

a State Bank.” The first American state bank was founded in 1787; by 1820 there were 266 banks and 66 branches, so Massachusetts was one of the earlier entries. Most of these early banks were capitalized in the hundreds of thousands of dollars, though some were capitalized in the millions. By the terms of the Act, “subscription towards constituting the capital stock of said State Bank ... shall be continued open, for the term of one calendar month ... and every person .. shall have a right to subscribe for any number of said shares, not exceeding one hundred.” This book records subscriptions by Bostonians for a total of 1000 shares in the month of July, 1807. It contains about 100 pre-printed forms filled out by a clerk stating the date and number of shares, and signed by the purchaser. This “IPO” was an important event in the financial history of Massachusetts, Bigwigs piled on and gobbled up shares.

Signers of this book include - William Phillips, Lt. Governor of Mass; Samuel Elliot, future president of the bank; Boston Tea Party veteran Joseph Lee; Thomas Winthrop, another Lt. Governor of the state; Harvard grad John Clark Howard of the Mass. Humane Society (life-saving); China Trader Joseph Coolidge; US Senator James Lloyd; Jonathan Jackson, Mass. delegate to the Continental Congress; Aaron Dexter, a founder of Harvard Medical School; Josiah Bradlee, merchant and whaler, and partner of Alexander Starbuck; Gloucesterman and insurance magnate Epes Sargent; Joseph May of the Boston Marine Insurance Company; Harvard professor and philosopher Levi Hedge; Peter Chardon Brooks, “The

richest man in New England”; Daniel Denison Rogers, early patriot; one-time Loyalist and slave trader, David Greene; and patriot and banker Peter Roe Dalton - as well as dozens of other subscribers.

Interestingly, shares were occasionally purchased by men for women. An interesting piece of banking history, providing a cross-section of prominent Bostonians - their diversity on one hand, and their white male sameness on the other.

93. **McKenney, Thomas L., & James Hall.** *History of the Indian tribes of North America: with biographical sketches and anecdotes of the principal chiefs....* Philadelphia: D. Rice & A. N. Hart, 1854.

\$12,500

Second octavo edition, 3 volumes, 120 brilliant hand-colored plates by J.T. Bowen, mostly after Charles Bird King; a lovely set in publisher’s full blind-stamped brown morocco, gilt-lettered spines, a.e.g.; very neatly and professionally rebacked with the old spines laid down; the covers with minimal wear and the plates generally fresh



and clean (2 plates and several pages in volume I with a tiny dampstain in the very top margin, not affecting any text or illustration); a near fine, sound copy.

Originally published in three large folio volumes 1836-44. “These are the most colorful portraits of Indians ever executed ... The original oil paintings of which these plates were copies were all

destroyed in the 1865 Smithsonian fire” (Howes).

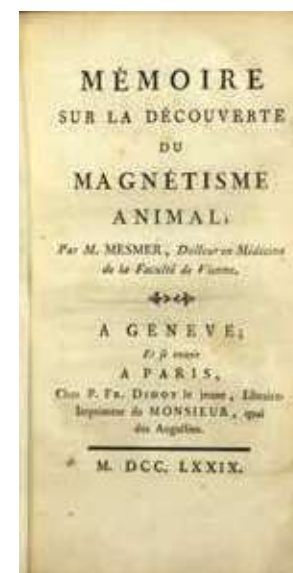
“The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes” (Field).

Field 992; Howes M129; Sabin 43411.

94. **Mesmer, Anton.** *Mémoire sur la découverte du magnétisme animal.* Geneve; et se trouve a Paris: chez P. Fr. Didot le jeune, 1779. \$3,800

First edition, pp. [2], vi, 85; 20th-century blue half morocco, gilt lettered spine; fine.

Anton Mesmer, an Austrian physician “maintained that a magnetic fluid pervades the universe, exists in every living being, and affects the nervous system...He found that there was a healing magnetic power in his own hands, and that he could



obtain results in treating nervous disorders without a magnet, a faculty he called ‘animal magnetism’...Fantastic scenes took place in his magnificent consulting rooms, where patients sat around a special tub, while Mesmer appeared, clad in lilac silk, waving an iron wand: perfume, theatrical costumes and dramatic illumination were all part of the treatment. Louis XVI set up a committee, with Benjamin Franklin

as chairman and Lavoisier [and others] as some of the members, to investigate ‘animal magnetism’. Their report condemned ‘mesmerism’ medically; but the idea had taken hold and spread all over Europe...

There were also many serious disciples such as Puysegur, who developed hypnotism on scientific lines...Much more important scientifically were the experiments of Braid in Scotland and Charcot in Paris, and the development of psychoanalysis: Freud's first experiments were on hypnotic patients; and Jung was particularly close to mesmerism in his belief that consciousness could transcend time and place" (PMM).

Garrison and Morton 4992.1; Grolier, *Medicine 100*, no. 47; Hunter & MacAlpine, pp. 480-482; Norman Library, M4; *Printing and the Mind of Man*, 225.

95. **Michaux, F. Andrew.** *The North American sylvia; or, a description of the forest trees of the United States, Canada, and Nova Scotia ... to which is added a description of the most useful European forest trees ... with Notes by J. Jay Smith.* Philadelphia: D. Rice and A.N. Hart, 1857. \$5,000

3 volumes; **together and uniformly bound with:** Nuttall, Thomas. *The North American Sylva ... not described in the work of F. Andrew Michaux.* Philadelphia, 1859, 3 volumes in 2; together 6 volumes in 5, large 8vo, portrait frontispiece and 277

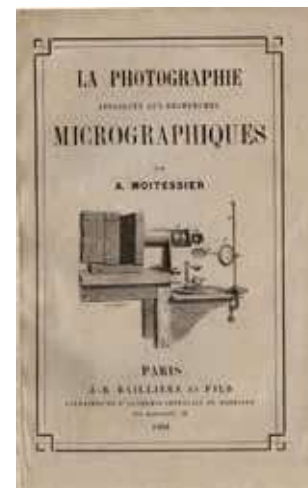
hand-colored plates, many after Redouté and printed from the original French copperplates; some toning of the pages, occasional minor spots and stains, but generally a nice copy with attractive coloring; publisher's full brown blindstamped morocco, gilt lettering on spine, a.e.g.; minor rubbing and scuffing but on the whole a very good, and pleasing set.

"Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history ... Thomas Nuttall travelled extensively in the South, Midwest, and West between 1815 and 1835. One of his goals was to gather materials to supplement Michaux's work. His work on American trees not covered in Michaux was first issued in 1842-1849 ... In 1856 a fire destroyed the premises of the publishers of the joint edition. The Michaux copper plates were saved, but the Nuttall stones were evidently lost, and the later joint editions (as here) used new stones" (Reese).

Sitwell, *Great Flower Books*, p. 120 & 124; Bennett, *American Nineteenth Century Color Plate Books*, p. 76; Reese, SWANC, 21; Sabin 48695: "Of the two works united, it is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty, giving descriptions and illustrations of all the forest trees of North America...."

96. **[Micro-Photography.] Moitessier, Albert.** *La photographie appliquée aux recherches micrographiques...avec 41 figures gravées d'après des photographies et trois planches photographiques.* Paris: J.-B. Baillière et fils, 1866. \$950

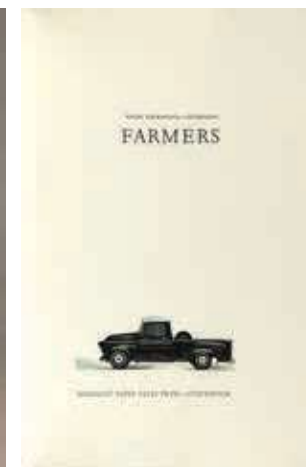
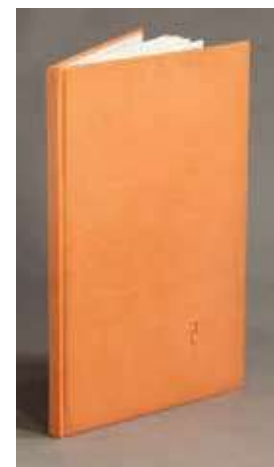
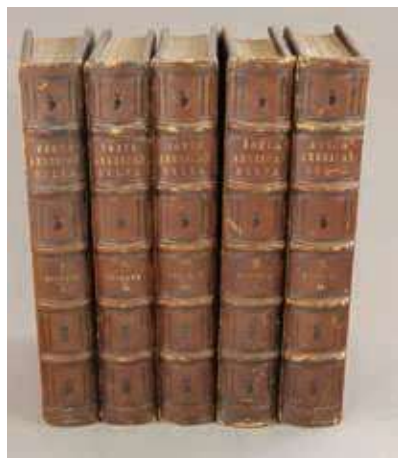
First edition, 8vo, pp. [4], 333, [3]; 3 mounted albumen photographs bound in at the back, 41 figures in the text; some light spotting to the prelims and terminals, else near fine throughout in original gray printed wrappers.



The author (1833-1889) was a professor of medicine at Montpellier and a member of the Academy of Sciences and Letters in the same city. A very early work on the subject of photo-microscopy, apparently the first French work on the technology of the process.

97. **[Midnight Paper Sales.] [Schanilec, Gaylord.]** *Farmers. Wood engravings - Interviews.* Stockholm: Midnight Paper Sales Press, [1989]. \$4,000

Edition limited to 200 copies, this one of 26 lettered copies (letter 'U') signed by Schanilec on the colophon with his chop mark; 8vo, pp. [3]-56, [4]; vignette wood engraving on title page, 4 double-page colored wood engravings, plus an extra suite of the engravings in a tan paper chemise with a printed paper label on the front; full natural goatskin





by the Campbell-Logan Bindery, embossed in the lower outer corner with Schanilec's chop mark; beige cloth clamshell box, leather label on spine. The whole designed and hand-printed by Schanilec.

The text is derived from recorded interviews with farmers in the wake of the farm crisis in the mid 1980s, conducted by Schanilec near his home in Stockholm, Wisconsin, and edited by his brother, Clayton.

Quarter to Midnight A.90.a.

98. [Midnight Paper Sales.] Coy, John, Gaylord Schanilec, Barbara Eijadi, & Paul Nylander. *My mighty journey: a waterfall's story. Words by John Coy and pictures by Gaylord Schanilec.* Saint Paul: Midnight Paper Sales, 2018. \$12,500

Edition limited to 40 copies (actually 41), large oblong folio, 36 leaves, 16 color illustrations mounted on handmade paper, with text printed on verso, and interleaved with protective translucent blank sheets; printed colophon sheet mounted to final leaf of handmade paper; bound in suminagashi paper over boards, sewn on 10 cords, with uncovered



spine, revealing sewing structure. The images were printed using blocks made from material collected along the banks of the Mississippi River where the waterfall traveled up the river gorge. The blocks also include wood cuts, wood engravings, and the occasional photo polymer plate. Images were printed on Mohawk Superfine paper, and text on handmade Cave paper from handset ATF Bernhard Gothic foundry type. The suminigoshi cover art was created by Amanda Degener. Issued in a cloth-covered clamshell box (61 x 71 x 6 cm).

A text for children, but not a children's book, about the 12,000-year journey of Saint Anthony Falls, the only major waterfall on the entire Mississippi River, from Saint Paul to its current home in Minneapolis."



99. [Midnight Paper Sales.] Schanilec, Gaylord. *American Crow. Report from Quarantine.* [Stockholm, Wisconsin & Saint Paul, Minnesota]: Midnight Paper Sales, 2021.

\$1,800

Edition limited to "100 possible copies" (in fact, only 88 were made, each numbered and signed by Schanilec), oblong 4to, being a series of 7 unbound oblong, frenchfold bifolia, each 9" x 12", 2 of them folding color wood engravings (each 18" x 24"), 1 with a tipped-in printed leaf within; another full-page color wood engraving, and wood engraved initials, printed in red, blue, black and orange throughout, the whole in a custom folding black chitsu case by Studio Alcyon, lined with red cloth and incorporating



inside the back cover an enclosed redux title leaf.

The text and illustrations are a poignant and pointed menagerie of Schanilec's poetry, political satire, historiography, the tragic death of George Floyd and millions more of Covid-19. Special appearances by Amanda Gorman, John B. McLemore, and the U.S. Constitution.

Surely, even at this early date, a masterwork emanating from the reign of Donald Trump and the global pandemic.

100. [Midnight Paper Sales.] Schanilec, Gaylord.

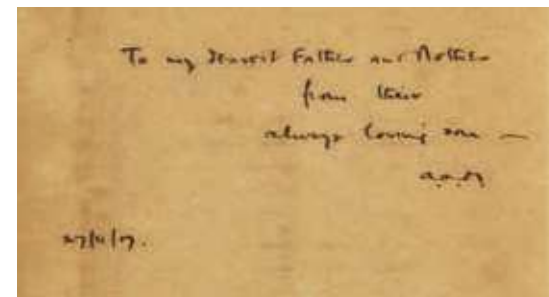
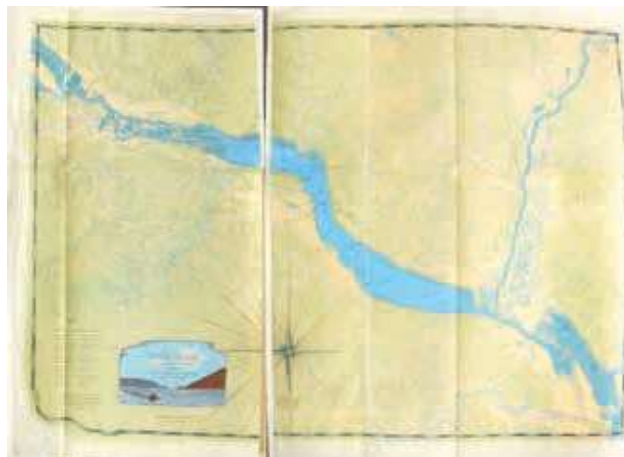
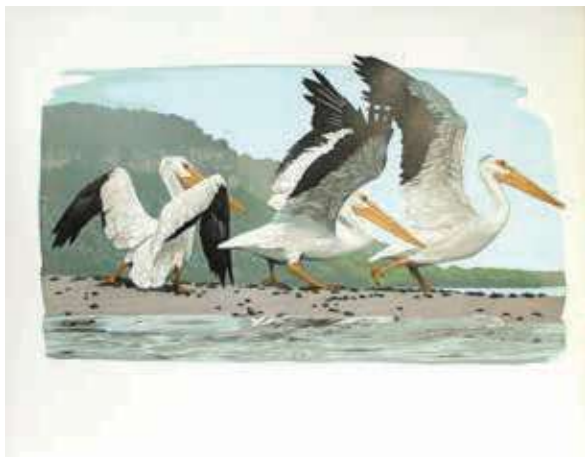
Lac des Pleurs. Report from Lake Pepin. [Stockholm, WI]: Midnight Paper Sales, 2015. \$7,800

Edition limited to 119 copies, this being one of 100 bound in quarter leather over marbled paper-covered boards (19 copies remain in sheets); folio (approx. 15½" x 10¼"), pp. [6], 9-11, [1], 15-25, [1], 29-31, [1], 35-37, [1], 41-43, [1], 47-66, [5];



large folding wood-engraved map and 8 multi-color wood engravings on 7 sheets (5 folding, depicting pelicans, fish, and river scenes) inserted; 31 other zinc engravings of fish in the text; introduction by Patrick Coleman; title page and box label printed from specially made wood type based on tracings by Russell Maret from Aldus Manutius's *Hypnerotomachia Poliphili*; the binding is by Craig Jensen, Book Lab II, using hand-made marbled paper by Jemma Lewis based on photographs of wet stones along the shores of Lake Pepin. As new, at the published price, in the original leather-backed clamshell box with pelican label on the spine.

Seven years in the making, this homage to Schanilec's second home, Lake Pepin - that great widening of the Mississippi River between St. Paul, Minnesota and La Crosse, Wisconsin - was his most ambitious project to date.



MILNE'S FIRST NOVEL, INSCRIBED TO HIS PARENTS
101. **Milne, A. A.** *Once on a time.* London [et al.]: Hodder and Stoughton, 1917. \$2,500

First edition, 8vo, pp. [6], 11-316; illustrated by H. M. Brock with a color frontispiece, 4 plates, 22 pictorial chapter headings; original blue cloth lettered in gilt on spine, pictorial paper label on upper cover; spine a little dull and with wear at the extremities; good and sound, or better. Enclosed in a blue cloth clamshell box.

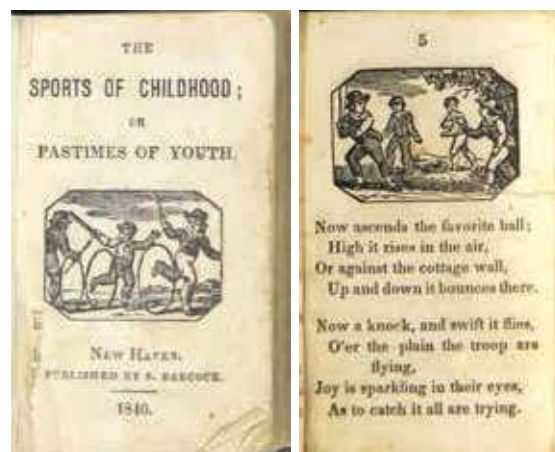
This copy inscribed by Milne: "To my dearest father and mother from their always loving son - A. A. M. 27/11/17." His first novel. Haring-Smith, C1.

WITH AN EARLY BASEBALL ILLUSTRATION

102. **[Miniature Juvenile.]** Bound volume of twelve (12) toy books. New Haven: Sidney Babcock, 1840. \$1,250

12 titles in 1 miniature volume, 27/8" x 1", all are 8 pages except the last, which is defective; all illustrated with woodcuts; publisher's straight-grained black morocco, spine gilt; upper cover neatly reattached; all bound without wrappers, some foxing, tears in the margins and minor stains; generally, very good internally but several with defects, as noted below.

- *The Sports of Childhood Or Pastimes of Youth.* Not in *American Imprints* under title;
- *Child's First Lessons Or Infant Primer.* *American Imprints* 40-1407;



- *The Little Book of Trades Describing Some Plain Things.* *American Imprints* 40-4048;
- *The Book of Accidents Or Warnings to the Heedless* (2 leaves torn, one with loss of text from bottom 1/3 of page 6 and part of illustration on verso). *American Imprints* 40-889;
- *The Book of Domestic Animals.* Not in *American Imprints* under title;
- *Hymns For Children In Prose.* By Mrs. Barbauld. Not in *American Imprints* under author or title;
- *The Twelve Brothers, Or the History of Joseph.* *American Imprints* 40-6643;
- *Flowers For a Juvenile Garland.* *American Imprints* 40-2381;
- *The Picture Alphabet, Or A B C in Rhyme.* Not in *American Imprints* which records a Portland printing;
- *The Life of Our Savior.* *American Imprints* 40-4008;
- *The Village Green Or Sports of Youth* (tear in fore-margin throughout, but no loss of text) *American Imprints* 40-6726;
- *Passion and Punishment. A Tale For Little Girls* (defective, lacking all after title leaf)

Not in *American Imprints* under title.

All of these titles have the 1840 date present in the imprint. They were issued individually in printed wrappers and some, at least, were part of Babcock's Series no. 1, Or, One Cent Toys.

The Little Book of Trades here highlights three occupations: blacksmith; papermaker; and weaver. *The Book of Accidents* warns of being thrown by a horse; crushed by a cart; or mangled by a dog. *The Sports of Childhood* contains short sections on cricket and archery. There are small engravings on nearly every page: *Flowers For a Juvenile Garland*, for example (which like several other titles is written in verse) contains a small cut of "The Whalers." *The Village Green Or Sports of Youth* has an image of a boy with a bat poised to swing at a ball which is being pitched by another boy, but "baseball" is not mentioned in the accompanying text.

All of the titles here are recorded individually by OCLC. The present grouping corresponds closely to a volume held by the Free Library of Philadelphia which has 11 of the titles, lacking *Child's First Lessons*.



103. [Minnesota.] Bromley, Edward A., photographer. Early photographs of the city of St. Paul from the collection of Edward A.



Bromley [cover title]. N.p., n.d. [Saint Paul: ca. 1910]. \$3,500

Oblong folio, containing 100 silver print photographic postcards, each with Bromley's stamp in the right margin; printed index of the photographs "from negatives made by Whitney, Tuttle, Illingworth, Zimmerman and others" is mounted inside the upper cover; original black cloth with one of the images mounted on the front cover; spine spotted, the whole lightly rubbed; very good, sound, and complete.

Images run the gamut from city scenes, architecture, Native Americans, steamboats, views of Fort Snelling, the Mississippi River, etc.

Not found in OCLC (but there is a set of these photographs at Minnesota Historical). A similar album exists for Minneapolis.





104. [Mississippi River.] *Chippewa Falls Union Lumbering Co's mammoth raft.* N.p. [Saint Paul?]: 1869. \$3,600

Large plate albumen photograph approx. 12" x 21" mounted on a printed card approx. 16" x 21"; slight toning; very good.

A large and unusual photograph by an unnamed photographer showing the steamer *Buckeye* towing what was at the time the largest raft ever run on the Mississippi River, from Read's Landing in Minnesota, to St. Louis, Missouri.

THE MONROE DOCTRINE

105. **Monroe, James.** *Christian Mirror ... Extra.* Portland, [Maine]: Friday, December 12, 1823. \$1,750

Folio broadsheet approx. 18½" x 11", text in quadruple column under the running head; paper lightly toned, mild dampstain in the lower half of the first column, else very good.

Text begins with an account of the ceremonies opening the Eighteenth Congress. The Message from the President, reprinted from the *National Intelligencer* of Dec. 2nd, begins in the bottom half of the first column and occupies the rest of the front page and the first three columns of the back page, concluding at the top of the fourth column. The remainder of the verso comprises local ads.

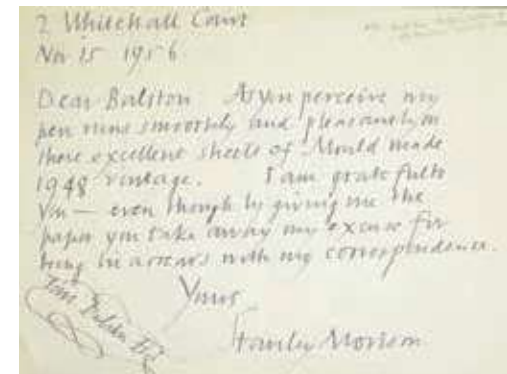


"On December 2, 1823, President James Monroe sent his 7th Annual Message to Congress. He covered many subjects of domestic interest from the country's finances to a consideration of a Chesapeake and Ohio canal. His message is best remembered, however, for the sections where Monroe, an experienced diplomat who helped negotiate Louisiana Purchase, turned to foreign and international issues.

"President Monroe declared that the 'American continents . . . are henceforth not to be considered as subjects for further colonization.' Any attempt to extend European political systems to the New World would be considered 'dangerous to our peace and safety'. He wrote that, 'In wars of the European powers in matters relating to themselves we have never taken any part, or nor does it comport with our policy so to do.' Often referred to as the non-colonization and the non-interference principles, they were bold assertions of a growing American nationalism. By mid-century these principles became known as the Monroe Doctrine" (National Archives).

See Howes M724 for the government printing. Not in OCLC which does record a single copy (California State Library) of a *Christian Mirror* extra for 1825 (J.Q. Adams' inauguration), as well

as broadside carrier's addresses 1823-25. The *Union List of Serials* records the *Mirror* from 1822-99, and shows 6 institutions holding erratic runs beginning with the first volume (Extras are not listed). Not found in *American Imprints*. Streeter's copy of the *National Intelligencer* printing brought \$3500 in 1967 (III: 1734).



CORRESPONDENCE REGARDING THE ORDERING OF PAPER FOR STANLEY MORISON

106. **Morison, Stanley.** Two autograph letters signed to papermaker Thomas Balston, with related correspondence. [London]: November 15, 1956 and February 5, 1957. \$750

Both 5½" x 7½": The first: "Dear Balston: As you perceive my pen runs smoothly and pleasantly on these excellent sheets of Mould made 1948 vintage. I am grateful to you - even though by giving me the paper you take away my excuse for being in arrears with my correspondence. Yours, Stanley Morison." A pencil note by Thomas Balston in the corner reads: "Sent him [i.e. Morison] Hugh's letter & specimens about Retree."

Four typed letters from Hugh [Balston?] are included in this offering, each written to "Cousin Tom" [Balston] regarding Stanley Morison's detailed needs regarding paper: The first letter states: "I am

sending you a roll containing about one dozen sheets of our paper in various substances from Large 28 down to Large 11. Normally these people seem to like the very thin paper, but perhaps he may prefer something heavier."

In a second letter he writes: "I am glad Mr. Morison is pleased with our specimens...These were all Large Post size and we do not make all these weights in Foolscap...If he does not mind cut edges we can let him have the equivalent of Large 17 in Blue Wove and Cream Wove." Cousin Tom replies (a carbon letter only): "Stanley Morison would like to have 2000 Foolscap sheets, preferably of the Wove II but, if that is not available, of the Wove 17...He likes the colour of the specimen sheets, but would not object to the paper having some tint in it."

Hugh writes back to Cousin Tom: "We can supply Mr. Morison with 2,000 sheets of Large Cream Wove 11 and we could cut this to Foolscap size although he would have to pay for the full sheet... There would of course be some waste involved and in view of this perhaps you would prefer to take Retree quality." In the last letter, Hugh notes: "I would rather have Mr. Morison's approval of a sample as I did not mention in my last letter that when this paper is cut quarto the watermark will only appear in two sheets...Finally, you have not given me any instructions about the deckle edge."

To all this, Morison replies in his second letter: "Without hesitation I accept Cousin Hugh's Retree...Writing on it will make me feel like a Prince of the Holy Roman Empire. I shall be content with it untrimmed." Previous folds; near fine.

FIRST BULGARIAN DICTIONARY AND GRAMMAR IN ENGLISH

107. **Morse, C. F., Rev.** *A grammar of the Bulgarian language with exercises and English and Bulgarian vocabularies.* Galata Constanti-

nople: printed by D. Zankoff, 1859. \$1,750

First edition, 8vo, pp. [2], 140; Roman and Cyrillic types; **bound with:** Morse, C. F., Rev., & Constantine Vasiliev. *An English and Bulgarian Vocabulary in two parts...*, Constantinople: printed by A. Minasian, 1860, pp. 252; Roman and Cyrillic types; lexicon in double column. Together 2 volumes in 1, contemporary quarter black sheep over marbled boards, rubbed and worn, but sound.



The first editions of both the earliest Bulgarian grammar and Bulgarian dictionary in English.

Neither in Zaunmuller nor Vancil. Lewanski 83 (dictionary only).

108. **Mott, Henry A.** *The yachts and yachtsmen of America ... being a history of yachting and of yacht clubs, as well as of the various yachts, with biographies of the founders and members of the different clubs of the United States and Canada.* New York: International Yacht Publishing Co., [1894]. \$5,000

2 volumes, large 4to, pp. [8], 366; [367]-692; 87 photogravure plates of yachts by Frederiksen, Bruce, Bolles, Stebbins, and Johnson, (numbered I - LXVIII, without plate LXI which was not published); plus 13 more photogravure plates of yacht clubs, 42 half-tone portrait plates of club officers, many more, smaller half-tone portraits in the text, and nearly 600 wood-engraved illustrations throughout, some quite large.

This work can be found bound together in a



single, very bulky volume, or bound in two separate volumes. Because of its massive size the one-volume configuration usually appears, when it appears at all, in a broken binding. Alternately, volume II of the two-volume set is often missing. This set is complete, and in excellent condition internally. Bound in the two-volume configuration, in heavy cream cloth stamped in blue with the distinctive yacht design on the front boards. Some soiling and staining to the covers, extremities worn, corners showing, some mild abrasion, back hinge of volume II is cracked but holding.

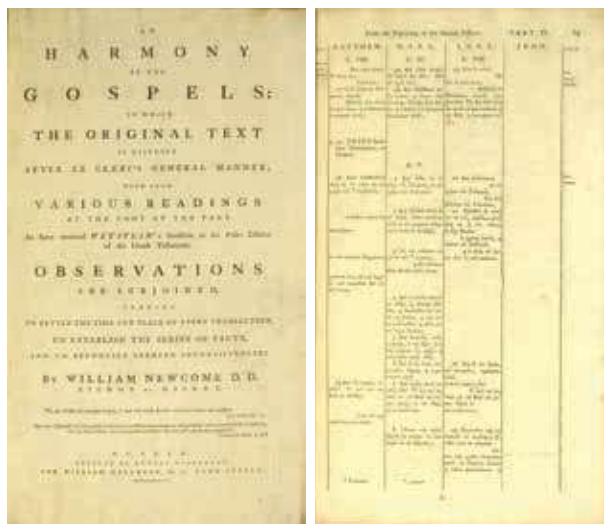


A source book for American yachting up to the turn of the century. "Histories of individual American yacht clubs, drawings of important or typical yachts, photographs and brief biographies of American yachtsmen ... For each club data is provided on members, boats, regattas and rules." Chapters include Evolution of the Yacht,

History of Yachting, Yachting in the United States, Speed Records of Sailing Yachts, Types of Yachts, Centerboards, The Rigs of Yachts, The Cost of Yachting and Yacht Decorations, Trophies, and the histories of approximately 45 American yacht clubs,

including those on the St. Lawrence, the Great Lakes, inland lakes, and the west coast, and Canada.

Toy 102; Morris & Howland, p. 97.

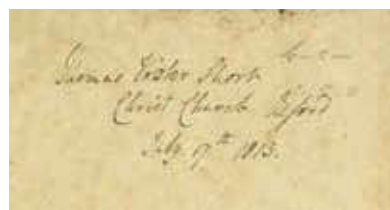


COMPELLING TYPOGRAPHY

109. **Newcome, William, D. D., Bishop of Ossory.** *An harmony of the Gospels: in which the original text is disposed after Le Clerc's general manner; with such various readings at the foot of the page as have Wetstein's sanction in his folio edition of the Greek Testament. Observations are subjoined tending to settle the time and place of every transaction, to establish the series of facts, and to reconcile seeming inconsistencies.* Dublin: printed by Robert Marchbank, for William Hallhead, 1778.

\$1,500

First edition, tall folio (18½ inches), pp. [4], x, 279, [1], 72 (Notes on the Harmony of the Gospels, Appendixes, Notes), [4] (tables); engraved map of the Holy Land with an inset of Jerusalem; text largely in 6 columns; text in Greek and Roman character, occasional pertinent inserts pasted in the margins



(largely Greek); contemporary full speckled calf, neatly rebacked, old red morocco label preserved; edges a bit rubbed, but the binding is sound and on the whole very good.

With occasional ink and pencil annotations in the margins and early ownership inscriptions of Wm. Leversage, Brasenose College, Oxon; and a slightly later one of Thomas Vowler Short, Christ Church, Oxon, July 17, 1813 (1790-1872, Bishop of Sodor and Man, and of St. Asaph).

The six columns of text have 4 larger ones in the center of the page (Matthew, Mark, Luke and John), and two smaller ones on the sides of time and place which Newcome strives to "harmonize," meaning to place in chronological order. The annotations are likely in Short's hand.

110. **[Newport Jazz Festivals.]** [Programs for:] 14 Newport Jazz Festivals, as below. [Newport & New York]: 1954-70. \$1,500

All 4to, all in pictorial wrappers and all illustrated throughout. Includes nos. 1-3 (1954-56); 5-7 (1958-60); 9-14 (1962-67); 16-17 (1969-70). Generally fine throughout.

Headliners in 1954 included Billie Holiday, Gerry Mulligan Quartet, Dizzie Gillespie Quintet, and Ella Fitzgerald. In 1962 headlining were the Charles Mingus Sextet, Louis Armstrong, the Thelonius Monk Quartet, and Duke Ellington; and by 1970 we still have Louis Armstrong, and also the Elvin Jones Quartet, Nina Simone, the Herbie Mann Quintet, the Roberta Flack Trio, and the Cannonball Adderley Quintet. The 1958 program has inserted,

as issued, a vinyl 45 rpm featuring "My Funny Valentine" by Manny Albam, and "Scrapple from the Apple," by Tony Scott and his Jazz Greats.

Accompanied by: *Newport Jazz Festival the Illustrated History, pictures and text by Burt*

Glodblatt. N.Y.: Dial Press, [1977]. First edition, oblong 8vo, pp. xxix, [1], 287, [1]; illustrated throughout; fine copy in dust jacket.

Accompanied by: *The Newport Jazz Festival: Rhode Island 1954-1971: A Bibliography, Discography and Filmography.*

Edited by Anthony J. Agostinelli, Providence, 1977. Printed from typescript, various paginations, original printed blue wrappers; fine.



111. **Notes and queries.** *A medium of inter-communication for literary men, artists, antiquaries, genealogists, etc.* London: [various publishers], 1850-1913. \$1,250

Incomplete run of 79 volumes, small 4to, in fair to good condition, many with cracked bindings, with chips and other defects, all but a few generally sound, generally in original cloth, some in contem-

porary half calf; some are ex-library; consisting of 10 volumes November 1849-December 1854; 5th Series, vols. 5-11, plus index; 6th Series, vols. 1-12; 7th Series, vols 1-12 plus index; 8th series vols. 1-12; 9th series, vols. 1-12; 10th Series, vols 1-12 (plus one duplicate); 11th Series, vols. 1-8.



WESTERN IMAGES OF JAPAN

TWO DECADES BEFORE PERRY

112. **Overmeer, Fisscher, J. F. van.** *Bijdrage tot de kennis van het Japansche rijk*. Amsterdam: J. Müller & comp., 1833. \$7,500

First and only contemporary edition (a facsimile was done in Japan in 1978); 4to, pp. [10], 320; 15 beautifully rendered hand-colored lithographs; some occasional foxing but in all a very nice copy internally with original printed wrappers bound in, and in what appears to be a publisher's binding of full tan calf with Japanese motif chain link border on covers, gilt medallions in the corners enclosing a central panel decorated in gilt and blind, mostly in

imitation of the wrappers, a.e.g.; some rubbing and wear at the extremities of the binding, the whole rebaked with the original spine laid down.

Binder's ticket of J.H. Peters of Amsterdam on rear pastedown.

Landwehr 385: "The author stayed nine years in Decima [Nagasaki] since his arrival in Japan in 1822."



ENGRAVED THROUGHOUT

112a. **Ozanne, Nicolas-Marie.** *Marine militaire, ou, recueil des differens vaisseaux qui servent a la guerre, suivis des manoeuvres qui ont le plus de rapport au combat, ainsi que l'attaque et la deffense des ports*. Paris: chez l'auteur, rue S. Thomas du Louvre, la 4.e porte coch[ère] a gauche, en entra[n]t par la rue S. Honoré, [1762]. \$1,500

First edition, engraved title, engraved dedication plus 50 engraved leaves (the last folding) incorporating text and illustration within a ruled border; leaves are printed on one side only; contemporary full mottled calf, gilt-decorated spine in 6 compartments, red morocco label in 1; joints cracked;

very good. Design and construction of early French ships of war and naval art and science.

The title, dedication, preface, table of contents and all illustrations and text are etchings by Nicolas-Marie Ozanne. The title is within an elaborate naval-themed architectural frame. The first dedication leaf, "à monseigneur le Duc de Choiseul," is a full-page illustration with a royal coat of arms. Most plates depict ships or ship formations at the top of leaf followed by text and a battle plan or vignette at bottom.

Scott Collection 477.



113. **Pagès, Pierre Marie Francois.** *Voyages autour du monde, et vers les deus poles, par terre et par mer*. Paris: chez Moutard, 1782. \$3,200

First edition, 2 volumes, 8vo, pp. 432; 272; 10 engraved folding charts and plates; a very nice copy in contemporary and likely original full French mottled calf, gilt decorated spines in 6 compartments, red and green morocco labels in 2 (one label faded); lightly rubbed but on the whole a near fine set.

Pagès "received a commission to discover a northwest passage by way of the eastern coast of Asia. He started out in 1767 by first sailing from Santo Domingo, where he had been stationed, to



New Orleans, then making his way up the Mississippi and Red River, arriving at Natchitoches, where he stayed for some time. He proceeded across Texas on horseback to San Antonio and then through Mexico to Acapulco. From there he sailed to Guam and the Philippines” (Howgego). He made visits to Batavia, Java, Bombay, and Muscat.

Heading home to the Mediterranean he made stops in Persia, Mesopotamia, Syria, Lebanon and Palestine, ending the voyage at Marseilles.

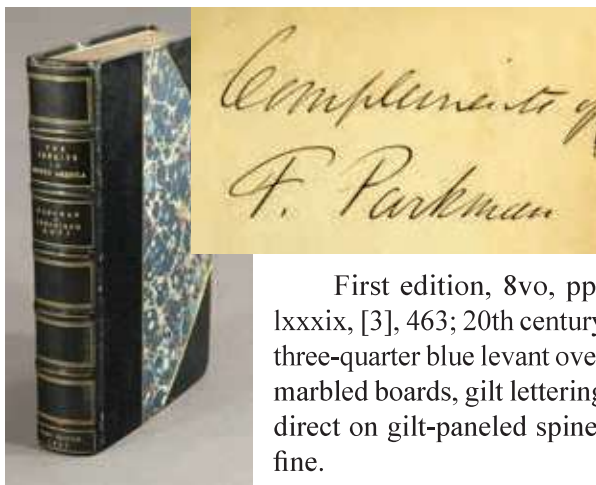
Pagès *Voyages* also contains “an account of his adventures with the unsuccessful second voyage of Yves-Joseph de Kerguelen-Tremarec towards the South Pole in search of ‘Terra Australis Incognita,’ as well as his experiences on an expedition of a Dutch whaler to Spitzbergen with a detailed account of whaling and the natural history of the whale” (Howgego).

The rather detailed folding charts illustrate the routes of his travels, featuring his approaches to the Arctic and Antarctic regions; the Gulf of Mexico, with his route through Texas and Louisiana; the Indian Ocean and the coast of India; the Persian Gulf, Red Sea, Syria and Palestine; and Spitsbergen. The folding plate of whaling operations is pictured and described in Ingalls, *Whaling Prints in the Lothrop Collection*.

Hill, p. 526-7; Howes P13 (‘aa’); Howgego I, P7; Jenkins, p. 134; Spence 887.

INSCRIBED COPY

114. **Parkman, Francis.** *The Jesuits in North America in the seventeenth century. Part second.* Boston: Little, Brown and Co., 1867. \$2,000



First edition, 8vo, pp. lxxxix, [3], 463; 20th century three-quarter blue levant over marbled boards, gilt lettering direct on gilt-paneled spine; fine.

This copy inscribed “Compliments of F. Parkman.” A penciled note on the flyleaf notes that presentation copies of Parkman are rare. Likely so. This is the first we’ve had in 50 years in the trade. The “part second” on the title page refers to the on-going series by Parkman, France and England in North America, concluded with the publication of *A Half-Century of Conflict*, part six [of seven], in 1892.

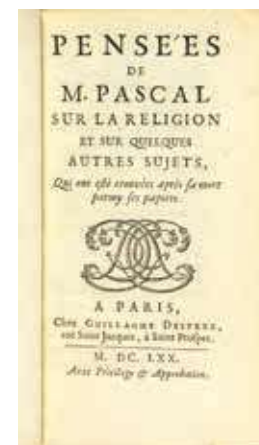
BAL 15455.

115. **Pascal, Blaise.** *Pensées de M. Pascal sur la religion et sur quelques autres sujets, qui ont esté trouvées apres sa mort parmy ses papiers.* Paris: Guillaume Desprez, 1670.

\$8,500

First edition, second issue (the first issue of 1669 - virtually unobtainable - is known by 2 copies only, both in France); 12mo, pp. [82], 365, [21]; printer’s device on title page, engraved headpiece, woodcut ornaments; 19th-century full brown levant by the Paris binder Trautz-Bauzonnet, gilt-lettering direct on spine, gilt turn-ins, a.e.g.; very lightly scuffed, else fine.

Blaise Pascal (1623–1662) was a French mathematician, physicist, and religious philosopher.



He laid the foundation for the modern theory of probabilities, formulated what came to be known as Pascal’s principle of pressure, and propagated a religious doctrine that taught the experience of God through the heart rather than through reason. The subject of endless controversy, these fragmentary meditations on faith and reason influenced

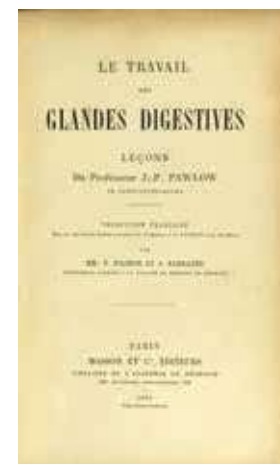
generations of thinkers, both sceptics and believers alike, making this work a fundamental text in the history of western thought and literature.

Printing and the Mind of Man 152; Brunet IV, 398/

116. **Pavlov, Ivan Petrovitch.** *Le travail des glandes digestives. Leçons du professeur J.-P. Pawlow. Traduction française ... par MM. V. Pachon et J. Sabrazès &.* Paris: Masson & Cie, 1901. \$950

First edition in French of Pavlov’s famous treatise on conditioned reflexes, 8vo, pp. x, 287, [1]; a few early pages with dinged corners, text block toned and with an occasional light stain; in all a good, sound copy in contemporary green morocco-backed boards.

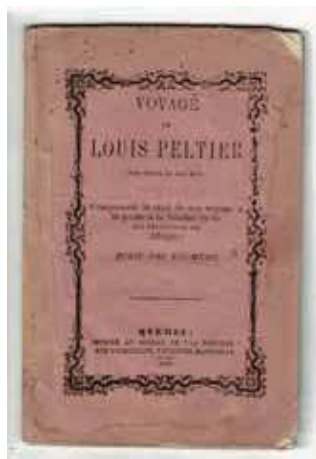
Garrison-Morton 1022 (citing the St. Petersburg edition of 1897): “Pavlov made perhaps the greatest contribution to our knowledge of the physiolo-



ogy of digestion. Especially notable was his method of producing gastric and pancreatic fistulae for the purpose of his experiments." These experiments led to Pavlov being awarded the Nobel Prize in 1904. The French translation contains a new Preface by Pavlov, as well as an additional ninth Leçon (pp. 243-84).

See also: Grolier, *Medicine*, 85; Grolier, *Science*, 83; Norman, 1664; *Heirs of Hippocrates* (for the Wiesbaden edition of 1898), 2129; Dibner, *Heralds of Science*, 135. *Printing and the Mind of Man*, 385.

117. **Peltier, Louis.** *Voyage de Louis Peltier par terre et par mer. Comprenant le récit de son voyage à la pêche à la baleine et de ses excursions en Afrique; écrit par lui-même.* Quebec: imprimé au Bureau de "La Réforme." Rue d'Aiguillon, Faubourg Saint-Jean, 1862.



\$2,600
8vo, pp. 64; errata slip mounted to rear pastedown; original printed mauve wrappers; very good. Contained in a quarter black morocco folding box.

Peltier was born in 1811 in Montreal. A French-Canadian type-setter-turned-whaler, he traveled in 1834 first to Boston, from there to Quebec and back to Boston where he embarked on an 8-month whaling voyage on the Boston whaler *Clay*. He was the only Canadian among the crew of 26. They sailed to the Azores, including the islands of Flores, Fayal and Pico. From there they sailed to the Cape Verde Islands, then

further South where they catch a whale. He describes how they work for two days and two nights to process the whale. He describes other fishes caught for food, utensils, birds, etc. Further, he briefly describes his extended stays in Capetown and Stellenbosch and concludes with his return to Canada via St. Helena and New York in 1837.

Gagnon 2662; Lande S1763; TPL 6017; Mendelssohn III, 645; not in Jenkins' *Whaling Bibliography*. As best we can surmise, there are 8 tangible copies in OCLC, all in Canada, except for Yale.

118. **Pereyra, Benedictus [Bento Pereira].** *Prosodia in vocabularium bilinguae, Latinum et Lusitanum digesta in qua dictionum significatio, & syllabarum quantitas expenditur ... Decima editio auctior, et locupletior ab Academia Eboresi.* Eborae: cum facultate Superiorem, ex Typographia Academiae, 1741.



\$1,500
Folio, 3 parts in 1; pp. [6], 970, [2]; 128; 125; title page printed in red and black; full contemporary mottled calf, gilt-decorated spine in 6 compartments, red morocco label in 1, edges stained red; the second through the 12th leaf have small old repairs at the top outer corner occasionally affecting a letter or word (sense remains clear); extremities rubbed; in all, a very good, sound copy.

Portuguese-Latin / Latin-Portuguese dictionary, first published in 1646. Benedict Pereira (1535-1610) was a Spanish Jesuit philosopher, professor, and theologian, better known for his philosophical

writings and exegetical dissertations than for this dictionary, although the dictionary remained in print in various iterations for more than a century.

Not in Vancil; this edition not in Zaubmuller. There are 6 OCLC records for a 1741 9th edition with different pagination. OCLC does record a 10th edition, but for 1750, and again with different pagination. NUC agrees with OCLC. Hard to believe this is unrecorded but we can find no record of a 10th edition printed in 1741.



119. **Perry, Oliver Hazard.** *Perry's victory.* Providence: printed and sold at no. 42 North Main Street ... where are kept for sale 100 other kinds, n.d., [ca. 1814?]. \$950

Broadside (approx. 10" x 7¼"), text in double column beneath the running head; the paper toned and lightly foxed; all else very good.

Eleven octets, beginning "Ye tars of Columbia give ear to my story."

Two other editions are listed in OCLC but not this. Not in *American Imprints*.

SIDEREAL ASTRONOMY AND
THE CALCULATIONS OF THE CALENDAR

120. **Petau, Denis.** *Dionysii Petavii Aurelianusensis, e Societate Jesu, Opus de doctrina temporum...Nova editione notis & emendationibus quamplurimis, quas manu sua codici adscripserat Dionysius Petavius. Cum praefatione et dissertatione de LXX. Hebdomadibus Joannis Harduini.* Antwerpiae: Georgium Gallet, 1705-03. \$1,500

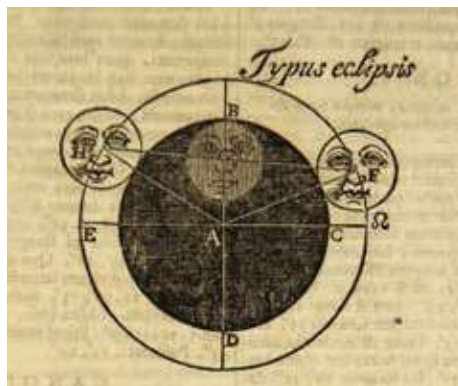
Three volumes, folio, pp. [48], 568 (i.e. 570 - pp. 471-72 repeated in the pagination), [8]; [12], 536; [8], 364; title pages printed in red and black, engraved device on title pages of volume I and II, woodcut device on title of volume III, engraved portrait frontispiece, woodcut head- and tailpieces, ornaments, and initials, woodcut diagrams (largely

astronomical and mostly in the first volume), tables throughout; occasional mild dampstains largely confined to the fore- and bottom margins, tear in the fore-margin of 2L₁ in volume I entering text (no loss), paper flaw in Tt⁴ in volume II just touching text, tears in the bottom margin of Yy₃ and Yy₄ in volume III; a pretty nice copy in contemporary full calf neatly rebacked to style, red and



black labels lettered in gilt on spines, sprinkled edges and the fore-edges decorated with a faint picket-fence design. Volume I is apparently the second issue.

Pétau (1583-1652), also known as Dionysius Petavius, was a French Jesuit theologian, and one of the most brilliant scholars in a learned age. In the



words of my late friend and colleague, Ed Glaser: "A staggering work on sidereal astronomy and the calculations of the calendar. First published in far less detailed fashion in 1627, the first part deals with the calendars of the ancient Greeks, Egyptians, Macedonians, Persians, Hebrews, and others. The second part examines different historical eras, celebrated eclipses, a chronology of the reigns of the Caesars, and the birth of Christ. The *Uranologian* contains Greek astronomical and chronological texts with Latin translations. Included are the commentaries of Geminus, Achillis Tatios, and Hipparchus on Aratus; Eratosthenes' life of Aratus; Ptolemy on appearances, Theodore of Gaza on the months, and the Computuses of Maximus, Isaac of Argyros and St. Andrew of Crete.

Also included is an elaborate examination of classical conceptions and calculations of time. The work is considered to have surpassed Scaliger's earlier landmark on the subject, *De Emendatione Temporum*, of 1537. The work also contains the *Epistolarum*, his correspondence with many of the leading thinkers in Europe at the time."

Ebert 16328: "The best edition." The third volume contains besides the *Uranologion* several other pieces of Petavius which were first added to this edition. Brunet IV, 528.

121. **Pike, Zebulon M.** *An account of the expeditions to the sources of the Mississippi and through western parts of Louisiana, to the sources of the Arkansaw, Kans, La Platte, and Pierre Juan rivers; performed by order of the government of the United States during the years 1805, 1806, and 1807. And a tour through the interior parts of New Spain....* Philadelphia: C. & A. Conrad, & Co. Somerville & Conrad, Petersburg. Bonsal, Conrad & Co. Norfolk, and Fielding Lucas, Jr. Baltimore, 1810. \$9,500



First edition, 8vo, pp. 5, [3], 105, [10], 41-65, [1], 53, [1], [107]-277, [5], 40, 87, [1]; the appendices for parts 1 and 2 are bound out of order, but the book is complete; engraved frontispiece portrait, 6 maps (5 folding), 3 folding tables; contemporary marbled boards neatly rebacked in quarter calf, gilt-lettered direct on gilt-paneled spine; good and sound, the maps generally in a nice state of preservation.

With an 1892 ownership signature of Louis G. Carpenter at the top of the title page. Carpenter (1861-1935) was a college Professor and later the Dean of Engineering & Physics at Colorado State University (formerly known as the Colorado Agricultural College). He was also a mathematician and an irrigation and consulting engineer. (See Wikipedia for an account of his life).

Pike's personal journal of the earliest U.S. government expedition to the southwest. Even before Lewis and Clark had returned in 1806, Lieutenant Zebulon Pike was sent to explore the southern reaches



of the Louisiana Territory. Pike traveled to Colorado and down the Front Range looking for the Red River. His party failed to find it and instead wandered into New Mexico where the Spanish caught him and escorted him home. His expedition returned with valuable information about the northern provinces of colonial Mexico. He explored the headwaters of the Arkansas and Red Rivers, and reported on the Spanish settlements in New Mexico, as well as his account of his expedition to the upper Mississippi in Minnesota. The maps “were the first of this entire region to display knowledge derived from actual exploration [and are] of outstanding historic interest” (Wheat, *Trans-Mississippi West Maps*, II, pp. 20-21).

Field 1218; Graff 3290; Howes P-373; Sabin 62836; Shaw & Shoemaker, 21089; Streeter 3125; Streeter, Texas, 1047; Wagner-Camp 9.

122. [Plantin Press.] [Bible in Greek, New Testament.] *Novvm Testamentvm Græcvm, cvm Vulgata interpretatione Latina, græci contextus lineis inserta ... atque alia Ben. Ariæ Montani hispalensis opera e verbo reddita ... Accesservnt & huic editioni Libri græce scripti, qui vocantur*



Apocryphi; cum interlineari interpretatione Latina ex Bibliis complutensibus deprompta. Antverpiæ: ex officina Christophori Plantini, 1584. \$2,800

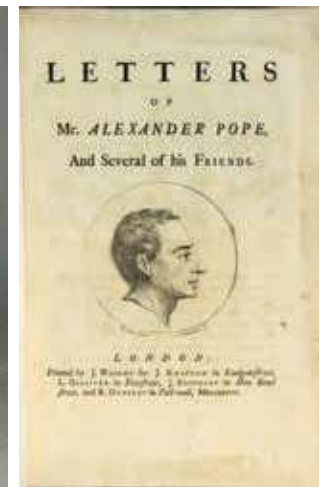
Folio, 6 parts in 1; pp. [8], 186, [2]; 128; collating: ¶4, A-Y⁴, Z⁶; Aa-Qq⁴; woodcut device on title page; **bound with:** *Biblica Hebraica*, Antverpiæ, 1584 [Hebrew-Latin Old Testament, Greek-Latin Apocrypha, etc. in various pagings from back of book], viz.: pp. [20], 183, [1]; 283, [1]; 84; 203, [1]; collating (from the back): †⁴, ‡⁶, A-O⁶, P⁸; a-x⁶, y-z⁸, aa-gg⁶, AA-RR⁶; (in all, 551 leaves); text in double column in Hebrew, Greek, and Latin; early 18th century calf, blindstamped panels on covers, red morocco label on spine; covers with dampstains, corners bumped and showing, small cracks starting at the extremities of the joints, occasional light minor dampstaining, but in all a very good and reasonably sound copy.

Terminal flyleaf with elaborately penned inscription: “Isaac Sharpe [flourishes] dono Patris 1719.” On the rear pastedown is Sharpe’s early “Coll. Mag.” bookplate dated April 4, 1683 - possibly the date of his matriculation at Magdalene College, Cambridge.

The Greek N.T. starts at the beginning of the

volume, and the Hebrew O.T. at the end, with the Greek Apocrypha of 128 pages between them. Each Testament has its own title page, and the mention of the Apocrypha on both suggests that it was intended to form an appendix to either of the Testaments if they were issued separately.

See Darlow & Moule 4645 and 5106: “This forms the latter half of the complete Bible in the original languages, with an interlinear Latin translation; the whole reprinted from the Antwerp polyglot”; Voet A2 (p. 320).



EXEMPLARY COPY IN CONTEMPORARY CALF

123. **Pope, Alexander.** *Letters of Mr. Alexander Pope, and several of his friends.* London: printed by J. Wright for J. Knapton, L. Gulliver, J. Brindley, and R. Dodsley, 1737. \$1,800

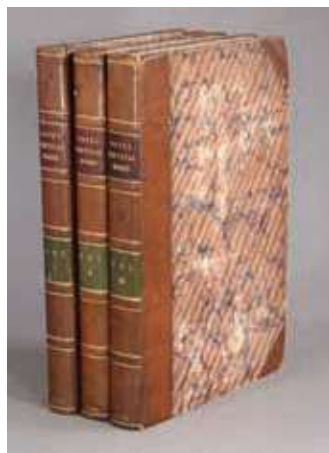
Small folio, pp. [36], [9]-196, 189-307, [1]; engraved vignette of Pope on title page after Jonathan Richardson, engraved headpieces, woodcut ornaments; full contemporary blindstamped paneled calf, red morocco label; minor browning and staining of the text, but all in all a fine copy. New green cloth clamshell box.

Half title reads “The works of Mr Alexander

Pope, in prose." Preceded by a quarto edition uniform with Pope's *Works*. See Griffith (454 and 455) and Rothschild 1633 for discussion.

Griffith 457; Wise, *A Pope Library*, p. 93.

124. **Pope, Alexander.** *The poetical works ... In three volumes.* Glasgow: printed by Andrew Foulis, printer to the University, 1785. \$1,500



Folio, 3 volumes, pp. xxxii, xxxviii, [39]-315; [vi], 365, [1]; [iv], 402, [4] subscriber list; contemporary half polished tan calf, red and green morocco labels on gilt-paneled spines; very good and sound.

Gaskell 678.

RARE BROADSIDE SHOWING THE BATTLE OF QUALLAH BATTOO

125. **[Potomac Expedition.]** *Battle of the Potomac with the Malays.* Written by one of the crew. Boston: sold, wholesale and retail, by L. Deming, No. 62, Hanover Street, 2nd door from Friend Street, n.d., [ca. 1832]. \$2,750

Broadside verse in 21 quatrains (approx. 10¼" x 7¾"), text in double column beneath a running head and a woodcut of the battle, all within an ornamental border; a few small chips and a couple of spots in the blank margins, otherwise very good.

There are two editions of this broadside, both rare, and both published in Boston in response to the February, 1832 punitive expedition by the U.S. Frigate *Potomac* on the Sumatran port of Quallah Battoo, in reprisal for an act of piracy against an



American merchant vessel by natives of that place. As a result of this naval action, the village was destroyed and 150 natives were killed (See item 165).

This edition has an illustration representing the actual battle; the other edition bears two small vignettes at the top, one of a ship and one of an American soldier standing next to a palm tree. The imprint on the latter reads: J. G. & H. Hunt.

OCLC locates only the AAS copy (as here), but it appears there are also copies of both versions at LC. Not in *American Imprints*.

126. **Price, Robin.** Robin Price, Printer & Publisher: complete archive, ca. mid- 1970s to the present. \$135,000 (terms available)

Robin Price (b. 1962, Denton, TX) began printing in Claremont, CA under the Lavender Armadillo Press imprint in 1984, and later under Robin Price Printer & Publisher. Since 1995 her press has been located in Middletown, CT. In 1984 RP received her BA from Pomona College, and in



1987-88 worked with the book artist Susan King at her Paradise Press in West Los Angeles.

She bought her first press in 1988, and worked as the Assistant to the Master Printer Gerald Lange at the University of Southern California's Fine Arts Press. In 1992 she began printing for herself full-time. Her fine press editions, broadsides, and unique work have been collected and exhibited nationally and internationally and she has received numerous awards and honors.

This archive represents a life-time's work by one of the world's finest printers and book artists. It is meticulously preserved, in a tidy and orderly



manner, and while not catalogued, each piece is duly identified and/or categorized. In it are all RP's extant correspondence, sales records, business papers, and financial records, as well as personal and family correspondence, together with a complete collection of

her published work, with the corresponding production materials. Also included are her extensive private



journals, diaries, photographs, etc.

Virtually every book, broadside, chapbook, etc. as listed in *Counting on Chance: 25 Years of Artists' Books*, as curated by Suzy Taraba, Wesleyan University Press, 2010, (162 items) is present in the archive. Robin notes that she always saved the best copy for herself. (Unique books already purchased, installations, and the like are obviously not included.)



Also present are virtually all the production materials for each of the above: proofs, trials, 3-dimensional prototypes, layouts, original drawings, mock-ups, wood-blocks, plates, editorial research materials, related correspondence, etc.

RHODE ISLAND'S FIRST TELEPHONE BOOK

127. **Providence Telephone Exchange Company.** *Official directory of the Providence Telephone Exchange Company.* [Providence]: published by Kellogg, printer, [1880]. \$2,500 8vo (8½" x 6"), pp. 48; bifolium letter from the company regarding "extra-territorial" service tipped in before the title page; additional tall folding folio broadsheet with "extra subscribers" tipped in

after the penultimate leaf; many advertisements for local businesses throughout (with an index to advertisers and a classified business directory at the back); original pictorial gray wrappers; wrappers chipped at extremities (no loss of letterpress); mild damp-staining throughout; otherwise very good.

Rhode Island's first bound telephone directory. OCLC notes: "Undated but apparently the first year of telephone service in Providence." "Less than a year ago the idea of establishing a telephone exchange in Providence was ridiculed by many ..." (p. 5).



Includes "Directions for Using the Telephone," subscribers for both the Providence and Pawtucket Exchanges, and also a few names for the Woonsocket, Franklin, and Nayatt exchanges. A note on p. 43 concerns messengers, and telegrams, and presages the pending consolidation of the Providence Telephone

Exchange Company and the Providence District Telephone Company. Greg Sargeant on Dennis Markham's website, ClassicRotaryPhones, provides the following information on what became the Providence Telephone Company, "which was formed out of the consolidation of two smaller interests, one Bell and one Western Union." The Bell concern was the Providence Telephone Exchange Company. They issued a directory of subscribers on October 29, 1879 in broadside form, in which they announced a new office in the Brownell Bldg. In 1880 they published an Official Directory of the Providence Telephone Exchange Company (as here).

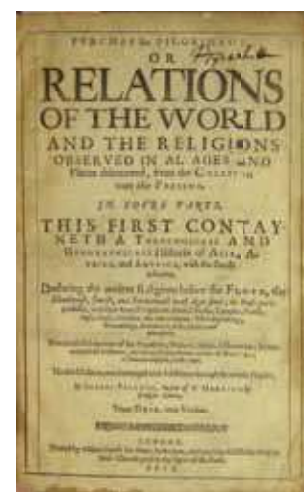
The Western Union concern was the Provi-

dence District Telephone Company. In 1879 they issued a Prospectus and had offices on the 3rd floor of the Butler Exchange Building. In 1880 the company was chartered by an act of the General Assembly in association with the Western Union/Edison interests.

Thus, these two individual companies were consolidated as the Providence Telephone Company in 1880. On January 1, 1881 they published this List of Subscribers. It is unnumbered, and there is no indication that another List preceded it. On January 1, 1882, Directory No. 3 was published. And by 1885 Directory no. 9 was published, so these were not published annually.

Rare. Not found in NUC; RI Historical only in OCLC.

128. **Purchas, Samuel.** *Purchas his pilgrimage, or relations of the world and the religions observed in all ages and places discovered ... a theologicall and geographicall historie of Asia, Africa, and America, with the lands adjacent ... The third edition, much enlarged...* London: printed by William Stansby for Henry Fetherstone, 1617. \$3,000



Folio, pp. [40], 1102, [40]; woodcut initials and ornaments; full contemporary calf with the small gilt monogram of "P.T." on both covers [i.e. Phillip Tyrwhitt (d. 1623), the first Baronet of Stainfield in the county of Lincoln], double blind rules on covers, edges stained red; top of spine cracked with some loss of the calf at the top of the front

cover; a good, sound copy, unrestored. With the early ownership signature of "P. Tyrwhitt" on the title page and "Phillip Tirwhitt" on B1.

First published in 1613 with a second edition appearing the following year; a fourth edition illustrated with maps by Hondius came out in 1626 (see below). Books eight and nine (pp. 893-1102) relate to America. Includes a catalogue of the authors and travelers, and names of the manuscripts, and other authors not yet printed.

STC 20507; Sabin 66681.



CHARLES COTTON'S COPY

129. **Purchas, Samuel.** *Purchas his pilgrimage. Or relations of the world and the religions observed in all ages and places... a theologicall and geographicall historie of Asia, Africa, and America, with the lands adjacent ... The fourth edition, much enlarged with additions, and illustrated with mappes though the whole worke, and three whole treatises annexed, one of Russia and other northeasterne regions.* London: printed by William Stansby for Henry Fetherstone, 1626. \$15,000

Folio, pp. [42], 1047 (i.e. 1051), [1], [35]; 23 engraved maps in the text; one inserted double-p.

map of China; one other engraving in the text; sectional title pages for *Two Relations, one of the northeasterne parts, extracted out of Sir Ierome Horsey* (p. 969); and, *The Saracental historie ... written in Arabike by George Elmacin ... and translated into Latine by Thomas Erpenius* (p. 1009); title within ruled margin, headlines within double rule, side notes in outer margins; line count in inner margins, woodcut head- and tail-pieces, woodcut initials; last leaf torn in the fore-margin with large piece missing but not touching any letterpress; joints cracked, cords holding; old calf-backed boards, rubbed, worn, and peeling, but sound. Enclosed in a new clamshell box.

Several early ownership signatures on title-page, and the signature on 4T8 of Charles Cotton (1630-1687), English poet, translator of Montaigne, author of *The Compleat Gamester* and collaborator with Isaac Walton on *The Compleat Angler*.

The second, and more common issue of the fourth edition, and the first illustrated edition, termed "the best edition" by Church, was the last printed in Purchas' lifetime. It was published at the suggestion of King James I and the request of King Charles I to accompany the first edition of the author's *Pilgrimes* published in 1625. Most of the maps here in the fourth edition are taken from Hondius; the folded map of China may have been engraved by Elstracke. All were repeated in *Pilgrimes*. Books 8 and 9 relate to America (pp. 791-967).

Sabin 66678; STC 20505; Church, 401A; Lowndes, IV, 2011.

130. **Pyle, J[oseph] G[ilpin], editor.** *Picturesque St. Paul. Photogravured and published by Northwestern Photo Co. Geo. W. James, Anson P. Bateham, proprietors.* St. Paul: Northwestern Photo Co., n.d., [ca. 1888]. \$2,500

Only edition, 4to, 8 p.l. plus 60 leaves



showing 105 photogravures of houses and scenery in and around St. Paul, some printed in sepia, some in blue; original black pebble-grain cloth lettered in gilt on upper cover, brown morocco shelfback, a.e.g., upper joint rubbed, edgeworn; a good, sound copy.

Includes the hand-colored chromolithograph title page showing a vignette photogravure of an ice palace (with 2 other vignetted views), half-title printed in red, 4 pages of introduction by Pyle, who was the private secretary of the railroad tycoon James J. Hill and the first librarian at the James J. Hill Library, and a 7-page description of the plates. This copy is from the J. J. Hill Library, without the bookplate, bought by us in 1994 and now recently found in a stray box.

FIRST-HAND ACCOUNT OF ACTIVITIES IN DORCHESTER DURING QUEEN ANNE'S WAR

131. **[Queen Anne's War.] Clap, Johnathan.** Two autograph letters signed from Jonathan Clap to his brother Nathaniel. [Dorchester, Mass.]: 1708. \$12,500

Both 8½" x 7¾", approx. 310 and 350 words respectively (exclusive of the shorthand notes - see below); from Jonathan Clap of Dorchester MA to his brother Nathaniel, then a minister in Newport, RI.

In the first letter, dated August 8th, 1708, he writes of conditions at the farm: "god frown on us

in respect of the dryness of the season the grass is withered the corn languisheth the dum creators want the grass of the feed and water for their nurishment god is angry with us."

He then details his concerns about the possibility of an approaching enemy, as the Colonies are at the point embroiled in Queen Anne's War. He writes: "this day many of our solder trooper are sent away this morning to see if the can make discovery of a body of the enymie which we heare is com over the leake which the say have bin 20 or 21 day out from moryal (Montreal) whether true or not this is true it will put all towns into a poster of war which are remot and it will be a means of dragging many of our friends an neighbors in to pleases of danger the lord [?] for what his will and pleasure may be and save his people from the 700 hundred which we hear of and keep of every evil thing leat by sin we sepose our fron tears to be come a pray to a cruell barborus nation our neighbors to the soldier of the ennymie in the wildernes. Got people in this town have apointed next fryday to be seat appart to seck the lease and the all myty god for maby full shower one the earth and to pray for defence from enymies."

Queen Anne's War was the second in a series of French and Indian Wars fought in England's thirteen colonies. War broke out in 1701 and was primarily a conflict between French, Spanish, and

English colonists for control of the American continent while the War of Spanish Succession was being fought in Europe, with each side allied with various Indian tribes. The war was fought on four fronts. The New England front pitted English colonists against French colonists and Indian forces in Acadia and Canada. The French colonists and the Wabanaki Confederacy sought to thwart British expansion into Acadia. They executed raids in the Province of Massachusetts Bay, most famously the raid on Deerfield in 1704.

The second letter is dated Sept. 5th of the same year, Johnathan reports that the men who went out to engage with a suspected enemy have returned. "For there have bin all most half the able men in in each town out on sarvis for all most a month past but now there are returned home all of this town but too we have caus to give thanks for their safe return."

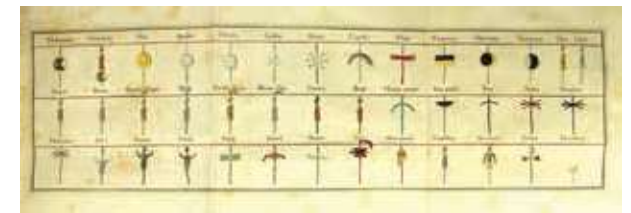
He also reports on the death of two women in the community: "As I

suppose you have hard of the death of Mr. Shodders wife in Boston and Mr. Tayler wife in Dorchester. Both rich and one young and strong but death he remueved them both which are warning to all to make ready for it will not spear any for riches busy and strength to bring so great charg on us."

Johnathan continues to lament the drought: "God hes bin with holding raine from us and for want of it corn and grass is much diminished in many pleases. and god is thretting? us with scarsyty for

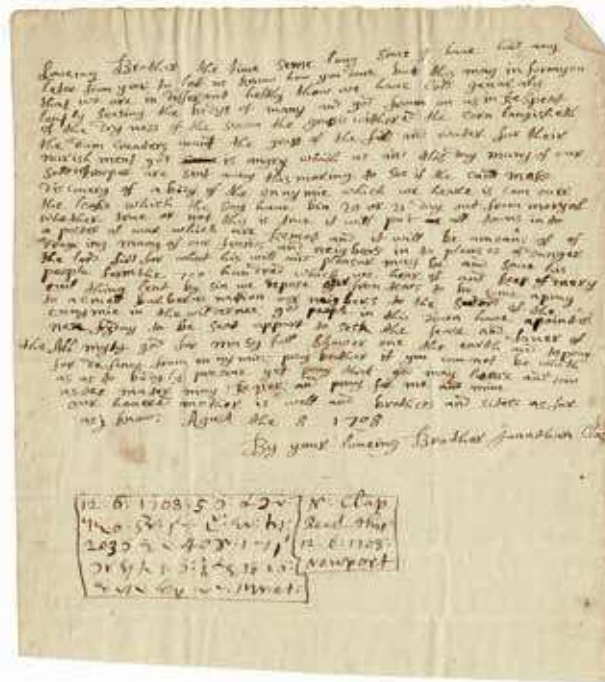
our sin god may punish us justly and make lately god sufer the hethen so take away the lifes and asteat of many and hes given but little suckses to our solder threw he had opertunty yet how is courrag taken from them and god sems in sum respect to for suckus and his glory to depart from us." At the end of the texts of the letters Nathaniel has made note of the date of receipt and has added a series of three notes in shorthand, dated between June 6 and July 8, 1708, which doesn't conform to the dates of the letters, but because thse notes are indistinguishable it's difficult to come to any conclusions about them.

Nathaniel Clap (1668-1745) was born in Dorchester, graduated from Harvard in 1690, and began his work as a minister in Newport, Rhode Island in 1695. His brother Jonathan Clap (1673-1723), a resident of Dorchester and author of these letters, was a deacon, Town Selectman, and Town Treasurer in that town.



132. **Raimondo di Sangro Sansevero.** *Lettera apologetica dell'esercitato Accademico della Crusca contenente la difesa del libro intitolato Lettere d'una Peruana, per rispetto alla supposizione de' quipu, scritta alla duchessa di s*****e dalla medesima fatta pubblicare.* Napoli: [Gennaro Morelli], 1750. \$22,500

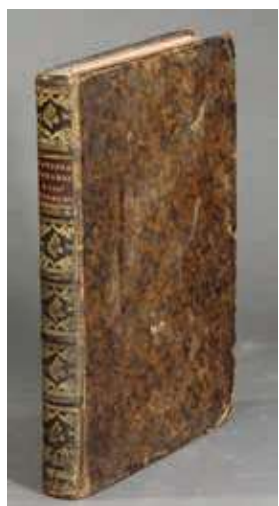
First edition, 4to, pp. [14], 320, [14]; text partially in black letter, engraved vignette (device of the Accademia della Crusca) on title page printed in sanguine, title page otherwise printed in 4 colors; 3 hand-colored folding plates of the quipus (1 also printed in red and green); engraved initials and



headpieces; contemporary full mottled calf, gilt spine, red morocco label, modern quarter brown morocco clamshell box with gilt spine, red morocco label.

Sabin 40560: "This letter from a learned academician of the Della Crusca, contains a defense of Madame de Graigny, "Letters from a Peruvian Princess," published in 1747, wherein the author speaks of the extensive use of the quipus by the Peruvians."

"The mysterious science of the quipus ... supplied the Peruvians with the means of communicating their ideas to one another, and of transmitting them to future generations ... The quipu was a cord about two feet long, composed of different colored



threads tightly twisted together, from which a quantity of small threads were suspended in the manner of a fringe. The threads were of different colors and were tied into knots. The word quipu, indeed, signifies a knot. The colors denoted sensible objects; as, for instance, white represented silver, and yellow, gold. They sometimes stood for abstract ideas. Thus white

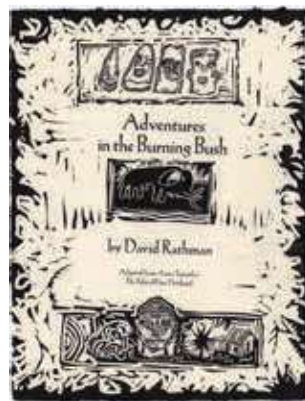
signified peace, and red, war. But the quipus were chiefly used for arithmetical purposes. The knots served instead of ciphers, and could be combined in such a manner as to represent numbers to any amount they required. By means of these they went through their calculations with great rapidity, and the Spaniards who first visited the country bear testimony to their accuracy.

"Officers were established in each of the districts, who, under the title of quipucamayus, or 'keepers of the quipus,' were required to furnish the government with information on various important

matters. One had charge of the revenues, reported the quantity of raw material distributed among the laborers, the quality and quantity of the fabrics made from it, and the amount of stores, of various kinds, paid into the royal magazines. Another exhibited the register of births and deaths, the marriages, the number of those qualified to bear arms, and the like details in reference to the population of the kingdom. These returns were annually forwarded to the capital, where they were submitted to the inspection of officers acquainted with the art of deciphering these mystic records. The government was thus provided with a valuable mass of statistical information, and the skeins of many-colored threads, collected and carefully preserved, constituted what might be called the national archives" (Prescott, *Conquest of Peru*, I, 118-9).

Some wear along the upper joint, old ink inscription partially eradicated from the bottom margin of the title page, mild and occasional spotting; a very good copy of a rare book.

133. **Rathman, David.** *Adventures in the burning bush adapted from Amos Tutuola's The palm-wine drunkard.* Minneapolis: Vermillion Editions, 1987. \$4,000



cover; fine.

Edition limited to 40 copies consisting of 5 printer's proofs and 35 in the edition (this, copy no. 11); 4to, [10] unbound sheets printed on rectos only, and contained in a black cloth-covered portfolio with printed paper label on spine and pictorial pastedown on upper

Rathman's first book printed at Vermillion Editions under the guidance of Steve Anderson. Gerald Lange of the Bieler Press and Norman Fritzberg of the Hansestadt Letterfoundry were responsible for the typographic design and composition. The portfolios were constructed by the Campbell-Logan Bindery.

"Mythological in conception and Nigerian in origin...the linocut illumination that accompanies the text exhibits such regimented verve that it almost seems as if a scourge has been placed upon each page. The jags, curves, and swirls of the elemental, naturalistic borders take on pantheistic qualities as they move organically into the inner sanctum ... harbors dangerous, disorderly creatures, alongside humans with their primitive and fantastic accoutrements. Gesture, posture, and facial expressions of beasts, trees, and humans...exhibit a stunning force of feeling and an atavistic quality that illuminates meaning and emotion..." (Pamela Sund, in *Artscape*, Volume 2, no. 4).



134. **[Russian Navy.] Aleksandr Mikhaïlovich, Grand Duke of Russia.** *La Marine russe ... Dessins du lieutenant V. Ignatius.* St. Pétersbourg: Stadler & Pattinote, 1892.

\$1,250



Oblong folio, 3 p.l. plus 56 chromolithograph plates, each with descriptive text on the verso of the preceding plate, 1 leaf of index; original pictorial blue cloth stamped in gilt and black on the upper cover; front hinge reglued, the contents slightly shaken, otherwise on the whole very good, the plates clean.

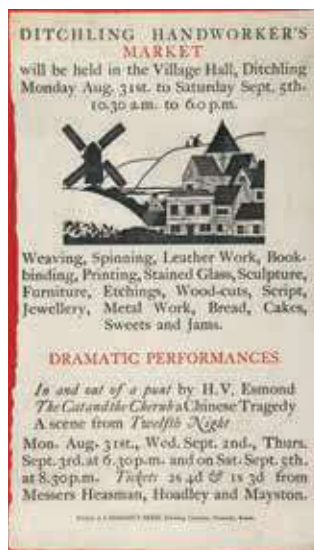
With explanatory letter-press in Russian and French.

Four copies in OCLC, only the U.S. Navy and Miami University in the U.S.

135. [S. Dominic's Press.] *Ditchling Handworker's Market will be held in the Village Hall, Ditchling Monday Aug. 31st. to Saturday Sept. 5th. ... Weaving, spinning, leather work, book-binding, printing, stained glass, sculpture furniture, etchings, wood-cuts ... cakes, sweets and jams. Dramatic performances...* Ditchling Common, Hassocks, Sussex: printed at S. Dominics Press, n.d., [1925]. \$2,500

Folio broadside approx. 15½" x 9", printed in red and black; small, neat professional repairs to breaks in the top edge; fine. Neatly matted to archival standards.

Taylor describes the S. Dominic's posters "as among the most striking and original of his productions. But posters are of their nature ephem-



eral, and very few St. Dominic's Press posters have survived." Pepler himself wrote that "Were personal taste the deciding factor in the choice of work I think the Hand Printer would prefer poster printing to any other kind. It is full of variety and soon over ... The poster should contain as little information as possible and that of the greatest moment. It should say one thing and supply only sufficient directions for getting it."

Taylor & Sewell D-17, citing copies at the Gleeson Library in San Francisco and the Whittington Press. Not found in OCLC.

136. **Salazar de Mendoza, Pedro.** *Monarquía de España escrita por el doctor don Pedro Salazar de Mendoza, primer canonigo penitenciario de la Santa Iglesia de Toledo, primada de estos reynos. Publicala don Bartholome Ulloa, mercader de libros.* Madrid: Por D. Joachin Ibarra ... se hallará en las librerías del mismo Ulloa calle de La Concepcion, 1770-1771.

\$3,800

First edition, 3 volumes, folio, pp. [4], xxviii, 411, [1]; [4], 443, [1]; xii, 278; engraved portrait of the King, folding numismatic plate of the coins struck during his reign, plus an engraved genealogical tree of the family of Phillip III; woodcut head- and tail-pieces and initials; contemporary full Spanish mottled calf bearing the supralibros of the Society of Writers to the Signet on all covers, gilt-decorated spine in 7

eral, and very few St. Dominic's Press posters have survived." Pepler himself wrote that "Were personal taste the deciding factor in the choice of work I think the Hand Printer would prefer poster printing to any other kind. It is full of variety and soon over ... The poster should contain as little information as possible and that of the greatest moment. It should say one thing and supply only sufficient



compartments, red and green morocco labels in 2; some spotting to the pastedowns of volume III but in all a fine and impressive set.

According to the editor's design, this work was to consist of seven volumes, compiled from the best sources, bringing the history down to Charles III, 1759, but volumes IV-VII were never published. The title varies in volume III: *Monarquía de España. Historia de la vida y hechos del inclito monarca, amado y santo D. Felipe Tercero. Obra posthuma del maestro Gil Gonzalez Davila ... Publicala don Bartholome Ulloa ...*

Palau 286874; Lasala 281.

ONE OF THE FINEST BOOKS PRODUCED IN THE 18TH CENTURY

137. **Sallustius Crispus, Caius.** [Opera.] *La Conjuracion de Catalina y la guerra de Jugurta por Cayo Salustio Crispo.* [Madrid: Joachin Ibarra, 1772.] \$7,500

Large 4to, this one of 120 copies on large paper (entire edition), pp. [16], 295, [1]; engraved title page, engraved map, 9 engraved plates, plus a number of engraved initials, head- and tail-pieces and a few other illustrations in the text, primarily numismatic; contemporary Spanish (?) mottled calf

recently rebacked to match, old morocco label on spine preserved; textblock is fine; old inscription at the bottom of *1 is eradicated.



An Ibarra masterpiece, and one of the finest books produced in the 18th century, beautifully printed in Spanish and Latin, the Spanish translation in italics with the Latin text underneath in double columns, in roman type. The engraved title page is signed: E. Monfort inv. et inc.; the engraved portrait of Sallust is signed 'M.S. Maella del. E. Monfort sculp.' The 9 engraved plates are signed M.S. Maella, J.Fabregat, J.Ballester, F. Asensio, and J.A.S.Carmona. The detailed 'Mapa de la Africa y especialmente de la Numidia antigua, acomodado a la Guerra de Jugurta segun Salustio' is signed Juan de la Cruz. Other illustrations and decorations are signed Selma, Maella, E.S.Carmona, J.A.S.Carmona, Fabregat, Ballester, Assensio, etc. Included are lengthy notes and a section on the Phoenician language.

Sallust was a Roman historian (86-c.34 BCE); his principal works are these, the accounts of the Catiline conspiracy and the Jugurthine War.

Lasala 325; Palau 288134; Updike, *Printing Types* (1937), II, pp. 55-73: "120 large paper copies were printed on a rich, creamy, handmade paper", and that these were mostly presented by Don Gabriel, to relatives, friends, and persons of distinction."

IN A BINDING BY HEINKE PENSKY

138. [Sammelband.] Ten 16th-century German tracts in folio, largely on the Holy Roman Empire, as below. Frankfurt, Mainz [et al.]: 1531-1572. \$3,500

Karl, Heiliges Römisches Reich Kaiser, *Peinlich Halßgericht, Des Aller durchleuchtigste[n] Grozmächtigsten, vnüberwindlichsten Keyser Carols deß fünfften vnd deß Heiligen Römischen Reichs peinlich Gerichts Ordnung, auff den Reichstagen zu Augspurg unnd Regenspurg, in Jaren dreissig, vnd zwey vnd dreyssig gehalten, auffgericht vnd beschlossen*, Franckfurt am Mayn: durch Johannem Schmidt, in verlegung Sigmund Feyerabends, 1577, ff. [6], 29; title page printed in red and black; 8 large woodcuts including one each on the title page and the colophon; title page backed and remargined, with loss of the number '5' in the date, 8 other leaves with marginal strengthening and/or infill, but without loss;

bound with: [Probation Schrifft. Meins gnedigen Herren Marggraff Georgen Friderichs zu Brandenburg], n.p., 1567; bound without a title page, ff. II-LXX, [22], collating A-M⁴ (-A¹), A-D⁴;

bound with: *Römisch kayserlicher Majestät und deß Heyl. R. Reychs Landtfriden : auff dem Reichstag zu Augspurg declarirt anno domini*



M.D.XLVII, Meynz, 1548, ff. [1], 34, [1], collating A-[I⁴]; VD16 D 1013;

bound with: *Abschiedt der Römischen Königlichen*, Getruckt inn der churfürstlichen Statt Meynz, durch Franciscum Behem, 1567, folio, ff. [1], 20, [1], collating A-D⁴, E⁶;

bound with: Maximilian, Holy Roman Emperor, *Abschiedt der Römischen Keyserlichen Maiestatt vnnd gemeiner Stendt auff dem Reichstag zu Regenspurg anno Domini M.D. LXVII. auffgericht*, Getruckt inn der churfürstlichen Statt Meynz, durch Franciscum Behem, 1567, folio, ff. [1], 22 [i.e. 20], [1], collating A-E⁴ (signature C misbound after D); VD16 R 697;

bound with: Georg, Brandenburg-Ansbach, Markgraf, *Marggreuische Waldtordnung in irer fürstlichen gnaden Fürstenthumb unterhalb des Geburgs*, n.p., 1531, folio, ff. [10]; VD16 B 6974;

bound with: Georg Friedrich, Brandenburg-Ansbach Markgraf *Policeyordnung etlicher pu[n]ct vnnd Artickel / in welchen vermög des heiligen Römischen Reichs, verschienen XLvij. Jars, vff deme dazuma zu Augspurg gehaltenen Reichstag, vffgerichten vnd publicirten Ordnung vn[d] Reformation guter Pollicey, einer jede[n] Obrigkeit ... zuthu[n] beuolhen*, n.p., 1566, ff. [3], XXIII, collating A-F⁴, G⁴ [-G⁴];

bound with: George, Prince of Anhalt. *Einfeltiger vnterricht, von verbotenen personen vnnd graden, vnd wes sie sich in Ehesachen halten sollen, Vornemlich vor de Superattendenten vnd Pfarherrn im Stifft Merseburgk, Darnach auch andern Pfarherrn zu Christlichem dienst vnd nutz gestalt*, Gedruckt zu Leipzig : Durch Jacobum Berwaldt, 1548, ff.

[18], collating A-B⁶ C⁸ (-C⁷-C⁸); 2 large woodcut initials, 2 woodcut vignettes and a full-page genealogical tree (VD16; G 1321);

bound with: *Des löblichen Frenckischen Reichskraiß verainte vnd verglichne Policy-ordnung etlicher Puncten vnd Artickeln, welche weilund hochlöblichster Gedechnuß vnd die jetzig Röm. Kay. May. ... auffetlichen Reichstagen, einem jeden Stand vnd Glied des Römischen Reichs ... Fürsehung zuthon vnd darüber zu halten ernstlich befolhen haben*, Nürnberg : Gedr. durch Dieterich Gerlitz [i.e. Gerlach], 1572, ff. [1], XIII, collating A-D⁴;

bound with: Meurer, Noe, *Wasser Recht Vnnd Gerechtigkeit fürnemlich des Weitberuehmbten vnd Goltreichen Rheinstrames/ wie derselbig gleich als ein Richter/ am Gestaden/ jetzt dem einen gebe/ dem andern nemme ... Der ander Tractat vom Rhein/ auch andern Schiffreichen/ vnd nit Schiffreichen Gemeinen vnd Eygenen*, Frankfurt am Mann, 1570, ff. [7], LXVI, [4], collating A-L⁶, M⁴, but lacking 4 leaves: I₁ and I₃-I₆; (VD16 ZV 22483).

Together, ten 16th century German folio tracts in a nice modern binding of full citron Niger morocco nicely tooled and lettered in blind by Heinke Pensky, marbled board slipcase. Now Heinke Pensky-Adam "was educated and trained in Germany. After one-and-a-half years as an apprentice, four years as a journeyman, and one year preparation for the master in fine bookbinding, she was awarded the title of master with a concentration in fine hand bookbinding and paper design. Five of her instructors had also trained under Ignatz Wiemeler. After coming to the United States, she worked for four years with Carolyn Horton in New York, for six years as a paper conservator at R.R. Donnelley, eight years as head conservator at Monastery Hill Bindery (both in Chicago). Since 1990 she has worked in private practice. Her work has been exhibited widely with the Guild of Book Workers, Chicago Hand Bookbinders, and internationally in Germany, Yugoslavia,

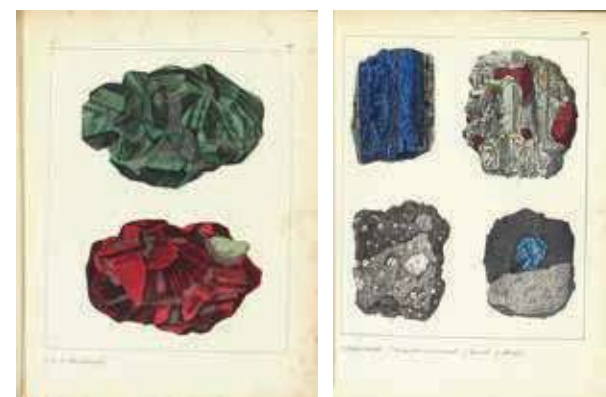
and Denmark. She has been a member of the Guild since 1971, of Chicago Hand Bookbinders since its founding in 1979, and a Fellow of the American Institute of Conservation since 1975" (from the Guild of Book Workers website).

139. **Scammon, Charles M.** *The marine mammals of the north-western coast of North America, described and illustrated: together with an account of the American whale-fishery*. San Francisco: John H. Carmany and Co.; New York: G. P. Putnam's Sons, 1874. \$2,500

First edition, 4to, pp. 319, [1], v (index); lithographic frontispiece of a whaling scene in the California lagoon, 26 lithograph plates (6 double-p.) by Britton & Rey, numerous wood-engraved illustrations in the text (1 full-page, and counted as a plate in the list of illustrations); original green cloth, gilt vignette on upper cover, gilt-lettered spine; light wear at spine ends, a few plates lightly spotted, but generally a very good, sound copy, without cracked hinges.

At the back is a 4-page whaling glossary and a 7-page list of stores and other outfits for a first-class whale-ship, for a Cape Horn voyage.

Cowan, p. 570; Hill 1530; Howes S-136; Jenkins, p. 143.



140. **Schmidt, Friedrich Albert.** *Mineralienbuch, oder Allgemeine und Besondere Beschreibung der Mineralien*. Stuttgart: Hoffmannsche Verlagsbuchhandlung, 1850. \$2,800

First edition, 4to, pp. [4], 184; 44 color lithograph plates with the occasional metallic heightening, text illustrations; contemporary if not original marbled boards, green morocco label on spine, marbled endpapers; text foxed, about 10 plates with some spotting at the edges but most clean. Colorful and visually attractive. A second edition appeared in 1855 (see Schuh's bibliography at the Mineral Record Online).

WITH 44 HAND-COLORED PLATES AND CHARTS

141. **Serres, John Thomas, & R. Bougard.** *The little sea torch: or, true guide for coasting pilots*. London: for the author by J. Debrett, 1801. \$12,500

First edition, folio, pp. [2], [i]-ii, [v]-vi, 144, [6]; likely original marbled boards, rebound in gilt-paneled brown calf, original red morocco label preserved; minor spotting; a very good, sound, and attractive copy. The subscribers' list contains 171 names taking 191 copies, so the edition was likely a small one. This copy with the engraved bookplate of Joseph Neeld, one of the subscribers.



A lovely work on “how to navigate along the coasts of England, Ireland, France, Spain, Portugal, Italy and Sicily; the isles of Malta, Corsica, Sardinia, and others in the straits; and of the coast of Barbary ... enriched with upwards of one hundred appearances of head-lands and light-houses, together with plans of principal harbours...” With 130 pages of sailing directions for and descriptions of the above-named places, followed by 20 full-page hand-colored aquatints, showing views of about 125 ports, harbor entrances, and harbors. These are followed by 12 engravings with 24 hand-colored charts of harbors and seaports. The text is a translation, with revisions and additions for the British market, from the French of Bougard’s *Petit Flambeau de la Mer*.

Phillips 2852; National Maritime Museum III, 218; Abbey, *England*, 344.



142. [Shaw, Henry]. *Specimens of ancient furniture drawn from existing authorities with descriptions by Sir Samuel Rush Meyrick K.H.* London: William Pickering, 1836. \$2,000

First edition, large paper issue (page height is 15”), imperial 4to, pp. [4], 57, [1]; 74 hand-colored engraved plates; contemporary maroon morocco-backed green cloth, gilt lettering direct on spine; the spine is a little scuffed, but this is generally a near fine copy throughout.



Only the large paper issue had all the plates colored by hand; in the regular edition only some of the plates were colored. Most plates are etchings, many with Pickering’s imprint, and with dates between 1832 and 1835. One plate is a lithograph. The text is printed by C. Whittingham.

Shaw (1800-1873) drew and engraved illustrations for numerous volumes on similar subjects “most of [which] are rendered of permanent value by the knowledge and taste displayed in the selection of the examples by which they are illustrated, and by the careful drawing and colouring of the plates” (DNB).

“It is the design of the present work still further to extend historical correctness in art, by placing within the reach of its professors a standard authority for all articles used for domestic purposes, from the earliest period of which specimens exist to the reign of Queen Anne. They will consist of jewelry, cabinets, bedsteads, chairs, tables, coffers, wardrobes, carvings, and other relics remarkable for exquisite workmanship or design. Fidelity of delineation will



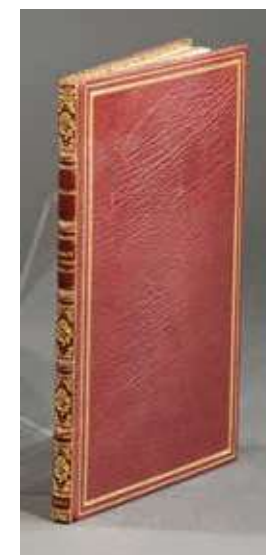
be the principal aim of the author, who flatters himself he shall produce a work of standard value, illustrative as well of the manners, customs, tastes, and domestic economy, as of the arts in the early periods of British history” (Introduction by Samuel R. Meyrick).

Kelly 18356.16: “Some copies on large paper.” Not in Keynes. Lowndes p. 2371.

143. Shelley, Percy B. *Hellas a lyrical drama.* London: Charles and James Ollier, 1822.

\$3,000

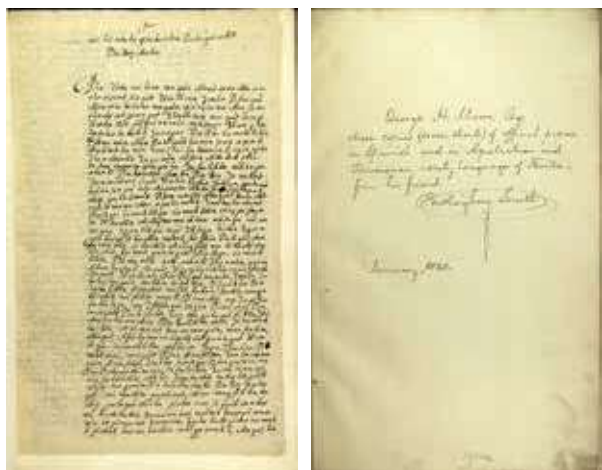
First edition, 8vo, pp. [7], viii-xi, [1], 60; ca. 1970s full red goatskin, triple gilt rules on covers, gilt-decorated spine in 6 compartments, gilt-lettered direct in 3; the binding is signed on the turn-in “Ex Libris Brent Gration-Maxfield 1972.” With the final leaf containing “Written on Hearing the News of the Death of Napoleon.” A fine copy.



Hellas was the last work Shelley published. Three months later, on 8 July 1822,

he drowned in the Bay of Spezia.

Ashley Library V, pp. 84-85; Tinker 1902.



FIFTY COPIES ONLY

144. **Smith, Buckingham.** [*Documents in the Spanish and two of the early tongues of Florida (Apalachian and Timuquan).*] N.p.: [1860].

\$1,250

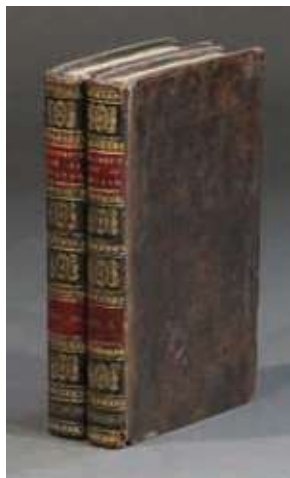
Folio, 10 leaves; 4 leaves of facsimile manuscript (1 leaf blank); without a title page, as issued. Blue library cloth, gilt title direct on spine, near fine. An Ayer Linguistics duplicate, with their release stamp on flyleaf and labels on rear pastedown.

A manuscript note: "George H. Moore Esq, these copies (seven sheets) [i.e. 14 leaves] of official papers in Spanish and in Apalachian and Timuquan - early languages of Florida - from his friend / Buckingham Smith / January 1860." Pilling records a similar note on his copy, which contains a further mention that this is one of 50 copies.

Pilling, *Proof-sheets* 3633; Pilling, *Musk-hogean* p. 85.

CAPTAIN EDWARD ROTHERAM'S COPY

145. **Southey, Robert.** *The life of Nelson. In two volumes.* London: printed for John Murray, bookseller to the Admiralty and to the Board of Longitude, 50, Albemarle Street, 1813. \$2,200



First edition, first issue with 3 pages of adverts at end of volume I and page 258 misnumbered 528 in volume II; 2 volumes, small 8vo, pp. viii, 253, [3] ads; viii, 280 (the last 5 pages are ads); engraved frontispiece portrait of Nelson in volume I and engraved facsimile frontispiece in volume II; contemporary and likely original full calf, gilt-decorated spines, red morocco labels; armorial bookplates of Edward Rotheram, and a small ink ownership signature at the top of the front free endpapers; a pretty set, lightly rubbed.

Captain Edward Rotheram (1753- 830) was a cantankerous senior officer of the British Royal Navy, who served for many years during both the American and French Revolutionary Wars and the Napoleonic Wars, even serving under Nelson. "During his service, Rotheram saw action at several major naval engagements, including as a lieutenant at the Glorious First of June in 1794 and as captain of HMS *Royal Sovereign* at the Battle of Trafalgar in 1805" (Wikipedia). In fact, Rotheram is mentioned at least twice in Southey's final chapter on Trafalgar.

National Maritime Museum II, 927.

HANDSOME 18TH-CENTURY AMERICAN BINDING

146. **Southey, Robert.** *Poems.* Boston: Manning & Loring for Joseph Nancrede, 1799. \$1,250

First American edition, small 8vo, pp. [8], [9]-132; very nice Boston binding of full red calf,



double gilt-rules on covers, smooth gilt-decorated spine laid out in 6 panels with urns and acanthus leaves, green morocco label in one, gilt-decorated board edges, marbled endpapers; first free flyleaf excised; a few minor scuff marks, but a very good copy in a handsome 18th-century American binding.

Presentation in an early hand on the title page: "Harriet Stickney, presented by my mother

Miss Mary Stickney." Among the poems are a short poem to Mary Wollstonecraft, poems on the slave trade, and Botany-Bay Ecologues. The last 7 pages consist of ads and publisher's announcements.

Evans 36345; NCBEL III, 255.

147. *Stonington Regatta! A regatta will come off at Stonington, on Thursday, August 4th, at 11 o'clock A.M. open to all boats and vessels, under the following classifications and regulations.* Westerly, R.I.: J. H. Utter & Co., n.d., [1890s]. \$1,250

Broadside (approx. 12¾" x 7½"); details measurement rules, prizes, and sailing directions all in a single column beneath the running head; lightly toned, previous folds, else near fine.

An 'X' in the margin next to the section on rules, is keyed to an 'X' at the bottom where it is written in ink: "The 2, 3, 4 class boats allowed to shift ballast; but not to take any in, or discharge,



during the race.” James I. Day, C. T. Stanton, and H. L. Niles comprise the race committee.

Not in OCLC.

THE THORNY ISSUE OF “MAST SHIPS”

148. **Taylor, John.** Two-page autograph letter signed “*For the Honble Capt. Dudley Capt. General & Commander in Chief of her Majestys Provinces of Massachusetts & New Hampshire in New England & the Mast Ship New Hampshire...*” Bissons near Canterbury: 24 March, 1705/6. \$7,500

4to (approx. 8 $\frac{3}{4}$ " x 7"), address panel on verso of integral leaf; approx. 33 lines, 360 words; a few short tears, the gutter margin a bit erose with loss to several letters (sense remains clear), small loss of paper to the wax seal, previous folds.

A revealing letter about commerce, politics and trade in early New England.

“My Mast ships came so late home the last

voyage from New England that they could not return before Xmas; and I hope you’l pardon me that I deferd til now, that I might send one of them ... which

I received some time since, which assures me of your compliance with the Queens pleasure, signified to you by Mr. Secretary Hedges, on my behalf; and I am very much obligd to you for your readiness to serve me therein. I heartily wish it in my power to make you any other return, than to take all occasions to speak you to be most worthy of the Imphyment you have, which is barely doing you justice, and what every man must say of you that has any regard to truth; however, as I am informd, it has been very much endeavord to displace you, and I can’t doubt

but you’l have better information of it than I can give you; great changes are expected here, and the Whigs seem to be most in favor, but moderation is the word at court, whether that pleases one partie more than it did the other, when that was in favor, a little time will shew.

“My mast ships carry stores for her Majesty to Lisbon, where a convoy is appointed them for New England & back to England; they touch at Boston to deliver salt, & some goods from hence, & then the convoy is ordered to go with them to Piscataqua, where I am now to build a ship for the mast trade, which must if possible be ready to come home with my other ships next year. I entreat your favor therein, and that you would be pleasd further to grant it me as my concerns shall require it; and if you’l favor me with your commands they shall be observd to the utmost of my power here...”

In a postscript Taylor adds: “I have ordered Mr. Eason to present you with a bl of the best red

wine he can get in Portugal, which I desire your acceptance of.”

Mast ships were large cargo vessels designed specifically for hauling white pines - “mast trees” - from New England to old England. Here, ship builder Taylor writes from Canterbury, England to Joseph Dudley, Governor of Massachusetts Bay colonies regarding the political situation in England and shipments of goods from England to Boston and Piscataqua (Portsmouth, NH). Taylor has been charged with building another mast ship and he seeks Dudley’s cooperation in procuring mast trees with which to fill them.

Ancient white pines (some of them more than 250 feet tall)

provided masts for ships of the Royal Navy, and were in great demand. They were also needed by colonists for construction of their settlements, as well as for their own ships, so there was conflict over allocation of this critical resource. Indeed, English mast ships were hated by American colonists, who saw them merely as a means of removing their own natural resources. The 1691 Charter of Massachusetts Bay explicitly states, “We doe restrains forbid all persons whatsoever from felling, cutting, or destroying any such trees without the Royall Lycence from us...and obteyned upon penalty without such Lycence...”

A BRITISH PLAY ON THE AMERICAN REVOLUTION CLOSSES AFTER ONE PERFORMANCE

149. **[Theatre Broadside.] Barnett, Morris.** *Theatre, Leeds. First night of a new historical drama ... an entirely new historical drama, founded on a leading event of the American*





Revolution, written by Mr. Morris Barnett, called The Beacon Hill or, America in 1775 ... We fight not for blood, but liberty! [Leeds: 1838].

\$2,500

Folio broadside on thin paper (approx. 14¼" x 7½"), laid down at the corners onto a larger sheet; some soiling, minor chipping at the edges and 3 tears entering into the text, without loss; trimmed close at the bottom.

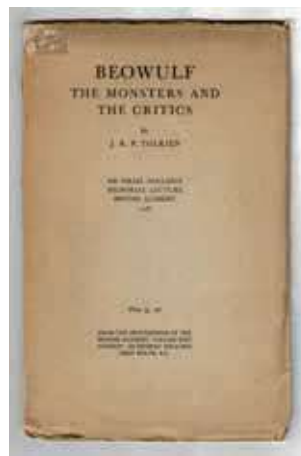
For all practical purposes, an unknown play by Barrett (1800-1856), an English actor and playwright who was born into a Jewish family. See the *Jewish Encyclopedia* where we learn that he was brought up to a musical profession and spent his early years living in Paris. Once he had resolved to make the stage his career he found celebrity as a delineator of French character, in which the ODNB says he was nearly unrivalled.

It seems Barnett took *The Beacon Hill* north to West Yorkshire for a tryout, and there was but one

performance. This "first night" was all that was staged. The only reference found to the performance is a small advertisement in the *Leeds Intelligencer and Yorkshire General Advertiser* where this single performance is listed for October 1.

This broadside is unrecorded and given the fragility of the paper may be a unique record of a British play not ready, apparently, for British prime time: not in Nicoll, *History of English Drama*, not in OCLC, NUC, nor is it mentioned in the ODNB entry, nor in the *Jewish Encyclopaedia* entry for Barnett.

150. **Tolkien, J. R. R.** *Beowulf: the monsters and the critics*. Sir Israel Gollancz Memorial Lecture British Academy 1936. From the Proceedings of the British Academy, volume XX. London: Humphrey Milford,, 1936. \$1,250

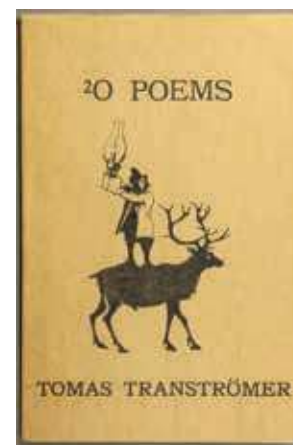


Critical Edition of the Poems of Dalfin D'Alvernhe in 1936.

Hammond A24, noting that only 500 were printed.

First edition, 8vo, pp. 53, [1]; original printed wrappers; a few short breaks at the edges, small cello tape repair at top of spine, all else generally very good or better. Tolkien's second book.

Ownership signature inside front wrapper of "E. M. Brackney, 318 Folwell Hall, U. of Minn." who edited *A*



INSCRIBED BY BOTH TRANSTRÖMER AND BLY,
WITH A DRAWING

151. **Tranströmer, Tomas.** *Twenty poems*. Translated by Robert Bly. Madison, Minn.: The Seventies Press, 1970. \$1,500

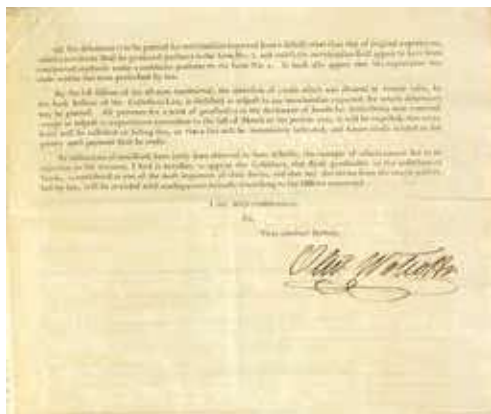
First edition, wrapper issue; 8vo, pp. 59, [3]; original plain tan wrappers with tan pictorial dust jacket without a price on the front flap and with the '2' in "20" on the front panel in a smaller font. This is the first state of the dust jacket (see Gustafson for details). Also, wrapped copies appear to be the ones first shipped from the printer.

This copy inscribed to Mankato poet: "For Rezmerski, John. Robert Bly [and with a typical Bly drawing of what I take to be a moose) and also from Tomas Tranströmer." 2000 copies were printed, 1000 each in boards and wrappers. Tranströmer won the Nobel Prize for Literature in 2011.

Gustafson B14.

SIGNED BY WOLCOTT

152. **[U.S. Treasury Department.] Wolcott, Oliver, Secretary of the Treasury.** *Circular to the collectors and naval officers*. Treasury Department, March [16th], 1795. Sir, You will receive herewith an act entitled "an act making



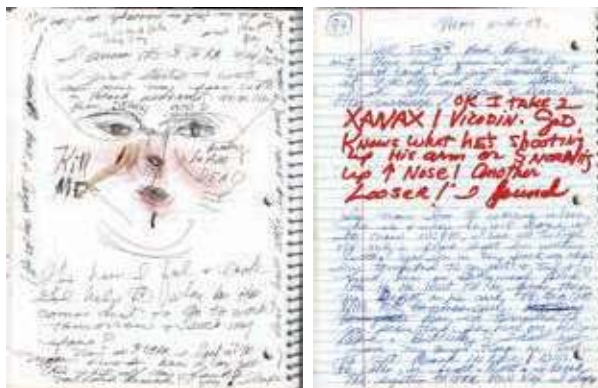
further provision in cases of drawbacks,” accompanied with certain forms for carrying the same into execution. [Philadelphia]: 1795.

\$1,500

4to, pp. [4], 7, [1] leaves (i.e., 10 leaves, the last blank); original drab blue paper wrappers, stitched, as issued; previous folds, and a couple of short splits at them entering from the fore-margin; all else very good. Docketed on the back wrapper: “An act passed 1795 with forms accompanying.”

Following the passage of “An Act making further provision in cases of drawbacks” the Secretary of the Treasury issued instructions for using the forms, and with explanations of seven forms to be used by customs collectors under the terms of this Act. The three pages of explanations are signed at the end in ink by the Treasury Secretary Oliver Wolcott, followed by copies of the seven forms (printed on rectos only) in question, viz: Coastwise goods to be exported to another district; Exportation of goods from a district other than that into which they were imported; Bond for delivery of goods; Debenture form; Abstract of goods exported from any district other than that into which they were originally imported; Abstract of drawbacks or debentures payable in consequences of exportations; and, Abstract of debentures paid.

Evans 29764 (noting “pp. 3”); AAS only in OCLC although AAS notes “the one recorded copy is not available”); Bristol; B9392 (locating the Rosenbach Foundation copy only and noting “1 p.l., [6] p.”); Shipton & Mooney 47657 (“[8] pp. The one recorded copy is not available”).



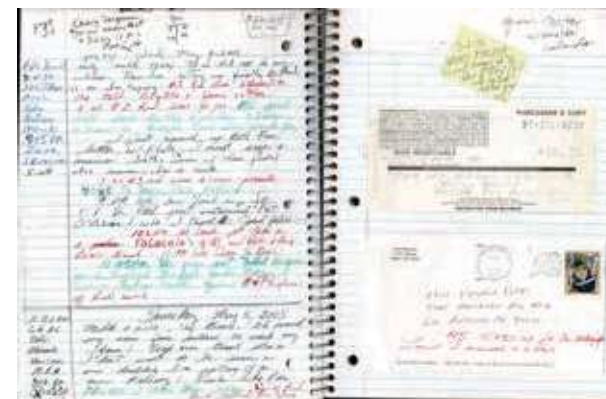
153. **Vetri, Victoria [a.k.a. Angela Dorian].** An extraordinary archive of the 1968 Playboy Playmate of the Year. [California, primarily Hollywood: 1959-2010.] \$65,000

Victoria Vetri, b. September 26, 1944, a.k.a. Angela Dorian: movie and television star, actress, model, singer, dancer, songwriter, poet, waitress, alcoholic, addict, and convicted felon. An extraordinary archive of the 1968 Playboy Playmate of the Year, and Hollywood B-movie actress, consisting primarily of journals and letters, interspersed with poetry, drawings, doodles and extra-illustration (approximately 7,500 pages, and approx. 1.25 million words) which give a rare and intimate picture of a woman whose promising career was derailed by abuse, exploitation and violence.

This is Victoria Vetri's first-hand account detailing her life in the Hollywood scene, the drug abuse, the relationships, and the unsettling night-life of a renowned sex symbol during two-and-a-half



decades of the 20th century, and the first decade of the 21st. The journals span more than 45 years, (there are two gaps in the journals, totaling 15 years) and the daily entries are infused, if not fueled with drugs (marijuana, cocaine, crack, crystal methamphetamine and numerous prescription drugs which she regularly abuses); alcohol (beer, wine, 151 rum, tequila, vodka, among other concoctions); crime (physical abuse, shoplifting, credit card fraud, counterfeiting); and sex in its assorted varieties (masturbation, pornography, cross-dressing, one-night stands, sex in cars on highways and in parking lots, group sex, and even, hard to believe, serious relationships). A complete inventory is available on request.





154. **[Victorian Psalter.]** *The Psalms of David illuminated by Owen Jones.* [London: Day & Son, 1861-2]. \$2,500

Folio, 3 p.l., pp. 100; printed on stiff card (i.e. 104 illuminated pages on 53 leaves); chromolithographed throughout in blue, red, black, and gold on a cream background and with varying decorative borders; most tissue guards intact; publisher's relievo leather covers and spine with acanthus motif, lettered "The Victoria Psalter" on the front cover and with the Queen's monogram "VR" on rear cover, a.e.g.; some mild rubbing to extremities, several leaves neatly strengthened in the gutter; a very good, sound example.

A masterpiece of Victorian binding and illumination by Jones. "The Queen accepted the dedication of this lavish volume, which Jones seems to have regarded as his masterpiece. It accordingly became known as the "Victoria Psalter," and indeed is so identified on its embossed leather binding. The illuminations, though restricted in color, to blue, red and gold, are so rich as to be overpowering."

McLean, *Victorian Book Design*, p. 129; McLean, *Victorian Publishers' Book-Bindings*, 1974, p. 103; Ray, *The Illustrator and the Book in England*, 230.

155. **Wakefield, John A.** *History of the war between the United States and the Sac and Fox nations of Indians, and parts of other disaffected tribes....* Jacksonville, Ill.: printed by Calvin Goudy, 1834. \$2,500

First edition, 8vo, pp. x, 142; text foxed and stained; original brown muslin, paper label on spine; very good and sound. Early American bookplate of Henry W. Eastman and his ownership signature on the flyleaf and title page in pencil.



"Wakefield's work is not only of great importance as a source on the Blackhawk War and other Indian troubles, but it also contains the original narrative of the Indian captivity of the Hall girls, in the words of Sibley, the elder sister" (Streeter).

Streeter III, 1449; Howes W19; Byrd 213.

156. **[Wall Map.] Mitchell, S. Augustus.** *Mitchell's new national map, exhibiting the United States, with the North American British Provinces, Sandwich Islands, Mexico, and Central America. Together with Cuba and the West India Islands.* Philadelphia: S. Augustus Mitchell, 1859. \$7,500

Large hand-colored wall map on rods, approx. 64" square, with 4 engraved vignettes, 3 inset maps (2 of the world, and 1 of the Sandwich Islands), all within an elaborate floral border; some infill along the margins, slight loss in the population tables at the bottom, and several cracks in the paper, the whole neatly and professionally backed with linen; overall



appearance is certainly very good or better, with the usual small defects.

America as it was on the eve of the Civil War. Unusual features of this map include the Shoshone Territory (what is now mostly Idaho), Colona (now part of Colorado), the unusually large Nebraska, the horizontal Utah and New Mexico, and the unusually small Dakotas.

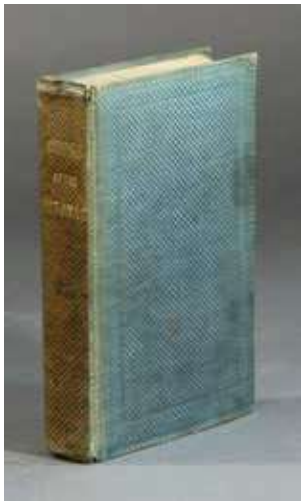
Phillips, *Maps of America*, lists only the 1856 edition. OCLC records examples from 1856, 1857 (both on conjoined sheets), 1858, 1860 and 1861, but not this.



**THE FIRST WEST-TO-EAST CIRCUMNAVIGATION
BY A U.S. WARSHIP - WITH TWO ACCOMPANYING
LETTERS ON THE PUBLICATION OF THE BOOK**

157. **Warriner, Francis.** *Cruise of the United States frigate Potomac round the world, during the years 1831-34. Embracing the attack on Quallah Battoo, with notices of scenes, manners, etc., in different parts of Asia, South America, and the Islands of the Pacific. Embellished with engravings.* New York: published by Leavitt, Lord & Co. 182 Broadway. Boston : Crocker & Brewster, 47 Washington-street, 1835. \$1,250

First edition, 12mo, pp. 366, [2] blanks, 12 (ads); engraved frontispiece, 4 wood-engraved engraved plates, 1 wood-engraved plan; original green EC cloth, gilt-stamped spine; endpaper foxed, spine sunned, small crack at the top of the spine; all else very good.



Hill (2004): "A most interesting account of one of the earliest official American expeditions into the Pacific. At Sumatra, the *Potomac*, under the command of Commodore John Downes, was attacked by the Malays, which lead to a major battle ... The *Potomac* visited Rio de Janerio, Cape Town, Sumatra, Batavia, the Philipines, Macao and

Canton in China, Hawaii, Tahiti, Valparasio, Callao, and Lima, and the Galapagos Islands, and the Falkland Islands. Included is a description of U. S. whaling activity off the coast of South America; one of the plates is of a whaling scene."

Forbes 979; Hill 1831; Sabin 101503.

Accompanied by two related letters, one each from Warriner's father and his older brother, and both relative to Warriner's voyage on the *Potomac* and the publication of the journal described above.

1) Lengthy 2-page autograph letter signed by Solomon Warriner, dated 5 March 1831 at Springfield, Mass. and addressed to Dr. Nathan Keep in Boston; with integral address leaf attached. Keep was the son of Boston constructor Samuel Keep who journeyed to Pensacola in the mid-1820's to build a Naval Station there at the request of the Government. The letter's author, Solomon Warriner, is Francis Warriner's father. In part: "Francis will go (on) a voyage at Sea if he can get a teacher's birth in one of the U.S. Ships. He had a letter lately from Mr Hayes who formerly lived here, who is now at Norfolk Va. He is a chaplain & has been on a voyage to the Mediterranean. He says that the *Potomac* is now fitting at Washington for the Pacific & I shall now write ... to Mr Anderson the acting Sec'y of the Board of F. Missions ... a particular friend of Capt Downs (sic) the commander, to intercede for him..."

2) Lengthy 3-page autograph letter signed by Solomon Warriner, Jr., dated 14 November 1834 at New York and addressed to the same Dr. Keep. Integral address leaf with a red inked "steamboat" stamped on the cover (partially faded), with breaks at the seal. The author is Francis Warriner's older brother, Solomon Warriner, Jr. "...My object in writing at this time is to request you to send me by 1st opportunity the drawings that were sent you for

Francis. They belong to Mr DeSelding of this city. Perhaps Whitney & Haskell may know of an opportunity to send to N.Y. Brother Francis is now here and his Mss. is in such a state of forwardness as to warrant its going to press. Reynold's work is announced as forthcoming from the press of the Harpers in Dec'r & I feel very desirous that he should not get the start of Frank. You will recollect that

Frank had some encouragement from Crocker & Brewster & Wm Pierce, that one of them would publish it.

"Rev Seth Bliss had some conversation with the gentlemen upon the subject & told F. that they would undoubtedly publish. My principal object in writing you at this time is to request you to call upon Crocker & B. & Mr Pierce & see if they are now disposed to publish it & on what terms ... My brother & myself will feel much obliged if you will attend to this business immediately & write me the result.

If either of these gentlemen

decline, I shall endeavor to get it published here. I am ready to incur one half the risk myself rather than not have it put to press at once. It is very important to the success of the work that it appears before Reynolds'. The Harper's are enterprising publishers & drive all before them when they undertake & on this account I feel desirous of getting Frank's work out as soon at least as the appearance of Reynolds'. The book will be a duodecimo of perhaps 300 pages. I should think the size of the type would be similar to Stewart's Visit to the South Seas, but would have it on better paper..."

Dr. Keep and Solomon Warriner Jr. were



successful in their endeavors. Warriner's *Cruise of the United States Frigate Potomac* was published with the author's drawings in early 1835, with Crocker & Brewster of Boston sharing the publishing rights with Leavitt, Lord & Co. of New York. Further, it is likely that Warriner's book was published before Reynolds' account. Warriner's Preface is dated January, 1835, and a known copy is inscribed "J. McLean / University of Va. / 26 March 1835 / Washington City." The Dedication printed in Reynolds' work is dated a month later than McLean's inscription, i.e., April 1835. The Warriner family must have been delighted!

The Reynolds book in question is Jeremiah Reynolds' *Voyage of the United States frigate Potomac, under the command of John Downes, during the circumnavigation of the globe in the years 1831-34; including a particular account of the engagement at Quallah-Battoo, on the coast of Sumatra* also published in 1835.

**PRESENTATION FROM RICHARD HENRY DANA
TO WILLIAM ELLERY**

158. **Waterhouse, Benjamin.** *Cautions to young persons concerning health in public lecture delivered at the close of the medical course in the Chapel of Cambridge Nov. 20, 1804; containing the general doctrine of chronic diseases, shewing the evil tendency of the use of tobacco upon young persons; more especially in the pernicious effects of smoking cigars; with observations on the use of ardent and vinous spirits in general.* [Cambridge, Mass.]: printed at the University Press by W. Hillard, 1805.

\$2,500

First edition, 8vo, pp. 32; original blue wrappers; old fold, wrappers chipped and torn, with ink stain penetrating three leaves of text, but not obscuring meaning.



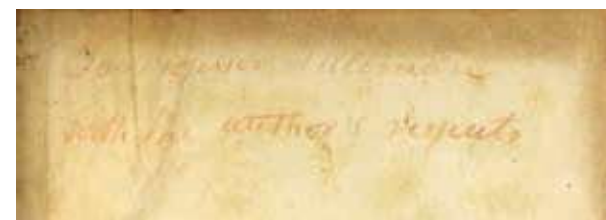
With a gift inscription from the poet and lawyer Richard H. Dana, to his grandfather, William Ellery, a signer of the Declaration of Independence from Rhode Island. The contemporary ink title on the front wrapper ("Waterhouse on the pernicious effects of Tobacco") is in Ellery's hand, and so likely many underlinings and tick marks in text.

A speech on the many dangers of smoke and drink. It ends with "abandon the custom, lest you pierce with anguish the hearts of your affectionate parents!"

Waterhouse was born and raised in Rhode Island, and after receiving a medical education abroad became professor of the Harvard Medical School while lecturing at Rhode Island College. He was the first doctor to test the smallpox vaccine in the United States, applying it to four of his children. He is considered the most famous physician native to Newport.

"In addition to being the leading early champion of vaccination in America, he was the most important popularizer of science in New England from the 1780s to the early 1800s, the leading link between Boston and the British medical community during the quarter century after the revolutionary war, and an important literary figure" (ANBO).

American Imprints 9690; Austin 2005.



PRESENTATION COPY TO PROFESSOR SILLIMAN

159. **Webster, Noah.** *A manual of useful studies: for the instruction of young persons of both sexes, in families and schools.* New Haven: S. Babcock, 1839. \$3,200

First edition, small 8vo, pp. viii, [9]-248; full contemporary sheep rebacked; good, sound copy,



with an important presentation, "To Professor Silliman with the author's regards." A tear through the presentation has been skillfully mended and as the inscription is written in red pencil it is a bit faint. With Silliman's bookplate on the front paste-down, and the subsequent bookplate of Henry McIntosh. In a quarter brown morocco clamshell box.

Silliman was perhaps the best-known scientific man in America in the first half of the 19th century, a highly respected professor of chemistry and natural history at Yale and a long-time friend of Webster's. Like Webster he was an editor, a compiler of textbooks, and a prominent Connecticut citizen and Yale alumnus.

Skeel 574.

160. **Welby, Adlard.** *A visit to North America and the English settlements in Illinois, with a winter residence at Philadelphia solely to ascertain the actual prospects of the emigrating*



agriculturist, mechanic, and commercial speculator. London: printed for J. Drury, 1821.

\$1,850

First edition, 8vo, pp. xii, 224; lithograph frontispiece, 13 lithograph plates, errata slip bound in at the back; later three-quarter brown morocco



over marbled boards, gilt-decorated spine in 6 compartments. gilt-lettered direct in 1, t.e.g.; joints rubbed, corners bumped and rubbed; a Newberry Library duplicate with their call numbers in gilt at the base of the spine, a small rubberstamp on the title page, and a bookplate marked 'released'; all else very good.

"Welby visited the English settlement in Illinois and reported disappointment with it" (Graff). The lithograph plates are quite compelling, and include views of a log tavern in Indiana, Little Brandywine, Pennsylvania, the place of worship at Legionier, the ferry at Maysville on the Ohio, Frankfort, Kentucky, and the church at Harmony, Indiana.

Graff 4577; Howes W229; Sabin 102514.

161. **Whitney, Eliza.** Commonplace book. New York and Philadelphia: 1849-1857.

\$2,000



4to, approx. 300 pages, in ink, in a legible hand; original morocco-backed marbled boards, the boards rather rubbed, the spine partly perished, joints and hinges cracked, sewing structure still intact and the boards are not separated. Laid in are nearly a dozen newspaper clipping with poems, or

separate sheets of paper with more extracts.

In 1857, Eliza Whitney (1826-1909) married the Rev. Mark Antony DeWolfe Howe, bishop of central Pennsylvania. She was his third wife and the mother of Mark Antony DeWolfe Howe, Jr., and Wallis Eastburn Howe, among others. Her sister was Mary Jane (Whitney) Redfield, which explains the ownership signature of John H. Redfield, New York 1839 on the flyleaf, Redfield (1815-1895) a merchant and corresponding secretary of the Lyceum of Natural History in New York. Beneath his signature is that of Eliza Whitney, dated Philadelphia, 1849.

This commonplace book is more extensive than most. There are many extracts from Eliza's reading but also the occasional instructional and historical text. Most of the entries



are dated, sometimes with the city in which she is writing. There is a table of public buildings in New York and the dates of their construction; a table of governors of New York; a table of Roman Emperors, and who knew that the fire engine was first introduced in New York in 1731, or that the upper reservoir of N. Y. water works is 1,826 feet long. She reports on votes in the N.Y. Senate, gives a synopsis of the second part of the third through fifth book of Schiller's *Thirty Years' War* (25 pages, perhaps 8000 words!). She makes 6 pages of extracts from something known as "The Story of a Family" by "S.W." who she identifies as a "maiden aunt."

Among the quoted authors and poets are Chaucer, St. Augustine, Evelyn, Bacon, Pepys, Donne, Martin Luther, Wordsworth, Conybeare, Cowper, Voltaire, Irving, Southey, Addison, Fisher Ames, Goethe, Tennyson, Thackeray, Whittier, Browning, Stowe, Longfellow, Carlyle (lengthy extracts from *Sartor Resartus*), Spencer, Caroline Fry, Edgeworth, Sigourney, Burton, Halleck, Holinshed, Mart Howitt, Ruskin, Emerson, and I know I've missed some. Oddly, no Shakespeare or Milton.

All to say the young woman was extremely well read and when the Rev. Howe came along he had to have been humbled by her learning.

162. **[Whittington Press.] Randle, John, & Rosalind Randle, editors.** *Matrix: a review for printers and bibliophiles*. No. 1-36 [complete]. Andoversford, Gloucestershire; & Risbury, Herefordshire: Whittington Press, 1981-2017.

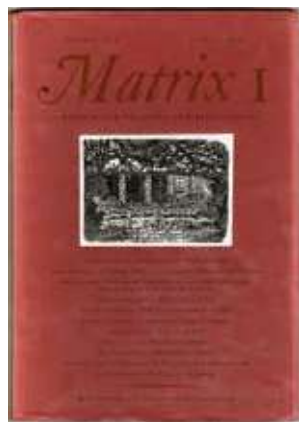
\$8,500

Includes both editions of volumes 1 and 2; 38 volumes in all, several small and minor blemishes, but in all, a fine set in original printed wrappers. The limitations vary from 350 for the first volume to as many as 900 for some of the later volumes.

Hands down, the best typographic journal



in English ever, filled with all sorts of important articles on virtually every aspect of private press and fine printing, printing history, paper and papermaking, book illustration, all lavishly illustrated with color, tipped-in illustrations, foldouts, broadsides, samples, etc. The list of authors is a roll-call of the most esteemed printers, book historians, illustrators, papermakers, typographers, etc.



Together with: *Type & Typography: Highlights from Matrix...* West New York, NJ: Mark Batty, publisher, 2003. First edition, large 8vo, pp. xx, [4], 374, [2]; illustrated

throughout; fine in dust jacket. Includes an introduction by John D. Berry, and from the editor, John Randle, *The Genesis of Matrix*.

EARLIEST KNOWN PIECE OF RHODE ISLANDIANA

163. [Williams, Roger.] *Justinus, Marcus Junianus. Imp. Caes. Iustiniani Institutionum libri III: perpetuis doctiss. scriptoru[m] notis illustrati: quaru[m] vtilitate[m] index additus cō[m]monstrat. Adiunximus appendicis loco, Leges XII Tabularum explicatas. Vlpiani Institutionum titulos XXIX, adnotatos. Caii Institut.*



libros II. [Geneva]: I. Crespini, 1568. \$45,000
8vo, pp. [32], 368; 155, [14] collating *8, a-z8, A8; B-L8, M4; woodcut printer's device on title page; woodcut initials and ornaments; contemporary and likely original full calf, triple blind rules on covers; upper joint cracked, light overall wear, but in all a very good copy with an important provenance: the ownership signature ("Rog: Williams") of Roger Williams (1604-1683) the founder of Rhode Island.

On the verso of the front flyleaf is the ownership signature of "Joh. Griffith," beneath which a flourish and a 2-line motto in Latin: "Servus indignus inutilis / Gratia tamen Servus," beneath which another flourish. Griffith (1622-1700) was a dissenting Baptist minister.

Williams was early in life a legal scholar (hence his interest in Justinian) before he came to America where he became a champion of religious and political freedom. On one of his returns to England (either in 1643-44 or 1652-54) he may have passed this book on to John Griffith. Or possibly when he came to America first in 1633, he may have left the book behind and it was subsequently acquired by Griffith. Due to the nature of Griffith's inscription, however, the former is likely the case. In translation the inscription reads: "Unworthy, useless servant /

Yet a willing servant," an homage, perhaps, to Williams who by the mid-1640s was already a force in both America and the U.K. for religious and political justice.

Either way, this is the only known book from Williams's library and as such is the earliest piece of Rhode Islandiana.

Gilmont, *Crespin*, 68/4; Adams J-644.



164. Willis, N. P., & W. H Bartlett. *American scenery; or, land, lake and river illustrations of transatlantic nature. From drawings by W. H. Bartlett engraved in the first style of the art, by R. Wallis, J. Cousen, Willmore [and others]*. London: published for the proprietors by George Virtue, 1840-1842. \$4,000

4to, 4 volumes in 13; 2 maps and over 200 fine steel engravings, list of subscribers and advertisement leaves, with the author's notice in the final volume. **Bound with:** *Canadian Scenery Illustrated*. Original quarter roan, gilt-lettered in decorated publisher's boards; occasional spotting to edges of plates.

A rare set of the two works issued together and assembled from the original parts. A most appealing set of an illustrated classic, here in extended form with both the separate American and Canadian

publications issued in this form as one continuous work, numbered as a coherent series on the bindings. The series in this form includes over 200 steel-engraved images. The publisher's charming binding is in particularly good condition.

"The New World of Columbus...its sudden rise to independence, wealth and power" (Author's preface) is captured in this Victorian publication on the United States and "British America" (Canada) with fine engravings after the noted British landscape painter William Henry Bartlett. This is a wonderful, illustrated romp published at a time to illustrate the last days of relative freedom of the North American native peoples (Willis cites Blumenbach in analyzing the "real character of the aboriginal inhabitant") and the development of the cities on the West coast of America and (unusually) Lower Canada. William Bartlett "made four voyages to the United States and Canada...the fruits of which appeared in *American Scenery* and *Canadian Scenery*" (DNB).

The famous plates depict North American cities (New York, Philadelphia, Boston, Washington); important buildings such as the U.S. Bank, the Capitol, and Yale College; bridges, parks, falls, ferries, rivers; as well as fine views of Canada through Quebec, Montreal, Toronto and including Niagara Falls and Thousand Isles. Also included is an engraved portrait of Bartlett, a map of the north-eastern United States and Lower Canada. Sabin calls *Canadian Scenery* "the finest of Mr. Bartlett's works." Willis's ("The Literary Department") accompanying letter-press lyrically opines on the picturesque, quoting Byron's *Childe Harold* on sighting Niagara Falls and noting that in America the traveler may imagine "an Eden newly-sprung from the ocean".

Abbey, 651 (*American Scenery*); Sabin, 3784, 3786.

**UNPUBLISHED JOURNAL OF POTOMAC'S ROUND-
THE-WORLD CRUISE - THE FIRST WEST-TO-EAST
CIRCUMNAVIGATION OF THE GLOBE
BY AN AMERICAN NAVY SHIP -
AND THE AMERICAN ATTACK ON THE SUMATRAN
PIRATES OF QUALLAH BATTOO**

165. **Wilson, Stephen B., Lieutenant, U.S. Navy.** Manuscript journal of the frigate *Potomac*'s round-the-world cruise. Largely shipboard and at sea: 1831-34. \$25,000

Folio (13" x 8½"); pp. [284]; original full calf, roll-tooled borders on covers, red morocco label on spine reading: "Journal," black morocco label on front cover reading: "S. B. Wilson. Lieut. U. S. Navy"; the binding is sound and the manuscript is in a small, neat hand, in ink; very legible. In a custom clamshell box, morocco label on spine.

An unpublished manuscript journal of the maiden voyage of the U.S. frigate *Potomac* kept by one of her two senior lieutenants, Stephen Bayard Wilson (1795-1863) who first went to sea as a deckhand at the age of fourteen on a ship bound for Calcutta. *Potomac*, a 1726 ton frigate with a complement of 480 officers and men and armed with 42 thirty-two pounders and 8 eight-inch guns, set sail

on her round-the-world cruise flying the pennant of the War of 1812 veteran Commodore John Downes. Downes' original orders did not include a circumnavigation of the globe. He was to deliver Martin Van Buren to England as the American Minister to that country, then proceed via Rio de Janeiro and Cape Horn to Valparaiso where he was to assume command of United States Naval Forces in the Pacific.

However, news of the plundering of Salem merchant ship *Friendship* and the murder of several of her crew in February 1831 by Sumatran natives of Quallah Battoo persuaded President Andrew Jackson to instead redirect the *Potomac* to "repair at once to Sumatra, by way of the Cape of Good Hope" to atone for this "wanton outrage" – making this the earliest overt example of Gunboat Diplomacy in American history (see item 125). *Potomac* would return to Boston three years later having become the first ship in the United States Navy to circumnavigate of the globe from West to East.

Wilson's remarks are kept in a journal format, more of a diary than a proper seaman's log. There are no pages dedicated to 24 hours of recorded speeds, wind direction, or courses sailed, etc. (although these pieces of information are often duly recorded in the daily narrative). It's easy to read, understand, and track the voyage day to day. On 26 August 1831, the date the ship weighed anchor and sailed from New York, Lieutenant Wilson records a "List of officers attached to the U. S. Frigate Potomac on her departure from New York the 26th August 1831." Included are Commodore John Downes, Lieutenants Irvine Shubrick, Stephen B. Wilson, Reuben R. Pinkham, Henry Hoff and Jonathan Ingersoll, Asst. Surgeon Jonathan M. Foltz, Schoolmaster Francis Warriner (see item 157), and Sailing Master Benjamin Totten, a supernumerary *en route* to join the schooner *Dolphin* in the Pacific.

Lieutenants Shubrick and Wilson were the two senior lieutenants sharing the same date of promotion to that rank on 13 January 1825. Lieutenant Wilson, the author of the journal, rose to rank of Captain in 1855 and died in 1863. Lieutenant Hoff rose to the rank of Rear Admiral in 1867. Of the remaining lieutenants none rose above the rank of commander.

The journal opens with a single page containing an abstract log of the entire voyage from leaving New York on 26 August 1831 to arriving in Boston on 23 May 1834, continues with Lieutenant Wilson's orders to report to the *Potomac* and follows with 3 years of day-by-day descriptions of occurrences including reports of weather, shipboard activities, sail handling and navigation, visits with, or mentions of, ships met (including many whalers, usually giving vessel name, home port, months at sea and amount of oil), provisioning and watering, official and ceremonial visits, deaths, etc. The *Potomac* sailed from New York to the Cape Verde Islands, then proceeded to Rio de Janeiro, St. Paul, Quallah Battoo (Sumatra), Batavia (Java), Macao, Canton, Oahu, Tahiti, Callao, Valparaiso, Coquimbo, Callao, Paita, the Galapagos Islands, Paita, Callao, Valparaiso, Rio de Janeiro and ended in Boston. In all, over the course of her 3-year journey, the *Potomac* traveled 61,816 miles.

The attack on the natives of Quallah Battoo occurs early in this journal, and is described in considerable detail, beginning with the dispatch and initial approach of an American landing party on February 6, 1832. Lieutenant Wilson writes, "at 9 the Expedition returned from the shore, having destroyed the Forts and left the Town in flames, and bringing the bodies of Wm P. Smith, sea[man], killed, and Benjn T. Brown, Marine killed, together with the following wounded... [a list of 8 men follows]. He goes on to describe the bombardment by "Potomac's" guns two days later, completing the destruc-



tive work of the landing party, and leaving the entire settlement in flames ... At 2 [pm] observed the Forts on shore had hoisted White Flags..." On February 9, an emissary from the settlement came aboard to discuss "a cessation of Hostility." After the battle, the Americans remained in the vicinity for several more days, taking on wood and water and performing maintenance, until their departure for Batavia on February 18th. In all, Wilson writes about 1750 words covering their engagement at Quallah Battoo. *The Dictionary of American Naval Fighting Ships* states, "Of the 282 sailors and Marines who landed, two were killed while 150 natives, including the village chieftain, Po Mahomet, died for their piracy."

Potomac arrived in Batavia at the end of March, then proceeded to Macao, arriving in mid-May. After taking on fresh provisions and visiting Canton, they sailed for Hawaii, reaching Woahoo (Oahu) by the end of July, where they received King Kamehameha on board. On August 5, Wilson writes, "Received a visit from His Majesty Tamehameha 3rd, King of the Sandwich Islands and suite, Saluted him with 21 Guns." (This, incidentally, was the first entertainment of royalty aboard a U. S. Navy ship.) In recognition of the honor, King Kamehameha presented the *Potomac* with 40 hogs.

From Hawaii, they went on to Tahiti and, on

September 19, "the Queen Dowager of the Island visited the ship." Then on to the west coast of South America – Callao, Valparaiso, the Galapagos, and other ports, where they met numerous American whale ships and sealers – including Nathaniel Brown Palmer's *Annawanda*, as well as many international naval and merchant vessels.

On December 16, at Callao, Wilson notes, "arrived the Whaling Ship Catharine of Salem, 16 days out of Valparaiso; the ship is now under the charge of the Chief Mate, her former Captain, Paddock, having, when in the state of derangement, stabbed several persons in the streets of Valparaiso; two of whom (his friends) were instantly killed; for this he was condemned to be shot and hung, which was carried into execution while he was still in such a sick state as to be unconscious of having committed a crime." They remained on this station until

February, 1834, when they rounded Cape Horn where they dodged "Several icebergs ... one about a mile in circumference and 200 feet high".

It was a sufficiently noteworthy cruise to be the subject of two full-length books, one by Francis Warriner, a schoolmaster on the *Potomac*, and another by Jeremiah Reynolds, who joined the "Potomac" mid-cruise as secretary to Commodore John Downes. Both books were published to popular acclaim in 1835, and both devote chapters to the Quallah Battoo incident. As one might expect, both reports view the engagement favorably. They provide details against

which Wilson's account can be checked, and Wilson's account, in turn, adds new details and an immediacy to the action. Several others of those on board were also future authors. Surgeon Foltz's journal was published in the first several chapters of his biogra-



phy, *Surgeon of the Seas*, written by his son and published in Indianapolis in 1931. Purser Philo White, who joined the ship as purser at Valparaiso in February 1834, wrote a narrative of his later cruise with Thomas ap Catesby Jones as purser of the sloop of war *Dale* during the war with Mexico, a journal that was only recently published by the Old West Publishing Company of Denver in 1965. Finally, Sailing Master Benjamin Totten published a professional work for midshipmen in 1841, *Naval Text-Book. Letters to the Midshipmen of the United States Navy on Mastng, Rigging, and Managing Vessels of War* (Boston, Charles C. Little and James Brown).

As well as relating major historical events that took place during this cruise, Wilson's narrative gives us an accurate and highly-detailed sense of the daily lives and adventures of officers and men on a prolonged naval mission. One of the more notable aspects of the voyage is the attention paid to the 25 men who died during the voyage – from accidents (many of which are described), insanity and suicide, illnesses such as dysentery, and more bizarre maladies such as “strangulated intestines,” not to mention attacks on small defenseless villages on Sumatran islands.

**BY A MAPPER OF ELECTRICITY
AND A COLLEAGUE OF EDISON**

166. **Winchester, Albert Edward.** A collection of 19 illustrated autograph letters and two illustrated autograph poems on approximately 85 pages, including six letters to his mother, Anna M. Jackson, and 17 more to his sweetheart and later wife, Carrie. Ithaca & Brooklyn, NY: 1880-1893. \$3,750

From the *Electrical World and Engineer*, volume XLVI, no. 14 (September 30, 1905): “Albert Edward Winchester of New England and southern ancestry was born April 19, 1867 at Marietta, Ohio.

His father Theodore H. Winchester, deceased, was an editor and artist, and an inventor of printing appliances. His mother, Anna Maud Jackson, was an educator and a worker in various lines of literature. His early education was received in Ithaca and New York City. At the age of 14 he accompanied his mother to Mexico and there being no suitable schools for American youth in those days, and having already developed a strong inclination toward constructive mechanics, he became an apprentice in the motive power department of the Mexican Central Railroad which was then being built to the United States.”

The early letters dated 1880-1885 are those of a tender teenager showing much affection towards his mother, and displaying an early talent for penwork and illustration. He notes in one that he now weighs 120 pounds. “Don’t you think I am too big to cuddle up in your lap as I used to do? I think if I was with you I would reverse the case and call you my baby, that is if Mr. Dennie would not get jealous, because I am afraid he would have a great cause to be so, as I don’t think there would be much left of you after I had got done kissing and hugging you.”

The illustrations on the early letters consist of steamboats and trains, birds, dogs, ducks, castles and churches, but by 1886, when he is writing to his future wife, the penwork has matured considerably and shows extraordinary detail, employing proficient calligraphy, composite drawing, and trompe d’oeil. Albert, or “Bertie” as he signs himself, was by then drawing electrical maps as part of his day job, and it may be no wonder that his skills as an artist flowed from the detailed and complex electrical designs.

Again, from the *Electrical World and*



Engineer: “On completing his term in 1883 he was sent to the United States to qualify for college and took a preparatory course at the Whitlock Academy in Wilton, Connecticut. Having become deeply interested in electricity, instead of entering college at the conclusion of his academic career he became the youngest member of the parent Edison Company’s engineering staff and continued with the various organizations of that company in line of succession from draftsman to consulting engineer until the formation of the General Electric Company with which he remained until 1893, when he became a member of the Electrical & Mechanical Engineering Company of New York, and also its superintendent of construction for three ensuing years.”

Albert’s work obviously kept him away from home, hence the correspondence between him and his beloved Carrie. The letters are long, filled with love and longing, and time-consuming illustrations: hearts and chains, anvils and arrows, prosceniums and signposts, anchors and books. The letters are long on love and but short on content: he describes a sermon by Dr. Talbridge, a trip to a waterfall, the

burning of a barn, a wind storm which took roofs off houses, among other events, but the letters are long on infatuation, trust, jealousy. The series of letters ends with the most lengthy, a 14-page letter written on the couple's fifth anniversary. "Five happy years have come and gone since that day when you, my darling became my cherished wife, yet as I look back it seems but yesterday, and then again as I think over my past life your sweet bright eyes look at me from every eventful picture of bygone years as though you had always been connected with my existence..."

"During 1896-97 Mr. Winchester was on the engineering staff of the New York Edison Illuminating Company. From that time to the present, he has held the position of general superintendent of the city of South Norwalk Electric Works having designed and supervised the construction of this plant back in 1892. From 1892 to 1902 he served as one of the electrical commissioners of South Norwalk, and in the latter year was appointed city electrical engineer, retaining also the position and duties of general superintendent of the municipal plant. In the line of invention Mr. Winchester never took out any patents holding that those who employed him were entitled to his efforts. He is the originator of one of the first practical quick-brake switches for heavy currents, the principles of which are in general use today. The sectional iron bracket pole for supplying trolley lines was developed by him. He invented an early car motor controller and aided in the evolution of one that later became standard. He contributed many improvements and modifications to trolley line construction and appliances to which work he was assigned for a considerable period of time. He was

also frequently detailed on specialty lines of work under the direction of Mr. Edison."

"Darling, do you think of me often? Remember, I am working for you, and may the day come when I receive my precious reward. I think of you night and day and would like to ask your dear wise advice so many times a day about many different things, but little love, pray for me, and I know God will help me do what is right ... May God who knows our every thought be with us in all that we do and give us wisdom to do what it right."

"Mr. Winchester's specialty, however, was largely in the line of power station engineering, and he participated in the designing of over 100 electric lighting and the street railway power plants, of which some were erected under his personal supervision. Among the important lighting plants in the designing of which Mr. Winchester took an active part where the early Edison stations at New York, Boston, Philadelphia, Chicago, Cincinnati, San Francisco, New Orleans, Kansas City, Milwaukee, Detroit, Providence, Paterson, and many others. He was one of the engineers connected with the construction of the



Richmond Electric Street Railway (the pioneer road of the old Sprague Electric Railway and Motor Company) the Sprague Road at Scranton and various others. Mr. Winchester is a member of the American Institute of Electrical Engineers and an honorary member of the National Association of Stationary Engineers."

Accompanying the letters are three hand-drawn invitations, almost certainly by Albert, to an "Evening Party" on March 7, 1888; two manuscript poems (both illustrated); five illustrated envelopes;

four small drawings: "My room looking in from door"; "A moon light glide"; "One-thousand ton lighter and steam tug"; and the initials "C.A.D.W." made from drawings of logs. Also, a small broadside printed in Mexico announcing to American citizens there the death of President Garfield (not found in OCLC); an illustrated card with a lock of hair; an old tintype of a married couple (perhaps Albert's parents); two of Albert's embossed business cards, and two early 20th century photographs of a woman (presumably Carrie).

Two of the letters are incomplete, missing their last page; one is bound with a blue silk ribbon, one has scalloped edges made by Albert, one has a red wax seal with a red ribbon still attached. Hard to say what I think about these letters, especially the ones where he utterly dotes on his mother which may help explain the need he has for Carrie's affections and companionship. Frankly, there's a certain amount of creepiness to this collection, and a weird morbidity to the more mature illustrations.

167. **Wordsworth, William.** *Memorials of a tour on the continent, 1820.* London: printed for



Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, 1822. \$1,250

First edition, 8vo, pp. viii, 103, [1]; uncut; contemporary quarter tan calf over marbled boards, gilt-lettered direct on spine; upper joint cracked, lower joint starting, the whole a bit rubbed and worn, and the text lightly spotted; a good copy. Early ownership signature of J. Poole with corresponding shelf mark on front pastedown.

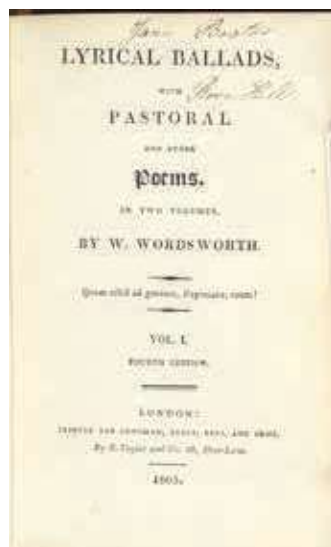
"In 1820, Wordsworth made a four months' tour with his wife and sister and other friends up the Rhine to Switzerland, met Robinson at Lucerne, and after visiting the Italian lakes, returned to Paris" (DNB).

Wise p. 120.

THE FINAL TEXT

168. **Wordsworth, William, & [Samuel Taylor Coleridge].** *Lyrical ballads, with pastoral and other poems. In two volumes ... Fourth edition.* London: printed for Longman, Hurst, Rees, and Orme, by R. Taylor and Co. 38, Shoe-Lane, 1805. \$2,900

2 volumes 12mo, pp. [4], lxiv, 200, [4] notes;

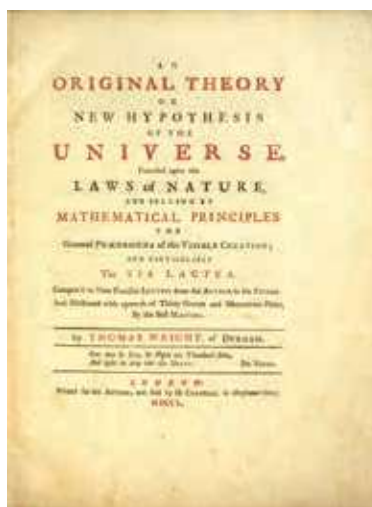


[4], 248; contemporary full straight-grain black morocco, blue sprinkled edges; extremities rubbed and worn, spine on first volume rather chaffed; the text is clean and the bindings are sound. Early owner's inscription of "Jane Boates, Rose Hill."

In this two-volume fourth edition, Wordsworth's *Lyrical Ballads* - a founda-

tional publication in the shaping of British romantic poetry, and all poetry in English thereafter - achieved its final form. Largely based on the 1802 third edition, it is the last of the early lifetime editions and the final edition to include contributions by Coleridge.

Healey 17; Wise, *Wordsworth*, 7. *Printing and the Mind of Man* 256 (for the 1800 edition): "Its outline of the supreme function of poetry, expressed



in such phrases as that poetry 'takes its origin from emotion recollected in tranquility,' set a new tone; and it became in effect the revolutionary manifesto of the romantic poets of the next generation."

STUNNING MEZZOTINTS OF THE MILKY WAY

169. **Wright, Thomas.** *An original theory or new hypothesis of the universe, founded upon the laws of nature, and solving by mathematical principles the general phaenomena of the visible creation; and particularly the Via Lactea.* London: printed for the author, and sold by H. Chapelle, 1750. \$35,000

First edition, 4to, pp. viii, [4], 84; title page printed in red and black, 32 engraved plates (2 folding, 8 rather spectacular ones in mezzotint), wood-engraved initials, head- and tailpieces, with the errata- and list of subscribers leaves, without the final blank; recent full speckled calf by Phil Dusel, double gilt-rule on covers, gilt-decorated spine in 7 compartments, red morocco label in 1, gilt edges; quarter tan calf clamshell box. A very nice, large copy measuring 11 3/8" x 9". The list of subscribers consists of a mere 113 names, so the edition was



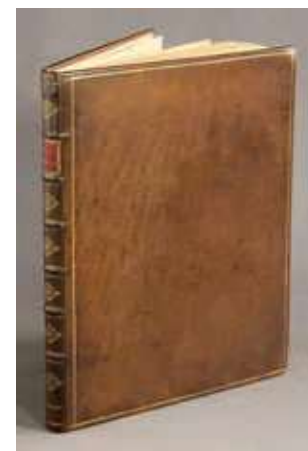
likely a small one and the book is consequently rare.

A beautifully illustrated book, and one of considerable importance in the history of science. Wright first explained the Milky Way and the nebulae as external galaxies and provided the basis for the theories on the universe by Kant, Herschel and Laplace. Wright, a teacher of navigation and a land surveyor by profession, "hypothesized a 'divine center' of the universe, corresponding to a gravitational center around which the sun and other stars orbited. He also proposed, as a possible explanation for the visual phenomenon of the Milky Way, a model of

the universe in which the orbiting stars formed a flattened ring. This hypothesis caused Immanuel Kant, who did not realize that Wright's 'center' was supernatural, to credit Wright with originating a disk-shaped model of the galaxy" (Norman).

"It was only in the nineteenth century, after the work of William Herschel, that the spiral shape of the galaxy became accepted, and Wright with his grindstone was seen as a precursor" (OBNB).

Norman 2265; DSB XIV, p.518-9; Honeyman 3143; Gingerich, *Rara Astronomica* 53.





170. **[Yachting Photographs.]** Approximately 475 yacht and nautical-themed photos - the collection of the late Llewellyn "Louie" Howland. V.p., v.d.: [ca. late 1870s - 2000s].

\$7,500

Ranging in size from 3" x 4" to 11" x 14" with representative examples by N. L. Stebbins (28 in number), John T. Hopf (22); P. L. Sperr (11); Charles Magnus (5); Morris Rosenfeld (5); Frank H. Child (3); Hollis Burgess (3); James Burton (10); plus numerous others by Norman Fortier, E. Paul Tilghman, Bror Tamm, George Nye, and Albert Cook Church. But the majority of these are of the vernacular variety. Various tones, faded, the occasional mount broken, some with traces of previous mounting on verso, some scratched. Approximately a dozen are photo-mechanical, engraved, or offset.

Ferry boats, cat boats, gun boats, excursion boats, dories, whalers, barges, steam yachts, power yachts, America's Cup defenders and challengers, thistles, star boats, J-boats, S-boats, twelve-and-a-halves, lobster boats, junks, launches, knockabouts, training ships, battleships, sidewheelers, harbor views, dry docks, lighthouses, crew shots, match racing, launchings, christenings, sinkings. It's all

here - a critical mass. Many, but not all, identified on versos or on mounts.

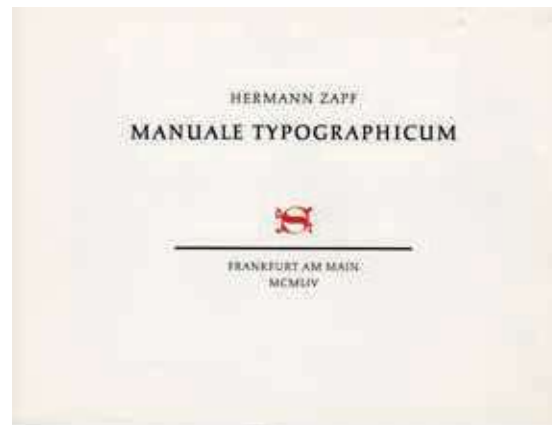


PRESENTATION COPY

171. **Zapf, Hermann. *Manuale typographicum*.** Frankfurt am Main: [G. K. Schauer], 1954.

\$1,750

Edition limited to 1000 copies, oblong folio, consisting of 2 bifolia (title page, preface, and table of contents), plus 100 typographic leaves with quotations from the past and present on types and printing in 16 different languages selected and designed by Hermann Zapf and printed by Heinrich



Egenolf; plain embossed outer wrapper with title printed in red on spine, and contained in the original clamshell box with the title in gilt on spine. The box is a little worn, otherwise generally fine throughout.

This is a presentation copy from Zapf, inscribed by him in German on the inside of the front wrapper to Walter Howe, Director of the Lakeside Press's Department of Design and Topography, and a Fellow of the Society for Typographic Arts in Chicago of which Hermann Zapf was also a member. Laid in are the original printed complimentary presentation slip from Zapf, the 47-page pamphlet, *Texte und Übersetzungen in Deutscher Sprache*, the publisher's printed announcement leaf for a forthcoming English translation supplement to the *Manuale*, and a printed New Year's greeting from Hermann and Gudrun Zapf for the year 1966.

The *Manuale Typographicum* was set in 16 languages with the types of D. Stempel Ag at Frankfurt am Main and historic faces taken from that foundry's archives. Zapf drew 100 examples from the creative genius of such artists as Gill, Rogers, Baskerville, and Bodoni, and quotations from the works of such literary minds as Cicero, Dickens, Hugo, and Huxley.

