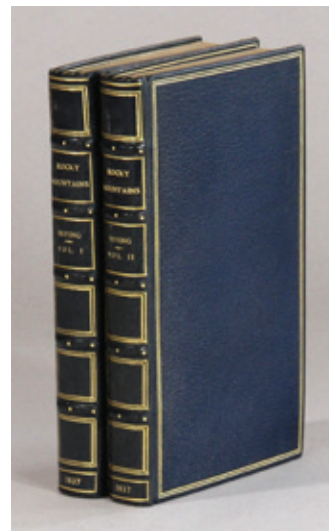


84. **Hutton, Charles.** *A treatise on mensuration, in both theory and practice.* Newcastle upon Tyne: printed by T. Saint for the author, and for John Wilkie ... and Richard Baldwin ... London, 1770. \$4,500 First edition, 4to, pp. xxvii, 646, [2] errata; engraved headpiece at head of dedication, 1 engraved plate, numerous woodcut diagrams and mathematical equations in the text; the fine Macclesfield copy in contemporary tree calf, gilt decorated spine in 6 compartments, red morocco label in one, edges stained yellow; engraved bookplates of Gen. G. L. Parker (a subscriber), and the South Library, Earls of Macclesfield, and with 2 small pressure stamps on preliminaries. In a new black cloth clamshell box.

The illustrations are thought to be by Thomas Bewick and Ralph Beilby. Bewick, who worked as an apprentice of Ralph Beilby of Newcastle (who was a subscriber to the present work), and so these may be among his earliest published designs.

85. **[I Ching - Astrology.] [Oguma Zentarou].** Collection of Japanese astrology and divination manuscripts. [Japan: primarily early 20th century]. \$850 A collection of twelve items (all but one 10" x 6½", and smaller), all but one in manuscript, concerning calendars, astrology, and divination, drawn from the I Ching. Approximately 220 pages total.

The folding chart provides the name Oguma Zentarou, though it's uncertain if he was involved in the production of the entire collection. It also provides a location which appears to read as Kajicho, though which Kajicho it is we haven't determined.



86. **Irving, Washington.** *The Rocky Mountains: or, scenes, incidents, and adventures in the far west; digested from the journal of Captain B. L. E. Bonneville, of the Army of the United States, and illustrated*

from various other sources. Philadelphia: Carey, Lea & Blanchard, 1837. **SOLD**

First American edition, 12mo, pp. 9, [2], xii-xvi, [1], 18-248, 6, [6] ads; vii, [2], 10-247, [1]; the advertisements are in BAL's state 'B' - no priority; 2 folding maps; title page in volume I with offsetting from the map, both maps neatly backed, and that in the second volume lightly spotted; all else near fine and bright in 20th-century full blue morocco by Bayntun-Riviere, double gilt rules on covers, gilt-paneled spines in 6 compartments, gilt-lettered direct in 2, a.e.g.

"Explorations and fur-trade operations from Green River to Salt Lake and Walla Walla, 1832-35, including the first account of the trapping expedition over the Sierras to California, led by 'Joe' Walker" (Howes).

BAL 10151; Graff 2160; Howes I-85; Sabin 35195; Wagner/Camp 67:3.



87. **[Japanese Fairy Tales.] Chamberlain, B. H., Mrs. T. H. [i.e. Kate] James, et al.** 20 chirimenbon (crepe paper books) of Japanese fairy tales volumes 1-20 [complete]. Tokyo: Kobunsha, Nishinomiya, Hasegawa, 1886-1957. **\$7,500**

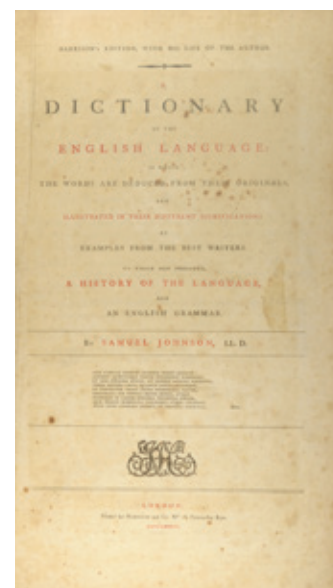
20 volumes, mixed editions (5 first, 3 second, the rest mostly later editions from the mid-20th century); largely fine with the occasional volume with minor wear.

This set represents the original series in 20 volumes. Three other volumes were subsequently published, and a second series was also inaugurated, but likely suspended by World War II.

Crepe paper books, or chirimenbon, were popular souvenirs for western tourists and were produced in many languages. They usually depicted popular stories, fairy tales, or Japanese life.

"In twenty volumes, published between 1885 and 1922, the Fairy Tale series introduced traditional Japanese folk tales, first to readers of English and French, and later to readers of German, Spanish, Portuguese, Dutch, and Russian," writes the *Public Domain Review's* Christopher DeCou.

Wanting to model the books on Japanese anthologies published in the sixteenth century, Hasegawa hired traditional Japanese woodblock printers like Kobayashi Eitaku, Suzuki Kason, and Chikanobu to illustrate them. And, for the translation work, he drew on the local missionary community to which his own English education had put him in contact. "The earliest volumes in the Japanese Fairy Tale Series really were very much a product of Tokyo's close-knit expat community," DeCou writes. A growing Western interest in Japonisme, as well as "Hasegawa's wheeling and dealing at World's Fairs and the good sense to bring the famous Hearn aboard the project, made the Japanese Fairy Tale Series into an enduring international success" (openculture.com).



88. **Johnson, Samuel.** *A dictionary of the English language: in which the words are deduced from the originals ... to which are prefixed a history of the language and an English grammar.* London: Harrison and Co., 1786. **\$3,250**

First one-volume folio ("Harrison's") edition, with a Preface by Harrison on the merits of his edition, and containing a reprinting of Johnson's *Plan of a Dictionary*, Harrison's *Life of Johnson*, and Johnson's original preface, history of the language and his English grammar; pp. [84] plus unpaginated lexicon in triple column followed by a sectional title and 3pp. of supplementary words; engraved frontispiece portrait, title page printed in red and black; complete and sound in recent full calf, preserving the original red morocco label on spine; nice copy.

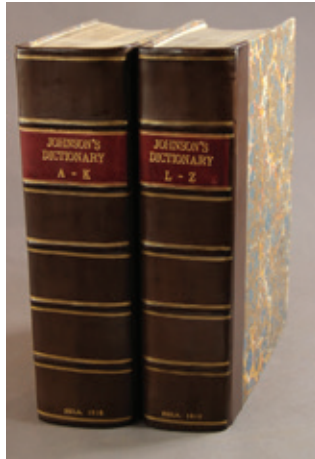
An unauthorized reprinting of Johnson's great dictionary, consisting of 100 six-penny numbers, the first of which appeared on October 22, 1785.

Alston V, 183; Courtney & Smith, 57-8; Fleeman 55.4D/7; Sledd & Kolb, 127-9.

89. **Johnson, Samuel.** *A dictionary of the English language: in which the words are deduced from their originals ... to which are prefixed a history of the language, and an English grammar ... First*

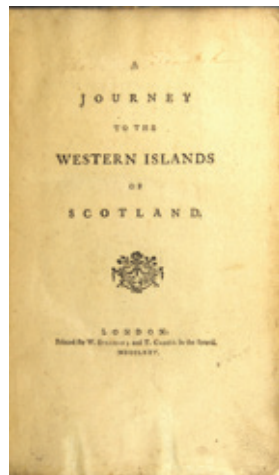
American, from the eleventh London edition. Philadelphia: published by Moses Thomas, J. Maxwell, printer, 1818. \$3,250

First complete American edition, 2 volumes, thick quartos, complete with the half-titles and the engraved frontispiece portrait of Johnson after Reynolds; vol. I: [124] & unpaginated lexicon in triple column, collating [*1-*2], b1-d2, e1-r2, A1-6X4; vol. II: [2] & unpaginated lexicon, collating [*1-*2], B1-7D2; recent quarter brown calf antique, red morocco labels on gilt-paneled spines; some dampstaining in the fore-margins of the second volume, a number of leaves with small, neat paper repairs to the corners, otherwise generally fine and sound.



Another issue of the same date but from different plates and in 4 volumes octavo is decidedly later. Heavily abridged versions in miniature format and bearing no resemblance to Johnson's original had appeared in America as early as 1804, but the full text did not appear until it was undertaken by Moses Thomas in Philadelphia in 1818. This event "was the last straw in [his] financial downfall. His *Catalogue of English Books*, Philadelphia 1817, enlarges over the problems on the sale of this work" (Fleeman).

Alston V, p. 40; *American Imprints*, 44473; Courtney & Smith, p. 58; Fleeman 55.4D/21a.

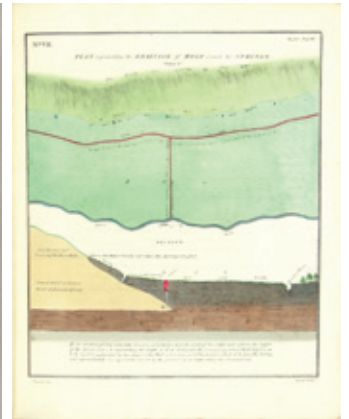


ORIGINAL BOARDS UNCUT

90. [Johnson, Samuel.]. *A journey to the western islands of Scotland.* London: W. Strahan and T. Cadell, 1775. \$6,500

First edition, 8vo, pp. [2], 384, [1] errata; uncut; original blue paper-covered boards neatly rebaked to style, printed paper label on spine; edges rubbed, but generally a fine copy, contained in quarter brown morocco chemise and slipcase.

Fleeman notes that 2000 copies were printed. Chapman & Hazen, p. 151-52; Courtney & Smith, pp. 122-23; Fleeman 75.1J/1a; Rothschild 1257.

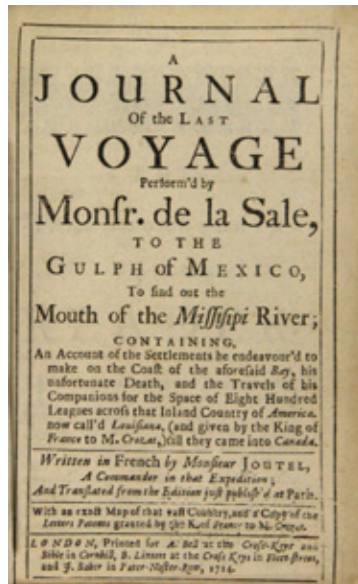
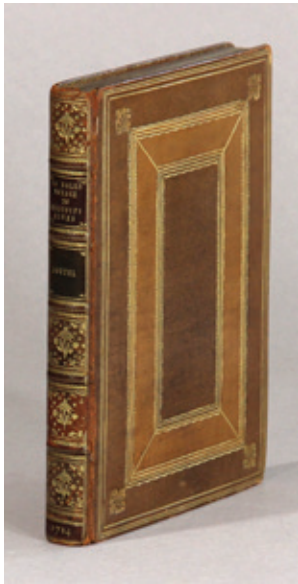


91. Johnstone, John, surveyor. *A systematic treatise on the theory and practice of draining land, &c. ... containing hints and directions for the culture and improvement of bog, moss, moor ... the whole illustrated by plans and sections.* Edinburgh: University Press, 1834. \$2,750

"Third edition, revised and enlarged," colored issue, 4to, pp. xi, [1], 250; 25 hand-colored plates (3 folding); a slightly worn but still very good copy in original diced terracotta cloth-backed blue paper-covered boards, printed paper label on upper cover, reading in part "Price 21s. plain: 25s. coloured;" includes the "postscript" on pp. [247]-250 which was subsequently printed; and laid in is a separately published and apparently unrecorded *Critical Notices, with Analyses, of Johnstone's Systematic Treatise on the Theory and Practice of Draining Land* [drop title], Edinburgh, 1835, 4to, pp. 10; self-wraps; stitched, as issued; some spotting to front page, extolling the work and including several lines from a letter of recommendation from Robert Stevenson, the pre-eminent civil engineer of his day and father of Robert Louis Stevenson.

Includes sections on the embankment of sea-shores and rivers, and weirs and dams for the use of mills, all illustrated with 25 attractive hand-colored plates of dirt, grass, and water. Allibone notes that the book was first published in 1797, and that the last edition was in 1841 in octavo. Apparently, this is the only edition with color plates, and we presume that much of the edition was not colored. Johnstone's theories, though popular and even influential in his day, have not withstood the rigors of responsible drainage.

92. Joutel, Henri. *A journal of the last voyage perform'd by Monsr. de la Sale, to the Gulph of Mexico, to find out the mouth of the Missisipi river; containing, an account of the settlements he endeavour'd to make on the coast of the aforesaid bay, his unfortunate death, and the travels of his companions ... Written in French by Monsieur Joutel, a commander in that expedition; and translated from the edition*



in a separate folio folding box; 20 volumes plus the folio suite of plates, 8vo, full blue crushed morocco, a.e.g., full doublures of green and brown morocco, blue moiré endpapers, paneled spines in 6 compartments, gilt-lettered direct in 1; fine.



De Kock (1794-1871) was “a prolific and popular author of rollicking, risky, or more often frankly coarse, frequently sentimental and fundamentally good-natured novels ... written with an untiring comic vigour...” (*Oxford Companion to French Literature*).



94. **Lairesse, Gerard de (1641-1711).** *Le grand livre des peintres, ou l'art de la peinture, considéré dans toute ses parties, & démontré par principes; avec des réflexions sur les ouvrages de quelques bons maîtres, & sur les défauts qui s'y trouvent...Auquel*

just publish'd at Paris. With an exact map of that vast country, and a copy of the letters patents granted by the K. of France to M. Crozat. London: printed for A. Bell at the Cross-Keys and Bible in Cornhill, B. Lintott at the Cross Keys in Fleet-Street, and J. Baker in Pater-Noster-Row, 1714. \$15,000

First edition in English, 8vo, pp. [2], xxi, [9], 191, 194-205, [5]; title page within a double-ruled border, large folding engraved map showing most of North America east of the Mississippi River, including the Caribbean and the northern parts of South America, with inset view of Niagara Falls and a cartouche depicting Native Americans; early 20th-century full paneled calf by Morell, gilt-decorated spine in 6 compartments, morocco labels in 2, a.e.g.; neatly rebacked with the old gilt-decorated pine laid down; the map neatly backed with linen; text block clean. Bookplate of Edward N. Crane.

A translation of *Journal historique du dernier voyage que feu M. de la Sale, fit dans le Golfe de Mexique*, published in Paris earlier the same year. “Most reliable eye-witness account of La Salle’s two-years wanderings in Texas. The map, based on La Salle’s Mississippi explorations, was the first accurate delineation of that river” (Howes).

Church 859; Clark, *Old South* 1:14; Field 808; Graff 2252; Howes J-266; Sabin 36762; Streeter 112; Wagner, *Spanish Southwest* 79b.

LIMITED TO 12 SETS WITH PLATES IN 4 STATES

93. **Kock, Charles-Paul De.** *The masterpieces of Charles-Paul de Kock.* Philadelphia: printed for subscribers only by George Barrie & Sons, [1903]. \$7,500

“Edition de Grand Luxe,” limited to 12 sets only, with 120 plates in four states each (India paper impressed on Japanese vellum; papier de Chine mounted on plate paper; Japanese etching paper, in bistre; and Whatman drawing paper, finished with water-colors); in addition to the plates there is a duplicate set of the plates printed on satin, and contained

on a joint les principes du dessein du même auteur. Traduit du Hollandois sur la seconde edition. [Translated by Hendrik Jansen]. Paris: [Pierre-Nicolas de Lormel for Nicolas-Léger] Moutard, 1787. \$4,500 2 volumes, 4to (272 x 212 mm.), pp. xxii, 527, [1 blank]; [4], 662, [2]; 35 engraved plates (3 folding), engraved under the direction of Robert Bernard; a few woodcut head- and tail-pieces; original boards, entirely untrimmed and unpressed, printed paper label on spine of volume 1 (paper backstrips worn, exposing cords, volume 2 label perished), pastedowns and spine liners of printer's waste, inserted manuscript sheet with a pen-and-ink elevation of a building on recto and a list of jokes in French on verso. Wormtrack in blank inner margin of a few quires, light foxing to folding plate in volume II, small stain to lower cover of volume II, otherwise a clean, crisp copy, about twice as thick as regular bound copies.

An unusual and compelling copy of the first edition in French of the *Groot Schilderboek*, a comprehensive manual of art theory and technique for aspiring artists by the Golden Age Dutch painter.

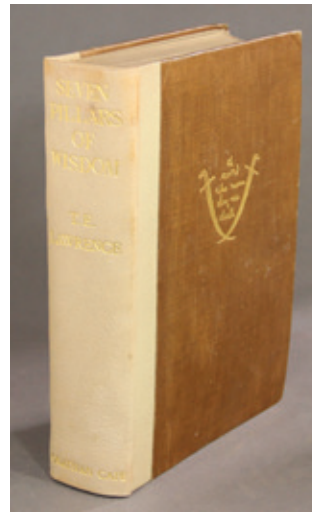
Known as the "Dutch Poussin" for his classical French style, Lairese's success as a painter of grand historical and mythological scenes for the palaces of the Amsterdam elite was cut short by blindness before he turned 50, probably a result of congenital syphilis. To the same disease, diagnosed in the twentieth century on the basis of Rembrandt's famous portrait, Lairese showed physical disabilities that his personal charm and talent rendered irrelevant. When no longer able to paint, he turned to writing. In his art theoretical works Lairese preached the superiority of the classical tradition.

First published in Amsterdam in 1712, the "Great book of painters" provides comprehensive technical instruction for artists, treating portraiture, composition, the application of color, landscape painting, still-life, murals, ceiling painting, sculpture, engraving; and the depiction of interiors, perspective, light and shade, clothing, flowers, women, and architecture. Lairese describes how to imitate the Old Masters and provides a survey of ancient mythology and classical history for the less educated artist. More than a simple manual, the work was a vehicle for Lairese's conservative views of the meaning, function, and appropriate subject matter of art, his aesthetic views harmonizing with his French-influenced paintings. Scorning the grittiness of the works of his Dutch contemporaries, Lairese called for nobility of subjects along with beauty of line. He deplored his peers' propensity to portray ordinary and even lower-class people and declared that "one can not call our modern painters artists, since all they do, in general, is produce servile copies of nature" (vol. I, p. 291). His book influenced numerous 18th and 19-century painters.

This edition was shared: many copies have the imprint "à l'hôtel de Thou, rue des Poitevins." Preceding the Grand livre is a translation of Lairese's first art manual (first edition 1701, first edition in French 1719), the Grondlegginge ter teekenkonst, an instructional program for learning drawing "using the elements of geometry" in 14 lessons.

The pastedown endpapers of this copy, consisting of proof sheets from different editions, show that it was stitched into temporary protective pasteboards on the premises of the publisher-bookseller. Three editions are represented, of which at least two were published by Moutard (the comedy *Les Courtisannes* and the *Continuation de la description des arts*, respectively in 1775 and 1782). The two pastedowns of vol II are from the 1741 number of the periodical *Histoire de l'Académie royal des sciences*, edition unknown.

Cicognara 152; Schlosser-Magnino, *Letteratura artistica* (1956), pp. 641 & 645.

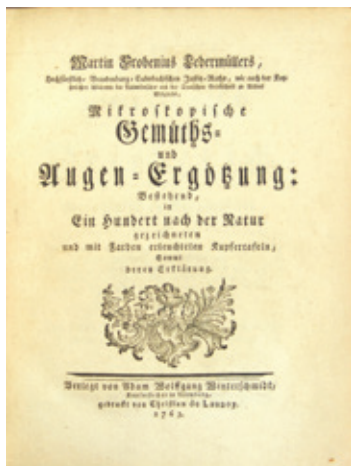


95. **Lawrence, T.E.** *The seven pillars of wisdom. A triumph.* London: Jonathan Cape, [1935]. \$3,000 Third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the limited issue (750 numbered copies) of the first trade edition; sm. 4to, pp. 672; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition, and this limited edition contains a number of illustrations not in the trade edition; original tan pigskin and brown buckram, gilt lettered spine, t.e.g., the others uncut; fine copy, in a cream cloth slipcase.

Winston Churchill called this book of Lawrence of Arabia's covert activities in the Arab revolt against the Ottoman Empire "one of the greatest books ever written in the English language."

O'Brien A041.

96. **Ledermueller, Martin Frobenius.** *Mikroskopische Gemüths- und Augen-Ergötzung: bestehend in Ein Hundert nach der Natur gezeichneten und mit Farben erleuchteten Kupfertafeln, sammt deren Erklärung (Microscopic Delights for the soul and the Eye, consisting of 100 copperplates drawn from Nature and illuminated with colors,*



together with their explanations). Nürnberg: Adam Wolfgang Winterschmidt, 1763. \$4,500
4to, pp. [12], 204, [4]; engraved title pages, copper-engraved hand-colored allegorical frontispiece, 100 engraved copper plates, mostly hand-colored;

bound with: Ledermueller, *Nachlese seiner mikroskopischen Gemüths- und Augen-Ergötzung; I. Sammlung. Bestehend in zehn fein illuminirten Kupfer- tafeln...* (Sequence to the First Collection of the Microscopic Delights ... and with faithful directions on how to use the different kinds of microscopes...) Nürnberg: Winterschmidt, 1762, pp. [16], 94, [2]; 50 engraved copperplates;

bound with: Ledermueller, *Abgenöthigte Vertheidigung; als ein Anhang seiner Mikroskopischen Gemüths- und Augen-Ergötzung...* (Necessary Defence as a Supplement to the Microscopic Delights for the Soul and the Eye, against some doubts and reproaches expressed by the noble author of the Latest Report from the Kingdom of Plants, and The History of the House Fly...), Nürnberg: heirs of the late Christian de Launoy, 1765, pp. 20; 1



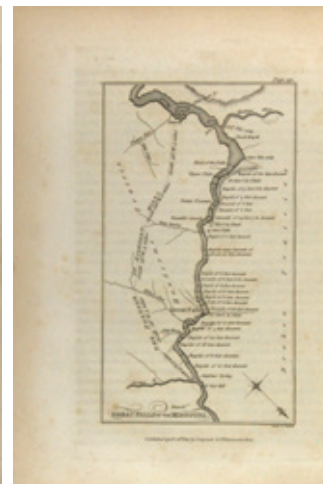
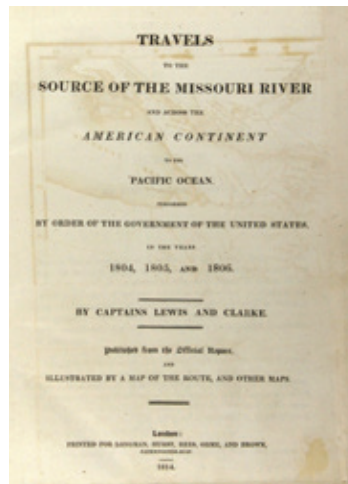
hand-colored copper engraving;

bound with: Winterschmidt, *Beobachtung einer Stuben-Mücke mit sehr viel kleinen Insekten; welche durch die Vergrößerungslinse no. 5 auf das Genaueste nach der Natur abgebildet ist* (Observation of a House-Gnat, with very many small insects reproduced in the most exact manner from nature as seen through the magnifying lens No. 5), Nürnberg, 1765, pp. 8; 1 hand-colored copper-engraving. Together, 4 titles bound in 2 volumes, all the plates in the second volume; contemporary full mottled calf, citron morocco labels on gilt-decorated spines, extremities rubbed; good and sound; internally very clean.

An important and early work on microscopic observation, remarkable for its beautifully engraved illus-

trations of plants, animals, and other organic and inorganic substances, including 16 depicting various kinds of microscopes and optical experiments, most of which are hand colored. These plates were engraved after the author's designs by the publisher, Adam Wolfgang Winterschmidt (1733-1796), at Nuremberg.

Brunet III, 919; Pritzel 5142; Nissen 1156.



"DEFINITIVE ACCOUNT OF THE MOST IMPORTANT EXPLORATION OF THE NORTH AMERICAN CONTINENT"
97. **Lewis, Meriwether, & William Clark.** *Travels to the source of the Missouri River and across the American continent to the Pacific Ocean. Performed by order of the government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke (sic). Published from the official report, and illustrated by a map of the route, and other maps.* London: printed for Longman, Hurst, Rees, Orme, and Brown, 1814. \$17,500

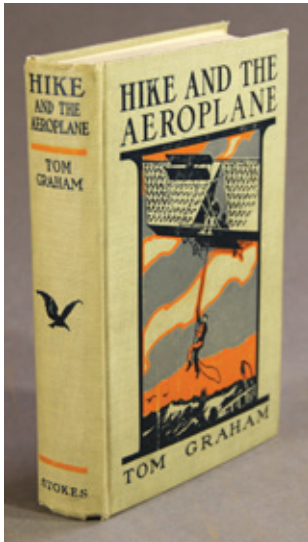
First English edition and first quarto edition of Lewis and Clark's famous account, 4to, pp. xxiv, 663, [1] ads; large folding frontispiece map (one or two short splits at folds), 5 engraved maps on 3 sheets, small, elongated hole (? paper flaw) in lower outer corner of the half title, slightly later full diced russia with an early rebacking, neatly preserving the remains of an earlier spine which is laid down, spine darkened, extremities worn and peeling, the whole somewhat scuffed and rubbed, otherwise a good, sound copy.

The "definitive account of the most important exploration of the North American continent" (Wagner-Camp).

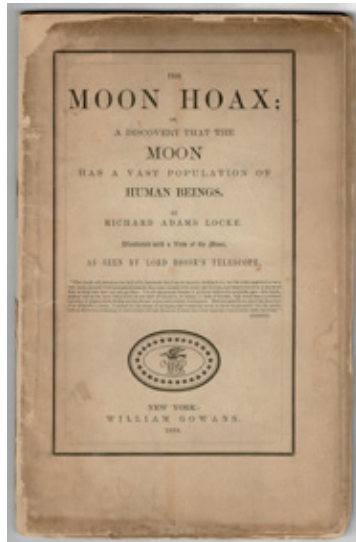
Field 929; Howes L-317; *Literature of Lewis & Clark* 5A.2; Streeter 3128; Wagner-Camp 13:2.

98. **[Lewis, Sinclair.] Graham, Tom.** *Hike and the aeroplane.* New York: Frederick A. Stokes Co., [1912]. \$5,000

First edition of the author's first book, 8vo, pp. [12], 275; 4 duotone plates by Arthur Hutchins; small piece of the corner missing on the last page of text, 1912 Xmas inscription in ink on front free endpaper, very light scratch on the front cover illustration, otherwise fine and bright, and



Item 98



Item 99

unusual thus.

Sinclair Lewis's pseudonymous debut novel. In a new quarter morocco clamshell box, green morocco label lettered in gilt on spine.

"IMMORTAL JOURNALISTIC STUNT"

99. **Locke, Richard Adams.** *The moon hoax; or, a discovery that the moon has a vast population of human beings...illustrated with a view of the moon, as seen by Lord Rosse's telescope.* New York: William Gowans, 1859. \$500

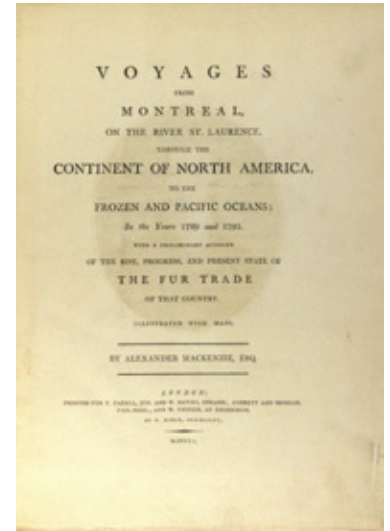
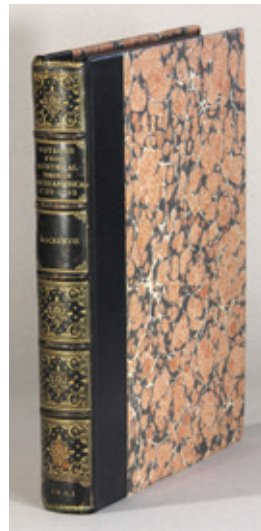
First edition thus, 8vo, pp. vi, [1], 8-63, [1]; wood-engraved frontispiece of the moon; very good copy in original printed wrappers, wrappers lose, but present.

An old bookseller's clipping laid in to another copy of the book we have handled notes that this is "one of the immortal journalistic stunts of the 19th century." Locke, an editor of the *N.Y. Sun* in 1835, quintupled the circulation of his paper by running a fictitious report of Herschel's lunar discoveries at the Cape of Good Hope. It deceived the entire country for weeks and established *The Sun* as a daily paper.

OCLC similarly notes: "A series of articles originally published in the *New York Sun*, August, 1835, under title, "Great astronomical discoveries," which purported to be an account of the discoveries of Sir John Herschel at the Cape of Good Hope, and which pretended to be reprinted from a supplement to the *Edinburgh Journal of Science* (then defunct). Has been ascribed on insufficient evidence to Joseph Nicolas Nicollet."

WAGNER-CAMP 1

100. **Mackenzie, Alexander.** *Voyages from Montreal, on the River St. Laurence, through the continent of North America, to the frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the fur trade.* London: printed for T. Cadell, jun. and W. Davies [et al.], 1801. \$9,500

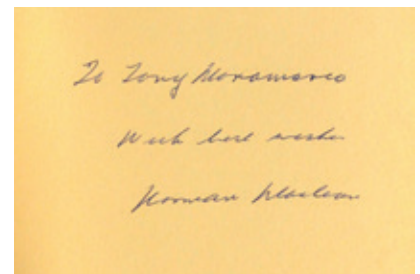
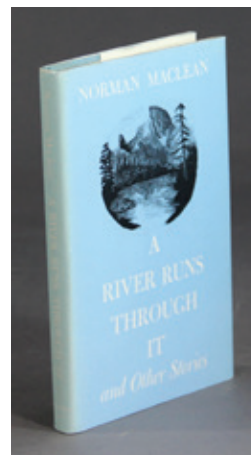


First edition, 4to, pp. [4], viii, cxxxii, 412, [2] errata; engraved frontispiece portrait, 3 large folding engraved maps (1 hand-colored in outline and with short splits at the folds); the spine slightly scuffed, else a near fine copy in 20th-century blue morocco-backed marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, t.e.g., the others uncut.

"First crossing of the continent from ocean to ocean by a white man. The narrative portion was prepared for publication by William Combe from Mackenzie's notes. The account of the fur trade - the first ever published - is attributed to Roderick Mackenzie" (Howes).

Mackenzie's route led him from Montreal along the north shore of Lake Superior to the present site of Grand Portage, Minnesota, thence along Minnesota's northern border to Rainey Lake and Lake of the Woods, before heading north into Canada.

Graff 2630; Howes M-133; Lande 1317; Pilling, *Algonquin*, 2384; Sabin 43414; Streeter Sale 3653; TPL 658; Wagner-Camp 1.1.



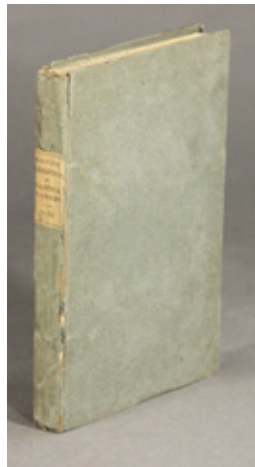
PRESENTATION COPY

101. **Maclean, Norman.** *A river runs through it.* Chicago and London: University of Chicago Press, [1976]. \$2,250
Second printing, 8vo, pp. xiv, 217, [1]; fine copy in a near fine, unclipped dust jacket.

This copy inscribed on the front free endpaper "To Tony M***** with best wishes Norman Maclean."

THE VANDER POEL COPY

102. **Malthus, T[homas] R[obert].** *Definitions in political economy preceded by an inquiry into the rules which ought to guide political economists in the definition and use of their terms; with remarks on the deviation from those rules in their writings.* London: John Murray, 1827. \$6,200



First edition, 8vo, pp. viii, 261, [2]; original blue paper-covered boards, printed paper label on spine; a little cracking of the paper along the front joint, else a very good copy in a quarter green morocco slipcase.

This is Malthus's last major work. In it he criticizes a number of classical economists, including Smith, Say, Ricardo, and McCulloch. Say is given particular attention over the idea of value. Malthus then offers his own definitions of 70 economic concepts. "A valiant attempt to resolve differences of opinion in political economy by

codifying its terminology and establishing rules for the definition of terms. It could be regarded as one of the earliest works on the methodology of economics" (ODNB). The Vander Poel copy; engraved armorial bookplate of Theodore L. Harrison on rear pastedown.

Kress C. 1924. NCBEL III 1294. Palgrave II p.677.



103. **Manby, George William.** *Journal of a voyage to Greenland in the year 1821. With graphic illustrations.* London: printed for G. and W. B. Whittaker, 1822. \$4,500

First edition, 4to, pp. vii, 143, [1]; 1 hand-colored folding map; 20 lithographic plates, 1 folding; other illustrations throughout; contemporary quarter calf with marbled boards; rebacked with gilt fillets and morocco label;

covers a bit rubbed; otherwise very good.

Account of a Greenland whaling voyage taken with Scoresby aboard the *Baffin* into the northern Greenland Sea. Manby's narrative includes much whaling activity and description of Arctic wildlife. The book also contains an appendix in which Manby describes a gun-harpoon of his own invention, and its superiority over older harpoons. This work is especially notable for its lively and well-executed lithograph illustrations depicting whaling operations, the lithographs among the earliest for English lithography. The lithographs and folding map are in excellent condition, fresh and bright.

AB 10844; Jenkins, p. 123; Sabin 44195.



104. **[Manuscript in Ge'ez.]** *The Homily of the Archangel Michael.* Ethiopia: late 19th - early 20th century. \$9,500



Folio (approx. 33.5 x 25.5 cm / 13¼" x 10"), 155 leaves (first and last blank, and the last one loose) on parchment; text in triple column, in black and red ink, 7 full-page vibrantly colored miniatures; contemporary full crimson goat sewn over boards, with 6 nested panels tooled in blind on each cover with a blind Coptic design central; approx. 20 leaves with natural flaws and/or with native repair; the

penultimate leaf with two tears entering into the text from the foremargin (no loss of text); an unusually large Ethiopic manuscript, contained in a coarse leather pouch, flaps opening at the top. Condition overall is very good and the text and illustrations clean throughout. Thanks to Eyob Derillo in the Asian and African Studies Department at the British Library for his help in dating and deciphering the text.