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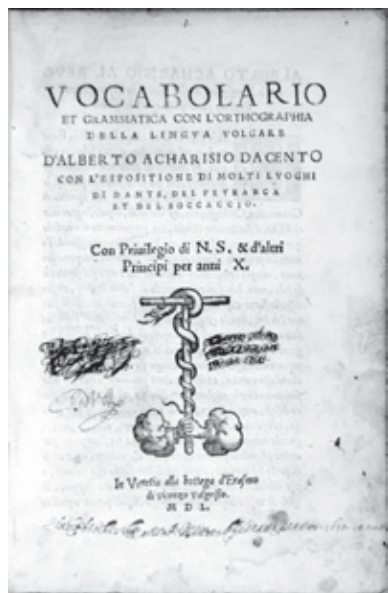
**TERMS**

- All books are guaranteed genuine as described, and are returnable for any reason during the first week after receipt. Please notify us as soon as possible if an item is being returned.
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**Note to our Readers**

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.

1. **Accarisio, Alberto.** *Vocabolario et grammatica con l'orthographia della lingua volgare d'Alberto Acharisio da Cento; con l'espositione di molti luoghi di Dante, del Petrarca, et del Boccaccio.* Venetia: Alla bottega d'Erasmus di Vincenzo Valgrisio, 1550. \$500



Second edition, first published in Cento, 1543; 8vo, [4], 316 leaves; italic type throughout; printer's woodcut device on title page, woodcut initials throughout; unusual blindstamped gauffered page edges; contemporary full vellum, manuscript titling on spine; worn and soiled, old ownership marking (some crossed out), small, neat paper reinforcement in the foremargins of the first 6 leaves; textblock clean and the binding is sound. This edition not in Adams; BM *STC Italian*, p. 4.

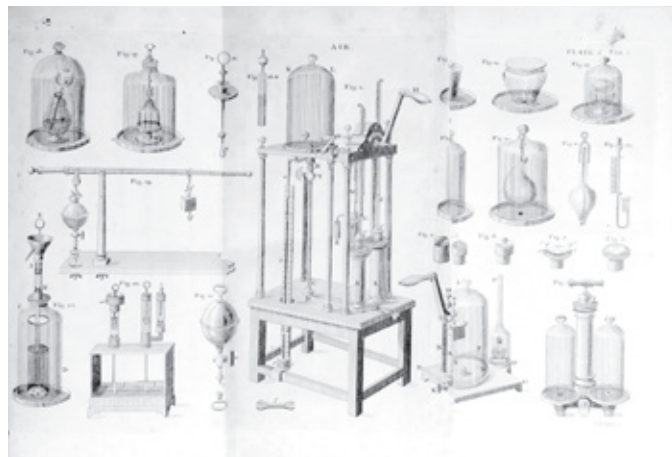


2. **[Acoustics.] Chladni, Ernst Florens Friedrich.** *Die akustik.* Leipzig: Breitkopf und Hartel, 1802. \$3,200

First edition, 4to, pp. [2], xxxii, 310, engraved vignette portrait on title page, 11 folding plates; original marbled paper-covered boards, paper label on spine; binding and label rubbed, but a good, sound copy, unrestored; contained in a brown leather slipcase.

Chladni (1756-1827), "professor of physics in Breslau, was the first to reduce the general association between vibration and pitch to a tabular basis, and thus to lay the foundation of the

modern science of acoustics. His first results were first reported in *New Discoveries in the Theory of Sound*, 1787, and were greatly enlarged upon in *Acoustics*, 1802. Chladni was from an early age interested in music, and was himself an amateur musician "who designed and constructed two keyboard instruments, the euphonium and the clavicylinder, both being variations of the glass harmonica" (see DSB for a detailed account of his life and experiments). PMM 233b.



Item 3

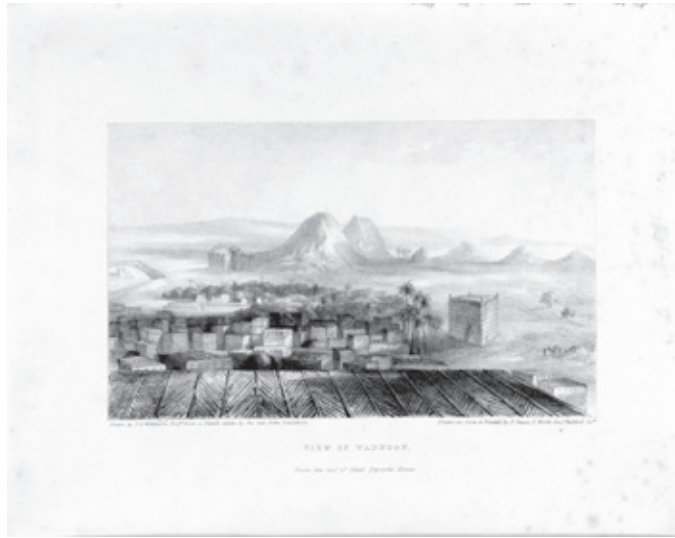
3. **Adams, George.** *Lectures on natural and experimental philosophy... Describing in a familiar and easy manner the principal phenomena of nature ... this American edition ... edited by William Jones, mathematical instrument maker, is carefully revised and corrected by Robert Patterson ... University of Pennsylvania.* Philadelphia: W. W. Woodward, also by W. P. Farrand, 1806. \$1,500

First American edition, 4 volumes, 8vo, 43 engraved folding plates, largely of globes, and scientific and mathematical instruments; contemporary full calf, red and black morocco labels on spine; some cracking of the joints on volume I, else generally a very good, sound, clean, and handsome set. Shaw & Shoemaker 9799.

#### PRIVATELY PRINTED

4. **[Africa.] Davidson, John.** *Notes taken during travels in Africa.* London: printed for private circulation only [by] J. L. Cox and Sons, 1839. \$1,500

4to, pp. [8], 213; engraved frontispiece, 2 other engraved plates; original brown cloth lettered in gilt on the upper cover and spine; covers dampstained, and the yellow-coated endpapers possibly renewed; all else very good and sound. Having previously traveled in Italy, Poland, Russia, Arabia, Palestine, Syria, Canada and the United States, Davidson (1797-1836) visited Fez and Marrakesh in Morocco, and was on his way to Timbuktu when he was ambushed, robbed, and shot dead. His expedition continued onward to Timbuktu, but was never heard from again. The interesting appendix contains extracts from letters written by Davidson and others to the Royal Geographical Society from various locations in Morocco and the Sahara. See Howgego 1800-1850, D-4, p. 159 for details.



Item 4

5. [Aldine Press.] **Renouard, Ant. Aug.** *Annales de l'imprimerie des Alde. Ou histoire des trois Manuce et de leurs éditions.* Paris: Antoine-Augustin Renouard, 1803. \$750

3 volumes in 2, 8vo, pp. xxviii, 446, [2]; [4], 250, [44], 4, [2]; bound with the 1812 supplement, [4], ix, [1], 149, [7]; two portrait frontispieces; maroon straight-grain morocco-backed orange boards, smooth gilt-paneled spine gilt-lettered direct, uncut and partially unopened; bookplate and early owner's name on front pastedown; occasional foxing, extremities a bit worn and soiled, overall a very good and sound set of an early history of the Manutius family and the Aldine Press, which would remain the most essential guide to the press throughout the 19th century.

6. [Allen Press.] **Allen, Lewis, & Dorothy Allen.** *The Allen Press bibliography.* Greenbrae, CA: The Allen Press, 1981. \$1,250

Edition limited to 140 copies printed on hand-made paper (specially watermarked for this edition) in 16-point Romanee type, folio, pp. 91, [6]; 5 specimen bifolia inserted, color decorative title after a design by Mallette Dean, illustrations in the text throughout, some in color; fine copy in original tan cloth-backed Fortuny cloth boards, publisher's slipcase.

*Allen Press Bibliography* (Book Club of California, 1985), no. 46: "We elected to relinquish our colossal Columbian press after producing a folio *Bibliography*. In the future, limited editions will be done on our smaller handpress ... We had thought when we retired we would commission some printing house to produce our *Bibliography*. However, the project is so very personal and such a complicated conglomeration of material (art work and sample pages from earlier editions), that we believed no one else could organize it properly." A most impressive volume oversubscribed before publication. The original prospectus is laid in.

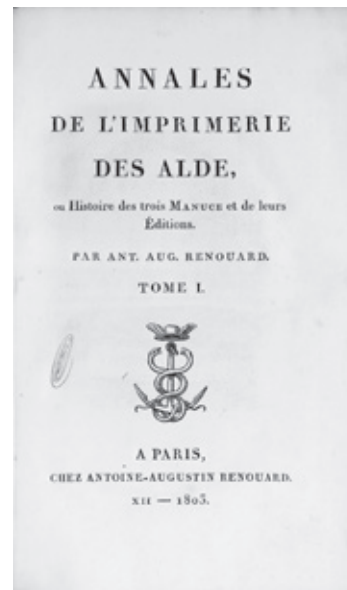
### ONLY COPY IN THE U.S. ?

7. **Anon.** *The cupulo. A poem. Occasion'd by the vote of the House of Commons, for covering that of St. Paul's with British copper...* London: printed and sold by J. Morphew, 1708. \$1,200

Folio, pp. 12; removed from binding; small withdrawn stamp at the base of A2, light soiling, short tear at the top gutter; all else very good. Foxon C-541. Not found in CBEL or NCBEL. ESTC locates only 3 copies: British Library, Guildhall Library, and the National Library of Scotland. OCLC adds Minnesota (this copy, and the only copy in America) and the National Library of Sweden. COPAC finds three more: Manchester, York, and Leicester.

8. [Arabic Grammar.] **Germanus de Silesia, Dominicus.** *Fabrica overo dittionario della lingua vulgare Arabica, et Italiana...* Roma: Sac. Congreg. de Propag. Fide, 1636. \$1,500

First edition, small, slim 4to, pp. [10], 102; printer's device; full contemporary vellum (darkened from dampstaining), several chips to spine; repaired shallow losses to title page, none affecting text, dampstaining throughout; textblock very good and sound. An early vernacular Arabic grammar, one of the first to be published in Italy. "Father Germanus (1585-1670) succeeded [Thomas] Obicini in 1636 as lector of Arabic and as collaborator on the Arabic Bible project. Afterwards he stayed for a time in Persia, and ended his life as a scholar in Madrid. There he left his manuscript for an unfinished Koran translation...one of the first to have prepared a new and faithful translation with commentary..." Brunet II, 1553; Graesse III, 58. Smitskamp, 224.



Item 5

9. [Architecture.] **Mizner, Addison.** *Florida architecture of Addison Mizner. Introduction by Ida M. Tarbell.* New York: William Helburn, [1928]. \$1,250

First edition, folio, pp. [38], 184 photogravure plates, [1]; frontispiece portrait; original orange buckram over marbled boards, printed paper label on spine, t.e.g.; binding a bit soiled and rubbed at extremities, bottom of spine with breaks in the cloth; a good copy.

### THE FIRST COMPLETE EDITION IN ENGLISH

10. **Aristotle.** *The works ... translated from the Greek. With copious elucidations from the best of his Greek commentators ... by Thomas Taylor.* London: printed for the translator ... by Robert Wilks,

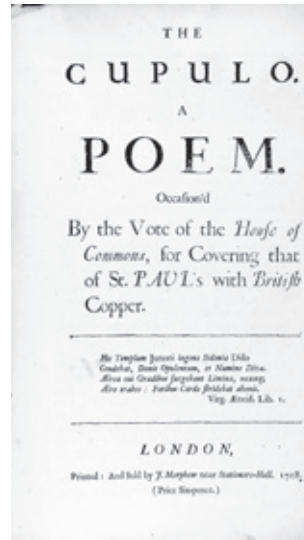
1806-12. \$35,000  
Beautiful, complete set of the first complete edition in English of Aristotle, limited to 50 sets only; rare. 11 volumes, 4to, full contemporary polished tan calf by J. Mackenzie, Bookbinder to the King; gilt leaf and flower borders on covers, gilt spines in 6 compartments, blue and citron morocco labels in 2, a.e.g., ribbon book marks; minor stains on some covers and a few scratches on the front cover of vol. 10, occasional minor foxing and browning, but generally a fine, handsome set.

- 1) *The Organon*, 1807, pp. [4], 844, signed in ink at the end by Thomas Taylor, and with *A Brief Notice of Mr. Thomas Taylor, the Celebrated Platonist, with a Complete List of his Published Works*, by J.J. Welsh, 8vo, 16pp., bound in at the front;
- 2) *The Rhetoric, Poetic, and Nichomachean Ethics*, 1811, pp. [4], xxviii, 604;
- 3) *The Great and Eudemean Ethics, the Politics and Economics*, 1811, pp. [4], viii, 535;
- 4) *The Physics*, 1806, pp. [4], xix, 575; signed by Taylor on the last page in ink, but the first name is smudged with blue ink, some neat and informed underlining and annotation in blue ink;
- 5) *The Treatises on the Heavens, on Generation, and Corruption, and on Meteors*, 1807, pp. [6], vii, [1], 608, folding plate of mathematical figures;
- 6) *The History of Animals and Treatise on Physiognomy*, 1809, pp. [4], xxi, [1], 487;
- 7) *The Treatises on the Parts, and Progressive Motion of Animals, Problems; and His Treatise on Individual Lines*, 1810, pp. [2], vii, [1], 607, [1], viii, 62 (addendum slip tipped onto the last page);
- 8) *The Treatises on the Soul; on Sense and Sensibilities; on Memory and Reminiscence; on Sleep and Wakefulness; on Dreams; on Divination by Sleep; on the Common Motion of Animals; on the Generation of Animals; on the Length and Shortness of Life; on Youth and Old Age, Life and Death; and on Respiration*, 1808, pp. [2], xlv, [1], 520;
- 9) *The Metaphysics*, 1812, pp. [4], xxix, [1], 686, folding plate, second edition (a first edition was published in 1801 - see below);
- 10) *A Dissertation on the Philosophy of Aristotle*, by Thomas Taylor, 1812, pp. xxviii, 577.

This set includes an 11th volume being Taylor's first edition of *The Metaphysics*, 1801, pp. [4], lv, [1], 467, [1] containing an extensive introduction and notes not found in the second edition above.

Lowndes, p. 68: "Of this valuable translation, the only complete one extant in the English language, fifty copies only were printed at the expense of William Meredith, Esq." Hoffmann I, 355.

11. [Artist Book.] **Spitz, L., & A. Pollack.** *Spitz & Pollack's new standard and movable dictionary of the American language. Abridged edition, comprising selected words and phrases, re-interpreted with full definitions.* Philadelphia: Spitz & Pollack Publishers, 2005. \$1,800



Item 7



Item 8

Edition limited to 35 copies, this being 1 of only 2 artists' proofs signed by the collaborators and with one extra moveable which was not in the edition of 35; 4to, unpagged; 9 (instead of 8) moveable hand-cut and mounted illustrations on French-fold leaves; original maroon cloth-backed blue floral Indian paper-covered boards, gilt foil bas-relief of an eagle mounted on upper cover, gilt-lettered spine; matching slipcase bound in two different Indian papers, printed paper label mounted on upper slipcase cover; fine. Laid in is a typed letter from Amee Pollack with a poignant P.S. in manuscript, as well as the original tri-fold color prospectus. Out of print.

12. [Ascension.] **Allen, William, Lieut.** *Picturesque views in the island of Ascension.* London: Smith, Elder, and Co., 1835. \$3,500

First edition, oblong folio, pp. [16]; vignette title page showing a small topographical map of the island, 10 hand-colored lithograph plates (2 of them beautiful folding panoramas), all on India paper mounted, and each accompanied by descriptive text; modern quarter brown calf over marbled boards, red morocco label on upper cover; 2 plates with short mended tears in the fore-margins (not entering the image), binding very lightly rubbed; near fine throughout.

William Allen (1793-1864) was a naval officer best known for his part in the River Niger expeditions of 1832 and 1841-2. The sketches from which these lithographs were made were drawn by Allen during a two-month stay on Ascension, possibly while he recuperated from the rigors of the first Niger expedition. The OCLC records look to be erroneous as they show in some cases fewer pages, and in others, fewer plates.

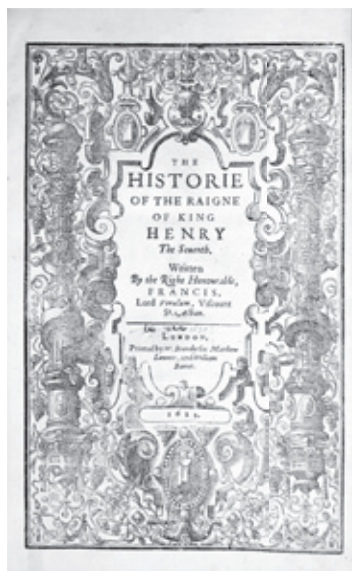
Not in Abbey, *Travel*. Not in Tooley, *Color Plate Books*.

13. [Astronomy.] **Bernoulli, John.** *A sexcentenary table; exhibiting, at sight, the result of any proportion, where the terms do not exceed six hundred seconds or 10 minutes; with precepts and examples ... Published by order of the Commissioners of Longitude.* London: William Richardson, printer, 1779. \$450

First edition, 4to, pp. viii, 165, [1]; printed tables throughout; contemporary full mottled calf, neatly rebaced to match, red morocco label on spine. John Bernoulli (1744-1807), grandson of Johann Bernoulli, and son of Johann Bernoulli, II, was known around the world as a child prodigy. He studied at Basel and at Neuchâtel, and when only thirteen took the degree of doctor in philosophy. When he was fourteen, he got the degree of master of jurisprudence. At nineteen he was appointed astronomer royal of Berlin. A year later, he reorganized the astronomical observatory at the Berlin Academy. Some years after, he visited Germany, France and England, and subsequently Italy, Russia and Poland. His travel accounts were of great cultural and historical importance.

#### AN ANTIQUARY'S COPY, WITH ANNOTATIONS

14. [Bacon, Francis.]. *The historie of the raigne of King Henry the Seventh. Written by the Right Honourable, Francis, Lord Verulam, Viscount St. Alban.* London: printed by W. Stansby, for Matthew Lownes, and William Barret, 1622. \$1,500



Mixed edition, small folio, pp. [4], 248; engraved portrait frontispiece by John Payne (with moderate dampstain pervading about a third of it), title within an elaborate architectural woodcut border, text within ruled borders throughout, early ownership signature on the front free endpaper of "Jer. Milles de Duloe" (almost certainly the antiquary Jeremiah Milles (1714-1784) of Duloe, Cornwall -- see DNB for a 3-column account), and with numerous underlinings and occasional notes in the margins in his hand; damp-

stain at the bottom quarter of C1-D2, all else very good in contemporary full speckled paneled calf, speckled edges; edges a little rubbed, the whole very nicely rebaced and preserving the original red morocco label. See Gibson 116a and 116b for distinctions in the many errata: "There is ... no certain means of determining their priority."

#### PRESENTED TO A CONFEDERATE OFFICER

15. Bailey, Nathaniel. *A new universal etymological English dictionary: containing explanations of the words ... with authorities from the best writers... also their etymologies ... revised and corrected by Joseph Nicol Scott, M.D.* London: T. Osborne [et al.], 1755. \$2,800

Folio, pp. xviii plus unpaginated lexicon in double column, engraved allegorical frontispiece and 12 engraved plates (on 11 sheets); occasional browning and spotting, especially on the

preliminaries, but generally a good, sound copy in recent full pigskin, red morocco label on spine; this copy with a gift inscription on the flyleaf "Presented to Euclid Borland, Jr. by his cousin Fanny Moores, Memphis, Tennessee, May 6th, 1871." Borland (1844-1896) fought in the Confederacy in the Civil War, and from the ranks rose to the command of Company E, of the Sixth Virginia Infantry, Mahone's Brigade.

The so-called Scott-Bailey was published in the same year as the first edition of Johnson's dictionary to recapture its waning influence in the dictionary market. Philip B. Gove, in "Notes on Serialization and Competitive Publishing: Johnson's and Bailey's Dictionaries, 1755," Oxford Bib. Soc., 1955 notes: "The attempt of the Bailey proprietors to enter a folio to rival Johnson's great *Dictionary* remained alive through 1772, three years after Scott's death. The dates of the new title-pages, 1764 and 1772, precede respectively by one year those of the third and fourth editions of Johnson." See Starnes & Noyes, chapter XXII for a full treatment; Alston V, 175.

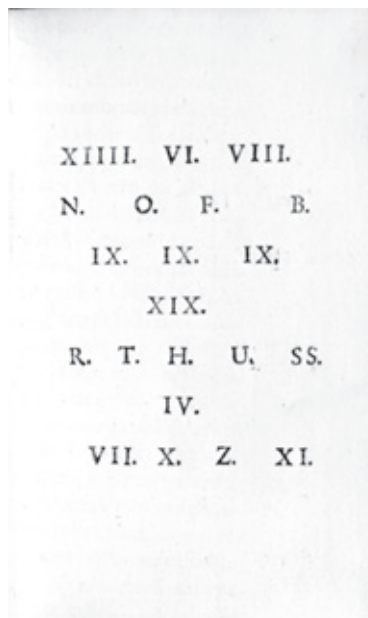
16. Baker, George. *The soul of a skunk: the autobiography of a conscientious objector.* London: Eric Partridge Ltd. at the Scholartis Press, 1930.

\$500

First edition, limited to 1000 copies, this no. 2 of 25 bound in original red cloth, numbered, and signed by the author, 8vo, pp. x, 275, [1]; gilt title direct on spine, t.e.g.; corners bumped, light spotting to fore edge, near fine. "How one socialist, at least, was not born, but made."

17. [Balzac, Honoré de.] Empésé, Émile de [Émile Marco de Saint-Hilaire]. *L'art de mettre sa cravate de toutes les manières connues et usitées.* Paris: La Librairie Universelle de H. Balzac, 1827.

\$1,250



First edition, 16mo, pp. 122; full page portrait of the author and 4 folding plates showing 31 figures; contemporary calf backed marbled boards, gilt ruled spine, gilt title, boards lightly worn, plates a bit foxed, wanting the front free endpaper. For a time, the celebrated French novelist Honoré de Balzac (1799-1850) set up a printing establishment in Paris. Among the works that issued from his press - the whole number likely not more than three dozen before bankruptcy set in - is the present title on the history of cravats, the different methods of use around the world, their proper knots and the tying thereof.

Item 18

different methods of use around the world, their proper knots and the tying thereof.

“According to Asselineau, le Bon. Emile de l’Empese is Lefebvre-Durufle; according to Queard, Emile Marco de Saint-Hilaire. The work is also attributed to Balzac, and by Werdet to Horace Raison” (*Books by Balzac*). *Books by Balzac*, p. 3

18. [Baretti, Giuseppe.] *Serie di molti vocaboli Italiani, che mancano nel dizionario Inglese con la loro versione*. Venice: Antonio Zatta, 1771. \$800 Only edition; 12mo, pp. [2] [1]-116; the leaf following the title bears a (undecipherable by me) cryptogram; full contemporary vellum, red morocco label on spine; original ribbon marker intact. Alston XII, 79 locating only the Berkeley and Univ. Minn. copies; NUC the same. “Likely published as a criticism of Baretti’s Italian-English dictionary, published in 1760, new edition 1771. Most of the words listed in the *Serie* are either archaic or variants, both categories which Baretti viewed as having no place in a modern dictionary, and for the inclusion of which he vigorously attacked the Accademia Della Crusca.”

WITH AN EXTRA SUITE OF FIVE SIGNED PROOFS

19. [Baskin, Leonard.] Miller, Arthur. *The death of a salesman. Certain private conversations in two acts and a requiem*. New York: Limited Editions Club, [1984]. \$3,500



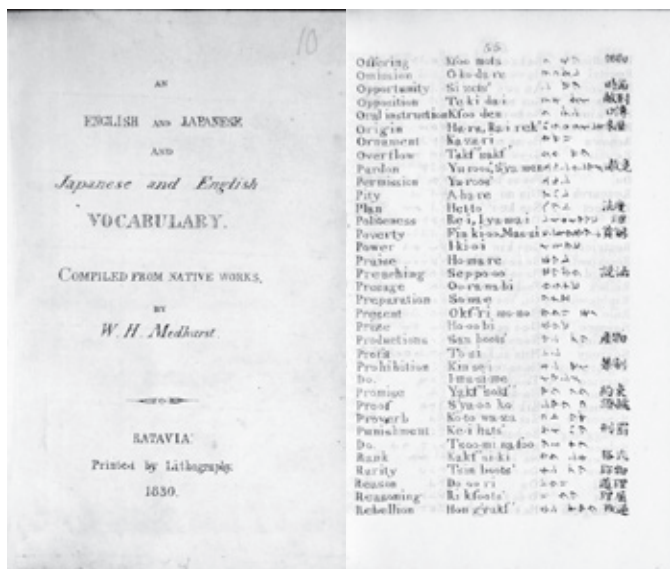
Item 19

Edition limited to 1500 copies signed by Miller and the illustrator, Leonard Baskin (this, no. 727); 4to, pp. [8], 164, [4]; 5 etchings by Baskin; bound in full maroon niger, gilt-lettered spine, publisher’s slipcase. Fine. Contains a new Preface by Arthur Miller.

**Accompanied by:**  
*Death of a Salesman: Five Etchings by Leonard Baskin* [box title], folding maroon niger portfolio containing 5 separate artist proofs (each on water-

marked paper and measuring approx. 12” x 9”) duplicating those in the published edition, each marked in pencil by Baskin, “Artist’s Proof” and signed “Baskin.”  
*LEC Bibliography* 540 making no mention of an additional suite; nor can I find any mention of it elsewhere; Lisa Baskin notes that it was likely made up by the original owner, so almost certainly it’s unique.

20. [Batavia Imprint.] Medhurst, Walter Henry. *An English and Japanese and Japanese and English vocabulary. Compiled from native works*. Batavia: printed by lithography, 1830. \$25,000 First edition of the first Japanese-English dictionary, printed on a lithographic press at Batavia, the present day city of Jakarta, Indonesia; 8vo, pp. viii, [2], 344; text largely in triple column,



Item 20

with the Japanese printed in both roman and Japanese characters together with English equivalents; later half calf over marbled boards, black morocco label on gilt-decorated spine, marbled edges, with a note on the verso of the front free endpaper “3 dollars - Hong Kong. Bound 1860. Arthur Paget November 10 1857.” A very good copy, in a quarter red morocco clamshell box.

Walter Henry Medhurst (1796-1857) was an English missionary who served an apprenticeship in the printing trade before joining the Missionary Society. He was sent to Malacca in 1817 where he spent almost 20 years doing Protestant missionary work in what is now Indonesia. After the Opium War he moved to Shanghai in order to assist in a translation of the New Testament into Chinese, and remained in China until his return to England in 1856.

Medhurst’s long career in the Far East made him familiar not only with Malay and Chinese, but also with Japanese. Although he never visited Japan, he set about compiling the present work from whatever sources he could find at hand. As for the quality of printing, Medhurst writes in his introduction that “the printing needs a thousand excuses; but it must be remembered that the work has been executed at a Lithographic press, by a self-taught artist, and in a warm climate, where the Lithography often fails; also that the whole has been written by a Chinese, who understands neither English nor Japanese.” He also laments that there was no suitable paper available.

Medhurst went on to publish a Chinese dictionary and conversation book, but this is his first book, as well as the first book from his amateur press. *Astor Catalogue*, p. 146; *Zaunmuller*, col. 214; no copies at auction since 1967; very uncommon in the trade.

THE BEST “EDITION DE REGENT”

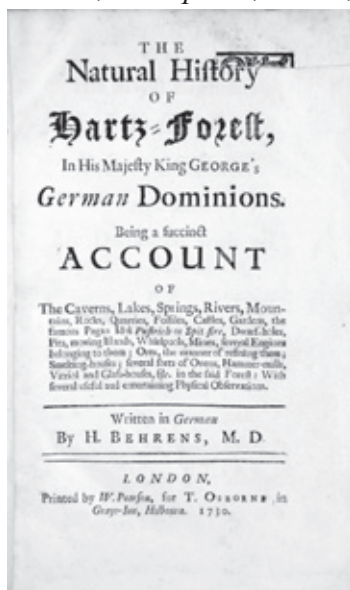
21. Bayle, Pierre. *Dictionnaire historique et critique ... troisieme edition, revue corrigée, et augmentée, par l’auteur...* Rotterdam: Michel Bohm, 1720. \$3,500 4 volumes, folio, text largely in double column, woodcut orna-

ments and initials; engraved vignette title pages printed in red and black in each volume by W. De Gouwen after A. Vander Werf; 2 leaves of dedication printed in red and black (not in all copies) with a fine, large engraved head-piece by Bernard Picart; and including both the cancel and the cancelland pp. 963-968 and 963\*-968\* in II (both not in all copies); full contemporary Dutch vellum, spines in 9 compartments, red morocco labels in I, sprinkled edges; neat repair to the vellum at the base of the spine on II, crack starting at the top of the back hinge on III, mild, occasional foxing; otherwise, a very good, sound set. The best edition, including prefaces to both the first and second editions. Ebert 1791, calling this "The finest edition ... on large paper, scarce, and greatly sought after ... called the Edition de Regent." Also the best edition textually, containing Bayle's final text, and the whole edited by Prosper Marchand. Rothschild, III 2502; *Printing and the Mind of Man*, 155b.

22. **Beattie, James.** *Essays: on poetry and music, as they affect the mind; on laughter; and ludicropus composition; on the utility of classical learning...* London: printed for Edward and Charles Dilly ... and by William Creech, Edinburgh, 1778. \$600 First London edition (the work first appeared in Edinburgh in 1776), 8vo, pp. [6], 555; full contemporary calf neatly rebacked, preserving the old red morocco label; very good and sound. Beattie (1735-1803), the Scots moral philosopher and poet, was acquainted with Monboddo, Pope, Johnson, and many other notables of the day. He was the professor of moral philosophy and logic in the Marischal College and University of Aberdeen.

#### DWARF-HOLES AND MOVING ISLANDS

23. **Behrens, Georg Henning.** *The natural history of Hartz-Forest, in His Majesty King George's German dominions. Being a succinct account of the caverns, lakes, springs, rivers, mountains, rocks, quarries, fossiles, castles, gardens, the famous pagan idol Pustrich or Spit-fire, dwarf-holes, pits, moving islands, whirlpools, mines, several engines belonging to them; ores, the manner of refining them...* London: by W. Pearson, for T. Osborne, 1730. \$600 First edition in English, 8vo, pp. [16], 164, [8] index, [4] publisher's ads; contemporary full paneled calf, small manuscript paper label on spine; some wear at extremities, the joints starting, and small rectangular pieces scissored from the top edges of the title and dedication pages, not affecting text; a handsome copy overall.



Translation by John Andree, founder of the London Hospital, of the author's *Hercynia curiosa*, first published in German in Nordhausen (1703). Behrens here describes the natural wonders of the Hartz forest--mostly geological--but he also writes about remarkable fossil discoveries, including the remains of a unicorn: "Here is also found the fossile Unicorn, but not near in such quantity as formerly, because the Peasants, who used to dig for it and to sell it to the Apothecaries and Druggists, have almost exhausted the place" (p. 22).

24. **Beltrami, J. C.** *A pilgrimage in Europe and America, leading to the discovery of the sources of the Mississippi and Bloody River; with a description of the whole course of the former, and of the Ohio.* London: printed for Hunt and Clarke, 1828. \$1,250 First edition in English of the author's *La découverte des sources du Mississippi* (1824), 2 volumes, 8vo, pp. lxxvi, 472, [1]; [2], 54 (i.e. 545), [5]; portrait frontispiece, 2 engraved folding plans, large folding map of the length of the Mississippi, and 3 engraved plates of Indian ornaments; plates a bit spotted, but generally a very good, bright copy in gilt-stamped green morocco, a.e.g. Volume I contains an account of the author's travels in England, Germany, France and Italy. Sabin 4605 (erroneously calling for only 1 plan): "The author accompanied Major Long in his second expedition, who remarks: An Italian whom we met at Fort St. Anthony [i.e. Fort Snelling] attached himself to the expedition, and accompanied us to Pembina. He has recently published a book which we notice merely on account of the fictions and misrepresentations which it contains. The *Revue encyclopedique* (1826) criticized the work severely, and doubted the discovery. The author replied in a *Lettre sur la découverte d'un manuscrit mexicain*, which was printed...in the English edition of his *Pilgrimage*." Howes B-338; Clark II, 182; Wagner-Camp 26a.2; Pilling, Algonquian, p. 42; Field 111: "Volume II is almost entirely devoted to the author's travels among the Northwestern Indians, of whom he gives some novel particulars. The narratives of what he witnessed are tinged with the peculiar glow of the author's temperament. Beltrami must have moved in a gigantic world, if he saw external objects through the same media with which he viewed his own person and accomplishments."



25. **Bergano, Diego, Fr.** *Vocabulario de la lengua Pampanga en romance.* Reimpreso: Manila: Ramirez y Giraudier, 1860. \$850 Folio, pp. [16], 343, [1]; lexicon in double column; contemporary limp parchment (slightly dampstained), old manuscript lettering on spine; small dampstain at the top of the first three leaves, all else very good and sound. An Ayer Linguistic duplicate with a



release stamp on the verso of the front flyleaf, and a small accession label on the rear pastedown. A reprinting of the very rare 1732 edition, also printed in Manila. Not in the *Astor Library of Books relating to the Languages and Literature of Asia, Africa, and the Oceanic Islands*; not in Vancil (although a copy has been subsequently acquired by ISU); not in Zaunmuller. De Tavera, *Biblioteca Filipina*, 276.

26. **Bernard De La Harpe, Jean Baptiste [i.e. Beurain, Jean de].** *Journal historique de l'établissement des Français a la Louisiane*. Nouvelle-Orléans: A.-L. Boimare; [and] Paris: Hector Bossange [imprimé chez Paul Renouard], 1831. \$4,000  
First edition, 8vo, pp. [4], 412; slightly later red morocco-backed boards; scuffed but sound; good or better. With the bookplate of the Gordon Lester Ford collection, presented to the NYPL by his sons Worthington Chauncey Ford, and Paul Leicester Ford; subsequent bookplate of Edward Chenery Gale.

The *Journal* extends from Sept. 1696 to Feb. 1723. It is followed (p. 358-412) by a "Mémoire destiné à faire connaitre l'importance de la colonie de la Louisiane, et la nécessité d'en continuer l'établissement," signed 'Bernard de La Harpe.'

Sabin 38631; Joumonville 720; Howes L-24: "Chief authority for the period covered, 1698-1723; it and the *Memoires* of de Marigny serve as sequels to Joutel's *Journal*. La Harpe was a pseudonym for Chevalier de Beaubien."

27. **Bigelow, Henry J.** *Ether and chloroform: a compendium of their history, surgical use, dangers, and discovery*. Boston: David Clapp, 1848. \$850  
8vo, pp. [2], 27, [1]; **bound with, as issued:** Bigelow, *Anaesthetic agents, their mode of exhibition and psychological effects* [drop title]; pp.18; this the first edition in which both this article and its extension appear together; *Ether and chloroform* had been published previously in the *Boston medical and surgical journal*. Disbound, original printed pink front wrapper preserved; very good in a new clamshell box. Bigelow's championing of ether as an anesthetic led to its widespread adoption. (Garrison-Morton). Neither Garrison-Morton, nor Fulton & Stanton cite the combined publication, although a number have surfaced in the trade. See Garrison-Morton 5730 for *Ether and Chloroform* independently issued.

28. **[Binding.] Swinburne, Algernon Charles.** *A channel passage and other poems*. London: Chatto & Windus, 1904. \$1,500  
Second edition, 8vo, pp. ix, [1], 213, [2]; in an attractive hand-painted vellucent binding by Cedric Chivers, with a decorated panel on the upper cover with art nouveau design incorporating entwined vines, a mother-of-pearl onlay, a wreath and a lyre within a pink and green border, full doublures of glazed

vellum, and a similar design on the spine, a.e.g.; the spine very slightly darkened; about fine throughout.



Item 33

#### AMONG THE RAREST BIRD & BULLS

29. **[Bird & Bull Press.] Morris, Henry.** *The San Serriffe postal service*. Newtown: Bird & Bull Press, 2010. **SOLD**  
Edition limited to 20 copies "for the Artist's Books event at the 2010 Oak Knoll Fest," this being copy no. 6; 4to, pp. [34]; numerous tip-ins and paste-ins, mostly of a philatelic nature; original blue cloth lettered in gilt on the upper cover; fine. Henry Morris's first attempt at an "artist's book."

30. **Blackmore, Richard, M. D.** *Prince Arthur. An heroick poem. In ten books*. London: Awnsam and John Churchil, 1695. \$1,500

First edition, folio, pp. [20], 296; contemporary full speckled calf, red morocco label; minor rubbing but generally fine, with the engraved bookplate of Thomas Carter and the early ownership signature of Toby Chauncy. Bound in at the back is a 4 page. index "explaining the names of countries, cities, and rivers, &c. mentioned in this book" from the second edition of the same year, printed on different paper and slightly smaller in size. Wing B3080.

31. **Blair, Hugh.** *Lectures on rhetoric and belles lettres*. London: for A. Strahan, T. Cadell, and W. Creech, in Edinburgh, 1783. \$1,250  
First edition, 2 volumes, 4to, pp. viii, 496; [4], 550, [17] index; engraved frontispiece portrait; full contemporary calf, neatly rebacked in red and black morocco labels on gilt-decorated spines; some foxing, very good and sound. Hugh Blair (1718-1800) the famed Scots divine and professor of rhetoric was very successful with this book which "could boast ten editions in England between 1783 and 1806, not to mention the American reissues and one French (1797), one Italian (1801), and one Spanish (1816) version" (Aarsleff). He was a friend of Hume and Adam Smith, the latter of whose lectures inspired Blair in this endeavour. Alston VI, 237: "A comprehensive discussion of rhetoric and style with wide-ranging comments on language in general, and English in particular."

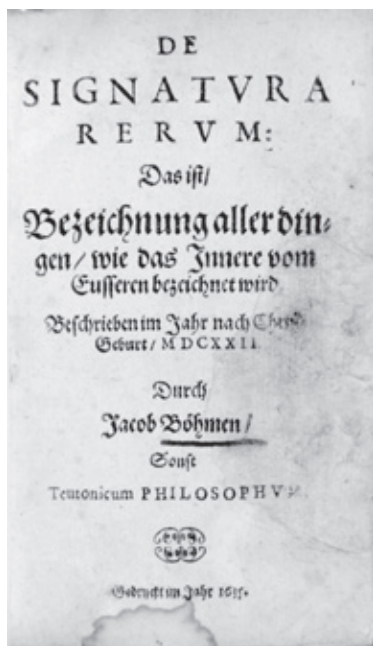
32. **Blakeston, Oswell [Henry Joseph Hasslacher], and Francis Bruguière.** *Few are chosen: studies in the theatrical lighting of life's theatre*. London: Eric Partridge Ltd at the Scholartis Press, 1931. \$1,250  
First edition, limited to 130 copies, 8vo, pp. [8], 116; [4]; 12 photographic prints of paper cuts; blue cloth, gilt title direct on cover and spine, t.e.g., bookplate, owner's signature on upper endpaper, light sunning to edges and spine, very good.

*Few are chosen* was identified by *The photograph collector's guide* as notable "for [its] creative integration of text

and images." The photos of abstract and semi figurative paper cuts shot with the creative application of light are a hallmark of Francis Bruguière's work. The text itself is a collection of short stories with strong gay undertones and misery as its primary theme. An adventurous project for the 1930s. Scarce.

33. **Boccaccio, M. Giovanni.** *Il decameron di M. Giovanni Boccaccio.* Firenze: [presso Gius. Molini e comp.] all'insegna di Dante, 1820. \$1,250

Edition limited to 110 copies, this one of 100 on regular paper; tall and very narrow 4to, (348 x 75mm.) pp. vii, [1], 307, [1]; wood-engraved vignette on title page and colophon, on which it is recorded that this is the first book printed in the "papiroforme" (i.e. column-like) style; wood-engraved ornaments; original black morocco, rebaked in matching green straight-grain morocco, original label lettered and decorated in gilt preserved, black coated endpapers, a.e.g., long ribbon bookmark detached; some relatively minor waterstaining, insect



Item 36

loss to the fore-margins of the last 5 leaves (never touching letterpress), else generally very good and sound. Each full page contains 118 lines of text plus headlines, while each line is generally less than 10 words; the book is nearly 5 times as tall as it is wide. A most unusual edition of *The Decameron*, though far from the rarest: OCLC finds 7 copies, 5 in the U.S.

34. [Bodoni Press.] **Affo, Ireneo.** *Antichità e pregi della Chiesa Guastallese ragionamento storico-critico.* Parma: Reale Stamperia, 1774. \$950  
4to, pp. vii, [1], 199; ornamental border on title page, ornaments throughout; contemporary and probably original vellum-backed paste paper-covered boards, some wear at the edges, but very good and sound. An early Bodoni. Brooks 53.

35. **Bodoni, Giambattista.** *Manuale tipografico.* [London: Holland Press], [1960]. \$750

Edition limited to 500 copies, 2 volumes, tall 4to; frontispiece portrait; grey and blue patterned paper-covered boards with paper label on spine in matching slipcase; a very handsome, fine set. Facsimile of Bodoni's original edition of 1818.

#### INELUCTABLE MODALITY OF THE VISIBLE

36. **Bohme, Jakob.** *De signatura rerum: das ist, Bezeichnung aller dingen, wie das Innere vom Eusseren bezeichnet wird. Beschrieben im Jahr nach*

- Christ Geburt, MDCXXXII.* [Amsterdam: J. Janssionius], 1635. \$4,500

Small 12mo, pp. 403 [i.e. 405]; title page stained and with neat Japanese tissue repair on verso, else a very good, sound copy in contemporary full vellum, ink titling on spine.

Boehme (1575-1624), shoemaker, glove-maker, Protestant mystic, and the founder of modern theosophy, published little in his lifetime, and what was published brought him endless trouble with the Church authorities. This title, *The Signature of All Things*, written in High Dutch in 1622, appears here in printed

form for the first time 11 years after his death. Arguably it is the title for which he is most famous, and it is invoked by James Joyce in the Proteus episode in *Ulysses*.

BMSTC German, 1601-1700, B-1651.

#### WITH NEARLY 200 LEATHER SAMPLES

##### TIPPED IN

37. [Bookbinding.] **Lamb, M. C.** *Leather dressing including dyeing, staining & finishing ... Second edition revised and enlarged.* London:



Item 38

The Leather Trades Publishing Co., [1909]. \$650  
8vo, pp. [2], xx, 498, [2], [26] ads; 27 leaves, each containing 3-6 leather samples bound in, other leather samples mounted in the text (nearly 200 in all); 1 folding plate, 212 illustrations in the text; a very good copy in original red cloth, gilt-stamped on upper cover and spine.

#### WHENCE BIRDS' NEST SOUP

38. [Borneo, Natural History.] **Keith, Henry George, & F. N. Chasen.** Original unpublished typescript: *Bird's Nest Caves & Other Limestone Caves in North Borneo.* n.p., n.d.: [ca. 1950]. SOLD  
Quarto typescript, approx. 60 pages, with an 8-page legal-size mimeograph insert, and a 10-page legal size carbon insert, both by H. G. Keith, and both signed by him ink; and a 2-page quarto insert in pencil citing references; also with 40 original black & white photographs; all in a 3-ring binder. Also included are 4 related offprints by Chasen, 1931-33, former curator of the Raffles Museum and a noted expert on the bird's nest caves of Borneo. At the back of the notebook are reports by G. S. Brown on the birds' nest of Berhala Island, and 2 reports on the Mandagawan Cave and its coffins, a number of which were found there, some dating back as far as the 14th century.

An interesting study of the famous bird's nest caves (the birds are swifts, by the way) of North Borneo, with a series of striking photographs of the caves, the harvesting and native

harvesters of the birds' nests, and the harvesters' dwellings. The photographs are largely 6¼" x 4¼" and are mounted in slits (i.e. removable); 6 photographs are smaller and pasted in and several others are larger. "In 1931 the curator of the Raffles Museum in Singapore, F. N. Chasen, prepared a report for the North Borneo government on the birds' nest caves in the territory [a copy of which is among the offprints]. He argued that creating forest preserves were an important way of isolating the caves from human disturbance. He believed that the birds' nest industry could be exploited further, benefiting both collectors and the government who charged a tax on the trade in nests. Using Chasen's report to support his case, Keith was able to reserve 45,000 acres of forest specifically for the protection of the swifts' habitat. Preserving the forests near the birds' caves also allowed the nest collectors easy access to bamboo and rattan canes used for scaffolding to access the birds' nests" (N. Martland).

The caves at Madai, Mantanani, and Gomantong are famous as a source for swiftlets' nests used in bird's nest soup. For more than 400 years, bird's nest soup has been one of the most expensive foods in the world, and even today a single bowl costs between \$30 and \$100, quality depending. Bird's nest soup can only use the edible nest of the cave swiftlet, a nest made entirely from the birds' saliva. Twice a year (between February and April, and between July and September), licensed collectors risk their lives climbing to the roof of these caves using only rattan ladders, ropes, and bamboo poles. It is a special festival event for the local Idahan villagers, who have held the rights to the caves for over 20 generations.

The present cache of material in this composite notebook is Keith's own report on the reserve and the bird's nest caves, together with related materials. In 1925 he was appointed the Assistant Curator of Forests for the government of North Borneo (now Sabah, Malaysian Borneo) under the Chartered Company, based at Sandakan, and was promoted to Conservator of Forests in 1931, and later to Director of Agriculture and Wildlife. He was also Honorary Curator of the Sandakan Museum. Keith was concerned with the economic importance of non-timber forests in North Borneo, including the edible birds' nests. The nests are prized by the Chinese, both in China and in the communities of the Chinese diaspora, for their culinary and medicinal uses. Singapore and Hong Kong are still main centers of trade in birds' nests.

Keith's views and work, often in conflict with the logging companies' interests and not always appreciated by the India Office in London, showed the benefits of enlightened forest management practices in a colonial environment. The offprints included are:

Chasen. *Report on the Birds' Nest Caves and Industry of British North Borneo, with Special Reference to the Gomantong Caves*. Jesselton, North Borneo, 1931. Signed by Kieth.

Chasen. *On Bats from the Limestone Caves for North Borneo*. Singapore: Raffles Museum, 1931.

Chasen & C. Boden Kloss. *On a Collection of Mammals from the Lowlands and Islands of North Borneo*. Singapore: Raffles Museum, 1931.

Chasen. *Notes on Bornean Mammals*. Singapore: Raffles Museum, 1933.

## AMERICA'S FIRST BOTANICAL

39. [Botany.] Plumier, Charles. *Description des plantes de l'Amerique*. Paris: L'Imprimerie Royale, 1693. \$15,000



Item 39

First edition, second issue (with the correct date on the title page); folio, pp. [8], 94, [10]; 108 engraved plates; 19<sup>th</sup>-century roan-backed marbled boards; joints rubbed, library sticker at base of spine, 2 bookplates and an earlier engraved bookplate of P. T. Brown, perforated stamp in the bottom margin of the title page; the last 6 plates show some waterstaining entering from the fore-margin, many plates with small neat identifications in Latin in the margins; in all, a very good copy.

"Le Pere Plumier, a monk in the order of St. Francesco di Paula, was an important botanical traveler. Tournefort and he became friends and they herborized together throughout the Midi. After that, Plumier's travels included the Antilles and several long voyages to other islands in the West Indies and to America, where he discovered, drew, and described hundreds of new plants, many of which are shown in his own books, though much of his work had to remain unpublished until Boerhaave and Jean Burmann were able to edit part of his papers, and publish them as the *Plantarum Americanarum Fasciculi X* in 1755-60" (Hunt).

"Plumier was one of the first naturalists interested in the Antilles. He is known for his excellent descriptions and drawings of a great number of species. Although Plumier's herbarium was lost in a shipwreck, his drawings and Surian's herbarium on which Plumier collaborated are extant. *Plumeria*, an American tree or shrub of the family *Apocynaceae*, was named in honour of Plumier" (DSB).

*European Americana* 693/137; Hunt 389. JCB p. 275. Nissen BBI 1544. Pritzel 7213. Sabin 63455.



Item 41

40. **Bouchette, Joseph.** *The British dominions in North America; or a topographical and statistical description of the provinces of lower and upper Canada, New Brunswick, Nova Scotia, the islands of Newfoundland, Prince Edward, and Cape Breton...* London: Longman, [et. al.], 1831. \$2,000

First edition, 2 volumes, 4to; 20 plates (1 double-page), 11 plans (1 folding), all engraved on stone after Bouchette, 3 tables; slight scattered foxing, spines and extremities rubbed, else very good or better in later half calf over marbled boards, black morocco labels on spines. Bouchette (1774-1841) was surveyor-general of Lower Canada, 1804-41. His three sons, Joseph, John Francis and Robert, assisted in the preparation of this work. Staton & Tremaine 1627; Sabin 6848.



Item 44

41. **[Bougainville, Louis De.] [Pernety, Antoine Joseph.]** *The history of a voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764 ... and of two voyages to the Streights of Magellan, with an account of the Patagonians. Translated from Dom Pernety's historical journal, written in French. The second edition.* London: printed for William Goldsmith and David Steel, 1773. \$2,800

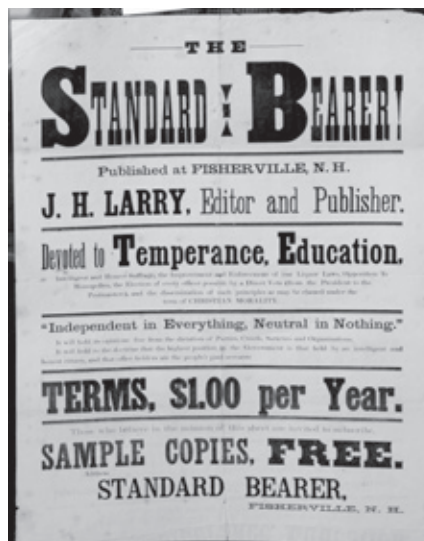
4to, pp. [4], xvii, [1], 294; 16 copper-engraved maps and plates (7 folding), some with offsetting; folding maps with a few short tears, the whole a bit spotted, otherwise a nice enough copy in modern full calf, green morocco label.

With an old Dublin Library Society rubberstamp on verso of title page, with the inscription "A present to the Dublin Library from Mr. George June 14th 1791" and with another inscription at the top of E2(r) "Ex libris George Barnes 1767 [sic]."

"This voyage was undertaken by Louis de Bougainville at his own expense, in order to found a French colony in the islands named by him the Malouines, in honor of French seamen from St. Malo...The settlement was protested by the Spanish and the French government and surrendered it to them on the condition of their indemnifying Bougainville. This work is mainly devoted to the study of the natural history of the Falkland Islands ... Pernety, the author, was a Benedictine monk. The first edition was published at Berlin in 1769" (Hill). Sabin 6870; Hill: *Pacific Voyages* (2004 edition), 1328.

42. **Brillat-Savarin, [Jean Anthelme].** *The physiology of taste; or transcendental gastronomy ...Translated from the last Paris edition by Fayette Robinson.* Philadelphia: Lindsay & Blakiston, 1854. \$1,250

First American edition and first edition in English; 8vo, pp. xx, 25-347, [4] ads; original brown cloth decorated in gilt on upper cover and spine, t.e.g.; spine ends slightly chipped, else a nice, bright copy. With the bookplate of the Rhode Island Governor and U. S. Senator, Henry B. Anthony, and his ownership signature on the flyleaf. Lowenstein 639.



Item 47

43. **[British Columbia.] Great Britain, Colonial Office.** *Copies or extracts of correspondence relative to the discovery of gold in the Fraser's River district, in British North America.* London: printed by George Edward Eyre and William Spottiswood...for Her Majesty's Stationery Office, 1858. \$650

Folio, pp. 18; folding hand-colored map ("Reconnaissance of Fraser's River from Fort Hope to the Forks" of the Thompson River by John Arrowsmith); original self-wrappers; very good. Lowther 67; Streeter 3405.

44. **[Broadside, Hair Styles.]** *Illustrations of women's Sokuhatsu hairstyle.* Japan: illustrated and published by Izumo Jinshichi, Meiji 18, [i.e. 1885]. \$950

Woodblock broadside showing 13 different hairstyles made possible with hair tonic, each with descriptive text; approx. 20" x 14", originally folded and preserving the original printed fukuro; small chip from the upper left corner (not touching letterpress or illustration); all else fine. An advertisement for Japanese hair tonic. Sokuhatsu is a women's hairstyle, introduced from the West in the Meiji period - a "swept-back hair with the bun [knot, chignon] at the back of the head."

45. **[Broadside Prospectus.] A. H. Simmons & Co.** *Dollar newspaper.* Phila.: ca. 1852?. \$1,250  
Broadside poster (approx. 23½" x 19"), folio; text printed in red and black, typographically decorative borders, the outer in red, the inner in black; rather large dampstain in center of poster, shallow chips along edges not affecting text; good and sound. Advertisement for "The Cheapest Family Paper In The World!" Printed in Philadelphia by Brown's Steam-Power Job Printing.

46. [Broadside Prospectus.] Kendrick & Co. Publishers. *Stars & stripes*. Philadelphia: 1861?

\$750

Broadside (approx. 18" x 14"); adorned with 32 small circular mustard-colored vignettes engraved in black, each depicting the seal of a state of the Union; some offsetting due to having been previously folded, else a fine example. Attractive advertisement for the Philadelphia weekly illustrated newspaper, which "contains 8 pages, 40 columns of reading matter, from the pens of the best American authors; national and not sectional; it is emphatically the best literary paper in America. It has no equal." Contents also include a review excerpted from the *Philadelphia Weekly*; terms of subscription; and a call for agents. Subscribers are additionally enticed with the promise of certificates being sold at \$1 and redeemable for various goods, the most luxurious of which is a gold chronometer hunting watch valued at \$200. AAS only in OCLC as of July, 2014.

TEMPERANCE AND CHRISTIAN MORALITY

47. [Broadside Prospectus.] Larry, J. H. *The standard bearer!* Fisherville, New Hampshire: ca. 1880.

\$950

Large broadside (approx. 26½" x 19"), folio; top quarter browned along fold, some minor foxing, a few short tears, else very good. Advertisement for a newspaper "Devoted to Temperance, Education, Intelligent and Honest Suffrage, the Improvement and Enforcement of our Liquor Laws, Opposition to Monopolies, the Election of every officer possible by a Direct Vote (from the President to the Postmasters), and the dissemination of such principles as may be classed under the term of Christian Morality." Includes the rather bellicose catch phrase "Independent of Everything, Neutral in Nothing." A dollar would get the reader a year's subscription, while sample issues were free.

This advertisement not in OCLC as of July, 2014; 2 holding for the actual newspaper, both in New Hampshire institutions.

WITH ROUSSEAU'S APPENDIX

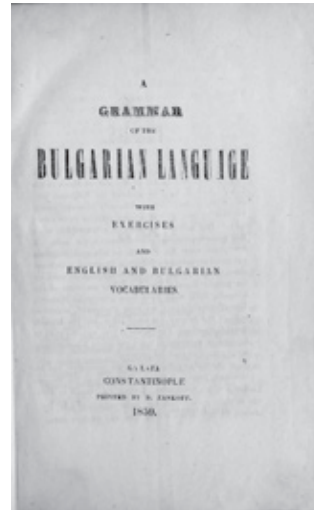
48. Brossard, Sebastian De. *A musical dictionary: containing a full explanation of all the terms made use of in the historical, theoretical, and practical parts of music... By James Grassineau [i.e. Sebastien de Brossard]. A new edition, to which is added an appendix, selected from the Dictionnaire de Musique of M. Rousseau: containing all the new improvements in music...* London: J. Robson, 1769.

\$950

8vo, pp. v, [1], ix-xii, 347, [1], [4], 52; Rousseau's appendix with a separate title page, 4 engraved plates (2 folding), musical notation throughout the text; clean tear in Y2, front joint cracked, but generally a nice copy in original calf-backed marbled boards, uncut, red morocco label on spine. Includes observations on the phenomena of sound, and concords and discords. Vancil p. 35 citing the first edition of 1740 (without the appendix by Rousseau); Zischka, p. 162; not in Tonelli.

49. [Bulgarian.] Morse, C. F., Rev. *A grammar of the Bulgarian language with exercises and English and Bulgarian vocabularies*. Galata Constantinople: printed by D. Zankoff, 1859.

\$1,750



Item 49

First edition, 8vo, pp. [2], 140; roman and cyrillic types; **bound with:** Morse, C. F., Rev., & Constantine Vasiliev. *An English and Bulgarian Vocabulary in two parts...*, Constantinople, printed by A. Minasian, 1860, pp. 252; roman and cyrillic types; lexicon in double column; together 2 volumes in 1, contemporary quarter black sheep over marbled boards, rubbed and worn, but sound. The first editions of both the earliest Bulgarian grammar and Bulgarian dictionary in English. Neither in Zaunmuller nor Vancil. Lewanski 83 (dictionary only).

50. Burke, Edmund. *Speech on American taxation, April 19, 1774. The fourth edition*. London: J. Dodsley, 1783.

\$1,250

8vo, pp. 96; Todd 24f; Sabin 9295 (citing the first 3 editions only);

**bound with:** Burke, *Speech on moving his resolutions for conciliation with the colonies, March 22, 1775. The third edition*. London: Dodsley, 1784, pp. [4], 107; Todd, 25c;

**bound with:** Burke, *Speech on presenting to the House of Commons ... a plan for better security of the independence of Parliament, and economical reformation...* London, Dodsley, 1780, pp. [2], 94; lacks half-title; last p. torn in gutter; first authorized edition, first impression, with ms. correction on p.22 as described by Todd 24f;

**bound with:** Burke, *A letter to Sir Hercules Langrishe ... on the subject of Roman Catholics of Ireland, and the propriety of admitting them to the elective franchise ... The second edition, corrected*. London: J. Debrett, 1792, pp. 88; title page soiled; first London edition, second impression; Todd 59d;

**bound with:** Burke, *A letter to a noble Lord, on the*



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attacks made upon him and his pension, in the House of Lords, by the Duke of Bedford, and the Earl of Lauderdale, London: J. Owen and F. & C. Rivington, 1796, pp. [4], 80; first edition, fourteenth impression; Todd 65n;

**bound with:** Burke, *A letter to His Grace the Duke of Portland, on the conduct of the minority in Parliament. Containing fifty-four articles of impeachment against the Rt. Hon. C.J. Fox*, London: the editor, and sold by J. Owen, 1797, pp. [2], 94, [2] ads; first (pirated) edition, first impression; Todd 67a.

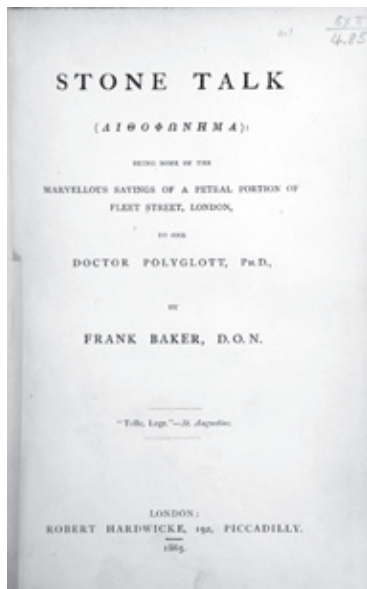
All in contemporary calf-backed marbled boards, red morocco label on spine; joints a bit cracked, top of spine chipped level, otherwise generally very good.

51. **[Burke, Edmund, & William Burke.]** *An account of the European settlements in America in six parts ... fifth edition with improvements...* London: Printed for J. Dodsley, 1760. \$850

2 volumes, 8vo, pp. [8], xii, 324; xii, 308; folding frontispiece maps of the Americas; quarter brown calf antique, marbled paper-covered boards, red morocco labels lettered in gilt; handsome set. "Best contemporary account" (Howes). Clark I, 208; Hill, p. 39; Howes B974; Palau 37503; Sabin 9282; Todd 4f.

52. **Burney, Charles.** *The present state of music in Germany, the Netherlands, and United Provinces. Or, the journal of a tour through those countries, undertaken to collect materials for a general history of music.* London: printed for T. Becket, et al., 1773. \$750

First edition, 2 volumes, 8vo, pp. viii, 376; vi, [2] errata, 352; printed music in the text; includes leaf [A1] in volume II containing a prospectus for printing by subscription Burney's *General History of Music* which, when published contained a long and influential list of subscribers (including Johnson - who wrote the Dedication to the Queen - Reynolds, Warton, Thrale, and Cowper); recent half tan calf antique over marbled boards, red morocco label on spine; old "Heineken" rubberstamp in top margin of title page in volume I; early 20th century ink ownership inscription in volume II; occasional neat and informed annotations in pencil in the margins; text block very good, overall appearance is fine. Fleeman notes that Burney issued the prospectus for the *History of Music* 10 January 1774. The prospectus here is dated April 20, 1773.



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Item 54

53. **Burton, Isabel.** *The inner life of Syria, Palestine, and the Holy Land.* London: Henry S. King & Co., 1875. \$2,000

First edition, 8vo, 2 volumes, pp. x, 376; [6], 340, [1], [3] ads; 2 mounted photographic frontispieces (one of the author, one of Richard Burton), 2 chromolithographs and a folding map; errata slip tipped in at p. 1 of volume II; original gray cloth stamped in gilt on upper covers and spines; tops of both spines cracked at the top with slight loss, crack in cloth along rear joint of volume I, prelims a bit foxed; all else very good and sound.

Blackmer 246; Blackmer Sale 1177: "Lady Isabel Burton, devoted wife of Sir Richard Francis, was encouraged to write by him, having gone to meet him at Damascus in 1869. She describes her impressions and experiences in Syria, the Lebanon and Anti-Lebanon, and in particular a pilgrimage to Jerusalem."

54. **Burton, Richard F.** *The Nile basin. Part I. Showing Tanganyika to be Ptolemy's western lake reservoir. ... Part II. Captain Speke's Discovery of the source of the Nile. A review. By James M'Queen.* London: Tinsley Bros., 1864. \$2,500

First edition, 8vo, pp. [4], iv, [5]-195, [1], 4 (ads); 3 maps; contemporary half green morocco over marbled boards, unlettered spine; scuffed and rubbed; good and sound. Part I, which constitutes Burton's portion, contains 2 maps and terminates on p. 65. Penzer, p. 74: "Good copies are scarce."

Casada 49: "This two-part work also included James McQueen's scathing attack of John Speke through a lengthy review of the latter's *Journal of the Discovery of the Source of the Nile* ... The work, which exudes venom, was the heart of Burton's frontal attack on Speke's geographical theories."

55. **Burton, Richard F., Lieut.** *Personal narrative of a pilgrimage to El-Medinah and Meccah...* London: Longman, Brown, Green and Longmans, 1855-56. \$9,500

First edition, 8vo, 3 volumes, 3 folding maps, 13 lithograph plates (9 tinted, 5 chromos), plus 1 wood-engraved plate; original blue cloth lettered in gilt on spine, black ornamental borders on covers; spines a bit soiled and spine ends cracked with minor loss, adhesion mark along back gutter of volume II, volume III of slightly varying color; all else very good and sound, unrestored. Laid into volume I is a 9-line autograph postcard signed by Burton in purple ink, and dated Trieste May 9, 1885, thanking

Sir H. G. Glaisher for the order of "2 copies of my work. I am on the point of embarking for England when I shall at once print 5 volumes."

Abbey, *Travel*, 368; Penzer, pp. 43-50; Casada 53: "This is the best known of all of Burton's original works."

56. [Burton, Richard F.]. *Stone talk ... being some of the marvelous sayings of a petral portion of Fleet Street, London, to one Doctor Polyglott, Ph.D. By Frank Baker, D. O. N.* London: Robert Hardwicke, 1865. \$12,500

First edition (200 copies printed); 8vo, pp. [4], 121; original blue cloth stamped in gilt on upper cover and spine; rear hinge cracked, mild dampstain along fore-edge of front cover, heavier at the bottom corner, back cover also with mild spotting, spine darkened and top of spine chipped (touching the top of the letters "ne" in "Stone," errata leaf not present (Burton's own copy did not have the errata leaf either); a good copy.

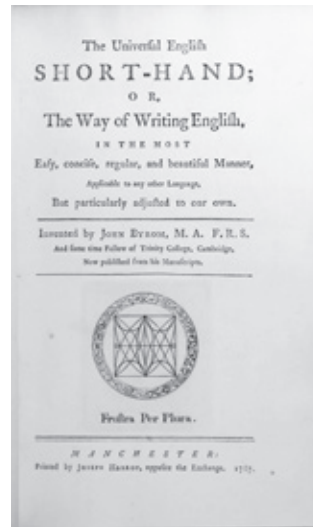
Casada 62: "It is irreverent, satirical, and at times quite humorous. Burton strikes out, in trelling fashion, at many of his enemies and the constraints imposed by British society. The original is exceedingly rare..." Penzer, p. 77: "This work is a bitter satire, in blank verse, enumerating many of the crimes which England has committed, and castigating her hypocrisy. It is certainly one of the cleverest of all Burton's books, although it is practically unknown. It is very rare. Its scarcity is increased by the fact that Lady Burton bought up and destroyed a large number of the copies, to save her husband from possible trouble with the 'authorities' (see her *Life*, Vol. I, p. 392-5)."

57. [Business.] Hamilton, Robert. *An introduction to merchandise. Containing a complete system of arithmetic, a system of algebra, forms and manner of transacting bills of exchange, book-keeping in various forms, an account of the trade of Great Britain, and the laws and practices relating to sale, factorage, insurance, shipping...* Edinburgh: Charles Elliot ... and for C. Elliott, T. Kay and Co., London, 1788. \$700

Second edition, "corrected and revised," 8vo, pp. vii, [1], 544, 19, [1], [4] (ads); recent full brown sheep, maroon morocco spine label, renewed endpapers; some old minor dampstains, else very good. Contemporary (1794) ownership inscription of Morris S. Miller, New York, on front flyleaf which itself has a paper repair in the lower outer corner. Originally published in 1777 under the title *An Introduction to Merchandize*. The author was a professor of philosophy in the Marischal College, Aberdeen. Kress B.1427.

58. Byrom, John. *The universal English shorthand; or, the way of writing English, in the most easy, concise, regular, and beautiful manner...* Manchester: Joseph Harrop, 1767. \$1,200

First edition and only edition, 8vo, pp. [4], ix, [1], [3]-92; engraved table and 12 engraved plates of shorthand characters; very good copy in contemporary full blue goat, elaborate gilt borders on



Item 58

covers incorporating stars, pineapples, shells, etc., elaborate gilt-decorated spine, red morocco label, a.e.g. With a 20<sup>th</sup>-century 3-p. A.L.s from an Atherton Byrom tipped in, mentioning Byrom's shorthand system and a miniature of him.

Byrom was a poet and a teacher of shorthand. The system he devised was not printed until four years after his death, though he had printed a proposal to publish as early as 1723. "The method is in appearance one of the most elegant ever devised, but it cannot be written with sufficient rapidity, and consequently it was never much used by professional stenographers... Its publication marks an era in the history of shorthand, and there can be no doubt that the more widely diffused system published by Samuel Taylor in 1786 was suggested by and based upon that of Byrom" (DNB). Included is an interesting list of Byrom's students, among whom were the printers John Baskerville and Joseph Clowes, the poet Isaac Hawkins Browne, the philosopher David Hartley, and the Rev. Charles Wesley. Alston VIII, 246.



Item 59

59. Camden, William. *Annales rerum Anglicarum et Hibernicarum, regnante Elizabetha.* Lug Batavorum [i.e. Leiden]: ex officina Elzeviriana, 1625. \$750

8vo, pp. [16], xvi, 855, [41]; engraved title page and a handsome full-page engraving of Elizabeth (both within the collation); later full calf, blind-stamped borders on covers and fillets on spine; a bit rubbed and worn, but generally very good and sound. Copinger 759; Willems 227

60. Canivell, D. Francisco. *Tratado de vendages, y apositos para el uso de los reales colegios de cirugia ilustrado con diez laminas...* Madrid: D. Joseph Doblado, 1785. \$750

8vo, pp. [8], 144; 10 large folding engraved plates; old leather-backed marbled boards, printed paper spine label; boards worn, marginal worming throughout, still a good, sound copy. A detailed text on the methods of bandaging and applying external medicines under bandages. The plates show every imaginable bandage used with method of application. Canivell was aide to the surgeon general of the Spanish Army and professor at the

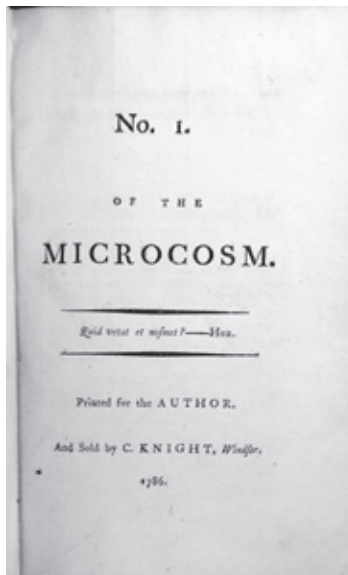


Item 60

College of Surgery at Cadiz. See Palau 42285 for the first (1763) edition.

#### A COMPLETE RUN OF THE ORIGINAL ISSUES

61. [Canning, George, John Hookham Frere, et al.]. No. 1. [-40] of *The Microcosm*. Winsor: printed for the author and sold by C. Knight, 1786-7. \$2,500



Item 61

interesting in view of their later work on the *Anti-Jacobin*" (Graham, *English Literary Periodicals*, p. 137).

This is a very unusual set with all 40 numbers present here in first printings, each with its own title page. As *The Microcosm* attracted the attention of the public, the demand for copies rapidly increased, and it was necessary to reprint the early issues. Consequently, sets are generally found bound up with a general title page bearing an additional London imprint, and with the first half dozen or so numbers designated "second" or "third" edition. There were also within a few years, a number of collected reprints. This particular set shows signs of having been collected together as the issues first appeared: at the top of the title page for nos. 33-35 and 37-38 is written, "Mr. Boldero, 3 copies." CBEL II, 1350 and 1352.

The most important school periodical of the last part of the 18th century, produced at Eton and widely noticed in London and elsewhere. 8vo, pp. 455; together 40 numbers in 1 volume, bound in contemporary red morocco, gilt floral borders on covers, gilt-lettered direct on gilt-decorated spine, inner dentelles, a.e.g.; slightly rubbed, small ink stain on upper cover; all else near fine.

"Contributors included Lord Henry Spencer, Capel Lofft, George Canning, and John Hookham Frere. The early satire and burlesque from the last two is doubly

**RARE AND EARLY AMERICAN SALEMAN'S SAMPLE BOOK**  
62. [Canvassing Book.] [Goodrich, Samuel G.]. *Peter Parley's almanac for old and young. For MDCCLXXXVI*. New York: Freeman Hunt & Co.; Philadelphia: Desilver, Thomas & Co.; Boston: S. Coleman, n.d., [ca. 1835]. \$2,250  
Small 8vo, pp. [4], 7-12, 22-27, consisting of sample groups of pages, followed by 26 blank leaves on 9 of which have been written various home recipes by an early owner (Washington Cake, Corn Pudding, To Preserve Quinces, To Clean Carpets, For Beer for Consumption, etc.); woodcut frontispiece signed G. L. Brown, original stiff yellow card wrappers with a large pictorial wood-engraved title; minor splits and soiling; very good copy. Very rare and early salesman's sample book for a popular American almanac. AAS only in OCLC, that copy with only 4 blank leaves and the frontispiece bound in at the back.

63. **Casaubon, Meric**. *De quatuor linguis commentationis, pars prior; quae, de lingua hebraica: et, de lingua Saxonica*. London: F. Flesher, 1650.

\$2,500

First and only edition, 12mo, pp. [8], 418, [2], 72, [12]; title printed in red and black, recent full calf antique, gilt lettering direct on spine; a nice copy. The title of the book is penned on the fore-edge of the book, but it is faded. Most of the book deals with the Anglo-Saxon, with a small section on the Hebrew; the parts on Greek and Latin were never published. The final 72pp. consist of William Somner's extensive list of Old German words with Anglo-Saxon equivalents, which he was to develop, with Casaubon's encouragement, into the first Anglo-Saxon dictionary, published in 1659.

In this copy there are two notes on the rear flyleaf, one by Philip Morant (1700-1770), the historian of Essex, and the other by his son-in-law Thomas Astle (1735-1803), the antiquary and palaeographer, the latter mentioning Elstob's *English-Saxon Homily*.

64. **Castell, Edmund**. *Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Aethiopicum, Arabicum, et Persicum ... Cui accessit brevis, & harmonica ... Grammaticae*. London: Thomas Roycroft, 1669. \$1,750

First edition, 2 parts in 1; folio, title page in red and black, engraved portrait frontispiece by William Faithorne, text primarily in triple column and printed in Roman, Italic, Hebrew and a variety of other exotic fonts, pp. [8] & 4008 columns (this copy's pagination identical to variant B in ESTC); in this copy column 1108 is repeated; collated as in ESTC: a-b<sup>2</sup> [chi]1(=\*F2?) \*A-\*E<sup>2</sup> \*F1 A-Z<sup>2</sup> 2A-4L<sup>4</sup> 4M<sup>2</sup>; 4N-5E<sup>2</sup> 5F-9C<sup>4</sup>; <sup>2</sup>A-3B<sup>2</sup> (the terminal *Lexicon Orientale* in this copy is misbound after 3B2, as often); full contemporary calf recently rebaked, red morocco label on spine; corners bumped and showing; covers worn, a few old institutional rubberstamps, but generally a good, sound copy, with occasional early annotations in ink and pencil throughout.

One of the great scholastic undertakings of the 17th century, under squalid and heart-wrenching conditions. The work



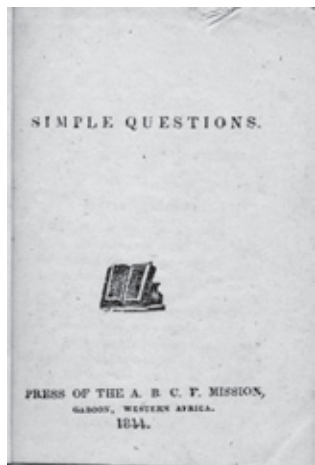
was 18 years in the making and the story of its compilation is fraught with tales of unremitting toil, constant vigils, bodily suffering, loss of fortune, orphaned children, prison terms and fire (see DNB for the long, sad tale surrounding Castell and his life-long labor). Brian Walton, in his Preface to the great London Polyglot Bible of 1657 (also printed by Roycroft -- "conspicuous among printers who did credit to their profession in the 17th century"), cites Castell as being especially responsible for the Samaritan, Syriac, Arabic, and Ethiopic versions.

While Castell's work "marks an epoch in Semitic scholarship ... it met with a deplorably cold welcome in England ... At the time of his death about 500 copies still remained unsold, and his niece and executrix, Mrs. Crisp, lodged the remnant of her uncle's life-work in one of her tenant's houses at Martin in Surrey, where for some years the rats played such havoc with the learned pages that when the stock came to be examined scarcely a single copy could be made up from the wreck of the sheets, and the fragments were sold for the sum of 7 pounds" (DNB).

Wing C-1225; Ebert 3663; Graesse II, p. 65; Vancil, p. 46; Zaunmüller, pp. 344-345; Lowndes I, 386: "The work, embracing all the oriental languages in Walton's Polyglot, and designed to complete it, is, says Dr. A. Clarke, probably the greatest and most perfect work of the kind ever performed by human industry and learning."

## UNRECORDED

65. [Catechism in Mpongwe.] *Simple questions*. Gaboon, West Africa: Press of the A.B.C.F.M. Mission, 1844. \$1,500



Item 65

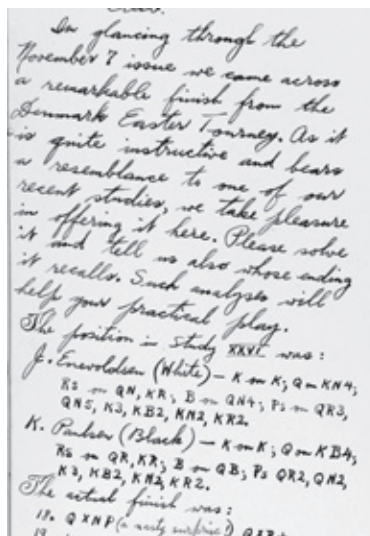
16mo (approx. 5½" x 4"), pp. 12; crude woodcut vignette of a Bible on the title page and another of a baby in a cradle at the end of the text; likely original plain brown wrappers; very good. Catechism in Mpongwe (i.e. subset of Bantu), based on a dialogue between Kâtê and Jiviraeach. Poorly printed on native paper. Published by the American Board of Commissioners for Foreign Missions. Not found in OCLC or Darlow & Moule who list no Mpongwe imprints prior to 1850.

66. Cervantes Saavedra, Miguel De. *Don Quixote de la Menachem*. Translated from the original Spanish of ... by Charles Jarvis, carefully revised and corrected. London: J. J. Dubochet & Co., 1837. \$1,250

3 volumes, 8vo, pp. liv, [2], 434; 534; 538; extra engraved title pages, frontispieces, and hundreds of wood-engraved illustrations by Tony Johannot throughout, some full-page; original brown cloth, gilt lettered and decorated spines; slight vermin nibble at the top outer corners of the pages of vol. I, otherwise very good

and sound, with very occasional and minimal foxing; overall a very attractive set, and uncommon in the original cloth.

67. [Chess.] Apanowitz, Louis. [Chess manuscript]. New York [?]: kept over a number of years, late-1920s to 1937. \$850



Item 67

103-page quarto manuscript in double column, kept in a cloth-backed marbled-board binding presumably by Louis Apanowitz who apparently wrote a weekly column on chess for an unnamed newspaper, containing notes and summaries of chess matches and players (including death notices and short obituaries as well as short book reviews), and including detailed move-by-move accounts of matches between Salo Flohr and Emanuel Lasker; Adolf Anderssen and

Lionel Kieseritzky; J. A. Blackburne and George Henry Mackenzie; George A. Ritzler and N. L. Colfax; Ruben Fine and Ernst Gruenfeld; Arnold Denker and Donald MacMurray, William Steinitz and Curt von Bardeleben; Dr. Max Euwe and Edgar Colle, and many others, most with a rather detailed commentary on moves and blunders. Most matches described are during the period 1880s to 1930s. Each "article" is headed by a number in Roman numerals (nos. XIX to LXXII inclusive) likely indicating a series of articles in the unnamed periodical. Much also on the Suburban Chess League and both the South- and North Jersey Chess Associations, and the Metropolitan Chess League of New York City. The manuscript drops off mid-sentence.

Bound dos-a-dos is a 20-page color illustrated manuscript headed "Biology" with a number of reasonably accurate color drawings of a sunflower, red foxes, rats, bunsen burners, flasks, bell jars, etc. We believe this manuscript is subsequent to the chess manuscript described above, likely kept by a high school student.

68. [China.] [Johnson, C.] *The Yangtse Gorges: a photographic souvenir* [cover title]. n.p., n.d.: ca. 1915 [?]. \$2,000

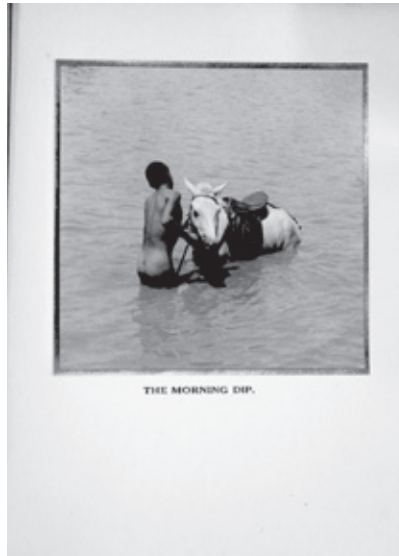
Only edition; small 8vo, consisting of a preface leaf, and 14 mounted silver-print photographs, each with an accompanying page of descriptive text, plus a folding map; original red cloth lettered in silver on the upper cover; front hinge cracked, minor rubbing; very good.

"This small book is not intended to give a detailed account of the Gorges. It is more of a souvenir for those who possess no camera, or having one have been unfortunate with the weather. Some descriptive notes are given, also other useful information. Distances are quoted, and given a fair average speed

of 7.5 knots for the upbound vessel, the time of its passing the various places can easily be calculated" (Preface). OCLC locates the UC-Davis and Oregon copies only.

69. [China, Beijing.] **White, Herbert C.** *Peking the beautiful comprising seventy photographic studies of the celebrated monuments of China's northern capital and its environs complete with descriptive and historical notes ... Introduction by Dr. Hu Shih.* Shanghai: Commercial Press, Ltd., [1927]. \$4,000

First edition, folio, pp. [2], 154, [2]; 70 tipped-in photomechanical illustrations (12 in color), illustrated initials, illustrated page decorations; original blue silk brocade binding with an elaborate gilt and silver border enclosing an image of a Chinese temple in gilt, silver and red, gilt and silver lettering, Chinese titling in gilt on spine; front cover a bit faded, and a few small stains, but internally quite nice with no creasing of any of the photographic plates; contained in the original publisher's box with the original color lithograph illustration on the lid; box rubbed and worn and with some archival repairs at the inside joints.



Item 68

70. [Chinese Symbolism.] **Williams, C[harles] A[lfred] S[peed].** *Outlines of Chinese symbolism. An alphabetical compendium of antique legends and beliefs...* Peiping: Customs College Press, 1931.

\$750

"A limited edition of 250 signed copies, with 200 illustrations in the Chinese style, consisting of stone lithographs, wood-cuts, photogravures, colour plates, and hand-coloured prints." 4to, [4] p.l., xxv, 423, [1] leaves printed on the rectos only; folding table, numerous illustrations throughout, on plates and in the text (18 hand-colored); slight dampstaining on spine, otherwise a near fine, sound, and clean copy in original blue printed paper-covered boards.

71. [Circus.] *1956 to 1970 CIRCUS* [cover title]. n.p., n.d.: materials largely from Indiana, Ohio, and Pennsylvania, 1920s to 1970s. \$350

Large 4to scrapbook containing adverts, newspaper clippings, extracted illustrations, brochures, autograph letters, fan club ephemera, newsletters, tickets, programs, etc. on circuses including those of the Cristiani-Wallace Bros., Clyde Beattie-Cole

Bros., Hoxie Bros., Hunt Bros., Great Eastern Sectional Circus, Ringling Bros., etc., as compiled by Fred P. Ayre, of the Ayre Circus & Historical Museum, Pleasant Corner, PA. Includes a 6-page *The Circus Has a Language of Its Own*, by Lawrence R. Sturgard. Approximately 150 pieces in all, all pasted and/or tipped onto the rectos and versos of 30-odd sheets; all generally very good, except for some toning of the newsprint.

72. [Cleland, John, & J. F. Dreux de Rodier.]. *Dictionary of love. In which is contained, the explanation of most of the terms used in that language.* Dublin: printed in the year, 1754. \$4,200



Item 71

First Dublin edition, and second edition overall; 16mo, pp. xii, [204]; contemporary and likely original calf-backed boards, red morocco label; joints cracked, cords holding. First published in London the previous year and of that ESTC locates 10 copies - 6 in the U.S.). This Dublin edition, likely a piracy, is known by two copies only: Cambridge University and University of Chicago.

Translated and augmented by the author of *Fanny Hill*, and based

on a French text by J. F. Dreux de Rodier which was first published in 1741. As such, it is the first dictionary of its kind in English. Dr. Roger Lonsdale, of Balliol College, Oxford, was able to attribute this work to Cleland from an examination of the Bodleian copy of the *Monthly Review* in which Griffiths (the publisher of the London edition) annotated the reviews, sometimes with the names of otherwise anonymous authors. In November, 1753 Ralph Griffiths, himself a publisher of editions of *Fanny Hill*, published *The Dictionary of Love*. He reviewed it in the *Monthly Review* in December, 1753 where he annotated the opening sentence of the review changing "ingenious author" to "Mr. Cleland." Lonsdale notes that the 10-page preface is by Cleland and that about a quarter of the definitions are also his, the rest being translations from the French. Unknown to Alston, who lists the first edition as well as the later London editions (1776; 1777; 1787; 1795). It was still in print as late as 1824, and there was a Philadelphia edition of 1798.

Alston IX, 317 (citing the first edition). See Lonsdale, Roger, "New Attributions to John Cleland" in *The Review of English Studies*, New Series, Vol. XXX, no. 119, August 1979, pp. 285-87

73. [Cleland, John.] *Specimen of an etimological vocabulary, or, essay, by means of the analitic method, to retrieve the antient Celtic...* London: L. Davis and C. Reymers, 1768. \$950

First edition, 8vo, pp. xvi, 231, [1]; 19<sup>th</sup>-century full green cloth, maroon morocco label on spine; a nice copy with occasional pencil underlinings and marginalia, presumably in the hand of W. W. Chynoweth Pope whose ownership signature is on the flyleaf.

Cleland is best known as a novelist, and the author of *Fanny Hill or the Memoirs of a Woman of Pleasure* (1750), a work "so licentious that Cleland was summoned before the privy council where he pleaded his poverty as an excuse" (DNB). He turned his attention to the study of the English language and wrote at least two books on philological subjects.

Lowndes calls it "an esteemed work." Alston V, 363 and 364; Vancil, p. 52.

74. [Clemens, Samuel.] *The tragedy of Pudd'nhead Wilson. And the comedy of those extraordinary twins.* By Mark Twain. Hartford: American Publishing Company, 1894. \$1,250  
First American edition, first state, with sheets bulking at 1 1/8", and with the title page conjugate; pp. [4], 15, 432; photographic frontispiece portrait; line drawings throughout, title page printed in red and black; extremities very slightly rubbed, else a fine, bright and sound copy in original decorative brown cloth stamped in black and gilt. BAL 3442.



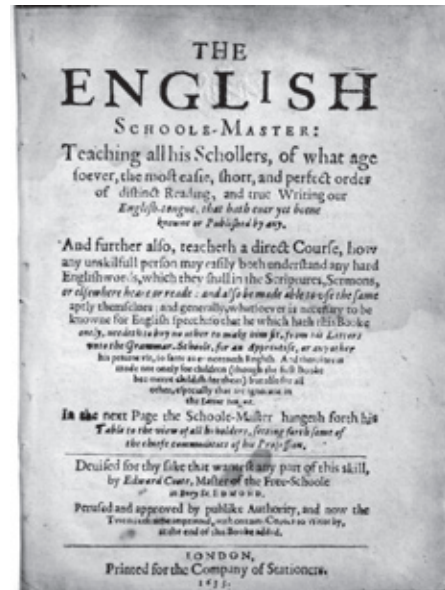
Item 75

75. [Cobbold, Richard, Rev.] *Valentine verses; or, lines of truth, love, and virtue.* Ipswich: E. Shalders, 1827. \$1,250

First edition, 8vo, pp. xv, [1], 262; lithograph frontispiece and 101 lithograph plates drawn and engraved by Cobbold, plus 2 copper-engraved portraits; errata slip tipped in at the rear; 3pp. of index, apparently separately published, is laid in; nice copy in original green cloth-backed boards, paper label on spine. An unusual provincial illustrated book with charming lithographs after pen-and-ink sketches. Cobbold was a minor novelist and his wife, who apparently had a hand in the work, a minor dramatist. See DNB for entries on both.

76. [Cochinchina.] *La Cochinchine. Album général illustré de 456 gravures sur cuivre.* Saigon: Edition Photo Nadal, n.d., [ca. 1926]. \$750  
First edition limited to 400 copies, oblong folio, pp. 173, [3];

parallel text in French and English; profusely illustrated throughout with sepia- green- gray- and blue-toned photographic illustrations; ca.1967-74 native Vietnamese half red calf, gilt lettering and decoration on spine; title a little spotted, some toning and spotting throughout, else very good.



Item 79

WITH THE UNCOMMON SECOND VOLUME  
OF RUZICKA SPECIMENS

77. [Color.] Cleland, Thomas Maitland. *A grammar of color. Arrangement of Strathmore Papers in a variety of printed color combinations according to the Munsell Color System. With an introduction by Professor A.H. Munsell...* Mittineague, Mass.: Strathmore Paper Co., 1921. \$950

2 volumes, small folio; 28 text pages followed by 2 plates engraved by Rudolph Ruzicka, and 19 folding color-printed specimens demonstrating color combinations. Cloth-backed boards, cover label. Volume two contains the printed paper specimens (numbered 20-46) as loose overlays with oval cut-out, contained in printed sleeve (some wear). A near fine set without the publisher's slipcase but in new cloth clamshell box. The A. H. Munsell color system explained, designed, and illustrated by Cleland. Rudolph Ruzicka also provided color designs for the specimen sheets. The 46 color sheets show which color combinations go with which color papers--this being also a specimen of Strathmore papers. Usually lacking the loose (but integral) specimens.

78. Congreve, William. *The works ... consisting of his poems and plays.* Birmingham: John Baskerville for J. & R. Tonson, 1761. \$1,500

3 volumes, 8vo, portrait frontispiece, 5 engraved plates; contemporary polished calf, red and green leather labels on gilt-decorated spines, marbled endpapers; spine toned, else a near fine copy in a fine set of red morocco slipcases. Gaskell 16.

79. **Coote, Edmund.** *The English schoole-maister: teaching all his schollers, of what age soever, the most easie, short, and perfect order of distinct reading, and true writing our English tongue ... the twentieth time imprinted, with certain copies to write by, at the end of this booke added.* London: printed for the Company of Stationers, 1633. \$32,500

A famous school-book, and legendarily rare. This edition unrecorded. "I profess to teach thee, that art utterly ignorant, to read perfectly, to write truly, and with judgement to understand the reason of our English-tongue with great expedition, ease and pleasure." Small 4to, pp. [8], 88; 18<sup>th</sup>-century parchment-backed marbled boards, manuscript title on spine; mild dampstain in the top third of the first several leaves, otherwise an excellent copy.

Edmunde Coote was born in Essex, and became master of King Edward's VI Free School, Bury St. Edmunds, in 1596. This was the same year he published *The English Schoole-Maister* which was reprinted no less than 65 times, up until 1737. "Its determinedly logical and straightforward approach to the teaching of the English language [endeared] the work to generations of pedagogues and their pupils. Coote's claim on the title page that "he which hath this booke onely, needeth to buy no other to make him fit, from his letters unto the Grammar-schoole, for an apprentice, or any other his private use, so farre as concerneth English" and his subsequent insistence that the work was aimed "not onely for children" displays a broader educational vision to inculcate a keener awareness of their native tongue in Britons of all ages and most educational backgrounds" (Macclesfield, 3929).

Nor were Coote's lexicographical skills inconsiderable. At the back of the book is a 20-page double column glossary of English words, most, but not all, with brief definitions. A number of words in Coote's index antedate the earliest OED citations.

This edition is unrecorded, and all editions are certifiably rare. Of the 65-odd editions known, only 35 are recorded by Alston; and STC and Wing collectively locate only 27 editions. None of those located by Alston, STC, or Wing are present in more than three locations, and for the most part they are known by single copies only -- and many of these defective. Not in STC, Alston, OCLC, ESTC, or COPAC. Michael, *Early Textbooks of English*, no. 2 (citing the first edition).

80. **[Cortes, Hernando.] Sotomayor, Damaso.** *La conquista de Mexico efectuada por Herman Cortes segun el codice jeroglifico Troano-americano. Edition especial, que con preliminares de la clave jeroglifica, dedica al Señor presidente de la Republica Mexicana, general Don Porfirio Diaz.* Mexico: Oficina impresora del timbre Palacio Nacional, 1897. \$500  
Folio, pp. [4], 40; 10 plates, 1 folding; original tan paper wrappers;

light chips to edges and spine, very good. An Ayer Linguistics duplicate, with their release stamp on verso of title page. An account of Cortes's conquest, with particular attention paid to native accounts and documents.

81. **[Costume.] [Narazawa, Kenjiro].** Collection of Japanese educational clothing and fashion prints (Omocha-e). [Tokyo]: Ryoko Do, [1896-1906]. \$1,500



Item 84

Approx. 36.5 x 25 cm; 7 color woodblock prints; Japanese text on upper and side margins; all images have rectos and versos of the dolls and clothing designed to be cut out and made into three-dimensional dolls; 1) "Dolls with changes of clothing," *Kyoiku ningyo kisegae*, Meiji 29 (1896), features a young boy and girl doll with numerous outfits and hats. 2) "Fashionable changes of clothing" [n.d.], boy and girl dolls, perhaps teen-aged, with numerous outfits, some elaborate and Western as well as more traditional kimonos with accessories. 3) "Big sister's wardrobe changes", *Kyoiku onesama kisegae*, Meiji 37 (1904), features female doll with diminutive version as well as traditional outfits, with umbrella, flowers, books, tea chest and hairstyles, along with an accessorized dog. 4) "Changes of clothing

in the new mode," female doll with 3 different outfits, some with Western influences, along with various items such as books, necklace/watch, clock, and a chair. 5) "Changes of clothing for the fashionable wife", Meiji 39 (1906), female doll with 3 outfits and accessories. 6) "Changes of clothing for the young lady," Meiji 41 (1908), features a young woman doll and little boy, with several outfits for her, as well as a ball, a rice bowl with drink, and a cat. 7) "Changes of clothing for the toddler," Meiji 41 (1908), little boy and girl dolls, with several outfits and toys. All in all, some light edge wear, else very good and bright.

Often used for hands-on educational purposes, Omocha-e prints were also designed to be played with, cut out and constructed. The images are a unique look into the Japanese trends and styles of the Meiji period.

#### FRANKLIN, ADAMS, AND RUSH WERE SUBSCRIBERS

82. **Court De Gebelin, Antoine.** *Monde primitif, analysé et comparé avec le monde moderne; considéré dans son génie allégorique et dans les allégories auxquelles conduisit ce génie; précédé du plan general des diverses parties qui composeront ce monde primitif....* Paris: chez l'auteur, [et al.], 1773-82. \$4,800

First editions of all 9 volumes, 4to, 5 engraved frontispieces, 2 engraved folding maps, 45 engraved plates (18 folding), engraved head-pieces, woodcut ornaments; contemporary full calf, black morocco labels on gilt-decorated spines; some careful and minor restoration to the bindings, discreet library stamps in lower

margins of title pages, else generally a very good, sound set. Subscribers' lists present in volumes I, IV, V, VII, and VIII, subscribers' list for volume II and III misbound at the back of volume I; lacking the "Lettre à l'auteur anonyme de deux prétendus extraits" (June, 1775) at the back of volume III which apparently is not in all copies. Among the subscribers are the Americans Benjamin Franklin, John Adams, and Benjamin Rush.

The work "proposed to set in a new light the phenomena, especially the languages and mythologies, of the ancient world," and in it the author made interesting researches into etymology. Anticipating both Henshall and von Humboldt, he speculated that in all languages there is a resemblance in sound and an affinity of ideas. Volume I outlines the general plan of the work; vol. II is devoted to l'histoire naturelle de la parole ou grammaire universelle; vol. III: l'histoire naturelle de la parole ou origine du langage et de l'Écriture; vol. IV: l'histoire civile, religieuse et allégorique du calendrier ou almanach; vol. V: les origines françoises ou dictionnaire Étymologique de la langue françoise; vol. VI and vol. VII: les origines latines ou dictionnaire étymologique de la langue latine; vol. VIII: divers objets concernant l'histoire, le blason, les monnoies, les jeux, les voyages de Phéniciens autour du monde, les langues américaines ou dissertations mêlées remplis de découvertes intéressantes; and vol. IX: considéré dans les origines grecques ou dictionnaire Étymologique de la langue grecque précédé de recherches et de nouvelles vues sur l'origine des grecs et de leur langue. In 1776 he collaborated with Franklin and others in the periodical work *Affaires de l'Angleterre et l'Amérique* which was devoted to the support of American independence (see Ency. Brit., 11th ed.)

83. **Cox, Ross.** *Adventures on the Columbia River, including the narrative of a residence of six years on the western side of the Rocky Mountains, among various tribes of Indians hitherto unknown: together with a journey across the American continent.* New York: J. & J. Harper, 1832. \$1,250 First American edition, 8vo, pp. 2 (ads), xv, [1] 25-335; original blue-green muslin, printed paper label on spine with partial loss affecting a number of letters (sense remains clear); prelims and terminals a bit foxed, spine ends chipped and worn with a small crack starting at bottom of upper joint, cover spotted, all else good and sound. Wagner-Camp 43:2, Sabin 17267, Field 377, Howes C-822, *American Imprints* 12019, Pilling, *Proof-sheets* 915. Field 377: "The narrative of the personal experience of a fur-trader, among the Indians of the Rocky Mountains and the Pacific Slope; full of adventure, history, and character. The narrations of Cox, as well as those of Alexander Ross and of Franchere, cover the same period, and afford us other views of the same events as are related by Washington Irving in his *Astoria*."

84. **Crane, Walter.** *Eight illustrations to Shakespeare's Tempest: designed by Walter Crane. Engraved & printed by Duncan C. Dallas, Dallas-type Press.* London: J. M. Dent & Co., 1893. \$1,000 First edition limited to 650 copies of which this is no. 212, folio, 2 leaves, 8 mounted engraved plates in window mounts, descriptive guard sheets; loose as issued in original half green gilt-lettered

clamshell box; box edges show dampstaining, spine starting to separate; interior fine. Limitation page signed by Crane and Dallas, the latter certifying that "since printing the above number the Plates have been destroyed".

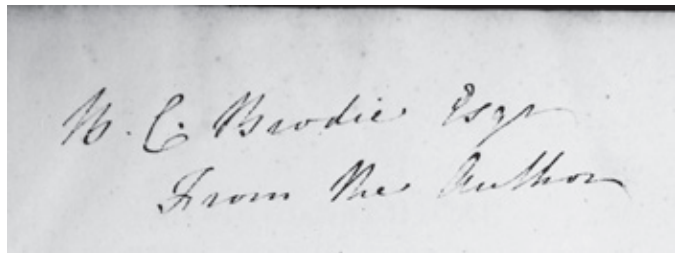
85. **Crane, Walter.** *The sirens three: a poem.* London: Macmillan & Co., 1886. \$500 First edition, large, slim 4to, pp. [6], 25, [45]; text illustrations, decorative endpapers; original black cloth-backed pictorial boards by Crane, gilt-lettered spine, all edges blue; extremities scuffed, minor foxing, else very good and sound. The first in a series of three illustrated poems written by Crane.

86. **[Cromwell, Oliver.] [Stace, Mitchell.]** *Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged; from the year 1642 to his death, 1658: with a continuation of other transactions to the restoration.* Westminster: printed for Mitchell Stace... by George Smeeton, 1810. \$650 First edition, folio, pp. 196; 4 engraved plates, including folding facsimile, title page printed in terracotta and black; full contemporary gilt-tooled calf recently rebaked, new endpapers; corners a bit dinged, offsetting from plates, else a very good copy.

"The intention of the publisher was to submit for his patrons and subscribers, such anecdotes of Oliver Cromwell as could be collected." Lowndes notes that "the volume was printed almost expressly for illustrations; accordingly it often occurs filled with engravings." Here the book is in its unadorned state, with only the 5 engravings, as issued. Lacking the advertisement leaf describing 23 related portraits and views available for purchase individually.

87. **Curione, Celio Secondo.** *Thesaurus linguae latinae, sive forum romanum, in quo autorum quorum auctoritate latinus sermo constat, omnium, tum verba tum loquendi modi omnes pulcherrimè explicantur.* Basileae: [Frobenium et Episcopium], 1561. \$3,500 First edition, 3 volumes, folio; text in double column; full contemporary blind-tooled pigskin (darkening along edges and spine) dated 1564, later armorial supralibros stamped in gilt on upper and lower covers, manuscript spine titles, clasps and catches perished; textblocks fine. A very good, sound set.

Curione (1503-1569) was an Italian humanist, grammarian, Protestant theologian, and a suspected antitrinitarian. He studied at the University of Turin, and in 1536-39 he was Professor at the University of Pavia. Persecuted for his sympathies toward the Reformation, he first tried to find refuge in Venice, Ferrara and Lucca (where he met Pier Martire Vermigli, Celso Martinengo, and Girolamo Zanchi). In 1542 he fled from Italy in order to escape the Inquisition, and settled in Switzerland. From 1542 to 1546 he taught at the University of Lausanne, before moving to the University of Basel, where he would remain 23 years, until his death, as Professor of Theology and Classical Studies, during which time the present *Thesaurus* was composed. Adams C3094; Vancil, p. 65.



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## PRESENTATION COPY

TO AN ENGLISH PHYSIOLOGIST AND SURGEON

88. **Dibdin, T.J., Rev.** *A bibliographical antiquarian and picturesque tour in France and Germany*. London: printed for the author, by W. Bulmer and W. Nicol, Shakespeare Press, 1821.

\$3,500

First edition, 1000 copies printed, this one of 900 of the regular issue; 3 volumes, large, thick 8vo, vignette title pages in each volume, 83 plates (5 double-page, 3 printed in sepia, and 1 colored), 64 other illustrations on India paper mounted in the text, plus a multitude of textual illustrations throughout, 4 printed in red; bound without half-titles in slightly later full tan calf, double gilt rules on covers, black morocco labels on gilt decorated spines, a.e.g.; edges worn, upper joint on vol. III restored, a number of the plates foxed (largely confined to the margins); a good, sound set.

This copy enhanced with a presentation in each volume to "B. C. Brodie Esq. from the author." With the bookplates of B. C. Brodie and B. H. Goldschmidt in each volume. Benjamin Collins Brodie was author of the classic *Pathological and Surgical Observations on the Diseases of the Joints* (G-M 4311).

"The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves ... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G. R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution" (Jackson).

Lowndes notes that it "contains much useful and curious information" on the libraries and private collections of Europe. The second edition of 1829 is abridged and omits all but 5 of the original plates.

Windle & Pippin note but a single presentation copy, that from Dibdin to his son. Jackson 48; Lowndes I, 641; Windle & Pippin A38a.

89. **Dolomieu, Deodat.** *Voyage aux iles de Lipari, fait en 1781, ou notices sur les Iles Aeoliennes, pour servir a l'histoire des volcans; suivi d'un memoire sur une espece de volcan d'air, & d'un autre sur la temperature du climat de Malthe, & sur la difference de la chaleur reelle & de la chaleur sensiblee*. Paris: Rue et Hotel Serpente, 1783. \$1,250

First edition, 8vo, pp. viii, 208; engraved head- and tail-pieces; early dark blue paper-covered boards stamped in gilt on spine, some wear to extremities, tidemark in signature D, and occasional light foxing, otherwise a very good, uncut copy. The geologist Dolomieu (1750-1801), after whom the mineral dolomite was named, "acquired a reputation as one of the most astute geologists ... He was known primarily for his studies of volcanic substances and regions; among his related interests were earthquakes, the structure of mountain ranges, the classification of rocks, and the fashion in which chemical and mineralogical studies could be applied to historical interpretation of the earth" (DSB). This copy from the library of Charles Jaillet, with his bookplate on the front pastedown.

90. **Du Fresne, Charles.** *Glossarium ad scriptores mediae & infimae Graecitatis, in quo Graeca vocabula novatae significationis ... accedit appendix ad glossarium mediae & infimae Latinitatis, una cum brevi Etymologico Linguae Gallicae ex utroque glossario...* Lugduni [i.e. Lyon]: apud Anissonios, Joan. Posuel, & Claud. Rigaud, 1688. \$3,200

First edition, folio, 2 volumes in 1, half title and engraved title page in volume I, pp. [2], xl, [2], & 1278 columns; pp. [2], & 1279-1794 columns, 214 columns, pp. [4], 2 & 3-102 columns, 1-316 columns; separate pagination for the addenda and omissions, index for authors, and the appendix; includes 10 pages of "Notae Sententiarum" showing characters and symbols; nicely bound in full contemporary vellum, gilt supralibros on the upper cover with the date 1693, manuscript titling on spine; a very nice copy. Du Fresne (or Du Cange--1610-1688) was a member of the great 17<sup>th</sup>-century group of lay French critics and scholars "who laid the foundations of modern historical criticism ... He was distinguished above nearly all the writers of his time by his linguistic acquirements ... Of his numerous works the most important are the *Glossarium ad Scriptores Mediae et Infimae Graecitatis* (Lyons, 1688) and the *Glossarium ad Scriptores mediae et Infimae Latinitatis* (Paris, 1678), which are indispensable aids to the student of history and literature of the middle ages" (EB-11, VIII, 627ff). Graesse II, 439; Ebert 7908.

91. **[Dvorak, Anton.] Hampl, Patricia.** *Spillville. Text by Patricia Hampl. Engravings by Steven Sorman*. [Minneapolis]: Milkweed Editions, 1987.

\$1,000

First edition limited to 150 copies signed by the author and artist, oblong folio, 40 leaves, unbound (as issued) and contained in a blue linen-covered clamshell box, gilt lettering on upper cover; with 2 full-page and 25 smaller engravings throughout. A 'collaborative meditation' by the award-winning writer, Patricia Hampl, and artist Steven Sorman, on Anton Dvorak's sojourn in Spillville, Iowa in the summer of 1893. Printed on gray Rives BFK paper at the Hansestadt Letterfoundry in St. Paul, by Norman Fritzbeg, who also die-cut the individual colled pages; the engravings were colled at Landmark Editions in Minneapolis. As new.

92. [East Indies.] **Mundy, Rodney, Capt.** *Narrative of events in Borneo and Celebes, down to the occupation of Labuan: from the journals of James Brooke, Esq. Rajah of Sarawak, and governor of Labuan. Together with a narrative of the operations of H. M. S. Iris.* London: John Murray, 1848. \$1,750

First edition, 2 volumes, 8vo, pp. xvii, [1], 385, [1]; xi, [1], 395; engraved frontispiece portrait, 5 folding maps and charts (1 hand-colored), 6 lithograph plates, 11 wood-engraved plates; original pictorial red cloth, gilt-lettered spine and gilt vignette of a sailing vessel on upper covers, the seal of the Sultan of Borneo on lower covers; both volumes neatly rebacked with old spines laid down, but with loss of "ah" in 'Rajah' on volume I, vol. II with a 2" x 1" piece of cloth laid down on the upper cover (not affecting the vignette); all else very good and sound. *National Maritime Museum Catalogue I*, 461: "These events, which occurred between 1839 and 1847, were closely connected with the expedition of Captain Henry Keppel to the area, in *HMS Dido* and *Maeander*" in order to suppress Borneo piracy."



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frontispiece portrait and 21 engraved maps and plates, all folding (that of St. Domingo as large as 26" x 38") plus a number of printed tables throughout; interesting, venerable set in original blue paper-covered boards, cream paper shelf-backs, printed paper labels on volumes 2 and 3, early mss. label on volume 1; the boards dirty, the spines chipped, with modest loss at tops and bottoms; internally clean; a compelling set.

The last edition revised by the author before his death, including a note on his death by Sir William Young (who also contributes "A Tour through the Several Islands of Barbados, St. Vincent, Antigua, Tobago and Grenada, in the years 1791 and 1792" in volume 3); a life of the author written by himself a short time before his death; and prefaces to the first and second editions.

Sabin 21901 noting that this edition incorporates for the first time Edwards' "Historical Survey of the French Colony in the Island of St. Domingo, Comprehending an Account of the Revolt of the Negroes..."; James Ford Bell E55 citing the second edition (2 volumes 4to) of 1794: "An excellent and full general survey of the peoples, products, government, and history of the islands in the

West Indies under British control."

93. [Eastman, Seth.] **Hart, John S., ed.** *The Iris: an illuminated souvenir, for MDCCCLII.* Philadelphia: Lippincott, Grambo, 1852. \$1,250

8vo, pp. xvi, [20]-298; twelve chromolithographs (eight from drawings by Seth Eastman) printed in 10 colors by P.S. Duval; elaborate publisher's gift binding of full black morocco with elaborate gilt decorations on spine and both covers, with an embossed panel central with a goddess in gilt, with a cornucopia and laurel wreath, and an artist's pallet at her feet, a.e.g.; minor rubbing, and some foxing, especially on the tissue guards; a very good copy.

This remarkably beautiful volume is notable for its bright, colorful lithographs from drawings that Eastman made while stationed for 9 years at and around Fort Snelling on the upper Mississippi River. "Produced in full Victorian splendor, this gift book was mainly a vehicle for the romantic fictions of Indian life in Minnesota by Mary Eastman and accompanying illustrations by her soldier-painter husband, Capt. Seth Eastman."

Reese, *American Color Plate Books* 30. Bennett, p. 62; Thompson, *American Literary Annuals & Gift Books*, 46 & 130; Faxon, *Literary Annuals & Gift Books* 390.

#### ORIGINAL BOARDS, UNCUT

94. **Edwards, Bryan.** *The history civil and commercial, of the British colonies in the West Indies. Third edition, with considerable additions.* London: John Stockdale, 1801. \$2,500

First octavo edition, 3 volumes, pp. xxiv, xxiii, [1], 576; viii, 617, [1]; [4], xxxii, 477, [1], blank leaf, [6] ads; engraved

95. **Eliot, George.** [A set of first editions.] Edinburgh & London: William Blackwood & Sons, 1858-76. \$7,500

First book editions throughout, 25 volumes in all; 8vo, bound without advertisements in contemporary full brown pebble-grain morocco, triple gilt borders on covers with ornaments on the corners, gilt-lettered labels on gilt-paneled spines, a.e.g.; the spines are darkened, and the joints and extremities occasionally rubbed; good and sound. Half titles are present in all except for the first four, as listed below.

Ostensibly the set of Eliot's works owned by her husband G[eorge] H[enry] Lewes, with his ownership signature on the title page of the first volume. DNB notes: "Lewes was a man of extraordinary versatility, and acuteness, a most brilliant talker, and full of restless energy. His devotion to her was unflinching and unstinted; he was the warmest, as well as the most valued, admirer of her writings, suggested and criticized, undertook all business matters with publishers, and (judiciously or otherwise) kept reviews from her sight."

This set includes *Scenes of Clerical Life*, 2 volumes, 1858, with the ownership signature "G. H. Lewes" in the top corner; *Adam Bede*, 3 volumes, 1859, with penciled math on verso of last leaf in vol. 1; *The Mill on the Floss*, 3 volumes, 1860, with a light pencil marking "Lewes" at the top of vol. 3 (perhaps a binder's note); *Silas Marner*, 1861; *Romola*, 3 volumes, 1863; *Romola*, London: Smith, Elder, & Co., 1865, "Illustrated Edition"; *Felix Holt*, 3 volumes, 1866; *The Spanish Gypsy*, 1868, taller 8vo, and bound in contemporary calf but rebacked to match the rest of the set; *Middlemarch*, 4 volumes, 1871, errata slip in vol. 1, with a pencil insertion in the penultimate line of p. 408 in the first volume; *Daniel Deronda*, 4 volumes, 1876, errata slip

in vol. 3, with 2 small pencil corrections in vol. 3 on p. 174 and 213, and one more on p. 77 of vol. 4.

#### INSCRIBED TO CONRAD AIKEN, SIGNED IN FULL

96. **Eliot, Thomas Stearns.** *The confidential clerk.* London: Faber & Faber, [1954]. \$4,500

First edition, first issue with the misprint "Ihad" for "I had" on p. 7; first issue dust jacket with the price "10s 6d." 8vo, pp. 134, [2]; shallow chips at top and bottom of spine; a near fine copy in a very good dust jacket.

This copy inscribed: "For Conrad Potter Aiken / off'ly and resp'ly / from / Thomas Stearns Eliot / 6.iv.54." Eliot rarely used his full name in his inscriptions but does so here for his Harvard University compatriot. Gallup A64, noting that the book was published March 5, 1954.

#### BY AMERICA'S FIRST LEXICOGRAPHER

97. **Elliott, John & Samuel Johnson Jr.** *A selected, pronouncing and accented dictionary.*

*Comprising a selection of the choicest words found in the best English authors...* Suffield: printed by Edward Gray, for Oliver D. & I. Cook, and sold by them in sheets, or bound, at their book store, Hartford, 1800. \$750

First edition, oblong 16mo, pp. 16, 223; with three pages of recommendations, a preface, and an introduction to English grammar, followed by the lexicon in double column; early owner's name in pencil on rear endpapers, moderate staining throughout, some loss to corners w/repair; spine neatly repaired, flyleaves wanting; very good in full original sheep, gilt rules on spine.

Johnson (1757-1836) was the first American lexicographer, and his *School Dictionary* of 1798 was the first dictionary compiled by an American. When a second edition was called for, Johnson collaborated with Elliott and produced this new and larger work. This is the first of two editions printed in 1800, with 16 pages of preliminaries. Evans 37355.

98. **[Encyclopedia.] Brewster, David.** *The Edinburgh encyclopaedia ... with the assistance of gentlemen eminent in science and literature ... The first American edition, corrected and improved by the addition of numerous articles relative to the institutions of the American continent...* Philadelphia: Joseph and Edward Parker, 1832. \$4,000

18 volumes text, plus 2 volumes of plates; 4to, original mottled calf, red and black morocco labels on spines; some internal tears, minor rubbing and scuffing, occasional mild to moderate dampstains, some foxing, several flyleaves loose with tears, one partially torn away, but in all a very good, sound, reasonably clean copy, with no chipping, and no breaks at any of the joints or hinges. The plate volumes are generally clean but do exhibit modest offsetting and spotting.

Extra engraved title page in vol. I (with a New York imprint), and with 533 (of 539?) engraved plates (4 folding, 2 double-page, 1 with an overlay; 1 torn at fold, 1 with a small hole in the middle, several with short tears; some misnumbered,

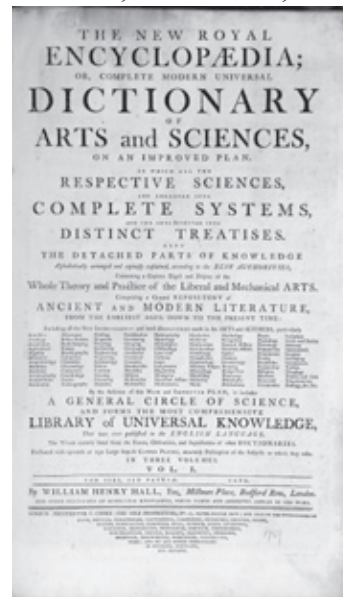
some bound out of order, some with duplicate numbers, and some plates without numbers. Whether all 539 plates listed in the 18 different plate lists were published is a matter of conjecture.

Additionally, in the text volumes, and not noted in the plate lists, are 10 engraved maps (2 folding), 3 portraits (Franklin, Hamilton, and Fisher Ames), and a nice double-page engraving of Philadelphia by Campbell after Birch.

The work was first published in Edinburgh 1808-1830, and appeared in this American edition of 1832. However, in spite of its superb articles, it was a commercial failure, and no further editions were printed. In fact, the plate lists and first page of text in volumes I and II identify this as the second American edition, but no others and the idea of a second American edition seems to have been dropped. The title pages in all volumes state "first American edition."

Among the contributors were Charles Babbage, Jacob Berzelius, Thomas Carlyle, John Lizars, Scoresby, Robert Stevenson, and James Watt.

99. **[Encyclopedias.] Hall, William Henry.** *The new royal encyclopaedia; or, complete modern universal dictionary of arts and sciences ... containing a digest and display of the whole theory and practice of the liberal and mechanical arts ... including all the material information that is contained in Chamber's Cyclopaedia, the Encyclopædia Britannica, and the French Encyclopædie ...* London: printed for C. Cooke ... and sold by the booksellers of Bath [and 29 other towns] and by all other booksellers in England, Scotland, and Ireland, n.d., [?1788-90]. \$3,000



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First edition, with all the title pages reading *The New Royal Encyclopaedia* (see Alston); 3 volumes in 4, folio, 8-page subscribers' list at the back of volume III (listing over 1500 names), contemporary full reversed paneled calf, red and black morocco labels on spine; engraved frontispiece in volume I and 153 engraved plates (including 7 folding maps) placed in a separate fourth volume (plate list calls for 150); some slight cracking of the joints on the plate volume, spine ends slightly chipped and/or rubbed, but otherwise very good and sound.

Apparently issued in 150 parts. Not in Walsh, *Anglo-American General Encyclopaedias*; not in *Circle of Knowledge*; Goldsmiths'-Kress no. 13772; Alston III, 568 recording the third edition (1797?) only with the title *The New Encyclopaedia*: "The extraordinary variety of editions for each volume found in various copies makes this seem like a bookseller-



er's hoax. The title page to the second volume in the Signet copy reads *The New Royal Encyclopaedia* ... No acknowledgement is made to previous works ... The usually found combination is as follows: vol. I - third edition; vol. II - second edition; vol. III - second edition. One of the editor's copies is clearly the first issue with all the title pages reading *The New Royal Encyclopaedia* and without an edition number."

100. [Encyclopedia.] **Herbelot de Molainville, Barthélemy d'**. *Bibliothèque orientale, ou Dictionnaire universel contenant généralement tout ce qui regarde la connoissance des peuples de l'Orient. Leurs histoires et traditions ... leurs religions, sectes et politique ... leurs sciences, et leurs arts ... les vies et actions remarquables de tous leurs saints ... des jugemens critiques, et des extraits de tous leurs ouvrages*. Paris: par la Compagnie des Libraires, 1697. \$2,800

First edition, folio, pp. [32], 1059, [1]; title page printed in red and black, woodcut ornaments and initials; full contemporary calf, gilt-decorated spine in 7 compartments, red morocco label in 1; edges a little worn, a few minor tears and dampstains in the text, but in all, a very good, sound copy. Manuscript inscription at the top of the title page reads: "Monasterii S. Germani a pratis Congregationis S. Maun: 1698."

Based on the immense Arabic bibliography (the *Kashf al-Zunun*) of Hadji Khalfa (Katip Çelebi), of which it is largely an abridged translation, but it also contains the substance of a vast number of other Arabic and Turkish compilations and manuscripts. Four editions of this encyclopedia on the culture and history of the Near East were printed, the last being 1781-83.

Atabey Sale, 563: "Herbelot spent the last thirty years of his life working on his *Bibliothèque orientale*, a landmark in Arabic studies which was unfinished at his death and completed and published two years later by the orientalist Antoine Galland in 1697. He knew a range of languages, including Arabic, Turkish, Persian, Aramaic, Syriac, and Hebrew, and was familiar with their literature and history, of which this work forms an encyclopaedia."

A supplement compiled by Claude de Visdelou wasn't published until 1780. *James Ford Bell Catalogue*, cites the 1781-83 edition only.

#### ERASMUS ON HOW TO WRITE

101. **Erasmus, Desiderius**. *De duplici copia, verborum ac rerum commentarii duo, plerisque in locis aucti. Epistola ... as Iacobum Vuimphelingium Selestatinum*. Strassburg: Johann Knobloch, 1522. \$4,250

8vo, pp. [8], 112, [16] (the last leaf blank), with a fine historiated woodcut title-page border, recased, in contemporary blind-stamped pigskin neatly rebacked, clasps not preserved, new cloth folding box.

A very rare edition of Erasmus' wide-spread treatise "The Double Supply of Words and Matter," designed to assist the young student in attaining an elegant and fluent style of



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absorption of their ideas as well" (J.E. Walsh). The present edition contains, besides the original dedication to John Colet and the preface addressed to the printer Matthias Schurer for the 1514 edition, the famous epistle to Jacob Wimpheling (1450-1528) in which Erasmus relates his previous journey to Basel and, mentioning all the humanists he had met there, extends thanks for the friendly welcome he had received in Strassburg.

#### WITH 2 MANUSCRIPT WARRANTS FOR ARREST

102. [Extra-Illustrated.] **Bayley, John**. *The history and antiquities of the Tower of London, with memoirs of royal and distinguished persons, deduced from records, state-papers, and manuscripts, and from other original and authentic sources*. London: T. Cadell, 1825. \$2,000

2 volumes, folio, pp. [iii]-xiv, [2], 272, xxxiv; [iii]-vi, [2], [273]-671, [1], [xxxv]-cxxviii, [18]; 27 engraved plates including one folding plan of the Tower; contemporary half pebble-grain green morocco, gilt-lettered direct on gilt-paneled spines; occasional spotting of the text, minor rubbing; very good or better.

This copy extra-illustrated with 4 engraved plates and 2 folio manuscript warrants for arrest, dated November 28, 1662 (for Thomas Chapman, for treason and seditious practices) and November 11, 1662 (persons of Serjeant Spriggs, Roberts, Phillips, & Styles, for treasonable and seditious designs), tipped in at the front of each volume. Considered an accurate and thorough work on the subject.

103. [Falconry.] **Burton, Richard F.** *Falconry in the valley of the Indus*. London: John Van Voorst, 1852. \$3,500

First edition, 8vo, pp. xii, [4], 107, [1], [8] ads; 4 lithograph plates; top of spine chipped and spine a little discolored, else a very good, sound copy in original purple cloth, gilt-lettering direct on spine. Largely unopened.

Only 500 were printed but by 1877 257 remained unsold. Penzer, p. 41, quoting Burton: "It was brought out by my friend John Van Voorst ... He proved himself to be a phoenix among

writing, and to provide abundant examples of how to say the same thing in different ways. This work, completed at the request of Erasmus' friend, John Colet, head of St. Paul's School in London, became enormously popular and was reprinted many times since its first appearance in 1512.

"This work is more important than its elementary nature might indicate, for it provided a handbook not only for the intimation of the words of the ancients but for the

publishers. 'Half profits and no profits to the author,' is the common saying; however, for the last thirty years I have continually received from him small sums, which represented my gains. Would that all were so scrupulous!"

Casada 34: "This book is today considered a classic, though it created little fanfare at the time of its appearance. Much in demand among collectors of Burtoniana, it is an intriguing excursion into a pastime which almost predictably appealed to a man Burton's temperament. The work is set in the Sindh during 1845 and 1846, when Burton enjoyed many happy hours hunting with the region's accomplished falconers." Abbey, *Travel* 479; Schwerdt I, 90.



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Item 107

First edition, 8vo, pp. 168; 4 engraved plates plus a large folding map in a separate sleeve of later green cloth, paper label on spine; original brown cloth, extremities faded, some spotting, bookplate removed, else very good. This copy inscribed to "The Hon. Mr. Woodbury with the comps. of the author." The map, which measures approx. 27½" x 40" shows "a portion of the Indian country lying east and west of the Mississippi, River to the forty-sixth degree of north latitude," showing

much of Wisconsin and sections of Illinois, Minnesota and Iowa, and all of Lake Michigan.

The result of a British scientist's geological reconnaissance through the Great Lakes and upper Mississippi valley in 1835-37. Featherstonhaugh began his journey in Washington, D.C. and traveled via Pittsburgh and Cleveland before visiting Detroit, and traveling by canoe on Lakes Huron and Michigan to Mackinac and Green Bay, thence via the Fox and Mississippi Rivers to Saint Anthony and Fort Snelling, where Featherstonhaugh's party ascended the Minnesota River as far as Lake Traverse on the Dakota border, and back again via Lake Pepin, Galena, and Saint Louis. His travels by canoe in Wisconsin and Minnesota are of particular interest. Not in Howes or Graff; Sabin 23963.

#### NICE SET IN ORIGINAL CLOTH

104. **Faraday, Michael.** *Experimental researches in electricity*. London: Taylor / Taylor & Francis, 1839-55. \$8,500

First edition, 8vo, 3 volumes, 17 engraved plates, a number folding; bookseller's ticket of Charles Haselden in volume I, bookplates of James S. Drury, M.B. in I and II; rear hinge cracked on II, rear hinge cracked and repaired in III; binding of I slightly dull, else a very good set in original blindstamped green cloth and scarce thus. Each volume contained in a separate quarter black morocco clamshell box. Laid in is a 1933 invoice for the set from Henry Sotheran (for £5.79).

The first publication of all of Faraday's important research in book form, work available earlier only in short papers and articles in the scientific periodicals of the day. Present here are epochal papers on electric induction ("Faradic current"), the principles of the dynamo, electronic state of matter, equivalents of electro-chemical decomposition, and magnetism. In addition there are prescient papers dealing with experiments on the actions of a magnetic field on polarized light and the general field studies that laid the basis for Maxwell's research later in the century. This is a difficult book to come by in first edition form, given its appearance over a 15-year period. A worthy copy of one of the great scientific books of all time. Horblit 100, no. 29; Gartrell, no. 708; Norman 762

#### PRESENTATION COPY

105. **Featherstonhaugh, George W.** *Report of a geological reconnaissance made in 1835 ... by the way of the Green Bay and the Wisconsin territory, to the Coteau de Prairie, an elevated ridge dividing the Missouri from the St. Peter's River*. Washington, D.C.: Gales and Seaton, 1836. \$1,250

106. **Ferrari, Giovanni Battista.** *Nomenclator Syriacus*. Romae: Stephanum Paulinum, 1622.

\$2,500

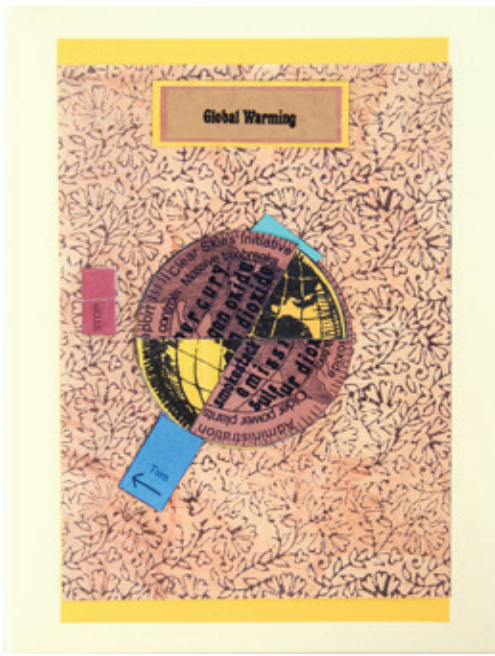
Only edition, 4to, 8 preliminary leaves, 944 columns (thus paged), plus 76 leaves (index); woodcut arms of the dedicatee, Alessandro Ursini, on title page; full contemporary calf, gilt spine in 6 compartments, raised bands; joints reinforced, occasional dampstaining throughout, else very good and sound.

A Syriac-Latin lexicon of Classical and New Testament Syriac, the second such work after that of Masius, by the learned Jesuit, Ferrari (1584-1655) who for 28 years was professor of Hebrew at the Collegium Romanum. Among his better-known works are two on flowers and citrons. Includes commendatory verses in Syriac, Arabic, Hebrew, and Latin by Francesco Donati, Vincentius Guinisius, Petrus Metoscita, and Ishaq al-Sedrawi.

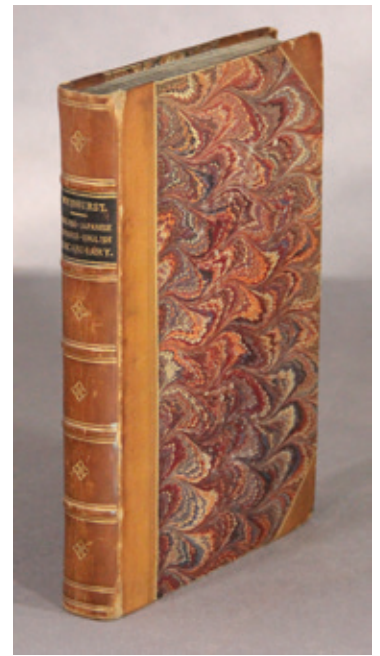
The Syriac types used on the title-page are now preserved at Imprimerie Nationale in Paris. Entry words in Syriac with Latin equivalents, with a Latin index to the Syriac entries. Zaunmuller, p. 372; Ebert 7483; Graesse II, 571 (with the erroneous date 1662).



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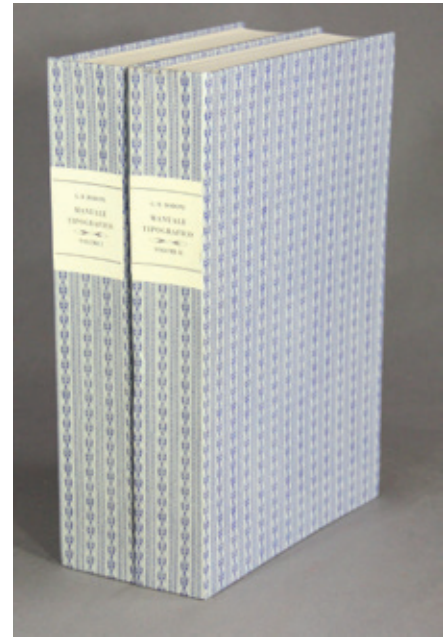
Item 12



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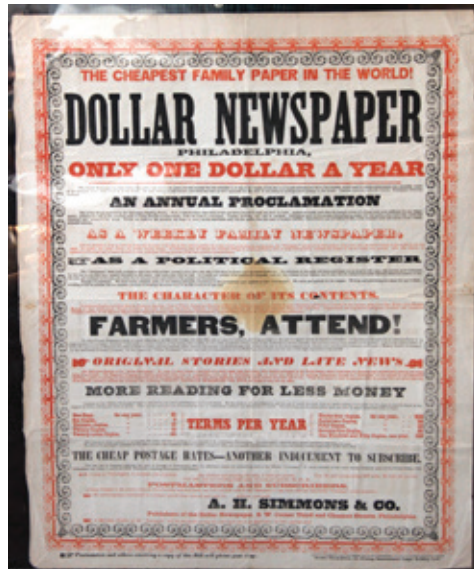
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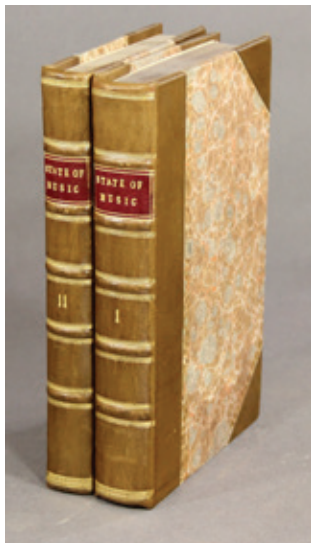
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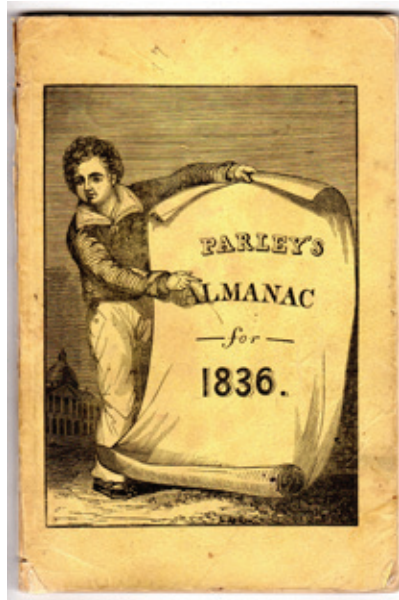
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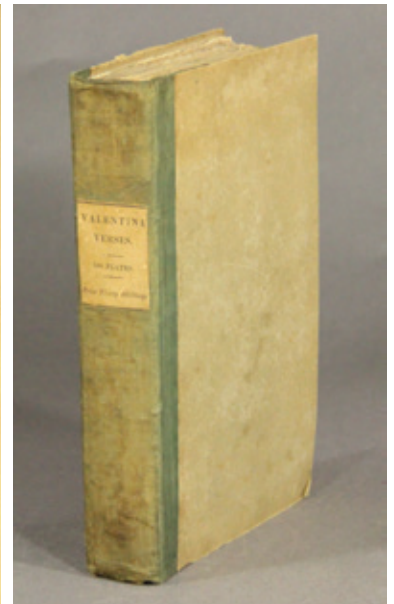
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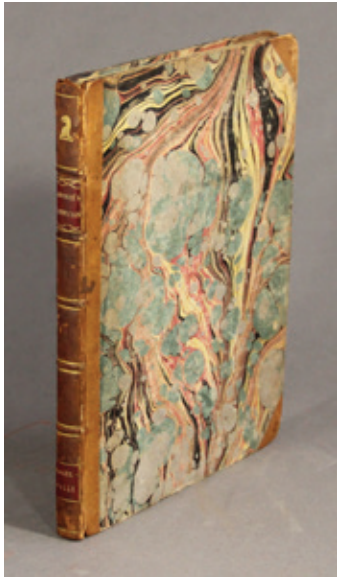
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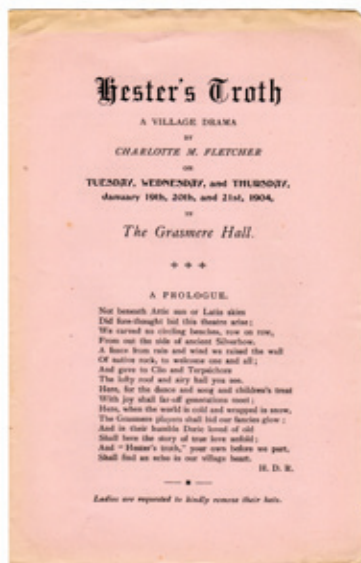
Item 111



Item 113



Item 117



Item 118



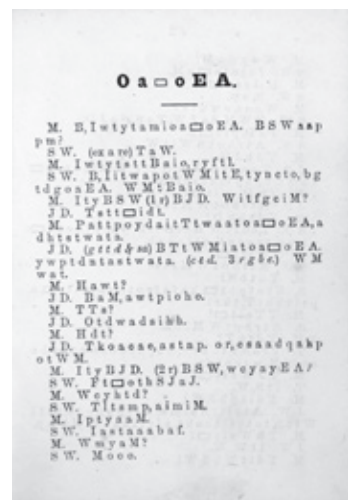
Item 122

107. **Feuchtinger, Katherine.** *The trip I made. A brief narrative of the Lutheran Chautauqua tour through Europe from the diary of Katherine Feuchtinger.* [Columbus, OH]: arranged and published by John Feuchtinger, 1929. \$325

Only edition, 8vo, 40 frenchfold pages; ruled margins in red throughout, initial capitals printed in green; mounted photographic frontispiece of the author, 8 photomechanical plates (mostly composite); original limp morocco-grained brown cloth, embossed gilt stamp on upper cover incorporating the title; lightly rubbed; very good. A journey to Canada, England, Holland, Germany, Switzerland and France in July and August, 1928.

Amazingly, not found in in NUC, OCLC (as of 10/17), or Smith's *American Travelers Abroad*.

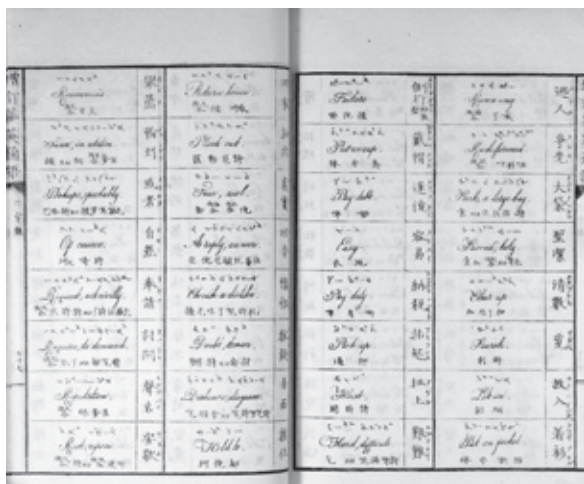
108. **[Freemasonry.]** [*Heiroglyphics.*]. n.p., n.d.: [ca. 1850s]. \$500



16mo, pp. 47, [1]; blind-stamped black cloth; wear to corners and spine, very good. A mnemonic reference for Masonic rites, providing the first letters only of each word to allow for study and memorization while keeping the content of the material obscure to the uninitiated. Includes rituals for the Entered Apprentice, Fellow Craft, and Master Mason. We have been able to identify some as scripts for initiations, while the rest remains unread, so to speak.

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Only AAS on OCLC. An unusual piece of Freemason history.



Item 109

**BY THE FOUNDER OF KEIO UNIVERSITY**

109. **Fukuzawa, Yukichi.** *Zoutei Ka-Ei tsugo.* Tokyo: Kaido zohan, 1860. \$2,000

First edition, later issue (with white vs. pink title page) of Fukuzawa's first book, 8vo, 104 leaves xylographically printed,

and sewn in the Oriental manner, original yellow wrappers, printed paper label on upper cover; very good copy.

Fukuzawa (1835-1901) "was a Japanese author, writer, teacher, translator, entrepreneur and political theorist who founded Keio University. His ideas about government and social institutions made a lasting impression on a rapidly changing Japan during the Meiji Era. He is regarded as one of the founders of modern Japan" (Wikipedia). This Japanese-English dictionary contains English, with readings and meanings in Japanese and Chinese.

Osaka Joshi Daigaiku Library, *Selected Catalogue of Dutch and English Studies*, C-7; OCLC locates 5 copies as of October 2017: LC (defective), Michigan, Berkeley, Rutgers, and a copy in Australia.

**THE ORIGIN OF THE NATIVE AMERICAN**

110. **Garcia, Gregorio.** *Origen de los indios de el nuevo mundo e Indias Occidentales, averiguado con discurso de opiniones.* Madrid: Francisco Martinez Abad, 1729. \$3,750

Second edition, edited, and brought up to date by Andres Gonzales de Barcia Carballido y Zuniga, who had resided twelve years as a missionary in America. Folio, pp. [32], 1, 8-336, [80]; vignette title page showing ships approaching a coast, engraved portrait of Thomas Aquinas, 5 small engravings in the text; contemporary and probably original full limp vellum, spine lettered in MS; nice copy. With the letterpress bookplate on the verso of the title page of Dr. D. Miguel Tafur (i.e. Miguel Tafur y Zea, 1766-1833), the noted Peruvian medical doctor whose biography is given by Juan Lastres in *Vida y obras del Dr. Muguel Tafur* (Lima, 1943).

One of the earliest compilations concerning the origin of the Native American. Garcia's opinion was that the American Indians descended from various races of the old world, including Chinese and Tartars. "But all his learning on this subject is of less value than the positive facts concerning the native tribes, which he drew partly from his own experiences in the New World, and partly from a MS. work by Juan de Vetzanos (one of the companions of Pizarro, and a man specially skilled in the native languages), which was in the possession of Garcia, and which has never been published. The fifth book of Garcia's work contains the native Indian accounts of their origin, and is divided into sections which treat separately of the various distinct tribes of Mexico and Peru."

Medina IV, 2713; Borba de Moraes I, 346; Sabin, 26567: "a work of vast erudition. All that has ever been imagined as to the origin of the Americans, and the manner in which this New World was peopled, is gathered here."

**AN UNCOMMON BASKERVILLE**

111. **Gardiner, Richard.** *An account of the expedition to the West Indies, against Martinico, with the reduction of Guadelupe, and other the [sic] Leeward Islands; subject to the French King, 1759...The third edition.* Birmingham: printed by John Baskerville, for G Steidel, 1762. \$4,500

4to, pp. [6], 91, [1]; 4 engraved copperplates (2 folding); bound

**with, as often:** the French version of the same: *Relation de la Expedition...* Birmingham, 1762, pp. [6], 91, [1]; together in contemporary quarter calf over marbled boards, red morocco labels on spine, edges stained yellow; very good, sound copy. An uncommon Baskerville production, first published in London in 1759. Gaskell 24 and 25 respectively. Sabin 26628: "A beautiful specimen of typography." Not found in Howgego.



Item 111

112. **George, H. B.** *The Oberland and its glaciers: explored and illustrated with ice-axe and camera ... With twenty-eight photographic illustrations by Ernest Edwards, B. A. and a map of the Oberland.* London: Alfred W. Bennett, 1866. \$950

First edition, 4to, pp. [2], xii, 243; double-page map, frontispiece, title-page vignette, and 26 other mounted albumen photographs (11 full-page and 17 in the text); front free endpaper excised, binding with a few spots and stains, extremities a bit rubbed, but in all a very good copy in original pictorial green cloth stamped in gilt on upper cover and spine, a.e.g. Neate, G13; NYPL Checklist, 136; *Truthful Lens*, 74: "A 7-page chapter "Notes by the Photographer" describes the difficulty of making wet-collodion photographs under field conditions. The author was editor of the *Alpine Journal*."

113. **[Gift Books.]** Collection of gift books with fringe bindings. Various: 1875-1885. \$11,500

A collection of approximately 80 gift books and gift cards with fringe bindings, bound in paper wrappers with chromolithograph images, many over gilt backgrounds, the majority of them very good with occasional condition issues, including worn fringe, a few with water stains, and chipping and loss to spines. The collection includes approximately 36 books (i. e. more than 4 pages). Many with original printed paper folders and one in the original clamshell box. Accompanied by an assortment of 45 fringed cards for holidays and for mourning. A few titles duplicated but under different imprints. The use of silk fringe in the binding of gift books was a short-lived fad at the end of the 19th century. This collection serves as an excellent survey of this publishing phenomenon. A complete list of titles is available on request, as well as a medium-long story about how the collection came about.

114. **Giovio, Paolo.** *Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. Tomis duobus comprehensae, & proprijs imaginibus illustratae.* Basel: Petri Pernaie typographi, 1578-77. \$3,800



Item 110

Folio, 2 volumes in 1, pp. [12], 427, [1]; [8], 176, [26] index; 177-225; title page within elaborate woodcut border; index appears at p. 176 of the second volume, before the final section on the lives of the Turkish emperors, which first appears in this edition and contains 11 portraits; with 29 large woodcut portraits in all, each with an elaborate decorative woodcut border by Tobias Stimmer; 18<sup>th</sup>-century vellum, red morocco label on spine; some soiling and minor imperfections but generally a very good, clean, and sound copy.

Volume II has a special title page: ... vitarum illustrium aliquot virorum ... Basileae : Ex officina typographica Petri Pernaie, suis & D. Henrici Petri sumptibus, 1577," and the colophon in vol. I reads: Basilaie, ex Perniana officina sumptibus Henrici Petri, & Petri Pernaie. Anno M.D.LXXVI.

The fourth edition of this famous biographical work which first appeared in Florence as *Illustrium Virorum Vitae* in 1549, but the first to contain the supplement on the lives of the Turkish sultans. Adams G667; Brunet III, 584; not in BM *Italian STC*; see Ebert 10971.

115. **Godwin, William.** *The enquirer. Reflections on education, manners, and literature. In a series of essays.* Philadelphia: printed for Robert Campbell & Co. by John Bioren, 1797. \$650

First American edition, 12mo, pp. viii, 387, [1]; original green goat-backed paper-covered boards, gilt-paneled spine laid out in 6 compartments, gilt-lettered direct in 1; edges worn and corners bumped, but still a very good copy in a nice American binding of the period. Early ownership signature of Chs. F. Woodson. The book was in Thomas Jefferson's library. Evans 32197; this edition not noted in NCBEL; Sowerby 2360.

116. **Gordon, Thomas & Henry Carey.** *A learned dissertation on dumpling; its dignity, antiquity, and excellence, with a word upon pudding. And many other useful discoveries, of great benefit to the publick ... The sixth edition.* London: J. Roberts, 1726. \$650

Small 8vo, pp. [4], 25, [7]; later full calf, neatly rebounded, red morocco label lettered in gilt on spine; hinges strengthened with cloth.

*A Learned Dissertation* is a political tract in which his Whiggish sentiments are obviously intended to be detected in spite of the veil of domestic terminology. The authorship is dubious. NCBEL attributes it to T. Gordon. "A satirical imitation of [Ambrose] Philip's pretentious style of writing" (Halkett & Laing, 2nd ed.).



Part 2 is *Namby Pamby: or, A panegyric on the new versification address'd to A-- P-- Esq.* BM notes that *Namby Pamby* is attributed to Henry Carey while *A Learned Dissertation* is “doubtfully attributed to Carey.” Halkett & Laing state: “Attributed ... to Henry Carey ... erroneously ascribed to Thomas Gordon.” OCLC notes that the first is sometimes attributed to John Arbuthnot. Teerink, p. 399 lists it as a doubtful work by Swift.



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## THE COMPLETE SERIES

117. [Grabhorn Press.] Heller, Elinor Raas, & David Magee. *Bibliography of the Grabhorn Press 1915-[1973]*. San Francisco: Grabhorn Press, 1940.

\$3,500

Edition limited to 210 copies; folio, pp. xiv, [6], 193, [2]; printed in a variety of colors but predominately red and black, 4 original leaves tipped in, 28 reproductions of title pages, colophons, experimental pages, etc., the whole printed from types designed by Frederick W. Goudy, who has supplied a 7-p. introduction to the book; about fine in quarter tan goatskin by Sangorski & Sutcliffe. Descriptions of the first 338 items printed at the press.

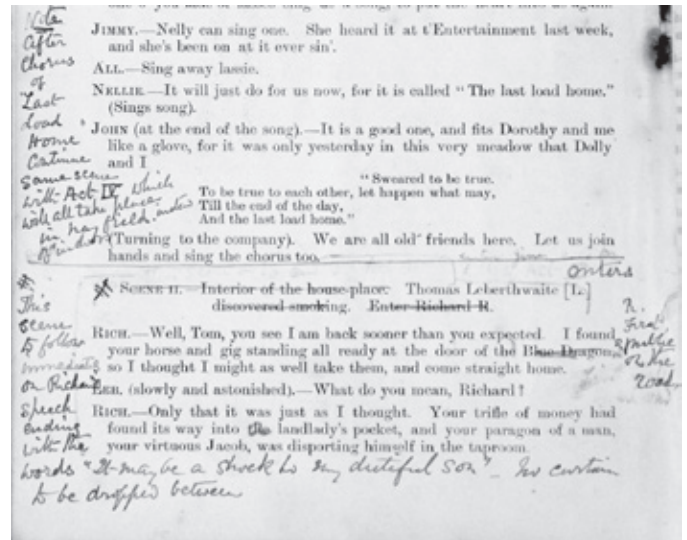
**With:** Magee, Dorothy, & David Magee. *Bibliography of the Grabhorn Press 1940-1956*, San Francisco: Grabhorn Press, 1957, pp. xxix, [3], 119-[1]; folding plate of Grabhorn devices, 9 mounted binding paper samples, 1 full-page illustration showing the use of different surfaces for printing colors, 9 original sheets tipped in, 12 specimen and experimental pages; small crack at the base of the spine, else a fine copy in original quarter red morocco over red decorative paper-covered boards.

**With:** *Bibliography of the Grabhorn Press 1957-1966 & Grabhorn-Hoyem 1966-1973*. Edited by Robert D. Harlan. [With a check-list 1916-1956 and a complete specimen of types]. San Francisco: John Howell - Books, 1977, pp. xxx, 117, [4]; printed in red and black, specimens and facsimiles throughout, 1 folding, a number in color; fine copy in original quarter green morocco over patterned cloth, gilt lettering direct on spine. A complete set of the bibliography of California's most famous press.

118. [Grasmere Dialect Plays.] A small collection, as below. English Lake District: 1892-1926.

\$2,250

Grasmere village, and its dialect is native to the Lake District, home to Romantic Poets, including Wordsworth and Coleridge, and a number of their descendants, several of whom were poets themselves. William Wordsworth lived in Grasmere for many years, and is buried there. In his poem “Farewell”, he calls the village “eminently fair” and the “loveliest spot that man hath



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ever found.” The dialect spoken in Grasmere, which was in the historic county of Westmorland, though it is currently regarded as part of Cumbria, has been exemplified and preserved in what came to be called the Grasmere village dramas or the Grasmere dialect plays, which were produced and performed in the village for decades, starting in the 1890s. The undisputed founder of the series of Grasmere dialect dramas was Charlotte Maria Fletcher (1854-1926), a great granddaughter of Wordsworth's great friend Eliza Fletcher.

An early commentator on the Grasmere drama was Hardwicke Drummond Rawnsley (1851-1920), the writer and conservationist, who was one of the founders of the National Trust, and chaplain to King George V. Long a resident and champion of the Lake Country, Rawnsley wrote: “at the Grasmere play one can sit for a couple of hours and hear in its unashamed quaintness and racy humour the real folk-speech of the people.” He claimed the instigators of the dramatic movement in Grasmere insisted the plays always “be in the home dialect.” He singled out Charlotte Fletcher as the “prime mover in this dramatic revival” (Rawnsley, *Months at the Lakes*, 1906, p. 11).

1) [Fletcher, Charlotte Maria.] *The Dalesmen, or Lebberthwaite's Farm. A Melodrama in Four Acts*. Written for the Grasmere Temperance Society, Ambleside: “Herald” Printing Works, Xmas, 1892. 8vo, pp. 21; original drab wrappers, stitching loosening. The extremely rare first play in the series of Grasmere dialect dramas. No copy in COPAC or OCLC (as of October 2017). Eight pages of our copy have manuscript annotations or revisions, some extensively altering or expanding the dialogue. On the cover is the ownership inscription of Dorothy Kirkby, dated 1893. The online catalogue of the British Library attributes one of Charlotte Fletcher's later plays, *The Testing o' John Trueman*, to a pair of co-authors: Charlotte Maria Fletcher and Dorothy Kirkby. Almost certainly this is the same Kirkby. The fact that Kirkby would collaborate with Fletcher after the time of *The Dalesmen* makes this a particularly interesting copy, and one wonders if the manuscript markings here are perhaps Kirkby's or even Fletcher's.

2) Fletcher, Charlotte Maria. *Hester's Troth and How She Kept It: A Village Drama* by Charlotte M. Fletcher. With Song by H. D. Rawnsley [cover title], 8vo, pp. 53; original printed

wrappers, n.p., n.d. [Ambleside?, 1903]. No copy is listed under the title *Hester's Troth* in COPAC or OCLC. There is, however, something catalogued as Hester's Tooth and How She Kept it [1903] in COPAC, which finds only a single copy, at Oxford. This copy of this play has brief, neat MS annotations on 36 pages, most being stage directions.

3) [program for:] *Hester's Troth: A Village Drama by Charlotte M. Fletcher on Tuesday, Wednesday, and Thursday, January 19th, 20th, and 21st, 1904, in the Grasmere Hall*. 8vo, unpaginated bifolium; printed on pink paper. This program, for the January 1904 performances of *Hester's Troth*, is unrecorded. No copy in COPAC or OCLC. The program includes text which is not in the book of the play itself: for instance, there is "A Prologue" in verse by "H. D. R." - undoubtedly Hardwicke Drummond Rawnsley (1851-1920), well-known as a contributor to and supporter of early Grasmere drama. For more on Rawnsley, see Oxford DNB and Wikipedia. For his own account of Grasmere dramas, see his essay "The Grasmere Dialect Play" in his memoir, *Months at the Lakes* (1906), pp. 7-17. Somewhat later, in 1918, Rawnsley would marry Eleanor Foster Simpson (1873-1959), one of the chief writers of Grasmere dialect plays after Fletcher stopped writing them herself. Simpson was a family friend of Beatrix Potter, who lived nearby, and who wrote on these figures and Grasmere culture in her published *Letters* (1989), edited by Judy Taylor.

4) Fletcher, Charlotte Maria. "*A Daughter of the Dales*": *A Drama of Westmorland Village Life by C. M. Fletcher -- 1901 (Adapted by E. F. Simpson)* [cover title]. Grasmere, 1909. 8vo, pp. 48; original printed wrappers. COPAC locates only the British Library and Oxford copies. COPAC finds only one copy of another edition, also at Oxford, with a slightly different title, *A Daughter o' the Dales*, and is dated conjecturally to "[1900]." OCLC adds UNC-Chapel Hill.

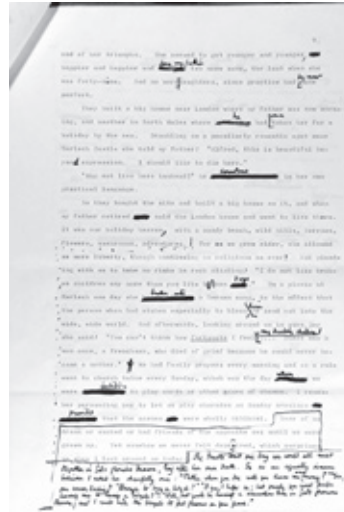
5) [program for:] "*A Daughter of the Dales*": *A Village Drama in Four Acts on Monday, Jan. 11th, and Tuesday, Jan. 12th, at 8 p.m., and on Thursday, Jan. 14th, and Saturday, Jan. 16th, at 3 p.m., 1909, in the Grasmere Hall*. 8vo, bifolium, text on 3 pages. This program, for the January 1909 run of *A Daughter of the Dales* is rare. The British Library has the only holding. The program gives the names of twenty-six actors and singers who took part in the play -- this information not being present in the book of the play itself. The verso of the second leaf has three brief MS annotations, commenting on the quality of the performances of the actors.

6) Fletcher, Charlotte Maria. *Echoes of Easedale by C. M. Fletcher*. Ambleside: printed by George Middleton, The St. Oswald Press, 1926. 12mo, pp. [4] obituary notice of Fletcher, 66; original cloth-backed printed boards. This is Fletcher's collected verse, published posthumously. COPAC finds copies only at the British Library and Oxford. OCLC finds no copies in the United States, adding only the University of Victoria, Canada. An informative four-page notice gives Fletcher's life, highlighting her role as the founder of the Grasmere dramas: "Miss Fletcher was the originator of the Grasmere dialect plays, which have since become such an important feature of the winter life of the village. In 1893, unable to find a suitable play, she wrote, rehearsed, and produced *The Dalesman* within three weeks. Three other plays, *A Daughter of the Dales*, *The Testing of John Trueman*, and *Hester's Troth*, were written by her. [...] During

the last few months she collected and revised her poems for publication." Numerous poems in *Echoes of Easedale* touch on Grasmere life and on people involved with the plays, such as Canon Rawnsley. Easedale was the cottage in Grasmere in which Fletcher lived in her later years. This copy also has a newspaper article, "Miss Fletcher, A Memory" by "E. Chadwick", loosely laid in. It too touches on the Grasmere dramas.

### THE STORY OF HIS MOTHER

119. **Graves, Robert.** Eleven-and-a-half page heavily corrected typescript of a magazine article, "*Miss Briton's Lady-Companion*." [Mallorca?: 1967.] \$8,500



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This article, on twelve 11" x 8.5" sheets, appeared in *Family Circle* magazine on September 24, 1967.

An affectionate account of the early life of Robert Graves's mother, who, while still a young girl, became "not only lady-companion but cook, housekeeper, secretary and nurse to an old recluse" named Miss Briton. Miss Briton, who lived in Kensington, suffered from a delusion of extreme poverty, and while Graves's uncles and aunt were leading a fairly extravagant life in Munich, Graves's

mother had a lean time with Miss Briton. However, Miss Briton appointed Graves's mother her sole heiress, and when Miss Briton died in 1890 she left "over one hundred thousand pounds." Graves explains these hardworking years as the prelude to her marriage (at thirty-six) to Alfred Percival Graves (a widower with five children) and her increasingly happy married life.

The second half of the article contains Robert Graves's own childhood memories, an account of his being reported dead on the battlefield which led to his mother's loss of faith, and his summary of his own qualities that he feels he owes to her, above all, the wisdom of her dictum: "Work is far more interesting than play."

An excellent example of Graves's success in autobiographical prose. The extensive revisions and insertions, in black ink, with many deletions and much new and substituted autograph material (amounting to approximately 350 words), in addition to corrections of grammatical errors illuminate the methods of his composition. The longest insertion is a 90-word anecdote of the young Graves' wish for a bicycle supplementing his mother's sincere belief in an afterlife.

### "ADVANCE COPY / NOT FOR SALE"

120. **Graves, Robert.** *Lawrence and the Arabs ... Illustrations edited by Eric Kennington maps by Herry Perry*. London: Jonathan Cape, [1927].

\$2,250

8vo, pp. [2], 454; with the full complement of 28 plates and maps as in the published edition; original brown printed wrappers; bookplates inside both front and back wrapper, minor cracks at the spine extremities; in all, a very good copy. See Higginson & Williams A26 for the published edition, who make no mention of this advance issue. OCLC locates the Huntington copy only.



Item 120

**VERY ATTRACTIVE TOURIST GUIDE**  
— ONLY ONE COPY LOCATED

121. [Great Lakes.] **Lake Superior Transit Co.** *Attractions of an excursion upon the Great Lakes. Routes and rates for summer tours.* Buffalo: Clay & Richmond, 1880. \$1,800  
16mo (approx. 5" x 3½"), attractive chromolithograph paper wrappers illustrating the "Lake Superior Transit Co.'s steamer India," and a rather odd-looking Chinese junk under full sail in calm waters, the sail a placard for the title of the pamphlet; folding map (detached, but present), and 4 chromolithograph plates (the steamer "City of Cleveland," "Pictured Rocks," "The Dalles of the St. Louis," "Cave in the Apostle Islands," the text printed in blue. With index, notes, and a listing of the hunting and fishing resorts.

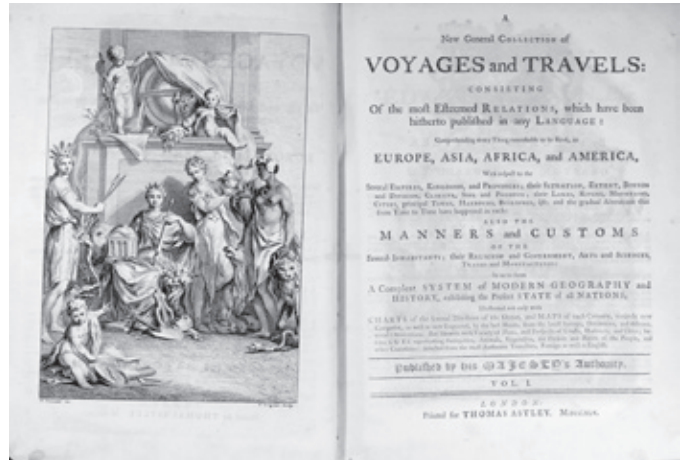
"The trip by steamer to Lake Superior is one of the cheapest and most delightful excursions in this country, the total cost between Buffalo and Duluth being less than four dollars per day... Seekers after health as well as pleasure, especially those afflicted by HAY FEVER are most earnestly recommended to try the climate of Lake Superior. It is stated on the best authority that there are no cases too severe to be relieved by its bracing atmosphere..." Contains information on Buffalo, Niagara Falls, Erie, Cleveland, Lake Superior, Bayfield, Ashland, Duluth, etc. Very slight split at the bottom joint of the front wrapper, else generally fine and bright. Rare: only Library of Michigan in OCLC.

122. [Green, John, compiler.]. *A new general collection of voyages and travels, consisting of the most esteemed relations ... comprehending everything remarkable in ... Europe, Asia, Africa, and America ... also the manners and customs of the several inhabitants.* London: Thomas Astley, 1745-46.

\$7,500

First edition 4 volumes, 4to, 4 engraved frontispieces and 227 engraved plates, charts, maps, etc., some folding, some showing two or more images; contemporary full calf, gilt decorated spines, red and black morocco labels; joints cracked, extremities rubbed and worn, but still a good, sound, handsome set, unrestored.

**Volume I.** *First voyages of the Portuguese to the East*



Item 122

*Indies, 1418-1546; First voyage of the English to Guinea, and the East Indies, 1522-1598; First voyages of the English to the East Indies, set forth by the Company of Merchants, 1600-1620; Voyages to Africa and the islands adjacent, 1455-1721.*

**Volume II.** *Voyages and travels along the western coast of Africa, 1637-1735; Voyages and travels to Guinea and Benin, 1666-1726; Description of Guinea.*

**Volume III.** *Voyages and travels to Guinea, Benin, Kongo and Angola; Description of Loango, Kongo, Angola, Benguela, and adjacent countries; Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy; Voyages and travels in China, 1655-1722.*

**Volume IV.** *Description of China, of Korea, Eastern Tartary and Tibet; Travels through Tartary, Tibet, and Bukharia, to and from China, 1246-1698.*

Hill 210; *European Americana* 745/153; Sabin 28539; Cordier, *Japonica* 232, 277, 279, 322, 405, 406; Cordier, *Sinica*, 1947.

123. **Gregg, Josiah.** *Commerce of the prairies: or the journal of a Santa Fe trader; during eight expeditions across the great western prairies, and a residence of nearly nine years in northern Mexico...*

New York: Henry G. Langley, 1844. \$1,750  
First edition, first issue, 2 volumes, 12mo, pp. xvi, [17]-320; viii, [9]-318; folding map printed in green and black (and in a fine state, with virtually no tears and no miscreasing); full-page wood-engraved map, 6 plates; modern half maroon morocco, black leather labels lettered in gilt on gilt-paneled spine; ragged fore-edges on a number of the early leaves in volume I and a scotch tape repair on the frontispiece of volume 2; that said, it's complete, sound, and the earliest issue.

A cornerstone of Western Americana, acclaimed by all sources as the principal contemporary authority on the commerce and trade of the Santa Fe Trail, the Indians of the south plains, and New Mexico in the Mexican period. J. Frank Dobie calls it "one of the classics of bedrock Americana." It gives a lively, intimate, and personal account of experiences on the prairies and in northern Mexico. The "Map of the Indian Territory Northern Texas and New Mexico showing the Great Western Prairies" is by far the best map of the region up to that time and referred to by Wheat as "a cartographic landmark." Wagner- Camp 108:1;

Graff 1659; Howes G-401; Rittenhouse 225; Streeter Sale I:378; Streeter, *Texas* 1502; Wheat, *Mapping the Transmississippi West* II: pp. 186- 88; Dobie p.76; Flake 3716; Sabin 28712.

## PRESENTATION COPY OF

## ONLY 100 SETS ON HANDMADE PAPER

124. **Hakluyt, Richard.** *The principal navigations, voyages, traffiques & discoveries of the English nation made by sea or over-land to the remote and distant quarters of the earth at any time within the compasse of these 1600 yeeres.* Glasgow: James MacLehose and Sons, 1903-05. \$3,500

Edition limited to 1000 sets, this is one of 100 on handmade paper; 12 volumes, 8vo, many plates and facsimiles, some folding; near fine throughout in original quarter vellum over blue cloth, gilt stamped on upper covers and spines, t.e.g. This copy inscribed "George Neilom with grateful thanks for constant advice & help from the 'Editor' S. H. R., December, 1906." Best library edition of the famed compendium of early travel.

125. **Hanley, James.** *Drift.* London: Eric Partridge Ltd., 1930. \$500

First edition limited to 500 copies of the author's first book, 8vo, pp. 269, [3]; fine copy in original blue cloth, gilt-lettered spine, dust jacket a little soiled and worn at the extremities.

126. **Hanway, Jonas.** *An historical account of the British trade over the Caspian Sea: with the author's journal of travels from England through Russia into Persia ... To which are added the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli. The second edition, revised and corrected.* London: T. Osborne [et al.], 1754. \$1,500

2 volumes, 4to, 9 engraved folding maps, 19 engraved plates, a number of engraved vignettes in the text; recent handsome half brown morocco over olive linen sides, red and green morocco labels on gilt-paneled spines; very nice copy. Cox I, p. 255: "Hanway was a well-known traveler and philanthropist, popularly remembered as the pioneer user of the umbrella. Readers of Boswell will recall Johnson's severe criticism of his essay attacking tea-drinking. As a partner of a St. Petersburg merchant, he made a journey in 1743 down the Volga and by the Caspian Sea to Persia with a caravan of woolen goods, and returned in 1745 by the same route after many perilous adventures. He reached London in 1750 ... Dr. Johnson said of him, "that he acquired a reputation traveling abroad, but lost it all by traveling at home." This was in

reference to his "Eight Days" trip in England [*Journal of an Eight Days' Journey*, London, 1756]."

127. **Hardy, Thomas.** *The return of the native.* London: Smith, Elder & Co., 1878. \$2,800

First edition, first issue (without the quotation marks after *A Pair of Blue Eyes* on the title of volume I), 3 volumes, 8vo, frontispiece map of the scene of the story in volume I after Hardy; half blue morocco of the second half of the 20th century, gilt-lettered direct on gilt-paneled spines, t.e.g. Danielson, p. 22; Purdy pp. 24-27; Sadlier 1113; Wolff 2989.

128. [**Harsimus Press.**] **Henry, Barbara.** *The seaweed journal.* Jersey City, NJ: Harsimus Press, [2017]. \$750

Edition limited to 40 signed and numbered copies (this, no. 5); 4to, [4] p.l., [12] leaves of the journal itself printed on white Linen Wrapper, followed by [4] leaves; prospectus laid in; fine.

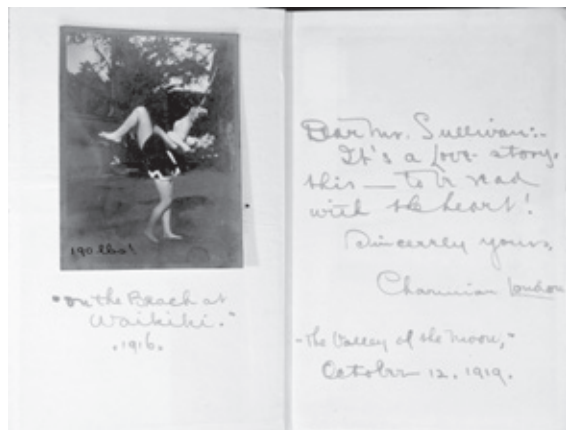
A journal printed in Kliluk, a type of "asemic" writing (i.e., without semantic value) using abstract marks that cannot be read in any language - a text universal and purely visual. "At the turn of the 20th century, a French medium who called herself Helene Smith (born Catherine-Elise Muller) developed an alphabet which she used, in trance state, to communicate with Martians. Kliluk is a lake in British Columbia that dries in summer to a series of multi-colored, mineral-stained pools resembling polka dots. It is said to be a terrestrial analog for ancient Martian lakes. Kliluk type can be used to set fields of abstract text or to build ornamental designs. Every sort is cast on an em, allowing it to be rotated in any direction, lending extra variety to the font. It can be set horizontally or vertically, left to right or right to left. The font was designed by Barbara Henry and made into type by Ed Rayher, the Swamp Press" (prospectus).

129. [**Hawaii.**] [**Bonine, Robert Kates?**] *A trip through the Hawaiian Islands 7 - reels pictures - 7 and lecture showing native life in the islands and the world's largest active volcano Kilauea in active eruption...* Portland: Holly Press, n.d., [ca. 1920-25.]. \$1,500

Very large advertising broadside in three sections, each approximately 28" x 42" and approximately 84" x 42" overall, printed in black on tan paper; previous folds, but essentially fine and handsome.

The type face, along with the fact that the Kilauea was erupting frequently in the early 1920s point to the first half of the 1920s as a date of printing. The illustrated film program is almost certainly based on the films of Robert Kates Bonine (1862-1923), a one-time employee of Thomas Edison - and the only person at that time who had a body of film work on the Hawaiian Islands.





Item 130

130. [Hawaii.] London, Charmian Kittredge. *Our Hawaii*. New York: Macmillan Co., 1917.

\$1,500

First edition, 8vo, pp. xiv, [2], 345, [7]; frontispiece of Jack London, color map and 15 plates; dust jacket slightly chipped and with a few short tears (no loss); else near fine in original blue cloth lettered in gilt on upper cover and spine.

This copy with an original photograph of Charmian and Jack London together on a swing mounted on the front pastedown and with the note "190 lbs!" in Charmian's hand in the lower margin, and with an inscription also in her hand beneath the photo: "On the beach at Waikiki, 1916." Also, with a warm inscription from her on the front free endpaper: "Dear Mr. Sullivan:- It's a love story, this - to be read with the heart! Sincerely yours, Charmian London, 'The Valley of the Moon,' October 12, 1919."

131. [Hawaii.] Shaler, William. "Journal of a voyage between China and the north-western coast of America." As contained in: *The American Register*, vol III, part 1. Philadelphia: 1808.

\$2,500

First printing of this important account (on pages 137-175) of a voyage to the Columbia River from Canton, and along the west coast of America; 8vo, pp. vii, [1], 583; recent half tan calf antique, red morocco label on spine; top of title page neatly clipped away, else fine in a nice new binding.

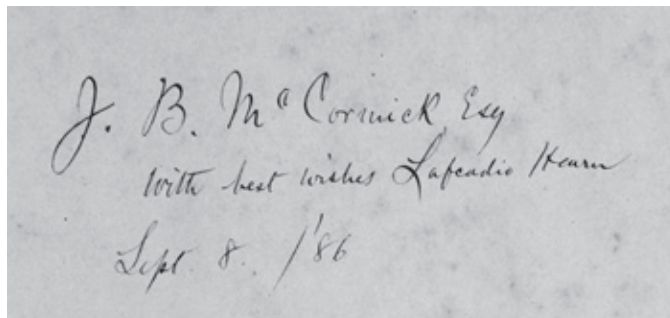
Forbes 96: "After trading [at the Columbia River], Shaler followed the west coast of America down to Guatemala, returning to California early in 1805. The narrative has a lengthy description of the settlements in California and aspects of his commercial trading up and down that coast ... Shaler arrived in Hawaii August 19, 1805, and continued to Oahu September 1, later trading at Waimea, Kauai ... He gives a good general physical description of the islands, and comments on the religious and political structure ... This narrative is particularly important for its comments on Kamehameha, his politics and plans for territorial expansion, and the political intrigues between Kamehameha and Kaumualii in which Shaler had a part..." Howes S-324; Judd 160.

132. [Hawaii.] Vaniman, Chester Melvin, photographer. Panoramic bromide photograph of Honolulu. Hawaii: King Brothers, 1901. \$2,500

Oblong folio, approx. 6.25 x 28.5"; very minor creasing to upper left corner, one small chip to upper left corner measuring 1/8 x 5/16", otherwise a beautifully preserved image in double-matte wooden frame.

Very nice panoramic photograph taken by Melven Vaniman (1866-1912), using a panoramic camera of his own design, fitted with a Goerz lens of ten inches focus. In order to catch the shot, Vaniman climbed to the top of the tallest mast on the barque Gerard C. Tobey, and lashed himself with the camera and his apparatus to it. There was tremendous wind, the camera-box was nearly a yard long and over a foot wide, and he nearly fell with them as he tried to take the image.

Vaniman began his storied career as a panoramic photographer in Hawaii where he worked until 1904, and was known as an adventurer and businessman whose nickname was the Acrobatic Photographer. He shot images from gas balloons, ship masts, tall buildings, and even a home-made 30 meter pole, and later became a famous aviator and balloonist. See: *British Journal of Photography*, Vol. 48, Supplement, May 3, 1902, pp. 33-34; and, *A Different Perspective: Vaniman the Acrobatic Photographer*, 2007.



Item 133

RARE PRESENTATION COPY, WITH AMENDMENTS

133. Hearn, Lafcadio. "Gombo Zhebes." *Little dictionary of Creole proverbs, selected from six Creole dialects. Translated into French and English, with notes....* New York: Will H. Coleman, 1885.

\$22,500

First edition, slim 8vo, pp. 5, [1], [5]-[42], [4] ads; original turquoise cloth stamped in gilt, black and silver; minor spotting, else very good.

This copy enhanced by a presentation from the author, "J. B. McCormick, Esq. with best wishes of Lafcadio Hearn. Sept. 8/86." Also with a 40-word holograph correction in the text signed with initials by Hearn (in proverb 139, "Gambette ous trouvé..."). Presentation copies of Hearn are very rare. There has only been one other inscribed copy of a Hearn title at auction in 40 years, and even that was 36 years ago. BAL 7914.

## WITH A PAGE OF MANUSCRIPT BOUND IN

134. [Hearn, Lafcadio.] Bisland, Elizabeth. *The life and letters of Lafcadio Hearn*. Boston: Houghton Mifflin, 1906. \$1,500

First edition, the issue of 250 copies bound uncut, and with a page of Hearn's autograph tipped in; 2 volumes, 8vo, pp. [12], 475, [1]; [6], 554, [2]; 15 plates; original black cloth, printed paper labels on spines; generally a fine copy, but with the top corners (thumbnail size) torn off of the first two leaves of text in the second volume (no loss of any letterpress). The manuscript page begins with an inscription in Japanese: "Yuki-Onna - / Yoso kushi mo / Atsu kori; / Sasu - kogai ya / Kori manuran." This is followed by ten lines regarding the "Snow-Woman and her best comb" and the "kogai" - "the name now given to a quadrangular bar of tortoise-shell passed under the coiffure..." BAL 7944

135. [Heavy Machinery.] Cole, George. *The contractors book of working drawings of tools and machines used in constructing canals, rail roads and other works... Also tables and data for calculating the cost of earth and other kinds of work*. Buffalo: Compton, Gibson & Co., lithographers, 1855. \$7,500  
First edition, oblong folio, pp. [6], 14; with colored vignette lithograph title page and 15 tinted lithograph plates of tools, earth-moving and excavation equipment, including earth moving carriages, dumpers, pile drivers, railroad switches, chains, pile drivers, etc.; some minor wear and fading but generally a very good copy in original brown cloth, gilt lettering on upper cover. Lithographed plates drawn by J. S. Vernam, with letterpress by G. Cole. Not in Bennett or Reese.

## THE FIRST JAPANESE-AMERICAN

136. Heco, Joseph. [Title in Japanese=] *Kaikoku no shizuku. Hyoryu itan* [Volume 1, all published.] [Translated by Hisaakira Hijikata.] Tokyo: Hakubunsha, 1893. \$3,000

First edition (an earlier account - only 68 pages - was published in 1863); 8vo, pp. [2], 236; 3 lithograph plates (the Japanese castaways in a longboat with the American ship in the distance; a chart of Yokohama harbor; and the American fleet at Shimono-seki); original pictorial wrappers, printed paper label on spine; spine partially perished, rear wrapper cracked at hinge near the bottom, one or two other short tears or creases, but otherwise a good copy of an uncommon and interesting account by the first Japanese-American.

Heco (a.k.a. Hamada Hikoza, 1835-1897) here writes about his stint as a cabin boy at the age of 13 on the *Eiriki-Maru*, which was shipwrecked in the Pacific in 1850, and the subsequent rescue of its crew by the American ship *Aukland*, their stay in San Francisco and the first encounters by the Japanese with American life and Western technology. He did not return to Japan until 1859. He became the first Japanese national to be naturalized as an American citizen. Berkeley, and in Japan the National Diet Library and Waseda University only in OCLC. Not in Hill. See Howgego III, p. 265.

## HEDIN'S FIRST BOOK

137. Hedin, Sven. *Genom Persien, Mesopotamien och Kaukasien. Reseminnen...* Stockholm: Albert Bonniers, [1887]. \$1,250

First edition of Hedin's first book, 8vo, pp. xi, [5], 461, [3]; portrait frontispiece, 2 maps printed in color (1 large and folding at the back), numerous illustrations on plates from photographs, other wood engravings in the text; a near fine copy in the uncommon pictorial wrappers. In a new cloth clamshell box. Hedin was only 22 when this book was published. He accepted work as a tutor in Baku, on the Caspian Sea, and his rides on horseback led to this account of his journey through Persia and Mesopotamia (present day Iran and Iraq). During these years he learned to speak Tatar and Persian, and it is reported that he also learned Mongolian and spoke it better than his tutor. The book is usually seen in cloth; the wrappers are unusual, and especially so in this condition. There is no equivalent edition in English.



Item 138

138. Heriot, George. *Travels through the Canadas, containing a description of the picturesque scenery on some of the rivers and lakes...* London: printed for Richard Phillips, 1807. \$3,500

First edition, 4to, pp. xii, 602, [2]; an uncut copy measuring, for the record, 28 cm tall; the 4 leaves of advertisements at the back of some copies are not preserved here, but neither are they called for by Hill or Sabin; 27 aquatint plates (6 folding), plus a hand-colored folding map; 19th-century half brown calf over marbled boards; joints rubbed, extremities a bit worn, but a good, sound, clean copy.

"Heriot devoted himself a good deal to travel into the western parts of Canada and the U.S. ... His book has a wealth of detail and is full of information on the fur trade, voyages to the North, Indians of the North and West, Eskimos, and the cod fishery. One authority called this book 'the most complete description of British America which has ever been published.' Heriot as an accomplished artist painted and sketched scenery and Indians all over the West. The many fine illustrations in this volume are taken from his own work. Indeed, this is the earliest and most important aquatint book on Canada."

Field 687; Hill, *Pacific Voyages*, 801; Lande 433; Pilling, *Algonquin*, p. 229; Sabin 31489; Staunton & Tremain 805; Streeter Sale 3658.

139. **Herodotus.** *Historion logoi 9, epigraphomenoi Mousai = Herodoti Halicarnassei historiarum libri IX musarum nominibus inscripti. Gr. & Lat. cum interpretatione Laurentii Vallae. Ex MS. membrana Medicae post Aldi Manutii, Joach. Camerarii, Henri Stephani... Industria Jacobi Gronovii...* Lugduni Batavorum: Samuelem Luchtmans, 1715. \$850 Folio, pp. [20], 1000, [56] (final page blank); prefatory matter largely in Latin, Greek and Latin text in parallel column; inserted allegorical engraved title page showing a map of the Aegean Sea and the Peloponnese, printed title page in red and black; double-page engraved plate, woodcut initials, engraved tail-pieces, woodcut device on title; attractive contemporary binding of full blindstamped and embossed vellum, spine in 7 compartments, manuscript title in 1; slight cracking of the front joint at the top and bottom; in all a very good copy.

Dibdin, *Introduction to...the Greek and Latin Classics* (1827) II, pp. 22-23. Ebert 9547: "A new recension after a Florentine MS., which was certainly a good one, but which Gronovius followed so strictly, that he received its manifest errors into the text. Valla's translation, often altered, sometimes deteriorated. Gronovius's notes contain almost nothing but the most vehement and unbecoming sallies against his predecessors. As to the rest, it is well printed and not common."

140. **[Himalayas.] Burrard, S. G., Colonel, & H. H. Hayden.** *A sketch of the geography and geology of the Himalaya Mountains and Tibet.* Calcutta: Superintendent Government Printing, India, 1907-08.

\$2,250

First edition, 4 volumes, 4to, separate signature of preliminary leaves laid into the last volume, and with a corresponding "Note to the Binder" tipped to the verso of the front wrapper; frontispiece chart, 2 gravure plates, 50 other plates and charts (4 folding, many printed in color, including one showing the course of the Brahmaputra River, and a large folding geological map printed in color at the back of the last volume); original printed wrappers rebacked neatly in what surely is non-archival tape but with no adverse affects; a few insignificant waterstains; a good, sound set, or better. Part I is subtitled *The High Peaks of Asia*; part II, *The Principal Mountain Ranges of Asia*; part III, *The Rivers of Himalaya and Tibet*; and part IV, *The Geology of the Himalaya*.



Item 145

141. **Hofland, Barbara.** *The young cadet: or Henry Delamere's voyage to India, his travels in Hindostan, his account of the Burmese war, and the wonders of Elora.* New York: Orville A. Roorbach, 1828. \$275  
First American edition, 12mo, pp. x, 206; engraved frontispiece

and 5 plates, each with 2 vignette illustrations; browned throughout; original roan-backed, glazed pictorial boards, the upper cover with the additional imprint of "New-York: published ... and sold at his store in Charleston, S.C."

142. **Hoi Khai-Trí Tien-Đu'c.** *Viet-Nam tu'-dien.* Hanoi: Imprimerie Trung-Bac Tân-Van, 1931. \$750  
First edition, 4to, pp. [4], 663; lexicon in double column; contemporary native half red calf, unadorned spine; crack at top of spine, first 4 leaves creased, else very good. Standard dictionary of the Vietnamese language. Not in Zaunmuller; 8 in OCLC, only 4 in the U.S.

**PRESENTATION COPY FROM WHITTIER**

143. **Holmes, Oliver Wendell.** *Border lines of knowledge in some provinces of medical science. An introductory lecture...* Boston: Ticknor and Fields, 1862. \$1,250

First edition, 8vo, pp. [9], 6-80; original brown cloth, BAL's binding 1; some cracking at the top of the spine, else a near fine copy, inscribed on the flyleaf by John Greenleaf Whittier: "Dr. T. Sparhawk from his fd [friend?] John G. Whittier, 24th 1st mo. 1862." The book was published just 2 days earlier, on January 22.

Dr. Sparhawk, from Whittier's home town of Amesbury, Mass., was an early and intimate friend of Whittier's, and the father of the author Frances Campbell Sparhawk. BAL 8814

**"ONE OF THE MOST SPLENDID EDITIONS OF HOMER"**

144. **Homer.** *[The Iliad and the Odyssey in Greek =] Tes tou Homerou Iliados ho tomos proteros [denteros].* Glasguae: Robertus et Andreas Foulis, 1756-58. \$3,500

4 volumes, foolscap folio, pp. xi, [1], 312; [4], 333, [3]; [8], 297, [1]; [4], 334, [2]; without the general title page in volume I ("rarely found"); contemporary full mottled calf, late 19th- or early 20th-century rebacking in souring brown calf, gilt-lettered direct on spines; spines scuffed and rubbed; text clean; good and sound. Nineteenth-century ownership signatures of E. Evans, Pembroke College, Oxon, likely Evan Evans, Master of Pembroke 1864-78, and later Vice Chancellor, 1878-82. Later bookplate of E. P. Hedley. The book was also issued in a larger demy folio format. It "was awarded the Silver Medals of the Select Society of Edinburgh in 1756 and 1757" (Gaskell, citing Murray). One of the

most accurate and typographically splendid editions of Homer's *Iliad* and *Odyssey* in the original Greek. "One of the most splendid editions of Homer ever delivered to the world, and I am informed that its accuracy is equal to its magnificence" (Dibdin, quoting Harwood). Gaskell 319.

145. [Horses.] Pradet, R. A. *Le cheval du Tonkin. Son etude, son amelioration.* Hanoi: Imprimerie de l'Avenir du Tonkin, 1909. \$1,500  
First edition, small 4to, pp. [6], iii, [1], 126; original pictorial front wrapper bound in; 32 plates from photographs; pages toning, else very good in later native full green calf, gilt lettering and decoration on spine. Three in OCLC, Yale and Cornell only in the U.S.

“HOUSEHOLD STUFF”

146. Howell, James. *Lexicon tetraglotton, an English-French-Italian-Spanish dictionary... With another volume of the choicest proverbs...* London: printed by J.G. for Samuel Thomson, 1660-[59].

\$3,500

First edition, folio, engraved frontispiece after W. Faithorn, title printed in red and black, text primarily in triple column; entry words in English throughout; a pleasing copy in full contemporary calf, unrestored; gilt spine, red morocco label; with the half-title (also printed in red and black); some cracking of joints at the extremities, the whole a bit scuffed and rubbed, sections of the text significantly spotted, but generally a good, sound copy. In addition to the proverbs, the book contains prefatory poems on language, a 6-p. note “To the tru philologer,” and many separate sections at the back giving terminology in a number of specific jargons: i.e. anatomy, horsemanship, hunting and venery, military, nautical, architecture and “household stuff,” among others.

Howell (?1594-1666) was an accomplished linguist and historiographer to Charles II (see DNB for a long description of his sometimes checkered career). Besides being one of the first Englishmen to earn a livelihood out of literature, he possessed a rare mastery of the modern languages, including his native Welsh. In addition to this polyglot, Howell issued a revised edition of Cotgrave’s *French-English Dictionary* in 1650; *A New English Grammar for Foreigners* (1662); and a posthumously published French grammar (1673). Alston II, 110 (noting 2 other issues of the same year); Wing H3088

AN EARLY BASKERVILLE

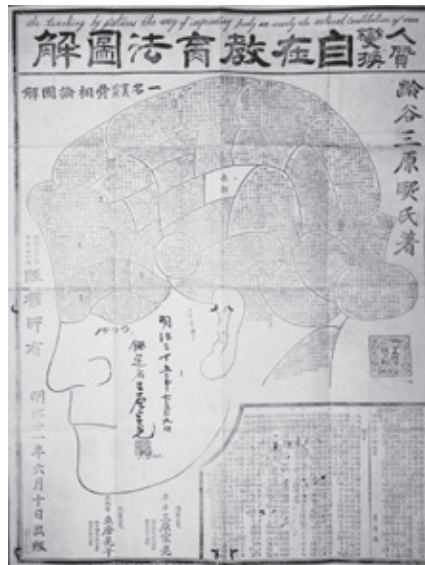
147. [Huckell, John.] *Avon: a poem in three parts.* Birmingham: printed by John Baskerville, 1758.

\$2,000

First edition, 4to, pp. 78, collating as in Gaskell (without the first blank and with the final leaf signed 2K); contemporary three-quarter brown morocco over marbled boards, gilt-lettered spine with two raised bands; margins trimmed, bookplate of Lord Stanley of Alderley on front pastedown, old “Portico” rubber stamp on title page and several leaves; otherwise fine. The second book from Baskerville’s press. Gaskell 3.

148. [Human Understanding.] Mihara, Muneaki. 人質變換:自在教育法圖解 *Jinshitsu henkan: jisai kyouikuhou zukai.* [= *The teaching by pictures the way of improving freely and easily*

*the natural constitution of man*]. Yashima, Japan: Tetsuma Kyoko (?), 1888. \$1,250



Item 148

Large folding broadside, 27.5 x 21 inches, text in Japanese; yellow cloth covers with some spotting, minor worming. The depiction of a head subdivided into 35 sections, each describing an aspect of human refinement that falls within the four categories of taste, opinion, comprehension, and deliberation. Contemporary manuscript notes by a T. Oono on recto and verso. Very good in the original

printed dust jacket. Japanese Diet Library only in OCLC as of October 2017.

PRESENTATION COPY TO THE BISHOP OF SODOR & MAN

149. Hume, Abraham, Rev. *Suggestions on the teaching of geography: a paper read at one of the educational meetings, of the masters of the collegiate schools, Liverpool...Privately printed...* Belfast: John Henderson, 1845. \$500

First edition, small 8vo, pp. 34; folding map; original tan printed wrappers (a bit spotted); very good. With an inscription at the top of the front wrapper, “Bishop of Sodor & Man to be returned to him.” And an additional inscription at the top of the title page: “To the L[or]d B[isho]p of Man, with the writer’s respects.” Hume (1814-1884) was a Scots-Irish writer, scholar, antiquary, clergyman, and educationist. This copy inscribed by him to a fellow author and his ecclesiastical superior, Thomas Vowler Short (1790-1872), the Bishop of Sodor and Man. Both Hume and Short would become prominent writers on educational theory in their lifetimes. 1845 is the year of Hume’s first book; he also published that year *Belfast College, Its Position and Prospects*, and *Examination of the Theory Contained in ‘Vestiges of the Natural History of Creation’*, the priority of these not determined. OCLC locates just one copy, at Edinburgh University.

150. [India.] Heber, Reginald, Right Rev. *Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-25, (with notes upon Ceylon,) an account of a journey to Madras and the southern provinces ... and letters written in India.* London: John Murray, 1828. \$1,500

First edition, 2 volumes, 4to, pp. xv, [1], [4] subscriber list, [xvii]-xlvii, [1], 631, [1]; vi, [2], 515, [1]; frontispiece portrait, map of India hand-colored in outline, 10 plates, plus 25 wood-en-





Item 150

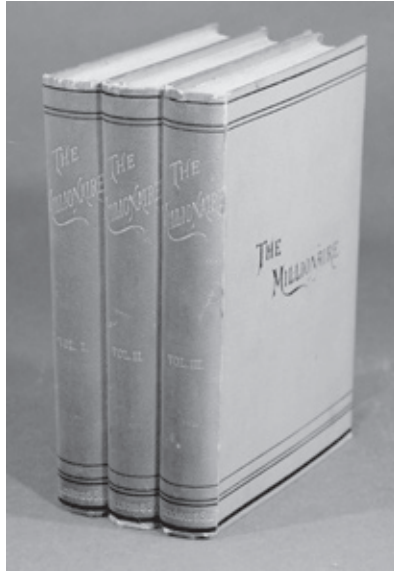
gravings in the text; slightly later full green russia a bit scuffed and rubbed, but sound; plates with occasional mild foxing. Herber (1783-1826) was Lord Bishop of Calcutta, and highly important in the missionary work then being done in India. He completed the erection and full establishment of Bishop's College, Calcutta and "traveled indefatigably through all parts of his unwieldy diocese, not only performing diligently his episcopal duties, but also healing differences and cheering the hearts and strengthening the hands of Christian workers wherever he went" (DNB). Lowndes II, 1030-31: "A highly valuable, interesting, and most delightful work."

#### THE JAPANESE ROBIN HOOD

151. **[Japanese Literature.]** *Kunisada Chuji, Gimei-no takashima*. Tokyo: Kinshodo, 1880. \$1,750 15 volumes, slim 8vo, original color pictorial wrappers sewn in the Japanese manner, contained in 5 color pictorial sleeves (3 volumes per sleeve, as issued); illustrated throughout in color and black and white; a few minor short tears, minor occasional worming, but generally fine.

A famous Japanese story of the "Japanese Robin Hood," illustrated by Baido Kunimasa Gimei No Takashima, i.e. Kunisada II Utagawa (1823-1880), a pupil of Kunisada (Toyokuni III). A movie, starring the Japanese film great Toshiro Mifune, was made of it in 1960 (also known as "The Gambling Samurai") in which "Chuji Kunisada returns to his home village to find that Jubei Matsui, the corrupt magistrate, has been responsible for virtually destroying Kunisada's family. A final tragedy leads Kunisada to join with a band of rogues living in the forest in robbing from the rich and giving to the poor, always with an eye toward avenging himself on Magistrate Matsui."

Folk stories such as this "competed with official history, and the protagonists that filled this history were outlaws such as gamblers, chivalrous men, masterless samurai, itinerant priests, and entertainers. Of all the periods of Japanese history, it was at the end of the Tokugawa Shogunate and beginning of the Meiji Restoration (1868) that the roles played by these legendary heroes reached their peak. They were written about in books, depicted in colored woodblock prints, portrayed in Kabuki, and appeared



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in stories and narrative ballads, becoming popular heroes deeply ingrained in the people's consciousness."

#### WE'RE ALL IN THIS TOGETHER

152. **[Japanese Print.]** *Yo no naka gomasurei*. [n.p.], [n.d.] (circa 1855). \$1,200 Colored woodblock diptych approx. 35½ x 24 cm; 2 small worm holes on inner margins, otherwise fine and bright. An extremely unusual and beautifully-colored Ukiyo-e print featuring Japanese men and women grinding spice under the eye of a Westerner. The only other copy located is at the Boston Museum of Fine Arts. Title translates as "We're all in this together" or "Currying favor in this world".

#### PRINTED BY SARAH BASKERVILLE

153. **Jennings, David.** *An introduction to the knowledge of medals... The second edition.*

Birmingham: printed by Sarah Baskerville; and sold by Joseph Johnson..., 1775. \$650

Small 8vo (in 4s); pp. [4], 59, [3]; contemporary tree calf, smooth gilt-decorated spine laid out in 6 compartments, red morocco label in 1; slight rubbing; near fine. The book was originally published by John Baskerville in 1764 (see Gaskell 28). This is one of just two books printed by the widow Baskerville, the other being an edition of Horace.

#### INSCRIBED TRIPLE DECKER

154. **[Jennings, Louis John.]** *The millionaire. In three volumes.* Edinburgh & London: William Blackwood and Sons, 1883. \$2,250

First edition, 3 volumes, 12mo, original orange cloth lettered in black on upper covers, and in gilt on spines; minor rubbing, spines a little darkened; near fine. Inscribed in volume I: "From the author" in ink at the top of the first flyleaf. Sadleir 1325: "A novel based on the life of Jay Gould, by the father of this catalogue's dedicatee" [i.e. Richard Jennings]. Wolff 3650.

#### THE ALL-IMPORTANT FOURTH EDITION

155. **Johnson, Samuel, Dr.** *A dictionary of the English language: in which the words are deduced from their originals ... to which are prefixed a history of the language, and an English grammar. Fourth edition, revised by the author.* London: for W. Strahan [et al.], 1773. \$7,500

2 volumes, large folio, pp. [56] plus unpaginated lexicon in double column; [2] plus unpaginated lexicon; titles printed in red and black; slightly later full calf, elaborate gilt floral borders enclosing quadruple gilt panels, fleurons in the corners, very neatly rebacked, gilt-decorated spine in 6 compartments, red and brown morocco labels in 2; in all a very good, sound copy.

Textually the best edition of Johnson's *magnum opus*. The fourth edition ranks next to the first edition of 1755 in both importance and interest, representing the author's final and only substantially corrected text, and including his page-long adver-

tisement to it ("Many faults I have corrected, some superfluities I have taken away, and some deficiencies I have supplied...").

"Significant numbers of new illustrative texts were incorporated, while many others were dropped and replaced. [He] often flooded existing entries with new illustrations, sometimes accompanied by additional definitions or other material, thus altering the reading of the entry as a whole. Many of the new sources from which he borrowed were theological writers, and the cumulative effect of the new quotations and their accompanying definitions or notes on usage is to draw attention to a broader theological sense of the word in question. [This edition shows for example Johnson's mature appreciation for Milton's work and includes many more examples of his writing]... Johnson revised no other work as extensively or after such a long period of time had elapsed - he was thirty-seven when he signed the original contract with the booksellers for the *Dictionary*, almost sixty-three when he began the great revision; the scrutiny of his own work and accomplishments entailed in the effort, therefore, is unlike anything else to be found in Johnson's canon" (Allen Reddick, *The Making of Johnson's Dictionary 1746-1773*, pp. 89-92). Courtney & Smith p. 55; Fleeman 55.4D-4a; PMM 201(citing the first edition of 1755); Sledd & Kolb, pp. 114-126.

156. [Johnson, Samuel.]. *Thoughts on the late transactions respecting Falkland's islands*. London: T. Cadell, 1771. \$750

First edition, second impression, (with "second edition" on title), and published just a month after the first; 8vo, pp. [4], 75; 19<sup>th</sup>-century morocco-backed marbled boards, gilt-lettered direct on spine; some rubbing but generally very good. "Strahan printed 1000 copies of this impression, charging almost twice as much as for the first" (Fleeman). Of the three copies at Yale, one belonged to Benjamin Franklin. Courtney & Smith, p. 116; Fleeman 71.3FI/3.

157. Jones, Edward Thomas. *Jones's English system of book-keeping by single or double entry, in which it is impossible for an error of the most trifling amount to be passed unnoticed ... adapted to every species of trade*. New York: printed by William A. Davis, for Thomas Allen, 1796. \$1,750

First American edition, 4to, pp. 27, [3], 8, [5], 6 [i.e. 12], [7]; contemporary calf with an early rebacking in brown morocco; hinges strengthened, text lightly soiled throughout, very good and sound. Sanctioned by D. Giles, governor of the Bank of England, and others, Jones was granted an exclusive license to print and sell the book. It exerted considerable influence and the method was subsequently adopted throughout England. Evans 30644; Kress B.3210 citing the Bristol, England edition of the same year.

"THE FIRST ACCURATE DELINEATION"  
OF THE MISSISSIPPI

158. Joutel, Henri. *Journal historique du dernier voyage ... dans le Golfe de Mexique, pour trouver l'embouchre, & le cours de la Rivière Missicipi*



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[sic] *nommée à present la riviere de Saint Louis, que traverse la Louisiane... par Monsieur Joutel ... redgé & mis en ordr [sic] par Monsieur De Michel*. Paris: chez Estienne Robinot, 1713. \$12,500  
First edition, 12mo, pp. xxxiv, 386; engraved folding map (bound in upside down and with a 2-inch tear entering from the stub - no loss); full contemporary calf, red morocco label on gilt-decorated spine, sprinkled edges; rubbed and worn, but sound; a good copy; the map is very clean.

"Most reliable eye-witness account of La Salle's two-years wanderings in Texas. The map, based on La Salle's Mississippi explorations, was the first accurate delineation of that river" (Howes). Church 855; Graff 2251; Howes J-266; John Carter Brown I, 177; Sabin 36760.

THE FIRST SYSTEMATIC  
ETYMOLOGY OF THE ENGLISH LANGUAGE



159. Junius, Francis. *Etymologicum Anglicanum ex autographo descripsit & accessionibus permultis auctum edidit Edwardus Lye... praemittuntur vita auctoris et grammatica Anglo-Saxonica*. Oxonii: Theatro Sheldoniano, 1743. \$850

First edition, folio, pp. [40], [624]; collating A1-E2, a1-e2, A1-5S2, engraved portrait frontispiece by G. Vertu, 8-page subscriber list containing many important names of

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the day; full contemporary calf; gilt spine with red morocco label; boards rubbed, hinges cracked, else good and sound; internally very clean.

Junius was an early proponent for the study of Anglo-Saxon, and a life-long student of the Teutonic and northern languages. His collection of northern types, which included Gothic, Runic, and Anglo-Saxon, he bequeathed to Oxford University. These types were used in the printing of this book, which was edited by Edward Lye from the unpublished manuscript. It is the first systematic etymology of the English language. Alston V, 354; Zaunmuller, p. 115; Graesse III, p. 499.



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160. **Juvenalis, Decimus Junius, & Aulus Persius Flaccus.** *Decimus Junius Juvenalis, and Aulus Persius Flaccus translated and illustrated, as well with sculpture as notes.* By Barten Holyday. Oxford: printed by W. Downing, for F. Oxland Senior, J. Adams, and F. Oxland Junior, 1673.

\$1,250

Folio, pp. [12], 341, [3]; title page printed in red and black; 1 engraved map, 3 engraved plates (1 double-page), 32 engravings and 15 woodcut illustrations in the text; mild dampstain pervades fore-margin and entering text, otherwise a good copy in contemporary calf, rubbed, worn, and chipped, but sound. Sectional title page for *Satyres: translated into English by Barten Holyday ...* Oxford, printed for J. Adams, and F. Oxland Senior, and F. Oxland Junior, 1673, and with the uncommon final leaf [Xx4] with the vertical half-title reading "Dr Holyday on Iuvenal." Preface to Persius contains a biography of the author. Brueggmann, p. 680; Madan, III, 2979; Wing J1276.

161. **Kennedy, James.** *Ethnological and philological essays...I. Probable origin of the American Indians. II. Question of the supposed lost tribes of Israel. III. The ancient languages of France and Spain.* London: Hall and Virtue, 1855. \$750

First edition, slim 8vo, pp. 42, 57, 30; contemporary brown blind-tooled cloth (upper fore-edge a bit damp stained), upper cover lettered in gilt, yellow glazed endpapers; edges and spine slightly faded, small crack in the cloth along the front joint; textblock fine. The second section has separate title page. Scarce, with only 100 copies of this compilation published, with *Question*

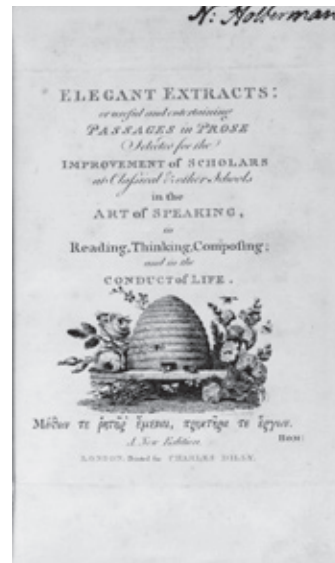
*of the supposed Lost Tribes of Israel* also separately published the same year. "Probable origin of the American Indians" first read before the Ethnological Society, March 15th, 1854 (see Pilling, *Proof-sheets* 2071), and appeared in print as "Probable origin of the American Indians with particular reference to that of the Caribs," London, 1854 (See Sabin 37400). Sabin 37399; Pilling, *Proof-sheets* 2072.

## INSCRIBED WITH HUGS AND KISSES

162. **Kent, Rockwell.** *Salamina.* New York: Harcourt, Brace & Co., 1935. \$650

First edition, 8vo, pp. xix, [1], 336; illustrated throughout by Kent with a double-page map and 84 illustrations, including 22 full-page printed in sepia; fine in a fine dust-wrapper with minute breaks at the folds; this copy warmly inscribed, "Rockwell Kent to Peggy Eaton 1935. o x o x o x o x o." The true chronicle "of many curious and romantic happenings" during Kent's extended sojourn in northern Greenland. *Salamina*, who gives her name to this book, was Kent's housekeeper and mistress.

163. **[Knox, Vicesimus.]** *Elegant extracts: or, useful and entertaining passages in prose selected for the improvement of scholars at classical & other*



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*schools in the art of speaking, in reading, thinking, composing; and in the conduct of life.*

*A new edition.* London: Charles Dilly, n.d., [ca. 1790's]. \$450

Thick 8vo, engraved vignette title page (showing a hive of bees), xvi, [8], 928; text in double column; beautiful copy in full contemporary calf, elaborate gilt-decorated spine, red morocco label. Includes a long extract from Benjamin Franklin's *Way to Wealth*, and interesting appendices on geography, chronological table

of historical events (with a number of entries on the American War for Independence), and a list of the world's greatest authors, with their dates of death.

164. **Koeman, Ir. Cornelius, Dr.** *Atlantes Neerlandici: bibliography of terrestrial, maritime and celestial atlases and pilot books, published in the Netherlands up to 1880.* Amsterdam: Theatrvm Orbis Terrarvm Ltd., 1967-71. \$1,250

First edition, 5 volumes, 4to, very good, sound set in original blue cloth. Additions and correction lists laid in, as issued. Without the supplemental volume six.

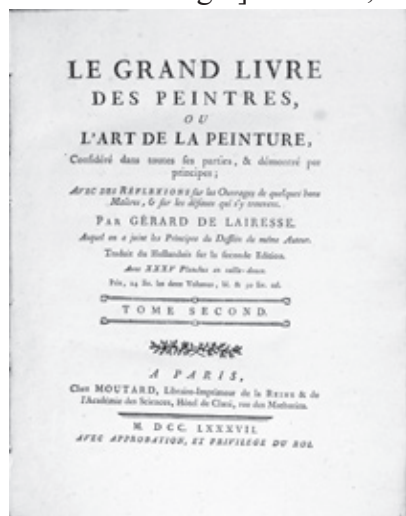
165. **La Fontaine, Jean De.** *Contes et nouvelles en vers.* Amsterdam [i.e. Paris, Barbou], 1762.

\$8,500

First edition (the so-called Fermiers-Generaux edition), 2 volumes, 8vo, pp. xiv, [2], 268, [2], 8; [2], viii, [2], 306, [4], [9]-16; complete with the half-titles, 2 engraved frontispiece portraits and 80 plates after Eisen by Aliamet, Delafosse, Longueil, Le Mire, etc.; 2 title-page vignettes, 2 headpieces, and 51 tailpieces by Choffard; full contemporary mottled calf, gilt decorated spines, a.e.g.; lightly rubbed, but no cracks in the joints; mild damp-staining at the back of volume II; but in all, a very good, sound, and unrestored copy in what is likely the original binding, with strong impressions of the plates and generally clean internally.

Ray, *Art of the French Illustrated Book*, 26: "The Fermiers Generaux, an association of the members of which had charge of gathering certain kinds of taxes, formed 'the first financial company in the kingdom.' Seeking to affirm their position, they commissioned this edition of La Fontaine's broad and spirited tales, a suitable choice for men of affairs who had recently risen to prominence and did not pretend to refined and delicate taste. They were determined that the book should be the best of its kind ... 'one of the handsomest disbursements of witty and sensual money of Louis XV's reign' ... Eisen's eighty designs for La Fontaine are the liveliest and most adroit that he ever drew. Thoroughly at home with the varied action of these lusty stories - their love passages, their intrigues, their practical jokes - he is also expert in choosing the moment in each that will best serve his purpose as an illustrator ... Choffard's fifty-three tailpieces and four vignette fleurons form a perfect complement to Eisen's plates."

166. **Lairesse, Gerard de (1641-1711).** *Le grand livre des peintres, ou l'art de la peinture, considéré dans toute ses parties ... avec des réflexions sur les ouvrages de quelques bons maîtres ... Auquel on a joint les principes du dessein du même auteur. Traduit du Hollandois sur la seconde édition.* [Translated by Hendrik Jansen]. Paris: [Pierre-Nicolas de Lormel for Nicolas-Léger] Moutard, 1787. \$4,500



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2 volumes, 4to (272 x 212 mm.), pp. xxii, 527, [1 blank]; [4], 662, [2]; 35 engraved plates (3 folding), engraved under the direction of Robert Bernard; a few woodcut head- and tail-pieces; original boards, entirely cut, printed paper label on spine of volume 1 (paper backstrips worn, exposing cords, volume 2 label perished), pastedowns and spine liners of printer's waste, inserted manuscript

sheet with a pen-and-ink elevation of a building on recto and a list of jokes in French on verso. Uncut, unpressed, and in the original publisher's boards: an unusual and compelling copy of the first edition in French of the *Groot Schilderboek*, a comprehensive manual of art theory and technique for aspiring artists by the Golden Age Dutch painter.

First published in Amsterdam in 1712, the "Great book of painters" provides comprehensive technical instruction for artists, treating portraiture, composition, the application of color, landscape painting, still-life, murals, ceiling painting, sculpture, engraving; and the depiction of interiors, perspective, light and shade, clothing, flowers, women, and architecture. Lairesse describes how to imitate the Old Masters and provides a survey of ancient mythology and classical history for the less educated artist.

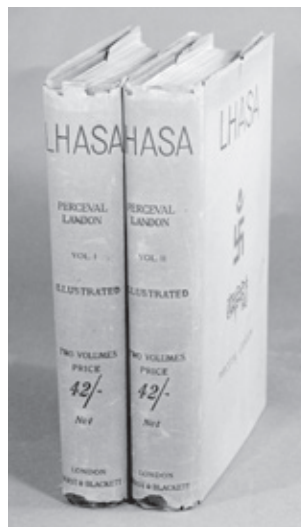
This edition was shared: many copies have the imprint "à l'hôtel de Thou, rue des Poitevins." Preceding the *Grand livre* is a translation of Lairesse's first art manual (first edition 1701, first edition in French 1719), the *Gronddlegginge ter teekenkonst*, an instructional program for learning drawing "using the elements of geometry" in 14 lessons.

The pastedowns in this copy, consisting of proof sheets from different editions, show that it was stitched into temporary protective pasteboards on the premises of the publisher-book-seller. Three editions are represented, of which at least two were published by Moutard (the comedy *Les Courtisannes* and the *Continuation de la description des arts*, respectively in 1775 and 1782). The two pastedowns of volume II are from the 1741 number of the periodical *Histoire de l'Académie royal des sciences*, edition unknown.

Wormtrack in blank inner margin of a few quires, light foxing to folding plate in volume II, small stain to lower cover of volume II, otherwise a clean, crisp, unpressed copy, about twice as thick as regular bound copies.

#### WITH THE DUST JACKETS

167. **Landon, Perceval.** *Lhasa. An account of the country and people of central Tibet and of the progress of the mission sent there by the English government in the year 1903-4...* London: Hurst & Blackett, Ltd., 1905. \$1,250



Item 167

Second edition, 2 volumes, 8vo, pp. xix, [1], 414; xi, [1], 426; 42 plates, 7 maps (2 folding and in color), plus numerous illustrations in the text; a very good, sound copy in original gilt-stamped red cloth, and preserving the original printed dust jackets which are a little chipped at the spine extremities but with no loss of letterpress. Landon was a journalist traveling with Younghusband's expedition to the Forbidden City in 1903-04.

168. [Landscape Architecture.] **Forbes, Arthur Holland.** *Architectural gardens of Italy. A series of photogravure plates from photographs made for and selected by A. Holland Forbes.* New York: Forbes & Co., Ltd. [and] sold exclusively in the United States by Jas. E. O'Neill, 1902. \$1,500

Edition limited to 750 sets (this being set no. 62), 3 pictorial green cloth portfolios (approx 17½" x 13½") containing a total of 196 gravure plates; 1 portfolio rebacked, the other 2 with short tears at spine ends; plates are generally fine throughout. Forbes (1863-1927) was a wealthy balloonist who organized the Aero Club of Connecticut and

wrote the basic draft for the first aeronautical law in the United States, passed by the Connecticut Legislature and signed into law by Governor Simeon Baldwin on June 8, 1911, and was appointed Connecticut's first Commissioner of Aeronautics.

#### THE FIRST DICTIONARY OF BASQUE

169. **Larramendi, Manuel De, Padre.** *Diccionario trilingue del Castellano, Bascuence, y Latin.* San Sebastian: por Bartholome Riesgo y Montero, impresor de dicha M N y M.L. Provincia, 1745.

\$6,500

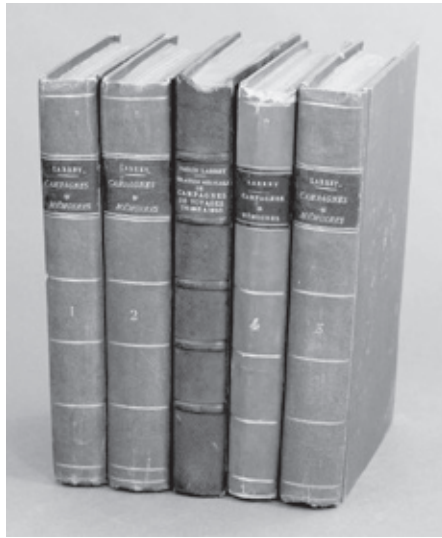
First edition, 2 volumes, folio, pp. [18], ccxxix, [1], 436; [2], 392, [12]; titles printed in red and black, lexicon in double column, engraved armorial headpiece, errata leaf at the back of vol. II; full 19th-century speckled calf, red edges, double gilt-ruled borders on covers, gilt-decorated spine in 6 compartments, red and black morocco labels in 2; a few minor imperfections, hinges tender, else a very good, sound set. Bookplate of "Milton, / Peterborough."

This is the first dictionary of Basque, preceded only by Oihenartus' *Notitia utriusque Vasconiae tum Ibericae tum Aquitanicae*, Paris, 1638, to which was appended a Basque word list. Larramendi also compiled a Basque grammar, 1729. Entry words are in Castilian, with Basque and Latin equivalents. The 230-page introduction is an extensive history and grammar of the Basque language, the only non-Aryan language of western Europe, and a language unaffiliated with any other.

Not in NUC but well represented in OCLC. Not in Collison, *Dictionaries of Foreign Languages*; Trubner, *Catalogue of Dictionaries and Grammars* cites only the 1853 revision. Zaunmuller, col. 28.

170. **Larrey, Dominique Jean, Baron.** *Mémoires de chirurgie militaire, et campagnes de D. J. Larrey...* Paris: J. Smith et F. Buisson [et J.-B. Baillière], 1812-17-41. \$4,500

First edition, 5 volumes, 8vo, folding plan, 17 engraved plates (1 folding; original red paper-covered boards, brown morocco



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labels on spines; spine of volume 4 slightly discolored; the uncommon fifth volume, *Relation médicale de campagnes et voyages*, is in early 20th century half brown morocco, added endsheets on poor paper and brittle, and consequently the half-title and verso of the last leaf are browned, top of spine chipped; all else very good and sound. Garrison-Morton 2160 & 4442. A complete set of one of the most important books in the history of military medicine. "Larrey was one of the first to amputate at the hip-joint ... the first to describe the therapeutic effect of maggots on wounds, gave the first description of 'trench foot,' invented the 'ambulance volante,' used advanced first-aid posts on the battlefield, and devised several new operations . . ." (G-M). "The *Mémoires* offers a fascinating narrative, combining

medicine and military adventure while recounting Larrey's work in campaigns in America, Corsica, Italy, Egypt, Prussia, Poland, Spain, Austria, Russia, Saxony and Belgium, and his activities after the defeat of Napoleon" (Norman).

Wellcome III 451, noting that there are two imprints: Stône for Smith, or, Smith. In the latter there is some resetting in the preliminaries of the first 2 volumes.

171. **Lawrence, T.E.** *The seven pillars of wisdom. A triumph.* London: Jonathan Cape, [1935]. \$3,000 First published edition, third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the limited issue (750 numbered copies) of the first trade edition; sm. 4to, pp. 672; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition, and this limited edition contains a number of illustrations not in the trade edition; original tan pigskin and brown buckram, gilt-lettered spine, t.e.g., the others uncut; fine copy, in a cream cloth slipcase.

Winston Churchill called this book of Lawrence of Arabia's covert activities in the Arab revolt against the Ottoman Empire "one of the greatest books ever written in the English language." O'Brien A041.

172. [Letter-Writing.] **Aoyagi, Takeshi, & George Gregory.** [*Kousai hikkei eiwa taitoku*] = *Essential manual English-Japanese translation book.* Tokyo: Kin'emon Izumiya, Shindo Zohan, Meiji 5, [1872]. \$1,750

First edition, 2 volumes, 8vo, 22 and 25 leaves, xylographically printed and stab-bound in the Japanese manner, original yellow wrappers, printed paper labels on each; generally fine in a blue cloth folding box. Printed letters throughout, showing samples

of mostly commercial letters, with Japanese text above explicating the letter, and a gloss in English and Japanese at the bottom explaining difficult words or phrases. National Diet Library only in OCLC. Japan WebCat finds only the Waseda copy.

173. **Lewis, John.** *Tables of comparative etymology and analogous formations in the Greek, Latin, Spanish, Italian, French, English, and German languages; or, the student's manual of languages. Designed to facilitate the study of them by a connected view of their declensions, methods of comparison, conjugations, interchangeable letters, and similar terminations.* Philadelphia: Carey, Lea, & Carey, 1828. \$1,250

First edition, 4to, pp. [7], 8-12, plus 49 leaves of tables; text a bit toned, else a very good copy in later calf-backed marbled boards. Lewis was assisted in the Greek by George Long, and in the German by George Blaettermann. The [41] leaves bound after p. 12 and contain 23 tables and the [8] leaves at end include an additional 15 tables. Not in Kennedy or Vancil. In over thirty years of specializing in language books this is the first time we've had it or even seen it.

174. **Lewis, Meriwether, & William Clark.** *Travels to the source of the Missouri River and across the American continent to the Pacific Ocean. Performed by order of the government of the United States, in the years 1804, 1805, and 1806...* London: printed for Longman, Hurst, Rees, Orme, and Brown, 1814. \$12,500

First British edition of Lewis and Clark's famous account, 4to, pp. [iii]-xxiv, 663, [1]; large folding frontispiece map (mounted on linen and laid in), 5 engraved maps on 3 sheets, bound without the half title in contemporary full calf with an early rebacking; small tear at the bottom of the title page, marginal tear in leaf x2 repaired with paper tape in the margin, a number of old pencil annotations in the margin by an early owner, early 20<sup>th</sup>-century photograph of a statue of Sacajawea mounted on a flyleaf, the whole somewhat scuffed and rubbed, otherwise a good, sound copy. Field 929; Graff 2480; Howes L-317; Sabin 40829; Streeter Sale 3128; Wagner-Camp 13:2.

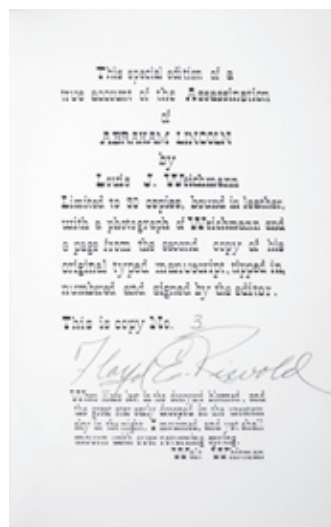
#### SINCLAIR LEWIS'S FIRST BOOK

175. [**Lewis, Sinclair.**] **Graham, Tom.** *Hike and the aeroplane.* New York: Frederick A. Stokes Co., [1912]. \$6,500

First edition of the author's first book, 8vo, pp. [12], 275; 4 duotone plates by Arthur Hutchins; small piece of the corner missing on the last page of text, 1912 Xmas inscription in ink on front free endpaper, very light scratch on the front cover illustration, otherwise fine and bright, and unusual thus. Sinclair Lewis's pseudonymous debut novel. In a new quarter morocco clamshell box, green morocco label lettered in gilt on spine.

**SIGNED BY JOHN HERSEY AND ROBERT PENN WARREN**  
176. [**Limited Editions Club.**] **Hersey, John.** *Hiroshima.* N.Y.: Limited Editions Club, 1983. \$750  
Edition limited to 1500 copies signed by John Hersey, Robert Penn Warren and Jacob Lawrence; 4to, unpaginated, 8 full-page silk-screen illustrations by Jacob Lawrence, with a new poem by Robert Penn Warren, printed at the Wild Carrot Letterpress, designed by Ben Shiff; extremities have some spots of discoloring, otherwise fine in full black leather, stamped in blind on upper cover, publisher's slipcase lightly worn. *LEC Bibliography* 535.

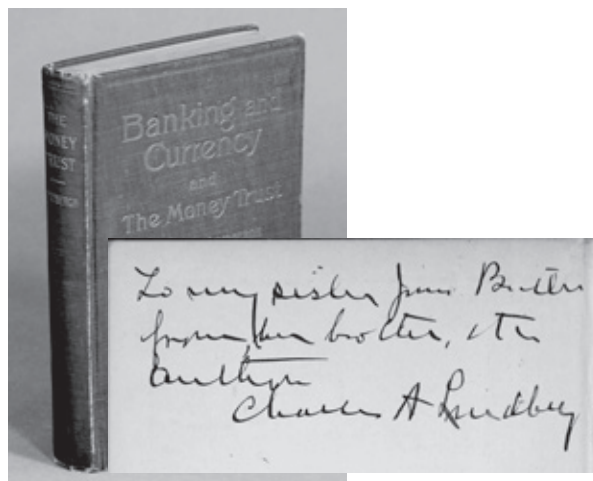
#### WITH A PAGE OF THE MANUSCRIPT



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177. [**Lincoln, Abraham.**] **Weichmann, Louis J.** *A true history of the assassination of Abraham Lincoln and of the conspiracy of 1865... Edited by Floyd E. Risvold.* N.Y.: Alfred A. Knopf, 1975. \$1,500  
Special issue of the first edition, limited to 50 copies bound in red calf, with a photographic frontispiece of the author, and a page from the second copy of his typed manuscript tipped in, this

being copy no. 3 signed by the editor, and also with a photograph of the editor at his desk tipped onto the first flyleaf; 8vo, pp. [2], xxxii, 492, xvi, [2]; 8 leaves of plates printed on rectos and versos; original full red calf, raised bands, black morocco labels on spine, top edge red; fine, in a publisher's slipcase.



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178. **Lindbergh, Charles A.** *Banking and currency and the money trust. Dedicated to the public.* [Washington, D.C.: National Capital Press, Inc., 1913]. \$2,800  
Family presentation copy of the first edition of the author's first

commercially published book (it was preceded by about a half dozen speeches and reports published by the Minnesota legislature and the U.S. Congress); 8vo, pp. 318; original green cloth stamped in gilt on upper cover and spine; very good, sound copy. In a red cloth clamshell box. Inscribed: "To my sister Juno Butler from her brother, the author, Charles A. Lindbergh." This book was a vehement attack on big bankers and Federal Reserve Law, and was later suppressed and the plates destroyed. Minnesota socialism at its best, by the aviator's father.

179. [Linguistics.] Frey, Le Général. *Annamites et extrême-occidentaux. Recherches sur l'origine des langues*. Paris: Librairie Hachette et Cie, 1894.

\$500

First edition, 8vo, pp. 272; double-paged hand-colored lithograph frontispiece bound upside down, numerous lithograph plates (2 of which are colored) and illustrations within text, there are 3 additional plates not included in the table, pages toned, some light foxing, hinges cracked; a sound but scuffed copy in contemporary quarter red calf, gilt-lettered spine.

180. [Linguistics.] Trubetzkoy, N. S. *Grundzüge der phonologie*. Prague: Publié avec l'appui du Cercle Linguistique de Copenhague et du Ministère de l'Instruction Publique de la République Tchéco-Slovaque, 1939.

\$750

8vo, pp. 271; black and white portrait frontispiece; later brown cloth-backed stiff wrappers, original wrappers mounted to covers; ex-University of Hawaii Library with usual markings, else very good. Travaux du Cercle Linguistique de Prague no. 7. The *magnum opus* of Nicolay Trubetzkoy (1890-1938), Russian linguist and founder of morphophilology. In this seminal study, the author identified the phoneme as being the smallest distinctive unit within the structure of a given language. This finding would eventually lead to the establishment of phonology as a separate discipline from phonetics.

181. Locke, John. *An essay concerning human understanding*. London: printed [by Elizabeth Holt] for Thomas Bassett, 1690.

\$15,000

First edition, second issue (the title page is a cancel without "Eliz. Holt" in the imprint); folio, pp. [12], 362, [22]; full contemporary paneled calf with a 20<sup>th</sup>-century rebinding, gilt-lettered direct on spine; boards worn and rubbed, the binding sound, and preserving the original flyleaves front and back; a tall, crisp copy measuring 12¾" x 7½" (by comparison the Garden copy measured 11 5/8" x 7 3/8"); with the early book label of Tho. Parne, and pre-

sumably his gift inscription to Geo. Reade, 1734; and another early owner's inscription at the top of the front pastedown, "Fowler."

"Other philosophers had reflected on and written about human knowledge ... But Locke was the first philosopher to devote his main work to an inquiry into human understanding, its scope and its limits. And we can say that the prominent place occupied in modern philosophy by the theory of knowledge is in large measure due to him" (Copleston, *History of Philosophy*). Alston VII, 76; Wing L-2739; Grolier, *English 100* (first issue), 36; Pforzheimer 600; *PMM* 164.

182. [London.] A collection of 37 guide books and maps in 38 volumes. Various: 1785-1928.

\$2,350

Mostly in original cloth in good or better condition. Includes the bilingual edition of John Mazzinghy's *Le guide nouveau et universel dans les villes de Londres et de Westminster, le bourg de Southwerk, et leurs environs*. Londres: C. Dilly, 1785; editions of Edinburgh's Black guide books; and 9 separately published maps. Full list available upon request.

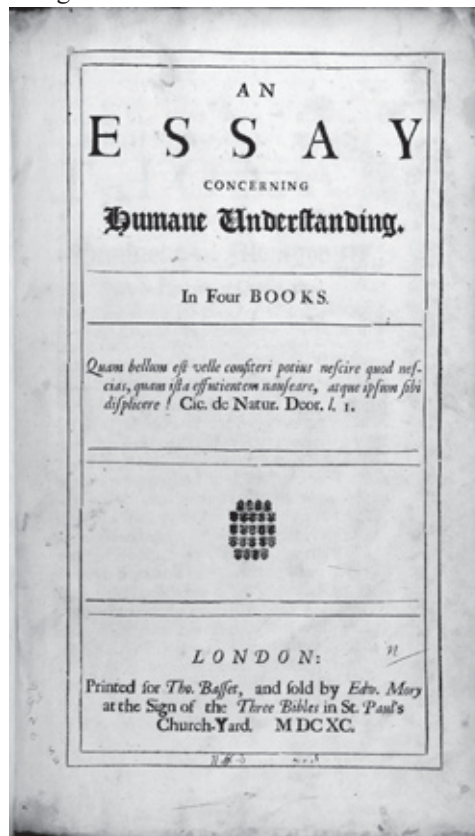
183. Luckner, Graf Felix Von. *Seeteufel. Abenteuer aus meinem Leben*. Berlin & Leipzig: K.F. Koehler, 1926.

\$1,500

Later printing (the book was first published in 1921); 8vo, pp. [6], 318, [2] ads; folding map showing the course of the German raider *Seeadler* to the the point of its demise in the Pacific in 1917; double-page sailplan, and approx. 135 illustrations throughout, largely from photographs taken during the cruise; original pictorial cloth, spine a bit soiled, else generally very good. This copy enhanced by a 13-line inscription in German by the ship's navigator (and famed whaler and Arctic explorer) Carl Kircheiss, to Carl G. Orgell, dated Philadelphia, 17 October, 1927, mentioning the *Seeadler*, and also with a 7-line inscribed photograph of Kircheiss laid in.

From January to July 1917, the *Seeadler* sank fourteen allied ships, eleven in the Atlantic and three in the Pacific. In August, however, the *Seeadler* was lost altogether: she was wrecked on an atoll in French Polynesia. Mystery still surrounds her loss. Von Luckner attested to the German Admiralty that an underwater earthquake caused a tsunami that dashed the ship on the reef, a story that is reaffirmed here in this book, and by several subsequent historians of the Germany Navy. And so has that story been perpetuated through the ensuing decades.

Two contemporary investigations, as well as several recent ones, dispute this version of events, and instead blame Von Luckner for being oblivious to the change



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in the wind direction which blew the *Seedler* onto the reef. Ignored by the supporters of Von Luckner was a 1929 book by the navigator of the *Seedler* Carl Kircheiss in which he offers a vastly different version of how the shipwreck occurred, and one, ultimately, much closer to the truth. For a full account see the article by James N. Bade, University of Auckland, at <http://www.europe.canterbury.ac.nz/conferences/euro2003/paper1.pdf>.

184. **Mackinnon, [Lauchlan Bellingham], Capt.** *Atlantic and transatlantic sketches, afloat and ashore.* London: Colburn & Co., 1852. \$750  
First edition, 2 volumes, 8vo, pp. x, x\*-xi\*, 288, 16 (ads); ix, [1], 292, 24, [2] ads; original brown blindstamped cloth, gilt lettering on spine; spines very slightly faded, else fine. British naval captain's observations on America (he traveled extensively along the east coast, and west through upstate New York, Michigan, Illinois and Wisconsin) and containing remarks on the Mormons and Mormon poetry; other sections on The Falkland Islands, a hurricane in Antigua, and the pirate Captain Kidd. Buck 475; Flake 5214; Sabin 43461.

185. **[Magic.] Mulholland, John.** *John Mulholland's story of magic. Illustrated with photographs and old prints.* New York: Loring & Mussey, [1935]. \$500  
First edition, small 4to, pp. 79, [1]; illustrated throughout; a near fine copy in a very slightly chipped dust jacket. This copy inscribed by Mulholland to Carl Jones, the Minneapolis magician on the half-title: "For Carl W. Jones, this account of a few of his friends, Cordially, John Mulholland." Newspaper shadow over all the inscription except the signature.

186. **Manfred, Frederick.** *Boy Almighty. A novel by Feike Feikema.* St. Paul: Webb Publishing Co., [1945?]. \$2,500  
Long galley proofs, measuring approx. 24" x 6", bound in paper wrappers with cloth top-strip, printed paper label on upper cover; with numerous editorial corrections throughout by Manfred's editor at Webb, Paul C. Hillestad, but also with several longer ones in Manfred's hand, both often changing text resulting in many different readings from the published version. **Together with:** a review copy of the published book, warmly inscribed by the author to Hillestad, noting that "this book and the life it reflects really was the turning point in my life ... You were very patient to have sweated it out with me as editor and friend."

#### EARLY MANGA

187. **[Manga.] Miyao, Shigeo.** *Karutobi Karusuke.* Tokyo: Dainihon Yubenkai Kodansha, 1927. \$3,200  
First edition, 8vo, pp. [4], 212, [16]; illustrated throughout and



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printed in green, blue, and orange; pictorial paper-covered boards; remains of original glassine, publisher's pictorial box; box slightly soiled and with one short split, else generally fine. Shigeo Miyao (1902-1983) was primarily known as a manga artist creating humorous children's manga such as *Kushisuke Manyuki* ("The Adventures of Dango Kushisuke") during the Taisho period. He was born in Tokyo and studied manga with Okamoto Ippei (1886-1948), generally considered the godfather of manga. He was one of the first artists to use the word manga (literally, "funny pictures") close to its current sense.

"Miyao had the distinction of being one of the first professional artists to specialize in children's comics." In 1922, he began serializing a 6-panel *Manga Taro* [Comics Taro] in a daily newspaper which the following year was put into book form "just in time for most copies to be destroyed in the 1923 earthquake. In the present book he writes of the adventures of the samurai super-hero, Karutobi Karusuke. (See Schodt, *Manga! Manga! The World of Japanese Comics*, 1986, p. 48-49.) National Diet Library only in OCLC.

#### CALIFORNIA AS AN ISLAND

188. **[Map, North America.]** *A map of North America with the European settlements & whatever else is remarkable in ye West Indies, from the latest and best observations.* [London]: R.W. Seale delin. et sculp, n.d., [ca. mid-1740s]. \$1,750  
Approx. 15" x 18½" (sight), matted and in a conservation frame 22" x 26" showing the whole of North America from Hudson's Straits to almost the equator, with California prominently as an island; traces of previous folds, else fine. This particular map was published in Rapin's *History of England*, volume 3, translated by Nicolas Tindal. According to Wheat, despite its late publication date of 1744 (1745?), the map continues to display a number of "throwback notions" of North American geography. For instance, the map follows the geography from apocryphal accounts by Baron de Lahontan in the late 17th century. Moreover,



California is shown as an island. Within California, a mountain chain is shown and two mountains are actually labeled: M. Nevada and Mt. St. Martin. Six towns are also labeled in California including Canot, St. Nicholas, St. Juan, St. Isidore, Gigante and Na Sa de la Guada. The engraver, Richard William Seale (1732-1785) was an English draughtsman and engraver who worked for a number of individuals engraving maps for atlases and other books. He worked for Henry Popple (1733), Tindal for his translation and continuation of Rapin's *The History of England* (1744-7), Pine and Tinney (1749), Bolton's *North America* (1750), Stow (1756) and *The Universal Magazine* (1747-63).

189. **Maret, Russell.** *Roma abstracta. An alphabet.* n.p., n.d. [New York: 2017.] \$600  
Edition limited to 116 copies, folio, [28] leaves of translucent paper on which a title, 26 letters, and a colophon; original stab-sewn black printed wrappers, original frosted acrylic slipcase; fine. Original prospectus, which offers Maret's only text, is laid in. A geometric alphabet based on Greek, Etruscan, and Roman letterforms, this visually exciting book is also a wry political statement "echoing the absurd mockery of statehood in which we find ourselves living."

190. **[Marie Antoinette.]** *Authentic trial at large of Marie Antoinette, late Queen of France, before the Revolutionary Tribunal at Paris, on Tuesday, October 15, 1793 ... to which are prefixed, her life, and a verbal copy of her private examination previous to her public trial...containing the particulars of her execution.* London: Chapman & Co., 1793. \$850  
First edition, 8vo, pp. 92; engraved frontispiece portrait (with some neat reinforcement in the fore-margin); a very good copy in contemporary half calf over marbled boards, neatly rebacked with old spine laid down.

191. **Marsden, William.** *A grammar of the Malayan language with an introduction and a praxis.* London: printed for the author by Cox and Baylis, 1812. \$1,500

First edition, 4to, pp. [4], 1, [2], 225, [2]; late 19<sup>th</sup>-century half blue morocco gilt over marbled boards, t.e.g.; very good and sound. Textually complete with the half-title and the final leaf advertising his Malayan dictionary and his *History of Sumatra*. Well represented in institutions, but scarce in the trade. Marsden (1754-1836), orientalist and numismatist, "during an

eight years' residence in Sumatra, did good official service as sub-secretary, and afterwards as principal secretary, to the

government. He amused his leisure hours by writing verses and by acting female parts in a theatre at Bencoolen built and chiefly managed by his brother. He also mastered the vernacular tongue, a study which bore fruit later," in both the present volume and his dictionary, published earlier the same year (DNB).

192. **Martinelli, Vincenzo.** *Istoria critica della vita civile. Scritta da Vincenzo Martinelli.* Londra: per Giorgio Woodfall, 1752. \$2,800  
First edition, 4to, pp. 10, [2], 311; woodcut vignette on title page; contemporary full red goatskin, elaborate gilt borders on covers incorporating stars and fleurons, gilt-decorated spine in 7 compartments, citron morocco label in 1, a.e.g; 8 small pockmarks on back cover, front cover slightly rubbed, else fine.

Martinelli (1702-1785) was from Florence, but he lived for many years in London where he published three books, of which this is the first. A volume of essays appeared in 1758, and a *History of England*, 1770-73. An interesting 6-p. list of 114 subscribers includes his great correspondent Horace Mann, as well as Horace Walpole, Dr. Akenside, the Earl of Chesterfield, and Voltaire's friend, Everard Fawkener.

One of the most appealing allusions to Martinelli is in Boswell (1773) who reports that he and Johnson met the Italian, along with Goldsmith, at a dinner given by General Paoli, the Corsican exile. Boswell records Johnson's remarks on whether or not Martinelli should bring his *History of England* up to the present time; as Martinelli was a Whig, Johnson is less than enthusiastic about the prospect. Boswell also gives an anecdote which Martinelli told about Sigr. Carlo Townshend, to whom this book is dedicated.

The present volume consists of 18 essays on various aspects of civil society, including education (and the education of women), marriage, poverty, liberal arts, reading, science, the theatre, law, and so forth.

Hazen's *Catalogue of Horace Walpole's Library* (1161) lists another Martinelli title, but notes that this one was not present in the Strawberry-Hill inventory, despite Walpole's subscription.

193. **[Mathematics.] [Emerson, William.]** *A treatise of algebra, in two books. Book I. Containing the fundamental principles of this art, together with all the practical rules of operation. Book II. Containing a great variety of problems, in the most important branches of mathematics ... The second edition.* London: J. Nourse, 1780. \$650

Second edition, 8vo, pp. viii, 527, [1]; 13 folding plates of diagrams; recent calf-backed marbled boards, new endpapers; contemporary ownership signatures of Wm. Adam and Wm. Pease on title page; a nice copy. First published in 1764, Emerson's mathematical text for young students was "found too advanced for their alleged purpose, the explanations and demonstrations being far too concise to be readily understood by the young" (DNB VI, p. 769).



194. [Mathematics.] **Simson, Robert.** *Opera quaedam reliqua, scilicet I. Apollonii Pergaei de sectione determinata libri II restituti, duobus insuper libris aucti. ... V. Appendix pauca continens problemata ad illustrandam praecipue veterum geometrarum analysim. Nunc primum post auctoris mortem in lucem edita; impensis quidem Philippi Comitum Stanhope, cura vero Jacobi Clow...* Glasgow: Robertus et Andreas Foulis Academiae typographi, 1776. \$6,500

First edition, 4to, pp. [8], x, 594, [2], 34, [2], 33, [1], 23; without the blank leaves b2 and I6; engraved frontispiece portrait (slightly spotted and offset), numerous geometrical figures in the text (some with minor offsetting); contemporary full red straight-grain morocco, elaborate leafy gilt borders, smooth spine highly decorated in gilt, green morocco label (slightly toned), a.e.g., inner dentelles; minor rubbing, small Bodleian duplicate label on front pastedown, else near fine, and very handsome. Contained in a quarter blue morocco clamshell box.

The collected papers, published posthumously of the foremost Scottish mathematician of the 18th century, edited by James Clow. His edition of Euclid, first published in 1756, was the basis of all subsequent printings until the beginning of the 20th century. Of particular interest in this collection is Part IV, which shows that Simpson was aware of the need to put Newton's Calculus on rigorous mathematical foundations. This copy on thick paper and with the frontispiece which does not appear in all copies. Gaskell 600.

#### WHERE THE BEES HIVE

195. [Mathematics.] **Turner, Richard.** *Plain trigonometry rendered easy and familiar; by calculations in arithmetick only; with its applications and use in ascertaining all kinds of heights, depths, and distances, in the heavens, as well as on the earth and seas...* London: S. Crowder and Worcester: S. Gamidge, 1765. \$750

First edition, slim folio, pp. [4], 39, [1]; a number of woodcut diagrams throughout, some pictorial; early notes in pencil at the bottom of C1, a few ink splashes, last 2 leaves with tears entering text, but without loss; recent utilitarian quarter cloth over marbled boards, old paste paper wrappers bound in. The text is laid out in a series of XXIV problems (how to find the height of a hill; the distance of any cape, fort, or island from a ship at sea; measuring the depth of a well, etc.); the last of which, no. XXIV, purports "to find, by a curious trigonometrical method where the bees hive in large and extensive woods, in order to obtain their honey."

196. **Maugham, W. Somerset.** *Of human bondage.* Garden City: Doubleday, Doran & Co., [1936]. \$750

First illustrated edition limited to 751 copies signed by Maugham and the illustrator, Randolph Schwabe (this, no. 135); 8vo, pp. [2], x, [2], 684; 24 plates; original beige cloth stamped in gilt on

upper cover and spine, t.e.g. A fine, bright copy without the dust jacket and in a box split at 2 joints and with old tape repairs. This edition contains a new foreword by Maugham.

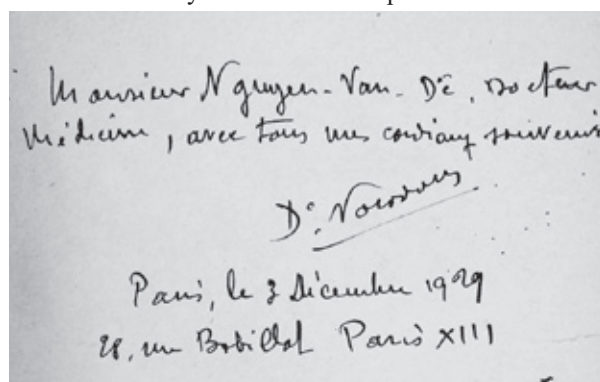
197. **McKenney, Thomas L., & James Hall.** *History of the Indian tribes of North America: with biographical sketches and anecdotes of the principal chiefs....* Philadelphia: D. Rice & A. N. Hart, 1855.

\$27,500

Third octavo edition, considered by some to be the best of the octavos for the superiority of its coloring; 3 volumes, 120 brilliant hand-colored plates by J.T. Bowen; a stunning set in publisher's full red morocco gilt, a.e.g. with virtually no wear at all and with the plates in an extraordinarily fine and clean state. Originally published in three large folio volumes 1836-44. "These are the most colorful portraits of Indians ever executed ... The original oil paintings of which these plates were copies were all destroyed in the 1865 Smithsonian fire" (Howes M129). Field 992: "The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes." Sabin 43411

198. [McKinley, William.] *An appeal to the sons of veterans of our state and nation.* n.p., n.d.: [Ohio: Sons of Veterans?, ca. 1896]. \$275

Broadside, approx. 11¾" x 8½", appealing to the sons of Civil War veterans to rally behind "the brave soldier and noble American, Major Wm. McKinley, and suggesting that the sons unite into an association "to be known as the Union Veterans and Sons of Veterans Patriotic League." A penciled note on the verso reads: "This is merely a proof copy. It cannot be finished until you all heard from." Not found in OCLC and given the note on the verso this may never have been published.



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#### PRESENTATION COPY

199. [Medicine, Cambodia.] **Norodom, Ritharasi, Dr.** *L'évolution de la médecine au Cambodge. Mythologie, moeurs, coutumes, traditions, rites.* Paris: Arnette, 1929. \$750

First edition, 8vo, pp. [2], 107, [1]; original wrappers bound in; folding map; pages toned, else a very good copy in ca. 1968-75 native Vietnamese full red calf, gilt lettering on spine, spine lettering almost faded away. Warmly inscribed by the author to a Vietnamese Doctor of Medicine in the year of publication.

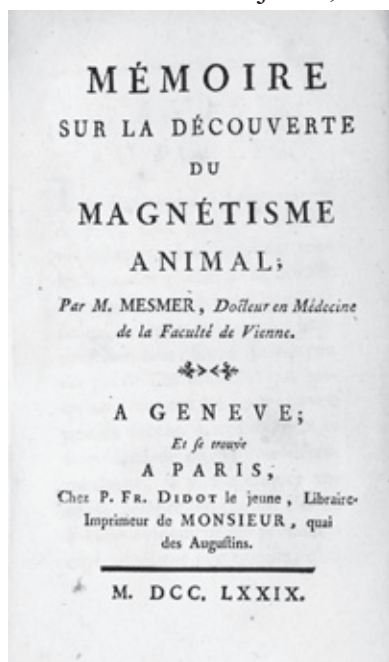
## THE FIRST FRENCH ETYMOLOGICAL DICTIONARY

200. **Menage, [Gilles].** *Les origines de la langue française*. Paris: Augustin Courbé, 1650. \$2,250

First edition of the first French etymological dictionary, reprinted in 1694 in an enlarged edition in folio, and again in 1750 in 2 volumes folio; 4to, pp. [16], xxxviii, [2], 845, [1], [28] indexes, approbation, and errata; engraved vignette title page after Picart; 19<sup>th</sup>-century quarter brown calf over marbled boards; edges rubbed and a bit worn, but in all a good, sound copy.

Menage (1613-1692), "a man of vast erudition and keen intuition," was one of the few in his day who had first hand knowledge of Old French and the early stages of other Romance languages (which he had gleaned from his studies of law and early legal documents) and was uniquely qualified to carry out such an etymological undertaking. But his sarcasm led to his expulsion from the French Academy; he had many enemies and suffered under the satire of Moliere and Boileau (see Holmes, *History of the French Language*, 1938, p. 90; and Ency. Brit., 11th ed).

201. **Mesmer, Anton.** *Mémoire sur la découverte du magnétisme animal*. Genève; et se trouve a Paris: chez P. Fr. Didot le jeune, 1779. \$4,000



First edition, pp. [2], vi, 85; 20th-century blue half morocco, gilt lettered spine; fine. *Printing and the Mind of Man*, 225: Anton Mesmer, an Austrian physician "maintained that a magnetic fluid pervades the universe, exists in every living being, and affects the nervous system...He found that there was a healing magnetic power in his own hands, and that he could obtain results in treating nervous disorders without a magnet, a faculty he called 'animal magnetism'...Fantastic

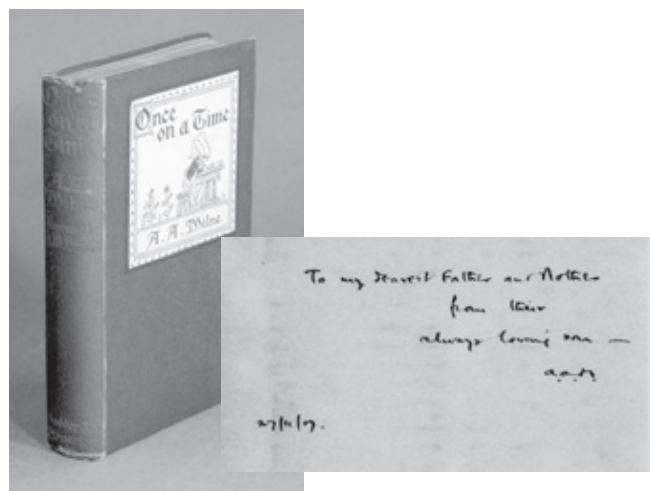
scenes took place in his magnificent consulting rooms, where patients sat around a special tub, while Mesmer appeared, clad in lilac silk, waving an iron wand: perfume, theatrical costumes and dramatic illumination were all part of the treatment. Louis XVI set up a committee, with Benjamin Franklin as chairman and Lavoisier [and others] as some of the members, to investigate 'animal magnetism'. Their report condemned 'mesmerism' medically; but the idea had taken hold and spread all over Europe...There were also many serious disciples such as Puysegur, who developed hypnotism on scientific lines...Much more important scientifically were the experiments of Braid in Scotland and Charcot in Paris, and the development of psychoanalysis: Freud's first experiments were on hypnotic patients; and Jung was particularly close to mesmerism in his belief that conscious-

ness could transcend time and place." Garrison and Morton 4992.1; Hunter & Macalpine, pp. 480-482; Norman Library, M4; Grolier, *Medicine 100*, no. 47.

## AMONG THE RAREST OF SCHANILEC'S WORKS

202. **[Midnight Paper Sales.] Schanilec, Gaylord.** *Farmers. Progressive proofs*. [Stockholm: Midnight Paper Sales Press], 1992. \$9,500

Edition limited to 15 sets only (this, no. 13), numbered and signed by Schanilec; folio, cream paper chemise with a vignette wood engraving, beige linen clam-shell, black leather label on spine lettered in gilt. In 1989 Schanilec created four multiple color wood engravings for the book, *Farmers*. While printing the engravings, progressive proofs were set aside. These proofs expose the complex, layer-upon-layer method of Mr. Schanilec's process - a manual process which parallels the mechanical four-color separation of modern commercial printing. The proofs (on 22 sheets) are printed on Mohawk Superfine. *Quarter to Midnight A.109*



Item 203

## INSCRIBED TO HIS PARENTS

203. **Milne, A. A.** *Once on a time*. London [et al.]: Hodder and Stoughton, 1917. \$2,800

First edition, 8vo, pp. [6], 11-316; illustrated by H. M. Brock with a color frontispiece, 4 plates, 22 pictorial chapter headings; original blue cloth lettered in gilt on spine, pictorial paper label on upper cover; spine a little dull and with wear at the extremities; good and sound, or better. Enclosed in a blue cloth clamshell box.

This copy inscribed by Milne: "To my dearest father and mother from their always loving son - A. A. M. 27/11/17." His first novel. Haring-Smith, C1.

204. **[Minneapolis.]** *Commercial advertiser directory, for Saint Anthony and Minneapolis; to which is added a business directory, 1859-1860. H.E. Chamberlain, publisher*. St. Anthony & Minneapolis: Croffut & Clark, 1859. \$1,250

First edition of the first directory of Minneapolis, 8vo, pp. [6], [15]-162, [2]; numerous advertisements throughout; later black



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cloth, with the insertion of 5 postcard photographs (one with the stamp of Edward Bromley) on the endpapers and paste-downs, a number of early pencil annotations throughout, the printed advertisements at the front and the title page have been trimmed (no loss of letterpress), ownership signatures of F.B. Cornell and Edward C. Gale; in spite of defects noted, a good, sound copy of a very scarce directory.

Contains a brief historical sketch of St. Anthony and Minneapolis, numerous full-page advertisements for various local businesses, and an alphabetical listing of the city's residents, with addresses. Spear, p. 328 giving the collation as [3], [11]-162, [3] (probably including advertisements on the original paste-downs which are not present here) and locating only 4 copies; Martin, *Minnesota Imprints*, 244.

205. [Minnesota.] Bromley, Edward A., photographer. *Early photographers of the city of St. Paul from the collection of Edward A. Bromley* [cover title]. n.p., n.d. [Saint Paul: ca. 1910]. \$3,500

Oblong folio, containing 100 silver print photographic postcards, each with Bromley's stamp in the right margin; printed index of the photographs "from negatives made by Whitney, Tuttle, Illingworth, Zimmerman and others" is mounted inside the upper cover; original black cloth with one of the images mounted on the front cover; spine spotted, the whole lightly rubbed; very good, sound, and complete.

Images run the gamut from city scenes, architecture, Native Americans, steamboats, views of Fort Snelling, the Mississippi River, etc.

Not found in OCLC (but there is a set of these photographs at Minnesota Historical). A similar album exists for Minneapolis.

206. [Minnesota.] *Rules for the government and council of Minnesota territory, and joint rules of the council and house, adopted at a session of the Legislature, commenced September 3, 1849.* Saint Paul: James M. Goodhue, printer, 1849. \$1,500

16mo, pp. 15, [1]; original plain brown wrappers, fine. A very early - if not the first - piece of printing in Minnesota, exclusive of newspapers. Of the 14 pieces of printing identified by Martin in her *Checklist of Minnesota Imprints, 1849-1865*, only two

items (Martin 6 and 8), broadside proclamations by territorial governor Ramsey bear an earlier date and one other (*Rules for the Government of the House of Representatives*) bears the same date.

Includes standing rules for the legislative council, rules of order and procedure of the two Houses and a list of the standing committees of the Council, and joint committees of the House of Representatives.

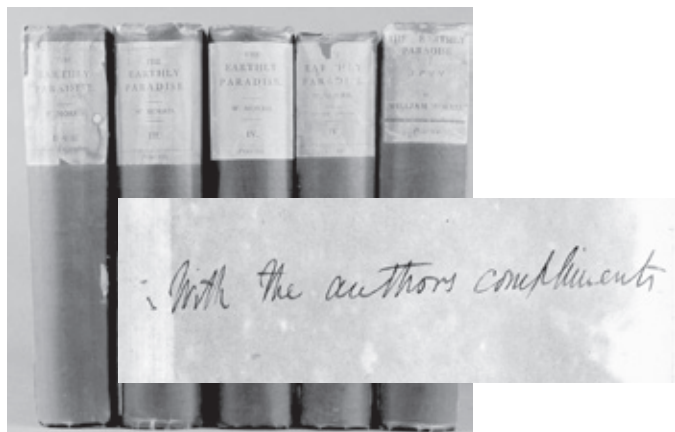
Rare. 100 copies were ordered printed. Martin 11 (MHS only). Jerabek 66 (identifying this as the first publication of the territorial legislature). Kreidberg, *Fragments of Early Printing ... in the Territory and State of Minnesota*, p. 18: "The first public territorial issuance put into type was a booklet dated September 3, 1849, which appeared under James M. Goodhue's imprint. In fifteen pages of hand-set type, the territorial printer produced the *Rules for the Government of the Council of Minnesota Territory*..."

207. Minsheu, John. *The guide into the tongues. With their agreement and consent one with another, as also their etymologies ... in these eleven languages, viz. 1. English. 2. British or Welsh. 3. Low Dutch. 4. High Dutch. 5. French. 6. Italian. 7. Spanish. 8. Portuguez. 9. Latine. 10. Greeke. 11. Hebrew, etc...* London: John Browne, 1617. SOLD

First edition of the first book printed by subscription, large folio, pp. [16], [1]-[544], [188]; full contemporary calf, gilt arms of Charles the I central on the covers, rebacked in sturdy brown morocco gilt; covers rubbed and worn, text occasionally browned and spotted, paper occasionally limp, with a few natural paper flaws; generally a good, sound copy of the preferred first edition (which included two languages, Welsh and Portuguese, dropped from later editions), without the rare subscriber's list, issued separately. A prospectus preceded the publication of the dictionary, and is known by a single copy only (at the Bodleian Library).

With Minsheu we have arrived at what has usually been regarded as the true beginning of subscription publication, and the first book prospectus. Minsheu's *Guide* was published in 1617, with a printed list of subscribers which was eventually to reach a total of 471 persons and institutions. Its issue preceded that of the book, and thus *The Guide* is the first book published by subscription after the issue of a prospectus (see Feather, *English Book Prospectuses: An Illustrated History*, Newton &





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removed and replaced with a title dated 1870 stating "Parts I. & II," as also the replacement label; Forman p. 66 notes that this title page and label were inserted into volume IV for the use of owners of the 1868 edition, and furthermore, that he has "never seen a copy of the 1868 volume with new title inserted and the new label affixed.")

Volume III, 1870, first edition, with the 2pp. publisher's ads inserted at front, as called for by Forman 23; this copy with front hinge cracked. Volume IV, 1870, first edition, with the title page and label for the 1868 version of Volume I inserted at back; Forman 30, noting that "I have met with very few copies of Part IV containing the extra title and label." Also included is another copy of Vol. IV, 1871, second edition, without the extra title and label at the back; Forman 31. One of Morris's most endearing works, later published by the Kelmscott Press.

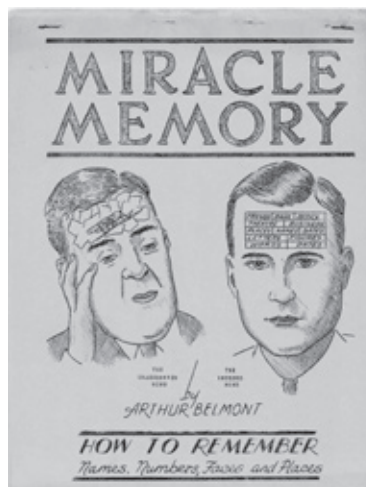
#### THE O.E.D. IN THE ORIGINAL FASCICLES

212. **Murray, James A. H. [et al].** *A new English dictionary on historical principles; founded mainly on the materials collected by the Philological Society...* Oxford: Clarendon Press, 1884-1933.

\$12,500

First edition, early (but not the earliest) issue in the original 100 fascicles, large 4to, in 15 new blue cloth clamshell boxes, paper labels on spines; with the following additional material, all of it as issued...

- Key to abbreviations laid into ANT-BATTEN;
- CROUCHMAS to CZECH with 3 printed notices laid in from Murray regarding quotations for the letters D and F, and a notice to the binder (on purple paper) regarding the letter C;
- Printed notice from Murray regarding quotations for the letter H and a printed directions to the binder slip printed on blue paper regarding the letter D laid into DISTRUSTFULLY-DZIGGETAI;
- Printed notice from Murray regarding quotations for the letter C laid into EVERYBODY-EZOD, as well as a prospectus for the Works of Chaucer as edited by Walter Skeat;
- Dedication to Queen Victoria bound in FRANK-LAW - GAIN-COMING, as well as a printed note from Bradley regarding the letter F;
- Printed note laid in regarding GLASS-COACH -



Item 210

GYZZARN;

- 2 printed notices from Murray laid into HOD-HYWE;

- Prospectus for Murray's *The Evolution of English Lexicography* laid into INPUT-INVALID;

- Directions to the binder printed on green paper laid into MOVEMENT-MYZ;

- Commemorative leaf to the Company of Goldsmiths at the end of MONOPOLY-MYZ;

- Printed directions to the binder slip printed on green paper regarding the letter P laid into PROPHECY-PYXIS;
- Leaf announcing the death of Murray at front of STANDARD-STEAD;
- 16-p. printed memorial to Murray laid into STEAD-STILLATIM;
- Directions to the binder printed on gray paper laid into STRATUS-STYX;
- Directions to the binder printed on gray paper laid into SWEEP-SZIMITE;
- Prefaces, prefatory notes, titles and half titles, etc., most not included in the book edition.

Original cloth-backed printed boards and wrappers, a number of the fascicles in boards retain their original dust-jackets (some separated and torn), some wrappers separated at folds and with spines partially perished; generally a very good, complete set in the most desirable state.

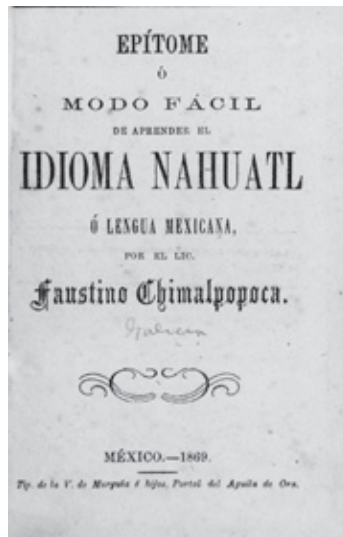
With individual sections as follows, with publication dates and editors in brackets: A-ANT [1884, Murray]; ANT-BATTEN [1885, Murray]; BATTER-BOZ [1887, Murray]; BRA-BYZ [1888, Murray]; C-CASS [1888, Murray]; CASS-CLIVY [1889, Murray]; CLO-CONSIGNER [1891, Murray]; CONSIGNIFICANT-CROUCHING [1893, Murray]; CROUCHMAS-CZECH [1893, Murray]; D-DECIET [1894, Murray]; DECIET-DEJECT [1895, Murray]; DEJECT-DEPRAVATION [1895, Murray]; DEPRATIVE-DISTRUSTFUL [1895, Murray]; DISTRUSTFULLY-DZIGGETAL [1897, Murray]; E-EVERY [1891, Murray & Henry Bradley]; EVERYBODY-EZOD [1894, Murray & Bradley]; F-FIELD [1895, Bradley]; FIELD-FRANKISH [1897, Bradley]; FRANK-LAW - GAIN-COMING [1898, Bradley]; GAINCOPE-GLASS-CLOTH [1899, Bradley]; GLASS-COACH--GYZZARN [1901, Bradley]; H-HOD [1899, Murray]; HOD-HYWE [1899, Murray]; I-INPUSHING [1900, Murray]; INPUT-INVALID [1900, Murray]; INVALID-JEW [1901, Murray]; JEW-KYX [1901, Murray]; L--LEISURELY [1902, Bradley]; LEISURENESS-LIEF [1902, Bradley]; LIEF-LOCK [1903, Bradley]; LOCK-LYNN [1903, Bradley]; M-MANDRAGON [1904, Bradley]; MANDRAGONA-MATTER [1905, Bradley]; MATTER-MESNALT [1906, Bradley]; MESNE-MISBIRTH [1907, Bradley]; MISBODE-MONOPOLY [1907, Bradley]; MONOPOLY-MOVEMENT [1908, Bradley]; MOVEMENT-MYZ [1908, Bradley]; N-NICHE [1906, W.A. Craigie]; NICHE-NYWE [1907, Craigie]; O-ONOMONASTIC [1902, Murray]; ONOMONASTICAL-OUTING [1903, Murray]; OUTJET-OZYAT [1904, Murray]; P-PARGETED [1904, Murray]; PARGETER-PENNACHED [1905, Murray]; PENNAGE-PFENNING [1905, Murray]; PH-PIPER [1906, Murray]; PIPER-POLYGENISTIC [1907, Murray]; POLYGENOUS-PREMIOUS [1908, Murray]; PREMISAL-PROPHESIER [1909, Murray]; PROPHECY-PYXIS [1909, Murray]; Q [1902, Craigie]; R-REACTIVE [1903, Craigie]; REACTIVELY-REE [1904, Craigie]; REE-REIGN [1905, Craigie]; REIGN-RESERVE [1906, Craigie]; RESERVE-RIBALDOUSLY [1908, Craigie]; RIBALDIC-ROMANITE [1909, Craigie]; ROMANITY-ROUNDNESS [1910, Craigie]; ROUND-NOSE-RYZE [1910, Craigie]; S-SAUCE [1909, Bradley]; SAUCE-SCOURING [1910,

Bradley]; SCOURING-SEDUM [1911, Bradley]; SEE-SENATORY [1912, Bradley]; SENATORY-SEVERAL [1912, Bradley]; SEVERAL-SHASTER [1913, Bradley]; SHASTRI-SHYSTER (1914, Bradley); SI-SIMPLE (Craigie, 1911); SIMPLE-SLEEP (Craigie, 1911); SLEEP-SNIGGLE (Craigie, 1912); SNIGGLE-SORROW (Craigie, 1913); SORROW-SPEECH (Craigie, 1914); SPEECH-SPRING (Craigie, 1914); SPRING-STANDARD (Craigie & Bradley, 1915); STANDARD-STEAD (Bradley, 1915); STEAD-STILLATIM (Bradley, 1916); STILLATION-STRATUM (Bradley, 1917); STRATUS-STYX (Bradley, 1919); SU-SUBTERRANEOUS (C. T. Onions, 1915); SUBTERRANEOUSLY-SULLEN (Onions, 1916); SULLEN-SUPPLE (Onions, 1917); SUPPLE-SWEEP (Onions, 1918); SWEEP-SZMIKITE (Onions, 1919); T-TEALT (Murray, 1910); TEAM-TEZKERE (Murray, 1911); TH-THYZLE (Murray, 1912); TI-TOMBAC (Murray, 1913); TOMBAL-TRAHYSH (Murray, 1913); TRAIK-TRINITY (Murray, 1914); TRINK-TURN-DOWN (Murray, 1915); TURN-DUN-TZIRID (Murray & Craigie, 1916); U-UNFORESEEABLE (Craigie, 1921); UNFORESEEING-UNRIGHT (Craigie, 1924); UNRIGHT-UZZLE (Craigie, 1926); V-VERIFICATIVE (Craigie, 1916); VERIFICATORY-VISOR (Craigie, 1917); VISOR-VYWER (Craigie (1920); W-WASH (Bradley, 1921); WASH-WAVY (Bradley, 1923); WAVY-WEZZON (Bradley & Craigie, 1926); WH-WHISKING (Onions, 1923); WILGA-WISE (Onions, 1926); WISE-WYZEN (Onions & Craigie, 1928); X-ZYXT (Onions, 1921); Supplement, Bibliography & Introduction (in original shipping carton), (Craigie & Onions, 1933).

213. [Nahuatl Grammar.] **Galicia Chimalpoca, Faustino.** *Epítome ó modo fácil de aprender el idioma Nahuatl ó lengua Mexicana.*

Mexico [City]: Tip. de la V. de Murguía é hijos, 1869. \$400

Small 8vo, pp. 124; contemporary red sheep-backed marbled boards; some rubbing but generally very good. An Ayer Linguistics duplicate, with the ownership stamp of Daniel Brinton on the front pastedown, and a Newberry release stamp underneath it. Palau 96774; La Vinaza, *Bibliografía Espanola de Lenguas Indígenas de America* (1892), 559.



214. **Neill, Patrick.** *Journal of a horticultural tour through some parts of Flanders, Holland, and the north of France...* Edinburgh: Bell & Bradfute, 1823. \$650

First edition, 8vo, pp. [iii]-xiv, 574, [2]; 7 engraved plates (2 folding); bound without the half-title in contemporary half polished tan calf, black morocco label on gilt-decorated spine; upper joint tender, else very good. Neill writes in his Preface that the journey, on which he was accompanied by John Hay and J. MacDonald, was undertaken to "take notice of any new or uncommon varieties of fruits and culinary vegetables, which it might be desirable to introduce into Scotland; and to establish a correspondence with some of the principal amateur cultivators and professional nurserymen." Neill (1776-1851) became head of a large printing firm but during the last thirty years of his life took little active part in its management. He was an active botanist and horticulturist, and was the first secretary of both the Cale-

donian Horticultural Society and the Wernerian Natural History Society. He was the author of a number of books and articles on horticultural subjects, and the gardens at his residence were always open to visitors.

215. [Northern Pacific Railroad.] Collection of 10 maps of northwestern United States railroads, with special emphasis on the North Pacific Railroad.

V.p.: v.d. \$1,200  
10 color maps, various sizes, the largest measuring approx. 349 x 737 mm.; a few short chips along edges not affecting images, else about fine. Includes:

1. Map of the Northern Pacific Railroad and connections, Oregon Railway & Navigation Co.'s system in blue. Chicago: Rand, McNally & Co., 1881.
2. Map of the Northern Pacific Railroad and connections. [Chicago: Rand, McNally & Co., 1879.] Legend shows Completed road; Under construction, to be completed in 1880; and To be constructed.
3. Northern Pacific Railroad Co.--Completed road. September 5th, 1882. [Chicago: Rand, McNally & Co., 1882.] Legend shows Northern Pacific Lines proper; Oregon Railway & Navigation Co.'s System; Oregon and Transcontinental Branch lines; and Lines to be constructed.
4. [Untitled map showing the northern United States west of Lake Michigan.] [N.p., ca. 1892.]
5. [Untitled map showing the northern United States west of Lake Michigan.] [N.p.: Julius Bien & Co. Lith., ca. 1891.]
6. [Untitled map showing the northern United States west of Lake Michigan.] [N.p.: Julius Bien & Co., Lith., ca. 1889.] Legend shows Northern Pacific Main Line & Cascade Branch; Other roads operated by Northern Pacific; and Uncompleted roads shown in dotted lines.
7. [Untitled map showing the northern United States west of Lake Michigan.] [N.p.: Julius Bien & Co. Lith., ca. 1890.]
8. [Untitled map showing the northern United States west of Lake Michigan.] [N.p.: Julius Bien & Co. Lith., ca. 1885.] Legend shows Northern Pacific Main Line & Cascade Branch; Other roads operated by Northern Pacific; Oregon Railway & Navigation Company Lines; Oregon and California; and uncompleted roads are shown in dotted lines.
9. Map of the Northern Pacific Railroad, its Branches and Allied Lines. [N.p.: Julius Bien & Co. Lith., ca. 1883.]
10. [Untitled map showing the northern United States west of Lake Michigan.] [N.p.: Julius Bien & Co. Lith., ca. 1884.] Legend shows Northern Pacific Main Line & Cascade Branch; Other roads operated by Northern Pacific; Oregon Railway & Navigation Company Lines; Oregon and California; and uncompleted roads are shown in dotted lines.

19TH-CENTURY LIST-SERV

216. **Notes and Queries.** *A medium of intercommunication for literary men, artists, antiquaries, genealogists, etc.* London: [various publishers], 1850-1913. \$1,250

Incomplete run of 79 volumes, consisting of 10 volumes November 1849-December 1854; 5th Series, volumes 5-11, plus index; 6th Series, volumes 1-12; 7th Series, vols 1-12 plus index; 8th series volumes 1-12; 9th series, volumes 1-12; 10th Series, vols 1-12 (plus one duplicate); 11th Series, volumes 1-8. Small 4to, in fair to good condition, many with cracked bindings, with

chips and other defects, all but a few generally sound, generally in original cloth, some in contemporary half calf; some are ex-library.

217. [Officina Bodoni.] **Bodoni, Giambattista.** *Manuale tipografico 1788. Facsimile a cura di Giovanni Mardersteig.* Verona: officina Bodoni, 1968. \$2,250

Edition limited to 206 copies (this, no. 146), and one of only 80 copies with the English translation by Giovanni Mardersteig of Bodoni's introduction laid in; folio, xxxviii, [4], [200] (specimens of roman type on rectos), [2], [56] (specimens of greek type on rectos), [12]; portrait frontispiece; original sienna paper-covered boards, paper label on spine, dust jacket, publisher's slipcase; fine throughout. Original prospectus laid in. From the introduction of this facsimile edition: "The exceptional importance and particular significance of the 1788 manual, which have been neglected up to now, do not lie in the beauty of the printing which increases as the typefaces get bigger and bigger and the individual letters begin to stand out, nor in the edition being so rare. The incomparable value of this reprint arises from the collection of all the roman type faces of the first twenty years of his activity as letter engraver with the inclusion of the corresponding series of the large italic and greek body sizes."

218. [Ohio, Banks.] *The charter of the Commercial Bank of Cincinnati. Incorporated by Act of Assembly, in 1829.* [Cincinnati]: W. Conclin, printer, 1831. \$650

8vo, pp. 22, [2]; plain tan paper wrappers, the front wrap detached, but present. An act to incorporate and establish the Commercial Bank of Cincinnati. Not found in Sabin or *American Imprints*; Harvard and Cincinnati Historical Library only in OCLC.



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219. **Ormsby, W[aterman] L[jilly].** *A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery.* New York: W. L. Ormsby; London: Willoughby & Co., 1852. \$5,000

First edition, large 4to, pp. viii, 102; colored frontispiece and 12 composite steel-engraved plates; original green cloth stamped in gilt on both covers and spine, a.e.g.; the binding is a little dull but it is sound; contained in a quarter niger morocco clamshell box with gilt-decorated spine and green morocco labels.

220. **Orozco y Berra, Manuel.** *Geografia de las lenguas y carta etnografica de Mexico. Precedidas de un ensayo de clasificacion de las mismas lenguas y de apuntes para las inmigraciones de las tribus.* Mexico: J. M. Andrade Y. F. Escalante, 1864. \$850  
Large 8vo, pp. xiv, 392; engraved vignette title page, hand-colored folding map of Mexico; half red sheep over marbled boards, gilt-ruled spine in 5 compartments, gilt title direct in 2; boards rubbed with some stripping of the sheep; good and sound. An Ayer Linguistics duplicate, with call label on spine and release stamp on flyleaf. "This is without question not only the best publication about the geography of Mexican idioms, but also a standard for all books on the geography of languages in general." (Sabin). La Vinaza, *Bibliografia Espanola de Lenguas Indigenas de America* (1892), 547; Palau 204534; Sabin 57641.

221. **Osler, William, M.D.** *Aequanimitas with other addresses to medical students, nurses and practitioners of medicine.* London: H. K. Lewis, 1904. \$1,250

First edition, 8vo, pp. [8], 389; original maroon cloth lettered in gilt on upper cover and spine, t.e.g.; worn and soiled, chips out at spine ends and one ding along the top edge of the upper cover; a good copy of an elusive book. Precedes the Philadelphia edition of the same year.

222. [Pacific Northwest.] **Union Pacific Railroad.** *Oregon, Washington Ty and Alaska. Sights and scenes for the tourist* [cover title]. *Sights and scenes in Oregon, Washington and Alaska for tourists.* Omaha: Thomas L. Kimball, general manager; Rand McNally & Co., printers, [1888].

\$225

First edition, tall, narrow 8vo, approx. 8½" x 4", pp. 40; 10 full-page wood engravings and a folding color lithograph map; original color lithograph wrappers; 2 very small chips on the back and a short tear, else fine and attractive. Laid in, likely as issued, is "The Golden Gate Special" flier.

223. **Palliser, John.** *Solitary rambles and adventures of a hunter in the prairies.* London: John Murray, 1853. \$900

First edition, 8vo, pp. [xvi], 326, [2] ads; 7 engraved plates



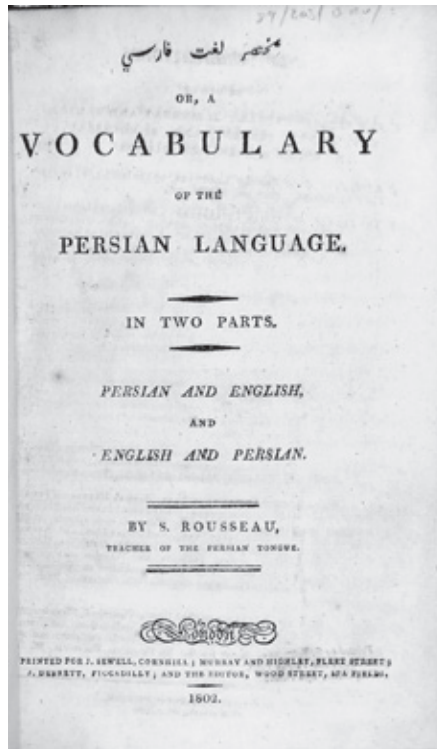
including frontispiece; small chip to foot of spine, names in ink to front endpapers, a bit shaken, still about very good and sound in original decorative black and white cloth gilt. Palliser (1807-1887) is best known for his explorations of the 49° and 50° parallels in North America (1857-1860) which helped determine the boundary between the United States and Canada. In 1847 Palliser traveled to the U.S. to hunt in the west and northwest among the Indians. Howes H-43. Sabin 58333.

224. **Parnell, Thomas.** *The poetical works.* Glasgow: printed by Andrew Foulis, printer to the University, 1786. \$950 Folio, pp. [2], xii, 388, [4] subscriber list (among whom Edmund Burke and Adam Smith); contemporary full speckled calf, red morocco label on spine; a fine copy. Engraved bookplate of Emo Park Library.

Foulis's handsome folio edition of the poems of Thomas Parnell (1679-1718). Parnell's poems were only first published after his death by Pope in 1721, who prefaced them with a dedicatory poem to the Earl of Oxford, which also appears in this edition. Also with a brief Life of Parnell. Gaskell 681.

225. **Partridge, Eric.** One page autograph letter signed to Allen Walker Read. London: 19 December, 1974. \$750 Large 8vo, 27 lines, approx. 150 words, on blue "Aerogramme" stationery, address panels on verso; some wrinkling; very good. Responding to a letter Read had written him on December 11 (a xerox of which is enclosed) in which he mentions an article in the *N.Y. Times* on Partridge by Israel Shenker; Partridge's 1974 "Greetings" card which Read used in a lexicography class at Columbia; Partridge's *Catch Phrases*; and his reaching retirement age, sixty-eight. Says Partridge in response, "Israel Shenker did me proud. Ever meet him? An exceptionally intelligent fellow; courteous; prompt & efficient. Like John Lardner, who died so untimely, he's an example of the best & highest echelon of educated, cultured, witty journalists ... At the end of *The Gentle Art of Lexicography*, some twelve years ago, I listed a few relevant works. You might perhaps do worse than glance at it ... You'll have, I feel sure, a fruitful & profitable retirement. *Catch Phrases* progresses, have reached 'S' & yesterday - to-day's a day off from the BM - I wrote the entries, 'smile, damn you smile' and 'smile when you say that, stranger.' Hope to see you in 1975. All good wishes, Eric." Says Wikipedia: Allen Walker Read was an American etymologist and lexicographer, best known for his studies into the words "OK" and "fuck."

226. **Partridge, Eric.** *Slang.* Six-page corrected carbon typescript for the article in *The New Encyclopedia Americana*. n.p., n.d.: [before 1979]. \$1,500



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Long, single-spaced article with a presentation at the top by Partridge "To: John W. Clark: 215 Harvard Street SE: Minneapolis 14: Minn.: U.S.A. Article for the Americana. I don't want it back. Eric." Contains about a dozen small corrections in the text in ink, either deleting a word or two, correcting a spelling, adding punctuation, etc. Was there a more evocative voice for the study of slang in the 20th century than Partridge? And here is one of his best summaries for the *Encyclopedia Americana*. John W. Clark was a sometime collaborator of Partridge's, and a professor of English at the University of Minnesota.

THE LARGEST AND MOST COMPLETE TEXT

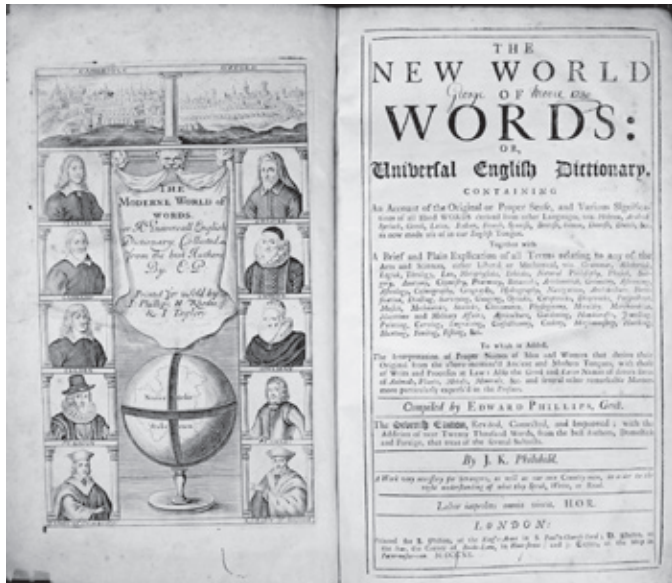
227. **Paterson, Daniel, & Edward Moog.** *Paterson's roads; being an entirely original and accurate description of all the direct and principal cross roads in England and Wales, with part of the*

*roads of Scotland ... To which are added topographical sketches of the several cities ... and descriptive accounts of the principal seats of the nobility and ... the antiquities ... with an entirely new set of maps.* London: Longman, Rees, Orme [et al.], n.d., [1829-32]. \$500

18<sup>th</sup> edition, thick 8vo, pp. 6, \*6, [7]-82, 715; large folding frontispiece map and 10 maps on 7 folding plates at the back; **bound with:** *Appendix to the eighteenth edition*, [London, 1828], pp. iv, [2], 44; frontispiece map; original green cloth, rebaked with old spine and printed paper label laid down; ex-MHS with perforated stamp at the bottom of the title page (not touching the imprint), and the MHS bookplate marked withdrawn. Originally published as *A New and Accurate Description of all the Direct and Principal Cross Roads in Great Britain* in 1771 (later, *Paterson's British Itinerary*), this is the final revision of the book (published in successively in 1826, 1828, and in undated issues in 1829 and 1832), and its largest and most complete text. For a good history of this famous guide book see Herbert Fordham's article in the *Transactions of the Bibliographical Society, The Library*, Vol. 5, 1924-5, pp. 333ff.

VERY RARE BRITISH COLOR PLATE BOOK

228. **Peel, R. H.** *The extraordinary ascent of the enchanted mountain, one of the Hymalaya range, in India, by Sir Edward Stanley, Bart., Eliza and Ellen, his daughters (an English family,) accompanied by the Count Rugantino (an Italian), Captain in Napoleon's Second Regiment of French Cuirassiers.* London: T. Gillard and S. Knights, 1835. \$8,500 First edition, 4to, pp. [7], 6-66; 13 hand-colored lithographs



Item 234

“illustrative of their adventures during the ascent;” contemporary cloth boards neatly rebaked in brown calf, gilt-lettered spine; leaf F2 creased and repaired (no loss), the text block is cockled throughout, but the coloring is vivid and the illustrations nothing short of, well, unusual. In a maroon cloth slipcase. “This story... was told some years ago by the author to his brothers and sisters. The amusement it occasioned, has induced the relator, at a more advanced period, to offer it [to] the public, for the amusement of the rising generation” (Introduction). A note in OCLC tells us this is “a most extraordinary and lurid work, which never fails to surprise, originally ‘told ... by the Author to his brothers and sisters’. The self-effacing author further notes that an ‘active military life abroad and at home ... [in the Dragoon Guards] has prevented him making the improvement in drawing his masters might have expected’.” Rare: just 2 copies in OCLC (Princeton and the Huntington). Not in NCBEL or Lowndes. Not found in NUC. Two copies have appeared at auction in the last 40 years, one of which was defective.

A query in the March 7, 1908 issue of *Notes and Queries* by one R. S. B. attests to its rarity and offers a synopsis: I shall be glad to hear if anything is known about a curious book, published in 1835 (London, T. Gillard, 48, Strand), and bearing the above title, of which I possess a copy. The mountain was one of the “Himalaya” range, and the ascent was accomplished by Sir Edward Stanley, Bt., aged about fifty, his daughters Eliza and Ellen, and Count Redmon Rugantino, an Italian, and a captain in Napoleon’s 2nd Regiment of French Cuirassiers. The writer of the book is R. H. P., and it contains thirteen highly coloured drawings by him illustrating the adventures of the party. Sir Edward, who had led a thoughtless and extravagant life, was in want of 100,000/, whilst the Count also needed money to prove his title to the family estates. The object of the ascent was to reach the cave of the magician Pandanaba and obtain his assistance. This was successfully accomplished after many romantic and exciting adventures, and the necessary cash granted; whilst Ellen was assured of the safety of her cousin William, a lieutenant in the navy (whose ship was supposed to have been lost), the influence of his uncle, the admiral, being sufficient subsequently to get him made a post-captain. The book reads like a skit

upon an incident in the history of some branch of the Stanley family, and a pencil note states that it relates to the Stanleys of Hooton in Cheshire; but I cannot identify the writer or any of the party. Amongst other characters appear the Master of the Dwarf; Alto and Bruno, two giants; and the Knight of the Sieve.” The query was not answered.

229. [Pennsylvania, Map.] Howell, Reading. *A map of the state of Pennsylvania... Engraved by J. Vallance*. Philadelphia: Kimber & Conrad & Johnson & Warner, 1811. \$950

Engraved map (approx. 86 x 56 cm.) hand-colored in outline and contained in unpainted wooden frame (approx. 104 x 74 cm.); engraved vignette depicting the Schuylkill Permanent Bridge; dedicatory cartouche reading “To the Governor and Legislature of the Commonwealth of Pennsylvania this Map is respectfully inscribed by the author.” Fine, although not examined out of frame. Explanation includes houses of worship and “minerals” as well as the “line limiting the purchase made of the Indians November 1768.”

230. Pereyra, Benedictus [Bento Pereira]. *Prosodia in vocabularium bilinguae, Latinum et Lusitanum digesta in qua dictionum significatio, & syllabarum quantitas expenditur ... Decima editio auctior, et locupletior ab Academia Eboresi.* Eborae: cum facultate Superiorem, ex Typographia Academiae, 1741. \$1,500

Folio, 3 parts in 1; pp. [6], 970, [2]; 128; 125; title page printed in red and black; full contemporary mottled calf, gilt-decorated spine in 6 compartments, red morocco label in 1, edges stained red; the second through the 12th leaf have small old repairs at the top out corner occasionally affecting a letter or word (sense remains clear); extremities rubbed; in all, a very good, sound copy.

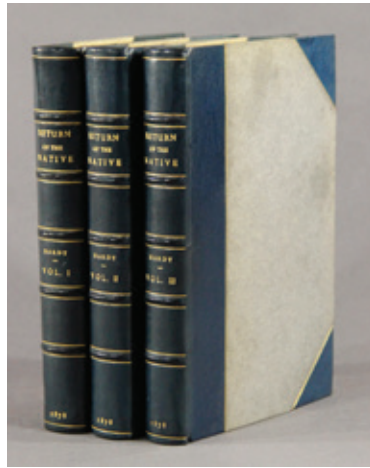
Portuguese-Latin / Latin-Portuguese dictionary, first published in 1646. Benedict Pereira (1535-1610) was a Spanish Jesuit philosopher, professor, and theologian, better known for his philosophical writings and exegetical dissertations than for this dictionary, although the dictionary remained in print in various iterations for more than a century. Not in Vancil; this edition not in Zaunmuller. There are 6 OCLC records for this book, every one of them for a 1741 9th edition and with different pagination. OCLC does record a 10th edition, but for 1750, and again with different pagination. NUC agrees with OCLC. Hard to believe this is unrecorded but we can find no record of a 10th edition printed in 1741.

231. [Perishable Press.] [Hamady, Walter.] *Neopostmodernism or Dieser Rasen ist kein Hundeklo or Gabberjabb Number 6*. [Mt. Horeb, WI: Perishable Press, 1988]. \$6,000

Edition limited to 125 copies (this, no. 94) “printed; perforated; drawn; cut & die-cut; rubber-stamped; collaged; taped; grommited; debossed; signed; notarized; sealed; numbered; ponce-wheeled; notched; torn; bitten & pawed copies,” 7” x 9.75”,



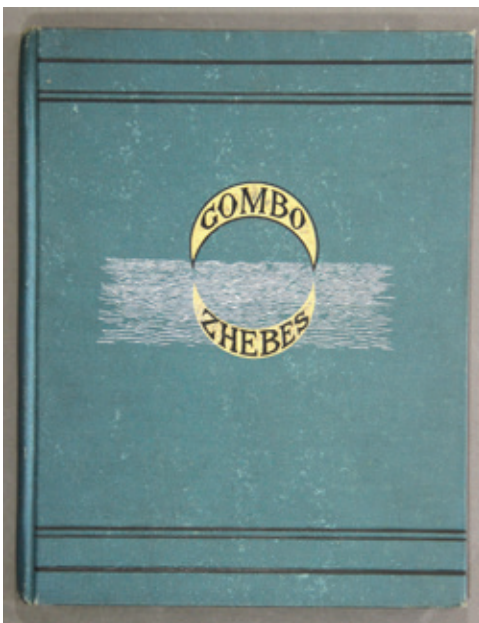
Item 123



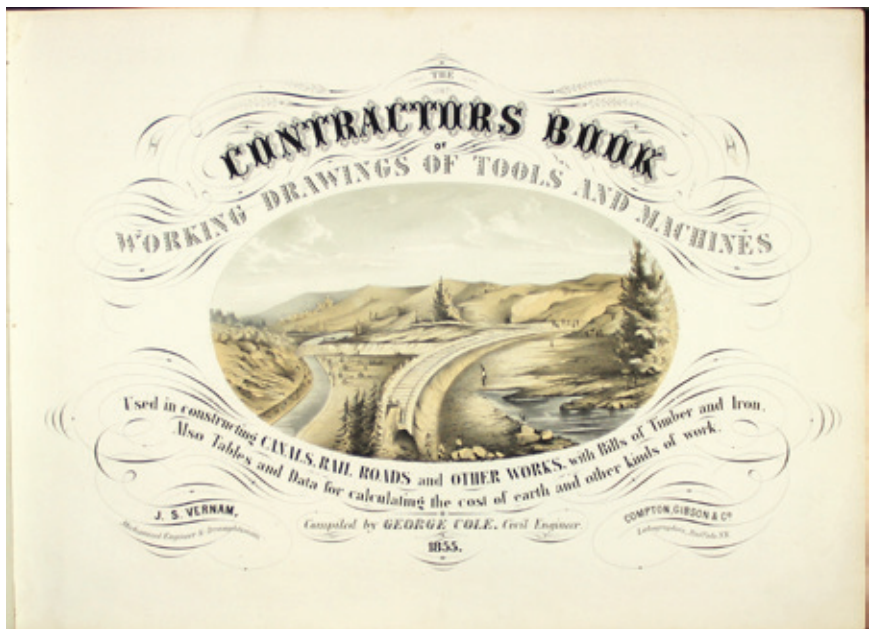
Item 127



Item 128



Item 133



Item 135



Item 138



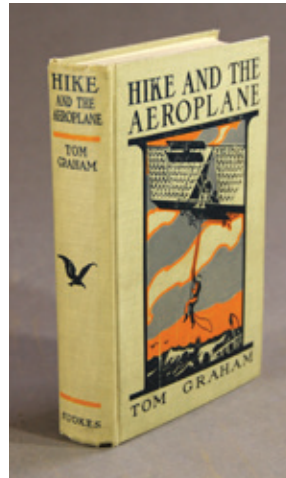
Item 148



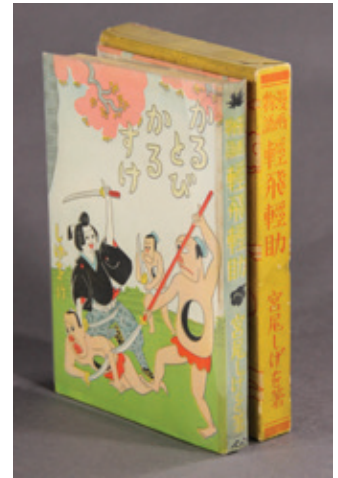
Item 151



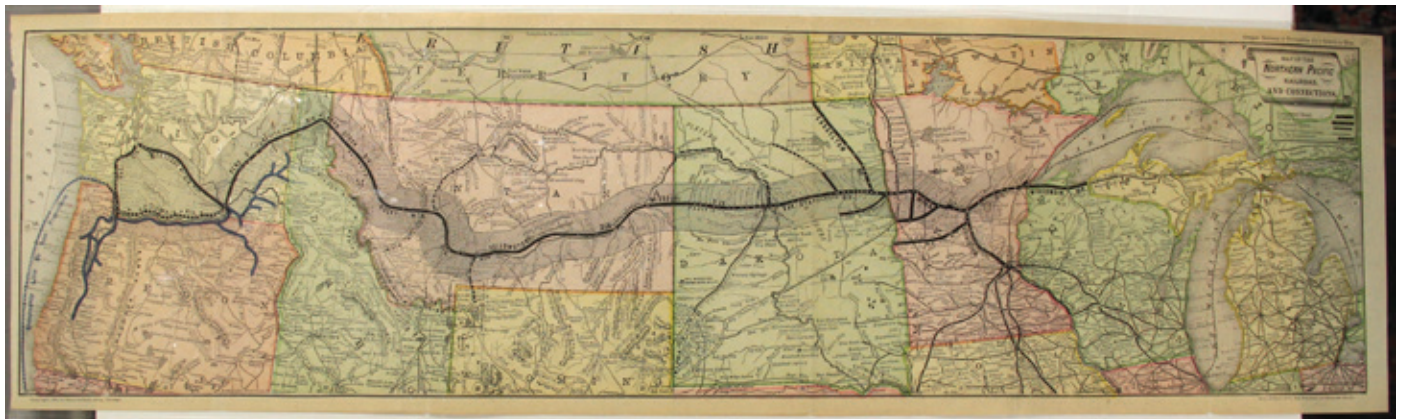
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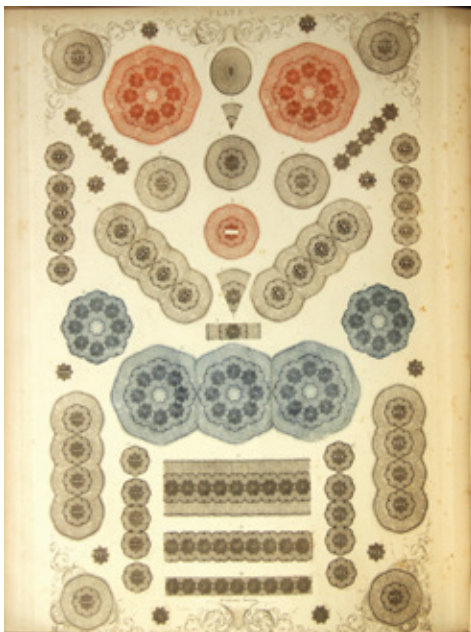
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Item 228



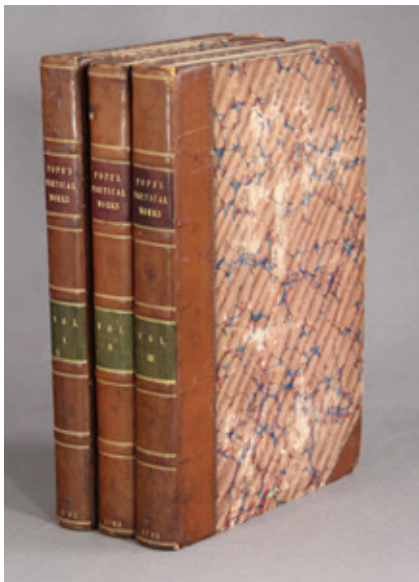
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Item 241



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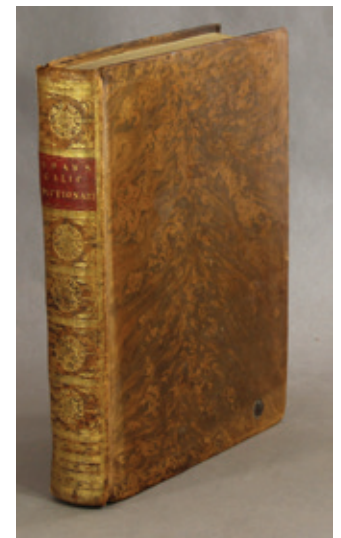
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Item 258



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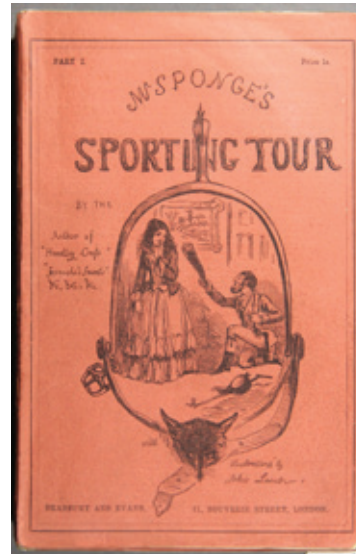
RULON-MILLER BOOKS



Item 266



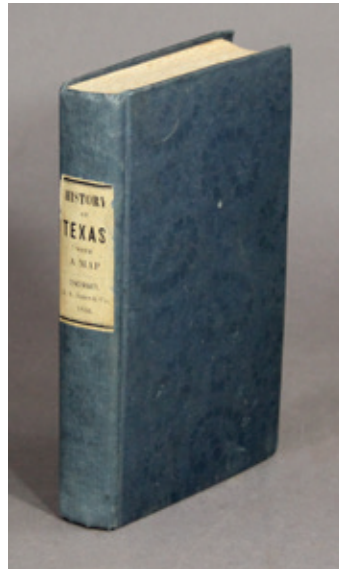
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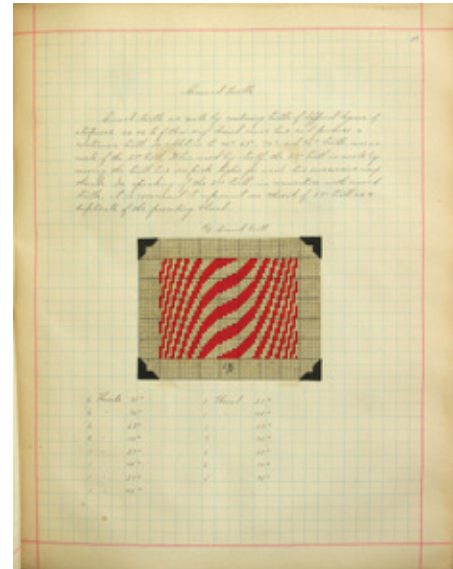
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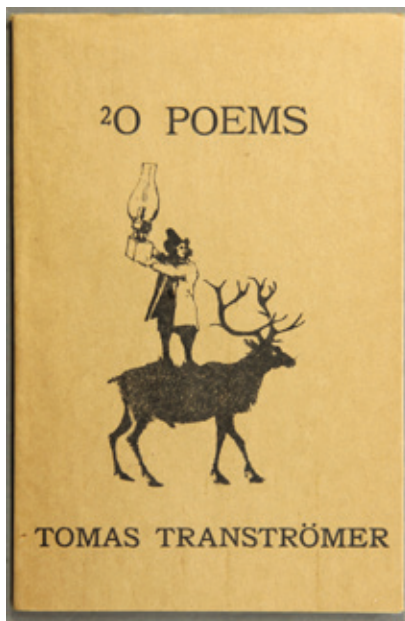
Item 285



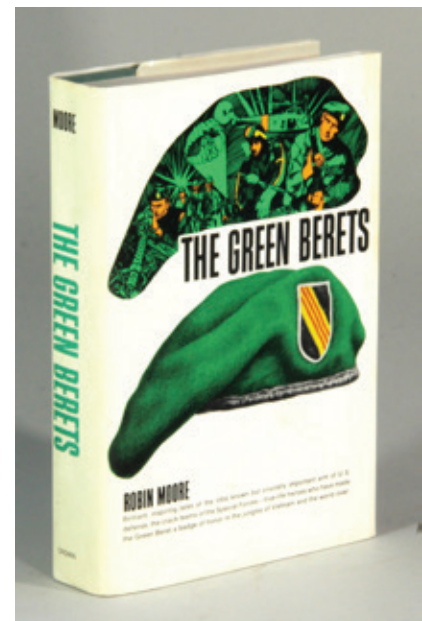
Item 286



Item 290



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deceptively paginated; an elaborately printed artist book on a variety of paper and other material hand-made by Hamady, recycled marbled boards, fine in a fine clamshell box. Hamady's *Gabberjabb 6* is an artist book for the fine press set. He pokes fun at almost every printing convention, from title pages, to pastedowns, to pagination, to the value placed on signed work (this is signed by his mother and notarized for good measure). He infuriates those obsessed with original states by taping the colophon up behind a "tamper resistant" seal (luckily for this cataloger the seal was already broken upon receipt) and declines to paste down his pastedowns, which makes the back of the boards (rescued from a library trash bin) part of the content. All of this is executed with the greatest skill and precision. The text, as nonsensical as it is, is beautifully designed and invites attempt after frustrated attempt at comprehension.

232. [Persian.] **Rousseau, S.** [*Title in Persian = Mukhtasar-i lughat-i farsi*] or, a vocabulary of the Persian language. In two parts. Persian and English, and English and Persian. [London]: J. Sewell ... Murray and Highley ... J. Debrett, and the Editor, 1802. \$2,800

First edition, 8vo, pp. [2], x, [9]-484 columns, [2]; text in Farsi and roman character throughout; nice copy in mid-20th century quarter tan calf over marbled boards, red morocco label on gilt-paneled spine.

"Printed by [the author] S. Rousseau at the Arabic and Persian Press, Wood Street, Spa Fields." The author is identified on the title page as a "teacher in the Persian tongue." His was the first Oriental press in England. Not in Zaunmuller or Vancil.

233. **Petitot, Emile Fortuné Stanislas Joseph.** *Dictionnaire de la langue Dènè-Dindjié dialects Montagnais ou Chippewayan, Peaux de lièvre et Loucheux...Précédé d'une monographie des Dènè-Dindjié d'une grammaire et de tableaux synoptiques des conjugaisons.* Paris: Ernest Leroux...San Francisco: A. L. Bancroft, 1876. \$750

First edition limited to 350 copies, this is one of 150 on regular paper for the use of the Mackenzie Mission, and not for sale; large 4to, pp. lxxxviii, 367, [1]; title page printed in red and black; lexicon in quadruple column; 5 large folding tables at the back; original printed wrappers bound in (the front wrapper torn); contemporary red library cloth, gilt-lettered spine; very good. An Ayer Linguistics duplicate with a Newberry bookplate, and a released stamp on the verso of the front wrapper. Issued as the second volume in the publisher's *Bibliothèque de linguistique et d'ethnographie américaines*. Pilling, *Proof-sheets*, 2968; Pilling, *Athapaskan*, p. 79: "Comparative grammar of the Montagnais, Peaux-de-lièvre, and Loucheux...Dictionary of the Dènè-Dindjié in four columns, French,

Montagnais, Peaux-de-lièvre, and Loucheux, arranged alphabetically by French words.

234. **Phillips, Edward.** *The new world of words: or universal English dictionary ... the seventh edition, revised, corrected and improved ... by J[ohn] K[ersey].* London: printed for J. Phillips [et al.], 1720. \$1,500

Seventh, last, and "best" (Lowndes) edition, edited and revised by John Kersey; folio, engraved frontispiece, 2 p.l. and unpaginated lexicon in double column; extremities worn, bottom spine panel restored, endpapers renewed, but still a nice copy in contemporary full paneled calf, gilt-lettered direct on spine.

Edward Phillips (1630?-1696) was the son of John Milton's only sister, Ann. The original edition of his dictionary was first published in 1658. Kersey's edition of Phillips was first published in 1706 of which this is a reprint. His revision was "so thoroughgoing as to produce what must be regarded as a new dictionary" (Starnes & Noyes). Alston V, 62; Kennedy 6210.

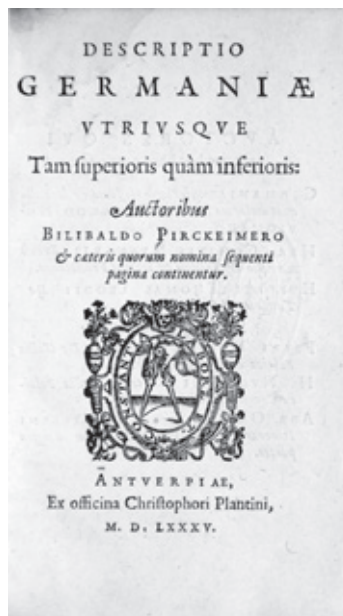
#### PHOTOGRAPHY THROUGH THE MICROSCOPE

235. [Photography.] **Moitessier, A.** *La photographie appliquée aux recherches micrographiques... avec 41 figures gravées d'après des photographies et trois planches photographiques.* Paris: J.-B. Baillière et fils, 1866. \$1,500

First edition, 8vo, pp. [4], 333, [3]; 3 mounted albumen photographs bound in at the back, 41 figures in the text; some light spotting to the prelims and terminals, else near fine throughout in original gray printed wrappers. The author (1833-1889) was a professor of medicine at Montpellier and a member of the Academy of Sciences and Letters in the same city.

236. **Pike, Zebulon M.** *An account of the expeditions to the source of the Mississippi and through western parts of Louisiana, to the sources of the Arkansaw, Kans, La Platte, and Pierre Juan rivers ... And a tour through the interior parts of New Spain....* Philadelphia: C. & A. Conrad, & Co. Somerville & Conrad, Petersburg. Bonsal, Conrad & Co. Norfolk, and Fielding Lucas, Jr. Baltimore, 1810. \$12,000

First edition, 8vo, pp. 5, [3], 105, [11], [107]-277, [5], 65, [1], 53, [1], 87; engraved frontispiece portrait, 6 maps (5 folding), 3 folding tables; contemporary full sheep, red morocco label on spine; top panel of spine with old repair, title page and frontispiece toned, mild foxing, top of the map of St. Anthony Falls shaved, small tear in E3 with slight loss of a few letters, otherwise a good, sound copy, the maps generally in a nice state of preservation. In a red cloth clamshell box, leather label on spine. 1863 ownership signature of A. Goodrich, bookplates of Herman



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Le Roy Edgar and Edward Chenery Gale.

Pike's personal journal of the earliest U.S. government expedition to the southwest. Pike explored the headwaters of the Arkansas and Red Rivers, and reported on the Spanish settlements in New Mexico, as well as his account of his expedition to the upper Mississippi in Minnesota. The maps "were the first of this entire region to display knowledge derived from actual exploration [and are] of outstanding historic interest" (Wheat, *Trans-Mississippi West*, II, pp. 20-21). Field 1218; Graff 3290; Howes P-373; Sabin 62836; Shaw & Shoemaker, 21089; Streeter 3125; Streeter, *Texas*, 1047; Wagner-Camp 9.

WITH AN ACCOUNT  
OF HISPANIOLA AND CENTRAL AMERICA

237. [Plantin Press.] Pirckheimer, Bilibaldo. *Descriptio Germaniae vtrivsqve tam superioris quā inferioris...* Antverpiae: ex officina Christophori Plantini, 1585. \$1,250  
12mo, pp. 144; woodcut printer's device on title page, largely printed in italic type; contemporary full vellum a bit soiled, else very good.

In this volume Plantin has brought together four treatises on the history of the Netherlands: Pirckheimer's *Descriptio Germaniae utriusque* (pp. 3-51); Gerardus Noviomagus's *Germaniae Inferioris historiae* (pp. 53-62); Gerardus Noviomagus's *Brevis narratio de origine et sedibus priscorum Francorum* (pp. 63-70); and Hubert Thomas's *De Turgris et Eburonibus aliisque Inferioris Germaniae* (pp. 71-139). This is one of a series of works on the history and geography of the Netherlands that Plantin conceived and inaugurated in 1584. At the end of Pirckheimer's treatise the author has included an account of Hispaniola and Central America. This copy that of Charles Spencer, Third Earl of Sunderland, lot 9793 in the Sunderland Library sale in 1882. Voet 2057; Alden, *European Americana* 585/47; Sabin 63019n; not in Adams.

THE FIRST COMPLETE TRANSLATION  
INTO ENGLISH OF PLAUTUS

238. Plautus, Titus Maccius. *The comedies of Plautus, translated into familiar blank verse, by Bonnell Thornton ... Second edition, revised and corrected.* London: T. Becket and P. A. De Hondt, 1769. \$3,000  
2 volumes, 8vo; pp. xxviii, [4], 320; [4], 386; preliminary blanks preserved, engraved title pages;

together with: *Comedies of Plautus, translated in familiar blank verse, by the gentleman who translated The Captives...* London: T. Becket and P. A. De Hondt, 1772-4. 3 volumes, 8vo, pp. [6], viii, 400; [4], 399, [1] ads; [6], 416; preliminary blanks preserved, engraved title pages; uniformly bound in handsome contemporary tree calf, smooth gilt decorated spines with 6 panels, black and green morocco labels in 2, circular tools incorporating a harp, a sceptre, and a cornucopia in the others; very slightly rubbed, else a fine, attractive set. Early 19th century oval Stradbroke bookplates. Second edition of the first two volumes and first edition of the last 3. This is the first

complete translation into English of the early Roman comedies of Plautus.

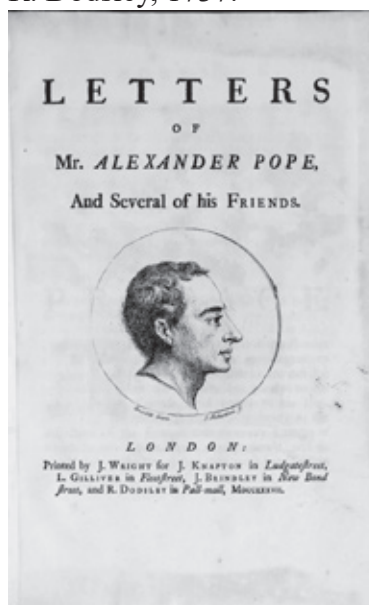
This project was begun by Thornton near the end of his life, an appropriately witty man whom Samuel Johnson found highly diverting. Thornton was inspired by the edition of the plays of Terence prepared by his friend George Coleman the elder. Two volumes appeared in 1767, just before Thornton's death; these contained 5 plays translated by Thornton himself, one by Coleman, and one by Richard Warner. In the end it was Warner, a literary scholar and botanist who undertook to complete the project; his final text, as represented here provides one of the most successful English translations from the Latin in the 18th century. "Thornton's versions are held to be the best, being highly praised by Southey for their playfulness and ingenuity" (DNB). "The language of Plautus is all his own; here his claims to greatness are undeniable. No one ever exploited more fully the resources of Latin for expressions of endearment and abuse, for animated dialogue and effective repartee" (OCD).

UPDIKE'S FIRST BROADSIDE

239. [Poetry Broadside.] Updike, John. *Dog's death.* [Cambridge, Mass.]: The Adams House and Lowell House Printers, 1965. \$1,250  
Limited to 100 copies, of which this is no. 95; broadside, folio (340 mm.); matted and in a classic black frame edged in gold; fine. Signed by Updike. The first, limited signed edition by Updike, and his first published broadside, not for sale, and distributed on a single day at Harvard. De Bellis & Broomfield A-15.

EXEMPLARY COPY IN CONTEMPORARY CALF

240. Pope, Alexander. *Letters of Mr. Alexander Pope, and several of his friends.* London: printed by J. Wright for J. Knapton, L. Gulliver, J. Brindley, and R. Dodsley, 1737. \$1,800



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Griffith 457; Wise, *A Pope Library*, p. 93.

Small folio, pp. [36], [9]-196, 189-307, [1]; engraved vignette of Pope on title page after Jonathan Richardson, engraved headpieces, woodcut ornaments; full contemporary blindstamped paneled calf, red morocco label; minor browning and staining of the text, but all in all a fine copy. New green cloth clamshell box. Half title reads 'The works of Mr Alexander Pope, in prose.' Preceded by a quarto edition uniform with Pope's Works. See Griffith (454 and 455) and Rothschild 1633 for discussion.



241. **Pope, Alexander.** *The poetical works ... In three volumes.* Glasgow: printed by Andrew Foulis, printer to the University, 1785. \$1,500  
Folio, 3 volumes, pp. xxxii, xxxviii, [39]-315; [vi], 365, [1]; [iv], 402, [4] subscriber list; contemporary half polished tan calf, red and green morocco labels on gilt-paneled spines; very good and sound. Gaskell 678.



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#### LIZZIE BORDEN TOOK AN AX

242. **Porter, Edwin H.** *The Fall River tragedy. A history of the Borden murders.* Fall River, [MA]: J. D. Munroe, 1893. \$900  
8vo, pp. [2], 312; illustrations throughout the text and on plates, mostly photoreproductive; green publisher's cloth binding, gilt title direct on cover and spine; gilt on spine dull, upper joint starting, 1" tear to page 15, touching text but without loss, very good and sound in a new clamshell box. The best contemporary account of the famous Lizzy Borden murders, describing the scene of the crime and transcribing the events of the courthouse up until the jury's decision.

243. **[Presley, Elvis.]** Promotional packet for the film "*Fun in Acapulco*". [Hollywood: Paramount Pictures Corporation, 1963]. \$650  
Packet includes five pieces of promotional material in original addressed envelope on which is printed in red and black: "Coming soon Paramount Pictures present Elvis Presley in 'Fun in Acapulco,' a Hal Wallis Production co-starring Ursula Andress, Elsa Cardenas, Paul Lucas...Directed by Richard Thorpe -- Written by Allen Weiss." Includes small blue pamphlet titled "Your passport to 'Fun in Acapulco'"; broadsheet advertisement for available Elvis records; newsheet bifolium title "Fun Times" ("Elvis Extra. Ole! Elvis, Music, and Girls!"); large, brightly colored Elvis poster; and additional pamphlet simply titled "Elvis" on upper cover, in which is bound "Your Elvis Pin-Up Photo". Envelope a bit worn, else fine.

244. **[Prospectus.] Hawley, Goodrich & Co.** *The Connecticut Courant.* Hartford, [1869]. \$950  
Broadside (approx. 26" x 16"), folio; typographically ornamental border; text in double column; stock unevenly toned, three shallow losses not affecting text, mostly clean tears along pre-



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viously folds without loss of meaning, small soil spot at center. Advertisement for "The oldest and best news and family paper published in Connecticut." Includes lists of American and Connecticut-related statistics and press comments from numerous local Connecticut newspapers. OCLC finds the copy at AAS only.

245. **[Prospectus.] Lionnois, J.-J., l'Abbe.** *Premiere distribution des Tables historiques, généalogiques & géographiques de tous les pays & tous les Peuples.* Nancy: Pierre Antoine, 1767. \$800

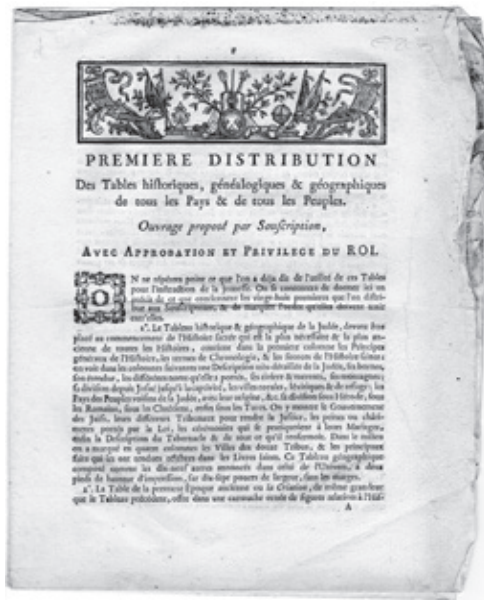
4to, 8-page prospectus outlining 28 tables of the book (which was actually published with 28 pages and 24 engraved tables); with a list of a dozen booksellers who will be handling the sale of the book. Slight rust mark at the top of the front page, else fine. Not in OCLC.

246. **Prout, Samuel.** *Illustrations of the Rhine.* London: R. Ackermann, 1824. \$4,500  
Folio, engraved hand-colored vignette title page plus 25 hand-colored lithographs, colored later; **bound with:** Mackreth, Robert. *Beauties of the Rhine in a Series of Views Drawn from Nature*, London: M. Colnaghi and W. Ginger, 1824. Folio, pp. [7], plus engraved hand-colored vignette title page and 12 hand-colored lithographs.

Initially intended to be published in 1822, Prout's *Illustrations of the Rhine* ran into difficulties immediately with the original publishers, Rodwell and Martin, and none were published. They were supplanted by Ackermann in 1824, and a supplement was issued by a different publisher in 1826. While the supplement is not present here, there are three views, "Braubach," "St. Clement," and "The Plafz," which are not mentioned in Abbey. Abbey, *Travel*, 219 (Prout); Mackreth is not in Abbey.

#### BEST EDITION, WITH THE DOUBLE-PAGE MAP OF CHINA

247. **Purchas, Samuel.** *Purchas his pilgrimage. Or relations of the world and the religions observed in all ages and places... a theologicall and geographically historie of Asia, Africa, and America ... The fourth edition, much enlarged with additions, and illustrated with mappes though the whole worke, and three whole treatises annexed, one of Russia and other northeast-erne regions.* London: printed by William Stansby for Henry Fetherstone, 1626. \$15,000



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Folio, pp. [42], 1047 (i.e. 1051), [1], [35]; 23 engraved maps in the text; one inserted double-page map of China; one other engraving in the text; sectional title pages for Two Relations, one of the northeastern parts, extracted out of Sir Jerome Horsey (p. 969); and, The Saracental historie ... written in Arabike by George Elmacin ... and translated into Latine by Thomas Erpenius (p. 1009); title within ruled margin, headlines within double rule, side notes in outer margins; line count in inner margins, woodcut head- and tail-pieces, woodcut initials; several early ownership signatures on title-page, and the signature on 4T8 of Charles Cotton (1630-1687), English poet, translator of Montaigne, author of the *Compleat Gamester* and collaborator with Isaac Walton on *The Compleat Angler*.

Last leaf torn in the fore-margin with large piece missing but not touching any letterpress; joints cracked, cords holding; old calf-backed boards, rubbed, worn, and peeling, but sound. In a new cloth clamshell box.

The second, and more common issue of the fourth edition, and the first illustrated edition, termed "the best edition" by Church, was the last printed in Purchas' lifetime. It was published at the suggestion of King James I and the request of King Charles I to accompany the first edition of the author's *Pilgrimes* published in 1625. Most of the maps here in the fourth edition are taken from Hondius; the folded map of China may have been engraved by Elstracke. All were repeated in *Pilgrimes*. Books 8 and 9 relate to America (pp. 791-967). Sabin 66678; STC 20505; Church, 401A; Lowndes, IV, 2011

248. **Pyle, J[oseph] G[ilpin], editor.** *Picturesque St. Paul. Photogravured and published by Northwestern Photo Co. Geo. W. James, Anson P. Bateham, proprietors.* St. Paul: Northwestern Photo Co., n.d., [ca. 1888]. \$2,500

Only edition, 4to, 8 p.l. plus 60 leaves showing 105 photogravures of houses and scenery in and around St. Paul, some printed in sepia, some in blue; original black pebble-grain cloth lettered in gilt on upper cover, brown morocco shelfback, a.e.g., upper joint



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rubbed, extremities worn; a good, sound copy. Includes the hand-colored chromolithograph title page showing a vignette photogravure of an ice palace (with 2 other vignettted views), half-title printed in red, 4 pages of introduction by Pyle, who was the private secretary of the railroad tycoon James J. Hill and the first librarian at the James J. Hill Library, plus a 7-page description of the plates. This copy is from the J. J. Hill Library, without the bookplate, bought by us in 1994 and now recently found in a stray box.

249. **Racinet, Auguste.** *L'ornement polychrome. Cent planches en couleurs or et argent contenant environ 2,000 motifs de tous styles. Art ancien et Asiatique, Moyen Age, Renaissance, XVII et XVIII siècle ... Deuxième édition.* Paris: Firmin-Didot frères, fils et cie, n.d., [ca. 1870s]. \$1,250

Folio, pp. [8], 60, [4], 100 chromolithograph plates, each with a descriptive leaf of text, [4]; contemporary half red morocco over marbled boards, red morocco label on gilt-decorated spine, t.e.g.; binding a bit worn, the early gatherings starting, mild dampstain in the top outer corner of the text leaves, not affecting the plates which are relatively sharp and clean.

250. **Raffles, Lady Sophia.** *Memoir of the life and public services of Sir Thomas Stamford Raffles, F.R.S. &c. particularly in the government of Java, 1811-1816, and of Bencoolen and its dependencies, 1817-1824 ... By his widow.* London: John Murray, 1830. \$3,500

First edition, 4to, pp. xv, [1], 723, [1], 100 (appendix and index); engraved frontispiece (a bit spotted), 4 engraved maps (3 folding), 6 uncolored aquatint plates (1 folding); recent full red morocco, gilt-lettered direct on gilt-paneled spine; the binding, while neat, is unremarkable; the text block, maps and plates, however, are quite clean and crisp; the aquatints show a few spots from the aquatinting. The biography of Sir Thomas Raffles (1781-1826),



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written by his widow Lady Sophia Raffles (1786-1858). *Abbey, Travel*, 555.

251. **Raimondo di Sangro Sansevero.** *Lettera apologetica dell' esercitato Accademico della Crusca contenente la difesa del libro intitolato Lettere d'una Peruana, per rispetto alla supposizione de' quipu, scritta alla duchessa di s\*\*\*\*e dalla medesima fatta pubblicare.* Napoli: [Gennaro Morelli], 1750. \$22,500 First edition, 4to, pp. [14], 320, [14]; text partially in black letter, engraved vignette (device of the Accademia della Crusca) on title page printed in sanguine, title page otherwise printed in 4 colors; 3 hand-colored folding plates of the quipus (1 also printed in red and green); engraved initials and headpieces; contemporary full mottled calf, gilt spine, red morocco label, modern quarter brown morocco clamshell box with gilt spine, red morocco label.

Sabin 40560: "This letter from a learned academician of the Della Crusca, contains a defense of Madame de Grafigny, "Letters from a Peruvian Princess," published in 1747, wherein the author speaks of the extensive use of the quipus by the Peruvians."

"The mysterious science of the quipus ... supplied the Peruvians with the means of communicating their ideas to one another, and of transmitting them to future generations ... The quipu was a cord about two feet long, composed of different colored threads tightly twisted together, from which a quantity of small threads were suspended in the manner of a fringe. The threads were of different colors and were tied into knots. The word quipu, indeed, signifies a knot. The colors denoted sensible objects; as, for instance, white represented silver, and yellow, gold. They sometimes stood for abstract ideas. Thus white signified peace, and red, war. But the quipus were chiefly used for arithmetical purposes. The knots served instead of ciphers, and could be combined in such a manner as to represent numbers to any amount they required. By means of these they went through their calculations with great rapidity, and the Spaniards who first visited the country bear testimony to their accuracy.

"Officers were established in each of the districts, who, under the title of quipucamayus, or 'keepers of the quipus,' were required to furnish the government with information on various important matters. One had charge of the revenues, reported the quantity of raw material distributed among the laborers, the quality and quantity of the fabrics made from it, and the amount of stores, of various kinds, paid into the royal magazines. Another exhibited the register of births and deaths, the marriages, the

number of those qualified to bear arms, and the like details in reference to the population of the kingdom. These returns were annually forwarded to the capital, where they were submitted to the inspection of officers acquainted with the art of deciphering these mystic records. The government was thus provided with a valuable mass of statistical information, and the skeins of many-colored threads, collected and carefully preserved, constituted what might be called the national archives" (Prescott, *Conquest of Peru*, I, 118-9).

Some wear along the upper joint, old ink inscription partially eradicated from the bottom margin of the title page, mild and occasional spotting; a very good copy of a rare book.

252. **Raleigh, Walter, Sir.** *The history of the world. In five books...Whereunto is added to this addition, the life and tryal of the author.* [London: printed for Robert White, T. Basset, [et al.], and T. Sawbridge, 1677. \$1,500

Folio, pp. [4], 54 (i.e. 48 - Life), [42] (preface and table of contents), 660, 577-885, [1], [46] (tables and index); including 'The Minde of the Front' (a preliminary verse ascribed to Ben

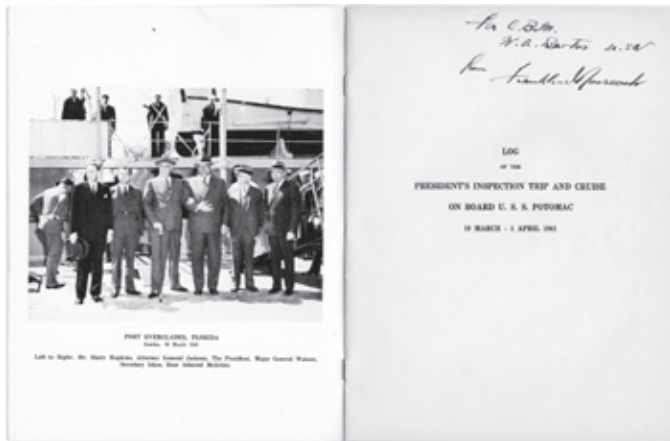


Item 252

Jonson), a title page printed in red and black, 26 pages of chronological tables at the back, plus a number of woodcut ornaments and initials in the text; inserted is an engraved portrait of Raleigh, an engraved title page dated 1676, and 8 engraved double-page maps and plans by William Hole, occasional worming, largely confined to the margins of the preface, mild dampstain at the top margins of the first ten leaves; all else quite nice in recent full calf, red morocco label.

Raleigh's last book written during his imprisonment in the Tower between 1607 and 1614. He completed only the first volume. "The design and style

of Raleigh's *History of the World*...places the book among the noblest of literary enterprises" (DNB). At least ten folio editions appeared from 1614 to 1687. "After its publication in 1614, the king endeavoured to suppress it... This was not carried into effect, as the work was published [and] three separate issues of it appeared the same year. But [the first] and the second edition of 1617 were destitute of [printed] title-pages; and as these alone contained the name of the author, the work was virtually anonymous" (Brushfield). Armitage 46; Brushfield 223J: "The Life... is believed to have been written by John Shirley."



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#### INSCRIBED BY ROOSEVELT

253. [Roosevelt, Franklin D.] [Early, Stephen T., Secretary to the President.]. *Log of the President's inspection trip and cruise on board the USS Potomac 19 March - 1 April 1941*. n.p., n.d.: [privately printed, 1941]. \$9,500

Only edition, 4to, pp. [8], 20; photographic frontispiece; original blue printed wrappers with crossed fishing-poles; saddle-stitch binding; slight shadow on front cover, else near fine. Inscribed "For C[hief] B[oatswain's] M[ate] W.A. Bartos USN, from Franklin D. Roosevelt."

"Having had a desire for some time to get away from Washington for a few days of restful diversion, including some hoped for fishing in southern waters, the President had previously instructed Captain Callaghan, his Naval Aide, to have the *Potomac* available at Port Everglades, Florida, for a projected cruise to the Bahamas."

A working vacation affording the President fine fishing opportunities along the coast of Florida and the Bahamas. The President on the first day alone caught a tuna, a skipjack, and a mackerel.

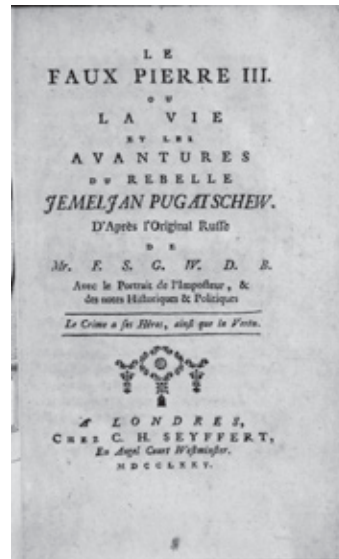
Bartos, to whom the book is inscribed, was an enlisted sailor attached to the President's party. Also attached to the President's party were the Attorney General, Robert H. Jackson; Harold Ickes, the Secretary of the Interior; and a young William J. McNamara. Included with the pamphlet are two 10" x 7½" photographs of Bartos sporting his rod and reel.



Item 255

#### FALSE IMPRINT

254. [Russia.] F. S. G. W. D. B. *Le faux Pierre III. Ou la vie et les aventures du rebelle Jemeljan Pugatschew; d'après l'original russe de Mr. F.S.G.W.D.B. avec le portrait de l'Imposteur; & des notes historiques & politiques*. Londres: C.H.



Item 254

Seyffert, 1775. SOLD First edition, 8vo, pp. xvi, [17]-296; engraved frontispiece portrait; contemporary quarter mottled calf over marbled paper-covered boards, smooth gilt-decorated spine, red morocco label; a nice copy. History of the rebellion of Pugachev, a pretender to the Russian throne who led the great Cossack insurrection against Catherine the Great, 1773-1775. It was originally written in French; it was not published in Russian until 1809. The imprint is likely false and it was probably printed in Amsterdam.

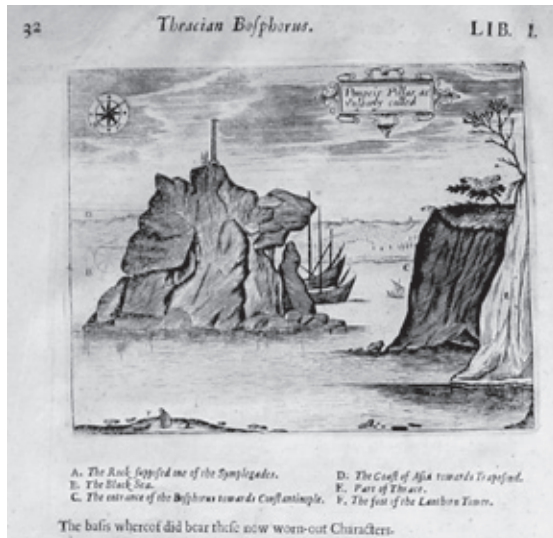
255. Sallustius Crispus, Caius. [Opera.] *La Conjuracion de Catalina y la guerra de Jugurta por Cayo Salustio Crispo*. [Madrid: Joachin Ibarra, 1772.]. \$8,500

Large 4to, this one of 120 copies on large paper (entire edition), pp. [16], 295, [1]; engraved title page, engraved map, 9 engraved plates, plus a number of engraved initials, head- and tail-pieces and a few other illustrations in the text, primarily numismatic; contemporary Spanish (?) mottled calf recently rebacked to match, old morocco label on spine preserved; textblock is fine; old inscription at the bottom of \*1 is eradicated.

An Ibarra masterpiece, and one of the finest books produced in the 18th century, beautifully printed in Spanish and Latin, the Spanish translation in italics with the Latin text underneath in double columns, in roman type. The detailed 'Mapa de la Africa y especialmente de la Numidia antigua, acomodado a la Guerra de Jugurta segun Salustio' is signed Juan de la Cruz. Included are lengthy notes and a section on the Phoenician language. Sallust was a Roman historian (86-c.34 BCE); his principal works are these, the accounts of the Catiline conspiracy and the Jugurthine War. Lasala 325; Palau 288134; Updike, *Printing Types* (1937), II, pp. 55-73: "120 large paper copies were printed on a rich, creamy, handmade paper", and that these were mostly presented by Don Gabriel, to relatives, friends, and persons of distinction."

256. **Sallustius Crispus, Gaius, & Lucius Annaeus Florus.** *C. Crispus Sallustius; et L. Annaeus Florus [Histories]*. Birminghamiae: Johannis Baskerville, 1774. \$850

12mo, pp. [2], 275 (i.e. 274); full contemporary green morocco, gilt interlocking borders on covers, smooth gilt spine laid out in 6 compartments, gilt-lettered direct in 1, gilt turn-ins, a.e.g.; fine copy. Signature 'O' is in Gaskell's state (b) - no priority. Ownership signature of "F. Baring- November 9, 1817" on flyleaf. Gaskell 55.



Item 257

257. **Sandys, George.** *Sandys travels, containing an history of the original and present state of the Turkish Empire...The Mahometan religion and ceremonies...Of Aegypt...A description of the Holy-Land...Lastly, Italy described, and the islands adjoining...* London: John Williams Junior, 1673.

\$1,250

Seventh edition, small folio, pp. [6], 240; A3 B-X6; additional engraved title page from the 6th edition (Chetwin, 1670) with the title "A relation of a Journey begun An. Dom: 1610"; 2 plates, the first a double-page map, the second a folding view; additional engraved text illustrations throughout; full recent calf, gilt-lettered spine, new endpapers; additional title page mounted and laid down with some minor tape repair along bottom edge, quire B starting, else about fine. Cox I, p. 206: "Sandys was equally well-known for his translation of Ovid's *Metamorphoses*, 1621-26. He also traveled to Virginia and became treasurer to the Virginia Company." Lowndes, p. 2189: "These travels, written in a pleasant style, are distinguished by erudition, sagacity, and a love of truth." Wing S680.

258. **[Saumaise, Claude.]** *Historiae augustae scriptores VI. Aelius Spartianus, Vulcatius Gallicanus, Iulius Capitolinus, Trebellius Pollio, Aelius Lampridius, Flavius Vopiscus ... Quib. adiunctae sunt notae ac emendationes Isaaci Casauboni iam antea*

*editae*. Parisiis: [Hieronymus Drouart], 1620. \$2,000 Folio, 3 parts in 1, pp. [12], 255, [41] index; 519, [81] index; 258, [22] index; large engraved vignette of a galleon on title page, title printed in red and black, woodcut ornaments and initials; 18<sup>th</sup>-century mottled calf, double-ruled border on covers, morocco label lettered in gilt on gilt-paneled spine, edges stained red; upper joint starting, but generally a very good, handsome copy. First edition of Salmasius' important recension of this collection of the lives of 30 Roman emperors, from Hadrian to Numerian, for which he used a 9<sup>th</sup>-century manuscript written at Fulda and now preserved at Bamberg, a direct copy of the prime source held at the Vatican. Salmasius adds to his own copious notes those of Isaac Casaubon. Salmasius's notes display "not only massive erudition but massive good sense as well; his perception of the meaning of his author is commonly very acute and his corrections of the text are frequently highly felicitous" (EB-11).

Claude de Saumaise (1588-1653) was a classical scholar who became professor at Leiden in 1631 taking the vacant chair last held by Scaliger. He was widely influential among his contemporaries but is best known for his polemic with Milton prompted by his *Defensio regia pro Carolo I* of 1649.

259. **Scammon, Charles M.** *The marine mammals of the north-western coast of North America, described and illustrated: together with an account of the American whale-fishery*. San Francisco: John H. Carmany and Co.; New York: G. P. Putnam's



Item 259

very good, sound copy, without cracked hinges. At the back is a 4-page whaling glossary and a 7-page list of stores and other outfits for a first-class whale-ship, for a Cape Horn voyage. Cowan, p. 570; Hill 1530; Howes S-136; Jenkins, p. 143.

**THE FIRST COMPARATIVE DICTIONARY  
OF THE SEMITIC LANGUAGES**

260. **Schindler, Valentin.** *Lexicon pentaglotton, Hebraicum, Chaldeicum, Syriacum, Talmudico-Rabbinicum, & Arabicum ... adjectis hincinde Persicis,*

*Aethiopicis & Turcicis, ordine alphabetico...*  
Frankfurt: Johannis Jacobi Hennei, 1612.

\$950

First edition, issued the same year as that of Hanau, but this Frankfurt edition seems far more rare; folio, \*1-\*4, A1-3P6, 3Q1-4, 3R1-3Z6, 4A1-4D6, 3 signatures missigned, pp. [8], 1992 columns, pp. [152]; early ownership inscriptions, small defects in the upper margins of leaves 4L4 through 4R2 (not touching letterpress), occasional spots and stains, some miscreasing of the pp., but generally a good, sound copy or better in full contemporary paneled calf, elaborate blind-tooled borders, spine with long crack neatly restored, clasps not preserved.

A famous and important work by the Wittenberg professor and orientalist who did not live to see his greatest work, this *Lexicon*, into print. It is the first comparative dictionary of Semitic languages. Graesse and the British Library cite only the Hanover edition; Cordell possesses only a later (1653) edition.

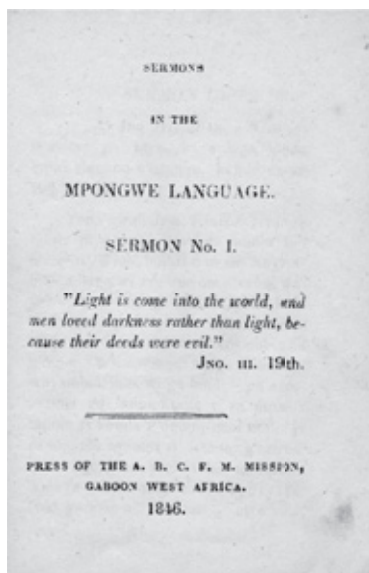
#### LITHOGRAPHED PICTORIAL PAPER-COVERED BOARDS

261. **Schreiber, Alois.** *Nouvel itinéraire portatif des bords du Rhin, depuis Schaffhouse jusqu'en Hollande, à Bade, à la vallée de la Murg et à la Forêt-Noire, aux principaux environs et aux bains de ces contrées.* H. Langlois fils et Cie, 1828. \$600  
First edition, 16mo, pp. [4], ii, 387, [1]; large folding map showing the course of the Rhine, 5 folding city plans plus tables in the text; original lithographed pictorial paper-covered boards (with illustrations on both the front and back covers, and a decorative lithographed spine); corners bumped, and light wear at the extremities, but in all a very good copy with an attractive and early publisher's pictorial binding.

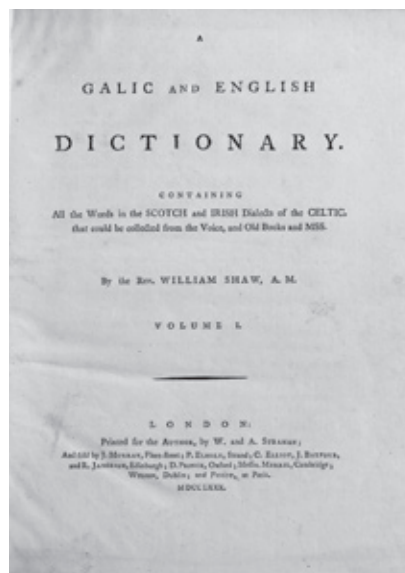
#### EXTREMELY RARE LATIN-ITALIAN VOCABULARY

262. **Scoppa, Lucio Giovanni.** *L. Io. Scoppae Spicilegium, in quo cum nomina, tum verba Latina popularibus expressa.* Venetiis: [Apud Ioannem Variscum & Socios], 1567. \$3,200  
2 parts in one volume, 8vo, pp. [88], 364; [4], 460, [84]; woodcut printer's device on title page and initials; full contemporary vellum, remnants of vellum ties, contemporary manuscript spine title.

An extremely rare Latin-Italian vocabulary, compiled by a noted Neapolitan humanist and grammarian; the work first came out in 1512, and editions are recorded in 1526, 1543, 1561, and 1567; cf. P. Manzi, *La tipografia Napoletana nel 1500*, pp. 65. All these editions are rare; none is cited by the BM-STC



Item 264



Item 265

*Italian*, or Adams; NUC locates one copy of the present edition at Michigan; OCLC adds one other in Germany, and a third at the Bibliotheque nationale which is defective. The first part consists of a Latin-Italian vocabulary (Latin entries, Italian equivalents), and the second part consists of a Latin-Italian phrase-book, including common expressions and idioms, with the definitions in Italian.

263. **[Scott, Walter, Sir.] [Cochrane, John George.]** *Catalogue of the library at Abbotsford.* Edinburgh: [privately printed by T. Constable for J. G. Lockhart for members of the Maitland Club], 1838. \$375

First edition, 4to, pp. iv, [8], 463, [1]; printed on handmade paper; slightly later half brown morocco by Riviere, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, t.e.g., the others uncut; slight newspaper shadow on title page from a tipped-in clipping on the verso of the front free endpaper; small smudge mark at the base of the front board, the whole lightly rubbed; very good and sound. Lockhart was married to Scott's eldest daughter Sophia, and they settled on Scott's estate until he became editor of *The Quarterly Review* in London. His biography of Scott was his greatest book. "He had admirable materials in Scott's letters and journals, but he turned them to such account that the biography may safely be described as, next to Boswell's *Johnson*, the best in the language" (DNB).

264. **[Sermons in Mpongwe.]** *Sermons in the Mpongwe language.* Gaboon, West Africa: Press of the A.B.C.F.M. Mission, 1846. \$1,250  
16mo (approx. 5½" x 4"), pp. 72; likely original plain brown wrappers; very good. Six sermons, each with a quotation from the Bible in English at the head, the text otherwise in Mpongwe (i.e. sub-set of Bantu) throughout. Poorly printed on native paper. Published by the American Board of Commissioners for Foreign Missions. Four copies located in OCLC: the Staatsbibliothek zu Berlin, Yale, N.Y.P.L., and Oberlin. Not in Darlow & Moule who locate no Mpongwe imprints before 1850.

#### BOSWELL AND JOHNSON WERE BOTH SUBSCRIBERS

265. **Shaw, William, Rev.** *A Galic and English dictionary containing all the words in the Scotch and Irish dialects of the Celtic, that could be collected from the voice, and old books and MSS.* London: for the author by W. and A. Strahan, 1780. \$4,500  
First edition, 2 volumes in 1, 4to, pp. [8], [372]; [2], [306], [4]

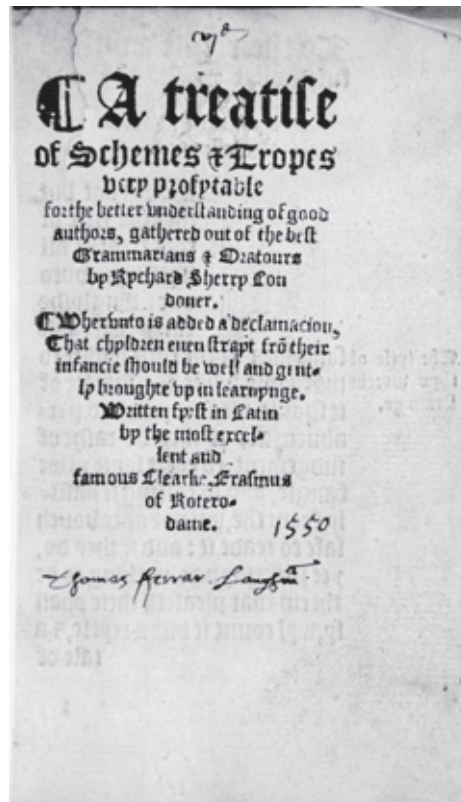
list of subscribers, which includes James Boswell and Samuel Johnson; text in double column; a superlative copy in contemporary full tree calf, elaborately gilt-decorated spine, red morocco label; fine. From the library of the celebrated engineer, James Watt, without any sign of ownership, but so recorded in a 19th-century inventory. In all, 209 subscribers took 216 copies from the total print run of 500; other subscribers include Edmund Burke and Joseph Banks. Shaw was a good friend of Johnson who, it is said, offered his assistance with this dictionary. Alston XIV, 70

266. **Sherry, Richard, & Desiderius Erasmus.** *A treatise of schemes & tropes very profytable for the better understanding of good authors, gathered out of the best grammarians & oratours... Whereunto is added a declamacion, that chyldren even strapt fro their infancie should be well and gently broughe up in learnynge. Written fyrst in Latin by the most excellent and famous cleark, Erasmus of Rotero-dame.* [London: imprinted at London by Iohn Day dwellinge ouer Aldersgate, beneth saint Martyns. And are to be sold at his shop by the litle conduit in Chepesyde at the sygne of the Resurrection, 1550].

\$22,500

First edition, small 8vo (139 x 86mm), ff. [116], collating A-O<sup>8</sup> P<sup>4</sup>; printed in Black Letter throughout; woodcut initials; later parchment-backed marbled boards; title leaf with short tear at the top margin (no loss); the binding lightly rubbed. Early ownership signature of Thomas Ferrar on the title page; ex-Earls of Macclesfield, with their North Library bookplate on the front pastedown and their blindstamp at the top of the title page. Part of this is a translation of the *De civilitate morum puerilium...* libellus of Desiderius Erasmus, which was regularly reprinted throughout the 16th century. Rare: ESTC records only 6 copies of this translation, only Huntington and Yale in the U.S. STC 22484; Alston VI, 8.

Sherry's work "is a mirror of one variation of rhetoric which came to be called the rhetoric of style. As a representative of this stylistic school...it carries forward the medieval concept that ornateness in communication is desirable; it suggests that figures [of speech] are tools for achieving this ornateness; it supplies examples of ornateness to be imitated in writing and speaking; it supports knowing the figures in order to understand both secular and religious writings; it proposes that clarity is found in the figures. In short, the work assisted Englishmen to understand eloquence as well as to create it" (Herbert W. Hildebrandt in his introduction to the 1977 facsimile reprint).



267. **[Shetlands.] [Campbell, John.]** *A true and exact description of the island of Shetland, containing an account of its situation, trade, produce, and inhabitants together with an account of the great white herring fishery ... and the methods the Dutch use in catching, curing, and disposing of the herrings... The second edition.* London: printed and sold by T. James ... M. Cooper [et al.], 1753. \$500 12mo, pp. v, [1], 34; somewhat later green pebble-grain cloth lettered in gilt on spine; nice copy. No earlier edition is located in either OCLC or ESTC.

268. **Skinner, Stephano, M. D.** *Etymologicon linguae Anglicanae, seu explicatio vocum Anglicarum etymologica ex propriis fontibus, scil. ex linguis duodecim...* Londini: typis T. Roycroft, & prostant venales apud H. Brome [et al.], 1671.

\$1,850

First edition, folio, unpagged, including the approbation leaf; full brown calf antique, double gilt border on covers, gilt-decorated spine in 6 compartments, red morocco labels in 2; a few old small library rubberstamps, but still a very nice copy in a handsome, modern binding.

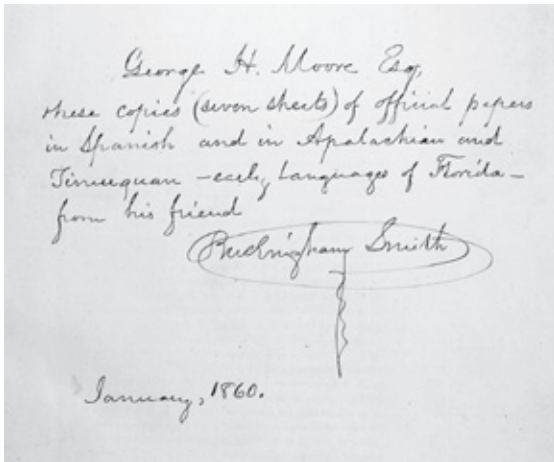
Includes sections on botanical etymology, ancient names of English rivers and towns, and obsolete Anglican words. While the *Etymologicon* of Skinner "appears at first to represent a radical departure from the beaten paths of English lexicography ... there was a definite foreshadowing of the sort of work that Skinner published ... It represents not something new under the sun of lexicography, but rather a convergence of significant influences ... (Starnes & Noyes, pp. 64-65).

Holyoke, Blount, Phillips and Minsheu had made earlier attempts at compiling English etymologies, but this work was issued at a time when Anglo-Saxon scholarship was being revived, and it had considerable influence over contemporary and later etymologists; and its comprehensiveness exceeded that of the earlier lexicographers. Indeed, the work was a major source for Johnson who acknowledges in his Preface his indebtedness to Skinner. Wing S3947; Alston V, 353; Graesse VI, p. 420; Zaunmuller, col. 115.

269. **Smith, Adam.** *Essays on philosophical subjects ... to which is prefixed, an account of the life and writings of the author; by Dugdale Stewart.* London: printed for T. Cadell Jun. and W. Davies ... in the Strand; and W. Creech, Edinburgh, 1795. \$6,800

First edition, 4to, pp. xcv, [1], 244; recent

full speckled calf, red morocco label on spine; green cloth slipcase; a nice copy. Posthumously published. Jessup, p. 172; Kress B3037; Rothschild 1902.



Item 270

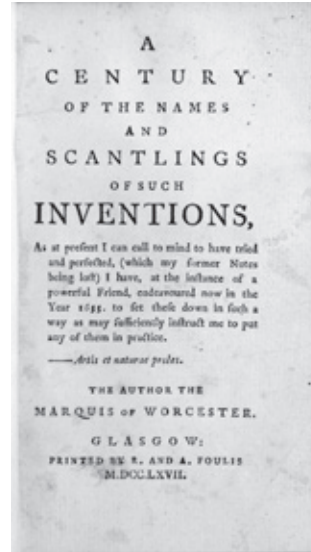
#### FIFTY COPIES ONLY – PRESENTATION COPY

270. **Smith, Buckingham.** [*Documents in the Spanish and two of the early tongues of Florida (Apalachian and Timuquan).*] n.p.: [1860]. \$1,250 Folio, 10 leaves; 4 leaves of facsimile manuscript (1 leaf blank); without a title page, as issued. A manuscript note: “George H. Moore Esq, these copies (seven sheets) [i.e. 14 leaves] of official papers in Spanish and in Apalachian and Timuquan - early languages of Florida - from his friend / Buckingham Smith / January 1860” stands in its place. Pilling records a similar note on his copy, which contains a further mention that this is one of 50 copies. Blue library cloth, gilt title direct on spine, near fine. An Ayer Linguistics duplicate, with their release stamp on flyleaf and labels on rear pastedown. Pilling, *Proof-sheets* 3633; Pilling, *Muskhogeian* p. 85.

271. **Smith, Buckingham.** *Grammar of the Pima or Névome, a language of Sonora, from a manuscript of the XVIII century.* New York: Cramoisy Press, 1862. \$400 First edition limited to 160 copies, 80 of them, as here, on large paper; large 4to, pp. [2], viii, [9]-97, [1]; **bound with, as issued**, *Doctrina Christiana y confesionario en lengua Névome, o sea la Pima...* San Augustin de la Florida, 1862, pp. 32; two tears in the top margin of the first title page neatly repaired; all else near fine in recent blue cloth, red morocco label on spine. Issued as Volume V in Shea’s Library of American Linguistics. Nicely printed by Joel Munsell in Albany.

Pilling, *Proof-sheets*, 3642 and 3643. Sabin 84380: “According to the editor’s advertisement, the author of the work is unknown, but he was probably a Jesuit missionary. The manuscript may have been brought to Spain after the suppression of the order in Mexico in 1767. It was obtained by Mr. Smith from the collection of the late Bartolomé Gallardo of Toledo and is now in the library of the New York Historical Society.”

272. **Somerset, Edward, Marquis of Worcester.** *A century of the names and scantlings of such inventions, as at present I can call to mind to have tried and perfected ... to set these down in such a way as may sufficiently instruct me to put any of them in practice.* Glasgow: printed by R. and A. Foulis, 1767. \$650



Item 272

12mo, pp. xxvii, [1], 76, [12]; contemporary full calf, double gilt rule enclosing elaborate blindstamped borders, smooth gilt spine, black morocco label, marbled endpapers and edges; extremities rubbed, contemporary signature on flyleaf, leather bookplate; a very good copy.

Somerset was a diplomat and prolific, though perhaps not entirely successful, inventor. Among the inventions described in his book are “how to write in the dark as straight as by day or candle light,” “how to make a man to fly; which I have tried with a little boy of ten years old in a barn,” “an artificial horse,” multiple alphabets and codes, and so on. The most notable of his inventions is considered the earliest known prototype of the steam engine, which he describes at some length, calling it “an admirable and most forceful way of driving up water by fire.” Gaskell 470.

273. **Speed, John.** *The historie of Great Britaine vnder the conquests of the Romans, Saxons, Danes and Normans: their originals, manners, habits, warres, coines, and seales... The third edition reuised, enlarged, and newly corrected with sundry descents of the Saxons kings, their marriages and armes...* London: John Dawson, for George Humble, 1632. \$2,700

Folio, pp. [22], 1237 [i.e. 1281 - page numbers 1043-1086 assigned to recto only], [85]; includes the preliminary blank leaf; engraved frontispiece portrait of Speed by S. Savery, numerous woodcut illustrations and genealogical tables throughout; numerous woodcut initials and ornaments; contemporary full calf, perfunctorily rebacked in brown calf, maroon morocco label on spine; several clean tears entering text (no loss), leaf 5a with small piece missing from fore-edge causing minor loss to a few words and numbers, light occasional dampstains; a good, sound, complete copy. A continuation of his *Theatre of Great Britaine*, whose contents are described in this volume as *The Chorographical Part*, accounting for the first 4 books. This volume (*The Historiographical Part*) therefore begins with “the fifth booke,” but is complete in itself. STC 23049; Graesse V, 462-63; Lowndes 2471-72.



274. [Sporting.] *The sportsman's dictionary; or, the gentleman's companion: for town and country...* Dublin: printer [sic] by Peter Hoey, 1780. \$600  
First Dublin edition, 8vo in 4s, pp. v, [1], plus unpaginated lexicon and 3 pp. of publisher's advertisements in rear; one folding table; full contemporary calf recently rebacked, new maroon gilt morocco spine label; about fine. An anonymous compilation providing "full and particular Instructions for Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Cocking, and Hawking, &c." It is an enlarged version of *The Sportsman's Dictionary: or, the country gentleman's companion*, originally published in 1735. Alson XVIII-4, 147; ESTC lists 6 copies, Columbia, Harvard, Rutgers, and Yale only in North America.

275. **Sprat, Thomas.** *The Bishop of Rochester's second letter to the Right Honourable the Earl of Dorset and Middlesex, Lord-Chamberlain of His Majesty's household.* London: Edward Jones, 1689.

\$1,750

Large paper copy of the first edition in a binding seemingly meant for presentation, 4to (235 x 185 mm.), pp. [4], 64; title within double-ruled border; contemporary red turkey morocco, covers with elaborate paneling in gilt with fleurons at the corners and sides, unlettered gilt-decorated spine in 6 compartments, a.e.g.; binding a little rubbed, but still very good and sound. This is the second of two letters written by Sprat at the time of the Revolution, in which he attempts to justify his taking a seat of an ecclesiastical commission established in 1686 by James II. Sprat was not averse to James's declaration for liberty of conscience, but by the time James fled to France Sprat's sympathy for his monarch was awkward. This copy with the early armorial bookplate of the Duke of Beaufort (Henry Somerset): his sympathy for James makes him a logical recipient for Sprat's self-justifications. Wing S5049.

276. **Steinbeck, John.** *East of Eden.* New York: Viking Press, [1952]. \$3,500

Edition limited to 1500 copies signed by Steinbeck, 8vo, pp. [8], 602; original green cloth, original acetate dust jacket; fine copy in a slightly rubbed publisher's slipcase. Goldstone & Payne A32

277. **Studer, Jacob H.** *Studer's popular ornithology. The birds of North America: drawn and colored from life by Theodore Jasper....* Columbus: Jacob H. Studer & Co., 1878. \$2,000

First book edition, very large 4to, pp. [10], 182; 119 chromolithograph plates "representing upwards of seven hundred differ-

ent species and varieties of North American birds, including a popular account of their habits and characteristics." **Together, and uniformly bound with:** *Ornithology; or, the science of birds. From the text of Dr. [Alfred Edmund] Brehm. With two hundred and twelve illustrations by Theodore Jasper, Columbus, 1878, pp. [8], 156, plus 37 lithograph plates showing a variety of species; together 2 volumes, publisher's half brown pebble-grain morocco, gilt*

lettered direct on blind-stamped spine; minor scuffing but a very good, sound set of one that is too often in marginal condition.

The first volume was originally published in 40 parts, 1874-78. On the completion of the work, parts 1-39 were divided, the first 4 pages of each part and all the text of part 40 being bound together to form one volume; the last 4 pages of parts 1-39 and extra indexes, etc., from part 40, were bound together to form the other volume. Sitwell, *Fine Bird Books 1700-1900*, p.145.



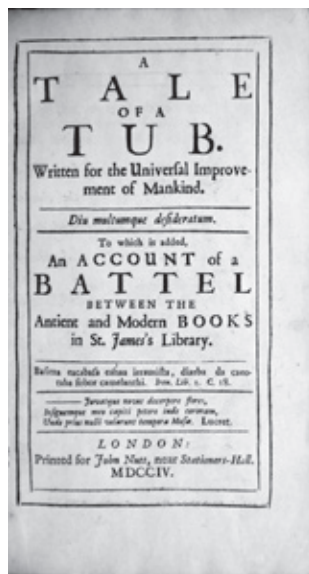
Item 280

278. **Surtees, Robert.** *Mr. Sponge's sporting tour ... with illustrations by John Leech.* London: Bradbury & Evans, 1853. \$4,500

First edition in the original 13 parts in 12, 8vo, 13 handcolored plates by Leech, 84 wood-engraved illustrations in the text; a superlative set in original orange wrappers printed in black with virtually no chipping or wear. Part IV contains the advertisement for the "People's Illustrated Journal," comprising 1 leaf, and a 16-p. insert at the back titled "Ford's List of Prices." Part VI has the slip advertising a "Cheap Edition of the Works of Mr. Charles Dickens." Part VII has 4 pages of advertisements for "Allsop's Pale or Bitter Ale." Part XI advertises the same product in 8 pages. Parts XII and XIII have the slip announcing the extra Number of "Household Words," the advertisement for the first Number of "The Field," the slip for "Punch's Almanack," the slip for "Handley Cross," and 2 leaves of advertisements for Bradbury & Evans at the end.

Sadleir 3166 (citing the cloth-bound edition); NCBEL III, 967.

279. **Swift, Jonathan.** *A tale of a tub. Written for the universal improvement of mankind. To which is added, an account of a battel between the ancient and modern books in St. James's Library.* London: printed for John Nutt, 1704. \$3,500



Item 279

First edition, second issue (as usual, with line 10, p. 320 with the word "uterius" omitted); small 8vo, pp. [12], 322; contemporary calf-backed marbled boards, red morocco label on spine; a very good, sound copy. Contains the preliminary leaf of fictitious ads and the genuine blank leaf Y2 at the back. Rothschild 1992; Teerink 217.

**THE FIRST COMPREHENSIVE  
DICTIONARY OF VIETNAMESE**

280. **Taberd, J[ean]-L[ouis].** *Dictionarium Anamitico-Latinum et Latino-Anamiticum primitus inceptum ab illustrissimo et reverendissimo P.J. Pigneaux, Episcopo Adranensi...* [Serampore]: typis J.C. Marshman, 1838. \$12,500

First edition, 2 volumes, 4to, pp. xlvi, 722, 128; lxxxviii, 708, 135; large, beautiful and important hand-colored folding map of Indochina printed at the Oriental Litho. Press, Calcutta; text primarily in double column, partially in the Anamitic character; contemporary quarter black morocco, rebacked with old spines laid down, some rubbing and scuffing, but the binding is sound; ex-Library of Congress, with their release stamps on their bookplate and on the flyleaf, half-title and verso of the title page, library pockets inside back cover; but no external markings.

Taberd (1794-1840) is the pioneer of the Oriental-printed dictionaries for the primary Vietnamese language, and prints here for the first time his intricate phonetically-adapted characters. This is the first comprehensive dictionary of Vietnamese; it is preceded only by Alexander de Rhodes' imperfect *Dictionarium Annamiticum Lusitanum et Latinum*, published (without characters) in Rome by the Sacrae Congregationis de propaganda fide in 1651, and that of Pigneau de Béhaine which was given to Taberd in manuscript and actually forms the second volume of this work. Brunet 11844; Zaunmuller, p. 12; Astor Catalogue, p. 127-8; Cordier, *Indosinica*, 2285-87; not in Vancil.

**HOMER'S COPY?**

281. **Tacitus, C. Cornelius.** *Opera omnia.* Londini: sumptibus editoris excudebant M. Ritchie & J. Sammells, 1790-4. \$1,750

4 volumes, 8vo, stipple-engraved frontispiece portrait in volume I, engraved vignette arms of the editor, Henry Homer, on the title pages; slightly later full red straight-grain morocco, gilt supralibros of Homer on all covers, and enclosed by double gilt rule, gilt-paneled spines with green morocco labels (faded, and at one time retouched); a very good set of an "elegant and a correct edition, with an elaborate index" (DNB).

A pencil note on the flyleaf states that this was Homer's own set, but in the absence of other evidence we make no attribution. The works of Tacitus were not published in their entirety until the 1515 Rome edition, and all editions afterwards stem from this, although its editor, Beroaldi, apparently deviated "from the true ancient reading" (Dibdin). "A very beautiful and correct edition, forming a conspicuous figure in the list of classics published by the . . . excellent scholar, the late Mr. Homer: it exhibits the pure text of the author, and is accompanied with a copious and valuable index. Some copies are struck off on large paper, and bring a considerable price" (Dibdin II, 458). This copy

with the bookplate of John Sparrow.

282. **Tasso, Torquato.** *La Gierusalemme liberata ... con le figure di Sebastiano Clerc. In due volumi.* Glasguae: Roberto ed Andrea Foulis, 1763. \$800  
Small 8vo, 2 volumes; engraved portrait frontispiece and title page in volume 1, 20 engraved plates; full speckled calf with gilt rules and corner fleurons, gilt-decorated spines in 6 compartments with red and black leather labels, red speckled edges; boards a little rubbed, head of spines worn, bookplates; a nice, clean set of a scarce Foulis title. Gaskell 426.



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283. **Taunt, Henry W.** *A new map of the River Thames, from Thames Head to London ... combined with guides giving every information required by the tourist, the oarsman, and the angler.* Oxford: Taunt & Co.; London: Simpkin, Marshall & Co., n.d., [1886]. \$750

Fifth edition, 8vo, pp. xi (illustrated ads, including pastedown and front free endpaper), 220, 63 (illustrated ads, including rear free endpaper and pastedown); mounted original photograph frontispiece of Taunt's houseboat, another original mounted photograph of camping out by the riverside, folding map, full-page map, large folding table of distances, 96 small original photographs (each approx. 1 1/4" x 2") mounted on 32 double-page maps and 1 plate; tipped in between the final page of text and the first page of ads is a printed bifolium ad on blue paper for *Old Father Thames* as written and published by Taunt; a very good, sound, and bright copy in original terracotta cloth stamped in black and gilt.

First published in 1872, each subsequent edition was more fully illustrated with maps and photographs. This fifth edition is the penultimate, with one less map than the last edition of 1897.

284. **Taylor, John.** *The devil turn'd round-head: or, Plvto become a Brownist. Being a just comparison, how the Devil is become a Round-Head? ... With the holy Sifters desire of copulation (if he would seem holy, sincere, and pure) were it with the Devil himself...* [London: 1642]. \$2,250

First edition, small 4to, pp. [8]; title-page woodcut; bound by Mackenzie in full olive morocco decorated in gilt, spine elabo-

rately gilt, inner dentelles, marbled endpapers; joints rubbed, else very good.

John Taylor, called "The Water Poet," was a waterman, collector of the wine fees for the Lieutenant of the Tower, and keeper of a public house at Oxford and Westminster. He wrote a vast number of pamphlets numbering some 138 on a variety of subjects which were first collected in 1630. He was known for his eccentric exploits, one of which was sailing

on the Thames in a boat made of brown paper. In this work the title-page contains an interesting woodcut which is from the block used for Taylor's *A Reply as True as Steele* (1641), reproduced in the catalogue of the Clawson Sale 1926. In this version the devil's horns were, however, removed from the block, so as to show him transformed into a Roundhead. Wise, *Ashley Library*, vol. 7, p. 92.



Item 284

285. [Texas.] Edward, David B. *The history of Texas; or, the emigrant's, farmer's, and politician's guide to the character, climate, soil, and productions of that country: geographically arranged from personal observations and experiences.* Cincinnati: stereotyped and published by J. A. James & Co., 1836. \$10,000

First edition, 12mo, pp. xii, 13-336; folding map by E. F. Lee hand-colored in outline; very minor foxing; a near fine, tight copy in original green floral-patterned cloth, printed paper label on spine. "Conditions just prior to the Revolution described by an actual observer" (Howes). "This contemporary history by Edward, notwithstanding some idiosyncrasies of the author, is one of the essential Texas books" (Streeter). Graff 1208; Howes E48; Sabin 21886; Streeter 344.

286. [Textile Manuscript.] Velie, Phil J. Senior thesis of Phil J. Velie. [Allentown:] Pennsylvania State College in Textile Engineering, 1928. \$1,250 2 volumes, original gray-black cloth, folio, 83 and 35 pages respectively, with over 200 tipped-in hand-drawn pattern samples (as well as several fabric samples), and with accompanying text in ink including a preface, and a variety of sections on "Weave Formation," "Satin Weave," "Drawing in Drafts," "Checked Brokue," "Steep Twills," "Sercuty Degree Twills," "Burned Twills," "Throwing of Silk," "Filling Backed Fabrics," etc. - the whole being a senior thesis of P. J. Velie, Pennsylvania State College in Textile Engineering, 1928. Minor binding wear, else near fine.

287. **Thé Phong [i.e. Do Manh Tuong].** *The rubbish tip outside the city and other stories.* Translated by Dam Xuan Can. Saigon: Dai Nam Van Hien Books, 1970. \$650

First edition in English, 4to, pp. 70, [4]; mimeographed; near fine in original printed wrappers. Short stories by Thé Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952 "in the first days of the Vietminh." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center. He remains a creative force in Vietnam and is, at the time of this cataloguing, in a dispute with Jeff Bezos and Amazon over copyright infringement. This edition not in OCLC.

288. [Theater.] [Baker, David Erskine.] *The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland from the commencement of our theatrical exhibitions, down to the present year 1764.* London: T. Becket and P.A. Dehondt, 1764. \$850

First edition, 2 volumes, 12mo; vol I: A6 b-c6 d3 B-2E6 [\*] (ad); vol. II: [\*] A-2H6 2I4; text in double column; full contemporary gilt-ruled calf, recently rebaced, modern red and black gilt-lettered spine labels, marbled endpapers; boards a bit rubbed, occasional soil spots, else about fine. Relevent and learned marginal manuscript notes in a contemporary hand throughout.

#### EARLY PUBLISHER'S CLOTH BINDING

289. **Thompson, G. A.** *Narrative of an official visit to Guatemala from Mexico.* London: John



Item 289

Murray, 1829. \$850  
First edition, 12mo, pp. xii, vi, 528, 8 (ads and subscribers' list for Alcedo's *A Dictionary of America* as revised by Thompson); largely unopened; folding frontispiece map hand-colored in outline; a very pretty copy in original green cloth, paper label on spine; spine browned, else near fine. Palau 331831; Sabin 95511.

A very early publisher's cloth binding. While the earliest publisher's cloth bindings date from the third quarter of the 18th-century - mostly canvas over boards, and usually for

school texts and readers, the modern concept of the publisher's binding in cloth originated with William Pickering, ca. 1828. Other examples, usually on gift books, were sometimes bound in moire silk, or velvet, ca. 1828-1830. This example, published by Murray (certainly among his earliest examples), is in full cloth, and the printed label gives the price as 10s. 6d. (presumably so bound). A binder's ticket at the back identifies S. Woolnough, 7 Upper James Street, Golden Square. Another interesting feature is that the subscribers' list (nearly 400 names) is for an entirely different book.

**IN A LARGE KALTHOEBER BINDING – ONLY 10 COPIES**

290. **Thomson, James.** *The seasons ... illustrated with engravings by F. Bartolozzi and P.W. Tomkins ... from original pictures painted for the work by W. Hamilton.* London: printed for P. W. Tomkins ... the letter-press by T. Bensley. The types by V. Figgins, 1797.

\$2,800

Imperial folio (18½" x 14¾"), pp. [12], 244; engraved title and dedication pages, 21 engravings throughout (6 full-page), contemporary full red straight-grain paneled morocco by Kalthoeber, with his ticket, 4 elaborate gilt borders of varying designs on covers, almost imperceptibly rebacked with gilt-lettering direct on gilt-decorated spine, a.e.g., inner gilt dentelles, blue pastepaper endpapers with printed gilt borders and fleurons in the corners; the covers slightly soiled and bit worn with some minor loss of the leather at the edges, but generally a very good, sound copy. Engraved armorial bookplate of Chas. Forbes. The subscriber's list contains nearly 300 names. The engravings are dated 1792-98.



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The German-born Christian Samuel Kalthoeber, who operated a bindery in London from 1782-1808, "was an outstanding craftsman and was responsible for the introduction of a number of new binding styles" (Glaister's *Glossary of the Book*, p. 265). Abbey, *Life*, 252; Lowndes, p. 2671; Ebert 22907: "This edition, ornamented with very neat vignettes and 4 [sic] large plates is very fine, but it has too small a margin for the largeness of the size. A repetition with the same vignettes appeared, Lond., 1807, lg. 4to." An old bookseller's pencil note on the flyleaf states "The finest edition of Thomson's Seasons published / only 10 copies like this at 40 guineas each / cost 20 guineas binding."

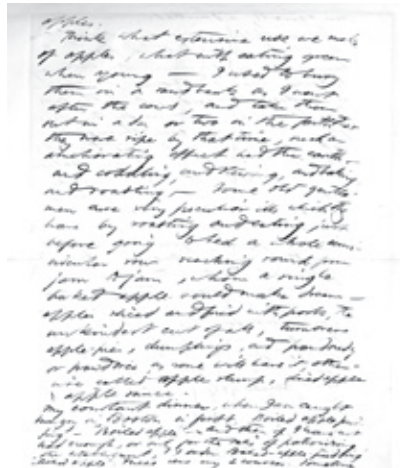
291. **Thoreau, Henry D[avid].** *A week on the Concord and Merrimack Rivers.* Boston & Cambridge: James Munroe & Company. New York: George P. Putnam, [et al.], 1849. \$12,500

First edition, and one of only 1000 copies printed at Thoreau's

own risk, 12mo, pp. 413, [3] including the advertisement leaf for *Walden*; a bit of slight chipping at the top of the spine, bottom of the spine slightly cracked (but the imprint "Munroe & Co." is preserved); otherwise, a very good, bright and sound copy, in BAL's brown cloth binding 'A' ("trade binding," no priority) with no cracking of the hinges. A better copy than most. Thoreau's first book, published at his own risk, and with *Walden*, the only book published in his lifetime. The book did not sell well and the publisher returned a remainder of 706 copies to him in October of 1853 which prompted Thoreau to write: "I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself. Is it not well that the author should behold the fruits of his labor?" By April of 1862, Thoreau had disposed of 111 of these copies leaving just 595. These he sold to Ticknor and Fields, and 450 of these were subsequently reissued with a new title page, dated 1862. BAL 20104; Borst A1.1a.

292. **Thoreau, Henry David.** *The writings of Henry David Thoreau.* Boston: Houghton, Mifflin & Co., 1906. \$9,500

Manuscript Edition, limited to 600 sets (this is no. 387), signed by the publishers, containing a leaf of Thoreau's manuscript, written in ink on both sides; the entire text concerns apples, portions of which appeared in his essay, "Wild Apples." 20 volumes, 8vo, portraits and numerous plates throughout after photographs by Herbert Gleason. In original green buckram, paper labels on spines; lacking the rare printed dust-jackets, with the buckram cracked along 2 or 3 joints, some chipping at the tops of 5 or 6 spines,



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1 label slightly abraded, a few leaves in volume 11 carelessly opened, spines uniformly sunned, occasional light pencil annotation in the *Journals*; but on the whole, the set looks pretty presentable as it sits on the shelf, and the leaf of manuscript is generally fine. Allen, p. 52; BAL 20145; Borst B3. BAL notes that volumes I-V are reprints, but volumes VI-XX contain material not published before, and represent the first complete edition of the *Journals*.

**INCLUDES "CIVIL DISOBEDIENCE"**

293. **Thoreau, Henry David.** *A Yankee in Canada, with anti-slavery and reform papers.* Boston: Ticknor and Fields, 1866. \$1,250

First edition, 12mo, pp. [4], 286; publisher's purple C cloth, binding "A," brown-coated endpapers; spine sightly sunned, a few small cracks and a minor chip at the top of the spine; all else very good and sound. A better copy than most. Edited by William Ellery Channing and Sophia Thoreau. Contains the first book appearance of Thoreau's "Civil Disobedience" and "Life without

Principle.” BAL 20117; Borst A7.1.a, noting that 1500 copies only were printed.

**CHINESE REVOLUTIONARY SONGS PRINTED IN LHASA**

294. [Tibet, Cultural Revolution.] *Dahai hangxing kao duoshou; gan geming dao de shi Mao Zedong sixiang* [= *Sailing the seas depends on the helmsman; Making revolution depends on Mao Zedong Thought*]. [Lhasa]: Xizang Da Lianzhi 121 Gelian, [1967-68]. \$850

Approx. 11” x 8”, pp. [62]; tan paper wrappers, crudely sewn at spine; a mimeographed songbook of Chinese Revolutionary songs, duplicated by mimeograph from at least four separate hands, in two colors, and with erratic pagination, suggesting that this volume was cobbled together from multiple sources. The songs are a collection of both Red Guard standards and materials focused on local interests, such as Xizang Hao, or Tibet is Good. The music is notated using numbered musical notation, or jianpu.

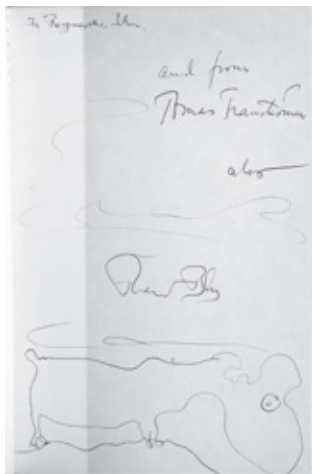


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The publishers, Da Lianzhi, were one faction among many in China's Red Guard. They operated primarily in Lhasa, and were comprised primarily of foreign Han party members. Red Guard factions were often centered around the personalities of their leadership, and competed for regional influence. The Da Lianzi therefore often clashed with other Red Guard groups, including factions that drew from native Tibetan communist sympathizers. Eventually such competition became violent, and in 1968 the People's Liberation Army forcibly suppressed the Red Guards and recentralized control.

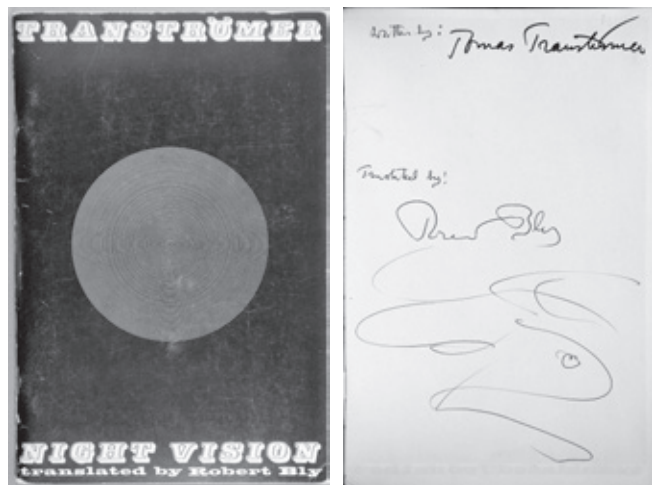
**INSCRIBED BY BOTH TRANSTRÖMER AND BLY,  
WITH A DRAWING**

295. **Tranströmer, Tomas.** *Twenty poems.* Translated by Robert Bly. Madison, Minn.: The Seventies Press, 1970. \$1,500 First edition, wrapper issue; 8vo, pp. 59, [3]; original plain tan wrappers with tan pictorial dust jacket without a price on the front flap and with the '2' in "20" on the front panel in a smaller font. This is the first state of the dust jacket (see Gustafson for details). Also, wrapped copies appear



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to be the ones first shipped from the printer. This copy inscribed to Mankato poet: "For Rezmerski, John. Robert Bly [and with a typical Bly drawing of what I take to be a moose] and also from Tomas Tranströmer." 2000 copies were printed, 1000 each in boards and wrappers. Tranströmer won the Nobel Prize for Literature in 2011. Gustafson B14.



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**INSCRIBED BY BLY WITH A DRAWING  
AND SIGNED BY TRANSTRÖMER**

296. **Tranströmer, Tomas.** *Night vision.* Translated by Robert Bly. [Northwood Narrows, N.H.: Lillabulero Press, 1971.] \$950 First edition, 8vo, pp. [10], 4-44, [1]; original pictorial wrappers, slightly rubbed. This copy inscribed by Robert Bly: "Written by:" [and in Tranströmer's hand:] "Tomas Tranströmer." And in Bly's hand again: "Translated by Robert Bly" with a typical Bly drawing of a one-eyed blob beneath.

**WITH A PAIR OF FORE-EDGE PAINTINGS**

297. **Turner, Sharon.** *The history of the Anglo-Saxons ... Second edition, corrected and enlarged.* London: Longman, Hurst [et al.], 1807. \$2,250

2 volumes, 4to, pp. x, 499; vii, [1], 472, [8]; large hand-colored folding map in volume I; contemporary red straight-grain morocco, gilt floral border enclosing a blind-stamped panel central on all covers; bindings a bit rubbed, otherwise very good. With two unsigned, early 20<sup>th</sup>-century fore-edge paintings, the first of the Pont Louis XVI from Port Royal, Paris; and the second showing Port Royal from the Pont Louis XVI. Very attractive.

298. **Twining, W.J., Capt. [et al.].** *Reports upon the survey of the boundary between the territory of the United States and the possessions of Great Britain from the Lake of the Woods to the summit of the Rocky Mountains...* Washington: G.P.O., 1878. \$850

First edition, 4to, pp. 624; 6 folding reconnaissance maps, 2 folding profiles, 1 folding table, folding map of The Lake of the



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Woods, 19 lithograph plates (mostly views along the border, some tinted) numerous tables in the text throughout; a very good and reasonably sound copy in original green cloth, gilt lettering on spine. Twining was the ranking astronomer of the expedition and to him fell the responsibility of calculating the precise border from Lake of the Woods at the 49th parallel to the Rocky Mountains. This was the last segment of the Canadian border to be determined. Wheat, *Transmississippi* 1289; Phillips, p. 921.

299. [Typewriters.] **Carmichael, Daniel Loren.** *A standard Vietnamese typewriter.* [Saigon?]: Michigan State University Viet-Nam Advisory Group, March, 1960. \$225

First edition, 4to, pp. viii, 203 leaves, printed from typescript on rectos only; keyboard illustrations, tables; ca. 1968-74 native Vietnamese full blue cloth, gilt lettering on spine; near fine copy. "Since 1947, most typewriters imported into Viet-Nam have been equipped with Franco-Vietnamese keyboards. Also, most typewriters imported with French keyboards have been converted to Franco-Vietnamese keyboards. However, Franco-Vietnamese keyboards have important inadequacies for the typing of Vietnamese ... The preliminary purpose of this study was to design a typewriter which would be best for the typing of Vietnamese. A secondary purpose was the collection and presentation of data needed by the Government should it decide to make the typewriter designed by the study the Standard Vietnamese Typewriter" - p. [2]. A Vietnamese translation was published the same year.

300. **Tyrtaeus.** *Spartan lessons; or the praise of valour; in the verses of Tyrtaeus; an ancient Athenian poet, adopted by the Republic of Lacedaemon...* Glasgow: printed by Robert and Andrew Foulis, 1759. \$800

First edition, 4to in 2's, pp. xxvii, [5], 36; 1 full-page engraving and 1 partial engraving in the text; full contemporary red morocco recently rebacked, smooth gilt-paneled spine, red morocco label lettered in gilt; light wear to extremities, edges fairly rubbed, otherwise very good and sound. A presentation copy from the editor, James Moor: "To Alexander Wedderburn Esq. Advocate;

presented, with respect and esteem, by his most obedient humble servant, The Editor Ja. Moor." Tyrtaeus was an elegiac poet of the 7th century, BC. Gaskell 376.

301. [U.S. Treasury Department.] **Wolcott, Oliver, Secretary of the Treasury.** *Circular to the collectors and naval officers.* [Philadelphia]: March 16, 1795. \$1,800

4to, 10 leaves, the last blank; original drab blue paper wrappers, stitched, as issued; previous folds, and a couple of short splits at them entering from the fore-margin; all else very good. Docketed on the back wrapper: "An act passed 1795 with forms accompanying."

Following the passage of "An Act making further provision in cases of drawbacks" the Secretary of the Treasury issued instructions for using the forms, and with explanations of seven forms to be used by customs collectors under the terms of this Act. The three pages of explanations are signed in ink by the Treasury Secretary Oliver Wolcott, followed by copies of the seven forms (printed on rectos only) in question, viz: Coastwise goods to be exported to another district; Exportation of goods from a district other than that into which they were imported; Bond for delivery of goods; Debenture form; Abstract of goods exported from any district other than that into which they were originally imported; Abstract of drawbacks or debentures payable in consequences of exportations; and, Abstract of debentures paid.

Evans 29764 (noting "pp. 3"); AAS only in OCLC, also signed by Wolcott; however AAS notes "the one recorded copy is not available"; Bristol; B9392 (locating the Rosenbach Foundation copy only and noting "1 p.l., [6] p."); Sipton & Mooney 47657 ("[8] pp. The one recorded copy is not available").

302. [Ukiyoe.] **Tsukioka, Yoshitoshi.** 月世界真像/*Gessekai Shinzou* [= *The true face of the moon*]. [Tokyo: Usagiya, ca. 1886]. \$6,000

8.5" x 9.75", pp. 62; 62 full page woodblock prints depicting an imaginary moon civilization; stab stitched in contemporary if not original cloth, contemporary inscription with a little over 100 characters; light worming, repaired (mostly at margins), covers soiled, very good, in a new folding case.

Yoshitoshi Tsukioka is recognized as the last great master of ukiyoe. His body of work spans the era of rapid modernization in Japan, as traditional production methods were being superseded by new technologies, and his work reflects the Japanese desire to absorb and exploit their new connection with the West while maintaining a strong Japanese identity. While the traditions of ukiyoe style and subject matter are clearly recognizable in most of his work, *Gessekai Shinzo* represents a more radical departure of the art form. Its composition and line work reflects a clear influence from Western engraving practices and composition theory as understood through the lens of the Japanese tradition. The subject matter also is an innovation. It is in some sense a wordless story, with no clear narrative, but with each image depicting the artist's idea of what a civilization on the moon might look like. The architecture, landscapes, and people all seem to exist as a pastiche of Ainu, Russian, Japanese and

Western (particularly biblical) culture. In a contemporary advertisement for the book in the *Tokyo Nichinichi Shinbun*, the “discovery” of these images is credited to a German scientist named “Professor Burendokon,” who made use of the observatory in Berlin to produce this account and satisfy long-standing speculation about what might live on the moon’s surface. The very first image in the book, representing the observatory itself, reaffirms that narrative, making *Gessekai Shinzo* an example of early Japanese science fiction. A remarkable book in both style and subject matter.

Rare and little documented. Two copies in Japan, none elsewhere that we can find. See Urushiyama, *Ehon Nenpyo* vol.4 for citation crediting this work to Yoshitoshi.

#### UNRECORDED MAZATLAN IMPRINT

### 303. Valdes, Pedro, Gobernador Provisional y Comandante General del Estado de Sinaloa.



Item 303

white printed wrappers; near fine. An unrecorded Mazatlan imprint being a decree from the provisional governor against drunkenness, possession of prohibited weapons, prison escape, premeditated homicide, and robbery. Not in Palau; not in OCLC.

*Decreto sobre ebriedad, portacion de armas prohibidas, fuga de prision segura o carcel, heridas leves y graves, homicidio voluntario o premeditado, robo em poblado y despoblado...* Mazatlan: imprenta del Gobierno a cargo de Luciano Sanches, 1853. \$650

8vo, pp. 22, [2]; original

#### WITH BOTH TANGENTIAL PUBLICATIONS

### 304. Van Lennep, Henry J., Rev. *The Oriental album; twenty illustrations, in oil colors, of the people and scenery of Turkey, with an explanatory and descriptive text.* New York: Anson D. F. Randolph, 1862. \$15,000

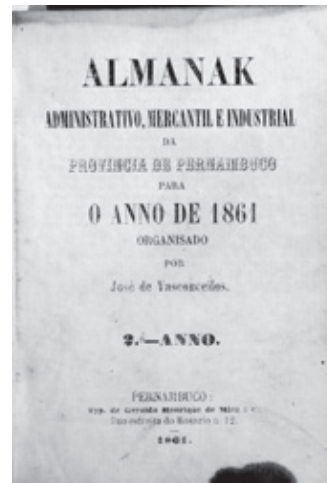
First edition, folio, pp. [3]-48, inserted tinted lithographic title page by Charles Parsons, printed by Endicott & Co, 20 chromolithograph plates by Parsons after Van Lennep, also printed by Endicott; original morocco backed pictorial brown cloth stamped in gilt on the upper cover; hinges reinforced with Japanese tissue, spine rubbed and worn, but sound; internally fine. Bennett (misidentifying the author as Van Lennert), p. 108; Reese, 97.

**Accompanied by:** Van Lennep, H. J. *The Grave of Henry Martyn. Description to accompany the picture ... printed in oil colors by Messrs. Endicott & Co., NY: Anson D. F. Randolph, 1863, 16mo, pp. 16; original printed wrappers; fine. 7 in OCLC. A detailed description of the following:*

**Accompanied by:** a separately printed folio chromolithograph captioned “Tomb of Henry Martyn, at Tocat in Turkey,” by Charles Parsons and printed by Endicott & Co. Also fine. The pamphlet and the accompanying chromolithograph are supplemental, but also clearly integral to the original publication.

#### PRESUMABLY UNRECORDED

### 305. Vasconcellos, Jos. De. *Almanak administrativo, mercantil e industrial da provincia de Pernambuco para anno de 1861 ... 2.- anno.* Pernambuco, [Brazil]: typ. de Geraldo Henrique de Mira & C., 1861. \$4,500



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16mo, pp. [2], ii, 543; **bound with:** *Supplemento do almanak ou collecoes de documentos officiaes e informacoes uteis, Pernambuco: typographia de Geraldo Henrique de Mira, 1860, pp. 87, [1], 14 (index), [20] ads printed on blue and yellow paper (and each within a different elaborate woodcut border); the second title with a sectional title page for *Roteiro telegraphico da cidade do Recife em Pernambuco, Recife, 1860, which occupies pp. [73]-87 of the Supplemento,**

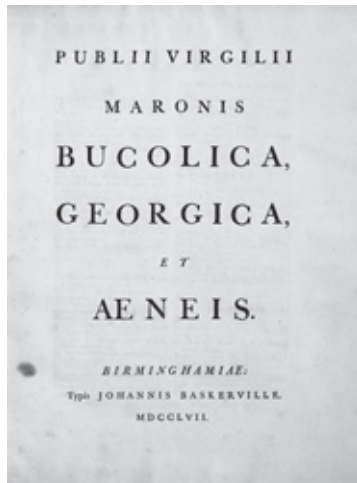
and includes a hand-colored plate of 5 numbered signal flags, followed by a leaf of explanation, and a 5-page code list based on the 5 flags; contemporary and native quarter red morocco, 5 rather elaborate gilt fillets on spine, gilt-lettered direct; a worn copy, with occasional mild dampstains, but sound. Early ownership signature dated January, 1861; the preface is dated Jan. 20, 1861.

The text includes woodcut ornaments, dingbats, tables, solar and lunar calendars, information on local businesses, civic institutions, churches, hospitals, banks, government offices and officials, tradesmen and professionals, including printers, librarians, professors, lawyers, doctors and dentists, police, the military in all its branches, harbormasters, etc., with virtually every conceivable bit of information needed to negotiate the port, including port regulations, election regulations, local ordinances, commercial and agricultural regulations, etc., for both Pernambuco and Recife (now collectively Recife), the easternmost port in all of South America, originally settled by the Portuguese in 1530, and an agricultural and commercial center for sugar and cotton from the 17th to the early 20th century.

Presumably unrecorded: not in OCLC, NUC, or Palau. OCLC records another book by the same author, *Datas celebres e factos notaveis da historia do Brazil desde a sua descoberta ate 1870, Pernambuco, 1872.*

### 306. Vergilius Maro, Publius. *Publii Virgilii Maronis. Bucolica, Georgica, et Aenis.* Birmingham: John Baskerville, 1757 [i.e. 1771?]. \$2,250

Second edition of Baskerville’s first (“perhaps finest”) book; 4to,



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to the left of the B. Gaskell 2: "The second edition, unlike the first, is a rare book."

## INTEL AT DIEN BIEN PHU

307. [Vietnam.] **Armée, Forces terrestres du Nord Vietnam.** *Aspect du terrain en Indochine du Nord.* [Saigon: Édition du Service cartographique des F.T.E.O., Avri 1954.]. \$1,800

First edition, large square 4to, pp. [117]; photographic illustrations throughout; some wear, a few short splits in the wrapper extremities, else very good in original brown wrappers printed in black on the upper cover. At head of title: *Forces terrestres du Nord Vietnam. 2. Bureau.* Issued during the final battle for France in Vietnam at Dien Bien Phu.

Cornell, Arizona, and Michigan only in OCLC.

308. [Vietnam.] **Moore, Robin.** *The Green Berets.* New York: Crown Publishers, [1965]. \$1,250  
First edition, first issue, unclipped dust jacket, 8vo, pp. [10], 341, [1]; very slight wrinkling of the jacket, else fine throughout. Inscribed by the author in green flair: "Robin Moore. This is a rare first edition - full of error & no sweat band shown on the beret on the cover. R. M."

309. [Vietnam.] **O'Brien, Tim.** *If I die in a combat zone box me up and ship me home.* New York: Delacourt Press / Seymour Lawrence, [1973]. \$1,000

First edition of the author's first book, 8vo, pp. [8], 199; fine copy in a fine, price-clipped dust jacket. Among the greatest of the Vietnam War novels.

310. [Vietnam.] **O'Brien, Tim.** *The things they carried.* Boston: Houghton Mifflin / Seymour Lawrence, 1990. \$450

First trade edition, following a signed edition issued by the Franklin Library; 8vo, pp. [14], 273, [1]; fine in a fine, first issue, unclipped dust jacket. This copy inscribed on the title page, "To John & Lorna, Best wishes, Tim O'Brien."

pp. [10], 432; contemporary full mottled calf neatly rebacked, preserving the old red morocco label on spine; a bit of spotting to the prelims, but a very good copy nonetheless. This second edition, virtually identical to the first, was (surreptitiously?) printed by Baskerville ca. 1771, which is identified by the positioning of the letter J in Johannis in the imprint. The first edition has the J between the B and the I in Birminghamiae; in the second edition it is

311. [Vietnamese Language.] **Gouin, Eugène.** *Dictionnaire vietnamien, chinois, français.* Saigon: Imprimerie d'Extrême-Orient, [1957]. \$650

First edition, large, thick folio, pp. [10], 1606, [2], 40; title page and half-title printed in red and black; contemporary three-quarter brown cloth over marbled boards, gilt-lettered spine, marbled endpapers; boards rather scuffed, hinges and joints reinforced; ownership inscription in Vietnamese on half title page; textblock about fine. The last French troops left Vietnam in 1956. The first American casualties occurred in 1959. This dictionary is one of the last before significant American involvement.

312. **Vitruvius Pollio.** *De architectura libri decem* [engraved title]. *De architectura ... Cum notis, castigationibus & observationibus Gvilielmi Philandri integris; Danielis Barbari excerptis, & Clavdii Salmasii passim insertis ... Accedunt Lexicon Vitrvvianvm Bernardini Baldi Vrbinatis ... et ejusdem Scamilli Impares Vitrvviani. De pictura libri tres absolutissimi Leonis Baptistæ de Albertis. De scvlptra, excerpta maxime animadvertenda ex dialogo Pomponii Gavrici Neapolit. Omnia in unum collecta, digesta & illustrata a Ioanne de Laet ...* [Amstelodami: apud Ludovicum Elzevirium], 1649. \$1,500

Folio, 4 preliminary leaves, 30, [2], 272, [28], 164, 69, [3] pages; lacking signature V (text pages 153-60 inclusive), but with no loss of illustration; engraved title page, numerous textual woodcuts throughout showing architectural elements, woodcut initials and ornaments; contemporary full calf, manuscript label on spine; first dozen leaves with ragged fore-edge (possibly on purpose to remove insect or water damage?) but without loss of text; all else very good and sound.

Not in the Kraus Elzevier Catalog (no. 194); Copinger 4974; Willems 1097: "Magnifique édition, ornée de nombreuses figures sur bois dans le texte ... Elle a été imprimée à Leyde, par Fr. Hackius. On ne la recherche plus guère aujourd'hui, quoique les exemplaires en soient assez rares."

313. **Vonnegut, Kurt.** *Nothing is lost save honor... two essays.* Jackson: Nouveau Press for the Mississippi Civil Liberties Union, 1984. \$500

First edition limited to 300 copies signed by the author, this being one of 40 deluxe copies in quarter Niger (this, copy 'G'), gilt-lettered spine; small 8vo, pp. [44]; frontispiece portrait of Vonnegut by David Levine; 4 small tape stains on pastedowns, else fine. The two essays are "Worse Addiction of Them All" and "Fates Worse Than Death." Designed and printed by Allan Kornblum at the Toothpaste Press.

314. **Vossius, Gerhard Joann.** *Etymologicon linguae Latinae.* Amsterdam: Elzevir, 1662. \$500  
First edition, folio, pp. [68], 606; title printed in red and black, woodcut device on title page, text primarily in double column; full contemporary calf; gilt spine with contemporary leather





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reinforcements at each end; joints cracked, covers rubbed, contemporary signature on front free endpaper, text clean and sound.

Gerhard Vossius (1577-1649) was a life-long friend of Hugo Grotius, and at the University of Leiden devoted himself to philology and historical theology; later in life he was professor of Greek and Rhetoric. In 1632 he left Leiden to take the post of professor of history at the newly founded Athenaeum at Amsterdam, which he held until his death. The book was edited and seen through the press by his son, Isaac (1618-1689), himself a brilliant scholar as well. Copinger 5028; Willems 1295; Vancil, p. 246; Zaubmuller 254.

315. **Wakefield, John A.** *History of the war between the United States and the Sac and Fox nations of Indians, and parts of other disaffected tribes....* Jacksonville, Ill.: printed by Calvin Goudy, 1834. \$2,200

First edition, 8vo, pp. x, 142; text foxed and stained; original brown muslin, paper label on spine; very good and sound; the whole in a half red morocco slipcase. Early American bookplate of Henry W. Eastman and his ownership signature on the flyleaf and title page in pencil. Streeter III, 1449: "Wakefield's work is not only of great importance as a source on the Blackhawk War and other Indian troubles, but it also contains the original narrative of the Indian captivity of the Hall girls, in the words of Sibley, the elder sister." Howes W19; Byrd 213.

#### AMERICA AS IT WAS ON THE EVE OF THE CIVIL WAR

316. [Wall Map.] **Mitchell, S. Augustus.** *Mitchell's new national map, exhibiting the United States, with the North American British Provinces, Sandwich Islands, Mexico, and Central America. Together with Cuba and the West India Islands.* Philadelphia: S. Augustus Mitchell, 1859. \$8,500

Large hand-colored wall map on rods, approx. 64" square, with 4 engraved vignettes, 3 inset maps (2 of the world, and 1 of the Sandwich Islands), all within an elaborate floral border; some infill along the margins, slight loss in the population tables at the bottom, and several cracks in the paper, the whole neatly and professionally backed with linen; overall appearance is certain-

ly very good or better, with the usual small defects.

America as it was on the eve of the Civil War. OCLC records examples from 1856, 1857, 1858, 1860 and 1861, but not this. Unusual features of this map include the Shoshone Territory (what is now mostly Idaho), Colona (now part of Colorado), the unusually large Nebraska, the horizontal Utah and New Mexico, and the unusually small Dakotas.

317. **Webster, Noah.** *A dictionary of the English language; compiled for the use of common schools in the United States.* New Haven: from Sidney's Press, 1807. \$950

First edition of Webster's first dictionary designed for the use of students, 12mo, pp. v, [1], 306; text toned as usual; a good, sound copy, in full original sheep, morocco label on spine rubbed and abraded. In a new quarter calf clamshell box. Webster's first dictionary was his *Compendious Dictionary* of 1806 which was printed in an edition of 7000 copies; he brought out his school dictionary the following year in an edition of only 4000 (Skeel locates only 11 copies of this dictionary vs. more than 40 for that of 1806). This "school dictionary" sold only moderately well. "It was not until 1817 that a new edition of this work, reset in larger format, could find a market. Yet the basic concept of a concise edition of a really authoritative dictionary, put out at a popular price for school use, was one of Webster's first, if least noted, contributions to lexicography" (*Noah's Ark*, p. 26). Skeel 578; Vancil, p. 260.

#### PRESENTATION COPY TO PROFESSOR SILLIMAN

318. **Webster, Noah.** *A manual of useful studies: for the instruction of young persons of both sexes, in families and schools.* New Havens: S. Babcock, 1839. \$3,800

First edition, small 8vo, pp. viii, [9]-248; full contemporary sheep rebacked; good, sound copy, with an important presentation, "To Professor Silliman with the author's regards." A tear through the presentation has been skillfully mended and as the inscription is written in red pencil it is a bit faint. With Silliman's bookplate on the front pastedown, and the subsequent bookplate of Henry McIntosh. In a quarter brown morocco clamshell box. Skeel 574. Silliman was perhaps the best-known scientific man in America in the first half of the 19th century, a highly respected professor



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of chemistry and natural history at Yale as well as a long-time friend of Webster's. Like Webster he was an editor, a compiler of textbooks, and a prominent Connecticut citizen and Yale alumnus.

#### A WEBSTER FAMILY COPY

319. **Webster, Noah.** *A brief history of epidemic and pestilential diseases...* Hartford: printed by Hudson & Goodwin, 1799. \$2,000

First edition, 8vo, 2 volumes, pp. xii, [9]-348; [4], 352; contemporary full sheep neatly rebacked, new red morocco labels on gilt-paneled spines; very good and sound, with old erasures on title pages, early gift inscription from Lewis Heermann, M.D. to an undecipherable recipient. A Webster family copy, with the ownership stamp of Webster's son-in-law, William Chauncey Fowler, on the title page of each volume. Garrison-Morton 1675.1: "The best general summary of epidemiological opinion at the beginning of the 19th century ... and few works surpass it as a compendium of earlier speculations in the field." Osler called the work "the most important medical work written in this country by a layman." Skeel 748, noting that only 950 copies were printed; Evans 36687; Sabin 102341; Austin 2023.

320. **[West, Gilbert.]** *The institution of the Order of the Garter. A dramatic poem.* London: R. Dodsley, 1742. \$1,250

First edition, 4to, pp. 64; contemporary full blue morocco, elaborate gilt floral borders on covers, gilt-decorated spine in 7 compartments, a.e.g.; minor rubbing, occasional foxing, bookplate removed; near fine in a binding seemingly meant for presentation. A long poem, "written in the form of a masque, but not apparently intended for performance" (Foxon), set in Windsor Park, outside the castle, at the time of Edward III. West was educated at Eton and Oxford, and was friendly with Pope. His verses were popular, but considered stiff by such critics as Johnson and Walpole. Foxon W-358.

#### THE DELUXE EDITION

321. **[Whittington Press.] Llywelyn, Robin.** *Portmeirion. Images by Leslie Gerry.* [Risbury, Herefordshire]: The Whittington Press, [2008]. \$750

Edition limited to 350 copies signed by both the artist and the author, this being one of 125 deluxe editions (upped from the stated 60 copies in the colophon due to increased demand) with an extra suite of 7 signed prints of the images, including 1 additional image not in the book, and a large poster (folded) of 1 of the images, all contained in the publisher's oblong multicolored pictorial clamshell box; the book with 7 double-page illustrations "drawn on a tablet and digitally printed by the artist," 19 leaves bound in the leporello style; pictorial paper-covered boards. Fine. With a Post-It note in pencil by John

Randle, proprietor of The Whittington Press laid in: "A quite amazing combination of 21st and 15th century printing skills."

#### TOTALLY SOPHISTICATED – BEST SET AROUND

322. **[Whittington Press.] Randle, John, [ & Patrick Randle].** *A book of posters printed at Whittington [With:] Posters from Whittington, 1996-2013.* [Risbury, Herefordshire and Andoversford, Gloucestershire]: Whittington Press, 1995, 2013. \$7,500

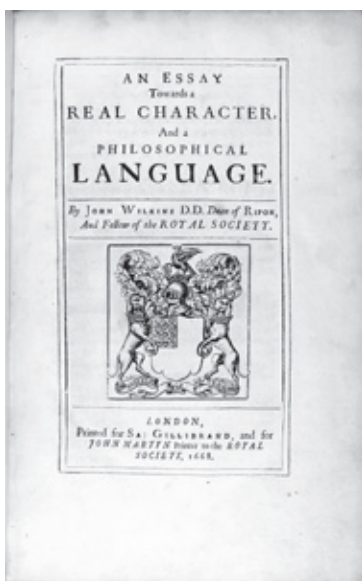
Both first editions limited to 125 and 140 copies respectively, the first being no. 20, the second no. 3, both editions "A" with additional posters laid in accompanying chemises; 2 volumes, large folios; 10 loose posters accompanying the first volume, 19 (instead of the usual 12) in the second - a story comes with this if you are the purchaser; with 35 and 34 tipped-in posters respectively; the first volume in half brown cloth-backed pictorial boards with matching portfolio, together in cloth clamshell box, brown morocco gilt spine label; the second volume in tan cloth-backed pictorial boards with matching portfolio in tan cloth clamshell box, salmon gilt morocco spine label. The box of the first volume a bit rubbed, else a fine set of a stunning collection, largely celebrating the types and ornaments in Whittington's prodigious collection. The first volume signed by John Randle on limitation page, the second with a brief A.L.s. from him which is part of the story. The second also with the "Binder's guide for posters from Whittington (2013) ... with binder's notes" (in pencil on the front), 9 gatherings sewn, but without covers, a folio in 6s, with 33 (of 34) posters (broadsides) tipped or bound in, the whole with numerous binder's and printer's marks in pencil.

#### A LARGE PAPER COPY

##### WITH CONTEMPORARY ANNOTATIONS

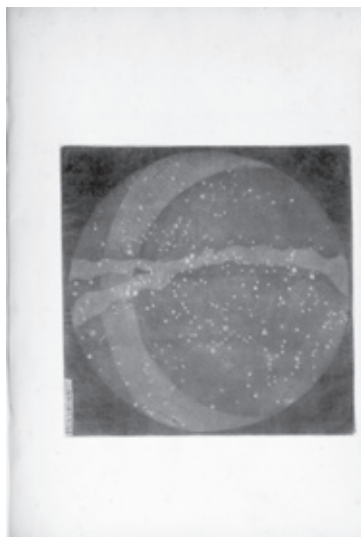
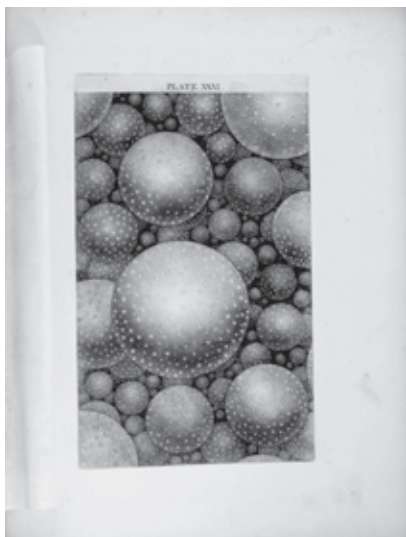
323. **Wilkins, John.** *An essay towards a real character, and a philosophical language.* London: printed for Sa: Gellibrand, and for John Martin printer to the Royal Society, 1668. \$7,500

First edition, large paper copy, folio, pp. [20], 454, [2] blank, [156]; engraved vignette title bearing the arms of the Royal Society, 4 engraved plates (1 folding), 2 very large folding tables; separate title and pagination for *An Alphabetical Dictionary wherein all English words according to their various significations are ... explained*, London, 1668; occasional marginal flaws, small rust hole to 2G2 (no loss), 2R1 and 2R4 printed on a smaller sheet, neat restoration to paper flaw on the final leaf; full contemporary mottled calf with a central panel in gilt, neatly rebacked, gilt-paneled spine in 7 compartments, morocco label in 1, extremities a bit rubbed and worn, but all in all a very good and compelling copy, with a handful of interesting early 18th-century annotations which show a particular interest in Wilkins' analysis of the alphabet with which the reader takes issue (Chapter XIII).



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Wilkins (1614-1672), bishop of Chester, was proficient in both mathematics and astronomy, and was an early proponent of, and active in the foundation of certain weekly meetings of learned men of his time, which subsequently became the Royal Society, of which he was the first secretary. In 1648, he was made warden of Wadham College, Oxford, where he became intimate with Boyle, Wren and Evelyn. In 1656 he married Cromwell's sister.



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Wilkins' interest in universal language goes back to 1641 when he published the anonymous *Mercury, or the secret and swift messenger*, "the first rudimentary attempt at constructing a framework for a universal language and alphabet, though it had obvious connections with the development in England of both short-hand and cypher" (see Alston VIII, 277).

His *Essay* is his most important work, in which he was assisted by John Ray, Francis Willoughby, and others. It is said that this work inspired Ray to develop his own botanical classification, and lead him later to publish his work on proverbs. Wilkins' *Essay* "is the largest and most complete work in a long tradition of speculation and effort to create an artificial language that would, in a contemporary phrase, "repair the ruins of Babel." In his own time Wilkins' stature and influence were very considerable ... his influence was divided between such men as Hooke, Boyle, and Ray on the one hand, Tillostons, Stillingfleet, and Patrick on the other. In this sense he shaped the temper of England in the latter half of the seventeenth century and left a significant impression on the eighteenth."

See DSB; Wing W-2196; Alston VII, 290 (noting that all copies do not contain the plates as are present here); Lowndes, p. 2922: "A masterpiece of invention ... The index, which is also in its kind a masterpiece, is by Dr. Wm. Lloyd."

#### SIGNED BY SIMON WINCHESTER

324. **Winchester, Simon, & Carol J. Blinn.** *The writer, the madman & the printer: notes on a writer's artistic license, or, setting the record straight.* Easthampton, MA: Warwick Press, 2002. \$600 Edition limited to an unstated number of copies, 8vo, pp. [12]; yellow and red ornaments, margin notes printed in ochre, illustrated with "a sprinkling of stars and hearts with a silly, typographically created portrait of the printer" on the title page; original green-blue cloth, wrap-around paper label on upper cover and spine; fine. Signed by both authors on the colophon. A charming little book that serves as an addendum to Winchester's *The Professor and the Madman*, revealing Blinn to be the talented anonymous printer he mentions. Original prospectus laid in. Carol tells me she printed 120 copies but only bound "about 75."

And she can't find the unbound sheets.

#### IN-HOUSE ADVERTISING PHOTOGRAPH ALBUM

325. **Woolworth Co., Chicago.** *Spring Convention Chicago District.* / F. W. Woolworth Co., March 19-20-21, 1935. Chicago: F. W. Woolworth, 1935. \$4,500 Oblong 4to, 11.5 x 8.5 inches, 58 linen-backed silver gelatin photos, each carefully mounted on linen

hinges, sized 7.25 x 9.25 inches. Original black ribbed linen post binder, two brass screw posts, gilt lettering on front cover, minor bumping to corners, very minor shelf wear, slight bumping to a couple images; generally fine.

This unique and spectacular photo catalogue of art deco advertising and marketing displays offers up a fantastic visual record from the Woolworth Store Managers Spring Convention in March, 1935. In the 1880s, Woolworth (1852-1919) pioneered the system of self-service counter displays full of fixed price merchandise for direct sale to the customers, purposely designing them to be bright, fresh, and engaging so the customers would feel compelled to purchase. This particular Spring Convention was intended to not only encourage uniformity in marketing and selling products in all the Woolworth Stores, but also to discuss abandoning the 25-cent upper limit to match other up-and-coming retailers. In a sense, Woolworth recognized early on what we now know as a 'brand,' or 'branding.' The product displays pictured include those for: Collingbourne Mills displaying knitted dresses, sweaters, laces, afghans, rugs, etc.; a vivid moderne art deco display for Tintex Dyeing Co., whose color dyes were used for fabrics & clothing; Cutex nail polish display from the company founded in 1911, which invented liquid nail polish by modifying the formula for automobile paints; a splendid display by the E. H. Edwards Co. confectioners with marshmallows shaped into the model of an Ocean Liner with the candy packaging surrounding it. The displays of the Strombeck-Becker Manufacturing Co. for their toy wooden trains and doll houses, as well as the beautiful set-ups for Built Rite Paper toys were specifically designed for the Woolworth system and could be purchased piecemeal at 10 cents and 20 cents apiece. The photo image of the 1935 Whitman Publishing Co. children's book display is quite spectacular with a large banner being carried by Mickey Mouse at the top of the shelf, numerous Big Little Books, box sets for children, paper dolls, coloring books and even scrapbooks beautifully arranged.

Woolworth Company items are quite scarce from this period since the records and archives of the company were largely destroyed in the late 1990s when it ceased trading in 1997. Footlocker, the successor corporation, only retained the annual reports of the last couple decades. See: Hawkins, *Influence of*

*American Retailing Innovation in Britain: a case study of F. W. Woolworth* (2009), pp. 120-125.

326. [World Map.] [Title in Japanese:] *Kankyo shinkan kochi zenshu. [New version of world map.]* Tokyo: Heishiho [?], 1861. \$9,500  
Large, folding hand-colored world map approximately 53" square (map itself is approx. 38" x 50"), the map surrounded by 158 hand-colored flags of nations, states, etc., with detailed tables at the bottom giving statistics on the world's largest rivers, mountains, lakes, islands, countries and their populations, capitals, ports, distribution of fauna, table of distances, etc.; the map itself detailed with ice berg limits, shoals, ocean currents, and tracks of famous voyages.

The whole folding down into a small folio (13" x 9"), with blue raw silk covers, printed paper label on upper cover; contained in its original decorative paper folding sleeve, secured with thongs in the Oriental manner, with a printed title page laid down as an endsheet, and another printed paper label on the upper cover. The box is worn, with a few small cracks and splits, but the map itself, together with the blue silk covers, is fine and bright, and the whole very appealing visually. Originally published in 1857.

#### EIGHT ORIGINAL MEZZOTINTS OF THE MILKY WAY

327. **Wright, Thomas.** *An original theory or new hypothesis of the universe, founded upon the laws of nature, and solving by mathematical principles the general phaenomena of the visible creation; and particularly the Via Lactea.* London: printed for the author, and sold by H. Chappelle, 1750. \$35,000  
First edition, 4to, pp. viii, [4], 84; title page printed in red and black, 32 engraved plates (2 folding, 8 rather spectacular ones in mezzotint), wood-engraved initials, head- and tailpieces, with the errata- and list of subscribers leaves, without the final blank; recent full speckled calf by Phil Dusel, double gilt-rule on covers, gilt-decorated spine in 7 compartments, red morocco label in 1, gilt edges; quarter tan calf clamshell box. A very nice, large copy measuring 11 3/8" x 9". The list of subscribers consists of a mere 113 names, so the edition was likely a small one and the book is consequently rare.

A beautifully illustrated book, and one of considerable importance in the history of science. Wright first explained the Milky Way and the nebulae as external galaxies and provided the basis for the theories on the universe by Kant, Herschel and Laplace. Wright, a teacher of navigation and a land surveyor by profession, "hypothesized a 'divine center' of the universe, corresponding to a gravitational center around which the sun and other stars orbited. He also proposed, as a possible explanation for the visual phenomenon of the Milky Way, a model of the universe in which the orbiting stars formed a flattened ring. This hypothesis caused Immanuel Kant, who did not realize that Wright's 'center' was supernatural, to credit Wright with originating a disk-shaped model of the galaxy" (Norman). Norman 2265; DSB XIV, p.518-9; Honeyman 3143; Gingerich, *Rara Astronomica* 53.

ACADEMIC PRIZE FROM THE UNIVERSITY OF GLASGOW  
328. **Xenophon.** *Ta tou Xenophontos peri tou Sokratous apomnemoneumata. Kai he tou Sokratous apologia. = Xenophontis de Socrate commentarii; item Socratis apologia...* Glasguae: Robertus et Andreas Foulis, 1761. \$450

Small 4to (approximately 20 x 15.2 cm), pp. [4], 300, [4]; preserving the preliminary and final blank leaves; contemporary speckled calf neatly rebacked, black morocco label on spine; very good copy. This copy a 1781 academic prize, inscribed on the verso of the first blank to "Georgius Muirhead, Universitatis Glasgnensis" for excellence in "classe Ethica" and signed by "Arch. Arthur." Gaskell 400 noting this "foolscap 4to" as a variant.

#### WITH 12 COLOR PHOTOGRAPHS BY HENRY JACKSON

329. [Yellowstone Park.] **Schmidt, Carl E.** *A western trip.* [Detroit: Herold Press] for private circulation only, n.d., [ca. 1904]. \$5,000  
8vo, pp. 91, [1]; 12 mounted color photographs by Henry Jackson (variously copyrighted 1902-1905), plus 18 halftones in the text, title page printed in brown and green, initials printed in green and red; original pictorial tan calf stamped in gilt on upper cover, t.e.g., red silk endpapers; some inoffensive old ink stains on the first three leaves of text, else generally fine. This copy with a warm presentation from the author, "To my kindly, thoughtful friend, J. W. Donovan, in the most momentous month & year in the world's history, November 1918, Carl E. Schmidt."

Description and travel in Yellowstone Park, the author being accompanied by his daughter, Emma, and Frank and Everett Pingree, the latter a miner from Utah. Schmidt (1858-1934) was educated in the schools of Detroit and Germany, and learned the tanning trade from his father. Schmidt worked in his father's firm, which exported skins, furs, and wool, until the latter's death in 1897; soon after, he opened an independent tannery under the name Carl E. Schmidt & Co. He was active in politics, serving as a member of the Detroit Board of Police Commissioners, the state board of arbitration and mediation, and the state board of forest inquiry. He was for some time a close friend and political advisor to Hazen Pingree, who served as both mayor of Detroit and governor of Michigan. In 1880, Schmidt married Alice M. Candler, the daughter of a prominent Detroit businessman. Howes S-170; Streeter VII, 4123; not in Graff.

#### BLY'S OWN COPY, 'A'

330. [Yolla Bolly Press.] **Thoreau, Henry David.** *The winged life. The poetic voice of Henry David Thoreau, edited and with commentaries by Robert Bly, wood engravings by Michael McCurdy.* [Covelo, CA]: Yolla Bolly Press, Carolyn and James Robertson, [1986]. SOLD

Edition limited to 85 numbered copies plus 12 Press copies lettered A-L, and 15 specially bound copies numbered in Roman numerals; this copy is letter 'A', signed by Bly and McCurdy on the colophon, and although not identified as such, this is Bly's own copy, removed from his cabin on Moose Lake,

MN in 2011; folio, pp. [10], 134, [1]; 7 fine wood engravings by McCurdy, plus decorated title page; bound in beige linen with a wood engraving mounted on the front cover, printed paper label on spine, and publisher's slipcase. Fine.

## ADDENDA



Item 331

## THE FIRST BUSINESS COLLEGE IN THE UNITED STATES

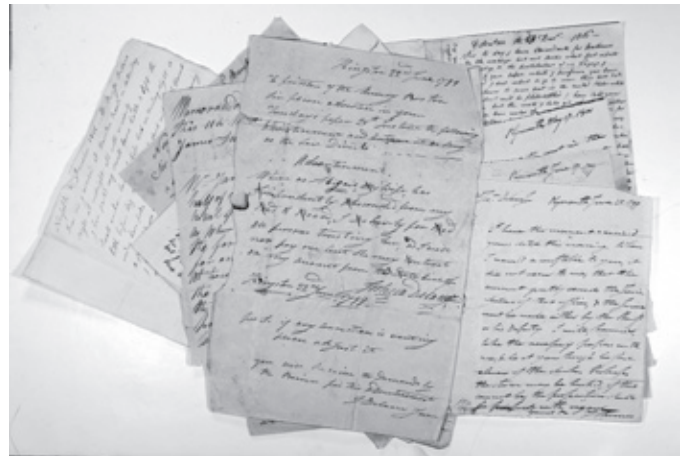
331. [Broadside.] *Iron City Commercial College ... Bookkeeping ... Penmanship ... Arithmetic ... Counting House calculations.* [Pittsburgh]: engraved on stone and printed by A. Krebs & Bro., lithographers, [1859?]. \$2,000

Very large broadside advertising the Iron City Commercial College, approx. 40¼" x 30", the text bordered at the top with angels bearing quills, large ornamental wreath enclosing the text and an image of the college with various business cards printed in the margins; the whole "written and flourished by Cowley and Cooper" who had won several awards; central at the bottom is an image of a classroom at the Commercial College, "the largest and most commercial school in the United States." Previous folds (with occasional small splits), but on the whole very good.

The institution still exists today as the Everest Institute. It was founded in 1851 by a Scottish immigrant Peter Duff, and was subsequently known as Duff's Mercantile College, The Pioneer Business College in America, Iron City Commercial College, and Duff's Iron City College. The Institute was acquired by Rhodes Business Group, Inc. on October 17, 1996. In June 2006, the name of the school was changed to Everest Institute.

It is owned by Corinthian Colleges, Inc. It was the first business college in the United States.

AAS only in OCLC.



Item 332

"MY WIFE HAS IMPRUDENTLY ABSCONDED  
FROM MY BED & BOARD"

332. [Delano Family.] File of incoming letters to merchant ship owner Benjamin Delano (and Joshua Delano). Kingston, MA: 1799-1861. \$1,800  
An archive of 85 letters to Benjamin (1778-1868) and Joshua Delano from 45 different correspondents - ship captains, merchants, agents, lawyers, and business partners - from various locations up and down the east coast, between Halifax, Nova Scotia and New Orleans. Subjects include prices current, availability and disposition of various cargoes, charter parties, ship building and repair, reports on labor, sailing and political conditions, financial arrangements, and the myriad situations that occurred during a half century of merchant and trading activity.

The Delanos were a prominent Massachusetts family of merchants and ship owners. Delano's Wharf, built by Benjamin Delano in 1803, still stands today. The series begins in a rather startling manner in 1799, with a letter returned to Joshua Delano, in which he has placed an ad in the local newspaper stating that "my wife has imprudently absconded from my bed & board," and urging mutual friends to "not pay one cent she may contract on my account." He received legal and personal advice, and the incident fades into history. One of Delano's captains and business partners, Jacob Fuller, gets into a squabble with the British in Halifax, causing a minor international incident. There is a letter from Delano's Washington agent, as well as several earlier letters from Fuller. Communications continue right up to the beginning of the Civil War, when an ominous note appears in the correspondence. In October 1860 Capt. Linel Churchill writes Delano, "Somebody had better stir up the Negroes." Two months later Capt. Levi Morton writes from the Mississippi Delta, "There is such a feeling here on account of politicks that it is almost impossible to do business."

The letters cease a month later, with Morton and "a large fleet" ready to sail to the West Indies. The letters are all legible and are in good to very good condition, many with integral covers, and some with unusual stampless covers.

## WITH 44 HAND-COLORED PLATES AND CHARTS

333. **Serres, John Thomas, & R. Bougard.** *The little sea torch: or, true guide for coasting pilots.* London: for the author by J. Debrett, 1801. \$12,500 First edition, folio, pp. [2], [i]-ii, [v]-vi, 144, [6]; likely original marbled boards, rebound in gilt-paneled brown calf, original red morocco label preserved; minor spotting; a very good, sound, and attractive copy. The subscribers' list contains 171 names taking 191 copies, so the edition was likely a small one. This copy with the engraved bookplate of Joseph Neeld, one of the subscribers.

A lovely work on "how to navigate along the coasts of England, Ireland, France, Spain, Portugal, Italy and Sicily; the isles of Malta, Corsica, Sardinia, and others in the straits; and of the coast of Barbary ... enriched with upwards of one hundred appearances of head-lands and light-houses, together with plans of principal harbours..." With 130 pages of sailing directions for and descriptions of the above named places, followed by 20 full-page hand-colored aquatints, showing views of about 125 ports, harbor entrances, and harbors. These are followed by 12 engravings with 24 hand-colored charts of harbors and seaports. The text is a translation, with revisions and additions for the British market, from the French of Bougard's *Petit Flambeau de la Mer*.

Phillips 2852; National Maritime Museum III, 218; Abbey, *England*, 344.

334. **[Slavery.]** Manuscript invoice of cargo ship'd on board the sloop *Ruth*, Henry Weeden master, for the West Indies, on acct. Saml. & William Vernon & Stephen Smith. n.p., n.d. [likely Rhode Island: ca. mid-18th century.] \$450

Tall folio, approx. 15" x 6½". The cargo consisted of yellow pine and other wood products, dried fish, livestock, flour, beef, pork, and bread. Charges paid at customs "upon the return of the voyage" included, among other charges for wharfage & storage, etc., 18 pounds for "Six Negro at night." The Vernons were triangle traders and slave runners from Newport, R.I. They pioneered the sale of African slaves directly to the American colonies rather than sending them first to the West Indies.

*Copy of Invoice of goods ship'd on board the sloop Ruth Henry Weeden Master for the West Indies on acct Saml & Wm. Vernon & Stephen Smith*

6075 feet Yellow Pine Boards. Lgs. L49, 6.6  
S. 52 lb. Munkhadon . . . . . 12 - 024  
H. 10 lb. Tarring . . . . . 23 - 210  
11 hhd. of Flour of 7½ lbs each  
is 92½ lbs . . . . . 1016

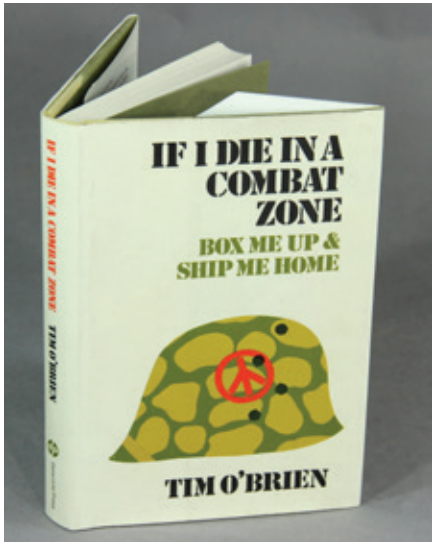
L 1320.  
Togs of Packing . . . @ 11 . . . 126 - 144/0  
3000 lbs Flour . . . at 125 p<sup>ts</sup> . . . 3600 -  
6302 - 6 - 6

340 Shingles . . . . . 40  
50 Shaker hhd . . . 64 - 105 -  
40 Hops . . . . . 80 -  
100 Sheep . . . . . 1123 -  
50 bushels Corn . . . . . 200 -  
32½ do Meal . . . 32 - 52 -  
3 66½ Pork . . . 85 - 255 -  
2 do Beef . . . . . 120 -  
4 - 2 - 25 Bread . . . 24 - 113 - 6 - 3  
225 feet Soid & Bread from Newp. 17 - 10 -  
8496 - 2 - 9  
Bill of disbursements . . . 445 - 17 -  
5941 - 19 - 9

Sundry Charges paid upon the return of the Voyage

Oct 28 To Cash pd at the Customs House 25 dols. . . 200 -  
To do pd. Hospital Money & duty . . . 8 -  
To do pd. Wharfage of Goods 37 dols. . . 20 -  
To do pd. of Water 1/2 ton . . . . . 12 -  
To do pd. Six Negro at Night . . . . . 18 -  
To Cash pd. at wharfage & storage . . . 3 - 10 -  
To Cash, Taylor Wharfage & Storage . . . 41 -  
Deduct for Weeden & Vernon's exp. . . 310 - 10  
Capt. Weeden for duty on . . . 75 - 15 -  
3000 Flour for duty on . . . 57 - 10 - 133 - 5  
177 - 5  
To Capt Weeden's Wages . . . 276 - 17 -  
To James Green do . . . 67 - 9 - 4  
To Charles Pades Bell's Wages . . . 125 - 3 - 4  
To Lieut. Walker do . . . 127 - . . . 596 - 9 - 8  
To Bellam's pd at the Customs House & 2 dols. . . 773 - 14 - 8  
64 - . . .  
837 - 14 - 8

Item 334



Item 309



Item 316



Item 320



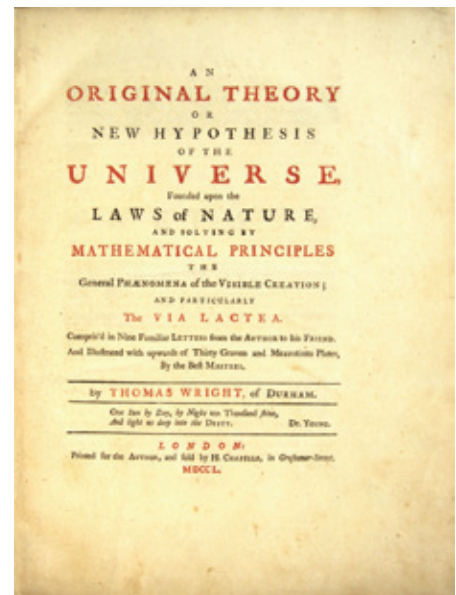
Item 321



Item 322



Item 326



Item 327

