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Catalogue 164

SAINT PAUL, SUMMER 2020

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Catalogue 164



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TERMS

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Note to our Readers

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.

Dear friends and colleagues,

What a time, huh?

And a good time for some house-cleaning here. As many of you already know we generally put newer stock on line in short weekly or bi-weekly lists, anywhere from 10 to 25 items at any one time. Many of you, however, are only receiving hard copies of catalogues, which we do perhaps twice a year.

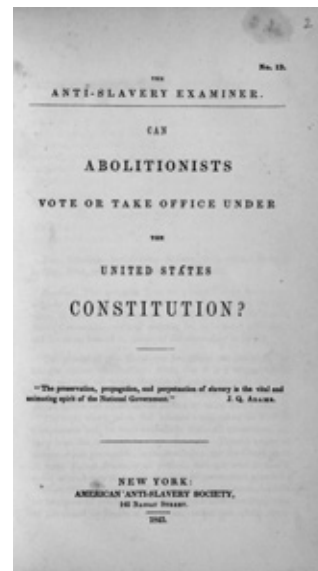
Enclosed is a self-addressed, pre-paid postcard. If you would like to receive these shorter lists, and save some trees in the process, please return the card with the appropriate checked box, or email us at rulon@rulon.com with your preferences.

In the meantime, please enjoy our Catalogue 164: Low Spots, and let us know if we can help you further.

Stay safe, keep healthy.

Rob Rulon-Miller

1. **A Selfish Tax Payer.** *Thoughts about water* [drop title]. [Boston: publisher not identified, 1844.] \$100
8vo, pp. 17, [1]; original printed wrappers; near fine. Regarding the introduction of a copious supply of pure and soft water into the City of Boston. The text is signed in type "A Selfish Tax Payer." *American Imprints* 6119; Sabin 6785.
2. **[Abolition.] Freeman, Frederick.** *Yaradee; a plea for Africa, in familiar conversations on the subject of slavery and colonization.* Philadelphia: J. Whetham, 1836. \$125
First edition, 12mo, pp. 360; original floral-patterned green cloth; good, with moderate wear to the extremities (especially to the front joint), and moderate foxing throughout. Freeman was a Christian abolitionist who wrote several novels in which he demonstrated theological evidence that American slavery was an evil practice that went against the lessons of antiquity and the Bible.
3. **[Abolition.] Garrison, William Lloyd.** *Letter to Louis Kossuth, concerning freedom and slavery in the United States. In behalf of the American Anti-Slavery Society.* Boston: published by R. F. Wallcut, for the American A.S. Society, 1852. \$100
First edition, 8vo, pp. 112; removed from binding, wrappers wanting; very good. An appendix (pp. 81-112) contains letters, newspaper articles, addresses, verse, &c. relating to Kossuth's visit to the United States. Includes two original poems by W. E. Channing (BAL 3064) and a long address by John S. C. Abbot with a reply by Kossuth. Abolitionists had hoped to sway Kossuth to their cause, but, fearing that he might alienate wealthy Southerners, he kept his distance. At the same time his image as a freedom fighter did not appeal to the conservative South. Caught up in the great divide of American politics, his mission to secure funds in the New World for his homeland ended in failure. Not in *Afro-Americana*. Sabin 38270.
4. **[Abolition.] Mann, Horace.** *The Fugitive Slave Law. Speech of Horace Mann, of Mass., delivered in the House of Representatives, in Committee of the whole on the state of the Union, Friday, February 28, 1851, on the Fugitive Slave Law.* [Washington, D.C.]: Congressional Globe Office, 1851. \$50
8vo, pp. 24; text in double column; self-wrappers; previous folds; very good. With a clipped signature of "A. Mann MC / rec. March 17, 1851" at the top of the first leaf. In 1850 Mann was engaged in a controversy with Daniel Webster in regard to the extension of slavery and the Fugitive Slave Law, calling Webster's support for the Compromise of 1850 a "vile catastrophe," and comparing him to "Lucifer descending from Heaven." Mann was defeated by a single vote at the ensuing nominating convention by Webster's supporters; but, on appealing to the people as an independent anti-slavery candidate, he was re-elected, serving from April 1848 until March 1853.
5. **[Abolition.] Mann, Horace.** *Speech of Horace Mann, on the right of Congress to legislate for the territories of the United States, and its duty to exclude slavery therefrom...* Washington: printed by J. & G. S. Gideon, 1848. \$150
First edition, 8vo, pp. 20; self-wrappers. Mann was elected to Congress in 1848 to fill the vacancy left by the death of John Quincy Adams. This is his first speech to Congress and it left a mark, advocating Congress's right and duty to exclude slavery from the territories, and in a letter in December of that year he said: "I think the country is to experience serious times. Interference with slavery will excite civil commotion in the South. But it is best to interfere. Now is the time to see whether the Union is a rope of sand or a band of steel."
6. **[Abolition.] Martineau, Harriet.** *The martyr age of the United States of America, with an appeal on behalf of the Oberlin Institute in aid of the abolition of slavery. "Re-published from the London and Westminster Review by the Newcastle upon Tyne Emancipation and Aborigines Protection Society."* Newcastle upon Tyne: Finlay and Charlton; London: Hamilton, Adams and Co.; Dublin: Currie and Co. [et al.], 1840. \$150
8vo, pp. xix, [1], 44; modern card wrappers, paper label on upper cover; title page with a small area of water damage, else very good. Includes a prefatory letter by Thomas Clarkson. *Afro-Americana* 6391; Sabin 44939.
7. **[Abolition.]** Ten abolitionist pamphlets, the property of the radical abolitionist William Ingersoll Bowditch. V.p., v.d.: 1845-1850. \$1,600
- *Anti-slavery Examiner*, no. XI. *The Constitution a pro-Slavery Compact: or Selections from the Madison Papers, &c. Second edition, enlarged.* New York: American Anti-Slavery Society, 1845. pp. 131, [1]; signed "William I. Bowditch";
 - *The Anti-Slavery Examiner*, no. 13. *Can Abolitionists Vote or Take Office under the United States Constitution?* New York: American Anti-Slavery Society, 1845. pp. 39, [1];
 - Spooner, Lysander. *The Unconstitutionality of Slavery.* Boston: Bela Marsh, 1845. pp. 156;
 - Spooner, Lysander. *The Unconstitutionality of Slavery, Part Second.* Boston: Bela Marsh, 1847. pp. [133]-281, [1];
 - Phillips, Wendell. *Review of Lysander Spooner's Essay on the Unconstitutionality, reprinted from the "Anti-Slavery Standard,"* with



additions. Boston: Andrews & Prentiss, 1847. pp. 95, [1];

- *The Constitutionality of Slavery. Reprinted from the Massachusetts Quarterly Review.* Boston: Coolidge & Wiley, 1848. pp. 48;
- *Substance of the Speech made by Gerrit Smith, in the Capitol of the State of New York, March 11th and 12th, 1859.* Albany: Jacob T. Hazen, 1850. pp. 30, [2];
- Bowditch, William I. *Slavery and the Constitution.* Boston: Robert F. Wallcut, 1849. pp. 156;
- Stuart, M. *Conscience and the Constitution with Remarks on the Recent Speech of the Hon. Daniel Webster in the Senate of the United States on the Subject of Slavery.* Boston: Crocker & Brewster, 1850. pp. 119, [1];
- *Report of Remarks by Rev. G. W. Perkins, on Mr. Stuart's Book "Conscience and the Constitution," at a meeting in Guilford, August 1, 1859. Commemorative of Emancipation in the West Indies* [drop title], n.p., n.d. pp. 28.

Together, 10 titles in 1 volume, wrappers wanting; contemporary quarter morocco, marbled boards, lettered in gilt "Anti-Slavery Pamphlets / 3" on spine, with an old accession label at the base of the spine and an old library bookplate showing this was a gift of William Ingersoll Bowditch. Typed index tipped in at the front.

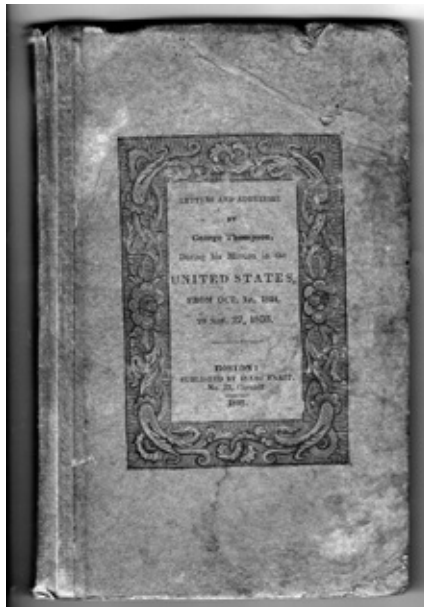
8. [Abolition.] **Thompson, George.** *Letters and addresses ... during his mission in the United States, from Oct. 1st, 1834, to Nov. 27. 1835.* Boston: Isaac Knapp, 1837. \$500

First edition, 12mo, pp. xii, 126; original muslin-backed printed paper-covered boards, the title within an ornate floral frame; edges rubbed and lightly chipped, else very good and sound. Prefatory Note by William Lloyd Garrison.

George Donisthorpe Thompson (1804-1878) was a British antislavery orator and activist who worked towards the abolition of slavery through lecture tours and legislation while serving as a Member of Parliament. He was arguably one of the most important abolitionists and human rights lecturers in the United Kingdom and the United States.

Not in Howes; *Afro-Americana* 10215; *American Imprints* 47067; Sabin 95499.

9. **Addison, Joseph.** *The works of the late right honorable Joseph Addison, Esq.* Birmingham: John Baskerville for J. & R. Tonson, 1761. \$1,000
4 volumes, large 4to, engraved portrait, 3 plates plus 7 plates of medals; contemporary specked calf, gilt decorated spine with green and red morocco labels; bookplates of Daniel Callaghan on pastedowns; joints starting, corners rubbed, internally a bright and sound copy. Gaskell 17.



Item 8

10. **Adler, C. A.** *The man in the moon and moonshine in general. Lecture delivered for the benefit of the Charitable Fuel Society, Providence, Nov. 20, 1851 ... Price 12 1-2 cents. Sold for the benefit of the Charitable Fuel Society.* Providence: Knowles, Anthony & Co., 1851. \$75

First edition, 8vo, pp. 25; original tan printed wrappers; old library sticker at the top of the front wrapper; very good. A humorous lecture on the myths and popular misconceptions of the moon.

11. [Aeronautics.] **Masson, G., editor.** *Revue de l'Aeronautique.* Paris: Revue de l'Aeronautique, 1893. \$65

6e année, 1re et 2e livraisons; 4to, pp. 36; 6 plates; text in French, original printed paper wrappers; light toning to covers, near fine. *Revue de l'Aeronautique* was an early aeronautical serial that ran from 1888 to 1901.

12. [Aesthetics.] **Santayana, George.** *The sense of beauty being the outlines of aesthetic theory.* London: Adam and Charles Black, 1896. \$75

First English edition, 8vo, pp. ix, [1], 275, [1]; original green cloth stamped in gilt on upper cover and spine; near fine copy of Santayana's first book-length monograph and one of the first major works on aesthetics written in the United States.

13. [Afro-Americans.] **Spencer, John C. - United States War Department.** *Colored persons in the Army. Letter from the Secretary of War, in reply to a resolution of the House of Representatives ... respecting colored persons employed or*

enlisted in the army of the United States... Washington, D.C.: G.P.O., 1842. \$150

8vo, pp. 4; unbound; lightly spotted. 27th Congress, 2nd session. House Doc. no. 286. One hundred six in the Quartermaster General's office (including 30 deck hands, 13 firemen, 7 cooks, and 2 carpenters); eight in the Office of Commissary General (3 coopers and 5 laborers); 570 in the Engineer Department (545 slaves, 25 "supposed free" - mostly laborers); and 28 in the Ordnance Office (all slaves). While this is likely held uncatalogued in many institutions, there is only one record of this title in OCLC - at Texas A&M.

14. **Aiken, Solomon.** *An address to federal clergymen, on the subject of the war proclaimed by the Congress of the United States, June 18, 1812, against the United Kingdom of Great-Britain and Ireland.*

Boston: printed for the author, 1813. \$100
First edition, 8vo, pp. 85, [3]; stitched, as issued; wrappers wanting; mild staining to covers and light foxing, weirdly trimmed, but with no loss of text; good or better. An address in staunch support for the war of 1812. *American Imprints* 27678; Sabin 537.

15. **Ainsworth, Robert.** *An abridgement of Ainsworth's dictionary, English and Latin, designed for the use of schools.* By Thomas Morell. ... Carefully corrected and improved from the last London quarto edition by John Carey. Philadelphia: published and sold by Uriah Hunt; New York: J. & J. Harper [et al.], 1837. \$75

Thick 8vo, 2 parts in 1 volume, as issued; pp. [4] plus unpaginated lexicon in triple column; full contemporary sheep, morocco label on spine; a very good, sound copy. This edition not in Vancil.

16. **Alcott, Louisa M.** *Eight cousins; or, the Aunt-Hill.* Boston: Roberts Brothers, 1875. \$350

Second edition per BAL, with the text ending on p. 291; 12mo, pp. [4], 291, [1], [4] illustrated Alcott ads; original blue cloth, gilt-decorated spine; slight wear, binding slightly skewed; a very good, bright copy. With a gift inscription on the front flyleaf: "Mary P. Quincy / from her aunt / Mrs. Julia C. Quincy / 'Centennial Year' / New York / May 23 - 1876." Carroll Alton Means bookplate. BAL 177.

17. **Alcott, William Andrus.** *The young mother, or management of children in regard to health.* Boston: Light & Stearns, 1836. \$400

First edition, 12mo, pp. 336 (the last 2 leaves being Light & Stearns ads); added engraved title page; original brown floral-patterned cloth, gilt-lettered direct on spine; light dampstaining in the bottom margins of the last 20 leaves or so, spine lightly sunned; otherwise near fine throughout. Alcott (1798-1859) was a cousin of Bronson Alcott and a pioneer in physical education and school-house design. He was the author of more than 100 books and pamphlets on various educational subjects, physical and mental health, as well as Sunday-school tracts. *American Imprints* 35699.

18. **[Almanac - Cincinnati.]** *The union hand book and family diary. A gift to the subscribers of the Cincinnati weekly times.* Cincinnati: Cincinnati Weekly Times, 1868. \$45

Large 8vo, pp. 69, [3], [16] (MS diary); green printed paper wrappers; wrappers chipped and worn, upper wrapper detached, lower wrapper nearly so, text clean and sound. An interesting Reconstruction era almanac, with the usual astrological charts, pithy sayings, facts and statistics, recipes, etc. Of contemporary

interest is a table listing all the battles of the Rebellion, a poem on women's rights, reports on the progress of black suffrage and the impeachment of Andrew Jackson, and so on.

Of particular note in this copy are the 12 pages of a pro-forma diary, which have been dutifully filled in to the day by one Isaac B. Youngman, a productive gentleman who seems to have spent his days working his fields, chopping down wood, fixing clocks, lending out his horse, and attending church and political meetings.

19. **[Almanac.]** *The Lady's almanac for the year 1856.* [Boston]: John P. Jewett & Co., [1855]. \$50

32mo; pp. [7] ads (including front pastedown), [50], 51-125, [10] ads (including rear pastedown); each month is illustrated with a full-page wood engraving, with the advertisements and memoranda pages also illustrated with wood engravings; original blindstamped red cloth lettered in gilt on the front board and spine, a.e.g.; very good with mild soiling to the front board and a tiny split to the rear joint. The almanac includes information on lunar eclipses, an essay on a woman's religious duties according to Christianity, and miscellaneous advice for women in the domestic sphere.

20. **[America's Cup Races.] Christie, Samuel Money.** *Drama and color in the America's Cup Races as told in woodcuts by Jacques La Grange ... Portraits and initials by Helen La Grange.* New Brunswick, N.J.: The Christie Press, [1934]. \$1,500

"De Luxe Edition" limited to 500 numbered copies (this, no. 80) signed by Jacques La Grange on the title page; oblong folio, pp. [4], 120; 30 handsome woodcuts on 28 plates by the La Granges, most printed in color and each signed in pencil by the artist; each plate is protected by a glassine sheet as well as a blue pictorial leaf with descriptive text; other smaller embellishments throughout; bound in full blue leather with silver lettering on spine and upper cover, slightly rubbed but overall the book is very good and sound; internally fine.

This copy belonged to the late Louie Howland (Howland and Co.) who had been selling his books through Greg Gibson at Ten Pound Island in Gloucester, Mass. I saw this book in one of Greg's recent lists and, having an affinity for America's Cup books, and never having seen the book before (or so I thought), I plunged ahead and bought it. Lo and Behold! When it arrived, there was a slip inside from the business which sold Howland the book in

the first place - The Current Company where I worked with my father until the late 1970s. And it was I who catalogued it! I'd like to say I've never seen or had this book before. And until I saw proof to the contrary, I hadn't.



Item 9

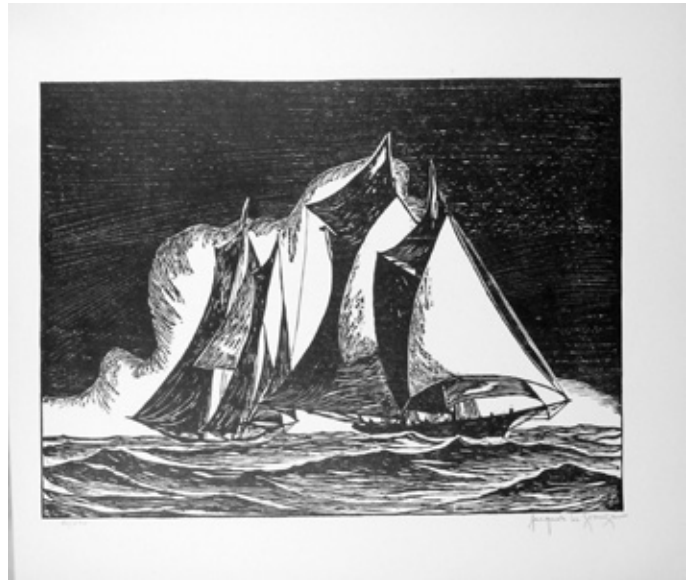
21. **[American Fiction.] [Beal, Nathan Stone Reed.]** *Diamond leaves from the lives of the Diamond family. By an old, old bachelor.* Macedon, N. Y.: published by the author, 1872. \$50
First edition, 8vo, pp. [13], 14-384; original blue cloth stamped in gilt on upper cover and spine; very good, sound and bright copy. Wright II, 239.

22. **[American Fiction.] [Goodwin, Hanna Bradbury.]** *Roger Deane's work. By H. B. G. Written for the Sanitary Fair.* Boston: Graves and Young, 1863. \$125
First edition, 16mo, pp. 48; original limp brown cloth, gilt-stamped on the upper cover, yellow glazed endpapers; rear cover loose, but present, front joint tender, spine partially perished. Wright II, 2419: "A farm boy becomes a surgeon during the war."

23. **[American Fiction.] [Mancur, John H.]** *Alda Grey: a tale of New Jersey* [drop title]. [New York: W. H. Colyer, 1843.] \$175
8vo, pp. [133]-191, [1]; removed from binding, wrappers wanting. The eminent ABAA dealer Joe Felcone provides us with a nifty description, based on the copy in his own collection: "*Alda Grey* is one of six Revolutionary War novels by Mancur issued separately in wrappers between 1843 and 1844, and paginated sequentially. A printed title leaf, *Tales of the Revolution*, and a table of contents were included with the sixth and final work so that the six novels could be bound into a single, consecutively paginated volume ... This is the third of the six novels in the series ... Little is known about John Henry Mancur. His first book was published by Harper in 1834, and most of his later books were published by Colyer in the early-to-mid 1840s, when he was living in Brooklyn. He was an extensive contributor to the literary periodicals of the day." Wright I, 1785. **Bound after:** Sue, Eugene. *The temptation; or, the watch-tower of Koat-ven. A romantic tale*, New York: E. Winchester, New World Press, 1845, pp. 128; text in double column; Yale, Princeton & Penn State in OCLC.

24. **[American Fiction.] [Mancur, John Henry.]** *Everard Norton.* [New York: William H. Colyer, 1844.] \$75
8vo, pp. [257]-317, [1]; wrappers wanting; removed from binding. Wright I, 1789 noting that the wrappers are headed "No. 5. Tales of the Revolution." (See above.)

25. **[American Fiction.] [McSherry, James.]** *Willtoft, or the days of James I. A tale.* Baltimore: John Murphy & Co., 1851. \$50
First edition. 12mo, pp. x, 293, [3]; recent green cloth, binder's ticket is dated 1970 on the rear pastedown; very good with a tape repair to one of the leaves and two stamps of different seminary libraries on the title page. Wright II, 1648.



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26. **[American Fiction.] [O'Connor, William Douglas.]** *Harrington: a story of true love.* Boston: Thayer & Eldridge, 1860. \$150
First edition, 8vo, pp. 558, [2] ads including Walt Whitman's *Leaves of Grass*; original brown pebble-grain cloth lettered in gilt on spine and publisher's device in blind on both covers; binding skewed, spine sunned, all else very good. Wright II, 1814.

27. **[American Fiction.] Allen, Elizabeth.** *Sketches of Green Mountain life; with an autobiography of the author.* Lowell: Nathaniel L. Dayton, 1846. \$75
12mo, pp. 160; contemporary blindstamped green cloth; boards soiled and lightly rubbed, textblock cocked, occasional spotting, ink burn on lower edge, good and sound. According to her autobiography, the author suffered an illness in late childhood that rendered her deaf, then traveled throughout the US, visiting many natural monuments and observing Joseph Smith at Kirtland, for whom she had few kind words. Of the prose itself her editor writes: "The reader will not look for perfection, where the writer is unacquainted with a grammatical rule. Yet her productions are not without interest, and many passages are worthy of much commendation ... She is ... dependent upon her own exertions for a subsistence, and hopes through this means to share the sympathy of a benevolent public." Wright I, 14.

28. **[American Fiction.] Anon.** *Six hundred dollars a year. A wife's effort at low living, under high prices.* Boston: Ticknor and Fields, 1867. \$135
16mo, pp. vii, [1], 183, [1]; original burgundy cloth, gilt-titled spine, light wear to covers, textblock clean, very good. During the Civil War the US government levied taxes to pay for the campaign, but exempted the first 600 dollars of household income. This book is a fictional account of one household's attempt to live within that budget. It provides an in-depth look at household finances and management at the time, including budgeting, second-hand shopping, food preparation and preservation, investment and scams, housing, etc. Wright II 2235; Sabin 81483.

29. **[American Fiction.] Arthur, T[imothy] S[hay].** *The maiden: a story for my young country-women.* Philadelphia: E. Ferrett & Co., 68 South Fourth St., 1845. \$125

16mo, pp. 162; original tan printed wrappers; some creases and edge wear, but generally good and sound, or better. Timothy Shay Arthur (1809-1885) was a prolific writer, with Wright attributing over 75 titles to his credit, including the popular temperance novel *Ten Nights in a Bar Room and What I saw There* (1854). The wrapper issue of this title is uncommon. Wright I, 110.

30. **[American Fiction.] Burnham, Clara Louise.** *Sweet clover: a romance of the white city.* Boston: Houghton, Mifflin, and Co., 1894. \$45

First edition, small 8vo; pp. [6], 411, [6] pages of publisher's advertisements, [1]; original green cloth stamped in silver; near fine with an occasional hint of rubbing to the extremities. Wright III 829.

31. **[American Fiction.] Edwards, T. A.** *Daring Donald McKay, or, the last war-trail of the Modocs.*

The romance of the life of Donald McKay, government scout, and chief of the Warm Spring Indians. Erie, PA: Herald Printing & Publishing, 1888. \$250

8vo, pp. 108, [16] testimonials and ads; original color pictorial wrappers; some chipping (no loss of illustration or letterpress), and overall wear; a good copy. Wright III, 1397 for an 1881 edition published by Round Bros., Chicago; the covers of the present edition is engraved by Round Bros.



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Howes E71 noting only the Erie editions of 1884 and 1885.

32. **[American Fiction.] Hazel, Harry.** *The rival chieftains: or, the brigands of Mexico. A tale of Santa Anna and his times.* Boston: Gleason's Publishing Hall, 1845. \$100

8vo, pp. 54; wrappers wanting; removed from binding. Wright I, 1500.

33. **[American Fiction.] Philleo, Calvin Wheeler.** *Twice married: a story of Connecticut life.* New York: Dix & Edwards, 1855. \$175

First edition; 8vo, pp. [2], 264, 8 pages of advertisements, [2]; the advertisements include reviews for *Putnam's Monthly Magazine* and for the weekly literary journal, *Household Words*,

edited by Charles Dickens; original blindstamped brown cloth with gilt decorations and lettering on the spine; near fine. Wright II, 1888.

34. **[American Fiction.] Riley, H. H.** *The Puddlford papers, or, humors of the west.* New York: Derby & Jackson, 1857. \$45

First edition, 12mo, pp. [7], viii-xiii, [2], 10-353; wood-engraved frontispiece and three additional wood-engraved plates; original blindstamped brown cloth with spine lettered and decorated in gilt; very good with small crack at the top of the spine, spotting to the endpapers and flyleaves, and the plates lightly toned; contemporary owner's name on the front free endpaper. Wright II, 2044.

PRESENTATION COPY

35. **[American Judaica.] Ware, Henry, Jr.** *The feast of tabernacles. A poem for music. In two parts.* Cambridge: published by John Owen, 1837. \$300

First edition, 8vo, pp. x, 38, [2]; original brown printed wrappers; spine partially perished, light wear and soiling, stitching loosening; good or better. This copy with a presentation from Ware inscribed "H. W. J[.] to S. Willard." S. Willard is likely Simon Willard, the American clockmaker and a friend of Ware.

An oratorio was performed and published the same year: *The Feast of Tabernacles. An Oratorio. The Music by Charles Zeuner. The Words by Henry Ware, Jr. Performed at the Odeon by the Choir and Orchestra of the Boston Academy of Music.* "It may be proper to remark, that the copy here given differs in many passages from that to be performed in the oratorio. It was convenient to the purposes of the composer to make variations and additions for the sake of the musical effect. As the author, however, presumes to hope that the poem may interest his friends, and find favor with some readers, independently of the music, he has desired to exhibit it in its original form, and for that reason has made this separate publication" (from the Advertisement). *American Imprints* 48667; Singerman 642.

36. **[American Poetry.] Baker, T. M., compiler.** *Charms of melody, or; siren medley. No. 1* [all published]. [Charlestown, Mass.: Allen & Watts, 1824.] \$125

First edition, 8vo, pp. 60; stitched, as issued; uncut, but a compromised copy, with half the first leaf torn away, with considerable loss of text on recto and verso, including the imprint; stitching loosening. *American Imprints* 15155 locates only the Harvard copy. OCLC adds Brown.

37. **[American Poetry.] Southwick, Solomon.** *The pleasures of poverty.* Albany: published by Stephen W. Johnson, Jun. ... E. and E. Hosford, printers, 1823. \$75

8vo, pp. viii, [9]-80; uncut; stitched, as issued; moderately dampstained and foxed; good and sound. A lengthy poem in two parts by a politically active journalist. *American Imprints* 14176; Sabin 88648.

38. [American Poetry.] **Walter, William Bicker.** *Sukey*. Boston: Cummings & Hillard ... E. Bellamy, printer, 1821. \$75
First edition, 8vo, pp. vi, 72; removed from binding, wrappers wanting; very good. *American Imprints* 7564; Sabin 101203.
39. [Anaesthesia.] **Lord, Joseph L., & Henry C. Lord.** *A defence of Dr. Charles T. Jackson's claims to the discovery of etherization. Containing testimony disproving the claims set up in favor of Mr. W. T. G. Morton...* Boston: Office of Littell's Living Age, 1848. \$350
First edition, 8vo, pp. [2], 37, [1]; original printed brown paper wrappers; ex-Sheppard Library, Mass. College of Pharmacy, with their stamp on front wrapper and first page of text, and with a "discard" stamp on the front; small chip in the fore-margin of the front wrapper; very good.
40. **Andersen, Hans Christian.** *The true story of my life: a sketch ... Translated by Mary Howitt.* Boston: James Munroe and Co., 1847. \$200
First American edition, 12mo, pp. viii, 298; original brown cloth, gilt-lettered spine; spine ends chipped, corners worn; all else very good. This copy with an interesting presentation: "Presented by Captain Howland of ship Henry Clay - to the Misses Addons at Liverpool, March 1849." Also with an envelope pasted in underneath the inscription containing old newspaper clippings regarding Andersen books and exhibits.
41. [Angling.] [Watmough, Edmund.] *Scribblings and sketches, diplomatic, piscatory, and oceanic. By a fisher in small streams.* Philadelphia: C. Sherman, 1844. \$50
Second edition, with additions, pp. 189, [1]; burgundy cloth, gilt titled spine; upper cover starting, spine partially perished, title leaf almost loose, textblock clean. A scruffy looking copy with a nice presentation to "Ms. M. Russell Thayer [*née* Sophia Chew Watmough], daughter of the author, with the compliments of her friend and the friend of her husband [Republican representative Martin Russel Thayer], C. M. Husbands." A collection of biography and an account of the War Steamer *Missouri*, particularly its diplomatic mission to China. The book itself is dedicated to the Emperor of China. Sabin 102124.
42. [Anthologies.] **Roberts William, ed.** *Book-verse: an anthology of poems of books and bookmen from the earliest times to recent years.* London: Elliot Stock, 1896. \$50
Large paper edition (22.5 cm.), ostensibly limited to 50 copies; 8vo, pp. xl, 213, [3]; large, untrimmed margins; gray and blue cloth; small stains at the tops of both covers; clippings of poetry laid in throughout with some causing offsetting, pertinent clippings pasted onto endpapers, bookplate of Olin Lane Mirriam on upper pastedown.
43. [Aphasia.] **Head, Henry.** *Aphasia and kindred disorders of speech.* New York: Macmillan Co., 1926. \$100
Small 4to, 2 volumes; 30 text illustrations; original publisher's green cloth gilt; fine. "The most important work on the subject in the English language. Head's theory of aphasia conceived the condition as being 'a disorder of symbolic formulation and expression.'" Garrison-Morton 4633.



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44. [Arctic.] **Barrington, D[aines], & [Mark] Beaufoy.** *The possibility of approaching the North Pole asserted. A new edition. With an appendix, containing papers on the same subject, and on a northwest passage.* New York: James Eastburn & Co., 1818.

\$300

8vo, pp. 187, [1]; folding map of the North Pole, vignette title page of men hunting a polar bear; original paper-covered boards; boards toned and worn, textblock unopened but foxed, a good, sound copy. A "compilation of facts derived from records of early navigators, and results from queries to whaling and fishing captains concerning ice conditions in northern Greenland Sea and Baffin Bay, with discussion of the best season for open water in polar regions." Sabin 3629; *Arctic Bibliography* 1092.

45. [Arctic.] **Ross, John.** *Entdeckungsreise Unter Den Befehlen Der Britischen Admiralität Mit Den Königlichen Schiffen Isabella Und Alexander Um Baffins-Bay Auszuforschen Und Die Möglichkeit Einer Nordwestlichen Durchfahrt Zu Untersuchen. Von mehreren Sprach- und Sachkundigen aus dem Englischen übers. Hrsg. von P.A. Nemnich.* Leipzig: Friedrich Fleischer, 1820. \$450

4to, pp. [2], iv, xxvi, 197, [3]; tables, compass roses, and a few small illustrations in the text; original blue paper-covered boards, spine perished but not the printed spine label; the binding sound, corners and edges worn. Text volume only, without the atlas containing 27 plates.

46. [Arithmetics.] **Smith, David Eugene.** *Rara arithmetica. A catalogue of the arithmetics written before the year MDCI with a description of those in the library of George Arthur Plimpton of New York.* Boston and London: Ginn and Co., 1908. \$500
First edition limited to 150 copies signed by the publisher (copy no. 28), 2 volumes, 8vo, pp. xiii, [3], 252; [10], 253-507, [1]; title pages printed in red and black; 9 plates, 246 facsimiles in the text; original full vellum, gilt-stamped on upper covers and spines, t.e.g., the others uncut; some soiling, but a very good, sound set of an important bibliography.

47. [Arithmetics.] **Stevens, Beriah.** *A new and concise system of arithmetick, containing vulgar, decimal, and logarithmical arithmetick...* Saratoga Springs, N.Y.: printed for the author by G.M. Davison, 1822. \$250
First edition. 8vo; pp. 423, [3]; illustrated throughout with numerous diagrams, tables, and charts; original calf, spine ruled in three compartments with a red morocco label; very good with a recent address label on the front pastedown and an occasional dampstain. Contemporary owner's names written on the rear free endpaper. *American Imprints* 10341; Karpinski 249; Sabin 91486.

48. [Arithmetics.] **Stockton, J.** *The western calculator, or a new and compendious system of practical arithmetic... adapted for the use of schools throughout the western country.* Pittsburgh: Johnston & Stockton, 1848. \$50
12mo, pp. 203, [1]; original leather-backed blue paper-covered boards; boards soiled and worn, lower part of upper boards worn away, tidemark on second half of text, owner's marks on endpapers, good and sound. A popular and much reprinted mathematical instruction book. Stockton 230 for first edition.

49. [Astronomy.] **Walz, E. Ludwig.** *Vollständige Erklärung des Calenders, mit einem fasslichen Unterricht über die Himmelskörper, insbesondere über die Sonne und der sich um sie bewegendenden Planeten.* Reading: Johann Ritter, 1830. \$375
First edition, 12mo, pp. pp. viii, 315, [1]; 8 engraved plates (2 folding, 1 loose and torn, but no loss); contemporary calf-backed marbled boards, red morocco label on spine; rubbed and worn, but sound. *American Imprints* 5328; Arndt & Eck 3140; Seidensticker, p. 248.



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50. [Australia - Coast Directions.] **Sustenance, S. S., editor.** *Wellbank's Australian nautical almanac and coasters' guide, for the southern and eastern coasts of Australia. Compiled from the most authentic sources for the year 1877.* Sydney: printed and published by James Reading and Co., [1876]. \$150
8vo, pp. viii, [2], 4, [12] almanac, 376, [40] ads; colored plate of signal flags, a colored page of storm signals with a slip announcing Additional Signal Stations tipped in; 32 other printed notices to mariners slips about lights, hazards, and other matters tipped in at p. 69, 82, 101, 105, 144, 155, 197, 211, 228, 238, 241, 242, 288, 292, 316, 323, 324, 326 (2), 328, 329, 336, 337, 341, 342, 351 (2), 354 (2), 356, 358, and 369; folding lithograph chart of Broughton Islands (Capt. F. W. Sidney, 1865); tipped in at the back is a 12-page Catalogue of Charts, Nautical Books, and Stationery on sale by J. Reading & Co., Sydney, in original blue printed wrappers, showing available charts for Australia, Tasmania, New Zealand, China Sea, many Pacific islands, the Gulf of Aden, Japan, San Francisco, the Red Sea, as well as nautical books, sailing directories, and miscellaneous books. This scarce Australian coast guide appears to have been published from the 1860s to the 1890s; this particular issue not located in OCLC. Original limp blue cloth, paper label on upper cover chipped, with loss; covers detached but present, back cover stained; text block in very good condition.

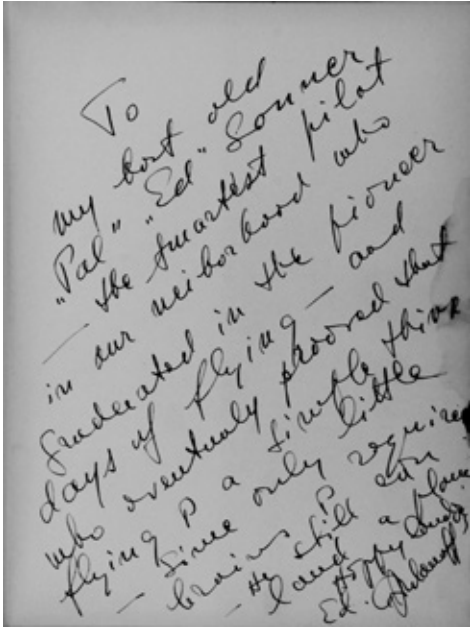
51. [Autism.] **Roscoe, William.** *Memoir of Richard Robert Jones, of Aberdaron, in the county of Carnarvon, in North Wales; exhibiting a remarkable instance of a partial power and cultivation of intellect.* London: printed for T. Cadell and J. & A. Arch, 1822. \$450
First edition, slim 8vo, pp. [4], 50; original paper-backed marbled boards, paper label on spine; some cracking to the spine, else very good.

Mr. Jones, apparently, was autistic, and something of an idiot savant whose genius was the acquisition of language. He was able to read the Bible in his native Welsh at nine, and in Latin at fifteen. By nineteen he had mastered Hebrew and shortly thereafter French and Italian. English, however, to him a foreign language, was not acquired without considerable difficulty. Ultimately, he became fluent in fifteen languages, and was the subject of several books and pamphlets.

PRESENTATION COPY

52. [Aviation.] **Jordanoff, Assen.** *Through the overcast: the art of instrument flying.* New York: Funk & Wagnalls Co., 1938. \$135
First edition. 8vo, pp. xii, 356; photograph frontispiece, several illustrations and diagrams throughout; original blue cloth stamped in silver on the front cover and spine; very good with a slightly skewed spine and a faint dampstain on the front free endpaper; lacks the dust jacket.

Illustrated by Frank L. Carlson and Fred L. Meagher. Inscribed by Jordanoff to Ed Sommer: "To my best old 'pal' 'Ed' Sommer - the smartest pilot in our neighborhood who graduated



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in the first ever days of flying - and who eventually proved that flying is a simple thing - since only little brains is required - he still can land a plane. Happy landing, Ed. Jordanoff." The frontispiece is signed "Jerry" in ink. Jordanoff was an early aviator in the United States, served as a pilot in the Balkan Wars before emigrating to the U.S., and wrote several books on how to fly (*Assen Jordanoff Papers 1897 - 1967*, National Air and Space Museum).

53. [Aviation.] **Means, James.** *Manflight ... This pamphlet will be sent, postpaid, to any address on receipt of four cents in stamps.* Boston: James Means, 1891. \$125

8vo, 29pp., wrappers, 2 figures in text; slight chip at the top of the front wrapper, else fine. First separate appearance of the author's first work, with an addendum containing a plan for an improved helicopter type of aircraft. "Manflight" had originally appeared in an 1884 issue of the *Boston Transcript*.

54. **Bache, Alexander Dallas.** *Report of the Superintendent of the Coast Survey, showing the progress of the survey during the year 1853.* Washington, D.C.: Robert Armstrong, public printer, 1854. \$400

4to, pp. iv, 87, [1], 186*, [2]; 54 folding charts, graphs, tables, etc. original brown cloth lettered in gilt on the upper cover and spine; ex-Peabody Institute with their bookplate, small library sticker at the base of the spine, accession number on title page, pockets on rear pastedown, and small red rubberstamps on the versos of the plates; markings aside, very good and sound, the plates with occasional small breaks at the folds. First half of the book deals primarily with the east coast, Cape Fear and north-eastward; sections VI and VII deal with Florida; VIII, the Mississippi delta region, and sections X and XI, San Francisco Bay and the Pacific Northwest.

55. [Bachelor, Origen, David Pickering, Barillai Streeter & Dolphus Skinner, eds.] *The Anti-Universalist*, [with] *Christian Telescope* [and] *Evangelical Restorationist*. Providence, R.I. and Troy, N.Y.: 1824-27. \$950

The Anti-Universalist, vol. 1, nos. 1-26 (complete). August 5, 1826 - July 20, 1827. [Bound with:] *Christian Telescope*, vol. 1, nos. 17-22, 24-32, 34, 35, 39-40, 48; vol. 2, nos. 2-9, 12-13, 15, 17, 19-20, 22, 25, 31, 33-44, 48-52; vol. 3, nos. 6, 8, 15-21, 41-46, 48-51. November 27, 1824 - August 18, 1827. The paper changed its name with vol. 3 to *Christian Telescope and Universalist Miscellany*. [Bound with:] *Evangelical Restorationist*, vol. 1, nos. 3-4, 8, 9, 13-16, 19, 22-25. June 11, 1825 - April 15, 1826.

Together three religious newspapers - 96 issues in all - bound together in contemporary quarter calf over paper-covered boards, red morocco label on spine; all 4to, most issues save the *Telescope* volume 3, are bifoliate, with volume 3 having 8 pages per issue. Generally clean throughout, some prior folds, half a leaf of *Telescope* volume 1, no. 2 torn away, one leaf and a portion of another of *Telescope* volume 3, no. 49 also torn away; lower edge of the *Restorationist* dampstained, overall very good.

An interesting combination of three different religious positions, with the bulk of the content being the pro-Universalist *Christian Telescope*, edited by David Pickering. Pickering sought to "emancipate the human mind" from "the unreasonable dogmas of the church," and sought to do so by argument and rationality. As such, it was critical of the more emotional arguments of grace found in some Restorationist camps. Among the theological articles are local notices of marriage and death, and advertisements from the printer.

The *Evangelical Restorationist* of Troy NY was edited by Barillai Streeter and Dolphus Skinner. Skinner would soon move on to Utica, New York and become a prominent advocate for the Universalist movement throughout the Northeast. His paper also provides some local news, minutes of Universalist meetings, and theological essays.

The counterpoint of the positions of the *Telescope* and the *Restorationist* is represented by the *Anti-Universalist*, published in Providence alongside the *Telescope* and edited by Origen Bachelor. Its tone is significantly more aggressive and satirical than the former titles. Many entries attack the *Telescope* explicitly. Bachelor also takes aim at the *Literary Cadet* and *Whit Banner* (until he declares it beneath his notice and promises no further mention of it) and Abner Kneeland, a radical Universalist who became the last man in the US jailed for blasphemy. In a later issue Bachelor celebrates the folding of two distant Universalist papers. *The Anti-Universalist* itself would fold three years later, having outlasted its nemesis the *Telescope* by one and a half years.

In all, an interesting glimpse into the nature of public dialogue in the antebellum US. All issues appear scarce. None in the *Union List of American Newspapers*.

56. **Balbirnie, John, M.D.** *The philosophy of the water cure; a development of the true principles of health and longevity ... First American from the second London edition.* New York: Fowlers and Wells, hydro-pathic publishers, 1853. \$200

8vo, pp. [5], 6-144, [4] ads; text toned, 3" vertical razor cut in the title page (no loss), title browned; a good copy without wrappers. Surprisingly uncommon. Only AAS and Princeton in the U.S.

57. **Balfour, Walter.** *An inquiry into the Scriptural import of the words Sheol, Hades, Tartarus, and Gehenna: all translated Hell, in the common English version.* Charlestown: printed by Geo. Davidson, 1824. \$275

First edition, 8vo, pp. viii, 448; original paper-covered boards, cream paper shelfback, printed paper label on spine; front joint starting, else near fine. Balfour was a leading Scottish-born American Universalist. The *Inquiry* is a refutation of the doctrine of eternal punishment, and a work that still excites much interest in certain circles. *American Imprints* 15158.

58. **[Ballou, Hosea II, D.D.] Ballou, Hosea Starr.** *Hosea Ballou, 2nd, D.D., first president of Tufts College: his origin, life and letters.* Boston: E. P. Guild & Co., 1896. \$45

First edition, 8vo, pp. [8], 5-312; largely unopened; 52 illustrations on 43 plates; a fine copy in original blue cloth, gilt-stamped on upper cover and spine, t.e.g.

59. **Bancroft, Aaron.** *The duties of parents: a discourse, delivered at Worcester, August 10, 1823.* [Boston]: The Publishing Fund, 1824. \$50

12mo, pp. 12; original olive paper printed wrappers, tiny chip and library number on upper cover, else fine. Bancroft was a founding member of the American Antiquarian Society, leader in the early period of the Unitarian schism, and Revolutionary militiaman. A simple tract on raising Christian children by teaching by example, among other things.

60. **[Bank of the United States.] [Appleton, Nathan, et al.]** *Report of the Boston Committee.* Boston: J. E. Hinckley and Co., 1834. \$125

First edition, 8vo, pp. 12; original printed wrappers; stitching loosening, else very good. A protest against "the measures of the President in the removal of the deposits from the Bank of the United States, and in assuming entire control over the treasure of the nation" (p. 2). The text is signed in print at the end by Appleton and 11 others, including Henry Lee and Phineas Sprague. *American Imprints* 23484; Goldsmiths'-Kress 28639.9.

61. **[Banking.] Brown, Fenner.** *Memorial to the Hon. General Assembly ... at their session to be holden on the last Monday in October, 1839, the undersigned, Freeman of the town of Cumberland--respectfully represent--that at a meeting of delegates from different banks in this state, held in Providence ... it was recommended that the several banks of this state should suspend the payment of their debts; and ... that all, or nearly all of said Institutions, have from that time to the present, utterly refused payment of all claims presented...* [Providence: publisher not identified, 1839.] \$475

Folio broadside (approx. 16" x 8½") text triple column under the running head; signed in type by Fenner Brown, Aaron White, Jr., "and four others," dated Cumberland, October, 1839 at the end of the third column; some light creasing at top; previous fold, near fine.

Remonstrating against the recommendation that Rhode Island banks suspend payment of debts and petitioning the legislature to pass a law requiring the banks to honor the paper currency they have issued. While the proximate cause of Dorr's Rebellion was the desire to replace an outmoded State Constitution, and in particular to broaden the franchise, the economic conditions caused by the Panic of 1837 provided fertile ground for "insurrection." Brown was for a time a member of the Rhode Island Legislature and was narrowly defeated as a Democratic candidate for Congress in 1847. White was a close political ally of Thomas Dorr and one of the leaders of Dorr's Rebellion. According to an online article by Chaput and DeSimone, White was a proponent of black suffrage ("Strange Bedfellows," in *Common-Place*, Vol. 10, no. 2, Jan. 2010).

OCLC: NY Historical, AAS, Library Co., Williams, and Brown; not in *American Imprints*.

62. **[Banking.] White, Hugh L.** *Letter of the Hon. Hugh L. White, to the legislature of Tennessee, on declining to obey certain of their resolutions of instruction, and resigning the office of Senator of the United States.* Washington, D.C.: printed at the Madisonian Office, 1840. \$200

First edition, 8vo, pp. 15, [1]; stitching perished; lightly spotted, all else very good. White was elected in 1825 to fill Andrew Jackson's unexpired term in the Senate. The Tennessee General Assembly instructed White to vote for the sub-treasury bill against the national bank, which he refused to do. This pamphlet is the explanation to the people of Tennessee why he could not vote as instructed, and would resign his Senate seat accordingly. See



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DAB for a specific mention of this work and the episode, in an extraordinary career of service to both state and country. *American Imprints* 6994; Sabin 103390.

63. **[Baptist Memoir.] Mathias, Benjamin.** *The life, experience, and death of ... Written by himself, with some additions by his father.* Philadelphia: Baptist General Tract Society, [1835]. \$125

12mo, pp. 12; stitched, as issued; some toning; very good. Not in *American Imprints* or Sabin. OCLC locates only the AAS copy.

64. **Barnard, Henry.** *A discourse in commemoration of the life, character and services, of the Rev. Thomas H. Gallaudet, LL. D., delivered before the citizens of Hartford, Jan 7th, 1852. With an appendix, containing history of deaf-mute instruction and institutions, and other documents.* Hartford: Brockett & Hutchinson, 1852. \$125

First edition, 8vo, pp. [2], 267, [1]; portrait frontispiece, original black publisher's cloth, gilt spine; headband perished, offsetting from the frontispiece, owner's signature on endpaper, very good. Gallaudet was an early American educator of the deaf and established the first American school for them. The appendix includes a list of all of the pupils of his school.

65. **Barnum, Phineas Taylor.** *Struggles and triumphs or, sixty years' recollections of P. T. Barnum ... Author's edition. Revised, enlarged, newly illustrated and written up to December, 1881, by the author.* Buffalo: Courier Co., 1882. \$275

8vo, pp. vi, [ix]-xii, [2], 17-360; photogravure frontispiece portrait and 40 wood-engraved plates; publisher's brown pebble-grain cloth, gilt stamped on spine and upper cover; some minor rubbing, but generally very good, sound, and bright. This copy inscribed on the flyleaf: "Given to Mrs. Elizabeth Spicer - 1924 / Gift of C. Barnum Seeley / Bridgeport, Conn." Clinton Barnum Seeley was P. T. Barnum's grandson.

66. **[Beattie, James.]** *Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing.* Edinburgh & London: printed for William Creech and T. Cadell, 1787. \$650

First published edition, 8vo, pp. [4], 121; contemporary and later additions throughout; boards loose, but present. In the year 1779, Beattie published for the use of his class a list of Scotisms, which today is known only in a single copy. From the advertisement: "The former edition being all given away, for none of the copies were exposed to sale, I have been desired to reprint the pamphlet, and to publish it, with additions and emendations." Alston IX, 176; Kennedy 11203.

67. **Beecher, Henry Ward.** *Eyes and ears.* Boston: Ticknor and Fields, 1862. \$50

First edition, 8vo, pp. vii, [1], 419, [1], 16 (ads); original brown

cloth, gilt-stamped spine; spine sunned else very good. A collection of articles from the New York Ledger and the New York Independent. With the ownership signature of W[atson] C. Squires, the governor of Washington Territory. Sabin 4313.

68. **[Beecher, Henry Ward.]** *The Beecher trial: a review of the evidence. Reprinted from the New York Times of July 3, 1875. With some revisions and additions.* New York: 1875. \$125

"Fifth edition" at the top of the front wrapper, 8vo, pp. 34; original printed wrappers; removed from binding; front wrap loose, but present. In 1875 Beecher was tried for adultery based on the confession (asserted, recanted and re-asserted) of Elizabeth Tilton.

69. **Beecher, Lyman.** *Resources of the adversary and means of their destruction. A sermon preached October 12, 1827 before the American Board of Missions, in New York.* Boston: printed by Crocker and Brewster, 1827. \$50

8vo, pp. 35, [1]; wrappers wanting; title a little soiled, else very good. *American Imprints* 28090.

70. **[Benezet, Anthony.] Vaux, Roberts.** *Memoirs of the life of Anthony Benezet.* Philadelphia: James P. Parke, 1817. \$250

First edition, 12mo, pp. v, [3], 136; engraved frontispiece; contemporary black morocco-backed boards; spine ends chipped level with text block, some scuffing, but otherwise generally very good and sound. Sabin 98704; *American Imprints* 42769.

71. **Benjamin, St. [pseud. of Richard Grant White].** *The new gospel of peace according to St. Benjamin.* New York: Sinclair Tousey, [1863-1866]. \$250

In four parts complete, 12mo; volumes 1, 2, and 4 in glossy red paper wrappers with black or gilt printed titles, vol. 3 in tan paper wrappers printed in red; spines perished, lower wrapper of volumes 2 and 4 loose, edges chipped, contemporary owner's signature in volume 4 with some notes penciled in making clear the many allusions and wordplays within the text. A social satire on slavery, politics, and the Civil War. Attributed to White, though he disavowed authorship. Howes W-368.

72. **[Bethune d'Orval, Armand de, & Louis-Pierre-Maximilien, Marquis de Bethune.]** Collection of 36 separate imprints concerning a legal dispute between Armand de Bethune d'Orval and Louis-Pierre-Maximilien, Marquis de Bethune, his uncle. [Paris]: various, 1729-1737. \$6,000

Folio, 684 pages total, contemporary full calf, gilt-decorated spine, joints starting, boards worn on bottom, light worming, very good. A slightly later inscription on the upper endpaper notes the acquisition of the book by a Professor of the University d'Bourges. A handful of titles contain slightly later marginalia in multiple

hands, in a few cases the trimming has cut off some of the manuscript.

The death of Maximilien Henri, the 5th Duke of Sully, in 1729 appears to have triggered a fight for succession between Louis-Pierre-Maximilien, his third cousin, and Armand de Bethune d'Orval, who according to the documents was Maximilien Henri's son. If the lineage provided by Wikipedia can be trusted, it appears that Armand de Bethune d'Orval lost his case and the title was given to Louis-Pierre-Maximilien after some 6 years of legal wrangling.

Also bound in are three items concerning the title of Duke of Richelieu, which was possibly included as a comparable, as that title was passed from a Cardinal to his great nephew.

Thirty-six titles in total. A full title list is available upon request.

73. **[Bible in Chinese, N.T., Matthew.] [Russell, William Armstrong, et al. trans.] *Mô-t'æ djün foh-ing Shü* [= *The book of Matthew*]. [Ningpo: American Bible Society, 1853]. \$500
Stab-stitched book, pp. 44, ending at Matthew 8:8 and without pp. 45-223 as is called for in Darlow and Moule; text printed by woodblock in Latin characters, original paper wrappers with owner's signature and note on upper cover. Incomplete, but the first printing of Matthew in the Ningpo topolect with one copy only in OCLC. "The system of romanization adopted for these editions was here used for the first time in the case of a Chinese Colloquial." The printing of Matthew was preceded only by the book of Luke, printed in 1852. Darlow and Moule 2902.**

74. **[Bible in English.] *The Holy Bible, containing the Old and the New Testaments: together with the Apocrypha: translated out of the original tongues, and with the former translations diligently compared and revised. First Brookfield edition.*** Brookfield: printed by E. Merriam and Co., 1815. \$175
Thick 8vo, pp. 735, [1] (O.T.), [168] (Apocrypha), [736]-959, [1] (N.T.); text in double column; full contemporary calf, black morocco label on spine; text toned throughout; good and sound. Without the family register. Hills, *English Bible in America*, 273: "This edition consisted of 12,000 copies."

75. **[Bible in Mi'kmaq, N.T., Matthew & John.] Rand, Silas, translator. *Pela Kesagunoodumukawa tan tula uksakumamenoo westowoolkw Sasoogoole Clistawit ootenink. Megumoweesimk.*** Chebooktook [i.e. Halifax Nova Scotia]: Megumagea Leda-kun-weekugemkawa moweome, 1871. \$450
First edition in Roman characters of the Gospel of Matthew in Micmac (a previous edition was produced using Pitman shorthand);



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12mo, pp. 126; **bound with:** *Wooleagunoodumakun tan tula Saneku. Megumoweesimk*, Chebooktook, 1872; pp. 103, [1]; together 2 volumes in 1, contemporary if not original purple cloth, paper label on spine; boards and spine rubbed, else very good. An Ayer Linguistics duplicate, with a Newberry release stamp on the verso of the front pastedown. Darlow & Moule; 6788; Pilling, *Algonquin*, p. 420.

76. **[Blake, William.] Malkin, Benj. Heath. *A father's memoirs of his child.*** London: Longman, Hurst, Rees, and Orme, 1806. \$1,250
First edition, 8vo, pp. [4], xlvi, 172; engraved frontispiece by Robert Cromek after the design by William Blake and Haye, folding map, 1 other plate, 1 facsimile; original blue paper-covered boards, rebounded, original paper label preserved. Malkin was a personal friend of William Blake, with whom he shared an interest

in radical politics, and in his Preface to this work, Malkin gives what the DNB calls the "first and fullest" account of Blake's early life and career. Keynes 80; Bentley, *Blake Books*, p. 18.

77. **[Blount, Charles]. *Great is Diana of the Ephesians; or, the original of idolatry, together with the politick institution of the Gentiles sacrifices.*** London: printed in the year, 1680. \$350
First edition, small 8vo (5¾" x 3½"), pp. [8], 46, [2]; modern morocco-backed boards, gilt lettering direct on spine; spine a little rubbed; very good. Blount's work was published anonymously, and is a deist treatise denouncing the practice of the Eucharist by the Anglican Church. Blount covertly expresses this criticism through the censure of pagan animal sacrifices, a way to skirt the suppression of his work (which was nevertheless burned after publication). Wing B-3033.

79. **[Bookseller Catalogues.] Drake, Samuel G. *Catalogue of the private library of Samuel G. Drake, of Boston, chiefly relating to the antiquities, history, and biography of America, and in an especial manner to the Indians, collected and used by him in preparing his works upon the Aborigines of America.*** Boston: Samuel G. Drake, 1845. \$2,500
Small 4to, pp. 80; wrappers and 3 preliminary leaves wanting (see below); this copy inscribed at the top of the title page: "Mr. Josiah Drake of Cincinnati from his brother, Sam. G. Drake"; 1517 lots were to be sold over a 4-day period, but McKay 395 notes that the library was purchased privately *en bloc* by George Brinley, which perhaps accounts for the three missing preliminary leaves (terms of sale?); **bound with:** *Catalogue of useful, curious, and rare books, tracts, etc. at the prices annexed, by Samuel A. Drake...* Boston, 1866, pp. 91, [3] ads; signed at the top of the title page, "Josiah Drake, box 2178"; **bound with** 13 other Drake catalogues with the title, or approximate title of: *Catalogue of*

rare, useful, and curious books, tracts, etc. in American Literature, chiefly historical and descriptive of the United States ...on sale at the prices affixed...by Samuel G. Drake... as follows:

- Boston, January 1, 1868, pp. 72;
- Boston, October 1, 1868, pp. 56;
- Boston, April 1, 1869, pp. 68;
- Boston, October 15, 1869, pp. 70, signed "Josiah Drake, San Francisco, Cal." at the top of the title page, the signature cropped;
- Boston, May 1, 1870, pp. 47, [1];
- Boston, October, 1871, pp. 68, [2], the last leaf loose;
- Boston, September, 1872, pp. 56;
- Boston, May, 1873, pp. 55, [1];
- Boston, September, 1873, pp. 58;
- Boston, March, 1874, pp. 56;
- Boston, September, 1874, pp. 56;
- Boston, January, 1875, pp. 55, [1];
- Boston, June, 1875, pp. 48.

Wrappers (if there were any) are wanting in most cases but several wrappers are present; together 15 catalogues bound in contemporary calf-backed marbled boards, scuffed and rubbed, but sound.

80. [Boston Asylum and Farm School for Indigent Boys.] [Waterston, Robert C., Benjamin A. Gould & Moses Grant.] *The Boston Asylum and Farm School for Indigent Boys. Report, act of incorporation, by-laws, and general rules and regulations. Published by request of the managers.* Boston: S. N. Dickinson & Co., printers, 1845. \$200

First edition, 8vo, pp. 40; removed from binding, wrappers wanting; very good. The Boston Farm School was established by a group of Boston philanthropists who purchased Thompson Island, in the North End of Boston, for \$6,000. The Farm School was conceived to instruct young, at-risk boys (principally orphans or boys with single parents) in "agriculture, gardening, or other useful occupations as would contribute to their maintenance and tend to form in them habits of industry and order." The Boston Asylum for Indigent Boys, an orphanage in the North End, merged with the Farm School in 1835. AAS, Harvard, Trinity, Boston Athenaeum and Boston Public in OCLC. Not in *American Imprints*.

81. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published. The whole exhibiting a view of literature and literary men in Great Britain...* London: Henry Baldwin for Charles Dilly, 1791. \$4,800

First edition, the so-called second state with "give" reading on p. 135 in vol. I, 2 volumes, 4to, pp. xii, [16], 516; [2], 588; engraved portrait frontispiece by Heath after Joshua Reynolds, and with the Round Robin plate, and the plate showing facsimile signatures of Johnson; nice copy in contemporary full calf neatly and pleasingly rebacked sometime in the 20th century, preserving the old red and black morocco labels on spine; all the standard cancels are present, per Pottle. Regarding the "give" (versus "gve") reading, Pottle notes that the "booksellers have given this rather uninteresting 'point' more attention than it deserves."

Celebrated for its intimacy and vividness, Boswell's *Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of the heroic poets, Shakespeare is not more decidedly the first of the dramatists, Demosthenes is not more decidedly the first of the orators, than Boswell is the first of biographers" (Macaulay).

Grolier, *English 100*, no. 65; Rothschild 463; Pottle 79.

82. **Boswell, James.** *The life of Samuel Johnson, LL.D. ... The second edition, revised and augmented.* London: Printed by Henry Baldwin for Charles Dilly, 1793. \$1,800

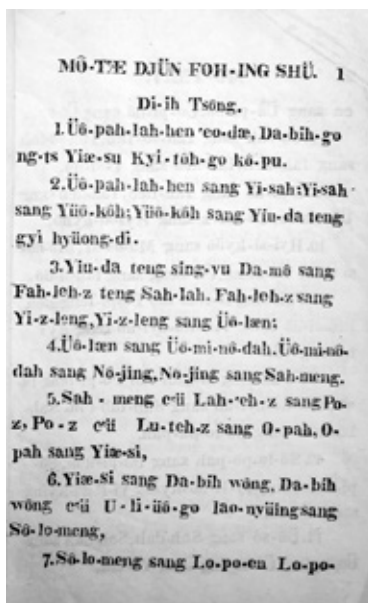
First London octavo, third edition overall following the first of 1791 and the Dublin octavo of 1792; 3 volumes, pp. [2], xviii, [*1]-*xxxvi, [2],[xvii]-xxxix, [1], 603, [1]; [2], 634; [2], 711, [1]; frontispiece portrait, folding "Round Robin" plate, folding facsimile of Johnson's handwriting; contemporary calf-backed marbled boards, red leather labels on spines, black numbering pieces (that on vol. II a little chipped); in all a good, sound set, or better, unrestored; in a recent

brown cloth slipcase. This copy has the extra leaf *c3 in volume one with "additional corrections" and all the misprints identified by Rothschild, with the exception that page 408 of volume three is printed incorrectly. Bookplates of Lord Rendelsham in each volume.

"The text of the second edition ... deserves a close study. Although we believe that the third represents the form in which Boswell would ultimately have arranged [the] supplementary material, we can never be sure of it, for this edition was the last actually published in his lifetime. There were also many pleasant and characteristic sentences introduced in this edition which naturally dropped out when the text was shaken together by Malone" Pottle 81. Rothschild 468.

R. W. CHAPMAN'S COPY IN ORIGINAL BOARDS

83. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of*



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his composition never before published: the whole exhibiting a view of literature and literary men in Great Britain ... The fourth edition, revised and augmented. In four volumes. London: T. Cadell and W. Davies, 1804. \$1,800

Second Malone edition, 4 volumes, 8vo, pp. [2], xxxiv, 464; [2], 493; [2], 480; [2], 522; engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, folding engraved Round Robin plate; original boards, uncut; green paper labels on spines; some light cracking and wear to the spines, but in all a good, sound set in its original state. Bookplates of Johnson bibliographer R. W. Chapman, and Ralph Bates, Milbourne Hall. Contained in 2 new fleece-lined brown cloth clamshell boxes, red morocco labels on spines. In this edition Malone adds twelve letters of Johnson hitherto not published, seven of them concerning his mother's death. Pottle 83.

**FIRST AMERICAN EDITION
OF BOSWELL'S LIFE OF JOHNSON**

84. **Boswell, James.** *The life of Samuel Johnson, LL.D. comprehending an account of his studies.* Boston: W. Andrews and L. Blake, 1807. \$250
First American edition, taken from the fifth Malone edition published in London earlier the same year, 8vo, 3 volumes, frontispiece portrait, folding "Round Robin" plate, folding facsimile of Johnson's handwriting; title page in volume II partially loose and torn, with loss to a word or two; uncut copy in contemporary full muslin, manuscript paper labels on spine; very good. Pottle 85.

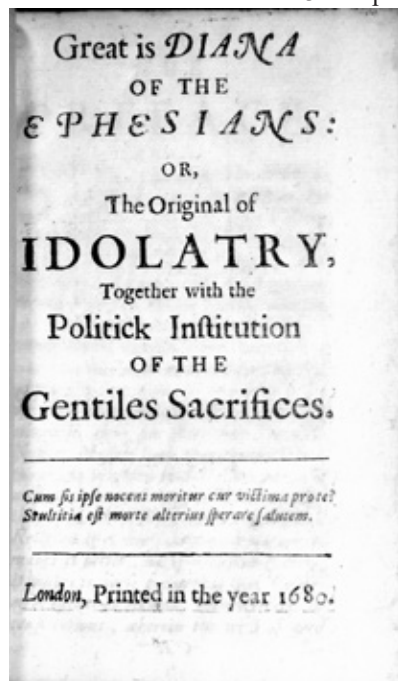
85. **Boswell, James.** *The life of Samuel Johnson.* Oxford: William Pickering, London; and Talboys and Wheeler, 1826 [i.e. 1827]. \$325
First Pickering edition, 4 volumes, 8vo, engraved portrait of Boswell and Round Robin plate and a facsimile of Johnson's handwriting; contemporary full blindstamped calf, gilt decorated spines, a.e.g.; light wear to the spines but on the whole very good and sound.

CBEL II, 1214; Keynes, p. 54; Kelly 1826.2; Pottle 90: "This edition in four volumes large octavo is the most beautiful that has yet appeared. The editor was Francis Pearson Walesby (1798-1858) Fellow of Lincoln College and afterwards (1829-34) Professor of Anglo-Saxon at Oxford who in the previous year had edited the edition of Johnson's works in the Oxford English Classics, with which this edition of the Life is uniform ... This is the first edition of the *Life* to include a portrait of Boswell as a frontispiece."

86. **Boswell, James.** *The life of Samuel Johnson, LL.D. including a journal of his tour to the Hebrides ... A new edition. With numerous additions and notes,*

by John Wilson Croker, LL.D. F.R.S. London: John Murray, 1831. \$600

First Croker edition, 5 volumes, 8vo, each volume with engraved frontispiece, plus the round-robin plate and a map of the Hebrides; contemporary half tan calf over marbled boards, maroon and brown morocco labels on gilt-decorated spines; light wear to extremities, upper joint of vol. 1 rubbed but firm, lower corner of vol. 3 bumped, a near fine copy. This edition still stands as a monument of Johnsonian scholarship; but it was badly edited and much (famously) condemned by Macaulay. Seeing the problem, Murray hastily engaged Wright to do a make-over and republished it in 1835. Pottle 91: The publication of this remarkable edition opens an entirely new era in the history of Boswell's book."



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87. **Boswell, James.** *Boswell's Life of Johnson including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales.* Edited by George Birkbeck Hill. Oxford: Clarendon Press, 1887. \$450
First Hill edition and one of the finest of all editions of this classic work; 6 volumes, large 8vo, 14 plates including frontispieces, facsimiles (some folding) and a map; generally a fine set in original green cloth, gilt-lettered spines. Pottle 98: "This has so long held the field as the one edition for scholarly use that it is most unlikely it will ever be superseded."

88. **Boswell, James.** *The life of Samuel Johnson and Journal of a tour to the Hebrides ...* [Edited and] with a bibliographical introduction by Clement Shorter. New York: printed for Gabriel Wells by Doubleday, Page & Co., 1922. \$450
"Temple Bar Edition," limited to 785 copies (this, copy no. 577); 10 volumes, 8vo, many fine illustrations through; original art vellum backed brown paper-covered boards, paper labels on spine; fine set, retaining all the original brown paper dust jackets, paper labels on spines. Esteemed edition, beautifully printed.

89. **Bosworth, Joseph, Rev.** *A compendious grammar of the primitive English or Anglo-Saxon language...being chiefly a selection of what is most valuable and practical in the Elements of the Anglo-Saxon Grammar; with some additional observations.* London: Simpkin and Marshall, 1826. \$200
First edition, thin 8vo, pp. xii, 84; a very good copy in original brown paper-covered boards, printed paper label on spine largely perished. An abridgement, with improvements of Bosworth's *Elements of Anglo-Saxon Grammar* (1823), "the earliest work of its kind in the English language" (DNB).

90. [Botany.] **Richard, Louis-Claude, & Amos Eaton.** *A botanical dictionary, being a translation from the French of Louis-Claude Richard, professor of botany at the medical school in Paris, with additions from Martyn, Smith, Milne, Wildenow, Acharius, &c.* New-Haven: Heziah Howe, 1817. \$375

First edition of the first separately published botanical dictionary in the United States, 12mo, pp. vi, [7]-14, [160]; includes the final leaf of Howe ads for botanical works; recent half calf over marbled boards, gilt-ruled spine; dampstains in gutter, some offsetting; very good and sound. The work was translated by Amos Eaton (1776-1842) who gave up law to study botany, and "placed himself under the tutelage of Professors Ives [to whom the book is dedicated] and Silliman of Yale." In 1817 he moved to Massachusetts and began a series of public lectures on botany and geology. He helped establish the N.Y. State Geological Survey, and made a geological and agricultural survey of Albany and Van Rensselaer counties. Eaton, "through his enthusiasm did more perhaps than any one man of his time in arousing a popular interest in science" (see DAB). Shaw & Shoemaker 40721.

91. [Bradley, Will.] **Browning, Robert.** *Rabbi Ben Ezra.* Concord, Mass.: Will Bradley at the Sign of the Vine, n.d. [ca. 1902]. \$150

Slim, small 12mo, pp. [20]; printed in red and black, decorative title page and page borders; fine copy in original gray paper-covered boards, paper label on spine. "During the first years of the new century ... Bradley issued several small volumes from the Sign of the Vine at Concord, printed for him by Heintzemann of Boston. They are in plain paper boards with printed labels on the front ... Browning's *Rabbi Ben Ezra* is a hybrid. It has modern type with large red initials and running heads with type ornaments. The hand-lettered title page is, however, Art Nouveau in feeling, with a repeated woodcut rose motif" (Thompson, *American Book Design and William Morris*, p. 124; see also plate 63).

92. [British and Foreign Bible Society.] *Fifteenth anniversary of the British and Foreign Bible Society.* Chelsea: Tilling and Hughes, printers, [1819]. \$275
4to, pp. 12; self-wrappers; stitched, as issued; previous fold, some toning at the edges; all else very good. With an inscription at the top of the first leaf: "Presented to the Antiquarian Society by Jacob Porter of Plainfield, Massachusetts. J. Porter's from the American Bible Society, 1819." Includes many testimonials, including letters from William Wilberforce, the Duke of Gloucester, Lord Gambier, Lord Teignmouth, etc. There is one record for this in OCLC but without a location.

93. [British Fiction.] **North, William.** *The slave of the lamp: a posthumous novel.* New York: H. Long & Brother, 1855. \$125

First American edition, large 12mo, pp. 437, [7] ads (3 illustrated); original blindstamped brown cloth, pictorial spine lettered in gilt; small cracks at spine ends, text foxed, else very good.

94. [Broadside - Shipwrecks.] *Loss of the Albion.* New York: printed and sold by C. Brown, n.d., [ca. 1822]. \$250

Broadside, approx. 8" x 9", wrinkled, with loss and tears at all margins (no loss of letterpress); 9-stanza poem in double column beneath a running head; not found in OCLC.

95. [Broadside.] *Amicitia et scientia. First public meeting of the Eutropean Fraternity, Schoharie Academy, Friday evening, June 27, 1856. George Young, President. Order of exercises...* N.p., n.d.

[Schoharie, N.Y.?: 1856.] \$275

Broadside, approx. 12¼" x 6½", text within a typographical border; previous folds, one with a short split; very good. The Order of Exercises includes a prayer, music, Eutropean journal, exaugural address, and a debate ("Resolved, that furnishing Sharpe's rifles and other munitions of war to the Free State men of Kansas, is inexpedient and productive of great evil to this nation...") Not in OCLC.

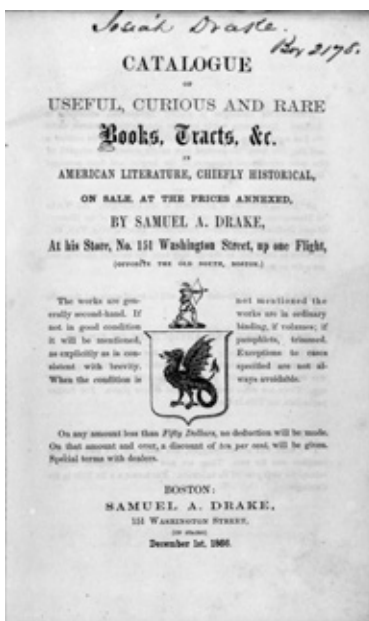
96. [Broadside Ballad.] *The children in the wood.* N.p., n.d.: [American, ca. 1820s?] \$1,500

Folio broadside (13¼" x 10 ½"), text in triple column beneath a running head and within a fancy metal-cut border; worn and creased; a number of small chips in the margins (occasionally touching the border, one penny-size hold at the top filled in, and with the loss to the bottom of 2 letters in the title, and the first half

of the word 'children' at the top of the middle column; sense remains clear in both instances. The end of the third column is signed in type "J.A.H." and beneath the initials is the "Price: 30 cts, per doz. 3 cts. single." J.A.H. is a mystery.

See the Isaiah Thomas Broadside Ballads Project: Verses in Vogue with the Vulgar (at AAS.org): "The Children in the Wood" is among the most stable and tenacious of its kind. It was first licensed in 1595 and was printed widely in broadsides, chapbooks, and slip songs, and occasionally titled "Babes in the Wood(s)" (Simpson 103-5) ... Perhaps spurred by the beginning of the romantic era, the ballad saw a surge of popularity in print at the end of the eighteenth century and in the first decades of the following century. Not only was the ballad itself printed in a number of forms, but adaptations as "instructive tales" by Richard Johnson and Clara English were also widely printed well into the nineteenth century" (Hermit; Porter and Graziano 77-95).

Not found in *American Imprints*, OCLC; nor NUC.



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97. **[Broadside.] Harvard University.** *Harvard University. Valedictory exercises of the senior class of 1839, Tuesday, July 18. 1. Voluntary. By the band. 2. Prayer. By the Rev. Dr. Ware, Jr. 3. Oration. By John C. Adams, Lyons, N.Y. 4. Poem. By Edward E. Hale, Boston. 5. Ode. By Nathaniel H. Morison, Peterborough, N.H.* [Cambridge, Mass.: 1839.] \$150
Broadside, approx. 10¼" x 8¼", the Ode comprising 10 quatrains and sung to the tune of "Auld Lang Syne" occupies the bottom half; the whole within a typographical border; attached is a bill for \$110.77 to a "Mr. Baker" for "Absence, Omission of Exercises and Duties," printed on blue paper and filled in in blue ink, for the second term ending July 19, 1839. Broadside with previous fold (one with a short split).
98. **[Broadside.] My dog & gun, and the roving bachelor.** Boston: [Leonard Deming, c. 1829-1831]. \$500
Broadside, 9.5" x 7"; text printed in two columns, "Sold wholesale and retail, at the corner of Merchant's Row, & Market square Boston" printed in the inner margin; light foxing, old folds in 8 parts, light edgewear, good.
Two poems; one of a crossdressing princess who "hunts" the farmer of her affections with dog and gun, the other a warning about how mild women become terrible once they are married. According to the American Antiquarian Society, Deming sold from the corner of Merchant's Row between 1829 and 1831. AAS only on OCLC (2 copies of a later state were also found).
99. **[Broadside.] Pierce, Oliver B.** *Will you read this, and keep it till it shall be called for? Knowledge is Power - Lord Bacon. To this should be added, "If it includes the knowledge of one's own language, by which, chiefly, that power is to be wielded." English Grammar - popular lectures...* New York: Jan. 4, 1841. \$1,500
Folio broadside, approx. 19" x 13", text in triple column, top half of the broadside announcing a series of lectures on English grammar in various locations in New York, and classes "for a term of years" on grammar at the Park Grammar School. Dates, times, and terms are discussed. The bottom half of the broadside contains testimonials from eight other grammarians, educators, and newspaper editors. Not found in OCLC or *American Imprints*.
100. **[Broadside Verse.] Buy a Broom, Love's Garland, and Highland Mary.** Boston: [William Rutter] sold wholesale and retail, Cross-Street (near Mercantile Wharf), n.d., [ca. 1830?]. \$275
Broadside, approx. 8" x 7", the titles of the three poems at the top, and the verses arranged in double column beneath, the columns separated by type rules which enclose the imprint; moderate staining, else very good. Only Harvard in OCLC although there is a variant with the imprint "Boston: sold wholesale and retail, by Leonard Deming, no. 1 South side Faneuil Hall, (up stairs)," and dated ca. 1829-31 based on Deming's address. William Rutter was at his address on Cross-Street from 1829-34. This present version not found in *American Imprints*.
101. **[Broadside Verse.] Hymn for the Fourth of July 1823.** N.p.: 1823. \$100
Broadside approx. 9" x 7", 7 numbered stanzas in double column beneath a running head; typographical border; previous folds and several short splits; good. Ownership signature at the bottom, "L. Kinsman." Not in *American Imprints* but 10 in OCLC.
102. **[Broadway Bank of New York.] The articles of association of the Broadway Bank. Directors. Francis A. Palmer; Lebbeus B. Ward [et al.] John L. Everett, cashier. Francis A. Palmer, president.** [New York: 1849.] \$250
8vo, pp. 13, [3]; original printed tan wrappers; light wear and minor chips; very good. Essentially the By-Laws of the bank spelled out in eight articles. Broadway Bank was a New York bank absorbed into Manufacturers Trust Company in the early 20th century. Harvard Business School only in OCLC.
103. **[Brown, John.] The life, trial and execution of Captain John Brown, known as "Old Brown of Ossawatimie," with a full account of the attempted insurrection at Harper's Ferry. Compiled from official and authentic sources. Including Cooke's confession, and all the incidents of the execution.** New York: Robert De Witt, n.d., [1859]. \$200
8vo, pp. [2], 7-108; 8 wood-engraved plates; removed from binding, wrappers wanting, pp. 63-66 trimmed close in the fore-margin occasionally nicking a letter; very good. Howes B-851: "New ed[ition], with add[ition]s." *Afro-Americana* 5925 (for the first edition of the same year).
104. **[Browne, Charles Farrer.] Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T.W. Robertson & E.P. Hingston. With thirty-four illustrations.** New York: G.W. Carleton; London: J.C. Hotten, 1869. \$100
First American edition, preceded by the London edition of the same year with the title *Artemus Ward's Lecture*; sm. 8vo, pp. 213, [3]; 36 wood-engraved illustrations throughout; neat bookplate of F. Y. Van Schoonhoven; small snag at the top of the spine else a very good, sound, and bright copy in orig. terra-cotta cloth, gilt lettering on spine. Lectures on America and her idiosyncrasies, and illustrated by a "panorama" of views. "Includes some of his 18 lectures on Mormonism" (Flake). BAL 1534; Flake 933: Wright II, 395.

THE DEDICATION COPY

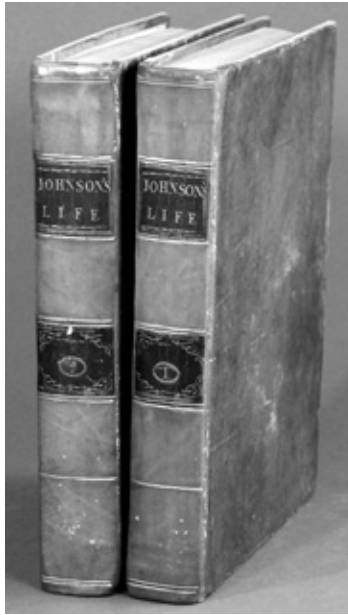
105. **Browne, J. Ross.** *Yusef; or the journey of the Frangi. A crusade in the East.* New York: Harper & Brothers, 1867. \$375
First edition, 8vo, pp. [6], xii, 14-421, [1], 6 (ads); publishers'

advertisements include notices for Livingstone's *Missionary Travels and Researches in South Africa*, and Speke's *Journal of the Discovery of the Source of the Nile*; frontispiece, 4 full-page wood engravings, a number of other wood engravings throughout the text; original blue pebble-grain cloth with spine lettered in gilt; tiny hole in the middle of the spine, a very good copy with an occasional dampstain, one appearing on the bottom textblock affecting the bottom gutter of the first and last few leaves, front hinge starting. Inscribed by the author to the dedicatee Robert J. Walker: "To the Hon. Robert J. Walker, with the unmatched respect and gratitude of the author, whom he has so generously befriended for more than twenty-four years. J. Ross Browne, Washington D.C. Feb. 15th 1868." Robert Walker was a U.S. Senator from Mississippi, and briefly governor of the Kansas Territory in 1857.

106. **Brownson, Orestes Augustus.** *An oration on the scholar's mission.* Burlington, Vt.: V. Harrington, 1843.

\$100

First edition, 8vo, pp. 40; removed from binding, wanting wrappers; very good. An edition was also published in Boston, but the Burlington edition is much rarer. "Pronounced before the Gamma Sigma Society, of Dartmouth College, Hanover, N.H., July 26, and repeated before the alumni and other friends of the University of Vermont, Burlington, August 1, 1843." Delivered variously in New Hampshire during the autumn of 1843 at a time Brownson was associated with the Transcendentalists and was sending his son to Brook Farm. *American Imprints* 43-827.



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107. **Brownson, Orestes A. Roxbury** *Democrat - Extra. Horrible doctrines !!! Loco focoism unmasked !! Read and ponder well! The Sub Treasury has passed and here is what is to come next !!!!* [drop title]. [Roxbury, MA: Office of the Patriot & Democrat, 1840.]

\$100

8vo, pp. 8; self-wrappers; oil stain pervades from the last leaf inwards, else very good. Discussing the article entitled "The Labouring Classes" by Orestes A. Brownson in the *Boston Quarterly Review*, and opposing the re-election of Martin Van Buren. Sabin 73728.

108. **Bryant, William Cullen.** *A discourse on the life, character and genius of Washington Irving...* New York: G. P. Putnam, 1860.

\$125

First edition on small paper (per BAL), 8vo, pp. 46, 8 (ads); original green cloth lettered in gilt on upper cover; spine sunned, extremities lightly rubbed; all else very good. A speech "delivered before the New York Historical Society, at the Academy of Music, New York, on the 3rd of April, 1860." Irving had died in November of the previous year and this speech was delivered on what would have been his 77th birthday. BAL 1668.

109. **[Bullfighting.] Amores, Isidro.** *Matadores de toros: Rodolfo Gaona. Folleto biográfico-crítico por Don Justo.* Madrid: Fray Ceferino Gonzales n.d., [after 1914].

\$150

16mo, pp. 43, [5] ads; 6 photographic plates; original color pictorial front wrapper bound in; later red goat-backed red cloth boards, gilt-lettered direct on upper cover; text toned, else near fine. Bullfighting bookplate of James J. Nieto. Biography of Rodolfo Gaona Jiménez (1888-1975) a Mexican bullfighter who fought in both Mexico (1905-08) and Madrid (1908-24). Four in OCLC: USC, Columbia and Denver in the U.S. Not found in Palau.

110. **[Bullfighting.] Belmonte, Juan.** *Nuevo libro taurino dedicado al fenomeno Juan Belmonte...* [Sevilla: imp. Molviedro, n.d., ca. 1920.]

\$275

First edition, 16mo, pp. 8; original pink printed wrappers bound in; full blue Spanish calf, gilt-lettered spine; near fine. Bullfighting bookplate of James J. Nieto. Belmonte (1892-1962) was among the greatest bullfighters of all time. He began his bullfighting career in 1908, "touring around Spain in a children's bullfighting group called Los Niños Sevillanos. He killed his first bull on July 24, 1910. As an adult, his technique was unlike that of previous matadors; he stood erect and nearly motionless, and always stayed within inches of the bull, unlike previous matadors, who stayed far from the animal to avoid the horns. As a result of this daring technique, Belmonte was frequently gored, sustaining many serious wounds" (Wikipedia). Not found in OCLC or Palau.

111. **[Bullfighting Bookplates.]** *50 ex-libris taurinos de la coleccion del Excmo. Sr. Conde de Colombi.* Madrid: 1962.

\$500

Edition limited to 33 copies (this, no. 30), 8vo, stiff paper portfolio with title and imprint on one side, and containing a bifolium index to the bookplates plus 49 (of 50) separate reproductions of bookplates with bullfighting themes, the whole contained in a full blue Spanish calf slipcase; some blue from the slipcase offset onto the portfolio, else generally fine. Bullfighting bookplate of James J. Nieto. Not in OCLC.

112. **[Bullfighting.] Carralero y Burgos, José.** *Madrid y sus toreros. Apuntes biográficos y críticos de todos los toreros nacidos en Madrid y su provincia.* Madrid: imp. Viuda é hijos de J. Velasco, 1910.

\$150
First edition, 16mo, pp. [2], iv, [9]-76; 2 small portraits in the text; original printed pictorial wrappers bound in; later full red cloth, gilt-lettered spine; text toned, else near fine. Bullfighting bookplate of James J. Nieto. Three copies in OCLC, USC and Connecticut in the U.S. Palau 44911.

113. **[Bullfighting.]** *Courses de taureaux à Schaebeek, Lez-Bruxelles.* Bruxelles: imprimerie de N.-J. Slingeneyer jeune, 1853. \$375

First edition, 8vo, pp. 7, [1]; vignette title page; 3 wood engravings in the text; original green pictorial wrappers bound in; mid-20th century green calf, spine in 6 compartments, gilt-lettered in 2; spine slightly sunned, else fine. Bullfighting bookplate of James J. Nieto. Bullfighting in Belgium. 2 in OCLC, only Columbia in the U.S.

114. **[Bullfighting.]** **Fernández de Moratín, Nicolás.** *Carta histórica sobre el origen y progresos de las fiestas de toros en España, por D. Nicolás Fernández de Moratín.* Madrid: en la Oficina de Repullés, 1801. \$200

16mo, pp. 32; cloth-backed modern boards, paper label on upper cover; old ink signature on last page showing through to the recto; all else near fine. Bullfighting bookplate of James J. Nieto. First published in what is now a very rare edition in 1777 in octavo. Two copies in OCLC, both in Europe. Palau 89405.

115. **[Bullfighting.]** **Guerola, Antonio.** *Memoria contra las corridas de toros sus inconvenientes y perjuicios ... Premiada con el segundo accesit en el concurso promovido por la Sra viuda de Daniell Dollfus y celebrado por la Sociedad protectora de los animales y los plantas de Cádiz, en 26 de diciembre de 1875.* Cadiz: Establecimiento Tipográfico de Jose María Gálvez, 1876. \$275

First edition, 8vo, pp. 41, [3]; original blue printed front wrapper bound in; full blue Spanish polished calf, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; fine copy. Bullfighting bookplate of James J. Nieto; bookseller's ticket of Louis Bardon, Madrid. A diatribe against bullfights. Columbia only in OCLC.

116. **[Bullfighting.]** **Noveli, Nicolás Rodrigo.** *Reglas para torear á caballo.* Madrid: [L. Carmena y Millán], 1894. \$750

Edition limited to 25 copies only, being a reimpression of the edition of 1726; 8vo, pp. [2], 58, [2]; presentation copy from the publisher, D. Luis Carmena y Millán on the title page, signed "Luis"; 4 in OCLC, only Dartmouth in the U.S.; **bound with:** Salanoba, Don Pedro, *Tauromaquia Hispana. Pintura poética en octavas rimas de las doce suertes ó lances más principales que acaecen en una corrida de toros*, Madrid, 1894, edition limited

to 12 copies only, being a reimpression of the edition of 1790; 8vo, pp. [2], 15, [1]; presentation copy from the publisher, D. Luis Carmena y Millán, signed "El Editor" on the title page; 4 copies in OCLC, only Columbia in the U. S.; **bound with:** Tixera, José de la, *Las fiestas de los toros ... Manuscrito inédito de principios de este siglo impreso ahora por primera vez*, Madrid, 1894, edition limited to 25 copies only, being the first printing of an early 19th-century manuscript, 8vo, pp. [2], 50, [2]; presentation copy from the publisher, D. Luis Carmena y Millán, signed "Carmena" on the title page; 8 in OCLC, only Columbia in the U.S.

Together 3 volumes in 1, full red Spanish calf lettered in gilt within double gilt rules ("Opusculos Raros y Curiosos de Tauromaquia"), gilt-decorated spine; generally a fine copy. Bullfighting bookplate of James J. Nieto.

117. **[Bullfighting.]** **Pellico, Ramón (Fray Victorio).** *Nociones de tauromaquia para el novel aficionado á las corridas de toros.* Madrid: José Quesada, 1901. \$135

16mo, pp. 89, [3]; original printed wrappers bound in; Spanish calf-backed red cloth, leather label lettered in gilt on spine; text a bit toned, else fine. Bullfighting bookplate of James J. Nieto. Four in OCLC, only Columbia and UCLA in the U.S. Not in Palau.

118. **Burke, William, principal of the Richmond Seminary.** *The rudiments of Latin grammar; founded on the definition and rules of Thomas Ruddiman; to which is annexed, a complete system of prosody: the whole compiled from the best authorities, and affectionately inscribed to his pupils.* Richmond: printed by Samuel Shepherd & Co., 1832. \$275

First edition, 12mo, pp. [4], iv, [1], 6-186; contemporary full sheep, black morocco label lettered in gilt on spine;

very good. OCLC locates only the Huntington and Virginia copies. Not in Vancil.

119. **[Burma & Assam.]** **Banerjee, Anil Chandra.** *The eastern frontier of British India.* Calcutta: A. Mukherjee, [1934]. \$200

First edition, small 8vo, pp. [4], iv, [10], 413, v; 4 maps (3 folding); original cream boards, dust jacket; jacket with spine darkened, light chipping at edges; very good. A description of the policy pursued by the British Government towards Burma and Assam.



Item 96

120. **Burns, Robert.** *Not for maids, ministers, or striplings. The Merry Muses. A choice collection of favorite songs gathered from many sources ... to which is added two of his letters and a poem - hitherto suppressed - and never before printed.* N.p. [London?]: privately printed [by John Camden Hotten?] (not for sale), 1827 [but 1881]. \$225

Edition limited to 99 copies, 16mo, pp. [iii]-x, [2], 125, [1]; original full paneled crimson morocco, triple gilt borders on covers enclosing a central gilt panel with fleurons in the corners, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, a.e.g.; spine sunned, else near fine, in a green morocco slipcase broken along one edge. Spurious edition of Burns' erotic and bawdy poems. Several similar editions were also printed.

INSCRIBED COPY

121. **Burritt, Elihu.** *The Western and Eastern questions of Europe ... Reprinted from the New York Times, World, and Hartford Courant* [wrapper title]. Hartford: Hamersly & Co., publishers, 1871. \$175
First separate edition, 8vo, pp. 51, [1]; original printed wrappers, slightly chipped, spine partially perished; all else very good. Inscribed "With respects of the author" at the top of the front wrapper. Burritt proposes a federation of European countries and discusses the impediments, with much on Russia and Turkey.

122. **Butler, James Davie.** *Incentives to mental culture among teachers.* Boston: Ticknor, Reed, and Fields, 1853. \$90
12mo, pp. 33, [3]; original printed terracotta wrappers; near fine. Published by the American Institute of Instruction. Butler (1815-1905) was born in Rutland, Vt. and spent the latter part of his life in Madison, Wisconsin where he taught Greek and the humanities at the university. "He was a prolific writer, and contributed articles on a wide range of subjects to the *Nation* and other magazines, and wrote literature promoting immigration for the Burlington and Missouri River R.R." (Wisconsin Historical Soc. online).

There are two distinct issues of this pamphlet, one with the text ending on p. 33, and the other on p. 37. The former contains a printer's slug on the verso of the title page, the latter does not. The back wrapper of the former has ads for the American Institute of Instruction while the back wrapper of the latter is blank. The text has been reset in the former; I take the former, with the text ending on p. 33, to be the later issue.

Of the 33-page version, only 2 in OCLC: AAS and Essex Peabody.

123. **Byington, Cyrus, Rev.** *A grammar of the Choctaw language. Edited from the original MSS. in the library of the American Philosophical Society by D. G. Brinton.* Philadelphia: McCalla, & Stevely, printers, 1870. \$325
First edition, 8vo, pp. 56; original printed front wrapper bound in later red cloth, gilt-lettered spine; very good. An Ayer Linguistics duplicate, with a small Newberry sticker at the base of the

front cover, a small Newberry rubberstamp on the front wrapper, a small Newberry bookplate on the front pastedown, and a Newberry release stamp beneath it. Pilling, *Proof-sheets*, 559; Pilling, *Muskhogan*, p. 15; Gilcrease-Hargrett, p. 121.

124. **[California.] Cone, Mary.** *Two years in California.* Chicago: S. C. Griggs & Co., 1876. \$125
First edition, 8vo, pp. xii, [2], 238, [7] ads, [1]; double-page map and 16 wood-engraved plates; generally a fine, bright copy in original green cloth stamped in black and gilt. Cowan (1933), p. 139; not in Howes or Graff.

125. **[California.] O'Meara, James.** *Broderick and Gwin. The most extraordinary contest for a seat in the Senate of the United States ever known. A brief history of early politics in California ... and an unbiased account of the fatal duel between Broderick and Judge Terry, together with the death of Senator Broderick.* San Francisco: Bacon and Co., printers, 1881. \$100
First edition, 16mo, pp. ix, [1], 254; original blue cloth stamped in gilt on upper cover and spine; upper cover rather spotted; good and sound. Cowan (1933), p. 463; Howes O-83.

126. **[Canals.] Foss, Job, & G. W. Cartwright.** *Sharon Canal. At a meeting of delegates from the town of Sharon, in Connecticut; Amenia, Dover, and Pawlings, in Dutchess County, and Mount-Pleasant in Westchester, held at the house of Col. Joseph Hunt ... having examined a route for the proposed canal from Sharon ... to the Hudson River.* [Sharon, CT?]: 1822. \$750
Broadside approx. 9" square; docketed on the verso in ink with 7 apparently unrelated names; very good. An act to incorporate the New York and Sharon Canal Company was passed April 19, 1823. Not found in OCLC.

127. **[Canning, George, John Hookham Frere, et al.] No. 1. [-40] of the Microcosm.** Winsor: printed for the author and sold by C. Knight, 1786-7. \$800
A complete run of the original issues of the most important school periodical of the last part of the 18th century, produced at Eton and widely noticed in London and elsewhere.

8vo, pp. 455; together 40 numbers in 1 volume, bound in tree calf, gilt ruled border, gilt decorated spine, joints starting, spine worn and chipped, label perished, good and sound. No. 14 of the set a second printing but the rest firsts, each number with its own title page. As *The Microcosm* attracted the attention of the public, the demand for copies rapidly increased, and it was necessary to reprint the early issues. Consequently, sets are generally found bound up with a general title page bearing an additional London imprint, and with the first half dozen or so numbers designated "second" or "third" edition. There were also within a few years, a number of collected reprints. With the signature of Lord Huntly on each title page, often trimmed.

"Contributors included Lord Henry Spencer, Capel Lofft,

George Canning, and John Hookham Frere. The early satire and burlesque from the last two is doubly interesting in view of their later work on the Anti-Jacobin" (Graham, *English Literary Periodicals*, p. 137).

CBEL II, 1350 and 1352.

128. [Canvassing Book.] **Headley, J. T.** *The great rebellion; a history of the Civil War in the United States*. Hartford: Hurlbut, Scranton & Co., 1864.

\$425

8vo, mixed pagination; steel engraved portrait frontispiece of Abraham Lincoln, added engraved title page with the publisher "Hurlbut, Williams & Co."; 13 specimen plates; two broadside prospectuses, one in English, the other in German, bound in; subscription leaves in back with a couple of manuscript subscribers listed, including a "molder" and a "painter," both from Lambertville (New Jersey). Contemporary maroon embossed morocco, gilt spine, all edges marbled, marbled endpapers; spine samples for the gilt cloth and library sheep bindings mounted to pastedowns. Edges scuffed and rubbed, spine faded; preliminaries heavily foxed, else interior very good and sound. Provides sample pages of both the English and German-language editions.

Arbour 695 describes a similar item, with the imprint Hurlbut, Williams & Co., 1863.

129. **Carey, Mathew.** One-page autograph letter signed to Nicholas Biddle concerning an election. Phila.: January 6, 1817. \$425
4to, 12 lines, approx. 75 words; integral leaf attached with Biddle's Harrisburg address on the verso; previous folds; very good.

The publisher Mathew Carey writes to Nicholas Biddle in Harrisburg, and the letter is marked "Private." "As the period of the election approaches, I feel desirous of knowing the probable issue, as far as it can be ascertained ... I shall therefore regard it as a particular favor if you will inform me whether there is any nomination made; when the election is to take place; and what is the name of."

Carey may be referring to elections for the newly chartered United States Bank. Carey's relationship with financier Nicholas Biddle (1786-1844), who had been elected to the Pennsylvania state senate in 1810, was a close one. In league with the Society of the Cincinnati circle, the two men organized the first large-scale American coal mining operations. Nicholas Biddle also joined Carey's vigorous campaign for a second United States Bank, to be chartered in 1816, in order to protect American financial independence. Biddle was appointed president of the Bank in 1823 by James Monroe, who was then finishing his second term as U.S. President.

In 1820 Carey founded the "Philadelphia Society for the Promotion of National Industry" made up of the leading

citizens of Philadelphia. Carey (1760-1839), American publisher, bookseller, and economist, was born in Dublin and immigrated to Philadelphia in 1784. A gift from Lafayette enabled him to establish the *Pennsylvania Herald*. From 1787 to 1792 he edited and published the *American Museum*, making it the leading American magazine of the period. Many of his political pamphlets were controversial, the most famous, *The Olive Branch* (1814), was written during the War of 1812 in an effort to unite the Democratic and Federalist parties in support of the war. His copious writings advocating the American protective system are interesting documents for the study of American economic history. His *Essays on Political Economy* was published in 1822. Subsequently he published and distributed at his own expense numerous pamphlets on the tariff question. His essays had a large circulation and went far in turning sentiment in the direction of a protectionist policy.

130. [Carrier's Address.] **[Holmes, Oliver Wendell.]** *The carrier's dream and the Broomstick Train. The carrier boys of the Salem Gazette and Essex County Mercury to their patrons*. Salem: [publisher not identified], 1891. \$375

First edition, 8vo, pp. 12; self-wrappers, stitched, as issued; light fade mark on first leaf, else fine; laid into a library folder with printed label on spine. BAL 9207: "The Broomstick Train, pp. [9]-12, reprinted from *Over the Teacups* (Nov. 1890)." Uncommon: OCLC locates the LC, Texas, Brown, Washington Univ. and Clarke History Library only.

131. **Carter, John.** *Binding variants in English publishing*. London and New York: Constable & Co. Ltd..., 1932. \$150
First edition, limited to 500 copies, 8vo, pp. xviii, 172; collotype plates throughout, text printed on blue paper; marbled paper boards backed in art vellum; spine toned, very good. Part of the Bibliographia Studies in Book History and Book Structure series, no. VI.



Item 99

132. **Carver, Jonathan.** *Travels through the interior parts of North-America, in the years 1766, 1767, and 1768*. London: printed for the author, and sold by J. Walter, 1778. \$1,750

First edition, 8vo, pp. [20], xvi, [17]-543, [1]; 2 engraved folding maps and 4 engraved plates (one a view of the Falls of St. Anthony, which is the first illustration in a book of both the Falls and what is now the site of Minneapolis); recent quarter tan calf over marbled boards, red morocco label on gilt-paneled spine; a nice copy. The errata have been corrected in ink in a contemporary hand.

A seminal book in the history of the exploration of the

American west, and a cornerstone in Minnesota history. Peace between Great Britain and France at the close of the French and Indian Wars in 1763 brought eastern Minnesota under the British flag for the first time, thus opening the vast territory to British fur traders.

“Carver spent the winter of 1766-67 a short distance up the Minnesota River with the Sioux. He was then serving as mapmaker and advance man on an expedition, led by Captain James Tute and inspired by Maj. Robert Rogers, commandant at Fort Mackinac, intended to cross the continent in quest of the Northwest Passage. The plan had to be given up, but Carver later wrote and published an account of his travels which became a “best seller” of its day, and gave to thousands on both sides of the Atlantic their first information about the Minnesota country” (Fridley, *A Sketch of Minnesota*, p. 3).

“Carver penetrated farther into the West than any other English explorer before the Revolution... [and] stimulated curiosity concerning routes to the Pacific, later satisfied by Mackenzie and Lewis and Clark” (Howes C-215).

JCB 1701-1800, II, 2450; Pilling, *Proof-sheets*, 634; Sabin 11184; Streeter III, 1772.

133. [Catalan Poetry.] *Novas cansons de Nadal. Lo Tam-pa-tan-tam*. Vich, (Catalonia): estampa de R. Anglada, 1871. \$150
Broadside approx. 12¼” x 8½” in double column beneath a running head and woodcut; some chips in the margins, else very good. OCLC locates only the copy at the University of Navarra. This is also the earliest of the Anglada imprints cited.

**JAMES C. PILLING’S COPY PRESENTED TO HIM
BY WILBERFORCE EAMES**

134. [Catechism & Dictionary in Otomi.] Lopez Yepes, Joaquin. *Catecismo y declaracion de la Doctrina Cristiana en lengua Otomi, con un vocabulario del mismo idioma*. Megico: impreso en la oficina de ciudadano Alejandro Valdes, 1826. \$3,200

First edition, small 4to, pp. 254, [2] errata; the dictionary occupies page 93-251; 19th-century marbled wrappers; a couple of internal leaves loose (but present); otherwise a very good copy. This is James C. Pilling’s copy presented to him by Wilberforce Eames, with an inscription from Eames on the flyleaf: “J. C. Pilling with compts. of W. E.” The last copy at auction was the Phillipps copy in 1988. This is an Ayer Linguistics duplicate with a withdrawn stamp on the front pastedown.

“The Othomi language differs in structure from those spoken in Mexico, having more resemblance to the language of Eastern Asia than any other. [Luis de Neve y Molina] was the first to establish a proper system of characters in 1767, which has since been retained” (Sabin). It is a monosyllabic language, which today is still spoken by nearly two million inhabitants of central Mexico. “The Otomis comprise a large number of tribes occupying the plateau north of the Anahuac Sierras. They are a hardy people and are the least civilized of the four principal native races [of Mexico]” (EB).

“The author was a native Mexican, and a religious of the Franciscan College at Pachuca. His vocabulary is still the post

complete which has been published of this language” (Pilling, quoting the Ramirez Sale Catalogue),

Ayer, *Otomi*, 6; La Vinaza, *Bibliografia Espanola de Lenguas Indigenas de America* (1892), 420; Ludewig, *Literature of American Aboriginal Languages* (1858), p. 141; Palau 142266; Pilling, *Proof-sheets*, 2316; Sabin 106013; Zaunmuller 293; not in Vancil or Trubner.



Item 109

135. [Cattle Auction.] Morris, Lewis G. *Seventh catalogue of pure bred domestic animals, to be sold at auction, at Mount Fordham, Westchester County, New York ... The illustrations of animals are from life by J. R. Page* [cover title]. Lewis G. Morris’ seventh annual catalogue, consisting of pure bred, short horn bulls and bull calves, entire herd of North Devon cattle, entire flock of Southdown sheep, and the entire herds of Berkshire and Essex swine... New York: James D. Torrey, 1856. \$200
8vo, pp. 92, [2]; 16 wood-engraved plates within the pagination; very good in original pictorial tan wrappers. NY Public and NY Historical only in OCLC.

RARE

136. Central Statistical Committee M.V.D. *От Владивостока до Уральска : путеводитель к путешествию Его Императорского Высочества Государя наследника цесаревича [= From Vladivostok to Uralsk: a guide to the journey of His Imperial Highness the Sovereign’s heir to the Tsarevich]*. St. Petersburg: Central Statistical Committee, 1891.

\$3,500
8vo, pp. [4], xi, [1], 60, 44, 57, [1], 44, 34, 36, 32, 37, [1], 49, [1], 12, 24, 32; 35 color plates (12 coats of arms, 13 folding maps of each region covered plus the overall route, 10 full-page maps of cities); original yellow paper wrappers, spine tender, covers toned, gift inscription to Emile Lefebvre from Nicolas Troinitsky on upper cover, text and plates clean and bright; Troinitsky’s business card laid in. **Together with:** *От Владивостока до Уральска : Карты к путешествию Его Императорского*

Высочества государя наследника цесаревича [= Maps for the journey of His Imperial Highness, the sovereign, heir to the Tsarevich]. 8vo atlas of 9 color folding maps. Some splits to folds, gift inscription to Emile Levasseur from Troinitsky and owner's marks on upper cover, very good and sound.

In 1890 the then Tsarevich Nicholas Alexandrovich began a grand tour of Europe and Asia, starting at Gatchina, Russia, visiting Greece, Egypt, India, Thailand, and ending in Japan. These guides track his return trip through Russia, with sections on Amur, Tomsk, Ural, etc., The overall journey was an eventful one. An assassination attempt was made on the Tsarevich in Japan, and on the return trip monuments were erected in the cities where the Tsarevich stopped. Grand voyages such as this one were considered an important part of the education of royals, and the shift towards Asian destinations signaled Russia's desire to expand its influence eastward.

Emile Levasseur was professor of geography, history, and statistics at the Collège de France, at the Conservatoire national des arts et métiers and at the École Libre des Sciences Politiques. He is considered one of the founders of commercial geography. Nicolas Troinitsky was one of the Tzar's Privy Counsellors, Director of the Central Committee of Statistics and Minister of the Interior of Russia. He was also a member of the Statistical Society of Paris, and likely had a hand in the production of this work.

137. [Ceylon Imprint.] சொற்கள் [drop title] = *Tamil word list*. [Jaffna: Press of the American Mission, 1835]. \$500 12mo, pp. 12; text in Tamil in three columns, with vocabulary of increasing complexity; original paper wrappers, fine. One copy only in Germany as of May '19.

138. **Chandler, James, Captain.** Manuscript account book of Captain James Chandler, Duxbury, Mass. 1826-29. \$400 Small 4to, pp. 68 (3 leaves with bottom half cut away); stitched, self-wrappers; ink moderately faded (most all is legible); very good. Chandler obviously owned one if not more ships (but only the *Kent* is noticed) and he was hauling freight (most always referred to just as "freight" but we also learn that sailors' chests, timber, cordage, ballast, malt, and "freight to camp meeting" were also being shipped, as well as what appears to be a thriving passenger ferry in and out of Duxbury and Boston mostly, but Salem and Situate were also destinations. The passengers are often referred to generically ("eight passengers to Dux") but there are also many specific names given as well: Elijah Baker, John Delano, Charlotte Goodspeed, Peleg Wadsworth, James Winsor, Miss Ripley, etc. There are long accounts under particular business names, as well: Levi Sampson owed Chandler \$26.35 for freight to Duxbury and passages for Erastus Hampton, Noah Hampton, and William Holmes. Other creditors include Sampson & Lamb; the H. B. & W. Sampson Co.; George Loring & Bangs; Plymouth

Cordage Company, Charles Drew; Samuel S. Frazer; Seth & Sprague. Over 400 names of passengers and businesses are listed, together with the fares and charges as calculated by Chandler.

139. **Channing, William E.** *A discourse on the life and character of the Rev. Joseph Tuckerman, D.D. delivered at the Warren Street chapel, on Sunday evening, Jan. 31, 1841.* Boston: William Crosby & Co., 1841. \$100

First edition, 16mo, pp. 80; original brown cloth, title in gilt on upper cover; slightly spotted, else near fine. Contemporary manuscript notation on the front free endpaper: "No. 17 / Unitarian Parish Library / Standish."

PUBLISHED BY ELIZABETH PALMER PEABODY

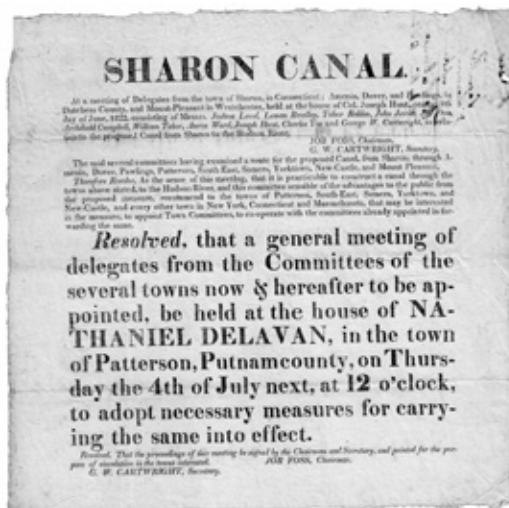
140. **Channing, William E.** *Emancipation.* Boston: published by E[liz.] P[almer] Peabody, 1840. \$150 First edition, 12mo, pp. 111, [1]; removed from binding, wrappers wanting; very good. The work was inspired by the author's having read Gurney's *Familiar Letters to Henry Clay*, regarding emancipation in the British West Indies. Peabody was an educator, book-store owner, publisher, writer and prominent in the Transcendentalist movement. *Afro-Americana*, 2173; *American Imprints* 1342; Sabin 11910.

141. [Channing, William Ellery.] *Memoir of William Ellery Channing with extracts from his correspondence and manuscripts.* London: John Chapman, 1848.

\$225 First English edition, 3 volumes, 8vo, 2 engraved portrait frontispieces, a very good, sound set in later full brown morocco by White, smooth gilt spines laid out in 6 compartments, gilt-lettered direct in 2, a.e.g.; joints rubbed, else very good. Leather bookplate of Comitiss

de Gosford in each volume. Edited by William Henry Channing, William Ellery's nephew, and himself a Unitarian clergyman and respected author. "His most important literary work is his *Life of William Ellery Channing* (3 vols., 1848) which attracted wide notice and went through several editions" (DAB). Sabin 11932.

142. **Chaseretto, Jan Pertista.** *The Chinese sensitive leaf.* [England: ca. 1810.] \$500 Broadside (approx. 12¼" x 7½"), text beginning with: "This is an account of the remarkably sympathetic power of the CHINESE SENSITIVE LEAF, invented by one of the most celebrated operators, by the name of Jan Pertista Chaseretto, from China..." Old folds with some minor loss at creases, manuscript address from a Mr. "Eaton" to "Alexander L..." on verso. Lacking the leaves themselves. The broadside is not dated but the paper is watermarked 1808.



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The Chinese sensitive leaves were small pieces of thin material that when placed into someone's hand would react by curling in a way that would reveal the constitution of the person. It is unlikely that the declared inventor, Jan Pertista ever existed. More likely this is an invention of England or France, with some enterprising salesman looking to take advantage of novelty in his marketing. A variety of different "sensitive leaf" ads are extant, some spelling the inventor's name as Chasereto, some attributing the invention to Yang-HOU, of Kiangnen, China. Of this exact copy we could find no others recorded.

143. **Chateaubriand, François-René.** *Atala; or the love and constancy of two savages in the desert. Translated from the French ... by Caleb Bingham.* Boston: printed by David Carlisle, for Caleb Bingham, no. 44 Cornhill, 1802. \$250
First American edition, 12mo, pp. [5], 6-177, [1]; removed from binding; first 2 leaves with neat reinforcement at the fore-edge, some foxing, otherwise good and sound.

Bingham was a pioneer writer of school textbooks, among them the popular *The American Preceptor*, *The Columbian Orator*, and *The Young Lady's Accidence*. A translation of *Atala, ou Les Amours de deux sauvages dans le désert*, an early novella by Chateaubriand concerning the American Indian. The work, inspired by his travels in North America, had an immense impact on early Romanticism, and went through five editions in its first year. Apparently, this is Chateaubriand's first appearance in America. *American Imprints* 2015. Sabin 12240.

144. **Chateaubriand, François-René, Vicomte de.** *Σατωβριανδου Οδοιπορικον εκ Παρισιων εις Ιεροσολυμα και εξ Ιεροσολυμων εις Παρισιους ... [= (Wandering?) Journey from Paris into Jerusalem and from Jerusalem into Paris, trans. from the French by Emm. D. Rhoidos.]* Athens: The Auges (τησ αυγησ), 1860. \$125
2 volumes in 1; 8vo, pp. i', 253; [5] 271, [1]; (without volumes 3 and 4 or the frontispiece called for by OCLC); original gilt-stamped black morocco over brown diaper cloth, spine in five compartments, gilt-lettered direct in 2; spine dull, but a good, sound copy with moderate spotting throughout. A Greek translation of François-René de Chateaubriand's *Itinéraire de Paris à Jérusalem*. OCLC shows three holdings.

145. **[Chemistry.] Chaptal, M. I. A. [i.e. Jean-Antoine-Claude Chaptal, comte de Chanteloup].** *Elements of chemistry ... Translated from the French. Second American edition. Three volumes in one.* [Translated by William Nicholson.] Philadelphia: printed by John Bioren, for John Conrad, & Co. (successors to R. Campbell), 1801. \$200
Thick 8vo, pp. l, 673, [7] index and ads; contemporary full calf, red morocco label on spine; joints starting, extremities worn; good. Translation of *Éléments de chimie*, originally published in Montpellier in 1790. Nicholson's translation was published in London in 1791 and 1795. *American Imprints* 294.



Item 132

146. **[Chemistry.] Emmet, John Patten.** *An essay on the chemistry of animated matter.* New York: printed by C. S. Van Winckle, no. 101 Greenwich Street, 1822. \$225
First edition, 8vo, pp. [9], 10-125, [1]; original printed brown wrappers; ex-Franklin Institute, with bookplates and a perforated stamp in the title page; all else good or better. Born in Ireland, Emmet (b. 1796) was a chemistry professor at the University of Virginia, where he was chair of the School of Natural History, from 1825 until his death in 1842. *American Imprints* 8622; not in Sabin.

147. **[Cherokees.] [Calhoun, William B., et al.]** *Rights of the Indians* [drop title]. [Boston: publisher not identified, 1830.] \$125
First edition, 8vo, pp. 16; removed from binding; very good. A meeting held in Boston on January 21, 1830 to consider the relations of the government and the Cherokee Indians. Resolutions, memorial, and circular letter on the relations between the government of the United States and the Indians. Includes the reports of public meetings held at Boston on Jan. 21, 1830 and Feb. 8, 1830; the memorial sent to the U.S. Congress as a result of these meetings; and a letter signed by William B. Calhoun and others, including Leverett Saltonstall, Rufus Choate, Samuel Hoar, Samuel F. Worcester, Charles G. Loring, and Edward Reynolds. *American Imprints* 3316.

148. **Chesterfield, Philip Dormer Stanhope, 4th Earl of.** *Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope ... together with other several pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession...* Dublin: printed for E. Lynch, W. Whitestone, J. Williams [et al.], 1774. \$375
2 volumes, 8vo, pp. viii, 575, [1]; [2], 608, [4]; engraved portrait frontispiece in volume I after a painting by William Hoare; small chip out of the top of the spine on volume I, very light rubbing,

otherwise a near fine copy in contemporary full mottled calf, red leather labels on spines. In this edition signature B in volume II is under "h" of "house." From the library of Hugh Montgomerie (1739-1819), 12th Earl of Eglinton, Scottish peer, politician, and well-known composer, with his armorial bookplate in volume II and ownership signature in volume I.

Chesterfield's famous letters written to his son, Phillip Stanhope, his illegitimate child by one Mlle. du Bouchet, in Flanders. These 395 letters were prepared for publication by his widow, Lady Chesterfield, within a year of his death. While it must be remembered that the letters were private and not intended for publication, the work attained immediate popularity, and it remains an essential literary and historical document of the eighteenth century.

Gulick 4; Lowndes II, 434.

149. **[Chicago.] Wells, Joel Henry, editor.** *The daily edition of Chicago Commercial Express, and Western Produce Reporter.* Chicago: printed by Wells & Vittum, 1867. \$1,750

Small 4to, 300 single-page issues (versos blank on each issue except March 2 and March 8); published Monday through Saturday, January 3 to December 31, 1867; lacking the issues for January 1, 2; February 20, 26; April 15; July 4; November 28; and, December 25. Most issues contain notices headed: "The Markets Today," "Actual Sales of Produce," "Live Stock," and "Freights and Lumber," "Markets by Telegraph," etc. The periodical evidently ran from 1857 to 1869. OCLC notes holdings at Cornell, Illinois, Kansas, Chicago History Museum, AAS, Phillips Exeter and, inexplicably, 2 holdings in South Africa. Difficult to say the extent of the holdings but at least two appear to be single issues. The periodical was published in both a daily and monthly edition.

150. **[Chicago Celebrity Coroner.] Dietzsch, Emil, Coroner of Cook County.** *"Crown's Quest." Three annual reports of Emil Dietzsch.* Chicago: Legal News Co., printers and stereotypers, 1878. \$100
8vo, pp. ix, [3], 13-64; original printed gray wrappers slightly chipped; very good. Dietzsch (1829-1890) was a towering figure in Chicago in the last half of the 19th century. He emigrated from Bavaria in 1853 and was by turns a restaurateur, poet, druggist, wine merchant, publisher, and Coroner of Cook County.

151. **[Chicago Imprint.] Stewart, A. M., Rev. A** *historical sermon.* Chicago: Whitmarsh & Fulton, book and job printers, 1850. \$225

First edition, 8vo, pp. 12; original printed tan wrappers; front wrapper loose with chips in the margin affecting the printed border but no letters; rear wrapper wanting; all else very good. OCLC locates only the Huntington copy; Byrd 1634 (adding the University of Chicago, Pittsburgh-Xenia Theological Seminary, and Presbyterian Historical Society); McMurtrie 225; Sabin 91622.

152. **[Chicago Transportation.] Harrison, Carter H., Mayor.** *Official rates of fare.* Chicago: Cameron, Amberg & Co, [ca. 1885]. \$50

Broadsheet on orange card stock, 6³/₄" x 11"; good, with three of the corners showing moderate loss and a crease to the cardboard on one side. Includes a printed map of the city of Chicago in one-mile squares, and two charts showing the rates of one and two horse-drawn cabs per mile and per hour. Contains a note on baggage limits for passengers, and a table showing the distance in miles between "prominent points" like Dearborn St. Station and the Illinois Central Depot, Tremont House and the Leland Hotel, etc. A notice to passengers advises them to complain to the Chief of Police if they feel they have been overcharged by a driver.

153. **[China.]** *China in miniature; containing illustrations of the manners, customs, character and costumes of the people of that empire. With 16 colored engravings.* Boston: Clapp and Broaders, 1834. \$600

Square 16mo (approx. 5¹/₄" x 4³/₄"), pp. vi, [1], 8-127, [1]; 15 full-page hand-colored engravings; original green cloth, printed paper label on upper cover; front hinge cracked, light foxing, short tear in fore-margin of the title page; a good copy. The title page is in error calling for 16 colored engravings. Another edition was published by another Boston printer in 1833. *American Imprints* 23794.

154. **[China.] Bredon, Juliet.** *Peking: a historical and intimate description of its chief places of interest.* Shanghai: Kelly and Walsh, Limited, 1931. \$450

Third edition, revised and enlarged, 8vo, pp. xvi, 571, [3]; 29 photographic plates and 7 folding maps; original yellow cloth, owner's signature on endpaper, hinges split, near fine in a lightly toned pictorial dust jacket. The maps particularly are in excellent condition.

155. **[Chinese Medicine.] Ch'in, Kuang-yu.** Twenty-three medical offprints concerning pathology and disease among the Chinese. [1932-1940]. \$1,500
Twenty-three offprints, most with original wrappers, all bound in red cloth, with a presentation inscription from the author to "Dr. Leo Alexander, my teacher in neuropathology." Leo Alexander was an American psychiatrist best known as a key medical advisor of the Nuremberg Trials and the author of the Nuremberg Code. Of Kuang-Yu Ch'in there is much less information. The only material we could find on him were redacted CIA reports tracking his presence in China post-Communist Revolution. Titles included are:

- "Lesions resembling gummata in congenital syphilis: a case report," 1932. From the *Chinese Medical Journal*, pp. 53-59.
- "The relative proportion of different types of cells in blood and lymphoid organs of normal rats," 1933. From the *Proceedings of the Society for Experimental Biology and*



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- Medicine*, xxx, pp. 433-434.
- “Development of lymphocytes and plasma cells in rats experimentally infected with trypanosomiasis,” 1933. From the *Proceedings of the Society for Experimental Biology and Medicine*, xxx, pp. 135-136.
- “Calcified epithelomia of the skin,” 1933. From the *American Journal of Pathology*, vol. IX, no. 4, pp. 497-524. 2 plates.
- “The histopathology of kala-azar in squirrels,” 1933, from the *Chinese Medical Journal*, vol. XLVII, 1142-1145. 3 plates.
- “Nodules or tumors in subcutaneous and other tissues due to *cysticercus cellulosae*,” 1933. From the *Chinese Medical Journal*, vol. XLVII, pp. 1181-1190. 4 plates.
- “Acute hemorrhagic pancreatitis due probably to impaction of *ascaris lumbricoides* in ampulla of vater,” 1933. From the *Chinese Medical Journal*, vol. XLVII, 1373-1383. 1 plate.
- “Studies on the mature and immature lymphoid cells of the peripheral blood of normal rats and rats infected with *trypanosoma brucei*,” 1934. From the *American Journal of Pathology*, vol. X, no. 1. pp. 43-60. 1 color folding plate.
- “A statistical study of 2,179 tumors occurring in the Chinese,” 1936. From the *Chinese Medical Journal*, Supplement I, pp. 43-63.
- “Myxoma of heart: case report and review of literature,” 1936. From *The Chinese Medical Journal*, Supplement I, pp. 64-72. 2 plates.
- “A Morphological Study of two cases of multiple congenital malformations of the skeleton,” 1936. From the *Chinese Medical Journal*, Supplement I, pp. 82-100. 2 plates.
- “Ascaris in liver causing fatal hemorrhage: report of a case,” 1936. From the *Chinese Medical Journal*, Supplement I pp. 119-124. 1 plate.
- “Tetany in nephritis: report of a case with postmortem findings,” 1936. From the *Chinese Medical Journal*, vol 50. Pp. 341-351. 3 plates.
- “Etiology and pathogenesis of acute hemorrhagic pancreatitis,” 1936. From the *Chinese Medical Journal*, vol 50. Pp. 1255-1272.
- “The endocrine glands of anencephalic foetuses: A quantitative and morphological study of 15 cases,” 1938. From the *Chinese Medical Journal* Supplement II, pp 63-90. 8 plates.
- “Adamantinoma in Chinese. A pathological study of 41 cases.” 1938 From the *Chinese Medical Journal*, supplement II, pp. 91-130. 12 plates.
- “Liver degeneration following neoparsphenamine and mapharsen treatment: with some remarks on catarrhal jaundice and arsenical jaundice and their relation to acute yellow atrophy,” 1939. From the *Chinese Medical Journal*, vol. 56, no. 6, pp. 501-518. 2 plates.
- “Massive amyloidosis of both adrenal cortices: clinical syndrome with pathological findings,” 1940. From the *Chinese Medical Journal*, vol. 57, no. 3. Pp. 201-215. 8 plates.
- “The adrenal-thymus relationship with special reference to their weight correlation in still-births and new-born babies,”

- 1940. From the *Chinese Medical Journal* Supplement III, pp. 32-51. 4 plates.
- “Lymphoepithelioma: a pathological study of 97 cases,” 1940. From the *Chinese Medical Journal* Supplement III, pp. 94-119. 16 plates.
- “Pathological lesions caused by *B. dysenteriae*: a study of 89 autopsied cases,” 1940. From the *Chinese Medical Journal* Supplement III, pp. 120-144. 19 plates.
- “Two cases of heavy infestation by *ascaris lumbricoides*,” 1940. From the *Chinese Medical Journal*. Vol. 57, pp. 168-175.
- “Clinical pathological conference,” 1940. From the *Chinese Medical Journal*, vol., 57, pp. 579-554.

WITH TWO POEMS ON TEXAS

156. **Chivers, Thomas Holley, M.D.** *Nacoochee; or, the beautiful star; with other poems.* New York: W. E. Dean, 1837. \$750
 First edition, 12mo, pp. x, [2], 143, [1]; text foxed, spine a little sunned, early eagle ownership stamp of a private owner on title page; else very good. Evidently a variant cloth binding from those noted by BAL, with a diaper-diamond pattern. This volume is considered by DAB to be the author’s “third book and first published volume.” It contains two poems with Texas references, one of which is on the Alamo. *American Imprints* 43665; BAL 3227; Streeter Sale 358.

157. **[Church Service, in Santee.] Hinman, Samuel Dutton, & Joseph Witherspoon Cook.** *Okodakiciye wocekiye wowapi kin...America makoce kin en, United States en, Protestant Episcopal Church...* [New York]: published by the New York Bible and Common Prayer Book Society for the Indian Commission of the Protestant Episcopal Church, 1878. \$650
 8vo, pp. xxii, 664; publisher’s full red morocco lettered in gilt on spine, a.e.g.; worn at edges, else very good and sound.



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Written in the Santee dialect. Pilling notes that the literal translation of the title is as follows: “Fellowship a-crying-to-him something-written the, and covenants how they-give-to-them the; and fellowship unmysterious in the deed and custom the, America country in, United States in, Protestant Episcopal Church they-use-it the according-to: and also Psalter, or David his-songs the.” Also that Hinman and Cook were aided in the translation by the Rev. D. W. Hemans and Mr. Luke C. Walker. Pilling, *Siouan*, p. 37; Pilling, *Proof-sheets*, p. 352.

158. **[Civil War - Broadside.] Head Quarters Trans-Miss. Department ... General orders, no. 25.** Shreveport, LA: March 25, 1865. \$125
 8vo, approx. 9¼” x 6½”; chips in the margins and wrinkled; short

tear repaired on verso. In full: "All Post and Depot Commissaries, will report to, and receive instructions from, the Chief Purchasing Commissary of the Purchasing District in which they are located. By command of General E. Kirby Smith, S. S. Anderson, Assistant Adjutant General." The Confederate States surrendered on April 9, 1865. This is among the last of the Confederate imprints. Not found in OCLC, although other similar orders are. See Parrish & Wallingham 1544, citing order nos. 1-48 collectively, but this, General Orders no. 25 is not located.

PRESENTATION COPY TO JAMES J. HILL

159. [Civil War - Illinois.] Chetlain, Augustus L.

Recollections of seventy years.
Galena: The Gazette Publishing Co.,
1899. \$250

First edition, 8vo, pp. 304; portrait frontispiece, original green cloth stamped in blind and gilt; ex-James J. Hill Library, with call number on spine, and pressure stamp on title page; hinges cracked; good and still reasonably sound. James J. Hill's personal copy, with an inscription to him from Chetlain on the flyleaf. Chetlain was the first man from Illinois to volunteer in the Civil War and a good friend of Ulysses S. Grant. The book covers his military career as well as the regional history of Galena, Illinois.

160. [Civil War - Poetry.]

[Anon.] *The modern Gilpin. A ballad of Bull Run.* New York: Historical Publishing Co., 1866. \$100

First edition, 8vo, pp. 19, [3]; printed self-wrappers; light soiling to wrappers, old creases, good and sound. A satirical poem about the war correspondent Will Russell, describing him as a gluttonous and overcultured coward, who goes to Bull Run to observe the battle and immediately flees straight back to Washington, DC as soon as he senses danger. Sabin 49807.

161. [Civil War.] Clements, Samuel, Rev. *Preached in Rosse Chapel, Gambier, September 22, 1861* [cover title]. *Funeral sermon of President Andrews* [drop title]. Gambier, OH: 1861. \$225

Large folio bifolium, pp. [4]; text on pp. 2 and 3 in quadruple column; verso of last leaf reads: "Funeral Sermon of Lorin Andrews, L.L.D. Includes also "resolutions of societies, public meetings, &c." Lorin Andrews (1819-1861) was an educator and school reformer in Ohio. He co-founded the Ohio Teachers Association in 1848 and he was the president of Kenyon College from 1853-1861. He was known as the first Ohioan to volunteer to fight for the Union in the Civil War, He left the position as President of Kenyon to serve in the American Civil War, and died of typhus contracted in camp. Trinity and NY Historical in OCLC.

162. [Civil War.] Funk, Isaac, et al. *The loyalist's ammunition* [cover title]. *Speech of a brave old patriot. A voice from the Army. On foreign interference...* Philadelphia: printed by Henry B. Ashmead, 1863.

\$45

8vo, pp. 16; original pink pictorial wrappers; small cracks on spine; very good. Nine short articles supporting the pro-Union North in the Civil War: *Speech of a brave old patriot* [by Isaac Funk, a long-time associate of Abraham Lincoln]; *A voice from the Army*; *The right doctrine*; *On foreign interference*; *For the croakers*; *The words of a patriot soldier* [by L.H. Rousseau]; *Cromwell on destructive conservatism*; *Counsel of a loyal Democrat*; *Pusillanimous peace*; *The question properly stated.* Sabin 42564.



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163. [Civil War.] Johnson, Madison Y., & David Sheean.

Reception of M. Y. Johnson and D. Sheean, Esqs., at Galena, Illinois. On their return, honorably discharged, from the bastilles, Forts Lafayette and Delaware...and an account of preliminary proceedings. Galena, IL: printed at the office of the Democrat, 1863. \$225

First edition, 8vo, pp. [1]-8; original wrappers, printed in double columns, with the internal leaves unbound; stamp "M. Y. Johnson 12/1921 on the last leaf else fine. The pamphlet concerns the release of two Galena men from imprisonment in what were referred to as "abolition bastilles".

These "bastilles" were prisons for Confederate soldiers, and for political dissenters, those who criticized President Lincoln and his administration. Throughout the pamphlet the speakers decry the suspension of the writ of *habeas corpus*, and the pamphlet ends with a poem, "The Bastiled Democrat," by P.G. Ferguson. See *American Bastille: A History of the Illegal Arrests and Imprisonment of American Citizens During the Late Civil War* by John A. Marshall (Philadelphia, 1869).

PRESENTATION COPY

164. [Civil War.] Norton, Oliver Wilcox. *The attack and defense of Little Round Top, Gettysburg, July 2, 1863.* NY The Neale Publishing Co., 1913. \$375

First edition, 8vo, pp. 350; photograph frontispiece of the author, with 7 other photographic plates; original blue cloth with the spine and the front cover lettered in gilt, t.e.g., decorations stamped in gilt and red on the upper cover; near fine with a few scattered spots of foxing to the leaves. An interesting presentation copy: the author inscribed this copy to Mr. George E. Vincent, Chicago February 5, 1913. George E. Vincent was a President of the University of Minnesota, an influential voice in the Chautauqua Education Movement, who helped to write the first sociology textbook published in the United States, and served as President

for the Rockefeller Foundation ("George E. Vincent", American Sociological Association). He was a cousin once-removed to the famous Brigadier General Strong Vincent, whom Oliver Wilcox Norton fought with at the Battle of Little Round Top.

WITH AN AUTOGRAPH LETTER

165. [Civil War.] **Parker, Joel.** *Addresses and essays* [manuscript title]. V.p., v.d., as below. \$750
The Right of Secession. A review of the Message of Jefferson Davis to the Congress of the Confederate States, Cambridge: Welch, Bigelow, and Co., 1861, pp. 39, [1]; **bound with:** *To the People of Massachusetts* [drop title], n.p., 1862, pp. 12; **bound with:** *Habeas Corpus and Martial Law. A Review of the Opinion of Chief Justice Taney, in the Case of John Merryman ... Second edition, published by authority*. Philadelphia: John Campbell, 1862, pp. 55, [1]; **bound with:** *International Law. Case of the Trent. Capture and Surrender of Mason and Slidell*, Cambridge: Welch, Bigelow and Co., 1862, pp. 66; **bound with:** *Constitutional Law: with Reference to the Present Condition of the United States*, Cambridge: Welch, Bigelow and Co., 1862, pp. 35, [1]; **bound with:** *The Character of the Rebellion, and the Conduct of the War*, Cambridge: Welch, Bigelow and Co., 1862, pp. 42; **bound with:** *The War Powers of Congress, and of the President. An Address Delivered before the National Club of Salem*, Cambridge: printed by H. O. Houghton, 1863, pp. 60.

Together 7 volumes in 1, preceded by a one-page autograph letter signed by Parker dated January 28, 1863 to Professor Packard presenting these pamphlets "connected to the rebellion" to him. Contemporary red cloth, gilt-lettered spine; spine a little sunned, Bowdoin College "withdrawn" bookplate, the occasional Bowdoin pressure stamp. Very good and sound.

166. [Civil War.] **Society of Friends.** *Address to the members of the Religious Society of Friends belonging to Philadelphia Yearly Meeting, by the representative committee, or meeting for sufferings, upon their testimony against war*. Philadelphia: T. Ellwood Chapman, 1862. \$100
 First edition, 12mo, pp. 12; original plain green paper wrappers; lower corner nibbled (no loss of any letterpress); otherwise near fine. The text is signed in type, "William Dorsey, clerk."

167. **Claffin, Tennie C. [i.e. Lady Tennessee Claffin Cook].** *Constitutional equality a right of women; or a consideration of the various relations which she sustains as a necessary part of the body of society and humanity*. New York: Woodhull, Claffin & Co., 1871. \$150

First edition, 8vo, pp. vi, 148; original terracotta cloth stamped in gilt on the upper cover; rebounded and recased with new printed paper label on spine; lacks the portrait, but otherwise very good and sound. Written by the noted American radical feminist, journalist, and financier (see *Notable American Women*, p. 652) Claffin discusses subjects such as suffrage, personal freedom, and divorce, with a passionate argument for constitutional equality. The author and her sister, Victoria Woodhull, were the first women

stockbrokers on Wall Street and their feminist muckraking weekly, *Woodhull's and Claflin's Weekly*, was the first American newspaper to print the Communist Manifesto.

168. **Clark, Benjamin Franklin.** *Alarming developments, connected with our courts. The wrong member of Middlesex Bar, convicted of perjury, and the means by which it was accomplished exposed!* Boston: Bense & Morgan, 1848. \$75

First edition, 8vo, pp. 38, [2]; original blue printed wrappers with some minor loss on the front wrapper in the lower gutter margin affecting 2 letters in the imprint, plus other slight chipping; all else very good. A charge of perjury concerning interest on a loan, a court action taking place in Lowell, Massachusetts. "The indictment charged that Samuel Parker testified falsely before two grand juries ... respecting an agreement to pay Geo. F. Farley extra interest" (p. 11). Sabin 13255.

THE CANADIAN PIRACY

PRECEDING THE AMERICAN EDITION

169. [Clemens, Samuel.] *The adventures of Tom Sawyer. By Mark Twain*. Toronto: Belford Brothers, publishers, 1876. \$900

First Canadian edition, small 8vo, pp. [6], 341, [1], [4] Belford ads; original brick red pebble-grain cloth stamped in gilt and black on upper cover and spine; cloth cracked along joints, spine a little darkened; all else very good and sound. A piracy, "almost a line for line copy of the London edition," likely issued October 6, 1876, two months prior to the American edition, but after the London edition which had appeared June 16. BAL 3609.

170. [Clemens, Samuel]. *The Mississippi pilot. By Mark Twain*. London: Ward, Lock, and Tyler, [1877]. \$100

Reprint of *Old times on the Mississippi* (1876) which was itself an unauthorized republication of a serial in the *Atlantic Monthly*, 8vo, pp. [10], 142, 10 (ads), [2]; pictorial paper wrappers; spine perished and textblock rebound amateurishly with twine, owner's signatures on title page, upper cover rubbed. BAL 3612.

171. **Cleveland, Charles Dexter.** Thirteen contracts and copyright certificates for books published by Charles Cleveland. 1828-1835. \$950

13 legal documents, most single page, for 8 separate titles written or edited by Cleveland, including Adam's *Latin Grammar with Numerous Additions*, *Grecian Antiquities*, *Anabasis of Xenophon*, *National Orator*, etc. Cleveland entered contracts with multiple publishers and received from 6 to 10 cents for every copy sold. In one case a contract is canceled and replaced with a different one. In another a note is later made that the copyright was returned to the author 6 years after the original contract. All very good and legible, with some tears to folds.

Charles Dexter Cleveland, one of the first American classicists to face the attacks on Latin and Greek philological education, was also a pioneer in providing American anthologies

and texts for the study of classical antiquities (“classical civilization” in modern terms) and of classical literature in translation. Perhaps consciously, he balanced teaching and public life, to prove to the young democracy that classicists were not hopelessly bogged down in monarchy and colonialism. Though his father climaxed a century of Puritan life with nearly 40 years of service as “Missionary to the poor of the City of Boston,” Cleveland’s ascetic background did not prevent him from entering the mercantile fleshpots of the city. But his hunger for education led him to Dartmouth where before he had completed his B.A., he had already published his translation of Theophrastus and his famous *Epitome of Greek Antiquities*.

While still a student, Cleveland had written an epoch-making letter to the faculty of Dartmouth College demanding admission for a student denied it only because of his race; this letter deserves to be better known. His study of Greek antiquities and his Salem home-bred hatred of slavery nourished each other. “The Spartans,” he wrote, “boasted that they were the freest people on earth. But they kept their slaves in the greatest subjection.” The jab at his own country is unmistakable. In 1844 and 1845 he joined his Dartmouth schoolmate and fellow Abolitionist Salmon P. Chase on the lecture block. When, fifteen years later, Lincoln made Chase his Secretary of the Treasury, he appointed Cleveland United States Consul in Wales, ending his professional career in classics (Rutgers Database of Classical Scholars).

172. [Clinton, DeWitt.] *The Republican crisis: or, an exposition of the political Jesuitism of James Madison ... By an observant citizen of the District of Columbia*. Alexandria: printed for the author, 1812. \$200

First edition, 8vo, pp. 56; removed from binding, wrappers wanting, half-title torn away, but present; all else very good. Opposing James Madison and supporting De Witt Clinton during the presidential campaign of 1812. *American Imprints* 25099; Sabin 70028.

173. **Coggeshall, George.** *Voyages to various parts of the world, made between the years 1799 and 1844... selected from his MS. journal of eighty voyages*. New York: D. Appleton & Co., 1851. \$150
First edition, 8vo, 213, [1], [2] ads, frontispiece portrait and 4 lithograph plates of schooners at sea; ex-Essex Institute with their bookplate; original green cloth, front cover with a large circular stain, light spotting, otherwise very good. Included in the accounts are two cruises in letter-of-marque schooners during the War of 1812. Not in *Abbey, Travel*; Sabin 14196.

174. **Cole, S. W.** *The American fruit book; containing directions for raising, propagating and managing fruit trees, shrubs, and plants; with a description of the best varieties of fruit, including new and valuable kinds...* Boston: John P. Jewett ... New York: C. M. Saxton, 1849. \$75

First edition, 12mo, pp. 288; “illustrated with numerous engravings of fruits, trees, insects, grafting, budding, training, &c., &c.,” mostly silhouettes of various fruits; full contemporary calf, gilt-ruled spine, black morocco label, light rubbing and foxing, shallow water stain on lower fore-edge, rear endpaper perished; good and sound.

175. **Combe, Andrew.** *The principles of physiology applied to the preservation of health and to the improvement of physical and mental education ... from the seventh Edinburgh edition, enlarged and improved...* New York: Fowler & Wells, 1848. \$50

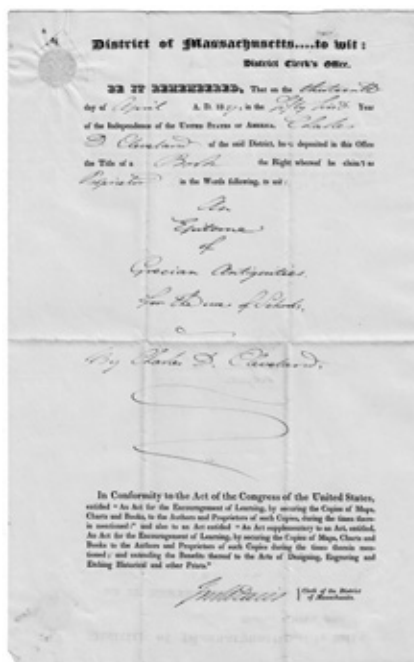
8vo, pp. xii, 320; 4 text illustrations; original green cloth, gilt title on spine; occasional foxing, very good and sound. With the ownership signature of Manchester MA newspaperman W. H. Gilmore on flyleaf.

“ONE OF THE BEST KNOWN AND MOST INFLUENTIAL TEACHERS OF HIS TIME”

176. [Commonplace Book.] **Allen, Nathaniel Topliff.** *A common place book commenced Sept. twenty-ninth, 1844*. Medfield, MA: 1844. \$1,500
Small 4to, pp. 49, interspersed with numerous blanks, other leaves excised; small, neat, legible hand, in ink; contemporary half calf, rubbed, scuffed, and worn, joints cracked, spine partially perished.

For a detailed summary of Allen, see “Nathaniel Topliff Allen, 1823-72: A Case Study in the Professionalization of Nineteenth Century Teaching,” by Lynn J. Caldwell (available through scholarworks.umass.edu/): “Nathaniel Topliff Allen (1823-1903) was one of the best known and most influential teachers of his time in New England. His career paralleled and manifested the early professionalization of teaching in this country ... Allen is also of special interest because he maintained a life-long interest in the reforms of his era: abolitionism, women’s rights, and the peace movement.”

Contains: “Outlines of Cuvier’s Classification of Animals” (2 pp.); “Lectures on Mineralogy” (3 pp.); “Galileo” (1 p., with a drawing); “Cabinet of Minerals in My Possession” (9 pp.); “Report of the School Committee of Northborough, 1847-1850” (6 pp.); excerpts from *The Boston Evening Traveller*, July 11, 1850, and the *Boston Journal*, Oct. 7 and Oct. 28, 1852 (4 pp.); “Books Belonging to the State (copied by Frank Stephenson),” (4 pp.); “Notes taken from Josephus’s Antiquities of the Jews” (2 pp.); “Autographs of the Pupils of the Bridgewater



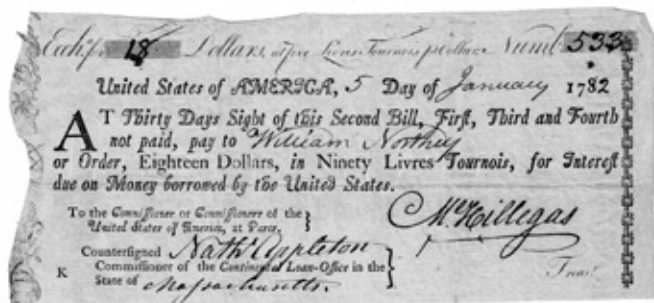
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Normal School," Oct., 1846 (4 pp.); "My Tour to Niagara and the Great Buffalo Convention," August, 1848 (6 pp., with a drawing); "Tour to the White Mountains," Aug., 1849 (4 pp.); and, "Names of Tuition Paying Pupils Spring," Fall, and Winter, 1849, W. Newton (1 p.), plus a few other shorter insertions.

177. [Confederate Broadside Verse.] **Thomesen, Miss, attributed to.** *Niggers in convention. Sumner's speech.* N.p., n.d.: [1861]. \$750

Octavo broadside measuring 8 $\frac{3}{4}$ " x 5"; text within a double-ruled border; lightly dampstained; else near fine. Verse in three stanzas in answer to Charles Sumner's proposal to the Republican State Convention, Worcester, Mass., Oct. 1, 1861, that slaves be freed and recruited; first line: Welcome my bredren here you is. Wolf, *American Song Sheets*, C117; Moss, *Confederate Broadside Poems*, 140; Rudolph, *Confederate Broadside Verse*, 186. Brown, AAS, N.Y. Historical, Wake Forest, and Library of Virginia in OCLC.

178. [Connecticut.] [Daggett, David.] *Facts are stubborn things, or nine plain questions to the people of Connecticut, with a brief reply to each.* By Simon Hold-fast. Hartford: Hudson and Goodwin, 1803. \$50
First edition, 8vo, pp. 23, [1]; stitched, as issued; uncut; wear along the edges; text rather toned; good. *American Imprints* 4039; Sabin 32482.



Item 179

179. [Continental Sight Draft.] **Hillegas, Michael, U.S. Treasurer.** Partially printed document signed: *Exchg. 18 Dollars at five Livres Tournois p. Dollar. Numb. 533. United States of America, 5 Day of January 1782.* N.p.: [1781?]. \$1,750

Oblong colonial sight draft approx. 3 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ " (95 x 205 mm); printed in green and black, with manuscript additions; green floral border at left edge docketed by a scallop cutting; previous folds; near fine. Sight Note directing U.S. Commissioners in Paris to pay "At Thirty Days Sight of this Second Bill, First, Third and Fourth not paid, pay to William Northey, or Order, Eighteen Dollars, in Ninety Livres Tournois, for Interest due on Money borrowed by the United States." Countersigned by the Commissioner of the Continental Loan-Office in Massachusetts, Nath[aniel] Appleton. Hillegas (1729-1804) was the first treasurer of the United States.

THE ONLY RECORDED WORK

BY THE DAUGHTER OF FRANCIS PARKMAN

180. **Coolidge, Katherine Parkman.** *The modern expression of the oldest philosophy.* [Boston: Arena Publishing Co., Copley Square, 1893.] \$250
8vo, pp. 16; printed blue paper wrappers; removed from binding; one small spot on cover, else near fine. The imprint taken from a manuscript note at the foot of the title page. Katherine was the daughter of the eminent historian, Francis Parkman. Following her wedding to John Templeman Coolidge they spent the years 1879-1885 in Paris, where Templeman studied art in the atelier of J. Carolus Duran. Returning to Boston, the Coolidges purchased the Wentworth Coolidge Mansion and fifteen acres as a summer retreat from the city. Yale and NY Public only in OCLC.

ORIGINAL BOARDS

181. **Cooper, James Fenimore.** *A letter to his countrymen.* New-York: John Wiley, 22 Nassau-Street, 1834. \$500
First edition, 8vo, pp. 116; original green cloth-backed printed paper-covered boards; text a bit toned, some cracking along the spine, and the boards a bit soiled, else very good. BAL 3866.

ORIGINAL BOARDS

182. [Cooper, James Fenimore.] *The wept of Wish-ton-Wish: a tale; by the author of The Pioneers, Prairie, &c. &c.* Philadelphia: Carey, Lea & Carey - Chestnut Street, 1829. \$850
First American edition, first published in London in 3 volumes under the title *The Borderers* about two weeks earlier; 2 volumes, 12mo, pp. 251, [1]; 234, [6] ads; original blue paper-covered boards, cream paper shelf-back, printed paper labels on spines; tear in leaf 9-3 in volume I, front cover loose on volume I; ink stain on back cover of volume 2; both spines with modest loss at extremities; all else very good. Each volume in a green cloth chemise with gilt lettering on spines. The novel is set in Connecticut, during and after the famous King Philip's War of 1675. Scarce in boards. BAL 3844; Wright I, 745.

183. [Cooper, James Fenimore.] *Lionel Lincoln; or, the leaguer of Boston. In two volumes ... by the author of The Pioneers, &c.* New York: published by Charles Wiley. D. Fanshaw, printer, 1825-24. \$100
First edition, 2 volumes in 1, 12mo, pp. [iii]-xii, 260; [3], 6-270; bound without the half-titles in contemporary quarter sheep, red morocco label on spine; some foxing, second title page with a tear entering from the bottom margin, and a bit stained; good and sound. BAL 3832.

184. [Cortés, Hernán.] **Sotomayor, Dámaso.** *La conquista de Mexico efectuada por Herman Cortes segun el codice jeroglifico Troano-americano. Edition especial, que con preliminares de la clave jeroglifica, dedica al Señor presidente de la Republica Mexicana,*

general Don Porfirio Diaz. Mexico: Tip. de la Oficina impresora del timbre Palacio Nacional, 1897. \$500 Folio, pp. [4], 40; 10 plates, 1 folding; tan paper wrappers; light chips to edges and spine, very good. An Ayer Linguistics duplicate, with their release stamp on verso of title page. An account of Cortes's conquest, with particular attention paid to native accounts and documents.

185. [Costume.] **Lipperheide, Franz, Freiherr von.** *Katalog der Freiherrlich von Lipperheide'schen Kostumbibliothek*. New York: Hacker Art Books, 1963. \$75

2 volumes, 4to, pp. xxi, xvi, 645, [1]; xii, 840; illustrations in the text throughout, a number full-page; corners bumped, else a fine set in full blue cloth with gilt spine. The catalogue was originally issued in 32 parts. Several times reprinted, it is still the standard bibliography of costume books.

186. [Courtesy Book.] **Rede, Leman Thomas.** *The art of money getting; showing the means by which an individual may obtain and retain health, wealth, and happiness*. Boston: Richardson, Lord & Holbrook, 1832. \$200

16mo, pp. xvi, [17]-144; engraved composite frontispiece; original maroon cloth-backed boards; cloth cracked along the joints; good and sound. Contains much on politeness and good breeding, intoxication and drunkenness, card-playing and gambling, marriage, luxury, and making and maintaining wealth. Uncommon. *American Imprints* 14468; Kress C.3283.

187. **Crapo, Thomas.** *Strange, but true: life and adventures of Captain Thomas Crapo and wife*. New Bedford: Capt. Thomas Crapo, publisher, 1893. \$200 First edition, first issue (without Joanna Crapo's appended note on the death of her husband), small 8vo, pp. 154; 7 illustrations in the text (6 full-p.); original pictorial wrappers; small chip out of the bottom margin on the front wrapper, slight insect damage to the top of the title page; all else very good. The wrapper issue is less common than that bound in brown cloth. Among other adventures, Crapo with his wife voyaged in an open dory from New Bedford to England, after which the couple was booked, dory and all, with Howe's great London circus.

188. **Curtis, William.** *Practical observations on the British grasses, especially such as are best adapted to the laying down or improving of meadows and pastures...* London: printed by Stephen Couchman, and published by the author, 1798. \$135

Third edition, with editions; 8vo, pp. [2], 73, [1]; six attractive hand-colored plates of various grasses; half tan calf over marbled boards; spine chipped, upper joint cracked, lower board loose, text and plates clean. With an advertisement for grass seeds mentioned in the pamphlet on final page.

WIFE-STEALING BY BRIGHAM YOUNG

189. **Dabney, Owen P.** *True story of the lost shackle. Seven years with the Indians*. [Salem, Or.: Capital Printing Co., 1897.] \$325

First edition, small 8vo, pp. [6], 98; frontispiece (in pagination), 4 illustrations in the text (1 full-p.); beautiful copy in original pictorial pink wrappers, blown cloth slipcase with black morocco label on spine. Frank Deering bookplate. Fictional account of the author's experiences in the American west. Includes an account of wife-stealing by Brigham Young. Graff 966; Ayer *Supplement*, 38; Howes (1954) 2527; Flake 2641a. Wright, *Fiction III*, 1358.

190. **Dall, [Caroline H.]** *The romance of the Association; or, one last glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life*. Cambridge: press of John Wilson and Sons, 1875. \$125

First edition, 12mo, pp. xii, 114; original printed wrappers; back wrap, terminal flyleaf, and last gathering loose (but present); all else very good. Printed by subscription and by request. The Association referred to is the American Association for the Advancement of Science.

191. **Daly, James.** "For love and bears." *A description of a recent hunting trip with a romantic finale*. Chicago: Frank S. Gray, 1886. \$2,000

Small 4to, 139, [6] leaves, printed from typescript on rectos only, tabular bound; "profusely illustrated by pencil sketches also a cabinet photograph of Grace Harton," original pictorial wrappers, large chip in lower right corner; very good. Howes D-41. Phillips, p. 93: "A loquacious description, partly humorous, of a hunting trip in Idaho in the Pend d'Orielle region. Bears and deer." Eberstadt 115, 517: "Daly and his companions had an interesting and adventurous time of it in the northern Idaho wilderness. Interspersed throughout the narrative are stories told at the camp fire by the party's guides, 'Idaho' Bob and 'Peace River' Bill. These recount adventures and experiences on the plains, among Indians and game from the 70s onward."

192. **Dana, Richard Henry, Jr.** One-page autograph letter signed to Ernest Fiedler, Esq. concerning the legal case of Hart vs. Hart. Boston: March 23, 1848. \$375

4to, sepia ink on blue paper, 14 lines, approx. 90 words, address panel and docket on verso of integral leaf, break at the seal, previous folds, else fine.

Richard Henry Dana, Jr. (1815-1882), wrote one of the most persistently popular nonfiction narratives in American letters, *Two Years Before the Mast*. He was a Harvard educated attorney and an adviser in the formation and direction of the Free Soil Party. In this correspondence to wealthy New York City merchant, Ernest Fiedler, he writes; "The Supreme Court will hold a session in May... & it is uncertain whether they will have any jury trials there. If they do, the case of Hart vs. Hart will be tried in May, if they do not, it will be tried in November."

Ernest Fiedler (1805-1872), the recipient of this letter,

married Helen Mary Hart, daughter of Eli Hart, whose company was the focus of the New York City Bread Riots of 1837. It is possible that the referenced lawsuit involved some family business which never made it to court since we cannot find a Supreme Court case for Hart vs. Hart. Legal troubles did not end for Fiedler since, ironically, he brought a case in 1851 to the New-York Court of Common Pleas to recover damages for the non-delivery of one hundred and fifty casks of madder against William P. Dana (1808-1883), a merchant in Brooklyn and distant relative of R. H. Dana.

INTERESTING BINDING

193. **Dana, Richard Henry.** *Poems and prose writings*. New York: Baker & Scribner, 1850. \$300 First edition, first issue, 2 volumes 8vo, pp. xiii, [1], [3]-443, [1]; [4], 440; contemporary full polished calf with elaborate blind-stamped floral borders enclosing a central ornate medallion, gilt-decorated spines in 6 compartments, red and black morocco labels in 2, marbled endpapers and edges; spines a little sunned, light wear; very good. BAL 4430.

An unusual fine binding, almost certainly American.

“The influence of Dana on the literary development of the country came from the vigorous thought, simplicity, and directness of expression which marked his work, in contrast to the sentimental and florid style which characterized most writings of his time.”-DAB. Greatly enlarged over the edition of 1833 with the same title.

194. [Dartmouth College.] **Tyler, Bennett.** *Dartmouth College, February, 1828. Dear Sir...* Hanover, N.H.: 1828.

\$600

Folio bifolium (approx. 13” tall), containing a circular letter presumably to friends of the college and its alumni: “It has become indispensable that the present college buildings should be immediately repaired, and that others should be speedily erected. Additions also to the Library and Apparatus, and provision for new departments of instruction, are exceedingly needed; and indeed, indispensable to meet the publick expectation in this age of improvement...”

Pledge form on the integral leaf, and addressed by hand, likely by Tyler, on the verso to the Hon. Jacob B. Gurley, New London, CT. One small hole in the fore-margin touching 2 or 3 letters (sense remains clear); minor splitting at the folds; good or better.

Not found in OCLC or *American Imprints*.

195. **Defoe, Daniel.** *The history of Robinson Crusoe*. NY: McLoughlin Brothers, n.d. [ca. 1860]. \$75 8vo, pp. 8; 6 two-thirds page hand-colored wood engravings; original pictorial yellow wrappers, stitching renewed at an early date; short breaks in the fore-margins; all else good or better. Issued in the publisher’s Miss Merryheart’s series. The wrappers on the present copy vary from the two described in OCLC.

ACADEMIC PRIZE BINDING

196. **Demosthenes.** *Demosthenis orationes. Edidit Immanuel Bekker*. Lipsiae: ex Officina Bernhardi Tauchnitz, 1854-1855. \$300

“Editio stereotypa,” 3 volumes, 8vo, pp. xlii, 306; viii, 388; viii, 367, [1]; contemporary full vellum, morocco labels on spines, all edges red, with the supralibros of the Durham School embossed in gilt on the front cover of each volume; very good with moderate foxing throughout, and a few tiny spots to the covers; Greek text, Latin commentary.

Includes the bookplate of Mandell Creighton in each volume, with a gift inscription on the front free endpaper of volume I reading: “Mandell Creighton, from Rev. Henry Holden D.D. Headmaster of Durham School. Prize for being 1st in the classical examination, January 1862.” Mandell Creighton was a prolific historian and an Anglican Church official, serving as a vicar, a deacon, and a bishop at various times throughout his life. He studied at the Durham Grammar School from age 15 until he went on to study at Oxford. He reportedly was given the nickname “Homer” in primary school, as other students would ask for his

help in their Greek translations. For several years he taught at Oxford, and traveled extensively to Italy to write on the History of the Papacy. His bookplate is a black and white illustration of him reading at his desk, “The History of the Papacy.” Creighton was friends with several important intellectuals of the time, including Francis Parkman, Samuel Butler, and was held in high regard by Queen Victoria (Wikipedia, Mandell Creighton).



Item 191

197. [Dentistry.] **Burdell, John.** *Teeth, their structure, disease, and treatment. With numerous illustrative engravings. Seventh [sic] thousand*. New York: Fowlers & Wells, 1847. \$300

12mo, pp. viii, [1], 10-72, [12] ads; 44 wood-engraved figures in the text; original pictorial green wrappers; slight split along the upper joint, else very good.

198. **Dibdin, Thomas.** *The will for the deed, a comedy, in three acts: as performed at the Theatre-Royal, Covent-Garden*. London: printed for Longman, Hurst, Rees, and Orme, Paternoster-Row, 1805. \$45 First edition, 8vo, pp.64, [2]; removed from binding, wrappers wanting; very good.

199. [Dickens, Charles.] **Hatton, Thomas, & Arthur H. Cleaver.** *A bibliography of the periodical works of Charles Dickens: bibliographical, analytical, and statistical*. London: Chapman and Hall, 1933. \$125 Edition limited to 750 copies, large 8vo, pp. xix, [1], 383, [1]; frontispiece facsimile, 17 facsimile plates (some folding, some on colored paper), and 13 facsimile title pages throughout text; original green cloth lettered and stamped in gilt, minimal wear

to extremities, near fine. The definitive work for scholars and collectors of Dickens' titles in the original parts.

200. **Dikson, Montroville Wilson, M.D.** *The American numismatic manual of the currency or money of the aborigines, and colonial, state, and United States coins ... Third edition.* Philadelphia: J. P. Lippincott & Co., 1865. \$950

4to, pp. x, 11-271, [1]; portrait frontispiece, 20 plates, many in gilt or silver; contemporary half morocco over marbled boards; a very good, sound copy. With a 4-page typed index laid in. Previous editions appeared in 1859 and 1860. Contains much on early Massachusetts and colonial coinage, up to modern California coins. Sabin 20021.

201. **[Disasters.]** *Authentic history of the Lawrence calamity embracing a description of the Pemberton mill, a detailed account of the catastrophe, a chapter of thrilling incidents, list of contributors to the relief fund, names of the killed and wounded, abstracts of sermons on the subject, report of the coroner's inquest, &c.* Boston: John J. Dyer & Co., 1860. \$75

First edition, 8vo, pp. 96; original brown printed wrappers; wrappers soiled and chipped, tape repair to a tear in the front wrapper and the wrapper similarly reattached; back wrapper loose, but present; complete, but with faults; good. Built in 1853 for the Essex Corporation, the Pemberton Mill collapsed suddenly on January 10, 1860. The number of fatalities is unknown but probably exceeded 100, with hundreds more workers, many recent Irish immigrants, injured. A fire broke out while many were still buried in the rubble. The cause of the collapse was determined to be faulty design and inferior construction. The lengthy report issued by the coroner's inquest place the blame on defects in cast-iron pillars meant to support the structure's interior, and on the architect and plant supervisor Charles H. Bigelow. The mill was sold at a loss by the original owners John A. Lowell and his brother-in-law J. Pickering Putnam, during the Panic of 1857. The new owners crammed in more heavy machinery to increase production. The result was the worst industrial accident in Massachusetts history.

202. **Donnelly, Ignatius.** *Atlantis: the antediluvian world.* New York: Harper & Bros., 1882. \$125

First edition, 8vo, pp. x, 480; frontispiece (in the pagination), numerous illustrations and maps in the text (15 full-page); binding slightly dull and some wear at the spine ends; a good, sound copy in original pictorial green cloth stamped in gilt on upper cover and spine. Donnelly's first commercial success, which "purported to demonstrate the truth of Plato's story of an Atlantic island, where, according to Donnelly, original civilization developed and from which it spread to the adjoining continents" (DAB). BAL 4812.

203. **Donnelly, Ignatius Loyola.** *Report of the Pine Land Investigating Committee to the Governor of Minnesota...five thousand copies ordered printed for the use of the legislature.* St. Paul: Pioneer Press Co., 1895. \$400

First and only printing, 8vo, pp. 87; original blue printed wrappers, a few small chips in the spine and mild dampstain entering from top margin, else a fine copy. See BAL, p. 478 who had not seen a copy.

Donnelley left the Republican Party after having served for three terms as Minnesota's Representative in Washington, because he saw that the Republicans were "eternally wedded to the interests of the few." In turn he became a Liberal Republican, Granger, and finally a Greenback-Democrat. As a leader of the Farmers' Alliance in the state legislature, he led it "almost to a man" into the Populist party, "in the formation of which he had an active part." The Pine Land Investigating Committee was empowered by the state legislature in 1893 to investigate the thievery of timber "stumpage" from timberland in Minnesota. Donnelley was the chairman of the seven-man committee, and the report, which blew the whistle on the stumpage thieves, was written almost entirely by him.

204. **[Dorr Rebellion.] Bowen, Francis.** *The recent contest in Rhode Island: an article in the North American Review, for April, 1844.* Boston: Otis, Broaders, and Co., 1844. \$125

First separate edition, 8vo, pp. [3]-69, [1]; removed from binding, wrappers and blank leaf [A1] wanting; very good. In the view of the author, "It is a good time ... to take a calm, historical view of the matter." This, in the wake of, "a signal victory ... for the friends of law and order." The conservative Bowen, at this time the editor of the *North American Review*, later (1853) became Alvord Professor of natural religion, moral philosophy, and civil polity at Harvard. *American Imprints* 920; Bartlett, p. 9i8; Sabin 68344.

205. **[Dorr Rebellion.] Whipple, John.** *Address of John Whipple to the people of Rhode Island, on the approaching election.* Providence: Knowles and Vose, printers, 1843. \$75

First edition, 8vo, pp. 16; self-wrappers, stitched, as issued; uncut and unopened; title a little soiled and with a small piece torn away from the top margin (no loss of letterpress); good and sound, or better. This address was also printed in at least two broadside versions. AAS notes: Attacks [the] People's Constitution and opposes the candidacy of T. F. Carpenter for governorship of Rhode Island. Not found in *American Imprints* nor in Sabin. Bartlett, p. 273.

206. **Dorr, Thomas Wilson.** *Algerine law.* [Providence?]: 1842. \$500

Broadside, 12½" x 7½", text in double column; trimmed, small hole affecting letters in 3 words (sense remains clear); very good. The "Algerine Law," passed by the Rhode Island Legislature in early April 1842, "imposed severe penalties upon those attempting to exercise power or hold office under [Dorr's] People's

Constitution" of 1841. This broadside consists of an attack on the Dorrite David Parmenter, an attorney in Providence, for having been acquitted on a technicality for a charge of forgery in Worcester, Mass., in 1827. The Algerine Law rendered illegal the elections held by the Dorrites under their People's Constitution, and "made it a crime to run for office in their elections, and called it treason for anyone to do so, or to hold a statewide office under the People's Constitution. All trials arising under the Algerine Law were to come before the state's highest court, the Supreme Judicial Council, whose members had already declared themselves in favor of the old government ... On April 18, 1842, the supporters of the People's Constitution elected Dorr as governor. Two days later, the backers of the charter government reelected Governor Samuel King. In early May, both governors, as well as rival state legislatures and other officials, were sworn in. There were now two governments in Rhode Island, with the reformers in control of the northern part of the state" (see Encyclopedia.com for a nice summary). Only Brown in OCLC; DeSimone and Schofield, *The Broad­sides of the Dorr Rebellion*, 14 (adding R.I. Historical and Providence Public); not in *American Imprints*.

207. [Dorr, Thomas Wilson.] Cranston, Henry Y., President of the Convention. *Constitution of the State of Rhode-Island and Providence Plantations as adopted by the Convention assembled at Providence, November, 1841*. Providence: Knowles & Vose, printers, 1842. \$400

8vo, pp. 27, [1]; self-wrappers; removed from binding; stitching partially perished and a small staple neatly applied in top gutter margin; moderate foxing to title page; all else very good.

Known as the Landholders' Constitution, from the fact that only owners of real estate, and their eldest sons were allowed to vote for delegates to the Convention, adopted by the charter government in Providence.

"Once again reformist agitation prompted the General Assembly to authorize a constitutional convention, this one scheduled for November 1841. The agitators correctly assumed that the Assembly's act was insincere and opportunistic, merely designed to sap vitality from the [Rhode Island Suffrage] association's cause and no more intended to be the vehicle of change than those previous "do-nothing" conventions summoned to appease the disfranchised in 1824 and 1834. As a result of this disbelief, members of the association decided upon an extralegal course to attain their ends. Drafting Dorr to lead them, they exhorted the adult male citizenry to disregard the landholding qualifications and go to the polls to elect delegates to a "People's Convention," which would meet in October 1841. The elections were duly held late in August, and within six weeks the reformers' convention presented the fruit of its deliberations to the white male populous of Rhode Island for ratification" (Patrick T. Conley in his Introduction to *The Broad­sides of the Dorr Rebellion*, compiled by Russell J. DeSimone and Daniel C. Schofield). Not that this mattered at the time to the charterist government who adopted this constitution to replace the Charter of 1663 from the time of King Charles II, but with little change in voting rights and requirements.

Not found in *American Imprints*; Bartlett, p. 90; Sabin 70571.

208. [Dorr, Thomas Wilson.] Pitman, Joseph S. *Report of the trial of Thomas Wilson Dorr, for treason against the state of Rhode Island, containing the arguments of counsel, and the charge of Chief Justice Durfee*. Boston: published by Tappan & Dennett, 1844. \$250

First edition, 8vo, pp. 131, [1] index and errata; removed from binding, wrappers wanting; all else very good. The only state without a written constitution, Rhode Island still governed itself under its colonial charter granted by Charles II, which effectively barred about half the adult males from suffrage. Dorr led the effort to change Rhode Island's political system which became known as the Dorr Rebellion or Dorr War. Rebuffed, he and his People's Party set up a competing government. While he did not attempt to seize the State House or governmental institutions, a few armed clashes did occur. Governor King declared martial law, arrested Dorr, and indicted him for treason. This is the record of the trial, "prepared from notes taken in full by the reporter and from the notes of one of the judges who sat during the trial" (Preface). *American Imprints* 4970; Cohen 14137; Sabin 20649.

209. [Doves Press.] Goethe, Johann Wolfgang von. *Faust. Eine tragoedie von Goethe*. Hammersmith: The Doves Press, 1906. \$1,200

Edition limited to 300 copies, small 4to, pp. 260, [2]. [4] (blank); text printed in red and black; original limp vellum, gilt title on spine, very good with very light spotting on a few pages and corner of the lower cover creased. A second volume was printed in 1910. Tidcombe 10.

210. Du Pin, Ludovico Ellies. *De antiqua ecclesiae disciplina dissertationes historicae, excerptae ex conciliis oecumenicis & sanctorum patrum...* Neapoli: Raymundiana, 1769. \$125

Wide 8vo, pp. xii, 657, [1]; contemporary full vellum, gilt title on spine; light toning and wear to vellum with one-inch tear to joint of spine, small inventory labels on spine, some foxing, very good and sound. An important history of the early Church. Its dismissal of the Pope as having received direct authority from the scripture led to Du Pin's censure.

211. Dunham, Jacob. *Journal of voyages: containing an account of the author's being twice captured by the English and once by Gibbs the pirate; his narrow escape when chased by an English war schooner; as well as his being cast away and residing with Indians....* New York: published for the author, 1850. \$450

First edition, 12mo, pp. [3]-243; wood-engraved frontispiece portrait, 11 wood-engraved plates; recent quarter brown calf over marbled boards, red morocco label on blindstamped spine; about fine in a new but appropriate binding. "Recollections of an American privateer in the War of 1812, and of his later adventures among the natives of Nicaragua and Panama. Many accounts are given of the pirates of Old Providence, Corn Islands, and other Caribbean areas" (Hill). Howes D-567; Sabin 21280.

212. **Dunn, Samuel.** *The following lines were composed on the death of Joseph, and John Lindsay, who were burnt to death in a cole-cabin, in Dana, Worcester County, Mass. on the night of the 23rd of December 1809.* Greenwich [sic]: John Howe, printer, n.d., [ca. early 1810?]. \$1,750

Quarto broadside approx. 10½" x 8", text in double column beneath a running head; paper substantially browned, a few minor losses of paper in the margins (but no loss of letterpress), previous folds; fragile, but still a good example of a rare broadside verse.

With 28 numbered quatrains, the first beginning: "Nabors and friends, lend an attentive ear / Let sympathy excite a piteous tear..." Signed: Samuel Dunn, New-Salem, December 27th. 1809. Not in *American Imprints*. OCLC notes only the copy at AAS, the catalogue description there noting that there is also a variant printing. John Howe published at least 5 other broadside elegies by Dunn, "his favorite local poet of neighboring New Salem, who could be counted on to produce verse for any melancholy accident ... on the deaths of young people by drowning, lightning, and disease" Gura, "Early Nineteenth-Century Printing in Rural Massachusetts: John Howe of Greenwich and Enfield" in *Proceedings of the American Antiquarian Society*, vol. 60, no. 2, pp. 36-7.

213. **Dutch, Ebenezer.** *A discourse delivered before the association at the dedication of a new meeting house. August 9, 1791.* Newport, RI: printed and sold by John Mycall, 1792. \$250

8vo, pp. [5]-46; lacking half-title, title leaf and final leaf of text, the latter two leaves being replaced by manuscript transcriptions; first page of text with a header of elaborate ornamentation, textblock foxed and toned with occasional pencil marks, first page with a chip to fore-edge not affecting type. **Bound with:** Dutch. *A discourse delivered at Bradford, January 25th, 1795.* Haverhill: printed by Benjamin Edes, 1795. Untrimmed 8vo, pp. 31, [1]; half title toned with small chip to gutter, touching ornaments, and larger loss to bottom of the leaf, not affecting text, light spotting, good and sound. The half title reads, "Mr. Dutch's discourse on occasion of the numerous deaths which took place among his people, in a very short space of time." **Bound with:** Perry, Gardner B. *History of Bradford, Mass., from the earliest period to the close of 1820.* Haverhill, Mass: C. C. Morse & Son, 1872. 69, [3] (blank); nibbling all across the top of the textblock, the word "East" inserted in pencil on the title page, clean and sound. The whole bound in later 19th-century half leather over pebbled cloth, gilt title and rules on cover, spine partially perished, joints perished but hinges refreshed, cloth bubbling.

Two scarce pamphlets, with an accompanying history giving a brief biography of Dutch, the author. According to Perry: "So far as books are concerned, I suppose though respectable, he had less learning than any of his predecessors. He was a man however of an active, ready mind... and could without preparation hold forth on any subject connected with his profession..."

Evans 24283; 28605.



Item 212

214. **[Economics.] [Higgs, Henry, C.B., editor.]** *Palgrave's dictionary of political economy.* London: Macmillan and Co., Ltd., 1926. \$150

3 volumes, 8vo; pp. xvii, [1], 924; xviii, [2], 966, 4; xxiii, [1], 849, 4, [2]; 4 pages of advertisements in the rear of volumes II and III, which include a notice for J.M. Keynes' *The Economic Consequences of the Peace*. Illustrated with several diagrams throughout; original black cloth with gilt lettering and ruling on the spines; very good with minor wear to the extremities and a few pencil annotations throughout.

215. **[Education.] [Richardson, Joseph.]** *Letters to Congress, on national free schools* [drop title]. [N.p.: publisher not identified, 1829]. \$150

12mo, pp. 23, [1]; uncut and partially unopened; removed from binding; very good. OCLC notes: "American Antiquarian Society copy has note in manuscript on verso of p. 23: "These Letters are supposed to have been written by the Hon. Mr. Richardson, member of Congress from Norfolk County, Mass. Worcester Dec. 22, 1829. Chris: C: Baldwin." Attributed to Richardson by Library of Congress in the National Union Catalog. Letters I-V signed "S.P."; letter VI signed "Spirit of the People" and dated October 31, 1829. *American Imprints* 40274; Sabin 71058.

216. **[Education.] [Yates, J. V. N.]** *The act to amend the act for the support of common schools, passed April 17, 1822. To which are added, extracts from the act of March 30, 1820, and of March 23, 1821. Together with an amended exposition of the act for the support of common schools, passed April 12, 1819...* Albany: printed by Packard & Van Benthuysen, 1822. \$75

First edition, 8vo, pp. 16; stitched, as issued; uncut and unopened; very good. *American Imprints* 9666, not locating any copies but citing Sabin 53454. University of Rochester and University of Glasgow, and College of London in OCLC.

217. [Education Broadside - Ceylon.] Lee, Samuel G., principal and manager. "The truth shall make you free." *The City College, Colombo. Recognized by the Calcutta University. Two minutes from Royal College and four from Pettah Railway Station...* Colombo, [Ceylon]: 1897. \$400

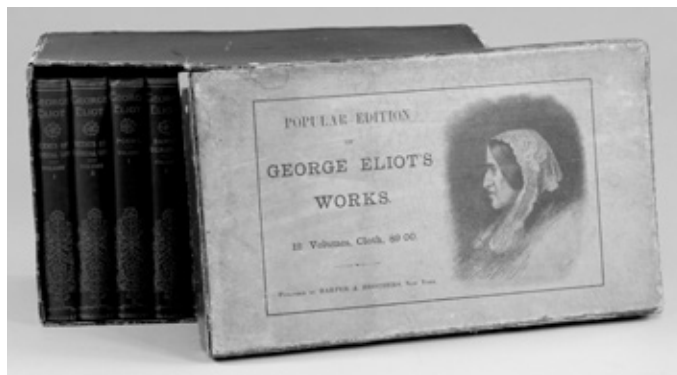
Quarto broadside printed on orange paper within an ornate metal-cut border, approx. 13" x 10¾"; previous folds with one small break (not touching any letterpress); all else very good. The broadside notes the honorary lecturer, principal and vice-principal, and assistant masters. "No government Grant-in-aid examinations. Students of this college have been successful in the notaries' and law preliminary, railway probationers', clerical, Cambridge Junior and Calcutta University matriculation 1896. Several vacancies in the boarding and in Forms I, II, Lower III, Upper III, College of Preceptors' Junior, Cambridge Junior, College of Preceptors' Third-class, Second-class, First-class, Cambridge Senior and London Matriculation."

City College was founded by Samuel Green Lee in 1894 and by 1906 nearly 1800 students had been admitted. Subjects taught included English, Latin, logic, elementary and higher algebra, arithmetic, geometry, trigonometry, and conic sections and religious knowledge. The students of the institution are trained to grow up as abstainers from intoxicating drinks and narcotics, according to the traditions of Oriental civilization and religions (see *Twentieth Century Impressions of Ceylon*). Not found in OCLC.

218. [Education.] *Regulations for the superintendence, government and instruction of the public schools in the city of Salem. Adopted 1842.* Salem: printed at the Register Press., 1842. \$150

8vo, pp. 29, [1]; original printed wrappers; very good. The regulations outline which textbooks each course ought to use, guidelines for disciplining students, which schools in Salem belong in which district, and which courses should be offered at each school. Contains 3 folding plates, one that outlines weekly exercises in the English High School, including how each division (A or B) should review their lessons; the second outlines the weekly lesson plans for each primary school in the district (including the girls' primary school); and the last summarizes how the weekly lessons ought to be conducted in the East School for Boys.

219. Edwards, William J. *Twenty-five years in the Black Belt.* Boston: The Cornhill Co., [1918]. \$50
First edition, 8vo, pp. xvii, [3], 143, [1]; frontispiece portrait, 8 illustrations on 7 plates; original red cloth stamped in gilt on upper cover and spine; spine sunned, ex-Sturgis Library, Barnstable (released) with usual treatments; all else very good and sound. Founder in 1893 of the Snow Hill Normal and Industrial Institute (a.k.a. the Colored Industrial and Literary Institute of Snow Hill), was a historic African-American school in Snow Hill, Alabama.



Item 220

IN THE PUBLISHER'S PICTORIAL BOX

220. Eliot, George. *Popular edition of George Eliot's works. 12 volumes, cloth, \$9* [box title]. *The works of George Eliot. Illustrated cabinet edition.* New York: Harper & Brothers, n.d., [ca. mid 1890s]. \$950

12 volumes, 8vo, original gilt-stamped green cloth, t.e.g.; fine in a slightly worn publisher's box with a large pictorial label on the lid.

221. [Episcopal Church.] *Canons for the government of the Protestant Episcopal Church in the United States of America: being the substance of various canons adopted in General Conventions of said Church, from the first Convention in 1789 to the last in 1814, with their respective alterations and additions. To which are annexed the Constitution of the Church, the prayer to be used at the meetings of convention, and the course of ecclesiastical studies.* Newburyport: printed and sold by William B. Allen & Co., no. 13, Cornhill. By whom all kinds of letterpress printing is done on the most reasonable terms: particularly for charitable distribution, 1817. \$110

"Copied from the Baltimore edition of 1808." 12mo, pp. 44; original printed salmon wrappers; small hole in the upper wrap touching 3 or 4 words; all else very good. Includes at the back (pp. 38-41) a "Library for a Parish Minister," a list of nearly 90 books divided into four classes. *American Imprints* 41896.

222. [Equestrian Auction Catalogues.] Stanford, Leland, & Charles Stanford. Series of eight equestrian auction catalogues, properties of Leland and Charles Stanford. San Francisco & Schenectady: 1879-86. \$750

Leland Stanford (1824-93) was California Governor, U.S. Senator and with his wife founder of Stanford University. His brother Charles was a New York State Senator. Stanford was also interested in horses and owned the Gridley tract of 17,800 acres in Butte County, and in Santa Clara County, he founded his Palo Alto Stock Farm. He bred standard-bred horses to be raced as trotters, and thoroughbreds for flat racing.

- 1882. *Trotting stock at Palo Alto, property of Leland Stanford,*

- Mayfield, Santa Clara County*, San Francisco: H. S. Crocker & Co., 1882, pp. 74; original printed yellow front wrapper;
- 1883. *Catalogue of trotting stock the property of Leland Stanford, at Palo Alto*, San Francisco: H. S. Crocker & Co., 1883, pp. 89, [1]; original printed gray front wrapper;
 - 1884. *Catalogue of trotting stock the property of Leland Stanford, at Palo Alto*, San Francisco: H. S. Crocker & Co., 1884, pp. 123, [1]; original glazed printed green front wrapper;
 - 1885. *Catalogue of trotting and thoroughbred stock the property of Leland Stanford, at Palo Alto*, San Francisco: Le Count Bros., n.d. [1885], pp. 223, [1]; annotated (but not priced) in blue pencil up to p. 181; original glazed printed purple front wrapper;
 - 1879. *Trotting stock, Locust Grove Farm, Schenectady County, New York ... Charles Stanford...* Schenectady: Daily Union Stream Printing House, 1879, pp. 84; original printed green front wrapper;
 - 1883. *Trotting stock, Locust Grove Farm, Schenectady County, New York...* Schenectady: Daily Union Stream Printing House, 1883, pp. 85, [3]; occasional annotations in pencil; original printed tan front wrapper;
 - 1884. *Trotting stock, Locust Grove Farm, Schenectady County, New York...* Schenectady: Daily Union Stream Printing House, 1883, pp. 80; original printed blue front wrapper;
 - 1886. *Trotting stock, Locust Grove Farm, Schenectady County, New York...* Schenectady: Daily Union Stream Printing House, 1885, pp. 79, [1]; original printed yellow front wrapper.

Contemporary scruffy half brown morocco lettered in gilt (S.T.A.) on the spine; sound, but possibly a remboitage binding. Manuscript index on front pastedown.

223. [Erotica.] *Answer to the Knitting. [With:] The Knitting*. Bury: Birchinall, printer, n.d., [ca. 1820s].

\$425

Oblong broadside approx. 10" x 14¾"; fine. Two poems, both with bawdy subtexts (i.e. 'knitting' = coitus), and possibly meant to be separated into 2 sheets. Birchinall appears to have been active as a printer in Bury 1806 to 1829. Not found in OCLC.

224. [Essex Agricultural Society.] **Nichols, Andrew, et al.** *The trustees' account of the cattle show, and other exhibitions, at Topsfield, Oct. 5, 1820*. Salem: printed by John D. Cushing, 1821. \$100

First edition, 8vo, pp. 56; self-wrappers, stitched, as issued; uncut; very good. Contains "An address to the Essex Agricultural Society at their first cattle show at Topsfield, Oct. 5, 1820, by Andrew Nichols, Esq., with a sectional title at p. 33; and sections on "Fat Oxen and Swine," "Indian Corn and Potatoes," "Manures," "Cider," and others. *American Imprints* 5262; Rink 1369; Sabin 97258.

225. [Estate Tax.] [Thomas, Charles Grandison.] *Hereditary property justified. Reply to Brownson's article on the laboring classes. By one, whose personal experience should enable him to feel the wants, and sympathize with the condition, of the laborer*. [Cam-

bridge Mass.]: Cambridge Press: Metcalf, Torry, and Ballou, 1841. \$250

First edition, 8vo, pp. 51, [1]; removed from binding.

226. **Euclid.** *Euclidis Elementorum libri XV. Accessit XVI. de solidorum regularium cuiuslibet intra quodlibet comparatione ... Nunc tertio editi, summaque diligentia recogniti, atque emendati*. Coloniae: Ioh. Baptistae Ciotti, 1591. \$3,000

Folio, 2 volumes in 1; pp. [16], 359, [1]; 355, [1], [40] index; roman and italic types throughout; printer's device on the verso of the last leaf in each volume; both title pages within architectural woodcut borders, numerous woodcut geometric figures in the text, woodcut initial and ornaments; contemporary full vellum; 3 (of 4) green silk ties preserved, but frayed; some minor wear and tears in the fore-margin of the first 2 and last 2 leaves (no loss of any letterpress); all else very good and sound.

"The [editor] was Christophorus Clavius (Schlüssel) of Bamberg, of the Society of Jesus, a mathematician who gave the Gregorian Calendar of New Style its present form and made all the calculations necessary for its verification. It contains the fifteen books with very full scholia, and the addition of a sixteenth, De solidorum regularium comparatione" (Thomas-Stanford, p. 11). Two octavo editions preceded this in 1574 and 1589. This is the first edition in folio.

Adams E-988; Thomas-Stanford 23.

227. **Eugene, Maurice, editor.** *The oak shade, or records of a village literary association*. Philadelphia: Willis P. Hazzard, 1855. \$100

First edition, 8vo, pp. 214; black goat-backed marbled boards, speckled edges; lower board almost loose, board edges worn, spine ends chipped level with text block, mild spotting; good at best. Scarce. A collection of short fiction from an anonymous association. Wright II, 875.

228. **Fairfield, Sumner L.** *Abaddon, the spirit of destruction; and other poems*. New York: Sleight and Robinson, 1830. \$65

8vo, pp. 157, [3]; original green paper covered boards backed in tan cloth; boards and endpapers waterstained, spine worn with paper label partial perished, good and sound.

229. [Fall River, Massachusetts.] *An authentic account of the value of property destroyed by the great fire in Fall River, July 2, 1843*. Boston: Dutton & Wentworth, 1844. \$250

First edition, 8vo, pp. 33, [3]; tables in the text throughout; stitched, as issued; self-wrappers; title page soiled, top edge trimmed close; very good. Includes the names of the property holders, their losses, the amount of insurance, and the names of the insurers of each. Rare: only 3 in OCLC (Brown, NY Hist. Soc., & NY Public). None in Massachusetts. *American Imprints* 2283.

230. **Faulkner, Joseph.** *Eighteen months on a Greenland whaler.* New York: published for the author, 1878. \$75

First edition, 12mo, pp. [4], 317, [1]; portrait frontispiece; original green cloth boards, joints repaired and rebacked with original spine laid down, front endpaper perished and flyleaf torn, textblock clean and sound. A first-hand account of whaling, seal hunting, shipwreck and travel in the Arctic.

231. **[Female Education.] More, Hannah.** *Strictures on the modern system of female education. With a view of the principles and conduct prevalent among women of rank and fortune.* Philadelphia: printed by Budd and Bartram, for Thomas Dobson, at the Stone House, no. 41, South Second Street, 1800. \$150
2 volumes, 12mo, pp. xvi, [1], 18-216; iv, [1], 6-227, [1]; full contemporary and likely original tree calf, green morocco labels on spines; joints cracked, cords holding; spines and extremities worn; a good copy. Ex-Sturgis Library, Barnstable (released); no external markings. Another edition was published in Charlestown, Mass. the same year. Evans 37996 giving priority to this Philadelphia edition.

**STILL A STANDARD REFERENCE
ON THE AMERICAN INDIAN**

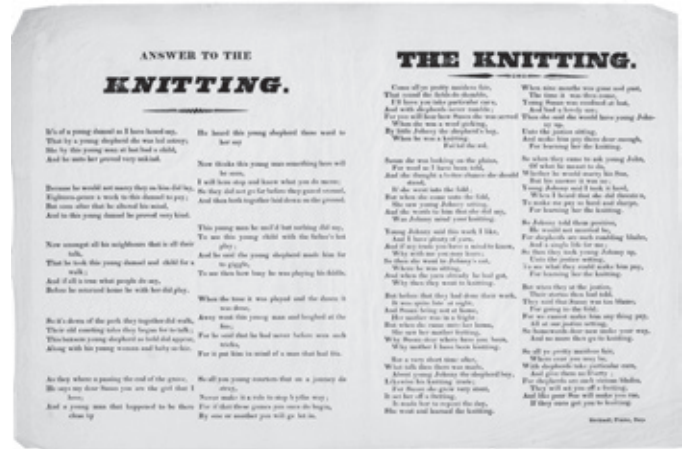
232. **Field, Thomas W.** *An essay towards an Indian bibliography. Being a catalogue of books relating to the history, antiquities, languages, customs, religion, wars, literature, and origin of the American Indians in the library of Thomas W. Field.* Columbus, Ohio: Long's College Book Co., 1951. \$85
Reprint of the New York, 1873 edition, large 8vo, pp. iv, 430; near fine in original blue cloth, orange label on spine.

233. **Fielding, Henry.** *The history of Tom Jones, a foundling. In four volumes.* Philadelphia: Birch and Small, 1810. \$450
4 volumes, 16mo, contemporary full calf, red morocco labels; upper joints on volumes I and II partially cracked, some rubbing and wear; in all, good and sound. The second complete American edition, the first having appeared in 1794-5. Early ownership signatures at the top of the title pages in Volumes II-IV, but excised in volume I. *American Imprints* 20113.

234. **[Finnish Folk Songs.] Schroter, Hans Rudolf von.** *Finnische Runen. Finnisch und deutsch von H. R. von Schroter. Herausgegeben von G.H. von Schroter. Mit einer musikhilage.* Stuttgart und Tubinge: J.G. Cotta'schen, 1834. \$300
First published edition, 12mo, pp. xxvi, 165, [1]; folding plate of music; original plain blue paper wrappers bound into an attractive limp green morocco binding divinity style, gilt lettering on spine; dampstain to the back cover; generally very good and sound. A pencil note on the endpaper reads "Bound by Stanford for C[harles]

E[dward] P[ratt], May [18]94."

Finnish folk songs, some of epic proportions, in Finnish and German on opposite pages, collected and translated by H. R. Von Schroter, who, in 1819, paid for the printing of a few copies, which he gave as gifts to his friends. G. H. Von Schroter, the brother of the original publisher, prepared this edition in 1834, quite possibly with the financial help of Maximilian, Crown Prince of Bavaria, the dedicatee. The translator groups the poetry into two categories: Myth and Magic.



Item 223

FIFTY COPIES ONLY

235. **[Florida.] Smith, Buckingham.** *[Documents in the Spanish and two of the early tongues of Florida (Apalachian and Timuquan).]* N.p.: [1860]. \$1,250
Folio, 10 leaves; 4 leaves of facsimile manuscript (1 leaf blank); without a title page, as issued. A manuscript note: "George H. Moore Esq, these copies (seven sheets) [i.e. 14 leaves] of official papers in Spanish and in Apalachian and Timuquan - early languages of Florida - from his friend / Buckingham Smith / January 1860" stands in its place. Pilling records a similar note on his copy, which contains a further mention that this is one of 50 copies. Blue library cloth, gilt title direct on spine, near fine. An Ayer Linguistics duplicate, with their release stamp on flyleaf and labels on rear pastedown. Pilling, *Proof-sheets* 3633; Pilling, *Muskhogan* p. 85.

A LADY'S VOYAGE ACROSS THE ATLANTIC

236. **[Forbes, Margaret Perkins.]** *Voyage of the Midas. 1811.* [Boston]: privately printed by [Cotter & Co., n.d., ca. 1885]. \$225
Only edition; 12mo, title leaf printed in red on recto, pp. 44; 2 line drawings of the *Midas* on 2 plates; original limp red cloth a little worn, but very good and sound. A journal written in the form of letters to her sister Mrs. Mary Abbot, of Exeter, during her trip across the Atlantic to Marseilles in 1811. Includes boarding by a British frigate and other adventures. Quite a scarce Forbes piece; privately printed and undated, but certainly after 1878, since the editor, her son Robert Bennet Forbes, refers to two editions of his *Personal Reminiscences*.

237. [Forestry.] **Pontey, William.** *The forest pruner; or, timber owner's assistant: a treatise on the training or management of British forest trees; whether intended for use, ornament, or shelter; including an explanation of the causes of their general diseases and defects ... Second edition.* London: sold by J. Harding, J. White, and J. Mawman, 1808. \$275

8vo, pp. [4], 277, [1]; 8 engraved plates (3 double-page or folding, 4 tinted in monochrome); contemporary full calf, red morocco label on gilt-decorated spine; front joint cracked, lower joint tender, extremities rubbed, frontispiece offset onto title page; a good, clean copy.

238. [Fossil Fuels.] **Bull, Marcus.** *An answer to "A Short reply to 'A Defence of the experiments to determine the comparative value of the principal varieties of fuel, &c.', by one of the Committee of the American Academy."* -- [Published in Boston]. Philadelphia: Judah Dobson, Chesnut Street; G. & C. Carvill, Broad Way, New-York; Hilliard, Gray, Little & Wilkins, Boston; London: John Miller, 40, Pall Mall; Paris: Arthur Bertrand, 23, rue Hautefeuille, 1828. \$125

First edition, 8vo, pp. 16; original brown printed wrappers; small dampstain at the top of the front wrapper, blurring a previous owner's signature, spine partially perished; all else very good. Bull's rejoinder to Jacob Bigelow's *Short Reply to a 'Defence of the Experiments to Determine the Comparative Value of the Principal Varieties of Fuel, Etc.'* which in turn was a response to Bull's own *Defence of the Experiments to determine the comparative value of the principal varieties of fuel, etc.* American Imprints 32510; Rink 2915.

239. **Foster, William.** *A society for the special study of political economy, the philosophy of history, and the science of government, proposed by a citizen of Boston.* Boston: printed by Alfred Mudge & Son, 1857. \$250

First edition, 8vo, pp. 19, [1]; fine copy in original tan printed wrappers. Consists of "Introductory remarks" and four essays signed: "Franklin" which explain a plan to establish an institute in Boston, with funds from the bequest of James Smithson of England, to research, consider, and advise the nation on the best means of improving its government, "to approach to that ideal perfection of government prescribed by Bacon, Mansfield, Blackstone, Montesquieu and the host of encyclopedists." Sabin 25268.

240. **Francis, James B.** *Fall of the Pemberton Mill. From the Journal of the Franklin Institute.* [Philadelphia: Franklin Institute, 1860.] \$90

First separate edition, 8vo, pp. 11, [3]; 1 full-page illustration; original plain gray paper wrappers; very good. Built in 1853 in Lawrence, Mass., the mill collapsed quickly and without warning in January, 1860, killing 86 and injuring several hundred. Francis, a hydraulic engineer, here gives technical testimony along with a general account of events.



Item 226

“ONE OF THE FIRST ORIGINAL SCIENTIFIC TEXTS WRITTEN IN NEW ENGLAND”

241. **Francis, James B. Lowell** *hydraulic experiments. Being a selection from experiments on hydraulic motors, on the flow of water over weirs, in open canals...made at Lowell, Massachusetts. Second edition, revised and enlarged, with many new experiments, and Illustrated with twenty-three copper-plate engravings.* New York: D. Van Nostrand, 1868. \$850

4to, pp. xi, [1], 250 pp. 23 double-page plates; contemporary three-quarter tan calf over marbled boards, gilt-decorated spine in 6 compartments, red and black morocco labels in 2; fine throughout.

Presentation copy, inscribed by Francis in Lowell, November 1, 1891. This edition

includes 6 plates not found in the first edition. “One of the first original scientific texts written in New England. Republished and enlarged in 1868, 1871 and 1883, it remains even now a standard work of reference, and truly marks, in the words of his biographer, ‘an era in the engineering literature of America as well as in the growth of the profession.’” --Struik, *Yankee Science in the Making*, p. 321. Sabin 25441.

242. [French Customary Law.] **Duplessis, [Claude].** *Traité de Mr Duplessis, ancien avocat au Parlement, sur la coutume de Paris ... Troisième édition, revue, corrigée et augmentée. Avec des notes de M.M. Berroyer & de Lauriere, avocats au même Parlement.* Paris: chez Nicolas Gosselin, dans la grand' Salle du Palais, 1709. \$650

Folio, pp. [28], 846, [2], 136; title page printed in red and black; woodcut headpieces, initials and ornaments; contemporary full calf, gilt-decorated spine in 7 compartments, red morocco label in 1; very good and sound. The second section of 136 pages at the back consists of the “Factum de M. Husson, avocat au Parlement” and the “Second factum pour Philippe Aubrey.”

Customary laws deal with standards of community that have been long-established in a given locale. However, the term can also apply to areas of international law where certain standards have been nearly universal in their acceptance as correct bases of action – for example, laws against piracy or slavery.

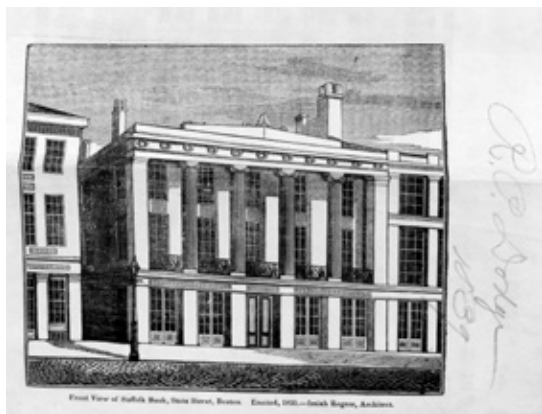
243. **[French Grammar.] Abadie and Sons.** *A French grammar, or theoretical and practical lessons in the French language; containing an accurate system of the French pronunciation...* Philadelphia: published and printed by the authors, 1823. \$200

First edition, 12mo, pp. 432; contemporary full calf, gilt-ruled spine in 5 compartments with red morocco label in one, edges dyed yellow, some nibbling on top edge, else very good and sound.

244. **[French Language.]** *An easy method of learning the elements of the French pronunciation.*

Cambridge: Hilliard & Metcalf, 1821. \$125

8vo, pp. 16; original drab wrappers; title page soiled and holed at the bottom, bottom inch or two of front wrapper torn away, text a little toned; a good copy. Almost certainly for use at Harvard. Early ownership signature of E. Conant on title page. And wouldn't you know it, Edwin Conant, Harvard class of 1829, and a prominent philanthropist from Worcester, Massachusetts, funded Harvard's Conant Hall, constructed in 1894. *American Imprints* 5225.



Item 245

245. **Gallier, James.** *The American builder's general price book and estimator; to elucidate the principles of ascertaining the correct value of every description of artificers' work required in building, from the prime cost of materials and labor, in any part of New England ... to which are added a variety of useful tables, memoranda, &c. ... Second edition revised and improved.* Boston: M. Burns ... also sold by James Munroe & Co., 1836. \$2,000

8vo, pp. [4], ii, [3]-130, [2]; 78, [2]; folding frontispiece (facade of the Suffolk Bank in Boston which did not appear in the New York edition of 1833); early bookseller's ticket on yellow paper of W. Stewart, Hagerstown; ownership signature at top of the title of Robt. P. Dodge, 1838; numerous early calculations in pencil on front and rear pastedowns and free endpapers, likely by Dodge; occasional foxing; contemporary and likely original roan-backed marbled boards; a good, sound copy.

Robert Perley Dodge was born in 1817, the son of Francis Dodge, an important merchant and shipper in Georgetown. He

attended Princeton University. In only two years he graduated fifth in a class of seventy-six. He then entered the School of Engineering in Kentucky where he completed his major course of study in six months. He was offered a professorship in mathematics, but declined the offer in favor of a position as a civil engineer. Dodge returned to Washington to become a consulting engineer for the C. & O. Canal Company. In 1850, along with his brother, he engaged Downing and Vaux to design his house. *American Imprints* 37586; Hitchcock 486.

246. **Garman, S.** *Report on the lobster.* Cambridge, Mass.: Museum of Comparative Zoology, 1891. \$50
8vo bifolium; cover title, 2 pages of text, the final page blank; a couple of short tears in the gutter margin; very good. Nothing to do with lobster as a food, but rather reproductive and anatomical questions. 2 copies in OCLC, both at Harvard.

247. **Garrison, William Lloyd.** *Wm. Lloyd Garrison to Chas. Sumner. Review of the Senator's career. Greeleyism exposed! The bearings of the present campaign!* [drop title]. Boston: August 3, 1872. \$250
Single sheet composed in 4s, approx. 22" x 13", folding down to an unopened octavo; text in double column under a running head; fine.

Republican responses to Charles Sumner's support of Horace Greeley, liberal Republican and Democratic candidate in the presidential election of 1872. Included are "Facts for the People: Republican Economy shown by the Reduction of the National Debt"; "Letter of General John A. Dix. Five Good Reasons for Opposing Greeley! Caustic Letter from the Defender of the American Flag," dated Westhampton, July 27, 1872; and, "Blaine on Sumner," dated Augusta, Maine, July 31, 1872.

248. **[Gaskell, E[lizabeth] C.]** *The life of Charlotte Bronte.* London: Smith, Elder & Co., 1857. \$500
First edition, 2 volumes, 8vo, pp. viii, 352; viii, 327, [1]; engraved frontispiece portrait in volume I, engraved frontispiece in volume II, plus one engraved facsimile plate; bound without ads, but with the half-titles in contemporary half tan calf over marbled boards, green and black morocco labels on gilt-decorated spines; very good set.

Bookplates of Charles George Milnes Gaskell (1842-1919, British lawyer and politician), and a newspaper clipping of a poem by E[mily] J[ane] Bronte pasted to the endpaper in volume II. The bookplate in volume I has several notes on it regarding an autograph letter in a copy of *Wuthering Heights* and signatures of Emily Bronte and Mrs. Gaskell (none present).

249. **Gaston, William.** *Mr. Gaston's address delivered before the Philanthropic and Dialectic Societies at Chapel-Hill; on the 20th of June, 1832* [drop title]. N.p. [Chapel Hill, Raleigh?]: n.d. [1832]. \$125
First edition, 8vo, pp. 16; removed from binding; very good. An address to the students promoting the values of the country and the Constitution.

250. **Gaub, Kanhaya Lal.** *Uncle Sham; being the strange tale of a civilization [sic] run amok.* Lahore: The Times Publishing Co., [1929]. \$75
Large 8vo, pp. 213, [1]; portrait frontispiece of Herbert Hoover and 14 plates plus text illustrations; original black cloth; very good in a toned and shallowly chipped green pictorial dust jacket. *Uncle Sham* was a response to *Mother India*, a book focused on child marriage in India. The response focuses on US imperialism, racism and sexual deviancy, particularly among women. Images and information are drawn chiefly from American sources.
251. **[Genealogy.] [Bartlett, J. Gardner.] (Compiled for Edward Dean Adams.)** *Henry Adams of Somersetshire, England and Braintree, Mass. His English ancestry and some of his descendants.* NY: privately printed [Bartlett Orr Press], 1927. \$250
Edition limited to 500 copies, 8vo; pp. xv, [1], 170, [10], including six unpaginated leaves for Henry Adams Addenda; frontispiece and 28 full-page photographic illustrations; original royal blue cloth with gilt decorations and lettering on the front board and spine, t.e.g.; near fine with one or two tissue-guards lacking, and the tissue-guard of the frontispiece neatly detached. Includes an index of names for the different members of the Adams family. A comprehensive overview of the ancestry of two United States' Presidents, with several photographs of English historical sites as they related to the history of the Adams' family tree.
252. **Genlis, Stephanie-Felicite, Madame de.** *Mademoiselle de La Fayette, an historical novel, illustrating the character and manners of the court of Louis XIII ... Two volumes in one. First American edition revised, with additional notes.* Baltimore: published by Edward Cole; and by Eastburn, Kirk, & Co., New York; and Mathew Carey, Philadelphia, 1814. \$150
12mo, pp. 140, [2]; 156, [2] ads; contemporary and likely original red calf-backed marbled boards, gilt lettering on gilt-paneled spine; extremities rubbed, the marbled paper peeling on places; all else very good and sound. With an American copyright by Edward Cole, and a separately printed title page for volume II.
The Comtesse Stephanie-Felicite du Crest de Saint-Aubin Genlis (1746-1830) was a prolific French writer and educator. "She anticipated many modern methods of teaching. History was taught with the help of magic lantern slides and her pupils learnt botany from a practical botanist during their walks ... In 1794 Madame de Genlis fixed her residence at Berlin, but having been expelled by the orders of King Frederick William, she afterwards settled in Hamburg where she supported herself for some years by writing and painting. *American Imprints* 31569.
253. **[Geology - Minnesota.] Whittlesey, Charles.** *Geology and minerals. A report of explorations in the mineral regions of Minnesota during the years 1848, 1859 and 1864 ... Printed by order of the General Assembly.* Cleveland: Fairbanks, Benedict & Co., 1866. \$75
First edition, 8vo, pp. 54, [2]; tables and 28 figures in the text (including 5 maps and charts, and several profiles); stitched, as issued; near fine. Whittlesey, a graduate of the U.S. Military Academy, served in the Black Hawk War. Afterwards, he became assistant geologist for the state of Ohio, and later was employed by the Federal government. In these positions he participated in numerous geological investigations in Ohio and the Upper Midwest, including David Dale Owen's famous survey of Wisconsin, Iowa, and Minnesota from 1847 to 1851.
254. **[George Washington University.] Staughton, William, Rev.** *Address delivered at the opening of the Columbian College in the District of Columbia, January 9, 1822.* Washington City: printed and published by Anderson and Meehan, Columbian Office, 1822. \$125
First edition, 8vo, pp. 31, [1]; uncut; stitched, as issued; wrappers wanting; very good. This copy inscribed by Thomas Sewall in ink on the title page to David Choate, Essex, Mass. Sewall was a physician and a member of the faculty at what later became George Washington University. *American Imprints* 10336; Sabin 90834.
255. **George, Henry.** *Protection or free trade. An examination of the tariff question with especial regard to the interests of labor.* New York: Henry George & Co., 1886. \$125
First edition, 8vo, pp. viii, 359, [1]; original brown cloth stamped in gilt on spine; fine copy.
256. **[George, Henry.] Miller, J. Bleecker.** *Progress and robbery and progress and justice. An answer to Henry George the demi-communist.* New York: Baker & Taylor Co., 1887. \$85
First edition, 8vo, pp. 70; original brown cloth lettered in gilt on upper cover; ex-Buffalo Catholic Institute with bookplate and pressure stamp on title page and first page of text, pocket removed from rear endpaper, small accession stick on spine; markings aside, a very good copy. With a presentation stamp from the author at the top of the title page. Addresses delivered before the Young Men's Democratic Club of New York, during the Hewitt-George campaign.
257. **[Georgia.] Wilson, Thomas, Bishop of Sodor and Man.** *The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an Instruction for the Indians ... The second edition, with additions.* London: J. Osborn, 1741. \$425
12mo, pp. [10], iv, xxxvi, 257, [1]; contemporary full calf, gilt-decorated spine in 6 compartments, red morocco label in 1; slight cracking of the upper joint, but a very good, sound copy. Fundamentals of Christianity to be taught to the Indians of Georgia.

De Renne I, p. 88 citing the first edition of the previous year: "The dedication 'To the Honourable Trustees of the Colony of Georgia,' states that 'this essay ... was begun at the instance of James Oglethorpe, Esquire' - the founder of the Colony of Georgia. Sabin 104691: "Wilson's work was frequently reprinted during the succeeding century, passing through more than twenty editions."

258. [Gift Book.] **Cross, Edythe H.** *When the snowflakes flutter low.* [N.p.: n.d., ca. late 1880s?]

\$50

5¾" x 4¾"; pp. [10]; printed on rectos only; 4 tinted vignette lithographs; lithographed throughout; stiff pictorial wrappers, bound with ribbon; light rubbing to spine, near fine. A little poetry gift book. The verses were also published accompanied to a musical score. Not found in OCLC.

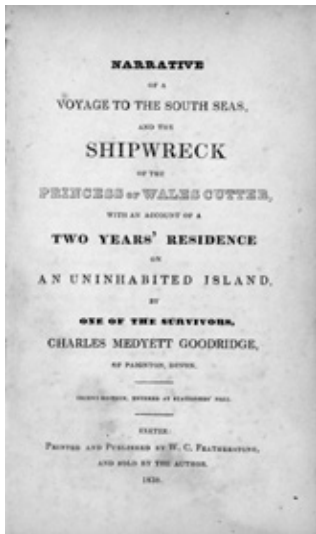
259. **Gilbert, W. S., & Arthur Sullivan.** *An entirely new and original Japanese opera, in two acts, entitled The Mikado; or, the town of Titipu.* New York: H. Grau, reprinted from the English libretto published and sold by Chappell & Co., London, [1885?].

\$100

Early American edition (other editions appeared in Cincinnati, Toronto, Chicago, and Buffalo, among others), 8vo, pp. 40; original pink pictorial wrappers a little chipped, but generally good or better.

260. **Goodridge, Charles Medyett.** *Narrative of a voyage to the South Seas, and the shipwreck of the Princess of Wales cutter, with an account of a two years' residence on an uninhabited island by one of the survivors ... Second edition.* Exeter: printed and published by W.C. Featherstone, 1838.

\$425



Item 260

12mo, pp. [23], 14-180; engraved portrait frontispiece of "the author in his seal skin costume," 1 other plate; original green cloth lettered in gilt on upper cover; hinges starting, light staining to the covers, otherwise a very good copy of an uncommon book. The preliminaries include the preface to the first and second editions, a list of subscribers for both the first and second editions, and opinions of the press.

Hill 713, citing the third edition of the following year: Goodridge "joined a sealing expedition ... they touched at Madeira, the Canary Islands, the

Cape Verde Islands, and the Crozet Islands, upon one of which the ship was wrecked. The survivors lived on sea elephants, penguins, and sea birds, and endeavoured to build a boat in hopes of finding a rescue vessel. Before the boat was finished, the American ship *Philo* touched at the island and rescued them.

After an altercation with the captain, most of the shipwrecked crew asked to be put ashore on St. Paul Island. They were picked up again nearly three months later and taken to Tasmania, where Goodridge lived for many years..." Ferguson 2496.

261. **Gordak, William Walstein.** *Here's luck to Lora and other poems.* New York: Benj. R. Tucker, 1906.

\$200

First edition, 8vo, pp. 62; original pictorial stiff cream wrappers; front free endpaper removed, all else fine. A curious collection of verse. Save for one piece on the French Revolution, Gordak's subject matter seems oddly subdued and sentimental given the Tucker imprint. Possibly Tucker, like Arena before him, may have taken on subsidized publishing to help fund his less profitable interests.

MADE FOR GRANT'S PRESIDENTIAL CAMPAIGN

262. [Grant, Ulysses S.] **Patterson Bros.** [Paper Balloon:] *Sprague's Parlor and Lawn Illuminator compliments of Patterson Bros., dealers in fine boots & shoes.* Lansing [Ohio]: Sprague & French, [1868].

\$450

8-paneled paper balloon promoting U. S. Grant for president, 23" x 7" per panel, printed patterns in red and green with unique engravings in center of each panel, one being the title, another an engraved portrait of General Grant in uniform, and the rest being unrelated domestic scenes. Considering Grant's portrait this was almost certainly produced for his 1868 presidential campaign. One seam has split completely, others have closed tears, some light spotting near the bottom of some panels, possibly from having been in close contact with the candle fire, no loss. Accompanied by the original wire frame and candle holder.

263. [Great Exhibition.] *Royal Commission for the Great Exhibition of the works of industry of all nations, 1851. Official descriptive and illustrated catalogue. In three volumes...* London: Spicer Brothers, wholesale stationers; W. Clowes and Sons, printers, 1851.

\$1,250

Large 8vo, pp. cxcii, 508, 465*-478*, 76 (ads); [4], [479]-1002; [4], [1003-1470]; lithograph presentation leaf in volume I, inscribed in ink "To Thomas Battam, Esq. from his most obedient servants Spicer Brothers & Wm. Clowes & Sons," added engraved title page, large folding color plan of the galleries, double-page lithograph plate, extensively illustrated throughout with wood engravings in the text and wood-engraved plates; original blue cloth stamped in gilt on upper covers and spines. The complete record of the exhibits, exhibitors, and prize winners, an essential source of information on the state of industry and the industrial arts in the mid-19th century. Volume I deals with Raw Materials and Machinery; volume II deals with Manufactures and Fine Arts and exhibits from the Colonies; volume III deals with foreign exhibits. The spines are worn and cracked, but the entire set has been rebacked and recased with the original spines laid down, so the set is sound. Lacking the geographical view in volume I, 2 plates loose, but present in volume I, and another plate with ragged

margins reinserted. Good and sound. A smaller supplemental volume was published the following year and is not included here.

264. **[Greek Grammar.] Smith, John.** *A grammar of the Greek language: in which, the declensions of nouns and the conjugations of verbs are explained, in their most simple forms; with the rules of contraction, and the syntax and prosody complete.* Boston: John West and Co., 1809. \$100
12mo, pp. [8], [1], 14-268; full calf, gilt-ruled spine with morocco label; boards bowed, text foxed, last few leaves dampstained, good and sound. John Smith was the first professor of Greek at Dartmouth College.

265. **[Greenleaf, Charles Edward.]** *An appendix in English grammar; including a great variety of important matter directing to good language - very little of which has hitherto been given with etymology and syntax, though proper to be classed there.* Gardiner: printed for the author by A.M.C. Heath, 1858. \$125
First edition, square 8vo, pp. 24; drab stiff back wrapper, front wrapper perished; old inscription on the flyleaf: "Sophronia B. Tracy by my father, Durham, 1858." Trinity, Michigan, and the Library Co. only in OCLC.

UNCOMMON MAINE GRAMMAR

266. **[Greenleaf, Charles Edward.]** *An improved and comprehensive school grammar; in which are equally regarded both the wants of the beginner and those of the advanced and critical student ... by a North American teacher.* Gardiner, [Maine]: printed for the author by A.M.C. Heath, 1856. \$600
Square 8vo, pp. 24; **bound with, as issued:** *Criticisms in etymology and syntax: or, a supplemental English grammar...*, Gardiner: printed for the author by Morrell & Heath, 1856, pp. 48 (cancel slip pasted at the bottom of the verso of the last leaf); **bound with, possibly as issued:** *An Appendix in English grammar*, Gardiner: printed for the author by A.M.C. Heath, 1858, pp. 24; original brown cloth-backed orange paper-covered boards, printed green paper label on upper cover; math calculations in pencil on the front free flyleaf, some light staining but on the whole very good and sound. Of the first title, Trinity, Library Co., and Nebraska only in OCLC; of the second no copies found; and of the third, only Trinity, Michigan, and the Library Co. These three titles have likely always been together from the time of publication given the nature of the binding.

267. **[Guide Book - St. Petersburg.]** *Guide du voyageur a Saint-Petersbourg, comprenant un precis historique de la foundation de cette capitale et de ses agrandissements...* Saint Petersburg: Fd. Bellizard et Cie, 1840. \$950
12mo, pp. [10], 348; color folding map of St. Petersburg and 10

engraved plates; original blue printed paper wrappers, text untrimmed; upper cover detached and reattached with a neat but obtrusive paper strip, covers lightly soiled, map has some shallow tears, text clean and sound. An attractive, scarce guidebook.

268. **[Guide Book.] Davison, Gideon M.** *The traveller's guide through the middle and northern states, and the provinces of Canada ... Eighth edition.* Saratoga Springs: published by G. M. Davison; and by S. S. & W. Wood, New York, 1840. \$225
16mo, pp. xiv, [2], [19]-395, [1]; large folding Map of the Routes through the Middle and Northern States (dated 1834); original ribbed brown cloth, leather label on spine; very good. "The Guide ... commences at Augusta, in Georgia, though a rapid glance of the country merely is taken until reaching Washington city. It being the object of tourists from the south, as the warm season approaches, to accelerate their journey to the more salubrious climate of the north, a description of the southern states would be foreign to the design of this work ... We therefore briefly notice some of the pertinent cities and towns at the south, and pass on to those sections embraced within what has usually been denominated the Northern Tour" (Introduction). Howes D-143; Sabin 18910.

269. **Gunn, Thomas Butler.** *The physiology of New York boarding-houses.* New York: Mason Brothers, 1857. \$75
First edition, 8vo, pp. x, [11]-300; illustrated with numerous wood engravings throughout the text; original blindstamped brown cloth with spine lettered in gilt, contemporary owner's signature on the title page and the front pastedown; lacks the front free endpaper and half-title, spine skewed with wear to the cloth on the top and bottom of the spine, a good sound copy. Wright, *Fiction II*, 1046.

COLORED WOOD ENGRAVINGS BY GAYLORD SCHANILEC

270. **[Gwasg Gregynog.] Whitman, Walt.** *Wrenching times: poems from Drum-taps.* Newtown, Wales: Gwasg Gregynog, 1991. \$750
Edition limited to 450 copies (this, no. 90); folio, pp. 70, [2]; blue morocco-backed grey paper-covered boards; designed and printed by David Esslemont, 8 full-page colored wood engravings by Schanilec, one small colored wood engraving on colophon; fine. There was also an issue of 30 numbered copies with Roman numerals in special bindings, and 20 more which were left unbound. This copy without the extra unused illustration which was laid into subscribers' copies. *Quarter to Midnight* A.106.b.

271. **[Gynaecological Society of Boston - Prospectus.] Lewis, Winslow, M.D. [et al.], editors.** *The journal of the Gynaecological Society of Boston: a monthly journal devoted to the advancement of the knowledge of the diseases of women ... Volume I. July to December. 1869.* Boston: James Campbell, publisher, 1869. \$150

8vo, pp. [16]; self-wrappers, stitched, as issued; title a little dusty, else very good. Comprises a list of contributors and contents of the first volume, and recommendations of the press, followed by ten pages of ads for medical books and instruments available from Campbell. This prospectus not found in OCLC.

272. **Haines, Samuel.** *Letter of Samuel Haines, Esquire, in vindication of himself against the unfounded and slanderous charges of Capt. John B. Walbach, which prevented his appointment as a Major in the New Army.* [Portsmouth, N.H.?]: printed for the author, 1812. \$400

First edition, 8vo, pp. 23, [1]; uncut; stitched, as issued; very good. With an inscription by Haines at the top of the title page: "Presented to John Porter Esquire, by the author." Dated in type on p. 17: "Portsmouth, May 20, 1812."

As attorney, Haines had acted on behalf of parents retrieving their under-age sons from the Army at Fort McClary. Haines assails Walbach for acting improperly in requiring a substitute and payment of money for the soldier's release, for circulating slanders which prevented Haines from obtaining a commission, and for being a foreigner serving British interests in 1808-10. Not in *American Imprints*; AAS and US Army War College only in OCLC.

273. [Haldeman, Samuel Stedman.] *Rhymes of the poets. By Felix Ago.* Philadelphia: published by E.H. Butler & Co., 1868. \$150

First and only edition, slim 8vo, pp. 56; orig. cloth-backed paper-covered boards a little rubbed, ex-MHS, else near fine. A scarce and curious little book by a Pennsylvanian perhaps better known for his contributions in the natural sciences, especially entomology where his work on the sounds of insects was widely acclaimed. "Haldeman's sense of hearing was so acute that he could differentiate the sounds emitted by insects. He studied exhaustively the American Indian dialects, becoming a recognized authority on the subject, and he also devoted much labor to the investigation of English, Chinese, and other languages. He developed an intense interest in the study of vocal sounds, and was deeply interested in spelling reform. He was the first professor of comparative philology at the University of Pennsylvania" (see DAB). *Rhymes of the Poets* works off the premise that "it is better to spoil a rhyme than a word"; and the author gives an alphabetical accounting of several dozen imperfect rhymes from various poets. Also included is a brief chapter on dialects --("Long-fellow has laid himself out in Chippeway with a hero whose name, Hiawatha, a Chippeway cannot pronounce") -- and short statements on rhyme, alliteration, blank verse, etc.

274. **Hale, Edward Everett.** *The man without a country ... printed in the easy reporting style of phonography, in accordance with the "manual of phonography," by Benn Pitman and Jerome B. Howard.* Cincinnati: The Phonographic Institute Co., 1903. \$50

8vo, pp. 29, [1], 8 (ads); text in Pitman shorthand; original printed paper wrappers, light toning, near fine.

275. **Hale, Nathan.** *Remarks on the practicability and expediency of rail roads from Boston to the Hudson River, and from Boston to Providence. From the Boston Daily Advertiser.* Boston: press of the Boston Daily Advertiser, W. L. Lewis, print., 1829. \$200

8vo, pp. vii, [1], 64; uncut and stitched, as issued; blank corner torn from title page, otherwise near fine. This horse-drawn rail proposal was one of the first in the country. Hale was acting chairman of the Mass. Board of Internal Improvements and in 1831 the first president of the Boston and Worcester Railroad. *American Imprints* 38881; Howes H-34 citing only the 1827 edition under a slightly different title; Rink 5941; Sabin 69487.



Item 262

276. **Halleck, Fitz-Greene.** *Fanny.* New York: published by C. Wiley & Co. ... Clayton & Kingsland, printers, 1819. \$500

First edition, 8vo, pp. 49, [1]; original printed wrappers; spine perished, wanting the front free endpaper, edges curled; good. This is Halleck's first separate publication, a satire on social climbers in New York City. *American Imprints* 48137; BAL 6960; Weglin 976.

277. **Halsey, William.** *Proceedings of the National Convention of Business Men, which assembled at Philadelphia, on Tuesday, August 1, 1837.* Philadelphia: printed by order of the Convention, 1837. \$50

First edition, 8vo, pp. 16; removed from binding and stapled; several small library stamps; good or better. The convention was called to order by Arnold Buffum, wealthy Quaker businessman, best known for his support of abolition. The convention related to the Panic of 1837 and adopted 12 resolutions relating to uniform bankruptcy laws, an end to speculation, tariffs, etc. "The Committee of Publication are fully aware of the extended character these *Proceedings* would have assumed, were they to have given them in detail; they, therefore, have condensed them as far as practicable, without impairing the result of the deliberations and labours of the Convention." *American Imprints* 45745.

ELLEN HARDIN WALWORTH'S COPY

278. **Hardin, John J., General.** *Speech of Gen. J. J. Hardin, of Morgan, on the bill to re-organize the judiciary. Delivered in the House of Representatives, on the 27th day of January, 1841* [drop title]. N.p., n.d. [Springfield, IL?: 1841.] \$450

Single sheet composed in 8s, approx. 19" x 25" and folding down into an unopened octavo (approx. 9½" x 7"); occasional spotting; very good. "The bill proposed to repeal out of office all the circuit judges, and to elect five additional judges of the Supreme Court, who, with the four already in office, were to act as judges of both the Supreme and Circuit Courts."

With the signature at the bottom of p. 1 of Ellen Hardin Walworth, General Hardin's eldest child, and an American author, lawyer, and activist who was a passionate advocate for the importance of studying history and historic preservation. Walworth was one of the founders of the Daughters of the American Revolution and was the organization's first secretary-general.

Wikipedia notes the family's singular tragedy: "Walworth's husband was an unstable person with a violent temper who physically assaulted her ... After their divorce, Mansfield Walworth continued to threaten his former wife. After failed attempts by family members to intervene on her behalf, on June 3, 1873, her oldest son, Frank, shot his father to death in a New York City hotel room. After a widely publicized trial that included Ellen Walworth testifying on behalf of her son, Frank was sentenced to life imprisonment on July 5, 1873. Following the conviction, Walworth devoted herself to securing his release which she achieved in 1877. In August 1877, New York Governor Robinson pardoned Frank Walworth on the grounds that the prisoner was not legally responsible for the crime due to insanity. Walworth studied law to gain the knowledge needed in order to overturn the conviction of her son."

Byrd 625a (locating only a privately held copy). 7 in OCLC.

279. **Harper, Henry H.** *Book-lovers, bibliomaniacs and book clubs.* Cambridge: privately printed at the Riverside Press, [1904]. \$50
8vo, 96pp., printed on japan vellum, frontispiece and 2 full-p. illustrations by Louis Meynell; a very good copy in original printed stiff paper wrappers, paper label on spine, without the publisher's slipcase. This copy inscribed "To Mr. C. W. Luce with the compliments and esteem of the author, H. H. Harper, Boston June 23/04."

280. **Hart, Levi.** *The important objects of the evangelical ministry considered; and brief hints suggested for the improvement of the Christian preacher; that his labour may not be in vain. In a discourse at the ordination of the Rev. Mr. Amos Chase, to the*

Gospel ministry, and pastoral office, over the Second Church in Litchfield, June 27th, 1787. Litchfield: printed by Thomas Collier, 1788. \$225

First edition, 8vo, pp. 26, [2]; without covers, later morocco spine lettered in gilt; some underlining and annotation (slightly cropped) in an early hand; very good. Evans 21133; Trumbull, 802.

281. **[Harvard University.]** *Catalogue of the officers and students of the university in Cambridge. October, 1820.* Cambridge: University Press - Hilliard and Metcalf, 1820. \$175

8vo, pp. 16; early annotations in ink on recto and verso of last leaf; among the seniors is Ralph Waldo Emerson; *American Imprints* 1532; **bound with:** *Course of Instruction for Undergraduates in Harvard College, Oct. 1820 for the Ensuing Year*, pp. 4; Sabin 30765; *American Imprints* 1534; **bound with:** *Catalogue of the Officers and Students of the University in Cambridge. October, 1821*, pp. 16; *American Imprints* 5552; **bound with:** *Catalogue of the Officers and Students of the University in Cambridge. October, 1822*, pp. 16; *American Imprints* 8958; **bound with:** *Catalogue of the Officers and Students of the University in Cambridge. October, 1823*, pp. 16, [2]; *American Imprints* 12783; **bound with:** *Laws of Harvard College, 1820*, pp. iv, 56; *American Imprints* 1535; **bound with:** *Law of Harvard University Regulating the Dress of the Students, April 29, 1822* [drop title], pp. 2; not found in *American Imprints*; **bound with:** *A Statement of the Course of Instruction, Terms of Admission, Expenses, &c. at Harvard University, 1823*, pp. 23, [1]; *American Imprints* 12784.

Together, 8 titles relating to Harvard, the various lists of names with many notables; text block only, without covers; early ownership signature of George Wheatland of Salem, Harvard class of 1824, on flyleaf and several title pages.

282. **[Harvard University.] Story, Joseph.** *Discourse, pronounced upon the inauguration of the author, as Dane Professor of Law in Harvard University.* Boston: Hilliard, Gray, Little, and Wilkins, 1829. \$75

First edition, 8vo, pp. 60; removed from binding; very good. Story was the first Dane Professor at Harvard, a position he took while serving on the U.S. Supreme Court. *American Imprints* 40553; Sabin 92301.

283. **[Hats.] Goodwin, James S.** *The tale of a tattered tile.* Boston: Jackson & Co., hatters and furriers, n.d., [1881]. \$125

First edition, 12mo, pp. [2], 12; 17 charming wood-engraved illustrations, unsigned, but possibly the work of the author; original gray pictorial wrappers; near fine. The delightful story of a hat personified, and its life in the human world.



Item 263

PRESENTATION COPY

284. [Hawaii.] **Alexander, W. D., professor.** *History of later years of the Hawaiian monarchy and the revolution of 1893.* [Honolulu: Hawaiian Gazette Co., 1896.] \$300

First edition, oblong 8vo, pp. [8], 238; tinted lithographic advertisement plate for Wilder's Steamship Co., composite frontispiece, 40 plates (1 double-p. panorama, a number of the others composite), several vignette portraits in the text; original red cloth stamped in black and gilt on upper cover and spine; waterstain to the fore-edge of the rear cover, and in the right lower corner of the front cover, but the staining does not enter the text block; spine sunned. Many of the plates are of a commercial nature, advertising various businesses and other local concerns.

This copy inscribed "Miss H. Augusta Dodge with the author's compliments" on the front free endpaper.

285. [Hazard, Rowland G.] *Language: Its connexion with the present condition and future prospects of man. By a Heteroscian.* Providence: Marshall, Brown and Co., 1835. \$225

First edition of Hazard's "first considerable publication," small 8vo, pp. 153, [1]; original embossed terracotta cloth, gilt-lettered spine; spine sunned, light foxing, light dampstaining on terminal leaves; all else near fine. Errata slip tipped in at p. 153.

An early American work on language and philosophy. The author (1801-1888) was a native Rhode Islander who spent most of his life at the family business manufacturing woolens.

He served three terms as a member of the R.I. House of Representatives. He possessed the habit "of looking for general principles, and of applying the results of abstract thinking to practical ends, [and] engaged himself with problems of Reconstruction, and other questions of the day ... His underlying interests were philosophical. When on his business trips, while travelling on packets and stage-coaches, on boats and trains, he made notes for later books. *Language...* possibly had its inception in discussion with his friend --and Poe's friend-- Mrs. Sarah Helen Whitman, on the nature of poetry" (DAB). The book attracted the attention of William Ellery Channing who wrote, "I have known a man of vigorous intellect, who had enjoyed few advantages of early education, and whose mind was almost engrossed by the details of an extensive business, but who composed a book of much original thought, in steamboats and on horseback, while visiting distant customers."

286. **Heinzen, Karl.** *Communism and socialism: an address* [wrapper title]. Indianapolis: published by the Association for the Propagation of Radical Principles, for sale by H. Lieber, 1881. \$150
Small 8vo, pp. 48; fine copy. Originally published in German in 1872.

287. **Hemans, Felicia.** *Poems by Felicia Hemans, with an essay on her genius, by H. T. Tuckerman. Edited by Rufus W. Griswold.* Philadelphia: Sorin and Ball, 1845. \$175

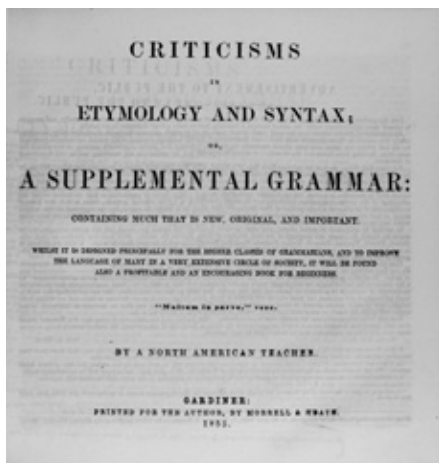
8vo, pp. xviii, [2], 21-347, [1]; portrait frontispiece of the author, engraved title page, and four additional engraved plates; original green pictorial cloth stamped in gilt on both covers and spine; contemporary owner's name and the annotation "pretty" above Ms. Hemans' portrait, light foxing, small bookplate of Mrs. C.F. Kendall on front pastedown. With a brief biography of Hemans' life and an essay on her work.

288. **Herbert, Auberon.** *A politician in sight of haven, being a protest against the government of man by man.* Boston: Benj. R. Tucker, 1890. \$175

First separate edition, 8vo, pp. 24; fine in original green printed wrappers. Originally collected in *The Right and Wrong of Compulsion by the State and Other Essays* (London, 1885). A radical essay on individual rights (masquerading as a fictional sketch), from the English exponent of voluntarism.

289. [Hinman, S.D., Rev., & Bishop Henry Benjamin Whipple, et al.] *Journal of the Rev. S.D. Hinman, missionary to the Santee Sioux Indians. And Taopi, by Bishop Whipple.* Philadelphia: McCalla & Stavely, 1869. \$175

First and only edition, 12mo, pp. xviii, 87; original pink glazed paper wrappers, green cloth spine; the back wrap bearing an illustration of the "College and Chapel of Our Most Merciful Savior, Santee Indian Mission, L'Eau qui Court Co., Nebraska." Front wrapper loose (but present); all else very good. Includes An Historical Sketch of the Santee Mission, by William Welsh; a report on The Civilization of American Indians, by Welsh and others; as well as Hinman's Journal written at the Mission in Nebraska and Whipple's Address at the funeral of Taopi. Taopi (Wounded Man) was "one of the first converts to Christianity at the Redwood Mission on the Minnesota River, and at the time of the Sioux Uprising in 1862, was friendly to the whites, and aided in the rescue of many" (*Minnesota Biographies*, p. 767). Howes H-510.



Item 266

290. **Hitchens, A. Parker [et al.], eds.** *Abstracts of bacteriology 1917-1925.* Baltimore and London: Williams & Wilkins Co., and Cambridge University Press, 1917. \$425

An unbroken run of this medical journal, vol 1, no 1 to vol 9, no 12. After the ninth volume the journal was continued as the *Journal of Bacteriology*. Original gray paper covers, bound in to 9 vols. of orange paper covers backed in black library buckram, spine titles in manuscript, text clean, shallow tears to fore-edge of covers, very good. The first number of each volume has the

proceedings of the Society of American Bacteriologists. The last volume contains the index, with about 2000 entries yearly. Each entry is a neat distillation of the cited paper into 1-4 paragraphs.

PICKERING IMPRINT

291. **[Hospitals.] Trollope, William.** *A history of the royal foundation of Christ's Hospital with an account of the plan of education, the internal economy of the institution, and memoirs of eminent blues: preceded by a narrative of the rise, progress, and suppression of the convent of the Grey Friars in London.* London: William Pickering, 1834. \$400

4to, pp. xvi, 358, [2], 118, [10]; 10 engraved plates, woodcut on title; original purple cloth, printed paper spine label; shelf-worn, a bit shaken, some offset from frontispiece to title, lightly foxed, still a good, sound copy. Keynes 93.

292. **Houdin, Robert [i.e. Jean Eugene Robert-Houdin].** *The sharper detected and exposed.* London: Chapman and Hall, 1863. \$2,000

First edition in English, translated from *Les tricheries de Grecs dévoilées: l'art de gagner à tous les jeux* (Paris, 1861); 8vo, pp. xii, 268; text illustrations; custom gilt-ruled half red morocco gilt-decorated spine in 6 compartments, morocco labels in 2, gilt ends and turn-ins, t.e.g., the binding signed GAZ (the accomplished bibliophile and hobby binder George Albert Zabriskie); gift inscription on flyleaf reading: Dear Joe: I don't know any better card shark to give this to than you. With best wishes of 'the finisher' Geo." Two small playing card bookplates one each free endpaper, without attribution; edges lightly rubbed, spot of loss on title label on spine. A very good and handsome volume with interesting layers of provenance.

"So remarkable were the innovations that Robert-Houdin introduced to stage illusions that he has been called the father of modern magic. By profession a clockmaker, he was born Jean-Eugene Robert-Houdin in Blois, France, in 1805. His debut as a magician was in 1845 in Paris. He was the first magician to use electricity; he perfected the thought-transference trick; and he used common objects to create illusions instead of complicated pieces of machinery. He also denounced magicians who claimed psychic powers or supernatural help for their tricks. Robert-Houdin is the man from whom the American magician Harry Houdini took his name a generation later."

Clarke & Blind, p. 65.

293. **[Howe Imprint.] Royce, Joseph C.** *The Christian's pocket-companion. Being a choice collection of devotional hymns, for the use of Christians, in public worship and private devotion: without distinction of denomination.* Enfield: John Howe, printer, 1826. \$250

32mo, pp. 144; title within a typographic border; original blue paper-covered boards, the paper slightly peeled revealing wood, front hinge cracked; all else very good. Without music. *American Imprints* 25979; not in Sabin.

294. **Howe, Solomon.** *Invitation hymn.* [Enfield, Mass.: S. Howe, 1838.] \$150

Small oblong broadside (approx. 6¼" x 7¾"), text in double column beneath the running head and woodcut incorporating masonic emblems; near fine. Hymn in ten numbered stanzas; first line: "We're travelling home to heaven above, will you go?" OCLC notes: Printed by Solomon Howe at Enfield, Mass., about 1838. Cf. *Proceedings of the American Antiquarian Society*, 1950, v. 60, p. 223. Another edition has a different woodcut with the caption: "Passage free accommodation lane." Solomon Howe, printer, son of the Baptist minister and author Solomon Howe (1750-1835), printed with his brother John in Greenwich and Enfield, Mass.; Solomon printed some broadsides with his own imprint in the 1830's. AAS, Amherst, Brown, Mass. Historical, and Boston Athenaeum in OCLC. Not in *American Imprints*.

295. **Howells, William Dean.** *No love lost: a romance of travel.* New York: G. P. Putnam & Son, 1869. \$100

First edition, squarish 8vo, pp. 58; wood-engraved frontispiece and title page, 1 wood-engraved plate; spine and upper cover slightly sunned, otherwise near fine and bright in original maroon cloth stamped in gilt on upper cover, beveled edges, a.e.g. BAL 9552.

296. **Hugo, Victor.** *Hans of Iceland; or, the demon of the north. A romance ... translated from the French by J. T. Hudson.* NY: J. T. Hudson, n.d., [1844]. \$50

8vo, pp. 141, [1] ads; text in double column; wrappers wanting; removed from binding; title a bit spotted, and with small loss in the gutter, else very good. The first edition in English appeared in London in 1825, and in America in 1833 in both New York and Boston.

297. **[Hull, William.] Forbes, James G.** *Report of the trial of Brig. General William Hull; commanding the North-Western Army of the United States. By a court martial held at Albany on Monday, 3d January, 1814 and succeeding days.* New York: Eastburn, Kirk and Co., 1814. \$450

First edition, 8vo, pp. [4], 156, 119, [1], 29, [1]; original blue paper-covered boards, drab paper shelf-back with printed paper label; bottom inch of spine perished, covers a bit spotted; very good. With two appendices. The court martial of the commanding officer at Detroit at the time of its surrender to British forces in the early stages of the War of 1812. General Hull was found guilty and sentenced to be shot but the sentence was rescinded by President Madison. The prosecuting attorney was the young Martin Van Buren. *American Imprints* 32628; Cohen 13525; Howes H 781.

298. **[Humor.]** *Rough and ready jester. A very funny collection of anecdotes, witticisms and odd sayings, embellished with comical engravings.* New York: Benedict Popular Publishing Co., [ca. 1880's]. \$50

12mo, pp. [2], 3-61 (i.e. 60), [4] ads; illustrated with several wood engravings; original pictorial wrappers with notable wear to the spine and rear wrapper and a song publisher's stamp on the title page (Wm. W. Delaney); a good, sound copy.

299. **[Humor.] Barry, Tom.** *Clown song book. Pullman's great London Humpty Dumpty* [wrapper title]. *Tom Berry's clown song book* [drop title]. N.p., n.d. [London?: ca. 1880s.] \$100
18mo; pp. 18; front wrapper preserved, rear wrapper wanting; old tape repairs on spine, the whole loosening; a good copy of a scarce title. Not found in OCLC.

300. **[Humor.] The boys of New York. Stump speaker.** *Containing a varied assortment of stump speeches Negro, Dutch and Irish. Also, End Men's jokes. Just the thing for home amusement and amateur shows.* New York: Frank Tousley, [1902]. \$375
12mo, pp. 60, [4] ads; original pictorial wrappers slightly chipped; text toned; all else very good. Not in OCLC, Blockson, or *Afro-Americana*.

301. **[Humor.] Hill, Frederic S., attributed to.** *The flowers of anecdote, wit, humor, gayety and genius. With etchings.* Boston: Frederic S. Hill, 1831. \$250
First edition, 12mo, pp. [2], 285, [1]; vignette title page, 3 engraved plates; original green muslin, paper label on spine (chipped); worn, the text lightly dampstained; good and sound. A second enlarged edition appeared later the same year with 18 additional plates. *American Imprints* 7069.

302. **[Humor.] Lewis, Dio.** *Dio Lewis' monthly for jolly folks. Vol. I, no. 1.* Boston: Eastern Book Co., July, 1881. \$75
8vo, pp. 34; illustrated throughout; self-wrappers; some curling at the edges but generally very good. This periodical ran to Vol. II, no 4 and was superseded by Dio Lewis' Nuggets. This issue contains "Sketches of Camp Life in California," "How Girls Should Walk," and "What is a Turkish Bath." Ostensibly, humor for the sake of medicine. Lomazow 896.

303. **Hunt, Thomas P., the drunkard's friend.** *The wedding days of former times.* Philadelphia: Griffith & Simon, 188 North Third Street. New York - Saxton & Miles, 1845. \$200
First edition, 16mo, pp. 87, [1]; 6 lithograph plates by Wagner & McGuigan; original brown blindstamped cloth, gilt-lettered on upper cover; moderate foxing throughout (but not the plates), one central gathering extended, last leaf miscreased; all else very good. The Rev. Hunt, a radical reformer seeking temperance at all levels, wrote three books in 1845, all published by Griffith & Simon, and all espousing total abstinence. "The writer of these volumes endeavors to persuade all men every where to embrace the doctrine of total abstinence, and *certes*, if he succeeds, there will be no drunkards. He has done much to rescue the slaves of

strong drink ... and has earned the title of 'The Drunkard's Friend.' His D.F. is worth more than a D.D. So long as the advocates of total abstinence contend for the principle, on the grounds of expediency, we believe the argument to be sound and scriptural ... On the other hand to argue that the use of wine is in itself sinful is to assume a position which cannot be successfully maintained: 'For the Kingdom of God consisteth not in meat and drink'. (from a review in *The Protestant Quarterly*, vol. IV, no. 1, January, 1847, p. 95). *American Imprints* 3350; Wright I, 1246.

304. **[Hypnosis.] Krafft-Ebing, Richard von, Dr.** *Eine experimentelle Studie auf dem Gebiete des Hypnotismus.* Stuttgart: Ferdinand Enke, 1888. \$150
First edition, 8vo, pp. 80; **bound with, as issued:** Sallis, Joh. G., *Ueber hypnotische Suggestionen deren Wesen, deren klinische und strafrechtliche Bedeutung*, Berlin: Heuser's Verlag, 1888.

WITH OVER 1000 HAND-PAINTED ILLUSTRATIONS

305. **[I Ching.] 又玄解新畫** [Japanese manuscript: visual dictionary of *I Ching* imagery]. [1800s]. \$6,000
6 volumes, 1,025 entries in total with a color manuscript illustration for each and annotations for most illustrations. The volumes are organized by *I Ching* hexagrams, with each hexagram section including a series of images, from mundane household objects, to mythical creatures, to full scenes. Some images are repeated between hexagrams, such as roosters and cats, and it appears that the work is the result of multiple hands, as the style and skill varies between books, or even between sections.



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The set is incomplete, and contains volumes 1, 3, 4, 8, 9 and 12 of 12 total volumes. Original stab bound green paper wrappers, worn and with fragments of title on a few volumes, lower cover of vol 12 partially perished, internal pages clean and bright. The title suggests an association with Neo-Daoism. Although unfortunately incomplete, this is an intriguing set with many watercolors, and with no similar examples that we could find.

306. **[Illinois.] Scammon, J. Young.** *The public and general statute laws of the state of Illinois: containing all the laws published in the "Revised Statutes" of 1833, except such as are repealed, -- together with all the acts of a general and public nature, passed by the Ninth General Assembly ... and also the Militia law, compiled and arranged alphabetically, with occasional references.* Chicago: published by Stephen S. Gale, 1839. \$750
8vo, pp. iv, 743, [1]; full contemporary sheep, scuffed, rubbed and worn; good and sound. "This private compilation is the work of J. Young Scammon. It is usually cited as Gale's statutes." cf.

S.J. Buck, *Travel and description*, 1765-1865. Springfield, Ill., 1914. On the verso of the title page: "Printed and bound by O.C.B. Carter & Co., Roxbury, Mass." Not in *American Imprints*; not in Byrd; Sabin 34285.

307. **[Illinois.] Bowen, George S.** *Description of Meadow Brook Farm, near Elgin, Illinois, belonging to George S. Bowen, of Chicago...* Chicago: National Livestock Journal Press, 1871. \$175
First edition, 12mo, pp. 23, [1]; frontispiece, 4 full-page illustrations in the text; original dark green glazed paper wrappers printed in gilt; extremities a little worn, back wrap slightly chipped; very good. The frontispiece (signed "Baker sc.") is a fine view of the farm's large dairy barn, floorplans for which appear in the text. Included also is a short account of a "barn sociable," attended by nearly 400 people on the occasion of the barn's dedication in 1870, and at which a prize was awarded for proposing the best name for the farm. Bowen here is offering the 400-acre farm for sale "on very easy and desirable terms." A principal in the Chicago dry goods firm Bowen & Bros., and a one-time mayor of Elgin, Bowen was an organizer of the Chicago & Pacific Railroad. Not in *Ante-Fire Imprints*. Four in OCLC: AAS, IU, Chicago, and IU-Chicago.

308. **[Illinois.] Indexed railroad and township map of Illinois** [cover title]. Chicago, IL: Geo. F. Cram, ca. 1880. \$300
24" x 18" broadside color map. Engraved with red and yellow highlights by George F. Cram, drab brown cloth cover with lettering in gilt on the front board. Minor wear to the interior hinge coupled with a former owner's stamp dated 1883 on the inside of the front cover, the map itself is near fine, with light spotting to the verso and on the pane glued to the covers. George Cram founded his own map-making firm in the late nineteenth century (during the American Gilded Age). His firm would be the first American map company to produce a world atlas (Wikipedia, George F. Cram). A lovely example of a late nineteenth century map of Illinois.

309. **[India.] Almasa, wife of Almas Ali Cawn.** *The following is a literal translation of the petition, sent by the wife of Almas Ali Cawn, who was lately seized upon and put to death, for political purposes in India.* London: printed and sold at No. 50 Bishopsgate within, n.d., [ca. 1800]. \$1,750
Small folio broadside (approx. 12" x 7½"); very small chip in the lower right corner not affecting any letterpress; all else very good.

Another broadside concerning the same incident tells the tragic story of Almas Ali Cawn which paints a grim picture of the cruelties of Warren Hastings (1732-1818), first governor general of British India. Hastings met constant opposition in his council and in England, and narrowly escaped recall. He resigned in 1784 and returned to England, where he was charged with high crimes and misdemeanors. Impeached in 1787, his trial dragged on for seven years before he was eventually acquitted. The present broadside, attributed to Cawn's wife, is at the Bodleian Library.

This text is in prose and is simply a woman's request for mercy for her husband. The language is far less violent; the tone entirely pleading. At the bottom, a footnote states that "this petition was presented by the unhappy woman to the great man, who, after he had perused it, give orders that Almas Ali Cawn, should be immediately strangled." This story was told over and over again in the American press, in at least twelve newspapers between 1784 and 1790. It resurfaced in 1813, probably saleable because of anti-English feelings during the War of 1812 (from the American Antiquarian Society website).

ESTC locates only the Oxford copy; no hardcopy found in OCLC, but it looks like there is also a copy at Cambridge.

310. **[Indian Captivities.] Knight, [John], Dr., & John Solver.** *Indian atrocities. Narratives of the perils and sufferings of Dr. Knight and John Slover, among the Indians, during the Revolutionary War, with short memoirs of Col. Crawford & John Slover and a letter from H. Brackinridge, on the rights of the Indians, etc.* Cincinnati: U. P. James, 1867. \$150
Edition limited to 500 copies, 8vo, pp. 72; unopened; original yellow wrappers; fine. First published in 1783 in Philadelphia, and again in 1799 in Andover, in 1800 in Leominster, and in Nashville in 1843. "For interest and importance, in Ohio valley history of the period, comparable only to Filson's *Kentucky* and the narratives of Matthew Bunn and Col. James Smith." Howes K-214; Sabin 38111; Ayer 177.

311. **[Indiana - Agriculture.] Wright, Joseph A., Governor.** *An address delivered ... on the 6th day of October, 1853, at Livonia, Washington County, Indiana, to the District Agricultural Society, composed of the counties of Washington and Orange.* Indianapolis: Austin H. Brown & Co., printers, 1854. \$60
8vo, pp. 20; large diagram on the verso of the last leaf of machinery for the manufacture of flax; wrappers wanting; removed from binding; very good. Informed notes in pencil on the verso of the first leaf.

312. **[Indiana - Wabash College.] [White, Charles.]** *A catalogue of the officers and students of Wabash College, July 19, 1843.* Indianapolis: printed by S. V. B. Noel, 1843. \$125
First edition, 8vo, pp. 37, [1]; stitched, as issued; wrappers wanting, title slightly spotted; very good. Contains a long address by the president, Charles White. *American Imprints* 5094; Byrd & Peckham 1076. AAS & Princeton Theological only in OCLC.

313. **[Indiana.] Land granted to Indiana - Construction ... of an act of Congress granting a tract of land to the State of Indiana** [drop title]. [Washington, D.C.]: Thomas Allen, print., 1838. \$75
Issued as House of Representatives Executive Document No. 32, 25th Congress, 3rd Session; 8vo, pp. 49, [1]; folding map of the

Wabash & Erie Canal Line from the Mouth of Tippecanoe to Terre Haute; removed from binding; text toned; very good.

314. **[Indiana.]** *Laws of the state of Indiana, passed and published at the fourteenth session of the General Assembly, held at Indianapolis, on the first Monday in December one thousand eight hundred and twenty-nine.* By authority. Indianapolis, Ind.: Smith and Bolton, state printers, 1830. \$450

8vo, pp. 205, [1]; original calf-backed drab paper-covered boards; upper joint cracked, the extremities rather worn and the boards stained, but the binding is sound. AAS, Yale, Minnesota, and the Indiana Supreme Court in OCLC. *American Imprints* 1983; Byrd & Peckham 408 (adding Indiana State, Indiana Historical, IU, and 2 private).

315. **[Indiana.]** *Laws of the state of Indiana, passed and published at the sixteenth session of the General Assembly, held at Indianapolis, on the first Monday in December, one thousand eight hundred and thirty-one.* By authority. Indianapolis, Ind.: Douglass and Maguire, 1832. \$400

8vo, pp. 302; original calf-backed blue paper-covered boards, red morocco label on spine; very good. AAS, Yale, and Minnesota in OCLC. *American Imprints* 13064; Byrd & Peckham 478 (adding IU, Indiana State, Indiana Historical, Indiana Supreme Court, and 2 private).

316. **[Indiana.]** *The revised laws of Indiana, in which are comprised all such acts of a general nature as are in force in said state: adopted and enacted by the General Assembly at their fifteenth session. To which are prefixed the Declaration of Independence, the Constitution of the U.S., the Constitution of the state of Indiana, and sundry other documents...* Indianapolis: Douglass and Maguire, 1831. \$250

8vo, pp. 596; original full sheep, scuffed, rubbed, and worn; good and sound. *American Imprints* 7659; Byrd & Peckham 435.

317. **[Infidelity.]** *Nelson, David, Rev. The cause and cure of infidelity: including a notice of the author's unbelief, and the means of his rescue.* New York: American Tract Society, n.d., [1841]. \$150

First edition, wrapper issue; 8vo, pp. 352; slight wear at edges else a very good, sound copy in original printed yellow wrappers. Most of the edition was bound in cloth.

318. **Ingraham, Joseph W.** *The Gospel Advocate. Conducted by a Society of Gentlemen. Volume I, no. 5 to Volume II, no 12.* Boston: printed and published by Joseph W. Ingraham, Franklin Avenue, to whom communications, postpaid, may be addressed, May, 1821 - December, 1822. \$650

20 issues in all, 8vo, original printed yellow wrappers; fine. This periodical lasted until 1826 when it merged with the *Churchman's Magazine*, to form the *Episcopal Watchman*. The first 4 numbers were published in Newburyport. This run of 20 consecutive issues (in rather extraordinary condition) were the first in Boston.

PRESENTATION COPY

319. **Irving, Washington.** *The life and letters of Washington Irving.* By his nephew Pierre M. Irving. New York: G. P. Putnam, 1862-63. \$375

First edition, 4 volumes, 8vo, engraved frontispiece portrait of Irving in each volume at different ages in his life, plus one additional engraved portrait in vol. I; original green TR cloth, gilt-lettered spine; very good, sound set. This is the "National Edition (superfine)" as described by BAL, printed on wove paper with the leaf height 7 $\frac{7}{8}$ ". This copy inscribed "To Mrs. R. Bunner with the kind regards of Pierre M. Irving." BAL 10198.

320. **Irving, Washington, et al.** *The home book of the picturesque: or American scenery, art, and literature.* New York: G. P. Putnam, 1852. \$175

4to, pp. [2], 8, 188; 13 steel engravings including frontispiece and title page; gilt-decorated green morocco, gilt turn-ins, a.e.g., some scuffing, corners bumped, textblock clean and sound. Text "comprising a series of essays by Washington Irving, W. C. Bryant, Fenimore Cooper, Miss Cooper, N. P. Willis, Bayard Taylor, H. T. Tuckerman, E. L. Magoon, Dr. Bethune, A. B. Street, Miss Field, etc." BAL 10183.

321. **[Islam.]** *Radicati, Alberto, conte di Passerano, 1698-1737. Comical and true account of the modern cannibals's [sic] religion.* By Osmin true believer. To which is added a select piece, call'd The story of stories. taken from the Cannibals's chronicle. London: printed for J. Martin, and sold at Lycurgus's Head in Warwick-Court, Holborn, 1734. \$600

First edition, 8vo, pp. 57, [1]; later wrappers; near fine. A translation of Radicati's *Récit fidèle et comique de la religion des cannibales modernes*. ESTC locates 12 copies, only 2 (both at the BL) in the UK, and the rest in North America, including 2 at Harvard, Huntington, NYPL, Newberry, Princeton, UCLC, Illinois, Minnesota and North Carolina.



Item 309

322. **Jackson, Andrew.** *Worcester County Republican. Extra. President's message.* N.p. [Worcester, Mass.]: Dec. 4, 1832. \$750

Broadsheet, approx. 17½" x 11", text in quadruple column beneath the running head; previous folds, light wear, very good. Jackson's fourth annual message to Congress. The President details relations with Latin American countries, Britain and Spain, before reviewing the state of the domestic finances. Jackson devotes the remainder of his speech to economic matters, principally the national debt and manufacturing.

323. **Jackson, Holbrook.** *The anatomy of bibliomania.* London: Soncino Press, 1930. \$100

First edition limited to 1000 copies, 2 volumes, 8vo; original red cloth, gilt lettered direct on spine; very good, without dust jackets or box.

324. **Jackson, Samuel, M.D.** *An oration, delivered before the Philadelphia Medical Society, on the 22nd of February, 1820 ... Published at the request of the Society.* Philadelphia: published by M. Carey and Son, 1820. \$125

First edition, 8vo, pp. 38; removed from binding, wrappers wanting; the whole rather browned, waterstain at the top of the title page; all else very good. Jackson was president of the Philadelphia Board of Health. He believed that Yellow Fever was associated with putrescent animal matter. Austin 1042: "An attempt to trace the causes of the slow progress of medical science." *American Imprints* 1776; Cordasco 20-0331.

WITH A MANUSCRIPT POEM
BY THE AUTHOR

325. **[Jacob, John J.]** *A biographical sketch of the life of the late Capt. Michael Cresap.* Cumberland, Maryland: Book and Job Printing Establishment of J. J. Miller, 1881. \$375

Third edition, 8vo, pp. 120; original brown cloth lettered in gilt on upper cover; spine a bit sunned, else near fine. The Frank C. Deering copy with his leather bookplate on the front free endpaper. Bookplate removed from front pastedown, but with a sheet bearing John J. Jacob's signature tipped in over it; laid in is an autograph manuscript poem by Jacob with 6 quatrains titled "The Lover to his Mistress on Her Birthday," signed "J.J.J."; also laid in is a one-page A.L.s. from Jacob's grand-daughter regarding her books and a photograph of him.

"This biography of Cresap was written to refute Jefferson's account in *Notes on Virginia* of Cresap's tendency to murder Indians, especially in the famous case of the Indian Logan and his defenseless family. The immediate occasion for this ... book, written by the revolutionary officer, late clergyman, who had

married Cresap's widow, was the reopening of old sores by Doddridge in his then recently published *Notes* of 1824. The defense is complete and the biography is of absorbing interest" (Streeter III, 1335 for the first edition of 1826).

326. **[Japan.] Arnold, Sir Edwin.** *Japonica.* New York: Charles Scribner's Sons, 1891. \$100

First edition, large 8vo, pp. xv, [1], 128; illustrated throughout by Robert Blum; original pictorial brown cloth stamped in red, white, and gilt; touch of rubbing the corners and spine ends, owner's stamp on pastedown and preliminaries, else a very good, clean copy of a nicely illustrated book.

327. **[Japanese Manuscript.]** Manuscript draft for Hyakunin Isshu card game. Japan: [c. 1870s]. \$350
6 sheets, each 9.5" x 13.5" with 10 hand-painted images on each of figures used in illustrating the card game Hyakunin isschu karuta. The images of lords and ladies, warriors, monks and nuns each represent one of the 100 poets who contributed a single poem to the anthology from which the game is derived. As there are only 60 images here, the set is incomplete. Stylistic elements date the set as having been produced around or shortly after the Meiji period (1868-1912). Each image is bordered by bleed marks, suggesting a manuscript draft of a set that may have later gone to print or simply been cut up and pasted onto boards. Even incomplete they are a charming collection in an unusual format.

328. **[Java - Big Game Hunting.]**

[Rhemrev, Johannes Leendert Tammenis.] *Serat gurma lelana.*

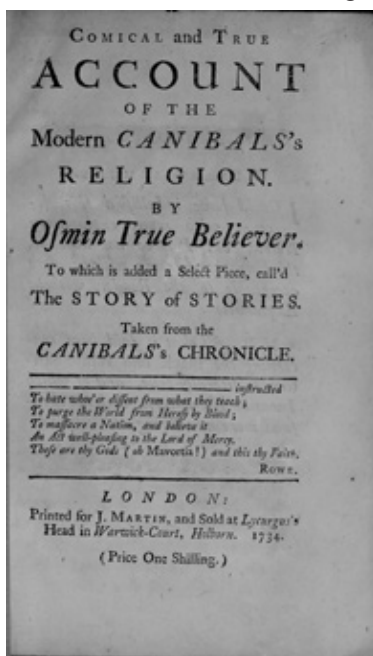
Leiden: [Brill], 1884. \$250
8vo, pp. [2], 92; 4 double-page chromolithograph plates depicting scenes of big game hunting; text in Javanese; unopened; light dampstaining to one corner, else near fine in original green printed wrappers.

THE FIRST ANNUAL REPORT OF THE AAS

329. **Jenks, William.** *An address to the members of the American Antiquarian Society, pronounced in King's*

Chapel, Boston. Boston: Isaiah Thomas, Jun., November, 1813. \$125

8vo, pp. 28; original drab blue wrappers, loose, but present; very good. The first annual report of the AAS. *American Imprints* 28836.



Item 321