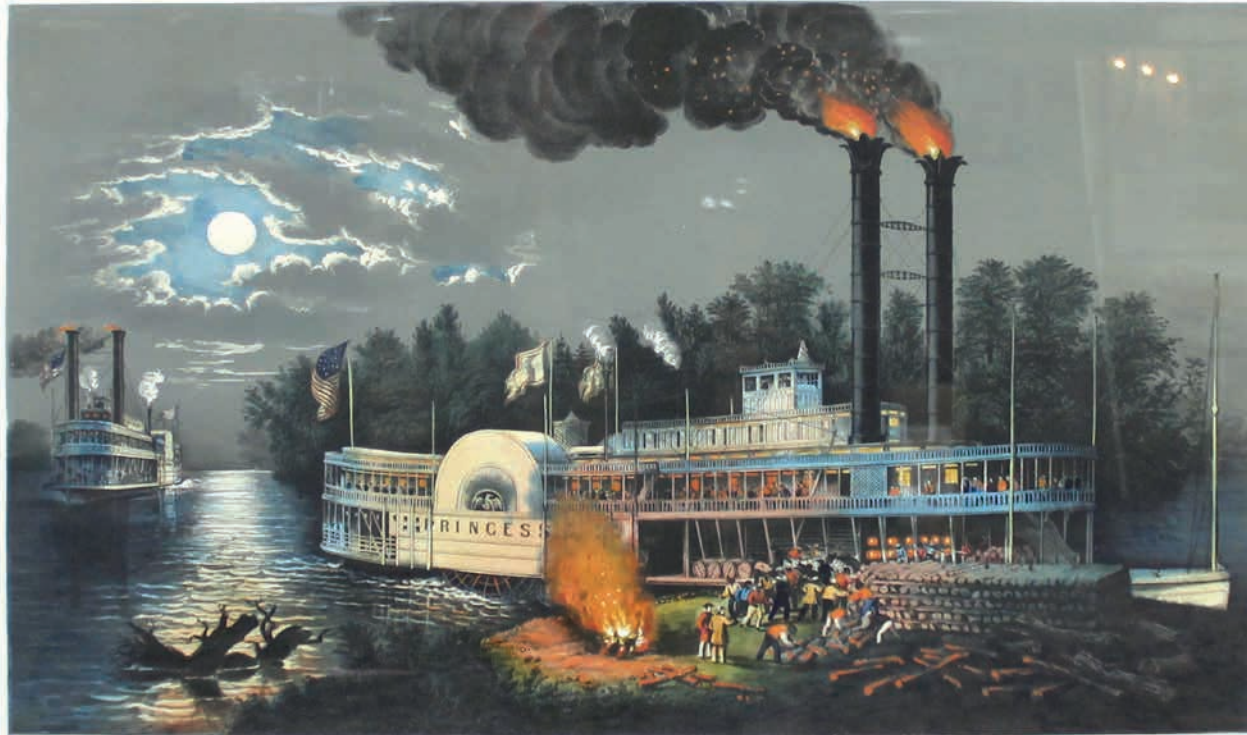


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While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.



ELEPHANTS, PINEAPPLES, AND OPIUM

1. **Acosta, Cristoval de.** *Trattato di Christoforo Acosta africano medico, & chirurgo della historia, natura, et virtù delle droghe medicinali, & altri semplici rarissimi, che vengono portati dalle Indie Orientali in Europa ... Nuouamente recato dalla spagnuola nella nostra lingua.* Venetia: presso a Francesco Ziletti, 1585.

\$5,000

First and only Italian edition (first published in Burgos, 1578, under the title *Tractado de las drogas y medicinas de las Indias Orientales*); 4to, pp. [52], 342 (i.e. 340); printer's woodcut device on title page; 45 full-page botanical woodcuts of medicinal plants and 2 others of Indian elephants; woodcut initials and ornaments; later full parchment, title in manuscript on spine; very good and sound.

Cristóvão da Costa or Cristóbal Acosta (Latinized as Christophorus Acosta Africanus, 1525 - 1594) was a Portuguese doctor and natural historian and is considered a pioneer in the study of plants from the Orient, especially their use in pharmacology. Acosta's treatise on the elephant, likely the first published in Europe, occupies pp. 320-342, and the woodcuts of the elephant are the first to appear in

Europe. These were widely copied and reproduced over the next two centuries. It was also among the first works to record words from the Basque language.

The text also includes bibliographical references to American products (Brazilian rubber, pages 93; pineapples, p. 266-267 with an illustration on p. 268). Chapter 68 is devoted to opium. In most cases, this is the first time these Asian species were introduced in Europe, where they were otherwise completely unknown.

Adams, A121; BM *STC Italian*, p. 5; Graesse I, p. 15; Palau 1964; Sabin 114; *European Americana* 585/17; Pritzel 43.

2. **Aesop.** *Fables of Aesop and other eminent mythologists: with morals and reflections.* By Sir Roger L'Estrange, Kt. London: Printed for R. Sare, T. Sawbridge et al., 1692.

\$1,500



First L'Estrange edition, folio, pp. [10], 28, [8], 306, 319-480; gatherings S and T switched but the book is complete; this is a variant as noted by ESTC with p. 144 (first occurrence) misnumbered 132; engraved portrait frontispiece of L'Estrange and plate of Aesop surrounded by animals; full speckled calf with a 20th-century rebacking,

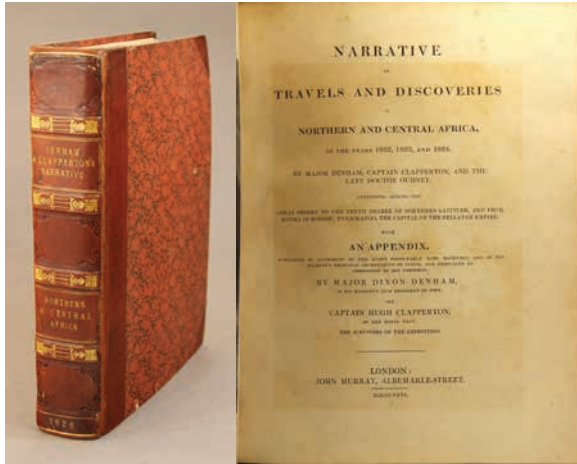
black morocco label on spine; light wear to boards, dampstain to upper right corner, very good. With the armorial bookplate of John Lord De la Warr. Wing A-706.



3. **[Africa.] [Burton, Richard.]** *Wanderings in West Africa from Liverpool to Fernando Po.* By a F. R. G. S. With map and illustration. London: Tinsley Bros., 1863. \$2,500

First edition, 2 volumes, small 8vo, pp. viii, [2], 303; [6], 295; folding map, frontispiece in volume II; very slight rubbing, but still a fine, bright copy, largely unopened, in original purple-brown cloth, author's name and title gilt-lettered direct on spine. This is the second state of the binding, with Burton's name on the spine. Penzer, pp. 71-2; Casada 70.

4. **[Africa.] Denham, Dixon, Maj., Captain Hugh Clapperton, & the late Doctor Oudney.** *Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824...extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire...with an appendix*



... by Major Dixon Denham...and Captain Hugh Clapperton...the survivors of the expedition. London: John Murray, 1826. \$1,750
First edition, 4to, 2 vols. in 1; pp. x, [2], [xi]-xlvi (i.e. lxviii), 335, [1]; [4], 269, [1]; 38 engraved plates and maps (1 folding and backed with linen, 1 hand-colored), 6 wood-engraved vignettes in the text; half brown morocco over marbled cloth, rebaked, old gilt-decorated spine neatly laid down; very good, sound copy.

Denham (1786-1828) made extensive and important explorations in Africa. When he accompanied Bornuese troops in an expedition against the Fellatah, they were put to utter rout and only Denham escaped with his life "after encountering dangers and deprivations, his narrative of which reads like a frenzied dream...The work, which went through several editions, has numerous illustrations from sketches by the author, together with an Appendix of Natural History, and other notes" (DNB). He was later appointed lieutenant-governor of the colony of Sierra Leone where he died of the African fever.

5. [Africa.] Stanley, Henry M. *The Congo and the founding of its free state. A story of work and exploration.* New York: Harper & Bros.,



stamped in gilt, black, red, and white on upper covers and spines; spines a little soiled and the extremities lightly rubbed, but in all a very good, sound copy without any cracking at all of the hinges.

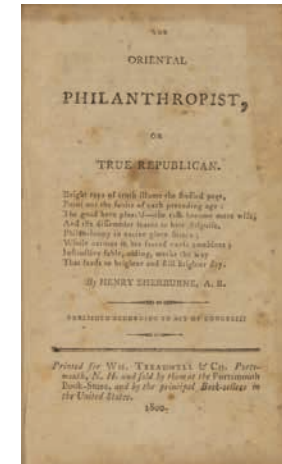


FIRST AMERICAN NOVEL SET IN CHINA

6. [American Fiction.] Sherburne, Henry. *The oriental philanthropist, or republican.* Portsmouth, N.H.: printed for Wm. Treadwell, 1800. \$2,000
First edition, 12mo, pp. 215, [1]; contemporary full calf, leather label on spine; front joint starting; extremities rubbed, text slightly foxed; good and sound, or better.

A didactic novel featuring Nytan, prince of China, genies, fabulous legends. This is the first American novel set in China, and the second novel published in New Hampshire.

1885. \$1,500
First American edition, 2 volumes, 8vo, pp. xxvii, [1], 528; x, 483, [1], 12 (ads); 2 large color folding maps in cover pockets, 3 folding maps, 44 wood-engraved plates, plus other wood engravings in the text; original pictorial green cloth

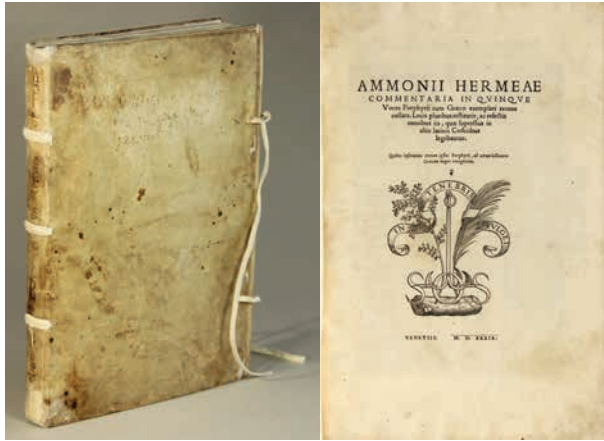


Printed for Wm. Treadwell & Co. Portsmouth, N. H. and sold by Messrs. the Portsmouth Book-Stores, and by the principal Book-sellers in the United States. 1800.

ESTC notes 2 states of the book with no priority: in our copy gathering T is set in a smaller type and p. [216] is blank.
Evans 38495; Sabin 80332; Wright I, 2382.

7. **Ammonius, Hermiae.** *Ammonii Hermiae commentaria in quinque voces Porphyrii cum Graeco exemplari recens collata. Locis pluribus restitutis, ac resectis omnibus iis, quae superflua in aliis latinis codicibus legebantur.* Venetiis: [Ottaviano Scoto], 1539. \$3,200
Small folio, collating A-E⁴, a-r⁸, s-t⁶, gathering g misbound but all leaves present; vignette title page, three large and many smaller historiated initials throughout; Ottaviano Scotto's printer's mark on final leaf; contemporary full vellum with raised bands on spine neatly restored, leather ties (replaced), and contemporary manuscript text on spine and upper cover, largely worn past legibility; endpapers renewed, ex libris of the Conuentus S. Francisci Vitellianae and Marquis C. L. Cavriani of Mantova, with Cavriani's arms reapplied, occasional underlining and marginal notes in a contemporary hand, in Latin, toning to the top right corner of last dozen or so leaves, very good.

Ammonius (ca. c. 440 – c. 520 AD) taught philosophy at Alexandria, where his father Hermeias had taught earlier. Known primarily for his commentaries on Aristotle, which were said to be of greater benefit than anyone else's, he was also distinguished in geometry and astronomy. Himself a pupil of Proclus at Athens, at Alexandria Ammonius taught



most of the important Platonists of the late 5th and early 6th centuries (paraphrased from several online sources).

Not in Adams. Not in BM-STC Italian.

**EXTRAORDINARY 20-YEAR JOURNAL
OF A RHODE ISLAND NAVAL OFFICER**

8. **Bartlett, Henry A.** *Journal kept by Lieut. Henry A. Bartlett, U.S. Marine Corps, U.S.S. Sacramento. 2nd rate. Commenced at Cape Town, S. Africa April 27, 1867. 1867-1887.*

\$12,500

4to, 353 pages of entries in a legible hand, approx. 65,000 words, plus an additional 80 pages of notes, lists of officers and ships, and tables of ships coordinates. Contemporary half sheep over cloth, chipping and wear to spine and edges, all page edges marbled. Bartlett's ink name and other notes on spine. Laid in are three silver albumen prints depicting Bartlett at various points in his career, a letter from the Secretary of the State in Schuylkill, Rodman Wister, as well as handwritten copies of correspondence between Willard Bartlett and W.C. Whitney, and three small broadsides of General Orders, likely printed aboard ship. A small oval photo of the U.S.S. *Sacramento* in March 1867 is laid down on the ms.

title page. Three small hand-colored illustrations of natives from sketches by M. Hypolite Silvas are laid in or laid down in the text.

Henry Bartlett was born in Rhode Island, son of John Russell Bartlett, an ethnologist and well known author of *The Dictionary of Americanisms*, published in 1848, who also served for many years as Rhode Island's Secretary of State. He was also the state's first bibliographer, having compiled *A Bibliography of Rhode Island* (Providence, 1864).

Henry Bartlett saw service in the Civil War, commissioned a second lieutenant in the Marine Corps in 1861. He was put in command of the Marine Guard aboard the iron-clad "New Ironsides," involved in actions in Charleston Harbor and later was part of the expedition to capture St. Augustine.

Bartlett used this journal over the course of two decades, during tours of duty as a U.S. Marine aboard the USS *Sacramento* from Cape Town to Ceylon, Pondicherry, Madras, etc. in 1867; aboard the US Flag Ship *Contoocook* bound for Havana from 1868-69; on the US Flag Ship *Hartford* on the Asiatic Station in China and Japan from 1872-75; and on the USS *Trenton* in China, Japan and Korea, 1883-86. He records in some detail life aboard ship and at the various ports he visited. During his time on the Asiatic Station he also acted as a Judge Advocate at on board court martials. Following the Civil War, the U.S. Navy, along with the Marine Corps was expanding its influence and its reach around the globe. Of particular note is Bartlett's tour with the USS *Trenton* just as the first US diplomats were making inroads in Korea.

By 1867, when this journal commences, he was aboard the USS *Sacramento* bound for India. In short, near daily entries (later less frequent), Bartlett

records the weather; ports visited, interactions with other international ships in the harbors, etc. He mentions encountering a French Corvette bound for New Caledonia, with 200 convicts aboard, including twelve women. He notes the presence of two American whalers, and an outbreak of yellow fever at Mauritius. In Ceylon, he mentions meeting the American Consul, going hunting and sightseeing, and dining well on several kinds of curry.

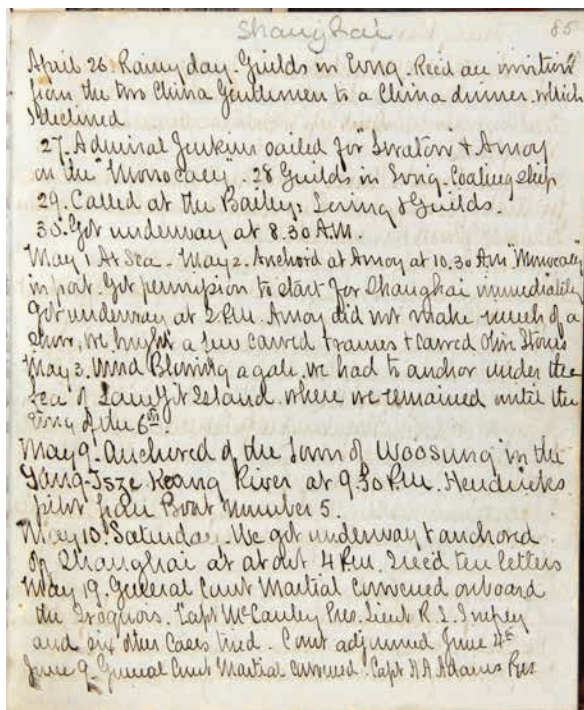
The account ends somewhat abruptly when the ship runs aground. [Apparently while sailing en route from Madras to Calcutta, the *Sacramento* was stranded on an uncharted shoal. Makeshift rafts were constructed, and Bartlett boarded the last of these to leave the ship. Bartlett's raft suffered the misfortune of drifting miles away from the wreck, and for two days the small craft with its 29 passengers was hopelessly lost at sea until rescued by the steamer *Madras*.]

Bartlett resumes his record in September 1868 with his new post aboard the US Flag Ship *Contoocook*, bound for Havana. Anchored in the harbor there by mid-November, Bartlett observes: "Havana is a strange looking place, a great number of old tumble down forts at the entrance to the harbor, mounting any number of guns. We found two large Spanish vessels in port, & one English Man-of-War the

"Jason." The Governor General Lersundi still holds out for the Queen. He had sixteen thousands troops in the city of Havana for which reason this place is very quiet - the island is much excited. We hear of fighting near us."

In January he mentions that Captain General Dulce has little or no control over the Volunteers. "The force of Marines from the vessels lying here went on shore during the afternoon to try and keep quiet in the City. Cohner an American citizen was





shot Sunday night while walking near his house.” By June 1869 the Captain General Dulce had been driven from office and the city was under the control of an armed mob. Yellow fever and cholera were also constant threats to the health of locals and sailors. Despite the turmoil Bartlett managed to see a bull fight, buy cigars, and tour the sugar estate of the Arriettas known as “Flor de Cuba.”

The journal recommences in September 1872, with Bartlett’s next post aboard the US Flag Ship *Hartford* bound for Hong Kong, China, and Japan. By spring they were moving from port to port in the Far East, Singapore, Hong Kong, Shanghai, Chin Kiang, and Canton, the Temple of Longevity, Flowery Pagoda, the Temple of the Sleeping Buddha, etc. and dining on Birds Nest Soup, shark fins, and seaweed stew. He also mentions that a great crowd of American missionaries came on board to visit the ship while it was in port in Canton.

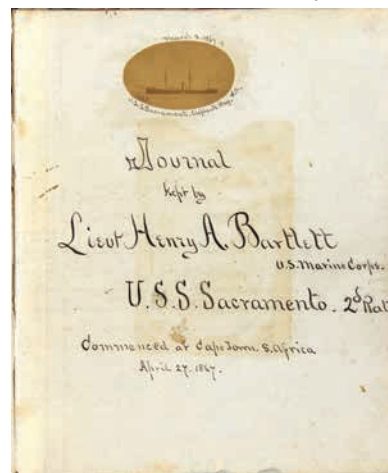
In early 1874, the *Hartford* was in Yokohama. He and some of his shipmates toured Osaka and Nagasaki. In August he records what he was told was the most severe typhoon ever to hit Nagasaki, with nearly every building in the city suffering some damage. In early 1875, he visited the Chinese Arsenal in Canton where he watched them making Remington and Spencer rifles “on a mammoth scale,” 8-foot rifles requiring three men to fire them, plus the manufacture of gatling guns and torpedos.

While aboard the *Hartford* Bartlett received an appointment as a Judge Advocate and was often called upon to be one of the judges for the General Courts Martial which took place on board. The *Hartford* was ordered home in mid-1875. The ship stopped at Tripoli in August on its return trip, and the Consul came on board complaining of his ill treatment by a group of Egyptian sailors and demanding help. Bartlett says: “I think the whole matter will be quietly settled in a few days. Our Consul is a Frenchman from New Orleans, a quick fiery fellow and no doubt much to blame for the course he has pursued. He got himself in trouble only a year ago and stands in a very bad order with the Egyptian Government.” Bartlett returned to the United States, married in November 1875, and took a stateside post in Washington, DC for a time. His wife Edith died in June 1877.

By 1883, he takes up his journal again to record a final overseas posting, this time aboard the USS *Trenton*. Bartlett records the ship’s itinerary from Naples to Rome, through the Suez Canal, and on to Bombay, Formosa, and Nagasaki. In June 1884, the USS *Trenton* is in port in Seoul, Korea. The ship provided an escort for the US minister General Foote to visit Seoul at the invitation of the King of Korea.

Although Bartlett was not a member of the escort detail, he did do some sightseeing around the city. He toured the grounds of the New Palace which had been partially destroyed by fire several years before, and where the local population felt superstitious about living. Bartlett also continued his service as a Judge Advocate though in at least one case, he was asked by a sailor to defend him in front of the courts martial

Laid in is the small broadside printing of the General Court-Martial Order No. 11, dated Yokohama, Japan, July 29, 1884, convicting Passed Asst. Paymaster James A. Ring of drunkenness. The sentence of the court found Ring suspended from rank and duty for two years, but allowed to retain his present number on the list of Passed Assistant Paymasters during that time. Evidently Bartlett did a good job defending Ring. The printed



broadside notes “[t]he sentence is deemed by the Revising Authority as altogether inadequate to the offence, but is approved in order that the offender may not entirely escape punishment.” Bartlett records in his private journal that Ring was very grateful to him and presented him with a “very handsome present” as payment, a Heizen Teapot, cup and saucer.

The USS *Trenton* was again called back to Seoul in December 1884. Both the Chinese and the Japanese were contending for influence in Korea. Early in December word had arrived of an insurrection in Seoul, with a number of the Japanese-backed Korean Cabinet killed by anti-government Chinese troops. The US minister General [Lucius] Foote sent word that he needed protection and assistance and the USS *Trenton* was dispatched to his aid.

Arriving in Chemul’po on Dec. 18, two



officers and a detachment of ten men left the ship, armed with 2,000 rounds of cartridges and six days of rations to act as a guard for the US Consulate and escort Gen. and Mrs. Foote to safety. Rumors about the fate of some of the Korean government officials were abundant - Min Yong Ik was brutally attacked and there appeared to have been a slaughter of all Japanese found in the city. U.S. Naval Attache George Faulk was away in Fusan, but the sailors successfully got the General and his wife aboard ship. Tensions in the region continued for most of the rest of the USS *Trenton's* time on the Asia Station. The ship sailed for home in June 1886, arriving back in the United States in September.

Bartlett continued to serve in the Marine Corps, taking a post at the Naval Academy in Annapolis, Maryland in April 1887 in command of the Marine Corps Barracks there. He retired in 1898. He is buried at Arlington National Cemetery.

Bartlett also compiled some 80pp. of notes and lists at the back of the journal, including names of Americans he knew or met in Shanghai, China, Japan, and Hong Kong, lists of the "open ports" of Japan and China, lists of officers aboard the *Hartford*, the *Contoocook*, the *Sacramento*, plus the occasional recipe for curry or milk punch.



**THE MOST LAVISH BOOK PUBLISHED
IN AMERICA AT THE TIME**

9. **[Bible in English.]** *The illuminated Bible, containing the Old and New Testaments, translated out of the original tongues ... embellished with sixteen hundred historical engravings by J.A. Adams, more than fourteen hundred of which are from original designs by J. G. Chapman.* New York: Harper & Bros., 1846.

\$2,500

First edition of the most lavish book published in America at the time. Large, thick 4to, pp. 844, 128, 256, [4], 8, 14, 34; inserted and outside the pagination are: half-title page, title page, and contents leaf printed in red and black; Apocrypha title printed in ochre and black, N.T. half-title page printed in red and black, N.T. title printed in blue and black; marriages, births and deaths pages printed in red, blue and sepia respectively; 2 frontispieces, text in triple column, the middle column a narrow one with notations and glosses; numerous wood-engraved illustrations throughout; contemporary full paneled calf, gilt borders on covers enclosing a central gilt panel with fleurons in the corners, and with the owner's name "Jesse Read" central on the upper cover; rebaced with original spine laid down, spine

with 4 substantial raised bands decorated in gilt, black leather label, a.e.g.; some darkening to the top of the spine, the calf with cracks and small chips out, extremities rubbed, but on the whole a very good, sound copy.

Originally issued in 54 fascicles. Hills 1161, quoting Frank Weitenhampf: "...this Harper publication was a remarkable production for its time and place, and retains its importance in the annals of American book-making. W.J. Linton, noted wood-engraver and author, knew 'no other book like this, so good, so perfect in all its undertakes.' The illustrations are like paintings of history, as are so many of the old European Biblical painting and illustrations."

Hamilton 198, also quoting Linton: "Drawing, engraving, and printing were all marvels at the time of this book's production; and it well deserved the popularity it immediately obtained..." Weitenkampf: "The first notable American effort to produce a richly illustrated book." Herbert 1860: "This elaborate Bible was issued in parts from 1843 onwards. Many of the illustrations were made from woodcuts by the electrotype process, the first in America." See also Exman, *The House of Harper*, pp. 34-35.

ONE OF TWELVE WITH AN ORIGINAL COPPERPLATE

10. **[Bird & Bull Press.] Morris, Henry.** *The art of intaglio produced on a letterpress: with a collection of twelve prints of 18th century London tradesmen's cards. [With:] Schlocker & the fishes.* Newtown: Bird & Bull Press, 2010.

\$2,500

Edition limited to 115 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery, and out-of-series, but putatively copy no. 1 (see below); 8vo, pp. 33, followed by 12 intaglio plates of tradesmen's cards with descriptions of each interleaved; this copy with 1 extra intaglio plate (plate



no. 13, of which only 22 impressions were made - this plate was not in the regular edition); 1 plate of a card commissioned for Bird & Bull, and 1 folding facsimile plate depicting an engraver's workshop.

Bound dos-a-dos with, as issued: *Schlocker & the Fishes*, 2010, pp. 12, [4]; 2 full-page wood engravings by Wesley Bates, decorated initial; together 2 volumes in 1, in original quarter black morocco over gray cloth-covered boards, red morocco label on spine, publisher's slipcase and clamshell box; fine. This copy is one of twelve accompanied by one of the original copperplates used in the production of the book, in this case plate no. 10, E. Jefferys, Linnen Draper.

In our opinion the copperplate which accompanies this copy is among the best of those illustrated. Indeed, in the Campbell-Morris correspondence is a letter from Morris from which we quote: "Notes on the specials are on the box with the copperplate engravings. All are diff. sizes. As discussed, charge for samples hereon - if you want a book you get the standing order discount (15%). The regular edition is \$475 less 15%. If you want one of the specials it's \$1000 less 15%. Should you want one you will have your pick of which engraving you like best. You can have no. 1 if you want" (Henry Morris to Greg Campbell, n.d., but Spring, 2010).

11. **Bontekoe, Willem Ysbrantsz, & Dirck Albertsz Raven.** *Journal ofte Gedenckwaerdige beschryvinge van de Oost-Indische Reyse van Willem Ysbrantsz Bontekoe van Hoorn. Begrijpende veel wonderlijcke en ghevaerlijcke faecken hem daer in weder-varen. Begonnen den 18. December 1618. en vol-eynd den 16. November 1625. Waer by gevoeght is het Journal van Dirck Albertsz Raven, als oock verfcheyden gedenckwaerdige geschiedenissen, op veel plaetsen verbeteret, en een groot deel vermeerdert.* T'Amstelredam: Joost Hartgers, 1648. \$3,000
Small 4to, pp. [4], 56 (i.e. 76); collating [A1]-E8; engraved woodcut vignette of 2 ships on both primary and secondary title pages; historiated initial on A3; includes the Journal of Dirck Albertsz Raven on p. 59-76; old blue paper-covered boards; small oil stain in the top fore-margin throughout; worn, but sound. First published in Haarlem, 1646.

Willem Ysbrandtszoon Bontekoe (1587-1657) was a captain in the Dutch East India Company (VOC), who made only one voyage for the company (1618-1625). He became widely known because of the journal of his adventures that was published in 1646 under the title *Journal ofte gedenckwaerdige beschrijvinge van de Oost-Indische*. In 1618 Bontekoe enlisted in the service of the Dutch East India Company. On a voyage to Java he was shipwrecked, along with part of his crew, and continued in a

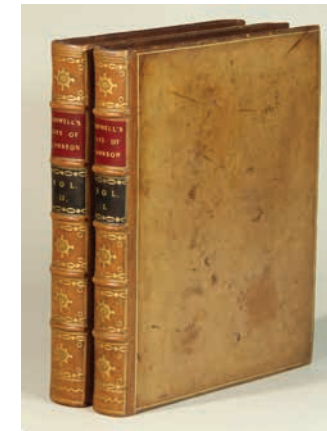


lifeboat. After a grueling journey, including an attack by hostile natives on Sumatra, they reached Batavia on Java. Bontekoe was given a new command and an order to harass the Chinese coast, returning to Holland in 1625.

The OCLC record calls for a portrait (and indeed in other editions there is a portrait), but neither Alden nor Sabin does for this edition. Sabin 6337, and 67980n (detailing the 30-odd editions up to 1810); *European-Americana* 648/21; 3 copies in OCLC, none in the U.S.

12. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published. The whole exhibiting a view of literature and literary men in Great Britain...* London: Henry Baldwin for Charles Dilly, 1791. \$6,500

First edition, the so-called second state with "give" reading on p. 135 in vol. I, 2 volumes, 4to, pp. xii, [16], 516; [2], 588; engraved portrait frontispiece by Heath after Joshua Reynolds, and with the Round Robin plate, and the plate showing facsimile signatures of Johnson; very nice copy in contemporary full calf, gilt-decorated spine in 6 compart-



ments, red and black morocco labels in 2. All the standard cancels are present, per Pottle. Regarding

the “give” (versus “gve”) reading, Pottle notes that “booksellers have given this rather uninteresting ‘point’ more attention than it deserves.”

Celebrated for its intimacy and vividness, Boswell’s *Life of Johnson* “is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of the heroic poets, Shakespeare is not more decidedly the first of the dramatists, Demosthenes is not more decidedly the first of the orators, than Boswell is the first of biographers” (Macaulay).

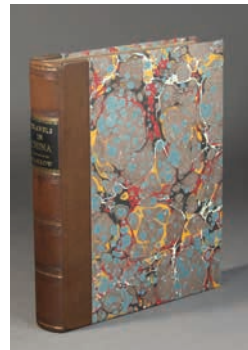
Grolier, *English 100*, no. 65; Rothschild 463; Pottle 79.

13. **Boyer, Abel.** *The history of Queen Anne. Wherein all the civil and military transactions of that memorable reign are faithfully compiled from the best authorities, and impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament: a compleat list of the most eminent persons who died in the course of this reign : with proper characters of those who render’d themselves most conspicuous in church and state. Illustrated with a regular series of all the medals that were struck to commemorate the great events of this reign; with a variety of other useful and ornamental plates.* London: printed and sold by T. Woodward ... and C. Davis, 1735. \$950
A reissue of the 1722 edition entitled *The History of the Life & Reign of Queen Anne* with a cancel title page; folio,



pp. [2], xii, 722, 65, [15]; engraved frontispiece portrait, engraved head- and tail-pieces, historiated initials; 2 engraved folding maps (1 hand-colored); one other engraved plate and several other engravings in the text, including 3 full-page depicting historical medals of Queen Anne’s reign; contemporary full calf, neatly rebacked, spine in 7 compartments, black morocco label in 1; front and back free endpapers wanting, old library rules on rear pastedown, book-plates removed from front pastedown; very good and sound.

14. **[China.] Barrow, John.** *Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the Imperial Palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Peking to Canton. In which it is attempted to appreciate the rank that this extraordinary empire may be considered to hold in the scale of civilized nations.* London: printed by A. Strahan for T. Cadell and W. Davis, 1804. \$2,500
First edition, 4to, pp. ix, [3], 632; 3 engraved plates (2 double-p.), 5 hand-colored aquatints after William Alexander, a little light foxing to text and plain plates, frontispiece slightly offset; recent quarter brown calf over marbled boards, gilt-paneled spine and black morocco label; nice copy.



“Barrow accompanied Lord Macartney’s mission to the court of China in 1792 as his private secretary, and the present account of the country, accompanied by a number of fine plates, is one of the best illustrated English travels on China. The strict exclusion of Europeans by the

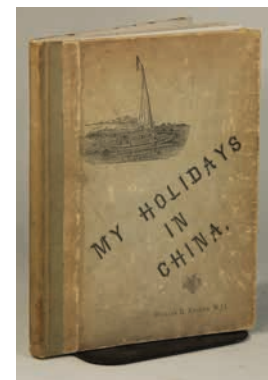


Chinese Emperors had left China very much terra incognita to the western world well into the nineteenth century. Barrow was an excellent observer, and the text contains a number of descriptions of Chinese artifacts and novelties” (Hill, *Collection of Pacific Voyages*).

Tooley 84; Hill 16;

Lust 365; Cox I, 346; Abbey, *Travel*, 531; Cordier, *Sinica*, 2388-9.

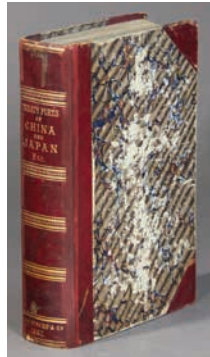
15. **[China.] Kahler, William R.** *My holidays in China.* Shanghai: “Temperance Union,” 1895. \$1,250
First book edition, small 4to, pp. 180; text in double column, black & white photographic illustrations; tan boards with black lettering & illustration of a boat on front cover, brown pebbled cloth spine. Some darkening to boards, wear to extremities, but a very good copy overall.



black & white photo-illustrations of scenes along the way.

Reprinted from the “Temperance Union” for which Kahler was the editor. A detailed and entertaining book giving an account of three houseboat tours, from Shanghai to Hangehow and back via Ningpo; from Shanghai to Le Yang via Soochow and the Tah Hu; and from Kiukiang to Wuhu, accompanied by

Scarce. OCLC shows only 8 American institutions holding copies.



16. [China.] Mayers, William Frederick, Nicholas Belfield Dennys, & Charles King. *The treaty ports of China and Japan. A complete guide to the open ports of those countries, together with Peking, Yedo, Hongkong and Macao. Forming a guide book & vade mecum for travellers,*

merchants, and residents in general ... Compiled and edited by N. B. Dennys. London: Trubner and Co.; Hong Kong: A. Shortrede and Co., 1867. \$7,500

First edition, 8vo, pp. viii, [2], 668, [2], xlviii, [2], 26, [1]; folding frontispiece map of "China Proper" hand-colored in outline, folding map of Hong Kong printed in red, large folding hand-colored plan of Victoria, large folding street plan of Canton printed in red, folding plan of the harbor and town of Macao printed in red, plus 22 other plans and maps printed in red (18 folding, including large ones of Shanghai,

Peking, and Tokyo), 1 folding plan of battle, 1 folding numismatic plate; contemporary half red roan over marbled boards; the boards rubbed and the joints neatly strengthened; otherwise very good, and the maps generally in a fine state of preservation with virtually no tears which because of the thin paper on which they are printed are susceptible to tears and splits.

This copy with the small owner name-stamp on the title page of George R. Brush, M.D. U.S. Navy; he served as a surgeon and medical inspector, from 1861-1894 (his death).

Complete with the half-title and the final leaf with the printer's slug showing that the book was printed in Hong Kong. The book is fairly widely held in the institutions but is uncommon in the trade. Appendix A. concerns the means of transport from Europe and America to China and Japan; and Appendix B. consists of mileage tables. The 26-p. Appendix C. at the back is a "Catalogue of books on China (other than philological) published on China and Japan in the English language."

Cordier, *Japonica*, 588; not in *China Illustrata*.

17. [China.] Stanford, Edward. *Map of China.* London: Edward Stanford, 55 Charing Cross, S.W., n.d., [ca. 1885]. \$850

Folding hand-colored pocket map approx. 11" x 14", backed with linen, as issued, and with two sheets of printed publisher's ads on yellow paper; publisher's brown cloth, printed paper label on upper cover; with the ownership stamp on the verso of George R. Brush M.D. U.S. Navy; a surgeon and medical inspector, from 1861-1894 whose naval duties took him to many locations around the world, including China and the western Pacific. On the verso of the map he has made handwritten notes documenting a journey from Nagasaki to Tientsin by steamer, and onward



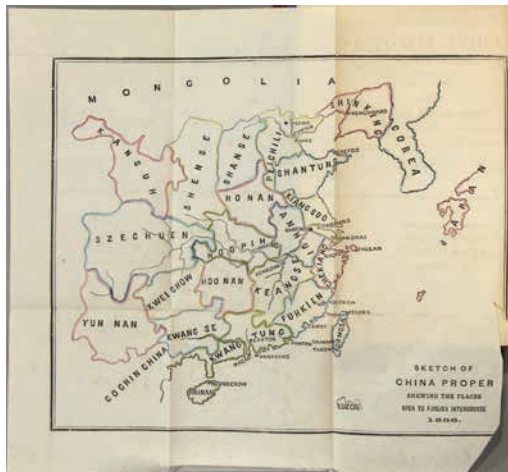
to Peking and the Great Wall. Map upside down in binding else near fine.

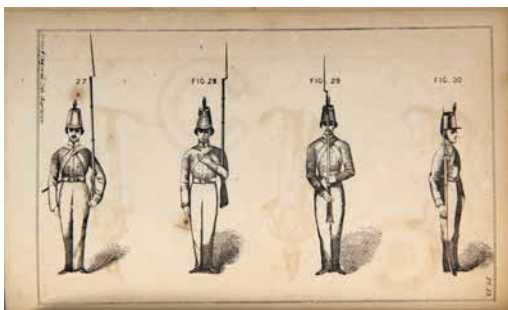
"From Nagasaki to Tientsin by steamer, 7 days. Tientsin to Peking by water 126 miles, 5 days & from Fungchow 13 miles. Direct by land 80 miles ... Wall 20 miles in circuit, 50 to 60 feet with 16 gates. Two days at Great Wall seeing tombs and ruins of Summer Palace."

Showing also Tai Wan, Korea, and the Liu-Kiu Islands.

18. [Confederate Imprint.] Gilham, William. *Manual of instruction for the volunteers and militia of the Confederate States.* Richmond VA: West & Johnson, 1862. \$2,250 8vo, pp. 559, [1]; 87 plates, 7 of them folding; original publisher's burgundy cloth; spine sunned, corners bumped, occasional light offsetting on plates, very good. A difficult book to find in decent condition.

Gilham was a Confederate colonel and instructor at West Point and the Virginia Military Institute. His Manual of instruction was written at the behest of Virginia Governor Wise as a response to the raid of Harper's Ferry and became a popular work, with imprints in the Union territories of Philadelphia in addition to the south. First published





in 1861, this edition includes 82 plates not present in the first edition, mostly of formations but including some equipment and drills.

Crandall, *Confederate Imprints* 2419.

19. [Confederate Imprint.] **Wheeler, Joseph, Major General, Chief of Cavalry, Army of Tennessee, C.S.A.** *A revised system of cavalry tactics, for the use of the cavalry and mounted infantry, C.S.A.* Mobile: S. H. Goetzl, 1863.

\$1,500

First edition, 16mo, 3 parts in 1; pp. [2], ii, 220; 104; 47, [1]; 97-108 (Bugle Signals); xiv (index), [2] ads; 38 engraved plates (8 folding); original paper-covered boards, rebacked in blue cloth sometime in the 20th century; boards worn, text occasionally dampstained and foxed, without the front free endpaper, and hinges with old archival paper repair; but in all, a good, sound, and compelling copy of a poorly

made book. Parrish & Willingham 5116.

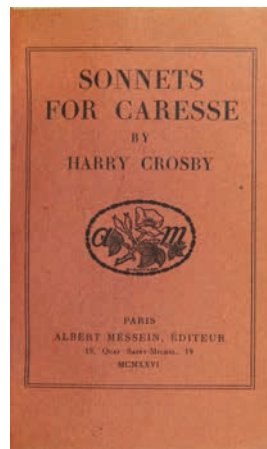


INSCRIBED COPY

20. **Crosby, Harry.** *Sonnets for Caresse.* Paris: Albert Messein, 1926.

\$1,500

Edition limited to 108 copies, this one of 100 on Arches paper; 12mo, pp. [8], 48, [1]; original maroon printed wrappers and contained in a hand-painted veined vellum binding, neatly lettered on spine, and bearing a pencil inscription on a flyleaf "Jo from Caresse Paris 1927."



Minkoff A3-c: "Copies were bound again in vellum (cream color with gold web-like patterns). Front and back covers have rectangular ruled borders, one part of which is lavender.

Spine is hand-lettered in black..." This third edition contains 48 poems; the two earlier editions contained 30 and 37 respectively, and the fourth edition of the following year only 24.



21. [Currier & Ives.] **Palmer, Frances Flora Bond, artist.** "Wooding Up" on the Mississippi. New York: Currier & Ives, 1863.

\$18,500

Hand-colored lithograph approx. 30¼" x 22" (by sight, not examined out of frame); fine example with strong coloring; attractively matted and in a curly maple frame.

Currier & Ives *New Best Fifty*, no. 23; Reilly, *Currier & Ives, A Catalogue Raisonné*, Detroit, 1984, pp. 737, 758; no. 7326. Provenance: from the collection of the Minnesota tycoon James J. Hill, Saint Paul, Minnesota.

One of Currier & Ives most famous and dramatic images depicting the steamboat *Princess* as firewood is loaded onto the ship to power its steam engines. The artist Frances Flora Bond Palmer (1812-1876), often referred to as Fanny Palmer, was an English artist who became successful in the United States as a lithographer for Currier and Ives between 1849-1868. She is credited with producing around two hundred lithographs for them during this time.



22. [Currier & Ives.] **Parsons, Charles, & Nathaniel Currier.** *High Pressure Steamboat Mayflower. First Class Packet between St. Louis and New Orleans on the Mississippi River. Capt. Joseph Blorne.* New York: Currier & Ives, 1855.

\$4,500

Hand-colored lithograph approx. 29" x 19½" (by sight, and not examined out of frame); a few slight traces of browning, but in all a fine example with strong coloring; attractively matted and in a curly

maple frame.

“Currier & Ives produced more than 200 lithographs depicting the steamboats that navigated the nation’s great rivers, such as the Hudson and the Mississippi. The boats were celebrated as examples of industrialization and the firm often documented the latest advancements in technology. Here, the paddle steamer is shown cruising gently as it travels between St. Louis and New Orleans. Its two stacks billow dark smoke and two American flags fly proudly above its upper deck. Currier & Ives employed many artists to design their prints. Charles Parsons moved to New York City from England when he was nine years old and later became the head art director for Harper’s. He produced over 30 images for Currier & Ives and specialized in marine subjects” (springfieldmuseums.org).

THE ECCENTRIC SIR JOHN DINELY

ADVERTISES FOR A WIFE

23. **Dinely, Sir John.** *To the fair ladies of Great Britain, old or young.* Windsor: Printed by C. Knight, [23 October 1799]. \$2,500 Large folio broadside, letterpress text within type ornament border, with a central full-length etched portrait of Sir John in a frock coat and wig presenting his proposal, titled at the foot ‘The Courteous Baronet or Windsor Advertiser’ (dated 16 Feb 1799); woodcut vignettes at each corner; facsimile signature at foot; in excellent condition, framed and glazed.

A striking and rare illustrated broadside. Sir John Dinely (1729-1808/9), descending from a family marked by fratricide and insanity, wasted what little of the family estates he inherited. In 1798, the influence of the Pelhams and Lord North procured for him the pension of a poor knight of Windsor and a grace-and-favour apartment in Windsor Castle, where he cut a very peculiar figure, dressed in the costume of the age of George II. ‘He had dreams of

ancient genealogies, and of alliances still subsisting between himself and the first families of the land’ (DNB). He was convinced that he would succeed to enormous wealth if only he had the funds for the necessary proceedings at law. To this end he took to advertising for a wife:

‘Sir John Dinely, Baronet, having it in his power to offer to any Lady who may be inclined to enter into the sacred and all-soothing state of Matrimony, not only the Title of Lady, but a Fortune of Three Hundred Thousand Pounds, besides the very great probability of succeeding to a Coronet, - condescends thus publicly to tender his hand to such Ladies as are qualified to years of age £300, from 21-30 years £500, from 30-40 years £600, although a few ‘Spinsters...of that age... will be eligible with less than a Thousand. However, Widows under Forty-five will have such Abatement as personal Charms and accomplishments entitle them to expect’.

The advertisement was first placed, as is explained here, ‘in the Morning Advertiser of the 12th of Jan last’. This was its first appearance in the form of a broadside, to which Dinely subscribed his signature: I do hereby declare this New Edition of my last Address to the Ladies, to be a true Copy, and that Mr. C. Knight hath my Authority to publish the same...Windsor Castle, October 23d, 1799’. Over the next tow years, more than 400 women apparently made enquires, but either they didn’t meet his qualifications or they thought better of the arrangement, and he died unmarried ten years later. Burke tells the story in his *Romance of the Aristocracy*.

The stationer Charles Knight, recently removed to Windsor from Soho and Chelsea, and presently to be elected mayor of Windsor, was a

skilled engraver who may have trained under Bartolozzi (DNB, Maxted). He was doubtless responsible for the large engraving which embellishes the broadside, and which was apparently also available separately (BM J,1.166).

There were two issues, one with a woodcut of a crown in the top right corner (BL and Wesley Theological Seminary in ESTC), and one, as here, with the head of a screaming old woman (Bodley only in ESTC). ESTC misdates the latter to February because the Bodley copy is imperfect, cropped at the foot. There are additional copies of the crown issue at the British Museum (hand-colored) and in the Royal Collections, and of the present issue at the British

Museum.

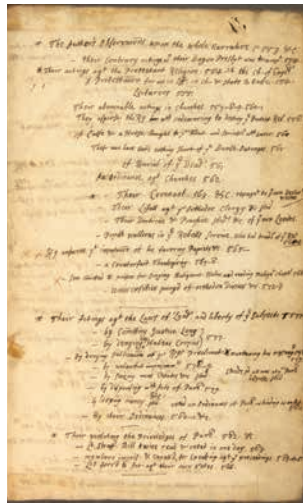


WITH EXTENSIVE ANNOTATIONS

24. **Dugdale, William.** *A short view of the late troubles in England; briefly setting forth, their rise, growth, and tragical conclusion. As also, some parallel thereof with the Barons-Wars in the time of King Henry III. But chiefly with that in France, called the Holy League, in the reign of Henry III and Henry IV, late kings of that realm. To which is added a perfect narrative of the treaty at Uxbridge in an. 1644.* Oxford: printed at the Theatre for Moses Pitt, 1681.

\$1,800

First edition, folio, 3 p.l., 136, 185-294, 361-439, [1], 449-488, 553-650, [4], 737-959, [14]; engraved frontispiece portrait, engraved vignette title-page, woodcut headpieces and decorated initials; extensive contemporary reader’s notes in ink and in a neat hand on both pastedowns, preliminary and terminal fly-



leaves, and the six pages of the index, with only sporadic annotation in the text itself; title page with tear in the gutter at the top with minor loss to the printed rule; a clean and intriguing copy in contemporary full calf, gilt-decorated spine laid down, new morocco label, joints restored; very good and sound. The annotations are extensive but anonymous. They generally reference items of interest in the text, with page references.

Covers the period 1639-1659, as indicated by the year printed under the page numbers. The book was first published anonymously, as here; it was later reissued the same year under the name of Sir William Dugdale. The final 3 leaves contain a "Catalogue of books printed at the Theater in Oxford."

Wing D-2492.

25. [Elephants.] Houël, Jean Pierre Louis Laurent. *Histoire naturelle des deux Éléphants, mâle et femelle, du Muséum de Paris, venus de Hollande en France en l'an VI; ouvrage où l'on trouve les détails sur leur naissance; leur transport de l'Inde en Europe; leur arrivée à Flesing-*



ue et au parc du Grand-Loo en Hollande; leur voyage à Paris... Paris: chez l'auteur, Pougens [et al.], an XII - 1803. \$5,000
First edition, folio, pp. [6], 122; 20 engraved plates by and after drawings by the author; modern brown goat-backed marbled boards, gilt-lettering direct on spine; lightly scuffed, 19th-century rubberstamps at top of the title and half-title page; very good and sound.

Houel's illustrations depict the life of two Indian elephants brought to Holland and then Paris in 1797. The engravings show the elephants, bathing, courting, mating and, finally, a plate of an elephant being born.

Brunet III, 350.

THE FIRST MONOGRAPH ON THE ELEPHANT
26. [Elephants.] Petri von Hartenfels, Georg Christoph. *Elephantographia curiosa, seu elephanti descriptio, juxta methodum et leges imperialis academiae Leopoldino-Carolinae naturae curiosorum adornata, multisque selectis observationibus physicis, medicis et jucundis historiis referta, cum figuris aeneis.* Erfordiae: impensis authoris, typis Joh. Henrici Groschii, Acad. Typogr., 1715. \$8,500



First edition, 4to, pp. [36], 284; title page printed in red and black; text printed in double columns; engraved initials, decorative head- and tail-pieces; pictorial engraved title page, 27 engraved plates (1 folding), and 1 half-page engraving in the text, all by Jakob Petrus after T.

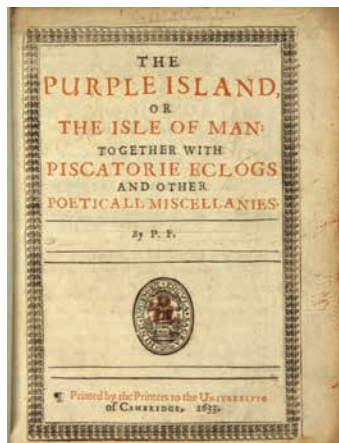
F. Hildebrandt; contemporary full calf, gilt-decorated spine, red morocco label; joints neatly restored; 2 small 18th-century library rubberstamps; a nice copy of a beautifully illustrated book showing the beast at work and play throughout the ages.

By the Leipzig Burgo-master and professor of medicine, Petri von Hartenfels (1633-1718). The plates show methods of capturing and domesticating elephants, as well as their use in commerce, war, sport, and entertainment. The text also covers fossil remains of elephants, and the differences between the Indian and African elephant.



Nissen, *Zoologische Buchillustration* 3149; Schwerdt, *Hunting, Hawking, Shooting* 2:68; Wood, *Vertebrate Zoology*, p. 518.

27. [Fletcher, Phineas.]. *The purple island or the Isle of Man: together with piscatorie eclogs and other poetical miscellanies.* By P. F. Cambridge: printed by the printers to the universitie, 1633. \$1,500



First edition, small 4to, pp. [14], 181, [5], 96, 101-130, [2]; title printed in red and black and within a woodcut border, printer's device on title, woodcut ornaments and initials; 18th-century calf, red and green morocco labels on spine; joints starting; very good.

"The Piscatorie Eclogs, and Other Poeticall Miscellanies" has a separate dated title page, pagination, and register. "Elisa, or An Elegie upon the Unripe Decease of Sr. Antonie Irby" has a separate dated title page; pagination and register are continuous. The final leaf contains a verse, "To my deare friend, the Spencer of this age," a poem by Francis Quarles.

The Purple Island is an elaborate allegorical poem describing the human body with anatomical notes in the margin.

STC 11082; Hayward 67; Pforzheimer 376.

28. Geiler von Kaysersberg, Johannes, & Beatus Rhenanus. *Navicula siue speculu[m] fatuoru[m] Praestantissimi sacrarum literarum Doctoris Joannis Geyler Keyseribergij Concionatoris Argentinens[is] Compendiosa vitae eiusdem descriptio per Beatum Rhenanum Selestatinum.* [Strassburg: 1510.]. \$4,200

First edition, 4to, collating 1-2⁸ 3⁴ A⁴ B-C⁸ D⁴ E-F⁸ G⁴ H-I⁸ K⁴ L⁸ M⁴ N-O⁸ P⁴ Q⁸ R⁴ S-T⁸ U-X⁴ Y⁸ Z⁴ Aa⁴ Bb⁸ Cc⁴ Dd⁸ Ee-Ff⁴ Gg⁸ Kk⁸ Ll⁴ Mm⁴ Nn-Oo⁸ Pp-Qq⁴ Rr-Ss⁸, [284] leaves (complete), but with 8 leaves misbound, i.e. 2 leaves misbound in the second gathering; C⁴ and C⁵ misbound in gathering E; O⁷ and O⁸ bound out of order; Hh⁸ bound in before Dd¹; and Ii⁴ bound before Gg¹; woodcut on title page of a ship with three passengers and a rower; large



woodcut of a jester and a man upside down in a cart on the verso of the last leaf of the index - both images based on Sebastian Brandt's *Narrenschiff*, some of which have been attributed to Durer by some, to Burgkmeier by others. 19th century Mexican calf, gilt rule on covers, spine in 6 compartments, red and brown leather labels in 3, top edge stained red, floral endpapers; upper joint cracked, cords holding; small worm tracks neatly repaired with japanese tissue in the first ten leaves (very minor losses), some leaves strengthened in the gutter margin, and other small repairs, old marginal annotations, occasional dampstains; a large copy (20.5 x 15 cm).

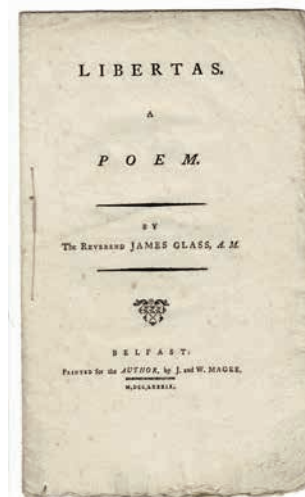
Geiler (1445-1510), the Strasburg preacher, was "a widely read man not only in theology, but also in the secular literature of the day. This is shown by the sermons having Sebastian Brandt's 'Ship of Fools,' which appeared in 1494, for their theme; these sermons attained the greatest popularity. Geiler displayed, also, exceptional facility in using public events to attract and hold the attention of his hearers" (*Catholic Encyclopedia*). The *Navicula* consists of 37 sermons based on Brandt's *Narrenschiff* (Ship of

Fools) preached by Geiler from his Strassburg pulpit in the late 15th or early 16th century. He was among the most powerful preachers of the period, and these sermons on the abuses and follies of the age were to secure the enduring popularity of his friend, Sebastian Brandt's greatest work. Geiler was a harsh critic of what he saw as a decay of faith in the early stages of the Reformation as championed by Luther and his followers, and was resolute in his defense of the established Roman Church in Germany. This first edition precedes the more famous one printed in 1511 with more woodcuts.

Adams G-315; Brunet II, 1576; Ebert 8235; Graesse III, 41; BM-STC *Germany*, p. 335.

RARE BELFAST IMPRINT

29. Glass, James, Rev. *Libertas. A poem.* Belfast: printed for the author by J. and W. Magee, 1789. \$1,500
First edition, 8vo, pp. 16; stitched, as issued; uncut; a fine copy.



A poem celebrating the fall of James II, "originally intended for recital at a festive meeting of the principal inhabitants of Derry, who assembled on the 7th of December 1788, for the purpose of commemorating the heroism displayed in the preceding century, in support of freedom, by their illustrious ancestors." Because

Glass only began writing the poem a few days before the event, and "as it has been committed to the press in the first rough draft," it was Glass's intention that

the poem should be revised and published “upon a more extended scale.” However, this seems not to have come to pass.

James Glass, (fl. 1789-97) was a radical poet and friend and disciple of the Ulster radical poet Samuel Thomson (1766-1816). Glass’s poem fell within a recognizable vein of radicalism that “challenged the right of the aristocracy to land ownership in the face of a disenfranchised laboring class who worked the land and produced wealth for others.”

ESTC citing nine copies: Harvard (2), Yale, and Berkeley in North America, plus five others in Ireland and Northern Ireland. Not in Donoghue, *Poets of Ireland*, London, 1892. See also: Jennifer Orr, *Fostering an Irish Writer’s Circle, a Revisionist Reading of the Life and Works of Samuel Thomson, an Ulster poet (1766-1816)*, her PhD thesis, Glasgow, 2010. Burmester 2019.

WELL-TO-DO YOUNG AMERICANS TAKE THE POST-CIVIL WAR GRAND TOUR

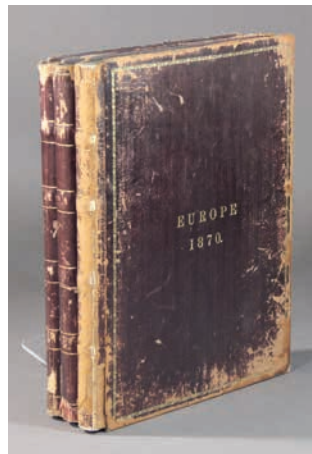
30. [Grand Tour.] Wade, William D. Manuscript journal of an extensive tour through Europe with his sister and two friends. February 19 to October 13, 1870. \$2,750

3 volumes, small folio, approx. 250 pages, approx. 65,000 words, in ink; contemporary gilt-stamped full calf; contains a very useful index with places visited, dates of travel, with volume number and page number in volume I; also 4 cartes-de-visite of the four tourists, William D. Wade, Emma C. Wade, Emilie B. Pratt, and Louis Heicher, apparently taken in Munich by the studio photographer, M. Possenbacher. Volume I scuffed and worn, especially the spine; volumes II and III are better; all bindings sound, and the penmanship quite legible.

Brooklynite William Dwight Wade (b.1847) embarked on the grand tour with his sister, Emma Cleveland Wade (b.1844), and his cousin, Emilie

Brace Pratt (b.1850). They were also accompanied by an older friend and “courier,” who served as general travel agent, escort, and facilitator, Louis Heicher.

The journey took place on the brink of the the Franco-Prussian War; the war which saw the Siege of Paris and led to the establishment of the German Empire. William Wade, a graduate of the Polytechnic Institute of Brooklyn, and later brass manufacturer and manufacturer of printing inks, is a writer very much of his era. His prose is formal but replete with colorful description, and, of course, the party hit all the required classical highlights of the continent.



By the late 19th century the Grand Tour would become an essentially American phenomenon. During the Gilded Age, America’s upper classes and merchant classes traveled the world visiting the great European cities and the ancient sites of the Mediterranean, as part of a Grand Tour, collecting and honoring their western cultural heritage.

In 1867 Mark Twain took a sort of Cook’s tour to Europe and the eastern Mediterranean, sending back dispatches to *Alta California*, a San Francisco paper that sponsored his trip. Later, his dispatches were published in a subscription book, *The Innocents Abroad or The New Pilgrims Progress*. Within its first year, the book sold over 70,000 copies, and remained the best-selling of Twain’s books throughout his lifetime. As the 19th century progressed many Americans ventured out following Twain’s Grand Tour experience. William Randolph

Hearst took his first Grand Tour at the age of 10 in 1873, spending a year and a half traveling and beginning a habit of collecting.

After debarking the *Ville de Paris* (Capt. Hilliard master, a steamship of a French Line) at Havre, the Wades began to sightsee their way across France. Of Paris: “Anticipating a return to the renowned City later in our travels, we decided to

take the few days which we now proposed to spend in our easy manner, acquainting ourselves with the capital in general, securing a courier, and preparing for the flight southward, ere the Italian skies became too fervent in their greeting. While the Franco-Prussian War prevented the consummation of this later plan,

and from some points of view our decision was a mistake. Yet, we can feel that after all we have nothing to regret. We saw Paris in all its Imperial splendor, the Tuileries with Napoleon III and the Empress Eugenie in residence.”

Volume I describes France and Italy, Volume II is Germany, Italy, Switzerland, and back through Germany. Volume III covers Holland, Belgium, England, Scotland, and thence to Liverpool for a return voyage on the *Russia*.

Among the cities visited are Antwerp, Baden Baden, Bath, Bellagio, Brussels, Bristol, Brighton, Como, Cologne, Cork, Canterbury, Chatsworth, Dresden, Derby, Dublin, Edinburgh, Florence, Frankfurt, Genoa, Glasgow, Giants Causeway, Heidelberg, The Hague, Innsbruck, Killarney, Lyons, Leghorn, Lucino, Lucerne, London, Loch Lomand, Leeds, Lausanne, Marseilles, Munich, Milan, Lake

Maggiore, Nice, Naples, Nuremberg, Nottingham, Oxford, Paris, Pisa, Padua, Potsdam, Pompeii, Rome, Sorrento, Strasburg, Stuttgart, Stratford-on-Avon, Salisbury, Trieste, Venice, Vienna, Verona, York and Zurich, among many others.

In Berlin: "We found that our visit to Berlin had been timed most auspiciously, for the Emperor of Russia was passing a few days in the Prussian capital on his way to Erus and was to review the troops... We accordingly chartered a carriage for the day...at a shop upon the Linden we saw a cabriolet approaching at a rapid pace...we found it was occupied by the venerable King and his Imperial guest. They honored us with military salutes and we felt that seldom were two fine looking men seen together than grand old King William and the majestic Czar of all the Russias ... We watched a mock battle, a sight both novel and exciting. Little did we dream when we saw these Prussian troops maneuvering on that field of peace that in a few weeks they would move to the front to engage in battle in earnest."

There are too many fascinating incidents to include in a brief review, but one representative incident took place "at the hospice on the summit (of Grunisel (?) mountain in Germany) on which we proposed to spend the night. Our cavalcade consisted of P. A. leading Miss P's horse, a native leading Miss W's horse, and a wicked looking bay horse leading the writer. The road (if it could be dignified by that name) was in the worst possible condition, and besides being nearly perpendicular, had a most unpleasant feature in the shape of abrupt turns in reverse directions...we finally agreed that a Wall Street corner was less dangerous to the uninitiated than a Gruinsel one."

One of the guides lost his hat and abandoned Pegasus, Emma's horse, to give pursuit. Free of restraint, "Pegasus gave a grunt of delight...and then began a rotary motion which was anything but encouraging to the fair rider ... O! how fondly Emma

wished that she was trotting gently o'er the summit of Breeze Hill...before she joined a party of reckless adventurers. How the writer reproached himself for bringing two frail feminine necks into such imminent danger of dislocation ... We reach the summit only to find vast fields of snow and ice. As it is said to be too dangerous to ride over these, we dismount, and ankle deep in snow, take up our march for the hospice." This was followed by new adventures on the next day's return trip, with the horses slipping and sliding in the snow "where a misstep would have hurled us six thousand feet into the valley below."

A most interesting and lengthy example, comprising three full volumes of a nineteenth-century travel diary. The Wade siblings' parents were Horace Dwight Wade (1818-1873) and Lucy Coit Huntington Pratt. Horace Wade was a druggist in Brooklyn; evidently there was sufficient family money to finance such a long and expensive experience on the continent for their children.



31. [Greenland.] Manby, George William. *Journal of a voyage to Greenland in the year 1821. With graphic illustrations.* London: printed for G. and W. B. Whittaker, 1822. \$4,500 First edition, 4to, pp. vii, 143, [1]; 1 hand-colored folding map; 20 lithographic plates, 1 folding; other illustrations throughout; contemporary quarter calf

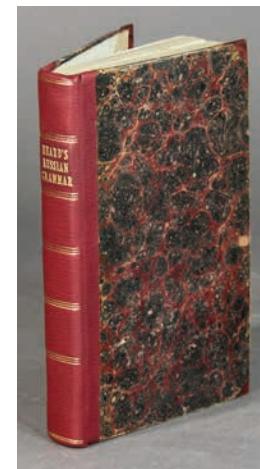
with marbled boards; rebaced with gilt fillets and morocco label; covers a bit rubbed; otherwise very good.

Account of a Greenland whaling voyage taken with Scoresby aboard the *Baffin* into the northern Greenland Sea. Manby's narrative includes much whaling activity and description of Arctic wildlife. The book also contains an appendix in which Manby describes a gun-harpoon of his own invention, and its superiority over older harpoons. This work is especially notable for its lively and well-executed lithograph illustrations depicting whaling operations, the lithographs among the earliest for English lithography. The lithographs and folding map are in excellent condition, fresh and bright.

AB 10844; Jenkins, p. 123; Sabin 44195.

THE FIRST RUSSIAN GRAMMAR IN ENGLISH

32. Heard, James. *A practical grammar of the Russian language.* St. Petersburg: printed for the author, 1827. \$1,500



First edition of the first Russian grammar in English, 8vo, pp. [2], xiv, 323, [1], engraved dedication page and one engraved plate of the Russian alphabet; **bound with:** *A Key To the Themes Contained in the Grammar:* St. Petersburg: 1827. Pp. [4], 197, [1]; contemporary marbled boards rebaced in red morocco, gilt-ruled spine, occasional spotting in early gatherings, very good.

Armorial bookplate of the Rouville-Campbell family on upper pastedown.

Until Heard's work, virtually all the Western

European grammars of Russian were published in German or French.



33. [Hermetic Press.] Gallo, Philip, trans. *How little pterodactyl invented the art of flying. Translated from the Pterodactyl by Philip Gallo and with drawings by the author.* [Saint Paul]: Philip Gallo at the Hermetic Press, [2020].

\$495

Edition limited to 35 copies, 8vo (approx. 10¼" x 6½"), 16 leaves printed in blue, green and black on rectos only; illustrations throughout; original blue card wrappers; as new, in a plexiglas slipcase.

“Printed on 180 gsm Rives from handset Studio & Allegro; ‘a fractal of pterodactyls’ was set in Illustrator from Eurostile and printed from polymer plate; the drawings were created in Illustrator from the Calligraphic Brushes Set & printed from polymer.”

Gallo’s latest creation, offered for sale here first: a children’s book for adults.

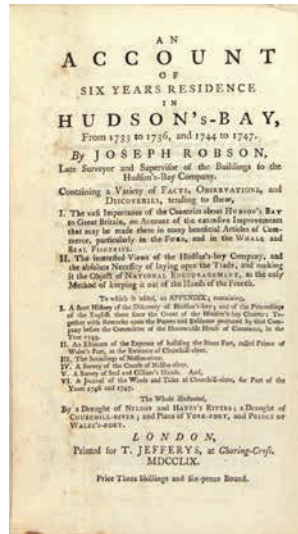
34. [Hudson Bay.] Robson, Joseph. *An account of six years residence in Hudson’s-Bay, from 1733 to 1736, and 1744 to 1747.* By Joseph Robson, late surveyor and supervisor of the buildings to the Hudson’s-Bay Company. Con-

taining a variety of facts, observations, and discoveries, tending to shew, I. The vast importance of the countries about Hudson’s-Bay to Great-Britain ... particularly in the furs and whale and seal fisheries. And, II. The interested views of the Hudson’s-Bay Company... London: printed for T. Jefferys, at Charing Cross, 1759. \$1,250

8vo, pp. [2], vi, 84, [1]-95, [1]; 2 folding maps (including the frontispiece by Thomas Jefferys) and folding plate containing 3 plans; full calf antique, red morocco label on gilt-paneled spine; fine copy.

This is the Thomas Jeffreys’ reprint of the Payne and Bouquet edition of 1752, and based on ESTC, this edition is nearly 9 times scarcer (98 copies of the 1752 edition vs. 11 copies of this edition).

Contains a short history of the discovery of Hudson’s Bay, a number of important hydrographic surveys, meteorological observations, and suggestions for keeping the area out of the hands of the French. “Robson was as yet the longest resident in the Bay to print his observations. With an intimate knowledge of the locality and of the personnel of the Company, he condemned its failure to promote fishing and mining enterprise, and the exploration and development of its interior. The appendix is based on the unpublished journal of Groseillier’s expedition to the Bay in 1668-69 by his ship captain Zachariah Gillam.”

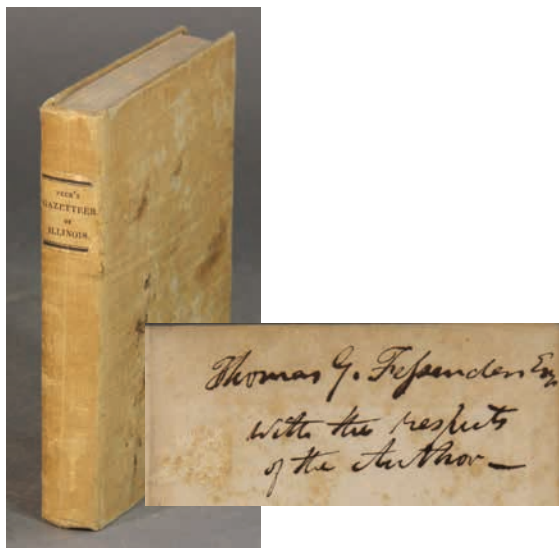


35. I Ching [Yijing]. 又玄解新畫 / [= Japanese manuscript visual dictionary of I Ching imagery]. [Japan, n.d.: ca. early 1800s.]

\$6,000

6 volumes, 1,025 entries in total with a manuscript illustration for each and annotations for most illustrations. The volumes are organized by I Ching hexagrams, with each hexagram section including a series of images, from mundane household objects, to mythical creatures, to full scenes. Some images are repeated between hexagrams, such as roosters and cats, and it appears that the work is the result of multiple hands, as the style and skill varies between books, or even between sections.

The set is incomplete, and contains volumes 1, 3, 4, 8, 9 and 12 of 12 total volumes. Original stab bound green paper wrappers, worn and with fragments of title on a few volumes, lower cover of vol 12 partially perished, internal pages clean and bright. The title suggests an association with Neo-Daoism. Although unfortunately incomplete, this is an intriguing set with no similar examples that we could find.



PRESENTATION COPY

36. [Illinois.] Peck, J. M. *A gazetteer of Illinois, in three parts: containing a general view of the state; a general view of each county; and a particular description of each town, settlement, stream, prairie, bottom, bluff. etc.* Jacksonville: published by R. Goudy, 1834. \$1,250 First edition, 12mo, pp. viii, 376; original pink moiré cloth, printed paper label on spine; some mild spotting on the covers, otherwise a very good, sound copy.

This presentation copy inscribed "Thomas G. Fessenden Esq. with the respects of the author." Fessenden, a native of New Hampshire, graduated from Dartmouth in 1796. After failed business ventures in London, he settled in Boston, and later in New York City where he edited the *Weekly Inspector*. By 1822 he was back in Boston where he founded and edited the *New England Farmer*. He also edited the *Horticultural Register* and the *Silk Manual*. In 1834 he published *The Complete Farmer and Rural Economist*.

The second appendix, on the "Wisconsin

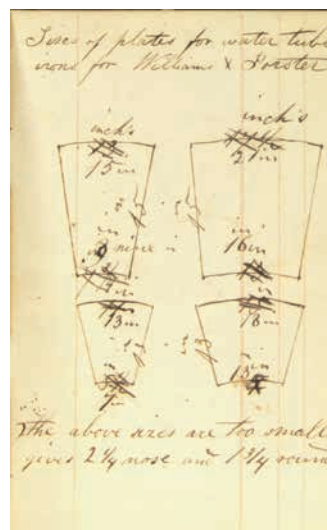
Territory" includes a bit on the Minnesota border country, the Mississippi River and the "North Western Territory." "Much of the information for this work was gathered as a result of Peck's extensive travel over the state and from personal interviews with citizens familiar with their counties of residence" (Byrd 191). Graff 3232; Howes P-170.

37. [Immigrant's Journal.] Porter, William Peacock. *Manuscript notebook of an immigrant from England. Ohio & Pennsylvania: 1840-59.*

\$1,250

12mo, approximately 192 pages, in ink; marbled edges and endpapers, stiff vellum boards, boards soiled, clasp lost, first gathering loose, text clean and writing legible.

This notebook consists of records of the finances, business, and reference material of William Peacock Porter, an otherwise anonymous individual



who appears to have arrived in the US sometime around 1840 from Sunderland, Durham, in Britain. It appears that entries dated before 1844 were recorded in England, and entries after that date were recorded in either Pittsburgh, Pennsylvania, or Cincinnati, Ohio. He appears to have been employed in blacksmith work, with many pages of his notes dedicated to the production of chains, anvils, boilers, and ships. He keeps track of his workload, wages and grocery expenses, as well as keeps reference on the value of chain. One table shows "the size of chain requisite for vessels according to their tonnage."

The book also includes periodic records of Porter's personal expenses. These entries typically list the date of the transaction, the product purchased, and the cost of the item. Among Porter's purchases were groceries, oil, and a broom.

Occasionally he makes notes of his employers, which include the Durham coalmine Ludworth Colliery; producers of train cars in Cincinnati Keck & Davenport; Douglas and English Co.; and Williams Forster and Co. Little is said about his movement, but one entry does record his travel: "Nov. 26 went to Cincinnati and from thence to Louisville. Arrived at Pittsburgh on the 26th of Dec 1849."

Most entries are made in Pennsylvania and Ohio, with references to a visit to Niagara falls, the Pittsburgh fire of 1845, property that Porter rented out in Mansfield PA, and work done in and around Cincinnati.

It also appears that Porter ran a chain producing shop, as he paid for the repair of an anvil and also recorded the payment of hired help, though only in one instance. Another entry records the travel of a relative, James Porter, from Pittsburgh to California by way of St. Louis on the steam boat *Silias Wright*. Later entries have diagrams for the proper production of plates for water tube irons. Five pages cover recipes for various flavors of brandy including cherry, lavender, peppermint, cinnamon, sassafras, and wintergreen.

Of Mr. Porter there appears to be no other record.

38. [India - Papermaking.] Hunter, Dard. *Papermaking by hand in India.* New York: Pynson Printers, 1939. \$1,500

First edition limited to 370 copies signed by Hunter and the printer, Elmer Adler, 4to, 27 specimens of Indian hand-made paper at the back, 84 photogravure illustrations on 42 plates; fine copy in blue calf-



backed linen-covered boards, gilt lettering on spine, publisher's slipcase rubbed and bumped.

The spine on this copy, usually scuffed and rubbed, is in exemplary condition. Schlosser 39.

39. **[India.] Almasa, wife of Almas Ali Cawn.** *The following is a literal translation of the petition, sent by the wife of Almas Ali Cawn, who was lately seized upon and put to death, for political purposes in India.* London: printed and sold at No. 50 Bishopsgate within, n.d., [ca. 1800]. \$1,750

Small folio broadside (approx. 12" x 7½"); very small chip in the lower right corner not affecting any letterpress; all else very good.

Another broadside concerning the same incident tells the tragic story of Almas Ali Cawn which paints a grim picture of the cruelties of Warren Hastings (1732-1818), first governor general of British India. Hastings met constant opposition in his council and in England, and narrowly escaped recall. He resigned in 1784 and returned to England, where he was charged with high crimes and misdemeanors. Impeached in 1787, his trial dragged on for seven years before he was eventually acquitted.

The present broadside, attributed to Cawn's



immediately strangled." This story was told over and over again in the American press, in at least twelve newspapers between 1784 and 1790. It resurfaced in 1813, probably saleable because of anti-English feelings during the War of 1812 (from the American Antiquarian Society website).

ESTC locates only the Oxford copy; no hardcopy found in OCLC, but it looks like there is also a copy at Cambridge.

EARLY JAPANESE SCIENCE FICTION

40. **[Japan - Ukiyoe.] Tsukioka, Yoshitoshi.** 月世界真像 / *Gessekai Shinzou* [= *The true face of the moon*]. [Tokyo: Usagiya, ca. 1886]. \$6,000

8.5" x 9.75", pp. 62; 62 full page woodblock prints depicting an imaginary moon civilization; stab stitched in contemporary if not original cloth, contemporary inscription with a little over 100 characters; light worming,

wife, is at the Bodleian Library. This text is in prose and is simply a woman's request for mercy for her husband. The language is far less violent; the tone entirely pleading. At the bottom, a footnote states that "this petition was presented by the unhappy woman to the great man, who, after he had perused it, give orders that Almas Ali Cawn, should be

repaired and mostly on margins, covers soiled, very good, in a new folding case.

Yoshitoshi Tsukioka is recognized as the last great master of ukiyoe. His body of work spans the era of rapid modernization in Japan, as traditional production methods were being superseded by new technologies, and his work reflects the Japanese desire to absorb and exploit their new connection with the West while maintaining a strong Japanese identity. While the traditions of ukiyoe style and subject matter are clearly recognizable in most of his work, *Gessekai Shinzo* represents a more radical departure of the art form. Its composition and line work reflects a clear influence from Western engraving practices and composition theory as understood through the lens of the Japanese tradition.

The subject matter also is an innovation. It is in some sense a wordless story, with no clear narrative, but with each image depicting the artist's idea of what a civilization on the moon might look like. The architecture, landscapes, and people all seem to exist as a pastiche of Ainu, Russian, Japanese and Western (particularly biblical) culture. In a contemporary advertisement for the book in the *Tokyo Nichinichi Shinbun*, the "discovery" of these images is credited to a German scientist named "Professor Burendokon," who made use of the observatory in Berlin to produce this account and

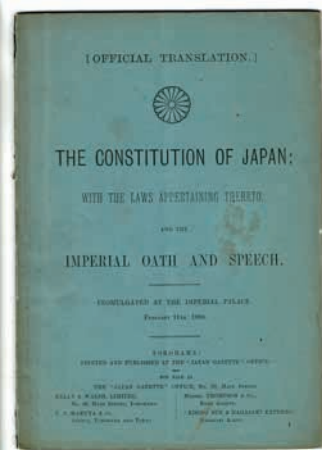


satisfy long-standing speculation about what might live on the moon's surface. The very first image in the book, representing the observatory itself, reaffirms that narrative, making Gessekai Shinzo an example of early Japanese science fiction. A remarkable book in both style and subject matter.

Rare and little documented. Two copies in Japan, none elsewhere. See Urushiyama, *Ehon Nenpyo* vol. 4 for citation crediting this work to Yoshitoshi.

**THE OFFICIAL ENGLISH TRANSLATION
OF JAPAN'S CONSTITUTION - THE FIRST
CONSTITUTIONAL GOVERNMENT IN ALL OF ASIA**

41. **[Japan.]** *Official translation. The constitution of Japan: with the laws appertaining thereto, and the Imperial oath and speech. Promulgated at the Imperial Palace February 11th, 1889.* Yokohama: Japan Gazette, 1889.



\$1,800

First edition of the official English translation of the Meiji constitution; 8vo, pp. [2], 44; original printed green wrappers, old fold, first and last couple of leaves foxed, light soiling to covers, very good. Ownership signature of George R. Brush on

title page. Brush served in the U.S. Navy as a Surgeon & Medical Inspector, from 1861 until his death in 1894.

The enactment of the Meiji constitution in 1889 heralded in the first constitutional government in all of Asia. It was based on the Prusso-German

model, which recognized the Emperor as the absolute ruler below which operated a Diet of elected officials. It enumerates the powers of the Emperor (the Emperor is sacred and inviolable), rights and duties of Japanese subjects, eligibility and structure of the diet, election rules, and budget.

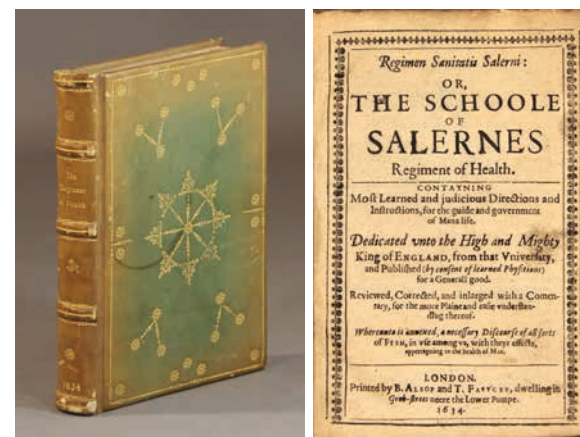
42. **[Japanese Papermaking.]** **Morita, Kosei, et al.** *Tosa washu.* Kochi-shi: Kochi-ken Tesuki Washi Kyodo Kumiai [Japanese Handmade Paper Association], 1990. \$1,800



Edition limited to 500 copies; 2 volumes, small folio, pp. [10], 106, xiv, [2]; [2], 5, [1], followed by 150 leaves with tipped-in paper samples, each with descriptive text in English and Japanese, [2]; all on double leaves and bound in original brown wrappers in the Oriental style, printed paper labels on upper covers; volume I contains 8 pages of color photographs, and additional black & white

photographs throughout the text depicting the papermaking process, as well as a summary of the text in English; contained in a dark blue folding case with thongs and a printed paper label on the upper cover, and the whole in a black cloth clamshell box with paper label on spine.

43. **Joannes de Mediolano.** *Regimen sanitatis Salerni: or, The schoole of Salernes regiment of health. Contayning most learned and judicious directions and instructions, for the guide and government of mans life ... Reviewed, corrected,*



and enlarged with a comentary, for the more plaine and easie vnderstanding thereof. Whereunto is annexed, a necessary discourse of all sorts of fish, in vse among vs, with theyr effects, appertayning to the health of man. London: printed by B. Alsop and T. Favvcet, dwelling in Grub-street neere the lower pompe, 1634.

\$1,375

Small 4to, pp. [8], 200 (i.e. 218), [14]; preserving the original front and back flyleaves; ca. 1930 green doleskin signed "R. C. David" on the lower turn-in, with an unusual gilt design on the upper cover, repeated in blind on the lower cover, gilt-paneled spine in 4 compartments, spine and extremities faded, the binding itself a littled skewed, but the textblock itself crisp and clean.

First printed in England by Berthelet in 1528, this looks to be the sixth edition overall. Philemon Holland's translation first appeared in 1617; this is the second Holland edition. Text in Latin and English verse. OCLC notes "The commentary, which is in English only, is a translation by Dr. Philemon Holland of the original commentary wrongly attributed to Arnaldus de Villa Nova." Whereas ESTC notes: "With a translation by Thomas Paynell of the commentary by Arnaldus de Villanova."

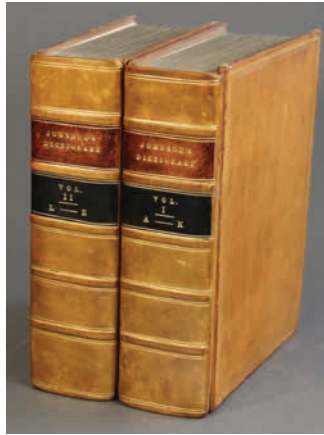
The book has its own Wikipedia page from which we quote: “This poem concerns domestic medical practice such as daily hygienic procedures and diet (e.g. it illustrates the therapeutic uses of wine). The early Regimen was organized by the six non-naturals. According to Galen, they are: air, food and drink, sleeping and waking, motion and rest, excretions and retentions, and dreams and the passions of the soul. The original content addressed the Humors, the Complexions (Temperaments), and some diseases. It also contained a phlebotomy, which provided information on bloodletting.

The Schola Medica Salernitana, founded in the 9th century, “dispelled the stagnation of medicine which had persisted throughout the dark ages. Its masters were the first medieval physicians to cultivate medicine as an independent science” (Garrison-Morton). There were a number of instructional books published for the school by its physician instructors, of which *Regimen Sanitatus Salerni* was among the earliest, with editions as early as 1535.

STC 21604.

44. **Johnson, Samuel.** *A dictionary of the English language in which the words are deduced from their originals ... The sixth edition.* London: J.F. and C. Rivington [et al.], 1785. \$2,000 Second quarto edition (the first quarto was published in Dublin, 1775), 2 volumes, Vol. I: [a]-b4 c-h2 i-k4 g-h4 B-4F4 4N-6X4 (with 5X2 mis-signed 5Z2), Vol. II: [A]1 B-3Y4 3Z2 A-3Y4 3Z2; engraved frontispiece portrait of Johnson after Reynolds, text in triple column, half-title present in Vol. I only as called for by Fleeman; contemporary full very nicely rebound to style, red and black morocco labels on gilt-paneled spines; some foxing to the prelims of both volumes; all else near fine and sound.

The complete text, with Johnson’s final corrections. “There was no folio sixth edition, just



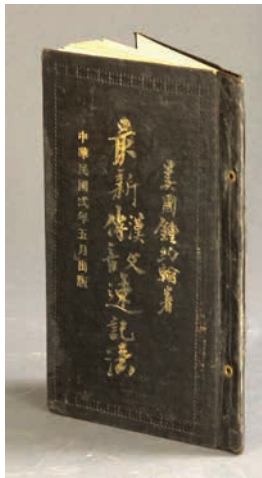
this quarto, which was printed from Samuel Johnson’s own corrected copy of the fourth folio edition (1773), which he bequeathed to Sir Joshua Reynolds ... Though several printers were involved in the production of this sixth edition, Strahan’s account shows that both the sixth (quarto) and the seventh (folio) were printed together. Moreover, the evidence of typesetting shows that the type set for the quarto was readjusted, but not reset, to make up the folio pages.

Courtney & Smith, p. 57; Vancil, p. 123; Alston V, 186; Fleeman 55.4D/8.

45. **Jones, David D.** *The Jones system of Chinese shorthand* [cover title]. *Han zi chuan yin su ji fa.* Guangzhou: Zhongyuehan, 1913.

\$900

First edition, 8vo, pp. [6], 46; pages bound folded side out into black cloth boards and bound with two rivets, resembling the Chinese format, titles in Chinese and English in gilt on covers, light wear, gilt rubbed, all else very good. An instruction book on Chinese shorthand using a system derived from Pitman, using the wheel and spoke as the primary form and line



weight and length as modification. Positioning of the characters indicated tone. After an explanatory text there is a vocabulary and a short reader.

The creator of the system, David D. Jones, had been a missionary to China and was working as an interpreter in San Francisco when he invented this system, which he used to teach immigrant women. The preface is by Chung Jung-kuang, a scholar of Lingnan University who adopted the system to teach with while Dean of the Canton Christian College.



TWENTY-SIX PLATES

WITH EXEMPLARY HAND-COLORING

46. **[Juveniles.]** *The happy courtship, merry marriage, and pic nic dinner of Cock Robin and Jenny Wren. To which is added, alas! The doleful death of the bridegroom.* London: printed for J. Harris, corner of St. Paul’s, 1814. \$950 Small square 4to, pp. 16; engraved and hand-colored frontispiece and twenty-five hand-colored and engraved plates; original printed tan wrappers, light wear and soiling, expert restoration to the foot of the spine; generally a very good copy with extraordinary hand-coloring. Many juveniles such as this are often hand-colored, but the coloring in this copy seems extremely accurate and of another caliber.

“Cock Robin...” is believed by some scholars

to be derived from the early Norse myth about the death of Balder, god of summer sunlight and the incarnation of the life principle, who was slain by Hoder at Loki's instigation. The evidence of word usage, ie. shouell would indicate a fourteenth century origin for the verse. There are also sixteenth century references to similar tales. Then, the ballad evidently had renewed life as an allegory of the intrigues around the 1742 downfall of Sir Robert Walpole, First Earl of Oxford (1676-1745), whose ministry



was known as the Robinocracy. Its first appearance in a nursery book coincided with this time period--the first four verses were in *Tommy Thumb's Pretty Song Book* [ca. 1744] -- after ca. 1770 the entire verse was a favorite, being printed in numerous editions as chapbooks and toy

books, and being included in collections" (Delamar.org).

"First published in 1806 by John Harris who possibly commissioned the writing of the story to be a forerunner of the old rhyme *The Death and Burial of Cock Robin*" (Osborne, p. 92). The wrapper imprint reads: "Printed for J. Harris, Successor to E. Newberry, at the Original Juvenile Library, the corner of St. Paul's Churchyard."

Although this copy is very similar to item 144.4 in Marjorie Moon's *John Harris's Books for Youth, 1801-1843*, it is not exactly the same. The plate count and misprint on page 4 are identical, and the dates on the engravings (1806) are the same, but this copy has a different publisher's binding. Moon calls for a picture of John Harris's shop on the front

wrapper, not present here. Ours is simply printed with the work's title page information surrounded by an ornamental border.

Hard to say about OCLC counts. There are certainly copies at NYPL and Illinois State, and the copy at the BL appears to be defective. Earliest edition in Osborne is ca. 1830.



47. [Kamchatka - Siberia - China.] Dobell, Peter. *Travels in Kamchatka and Siberia; with a narrative of a residence in China*. London: Henry Colburn and Richard Bentley, 1830.

\$2,250

First edition, 2 volumes, small 8vo, pp. ix, [1], 351; x, 341, [3]; hand-colored aquatint frontispiece in each volume; contemporary half calf over marbled boards, with gilt lettering and decoration on spines; some rubbing and wear to extremities; early ownership labels of "Miles Staveley, Old Slenningford Hall" and stamps "TKS" in each volume; all else near fine.



An Irish-born adventurer in Russian service, Peter Dobell embarked in 1812 on a long journey from Kamchatka across Siberia to Tomsk. It contains a detailed and idiosyncratic account of his journey, painting an affectionate picture of the region and its people. The narrative includes ethnographic obser-

vations, descriptions of nights spent with local families, notes on the wildlife encountered, and discussion of the problems caused by the weather.

Dobell also lived in China for many years and his remarks on the experience are incorporated into the work. He gives opinionated observations on topics such as Chinese society, traditions, trade and medicine, and the narrative reflects Dobell's instinctive curiosity and enthusiasm. Volume II covers the concluding part of Dobell's Siberian travels, from Yakutsk to Tomsk, and all of the chapters on China.

GHOST TOWN PRESENTATION

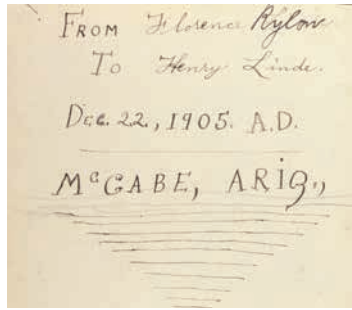
48. Langdon, Emma F., Mrs. *The Cripple Creek Strike 1903 - 1904*. Victor, Colo.: copyrighted by Mrs. Emma F. Langdon, 1904.

\$1,000

8vo, pp. [12], 248; portrait of Langdon, folding plate of the United States Reduction and Mining plant at Colorado City, 48 illustrations in the text, primarily views and portraits from photographs, 20 of which are full-page; original pictorial green cloth stamped in gilt on the upper cover; edges rubbed, some spotting, but on the whole a good, sound copy.

Lovely inscription on the front pastedown: "From Florence Rylon / to Henry Linde. / Dec. 22, 1905. A.D. McCabe, Ariz."

From Ghosttowns.com: "McCabe's post office was established December 31, 1897 and was discontinued October 31, 1917. All that is left today at McCabe is some mining equipment and the cemetery with headstones still readable. Approximately 600 people lived here and McCabe even had a six-bed hospital. McCabe was plagued with bad luck. First, there were several fires, one of which burned 14 buildings on July 5, 1900. Then, a small pox epidemic in 1901 necessitated a quarantine barrier. 1913 marked the closing of the mine and the town slowly died."



The first and scarcest of several editions of *The Cripple Creek Strike*, with the book's "unanimous endorsement of the Colorado State Federation of Labor" in 1904. Mrs. Langdon dedicates it to the Western Federation of Miners, who "have made a lawful, law-abiding and manly fight against the lawless, corrupt and un-American methods of those against whom they have a grievance." It outlines "the efforts of organized opposition to unionism and trades unions to crush the same in the Cripple Creek district, the greatest gold producing district of its area in the world, by a disinterested eye-witness."

The State government, in the service of rapacious business interests, has become a "military oligarchy." Mrs. Langdon dramatically portrays the heroes and villains of the struggle. She was not as "disinterested" as she claims: her husband, Charles G. Langdon, was a linotype operator at the *Victor Daily Record*; the Colorado National Guard arrested and imprisoned him.

Not in Eberstadt, Soliday, or Graff. Decker cites a later edition.

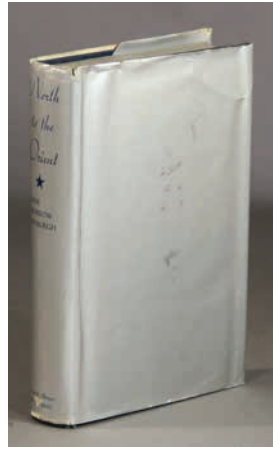
WITH THE UNCOMMON SILVER DUST JACKET

49. **Lindbergh, Anne Morrow.** *North to the Orient*. New York: Harcourt, Brace, [1935].

\$850

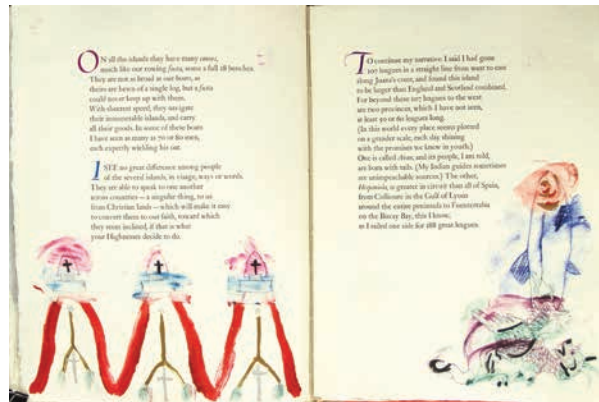
First edition, 8vo, pp. 255, [1]; map endpapers and maps in the text by Charles A. Lindbergh; frontispiece; original blue cloth stamped in silver on spine

and upper cover; silver dust jacket printed in blue on the spine; previous owner's 1935 signature on front free endpaper, minor wrinkling at the edges of the jacket and one or two miniscule teras, but in all a fine copy in a near fine jacket.



The account of the 1931 flight by her and her husband, Charles Lindbergh, from the United States to Japan and China, by the northern route over

Canada, Alaska, and Siberia. It also documented their volunteering flights as relief efforts for the infamous Central China flood of 1931. The jacket is unusual - not the one ordinarily seen. This is the second time I have had this jacket - both came out of Minnesota, and it may have some connection to Lindbergh's home state.



50. [Logan Elm Press.] **Citino, David.** *A Letter of Columbus...with monoprints by Anthony Rice*. [Columbus]: Logan Elm Press at the Ohio State University, 1990. \$2,500

Edition limited to 130 copies, 4to, pp. [38]; 29 multi-color monoprints in the margins, 22 hand-brushed initial letters, bound in handmade raw flax paper covers with visible sewing structure through brown goatskin spine, title embossed in blind on upper cover, brown paste-paper-covered wooden slipcase, the whole designed by Robert Tauber.

A magical and wondrous volume, beautifully produced, being a poetic adaptation of Columbus' letter to Ferdinand and Isabella as he was returning to Spain from his first voyage to the New World. Rarely do text and illustration harmonize so. A "tour de force .. On every page of this richly textured paper, handmade appropriately from Spanish flax, there is at least one colored picture: only the half-title and colophon leaf are not illustrated. Dolphins, sharks, turtles, hares, dogs and doves, torsos and trees, and mitred bishops in brilliant profusion fill margins, corners, and half-pages. Crimson and magenta, emerald green and cerulean, lemon yellow and blazing orange, tints of blues and greens and earth colors dazzle the viewer" (review in *Fine Print*, summer, 1990).

51. **Madden, Richard Robert.** *Travels in Turkey, Egypt, Nubia, and Palestine, in 1824, 1825, 1826, and 1827*. London: Henry Colburn, 1829. \$1,250

First edition, 8vo, 2 volumes; hand-colored frontispiece portrait in volume I showing the author in "Syrian costume;" a very good set in contemporary calf and marbled boards, rebaked, the covers with some rubbing, the fore and bottom edges untrimmed.

"Madden writes in this epistolary work of harems, slave markets, religion, crime and punishment, politics, and numerous other subjects as well as medicine, and in his preface describes the difficulties encountered by a traveler to the East whose fate has been 'to have been taken for a spy in Syria,

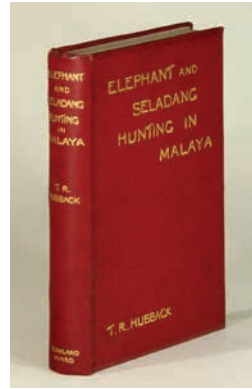


to have endangered my life in Candia, for refusing to administer poison, to have been shot at in Canea twice, and once on the Nile, by Turkish soldiers--to have been accused of changing the fragments of a broken statue into gold at Thebes--to have been charged with sorcery in Nubia ... and to have been a captive with Greek pirates, for wearing a long beard, when taken in a vessel bearing Turkish property” (Blackmer sale catalogue, 801).

This set from the library of Sir Merton Russell-Cotes (1835-1921), with his bookplate on the front pastedown of each volume. One of Bournemouth's most prominent citizens, Russell-Cotes served as its mayor from 1894 to 1895 and donated his substantial art collections and stately home to the city. His bookplates picture “Ye Mayor of Bournemouth” in the full regalia of his office.

52. [Malayasia - Big Game Hunting.] **Hubback, Theodore R.** *Elephant & seladang hunting in the federated Malay states*. London: Rowland Ward, 1905. \$1,600
First edition, 8vo, pp. xiii, [1], 289, [3]; 17 illustrations from photographs (10 full-page); original red cloth stamped in gilt on upper cover and spine, t.e.g.; fine copy.

Czech, *Asia*, p. 107: “A longtime resident of Malaya, Hubback recounts his numerous hunting



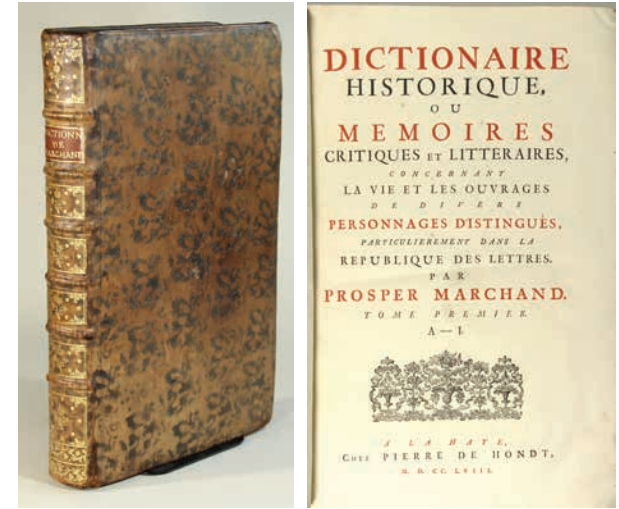
trips after elephant and seladang. Traveling from Singapore to the Pertang River and Kenawan, he collected several seladang which he regarded with respect: ‘I have indeed seen a big seladang in his first rush snap a creeper as thick as a strong man’s wrist - a creeper with which twenty men could easily play tug-of-war.’ Near the Pahang River he successfully stalked and bagged several elephants.”

THE FIRST BOOK PRINTED WITH THE HELP OF A MICROSCOPE

53. **Marchand, Prosper.** *Dictionnaire historique, ou, Memoires critiques et litteraires, concernant la vie et les ouvrages de divers personnages distingués, particulierement dans la republique des lettres*. La Haye: chez Pierre de Hondt, 1758-59. \$850

First edition, 2 volumes in 1 volume (as usual), folio, pp. [4], 330, [6] Catalogue des Livres qui se trouvent a La Haye chez Pierre de Hondt; [4], 328, [28]; title pages printed in red and black, text in double column, engraved plate, genealogical tree of the Estienne dynasty, several engravings in the text, woodcut initials and ornaments; a very nice copy in contemporary cat’s-paw calf, gilt-decorated spine in 7 compartments, red morocco label in 1.

Designed as a supplement to Bayle’s *Dictionnaire historique*. “Prosper Marchand was a bookseller and an editor, to whom the literary world is greatly indebted ... He died in 1756, and left his library and manuscripts to the University of Leyden. He wrote, among other works *Le Dictionnaire historique* ... the original manuscript of which ‘was all



written on little pieces of paper of different sizes, some not bigger than one’s thumb-nail, and written in a character so exceedingly small that it was not legible to the naked eye. It has been said that this is the first book printed with the help of a microscope’ (Watt). It is, however, a work full of erudition although the style is characterized as not being very pure” (Bigmore & Wyman II, p. 23). The catalogue of books offered by De Hondt at the back of the first volume is an impressive 12-column affair listing approximately 200 titles in French and Latin.

54. **Maret, Russell.** *Hungry bibliophiles. An experiment in utilitarian bookmaking*. [New York]: Russell Maret, 2015. \$3,500
Edition limited to 75 copies (this being no. 49) signed by Maret; small folio, pp. [2], 7-55, [5]; tipped-in leaf on unsized paper at the back; original decorative paper wrappers; fine. Designed by Maret and printed by him in two new typefaces of his design. The paper was made by Tim Barrett and student co-workers at the University of Iowa. The book was printed on unsized paper, which was then sized by Barrett, Maret, and the students. The binding structure was designed by Maria Fredericks. The text consists of



numerous recipes by the so-called 'hungry bibliophiles,' among whom many friends and acquaintances, including Maret, Barrett, and Fredericks; also the DeSimones, Gaylord, Esslemont, Liv and Ken, Ian and Suzanne, Susan and Peter, and many others.



CONTAINS THE FIRST EDITION OF BILLY BUDD

55. **Melville, Herman.** *The works of Herman Melville.* London, Bombay, Sydney: Constable and Co., Ltd, 1922-24. \$6,200
Edition limited to 750 copies (this, no. 460), signed by the publisher with initials, 16 volumes, 8vo, title pages printed in blue and black, original blue cloth, gilt-lettered spines; several spines unevenly sunned, bookseller's description tipped to front free endpaper of volume I, else near fine.

BAL 13680, 13682 (*Billy Budd*) and 13683 (*Poems*). Contains the first printed appearance of *Billy Budd* as well as 14 other poems, fragments, etc.

NOTES ON SERMONS OF COTTON AND INCREASE MATHER, JOSEPH BELCHER, AND OTHERS

56. **Metcalf, Michael.** Manuscript notebook transcribing nearly 120 sermons by early American theologians. Dedham, Mass.: July 10, 1706, August, 7, 1707. \$8,500
Oblong 12mo, approx. 224 tightly packed pages, in ink. contemporary full vellum; some damp-staining on the first and last several leaves, margins of these leaves erose in the margins (with minor loss), but in all a good, sound manuscript in a difficult English hand due to the wide variation in spellings and the similarity in many letter forms. Interestingly, the manuscript exhibits some letter forms and abbreviations of English secretary hand, as well as a more modern-looking cursive. The letters often switch between the two forms, which adds a further degree of difficulty. There is also what looks like Tironian shorthand in a few places.

Michael Metcalf (1674-1736) descends from a long line of Puritan stock, his great-grandfather having come with his family to New England from Norwich, Old England in 1637.

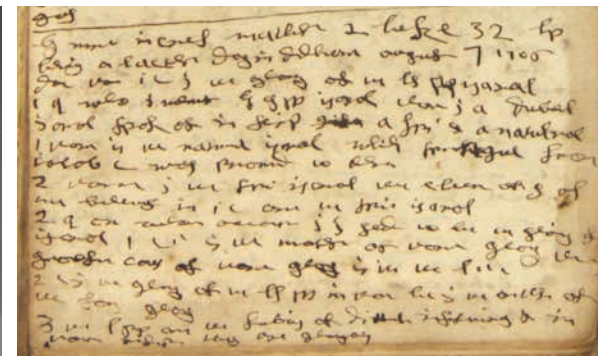
The nature of the manuscript suggests that Metcalf's notes were taken from oral as opposed to written or printed sermons as there is a definite catechetical style to them, with many abbreviations (i c for Jesus Christ, g for God, etc.). There are 3 pages of an index, but not to every sermon, just what

we suppose he thought were highlights: for instance, both Increase and Cotton Mather are so cited, even though the Mathers are only present here for one sermon each.

The tenor is pretty straight-forward Puritan-Calvinistic theology. Some sermons talk about the way of salvation for the Elect, through Christ's blood as the atoning sacrifice, and the redemption of the natural man ("this body of sin"). Another one talks about the use of prayer; another about the believer being refined in the "furnace of affliction"; another about the importance of having a "comely mind," or rather of setting the mind on comely things (from Philippians 4:8), another on the 4th Chapter of Hebrews.

Among the ministers Metcalf listened to and recorded, we have been able to identify

- Increase Mather (a sermon delivered at Dedham August 7, 1706 on 2 Luke 32); and Cotton Mather (a sermon delivered September 4, 1706 on John, chapter 21);
- Joseph Belcher who began to preach in Dedham in 1692 (101 sermons in all - he the presiding local minister);
- Henry Flynt who ministered at Dorchester beginning in 1695 (2 sermons);
- Peter Thacher who preached at Weymouth starting in 1707 (1 sermon);
- Mr. Wilyams (1 sermon, and identified in the



index “this is the Wilyams which was taken captive at Derefield and caryed to Canada” - so almost certainly John Williams who became famous for *The Redeemed Captive*, his account of his captivity by the Mohawk after the Deerfield Massacre during Queen Anne’s War);

- Joseph Metcalf (4 sermons, in one of which he is identified as “my cousin” - this is likely Joseph Metcalf (1682-1723, the minister from Falmouth, Mass.);
- John Woodward, a Dedham native but then residing in Norwich, Connecticut (1 sermon);
- Mr. Adams (1 sermon, and identified in the index as “from Boston”);
- Mr. Parsons (6 sermons, probably the Rev. Joseph Parsons III, 1671-1739, Harvard class of 1697, residing at the time in Lebanon, Conn., and later at Salisbury, Mass.),
- and Mr. Barnes (5 sermons).

Typically, Metcalf records the date of the sermon, and the deliverer, the subject (such as Psalm 23, Kings 2, Isaiah 6, Corinthians 2, etc.) and makes anywhere from two to four pages of notes on each sermon. Nearly 90% of the sermons are by Joseph Belcher, resident in Dedham where Metcalf lived.

Belcher (1669-1724) graduated from Harvard in 1690, was ordained in 1693 and the following year bought 4 acres in Dedham and built a parsonage with 60 pounds from the town, which was to serve the ministers of the parish for over a century. “Glimpses of the Belcher family are found in contemporary diaries. Judge Sewell writes under January 29, 1700/01 ‘Sam. and I went to Dedham Lecture and heard Mr. Belchar preach excellently from Mat. 9. 12. Dined at said Belchars. Gave him and some young men with him my New-years verses: He read them and said Amen. Said twas a good morning’s Work’ ... Belcher probably belonged to the liberal

party, for he supported [John] Leverett for the presidency of [Harvard] College, and Leverett named him a fellow in his draft of the college charter of 1723.”

Frank Smith, in his *The History of Dedham, Massachusetts* (1936), notes that only five of Belcher’s sermons survive (to which we can add at least one more), making this manuscript especially valuable for understanding the man’s theological impulses and motives.

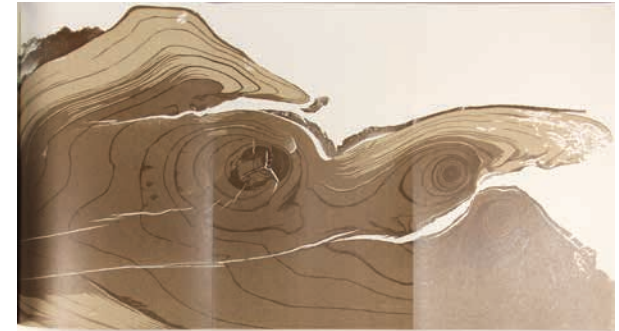
Only two of Belcher’s sermons are in OCLC.

57. **[Midnight Paper Sales.] Schanilec, Gaylord & Ben Verhoeven.** *Sylvae: fifty specimens printed directly from the wood with historical anecdotes and observations.* [Stockholm]: Midnight Paper Sales, n.d., [2008]. \$3,500



Edition limited to 120 numbered copies (this copy no. 12), small folio (30.2 cm), numbered and signed by Ben Verhoeven and Gaylord Schanilec on the colophon, 50 wood specimens printed by Schanilec, 24 of them folding, and 1 double-page and folding, showing 25 end grain specimens, and a corresponding 25 long grain specimens,

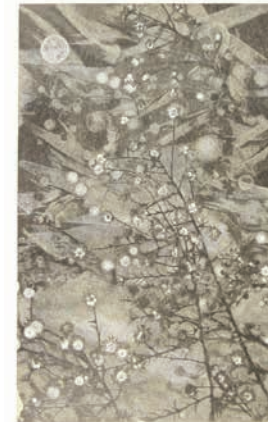
folding map, plus a large folding wood engraving; errata slip tipped in after the colophon; the text was cast by Michael and Winifred Bixler in Monotype Bembo, and printed on Zerkall 8888; original white pigskin-backed boards by Craig Jensen and Gary McLerran, woodwork by Dick Sorenson, blue linen slipcase. Laid in, as issued, is printed slip announcing this as the “Winner of the Gregynog Prize at the 2007 Oxford Book Fair.”



This limited edition is an entirely different setting of type than that of the special edition (of 26 lettered copies), and is, according to the printer, “a far better book.” The 25 specimens, as well as the wood for the binding were all cut on Schanilec’s farm in Stockholm, Wisconsin where they were also milled. The book was the winner of the Gregynog Prize in 2007.

Quarter to Midnight A.261.b, and A.262; also see *Quarter to Midnight* A.259.

JUST PUBLISHED



58. **[Midnight Paper Sales.] Schanilec, Gaylord.** *Bokeh. Progressive proofs.* [Saint Paul & Stockholm]: Midnight Paper Sales, 2020. \$1,200

Edition limited to 5 copies only (plus 2 artist’s proofs not for sale), folio (approx. 14” x 9”), 8 leaves onto which 5 sequential proofs have been tipped; errata also tipped onto the first leaf; errata and title page printed in green and black; original olive-brown wrappers, printed paper label

on upper cover printed in green and black, the whole in a gray cloth clamshell also with a printed label.

Progressive proofs for the signature wood engraving in Schanilec's *Little Book of Flowers* (Midnight Paper Sales, 2020), one of the most intricate wood engravings Schanilec has ever made.



59. [Minneapolis.] *The business heart of Minneapolis, Minn. Washington Avenue* [cover title]. New York: Charles Hart, lithographer, 1882. \$4,200



Large folding color lithograph panorama of the east and west prospects of Washington Avenue in Minneapolis, from 8th Avenue South to Fourth Avenue North, the whole in an oblong quarto binding, original brown cloth, gilt lettering on upper cover.

The panorama extends to a total length of 30 feet (15 feet for each side of the avenue); each building is identified in the margins, and the bustle of everyday city life is captured in the many people, horses, carriages, etc. depicted throughout. Neat professional repair and strengthening of several folds on verso, one small hole in a cloudy sky, but on the whole very good and attractive.

60. [Native Americans.] **Whitney, Joel Emmons, photographer.** Four cartes-de-visites, as below. Saint Paul: J. E. Whitney, ca. mid-1860s. \$2,250



All are albumen prints, all approx. 4" x 2½", condition is generally fine.

Joel Emmons Whitney (1822-1886) of Whitney's Gallery in St. Paul, Minnesota, photographed from 1851 to 1871. Born in Maine, "Whitney was the first photographer in St. Paul, and began working first with daguerreotypes and then as a wet plate

photographer. During the early years of the Civil War, Whitney photographed many Minnesota volunteers and also sold cartes de visite of Minnesota Indians. After the Sioux Uprising, there was great public demand for photographs of the principal participants and Whitney made available many of his images of the Dakota as well as of the soldiers who suppressed the Uprising. He is considered one of the most eminent early photographers in the United States" (Massachusetts Historical Society).

Cut Nose, who in the Massacre of 1862 in Minnesota murdered 18 women and children, and 5 men, 1862. *Whitney Catalog of Cartes de Visite*, no. 13.

Little Crow, a Sioux chief and leader of the Indian massacre of 1862, in Minnesota, 1862. *Whitney Catalog of Cartes de Visite*, no. 8.

Po-Go-Nay-Ke-Shick (Hole in the Day.) The celebrated Chippewa chief, n.d. *Whitney Catalog of*

Cartes de Visite, no. 59.

U-Se-Do-Ha. A Sioux belle, n.d. *Whitney Catalog of Cartes de Visite*, no. 42.



61. [New York Book-Bindery.] **Edward Walker & Sons.** *New York Book-Bindery. Established 1836. Burnt down January 23d. 1852. Rebuilt May 1st, 1852.* New York: Edward Walker & Sons, 1852. \$4,500

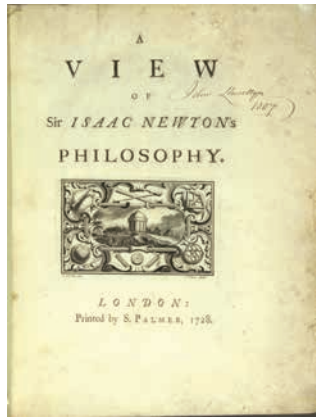
Illustrated broadside, approx. 17" x 15" (not examined out of old frame); generally very good with no folds or breaks.

The New York Book Bindery was established by Edward Walker in 1836. This advertisement was printed in 1852 after the original building burned down, and announced the opening of the new, larger building at the same location.

Delaware only in OCLC.

62. [Newton, Isaac.] **Pemberton, Henry.** *A view of Isaac Newton's philosophy.* London: printed by Samuel S. Palmer, 1728. \$1,800 First edition, 4to, pp. [50], 407, [1]; engraved vignette title page by Pine after Grison, handsome engraved

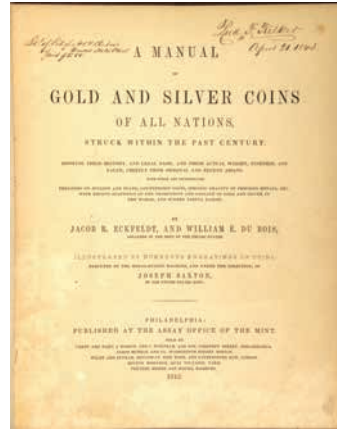
headpieces, tailpieces and historiated initials, and the arms of Sir Robert Walpole on the dedication page, also by Pine after Grison, plus 12 folding engraved plates; a very good, sound copy in full contemporary calf neatly rebaked to style, black leather label in gilt on spine. Ownership signature of John Llewellyn, 1807 on title page



“Dr. Pemberton studied under Boerhaave, prepared the Fifth London Pharmacopoeia and was invited by Newton to edit the third (1726) edition of the *Principia*. This study of Newton’s philosophy is interesting as being the account of a close friend. The preface contains the author’s recollections of Newton, especially in his old age. There is also a poem on Sir Isaac by Richard Glover (poet and M.P., 1712-1785) written in his 16th year; the author’s introduction on Newton’s method of reasoning in philosophy; and a long list of subscribers” (Babson). Babson Collection, 98; Gray 132.

63. [Numismatics.] **Eckfeldt, Jacob R., & William E Du Bois.** *A manual of gold and silver coins of all nations, struck within the past century, showing their history and legal basis, and their actual weight, fineness, and value ... to which are incorporated treatises on bullion and plate, counterfeit coins ... Illustrated with numerous engravings of coins executed by the metal-ruling machine, and under direction of Joseph Jackson, of the United States Mint.* Philadelphia: published at the Assay Office of the Mint, 1842. \$1,250

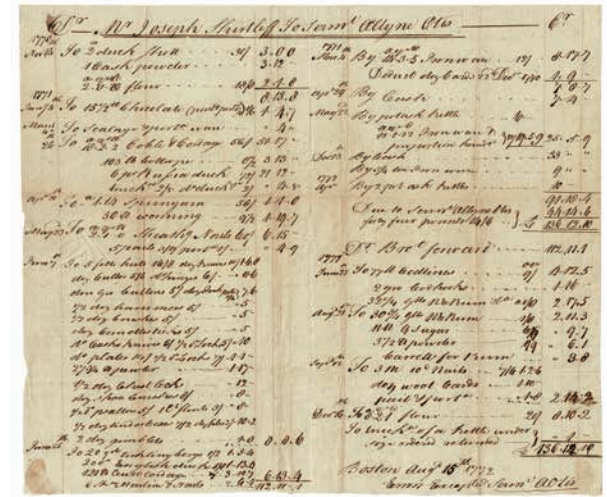
First edition, 4to, pp. [4], iv, [1], 6-220; inserted half-title printed in silver on glazed paper and 16 composite plates printed on glazed paper; original brown cloth stamped in gilt on the upper cover; small snag at the top of the spine, and the cloth binding a little dull; the plates are all bound at the back of the volume in 4 sequential gatherings, and the bulk of the plates has caused these gatherings to become extended;



otherwise, a complete copy with a clean text block, and an interesting provenance: on the front free endpaper is the first owner’s inscription “Rud. F. Kelker / April 21, 1843 / bot. of Eckfeldt & Dubois / United States Mint,” and on the top of the title page “Rud. F. Kelker / April 21, 1843 / bot. of Eckfeldt & Dubois / United States Mint / paid \$5.00.” Bookplate of Rudolph F. Kelker, Harrisburg, Pa.

A landmark work in American numismatics. The authors were assayers of the U.S. Mint in Philadelphia. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes. Sabin 21787.

64. **Otis, Samuel A.** Autograph document signed. Boston: Aug. 15, 1772. \$800
Approx. 10” x 12” containing 2 columns of purchases showing debts and credits from Joseph Shirtleff, from Nov. 1770 to Dec., 1772. From 2 sacks of flour and 15½ pounds of chocolate to a dozen candlesticks, a barrel for rum, and three thousand 10-penny nails.



Also the return of an undersized kettle. Nearly 50 items in all, with prices, and with payments made against the purchases with cash.

Otis (1740-1814), son of James Otis and father of Harrison Gray Otis, graduated from Harvard in 1759; engaged in mercantile pursuits in Boston; was a member of the state House of Representatives in 1776; member of the Board of War in 1776; collector of clothing for the Continental Army in 1777; member of the Massachusetts Constitutional Convention; again a member of the state House of Representatives 1784-1787 and elected Speaker of the House in 1784; he was a member of the Continental Congress in 1787 and 1788; and was elected Secretary of the United States Senate on April 8, 1789, and served until his death in Washington, D.C.

Joseph Shirtleff Quarter Master, Col. Thomas Marshall’s (10th) regt.; Continental Army pay accounts for service from Jan. 1, 1777, to Sept. 1, 1777; reported promoted to Commissary General’s department Sept. 1, 1777; also, same regt.; return of men who were in service subsequent to Jan. 1, 1777; reported transferred to Quartermaster General’s department.

65. **[Panama Canal.] Landreau, J. Theophile.** *Projet d'un canal entre l'océan Atlantique et le Pacifique a travers un des 4 points que présente le fleuve Atrato.* Lima, Peru: Imprenta y Litografia De E. Prugue, 1866.



\$800
8vo (approx. 7¾" x 5¼"
- slightly trimmed), pp.
16; 2 folding maps (the
"Trace..." map approx.
14" x 19" overall; the
"Nivellement..." junction
map approx. 15¼" x 18"
overall); self-wrappers,
stitched, as issued; near
fine.

The pamphlet's contents are prefaced by the letter of Landreau to Edmond de Lesseps, presenting the possibilities of building the passage between the oceans, proposed in 1848. Various options proposed by the author within. Nicely printed letterpress on quality paper; with one word corrected in the text by hand.

Two copies in OCLC, both at Yale. Not in Palau.

PRESENTATION COPY

66. **Peale, Rembrandt.** *Portfolio of an artist.* Philadelphia: Henry Perkins; Boston: Perkins & Marvin, 1839. \$800
First edition, 12mo, pp. 263, [1]; original brown

cloth, gilt-lettered spine, light wear and cracks at spine ends, and the text with mild foxing and damp-staining; all else very good. This copy inscribed to "D. L. Brainard from the author July 59." OCLC notes "Rembrandt Peale painted over 600 works of art throughout his lifetime. He painted many prominent individuals in American history, including George Washington, Thomas Jefferson and John C. Calhoun."



67. **Pennant, Thomas.** *Arctic zoology.* London: printed by Henry Hughs, 1784-87.

\$2,500
First edition, 4to, 3 volumes in 1 (volume I: *Introduction, Class I, Quadrupeds*; volume II: *Class II, Birds*; volume III: *Supplement to the Arctic Zoology*); pp. [8], cc, [6]; 586, [14]; viii, 163, [1]; engraved frontispiece, 2 inserted engraved vignette title pages, printed title page for the Supplement dated 1787, 23 engraved plates (1 folding), 2 engraved folding maps; recent quarter brown calf over marbled boards, red morocco label on gilt-paneled spine; mild spotting throughout; small Abbey Library stamp on the title page (and with a corresponding letter from the library stating its release laid in); nice copy, with the supplement which is not always present.

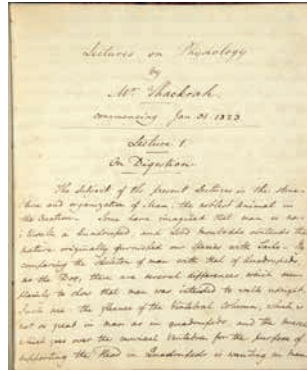
Arctic Bibliography 13291; Lada-Mocarski 38.



68. **[Photography - Japan.]** Album of 63 hand-colored photographs of Japan. [Tokyo, Yokohama? ca. 1890s.] \$2,200
63 albumen photographs, 48 of them 8.5" x 11" and 15 of them 3.5" x 5.5"; mounted on card and bound in a cloth photograph album, the majority hand-colored with a few in grayscale. Featuring scenes primarily from Yokohama, Nagasaki, and Hakone, many with captions in negative. Likely a composite album from multiple studios though none are conclusively identified. Light rubbing to binding, stain on top cover, photos in very good condition.

**OVER 200 PAGES OF UNPUBLISHED LECTURES
BY THE FATHER OF OCCUPATIONAL MEDICINE**

69. **[Physiology.] Thackrah, Charles Turner.** *Lectures on Physiology by Mr. Thackrah. Commencing Jan. 31, 1823.* N.p. [Britain: probably Leeds, 1823.]. \$12,500
2 volumes, 4to, pp. 166; 47; approx. 50,000 words, in ink, very legible; ownership signature of "W. Bathurst / 1823" on the free endpaper of each volume, so ostensibly class notes taken by him; but the neatness of the manuscript suggests this is a faircopy and Bathurst's name may just be that of an owner and not necessarily that of a student (see below). Original roan-backed marbled boards; spines chaffed, but the binding is sound and the manuscript



clean. Several quires of the paper are watermarked "Fellows and Sons, 1821."

Ten detailed lectures "On digestion," "Digestion continued," "On diet," "On absorption, the blood, secretion," "On the circulation of the blood," "On respiration," "Respiration continued, voice and speech, muscular action," "Motion continued," "Functions of the nervous system," and, "Functions of the nervous system continued."

The same year as these lectures Thackrah published *Outlines of a course of lectures on Physiology* (Leeds, 1823) but the book is just that, an outline, and is only 26 pages long, yet certainly based on these lectures. Each lecture in his *Outline* corresponds exactly with the titles of the lectures in the manuscript.

A surgeon and apothecary of Leeds (1795-1833) Thackrah was a pioneer in the field of occupational medicine. He was the author of *The effects of the principal arts, trades, and professions, and of civic states and habits of living, on health and longevity*, (London, 1831) of which it is said in Garrison-Morton was "The first systematic publication in Great Britain on industrial disease and its prevention."

The son of a chemist and druggist, he was qualified to practise in 1816, before returning to Leeds and taking up the post of Town Surgeon, a position which gave him ample opportunity to witness the illnesses and injuries suffered by employ-

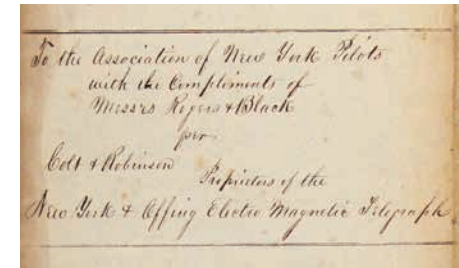
ees. He also established himself as an educator, becoming Joint Inaugural Secretary to the Leeds Philosophical and Literary Society in 1819, opening his School of Anatomy in 1826 and being a founder of the medical school in Leeds in 1831. He died of tuberculosis in 1833, at the age of 38.

The W. Bathurst whose ownership inscription is on the endpapers is possibly the Rev. W. H. Bathurst, M.A. who was president of the Leeds Philosophical and Literary Society, 1826-28.



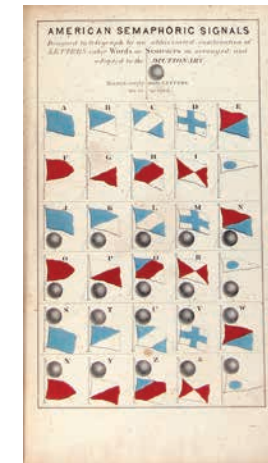
70. [Price, Robin.] **Everson, William.** *Ravaged with joy. A record of the poetry reading at the University of California, Davis, May 16, 1975.* Woodcuts by Keiji Shinohara. Middletown, Conn.: Robin Price, 1998. \$1,250

Edition limited to 150 copies (this being copy no. 7) signed by the printer and the illustrator; square 4to, pp. [32]; hand sewn into decorative brown paper-covered boards; audio compact disc *Ravaged with Joy* inset into the verso of the front cover, and a 12-p. pamphlet *The Experience of an Everson Reading* inset into the back cover. Printed on a pale grey paper custom made for the edition by John and Kathy Koller. Edited by Gary Young, Introduction by Sidney Berger, and an Afterword by Bill Hotchkiss, the executor of the Everson estate. Original prospectus laid in. This copy also specially signed by Sid Berger. *Counting on Chance*, 68.



PRESENTATION COPY

71. **Rogers, Henry J., Assistant Superintendent of Electro-Magnetic Telegraphs for the United States.** *The telegraph dictionary, and seamen's signal book, adapted to signals by flags or other semaphores; and arranged for secret correspondence, through Morse's electro-magnetic telegraph: for the use of commanders of vessels, merchants, &c.* Baltimore: published by F. Lucas, Jr., 170 Market Street, [1845]. \$2,500



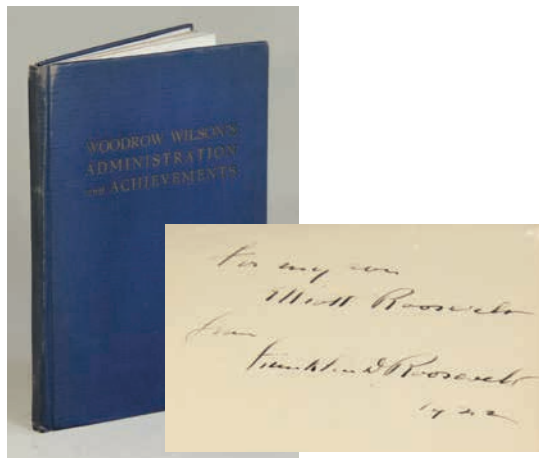
8vo, pp. x, [2], xi-xii, [2], 11-334, [2]; frontispiece and 4 chromolithograph plates of signal flags; contemporary full sheep neatly rebaked, new black morocco label on spine; the plates lightly spotted but on the whole very good and sound.

This copy with a presentation on the front pastedown: "To the Association of New York Pilots with the compliments of Messrs. Rogers and Black per Colt & Robinson, proprietors of the New York & Offing Electro-Magnetic Telegraph." Dedicated to Samuel F. B. Morse, "inventor of the American Electro-Magnetic Telegraph."

Rogers, a trained engineer from New York

City, worked as Morse's assistant in constructing the first telegraph line from Washington to Baltimore. He was himself an inventor and pioneered the use of insulated cables for use underground and underwater. During the Civil War, he helped develop the military telegraph system.

American Imprints 5604; see Sabin 72626 for a later edition.



INSCRIBED BY F.D.R. TO HIS SON

72. **[Roosevelt, Franklin D.] Lord, Frank B., & James William Bryan.** *Woodrow Wilson's administration and achievements being a compilation of the newspaper press of eight years of the world's greatest history...* Washington, D.C.: James William Bryan Press, [1921]. \$7,500 First edition, thin 8vo, pp. 100; portrait frontispiece, illustrated throughout; original blue cloth, gilt lettering on upper cover (a bit dull), some wear at extremities; all else very good in a new blue cloth clamshell box, black morocco label on spine.

This copy inscribed by Roosevelt to his son, Elliott: "For my son Elliott Roosevelt from Franklin D. Roosevelt, 1922."

73. **Sewell, Rufus King.** Rufus King Sewell's accounts at Bowdoin College, Burlington, Vermont, and St. Augustine and Jacksonville, Florida. Brunswick, Maine [et al.]: October 4, 1833 - April 3, 1851. \$1,500

Small 4to notebook (approx. 7" x 6"), approx. 125 pages in ink and pencil; original calf-backed marbled boards; covers worn, spine cracked and chipped.

Account book of an early Bowdoin College (founded in 1794 in Brunswick, Maine) graduate which spans a twenty-year long and varied career in locations from Maine to Florida.

Rufus King Sewell (1814-1903) was a graduate of Bowdoin and the Bangor Theological Seminary. His career evolved from its beginnings as a Presbyterian pastor in Vermont and Massachusetts, and later an attorney in Maine, Massachusetts, and Florida. He was also a teacher, but a historian and travel writer by avocation. His permanent home base appears to have been Edgecomb, Maine, and later Wiscasset, Maine.

The accounts show Sewell's expenses at school as an undergraduate at Bowdoin, and continue through his legal enterprises and other endeavors, including a stay in Jacksonville, Florida, in the late 1840s where he was apparently supporting himself by teaching English at the Jacksonville Academy. The ledger shows student tuitions being paid to him. The accounts also show an inventory of furniture from 1850 "left in Jacksonville in charge of Widow Coleman at Mrs. Congers house." Sewell had a wife, Emeline, and at least four children, so his household goods were extensive.

One of Sewell's travel publications attracted some controversy when, in 1848, he "turned his sights on the city of St. Augustine, writing a book (*Sewell's Sketches of St. Augustine with a view of its History and Advantages as a Resort for Invalids*) of the sort that was proving popular as Florida was



becoming known as a health retreat, a place where the chronically ill could find some respite." [ref: Lighthouse Books, ABAA. Michael Slicker].

It also seems, however, that Sewell was anti-Spanish and anti-Catholic and his descriptions of the Minorcan residents in the area of St Augustine

proved offensive to many. His book was eventually distributed with the offending page cut from it. [ref: Patricia Conaway Griffin. *Impact of tourism and development on public ritual and festival: St. Augustine, Florida, 1821-1987*].

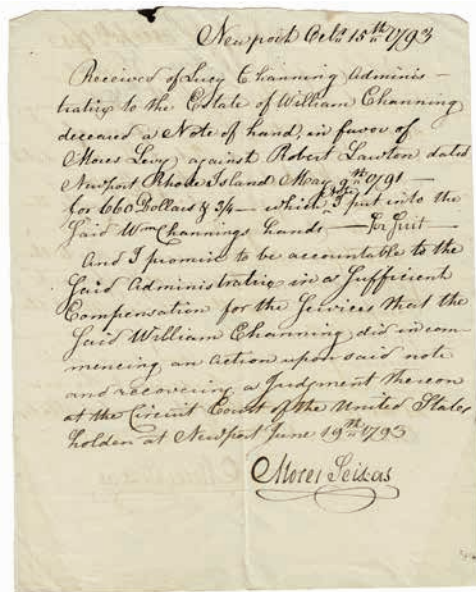
Another of his historical writings was entitled "Samoeet (Samoset) and New England Colonization".

74. **Sexias, Moses.** Autograph document signed: "Received of Lucy Channing administering to the estate of William Channing deceased, a note of hand in favor of Moses Levy against Robert Lawton...". Newport: Oct. 15, 1793. \$8,500

One-page octavo document approx. 8" x 6¼"; previous fold, else near fine.

Lucy Ellery Channing's father was William Ellery, signer of the Declaration of Independence from Rhode Island.

"For 660 dollars & 3/4 which note I put into the said Mr. William Channings hands - for suit - and I promised to be accountable to the said administratrix in a sufficient compensation for the services that the said William Channing did in commencing an action upon said note and recovering a judgment



thereon at the Circuit Court of the United States holden at Newport June 19, 1793." Signed by Moses Seixas and docketed on the verso.

Moses Seixas was Moses Levy's grandson. Moses Levy had died a year earlier. Moses Seixas (1744-1809) was a "first generation Jewish-American whose parents migrated from Lisbon, Portugal, to Newport. Seixas rose to prominence as warden of Newport's Touro Synagogue of Congregation Jeshuat Israel, Grand Master of the Grand Lodge of Free and Accepted Masons of Rhode Island, and co-founder of the Bank of Rhode Island.

Seixas is best remembered for the congratulatory letter he penned on behalf of his congregation to then recently inaugurated President George Washington in 1790. Written just months after Rhode Island became the last state to ratify the United States Constitution, Seixas sought assurances that the enumerated rights of freedom of religion and enfranchisement would apply to American Jews in the new republic" (MountVernon.org).

No.	Names.	Form.	Words in which they sound, and for which they stand.	No.	Names.	Form.	Words in which they sound, and for which they stand.
1	ai	a	a	21	p	p	p-raise
2	ach	ai-r	ur	22	b	3	b-out
3	ah	a-nd	ur	23	t	3	t-o
4	arh	o-f	ur	24	d	2	d-ay
5	awe	a-ll	ur	25	k	2	Ch-rist
6	ee	e-vening	ur	26	g	6	G--od
7	eh	e-very	ur	27	th	1	th--ings
8	i	eye	ur	28	th	7	th--e
9	ih	i-n	ur	29	f	5	f--or
10	owe	o-we	ur	30	ve	2	v-ain
11	ooh	oo-ze	ur	31	z	2	z--eal
12	oub	g--oo-d	ur	32	s	3	s--pirit
13	uh	u--pon	ur	33	sh	2	sh--all
14	eu	yo-u	ur	34	zh	2	pleas--ure
15	ow	ou-r	ur	35	ch	6	ch--ureh
16	ur	r--ight	ur	36	j	2	J--esus
17	eul	l--ord	ur	37	y	2	y--e
18	um	m--orning	ur	38	wh	2	wh--ich
19	un	n--ot	ur	39	w	2	w--as
20	ung	si-ng	ur	40	h	2	h--im

SHAKER PHONOGRAPHY

75. [Shakers.] Barton, Michael H. *Something new, comprising a new and perfect alphabet containing 40 distinct characters, calculated to illustrate all the various sounds of the human voice; and showing ... how a new and perfect orthography may be substituted for the present erroneous and tedious system of instruction: designed also to facilitate the acquisition of any foreign language, by furnishing a graphic representation of the simple elements of all words; and thus removing all uncertainty of pronunciation ...* Boston: sold by Marsh, Capen & Lyon - Boston. S. Blanchard. and H. Winchester.



Harvard, Mass., 1833. \$3,500 8vo, pp. [4], 104, 97-104, [1], 114-176, [4], 177-184; contemporary quarter sheep over marbled boards, gilt-lettered direct on gilt-paneled spine; generally, a fine copy of a rare book. Some of the contents are evidently taken, without change in numbering of pages, from the serial issues of *Something New*,

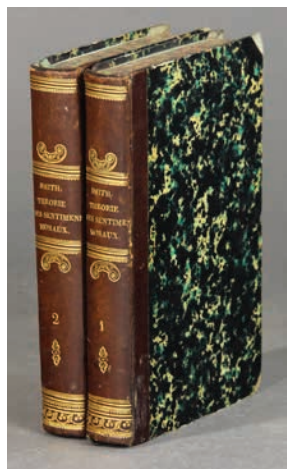
published by Barton. First issued serially, consisting of series 1, no. 1 (February 1830); and series 2 nos. 1-12 (April 1830 - October 1832). Series 1, no. 1 for February was not included in this collected edition.

OCLC locates the AAS, Columbia, LC & Michigan copies. *American Imprints* 17680. Richmond 1324: "An almost unknown magazine published by Michael H. Brown, February 1830 through October 1832 (No. 1; s. 2, Nos. 1-12) and printed by Brother Simon Blanchard of the Harvard, Mass. Shaker community, February-October 1832 (s. 2, Nos. 5-12). It was devoted to improving and perfecting 'the orthography of the English language by substituting an alphabet, in place of the present one, which shall contain 39 letters, each one representing one of the distinct articulate sounds used in our language.' A note by Barton (s. 2, No. 5, p. 49) states that publication would have ceased with the last issue, but 'a friend of mine at Harvard, Mass., on learning of this kindly offered to erect a printing press and give me all needful aid to go through with it.'"

76. Smith, Adam. *Théorie des sentimens moraux, ou essai analytique sur les principes des jugemens que portent naturellement les hommes, d'abord sur les actions des autres, et ensuite sur leurs propres actions: suivi d'une dissertation sur l'origine des langues ... Traduit de l'anglais, sur la septième et dernière édition, par S. Grouchy Ve. Condorcet. Elle y a joint huit lettres sur la sympathie.* Paris: F. Buisson, 1798. \$1,250

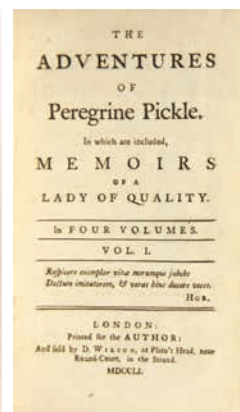
2 volumes, 8vo, pp. viii, 466; [4], 51, [1]; sporadic foxing; pencil notes in the top margins of C6v and C7r in volume I, and K5r in volume II; paper flaw in C4 of the second volume affecting 4 or 5 letters; F1 in volume II with blank corner torn (no loss), and the second A gathering in volume II substantially

toned; all else quite nice in contemporary brown calf-backed marbled boards, with vellum tips; smooth gilt-decorated spine laid out in three compartments, gilt-lettered direct in 1; very pretty marbled edges, green silk bookmarks; near fine.



There's a wonderful abstract of an article on line compliments of Laurie Breban and Jean Dellemotte at the Sorbonne which "aims at providing a critical analysis of Sophie de Grouchy's translation and commentary of Adam Smith's *Theory of Moral Sentiments* ... This paper focuses on Sophie de Grouchy's translation of the *Theory of Moral Sentiments* (1759), published in 1798."

At that time, her translation was not the first attempt to spread Adam Smith's moral philosophy in France. However, the two previous translations did not succeed there. The first one, from Marc-Antoine Eidous and entitled *Metaphysique des moeurs* (1764), was unanimously criticized because of its bad quality. Smith himself looked at it as responsible for the bad reception of his work across the Channel. As for the second translation (1774-75), from Jean-Louis Blavet, it seems to have been poorly disseminated. This contrasts with the reputation of Grouchy's translation which was praised from the very moment of its publication, for its accurateness with respect to the original text. The success was such that it has been viewed, for two centuries, as the definite French translation of the *Theory of Moral Sentiments*. And Grouchy is even sometimes considered as "Smith's best-known contemporary translator."



77. **Smollett, Tobias.** *The adventures of Perigrine Pickle. In which are included, memoirs of a lady of quality.* London: printed for the author and sold by D. Wilson, 1751. \$2,750 First edition, 4 volumes, 12mo, full contemporary calf, double gilt-ruled borders on covers, gilt fillets and volume numbers on spine, sprinkled edges; volume IV varies slightly in binding with simple gilt ornaments in the spine panels; generally a very good to fine set, complete with all the requisite blanks. L12 in volume III is a cancel, as usual.

Smollett's second novel, following *Roderick Random* which was published in 1748. Rothschild 1910

78. [St. Helena Imprint.] **Pritchard, R. M., Collector of Customs, & R. C. Pennell, Colonial Secretary.** *Island St. Helena, port regulations...* [James' Town, St. Helena]: printed at the Government Office, by Geo. Gibb, [1853]. \$1,500 Broadside, approx. 12¾" x 8", printed on blue paper; lengthy text in a single column beneath a cut of the Royal Arms at the top; very slight spotting, else a fine copy of a rare South Atlantic imprint.

The regulations, 15 in all, outline manifest requirements, customs fees and charges, quarantines,



dockage, and launch services and charges, etc. Also, the times draw bridges are raised and lowered, the town gates closed, and the latitude and longitude of the islands. Also information regarding the "Time Ball."

The time ball, a visual signaling device meant to be observed by ships at sea for calibrat-

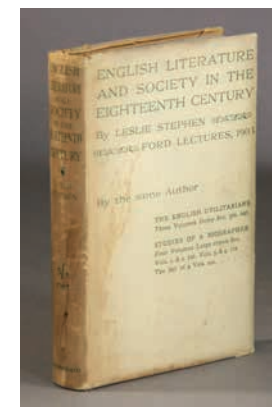
ing chronometers, was first successfully tested by the Royal Navy at Portsmouth in 1829. Among the first time balls constructed was that at St. Helena Observatory, in 1834. The white canvas ball dropped precisely at noon while a time gun positioned on the High Knoll fired the signal. The procedure was repeated at one o'clock to coincide with Greenwich mean time.

Not located bibliographically.

WITH THE RARE DUST JACKET

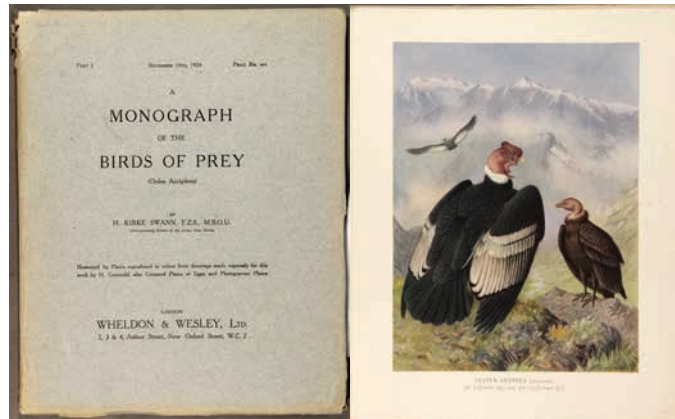
79. **Stephen, Leslie.** *English literature and society in the eighteenth century. Ford lectures, 1903.* London: Duckworth, 1904. \$850 First edition, 8vo, pp. [8], 224; fine copy in original brown cloth, gilt-lettered spine, and original printed dust jacket; spine of jacket darkened and a little chipped, and with a small stain or two, but the jacket is generally very good.

The author's last book, published on the very



day of his death. Four pages of closely-written contemporary mss. notes laid in, apparently made in connection with a review.

Leslie Stephen, of course, was the father of Virginia Woolf and Vanessa Bell.



IN ORIGINAL PARTS

80. **Swann, H. Kirke.** *A monograph of the birds of prey (order accipitres)*. London: Wheldon & Wesley, 1930. \$2,500

First edition limited to 412 copies, original 16 parts in 15, 4to, pp. lxxviii, xi, [1], 487; xx, 538; 40 colored plates by Henrik Gronvold and 16 photogravure plates; quarter green calf drop-down case with red morocco labels on the spine. The only complete monograph of the diurnal birds of prey. Nissen 917.

81. **Tavernier, John Baptista.** *A collection of several relations & treatises singular and curious, of John Baptista Tavernier, Baron of Aubonne. Not printed among his first six voyages. Divided into five parts, viz. I. A new and singular relation of the kingdom of Tunquin, with several figures, and a map of the country. II. How the Hollanders manage their affairs in Asia. III. A relation of Japon, and the cause of the persecution of the Christians in those islands; with a*

map of the country. IV. A relation of what passed in the negotiation of the deputies which were at Persia and the Indies, as well on the French King's as the Company's behalf, for the establishment of trade. V. Observations upon the East



India trade, and the frauds there subject to be committed. Published by Edmund Everard, Esquire. London: printed by A. Godbid and J. Playford, for Moses Pitt at the Angel in S. Paul's Churchyard, 1680. \$4,500

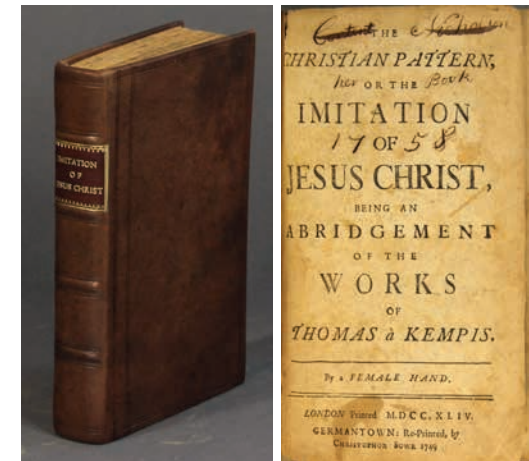
First edition in English (originally published in Paris in French the previous year); folio, 2 parts in 1; pp. [22], 14, [4], 15-46, [4], 47-87, [1]; 66, [2]; collating [a]² b-e² chi¹, B⁴ C⁴(C3+[chi]1,2) D-F⁴ G⁴(G3+[chi]1,2) H-M⁴, ²B-I⁴, ²K²; preliminary and terminal advertising leaves, 8 engraved folding plates,



engraved folding map of Japan (with inset map of Tunquin), woodcut initials and ornaments; "A relation of Japon," (caption title) begins new pagination with quire B; contemporary full calf, later red leather label on spine; very good.

A sequel, of sorts, to Tavernier's more famous *Les Six Voyages* (2 vols., Paris, 1676), containing an account of Japan, "gathered from merchants and others, and one of Tongking, derived from the observations of his brother Daniel, who had shared his second voyage and settled at Batavia; and it also contains a violent attack on the agents of the Dutch East India Company, at whose hands Tavernier had suffered more than one wrong" (Wikipedia).

Wing T250.



FIRST AMERICAN EDITION OF THE IMITATION OF CHRIST

82. **Thomas a Kempis.** *The Christian pattern, or the Imitation of Jesus Christ, being an abridgement of the works of Thomas a Kempis. By a female hand.* London printed ... Germantown: reprinted by Christopher Sowr, 1749. \$4,000

8vo, pp. [2], 278; text toned throughout, title page reinserted; all else looking nice in a new, full mottled

calf binding, spine in 5 compartments, red morocco label in 1. On the rear free endpaper: "Content Nicholson, Her Book, Sept. ye 22nd, 1752." On the title page: "Content Carpenter her book 1758." On the front free endpaper: "S. T. Carpenter from my grandfather who died in his 95 year in 1847 at Carpenter's Landing, N.Y."

After the Bible, *The Imitation of Christ* is perhaps the most widely read Christian devotional work.

Evans 6342; Hildeburn 1136; Sabin 37343; Seidensticker, p. 34.

83. [Toys.] **Yamanouchi, Gohachi [Yamanouchi Kinzaburō].** 壽々/*Jou Jou*. Tokyo: 芸艸堂 / Unsoudo, 1918. \$1,500

2 volumes, 11" x 7³/₄", each 56 pages; color woodblock prints on 25 pages of each volume depicting a variety of toys from around the world, including masks from Taiwan and Paris, Russian Matryoshka dolls, Barbizon puppets, Hungarian and Burmese carvings, and so on; blue and brown paper covers, stab stitched, illustrated title labels on upper covers; old library labels on covers and stamps on preliminaries, covers rubbed, very good.



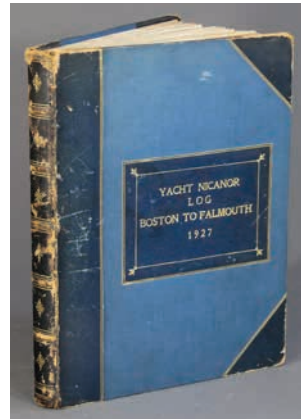
An earlier edition was published 4 years earlier, but did not include 42 of the woodblock prints included here. OCLC locates Stanford, Sandiego State, Princeton, Columbia, and New York Public.



WITH 58 MOUNTED PHOTOGRAPHS

84. [Trans-Atlantic Log.] **Lombard, Laurence M., compiler.** *Yacht Nicanor log Boston to Falmouth June 1925 - July 16, 1927.* N.p.: 1927. \$1,250

4to, [3] p.l. plus 46 leaves typed on rectos only; 58 mounted photographs ranging in size from 8" x 11" to 5¹/₂" x 3"; one of the preliminaries is a limitation page but with edition size and copy number left blank; original half blue morocco, morocco label lettered in gilt on upper cover; rubbed, otherwise very good and sound.



The *Nicanor* was owned and skippered by Dan Simonds, the navigator was Laurence Lombard, and the cook, Theodore Newcomb. Laurence Coolidge, Gardner Emmons, John Parkinson, Jr. and J. Lawrence Pool rounded out the crew. A 20-day passage in a 42' leaky schooner. The text is full of excellent observation and a modicum of humor.

Not in OCLC; not in the comprehensive Mystic Seaport Museum logbook collection.



THE FIRST FRENCH AERIAL SURVEY OF VIETNAM

85. [Vietnam.] **Buchette-Puyperoux, Capitaine.** *Mission de Survol des Postes du centre at sud-Annam et liaisons avec troupes des subdivisions de Vinh-Hue, Quang-Ngai, [et] Ban-Me-Thuot.* Bach-Mai Airfield, Hanoi: 1935. \$3,500

41-page quarto typescript variously paginated, full-page hand-colored map of Vietnam, and 67 mounted photographs (approx. 6" x 8¹/₂") showing aerial views of the various villages, hamlets, and French outposts in central and south Vietnam, each with a tissue guard; later brown cloth-backed marbled boards, leather label on spine; very good and sound.

The text consists of a 2-page "Ordres de Mission," as issued by Le Capitaine Buchette-Puyperoux, commandant at Bach-Mai, with his signature in purple ink, and with his "Formations Aeriennes Indochine" stamp; an 11-page "Journal des Marches," March 2-27, 1935 describing in journal form the aerial undertaking, including flight durations and unusual incidents; a 17-page "Compte-Rendus de Mission," by "L'Observateur Adjudant Lombard, signed 5 times in purple ink by Buchette-Puyperoux, each with his "Formations Aeriennes Indochine" stamp; a 5-page "Enregistrement des Vols," noting the various sorties, pilots, passangers, flight times, and locations of the photographs, etc.; a 3-p. account

of the “Photographies,” essentially captions to the 67 photographs, signed by Buchette-Puyperoux, and with his “Formations Aeriennes Indochine stamp; and a 2-page “Mise en Pages des Photographies.”

Clearly an official dossier of sorts, not found bibliographically, and likely one of a very small number assembled, or possibly unique. The last page notes that this is the first such undertaking by the French in Vietnam.



ONE OF 25 SPECIAL COPIES

86. [Warwick Press.] **Baris, Bob.** *Coincidental pleasures: printing & farming. An essay...* Illustrated by Carol J. Blinn. Easthampton: Warwick Press, 2007. \$800

Edition limited to 75 copies signed by Baris and Blinn, this being the issue of 25 special copies in sheep vellum (50 were bound in pastepaper-covered boards); 8vo, pp. [34]; title page printed in green and black, 8 illustrations from drawings by Blinn (7 partially hand-colored); original sheep vellum, dyed green, front cover stamped in gilt; fine. In a custom green paper-covered clamshell, gilt-stamped spine.

Laid in, as issued, is a printed slip addressed to “Dear Wonderful Customers...” and a hand-writ-

ten invoice from Blinn with a cheery note to Greg Campbell at the bottom. Designed, illustrated, letterpress-printed and hand-bound by Blinn.



EARLIEST KNOWN PIECE OF RHODE ISLANDIANA
87. [Williams, Roger.] **Justinus, Marcus Junianus.** *Imp. Caes. Iustiniani Institutionum libri IIII: perpetuis doctiss. scriptor[um] notis illustrati: quaru[m] vtilitate[m] index additus cõ[m]monstrat. Adiunximus appendicis loco, Leges XII Tabularum explicatas. Vlpiani Institutionum titulos XXIX, adnotatos. Caii Institut. libros II.* [Geneva]: I. Crespini, 1568. \$45,000 8vo, pp. [32], 368; 155, [14] collating *8, a-z8, A8; B-L8, M4; woodcut printer’s device on title page; woodcut initials and ornaments; contemporary and likely original full calf, triple blind rules on covers; upper joint cracked, light overall wear, but in all a very good copy with an important provenance: with the ownership signature (“Rog: Williams”) of Roger Williams (1604-1683) the founder of Rhode Island.

On the verso of the front flyleaf is the ownership signature of “Joh. Griffith,” beneath which a flourish and a 2-line motto in Latin: “Servus indignus inutilis / Gratia tamen Servus,” beneath which

another flourish. Griffith (1622-1700) was a dissenting Baptist minister.

Williams was early in life a legal scholar (hence his interest in Justinian) before he came to America where he became a champion of religious and political freedom. On one of his returns to England (either in 1643-44 or 1652-54) he may have passed this book on to John Griffith. Or possibly when he came to America first in 1633, he may have left the book behind and it was subsequently acquired by Griffith. Due to the nature of Griffith’s inscription, however, the former is likely the case. In translation the inscription reads: “Unworthy, useless servant / Yet a willing servant,” an homage, perhaps, to Williams who by the mid-1640s was already a force in both America and the U.K. for religious and political justice.

Either way, this is the only known book from Williams’s library and as such is the earliest piece of Rhode Islandiana.

Gilmont, *Crespin*, 68/4; Adams J-644.

88. [Yacht Clubs.] A world-class collection of approximately 1,700 yacht club annuals and histories. V.p., v.d., 1860s - 2000s. \$45,000 The contents of this collection focuses primarily on American yacht club annuals and histories, but there are also those from sailing and yacht clubs overseas, including exotic locations such as Sudan, Bombay and Zanzibar. Nearly 200 yacht clubs word-wide are represented, about 40 of them from overseas, including Britain, Scotland, Ireland, France, Spain, Italy, Germany, and The Netherlands.

Typically, the yacht club annuals — about 1,500 of them give or take — contain lists of committees, officers, by-laws, yachts, members, rules of conduct, racing and signaling information, measurement rules, race schedules and results, trophies awarded, etc. Many contain photographs of members,



yachts, and club houses, and color plates of club and private pennants, flags, and signals. Some also have charts of courses and manuscript notes and additions pertaining to members and races.

More than one hundred yacht club histories summarize the detailed information contained in the annuals and generally provide rich visual information about clubs and yachts. This unparalleled collection includes as well publications such as "Who Won" and "Annual Winners" which give yearly results from the most prominent races.

This may be the most comprehensive collection of such materials ever assembled. These are important documents in tracing the social history of yacht clubs and yachtsmen and women, as well as yacht design. Taken together they provide unique insight into the social history of America and the yachting world over the last 150 years.

A complete list of those published prior to

1930 is available, as well as a summary of those published 1930 and after.

Compiled by Charles Dana Gibson's nephew

89. **[Yacht Racing.] Gibson, Charles DeWolf.** *Log of the Urchin. Port Huron - Mackinac Race, July 23-27, 1927.* \$1,250 Quarto carbon typescript 8½" x 11", bound in green cloth with title and small sailboat vignette stamped in gilt on the upper cover; dedication page with a mounted photograph of the skipper, Alger Shelden; 21 numbered pages plus 7 pages with 22 original photographs mounted in photo corners, most of the *Urchin* and its crew, many with hand written captions identifying the people. One additional crew photo laid in. Light soiling to the front board, one tear in cloth at spine; overall very good.

The Port Huron to Mackinac Race, now



called the Bayview Mackinac Race is one of the longest freshwater races in the world and now has more than 200 entrants each year. This log is from the third year of the race in which just 15 yachts participated. The *Urchin*, owned by Alger Shelden, had run in the previous two races with many of the same crew members. The log itself takes up 11 pages detailing the start of the race, shifts in wind and weather, related sailing strategies, and a bit about the moods and meals of the crew. This is followed by a bogus newspaper account ostensibly written by a Swedish crewmember and which purportedly appeared in the Swedish press (here translated from the "Nordic"). This provides a short but lively sketch of each crew member recounting both their strengths as yachtsmen and their personal quirks. There is also a one-page verse, "The Song of the Urchin," written to commemorate the race - apparently a race tradition. The *Urchin* finished eighth, but they seem to have had a fine time, nonetheless.

The compiler of the log, Charles DeWolf Gibson, was the nephew of the illustrator, Charles Dana Gibson, and the great grandson of James DeWolf, of Bristol, RI. Gibson was born August 2, 1895, so he would have been 32 at the time of the race. Other crew members included James Newcomb (whose ownership signature is on the front free

endpaper); the navigator, Warren Booth; Cleve Thurber, and Bud Gibson. Charles Dana and Bud were sons of Langdon Gibson, brother of Charles Dana Gibson, the official ornithologist on the first Peary Arctic Expedition. Not found in OCLC.

**WITH AN ACCOUNT OF THE PERILOUS
MAIDEN VOYAGE OF THE FIRST US 12-METRE**

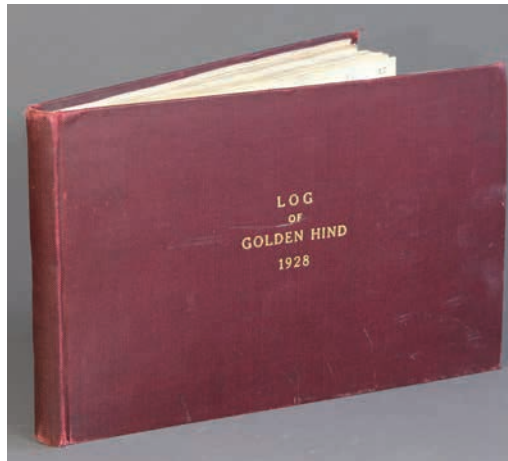
90. [Yachting.] Goodwin, Charles A. *Log of the Golden Hind, 1928* [cover title]. 1928.

\$1,500

Oblong 4to; **bound in** at the front is the *Log of the Dauntless / May 29, 1928 / James Lord Pratt, Master / George H. Day, Mate / Charles A. Goodwin, Navigator*; 3 leaves typed on the rectos only; the *Dauntless* sailed round trip from Essex, CT via Point Judith, and Newport, apparently a Memorial Day weekend cruise, May 29 to May 31, 1928;

bound with: *Log of the yacht Golden Hind*; 4 leaves accomplished in manuscript on rectos and versos, and with nine 3½" x 4½" photos pasted in; the *Golden Hind* sailed June 3 to June 10 to Fisher's Island, Old Saybrook, and return to Essex;

bound with: *Log of the Waiandance / Halifax to Essex / June 1928*, 9 leaves typed on rectos only; frontispiece chart showing the navigation; the last two leaves consisting of a letter from Charles A. Goodwin regarding the voyage, written to Herbert L. Stone of *Yachting Magazine*. The *Waiandance*, the first American 12-Metre (see below), sailed from Halifax to Essex, June 20 to June 26 in foul weather and the yacht was hove-to for 29 hours: "The spray and rain short-circuited the electric light in the compass ... One man had to sit beside the binnacle and hold a copper lantern so the helmsman could see ... Shortly after this, the mainsail blew off the slides and it was inadvisable to carry on longer. We were glad for the life lines and glad of plenty of beef when it came to taking the sail in. Most of it went into the



water and we finally had to work her on to the other tack to roll it on board again. The boom was like a flail until inch by inch we gathered it in ... Finally at 11:20 everything was secure and we were lying hove to on the port tack under bare poles..." The letter from Goodwin to Stone concerns dead-reckoning navigation while being hove to: "I had a wonderful opportunity both by day and night for something like thirteen hours to watch the action of the sea upon a boat hove to as we were and I confess it was one of the most interesting things I ever did in my life."

bound with: *Off the Deep End, Nos. I-V*, by Christopher Morley; a 18-column cutting from an unnamed periodical;

bound with: *Log of the Yacht Golden Hind*; 30 leaves accomplished in manuscript on rectos and versos, and with seventy 3½" x 4½" photos pasted in; the log covers the rest of the summer on the *Golden Hind*, July 7 to September 16, and covers daysails, and a longer cruise east as far as Martha's Vineyard and Nantucket, via Point Judith, Sakonnet, West Falmouth, Padanaram, Hadley's Harbor, Wood's Hole, Pocasset, Edgartown, Nantucket, and the Elizabeth Islands.

An interesting mishmash of nauticalia, the photographs (kids, dinghies, sailboats of all varieties

under way and at anchor, crew on deck, shorelines, etc.) make this as much as a scrapbook as a log. Contemporary red cloth, gilt lettering on upper cover; front hinge broken, else very good.

Charles A. Goodwin was one of the founders of Shipman & Goodwin, a New England law firm still in existence today. The *Waiandance* was the first US 12-metre, sail number US 1. Her original owner was F. Spencer Goodwin, the younger brother of Charles A. Goodwin. She was designed by Starling Burgess, built by Abeking & Rasmussen in Germany, and shipped to Halifax to avoid paying the American tax. The voyage recounted here was essentially her maiden voyage.

ADDENDA

91. [American Revolution - Women.] [Mann, Herman.]. *The female review. Life of Deborah Sampson the female soldier in the war of the revolution with an introduction and notes by John Adams Vinton.* Boston: J. K. Wiggin & Wm. Parsons Lunt, 1866. \$500

Edition limited to 285 copies, this is one of 35 copies printed on large paper; 4to, pp. xxxii, [5], 38-267, [1]; largely unopened; title page printed in red and black, frontispiece portrait, facsimile title page of the 1797 edition, list of the original subscribers; contemporary brown wrappers chipped along the fore-edge, printed paper label on upper cover, cloth spine unadorned; the textblock is clean and the binding is sound but the wrappers are not brilliant.



Howes M-257: "Exploits - not too credible - of Deborah Sampson in the Revolution; that she actually served, under the name of Robert Shurtleff, is, however, a matter of indisputable record."

AN INSTRUCTIONAL GEOGRAPHY FOR CHILDREN

92. [Canary Islands.] Juan de la Puerta Canseco. *Descripcion geografica de las Islas Canarias, para uso de los ninos ... Segunda edicion.* Santa Cruz de Tenerife: imprenta y Libreria de J. Benitez y C., 1871. \$500
16mo (approx. 6" x 4¼"), pp. 68; folding lithograph

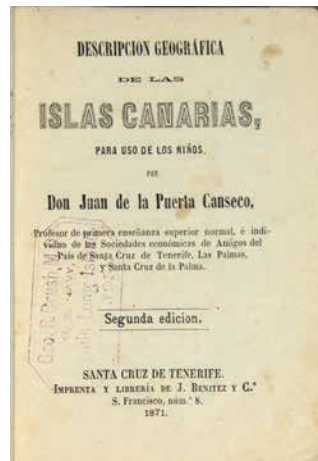


chart of the Canaries; original plain yellow wrappers; second gathering rather toned, tear in rear wrapper, but no loss; all else very good.

Presentation copy, inscribed and signed on the verso of the half-title to Augustin Bethencourt, he of a prominent family in the Canaries, with two of his family progenitors listed in the historical biography in the text, which is mostly in the form of a question-and-answer instructional for children.

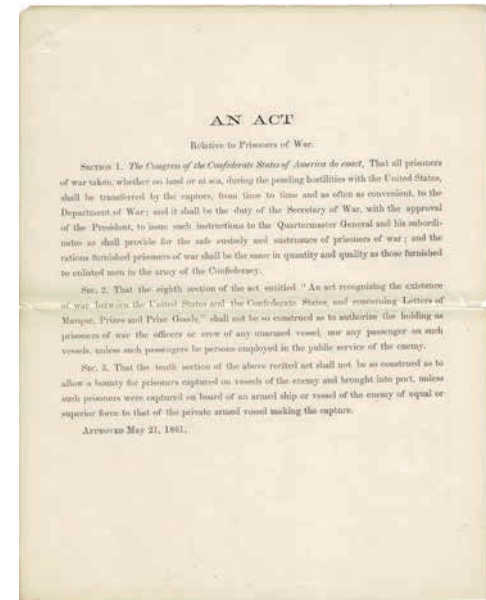
Juan de la Puerta Canseco (1827-1902) was a Spanish pedagogue and journalist, great-grandfather of the painter Rodrigo Moynihan de la Puerta. Born in Valencia de Don Juan, he was a teacher at the Santa Cruz de Tenerife Higher School of Primary Instruction, secretary of its Board of Public Instruction and a member of the Economic Society of Friends of the Country. He directed the Colegio de Niños de Santa Cruz de Tenerife, whose regulations he wrote and published. He was a fundamental pedagogical and intellectual reference in the life of the city, as he was the teacher of many of the outstanding Santa Cruceros of the second half of the 19th century.

He founded and directed the magazines *El Instructor* (1852-1854), a fortnightly; and *El Auxiliar*, which lasted longer, also focused on primary instruction. Among his various books were the *Geographical Description of the Canary Islands for the Use of Children* (1861) and the *New Legal System of Measures, Weights and Coins, Preceded by Brief Notions of Decimal Arithmetic for use in Schools of Both Sexes* (1852).

The city of Santa Cruz dedicated a street to

him shortly after his death in 1902.

OCLC locates 2 copies of the first (1861) edition, both in Spain. No copies of this edition in OCLC.



93. [Civil War.] Congress of the Confederate States of America. *An act relative to prisoners of war* [drop title]. [N.p., Montgomery?: neither publisher nor printer identified], May 21, 1861. \$500

Broadside (approx. 10" x 8"); previous fold, small break in the right margin; very good. The document has been stamped on verso by the Record Department of the War Department.

"The Congress of the Confederate States of America do enact, That all prisoners of war taken, whether on land or at sea, during the pending hostilities with the United States, shall be transferred by the captors, from time to time and as often as convenient, to the Department of War; and it shall be the duty of the Secretary of War, with the approval of the President, to issue such instructions to the Quartermaster General and his subordinates as shall

provide for the safe custody and sustenance of prisoners of war; and the rations furnished prisoners of war shall be the same in quantity and quality as those furnished to enlisted men in the army of the Confederacy..."

Crandall, *Confederate Imprints*; 43; Parrish & Willingham, *Confederate Imprints*, 59.

94. **Crockett, David.** *Sketches and eccentricities of Col. David Crockett, of West Tennessee ... New edition.* New-York: printed and published by J. & J. Harper, no. 82 Cliff-Street, 1833. \$650

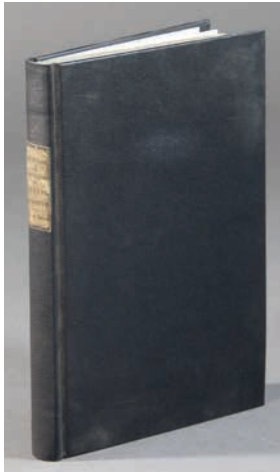
8vo, pp. vii, [2], 10-209, [1], [6] ads; later black cloth, original printed paper label preserved on spine; a few spots and stains but generally very good and sound. In the copyright notice on p. [ii] J. & J. Harper are given as the proprietors. The book was originally published in Cincinnati earlier the same year.

An unauthorized biography of Davy Crockett. The author was unknown to Crockett and still has not been definitively determined today. Crockett wrote his own autobiographical *Narrative* the next year in 1834 to correct the wrong impressions produced by this publication. Doubtfully ascribed by Edgar Allen Poe to James Strange French, cf. *Southern Literary Messenger*, II, 1835-36, p. 589. It has also been ascribed to Matthew St. Clair Clarke.

The book "ushered in a series of biographical and autobiographical books that thrust Crockett fully onto the national and international scene ... Its purported author, J. S. French, mixed two nine-

teenth-century genres of storytelling—the Humor of the Old Southwest and the sketch—all presented within a historical framework to create an early version of the King of the Wild Frontier. The Crockett encountered here is the marksman who can shoot an elk from 140 yards with his beloved rifle, Betsy, grin the bark off a tree knot, and choose bows and arrows as weapons when challenged to a duel by a fellow congressman. Within a year, Crockett disavowed this book, preferring his autobiography—*Narrative of the Life of David Crockett, of the State of Tennessee*—but this rollicking story, often bouncing along from tall tale, hunting anecdote, faux moral tale, to humorous pratfall, became a major source for the later biographical writings and a later cultural industry that swept up newspapers, books, political propaganda, plays, and films—and almost every way in which a frontier figure could appear in popular culture" (Michael A. Lofaro in the promotional material for his new edition of the book, University of Tennessee Press, 2020).

American Imprints 21226; Howes C-898; Sabin 17573.



95. **Froissart, John, Sir.** *Sir John Froissart's chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV. Newly translated from the French editions, with variations and additions from many cele-*

brated mss. By Thomas Johnes É *The second edition. to which is prefixed a life of the author; an essay on his works.* London: Longman, Hurst [et al.], 1806. \$1,500

12 volumes, 8vo, contemporary full calf a little scuffed and rubbed, but nicely rebacked in brown morocco, red and brown morocco labels on gilt spines; very good and sound. Contains an engraved frontispiece folding map, plus a series of 56 charming engraved plates, 2 folding, largely by J. Harris. This edition first printed in 4 volumes quarto, 1803-5, and was available with plates colored.

96. **Fulton, Robert.** *Recherches sur les moyens de perfectionner les canaux de navigation, et sur les nombreux avantages de petits canaux...* Paris: Dupain-Triel, ans VII, [i.e. 1799]. \$950

First edition in French, 8vo, pp. xvi, 247, [1]; 6 engraved folding plates, 1 engraved folding map; nice copy in contemporary full mottled calf, smooth gilt-decorated spine laid out in 6 compartments, red morocco label in 1.

Translated from the English by François de Récicourt, this edition includes a letter to François de Neufchateau, French Minister of Finance, proposing a canal in the Calais Department of France from Ambleuse to Guines (pages 209-224). This is the only substantial work ever published by this pioneer of steam navigation, though his pamphlet, *Torpedo War and Submarine Explosions*, published in 1810, revolutionized naval warfare.

Howes F-418; Sabin 26202.

