



1. **Accademia della Crusca.** *Vocabolario degli Accademici della Crusca. Impressione Napoletana secondo l'ultima di Firenze con la giunta di molte voci raccolte dagli autori approvati dalla stessa Accademia.* Naples: Giuseppe Ponzelli, 1746-48. \$2,500
6 volumes in 5, folio, text primarily in double column, engraved vignette titles, engraved head-pieces and initials throughout,

silk page markers; full contemporary vellum, spines stamped in gilt, sprinkled edges; mild occasional spotting, but all in all, a very good, sound, and impressive set.

The Accademia della Crusca, founded in 1582, was by far the most famous of the Italian Academies, and had as its principle object the purification of the Italian language. Its greatest work was the *Vocabolario*, first published in Venice in 1612.

Ebert 23848; Vancil, p. 2; this edition not noted by Zaunmuller.

2. **[Acoustics.] Chladni, Ernst Florens Friedrich.** *Die akustik.* Leipzig: Breitkopf und Hartel, 1802. \$3,200

First edition, 4to, pp. [2], xxxii, 310, engraved vignette portrait on title page, 11 folding plates; original marbled paper-covered boards, paper label on spine; binding and label rubbed, but a good, sound copy, unrestored; contained in a brown leather slipcase.

"Chladni (1756-1827), professor of physics in Breslau, was the first to reduce the general association between vibration and pitch to a tabular basis, and thus to lay the foundation of the modern science of acoustics. His first results were first reported in *New Discoveries in the Theory of Sound*, 1787, and were greatly enlarged upon in *Acoustics*, 1802. He spread sand on plates made of metal and glass, which were fixed in clamps. He then applied a violin bow to the edge of each plate and recorded the patterns produced thereby in the sand. These figures are still known by Chladni's name" (*Printing and*



the Mind of Man 288b).

Chladni was from an early age interested in music, and was himself an amateur musician "who designed and constructed two keyboard instruments, the euphonium and the clavicylinder, both being variations of the glass harmonica" (see *DSB* for a detailed account of his life and experiments).

3. **[Africa.] Hutton, William.** *A voyage to Africa: including a narrative of an embassy to one of the interior kingdoms, in the year 1820; with remarks on the course and termination of the Niger; and other principal rivers in that country.* London: Longman, Hurst [et al.], 1821. \$1,250

First edition, 8vo, pp. x, [4], 488; 4 hand-colored aquatints, 2 engraved folding maps; an uncut copy, preserved with the original blue paper-covered front board, rear board replaced to match, and sympathetically rebaked with new paper label on spine. (See color illustration.)

Abbey, *Travel*, 280; Prideaux, p. 340.

4. **[Agriculture, Southeast Asia.] Carle, Edmond Louis.** *Le riz en Cochinchine. Étude agricole, commerciale, industrielle, avec diverses notes concernant cette culture dans le monde.* Cantho: Imprimerie de l'Ouest, 1933. \$500

First edition, 8vo, pp. 347; original orange pictorial wrappers bound in; folding tables, tables, color folding map, color plan of a rice paddy, illustrations from photographs on plates; some foxing and toning of the text else generally very good in contemporary quarter black calf over marbled boards.

Can Tho is the largest city in the Mekong Delta region of Vietnam. 6 copies in OCLC, only Cornell and the National Agricultural Library in the U.S.

5. **[Agriculture, Southeast Asia.] Henry, Yves.** *Économie agricole de l'Indochine.* Hanoi: [Imprimerie d'Extrême-orient], 1932. \$500

Large 4to, pp. [3]-696; numerous graphs, tables, maps (some in color, some folding); original drab printed wrappers; mild dampstaining to the wrappers, else very good.

A massive work printed in Hanoi, the most comprehensive survey to date of agricultural conditions in Vietnam and Cambodia, including the economy of agriculture, native farmers, plantations, cooperatives, agricultural schools, production capabilities, etc., prepared for the Colonial Exposition held in Paris, 1931.

6. **[Aldine Press.] Cicero. Pauli Manutii in orationem Ciceronis pro P. Sextio commentarius, ad Antonium Aelium, polae episcopum.** Venetiis: Aldus, 1559. \$750

Small 8vo, 166 leaves; woodcut printer's device; 19th-century red morocco-backed boards, gilt spine, marbled endpapers; edges quite scuffed and rubbed, early 20th-century typescript bookseller's description on front free endpaper verso, else interior about fine.

Adams C-1895; Ahmanson-Murphy 582; Renouard, p. 177: 8.

7. [Aldine Press.] **Livius, Titus.** *Titi Livii Patavini Decadis quintae libri quinque.* [Venetiis: In aedibus haeredum Aldi Manutii romani, et Andreae Asulani soceri, 1533]. \$850



Small 8vo, [2], 131, [5] leaves; woodcut printer's device on title page and colophon verso; 19th-century three quarter sheep over marbled boards, gilt spine (mostly effaced from rubbing), marbled endpapers; leather quite scuffed, joints cracked; 20th-century bookplate of H. C. Young on front pastedown; marginal notes throughout in a contemporary hand; 19th-century ownership signature on front free endpaper verso;

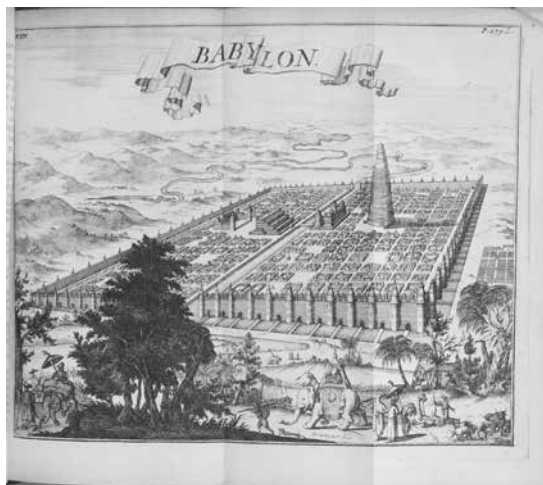
very good and sound.

The last of a series of five volumes, published from 1518 to 1533. Adams L-1329; Ahmanson-Murphy 260; BM-STC *Italian*, p. 389; Renouard, p. 108:4.

8. [Alexander the Great.] **Rufus, Q. Curtius.** *De rebus Alexandri Magni, cum commentario perpetuo & indice absolutissimo Samuelis Pitisci...* Ultrajecti: Franciscum Halma, 1685. \$450

Thick 8vo, pp. [36], 1-847, [256]; engraved title page, folding engraved map and 10 engraved plates (6 folding); a nice copy in old paste-paper boards, neatly rebacked in brown calf gilt, red morocco label.

Alexander (356-323 B.C.) devoted himself early to invading the Persian Empire and other parts of Asia (which had been a part of his inheritance), liberated the Greek cities there, occupied Phoenicia, Palestine and Egypt, and in his greatest military achievement, captured the city of Tyre, from which time Persia ceased to be a military power. This edition contains a chronological synopsis, Alexander's genealogy, and interesting illustrations of ancient monuments.



Item 8

9. [Allen Press.] **Allen, Lewis, & Dorothy Allen.** *The Allen Press bibliography.* Greenbrae, CA: The Allen Press, 1981. \$1,250

Edition limited to 140 copies printed on hand-made paper (specially watermarked for this edition) in 16-point Romanee type, folio, pp. 91, [6]; 5 specimen bifolia inserted, color decorative title after a design by Mallette Dean, illustrations in the text throughout, some in color; fine copy in original tan cloth-backed Fortuny cloth boards, publisher's slipcase.

Allen Press Bibliography (Book Club of California, 1985), no. 46: "We elected to relinquish our colossal Columbian press after producing a folio *Bibliography*. In the future, limited editions will be done on our smaller handpress...We had thought when we retired we would commission some printing house to produce our *Bibliography*. However, the project is so very personal and such a complicated conglomeration of material (art work and sample pages from earlier editions), that we believed no one else could organize it properly." A most impressive volume oversubscribed before publication. The original prospectus is laid in. (See color illustration.)

10. **Allen, Ira.** *Particulars of the capture of the ship Olive Branch, laden with a cargo of arms... captured by His Britannic Majesty's Ship of War Audacious... Volume I.* London: J. W. Myers, 1798. \$1,800

First edition, 8vo, pp. vi, 405, [1] errata; recent modern calf-backed marbled boards, red morocco labels on spine; prelims a little stained, but overall a nice copy.

Ira Allen was the youngest brother of Ethan Allen, a distinguished Green Mountain Boy and an influential Vermont politician. In 1795 he bought arms to supply the Vermont militia in France, and sailed for home with them in the *Olive Branch*, which was captured by the British in November, 1796. A long litigation ensued and Allen spent large sums carrying the fight through the British courts which finally decided in his favor" (DAB).

Sabin 820; Howes A-143: "Volume II, issued later, without title-page and unfinished...possibly Philadelphia 1804, and is sometimes found with volume I...An Admiralty 'cause célèbre.' Allen's ship was seized on suspicion that its cargo was going to Ireland." The book was also issued in an abbreviated format a year earlier under the title *Twenty Thousand Muskets*.

Not a common book: no copy in the auction records back to 1935 when both volumes brought \$160; only 6 in OCLC.

INSCRIBED BY MRS. ALLIBONE, AND WITH LETTERS

11. **[Allibone, S. Austin.] [McConnell, Samuel D.]** *In memory of S. Austin Allibone*. [Philadelphia: Siddall Bros., 1891.] \$500
Slim 8vo, 2 p.l., 23 folios (printed on rectos only); mounted photographic frontispiece; front free endpaper detached (but present), some wear at extremities, but generally very good in original olive green cloth, gilt-lettered on upper cover. Bookplate of M[oses] Finzi-Lobo.

This copy inscribed "Miss Sergeant with the kind regards of M. H. Allibone," and with 3 autograph letters (totaling 4pp.) signed from S. Austin Allibone to M. Finzi-Lobo tipped in, all concerning mistakes and omissions in Allibone's great *Dictionary of Authors*; also tipped in is a printed broadsheet of a letter to the *N.Y. Tribune*, signed (with initials) by S. A. Allibone. "A paper read before the Historical Society of Pennsylvania, December 8th, 1890, by S. D. McConnell, D.D."

TWO PERNAMBUCO IMPRINTS – BOTH UNRECORDED

12. **[Almanac.] Vasconcellos, Jos. De.** *Almanak administrativo, mercantil e industrial da provincia de Parnambuco para anno de 1861...2.- anno*. Pernambuco, [Brazil]: typ. de Geraldo Henrique de Mira & C., 1861. \$4,500



16mo, pp. [2], ii, 543; **bound with:** *Supplemento do almanak ou colleccões de documentos officiaes e informacoes uteis*, Pernambuco: typographia de Geraldo Henrique de Mira, 1860, pp. 87, [1], 14 (index), [20] ads printed on blue and yellow paper (and each within a different elaborate woodcut border); the second title page for *Roteiro telegraphico da cidade do Recife en*

Pernambuco, Recife, 1860, which occupies pp. [73]-87 of the *Supplemento*, and includes a hand-colored plate of 5

numbered signal flags, followed by a leaf of explanation, and a 5-p. code list based on the 5 flags; contemporary, native quarter red morocco, 5 rather elaborate gilt fillets on spine, gilt-lettered direct; a worn copy, with occasional mild dampstains, but sound. Early ownership signature dated January, 1861; the preface is dated Jan. 20, 1861.

The text includes woodcut ornaments, dingbats, tables, solar and lunar calendars, information on local businesses, civic institutions, churches, hospitals, banks, government offices and officials, tradesmen and professionals, including printers, librarians, professors, lawyers, doctors and dentists, police, the military in all its branches, harbormasters, etc., with virtually every conceivable bit of information needed to negotiate the port, including port regulations, election regulations, local ordinances, commercial and agricultural regulations, etc., for both Pernambuco and Recife (now collectively Recife), the easternmost port in all of South America, originally settled by the Portuguese in 1530, and an agricultural and commercial center for sugar and cotton from the 17th to the early 20th century.

OCLC records another book by the same author, *Datas celebres e factos notaveis da historia do Brazil desde a sua descoberta ate 1870*, Pernambuco, 1872. Not in OCLC, NUC, or Palau. (See color illustration.)

13. **[America's Cup Races.]** *Report of the special committee of the New York Yacht Club relative to certain charges made by the Earl of Dunraven concerning the recent match for the America's Cup*. New York: printed for the Club, 1896. \$950

Only edition, 8vo, pp. [10], xxx, [2], 556; original printed paper wrappers, with the NYYC emblem, edges a little chipped with small pieces missing (no loss of any letterpress), lightly worn and soiled; a good, reasonably sound copy of an uncommon America's Cup title.

Nicely printed on very good paper stock by Douglas Taylor & Co. New York. An account concerning Lord Dunraven's charges against the American yacht, *Defender*, which, according to his claim, was surreptitiously loaded with ballast to sink her four inches lower in the water, thus making her faster than Dunraven's yacht, *Valkyrie III*, in the races sailed for America's Cup September 7, 10, and 12, 1895. The charges were subsequently found to be false.

Included are reports and testimonies by J. Pierpont Morgan, W. C. Whitney, A. T. Mahan, C. Oliver Iselin, Nathaniel G. Herreshoff, and Captain Henry C. Haff, among many others prominent in the New York yachting scene.

Ownership signature on the front wrapper of Edmund Lang, New York Yacht Club member and later chairman of the America's Cup Race Committee.

INSCRIBED BY HAROLD VANDERBILT

14. [America's Cup Races.] **Vanderbilt, Harold S.** *Enterprise: the story of the defense of the America's Cup in 1930.* New York & London: Charles Scribner's Sons, 1931. \$850

First edition limited to 250 signed and numbered copies, 4to, pp. [4], xvii, [1], 230; tipped in color frontispiece, numerous plates from photographs, charts, plans, etc. (some folding); edges and corners a little worn, 3½ x 1 inch stain on front cover, plus two other smaller and less obvious ones, else a very good copy in original quarter blue buckram lettered in gilt, embossed America's Cup ornament on upper cover, t.e.g.; without the scarce publisher's blue folding box.

This copy is no. 19 and is inscribed by Vanderbilt on the limitation page to "Edmund Lang with the compliments of Harold S. Vanderbilt." Lang, who died in 1940, was a member of the New York Yacht Club, and was Chairman of the America's Cup Race Committee in 1930, the year Vanderbilt and his J-Boat *Enterprise* won the America's Cup.

15. [American Book Catalogue.] **Hudson & Goodwin.** *The Connecticut Courant, volume XXXIV, no. 1820.* Hartford: December 9, 1799. \$500

Folio newspaper, pp. [4]; the front page of the newspaper is entirely a catalogue for "books lately received from London, Dublin, and elsewhere," in 6 columns, listing approximately 600 titles under ten headings (Law, Medicine, Language, Novels, Arts & Sciences, etc.), "for sale at their store opposite the North Meeting House, Hartford."

An interesting look at a successful bookseller's stock at the end of the 18th century. Page 2 prints a 2-column speech by President John Adams.

Central fold partially split, some toning of the paper, else very good. See Evans 35346.



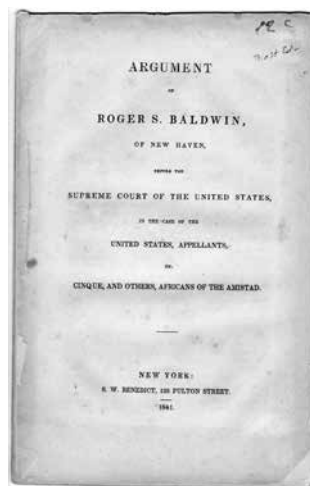
Item 16

16. [American Revolution.] **Andrews, John.** *History of the war with America, France, Spain, and Holland; commencing in 1775 and ending in 1783.* London: John Fielding, 1785-1786. \$2,750

First edition, 4 volumes, 8vo, pp. [2], ii, [3]-448; [2], 449; [2], 445; [2], 416, [60] index, [v]-xiv (subscriber list); engraved portrait frontispiece of George III, title page vignettes, 23 plates, 7 partially hand-colored maps, 6 of which are folding; contemporary tree calf, decorative borders in gilt, 4 elaborately gilt-tooled ships on each spine in six sections, 2 spine labels in gilt-lettered black and red calf on each volume, marbled endpapers; edges and spine scuffed, hinges rather weak; 3-inch tear to one map with discoloration from previous tape repair, else an internally fine set.

One of the contemporary histories of the American Revolution, mostly compiled from newspaper clippings and the proceedings of the House of Commons. Includes, among many others, portraits of Generals Washington, Cornwallis, and Lafayette.

Howes A259; Sabin 1501.



17. [Amistad Case.] **Baldwin, Roger S.** *Argument of Roger S. Baldwin, of New Haven, before the Supreme Court of the United States, in the case of the United States, appellants, vs. Cinque, and others, Africans of the Amistad.* New York: S. W. Benedict, 1841. \$2,500

First edition, 8vo, pp. 32; printed wrappers wanting. On July 1, 1839, terrorized African slaves aboard the

Amistad mutinied off the coast of Cuba, killed the captain and cook, and seized the vessel. The two spared Spanish slave traders were ordered to sail for Africa, but capitalized on the insurgents' scant navigational knowledge and veered the "pirate ship" north toward Long Island, where it was intercepted by American authorities on August 26th. Both Roger Baldwin and John Quincy Adams argued in favor of the Africans in front of the Supreme Court and won a 7-1 decision to set the Africans free.

American Imprints 41-339.

18. **Andrade, José Ignacio de, and D. Maria Gertrudes de Andrade.** *Cartas escriptas da India e da China nos annos de 1815 a 1835...Segunda edição.* Lisboa: Imprensa Nacional, 1847. \$650

Second edition, 2 volumes, 8vo, pp. [24], 283, [3]; [10], 269, [23]; 12 lithograph portraits, 1 woodcut; contempo-

rary black calf-backed marbled boards, gilt-lettered direct on gilt-paneled spines; edges stained blue; very good and sound.

Lust, 109 (citing the first edition of 1843 which only had 10 plates): "Intellectual correspondence with his wife, much of it on Chinese matters. Illustrations include portraits of Saoqua and Cha-Amui, presumably compradores." Cordier, *Sinica*, 2114.

19. **Andrews, Lorrin.** *A dictionary of the Hawaiian language, to which is appended an English-Hawaiian vocabulary and a chronological table of remarkable events.* Honolulu: Henry M. Whitney, 1865. \$750

First edition thus, being a second and much expanded version of Andrews' earlier *A Vocabulary of Words in the Hawaiian Language*, Lahaina, 1836 which is the first dictionary printed in the Pacific; 8vo, pp. xvi, 559; text in double column; full contemporary sheep, worn, and with restoration at the extremities; good and sound.

The Hawaiian press was first established in Honolulu in 1822 and later at Lahaina in 1834 by Lorrin Andrews, a missionary who claimed some experience in printing. In June of 1834 it was voted by the mission that Andrews prepare a vocabulary of the Hawaiian language. He drew upon a manuscript vocabulary of words collected by Elisha Loomis, one of the first colonizers of the islands under Hiram Bingham; and, a manuscript vocabulary of words was "arranged, it is believed, in part by Mr. Ely, at the request of the Mission, and finished by Mr. Bishop. A copy of this was received and transcribed by [Andrews] in the summer of 1829...In using this manuscript, the same method was taken as with the vocabulary of Mr. Loomis. New words, new definitions of words before collected, increased the size of the book to a considerable extent" (compiler's Preface to the 1836 edition, reprinted herein). A further revised edition appeared in 1922.

Vancil, p. 8; this edition not in Zaunmuller.

20. **[Arabic Grammar.] Germanus de Silesia, Dominicus.** *Fabrica overo ditionario della lingua vulgare arabica, et italiana, copioso de voci; & locutioni, con ossequiare la frase dell'una & dell'altra lingua.* Roma: Nella Stampa della Sac. Congreg. de Propag. Fede., 1636. \$1,750

First edition, small, slim 4to, pp. [10], 102; printer's device; full contemporary vellum (darkened from damp-staining), several chips to spine; repaired shallow losses to title page, none affecting text, dampstaining throughout; textblock very good and sound. An early vernacular Arabic grammar, one of the first to be published in Italy.

Brunet II, 1553; Graesse III, 58.

21. **[Architecture.] Mizner, Addison.** *Florida architecture of Addison Mizner. Introduction by Ida M. Tarbell.* NY: William Helburn, [1928]. \$1,250
First edition, folio, pp. [38], 184 photogravure plates, [1]; frontispiece portrait; original orange buckram over marbled boards, printed paper label on spine, t.e.g.; binding a bit soiled and rubbed at extremities, bottom of spine with breaks in the cloth; a good copy.

22. **Aristotle.** *A treatise on government. Translated from the Greek ... By William Ellis.* London: T. Payne and T. Cadell, 1778. \$750

First edition, second issue of Aristotle's *Politics* in English; 4to, pp. [2], xvii, 428, [14]; contemporary full calf, rebaked; red morocco label (a little rubbed) on gilt-paneled spine; very good.

The first issue, with a title page dated 1776, has the same imprint, text, and format of this reissue. This copy with some manuscript amendments in Book V (pp. 239-52) that have the tone of being editorial. In the preface, Ellis indicates that he chose to translate this work because "it must certainly excite every one's curiosity, to know how mankind originally conducted themselves in so very important a business as that of living together, and to trace the first origin of society from its primitive rudeness, through the various forms it has pursued to the perfection, nay, and the depravation also, which at some periods it has arrived at..."

23. **Arrowsmith, A[aron], hydrographer to His Majesty.** *Map of Greece and adjacent countries, with ancient and modern names (reduced from the one published in six sheets).* London: A. & S. Arrowsmith, 1824. \$1,250

Beautiful engraved map with contemporary hand-coloring measuring approx. 32" x 26" in mat and approx. 42 x 36" in handsome and appropriate frame. Shows inset of Crete at the lower left, and includes also Albania, Bulgaria, Romania, the western parts of Turkey and all of the Greek Archipelago.

24. **[Artist's Book.] Bart, Harriet.** *Rondo Library. A miscellany of visual poetry.* Minneapolis: Mnemonic Press, 2006. \$750

Edition limited to 40 copies (this no. 19) numbered and signed by Harriet Bart; very tall folio (approx. 23" x 6½"), accordion fold, 6 panels printed on rectos only containing 22 visual poems by 15 poets; very fine in original gray printed wrappers, with original printed wrap-around band.

Designed and printed in collaboration with Phillip Gallo at the Hermetic Press, Minneapolis (see item 454). "The Rondo Library Miscellany was commissioned as a work of public art. These twenty two visual poems are etched into a 20 foot long glass wall in the Rondo Com-

munity Outreach Library in Saint Paul, Minnesota."

25. [Ascension.] Allen, William, Lieut. *Picturesque views in the island of Ascension*. London: Smith, Elder, and Co., 1835. \$3,500

First edition, oblong folio, pp. [16]; vignette title page showing a small topographical map of the island, 10 hand-colored lithograph plates (2 of them beautiful folding panoramas), all on India paper mounted, and each accompanied by descriptive text; modern quarter brown calf over marbled boards, red morocco label on upper cover; 2 plates with short mended tears in the fore-margins (not entering the image), binding very lightly rubbed; near fine throughout.

William Allen (1793-1864) was a naval officer best known for his part in the River Niger expeditions of 1832 and 1841-2. The sketches from which these lithographs were made were drawn by Allen during a two-month stay on Ascension, possibly while he recuperated from the rigors of the first Niger expedition.

The OCLC records look to be erroneous as they show in some cases fewer pages, and in others, fewer plates. Not in Abbey, *Travel*. Not in Tooley, *Color Plate Books*. (See color illustration.)

26. [Atlas.] [Hanser, G.] *Schul-atlas über alle theile der erde und das Wichtigste über das weltgebäude*. Regensburg: Eigenthum u. Verlag von G. Joseph Manz, 1847. \$500

First edition, oblong 8vo, pp. [2]; 22 maps on 21 plates; original brown calf over marbled boards, printed paper cover label; binding rubbed, label stained, light foxing to some of the maps, but overall very good. Includes a star map, a surface area map of the globe, planisphere "in Mercator's projection" along with maps of the continents and some European countries.

27. [Atlas.] Finley, Anthony, publisher. *A new general atlas, comprising a complete set of maps representing the grand divisions of the globe, together with the several empires, kingdoms, and states in the world; compiled from the best authorities*. Philadelphia: Anthony Finley, 1826. \$5,000

Second edition, folio, engraved title page, engraved index page, 58 hand-colored copperplate maps on thick paper, hand-colored copperplate of the principal mountains of the world, and another hand-colored copperplate of the principal rivers of the world; engraved title a little soiled, one small tear closed on the verso of 1 map, but in all a very good, complete copy with contemporary coloring throughout, bound in recent quarter straight-grain maroon morocco over marbled boards.

Finley was among the greatest map publishers of

the period. The maps are engraved by Young and Delleker. See Phillips, *Atlases*, 4314 for another edition.

28. [Atlas.] Mitchell, Augustus, publisher. *Mitchell's new general atlas containing maps of the various countries of the world, plans of cities, etc.* Philadelphia: S. Augustus Mitchell, Jr., 1864. \$1,750
Square folio, pp. [4], 27, [4]; 84 hand-colored maps on 54 sheets; gilt on cover dull, spine a little scuffed; internally very clean; aside from the dullness of the binding, a very good, sound copy in publisher's quarter brown morocco and brown cloth lettered in gilt on front.

Includes full page city maps of Boston, New York, Baltimore, Washington, D.C., Cincinnati, and New Orleans.

29. Aubaret, M. [Louis Gabriel]. *Vocabulaire Français-Annamite et Annamite-Français...imprimé par ordre de M. le vice-amiral Charner, commandant en chef des forces navales*. Bangkok: Imprimerie de la Mission Catholique, 1861. \$4,500

First edition of the first bilingual Vietnamese dictionary in a western language; 2 volumes in 1, 8vo, pp. [4], xcv, [1], 96, [2]; [2], 157; sectional title pages for both parts; contemporary calf-backed, marbled boards, uncut; a very nice copy.

In Genebril's introduction to his French-Annamite-French dictionary (Saigon, 1898) he is indebted to Caspar's bilingual dictionary published in 1877, but apparently was unaware of Aubaret's work published 15 years earlier. Louis Gabriel

Aubaret (1825-94) commanded the French vessel *Prégent* on the expedition to Cochinchina in 1860. He was appointed the first French consul at Bangkok. Widely held by the obvious institutions, but uncommon in commerce.

Not in Collinson, Vancil, or Zaunmuller. Cordier, *Indosinica*, 774.

30. [Bacon, Francis.] *The historie of the raigne of King Henry the Seventh*. Written by the Right Honourable, Francis, Lord Verulam, Viscount St. Alban. London: printed by W. Stansby, for Matthew Lownes, and William Barret, 1622. \$1,500

Mixed edition, small folio, pp. [4], 248; engraved portrait frontispiece by John Payne (with moderate dampstain pervading about a third of it), title within an elaborate architectural woodcut border, text within ruled borders



throughout, early ownership signature on the front free endpaper of "Jer. Milles de Duloe" (almost certainly the antiquary Jeremiah Milles (1714-1784) of Duloe, Cornwall -- see DNB for a 3-column account), and with numerous underlinings and occasional notes in the margins in his hand; dampstain at the bottom quarter of C1-D2, all else very good in contemporary full speckled paneled calf, speckled edges; edges a little rubbed, the whole very nicely rebaked and preserving the original red morocco label.

See Gibson 116a and 116b for distinctions in the many errata: "There is...no certain means of determining their priority."



Item 30

31. **Baines, Thomas.** *The gold regions of south eastern Africa. By the late Thomas Baines, Esq. Accompanied by a biographical sketch of the author.* London: Edward Stanford; Cape Colony: J. W. C. MacKay, 1877. \$950

First edition, 8vo, pp. xxiv, 240 (pp. 189-240 ads); mounted photographic frontispiece portrait of the author, 2-p. folding facsimile, 3 mounted photographic plates of Baines' paintings, other wood-engraved illustrations in the text, and a folding map in the rear cover pocket; minor rubbing at the spine ends, else near fine in original pictorial green cloth, stamped in gilt and black on upper cover and spine.

This copy is inscribed by Baines' friend Robert White, possessor of Baines' paintings, and possibly also the superintendent of the book's publication: "T. W. Smith with Rob White's best regards, Jany. 31 / 77."

Mendelssohn I, p. 71: "Mr. Baines was one of the earliest pioneers in that part of Africa now known as Rhodesia (i.e. Zimbabwe), and he obtained an important concession from Lobengula. Unfortunately his backers in Europe failed to procure the necessary working capital for the exploitation of the venture, so the author missed making a large fortune...The volume is a most important work, and contains full information of every description upon the subject of the gold discoveries in Matabeleland

and Mashonaland, with much curious knowledge of the inhabitants...The book also contains an account of the gold discoveries in the Transvaal [and] gives details of no less than nineteen routes from the various places in South Africa to the newly discovered goldfields..."

PRINTED BY BALZAC

32. **[Balzac, Honoré de.] Empesé, Émile de [Émile Marco de Saint-Hilaire].** *L'art de mettre sa cravate de toutes les manières connues et usitées.* Paris: La Librairie Universelle de H. Balzac, 1827.

\$1,250

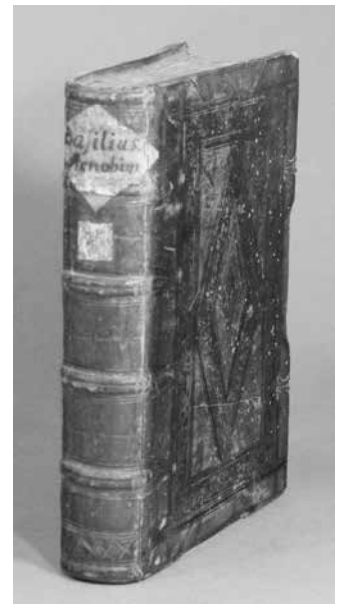


First edition, 16mo, pp. 122; full page portrait of the author and 4 folding plates showing 31 figures; contemporary calf-backed green cloth boards, gilt ruled spine, gilt title, boards lightly worn, plates a bit foxed, wanting the front free endpaper.

For a time, the celebrated French novelist Honore de Balzac (1799-1850) set up a printing establishment in Paris. Among the works that issued from his press - the whole number likely not more than three dozen before bankruptcy set in - is the present title on the history of cravats, the different methods of use around the world, their proper knots and the tying thereof.

33. **Basil, Saint Bishop of Caesarea.** *Divi Basilii Magni Caesariensis Episcopi eruditissima Opera quorum catalogum in sequenti pagella deprehendes.* [Cologne: Eucharius Cervicornus for Gottfried Hittorp], 1523. \$3,500

Folio in eights, [8], 180 leaves; title within elaborate architectural border incorporating putti, Dionysius, Cleopatra, and other human figures, early ex-libris on title of "Jacobi Rytexi (?) Basiliinses, 1569," 13-line incipient historiated woodcut initial, other 9-line (and smaller) woodcut initials throughout; moderate worming touching many letters (but sense remains clear in all cases), some short and relatively minor worm tracks almost



Item 33

entirely confined to the margins, leaf I4 and N6 with thumbnail-size piece missing from the fore-margin (no loss of text), early annotations in the margins of perhaps a dozen leaves, apparently in the hand of Jacobi Rytexi (above).

Bound with: Arnobius, Gallus, Arnobius Afer, & Desiderius Erasmus. *Io. Frobenius pio lectori S.D. En optime lector, rarum damus thesaurum, et nihil non novum, D. Erasmi Roterodami praefationem ad nuper electum pontificem Romanum Adrianum huius nominis sextum. Arnobij Afri [i.e. Arnobii Galli] Commentarios...* Basileae: Frobenius, 1522. Folio in sixes, 3 parts in 1, each with a sectional title page, pp. [12], 265 [i.e. 275], lacking the initial blank; title within historiated woodcut border, a3, b1 and u1 within decorative woodcut borders, incipient 8-line historiated woodcut initial, other 9-line (or smaller) woodcut initials throughout, early ex-libris on title of Jacobi Rytexi, with a late 18th or early 19th century reference notation on the verso, approximately two dozen leaves with annotations likely by Rytexi, leaf A3 with thumbnail-size piece missing from the fore-margin (no loss of text), h4 with tear entering text and neatly repaired at an early date. Adams, B1402.

Together, 2 volumes in 1, contemporary full blindstamped paneled calf, with a large central lozenge enclosed by a floral, blind-tooled border, rebacked with old spine neatly laid down, edges rubbed and worn, clasps lacking; early ex-libris on front pastedown of Valentini Finigret (?), 1547, underneath which another ex-libris of Rytexi.

34. **[Baskerville John, printer.] [Addison, Joseph.].** *The works of the late right honorable Joseph Addison, Esq.* Birmingham: John Baskerville for J. & R. Tonson, 1761. \$1,250

4 volumes, large 4to, engraved portrait, 2 engraved plates and 13 plates of medals; full contemporary diced calf neatly rebacked, red morocco labels; some wear and rubbing but generally a good, sound set. Gaskell 17.

35. **[Baskerville, John, printer.]**

C. Crispus Sallustius; et L. Annaeus Florus. Birminghamiae: Joannis Baskerville, 1773. \$850

First Baskerville edition, 4to, pp. [4], 317; collating as in Gaskell though lacking final blank leaf (2R4); title page with star and lozenge rule; old signature on title of "Francis North, 1777" (Francis North, the first Earl of Guilford (1704-1790) and member of Parliament, for whom see DNB); with the Earl of Guilford armorial bookplate;

edges rubbed, binding lightly soiled else a very good copy in a nice contemporary binding of full red roan, triple-rule gilt border on covers with small fleurons in the corners, smooth gilt spine elaborately gilt, green morocco labels, a.e.g., and contained in a maroon cloth slipcase. Gaskell 51.

WITH A SUITE OF FIVE ARTIST'S PROOFS

36. **[Baskin, Leonard.] Miller, Arthur.** *The death of a salesman. Certain private conversations in two acts and a requiem.* NY: Limited Editions Club, [1984]. \$3,500

Edition limited to 1500 copies signed by Miller and the illustrator, Leonard Baskin (this, no. 727); 4to, pp. [8], 164, [4]; 5 etchings by Baskin; bound in full maroon niger, gilt-lettered spine, publisher's slipcase. Fine. Contains a new Preface by Arthur Miller.

Accompanied by: *Death of a Salesman: Five Etchings by Leonard Baskin* [box title], folding maroon niger portfolio containing 5 separate artist proofs (each on watermarked paper and measuring approx. 12" x 9") duplicating those in the published edition, each marked in pencil by Baskin, "Artist's Proof" and signed "Baskin."

LEC Bibliography 540 making no mention of an additional suite; nor can I find any mention of it elsewhere; Lisa Baskin notes that it was likely made up by the original owner, so likely unique.

37. **[Batavia Imprint.] Medhurst, Walter Henry.** *An English and Japanese and Japanese and English vocabulary. Compiled from native works.* Batavia: printed by lithography, 1830. \$25,000

First edition of the first Japanese-English dictionary, printed on a lithographic press at Batavia, the present day city of Jakarta, Indonesia; 8vo, pp. viii, [2], 344; text largely in triple column, with the Japanese printed in both Roman and Japanese characters together with

English equivalents; later half calf over marbled boards, black morocco label on gilt-decorated spine, marbled edges, with a note on the verso of the front free endpaper "3 dollars - Hong Kong. Bound 1860. Arthur Paget November 10 1857." A very good copy, in a quarter red morocco clamshell box.

Walter Henry Medhurst (1796-1857) was an English missionary who served an apprenticeship in the printing trade before joining the Missionary Society. He was sent to Malacca in 1817 where he spent almost 20 years doing Protestant missionary work in what is now Indonesia. After the Opium War he moved to Shanghai in



order to assist in a translation of the New Testament into Chinese, and remained in China until his return to England in 1856.

Medhurst's long career in the Far East made him familiar not only with Malay and Chinese, but also with Japanese. Although he never visited Japan, he set about compiling the present work from whatever sources he could find at hand. As for the quality of printing, Medhurst writes in his introduction that "the printing needs a thousand excuses; but it must be remembered that the work has been executed at a Lithographic press, by a self-taught artist, and in a warm climate, where the Lithography often fails; also that the whole has been written by a Chinese, who understands neither English nor Japanese." He also laments that there was no suitable paper available.

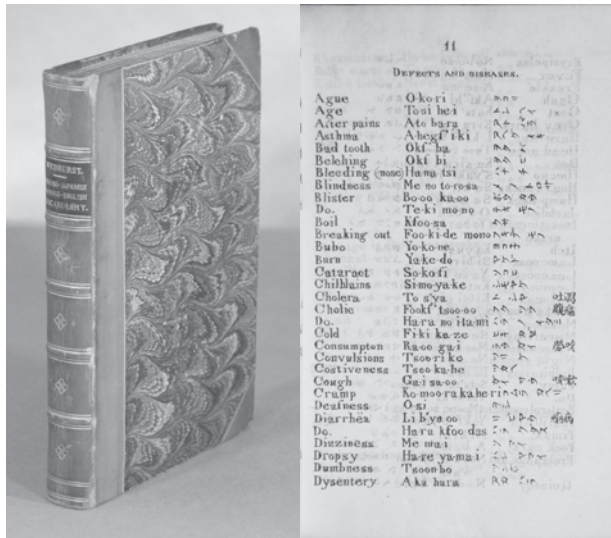
Medhurst went on to publish a Chinese dictionary and conversation book, but this is his first book, as well as the first book from his amateur press.

Not in Trubner's *Oriental Catalogue* (1882); not in Vancil; *Astor Catalogue*, p. 146; Zaunmuller, col. 214; no copies at auction since 1967; uncommon in the trade.

38. **Bayle, Pierre.** *Dictionnaire historique et critique ... troisieme edition, revue corrigée, et augmentée, par l'auteur....* Rotterdam: Michel Bohm, 1720. \$2,750

4 volumes, folio, text largely in double column, woodcut ornaments and initials; engraved vignette title pages printed in red and black in each volume by W. De Gouwen after A. Vander Werf; 2 leaves of dedication printed in red and black (not in all copies) with a fine, large engraved head-piece by Bernard Picart; and including both the cancel and the cancelland pp. 963-968 and 963*-968* in volume 2 (both not in all copies); full contemporary calf, red and black morocco labels on gilt-decorated spines, sprinkled edges; large engraved Camden family bookplate in each volume; front joint cracked on volume 1 and this spine slightly lifting, edge of one board nibbled, plus a few minor chips, bumps, and cracks, but not a bad set at all, completely unrestored.

The best edition, including prefaces to both the first and second editions. Ebert 1791, calling this "The finest edition...on large paper, scarce, and greatly sought after...called the Edition de régent." Also the best edition textually, containing Bayle's final text, and the whole edited by Prosper Marchand. Lowndes I, 133, citing



Item 37

Edinburgh, 1778.

First London edition (the work first appeared in Edinburgh in 1776), 8vo, pp. [6], 555; full contemporary calf neatly rebaked, preserving the old red morocco label; very good, sound copy.

Beattie (1735-1803), the Scots moral philosopher and poet, was acquainted with Monboddo, Pope, Johnson, and many other notables of the day. He was the professor of moral philosophy and logic in the Marischal College and University of Aberdeen.

Alston III, 319; *CBEL* II, 353.

40. **Beaumont, William.** *Experiments and observations on the gastric juice, and the physiology of digestion.* Plattsburgh: F.P. Allen, 1833. \$2,750

First edition, 8vo, pp. 280; 3 wood engravings in the text; moderate foxing; original plain paper-covered boards backed in brown muslin, printed paper label on spine; some cracks along the cloth at the joints, light foxing (less than usual for this title), and an old ink stain at the top of the fore-edge (not entering text); a very good copy in the original binding, and contained in a new brown cloth slipcase, green morocco label lettered in gilt on spine.

Beaumont (1785-1853) was a surgeon in the U.S. Army, and was the first to study the digestive system of a living person. His patient, a Canadian half-breed who had received a near-mortal gunshot wound in the abdomen and chest, recuperated over a period of many months, sustaining a permanent fistula in the stomach wall through which Beaumont was able to study the process of digestion. Beaumont began his observations in 1825 and continued them for nearly eight years, over which time his patient fully recovered.

Horblit 10; Dibner, *Heralds of Science*, 130; Garrison-Morton 989. "To the medical bibliographer there are few more treasured Americana than the brown-backed, poorly printed octavo volume of 280 pages with the

Johnson: "Bayle's Dictionary is a very useful work for those to consult who love the biographical part of literature, which is what I love most."

Rothschild, III 2502; *Printing and the Mind of Man*, 155b.

39. **Beattie, James.** *Essays: on poetry and music, as they affect the mind; on laughter, and ludicropus composition; on the utility of classical learning...* London: printed for Edward and Charles Dilly...and William Creech,

\$600

imprint Plattsburgh, Printed by F.P. Allen, 1833" (Osler). Howes B-291: "Most important American contribution to medical science."

41. **Bede, Cuthbert [i.e. Edward Bradley].** *Glencreggan; or, a highland home in Cantire.* London: Longman, Green, Longman, and Roberts, 1861. \$750

First edition, 2 volumes in 1, thick 8vo, pp. xxviii, 371, [1]; xiv, 358, [2] ads; 3 maps (2 hand-colored, 1 folding), 8 chromolithographs, and 61 woodcuts (8 on plates, the balance in the text); attractive copy in original green diaper cloth lettered in gilt on spine.

The Rev. Edward Bradley (1827-1889), writing under the name of Cuthbert Bede, wrote this extensive history and guide to the peninsula in the west of Scotland. The illustrations are made from sketches and watercolors by the author.

42. **Berkeley, George, Bishop of Cloyne.** *Alciphron: or, the minute philosopher. In seven dialogues. Containing an apology for the Christian religion... The second edition.* London: J. Tonson, 1732. \$500
2 vols., 8vo, pp. [14], 356; [8], 218; engraved vignette title pages; bound with, as issued, *An Essay towards a New Theory of Vision*, pp. [12], [215]-351; several woodcuts in the text; full contemporary calf, double gilt rules on covers, unlettered spines in 6 compartments, volume designations in 1; some moderate chipping and cracking of the spines, but all in all a good, and reasonably sound set.

Rothschild 372 citing the first edition of the same year: "*Alciphron* was written in America, where Berkeley had gone to await funds (which never came) for his projected College in the Bermudas..."

43. **Bernard De La Harpe, Jean Baptiste [i.e. Beaurain, Jean de].** *Journal historique de l'établissement des Français a la Louisiane.* Nouvelle-Orléans: A.-L. Boimare; [and] Paris: Hector Bossange [imprimé chez Paul Renouard], 1831.

\$4,000

First edition, 8vo, pp. [4], 412; slightly later red morocco-backed boards; scuffed but sound; good or better. With the bookplate of the Gordon Lester Ford collection, presented to the N.Y.P.L. by his sons Worthington Chauncey Ford, and Paul Leicester Ford; subsequent bookplate of Edward Chenery Gale.

The *Journal* extends from Sept. 1696 to Feb. 1723. It is followed (p. 358-412) by a "Mémoire destiné à faire connaitre l'importance de la colonie de la Louisiane, et la nécessité d'en continuer l'établissement," signed 'Bernard de La Harpe.'

Sabin 38631; Joumonville 720; Howes L-24: "Chief authority for the period covered, 1698-1723; it and

the Memoires of de Marigny serve as sequels to Joutel's *Journal*. La Harpe was a pseudonym for Chevalier de Beaubien."

44. **[Bible in English.]** *The Holy Bible, containing the Old and New Testaments: newly translated out of original tongues: and with the former translations diligently repaired and revised.* London: Mark Baskett...and by the assigns of Robert Baskett, 1767. \$11,500

Large paper copy (measuring nearly 5 centimeters larger than that cited in Darlow & Moule), large 4to, 1 volume expanded to 2, unpaginated; sectional title page for the N.T.; contemporary full red goatskin, elaborate borders on covers incorporating a Greek key design enclosing lilies with birds and vases with flowers, and with a central monogram "M*B" on an oval green morocco onlay, surrounded by a black morocco onlay tooled with cherubs, the whole surrounded by a flame tool, smooth spines richly gilt and gilt-lettered direct, a.e.g.; minor overall rubbing, slight sunning on the spines, but generally a very good, sound, handsome, and sumptuous binding.

Facing the first leaf in each volume is the following inscription: "This Book was presented to me by my Son in Law Coll. Stephen Delancy and at my decease I bequeath it to my beloved grand daughter Miss Phila Delancy as witness my hand, Maria Barclay. New York, 15 August, 1786."

The Delancys were a prominent New York loyalist family. Stephen Delancy remained in New York throughout the Revolution but left for Nova Scotia in 1783. Presumably, he commissioned these bindings from England at some prior date (cf. his mother-in-law's initials on the central onlays). The binder has not been identified, but it is similar to a binding described in Maggs Catalogue 966, item 154 (the onlay decoration being almost identical).

Also included beneath the above inscription is a further one, dated 1834, from Phila Delancy to her nephew, William de Lancey Lawson.

Darlow and Moule mention an engraved title page for those on regular paper, but no such mention in the Darlow & Moule citation for the L.P. copy, nor, for that matter, in any of the OCLC records.

Darlow & Moule 1181. (See color illustration.)

45. **[Bible in German.]** *Biblia, das ist die ganze gottliche hielige Schrift alten und neuen Testaments nach der deutschen Uebersetzung D. Martin Luthers...* Germantown: Christopher Saur, 1776.

\$4,200

Thick 4to, pp. [4], 992, 277, [3]; ex-AAS, with their engraved bookplate on the front pastedown; title page cleaned and backed, the title and second leaf with neat

repairs to the fore-margin; moderate toning and foxing throughout, and a bit of occasional waterstaining; full contemporary calf, black morocco label on spine; rear board replaced, and the whole rebaked using the original front board and spine; in spite of the restorations, a pretty nice copy, lacking the original clasps.

A pencil note on the flyleaf reads: "Purchased Anderson Auction Co., Sale Oct. 13, 1909." And a corroborating notation in ink on an old bookseller's catalogue cutting pasted in under the bookplate: "Geo. Matthews sale 10/13/09 Anderson Gall."

Saur's famed "Gun-Wad Bible," so named because the remaining unbound sheets were used for gun-wadding when the British entered Philadelphia during the American Revolution.

The first Bible printed in the Western Hemisphere was Eliot's Indian Bible of 1663. The first Bible printed in the Western Hemisphere in a European language was Christopher Saur's German Bible, published in 1743; it was reprinted in 1763, and again in that fateful year, 1776. "This edition consisted of 3000 copies. The Revolutionary War broke out about the time it was issued, and after the Battle of Germantown, Saur, to preserve the residue of his property, and in the supposition that American independence could not be maintained, went into Philadelphia and resided there whilst the British held possession of that city. His estate was subsequently confiscated in consequence, and his books sold. The principle part of this third edition of the Germantown Bible in sheets were thus destroyed, having been used for cartridge paper" (O'Callaghan, p. 29).

Wright, *Early Bibles of America*, pp. 28-54; Darlow & Moule 4240; Evans 14663; Hildeburn 3336; Sabin 5194.

46. [Bible in Syriac, New Testament, Revelation.] [*Gelyana de-Yuhanan kadisha*], *id est, Apocalypsis Sancti Iohannis, ex manuscripto exemplari è bibliotheca clariss. viri Josephi Scaligeri deprompto, edita caractere Syro, & Ebraeo, cum versione Latina, & notis, opera & studio Ludouici de Dieu.* Lugduni Batavorum: ex typographia Elzeviriana, 1627. \$1,500

Small 4to, pp. [20], 211, [1]; parallel title in Syriac at head of title, engraved title page printed in red and black and

with ornate architectural woodcut border; text printed in Syriac, Syriac in Hebrew characters, Latin and Greek; woodcut printer's device on final leaf; some marginal dampstaining in the margins of the last half dozen leaves, otherwise good and sound, or better in full contemporary calf neatly rebaked ca. early 20th century, sprinkled edges.

The Editio Princeps of Revelation (the Apocalypse) in Syriac, and also the first polyglot printing of Revelation. It was edited for the important Orientalist Ludovico de Dieu.

See Darlow & Moule 8962; Willems 269.

47. **Billington, Elizabeth.** *Memoirs of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical, and --- with copies of several original letters, now in the position of the publisher, written by Mrs. Billington, to her mother, the late Mrs. Weichsel: a dedication; and a prefatory address.* London: printed for James Ridgway, 1792.

\$950

First edition, 8vo, pp. [8], xv, [1], 78; including the final blank leaf [N4]; uncut; engraved frontispiece portrait (a little foxed); a very good copy in later half blue morocco, gilt-lettered direct on spine.

Elizabeth Billington (*née* Weichsel, 1765-1818), "the greatest singer England has ever produced" (DNB), sat for Joshua Reynolds and was tutored by Johan Christian Bach. She married a musician, James Billington, but followed the marriage with a series of apparently well-publicized affairs. Her personal life was "ruthlessly exposed" by Ridgway's publication of her *Memoirs*. It was a scurrilous attack and she and her friends tried to prevent the book's publication. The book caused a minor sensation and sold out immediately. In the wake of her embarrassment, she escaped to Italy with her husband and brother where she later achieved "the finest reputation ever achieved in Italy by an English singer," returning to England in 1801 to the delight of many, and where she later starred in the first London staging of a Mozart opera, *La Clemenza di Tito*, in 1806.



Item 46

48. [Binding.] [Bible in English.] *The devotional diamond pocket Bible: with notes and reflections by the Rev. W. Gurney...embellished with engravings.* London: J. Jones, [ca. 1821]. \$750

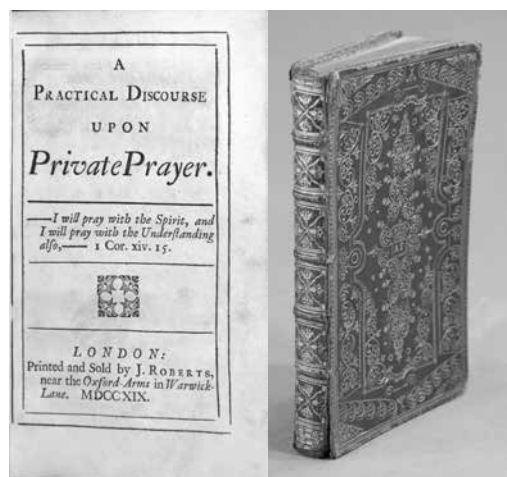
24mo (approx. 5" x 3"), pp. 874, [2], 263, [1] ads; copper-engraved frontispiece, title page and portrait of the Rev. Gurney (rector of St. Clement Danes, Strand), and 30 copper-engraved plates; N.T. with printed sectional title and general title; handsomely bound in contemporary full crimson straight-grain morocco, bound in wallet-style fashion with tongue on upper cover and a fitted groove on the back, gilt border on covers incorporating flowers and hearts, border repeated on the groove, smooth spine lettered and decorated in gilt, a.e.g. and gauffered, the name "Ann Smith Thurlstone" in gilt and within a gilt decorated border of fleurons inside the flap, baby blue coated endpapers; some foxing to the early plates, endpapers a little soiled, the binding lightly rubbed; all else fine.

49. [Binding.] [Fisher, John.] *A practical discourse upon private prayer.* London: printed and sold by J. Roberts, 1719. \$2,400

First edition, small 8vo, pp. [2], vi, viii, 128; contemporary full red goat with an all-over "cottage-roof" design, enclosing a gilt coronet central and the initials "A. F.", unlettered spine elaborately decorated in gilt in 6 compartments, a.e.g.; slight rubbing at edges and minor wear at the ends of the joints.

A penciled note on the flyleaf identifies the coronet and initials on the covers as those of Augustus Frederick, Duke of Sussex, one of the sons of George III (b. 1773). We have not been able to confirm this. Nonetheless, this is a rare devotional book dedicated to Princess Anne, the eldest daughter of George II; she was ten when the book appeared.

OCLC records 3 copies: Oxford, BL and the National Library of Scotland. ESTC adds no others. No copies located in the U.S.



Item 49

PRINTED AT THE FOULIS PRESS

50. [Binding.] Horatius Flaccus, Quintus. [Opera] cum editionibus optimis accuratissime collatus et correctus. Glasgae: Robertus Chapman et Alexander Duncan [printed at the Foulis Press], 1777. \$1,250

8vo, pp. iv, 250, [1] ads; a Glasgow binding of contemporary full green calf, gilt cable-roll borders on covers enclosing a small gilt rebus (a lock and a heart) central, smooth decorated spine with urns, cornucopias and neo-classical medallions, red morocco label, edges stained yellow; some minor discoloration of the green, else a very good copy with an interesting provenance.

The book emanates from the Lockhart family library, with an armorial bookplate of Milton Lockheart and the Lockhart rebus on the covers. John Gibson Lockhart was Sir Walter Scott's friend, biographer and son-in-law. Later bookplate of J. L. Weir.



Item 51

51. [Binding.] Kuhn, Joseph Victor Anton. *Blüthen der Gottseligkeit. Ein vollständiges Gebet- und Erbauungsbuch für fromme Katholiken überhaupt, insbesondere aber für das fromme Frauen-geschlecht.* Berlin: Robert Genrich, n.d., [ca. 1860s]. \$750

8vo, pp. 558, xviii, 8; inserted chromolithograph frontispiece and title page;

original full engine-tooled calf, gilt borders on covers and gilt decorations and lettering on spine, a.e.g., and with 8 elaborate raised silver filigree bosses stapled in the corners, and an ostentatious filigree clasp and catch, all with small gilded floral ornaments attached. Gawd-awful.

52. [Binding.] [Lucas, Richard.] *Religious perfection. Or, a third part of the enquiry after happiness. By the author of Practical Christianity. The second edition.* London: Sam. Smith and Benj. Walford, 1697. \$750

8vo, pp. [8], viii, 471, [1] ads; contemporary full red goatskin, gilt rules on covers enclosing a triple-ruled gilt panel with floral ornaments in the corners, gilt decorated spine in 6 compartments, gilt-lettered in 1, a.e.g.; spine a bit faded and small crack starting at the top of the upper joint, else good and sound, or better. Wing L-3415.

VELLUCENT BINDING BY CEDRIC CHIVERS

53. [Binding.] Swinburne, Algernon Charles. *A channel passage and other poems*. London: Chatto & Windus, 1904. \$2,250

Second edition, 8vo, pp. ix, [1], 213, [2]; in an attractive hand-painted vellucent binding by Cedric Chivers, with a decorated panel on the upper cover with art nouveau design incorporating entwined vines, a mother-of-pearl onlay, a wreath and a lyre within a pink and green border, full doublures of glazed vellum, and a similar design on the spine, a.e.g.; the spine very slightly darkened; about fine throughout. (See color illustration.)



Item 54

54. [Binding.] Vickers, William. *A companion to the altar: shewing the nature and necessity of a sacramental preparation in order to our worthy receiving the Holy Communion: Wherein those fears and scruples about eating and drinking unworthily and of incurring our own Damnation thereby are proved groundless and unwarrantable...* London: printed by assignment from E. Parker for John Beecroft, n.d., [ca. 1770]. \$750
12mo, pp. [2], 72, inserted engraved title page and frontispiece (dated 1770); Beecroft ads on verso of A1; minor wear but a very good, bright copy in contemporary and probably original green morocco, gilt-roll border on covers enclosing a gilt Greek key central panel with floral corner pieces, smooth gilt-decorated spine, t.e.g.

55. [Binding, 16th Century.] Plutarch. [*Plutarchi Chaeronensis Moralia, quae usurpantur: sunt autem omnis elegantis doctrinae penus: id est, varii libri: morales, historici, physici, mathematici, denique ad politioem litteraturam pertinentes & humanitarem.*] Basileae: [Thomae Guarini], 1572.

\$650

3 volumes, small, thick 8vo, pp. [22], 778, [65]; 837, [59]; 732, [56]; contemporary calf, blind-stamped supralibros on covers, green ties, spines in five compartments; loss, approx. 1/2-inch in diameter, to supralibros on front cover of the



Item 55

first volume, about a quarter of the emblem on back cover of the second volume chipped away; tie remnants only on first volume, ties frayed on other 2; small losses to spine heads, later manuscript numbers 26, 27, and 28 on spines, leather rubbed; lacking title page and colophon of first volume, 19th-century book plates on front pastedowns, contemporary mirror ownership signature of Nicholas Bacon on the front free endpaper of the first volume, extensive contemporary notes signed "N.B." on front free endpaper and title page of second volume; text blocks mostly fine. Title pages of volumes 2 and 3 read "Plutarchi ethicorum sive moralium pars II [-III]". Not found in Adams.

56. Bissel, Johannes, S. J. *Joannis Bissilii... Argonauticon Americanorum, sive historiae periculorum Petri De Vitoria...* Monachii: Lucae Straubii, 1647. \$750

First edition, small 12mo, 13 p.l., pp. 480, [12]; including an engraved title page (signed "Wolfg. Kilian. 1647 fecit."), printed title with a woodcut vignette, and a full-page engraved map of the western hemisphere; full contemporary vellum recased and rebaked; a good, sound copy.

JCB II, p. 360; not in JFB Catalogue; Sabin 99443; *European Americana* 647/28: "Though conventionally described as a Latin version of the Ingolstadt, 1622, German translation of Pedro Gobeo de Victoria's *Naufragio y peregrinatio*, 1st publ., Seville, 1610, Harold Janz points out that this is in fact a novel for which Gobeo's account was 'merely...raw material'."

57. Blackmore, Richard, M. D. *Prince Arthur. An heroick poem. In ten books*. London: printed for Awnsham and John Churchill, 1695. \$2,000
First edition, folio, pp. [20], 296; contemporary full speckled calf, red morocco label; minor rubbing but generally fine, with the engraved bookplate of Thomas Carter and the early ownership signature of Toby Chauncy.

Bound in at the back is a 4 page. index "explaining the names of countries, cities, and rivers, &c. mentioned in this book" from the second edition of the same year, printed on different paper and slightly smaller in size. Wing B3080.

58. Blackmore, Sir Richard. *King Arthur. An heroick poem in twelve books...To which is annexed, an index, explaining the names of countrys, citys, and rivers, &c.* London: printed for Awnsham and John Churchill, 1697. \$1,250

First edition, folio, pp. [2], xvii, [1] errata, 343, [1], [8] index; full contemporary blind-ruled mottled calf, brown morocco gilt spine, all edges speckled red; edges a bit scuffed, upper joint cracked but sturdy; very good and sound.

A sequel to the highly popular *Prince Arthur* (1695 – see above), this “second Arthuriad opens with the Gallic lords (the Huguenots) imploring Arthur to intervene against the outrages of King Clotar (Louis XIV). Although Arthur is tempted by Lucifer, and his troops become temporarily dispirited, he finally returns and decapitates Clotar, and we see the beginning of an age of peace. Apart from the political allegory, Blackmore includes in this poem discussions of many contemporary themes, such as Lockean psychology and the Newtonian cosmology” (*The New Arthuriad Encyclopedia*).

Wing B3077.

59. **Blair, Hugh.** *Lectures on rhetoric and belles lettres*. London: for A. Strahan, T. Cadell, and W. Creech, in Edinburgh, 1783. \$1,500

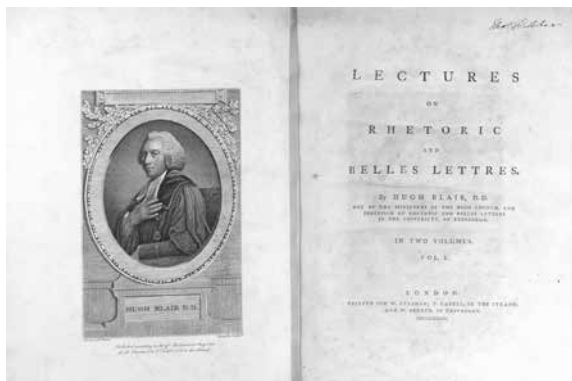
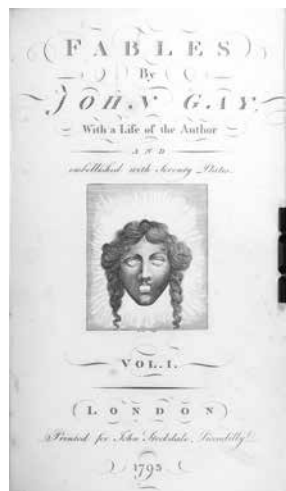
First edition, 2 volumes, 4to, pp. viii, 496; [4], 550, [17] index; engraved frontispiece portrait; full contemporary calf, neatly rebacked in red and black morocco labels on gilt-decorated spines; some foxing, very good and sound. Hugh Blair (1718-1800) the famed Scots divine and professor of rhetoric was very successful with this book which “could boast ten editions in England between 1783 and 1806, not to mention the American reissues and one French (1797), one Italian (1801), and one Spanish (1816) version.” (Aarsleff). He was a friend of Hume and Adam Smith, the latter of whose lectures inspired Blair in this endeavour.

Alston VI, 237: “A comprehensive discussion of rhetoric and style with wide-ranging comments on language in general, and English in particular.”

WITH 12 PLATES BY WILLIAM BLAKE

60. **[Blake, William.] Gay, John.** *Fables. With a life of the author and embellished with seventy plates*. London: John Stockdale, 1793. \$900

First edition thus, tall 8vo, 2 volumes in 1, xii, 225; vii, 175; engraved titles to each volume, engraved frontispiece and 67 fine plates, including 12 by William Blake; full contemporary tree calf, red morocco label on gilt decorated spine, labels slightly cracked and small chip at the bottom not affecting any



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black; a nice copy in full contemporary speckled calf, neatly rebacked in the early 19th century, gilt decorated spine in 7 compartments, maroon morocco labels in 2; very good and sound.

A critique on the most celebrated authors, concerning whom the various opinions of the most learned scholars are given. Nearly 600 authors are listed. “An erudite work, much esteemed by the curious...” (Lowndes).

Wing B-3346.



Item 60

COPY “A” – ONE OF ONLY 12 “PRESS COPIES”
– AND BLY’S OWN COPY

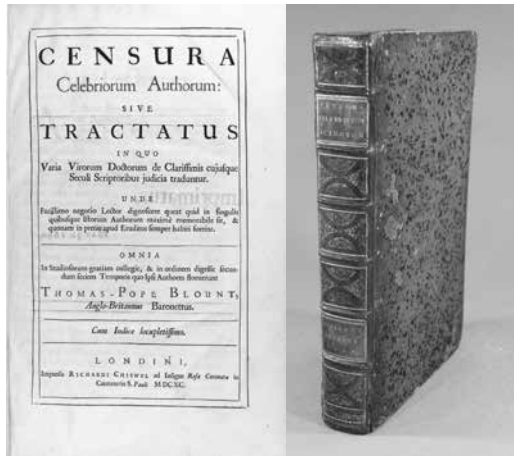
62. **[Bly, Robert.] Thoreau, Henry David.** *The winged life. The poetic voice of Henry David Thoreau, edited and with commentaries by Robert Bly, wood engravings by Michael McCurdy*. [Covelo, CA]: Yolla Bolly Press, Carolyn and James Robertson, [1986]. \$2,000

Edition limited to 85 numbered copies plus 12 Press copies lettered A-L, and 15 specially bound copies numbered in Roman numerals; this copy is letter ‘A’, signed by Bly and McCurdy on the colophon, and although not identified as such, this is Bly’s own copy, removed from his cabin on Moose Lake, MN in 2011; folio, pp. [10], 134, [1]; 7 fine wood engravings by McCurdy, plus decorated title page; bound in beige linen with a wood engraving mounted on the front cover, printed paper label on spine, and publisher’s

letters, corners a little rubbed, very good and sound.

61. **Blount, Thomas Pope, Sir.** *Censura celebriorum authorum: sive, Tractatus in quo varia virorum doctorum de clarissimis cujusque seculi scriptoribus judicia traduntur...* Londini: Richard Chiswel, 1690. \$850

First edition, folio, pp. [8], 746, [6]; title page printed in red and



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slipcase. Fine.

63. **Blyden, Edward Wilmot, Rev.** *The pastor's work: a sermon preached on the occasion of the installation of Rev. Thomas H. Amos as pastor of the First Presbyterian Church of Monrovia, Sunday May 6, 1866.* London: Dalton & Lucy, n.d., [1866]. \$4,500
First edition, 8vo, pp. 24; minor soiling but near fine in original printed wrappers.

With the dated ownership signature of "Henry F. Picking, Monrovia, Liberia, March 1, 1868" in the top margin of the first page of text. Picking (1840-1899) was a U.S. Navy officer stationed in Monrovia, and later was Rear Admiral and Commander of the Boston Navy Yard.

Reverend Amos was one of the first Black missionaries sent by the Presbyterian Church from the United States to Africa.

Blyden (1832-1912) was born in the West Indies and later hailed from Sierra Leone. At various points in his career he was the president of Liberia College, was Liberian Secretary of State, Minister of the Interior, and Minister to Britain. Between 1850 and 1896 he visited the United States eight times.

"Blyden was easily the most learned and articulate champion of Africa and the Negro race in his own time. To his educated Negro contemporaries his achievements as litterateur, educator, theologian, politician, statesman, diplomat and explorer, were the most convincing refutation of the oft-repeated white charges of Negro inferiority. His teachings, incessantly propounded, that Negroes had a history and a culture of which they could be proud, and that with the help New World Negroes a progressive civilization could be built in Africa, gave members of his race a new pride and hope, and inspired succeeding generations of African nationalists and New World Negro leaders." (Hollis R. Lynch, *Edward Wilmot Blyden: Pan-Negro Patriot*, Oxford University Press, 1967).

Not in OCLC; not in COPAC.

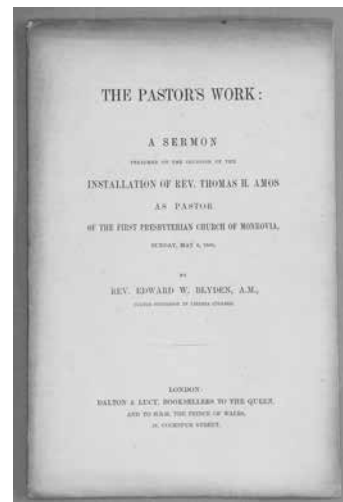
64. **[Bodoni Press.] Affo, Ireneo.** *Antichità e pregi della Chiesa Guastallese ragionamento storico-critico.* Parma: Dalla Reale Stamperia, 1774.

\$950

4to, pp. vii, [1], 199; typographical ornamental border on title page, typographical ornaments throughout; contemporary and probably original vellum-backed pastepaper-covered boards, some wear at the edges, but very good and sound. An early Bodoni. Brooks 53.

65. **[Boer War.] Cummings, A.A., Trooper, South African Constabulary.** Five page autograph letter signed to Mrs. E. Williams, Reading. Heidelberg, Transvaal: February 3, 1901. \$1,250
Folio, 178 lines, approx. 2000 words; previous folds, else fine. Cummings details the final actions of one Mr. Elton, Cummings' comrade-in-arms, from Dec. 15, 1899 to his death on June 10, 1900.

"In reference to Mr. Elton I shall gladly write anything I can remember in reference to him and our sojourn together with General Bullers' column through part of the campaign. Mr. Elton joined Colonel Thorneycroft's regiment whilst we were lying at Chieveley, shortly after the first battle of Colenso - Dec. 15, 1899-; a comrade introduced us to one another, and Elton laid



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down his kit along side of mine, and until he went into the hospital at Ingogo, we rode side by side..."

Cummings cannot precisely remember the first action they saw together, but "it must have been one of the many small skirmishes we had with the Boers along the Lugela river to the west of Colenso... Leaving Chieveley - Jan. 10 - we rode on to Trichardt's drift on the Lugela...

We had to swim our horses over the river which was deep and strong, Elton's horse swam deeply, but well, and so did mine, and we got across safely, but one of our men was nearly drowned - Southey - whose horse rolled over and over with him...and one of the 13th Hussars - Guilor - was drowned...We camped on the north side of the river in a corn field: very seldom did Elton complain, but he did grumble that afternoon when we had to carry boxes of biscuits for about two miles on our backs...at a time when we were hungry and tired.

"On the afternoon of the 19th Thorneycroft's rode out to a big hill, near Bastion-hill to find out the Boer position; we found the latter and the Boers found us! We were drawn up in a line whilst the officers searched the

hills in front for signs of the enemy, the latter then poured in a heavy mauser fire, hitting two men, and we retired at a gallop. On Jan. 20 we advanced in a single file at a gallop across the plain, bound for Bastion hill, each man being about 20 yards apart. A big gun of the Boers shelled us all the way...Elton was some distance behind me, but we both reached the foot of Bastion hill and climbed it. The whole of that afternoon, and all night we fought the Boers who were entrenched on top of the hill in front of us; we had good cover, and only lost a few men. On retiring to allow for fresh troops to take our place, the big gun again shelled us, and as we were riding round a hill for cover...a heavy shell burst amongst several of us..."

"Mr. Elton went through the Battle of Spion Kop, the most terrible battle of the campaign - he was shot on the thumb by a mauser bullet, and a shell struck his rifle dashing it from his hand and smashing the stock to small splinters. Should you care for a description of the above-mentioned battle I would send you one. Mr. Elton had pretty good cover behind stones but the ghastly sights, the moans, and screams of agony, and the pitiful imploring for water, shook him up a good deal..."

Other descriptions follow: the three-day battle at Lugela Heights; repelling the Boers at Hussar Hill; the second, 12-day battle at Colenso; the march for the relief of Ladysmith. By early April Elton was complaining of his liver and bowels, and he was informed that his liver was enlarged. Elton continued to fight with his men but shortly afterwards, he was so sick that he had to be taken to the hospital. Cummings saw him there but once afterwards, and Cummings learned subsequently that he had died on June 10th.

This is a letter likely written to a member of Elton's family. He describes Elton's personal belongings (spurs, a bandolier) and relates details on the number of engagements in which Elton saw action so that he might receive, posthumously, medals and clasps.

Cummings is likely a New Zealander or a Canadian as many of those who fought in the Boer war were. In a P.S. he notes: "I thank you for your invitation. Should I visit England, I shall endeavour to call and see you."

UNRECORDED BOER WAR BROADSIDE

66. [Boer War.] Roberts, Lord, Frederick, Commander-in-Chief in South Africa. Lord Roberts has ordered the following proclamation to be circulated in English and Dutch: Proclamation. Mr. Kruger, with the archives of the South African Republic, has crossed into Portuguese territory, and arrived at Lourenço Marques, with a view for sailing to Europe... Lourenço Marques: A. W. Bayly & Co., 15 September, 1900. \$1,500
Folio broadside, approx. 22½ x 17½ inches, previous

folds, loss at the central fold causing partial loss to three words, substantial paper tape repair and reinforcement on verso. A good copy of a rare broadside (we've been unable to locate another copy) announcing the departure of Transvaal President Paul Kruger and his desertion of the Boer cause, and inviting his followers to surrender unconditionally.

The British attempt to annex first the Transvaal in 1880, and then in 1899 both the Transvaal and the Orange Free State, was their biggest incursion into southern Africa, but it wasn't until 1902 that the conflict was finally

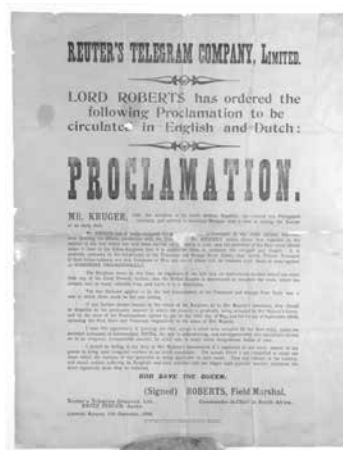
resolved due to the persistent guerilla tactics of the Boers.

In this broadside - propaganda as much as anything - Roberts states that "if any further doubts remain in the minds of the Burghers as to Her Majesty's intentions, they should be dispelled by the permanent manner in which the country is gradually being occupied

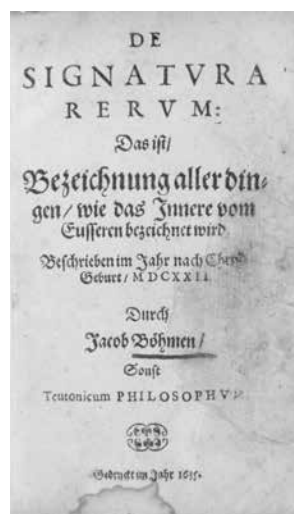
by Her Majesty's forces, and by the issue of the Proclamations signed by me on the 24th day of May, and the first day of September, 1900, annexing the Free State and Transvaal respectively in the name of Her Majesty.

"I take this opportunity of pointing out that, except a small area occupied by the Boer army, under the personal command of Commandant Botha, the war is degenerating, and has degenerated, into operations carried on in an irregular, irresponsible manner, by small and, in many cases, insignificant bodies of men."

The text of the broadside is co-signed by Fritz Pincus, agent for the Reuter's Telegram Company.



INELUCTABLE MODALITY OF THE VISIBLE

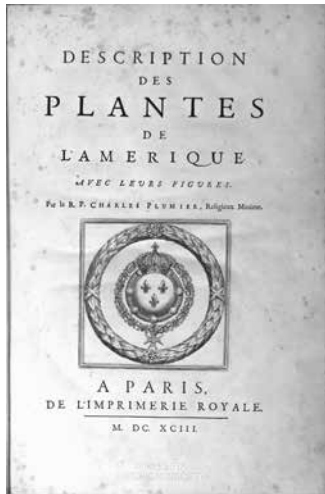


67. Bohme, Jakob. *De signatura rerum: das ist, Bezeichnung allerdingen, wie das Innere vom Eusseren bezeichnet wird. Beschrieben im Jahr nach Christ Geburt, MDCXXII.* [Amsterdam: J. Janssonius], 1635. \$4,500
Small 12mo, pp. 403 [i.e. 405]; title page stained and with neat Japanese tissue repair on verso, else a very good, sound copy in contemporary full vellum, ink titling on spine.

Boehme (1575-1624), shoemaker, glove-maker, Protestant mystic, and the founder of modern theosophy, published little in his lifetime, and what was published brought him endless trouble with the Church authorities. This title, *The Signature of All Things*, written in High Dutch in 1622, appears here in printed form for the first time 11 years after his death. Arguably it is the title for which he is most famous, and it is invoked by James Joyce in the Proteus episode in *Ulysses*.

BM STC German, 1601-1700, B-1651.

68. **Bonvalot, Gabriel.** *Through the heart of Asia over the Pamir to India...with 250 illustrations by Albert Pepin. Translated from the French by C. B. Pitman.* London: Chapman & Hall, 1889. \$600 First edition in English, 2 volumes, large 8vo, pp. xxii, 281; x, 255, 8 (ads); largely unopened; vignette title pages, folding map printed in color, numerous wood-engraved illustrations throughout, a number of them full-page; bindings very slightly cocked, spine ends a little cracked (but no pieces missing), else a very good, sound set in original pictorial blue cloth stamped in gilt and white.



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69. **[Botany.] Plumier, Charles.** *Description des plantes de l'Amerique.* Paris: L'Imprimerie Royale, 1693. \$15,000

First edition, second issue (with the correct date on the title page); folio, pp. [8], 94, [10]; 108 engraved plates; 19th century roan-backed marbled boards; joints rubbed, library sticker at base of spine, 2 MHS bookplates and an earlier engraved bookplate of P. T. Brown, perforated stamp in the bottom margin of the title page; the last 6 plates show some waterstaining entering from the fore-margin, many plates with small neat identifications in Latin in the margins; in all, a very good copy.

"Le Pere Plumier, a monk in the order of St. Francesco di Paula, was an important botanical traveller. Tournefort and he became friends and they herborized

together throughout the Midi. After that, Plumier's travels included the Antilles and several long voyages to other islands in the West Indies and to America, where he discovered, drew, and described hundreds of new plants, many of which are shown in his own books, though much of his work had to remain unpublished until Boerhaave and Jean Burmann were able to edit part of his papers, and publish them as the *Plantarum Americanarum Fasciculi X* in 1755-60" (Hunt).

"Plumier was one of the first naturalists interested in the Antilles. He is known for his excellent descriptions and drawings of a great number of species. Although Plumier's herbarium was lost in a shipwreck, his drawings and Surian's herbarium on which Plumier collaborated are extant. Plumeria, an American tree or shrub of the family Apocynaceae, was named in honour of Plumier" (DSB).

European Americana 693/137; Hunt 389. JCB p. 275. Nissen BBI 1544. Pritzel 7213. Sabin 63455.

70. **Bouchette, Joseph.** *The British dominions in North America; or a topographical and statistical description of the provinces of lower and upper Canada, New Brunswick, Nova Scotia, the islands of Newfoundland, Prince Edward, and Cape Breton. Including considerations on land-granting and emigration; and a topographical dictionary of lower Canada...* London: Longman, [et. al.], 1831. \$2,000 First edition, 2 volumes, 4to; 20 plates (1 double-page), 11 plans (1 folding), all engraved on stone after Bouchette, 3 tables; slight scattered foxing, spines and extremities rubbed, else very good or better in later half calf over marbled boards, black morocco gilt labels on spines.

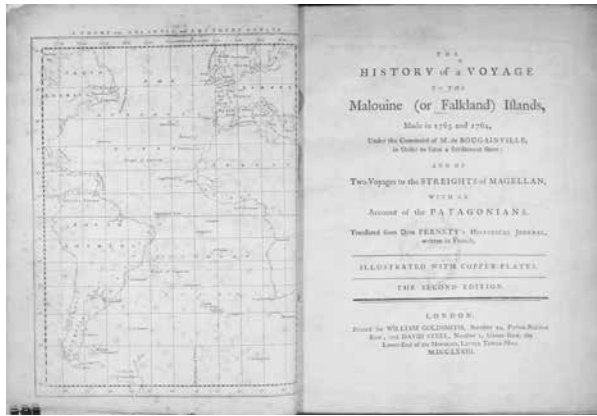
Bouchette (1774-1841) was surveyor-general of Lower Canada, 1804-41. His three sons, Joseph, John Francis and Robert, assisted in the preparation of this work. Staton & Tremaine 1627; Sabin 6848.

71. **[Bougainville, Louis De.] [Pernety, Antoine Joseph.]** *The history of a voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764 ...*



in order to form a settlement there: and of two voyages to the Streights of Magellan, with an account of the Patagonians. Translated from Dom Pernety's historical journal, written in French. The second edition. London: printed for William Goldsmith and David Steel, 1773. \$2,800

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Item 71

4to, pp. [4], xvii, [1], 294; 16 copper-engraved maps and plates (7 folding), some with offsetting; folding maps with a few short tears, the whole a bit spotted, otherwise a nice enough copy in modern full calf, green morocco label.

With an old Dublin Library Society rubberstamp on verso of title page, with the inscription "A present to the Dublin Library from Mr. George June 14th 1791" and with another inscription at the top of E2(r) "Ex libris George Barnes 1767."

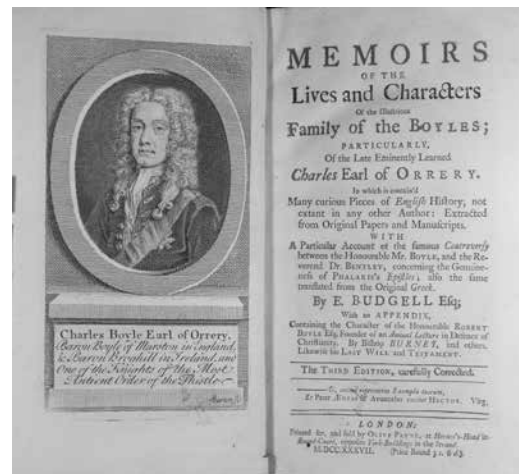
"This voyage was undertaken by Louis de Bougainville at his own expense, in order to found a French colony in the islands named by him the Malouines, in honor of French seamen from St. Malo...The settlement was protested by the Spanish and the French government surrendered it to them on the condition of their indemnifying Bougainville. This work is mainly devoted to the study of the natural history of the Falkland Islands...Pernety, the author, was a Benedictine monk. The first edition was published at Berlin in 1769" (Hill).

Sabin 6870; Hill: *Pacific Voyages* (2004 edition), 1328.

72. [Boyle, Robert.] **Budgell, Eustace.** *Memoirs of the lives and characters of the illustrious family of the Boyles; particularly of the late eminently learned Charles Earl of Orrery...With a particular account of the famous controversy between the Honourable Mr. Boyle, and the Reverend Dr. Bentley, concerning the genuineness of Phalaris's Epistles; also the same translated from the original Greek...With an appendix containing the character of the Honourable Robert Boyle...By Bishop Burnet. Likewise his last will and testament.* London: Olive Payne, 1737. \$750

Third edition, "carefully corrected," 8vo, pp. xl, 258, 38; engraved frontis portrait, title page printed in red and black, dedication page with engraved headpiece, woodcut initials and ornaments; contemporary full speckled calf, gilt-decorated spine in 6 compartments, red morocco label in 1, edges stained red; a fine copy, with the early ownership signature on the front pastedown of Cottrell Dormer. The first two editions of 1732 did not contain the appendix.

Budgell had just drowned himself in the Thames because of financial irregularities which had just been uncovered. CBEL II, 1712.



Item 72

73. **Brackenridge, H[enry] M[arie].** *Views of Louisiana; together with a journal of a voyage up the Missouri River in 1811.* Pittsburgh: Cramer, Spear and Eichbaum, 1814. \$1,750

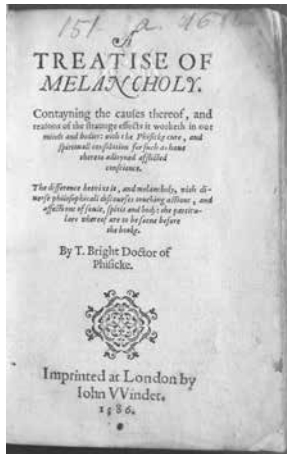
First edition, 8vo, pp. 304; original blue paper-covered boards very nicely rebaked in beige cloth, printed paper label on spine in imitation of the original, endpapers renewed; nice copy, in a brown cloth slipcase.

Brackenridge, a lawyer and author, was known for his wit, wide range of interests, and liberal political philosophy. He practiced law in Louisiana and Missouri in 1810-14, and his writings for the Missouri Gazette attracted the attention of Thomas Jefferson; he later recommended American frontier policy "such as was later defined in the Monroe Doctrine." He was in the diplomatic service in South America, in the Maryland legislature, and in service of Andrew Jackson while Jackson was the governor of Florida.

Clark II, 136; Howes B-688; Sabin 7176; Graff 379; Streeter 1776; Wagner-Camp, 12: "An account of the fur trade, principally of Manuel Lisa's operations...the expedition to the Yellowstone in 1807, the formation of the Missouri Fur Company, and the expedition to the forks of the Missouri...The second part describes Brackenridge's trip up the Missouri with Lisa to a newly established post of the Missouri Fur Company, upstream from the Mandan villages..."

A SOURCE FOR SHAKESPEARE'S HAMLET

74. **Bright, Timothy.** *A treatise of melancholy. Contayning the causes thereof, and reasons of the straying effects it worketh in our minds and bodies: with the physicke cure, and spiritual consolation for such as have thereto adioyned afflicted conscience.* London: John Windet, 1586. \$17,500



8vo, pp. [16], 276; woodcut initials; contemporary limp vellum, early annotations on recto and verso of flyleaf; a nice copy, unrestored. Another edition appeared the same year published by Thomas Vautrollier and with slightly varying pagination.

This is the first English treatise on mental illness which draws a distinction between mental and physical causes of melancholy. Published in the

same year as the first edition, this is a more accurate text as the errata have been corrected. It is supposed to have been used by Shakespeare, as a source for the character of Hamlet (Keynes, pp. 9-13).

STC 3748; Keynes, *Bright*, 15.

75. **Brillat-Savarin, [Jean Anthelme].** *The physiology of taste; or transcendental gastronomy. Illustrated by anecdotes of distinguished artists and statesmen of both continents. Translated from the last Paris edition by Fayette Robinson.* Philadelphia: Lindsay & Blakiston, 1854. \$1,250

First American edition and first edition in English; 8vo, pp. xx, 25-347, [4] ads; original brown cloth decorated in gilt on upper cover and spine, t.e.g.; spine ends slightly chipped, else a nice, bright copy. With the bookplate of the Rhode Island Governor and U. S. Senator, Henry B. Anthony, and his ownership signature on the flyleaf.

Lowenstein 639.

76. **[Broadside.] Hohman, Johann Georg.** *Himmels-brief, welcher mit goldenen Buchstaben geschrieben und zu sehen ist in der St. Michael's kirche zu St. Germein, allwo derselbe uber dem Taufschein schwebet.* [Pennsylvania: n.d., ca. 1830?]. \$750

Broadside, approx. 18" x 14", (46 x 35 cm.) some short splits starting at folds, else very good. A broadside version of the Letter from Heaven, first published in Magdeburg in 1783; the letter describes a good Christian life, and acts as a talisman or charm against evil. The text is arranged in several forms and incorporates several font sizes; the lower portion is a poem, printed in two columns. Around all is a decorative border.



Includes the text "Ein schönes christliches Gebet, zu allen Stunden zu sprechen."

77. **[Broadside.] Illustrations of women's Soku-hatsu hairstyle.** Japan: illustrated and published by Izumo Jinshichi, Meiji 18, [i.e. 1885]. \$1,250

Woodblock broadside showing 13 different hairstyles made possible with hair tonic, each with descriptive text; approx. 20" x 14", originally folded and preserving the original printed fukuro; small chip from the upper left corner (not touching any letterpress or illustration); all else fine. Apparently an advertisement for Japanese hair tonic. Soku-hatsu is a women's hairstyle, introduced from the West

the Meiji period - a "swept-back hair with the bun [knot, chignon] at the back of the head."

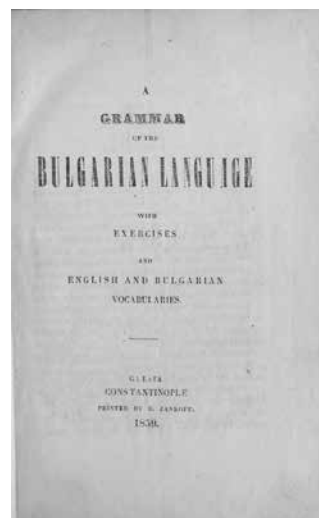
78. **Bronte, Charlotte. Shirley. A Tale.** By Currer Bell. Author of "Jane Eyre." London: Smith, Elder and Co., 1849. \$1,250

First edition, 3 volumes, 8vo, complete with the October 1849 ads at the back of volume I; original brown cloth rehinged and rebaked with only portions of the original spines preserved; some pencil annotations in margins of volume II, one or two gatherings sprung; Carl A. Weyerhauser copy, with his bookplate, green cloth folding box lettered in gilt. Sadlier 348.

79. **[Bulgarian.] Morse, C. F., Rev.** *A grammar of the Bulgarian language with exercises and English and Bulgarian vocabularies.* Galata Constantinople: printed by D. Zankoff, 1859. \$1,750

First edition, 8vo, pp. [2], 140; Roman and Cyrillic types; **bound with:** Morse, C. F., Rev., & Constantine Vasiliev. *An English and Bulgarian Vocabulary in two parts...*, Constantinople, printed by A. Minasian, 1860, pp. 252; Roman and Cyrillic types; lexicon in double column;

Together 2 volumes in 1, contemporary quarter black sheep over marbled boards, rubbed and worn, but sound.



The first editions of both the earliest Bulgarian grammar and Bulgarian dictionary in English.

Neither in Zaunmuller nor Vancil. Lewanski 83 (dictionary only).

80. **Burger, Warren E.** One page autograph letter signed on Chief Justice of the Supreme Court stationery. Washington, D.C.: n.d. [but likely late 1969]. \$500

In full: "Dear Harvey and Agnes, The St. Paul visit was hectic and exhausting but the warmth of the welcome left us with a glow that will never entirely go away. Now comes the work but the loyalty of friends & their good wishes will help sustain us. Sincerely, Warren." 8vo, integral leaf attached; fine.

WASHINGTON, HANCOCK

AND JEFFERSON WERE SUBSCRIBERS

81. **Burgh, James.** *Political disquisitions: or, an enquiry into public errors, defects, and abuses... calculated to draw the timely attention of government and people to a due consideration of the necessity, and the means, of reforming...* Phila.: printed and sold by Robert Bell and William Woodhouse, 1775. \$4,500 First American edition; 3 volumes, 8vo, pp. xxiii, [9], 486, [2] ads; vii, [9], 477, [3] ads; [16], 460, [56]; complete with the half-titles in each volume; contemporary and likely original full American calf, gilt-decorated spines in 6 compartments, red and black morocco labels in 2; upper joint on volume III sometime repaired; upper joint on volume I cracked; bookplates removed; old pressure stamps in the corners of the title pages; some rubbing and overall wear, but in all a good, sound set, or better.

The subscriber list in volume III contains a significant list of American revolutionaries including George Washington, Thomas Jefferson, John Hancock, Samuel Chase, George Clymer, John Dickinson, Thomas Mifflin, Benjamin Rush, Isaiah Thomas, and Silas Deane, among many others; and the printer-booksellers Robert Aiken and Hugh Gaîne each took seven sets.

Evans 13851; Sabin 9246; Gephart, *Revolutionary America*, 2569 (citing the London edition of 1774-75). (See color illustration.)

82. **Burke, Edmund.** *Reflections on the revolution in France, and on the proceedings in certain societies in London relative to that event, in a letter intended to have been sent to a gentleman in Paris. The eighth edition.* Dublin: printed by William Porter, for J. Sheppard [et al.], 1791. \$575

8vo, pp. iv, 356; full contemporary calf, red morocco label; nice copy. "Though designated 'eighth edition' both this and the earlier Dublin issues are of 356 pages, and thus of a version deriving ultimately from some printing

(a-e) before the third London edition" (Todd).

See *Printing and the Mind of Man*, 239; Rothschild 522; Todd 53dd.

83. **Burke, Edmund.** *Speech on American taxation, April 19, 1774. The fourth edition.* London: J. Dodsley, 1783. \$1,250

8vo, pp. 96; Todd 24f; Sabin 9295 (citing the first 3 editions only); **bound with:** Burke, *Speech on moving his resolutions for conciliation with the colonies*, March 22, 1775. The third edition. London: Dodsley, 1784, pp. [4], 107; Todd, 25e;

bound with: Burke, *Speech on presenting to the House of Commons (on the 11th of February, 1780) a plan for better security of the independence of Parliament, and economical reformation of the civil and other establishments.* London, Dodsley, 1780, pp. [2], 94; lacks half-title; last page torn in gutter; first authorized edition, first impression, with ms. correction on p.22 as described by Todd 24f;

bound with: Burke, *A letter to Sir Hercules Langrishe, Bart. M.P. on the subject of Roman Catholics of Ireland, and the propriety of admitting them to the elective franchise, consistently with the principles of the Constitution as established at the Revolution. The second edition, corrected.* London: J. Debrett, 1792, pp. 88; title-page soiled; first London edition, second impression; Todd 59d;

bound with: Burke, *A letter to a noble Lord, on the attacks made upon him and his pension, in the House of Lords, by the Duke of Bedford, and the Earl of Lauderdale,* London: J. Owen and F. & C. Rivington, 1796, pp. [4], 80; first edition, fourteenth impression; Todd 65n;

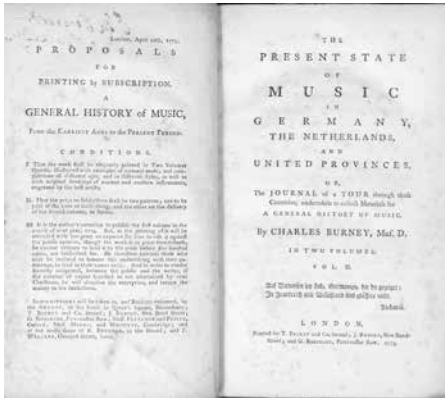
bound with: Burke, *A letter to His Grace the Duke of Portland, on the conduct of the minority in Parliament. Containing fifty-four articles of impeachment against the Rt. Hon. C.J. Fox,* London: the editor, and sold by J. Owen, 1797, pp. [2], 94, [2] ads; first (pirated) edition, first impression; Todd 67a;

All in contemporary calf-backed marbled boards, red morocco label on spine; joints a bit cracked, top of spine chipped level, otherwise generally very good.

BURNE-JONES'S FIRST BOOK APPEARANCE

84. **[Burne-Jones, Edward.] [Maclaren, Archibald.]** *The fairy family: a series of ballads & metrical tales illustrating the fairy mythology of Europe.* London: Longmans, Brown [et al.], 1857. \$750

First edition, 8vo, pp. xv, [1], 283, [1], 4 (ads); engraved frontispiece and title page, wood-engraved tailpiece, all by Edward Burne-Jones; a little wear and cracking at spine ends, but generally a good, sound copy or better in original green cloth, pictorial gilt-decorated spine, spine a little sunned.



Item 85

85. **Burney, Charles.** *The present state of music in Germany, the Netherlands, and United Provinces. Or, the journal of a tour through those countries, undertaken to collect materials for a general history of music.* London: printed for T. Becket, et. al., 1773. \$750

First edition, 2 volumes, 8vo, pp. viii, 376; vi, [2] errata, 352; printed music in the text; includes leaf [A1] in volume II containing a prospectus for printing by subscription Burney's *General History of Music* which, when published contained a long and influential list of subscribers (including Johnson - who wrote the Dedication to the Queen - Reynolds, Warton, Thrale, and Cowper); recent half tan calf antique over marbled boards, red morocco label on spine; old "Heineken" rubberstamp in top margin of title page in title page of volume I; early 20th century ink ownership inscription in volume II; occasional neat and informed annotations in pencil in the margins; text block very good, overall appearance is fine.

Fleeman notes that Burney issued the prospectus for the *History of Music* 10 January 1774. The prospectus here is dated April 20, 1773.

86. **Burton, Isabel.** *The inner life of Syria, Palestine, and the Holy Land.* London: Henry S. King & Co., 1875. \$2,250

First edition, 8vo, 2 volumes, pp. x, 376; [6], 340, [1], [3] ads; 2 mounted photographic frontispieces (one of the author, one of Richard Burton), 2 chromolithographs and a folding map; errata slip tipped in at p. 1 of volume II; original gray cloth stamped in gilt on upper covers and spines; tops of both spines cracked at the top with slight loss, crack in cloth along rear joint of volume I, prelims a bit foxed; all else very good and sound.

Blackmer 246; Blackmer Sale 1177: "Lady Isabel Burton, devoted wife of Sir Richard Francis, was encouraged to write by him, having gone to meet him at Damascus in 1869. She describes her impressions and experiences in Syria, the Lebanon and Anti-Lebanon, and in particular a pilgrimage to Jerusalem."



Item 87

87. **Burton, Richard F.** *Abeokuta and the Cameroons Mountains. An exploration.* London: Tinsley Brothers, 1863. \$4,800

First edition, 2 volumes, 8vo, pp. xvi, 333, [2] ads; v, [1], 306, [2] ads; photographic portrait of the author (from a painting), 4 plates and a map; near fine in original green cloth lettered in gilt on spine.

Penzer, p. 70: "Portraits in his works are rare." Casada 25: "The work had two basic purposes; suggested measures to 'secure our [Britain's] influence upon the seaboard of Yoruba' and descriptions of Burton's explorations in the mountains..." (See color illustration.)

88. **Burton, Richard F.** *An account of an exploration of the Elephant Mountain, in Western Equatorial Africa, as contained in The Journal of the Royal Geographical Society, volume thirty-third.* London: John Murray, 1863. \$850

8vo, pp. xcii, 356; original blue printed wrappers bound in at the back, 8 illustrations and maps (some folding); later half brown morocco, gilt lettered direct on gilt-paneled spine, t.e.g.; some scuffing, but very good. Burton's account occupies pages 241-250. Also included are A. R. Wallace's important *On the Physical Geography of the Malay Archipelago* ("highly praised" - DSB), and Livingstone's *Expedition to Lake Nyassa*.

Penzer, p. 207, noting "References by Speke to Burton on pp. 322, 323, and 324." Not in Casada.

89. **Burton, Richard F.** *The lake regions of Central Equatorial Africa, with notices of the Lunar Mountains and the sources of the White Nile... As contained in The Journal of the Royal Geographical Society, volume the twenty-ninth.* London: John Murray, 1859. \$5,000

8vo, pp. ccxiv, 464, 6 (ads); large folding map; original blue printed wrappers bound in at the back, later half brown morocco, gilt lettered direct on gilt-paneled spine, t.e.g.; some scuffing, but very good. After the preliminaries, the entire text is devoted to Burton's account.

Penzer, p. 201: "The long article which occupies

nearly the complete volume, was also issued as a paper-covered book with a title-page of its own. It was in reality an offprint. It had the map, but no index." Casada 126.

90. **Burton, Richard F.** *Sind revisited: with notices of the Anglo-Indian Army; railroads; past, present, and future, etc.* London: Richard Bentley, 1877. \$3,000

First edition, 2 volumes, 8vo, pp. xii, 343; iv, 331; W. H. Smith and Sons purple subscription library bookplate on front pastedown of each volume; very good copy in original mauve cloth stamped in black and gilt.

Penzer, p. 95: "Burton had a map and a number of photographs for this work, which he forwarded to the publishers, but on February 5, 1877, they were returned, as it was considered that the expense would be too great." Casada 61. (See color illustration.)

WITH AN AUTOGRAPH POSTCARD LAID IN

91. **Burton, Richard F., Lieut.** *Personal narrative of a pilgrimage to El-Medinah and Meccah...* London: Longman, Brown, Green and Longmans, 1855-56. \$9,500

First edition, 8vo, 3 volumes, 3 folding maps, 13 lithograph plates (9 tinted, 5 chromos), plus 1 wood-engraved plate; original blue cloth lettered in gilt on spine, black ornamental borders on covers; spines a bit soiled and spine ends cracked with minor loss, adhesion mark along back gutter of volume II, volume III of slightly varying color; all else very good and sound, unrestored.

Laid into volume I is a 9-line autograph postcard signed by Burton in purple ink, and dated Trieste May 9, 1885, thanking Sir H. G. Glaisher for the order of "2 copies of my work. I am on the point of embarking for England when I shall at once print 5 vols."

Abbey, *Travel*, 368; Penzer, pp. 43-50; Casada 53: "This is the best known of all of Burton's original works."

92. **[Burton, Richard F.]** *Stone talk...being some of the marvelous sayings of a petral portion of Fleet Street, London, to one Doctor Polyglott, Ph.D. By Frank Baker; D. O. N.* London: Robert Hardwicke, 1865. \$12,500

First edition (200 copies printed); 8vo, pp. [4], 121; original blue cloth stamped in gilt on upper cover and spine; rear hinge cracked, mild dampstain along fore-edge of front cover, heavier at the bottom corner, back cover also with mild spotting, spine darkened and top of spine chipped (touching the top of the letters "ne" in "Stone," errata leaf not present (Burton's own copy did not have the errata leaf either); a good copy.

Casada 62: "It is irreverent, satirical, and at times quite humorous. Burton strikes out, in trelling fashion,

at many of his enemies and the constraints imposed by British society. The original is exceedingly rare..."

Penzer, p. 77: "This work is a bitter satire, in blank verse, enumerating many of the crimes which England has committed, and castigating her hypocrisy. It is certainly one of the cleverest of all Burton's books, although it is practically unknown. It is very rare. Its scarcity is increased by the fact that Lady Burton bought up and destroyed a large number of the copies, to save her husband from possible trouble with the 'authorities' (see her Life, Volume I, p. 392-5)."

93. **[Burton, Richard.]** *Wanderings in West Africa from Liverpool to Fernando Po. By a F. R. G. S. With map and illustration.* London: Tinsley Bros., 1863. \$4,500



Item 93

First edition, 2 volumes, small 8vo, pp. viii, [2], 303; [6], 295; folding map, frontispiece in volume II; very slight rubbing, but still a fine, bright copy, largely unopened, in original purple-brown cloth, author's name and title gilt-lettered direct on spine. Penzer, pp. 71-2; Casada 70.

CHARLES READE'S COPY

94. **Butler, Alban, Rev.** *The lives of the fathers, martyrs, and other principal saints, compiled from original monuments and other authentic records illustrated with the remarks of judicious modern critics and historians.* Dublin: stereotyped by R. Coyne, n.d., [ca. 1840's]. \$900

2 volumes, large 8vo, pp. lxxxv, [3], 879; 1145, [1], 241-244 (i.e. 2 leaves of ads); inserted frontispiece and engraved vignette title pages in each volume, plus 18 engraved plates; original blindstamped olive cloth, gilt lettering on spine; worn, but sound.

"An account of the life and writings of the Rev. Alban Butler...by Charles Butler, Esq." is among the preliminary matter in volume 1. This copy that of the novelist Charles Reade (author of *The Cloister and the Hearth*), with his signature on the front pastedown of each volume, and his notes on the flyleaves, calling this, in the middle of 12 lines of commentary in the first volume, "a book of great learning and credulity" but who by the second volume seems to have changed his mind: "The learned author of this book was born with the faults of accumulat-

ing, and without the faults of rejection.”

95. **Byrom, John.** *The universal English shorthand; or, the way of writing English, in the most easy, concise, regular, and beautiful manner...* Manchester: Joseph Harrop, 1767. \$1,500

First edition and only edition, 8vo, pp. [4], ix, [1], [3]-92; engraved table and 12 engraved plates of shorthand characters; very good copy in contemporary full blue goatskin,



Item 95

elaborate gilt borders on covers incorporating stars, pineapples, shells, etc., elaborate gilt-decorated spine, red morocco label, a.e.g.

With a 20th century 3-p. A.L.s from an Atherton Byrom tipped in, mentioning Byrom's shorthand system, and a miniature of him.

Byrom was a poet and a teacher of shorthand. The system he devised was not printed until four years after his death, though he had printed a proposal to publish as early as 1723. "The method is in appearance one of the most elegant ever devised, but it cannot

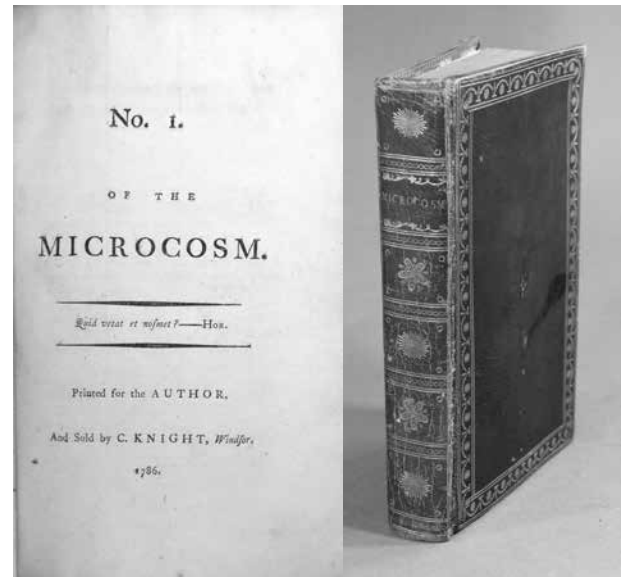
be written with sufficient rapidity, and consequently it was never much used by professional stenographers... Its publication marks an era in the history of shorthand, and there can be no doubt that the more widely diffused system published by Samuel Taylor in 1786 was suggested by and based upon that of Byrom" (DNB).

Included is an interesting list of Byrom's students, among whom were the printers John Baskerville and Joseph Clowes, the poet Isaac Hawkins Browne, the philosopher David Hartley, and the Rev. Charles Wesley.

Alston VIII, 246.

96. **Calvin, Jean.** *Institutio christianae religionis.* Genevae: Iohannem le Preux, 1592. \$850

Folio, [54], 312 leaves; large printer's woodcut device on title page, woodcut ornaments and initials; several passages on approximately a dozen leaves with late 18th century neat underlining in ink, 2 with neat annotations in the margins (slightly cropped); contemporary vellum, red morocco label on spine (slightly chipped); flyleaves and endpapers browned, 1790 ownership inscription in ink at the top of the front pastedown noting in Latin that this book was bought at the auction of the library of Jerusalem



Item 97

Abbey in February 1790 by Jo. Frid. Sachse who is likely responsible for the annotations, early 20th century ownership inscriptions on front free endpaper; the whole, good and sound, or better.

Calvin's most important book published originally in Basel in 1536, and in print virtually ever since. It was "the first systematic statement of a Reformed Church" and "the most important doctrinal work of the Reformation" (see *Printing and the Mind of Man*, 65). Adams C-367.

A COMPLETE RUN OF THE ORIGINAL ISSUES

97. **[Canning, George, John Hookham Frere, et al.]** No. 1. [-40] of *The Microcosm*. Windsor: printed for the author and sold by C. Knight, 1786-7.

\$2,500

A complete run of the original issues of the most important school periodical of the last part of the 18th century, produced at Eton and widely noticed in London and elsewhere.

8vo, pp. 455; together 40 numbers in 1 volume, bound in contemporary red morocco, gilt floral borders on covers, gilt-lettered direct on gilt-decorated spine, inner dentelles, a.e.g.; slightly rubbed, small ink stain on upper cover; all else near fine.

"Contributors included Lord Henry Spencer, Capel Lofft, George Canning, and John Hookham Frere. The early satire and burlesque from the last two is doubly interesting in view of their later work on the Anti-Jacobin" (Graham, *English Literary Periodicals*, p. 137).

This is a very unusual set with all 40 numbers present here in first printings, each with its own title page. As *The Microcosm* attracted the attention of the public, the demand for copies rapidly increased, and it was necessary to reprint the early issues. Consequently, sets are generally found bound up with a general title page bearing an additional London imprint, and with the first half dozen

or so numbers designated "second" or "third" edition. There were also within a few years, a number of collected reprints. This particular set shows signs of having been collected together as the issues first appeared: at the top of the title page for nos. 33-35 and 37-38 is written, "Mr. Boldero, 3 copies."

CBEL II, 1350 and 1352.

98. [Canvassing Book.] [Goodrich, Samuel G.] *Peter Parley's almanac for old and young. For MDCCCXXXVI.* New York: Freeman Hunt & Co.; Philadelphia: Desilver, Thomas & Co.; Boston: S. Coleman, n.d., [ca. 1835]. \$2,250

Small 8vo, pp. [4], 7-12, 22-27, consisting of sample groups of pages, followed by 26 blank leaves on 9 of which have been written various home recipes (Washington Cake, Corn Pudding, To Preserve Quinces, To Clean Carpets, For Beer for Consumption, etc.); woodcut frontispiece (signed G. L. Brown), original stiff yellow card wrappers with a large pictorial wood-engraved title; minor splits and soiling; very good copy.

Very rare salesman's sample book for a popular American almanac. AAS only in OCLC, that copy with only 4 blank leaves and the frontispiece bound in at the back. (See color illustration.)

WITH A FINE MAP

99. Carver, Jonathan. *Voyage dans les parties interieures de l'Amerique septrionale...ouvrage traduit sur la troisieme edition Anglaise, par M. de C...* [Chanla, pseudonym for Montucla] avec des remarques & quelques additions du traducteur. Paris: chez Pissot, 1784. \$750

First French edition, 8vo, pp. 24, xxviii, 451; engraved folding map of the upper Mississippi and Great Lakes region; full contemporary mottled calf gilt, slight cracking of upper joint and extremities a little rubbed, but generally a good, sound copy. The map is in fine condition with no breaks at the folds.

Sabin 11188; Howes C-215: "Carver penetrated further into the West than any other English explorer before the Revolution."

100. Casaubon, Meric. *De quatuor linguis commentationis, pars prior; quae, de lingua hebraica: et, de lingua saxonica.* London: F. Flesher, 1650. \$2,500
First and only edition, 12mo, pp. [8], 418, [2], 72, [12]; title printed in red and black, recent full calf antique, gilt lettering direct on spine; a nice copy.

The title of the book is penned on the fore-edge of the book, but it is faded. Most of the book deals with the Anglo-Saxon, with a small section on the Hebrew; the parts on Greek and Latin were never published. The final 72pp. consist of William Somner's extensive list of Old

German words with Anglo-Saxon equivalents, which he was to develop, with Casaubon's encouragement, into the first Anglo-Saxon dictionary, published in 1659.

In this copy there are two notes on the rear flyleaf, one by Philip Morant (1700-1770), the historian of Essex, and the other by his son-in-law Thomas Astle (1735-1803), the antiquary and palaeographer, the latter mentioning Elstob's *English-Saxon Homily* (see item 148).



WITH 24 COPPERPLATES BY BURGHERS

101. Cave, William. *Apostolici; or, the history of the lives, acts, death, and martyrdoms of those who were contemporary with, or immediately succeeded the apostles as also the most eminent of the primitive fathers for the first three hundred years...* London: printed by A.C. for Richard Chiswel at the Rose and Crown in S. Paul's Church-yard, 1677. \$850

First edition, folio, pp. [36], xxxii, 335; copper-engraved pictorial title and 23 copper-engraved plates of the martyrs by Michael Burghers, title printed in red and black, woodcut initials throughout, the whole in contemporary full calf, red morocco label, gilt spine; spine a bit rubbed, else a very good, sound copy. Wing C1590.

102. Cervantes Saavedra, Miguel De. *Don Quixote de la Menachem. Translated from the original Spanish... by Charles Jarvis, carefully revised and corrected.* London: J. J. Dubochet & Co., 1837. \$1,250

3 volumes, 8vo, pp. liv, [2], 434; 534; 538; extra engraved title pages, frontispieces, and hundreds of wood-engraved illustrations by Tony Johannot throughout, some full-page; original brown cloth, gilt-lettered and decorated spines; slight vermin nibble at the top outer corners of the pages of volume I, otherwise very good and sound, with very occasional and minimal foxing; overall a very attractive set, and uncommon in the original cloth.

103. Chambers, E[phriam]. *Cyclopaedia: or, an universal dictionary of arts and sciences; containing an explication of the terms, and an account of the things signified thereby, in the several arts, both liberal and mechanical; and the several sciences, human and divine...Second edition, corrected and amended, with some additions.* London: printed for D, Midwinter, J. Senex, [et al.], 1738. \$5,000

2 volumes, folio, double-page engraved frontispiece, 19 engraved plates (a number folding) plus one double-p. Caslon printer's specimen; **together and uniformly bound with:** *A Supplement to Mr. Chambers's Cyclopaedia* [by George Lewis Scott]..., London, 1753, 2 volumes, folio, 12 engraved folding plates; together 4 volumes, nearly uniformly bound in full contemporary calf, gilt-decorated spines, edges stained red; *Cyclopaedia* with joints cracked, spines rubbed, and light overall wear, internally clean; *Supplement* with joints starting, spines rubbed, internally clean; a good to very good set in contemporary bindings, unrestored. With the engraved bookplate in each volume of John Ward, quite possibly the John Ward (1679-1758), biographer of the Gresham professors, fellow of the Royal Society, and one of the original trustees of the British Museum (see DNB).

Alston III, 537; citing Walsh: "Although the



Item 103

Cyclopaedia is now but a landmark in the history of encyclopedia publishing, its impact and influence upon later generations was incalculable. It directly influenced the famous French *Encyclopedie* of Diderot, and the *New Encyclopaedia* compiled by Abraham Rees and published between 1802 and 1820." *Circle of Knowledge* 16: "Ephriam

Chambers, a map-maker by training, may be termed the father of the modern encyclopedia. He included not only many articles on the useful sciences, but also attempted wide coverage of the humanities, and he devised an extensive system of cross-references to minimize the need for repetition."

See also *Printing & the Mind of Man* 171 (citing the first edition of 1728): "A good French scholar, he adapted Moreri and Bayle (see items 158 and 38) to the common-sense climate of the English Enlightenment. Moreover, he introduced a novel device that has proved indispensable to every subsequent lexicographer and encyclopedist, namely, cross-references... Thanks to his editorial accomplishments the *Cyclopaedia* was revised, translated, and imitated throughout the 18th century. [Diderot's] *Encyclopedie* was originally planned as a translation of it, and Dr. Johnson told Boswell that he formed the style of his *Dictionary* partly on Chambers's book." Starnes & Noyes (*The English Dictionary from Cawdry to Johnson*) show that Bailey, Dyche & Pardon, and other English lexicographers borrowed extensively from Chambers as well.

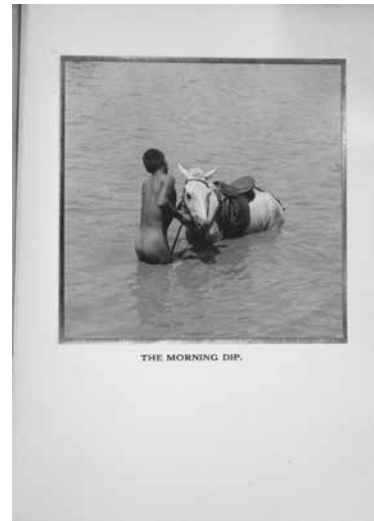
Lowndes I, p. 406; Ebert 3979: "This was the first alphabetical encyclopedia."

104. [Checkers.] Ryan, Willie, ed. *The Checkergram. Volume I, no. 1 to Volume 2 no. 9* [all published]. Ashland, IL [later, Chicago]: Willie Ryan December 1929 through December, 1931. \$500

21 issues in all, the first 5 in 8vo, the balance in small folio, all bound together in a contemporary gray cloth folio binding, gilt lettering on spine; all original printed wrappers present; 2 pages becoming loose, but present. Illustrated throughout. *National Union Catalogue of Serials* locates three sets only, New York Public, Cleveland Public, and Free Library of Philadelphia; OCLC omits the Free Library. Superseded by *The New Checkergram*, 1933-35.

105. [China.] [Johnson, C.] *The Yangtse Gorges: a photographic souvenir* [cover title]. n.p., n.d.: ca. 1915 [?]. \$2,000

Only edition; small 8vo, consisting of a preface leaf, and



Item 105

14 mounted silver-print photographs, each with an accompanying page of descriptive text, plus a folding map; original red cloth lettered in silver on the upper cover; front hinge cracked, minor rubbing; very good.

"This small book is not intended to give a detailed account of the Gorges. It is more of a souvenir for those who possess no camera, or having one have been

unfortunate with the weather. Some descriptive notes are given, also other useful information. Distances are quoted, and given a fair average speed of 7.5 knots for the upbound vessel, the time of its passing the various places can easily be calculated" (Preface).

OCLC locates the UC-Davis and Oregon copies only.

106. [China.] Guanzhong, Luo. *Les trois royaumes...Traduction originale, notes et commentaires de Nghiêm Toan et Louis Ricaud. Introduction de Robert Ruhlmann*. Saigon: Société des études indochinoises, [1960-63.] \$500

3 volumes, large 8vo, folding map, illustrations in the text; nice set in original printed wrappers. Bulletin de la Société des études indochinoises, Nouvelle série 35, 36, and 38; Collection Unesco d'oeuvres représentatives.

GORGEOUS COPY

107. [China.] **Medhurst, W. H.** *China; its state and prospects, with especial reference to the spread of the Gospel; containing allusions to the antiquity, extent, population, civilization, literature, and religion of the Chinese.* New York: Crocker & Brewster, 1838. \$950 First American edition, small 8vo, pp. xv, [1], [13]-472; folding frontispiece map, 6 wood-engravings by G. Baxter on 3 plates; a fine, bright copy in original brown cloth, gilt-lettered spine.

Walter Henry Medhurst (1796-1857) was an English missionary who served an apprenticeship in the printing trade before joining the Missionary Society. He was sent to Malacca in 1817 where he spent almost 20 years doing Protestant missionary work in what is now Indonesia. It was in Batavia (Jakarta) that he printed on his lithographic press the first English-Japanese dictionary in 1830 (see item 37, above). After the Opium War he moved to Shanghai in order to assist in a translation of the New Testament into Chinese, and remained in China until his return to England in 1856.

Medhurst's long career in the Far East made him familiar not only with Malay and Chinese, but also with Japanese, and he is not only one of the most reliable, but also one of the most informed of the Western sinologists. He also went on to publish a Chinese dictionary and conversation book.

108. [Church Service Book, in Santee.] **Hinman, Samuel Dutton, & Joseph Witherspoon Cook.** *Okodakiciye wocekiye wowapi kin, qa okodakiciyapi token wicaqupi kin, qa okodakiciye wakan kin en woecon qa wicohan kin, America makoce kin en, United States en, Protestant Episcopal Church unpi kin ohnayan: qa nakun Psalter, qais David Tadowan kin.* [N.Y.]: the New York Bible and Common Prayer Book Society for the Indian Commission of the Protestant Episcopal Church, 1878. \$650 8vo, pp. xxii, 664; publisher's full red morocco lettered in gilt on spine, a.e.g.; worn at edges, else very good and sound.

Written in the Santee dialect. Pilling notes that the literal translation of the title is as follows: "Fellowship a-crying-to-him something-written the, and covenants how they-give-to-them the; and fellowship unmysterious in the deed and custom the, America country in, United States in, Protestant Episcopal Church they-use-it the according-to: and also Psalter, or David his-songs the." Also that Hinman and Cook were aided in the translation by the Rev. D. W. Hemans and Mr. Luke C. Walker.

Pilling, *Siouan Languages*, p. 37; Pilling, *Proof Sheets*, p. 352.

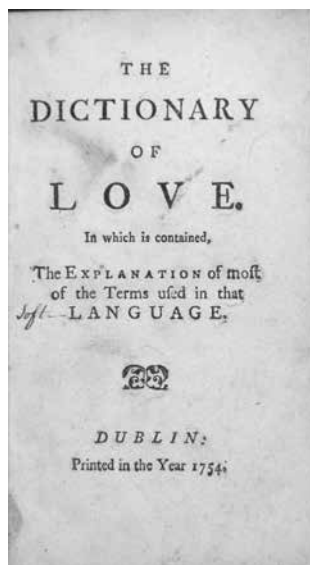
109. [Clarendon, Henry Hyde.] *Animadversions upon a book, intitl'd [sic] Fanaticism Fanatically Imputed to the Catholic Church, by Dr. Stillingfleet. And the imputation refuted and retorted by S. C. By a person of honour.* London: R. Royston, 1673. \$2,000 First edition, 8vo, pp. [8], 262, [1] ads; contemporary full black goatskin, double gilt rules on covers enclosing a central panel with decorative borders and fleurons in the corners, gilt-decorated spine in 6 compartments, red morocco label in 1, a.e.g.; spine a little discolored, else generally fine throughout.

Early armorial bookplate of John Dolben, Bart. of Finedon, Northamptonshire, a prominent divine and a close friend of Bishop Atterbury (see DNB).

A substantial work by the great Restoration statesman now best remembered for his *History of the Rebellion*, the best contemporary account of the Civil War. Clarendon here replies to a book by Hugh Paulinus (or Serenus) Cressy, a graduate of Oxford who converted to Roman Catholicism, studied at Paris, and became a Benedictine monk. The work in question was published on the continent, probably at Douai, in 1672. Clarendon had known Cressy quite well many years earlier and was distressed at his friend's apostasy. In 1647 he wrote to an acquaintance: "It is a great loss to the church, but greater to his friends, dead and alive; for the dead suffer when their memory and reputation is subjected to question and reproach...If we cannot keep him a minister of our church, I wish he would continue a layman in theirs, which would somewhat lessen the defection and, it may be, preserve a greater proportion of his innocence."

Wing C4414; CBEL II, 1679.

110. [Cleland, John, & J. F. Dreux de Rodier.] *Dictionary of love. In which is contained, the explanation of most of the terms used in that language.* Dublin: printed in the year, 1754. \$4,200 First Dublin edition, and second edition overall; 16mo, pp.



xii, [204]; contemporary and likely original calf-backed boards, red morocco label; joints cracked, cords holding. First published in London the previous year and of that ESTC locates 10 copies - 6 in the U.S.). This Dublin edition, likely a piracy, is known by two copies only: Cambridge University and University of Chicago.

Translated by the author of *Fanny Hill*, and based on a French text by J.F. Dreux de Rodier which was first

published in 1741. As such, it is the first dictionary of its kind in English.

Dr. Roger Lonsdale, of Balliol College, Oxford, was able to attribute this work to Cleland from an examination of the Bodleian copy of the *Monthly Review* in which Griffiths (the publisher of the London edition) annotated the reviews, sometimes with the names of otherwise anonymous authors. In November, 1753 Ralph Griffiths, himself a publisher of editions of *Fanny Hill*, published *The Dictionary of Love*. He reviewed it in the *Monthly Review* in December, 1753 where he annotated the opening sentence of the review changing "ingenious author" to "Mr. Cleland." Lonsdale notes that the 10-page preface is by Cleland and that about a quarter of the definitions are also his, the rest being translations from the French. Unknown to Alston, who lists the first edition as well as the later London editions (1776; 1777; 1787; 1795). It was still in print as late as 1824, and there was a Philadelphia edition of 1798.

Alston IX, 317 (citing the first London edition). See Lonsdale, Roger, "New Attributions to John Cleland" in *The Review of English Studies*, New Series, Volume XXX, no. 119, August 1979, pp. 285-87.

111. [Clubs.] **Dinaux, Arthur.** *Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Ouvrage posthume de M. Arthur Dinaux. Revu et classé par M. Gustave Brunet. Avec un portrait à l'eau-forte par G. Staal.* Paris: Librairie Bachelin-Deflorenne, 1867. \$650 First edition, 2 volumes, 8vo, pp. vi, 459; [4], 410; portrait frontispiece; extremities slightly rubbed, covers slightly soiled, else very good or better in contemporary red half morocco over marbled boards, gilt lettering on spines, t.e.g. A dictionary of clubs including literary, dramatic, musical and Bacchanalian, both real and from fiction. Dinaux researched this subject for twenty years; after his death, Brunet compiled, arranged alphabetically and edited Dinaux' materials for publication.

112. [Cochinchina.] **La Cochinchine.** *Album général illustré de 456 gravures sur cuivre.* Saigon: Edition Photo Nadal, n.d., [ca. 1926]. \$750 First edition limited to 400 copies, oblong folio, pp. 173, [3]; parallel text in French and English; profusely illustrated throughout with sepia- green- gray- and blue-toned photographic illustrations; ca.1967-74 native Vietnamese half red calf, gilt lettering and decoration on spine; title a little spotted, some toning and spotting throughout, else very good.

WITH DESIGNS BY RUDOLPH RUZICKA

113. [Color.] **Cleland, Thomas Maitland.** *A grammar of color. Arrangement of Strathmore Papers in a variety of printed color combinations according to the Munsell Color System. With an introduction by Professor A.H. Munsell and explanatory text with diagrams illustrating the applications of the system to work in the Graphic Arts.* Mittineague, Mass.: Strathmore Paper Co., 1921. \$950 2 volumes, small folio; 28 text pages followed by 2 plates engraved by Rudolph Ruzicka, and 19 folding color-printed specimens demonstrating color combinations. Cloth-backed boards, cover label. Volume two contains the printed paper specimens (numbered 20-46) as loose overlays with oval cut-out, contained in printed sleeve (some wear). A near fine set without the slipcase, in new cloth clamshell box.

The A.H. Munsell color system explained, designed, and illustrated by Cleland. Rudolph Ruzicka also provided color designs for the specimen sheets. The 46 color sheets show which color combinations go with which color papers--this being also a specimen of Strathmore papers. Usually lacking the loose (but integral) specimens. (See color illustration.)

114. **Colquhoun, Patrick.** *A treatise on the wealth, power, and resources of the British empire, in every quarter of the world, including the East Indies...with observations on the national resources for the beneficial employment of a redundant population, and for rewarding the military and naval officers, soldiers, and seamen, for their services to their country...* London: J. Mawman, 1814. \$750 First edition, 4to, pp. xii, 451, [1], 91; tables throughout; contemporary full mottled calf, neatly rebaked, old spine laid down.

This is the first comprehensive statistical survey of the British Empire, with an analysis of the income and expenditure of Britain and her dependencies. Goldsmith 20869; Kress B.6292.

115. [Conchology.] **Brown, Thomas.** *Illustrations of the land and fresh water conchology of Great Britain and Ireland, with figures, descriptions, and localities of all the species. Drawn and coloured from nature.* London: Smith, Elder, 1845. \$500 First edition, tall 8vo, pp. xi, [1], 144; 27 hand-colored plates at the back; original green cloth, spine faded and a few small cracks starting, but generally a good, sound copy or better, old lending library label (Melton Literary Institution) affixed to the front cover.



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116. **Condorcet, Jean Antoine-Nicolas de Caritat, Marquis de.** *Esquisse d'un tableau historique des progrès de l'esprit humain. Ouvrage posthume de Condorcet.* Paris: Agasse, ans III, [1795]. \$750

Second edition, 8vo, pp. viii, 389; contemporary full calf, black morocco label on gilt-decorated spine; front joint cracked, binding rubbed and scuffed; a good copy.

See *Printing and the Mind of Man*, 246: "It was the gospel of the nineteenth century that mankind is destined for indefinite future progress. Condorcet (1743-1794), looking back and then forward, saw proof of this in the growing equality between classes and nations, the intellectual, physical and moral improvement of man; and he prophesied that popular education on correct principles would strengthen and assure this progress. In the *Esquisse* [An Historical Outline of the Progress of the Human Mind], published after his death, Condorcet traces the history of man through epochs, the first three covering his progress from savagery to pastoral community and thence to the agricultural state. The next five span the growth of civilizations and knowledge down to Descartes, and the ninth describes the revolution of Condorcet's own lifetime, from Newton to Rousseau. The prophetic view of the tenth epoch shows Condorcet at his most original. He forecasts the destruction of inequality between nations and classes, and the improvement, intellectual, moral and physical of human nature it is as the most fully developed exposition of the progress of man that Condorcet's work is now remembered, and it is this which has given its lasting appeal."

117. **Conrad, Joseph.** *The secret agent. A drama in three acts.* London: privately printed for subscribers only by T. Werner Laurie, 1923. \$750

First edition limited to 1000 numbered copies signed by Conrad (this, no. 655); 8vo, pp. [10], 185; gravure portrait frontispiece, plain drab dust jacket with printed paper label on spine; a few small breaks at the extremities of the jacket, else a fine copy throughout.

119. **Cook, James, Capt.** *A voyage to the Pacific Ocean ... for making discoveries in the northern hemisphere ... second edition.* London: 1784. \$9,500

3 volumes, 4to, complete with 87 plates and charts, many folding and / or double page; (some copies have 63 plates and charts in a separate atlas volume; in this set, these plates are bound in the text volumes); later full calf, red and black morocco labels on spines; joints cracked, all volumes rubbed and slightly worn, occasional spots and stains, but in all a good, complete set. This was Cook's last voyage, as he was killed in Hawaii before its completion. The plates are among the most iconic of all his voyages. Beddie, *Bibliography of Captain James Cook*, no. 1552.

120. **[Cooke, Alexander.]** *A present for a papist: or the life and death of Pope Joan, plainly proving out of the printed properties, and manuscripts of popish writers and others, that a woman called Joan, was really Pope of Rome; and was there deliver'd of a bastard son in the open street, as she went in solemn procession. By a lover of truth, denying human infallibility.* London: printed for T. D. and are to be sold at the Ship in St. Mary Axe..., 1675. \$1,250

First edition under this title; small 8vo, pp. [6], 165, [1]; engraved frontispiece; old calf-backed marbled boards, spine partially perished, binding rubbed and stained, joints cracked; to look at the book, a fair copy only but the text block is complete, sound, and clean.

Alexander Cooke (1564-1632) was Vicar of Leeds, Yorkshire. This is apparently his first book, first published in 1610 and again in 1625 under the title of *Pope Joane: A Dialogue between a Protestant and a Papist*, both times in quarto but neither with the frontispiece which appears here for the first time.

ESTC locates 10 copies, but only 5 in the US: Folger, Harvard, UCLA, Illinois, and Yale. OCLC adds the Morgan. Wing P-3244; CD-Wing C5996B.

121. **[Cookery.] [Rundell, Maria Eliza Ketelby.]** *A new system of domestic cookery, formed upon principles of economy, and adapted to the use of private families. By a lady.* Boston: William Andrews, 1807. \$450

First American edition, 12mo, pp. [6], xx, 296, [2] ads for the second (miniature) edition of Johnson's *Dictionary* published by Andrews in Boston the same year; bookplate of Roy S. Ritchey; contemporary and likely original half red morocco over marbled boards; scuffed, rubbed and worn, top of spine chipped; binding remains sound.

Shaw & Shoemaker 13528; Bitting, p. 410 citing several editions, but not this.

122. **Coote, Edmund.** *The English schoole-mas-ter: teaching all his schollers, of what age soever, the most easie, short, and perfect order of distinct reading, and true writing our English tongue...the twentieth time imprinted, with certain copies to write by, at the end of this booke added.* London: printed for the Company of Stationers, 1633. \$32,500

A famous school-book, and legendarily rare. This edition unrecorded. "I profess to teach thee, that art utterly ignorant, to read perfectly, to write truly, and with judgement to understand the reason of our English-tongue with great expedition, ease and pleasure."



Small 4to, pp. [8], 88; 18th century vellum-backed marbled boards, manuscript title on spine; mild dampstain in the top third of the first several leaves, otherwise an excellent copy.

Edmund Coote was born in Essex, and became master of King Edward's VI Free School, Bury St. Edmunds, in 1596.

This was the same year

he published *The English Schoole-Mas-ter* which was reprinted no less than 65 times, up until 1737.

"Its determinedly logical and straightforward approach to the teaching of the English language [endeared] the work to generations of pedagogues and their pupils. Coote's claim on the title page that "he which hath this booke onely, needeth to buy no other to make him fit, from his letters unto the Grammar-schoole, for an apprentice, or any other his private use, so farre as concerneth English" and his subsequent insistence that the work was aimed "not onely for children" displays a broader educational vision to inculcate a keener awareness of their native tongue in Britons of all ages and most educational backgrounds" (Macclesfield, 3929).

Nor were Coote's lexicographical skills considerable. At the back of the book is a 20-page, double column glossary of English words, most, but not all, with brief definitions. A number of words in Coote's index antedate the earliest OED citations.

This edition is unrecorded, and all editions are certifiably rare. Of the 65-odd editions known, only 35 are recorded by Alston; and STC and Wing collectively locate only 27 editions. None of those located by Alston, STC, or Wing are present in more than three locations, and for the most part they are known by single copies only -- and many of these defective.

Not in STC, Alston, OCLC, ESTC, or COPAC. Michael, *Early Textbooks of English*, no. 2 (citing the first edition).

INSCRIBED BY KAH GE GA GAH BOWH

123. **Copway, George [a.k.a. Kah Ge Ga Gah Bowh].** *The life, history, and travels, of Kah-ge-gah-bowh (George Copway) a young Indian chief of the Ojebwa nation, a convert to the Christian faith, and a missionary to his people for twelve years; with a sketch of the present state of the Ojebwa nation... Also an appeal, with all the names of the chiefs now living, who have been Christianized, and the missionaries now laboring among them.* Philadelphia: James Harmstead, 1847. \$1,500

Second edition, 12mo, pp. [5] testimonials, [3] hymns, x, [11]-158, [2] hymns; frontispiece portrait after a daguerreotype; original brown cloth lettered in gilt on upper cover; edges worn, cloth with short cracks starting along the joints; all else good and sound.

This copy with a presentation from Copway, inscribed on the front free endpaper: "Presented to Brother Sterling Thomas by his friend and brother George Copway or Kah ge ga gah bowh, Chippewa Nation, North Baltimore, Nov. 30th 1847." With the later bookplate of Joseph Y. Jeanes, Philadelphia.

Copway, an Ojibwa chief known as Kah-ge-gah-bowh, wrote extensively about the history, culture, and traditions of his people.

Howes C-76; Field 366; Sabin 16716 notes also an Albany edition of the same year, with different pagination.

124. **[Costume, Japan.] Ogawa, K.** *Japanese costume before the restoration [with] Military costume in old Japan.* Tokyo: K. Ogawa [printed by C. B. Woodward, St. Louis], [1893]. \$1,500
First edition, 2 volumes, 4to, pp. [4] plus 17 plates; [4] plus 15 plates; the 32 photographs by K. Ogawa, under the direction of Ko-yu-kai; original illustrated cardstock covers with original silk ties largely perished; covers lightly soiled with occasional wrinkles, very slight dampstaining, not affecting images; overall a good, complete set.

Ogawa (1860-1929) was "a pivotal figure in early Japanese photography. He adapted cutting-edge Western technology in photo-printing processes to produce numerous half-tone and collotype publications which transformed the market which had previously concentrated on the more expensive souvenir albums. Ogawa's publications were also instrumental in introducing Japanese art and culture to a mass international audience. He built one of the most successful photographic businesses in late-Meiji Japan. He opened his first portrait studio in Tomioka, Gumma Prefecture, in 1877."

SUBSCRIBERS INCLUDE JOHN ADAMS

AND BENJAMIN FRANKLIN

125. **Court De Gebelin, Antoine.** *Monde primitif, analysé et comparé avec le monde moderne; considéré dans son génie allégorique et dans les allégories auxquelles conduisit ce génie; précédé du plan general des diverses parties qui composeront ce monde primitif....* Paris: chez l'auteur, [et al.], 1773-82. \$4,800

First editions of all 9 volumes, 4to, 5 engraved frontispieces, 2 engraved folding maps, 45 engraved plates (18 folding), engraved head-pieces, woodcut ornaments; contemporary full calf, black morocco labels on gilt-decorated spines; some careful and minor restoration to the bindings, discreet library stamps in lower margins of title pages, else generally a very good, sound set. Subscribers' lists present in volumes I, IV, V, VII, and VIII; subscribers' list for volume II and III misbound at the back of volume I; lacking the "Lettre à l'auteur anonyme de deux prétendus extraits" (June, 1775) at the back of volume III which apparently is not in all copies. Among the subscribers are the Americans Benjamin Franklin, John Adams, and Benjamin Rush.

The work "proposed to set in a new light the phenomena, especially the languages and mythologies, of the ancient world," and in it the author made interesting researches into etymology. Anticipating both Henshall and von Humboldt, he speculated that in all languages there is a resemblance in sound and an affinity of ideas. Volume I outlines the general plan of the work; volume II is devoted to l'histoire naturelle de la parole ou grammaire universelle; volume III: l'histoire naturelle de la parole ou origine du langage et de l'Écriture; volume IV: l'histoire civile, religieuse et allégorique du calendrier ou almanach; volume V: les origines françoises ou dictionnaire Étymologique de la langue françoise; volume VI and volume VII: les origines latines ou dictionnaire etymologique de la langue latine; volume VIII: divers objets concernant l'histoire, le blason, les monnoies, les jeux, les voyages de Phéniciens autour du monde, les langues américaines our dissertations mîlées remplis de découvertes intéressantes; and volume IX: considéré dans les origines grecques ou dictionnaire Étymologique de la langue grecque précédé de recherches et de nouvelles vues sur l'origine des

grecs et de leur langue.

In 1776 he collaborated with Franklin and others in the periodical work *Affaires de l'Angleterre et l'Amerique* which was devoted to the support of American independence (see *Ency. Brit.*, 11th ed.).

126. **Covarrubias, Miguel.** *Negro drawings... with a preface by Ralph Barton and an introduction by Frank Crowninshield.* New York [and] London: Alfred A Knopf, 1927. \$850

First trade edition, large 8vo, pp. [24] plus 57 plates (9 in color), each with a descriptive leaf of text; a very good copy in original black cloth, gilt lettering on upper cover and spine, and retaining the original illustrated dust jacket, with two-thirds of the spine perished and several small chips out from the extremities.

ONE OF 50 COPIES ON HAND-MADE PAPER

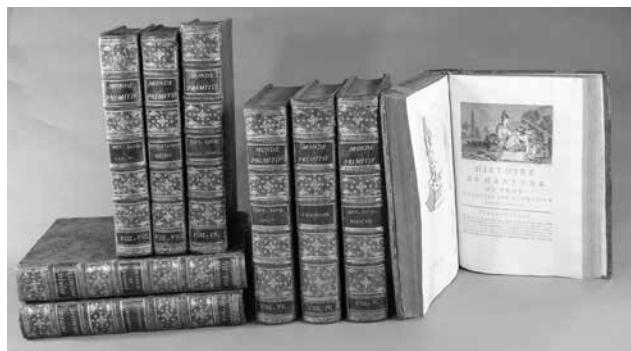
127. **[Cresset Press.] Markham, Gervase.** *The pleasures of princes or good mens recreations... together with The experienced angler, by Colonel Robert Venables. With a preface by Horace Hutchinson.* London: Cresset Press, 1927. \$650

Edition limited to 650 copies, this being one of fifty copies (number XIV) on hand-made paper and bound in limp vellum; small 4to, pp. xxiii, [1], 111, [1]; facsimile title pp., illustrations in the text; original limp vellum, cloth ties, fine copy in publisher's slipcase, bookplate of Abel E. Berland.

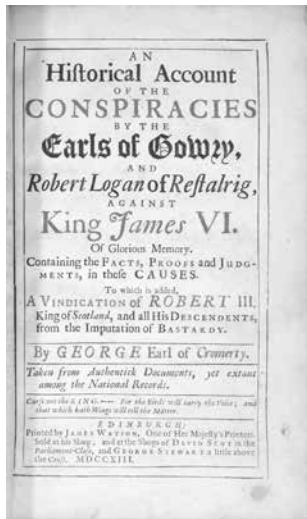
128. **[Criminology.] Knapp, Andrew & William Baldwin.** *The Newgate calendar; comprising interesting memoirs of the most notorious characters who have been convicted of outrages on the laws of England since the commencement of the eighteenth century; with occasional anecdotes and observations, speeches, confessions, and the last exclamations of sufferers.* London: J. Robins & Co., 1824-28. \$650
4 volumes, 8vo, text in double column, numerous woodcuts throughout; later half polished tan calf over marbled boards, red morocco labels on spines, sprinkled edges; minor scuffing; very good and sound.

129. **Cromarty, George Mackenzie, Earl of.** *An historical account of the conspiracies by the Earls of Gowry, and Robert Logan of Restalrig, against King James VI. of glorious memory. Containing the facts, proofs and judgements, in these causes. To which is added, A vindication of Robert III., king of Scotland, and all his descendents, from the imputation of bastardy.* Edinburgh: printed by James Watson, 1713. \$1,800

8vo, 2 parts in 1, as issued; pp. xiv, [2], 127, [1]; 80; title page and dedication page printed in red and black; slightly



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later full calf, gilt-decorated spine, and possibly a remboitage binding; a.e.g.; good and sound.

With an interesting unattributed inscription on the flyleaf: "The gift / of His Grace / John, Duke of Buckingham / July the 10. 1713." And with a subsequent inscription beneath it: "E libris Samuelis Wesley / E. A. P. G. / ex dono patris."

John Sheffield, 1st Duke of Buckingham and Normanby, KG, PC (1648-

1721), was an English poet and notable Tory politician of the late Stuart period, who served as Lord Privy Seal and Lord President of the Council. Samuel Wesley is possibly Samuel Wesley (1662-1735) a clergyman of the Church of England, as well as a poet and a writer of controversial prose, and the father of John Wesley and Charles Wesley, founders of Methodism. But more likely is one of his other sons, Samuel (1690-1739).



130. **[Cuba.]** Manuscript journal recounting a voyage from Wilmington, NC to Cuba via Nassau, and back on the steam yacht *Oneida*. At sea, and on Cuba: February 16 - April 26, 1892. \$1,500 Small quarto ruled record book, bookseller's label of Corlies Macy & Co., Stationers, New York on the front pastedown, and containing approximately 145 pages by an unnamed passenger, recounting the voyage; the journal is enhanced by occasional, if somewhat amateurish drawings of events and curiosities described, including a waterspout, and a plan of Baracoa Harbor on the eastern end of Cuba; original half black calf, marbled boards; rubbed and worn, but sound; internally very clean.

The *Oneida* had an iron hull, 2 masts, and was capable of cruising at 13 knots and accommodating a dozen passengers in luxurious quarters. The yacht was owned by Elias Benedict, a prominent member of the New York Yacht Club, and a close friend of President Grover Cleveland. The year after this cruise, the *Oneida* would gain fame as the location of the secret surgery performed on President Cleveland to remove a cancerous tumor from His mouth.

On this voyage, the yacht was commanded by the owner's son, Frederick H. Benedict; a Captain Lowberg

served as navigator. Passengers included John Bloodgood, Jr., Thomas B. Brown, and Edgar H. Booth, as well as the anonymous author, all of New York City. They depart from Wilmington, travel down the Cape Fear River, and experience very rough weather on the first night in the open ocean. After a stop at Nassau, they reach Guantánamo, Cuba, where they are met and shown around by Paul Brooks, son of a wealthy American planter, consular agent, and major stakeholder in the local railway. They visit several sugar plantations, drink some rum, and play some pool, before heading on to Santiago (more sugar plantations) and then Havana. They reach Havana on the last day of Mardi Gras, and find "the streets a howling mob of holiday seekers, most of them in fancy costume and masked." They join the fun, attending an opera and several lavish balls.

In the following days they tour the town, socialize with a variety of expats, dine at some of the notable local establishments, and tour the Corona Cigar factory. Throughout, the author offers nice descriptions of the landscape and architecture, with occasional observations on the local people and customs. On the return journey they have the ill fortune to be stuck a few days in Jacksonville, Florida, which evidently lacked socialites, as "there is absolutely nothing to see or do". They return to Wilmington, where they enjoy "a few days frolic"--including fishing, sailing, oyster roasts, teas, dancing, and general lounging about in the company of ladies--before embarking on a short cruise to Bermuda, a description of which comprises the last 25 or so pages of the diary.

Laid in a 4-page unsigned typescript recounting a cruise with the New York Yacht Club from New London to New Bedford, via Newport and Naragansett Pier; also laid in are 13 octavo manuscript pages of navigational interest.

131. **Curione, Celio Secondo.** *Thesaurus linguae latinae, sive forum romanum, in quo autorum quorum auctoritate latinus sermo constat, omnium, tum verbum loquendi modi omnes pulcherrimè explicantur.* Basileae: [Frobenium et Episcopium], 1561. \$3,500



First edition, 3 volumes, folio; text in double column; full contemporary blind-tooled pigskin (darkening along edges and spine) dated 1564, later armorial supralibros stamped in gilt on upper and lower covers, manuscript spine titles, remnants of clasps and hasps; textblocks fine. A very good, sound set.

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Curione (1503-1569) was an Italian humanist, grammarian, Protestant theologian, and a suspected antitrinitarian. He studied at the University of Turin, and in 1536-39 he was Professor at the University of Pavia. Persecuted for his sympathies toward the Reformation, he first tried to find refuge in Venice, Ferrara and Lucca (where he met Pier Martire Vermigli, Celso Martinengo, and Girolamo Zanchi). In 1542 he fled from Italy in order to escape the Inquisition, and settled in Switzerland. From 1542 to 1546 he taught at the University of Lausanne, before moving to the University of Basel, where he would remain 23 years, until his death, as Professor of Theology and Classical Studies, during which time the present *The-saurus* was composed. Adams C3094; Vancil, p. 65.

HARVEY CUSHING AMONG THE SURGICAL STAFF

132. **Cutler, Elliott Carr.** *A journal of the Harvard Medical School unit to the American Ambulance Hospital in Paris, Spring of 1915.* [New York]: privately printed [at the Evening Post Job Print. Office, Inc., 1915?]. \$850
First edition, 8vo, pp. 92; original black cloth-backed printed boards; near fine. Among the surgical staff were Dr. Harvey Cushing, and the author, E. C. Cutler. Inscribed, presentation copy (with initials) from Cutler to George Clymer, "with many thanks for much kindness during a year at the M. G. H." - likely Massachusetts General Hospital.

133. **Cuvier, Georges Leopold Dagobert, Baron, & Edward Griffith, et al.** *The animal kingdom arranged in conformity with its organization...with additional descriptions of all the species hitherto named, and of many not before noticed, by Edward Griffith, F. L. S., A. S., &c., and others.* London: Geo. B. Whittaker, 1827-1835. \$8,000

16 volumes, imperial 8vo, complete in all respects (excepting the plate list in volume III which is wanting), with 798 copperplates, 673 of them hand-colored or partially hand-colored (some heightened with gum arabic), 1 double-page, and 1 folding table; collated complete, viz:

- Mammalia, 1827: 5 volumes, 210 copperplates, 186 hand-colored;
- Aves, 1829: 3 volumes, 160 copperplates (1 double-page), 145 hand-colored;
- Reptiles, 1831: 55 copperplates, 48 hand-colored;
- Pisces, 1834: 64 copperplates, 60 hand-colored;
- Fossils, 1830: 49 copperplates (11 folding), 1 folding table;
- Mollusca, 1834: 60 copperplates, 54 hand-colored;
- Annelida, 1833: 60 copperplates, 59 hand-colored;
- Insecta, 1832: 2 volumes, 140 copperplates, 121 hand-colored;

- *Index*, 1835.

A nice set in contemporary quarter green calf over marbled boards, maroon and olive lettering pieces on spines; minor rubbing; very good and sound. With the armorial bookplate of Frederic Glyn, 4th Baron Wolverton (1864-1932, MP and banker) in each volume.

Nissen 1015; *Printing and the Mind of Man*, 276 (citing the 4-volume French edition of 1817): "[Cuvier] laid the foundations of comparative anatomy, just as in *Researches on Fossil Remains* (1812) he had advanced the science of palaeontology...The material provided by Cuvier gave opportunity for greater theorists to produce better answers." Enter Edward Griffith (1790-1858), the British naturalist and one of the original members of the Zoological Society who revised, amended and augmented Cuvier's groundbreaking work. The outcome is virtually an entirely new work, and as such, *The Animal Kingdom* was the finest work of its kind in English, until Darwin. Among the other contributors were Major Charles Hamilton Smith, John Edward Gray, and Edward Pidgeon. (See color illustration.)

134. **Darrow, Clarence.** *A Persian pearl and other essays.* Chicago: C.L. Ricketts, 1902. \$600

First trade edition of the author's first book, 8vo, pp. 160, [1]; title within decorative border printed in red, decorative initials printed in red; a fine copy in original white cloth-backed decorative paper-covered boards, t.e.g., retaining the original printed dust-jacket, with loss at the top and bottom of the spine, along the rear joint, and at the lower edge of both front and back panels, but with no loss of letterpress.

Darrow's first book, first published by the Roycrofters in 1899 and here commercially printed for C.L. Ricketts by R.R. Donnelley and Sons at the Lakeside Press, Chicago. Among the essays are those on Robert Burns and Walt Whitman.

135. **Davies, James.** *A book for the aged, consisting of discourses and devotions suited to their taste and condition.* London: printed for T. Hurt, and sold by Thomas Guy, at the Oxford-Arms, in Lombard street, 1710. \$1,800

Small 8vo, pp. [12], 148; title within a double-rule border; contemporary black goatskin, single gilt rule on covers enclosing a double gilt panel consisting of an outer chain roll with ornaments in the corners and on the sides, enclosing one with a triple gilt rule panel, gilt-decorated spine in 6 compartments, red morocco label (slightly chipped) in 1, a.e.g.; minor wear, else near fine.

A very rare devotional book, and apparently the only book of James Davies, described on the title page as "sometimes fellow of Jesus College, Oxon, and late rector of Barton-Mills, in Suffolk." He offers 19 chapters on the

shortness of life, death and atonement, and 4 prayers.

The book was published posthumously and contains a short preliminary "advertisement" from the author's son, Edward Davies; and it is dedicated to Sir Stephen Fox, whose "reputation for courtesy, kindness of disposition, and generosity has been amply confirmed by John Evelyn. Pepys, too, has much to say in commendation of his paymaster, who confided to him the secrets whereby he was able to make such large profits" (DNB).

OCLC locates only the Illinois copy in the US; ESTC records 3 copies, including one with a varying imprint, without the name of Thomas Guy, and identifying T. Hurt as a bookseller in Coventry.

136. **Delille, Jacques.** *Oeuvres*. Paris: Giguet et Marchaud, 1804. \$950
16 volumes, 8vo, contemporary quarter calf, red and black morocco labels on gilt-paneled spines; **together with:** a uniformly bound 17th volume, DeLille's *Les Jardins*. Each volume with an engraved frontispiece. Includes his translation of *The Aenid* (4 volumes) and the *Bucolics* of Virgil (2 volumes), and Milton's *Paradise Lost* (2 volumes). Minor rubbing, but very good and sound.

PRESENTATION COPY

137. **Dibdin, T.J., Rev.** *A bibliographical antiquarian and picturesque tour in France and Germany*. London: printed for the author, by W. Bulmer and W. Nicol, Shakespeare Press, 1821. \$3,500
First edition, 1000 copies printed, this one of 900 of the regular issue; 3 volumes, large, thick 8vo, vignette title pages in each volume, 83 plates (5 double-page, 3 printed in sepia, and 1 colored), 64 other illustrations on India paper mounted in the text, plus a multitude of textual illustrations throughout, 4 printed in red; bound without half-titles in slightly later full tan calf, double gilt rules on covers, black morocco labels on gilt decorated spines, a.e.g.; edges worn, upper joint on volume III restored, a number of the plates foxed (largely confined to the

margins); a good, sound set.

This copy enhanced with a presentation in each volume to "B. C. Brodie Esq. from the author." With the bookplates of B. C. Brodie and B. H. Goldschmidt in each volume. Benjamin Collins Brodie was author of the classic *Pathological and Surgical Observations on the Diseases of the Joints* (G-M 4311).

"The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves ... This *Voyage Pittoresque* is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution" (Jackson).

Lowndes notes that it "contains much useful and curious information" on the libraries and private collections of Europe. The second edition of 1829 is abridged and omits all but 5 of the original plates.

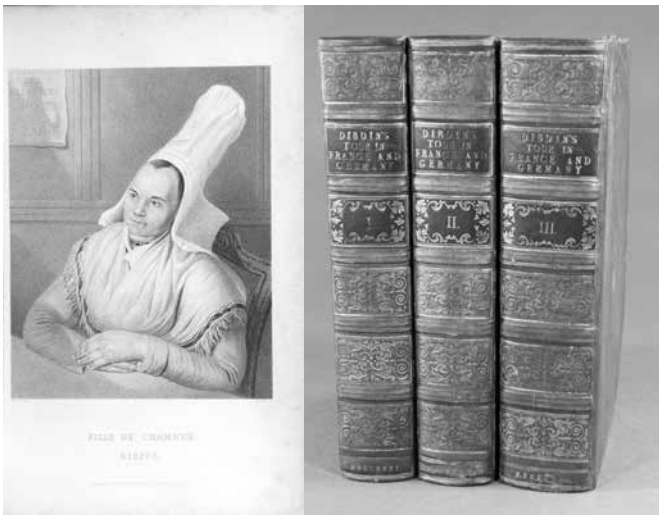
Windle & Pippin note but a single presentation copy, that from Dibdin to his son.

Jackson 48; Lowndes I, 641; Windle & Pippin A38a.

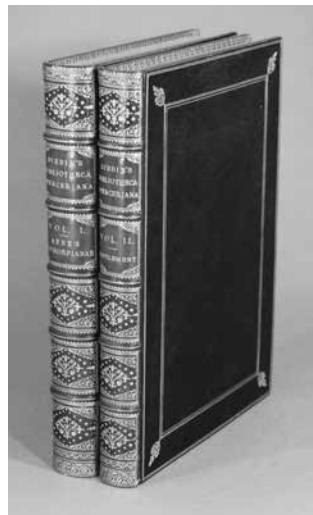
138. **Dibdin, Thomas Frognall.** *Aedes Althorpianae; or an account of the mansion, books, and pictures, at Althorp; the residence of George John Earl Spencer; K.G. to which is added a supplement to the Bibliotheca Spenceriana*. London: printed by W. Nicol, successor to W. Bulmer and Co., Shakespeare Press, 1822. \$5,000

First edition, this one of 55 large paper copies; 2 volumes, large 4to, pp. viii, [1], lxii, 279, [1]; [6], 322; volume II occasionally printed in red and with liberal use of gothic letter; engraved frontispieces in each volume, double-page plan, and 30 engraved plates on 29 sheets, plus 6 other engravings and 71 facsimiles in the text; beautiful copy in full brown morocco gilt extra by Bedford, a.e.g., gilt decorated spines, red morocco labels; fine and impressive.

"The work is intended as a supplement to the *Bibliotheca Spenceriana*, forming volumes 5 and 6. It contains an account of the ancestors of Earl Spencer, a history of the mansion, with an account of the pictures, and 32 engravings of the most



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important in the gallery, a systematic catalogue of editions of the Scriptures, an account of the Aldine editions, not contained in the former volumes [and] a supplement to the works printed in the fifteenth century. An additional plate of Lady Camden was afterwards published" (Lowndes). Jackson 37.

139. **Dihlavi, Mir Amman.** *Bagh o bahar; or the tales of the four Darwesh.* Calcutta: Church Mission Press, 1836. \$750
8vo, pp. [6], 163, [2]; contemporary and likely original full unadorned calf; very good. In Urdu Roman script throughout. 3 in OCLC, none in the U.S.

Mir Amman's *Qissah-e Chahar Darvesh* is in fact a "garden and spring" [*bagh-o-bahar*]. This is among those few books of Urdu that will live forever, and will always be read with ardor. The very great secret of its popularity is its eloquence and simplicity. As Mir Amman himself has written in his Preface [in the 1858 Forbes translation], "this Tale of the Four Darwesh was originally composed by Amir Khusru, of Dihli, on the following occasion: the holy Nizam-d-Din Auliya, surnamed Zari-Zar-bakhsh, who was his spiritual preceptor, fell ill; and to amuse his preceptor's mind, Amir Khusru used to repeat this tale to him, and attend him during his sickness. God, in the course of time, removed his illness; then he pronounced this benediction on the day he performed the ablution of cure: 'That whoever will hear this tale, will, with the blessing of God, remain in health'. Since which time this tale, composed in Persian, has been extensively read."

INSCRIBED AND EXTRA-ILLUSTRATED
WITH PHOTOGRAPHS BY DIX

140. **Dix, John A., translator.** *Dies irae.* Cambridge: privately printed [at the Riverside Press], 1863. \$1,800
Small 8vo, pp. 15; English and Latin on opposite pages; with the second reading in the first line: "Day of vengeance" instead of the original, "Day of weeping."

Bound with: *Jacobus de Benedictis's Sabat Mater.* Cambridge: privately printed [presumably at the Riverside Press], pp. 11; English and Latin on opposite pages.

Presentation copy to "Miss Folsom, with the kind regards of John A. Dix, Paris, 8 Jan. 1869." The first title is extra-illustrated with 3 albumen prints of Christian art, and the second title extra-illustrated with 7 albumen prints of the same; on a separate leaf bound in at the end is a manuscript index to the photographs in the hand of Dix, listing the title of the photograph and the page number where inserted; bound in full crushed brown morocco by L. Curmer, red silk moiré endpapers, inner dentelles, a.e.g., etc. and with a blindstamped crucifix on the covers; red moiré-lined chemise, recent brown cloth slipcase with

morocco label.

John Adams Dix (1798-1879) was Secretary-of-State of New York, served as a U.S. Senator from New York, and as Secretary of Treasury under Lincoln, who commissioned him a Major-General in the U.S. Army; he served also as Minister to France from 1866-69, and in 1872 was elected Governor of New York. The book is apparently unique. The photographs are almost certainly by Dix himself, a known photographer. The Miss Folsom in the presentation is possibly Helen S. Folsom, the sister [?] of George Folsom, a New York author and antiquarian who served in local politics.

141. **[Doves Press.] [Adagio Press.] C-S the Master Craftsman.** *An account of the work of T.J. Cobden-Sanderson by Norman Strouse. Cobden Sanderson's partnership with Emery Walker by John Dreyfus.* Harper Woods, Michigan: Adagio Press, 1969. \$3,500
Edition limited to approx. 329 copies printed by Leonard F. Bahr, this being one of only 12 copies (letter 'D') with both Doves Press leaves printed on vellum, and also one of only 10 copies to have one of the leaves with an illuminated initial by Edward Johnston; signed by Bahr, Dreyfus, and Strouse on the colophon; folio, 54pp., mounted photograph of Walker and Cobden-Sanderson laid in, as issued, printed in red, blue and black throughout. Fine copy in original vellum-backed Cockerell paper-covered boards, original acetate dust jacket with long tear (no loss) on the back panel.

The best and most important work of the press in its rarest and most beautiful issue.

142. **Du Fresne, Charles.** *Glossarium ad scriptores mediae & infimae graecitatis, in quo graeca vocabula novatae significationis...accedit appendix ad glossarium mediae & infimae latinitatis, una cum brevi Etymologico Linguae Gallicae ex utroque Glossario...* Lugduni [i.e. Lyon]: apud Anissonios, Joan.

Posuel, & Claud. Rigaud, 1688. \$3,200

First edition, folio, 2 volumes in 1, half title and engraved title page in volume I, pp. [2], xl, [2], & 1278 columns; pp. [2], & 1279-1794 columns, 214 columns, pp. [4], 2 & 3-102 columns, 1-316 columns; separate pagination for the addenda and omissions, index for authors, and the appendix; includes 10 pages of "Notae Sententiarum" showing characters and symbols; nicely bound



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in full contemporary vellum, gilt supralibros on the upper cover with the date 1693, manuscript titling on spine; a very nice copy.

Du Fresne (or Du Cange--1610-1688) was a member of the great 17th-century group of lay French critics and scholars "who laid the foundations of modern historical criticism...He was distinguished above nearly all the writers of his time by his linguistic acquirements...Of his numerous works the most important are the *Glossarium ad Scriptores Mediae et Infimae Graecitatis* (Lyons, 1688) and the *Glossarium ad Scriptores mediae et Infimae Latinitatis* (Paris, 1678 – see below), which are indispensable aids to the student of history and literature of the middle ages" (EB, 8, 627ff).

Graesse II, 439; Ebert 7908.

CHARLES CLINCH BUBB'S COPY

143. **Du Fresne, Charles, Seigneur.** *Glossarium ad scriptores mediae & infimae Latinitatis, in quo Latina vocabula novatae significationis ... accedit dissertatio de imperatorum Constantinopolitanorum....* Frankfurt: Johannis Davidis Zunneri, 1681.

\$1,750

Preferred edition, with the added section on numismatics; 3 volumes in 2, folio, fly title and engraved half title in each volume, volume I: pp. [6], 1372 columns, [2], 824 columns; volume II: pp. [2], 808 columns, [2], 1552 columns, [2] & 72pp.; 16 engraved plates; full contemporary vellum over boards, edges stained black, old manuscript titling on spine (a bit rubbed); with the manuscript ex-libris in each volume of Charles Clinch Bubb, D.D., Fremont, Ohio, founder and proprietor of the Clerk's Press, Cleveland (for which see Cave, *The Private Press*, p. 200).

Graesse II, 439; Ebert 7909.

144. **[East Indies.] Mundy, Rodney, Capt.** *Narrative of events in Borneo and Celebes, down to the occupation of Labuan: from the journals of James Brooke, Esq. Rajah of Sarawak, and governor of Labuan. Together with a narrative of the operations of H. M. S. Iris.* London: John Murray, 1848. \$1,750 First edition, 2 volumes, 8vo, pp. xvii, [1], 385, [1]; xi, [1], 395; engraved frontispiece portrait, 5 folding maps and charts (1 hand-colored), 6 lithograph plates, 11 wood-engraved plates; original pictorial red cloth, gilt-lettered spine and gilt vignette of a sailing vessel on upper covers, the seal of the Sultan of Borneo on lower covers; both volumes neatly rebaked with old spines laid down, but with loss of "ah" in 'Rajah' on volume I, volume II with a 2" x 1" piece of cloth laid down on the upper cover (not affecting the vignette); all else very good and sound.

National Maritime Museum Catalogue I, 461: "These events, which occurred between 1839-1847 were closely connected with the expedition of Captain Henry

Keppel to the area, in HMS *Dido* and *Maeander*" in order to suppress Borneo piracy."



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PLATES BY SETH EASTMAN

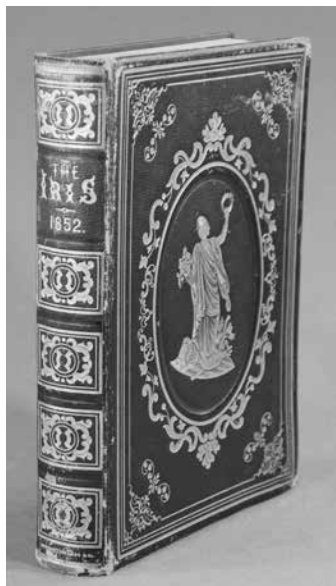
145. **Eastman, Mary H.** *The American annual: illustrative of the early history of North America.* Philadelphia: J.B. Lippincott & Co., [1854]. \$2,000 First edition with this title; also issued in 1854 as *Chicora and Other Regions of the Conquerors and the Conquered*. 4to, pp. [3]-126; 21 steel-engraved plates after Seth Eastman, mainly of the Sioux and the Pueblo; original green cloth elaborately stamped in gilt and blind, a.e.g.; minor rubbing at edges and fore-corners, occasional moderate foxing, otherwise a very good copy; in a new beige cloth slipcase.

Field 477: ("a beautiful book upon aboriginal manners and history"); Howes E18; Wagner-Camp 238a.2: "Captain and Mrs. Eastman were stationed at Fort Snelling, Minnesota, from 1841 through 1848. Already an accomplished artist, Captain Eastman recorded the daily life of the Sioux and Winnebago who lived in the area. Eastman's drawings formed the basis for the illustrations in all of Mary Eastman's books. Several of the "annals" [sic] that were fashionable at that time used the essays and poems of Mary Eastman as well as the captain's paintings."

146. **[Eastman, Seth.] Hart, John S., ed.** *The Iris: an illuminated souvenir, for MDCCCLII.* Philadelphia: Lippincott, Grambo, 1852. \$1,250

8vo, pp. xvi, [20]-298; twelve chromolithographs (eight from drawings by Seth Eastman) printed in 10 colors by P.S. Duval; elaborate publisher's gift binding of full black morocco with elaborate gilt decorations on spine and both covers, with an embossed panel central with a goddess in gilt, a cornucopia and laurel wreath, and an artist's pallet at her feet, a.e.g.; minor rubbing, and some foxing, especially on the tissue guards; a very good copy.

This remarkably beautiful volume is notable for its bright, colorful lithographs from drawings that



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Eastman made while stationed for 9 years at and around Fort Snelling on the upper Mississippi River. "Produced in full Victorian splendor, this gift book was mainly a vehicle for the romantic fictions of Indian life in Minnesota by Mary Eastman and accompanying illustrations by her soldier-painter husband, Capt. Seth Eastman."

Reese, *Nineteenth[-] Century American Color Plate Books* 30. Bennett, p. 62; Thompson, *American Literary Annuals & Gift Books*, 46 & 130; Faxon,

Literary Annuals & Gift Books 390. (See color illustration.)

BEST EDITION

147. **Edwards, Bryan.** *The history civil and commercial, of the British colonies in the West Indies. Third edition, with considerable additions.* London: John Stockdale, 1801. \$2,500
3 volumes, 8vo, pp. xxiv, xxiii, [1], 576; viii, 617, [1]; [4], xxxii, 477, [1], blank leaf, [6] ads; engraved frontis portrait and 21 maps and plates, all folding (that of St. Domingo as large as 26" x 38") plus a number of printed tables throughout; interesting, venerable set in original blue paper-covered boards, cream paper shelf-backs, printed paper labels on volumes 2 and 3, early ms. label on volume 1; the boards dirty, the spines chipped, with modest loss at tops and bottoms; internally clean; a compelling set.

The last edition revised by the author before his death, including a note on his death by Sir William Young (who also contributes "A Tour through the Several Islands of Barbados, St. Vincent, Antigua, Tobago and Grenada, in the years 1791 and 1792" in volume 3); a life of the author written by himself a short time before his death; and prefaces to the first and second editions.

Sabin 21901 noting that this edition incorporates



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for the first time Edwards' "Historical Survey of the French Colony in the Island of St. Domingo, Comprehending an Account of the Revolt of the Negroes..."; James Ford Bell E55 citing the second edition (2 vols. 4to) of 1794: "An excellent and full general survey of the peoples, products, government, and history of the islands in the West Indies under British control."

148. **Edwards, Sydenham.** *The new flora Britannica, illustrated with one hundred thirty-three plates, engraved by Sansom, from the original pictures, and coloured with the greatest exactness from drawings by Sydenham Edwards.* London: John Stockdale, 1812. \$2,500

First edition, 2 volumes in 1, 4to, pp. [2], 503 (continuous pagination); 61 hand-colored botanical plates; lacking both half titles, 2 leaves of preliminaries and leaf B4 in volume I, and all the preliminaries in volume II; contemporary red straight-grain morocco, double gilt borders on covers enclosing a blind-tooled border, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, a.e.g.; joints rubbed, pp. 499-502 and plate no. 60 misbound after F4; old library sticker on spine, MHS bookplate, engraved amorial bookplate of George Priestley; all else very good with clean and vibrantly colored plates.

The plates were originally published by R. W. Dickson under the pseudonym Alexander McDonald in *A Complete Dictionary of Practical Gardening* (1807), and are here reprinted on thicker paper and with superior coloring.

Nissen BBI, 479; Sitwell, *Great Flower Books*, p. 93.

149. **[Egypt.] Wilkinson, J. Gardner.** *Manners and customs of the ancient Egyptians, including their private life, government, laws, arts, manufactures, religion and early history; derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of the ancient authors.* London: John Murray, 1837-41. \$850

First edition, 8vo, 5 volumes, 3 frontispieces, 14 lithograph plates (some color and folding) and over 420 woodcut illustrations in the text; uniformly bound by J. Clarke in English beige calf, gilt spines, red and black morocco labels, a.e.g.; light wear to joints but generally a very good set, with the bookplate of Grange Leybourne.

One of the most influential works in English on Egypt, and one of the principle vehicles of Egyptomania in the 19th century. The work inspired a number of artists, especially Sir Lawrence Alma-Tadema (1836-1912) who derived much of his inspiration from Wilkinson's *Ancient Egyptians*, as well as from Prisse d'Avenne's *Histoire de l'Art égyptien*. "Wilkinson, inspired by Gell, went to Egypt in 1821 where he spent twelve years of continuous

hard work. He later returned to Egypt three times, in 1842, 1848-9, and 1855. He carried out excavations at Thebes and travelled as far south as the second cataract and into Nubia. He was able to arrive at results similar to Champollion, but he was not as interested in hieroglyphs as he was in the tomb paintings, which he studied intensively to discover what he could of everyday life in Egypt. A fascinating work" (Blackmer).

This set includes the two text volumes from the second series of the Manners and Customs, issued in 1841 (but lacking its atlas), and bound uniformly with the first series. Blackmer 1803.

HER HUSBAND'S SET

150. **Eliot, George.** [A set of first editions.] Edinburgh & London: William Blackwood & Sons, 1858-76. \$7,500

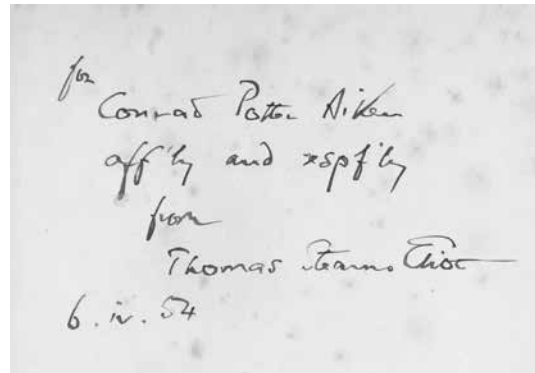
First book editions, 25 volumes in all; 8vo, bound without advertisements in contemporary full brown pebble-grain morocco, triple gilt borders on covers with ornaments on the corners, gilt-lettered labels on gilt-paneled spines, a.e.g.; the spines are darkened, and the joints and extremities occasionally rubbed; good and sound. Half titles are present in all except for the first four, as listed below.

Ostensibly the set of Eliot's works owned by her husband G[eorge] H[enry] Lewes, with his ownership signature on the title page of the first volume. DNB notes: "Lewes was a man of extraordinary versatility, and acuteness, a most brilliant talker, and full of restless energy. His devotion to her was unfailing and unstinted; he was the warmest, as well as the most valued, admirer of her writings, suggested and criticised, undertook all business matters with publishers, and (judiciously or otherwise) kept reviews from her sight."

This set includes *Scenes of Clerical Life*, 2 vols., 1858, with the ownership signature "G.H. Lewes" in the top corner; *Adam Bede*, 3 vols., 1859, with penciled math on verso of last leaf in volume 1; *The Mill on the Floss*, 3 vols., 1860, with a light pencil marking "Lewes" at the top of volume 3 (perhaps a binder's note); *Silas Marner*, 1861; *Romola*, 3 vols., 1863; *Romola*, London: Smith, Elder, & Co., 1865, "Illustrated Edition"; *Felix Holt*, 3 vols., 1866; *The Spanish Gypsy*, 1868, taller 8vo, and bound in contemporary calf but rebacked to match the rest of the set; *Middlemarch*, 4 vols., 1871, errata slip in volume 1, with a pencil insertion in the penultimate line of p. 408 in the first volume; *Daniel Deronda*, 4 vols., 1876, errata slip in volume 3, with 2 small pencil corrections in volume 3 on p. 174 and 213, and one more on p. 77 of volume 4.

INSCRIBED TO CONRAD AIKEN

151. **Eliot, Thomas Stearns.** *The confidential clerk.* London: Faber & Faber, [1954]. \$4,500
First edition, first issue with the misprint "Ihad" for "I had"



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on p.7; first issue dust jacket with the price "10s 6d." 8vo, pp. 134, [2]; shallow chips at top and bottom of spine; a near fine copy in a very good dust jacket.

This copy inscribed: "For Conrad Potter Aiken / off'ly and respf'ly / from / Thomas Stearns Eliot / 6.iv.54." Eliot rarely used his full name in his inscriptions but does so here for his Harvard University compatriot.

Gallup A64, noting that the book was published March 5, 1954.

152. **Elstob, Elizabeth.** *An English-Saxon homily on the birth-day of St. Gregory: anciently used in the English-Saxon church, giving an account of the conversion of the English from paganism to Christianity. Translated into modern English, with notes, &c.* London: printed by W. Bowyer, 1709. \$2,250
First edition, 8vo, pp. [10], lx, [2], 44, [4], 11, [3], 49, [6]; engraved frontispiece and vignette title, 4 engraved headpieces and 5 initials, all by Simon Gribelin; contemporary full paneled calf, black morocco label on spine; joints cracked, extremities rubbed, else a very good copy.

The list of a little more than 200 subscribers includes George Hickes and Edward Thwaites.

This copy with the ownership signature of Moses Williams dated 1718, and with some ink annotations by him on pages iii, xvi, xviii, xxi, 13, and 29. Williams (1686-1742) was a Welsh antiquary who matriculated at Oxford in 1705 and went on to become the sub-librarian at the Ashmolean Museum. He translated a number of works from the Welsh. "He was a diligent collector of old Welsh books and manuscripts; after his death his library came into possession of William Jones (the father of Sir William Jones), and then passed by will to the Earl of Macclesfield. It now forms part of the Shirburn Castle collection" (DNB).

While indeed this is the Macclesfield copy, it came to Shirburn Castle via St. John's College, Oxford, in the 20th century. Laid in is a note from Gavin Bone, the assistant librarian at St. John's, addressed to the Right Hon. E. of Macclesfield, in which he notes that he has "sent the book containing the signature of Moses Williams...There are a few notes which I presume are by him...I hope it will

make an interesting addition to the collection." Also, with the 19th century St. John's bookplate noting that this copy was a duplicate and "presented to the E. of Macclesfield Nov. 17 1932."

This is Elstob's first book. She later composed the first Anglo-Saxon grammar in English. Includes a Latin translation of the homily by William Elstob, and "An appendix, containing several epistles of St. Gregory, and notes in Latin and English," and the text proper in double column with Old and modern English side by side. Reprinted by Pickering in 1839, omitting "several parts relating to the doctrines of the Anglo-Saxon Church" (Lowndes, p. 734-5).

EMERSON'S FIRST BOOK

153. **Emerson, Ralph Waldo.** *Nature*. Boston: James Munroe & Co., 1836. \$2,750

First edition, second state (page 94 correctly paginated) of the author's first book, slim 8vo, pp. 95; original brown blindstamped cloth (BAL's Frame A, no priority) lettered in gilt on upper cover; minor wear at corners, spine a bit sunned, small chip out of the top of the spine, small chip from the top of the rear joint, moderate foxing; all else very good and sound. As is the case with at least one other copy we have handled, on p. 32 there are a couple of penciled textual emendations; the word "spiritual" is inserted into the sentence, "Particular natural facts are symbols of particular spiritual facts."

BAL 5181; Myerson A3.1.

NICE SET OF THE FIRST AMERICAN EDITION

154. **[Encyclopedia.] Brewster, David.** *The Edinburgh encyclopaedia, conducted by David Brewster... with the assistance of gentlemen eminent in science and literature... The first American edition, corrected and improved by the addition of numerous articles relative to the institutions of the American continent...* Phila.: Joseph and Edward Parker, 1832. \$4,000
18 volumes text, plus 2 volumes of plates; 4to, original mottled calf, red and black morocco labels on spines; some internal tears, minor rubbing and scuffing, occasional mild to moderate dampstains, some foxing, several flyleaves loose with tears, one partially torn away, but in all a very good, sound, reasonably clean copy, with no chipping, and no breaks at any of the joints or hinges. The plate volumes are generally clean but do exhibit modest offsetting and spotting.

Extra engraved title page in volume I (with a New York imprint), and with 533 (of 539) engraved plates (4 folding, 2 double-page, 1 with an overlay; 1 torn at fold, 1 with a small hole in the middle, several with short tears; some misnumbered, some bound out of order, some with duplicate numbers, and some numbers missing. Whether all 539 listed in the 18 plate lists were published is a matter

of conjecture.

Additionally, in the text volumes, and not noted in the plate lists, are 10 engraved maps (2 folding), 3 portraits (Franklin, Hamilton, and Fisher Ames), and a nice double-page engraving of Philadelphia by Campbell after Birch.

The work was first published in Edinburgh 1808-1830, and appeared in this American edition of 1832. However, in spite of its superb articles, it was a commercial failure, and no further editions were printed. In fact, the plate lists and first page of text in volumes I and II identify this as the second American edition, but no others and the idea of a second American edition seems to have been dropped. The title pages in all volumes state "first American edition."

Among the contributors were Charles Babbage, Jacob Berzelius, Thomas Carlyle, John Lizars, Captain Scoresby, Robert Stevenson, and James Watt.



155. **[Encyclopedia.] Hall, William Henry.** *The new royal encyclopaedia; or, complete modern universal dictionary of arts and sciences on a new and improved plan... containing a digest and display of the whole theory and practice of the liberal and mechanical arts...including all...that is contained in Chamber's Cyclopaedia, the Encyclopædia Britannica, and the French Encyclopædie...*

London: printed for C.

Cooke ... and sold by the booksellers of Bath [and 29 other towns] and by all other booksellers in England, Scotland, and Ireland, n.d., [?1788-90]. \$3,000

First edition, with all the title pages reading *The New Royal Encyclopedia* (see Alston); 3 volumes in 4, folio, 8-p. subscribers' list at the back of volume III (listing over 1500 names), contemporary full reversed paneled calf, red and black morocco labels on spine; engraved frontispiece in volume I and 153 engraved plates (including 7 folding maps) placed in a separate fourth volume (plate list calls for 150); some slight cracking of the joints on the plate volume, spine ends slightly chipped and/or rubbed, but otherwise very good and sound.

Apparently issued in 150 parts. Not in Walsh, *Anglo-American General Encyclopaedias*; not in *Circle of Knowledge*; Goldsmiths'-Kress no. 13772; Alston III, 568 recording the third edition (1797?) only with the

title *The New Encyclopaedia*: "The extraordinary variety of editions for each volume found in various copies makes this seem like a bookseller's hoax. The title page to the second volume in the Signet copy reads *The New Royal Encyclopaedia*...No acknowledgement is made to previous works...The usually found combination is as follows: volume I - third edition; volume II - second edition; volume III - second edition. One of the editor's copies is clearly the first issue with all the title pages reading *The New Royal Encyclopaedia* and without and edition number" (as here)

156. [Encyclopedia.] **Herbelot de Molainville, Barthélemy d'**. *Bibliothèque orientale, ou Dictionnaire universel contenant généralement tout ce qui regarde la connoissance des peuples de l'Orient. Leurs histoires et traditions...leurs religions, sectes et politique...leurs sciences, et leurs arts...les vies et actions remarquables de tous leurs saints...des jugemens critiques, et des extraits de tous leurs ouvrages*. Paris: par la Compagnie des Libraires, 1697. \$2,800

First edition, folio, pp. [32], 1059, [1]; title page printed in red and black, woodcut ornaments and initials; full contemporary calf, gilt-decorated spine in 7 compartments, red morocco label in 1; edges a little worn, a few minor tears and dampstains in the text, but in all, a very good, sound copy. Manuscript inscription at the top of the title page reads: "Monasterii S. Germani a pratis Congregationis S. Maun: 1698."

Based on the immense Arabic bibliography (the *Kashf al-Zunun*) of Hadji Khalfa (Katip Çelebi), of which it is largely an abridged translation, but it also contains the substance of a vast number of other Arabic and Turkish compilations and manuscripts. Four editions of this encyclopedia on the culture and history of the Near East were printed, the last being 1781-83.

Atabey Sale, 563: "Herbelot spent the last thirty years of his life working on his *Bibliothèque orientale*, a landmark in Arabic studies which was unfinished at his death and completed and published two years later by the orientalist Antoine Galland in 1697. He knew a range of languages, including Arabic, Turkish, Persian, Aramaic, Syriac, and Hebrew, and was familiar with their literature and history, of which this work forms an encyclopaedia."

A supplement compiled by Claude de Visdelou was published 83 years later, in 1780.

James Ford Bell Catalogue, cites the 1781-83 edition only.

157. [Encyclopedia.] **Kosa Urakawa**. *Eitai daizassho Banreki taisei*. Edo [Tokyo]: Yamashiroya Sahe, [1856]. \$650

Second edition, 2 volumes, small 4to, pp. 424; 252; text in Japanese, illustrated throughout with numerous quarter-page and half-page woodblock illustrations of a celestial globe, animals, birds, crafts and tradesmen, making sake out of rice, whaling, phrenology, anatomy, etc; including 3 double-page city plans and a map of Japan; first and last leaves used as paste-downs, with minor loss to rear paste-down in volume 2 (no loss of text), approx. 59 (vol. 1) & 72 (vol. 2) leaves wormed and neatly filled, resulting in some loss of text; lightly dampstained on top and bottom edges, rear cover of volume 2 worn and scuffed, neatly rebound in limp floral cloth sewn in the Japanese manner.

158. [Encyclopedia.] **Moreri, Louis**. *Le grand dictionnaire historique, ou le mélange curieux de l'histoire sacrée et profane*... Paris & Venice: Francois Pitteri, 1743-49. \$2,750

8 volumes, folio, engraved title-p. in volume I, title printed in red and black; text in triple column, woodcut initials; contemporary full vellum, brown morocco labels on spines, sprinkled edges; a very good, sound, and impressive set.

Ebert 14387: "A work esteemed notwithstanding its faults. The first edition appeared, Lyons, 1674. fol. in 1 volume The work was gradually augmented by Parayre, the Abbe de St. Ussan, J. Le Clerc, Vaultier, Dupin, Jac. Bernard, L. Fr. Jos. de la Barre, Pt. Rogues and Cl. Pt. Goujet. Concerning the different editions, see Marchand, Dictionn. II. 289."

Circle of Knowledge #13: "The title does not convey the full import of Moreri's work, which contains also much geographical and biographical material. His book is arranged alphabetically, with articles on places, people, books, and general subjects intermixed. Encyclopaedias modeled on Moreri, and containing much material translated from him, were published in Germany, Switzerland, and England; Peter the Great is supposed to have commanded a Russian translation, and an Italian translation was projected." And Spanish edition appeared in Paris in the mid-18th century in 5 volumes.

159. [Entertainments.] **Falkener, Edward**. *Games ancient and oriental and how to play them. Being the games of the ancient Egyptians, the hierogamme of the Greeks, the ludus latrunculorum of the Romans, and the oriental games of chess, draughts, backgammon and magic squares*. London: Longmans, Green & Co., 1892. \$500

First edition, 8vo, pp. iv, 366, [2]; mounted photographic frontispiece portrait of the author, 10 other mounted pho-

tographic plates (almost all of games and game boards), plus 7 plates (3 with color), and illustrations in the text; a fine, bright copy in original gilt-stamped gray cloth.

160. [Ephrata Imprint.] **Miller, Johann Peter, & Jacob Gass [i.e. Brother Lamech].** *Chronicon Ephratense, enthaltend den Lebens-Lauf des ehrwürdigen Vaters in Christo Friedsam Gottrecht, weyland Stiffers und Vorstehers des geistl. Ordens der Einsamen in Ephrata in der Grafschaft Lancaster in Pennsylvania. Zusa[m]en getragen von Br. Lamech u. Agrippa.* Ephrata: [The Cloister], 1786. \$6,500



First edition, 4to, pp. [6], 250, [2]; printed in black letter throughout; engraved vignette pasted on title page; prelims and terminals waterstained, small tear in the lower margin of title (not touching letterpress), old ownership signature at the top of the title page of Christian Stauffer (1736-1808) and a 30-line poem also presumably by him on the

final blank leaf, as well as a few marginal annotations; contemporary full calf, front cover detached, but present; the whole in a new cloth clamshell box.

An abstract of the diary of the Brotherhood, which had been kept by Brother Lamech, and continued and edited by Brother Jaebez (Agrippa) i.e. Johan Peter Miller. Brother Lamech has been identified as Jacob Gass by Seidensticker (*First Century of German Printing in America*, p. 117). Evans 19558: "This biography of Johann Conrad Beissel, the founder of the Ephrata Community, is the principal source of information regarding that remarkable institution. Brother Agrippa is Johann Peter Miller; and Brother Lamech's secular name is said to be Jacob Gass. An English translation was printed in Lancaster, Pennsylvania, in 1890." Howes G76 identifying this as the second issue (of three), with the title page seal pasted on.

161. **Erasmus, Desiderius.** *De duplici copia, verborum ac rerum commentarii duo, plerisque in locis aucti. Epistola...as Iacobum Vuimphelingium Selestatinum.* Strassburg: Johann Knobloch, 1522. \$4,250

8vo, pp. [8], 112, [16] (the last leaf blank), with a fine historiated woodcut title-page border, recased, in contemporary blindstamped pigskin neatly rebacked, clasps not preserved, new cloth folding box.

A very rare edition of Erasmus' wide-spread treatise "The Double Supply of Words and Matter", designed to assist the young student in attaining an elegant and fluent style of writing, and to provide abundant examples of how to say the same thing in different ways. This work, completed at the request of Erasmus' friend, John Colet, head of St. Paul's School in London, became enormously popular and was reprinted many times since its first appearance in 1512.



"This work is more important than its elementary nature might indicate, for it provided a handbook not only for the intimation of the words of the ancients but for the absorption of their ideas as well" (J.E. Walsh). The present edition contains, besides the original dedication to John Colet and the preface addressed to the printer Matthias Schurer for the 1514 edition, the famous epistle to Jacob Wimpheling (1450-1528) in which Erasmus relates his previous journey to Basel and, mentioning all the humanists he had met there, extends thanks for the friendly welcome he had received in Strassburg.

OCLC locates 6 copies worldwide: Freiburg, Strassburg, Zurich, Rotterdam, and only Yale in the US.

162. **Esslemont, David.** *Chili: a pictoral recipe.* [Decorah, IA]: David Esslemont, 2013. \$1,250
Edition limited to 30 copies of which this is one of the 20 trade copies, folio, 39 full color woodcuts; original Japanese stab-sewn limp red cloth, grey cloth clamshell box, color woodcut of three different types of chilis on box's paper spine label; fine.

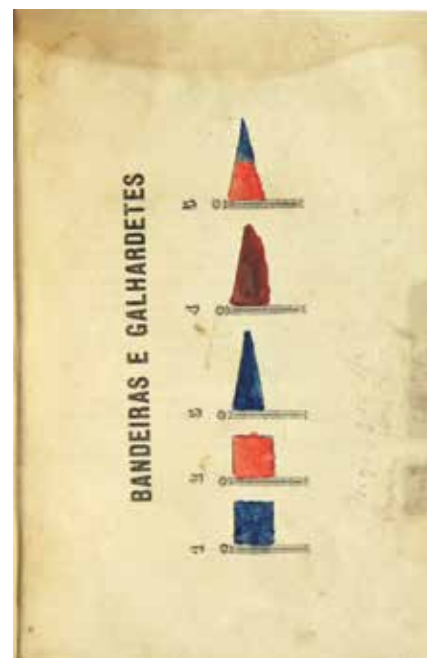
From the artist's website: "Inspired by winning a chili cook-off at his home in northeast Iowa, David Esslemont presents his prize-winning recipe in thirty-nine woodcuts in this hand-crafted book. Starting from scratch, he toasts ancho chiles, makes vegetable stock, grinds beef from farmer friends, adds homegrown garlic, tomato paste and much more... The final touch is a topping of spicy sour cream garnished with julienned fresh fresno, habanero and jalapeno chiles."



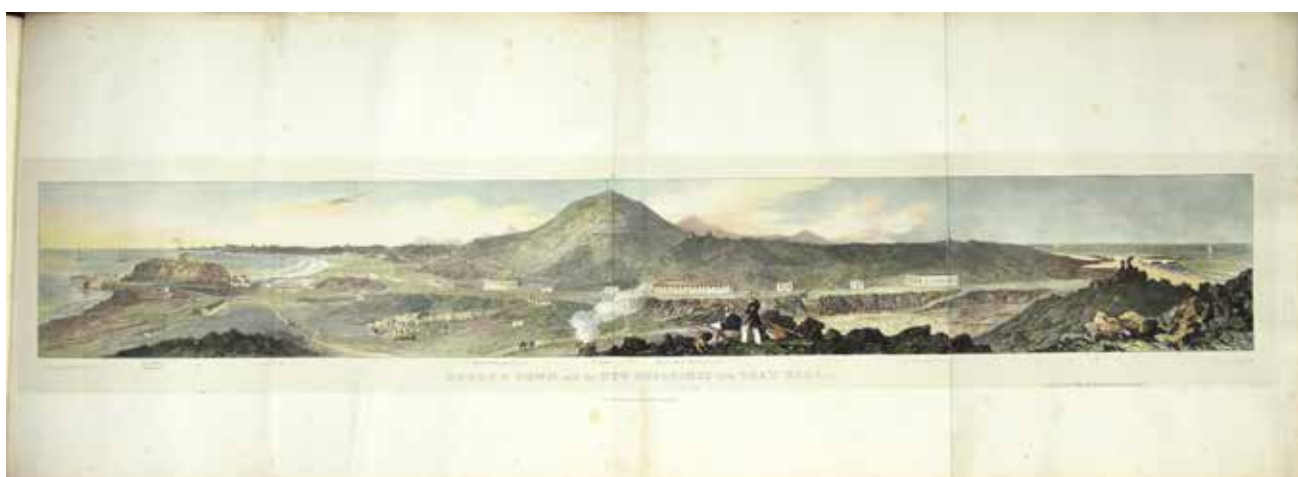
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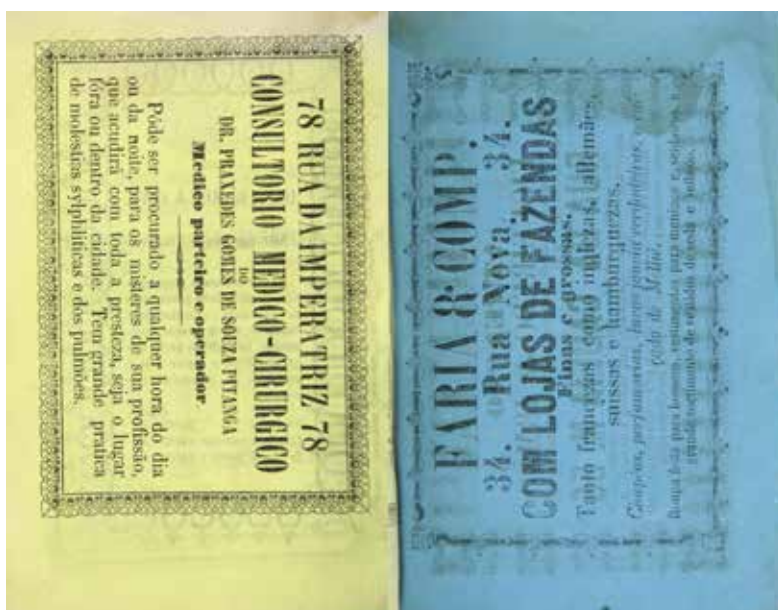
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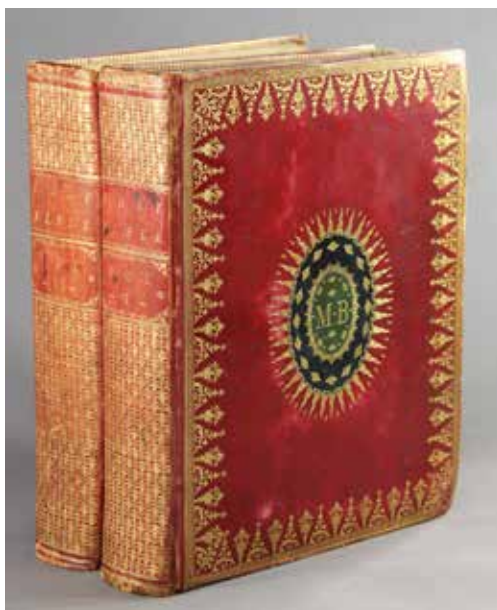
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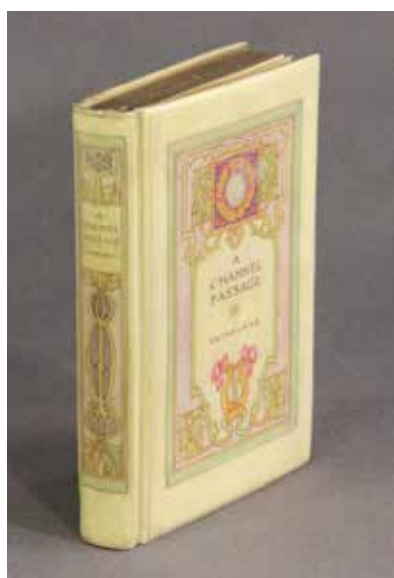
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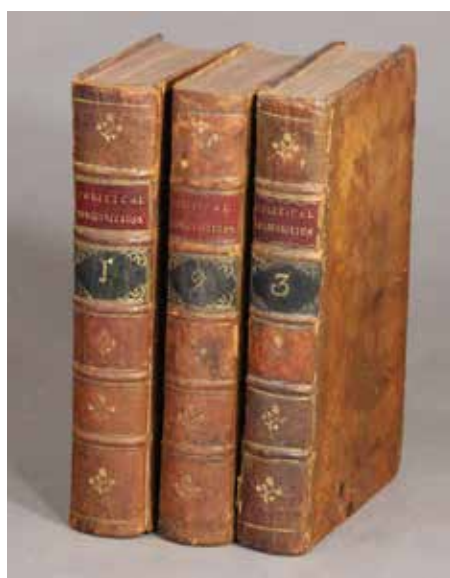
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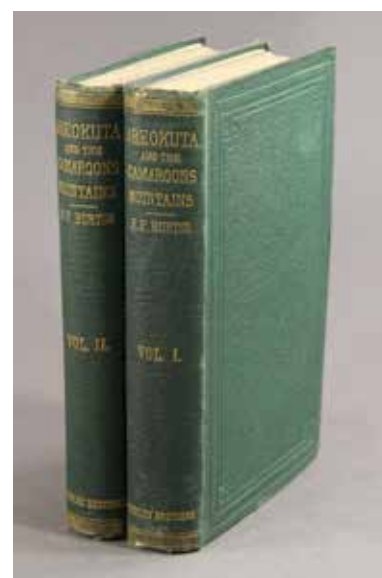
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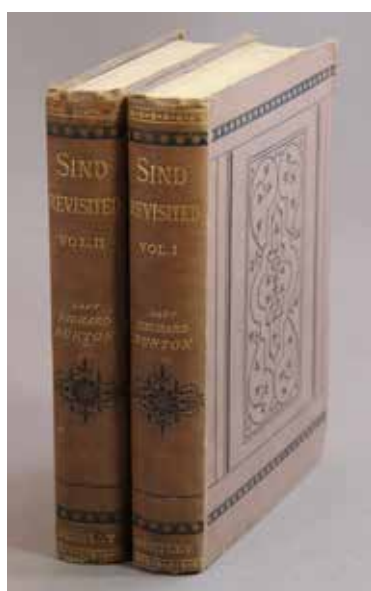
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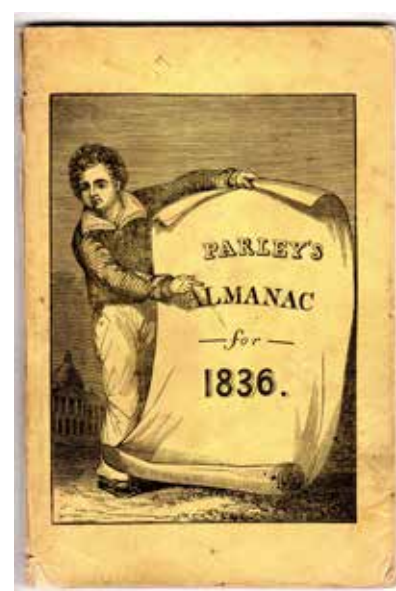
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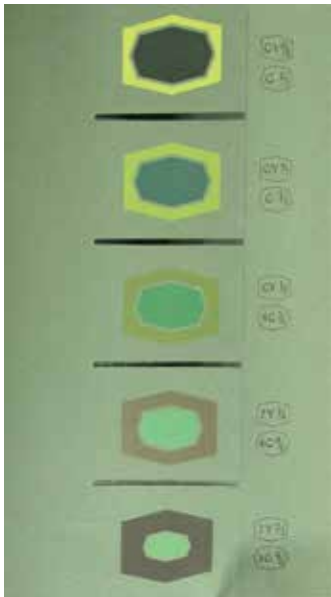
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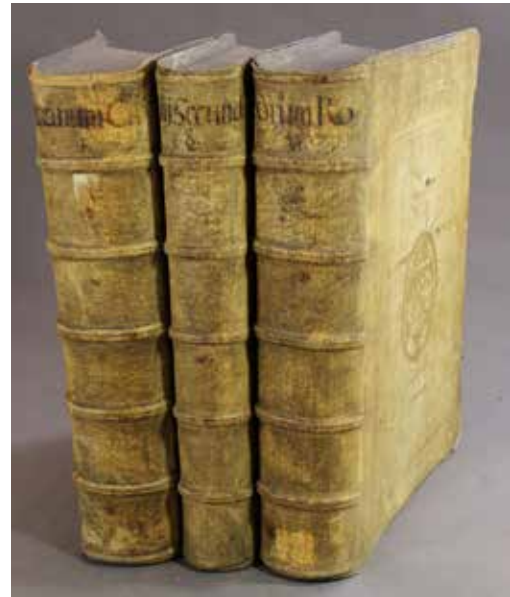
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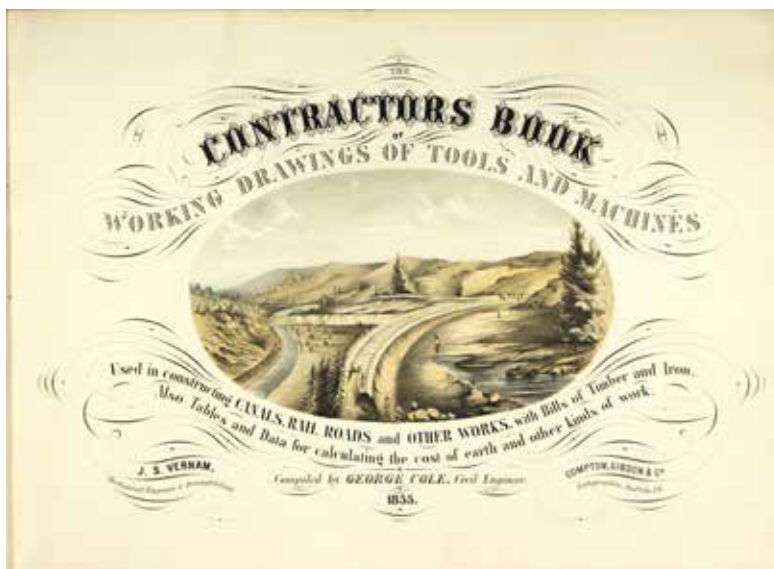
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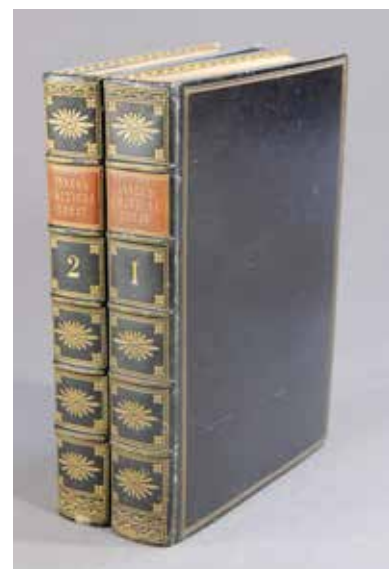
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PRESENTATION COPY

163. **Everson, William.** *Poems MCMXLII.* Waldport, Oregon: Untide Press, 1944-45. \$450
First edition limited to 500 copies printed by Everson himself, 8vo, pp. [34]; erratum slip tipped in at p. [15]; printed in black and red throughout; original printed wrappers a bit toned along the edges; very good. Signed by Everson on the title page and with a presentation inscription by him on the flyleaf: "For Peter Bartlett, All the other Untide Press items were team-made, commercial products. This one I did on my own. Bill Everson, New Years Day, 1974."

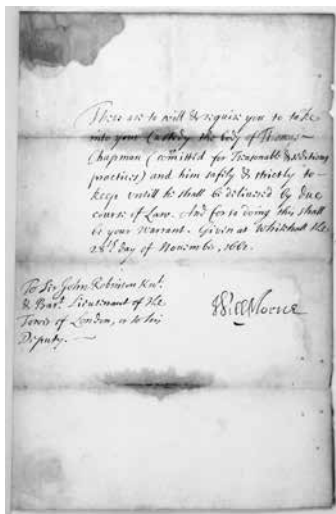
PRESENTATION COPY, WITH AN AUTOGRAPH QUOTATION

164. **Everson, William.** *San Joaquin.* Los Angeles: Ward Ritchie Press, 1939. \$1,500
First edition of Everson's second book, limited to 100 copies; 8vo, pp. xi, [5], 38, [1]; original cloth-backed printed boards, printed paper label on spine; a very good copy, with a two-line autograph quote by Everson (signed "W. E.") on the half-title page, and a subsequent inscription by him on the front free endpaper: "For Peter Bartlett - this copy - Gordon Newell's old copy - joining two good friends across the years - with gratitude and affection Bill Everson March 10, 1974."

WITH TWO 17TH-CENTURY

MANUSCRIPT ARREST WARRENTS

165. [Extra-Illustrated.] **Bayley, John.** *The history and antiquities of the Tower of London, with memoirs of royal and distinguished persons, deduced from records, state-papers, and manuscripts, and from other original and authentic sources.* London: T. Cadell, 1825. \$2,000
2 volumes, folio, pp. [iii]-xiv, [2], 272, xxxiv; [iii]-vi, [2], [273]-671, [1], [xxxv]-cxxxviii, [18]; 27 engraved plates including one folding plan of the Tower; contemporary half pebble-grain green morocco, gilt-lettered direct on gilt-paneled spines; occasional spotting of the text, minor rubbing; very good or better.



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practices) and November 11, 1662 (persons of Serjeant

Spriggs, Roberts, Phillips, & Styles, for treasonable and seditious designs), tipped in at the front of each volume.

166. [Extra-Illustrated.] **Greville, Charles C. F.** *The Greville memoirs. A journal of the reigns of George IV. and King William IV. Edited by Henry Reeve. Fourth edition.* London: Longmans, Green and Co., 1875. \$2,500
3 volumes; **with:** Greville, *The Greville Memoirs (Second Part) A Journal of the reign of Queen Victoria from 1837 to 1852*, London, 1885, 3 volumes; **with:** Greville, *The Greville Memoirs (Third Part) A Journal of the reign of Queen Victoria from 1852 to 1860*, London, 1887, 2 volumes. Together 8 volumes, uniformly bound in later full brown crushed levant by Bayntun, triple gilt rules on covers enclosing gilt rosettes and crowns, gilt decorated spines with similar motif, gilt-lettered direct, a.e.g., the whole extra-illustrated with the insertion of approximately 175 portraits, some hand-colored, a number inlaid to size; generally a fine set throughout.

167. [Falconry.] **Burton, Richard F.** *Falconry in the valley of the Indus.* London: John Van Voorst, 1852. \$5,000

First edition, 8vo, pp. xii, [4], 107, [1], [8] ads; 4 lithograph plates; top of spine chipped and spine a little discol-

ored, else a very good, sound copy in original purple cloth, gilt-lettering direct on spine. Largely unopened.

Only 500 were printed but by 1877 257 remained unsold. Penzer, p. 41, quoting Burton: "It was brought out by my friend John Van Voorst...He proved himself to be a phoenix among publishers. 'Half profits and no profits to the author,' is the common saying; however, for the last



thirty years I have continually received from him small sums, which represented my gains. Would that all were so scrupulous!"

Casada 34: "This book is today considered a classic, though it created little fanfare at the time of its appearance. Much in demand among collectors of Burtoniana, it is an intriguing excursion into a pastime which almost predictably appealed to a man of Burton's temperament. The work is set in the Sindh during 1845 and 1846,

when Burton enjoyed many happy hours hunting with the region's accomplished falconers."

Abbey, *Travel*, 479; Schwerdt I, 90.

168. **[Flags.] Uchida, Masao.** [Title in Japanese=] *Kaigai kokusei binran*. [Edited by Nakahiro Uchida.] Tokyo: Daigaku Nanko, 1870. \$750
Oblong 12mo, pp. [74]; printed and sewn in the Japanese manner; 4 pages with hand-colored flags of 26 nations and states; original blue wrappers, printed paper label on upper cover; good and sound. Based on *The Statesman's Year-Book*, and other reference books. Library of Congress only in OCLC.

169. **[Fore-Edge Painting.] [Church of England.]** *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church...* Oxford: printed at the Clarendon Press, by J. Cooke and S. Collingwood, 1820. \$1,250
Thick 8vo, pp. viii, [9]-240; inserted engraved title page; contemporary full red straight-grain morocco, covers with elaborate gilt borders, gilt lettered direct on gilt-decorated spine, a.e.g.; hinges strengthened, extremities rubbed and worn, 2 small ink spots on back cover; all else very good. With a large fore-edge painting showing Oxford from the countryside.

170. **[Fore-Edge Painting.]** *The Book of Common Prayer...* Oxford: J. Cooke and S. Collingwood, 1820. \$1,250
Thick 8vo, unpaginated; gilt-stamped contemporary maroon straight-grain morocco, elaborate floral corners enclosing a central gilt masonic star burst design incorporating a dove, gilt lettered direct on gilt-decorated spine; extremities rubbed, else very good. With a large red straight-grain morocco bookplate lettered in gilt on the front pastedown: "Christ Church Middlesex, Robert Andrew Reynolds, Church Warden."

With a large, colorful and detailed painting on the fore-edge showing Folly Bridge and Bacon's Tower at Oxford.

171. **[Fore-Edge Painting.] Juvenal.** *The satires of Decimus Junius Juvenalis, translated into English verse by William Gifford, Esq. with notes and illustrations.* London: printed by W. Bulmer and Co. for G. & W. Nicol...and R. Evans, 1802. \$850
First edition, 4to, pp. [4], lxvii, [1], 486; engraved frontispiece portrait of Gifford, errata slip tipped in at the back; full contemporary blue straight-grain morocco, gilt lettered direct on gilt-paneled spine, a.e.g.; spine a bit rubbed, else very good.

The fore-edge shows a nice early 20th-century painting of "Edinburgh from the Grass Market" with the

imposing castle looming in the distance.

172. **[Fore-Edge Painting.] Turner, Sharon.** *The history of the Anglo-Saxons...Second edition, corrected and enlarged.* London: Longman, Hurst [et al.], 1807. \$2,250

2 volumes, 4to, pp. x, 499; vii, [1], 472, [8]; large hand-colored folding map in volume I; contemporary red straight-grain morocco, gilt floral border enclosing a blind-stamped panel central on all covers; bindings a bit rubbed, otherwise very good.

With two unsigned, early 20th-century fore-edge paintings, the first of the Pont Louix XVI from Port Royal, Paris; and the second showing Port Royal from the Pont Louis XVI. Very attractive.

173. **Forsyth, William.** *A treatise on the culture and management of fruit trees; in which a new method of pruning and training is fully described...* London: printed by Nicols and Son for T.N. Longman [et al.], 1802. \$650

First edition, 4to, pp. viii, 371, [1], plus 6pp. ads, 13 folding engraved plates; original blue paper-covered boards neatly rebacked, extremities a bit rubbed with repair to one corner of the front board, otherwise a very good copy.

Forsyth (1737-1804), for whom the forsythia was named, was superintendent of the Royal Gardens at St. James and Kensington. One of the most useful and original sections of the work is Forsyth's discussion of the diseases of fruit and forest trees, and methods for prevention and cure. The success of the work was immediate, and it reached seven editions by 1824.

174. **[Foulis Press.] Virgil.** *Publii Virgilii Maronis: Bucolica, Georgica, et Aeneis. Ex editione Petri Burmanni.* Glasgow: Andreas Foulis, 1778. \$1,500

2 volumes in 1, folio, [4], 277, [1]; blank leaf; [8], 307, [1], [2] subscribers; contemporary full tree calf neatly and sympathetically rebacked to style, yellow edges, gilt ownership stamp on upper cover of Richard L. Schieffelin, and an engraved family bookplate on the front pastedown with other family names crossed out and his added, together with the date October, 1813; a very good copy, and handsomely printed. "Printed in a correct and magnificent manner" -- Dibdin.

Gaskell 639; Brunet V, 1293.

175. **[France, Army.]** *Passage de cours d'eau...* [Paris? ca. 1900?]. \$600
Bifolium, approx. 12" x 8" (110 x 80 mm) produced hectographically for the 130th Regiment d'Infanterie, 4 pages (the last blank), and containing 3 original mounted pho-

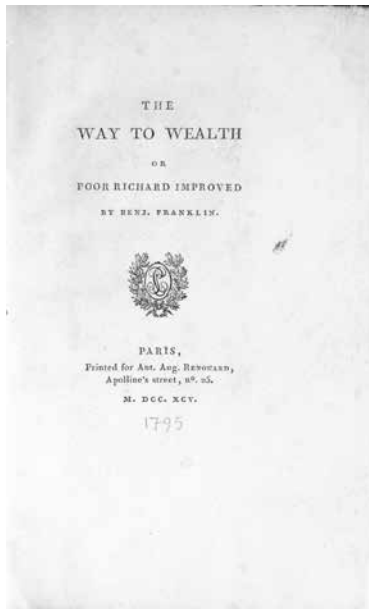
tographs, each with a printed caption, and two diagrams. The text is a series of directions on how to construct a raft to ford deep streams and rivers. The photographs illustrate its construction and use by 8 men with their equipment. Unlocated bibliographically.

The hectograph (a.k.a. gelatin duplicator or jelly-graph), is a printing process which involves the transfer of an original, prepared with special inks, to a pan of gelatin or a gelatin pad pulled tight on a metal frame. A Russian invention, it required limited technology and leaving few traces behind, has been deemed useful in clandestine circumstances.

176. **Franklin, Benjamin.** *The way to wealth or Poor Richard improved.* Paris: Ant. Aug. Renouard, Appolines street, 1795. \$1,250

8vo, pp. [4], 181, [5]; parallel text in English and French; engraved frontispiece portrait by Duplessie after Tardien; likely original pink paste-paper boards, rubbed and a bit worn, but sound. Printed in Dijon by P. Causse.

This is the first edition of this title to be printed in France. Several letters are also first published here, as well as the "Dialogue Entree la Gout et Franklin," and "Franklin's Epitaph Written by Himself." Observations sur les sauvages du Nord de l'Amerique noted by Ford as sometimes bound in is not included, nor are the often found terminal ads. Ford 135: [*The Way to Wealth*] "has been oftener printed and translated, I believe, than any other work from an American pen" (p.55). Sabin 25596.



BY THE FOUNDER OF KEIO UNIVERSITY

177. **Fukuzawa, Yukichi.** *Zoutei Ka Ei tsugo.* Tokyo: Kaido zohan, 1860. \$2,000

First edition, later issue (with white vs. pink title page) of Fukuzawa's first book, 8vo, 104 leaves xylographically printed, and sewn in the Oriental manner, original yellow wrappers, printed paper label on upper cover; very good copy.

Fukuzawa (1835-1901) "was a Japanese author, writer, teacher, translator, entrepreneur and political theorist who founded Keio University. His ideas about government and social institutions made a lasting impres-



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sion on a rapidly changing Japan during the Meiji Era. He is regarded as one of the founders of modern Japan" (Wikipedia).

This Japanese-English dictionary contains English, with readings and meanings in Japanese and Chinese.

Osaka Joshi Daigaiku Library, *Selected Catalogue of Dutch and English Studies*, C-7; OCLC locates 5 copies: LC (defective), Michigan, Berkeley, Rutgers, and a copy in Australia.

178. **Fuller, Francis.** *A treatise of faith and repentance.* London: printed by J. D. and are to be sold by Jonathan Robinson...and by Obed Smith, 1685.

\$1,750

8vo, pp. [16], 131; title within double-ruled border; a fine copy in full original black goatskin, double gilt rules on covers enclosing a central panel with triple gilt rules and fleurons in the corners, gilt decorated spine in 6 compartments, a.e.g.

Fuller was a nonconformist divine, educated at Queen's College, Cambridge. First published in 1684 with a slightly varying imprint, without Robinson's name on the title page (same sheets). Includes the preliminary blank leaf [A1] as well as the second leaf signed A2.

Wing F2386.

179. **[Fulton, Robert.] Colden, Caldwellader David.** *The life of Robert Fulton.* New York: Kirk and Mercein, 1817. \$500

First edition, 8vo, pp. vi, 371, [1]; engraved frontispiece portrait; original paper-backed blue printed paper-covered boards, printed label on spine; extremities worn, spine with vertical cracks; in all, a good copy, unrestored. American Imprints 40508.

WITH A LETTER ON SCULLING

AND OTHER EPHEMERA

180. [Furnivall, Frederick James.] *An English miscellany presented to Dr. Furnivall in honour of his seventy-fifth birthday*. Oxford: Clarendon Press, 1901. \$1,500

First edition, 8vo, pp. viii, [2], 500; gravure frontispiece portrait and 10 plates (1 folding and 6 double-p.); original red cloth, spine quite faded, else good and sound.

Laid in is a 2-p. A.L.s. from Furnivall (previous folds, some foxing) written on the back of a corrected proof sheet (probably by Furnivall and probably from the Early English Text Society), to "Miss Ward," and dated "3.2.1900 (Brit. Mus)": "Last Sunday I asked some of you girls whether 25 of your Singing Club and others wd. come to our Girls' Sculling Club on Saty, 13 Oct. from 2.30 to 3 & then to scull up to Kew, scull in the Gardens, scull down to the Club, and then to tea & some singing & a little Dancing ... The Club is on the bank of the river, next to Jack Biffin's boathouse.

Also laid in is a 4-p. offprint (also with previous folds and a bit foxed) from the *Westminster Gazette* entitled "The Furnivall Sculling Club ... Unwritten Chapters from 'Nowhere'," by Mrs. Frances Campbell who describes a day spent with Furnivall and his crew, and concludes, "There was dancing after the music and reading, and then came the saying of good-night, and I, among others, turned homewards. The river came under Hammersmith Bridge like a torrent of black glass. The only substantial thing in the dusk was the Doctor walking beside me, and the tall young Stroke. It is a very beautiful chapter, that is lived in Nowhere, by the great Doctor Furnivall, with his working girls and men."

Also laid in: *Dr. Furnivall Memorial*, 4to, 3pp. on integral leaves, previous folds, regarding the raising of money "to commemorate the late Dr. Furnivall's great services to literature and to social progress." On the Committee for the Memorial were Thomas Hardy, G. Bernard Shaw, and Anthony Hope Hopkins, who was Treasurer. Furnivall was the founder and "moving spirit" behind The Early English Text Society. The Ballad Society, the Chaucer, the Wyclif, the Shakespeare, the Shelley and the Browning Societies were "but some of his tireless activities." He also established a rowing society and "put thousands on the river who were never there before, and among these as the crowning touch of his energy and good intent, an eight sculled by shop girls."

This group is also accompanied by William Benzie's biography of Furnivall: *Dr. F. J. Furnivall, A Victorian Scholar Adventurer*, Norman, OK, 1983.

181. Gallieni, [Joseph Simon], Commandant. *Voyage au Soudan Français (Haut-Niger et pays de Ségou) 1879-1881*. [At head of title: *Mission d'exploration du Haut-Niger*.] Paris: Hachette & Cie., 1885. \$650

First edition, large 8vo, 5 p.l. (including frontispiece, map, and portrait), pp. [5]-632; numerous wood engraved illustrations throughout, a number full-page, plus a large folding map at the back; preliminaries and terminals a bit spotted, but generally a very good, sound copy in publisher's red morocco-backed cloth, gilt lettering direct on gilt-paneled spine, a.e.g. Explorations for and investigations of a route for a railway in the upper Niger.

182. Galsworthy, Olive Edis, photographer. *Thomas Hardy*. n.p., n.d.: [ca. 1923]. \$1,750

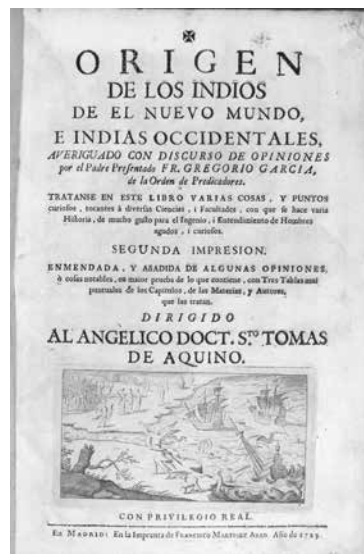
Large, handsome platinum print of Thomas Hardy, seated at his desk at Max Gate; approx. 14" x 11", signed by the photographer on the mount; fine, in a handsome frame.

One of five daughters of architect Sir Robert Edis, Olive Edis (1876-1955) opened her first studio with her sister Katherine in the early 1900s in Sheringham, Norfolk specializing in fisherman and local nobility. She later had studios in Farnham, Surrey and Ladbroke Grove, London. Edis worked with sepia platinotypes and pioneered color autochrome portraits from 1912 onwards. Her sitters included Shaw, Hardy, Balfour, and Mrs Pankhurst. Olive Edis patented her own autochrome viewer. She photographed British Women's services and the battlefields of France and Flanders 1918-19 for the Imperial War Museum. She married Edwin Henry Galsworthy, a cousin of the novelist John Galsworthy, 1928.

183. Garcia, Gregorio. *Origen de los indios de el nuevo mundo e Indias Occidentales, averiguado con discurso de opiniones*. Madrid: Francisco Martinez Abad, 1729. \$3,750

Second edition, edited, and brought up to date by Andres Gonzales de Barcia Carballido y Zuniga, who had resided twelve years as a missionary in America.

Folio, pp. [32], 1, 8-336, [80]; vignette title page showing ships approaching a coast, engraved portrait of Thomas Aquinas, 5 small engravings in the text; contemporary and probably original full



limp vellum, spine lettered in ms.; nice copy.

With the letterpress bookplate on the verso of the title of Dr. D. Miguel Tafur (i.e. Miguel Tafur y Zea, 1766-1833), the noted Peruvian medical doctor whose biography is given by Juan Lastres in *Vida y obras del Dr. Muguel Tafur* (Lima, 1943).

One of the earliest compilations concerning the origin of the native American. Garciaís opinion was that the American Indians descended from various races of the old world, including Chinese and Tartars. "But all his learning on this subject is of less value than the positive facts concerning the native tribes, which he drew partly from his own experiences in the New World, and partly from a MS. work by Juan de Vetanzos (one of the companions of Pizarro, and a man specially skilled in the native languages), which was in the possession of Garcia, and which has never been published. The fifth book of Garciaís work contains the native Indian accounts of their origin, and is divided into sections which treat separately of the various distinct tribes of Mexico and Peru."

Medina IV, 2713; Borba de Moraes I, 346; Sabin, 26567: "a work of vast erudition. All that has ever been imagined as to the origin of the Americans, and the manner in which this New World was peopled, is gathered here."

184. **Genibrel, J. F. M.** *Dictionnaire Annamite-Francais comprenant 1. tous les caracteres de la langue Annamite vulgaire... 2. les caracteres Chinois... 3. la flore et la faune de l'Indochine.* Saigon: Imprimerie de la Mission a Tan Dinh, 1898.

\$950

"Deuxieme edition," (but actually the first - see below), 4to, pp. [8], 987; extra title page in Chinese and Vietnamese; the half-title is reinforced in two places with old paper tape on the blank verso, the Chinese title with phonetic translation in pencil, penultimate leaf remargined and last leaf reinforced on blank verso, pages browned throughout, several neat repairs within; contemporary half black cloth over marbled boards.

Not in Zaunmuller; not in Vancil; no earlier edition located in either OCLC or NUC. Genibrel's preface states that the work is based on "un excellent petit *Dictionnaire Annamite-francais sans caracteres*, dont l'auteur, Mgr. Caspar, eveque et vicaire apostolique de la Mission de Hue, etait alors simple missionnaire a Saigon. C'est cet ouvrage qui a servi de canevas a notre travail; voila pourquoi nous lui avons donne le titre de deuxieme edition."

185. **Gent, Thomas.** *Historia compendiosa Anglicana; or, a compendious history of England: wherein is contained, an account of its rulers, or kings...to the year...1741...and an impartial account of the Roman pontiffs...as likewise a succinct history of Rome...To*

which is annex'd, an appendix, relating to York... York: printed and sold by the author, 1741. \$750
First edition, 2 volumes, 12mo in 6s; pp. [4], xvi, [2], 268; [4], 269-376, [2], 22, [8] (*A Comprehensive Dissertation on the Ancient and present State of Pontefract, in Yorkshire*), 23-70 (appendix), xxxviii (i.e. xl - index); numerous woodcuts throughout; bound without the subscriber's list, but still a very nice copy in recent full paneled calf antique, red morocco labels on gilt-paneled spines.

Volume II has the title: *Historia compendiosa Romana; or A comprehensive history of Rome*; and the appendix, in volume II has a separate title page dated 1739.

186. **George, H. B.** *The Oberland and its glaciers: explored and illustrated with ice-axe and camera... With twenty-eight photographic illustrations by Ernest Edwards, B. A. and a map of the Oberland.* London: Alfred W. Bennett, 1866. \$950

First edition, 4to, pp. [2], xii, 243; double-page map, frontispiece, title-page vignette, and 26 other mounted albumen photographs (11 full-p. and 17 in the text); front free endpaper excised, binding with a few spots and stains, extremities a bit rubbed, but in all a very good copy in original pictorial green cloth stamped in gilt on upper cover and spine, a.e.g.

Neate, G13; NYPL Checklist, 136; *Truthful Lens*, 74: "A 7-page chapter "Notes by the Photographer" describes the difficulty of making wet-collodion photographs under field conditions. The author was editor of the *Alpine Journal*."

WITH PORTRAITS OF THE TURKISH EMPERORS

187. **Giovio, Paolo.** *Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. Tomis duobus comprehensae, & proprijs imaginibus illustratae.* Basel: Petri Pernae typographi, 1578-77.

\$3,800

Folio, 2 volumes in 1, pp. [12], 427, [1]; [8], 176, [26] index; 177-225; title page within elaborate woodcut border; index appears at p. 176 of the second volume, before the final section on the lives of the Turkish emperors, which first appears in this edition and contains 11 portraits; with 29 large woodcut portraits in all, each with an elaborate decorative woodcut border by



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Tobias Stimmer; 18th-century vellum, red morocco label on spine; some soiling and minor imperfections but generally a very good, clean, and sound copy.

Volume II has a special title-p.: *...vitarum illustrium aliquot virorum*...Basileae: ex officina typographica Petri Pernae, suis & D. Henrici Petri sumptibus, 1577, and the colophon in volume I reads: Basilaë, ex Perniana officina sumptibus Henrici Petri, & Petri Pernae. Anno M.D.LXXVI.

The fourth edition of this famous biographical work which first appeared in Florence as *Illustrium Virorum Vitae* in 1549, but the first to contain the supplement on the lives of the Turkish sultans.

Adams G667; Brunet III, 584; not in BM Italian STC; see Ebert 10971.

188. **Glover, Mary Baker (Eddy).** *Science and health*. Boston: Christian Scientist Publishing Company, 1875. \$2,500

First edition, only 1,000 were printed; 8vo, pp. 456, [2] errata; original brown cloth, gilt-lettered spine; neatly rebaked with old spine laid down. In a new, brown cloth clamshell box, leather label on spine.

Grolier, *American 100*, 78; *Printing and the Mind of Man* 363: "As the numerous studies of her life, her writings, and the movement which she founded testify, she has proved a difficult figure to view with objectivity, and she remains among the most controversial in this volume [i.e. *PMM*]...The essence of Mary Baker Eddy's philosophy is that the Eternal Mind is the source of all being, that the duality of mind and matter is an error. There is no matter and, hence, disease is caused by the mind alone. Science is the wisdom of the Eternal Mind as revealed through Jesus Christ: hence 'Christian Science'...In spite of the mechanical faults of her book and the controversial nature of many of her teachings, Mary Baker Eddy was far ahead of her time in the emphasis she placed upon positive thinking, a force which modern psychology was belated in recognizing."

189. [Golden Cockerel Press.] **Flinders, Matthew.** *Matthew Flinders' narrative of his voyage in the schooner Francis: 1798 preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c., by Geoffrey Rawson with engravings by John Buckland-Wright*. [London]: 1946. \$650
Edition limited to 750 copies, folio, pp. 100, [2]; full-page map, frontispiece, title vignette, and 6 handsome wood-engravings printed in green; previous owner's bookplate, else fine in original green cloth stamped in gilt, t.e.g.

"This is another book of daring exploration in our Sea Series. I tried to produce these stories of high adventure in an exciting way, and planned to make the book a symphony in green. I even thought of scenting the paper with seaweed, and imagined clients commenting to each other: Strange thing about this book - it seems to bring a breath of the sea! The idea was humorously reported by my friend Robert Harling in *Alphabet and Image*, and I now hear that some advertisers are using my idea by scenting their paper suitably to obtain particular effects." (Christopher Sandford, the printer, in *Cockalorum, Bibliography of the Golden Cockerel Press*, 170).

190. **Goodwin, Thomas.** *A discourse of the punishment of sin in hell; demonstrating the wrath of God to be the immediate cause thereof. To which is added a sermon, proving a state of glory for the spirits of just men upon dissolution*. London: Jonathan Robinson, 1680. \$2,500

First edition, 8vo, pp. [10], 347; engraved frontispiece portrait (loosening) by R. White; contemporary red goatskin, double gilt rules on covers enclosing central gilt panels with floral devices in the corners, spine elaborately gilt in 6 compartments, a.e.g.; a bit of rubbing, but generally very good.

The last book by the well-known independent divine, published posthumously the year following his death at the age of eighty. The added Sermon has its own sectional title page. Wing G1239.

191. **Govenius, Johan.** *Lithografiska skizzer fran fregatten Norrkopings expedition till Amerika och Westindien 1861-1862 med text af Johan Govenius... forfattare till novellerna: minnen fran skolan och akademien, ofversten och Hans Dolter samt: Fregatten Norrkopings expedition 1861-1862.* Stockholm: Typografiska Foreningens, 1863. \$1,250
First edition, oblong quarto, pp. 40; tinted lithograph frontispiece and title page, 11 lithographic plates (3 tinted), original blue cloth, gilt lettering on upper cover, gilt on purple leather-backed spine, joints and hinges cracked, spine rubbed, pages slightly browned; good or better.

Swedish novelist Johan Oskar Laurentius Govenius' account of his voyage to the United States and West Indies. The Negro in the West Indies was of special interest to Govenius and is the subject of several plates. Govenius stayed in Boston with Swedish Americans; he enjoyed the Boston theatre and described its actresses.

192. [Grabhorn Press.] **Churchill, Winston.** *Address delivered in the year nineteen hundred and forty to the people of Great Britain, and to the members of the English House of Commons...* San Francisco: Ransohoffs, 1940. \$650
Edition limited to 250 copies printed by the Grabhorn Press, folio, pp. [2], 66, [2]; printed in red and black throughout; original red linen-backed red cloth, red paper label printed in gilt on spine; linen slightly spotted, else fine. Includes seven of Churchill's most important speeches at the dawn of World War II. *Grabhorn Bibliography* 339.

193. [Grabhorn Press.] **Heller, Elinor Raas, & David Magee.** *Bibliography of the Grabhorn Press 1915-[1973].* San Francisco: Grabhorn Press, 1940. \$3,800

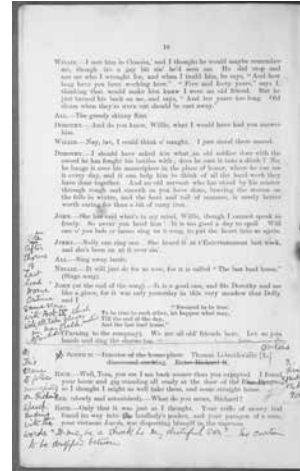
Edition limited to 210; folio, pp. xiv, [6], 193, [2]; printed in a variety of colors but predominately red and black, 4 original leaves tipped in, 28 reproductions of title pages, colophons, experimental pages, etc., the whole printed from types designed by Frederick W. Goudy, who has supplied a 7-p. introduction to the book; about fine in quarter tan goatskin by Sangorski & Sutcliffe. Descriptions of the first 338 items printed at the press.

With: Magee, Dorothy, & David Magee. *Bibliography of the Grabhorn Press 1940-1956*, San Francisco: Grabhorn Press, 1957, pp. xxix, [3], 119-[1]; folding plate of Grabhorn devices, 9 mounted binding paper samples, 1 full-page illustration showing the use of different surfaces for printing colors, 9 original sheets tipped in, 12 specimen and experimental pages; small crack at the base of the spine, else a fine copy in original quarter red morocco over red decorative paper-covered boards.

With: *Bibliography of the Grabhorn Press 1957-1966 & Grabhorn-Hoyem 1966-1973.* Edited

by Robert D. Harlan. [With a check-list 1916-1956 and a complete specimen of types]. San Francisco: John Howell - Books, 1977, pp. xxx, 117, [4]; printed in red and black, specimens and facsimiles throughout, 1 folding, a number in color; fine copy in original quarter green morocco over patterned cloth, gilt lettering direct on spine. A complete set of the bibliography of California's most famous press.

194. [Grasmere Dialect Plays.] A small collection, as below. English Lake District: 1892-1926. \$2,250

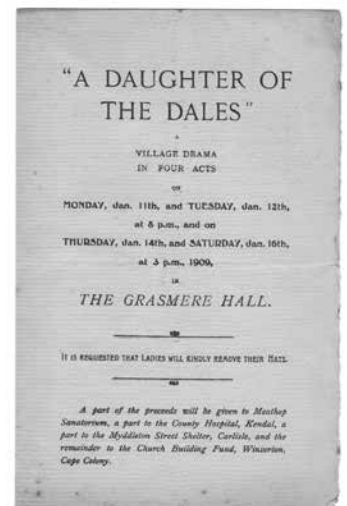


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was in the historic county of Westmorland, though it is currently regarded as part of Cumbria, has been exemplified and preserved in what came to be called the Grasmere Village Dramas or the Grasmere Dialect Plays, which were produced and performed in the village for decades, starting in the 1890s. The undisputed founder of the series of Grasmere dialect dramas was Charlotte Maria Fletcher (1854-1926), a great granddaughter of Wordsworth's great friend Eliza Fletcher.

An early and evocative commentator on the Grasmere drama was Hardwicke Drummond Rawnsley (1851-1920), the indefatigable writer and conservationist, who was one of the founders of the National Trust, and chaplain to King George V. Long a resident and champion of the Lake Country, Rawnsley wrote: "at the Grasmere play one can sit for a couple of hours and hear in its unashamed quaintness and racy humour the real folk-speech of the people." He claimed the instigators of the dramatic movement in Grasmere insisted the plays

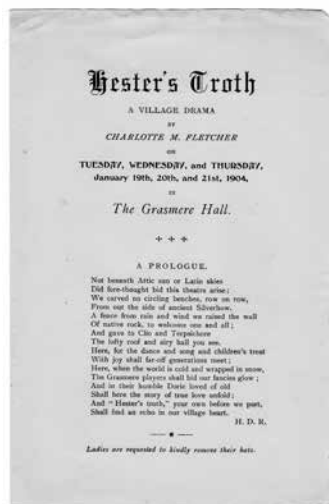
Grasmere village and its dialect are native to the Lake District, home to Romantic Poets, including Wordsworth and Coleridge, and a number of their descendants, several of whom were poets themselves. William Wordsworth lived in Grasmere for many years, and is buried there. In his poem "Farewell", he calls the village "eminently fair" and the "loveliest spot that man hath ever found." The dialect spoken in Grasmere, which



always “be in the home dialect”. He singled out Miss Charlotte Fletcher as the “prime mover in this dramatic revival” (Rawnsley, *Months at the Lakes*, 1906, p. 11).

1) **[Fletcher, Charlotte Maria.]** *The Dalesmen, or Lebberthwaite's Farm. A Melodrama in Four Acts. Written for the Grasmere Temperance Society*, Ambleside: “Herald” Printing Works, Xmas, 1892. 8vo, pp. 21; original drab wrappers, stitching loosening. The extremely rare first play in the series of Grasmere dialect dramas. No copy in COPAC or OCLC. Eight pages of our copy have manuscript annotations or revisions, some extensively altering or expanding the dialogue. On the cover is the ownership inscription of Dorothy Kirkby, dated 1893. The online catalogue of the British Library attributes one of Charlotte Fletcher’s later plays, *The Testing o’ John Trueman*, to a pair of co-authors: Charlotte Maria Fletcher and Dorothy Kirkby. Almost certainly this is the same Kirkby. The fact that Kirkby would collaborate with Fletcher after the time of *The Dalesmen* makes this a particularly interesting copy, and one wonders if the manuscript markings here are perhaps Kirkby’s or even Fletcher’s.

2) **Fletcher, Charlotte Maria.** *Hester's Troth and How She Kept It: A Village Drama* by Charlotte M. Fletcher. With Song by H. D. Rawnsley [cover title], 8vo, pp. 53; original printed wrappers, n.p., n.d. [Ambleside?, 1903]. No copy is listed under the title *Hester's Troth* in COPAC or OCLC. There is, however, something catalogued as *Hester's Tooth and How She Kept It* [1903] in COPAC, which finds only a single copy, at Oxford. This copy of this play has brief, neat MS annotations on 36 pages, most being stage directions.



3) **[program for:]** *Hester's Troth: A Village Drama* by Charlotte M. Fletcher on Tuesday, Wednesday, and Thursday, January 19th, 20th, and 21st, 1904, in the Grasmere Hall. 8vo, unpagged bifolium; printed on pink paper. This program, for the January 1904 performances of *Hester's Troth*, is unrecorded. No copy in COPAC or OCLC. The program includes text which is not in the book of the play itself: for instance, there is “A Prologue” in verse by “H. D. R.” – undoubtedly Hardwicke Drummond Rawnsley (1851-1920), well-known as a contributor to and supporter of early Grasmere drama. For more on Rawnsley, see Oxford DNB and Wikipedia. For his own account of Grasmere dramas, see his essay “The Grasmere Dialect Play” in his memoir, *Months at the Lakes* (1906),

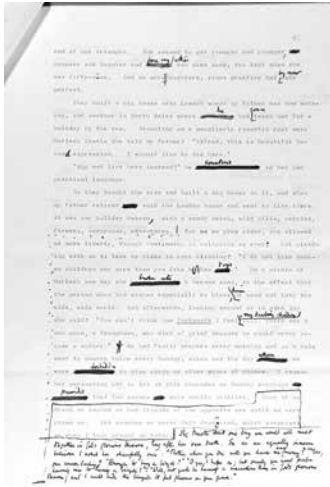
pp. 7-17. Somewhat later, in 1918, Rawnsley would marry Eleanor Foster Simpson (1873-1959), one of the chief writers of Grasmere dialect plays after Fletcher stopped writing them herself. Simpson was a family friend of Beatrix Potter, who lived nearby, and who wrote on these figures and Grasmere culture in her published *Letters* (1989), edited by Judy Taylor.

4) **Fletcher, Charlotte Maria.** “*A Daughter of the Dales*”: *A Drama of Westmorland Village Life* by C. M. Fletcher -- 1901 (Adapted by E. F. Simpson) [cover title]. Grasmere, 1909. 8vo, pp. 48; original printed wrappers. COPAC locates only the British Library and Oxford copies. COPAC finds only one copy of another edition, also at Oxford, with a slightly different title, *A Daughter o' the Dales*, and is dated conjecturally to [1900]. OCLC adds UNC-Chapel Hill.

5) **[program for:]** “*A Daughter of the Dales*”: *A Village Drama in Four Acts on Monday, Jan. 11th, and Tuesday, Jan. 12th, at 8 p.m., and on Thursday, Jan. 14th, and Saturday, Jan. 16th, at 3 p.m., 1909, in the Grasmere Hall.* 8vo, bifolium, text on 3 pages. This program, for the January 1909 run of *A Daughter of the Dales* is rare. The British Library has the only holding. The program gives the names of twenty-six actors and singers who took part in the play -- this information not being present in the book of the play itself. The verso of the second leaf has three brief MS annotations, commenting on the quality of the performances of the actors.

6) **Fletcher, Charlotte Maria.** *Echoes of Easedale* by C. M. Fletcher. Ambleside: printed by George Middleton, The St. Oswald Press, 1926. 12mo, pp. [4] obituary notice of Fletcher, 66; original cloth-backed printed boards. This is Fletcher’s collected verse, published posthumously. COPAC finds copies only at the British Library and Oxford. OCLC finds no copies in the United States, adding only the University of Victoria, Canada. An informative four-page notice gives Fletcher’s life, highlighting her role as the founder of the Grasmere dramas: “Miss Fletcher was the originator of the Grasmere dialect plays, which have since become such an important feature of the winter life of the village. In 1893, unable to find a suitable play, she wrote, rehearsed, and produced *The Dalesman* within three weeks. Three other plays, *A Daughter of the Dales*, *The Testing of John Trueman*, and *Hester's Troth*, were written by her. [...] During the last few months she collected and revised her poems for publication.” Numerous poems in *Echoes of Easedale* touch on Grasmere life and on people involved with the plays, such as Canon Rawnsley. Easedale was the cottage in Grasmere in which Fletcher lived in her later years. This copy also has a newspaper article, “Miss Fletcher, A Memory” by “E. Chadwick”, loosely laid in. It too touches on the Grasmere dramas.

195. **Graves, Robert.** Eleven-and-a-half page heavily corrected typescript of a magazine article, "*Miss Briton's Lady-Companion.*" [Mallorca? 1967.] \$8,500 This article, on twelve 11" x 8.5" sheets, appeared in *Family Circle* magazine on September 24, 1967.



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An affectionate account of the early life of Robert Graves's mother, who, while still a young girl, became "not only lady-companion but cook, housekeeper, secretary and nurse to an old recluse" named Miss Briton. Miss Briton, who lived in Kensington, suffered from a delusion of extreme poverty, and while Graves's uncles and aunt were leading a fairly extravagant life in Munich, Graves's mother had a lean time with Miss Briton. However, Miss Briton appointed Graves's mother her sole heiress, and when Miss Briton died in 1890 she left "over one hundred thousand pounds." Graves explains these hardworking years as the prelude to her marriage (at thirty-six) to Alfred Percival Graves (a widower with five children) and her increasingly happy married life.

The second half of the article contains Robert Graves's own childhood memories, an account of his being reported dead on the battlefield which lead to his mother's loss of faith, and his summary of his own qualities that he feels he owes to her, above all, the wisdom of her dictum: "Work is far more interesting than play."

An excellent example of Graves's success in autobiographical prose. The extensive revisions and insertions, in black ink, with many deletions and much new and substituted autograph material (amounting to approximately 350 words), in addition to corrections of grammatical errors illuminate the methods of his composition. The longest insertion is a 90-word anecdote of the young Graves' wish for a bicycle supplementing his mother's sincere belief in an afterlife.

ADVANCE COPY NOT FOR SALE

196. **Graves, Robert.** *Lawrence and the Arabs...Illustrations edited by Eric Kennington maps by Herry Perry.* London: Jonathan Cape, [1927]. \$2,250 "Advance copy only / not for sale," 8vo, pp. [2], 454; with the full compliment

of 28 plates and maps as in the published edition; original brown printed wrappers; bookplates inside both front and back wrapper, minor cracks at the spine extremities; in all, a very good copy.

See Higginson & Williams A26 for the published edition, who make no mention of this advance issue. OCLC locates the Huntington copy only.

197. **Great Britain, Army.** *An elucidation of several parts of His Majesty's regulations for the formations and movements of cavalry.* [London]: printed for the War Office by T. Egerton, 1798. \$850 First edition, 8vo, pp. [6], [iii]-iv, 5-54, without the final advertisement leaf; 31 hand-colored folding plates of lines of battle, troop movements, attacks, etc.; contemporary marbled boards, neatly rebaced in beige cloth, green cloth label lettered in gilt on spine; first gathering loosening, else generally a very good, sound copy. Ex-Royal United Service Institution, with their engraved bookplate, and with a small release stamp; no other markings.

The text is in 2 parts, the second part, with continuous pagination and register, with the title, "On Movements and Attacks; with Reference to the Appendix in His Majesty's Regulations for Cavalry," and the plates are divided 12 and 19 respectively. The text is signed at the end: J. G. L. M. A second edition with only 19 plates appeared the following year.

OCLC and ESTC locate a total of 9 copies, only Yale, Society of the Cincinnati, and the U.S. Military Academy in the U.S.

198. **[Greek Printing.] [Greswell, William Parr.]** *A view of the early Parisian Greek press including the lives of the Stephani; notices of other contemporary Greek printers in Paris and ecclesiastical history of their times.* Oxford: printed by S. Collingwood, printer to the University, for D.A. Talboys, 1833. \$650 First edition, 2 volumes, 8vo, pp. xix, 412; vii, 413; slightly later half brown morocco over marbled boards, t.e.g.; very good. Lowndes, p. 943; Bigmore & Wyman, p. 280.

ASTLEY'S VOYAGES

199. **[Green, John, compiler.]** *A new general collection of voyages and travels, consisting of the most esteemed relations, which have hitherto been published in any language: comprehending everything remarkable in its kind, in Europe, Asia, Africa, and America... also the manners and customs of the several inhabitants.* London: Thomas Astley, 1745-46. \$7,500





Item 199

First edition 4 volumes, 4to, 4 engraved frontispieces and 227 engraved plates, charts, maps, etc., some folding, some showing two or more images; contemporary full calf, gilt decorated spines, red and black morocco labels; joints cracked, extremities rubbed and worn, but still a good, sound, handsome set, unrestored.

Volume 1. *First voyages of the Portuguese to the East Indies, 1418-1546; First voyage of the English to Guinea, and the East Indies, 1522-1598; First voyages of the English to the East Indies, set forth by the Company of Merchants, 1600-1620; Voyages to Africa and the islands adjacent, 1455-1721.*

Volume 2. *Voyages and travels along the western coast of Africa, 1637-1735; Voyages and travels to Guinea and Benin, 1666-1726; Description of Guinea.*

Volume 3. *Voyages and travels to Guinea, Benin, Kongo and Angola; Description of Loango, Kongo, Angola, Benguela, and adjacent countries; Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy; Voyages and travels in China, 1655-1722.*

Volume 4. *Description of China, of Korea, Eastern Tartary and Tibet; Travels through Tartary, Tibet, and Bukharia, to and from China, 1246-1698.*

Hill 210; *European Americana* 745/153; Sabin 28539; Cordier, *Japonica* 232, 277, 279, 322, 405, 406; Cordier, *Sinica*, 1947.

WITH AN EXCELLENT MAP —

A "CARTOGRAPHIC LANDMARK"

200. **Gregg, Josiah.** *Commerce of the prairies: or the journal of a Santa Fe trader, during eight expeditions across the great western prairies, and a residence of nearly nine years in northern Mexico...* New York: Henry G. Langley, 1844. \$1,750

First edition, first issue, 2 volumes, 12mo, pp. xvi, [17]-320; viii, [9]-318; folding map printed in green and black (and in a fine state, with virtually no tears and no miscreasing); full-page wood-engraved map, 6 plates; modern half maroon morocco, black leather labels lettered in gilt on gilt-paneled spine; ragged fore-edges on a number of the early leaves in volume I and a scotch tape repair on the frontispiece of volume 2; that said, it's complete, sound, and the earliest issue.

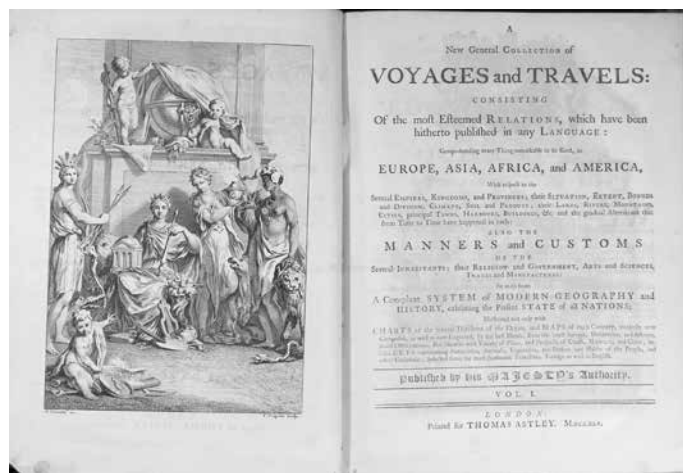
A cornerstone of Western Americana, acclaimed by all sources as the principal contemporary authority on the commerce and trade of the Santa Fe Trail, the Indians of the south plains, and New Mexico in the Mexican period. J. Frank Dobie calls it "one of the classics of bedrock Americana." It gives a lively, intimate, and personal account of experiences on the prairies and in northern Mexico. The "Map of the Indian Territory Northern Texas and New Mexico showing the Great Western Prairies" is by far the best map of the region up to that time and referred to by Wheat as "a cartographic landmark."

"A cornerstone of all studies on the Santa Fe Trail in the early period, describing the origin and development of the trade, Gregg's own experiences, and useful statistics for 1822-43" (Rittenhouse).

Wagner- Camp 108:1; Graff 1659; Howes G-401; Rittenhouse 225; Streeter Sale I:378; Streeter, *Texas* 1502; Wheat, *Mapping the Transmississippi West* II: pp. 186-88; Dobie p.76; Flake 3716; Rader 1684; Raines, p. 99; Sabin 28712.

201. **Haeckel, Ernst.** *Histoire de la création des êtres organisés d'après les lois naturelles ... Troisième édition.* Paris: C. Reinwald, 1884. \$500 8vo, pp. xii, 600, 20 (C. Reinwald & Cie. catalogue); lithograph frontispiece, 15 lithograph plates (several printed in blue, 3 double-page), folding stencil-colored world map, tables in the text; quite a delightful copy, uncut, unopened, in original burgundy cloth decorated and lettered in gilt. Of the "Conférences scientifiques sur la doctrine de l'évolution en général et celle de Darwin, Goethe et Lamarck en particulier, traduites de l'Allemand par le docteur Ch. Letourneau" (from the title page).

First published in French in 1874. Haeckel's books are famously illustrated, and while not one of the stunning quartos, the illustrations are compelling and the book is in fine condition.



INSCRIBED BY THE EDITOR

202. **Hakluyt, Richard.** *The principal navigations, voyages, traffiques & discoveries of the English nation made by sea or over-land to the remote and distant quarters of the earth at any time within the compasse of these 1600 yeeres.* Glasgow: James MacLehose and Sons, 1903-05. \$3,500

Edition limited to 1000 sets, this is one of 100 on handmade paper; 12 volumes, 8vo, many plates and facsimiles, some folding; near fine throughout in original quarter vellum over blue cloth, gilt stamped on upper covers and spines, t.e.g.

This copy inscribed "George Neilom with grateful thanks for constant advice & help from the 'Editor' S. H. R., December, 1906." Best library edition of the famed compendium of early travel.

203. **Hardy, Thomas.** *The return of the native.*
London: Smith, Elder & Co., 1878. \$2,800

First edition, first issue (without the quotation marks after *A Pair of Blue Eyes* on the title of volume I), 3 volumes, 8vo, frontispiece map of the scene of the story in volume I after Hardy; half blue morocco of the second half of the 20th century, gilt-lettered direct on gilt-paneled spines, t.e.g. Danielson, p. 22; Purdy pp. 24-27; Sadlier 1113; Wolff 2989.

204. **Hardy, Thomas.** *The writings of Thomas Hardy in prose and verse. With prefaces and notes. In twenty-one volumes.* New York & London: Harper & Bros., [1920]. \$1,250

“Anniversary Edition,” limited to 1250 sets, 21 volumes, 8vo, photogravure frontispieces and plates, double-page map of Wessex; near fine in original crimson cloth lettered in gilt on spines, t.e.g.

A BIBLIOGRAPHICAL NIGHTMARE

205. **[Harsdorffer, Georg Philipp (1607-1658).]** *Dess Teutschen Secretarii Zweyter Theil. Oder: Allen Cantzleyen / Studier- und Schreibstuben dienliches Titular und Formular-buch...Mit angefügtem Bericht Von den Buchhaltern. Alles Nach gebräuchlichem Hof-Cantzley und Handels-Stylo zusammen getragen auff's neu übersehen und mit allem Fleiß corrigirt, von Etlichen Liebhabern der Teutschen Sprache.* Nürnberg: Christoph & Paul Endter, 1661. \$1,250 8vo (155 x 92 mm). Collation:)(8):():8):():8; Aa-Zz Aaa-Zzz8 Aaaa-Cccc8 (Cccc8 blank); [32], 16; "751" [i.e., 753], [29] pp., one blank leaf.; additional engraved title (on first leaf of first quire), 5 engraved plates, woodcut diagram of a stylus in text (p. 416); contemporary vellum, ms. title on backstrip; inkstains in quire Gg, binding soiled, a good, sound copy. Provenance: early ?coded inscription on front free endpaper (+ERO+WERO+OPE25);

Rohrhalden (Rottenburg), Pauline Hermits, inscription on engraved title dated 1714; Harrison Gray Otis, 19th-century bookplate.

Second edition or issue of “Part 2” of Harsdörffer’s popular *Teutsche Secretarius*. Ostensibly a Briefsteller or guide to letter-writing, Harsdörffer’s vast work contains a wealth of information on 17th-century German mores, social relations, gender roles, superstitions, politics, history and literature. It includes commercial briefs and letters to and from individuals of various social stations and/or official positions, a section devoted to praise of and letters to women (some in rhyme), letters for ceremonies (weddings, funerals, etc.) and for events necessitating epistolary repair (e.g., an apology for one’s drunkenness), a section on the German language, and a final part containing examples of “philosophical” letters, each a polished essay on a different topic, including (inter alia) chastity, crying, hand gestures, laughter, servility, trickery, poison, and virtues and vices of men and animals. Four of the five plates show sign language for deaf-mutes (108 different signs); the fifth shows a supposedly Catalanian Missgebur, a multi-headed and -armed satyr.

This book is a bibliographical puzzle. There were (according to the titles) two separately published parts, one titled *Der Teutsche Secretarius*, published in 1655, 1656 and 1661 (and later editions), and the other, described as Part 2, titled as above, issued in 1659, 1661 and in later editions, but there seems to be no agreement as to the respective contents or collations of the editions or the parts. VD-17, which lists several issues for each of the 1661 parts, *Dünnhaupt*, and the catalogue descriptions reproduced by OCLC generally give the following pagination for the 1661 editions: Part 1: [2], 751, [30] p., [5] engraved plates; and Part 2: [30], 16, [6], 742, [12] pp., 1 engraved plate. However, exceptions abound: for example, the Faber du Faur copy of Part 1 is described as in “1 leaf, 76, [6], 742, [12] pages,” and VD17 3:301940T, also Part 1 with the 1661 title, also has the text in 742 pages: [16] leaves, 16 pages, [3] leaves, 742 pages, [6], [1] leaves.”

Thus our copy, in which the pagination of the preliminary leaves seems to match Part 2 while that of the text matches Part 1, is not an anomaly. There were furthermore several typesettings of each edition, part, or “pagination group”: several compositors may have set type more or less simultaneously, so that copies contain different combinations of sheets. To compound the confusion, the two parts are very similarly arranged and typographically composed. [Thanks to Nina Musinsky, who owns half of this book, for cataloging.]

206. [Hawaii.] [Bonine, Robert Kates?]. *A trip through the Hawaiian Islands* 7 - reels pictures - 7 and lecture showing native life in the islands and the world's largest active volcano Kilauea in active eruption... Portland: Holly Press, n.d., [ca. 1920-25]. \$1,500

Very large advertising broadside in three sections, each approximately 28" x 42" and approximately 84" x 42" overall, printed in black on tan paper; previous folds, but essentially fine and handsome.

The type face, along with the fact that the Kilauea was erupting frequently in the early 1920s point to the first half of the 1920s as a date of printing (see above). The illustrated film program is almost certainly based on the films of Robert Kates Bonine (1862-1923), a one-time employee of Thomas Edison, - the only person at that time who had a body of film work on the Hawaiian Islands. This was one of a small group of similar items found in the basement of a building in Portland, Oregon in 2013.

PRESENTATION COPY,

AND WITH AN INSCRIBED PHOTOGRAPH

207. [Hawaii.] London, Charmian Kittredge. *Our Hawaii*. NY: Macmillan Co., 1917. \$1,500
First edition, 8vo, pp. xiv, [2], 345, [7]; frontispiece of Jack London, color map and 15 plates; dust jacket slightly chipped and with a few short tears (no loss); else near fine in original blue cloth lettered in gilt on upper cover and spine. Jack London and his wife Charmian in Hawaii from 1907 to 1915.

This copy with an original photograph of Charmian and Jack London together on a swing mounted (undoubtedly by Charmian) on the front pastedown and with the note "190 lbs!" in Charmian's hand in the lower margin, and with an inscription also in her hand beneath the photo: "On the beach at Waikiki, 1916."

Also, with a warm inscription from her on the front free endpaper: "Dear Mr. Sullivan:- It's a love story, this - to be read with the heart! Sincerely yours, Charmian



London, 'The Valley of the Moon,' October 12, 1919."

208. [Hawaii.] Shaler, William. *Journal of a voyage between China and the north-western coast of America*. As contained in: *The American Register*, vol III, part 1. Phila.: 1808. \$2,500
First printing of this important account (on pages 137-175) of a voyage to the Columbia River from Canton, and along the west coast of America; 8vo, pp. vii, [1], 583; recent half tan calf antique, red morocco label on spine; top of title page neatly clipped away, else fine in a nice new binding.

Forbes 96: "After trading [at the Columbia River], Shaler followed the west coast of America down to Guatemala, returning to California early in 1805. The narrative has a lengthy description of the settlements in California an aspects of his commercial trading up and down that coast...Shaler arrived in Hawaii August 19, 1805, and continued to Oahu September 1, later trading at Waimea, Kauai... He gives a good general physical description of the islands, and

comments on the religious and political structure...This narrative is particularly important for its comments on Kamehameha, his politics and plans for territorial expansion, and the political intrigues between Kamehameha and Kaumualii in which Shaler had a part..."

Howes S-324; Judd 160.

209. [Hawaii.] Vaniman, Chester Melvin, **photographer**. Panoramic bromide photograph of Honolulu. Hawaii: King Brothers, 1901. \$2,500
First edition, oblong folio, approx. 6.25 x 28.5"; very minor creasing to upper left corner, one small chip to upper left corner measuring 1/8 x 5/16", otherwise a beautifully preserved image in double-matte wooden frame.

Scarce panoramic photograph taken by Melven Vaniman (1866-1912), using a panoramic camera of his own design, fitted with a Goerz lens of ten inches focus. In order to catch the shot, Vaniman climbed to the top of the tallest mast on the barque *Gerard C. Tobey*, and lashed



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himself with the camera and his apparatus to it. There was tremendous wind, the camera-box was nearly a yard long and over a foot wide, and he nearly fell with them as he tried to take the image.

Vaniman began his storied career as a panoramic photographer in Hawaii where he worked until 1904, and was known as an adventurer and businessman whose nickname was the Acrobatic Photographer. He shot images from gas balloons, ship masts, tall buildings, and even a home-made 30 meter pole, and later became a famous aviator and balloonist.

See: *British Journal of Photography*, Volume 48, Supplement, May 3, 1902, pp. 33-34; and, *A Different Perspective: Vaniman the Acrobatic Photographer*, 2007.

BINDING BY SARAH WHITMAN

210. **Hawthorne, Nathaniel.** *The marble fawn or the romance of Monte Beni...illustrated with photogravures.* Boston and New York: Houghton, Mifflin and Company, The Riverside Press, 1889. \$400 First edition with these illustrations; 2 volumes, 8vo, pp. [4], ii, [4], [7]-266; [8], [267]-527; portrait frontispiece of the author, 50 photogravures depicting scenery and monuments in Italy; contemporary full vellum with gilt designs by Sarah Whitman: 3 large stylized flowers with semé backgrounds on front covers, one on the back covers, gilt semé decorated spines enclosed by gilt lettering direct, t.e.g.; light soiling, else near fine.

This particular binding design was used subsequently for an edition of Hawthorne's *Scarlet Letter*, with illustrations by F. O. C. Darley in 1892. Sarah de St. Prix Wyman Whitman was an American artist and illustrator, stained glass designer, and author. As a member of the Board of the Harvard University "Annex," she helped to found Radcliffe College.

RARE, INSCRIBED COPY, WITH AUTHOR'S CORRECTION

211. **Hearn, Lafcadio.** *"Gombo Zhebes." Little dictionary of Creole proverbs, selected from six Creole dialects. Translated into French and English, with notes....* N.Y.: Will H. Coleman, 1885. \$22,500 First edition, slim 8vo, pp. 5, [1], [5]-[42], [4] ads; original turquoise cloth stamped in gilt, black and silver; minor spotting, else very good.

This copy enhanced by a presentation from the author, "J. B. McCormick, Esq. with best wishes of Lafcadio Hearn. Sept. 8/86." Also with a 40-word holograph correction in the text signed with initials by Hearn (in proverb 139, "Gambette ous trouvé..."). Presentation copies of Hearn are very rare. There has only been one other inscribed copy of a Hearn title at auction in 40 years, and even that was 36 years ago. BAL 7914.

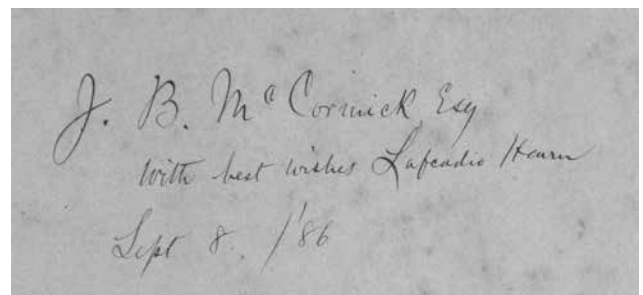
212. **Hearn, Lafcadio.** *Japan: an attempt at interpretation.* N.Y. & London: Macmillan, 1904. \$850 First edition, 8vo, pp. v, [1], 541, [3]; frontispiece; olive cloth stamped in gilt and black, spine gilt, t.e.g., dust jacket; a near fine copy in the uncommon jacket.

A rich introduction to Japanese culture including the various religious "cults," social organization, education, the military, and more. BAL 7941.

WITH A PAGE OF HEARN'S MANUSCRIPT

213. **[Hearn, Lafcadio.] Bisland, Elizabeth.** *The life and letters of Lafcadio Hearn.* Boston: Houghton Mifflin, 1906. \$1,500 First edition, the issue of 250 copies bound uncut, and with a page of Hearn's autograph tipped in; 2 vols., 8vo, pp. [12], 475, [1]; [6], 554, [2]; 15 plates; original black cloth, printed paper labels on spines; generally a fine copy, but with the top corners (thumbnail size) torn off of the first two leaves of text in the second volume (no loss of any letterpress).

The manuscript page begins with an inscription in Japanese: "Yuki-Onna - / Yoso kushi mo / Atsu kori; / Sasu - kogai ya / Kori manuran." This is followed by ten lines regarding the "Snow-Woman and her best comb" and the "kogai" - "the name now given to a quadrangular bar of tortoise-shell passed under the coiffure..." BAL 7944.



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214. [Heavy Machinery.] **Cole, George.** *The contractors book of working drawings of tools and machines used in constructing canals, rail roads and other works, with bills of timber and iron. Also tables and data for calculating the cost of earth, and other kinds of work.* Buffalo: Compton, Gibson & Co., lithographers, 1855. \$7,500

First edition, oblong folio, pp. [6], 14; with colored vignette lithograph title page and 15 tinted lithograph plates of tools, earth-moving and excavation equipment, including earth moving carriages, dumpers, pile drivers, railroad switches, chains, pile drivers, etc.; some minor wear and fading but generally a very good copy in original brown cloth, gilt lettering on upper cover.

Not in Bennett or Reese. (See color illustration.)

215. **Heco, Joseph.** [Title in Japanese=] *Kaikoku no shizuku. Hyoryu itan* [Volume 1, all published.] [Translated by Hisaakira Hijikata.] Tokyo: Hakubunsha, 1893. \$3,000



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other short tears or creases, but otherwise a good copy of an uncommon and interesting account by the first Japanese-American.

Heco (a.k.a. Hamada Hikozo, 1835-1897) here writes about his stint as a cabin boy at the age of 13 on the *Eiriki-Maru*, which was shipwrecked in the Pacific in 1850, and the subsequent rescue of its crew by the American ship *Aukland*, their stay in San Francisco and first encounters by the Japanese with American life and Western technology. He did not return to Japan until 1859. He became the first Japanese national to be naturalized as an American citizen.

Berkeley, and in Japan the National Diet Library and Waseda University only in OCLC. Not in Hill. See Howgego III, p. 265.

First edition (an earlier account - only 68 pages - was published in 1863); 8vo, pp. [2], 236; 3 lithograph plates (the Japanese castaways in a longboat with the American ship in the distance; a chart of Yokohama harbor; and the American fleet at Shimonoseki); original pictorial wrappers, printed paper label on spine; spine partially perished, rear wrapper cracked at hinge near the bottom, one or two

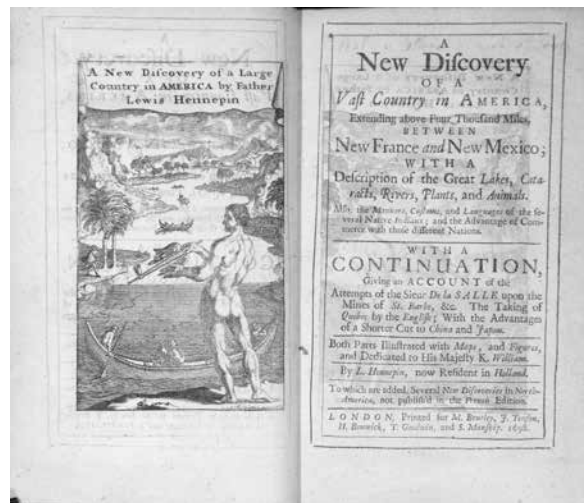
HIS FIRST BOOK

216. **Hedin, Sven.** *Genom Persien, Mesopotamien och Kaukasien. Reseminnen...* Stockholm: Albert Bonniers, [1887]. \$1,250

First edition of Hedin's first book, 8vo, pp. xi, [5], 461, [3]; portrait frontispiece, 2 maps printed in color (1 large and folding at the back), numerous illustrations on plates from photographs, other wood engravings in the text; a near fine copy in the most uncommon pictorial wrappers. In a new cloth clamshell box.

Hedin was only 22 when this book was published. He accepted work as a tutor in Baku, on the Caspian Sea, and his rides on horseback led to this account of his journey through Persia and Mesopotamia (present day Iran and Iraq). During these years he learned to speak Tatar and Persian, and it is reported that he also learned Mongolian and spoke it better than his tutor.

The book is usually seen in cloth; the wrappers are unusual, and especially so in this condition. There is no equivalent edition in English.



217. **Hennepin, Louis.** *A new discovery of a vast country in America, extending about four thousand miles, between New France and New Mexico; with a description of the Great Lakes, cataracts, rivers, plants, and animals...With a continuation giving an account of the attempts of the Sieur de la Salle upon the mines of St. Barbe, &c.* London: M. Bentley [and 4 others], 1698. \$6,500

First edition in English, combining Hennepin's second and third books, the *Nouvelle Decouverte* and the *Nouveau Voyages* (the latter the continuation of the former); the "Tonson" issue (with the first line of the imprint ending in "Tonson", earlier "Bon-"); bound with, as issued, *A continuation of the new discovery...* with sectional title page; 8vo, pp. [22], 243; [32], 228; bound without the blank leaf A-1; engraved frontispiece, 2 engraved folding maps (both backed in linen), and 6 folding plates (including the first illustrations of Niagara Falls and the buffalo); full red

crushed levant by Zaehnsdorf for for A. C. McClurg & Co., gilt lettering direct on spine, a.e.g., inner dentelles; plates and occasionally text with some offsetting; still, a very nice copy. Bookplates of J. F. Hinckley (St. Louis) and Edward Chenery Gale.

Originally published in French in Utrecht in 1697 and 1698 respectively, the *Nouvelle Decouverte* is the account of a pretended voyage down the Mississippi with La Salle ("an imposture which consigned him to eternal obloquy" - Howes); and the *Nouvelle Voyages*, a sequel of sorts, "was hastily prepared to capitalize on the enormous success of his iniquitous *Decouverte*... Based on various contemporary sources, it is made up of information concerning the manners and customs of the Indians, and of La Salle's extraordinary labors in the far reaches of Canada's new frontier" (Howes).

Church 772; Howes H-416; JFB H-99; JCB 1675-1700, p. 366; Sabin 31371; Wing H-1451.

SABIN 31579

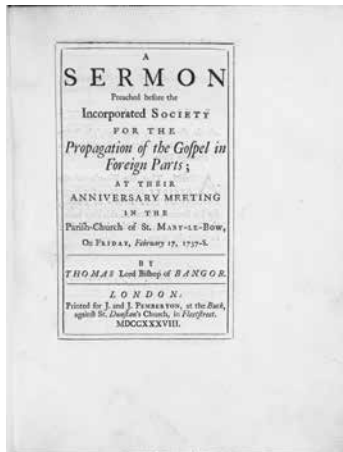
218. **Herring, Thomas, Lord Bishop of Bangor.** *A sermon preached before the incorporated Society for the Propagation of the Gospel in Foreign Parts at their anniversary meeting in the parish-church of St. Mary-le-Bow, on Friday, February 17, 1737-8.* London: J. and J. Pemberton, 1738.

\$2,000

Large paper copy of the first edition in a binding seemingly made for presentation, 4to, (245 x 185 mm.) pp. 70, [2] ads; full contemporary blue morocco, elaborate gilt borders on covers incorporating birds, crowns,

acorns, fleurons, etc., unlettered gilt-decorated spine in 6 compartments, a.e.g., green silk bookmark; minor rubbing, else fine.

Includes "An abstract of the Proceedings of the...Society for the Propagation of the Gospel in Foreign Parts" from February, 1736 [i.e. 1737] to February, 1737 [i.e. 1738], which includes reports from Boston on the baptizing of Negro slaves, and from missionaries in New York, New Jersey,



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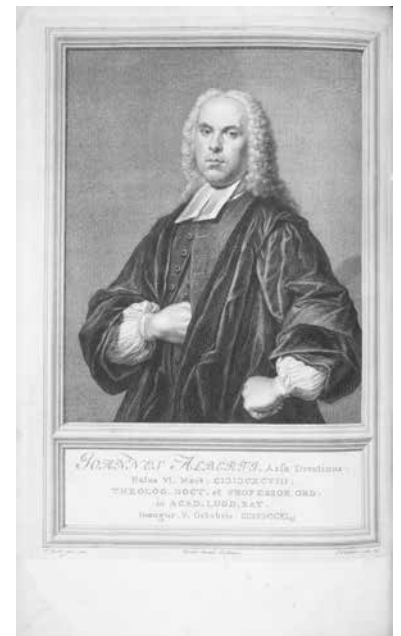
Pennsylvania, and Carolina; "The Names of the Society's Missionaries, Catechists, and School-masters"; "Abstract of the Charter"; "List of the Members"; and a "List of the Bishops, Deans, &c., who have preached before the society".

With the bookplates of John Sparrow and Thornham Hall Library.

Sabin 31579; *European Americana* 739/119.

219. **Hesychius, of Alexandria.** [*Hesychiou Lexikon*=] *Hesychii Lexicon, cum notis doctorum virorum integris, vel editis antehac, nunc auctis & emendatis, Hadr. Junii, Henr. Stephani, Jos. Scaligeri...etc., vel ineditis Henr. Valesii, Dan. Heinsii, Phil. Jac. Maussaci...etc., in primis Ludolphi Kusteri, Tiber. Hemsterhusii...etc., praeter selectas Jo. Jensii, Dan. Wilh. Trilleri...etc., ex autographis partim recensuit, partim nunc primum edidit, suasque animadversiones perpetuas adjecit Joannes Alberti... cum ejusdem prolegomenis, et adparatu hesychiano.* Lugduni Batavorum: apud Samuelem Luchtmans, et filium, 1746-66. \$2,000

2 volumes, large folio, pp. [12], xl, [76], 1758 columns; [2], xiii, [1], 1604 [i.e. 1602] columns, [44] index; (columns 1515-1516 omitted in pagination), engraved frontis portrait of Johannes Alberti, signed "F. Decker pinx. 1742. Excudit Samuel Luchtmans. I. Houbraken sculps. 1745", title-p. printed in red and black, vignette title device of S. Luchtmans; Greek text printed in double columns with Latin apparatus at bottom; bound without the



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half-titles in full contemporary calf, central panel ruled in gilt and surrounded by double gilt rules and blindstamped borders, marbled edges; the whole neatly rebound, gilt lettering direct on gilt-decorated spines; some rubbing at the edges of the covers, else very good and sound.

Volume II has imprint: Lugduni Batavorum, apud Samuelem et Joannem Luchtmans. Volume II was edited by David Ruhnkenius.

Hesychius of Alexandria likely belongs to the 5th century B.C. "A Greek dictionary containing a copious list of peculiar words, forms and phrases, with an explanation of their meaning, and often with a reference to the author

who used them, or to the district of Greece where they were current" (EB-11).

"He is of the greatest value for the study of Greek dialects and the interpretation of inscriptions" (OCD).

Brunet III, 146.



220. **[Highway Safety.]** *Modern highway design versus continued improvement of the carriage road to meet the demands of modern high-speed motor traffic as told in pictures.* Trenton (?): New Jersey Highway Department, n.d. [ca. early 1930s]. \$2,500

Oblong 4to (approx. 11" x 14"), 28 leaves of photostats showing the value of constructing divided highways based on rather charming drawings of traffic and dangerous road situations, and the improvements in safety made possible by landfill, vegetation, and physical barriers.

In 1930 only Rhode Island and the District of Columbia had higher population densities, and as a part of the rapidly growing New York City suburban area, New Jersey found itself at the forefront of traffic management. While the innovations suggested in this book seem obvious to us today, at the time they were of real concern to highway departments across the country.

OCLC locates two copies (Harvard and New Jersey State Library), although the dimensions given for those copies are considerably smaller than the present copy.

221. **[Himalayas.] Burrard, S. G., Colonel, & H. H. Hayden.** *A sketch of the geography and geology of the Himalaya Mountains and Tibet.* Calcutta: Superintendent Government Printing, India, 1907-08.

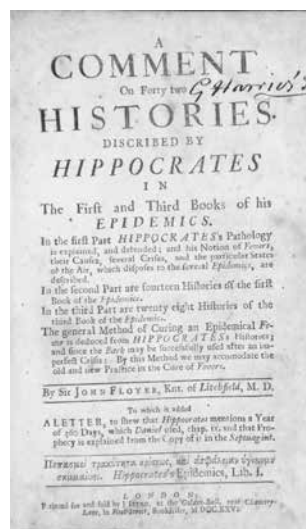
\$2,250

First edition, 4 volumes, 4to, separate signature of preliminary leaves laid into the last volume, and with a corresponding "Note to the Binder" tipped to the verso of the front wrapper; frontispiece chart, 2 gravure plates, 50 other plates and charts (4 folding, many printed in color, including one showing the course of the Brahmaputra River, and a large, folding geological map printed in color at the back of the last volume); original printed wrappers rebaked neatly in what surely is non-archival tape but with no adverse affects; a few insignificant waterstains; a good, sound set, or better.

Part I is subtitled *The High Peaks of Asia*; part II, *The Principal Mountain Ranges of Asia*; part III, *The Rivers of Himalaya and Tibet*; and part IV, *The Geology of*

the Himalaya.

222. **[Hippocrates.] Floyer, John, Sir.** *A comment on forty two histories discribed [sic] by Hippocrates in the first and third books of his Epidemics... To which is added a letter; to shew that Hippocrates mentions a year of 360 days, which Daniel used, chap. IX. and that prophecy is explained from the copy of it in the Septuagint.* London: printed and sold by J. Isted, 1726. \$1,500



First edition, 8vo, pp. vii, [1], 232; blindstamped contemporary paneled calf, unadorned spine; extremities rubbed, short tear in B1 entering from the top margin; a good, sound copy, unrestored. Early ownership signatures of Josiah Pomeroy on the flyleaf, and G. Harriot on the title page.

Sectional title pages for *A Letter to the Rev. Dr. John Gibson ... concerning the interpretation of Daniel's Prophecy*, [London], 1726 which occupies pp. [199]-

220; and separate title page for *The Rev. Mr. Colson's Letter to Sir John Floyer*, [London], 1726, occupying pp. [221]-232.

Floyer (1649-1734) "was one of the most eccentric physicians of his time, and his works show great independence of thought as well as a true spirit of research" (*Heirs of Hippocrates*). He was the first physician to make regular observations on the rate of the pulse, was a powerful advocate of cold bathing, and was a pioneer in the field of geriatrics. He also gave the first description of emphysema.

INSCRIBED BY JOHN GREENLEAF WHITTIER

223. **Holmes, Oliver Wendell.** *Border lines of knowledge in some provinces of medical science. An introductory lecture...* Boston: Ticknor and Fields, 1862. \$1,250

First edition, 8vo, pp. [9], 6-80; original brown cloth, BAL's binding 1; some cracking at the top of the spine, else a near fine copy, inscribed on the flyleaf by John Greenleaf Whittier: "Dr. T. Sparhawk from his fd [friend?] John G. Whittier, 24th 1st mo. 1862." The book was published just 2 days



earlier, on January 22.

Dr. Sparhawk, from Whittier's home town of Amesbury, Mass., was an early and intimate friend of Whittier's, and the father of the author Frances Campbell Sparhawk.

BAL 8814.

224. [Horses.] **Pradet, R. A.** *Le cheval du Tonkin.*

Son étude, son amélioration. Hanoi: Imprimerie de l'Avenir du Tonkin, 1909.

\$1,500

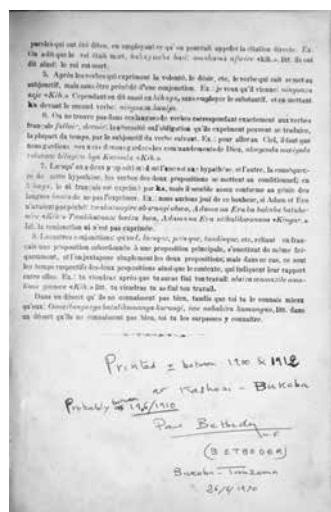
First edition, small 4to, pp. [6], iii, [1], 126; original pictorial front wrapper bound in; 32 plates from photographs; pages toning, else very good in later native full green calf, gilt lettering and decoration on spine. Three in OCLC, Yale and Cornell only in the U.S.



225. **Hunter, Dard.** *Papermaking by hand in India.* New York: Pynson Printers, 1939. \$1,250

First edition limited to 370 copies signed by Hunter and the printer, Elmer Adler, 4to, 27 specimens of Indian hand-made paper at the back, 84 photogravure illus. on 42 plates; fine copy in blue calf-backed linen-covered boards, gilt lettering on spine, publisher's slipcase rubbed and bumped. The spine on this book, easily scuffed and rubbed, is in exemplary condition. Schlosser 39.

PRINTED IN BUKOBA ON LAKE VICTORIA (?)



226. **Hurel, Eugène (?)**. *Vocabulaire kihaya, Kinyarwanda, Kigwe.* n.p.: n.d.. \$850

8vo, pp. [72]; consisting of a title page, preface, a 12-page grammar, and a 56-page lexicon in quadruple column (French, and the 3 dialects as above); old mustard cloth-backed marbled boards, spine chipped and cracked, edges rubbed, binding sound.

Indiana University only in OCLC and suggesting a

date of 1890s. A biro inscription at the end of the grammar suggests this as being printed in Bukoba, Tanzania on Lake Victoria between 1906 and 1910. Not otherwise located.

227. **Huynh Tinh Cua Paulus, [a.k.a. Paulus Cua].** *Dictionnaire annamite...Dai nam quac âm tu' vi. Tham dung chu' nho, co' giai nghĩa, co' dan chu'ng, mu'o'n 24 chu' cái phu'o'ng Tây làm chu' bo.* Saigon: Rey, Curial & Cie, 1895-96. \$2,800

First edition, 2 volumes, large 4to, pp. xiv, 608; vi, 596; lexicon in double column, Vietnamese entries with French equivalents, preface in both Vietnamese and French; original printed wrappers bound in, the second with a piece missing from the top outer corner touching the printed border but no text; ca. 1968-72 native Vietnamese full red morocco lettered in gilt on upper covers and spines; pages toning, a few insignificant tears, but in all a very good copy.

Not in Zaunmuller.



228. **[India.] Eagan J. S. C.** *The Nilgiri guide and directory. A handbook of general information upon the Nilgiris for visitors and residents.* Madras: published at the S. P. C. K. Press, 1916. \$650

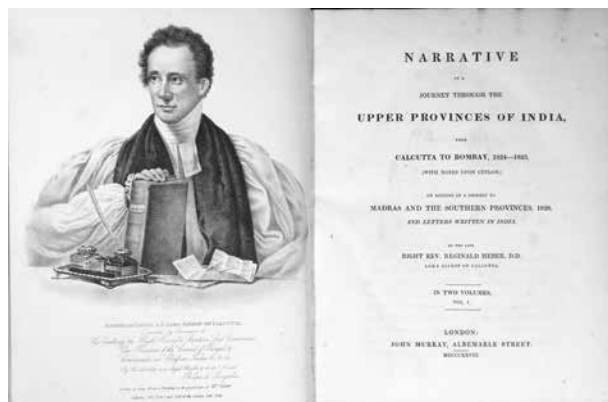
Second (i.e. "1916 edition"), 8vo, pp. xviii, 204, [2]; added title page in French, preface and list of plates in English and French; text in English, French, Italian and German numerous photographic illustrations on 35 plates, advertisements, tables, etc.; a very good copy in original pictorial green cloth stamped in gilt on the upper cover. The Nilgiri Mountains are a range spanning the states of Tamil Nadu and Kerala in Southern India, Designed for the tourist, specifically the big game hunter. Includes sections on the railways, climate, roads, the hill tribes, botany, geology and zoology, directories of planters and estates, and a list of reference books.

229. **[India.] Heber, Reginald, Right Rev. Nar-** *narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-25, (with notes upon Ceylon,) an account of a journey to Madras and the southern provinces, 1826, and letters written in India.* London: John Murray, 1828. \$1,500

First edition, 2 volumes, 4to, pp. xv, [1], [4] subscriber list, [xvii]-xlvi, [1], 631, [1]; vi, [2], 515, [1]; frontispiece portrait, map of India hand-colored in outline, 10 plates, plus 25 wood engravings in the text; slightly later full green russia a bit scuffed and rubbed, but sound; plates with occasional mild foxing.

Herber (1783-1826) was Lord Bishop of Calcutta,

and highly important in the missionary work then being done in India. He completed the erection and full establishment of Bishop's College, Calcutta and "traveled indefatigably through all parts of his unwieldy diocese, not only performing diligently his episcopal duties, but also healing differences and cheering the hearts and strengthening the hands of Christian workers wherever he went" (DNB). Lowndes II, 1030-31: "A highly valuable, interesting, and most delightful work."



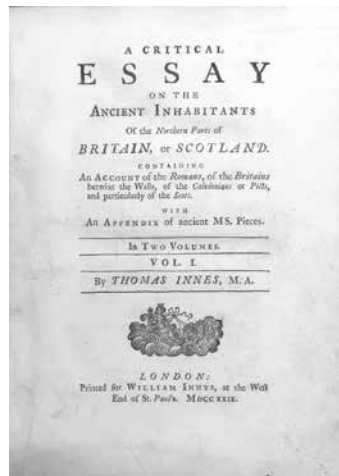
230. [India.] **Le Coutour, John.** *Letters chiefly from India; containing an account of the military transactions on the coast of Malabar, during the late war: together with a short description of the religion, manners, and customs, of the inhabitants of Hindostan.* London: J. Murray, 1790. \$950

First edition, preceding the French edition, 8vo, pp. vii, [1], xiii, [1], 407; **bound with:** Murray, John. *The defence of Innes Munro, Esq., captain in the late Seventy-third or Lord Macleod's Regiment of Highlanders against a Charge of Plagiarism from the works of Dr. William Thompson; with original papers on both sides.* London: J. Ridgway, 1790, pp. iv, 1-35, 47-48 (lacking pp. 36-46 and 49-54); two volumes bound together in early 19th century calf-backed marbled boards, red morocco label on spine; clean tear in U4 of the first work, a bit of scuffing and wear, early ownership inscription crossed out on contents leaf, but overall very good.

Le Couteur's military commentary includes scathing criticism of Johnstone's conduct while under attack by the French fleet, while his sociological observations include notes on the customs of the "Hindoos" and the practices of the "Gentoo" religion (a pencilled entry at the bottom of the first page of that chapter cites 'many errors in this account'). The Murray pamphlet, defective though it is, may shed some light on this: It chronicles an interesting dispute between publisher, author, and critical audience. Innes Munro, accused of plagiarizing Thompson, attempted to lay the blame on Murray, the publisher, and on an unidentified third party who must have conveyed the manuscript to Thomson. The Murray pamphlet is rare: only 4 in OCLC and just Yale and Minnesota in the U.S.

231. **Innes, Thomas.** *A critical essay on the ancient inhabitants of Britain, or Scotland. Containing an account of the Romans, of the Britains betwixt the walls, of the Caledonians or Picts, and particularly of the Scots. With an appendix of ancient MS. pieces.* London: William Innes, 1729. \$2,000

First edition, 2 vols., large paper issue (approx. 8¾" x 6¼"), 4to, pp. li, [1], [12], 400; [2], 401-839, [1] Innes ads; 3 tables on 2 folding sheets;



bound with: *Remarks on Mr. Innes's Critical Essay on the Ancient Inhabitants...* [by George Waddel], Edinburgh: Tho. and Wal. Ruddimans, 1733, pp. 32; title and last leaf dusty.

A very nice set in 19th century Scottish binding of full blue calf, triple gilt

rules on covers, gilt-decorated spines in 6 compartments, maroon morocco labels in 1, a.e.g.

Lowndes: "A work of real learning and importance." (See color illustration.)

INTERESTING AMERICAN PROVENANCE

232. **Ishibashi, Masakata.** [Title in Japanese:] *Eigo sen. [English words and sentences.] Edited by Takekazu Nakayama.* Tokyo: Shima-itokku, 1861. \$2,500

2 volumes, 12mo, pp. [99] including the title-p. used as a pastedown; [44]; original blue wrappers folded and sewn in the Oriental manner, printed paper labels on upper covers; about fine throughout.

With an unusual American provenance: each volume with the early ownership signature of "L. A.



Waterman, U. S. N." Inside the cover of the first volume is tipped the note "1852-62. Lt. L. A. Waterman sailed from San Francisco to Honolulu & Calcutta on the Marathon."

Lucius Austin Waterman (1832-1895) was an acting ensign in the US Navy from 29 Jun 1863 to 13 Aug 1865 and a second time from 11 Dec 1866 to 26 Mar 1869 ("List

of Officers of the Navy of the United States and of the Marine Corps from 1775 to 1900" by Edward W. Callahan, 1969). The U. S. Navy holds a letter written by Waterman after his first three years of service in which he states he served in the Volunteer Navy from 1863-1865 and would like to be considered as an applicant for the Regular Navy. He did clearly join the Navy again in 1866, but strangely, when looking up his name in the *Navy Register*, we can't find him listed under the years 1863-1865, and for 1866-1869, he is listed as an acting ensign under the Volunteer Navy.

Waterman was born in Duxbury, Massachusetts and a citizen of that state. In 1865, he was assigned to the South Atlantic Blockading Squadron. When Waterman was reappointed as an acting ensign on 11 Dec 1866, he was assigned to the gunboat *Aroostook*. The *Aroostook* went in 1866 to Asia via the Indian Ocean. They arrived in Hong Kong in 1867 and joined the Asiatic Squadron. Later, the ship would participate in the opening of the ports of Kobe and Osaka to foreign trade, and in the spring of 1869, the ship returned to Japan to protect the U.S. citizens endangered by the Japanese Civil War.

The preface is in hiragana and kanji; the text consists of English words arranged in double column with Japanese equivalents and pronunciation in kangi and katakana, the whole arranged by topic. The last part of the second volume consists of phrases and conversation in a single column, with Japanese equivalents and pronunciation.

Osaka Joshi Daigaiku Library, *Selected Catalogue on Dutch and English Studies*, C-8.

PRESENTATION COPY

233. [Ivory.] **Kunz, George Frederick.** *Ivory and the elephant in art, in archaeology, and in science.* New York: Doubleday, Page & Co., 1916. \$1,250 First edition, 8vo, pp. [2], xxvi, 527, [1]; profusely illustrated throughout on plates and in the text; original cream buckram with pictorial paste-down on upper cover and pictorial label on spine (a little chipped at the top but no loss of letters), t.e.g.; very good copy.

Inscribed by the author to a bank president "with the sincerest best wishes and esteem of the author George Frederick Kunz 18 December 1916."

REFUTING JEFFERSON

234. [Jacob, John J.] *A biographical sketch of the life of the late Capt. Michael Cresap.* Cumberland, Maryland: for the author, by J.M. Buchanan, 1826.

\$3,500

First edition, small 8vo, pp. 123, [1]; contemporary roan-backed marbled boards, rebacked, old spine with gilt lettering direct neatly laid down; all edges yellow; light wear and rubbing to the binding but generally a good, sound

copy, or better. With the bookplates of Frank Deering and Herbert R. Strauss.

"This biography of Cresap was written to refute Jefferson's account in *Notes on Virginia* of Cresap's tendency to murder Indians, especially in the famous case of the Indian Logan and his defenseless family. The immediate occasion for this now rare book, written by the revolutionary officer, late clergyman, who had married Cresap's widow, was the reopening of old sores by Doddridge in his then recently published *Notes* of 1824. The defense is complete and the biography is of absorbing interest" (Streeter III, 1335).

American Imprints 24967; Howes J32; Field 769; Sabin 35488; Thomson 640. The Streeter copy brought \$650; the Siebert copy made \$4500.

235. **James, Henry.** Two-page autograph letter signed "*Henry James*" to "*My dear Grove.*" [London]: May 3 [possibly 1891]. \$750

12mo, on integral leaves, on gray stationery with 34, De Vere Gardens embossed in red at the top; some toning; very good.

"Will you kindly drop me a syllable [or] two as to the latest moment at which I may send you the article on Hedda Gabler, Ibsen, etc. which you are to place, as I understand it, in your June no. & also touching the length to which such an article may conveniently be read?"

Ibsen was an important influence on James, and this letter mentioning him and his famous play is apparently unpublished:

Grove is likely T. N. Archibald Grove, the editor of the *New Review* (1889-97), in which James published "After the Play" and a short tale "The Solution." Grove also handled *Portrait of a Lady* at Macmillan. James's article on Ibsen was later collected in *Essays in London and Elsewhere* (1893).

WITH 15 HAND-COLORED LITHOGRAPHS

236. [Japan.] **Overmeer, Fisscher, J. F. van.** *Bijdrage tot de kennis van het Japansche rijk.* Amsterdam: J. Müller & comp., 1833. \$8,500

First and only contemporary edition (a facsimile was done in Japan in 1978); 4to, pp. [10], 320; 15 beautifully rendered hand-colored lithographs; some occasional foxing but in all a very nice copy internally with original printed wrappers bound in, and in what appears to be a publisher's presentation binding of full tan calf with Japanese motif chain link border on covers, gilt medallions in the corners enclosing a central panel decorated in gilt and blind, mostly in imitation of the wrappers, a.e.g.; some rubbing and wear at the extremities of the binding, the whole rebacked with the original spine laid down. Binder's ticket of J.H. Peters of Amsterdam on rear pastedown. (See color illustration.)

INSCRIBED

239. [Jennings, Louis John.] *The millionaire. In three volumes.* Edinburgh & London: William Blackwood and Sons, 1883. \$2,250

First edition, 3 volumes, 12mo, original orange cloth lettered in black on upper covers, and in gilt on spines; minor rubbing, spines a little darkened; near fine. Inscribed in volume I: "From the author" in ink at the top of the first flyleaf.

Sadleir 1325: "A novel based on the life of Jay Gould, by the father of this catalogue's dedicatee" [i.e. Richard Jennings]. Wolff 3650.

240. [Johnson, Samuel.] Smirke, Robert. *Proofs, from pictures, painted by Robert Smirke, R. A. and engraved by A. Raimbach. The subjects taken from the Rasselas of Dr. Johnson. With descriptions of each plate.* London: printed by Savage and Easingwood, 1805. \$750

Slim folio, consisting of title page and 5 mounted proofs on India paper of Smirke's illustrations for Johnson's famous work, each with an accompanying leaf of text; contemporary red morocco-backed marbled boards; edges and extremities quite rubbed, but the binding is sound; internally fine.

The illustrations were prepared for Smirke's quarto edition of *Rasselas* published by William Miller the same year. On the flyleaf is an early inscription "Thomas Jones Esq. a small tribute of grateful regard. March 12, 1820."

Only 5 copies in OCLC: V&A, Harvard, Yale, NYPL, and Cornell.

241. Johnson, Samuel. *Prayers and meditations, composed by Samuel Johnson, LL.D. and published from his manuscripts, by George Strahan, A.M. The second edition.* London: for T. Cadell, 1785. \$1,250 8vo, pp. xv, [1], 233, [1] ads; contemporary full red straight-grain morocco, ornate gilt border on covers incorporating flowers and berries, gilt-lettered direct on gilt-decorated spine; very good.

Fleeman notes that 1,000 copies were printed. Includes a Preface to the first edition of 1785, and adds three additional Prayers printed here for the first time, those of April 24, 25, and May 6, "composed by me on the death of my Wife, and repositied among her Memorials, May 8, 1752" (pp. 10-15). At the end of his life, in 1784, Johnson had given the manuscripts to Strahan to publish, but Strahan censored passages where Johnson had expressed anxiety and uncertainty over his Christian belief. Strahan published what amounted to an expurgated edition in 1785.

Chapman & Hazen, p. 163; Courtney & Smith, p. 159; Fleeman 85.8PM/3. (See color illustration.)



242. [Johnson, Samuel.] *Thoughts on the late transactions respecting Falkland's islands.* London: T. Cadell, 1771. \$750

First edition, second impression, (with "second edition" on title), and published just a month after the first; 8vo, pp. [4], 75; complete, with half-title; 19th century morocco-backed marbled boards, gilt-lettered direct on spine; some rubbing but generally very good. "Strahan printed 1000 copies of this

impression, charging almost twice as much as for the first" (Fleeman). Of the three copies at Yale, one belonged to Benjamin Franklin. Courtney & Smith, p. 116; Fleeman 71.3FI/3. (See color illustration.)



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WITH THE FIRST ACCURATE MAP OF THE MISSISSIPPI

243. Joutel, Henri. *Journal historique du dernier voyage que feu M. de la Salle fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Rivière Missicipi nommée à present la riviere de Saint Louis, que traverse la Louisiane... par Monsieur Joutel... redgé & mis en ordr [sic] par Monsieur De Michel.* Paris: chez Estienne Robinot, 1713. \$12,500 First edition, 12mo, pp. xxxiv, 386; engraved folding map (bound in upside down and with a 2-inch tear entering from the stub); full contemporary calf, red morocco label on gilt-decorated spine, sprinkled edges; rubbed and worn, but sound; a good copy; the map is very clean.

"Most reliable eye-witness account of La Salle's two-years wanderings in Texas. The map, based on La Salle's Mississippi explorations, was the first accurate delineation of that river" (Howes).

Church 855; Howes J-266; Graff 2251; Howes J-266; JCB I, 177; Sabin 36760.

244. **Joyce, James.** *Ulysses*. London: published for the Egoist Press, by John Rodker, Paris, 1922.

\$2,750

First English edition (printed in France), #1132 of 2000 copies on handmade paper (500 of which were reportedly seized and burned by U.S. Customs agents), large thick 8vo, pp. [6], 732, [1]; original front and back blue wrappers preserved, but without the 2 preliminary blanks and without the terminal blank; and bound in 20th-century quarter green niger, gilt lettered direct on spine, t.e.g.; new green cloth clamshell box.

Laid in is the separately printed 8-page errata, as issued. Printed from the same plates as the original Paris edition.

Slocum A18; see Connolly, *Modern Movement*, 42. (See color illustration.)

245. **Junius, [i.e. Philip Francis, attrib.].** [*The letters of*] *Junius. Stat Nominis Umbra*. London: printed by T. Bensley, for Vernon and Hood, 1796.

\$750

2 volumes, 8vo, pp. [2], xl, [4], 325; [2], 366; 2 inserted engraved title pages (dated 1797) plus 16 stipple-engraved portraits (moderately offset), contemporary full tree calf, red and green morocco labels on gilt-decorated spines; minor rubbing, but near fine throughout.

"The secret of the authorship of these letters which puzzled the men of the last century still remains unsolved, and it may be added that with our present information it is practically insoluble" (Halkett & Laing III. 327), although current scholarship seems to suggest that they are the work of Sir Philip Francis (1740-1818). "The first of the letters of Junius appeared in Woodfall's *Public Advertiser* in London, Jan. 21, 1769. Further letters appeared irregularly until 21 Jan. 1772. The series attracted enough attention to make it profitable for various booksellers to bring out editions of the letters before the series was concluded. At least 16 of these unauthorized partial editions were published before the end of 1771. In addition, individual letters were published in other political collections" (NCBEL, II, 1178).

BYRON A SUBSCRIBER

246. **Juvenalis, Decimus Junius.** *The satires of Juvenal: translated and illustrated by Francis Hodgson, A. M., Fellow of King's College, Cambridge*. London: printed by T. Bensley, for Payne and Mackinlay, 1807.

\$950

First edition of this translation, large 4to, pp. [8], xxxix, [1], 572; nice copy in full contemporary diced calf, gilt lettered direct on gilt-paneled spine, sprinkled edges. With

the early armorial bookplate of Westport House.

A profusely annotated and well-printed verse translation of Juvenal, by a close friend of Lord Byron, whose name appears in the 4-page list of subscribers. Hodgson was 27 when this volume was published, and it is his first book, and a very substantial one it is: the notes at the back total more than 270 pages.

Lowndes, II, 1250: "A translation, says Lord Byron, displaying unquestionable genius. Dr. Drake, in speaking of Gifford and Hodgson's versions, observes they are 'two such excellent, nervous, spirited, and faithful translations of this satirical poet, that it is a very difficult task to adjudge the palm of superiority'."

247. **Juvenalis, & Aulus Persius Flaccus.** *D. Junii Juvenalis et Auli Persii Flacci. Satyrae. Tabulis Aeneis illustravit, ert notas variorum selectas, suasque addidit G. S. [i.e. edited by William Sandby.]. Cantabrigiae. Prostant venales Londini, apud Gul. Sandby... Cantabrigiae: apud G. Thurlbourn & J. Woodyer, 1763.*

\$750

Small 8vo, pp. [12], 207; title page printed in red and black, 2 engraved portraits and 13 engraved plates all signed "P. S. L. sc"; printer's imprint on p. 229: "Cantabrigiae: typis academicis excudebat Josephus Bentham." A nice copy in contemporary full red goatskin, gilt floral border on cover, gilt-decorated spine in 6 compartments, black gilt-tooled morocco labels in 2; a very nice copy in a handsome binding.

This copy with a distinguished American provenance, bearing the engraved armorial bookplates of Edward Everett, the Unitarian clergyman and statesman, and also that of a William Everett, likely related.

248. **Keate, George.** *An account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company*. London: printed for G. Nicol, 1788.

\$1,500

First edition, 4to, pp. xxvii, [1], 378, [1]; frontispiece portrait, 3 folding maps, one folding view, and 12 plates (complete); full contemporary gilt-tooled tree calf recently rebaked, original red gilt morocco spine label, marbled endpapers; edges a bit scuffed, ownership rubber stamp on title page, else very good and sound. Contemporary manuscript ownership signature on title page of "S.B. Fludyer," most likely Sir Samuel Brudenell Fludyer, Second Baronet (1759-1833).

Hill, *Pacific Voyages*, p. 160: "In 1783 the *Antelope*, commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unex-

plored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression; he unfortunately soon died of smallpox."



Item 249

249. **[Kelmscott Press.] Morris, William. *Child Christopher and Goldilind the fair*. Hammersmith: Kelmscott Press, 1895. \$1,250**
Edition limited to 612 copies, this one of 600 on paper (12 were on vellum), 2 volumes, 16mo, printed in Chaucer type in red and black, volume I with woodcut title page, facing page with full woodcut border, numerous 7-line and smaller capital initials, erratum slip at the back of volume I; original holland-backed blue paper-covered boards, printed paper labels on spines (darkened and slightly chipped, but with no loss of lettering); very good. Cockerell 35; Peterson A35; Walsdorf 35

ONLY 100 PRINTED

250. **Kennedy, James.** *Ethnological and philological essays...I. Probable origin of the American Indians. II. Question of the supposed lost tribes of Israel. III. The ancient languages of France and Spain.* London: Hall and Virtue, 1855. \$750
First edition, slim 8vo, pp. 42, 57, 30; contemporary brown blind-tooled cloth (upper fore-edge a bit damp stained), upper cover lettered in gilt, yellow glazed endpapers; edges and spine slightly faded, small crack in the cloth along the front joint; textblock fine. The second section has separate title page.

Scarce, with only 100 copies of this compilation published. "Probable origin of the American Indians" first read before the Ethnological Society, March 15th, 1854 (see Pilling, *Proof-Sheets* 2071), and appeared in print as "Probable origin of the American Indians with particular reference to that of the Caribs," London, 1854 (See Sabin

37400).

Sabin 37399; Pilling, *Proof-Sheets* 2072.

PRESENTATION COPY

251. **Kent, Rockwell.** *Salamina*. New York: Harcourt, Brace & Co., 1935. \$650

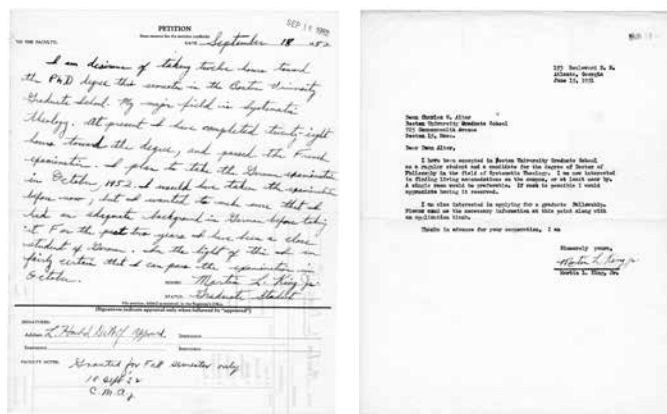
First edition, 8vo, pp. xix, [1], 336; illustrated throughout by Kent with a double-page map and 84 illustrations, including 22 full-p. printed in sepia; fine in a fine dust-wrapper with minute breaks at the folds; this copy warmly inscribed, "Rockwell Kent to Peggy Eaton 1935. o x o x o x o x o."

The true chronicle “of many curious and romantic happenings” during Kent’s extended sojourn in northern Greenland. Salamina, who gives her name to this book, was Kent’s housekeeper and mistress.

PRESENTATION COPY, WITH 2 LETTERS LAID IN

252. **Keynes, Geoffrey.** *John Ray: a bibliography.*
London: Faber and Faber, [1951]. \$500

First edition limited to 650 copies printed by Charles Batey at the Oxford University Press, tall 8vo, pp. xv, [1], 163; collotype frontispiece portrait after Mary Beale, 3 other collotype plates, and 16 facsimiles of title-pages in text; a very good copy in dustjacket very slightly sunned at spine and extremities. This copy with a presentation to "Lloyd Kenyon from Geoffrey Keynes, July 1959" and with two 2-p. A.Ls.s. from Keynes to Kenyon laid in (4to and 8vo) regarding bibliographical matters, bids at Christie's, Chapman's Homer, social matters, and the Prime Minister's secretary.



Item 253

253. **King, Martin Luther, Jr.** Two early letters from his graduate school days in Boston. Boston: June 15, 1951; September 18, 1952.. \$35,000

The first is an 11" x 8½" T.L.s. to the Dean of the Boston University Graduate School, Charles W. Alter: "I have been accepted in Boston University Graduate School as a regular student and a candidate for the degree of Doctor of Philosophy in the field of Systematic Theology. I am now interested in finding living accomodations on the

campus...A single room would be preferable...I am also interested in applying for a graduate Fellowship..." The request for accommodations is not a matter which was taken lightly. In 1965 King was quoted in the *Boston Globe* as saying, "I remember very well trying to find a place to live. I went into place after place where there were signs that rooms were for rent. They were for rent until they found out I was a Negro, and then suddenly they had just been rented."

The second letter is a 9½" x 7¾" A.L.s. on a pre-printed Boston Graduate School "Petition to the faculty." 14 lines, approx. 110 words: "I am desirous of taking twelve hours towards the PhD degree this semester... At present I have completed twenty-eight hours towards the degree, and passed the French examination. I plan to take the German examination in October, 1952...For the past two years I have been a close student of German. In the light of this I am fairly certain that I can pass the examination..." The letter is signed "Martin L. King, Jr. / Graduate Student."

254. **Kipling, Rudyard.** *Just so stories for little children...* Illustrated by the author. London: Macmillan and Co., 1902. \$950

First edition, large 8vo, pp. [6], 249, [2]; 22 plates by Kipling; full red niger morocco, t.e.g., gilt lettered direct on gilt paneled spine, original pictorial red cloth front cover bound in at the back. "Just So Stories has achieved nursery immortality because a genius has married two of the most tried and trusted media - the fable and the fairy-story" (Muir, 107). Livingston, 267.

255. **Kipling, Rudyard.** *Neu.* n.p., n.d. [Saigon]: [ca. 1960]. \$750

Bifoliate leaflet approx. 8" x 5¼" folded, printed on 2 sides, 3 panels bearing Kipling's iconic poem If in three languages: English, Vietnamese (as translated by Anh Minh), and French (as translated by Andre Maurois); and the first a decorative panel with the title: Neu / Anh Minh. Some soiling; very good. Not located bibliographically.

256. **Kircher, Athanasius.** *Magnes, sive, de arte magnetica opus tripartitum, quo praeterquam quod universa magnetis natura, eiusque in omnibus artibus & scientijs usus nova methodo explicetur ... Editio secunda post romanam multo correctior.* Coloniae Agrippinae [i.e. Cologne]: apud Iodocum Kalcoven, 1643. \$3,800

Small 4to, pp. [28], 797, [39]; engraved title page, 29 engraved plates, numerous interesting woodcut illustrations in the text; a number of leaves with early ink marginalia; contemporary, if not original drab paste-paper boards; worn and soiled, even uniform toning of the text, occasional mild dampstains; a good, sound copy.



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Merrill 4, citing the first edition of 1641: "Kircher's *Magnes* is filled with curiosities, both profound and frivolous. The work does not deal solely with what modern physicists call magnetism. Kircher discusses, for example, the magnetism of the earth and heavenly bodies; the tides; the attraction and repulsion in animals and plants; and the magnetic attraction of music and love. He also explains the practical application of magnetism in medicine, hydraulics, and even in the construction of scientific instruments and toys ... The book contains the first use of the word ... 'electro-magnetism' p. 640). Kircher's *Magnes* contains all that was known in his day on electricity and magnetism, forces that even today baffle scientists." *Hoover Collection of Mining and Metallurgy*, 481; Graesse IV, 21.

257. **La Fontaine, Jean De.** *Contes et nouvelles en vers.* Amsterdam [i.e. Paris, Barbou]: 1762.

\$8,500

First edition (the so-called Fermiers-Generaux edition), 2 volumes, 8vo, pp. xiv, [2], 268, [2], 8; [2], viii, [2], 306, [4], [9]-16; complete with the half-titles, 2 engraved



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frontispiece portraits and 80 plates after Eisen by Aliamet, Delafosse, Longueil, Le Mire, etc.; 2 title-page vignettes, 2 headpieces, and 51 tailpieces by Choffard; full contemporary mottled calf, gilt decorated spines, covers with triple gilt borders, maroon morocco labels on spines, a.e.g.; lightly rubbed, but no cracks in the joints; mild dampstaining at the back of volume II; but in all, a very good, sound, and unrestored copy in what is likely the original binding, with strong impressions of the

plates and generally clean internally.

Ray, *Art of the French Illustrated Book*, 26: "The Fermiers Generaux, an association of the members of which had charge of gathering certain kinds of taxes, formed 'the first financial company in the kingdom.' Seeking to affirm their position, they commissioned this edition of La Fontaine's broad and spirited tales, a suitable choice for men of affairs who had recently risen to prominence and did not pretend to refined and delicate taste. They were determined that the book should be the best of its kind...one of the handsomest disbursements of witty and sensual money of Louis XV's reign...Eisen's eighty designs for La Fontaine are the liveliest and most adroit that he ever drew. Thoroughly at home with the varied action of these lusty stories - their love passages, their intrigues, their practical jokes - he is also expert in choosing the moment in each that will best serve his purpose as an illustrator...Choffard's fifty-three tailpieces and four vignette fleurons form a perfect compliment to Eisen's plates."

258. **Lairesse, Gerard de (1641-1711).** *Le grand livre des peintres, ou l'art de la peinture, considéré dans toute ses parties, & démontré par principes; avec des réflexions sur les ouvrages de quelques bons maîtres, & sur les défauts qui s'y trouvent...Auquel on a joint les principes du dessein du même auteur. Traduit du Hollandois sur la seconde edition.* [Translated by Hendrik Jansen]. Paris: [Pierre-Nicolas de Lormel for Nicolas-Léger] Moutard, 1787. \$4,500 2 volumes, 4to (272 x 212 mm.), pp. xxii, 527, [1 blank]; [4], 662, [2]; 35 engraved plates (3 folding), engraved under the direction of Robert Bernard; a few woodcut head- and tail-pieces; original boards, entirely untrimmed, printed paper label on spine of volume 1 (paper backstrips worn, exposing cords, volume 2 label perished), pastedowns and spine liners of printer's waste, inserted manuscript sheet with a pen-and-ink elevation of a building on recto and a list of jokes in French on verso.

Untrimmed, unpressed, and in the original publisher's boards: an unusual and compelling copy of the first edition in French of the Groot Schilderboek, a comprehensive manual of art theory and technique for aspiring artists by the Golden Age Dutch painter.

Known as the "Dutch Poussin" for his classical French style, Lairesse's success as a painter of grand historical and mythological scenes for the palaces of the Amsterdam elite was cut short by blindness before he

turned 50, probably a result of congenital syphilis. To the same disease, diagnosed in the twentieth century on the basis of Rembrandt's famous portrait, Lairesse showed physical disabilities that his personal charm and talent rendered irrelevant. When no longer able to paint, he turned to writing. In his art theoretical works Lairesse preached the superiority of the classical tradition. First published in Amsterdam in 1712, the "Great book of painters" provides comprehensive technical instruction for artists, treating portraiture, composition, the application of color, landscape painting, still-life, murals, ceiling painting, sculpture, engraving; and the depiction of interiors, perspective, light and shade, clothing, flowers, women, and architecture. Lairesse describes how to imitate the Old Masters and provides a survey of ancient mythology and classical history for the less educated artist. More than a simple manual, the work was a vehicle for Lairesse's conservative views of the meaning, function, and appropriate subject matter of art, his aesthetic views harmonizing with his French-influenced paintings. Scorning the grittiness of the works of his Dutch contemporaries, Lairesse called for nobility of subjects along with beauty of line. He deplored his peers' propensity to portray ordinary and even lower-class people and declared that "one can not call our modern painters artists, since all they do, in general, is produce servile copies of nature" (volume I, p. 291). His book influenced numerous 18th and 19-century painters.

This edition was shared: many copies have the imprint "à l'hôtel de Thou, rue des Poitevins." Preceding the *Grand livre* is a translation of Lairesse's first art

manual (first edition 1701, first edition in French 1719), the *Grondlegginge ter teekenkonst*, an instructional program for learning drawing "using the elements of geometry" in 14 lessons.

The pastedown endpapers of this copy, consisting of proof sheets from different editions, show that it was stitched into temporary protective



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pasteboards on the premises of the publisher-bookseller. Three editions are represented, of which at least two were published by Moutard (the comedy *Les Courtisannes* and the *Continuation de la description des arts*, respectively in 1775 and 1782). The two pastedowns of volume II are from the 1741 number of the periodical *Histoire de l'Académie royal des sciences*, edition unknown.

Wormtrack in blank inner margin of a few quires, light foxing to folding plate in volume II, small stain to lower cover of volume II, otherwise a clean, crisp copy,

about twice as thick as regular bound copies.

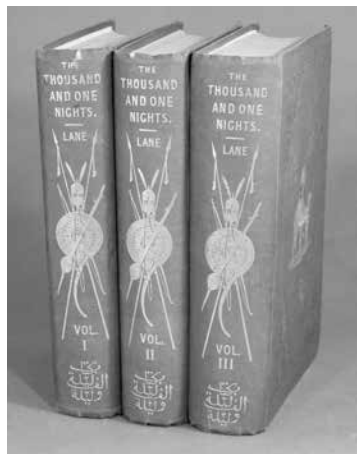
Cicognara 152; Schlosser-Magnino, *Letteratura artistica* (1956), pp. 641 & 645. [Cataloguing compliments of Nina Musinsky.]

259. [Landscape Architecture.] **Forbes, Arthur Holland.** *Architectural gardens of Italy. A series of photogravure plates from photographs made for and selected by A. Holland Forbes.* New York: Forbes & Co., Ltd. [and] sold exclusively in the United States by Jas. E. O'Neill, 1902. \$1,500

Edition limited to 750 sets (this being set no. 62), 3 pictorial green cloth portfolios (approx 17" x 13") containing a total of 196 gravure plates; 1 portfolio rebacked, the other 2 with short tears at spine ends; plates are generally fine throughout.

Forbes (1863-1927) was a wealthy balloonist who organized the Aero Club of Connecticut and wrote the basic draft for the first aeronautical law in the United States, passed by the Connecticut Legislature and signed into law by Governor Simeon Baldwin on June 8, 1911, and was appointed Connecticut's first Commissioner of Aeronautics.

260. [Lane, Edward William.] *The thousand and one nights, commonly called, in England, the Arabian nights' entertainments. A new translation from the Arabic, with copious notes... Illustrated by many hundred engravings on wood, from original designs by William Harvey.* London: Charles Knight & Co., 1839-41. \$750



First edition of this translation, 3 volumes, large 8vo, pp. xxxii, 618; xii, 643, [1]; xii, 763, [1]; original pictorial green cloth, stamped in gilt on upper covers and spines; small break at the top of

the spine of volume I, rear hinge of volume I and front hinge of volume III starting; all else fine and bright.

FIRST DICTIONARY OF BASQUE

261. **Larramendi, Manuel De, Padre.** *Diccionario trilingue del Castellano, Bascuence, y Latin.* San Sebastian: por Bartholome Riesgo y Montero, impressor de dicha M N y M.L. Provincia, 1745.

\$6,500

First edition, 2 volumes, folio, pp. [18], ccxxix, [1], 436; [2], 392, [12]; titles printed in red and black, lexicon in double column, engraved amorial headpiece, errata leaf at

the back of volume II; full 19th-century speckled calf, red edges, double gilt-ruled borders on covers, gilt-decorated spine in 6 compartments, red and black morocco labels in 2; a few minor imperfections, hinges tender, else a very good, sound set. Bookplate of "Milton, / Peterborough."

This is the first dictionary of Basque, preceeded only by Oihenartus' *Notitia utriusque Vasconiae tum Ibericae tum Aquitanicae*, Paris, 1638, to which was appended a Basque word list. Larramendi also compiled a Basque grammar, 1729. Entry words are in Castilian, with Basque and Latin equivalents.

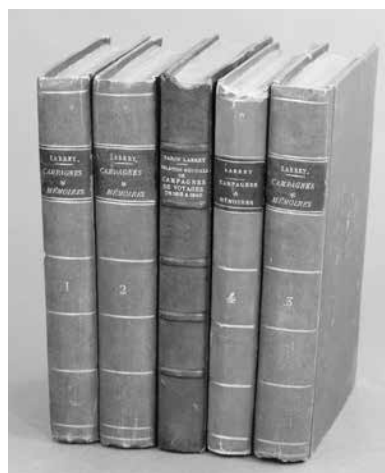
The 230-page introduction is an extensive history and grammar of the Basque language, the only non-Aryan language of western Europe, and a language unaffiliated with any other.

Not in NUC. Not in Collison, *Dictionaries of Foreign Languages*; *Trubner Catalogue of Dictionaries and Grammars* cites only the 1853 revision. Zaunmuller, col. 28. (See color illustration.)

WITH THE UNCOMMON FINAL VOLUME

262. **Larrey, Dominique Jean, Baron.** *Mémoires de chirurgie militaire, et campagnes de D. J. Larrey...* Paris: J. Smith et F. Buisson [et J.-B. Baillière], 1812-17-41. \$4,500

First edition, 5 volumes, 8vo, folding plan, 17 engraved plates (1 folding; original red paper-covered boards, brown morocco labels on spines; spine of volume 4 slightly discolored; the uncommon fifth volume, *Relation médicale de campagnes et voyages*, is in early 20th-century half brown morocco, added endsheets on poor paper and brittle, and consequently the half-title and verso of the last leaf are browned, top of spine chipped; all else very good and sound.



Item 262

Garrison-Morton 2160 & 4442. A complete set of one of the most important books in the history of military medicine. "Larrey was one of the first to amputate at the hip-joint . . . the first to describe the therapeutic effect of maggots on wounds, gave the first description of 'trench foot,' invented the 'ambulance volante,' used advanced first-aid

posts on the battlefield, and devised several new operations . . ." (G-M).

"The *Mémoires* offers a fascinating narrative, combining medicine and military adventure while recount-

ing Larrey's work in campaigns in America, Corsica, Italy, Egypt, Prussia, Poland, Spain, Austria, Russia, Saxony and Belgium, and his activities after the defeat of Napoleon" (Norman).

Wellcome III 451, noting that there are two imprints: Stône for Smith, or, Smith. In the latter there is some resetting in the preliminaries of the first 2 volumes.

263. **Latour, A. Lacarriere, Major.** *Historical memoir of the war in west Florida and Louisiana in 1814-15. With an atlas ... written in originally in French, and translated for the author, by H.P. Nugent, Esq.* Philadelphia: John Conrad & Co., 1816. \$4,200 First edition, 8vo, pp. [iii]-xx, 264, cxc; plus a separately bound atlas containing 8 hand-colored maps, 7 folding (1 with a 5" x 3" loss at one corner, but neatly inlayed and several others with short splits at the folds); frontispiece portrait of Andrew Jackson, apparently not present in all copies; 20th-century green three-quarter morocco over marbled boards; text a bit spotted and foxed, but overall generally very good. (See color illustration.)

One of the most important books on the War of 1812. "Major Latour's account of the military events is minute and interesting, and the appendix contains an invaluable collection of state papers" (Sabin). "Chief authority, well-documented, on these operations" (Howes). The eight maps (Sabin states that there are only seven) consist of battle plans and "A General Map of the Seat of War in Louisiana and West Florida," executed by Major Latour in his capacity as engineer. Streeter describes the maps and plans (which are sometimes found bound in a separate atlas) as "invaluable," and Clark calls the book "a detailed and precise narrative of the 1814-15 campaign from the first arrival of British forces on the Louisiana coast until their complete evacuation."

Sabin 39214. Clark II:158. Streeter 1075. Howes L124; *American Imprints* 38034-5.



Item 264

264. **Lawrence, T. E.** *The seven pillars of wisdom. A triumph.* London: Jonathan Cape, [1935]. \$3,000 Third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the limited issue (750 numbered copies) of the

first trade edition; small 4to, pp. 672; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition, and this limited edition contains a number of illustrations not in the trade edition; original tan pigskin and brown buckram, gilt lettered spine, t.e.g., the others uncut; fine copy, in the original cream cloth slipcase.

Winston Churchill called this book of Lawrence of Arabia's covert activities in the Arab revolt against the Ottoman Empire "one of the greatest books ever written in the English language." O'Brien A041.

265. **Layard, Austen Henry.** *Early adventures in Persia, Susiana, and Babylonia, including a residence among the Bakhtiyari and other wild tribes before the discovery of Nineveh.* London: John Murray, 1887.

\$1,250

First edition, 2 volumes, 8vo, pp. 8, [2], 490; 8, [2], 511; 2 frontispiece portraits (the first hand-colored), 2 plates and 3 folding maps; original decorative pea-green cloth stamped in red and deep green (an unusual design); bookplate removed from volume II; bookplate of Samuel Aldrich Croker in volume I; generally a fine, sound set, largely unopened.

Account of Layard's first trip to the Middle East, 1839-1842. (See color illustration.)

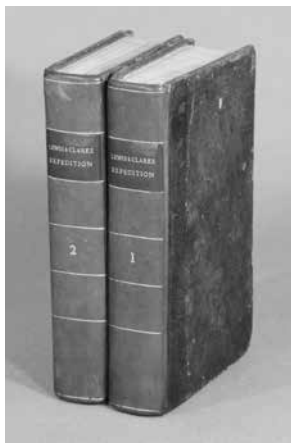
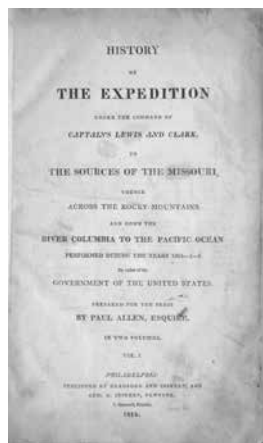
266. **Lee, Chauncey.** *The American accomptant; being a plain, practical and systematic compendium of federal arithmetic; in three parts: designed for the use of schools, and specially calculated for the commercial meridian of the United States of America.* Lansingburgh: William W. Wands, 1797. \$750

First edition of the first book to use the US \$ symbol, 12mo, pp. xlii, [2], plus errata leaf and a 12-p. list of subscribers; engraved frontispiece, tables throughout; full contemporary sheep, neatly rebacked with old spine and label laid down.

Evans 32366; Howes L-196; Karpinski, p. 118.

267. **Lewis, Meriwether, & William Clark.** *History of the expedition under the command of Captains Lewis and Clark, to the sources of the Missouri, thence across the Rocky Mountains and down the river Columbia to the Pacific Ocean, performed during the years 1804-5-6 ... Prepared for the Press by Paul Allen, Esquire.* Philadelphia: Bradford and Inskeep; Abm. H. Inskeep, New York, J. Maxwell, Printer, 1814. \$12,500

First edition of the first authorized and complete account of the most important western expedition, and arguably the

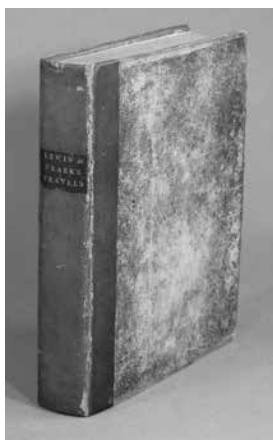


Item 267

most important book in the field of Western Americana.

8vo, pp. xxviii, 470; ix, [1], 522; 5 engraved plans and charts, without the large folding map which was not issued in all copies; contemporary full calf neatly rebacked, text foxed, as usual; paper repair and portions of 8 lines of text in facsimile on 2N8 in volume II; all else very good.

Church 1309; Field 928; Graff 2477; Howes L-317; *Printing and the Mind of Man*, 272; Sabin 825; Streeter III, 177; Wagner-Camp 13.



Item 268

268. **Lewis, Meriwether, & William Clark.** *Travels to the source of the Missouri River and across the American continent to the Pacific Ocean. Performed by order of the government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke (sic). Published from the official report, and illustrated by a map of the route, and other maps.* London: printed for Longman, Hurst, Rees, Orme, and Brown, 1814. \$12,500

First English edition of Lewis and Clark's famous account, 4to, pp. [iii]-xxiv, 663, [1]; large folding frontispiece map (mounted on linen and laid in), 5 engraved maps on 3 sheets, bound without the half title in contemporary full calf with an early rebacking; small tear at the bottom of the title page, marginal tear in leaf x2 repaired with paper

tape in the margin, a number of old pencil annotations in the margin by an early owner, early 20th century photograph of a statue of Sacajawea mounted on a flyleaf, the whole somewhat scuffed and rubbed, otherwise a good, sound copy.

Field 929; Graff 2480; Howes L-317; Sabin 40829; Streeter Sale 3128; Wagner-Camp 13:2.

269. **[Lewis, Sinclair.] Graham, Tom.** *Hike and the aeroplane.* New York: Frederick A. Stokes Co., [1912]. \$6,500

First edition of the author's first book, 8vo, pp. [12], 275; 4 duotone plates by Arthur Hutchins; small piece of the corner missing on the last page of text, 1912 Xmas inscription in ink on front free endpaper, very light scratch on the front cover illustration, otherwise fine and bright, and unusual thus. Sinclair Lewis's pseudonymous debut novel. In a new quarter morocco clam-shell box, green morocco label lettered in gilt on spine.



270. **Lewis, Sinclair.** *Keep out of the kitchen.* New York: Comopolitan Magazine, [1929]. \$750

First printing of Lewis's short story, issued in advance of its appearance in the October 1929 issue *Cosmopolitan Magazine*; 16mo, pp. 34, [2]; illustrations in the text; original blue printed boards; without the clipped advertisement from *Cosmopolitan*, not issued in all copies; very good. The story is subtitled "A Man of Liesure goes into the Hotel Business on the Sentimental Plan."

271. **[Library Company of Philadelphia.]** *[A] catalogue of the books, belonging to the Library Company of Philadelphia; to which is prefixed, a short account of the institution, with charter, laws, and regulations.* Phila.: Bartram & Reynolds, 1807. \$1,250

Second catalogue of the Library Company (the first having been published in 1789) present here with eight rare supplements; 8vo, pp. xl, 616; the "A" has been cut off from the top of the title; *American Imprints* 12918.

Bound with: *Catalogue of books, belonging to the Library Company of Philadelphia, volume II, part I*, Philadelphia, Thomas T. Stiles, 1813, pp. 128; top blank margin of title cut away; *American Imprints* 28943.

Bound with: *[Supplement to volume II, part I...*, [Philadelphia, not after 1818]; pp. [3]-40; lacking the title leaf and with half of the second leaf torn away; this supplement - possibly the second or third? - is not recorded in

American Imprints.

Bound with: *Third supplement...*, Philadelphia: M. Carey & Son, 1818; pp. 34; *American Imprints* 44581 locating only a single copy at MWA.

Bound with: *Fourth supplement ...* Philadelphia, for Littell & Henry, 1820; pp. 27; *American Imprints* 1958 locating only a single copy at MWA; manuscript annotations on verso of final leaf.

Bound with: *Fifth supplement...*, Philadelphia: for E. Littell, 1822; pp. 34; top and bottom blank margins of title cut away; not found in *American Imprints*.

Bound with: *Seventh supplement...* Philadelphia, E. Littell, 1828; pp. 47; not found in *American Imprints*.

Bound with: *Supplement to volume II, part I...* Philadelphia: printed for the Library Company, 1825 - reprinted 1829. Siegfried & Coates, printers, 1829; pp. 46; neither the 1825 nor the 1829 editions are found in *American Imprints*; in all probability, this was the sixth supplement in order of original issue.

Bound with: *Eighth supplement...* (Including the books of the late William Mackenzie, Esq.), Philadelphia: Judah Dobson, 1829; pp. 113; *American Imprints* 40050 locating only a single copy at PPL.

Bound with: *Ninth supplement...* Philadelphia: Garden & Thomas, 1831; not found in *American Imprints*.

There is some light foxing throughout most of the supplements, and the name of Isaiah Hacker appears on a number of the title-pages. Ex-Franklin Institute; the binding of the second volume shows some wear along the hinges, and the top of the spine has a small tear along the front hinge, but on the whole nice copies of these uncommon catalogues, including eight rare supplements, bound in contemporary full calf, red morocco labels on spines.

272. **Liceti, Fortunio.** *De lucernis antiquorum reconditis libb. qvatvor...* Venetiis: Euangelistam Deuch, 1621. \$850

First edition, small 4to, pp. [68], 415; title with woodcut printer's device, 1 folding woodcut showing an ancient oil lamp, 1 full-page illustration (showing another printer's device?) plus 15 woodcut illustrations of ancient lamps in text, head- and tail-pieces, decorated initials, and printed marginal notes throughout; old full brown calf, worn, spine quite rubbed, but hinges still holding, and front and rear free-endpapers are missing.

A good enough copy of the rare first edition of a

classic study on ancient lamps and the ritual use of fire in religious and other ceremonies.

273. **[Life Insurance.] Moivre, A[braham] de.** *Annuities upon lives: or, the valuation of annuities upon any number of lives; as also, of reversions. To which is added, an appendix concerning the expectations of life, and probabilities of survivorship.* Dublin: re-printed, by and for Samuel Fuller, 1731. \$950
Second edition, "corrected," 8vo, A-R4; woodcut initials, head- and tail-pieces, text diagrams and tables throughout; 20th-century green cloth, gilt-lettered spine; ex-North-western National Life Ins. Co., Minneapolis, with their rubber stamps; some shallow losses to front endpaper edges, textblock foxed, else very good and sound.

An early actuarial treatise by one of the founders of the science of life-contingencies, which was first published in 1725 and dedicated to the Earl of Macclesfield (see DNB XIII, p. 536).

See Morrison 1690 for the first edition.

LIMITED AND SIGNED

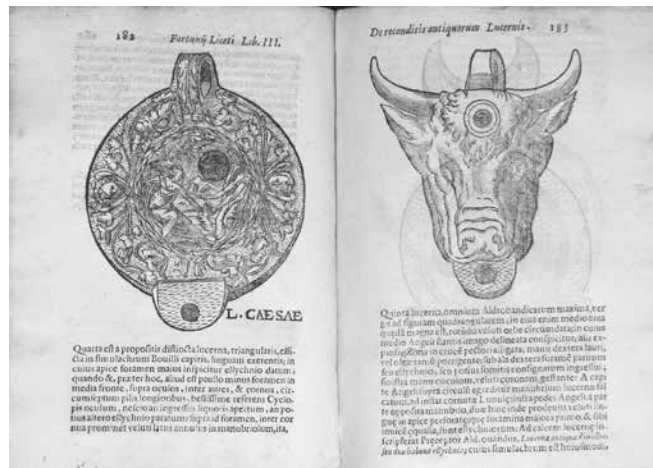
274. **Lindbergh, Charles A.** *Spirit of St. Louis. Den första atlantflygaren berättar.* Stockholm: Albert Bonniers, [1955]. \$5,000

First Swedish edition printed in a limited but unspecified number (this is copy no. 155), signed by Lindbergh, 8vo, pp. [8], 483, [1], [10]; photographic portrait frontispiece, 11 illustrations on rectos and versos of 3 plates, 7 pages of maps and graphs at the back; fine copy in original full blue morocco by Nylén & Co., gilt-stamped upper cover and spine, publisher's slipcase.

This copy additionally inscribed to "Lucile Wright from the Royal Swedish

Aero Club in appreciation of her contribution to aviation. Stockholm, 6.9.1957, Nils Stirnberg." Lucile M. Wright was a famous American woman aviator, one of the original Ninety-Nines (pioneer women aviatrixes, as assembled by Amelia Earhart in 1929), and the Lucile M. Wright Air Museum in Jamestown, New York is named after her.

This book, an account of the first solo nonstop flight between the United States and Europe in 1927, won for Lindbergh the 1954 Pulitzer Prize for Autobiography. This is the only limited, signed edition published outside the United States.



Item 272

275. [Linguistics.] Trubetzkoy, N. S. *Grundzüge der phonologie*. Prague: Publié avec l'appui du Cercle Linguistique de Copenhague et du Ministère de l'Instruction Publique de la République Tchéco-Slovaque, 1939. \$750

8vo, pp. 271; black and white portrait frontispiece; later brown cloth-backed stiff wrappers, original wrappers mounted to covers; ex-University of Hawaii Library with usual markings, else very good. Travaux du Cercle Linguistique de Prague no. 7.

The magnum opus of Nicolay Trubetzkoy (1890-1938), Russian linguist and founder of morphophilology. In this seminal study, the author identified the phoneme as being the smallest distinctive unit within the structure of a given language. This finding would eventually lead to the establishment of phonology as a separate discipline from phonetics.

276. Linnaeus, Carl von (1707-1778). *Olandska och Gothlandska resa pa riksens hogloflige standers befallning forrattad ahr 1741. Med anmarkningar uti oeconomien, natural-historien, antiquiteter &c. med atskillige figurer*. Stockholm och Upsala: Gottfried Kiesewetter, 1745. \$2,250

First edition, 8vo, pp. [14], 344, [30]; 2 folding map plates, one folding engraved plate; additional woodcut illustrations throughout, text printed in blackletter; early 19th-century three quarter calf over marbled boards, spine ruled in gilt, gilt-lettered brown calf spine label; ex-Minnesota Historical Society with usual markings and bookplate on front pastedown; front hinge cracked, small loss to spine head, extremities rubbed and worn; bottom of title page edge dampstained, later (1827) ownership signature on front pastedown, later pencil note "Erodinum Quintarium [?] Geranium," on front free endpaper; textblock mostly fine. At head of title: "Carl Linnæi Med. & Botan. Prof. Ups."



Linnaeus's diary and record of the various features of interest made during his 1741 trip to Oland and Gotland, with particular emphasis on the botanical results. This would be the first of three monographs on the author's trips through different Swedish provinces, made by order of the parliament whose aim was to inventory all the country's natural resources. It is in these pages that the first occurrence of "trivial names," that is, single specific epithets in our modern sense, is found in the index of this work.

Linnaeus's diary and

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BM *Natural History-Linnaeus* 202.

277. Locke, John. *An essay concerning human understanding*. London: printed [by Elizabeth Holt] for Thomas Bassett, 1690. \$17,500



First edition, second issue (the title page is a cancel without "Eliz. Holt" in the imprint); folio, pp. [12], 362, [22]; full contemporary paneled calf with a 20th century rebacking, gilt-lettered direct on spine; boards worn and rubbed, corners bumped, the binding sound, and preserving the original flyleaves front and back; a tall, crisp copy measuring 12 3/4" x 7 1/2" (by comparison the Garden copy measured 11 5/8" x 7 3/8"); with the early book label of Tho. Parne,

and presumably his gift inscription to Geo. Reade, 1734; and another early owner's inscription at the top of the front pastedown, "Fowler."

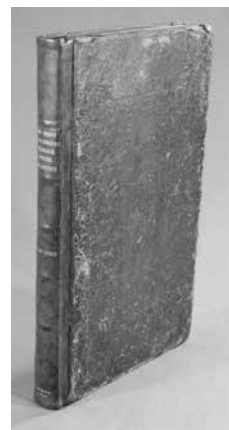
"Other philosophers had reflected on and written about human knowledge...But Locke was the first philosopher to devote his main work to an inquiry into human understanding, its scope and its limits. And we can say that the prominent place occupied in modern philosophy by the theory of knowledge is in large measure due to him" (Copleston, *History of Philosophy*).

Alston VII, 76; Wing L-2739; Grolier, *English* 100 (first issue), 36; Pforzheimer 600; PMM 164.

278. Locke, John. *An essay concerning human understanding...to which is prefixed the life of the author*. Brattleboro, VT: printed by William Fessenden, for Thomas and Andrews, 1806. \$950

Second American edition, 3 volumes, 12mo, full contemporary calf, red morocco labels and numbering pieces; slight cracking and rubbing along the joints, otherwise very good and sound. Volume 2 bears imprint Boston: printed by J.T. Buckingham, for Thomas and Andrews. Odd mix of Shaw & Shoemaker 10742a and 10743.

279. Locke, John. *The works of John Locke Esq; in three volumes. The sixth edition. To which is added, the life of the author; and a collection of several of his pieces published by Mr. Desmaizeaux*. London: D. Browne, C. Hitch [et al.], 1759. \$2,000
3 volumes, folio, pp. iii]-xv, [1], [12], [xvii]-xxxii, 587,



Item 277

[16]; [2], 719, [12]; [6], 757, [12]; engraved frontis portrait by Kneller after George Virtue, engraved dedication; recent full brown niger morocco, spines in 7 compartments, red and black morocco labels in 2; minor toning of the text, newspaper shadow between pp. 268-69 of volume I, else fine. The last of the folio editions.

Alston VII, 117; Yolton 368.

280. **Lowell, James Russell.** *The power of sound: a rhymed lecture.* [Edited by Charles Eliot Norton.] New York: privately printed [at the Gilliss Press], 1896. \$500

First edition limited to 75 copies, 25 on Japanese paper, and 50 on hand-made paper, this being copy 51 on hand-made paper, and initialed by E. B. Holden, who published the book privately; small 8vo, pp. x, 35, [1]; title page printed in red and black, engraved portrait of Lowell, extra-illustrated with a 2-p. ALs from Lowell (22 Feb., 1883, mentioning Longfellow) and 16 engraved plates from various sources. Contemporary full red morocco by The Club Bindery 1898, gilt-decorated spine; joints rubbed and tender, spine darkened; all else very good.

BAL 13232.

281. **[Lowth, Robert.]** *A short introduction to English grammar: with critical notes. The second edition, corrected.* London: A. Millar & R. and J. Dodsley, 1763. \$1,750

Small 8vo, pp. xix, [1], 196; contemporary calf, red morocco label on spine; a shockingly beautiful copy, especially for this (ordinarily well-used) title!

Lowth's grammar "has probably exerted more influence than any other treatise in forming the character of the numerous grammars that have since been used as school books, in Great Britain and the United States" -- Attributed to William H. Wells, and Published in Rollo La Verne Lyman's "English grammar in American schools before 1850." (Washington: Government Printing Office, 1922.)

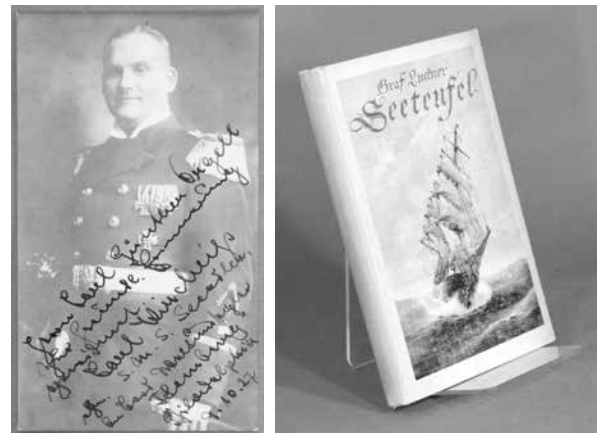
Appearing for the first time in 1762, the book was initially conceived as a grammar for Lowth's young son, Thomas Henry, and the children of a few of his patrons. However, when the first edition was actually published by Robert Dodsely in London, it was revised to meet the general needs of the scholars and the reading public. The edition was very small in number and seen as a pilot project. Lowth wrote that he hoped to receive "the judgement of the learned upon it," and aimed to publish a better edition in the future. In the midst of the burgeoning market for English grammars, Lowth's book was an immediate success. Dodsely, recognizing the enormous commercial potential of the new grammar, pressed Lowth to prepare this second edition as quickly as possible. As the the publisher of Samuel Johnson's extremely popular "Dic-

tionary of the English Language" (1755), Dodsely also saw an opportunity to make up for the shortcomings of the ill-considered and severely criticized grammar prefixed to the dictionary.

The second edition is an important one: While it's not the first, a good deal of scholarly opinion thinks of the second as more important. It's for this reason that David Reibel's well known facsimile edition of Lowth's major works only included this second edition. Also, history often credits Lowth for the grammatical rule that two negatives become a positive— this was usually attributed to the first edition, but in fact it begins its life in the second. It appears on pages 138-140. Reibel calls attention to this in his paper, "An Abundance of Negatives: A brief history of the concept of multiple negation in English from Robert Lowth to the present day." The second edition also has the first appearance of Lowth's guidance against using double superlatives and comparatives (See *The Bishop's Grammar*, p. 62-63; Tieken-Boon van Ostade, 2011).

Lowth (1710-1787) was primarily known in his day as the Bishop of London, and the Hebrew scholar who authored *Praelectiones Academicæ* which put forth the idea that sacred poetry be read as poetry, and which should be examined by the ordinary standards of literary criticism. Lowth was also the biographer of William of Wykeham and an able translator. Today he is remembered chiefly for his Grammar, first published in 1762, which was widely popular and still in use well into the 19th century. (See color illustration.)

Catalogue notes by Dobson Gault. Alston I, 213.



Item 282

282. **Luckner, Graf Felix Von.** *Seeteufel. Abenteuer aus meinem Leben.* Berlin & Leipzig: K.F. Koehler, 1926. \$1,500

Later printing (the book was first published in 1921); 8vo, pp. [6], 318, [2] ads; folding map showing the course of the German raider Seeadler to the the point of its demise in the Pacific in 1917; double-page sail plan, and approx. 135 illustrations throughout, largely from photographs taken during the cruise; original pictorial cloth, spine a bit

soiled, else generally very good.

This copy enhanced by a 13-line inscription in German by the ship's navigator (and famed whaler and Arctic explorer) Carl Kircheiss, to Carl G. Orgell, dated Philadelphia, 17 October, 1927, mentioning the Seeadler, and also with a 7-line inscribed photograph of the navigator laid in.

From January to July 1917, the Seeadler sank fourteen allied ships, eleven in the Atlantic and three in the Pacific. In August, however, the Seeadler was lost altogether: she was wrecked on an atoll in French Polynesia. Mystery still surrounds her loss. Von Luckner attested to the German Admiralty that an underwater earthquake caused a tsunami that dashed the ship on the reef, a story that is reaffirmed here in this book, and by several subsequent historians of the Germany Navy. And so has that story been perpetuated through the ensuing decades.

Two contemporary investigations, as well as several recent ones, dispute this version of events, and instead blame Von Luckner for being oblivious to the change in the wind direction which blew the Seeadler onto the reef. Ignored by the supporters of Von Luckner was a 1929 book by the navigator of the Seeadler Carl Kircheiss in which he offers a vastly different version of how the shipwreck occurred, and one, ultimately, much closer to the truth. For a full account see the article by James N. Bade, University of Auckland, at <http://europe.canterbury.ac.nz/conferences/euro2003/paper1.pdf>.

283. **[Malta.] Badger, G. Percy.** *Historical guide to Malta and Gozo...Improved and augmented by N. Zammit, M.D.* Malta: P. Calleja, 1869. \$600

First printing of the revised edition, fourth edition overall; 16mo, pp. 366; folding frontispiece map, 14 wood-engraved plates; original blue printed paper-covered boards; top and bottom of spine perished, with loss to the price at the bottom; joints starting; all else very good.

Includes a history of Malta, and details on commerce, botany, climate, language and education, literature, costume, markets, amusements, and an itinerary for tours on both Malta and Gozo.

NYPL, BL, and National Library of Wales only in OCLC.

284. **[Manga.] Miyao, Shigeo.** *Karutobi Karusuke.* Tokyo: 1927. \$3,200

First edition, 8vo, pp. [4], 212, [16]; illustrated throughout and printed in green, blue, and orange; pictorial paper-covered boards; remains of original glassine, publisher's pictorial box; box slightly soiled and with one short split, else generally fine. (See color illustration.)

Shigeo Miyao (1902-1983) was primarily known as a manga artist creating humorous children's manga such as *Kushisuke Manyuki* ("The Adventures of Dango

Kushisuke") during the Taisho period. He was born in Tokyo and studied manga with Okamoto Ippei (1886-1948), generally considered the godfather of manga. He was one of the first artists to use the word manga (literally, "funny pictures") close to its current sense.

"Miyao had the distinction of being one of the first professional artists to specialize in children's comics." In 1922, he began serializing a 6-panel *Manga Taro* [Comics Taro] in a daily newspaper which the following year was put into book form "just in time for most copies to be destroyed in the 1923 earthquake. In the present book he writes of the adventures of the samurai super-hero, Karutobi Karusuke. (See Schodt, *Manga! Manga! The World of Japanese Comics*, 1986, p. 48-49.).

285. **[Manuscript in Japanese.] Koderu Osai.** *Shima Nikki [i.e. Island diary]*. Japan: ca. 1796.

\$12,500

Large 8vo, pp. [108]; old Japanese "grass" script with Chinese elements, 18 extraordinary double-page watercolor illustrations; sewn and bound in the oriental style (fukurotoji) in original speckled beige wrappers; very slightly worn, preserving the original manuscript label; a very good, attractive example, beautifully illustrated.

An account of a voyage through the Izu Islands, a chain of islands south of Tokyo Bay, including Hachijojima, Hidojima, Arajima, Ooshima, and Miyakejima.

Apparently this voyage came as the result of an order from the Kansei Shogunate. During this period there were a number of people who traveled at the government's request to record geographical and cultural observations all over Japan, including Ino Tadataka who is known for completing the first map of Japan. Among these travelers was a local magistrate by the name of "Ochu" ("Taichu") who lead an expedition in 1796 to the Izu Islands. With him was the artist Koderu Osai, and it is his art work that graces this spectacular manuscript.

The textual account of the voyage, dated April to December, 1796, is also likely his. In it he records excursions to temples (on the island of Hachijo he used the Soufukuji Temple as lodging), recounts his experiences with the local cuisines (he's a fan of sake), takes note of the silk and weaving industry, and records incidents of family life (in one particular household he notes that there were 14 to 15 children, all of whom were hungry). He describes the flora and fauna (but not in scientific terms) and tells of fish, sea turtles, frogs, etc., as well as the local agriculture, mountains, and bamboo forests. He also has an interesting account of a family trying to fix their roof, and mentions that he can see Mt. Fuji in the distance across the sea.

He also tells of the costume of the island inhabitants, how they fix their hair, how the women occupy themselves during the day and how they take care of their husbands at night. On the return voyage a storm was

encountered and Koderá recounts the rough trip back.

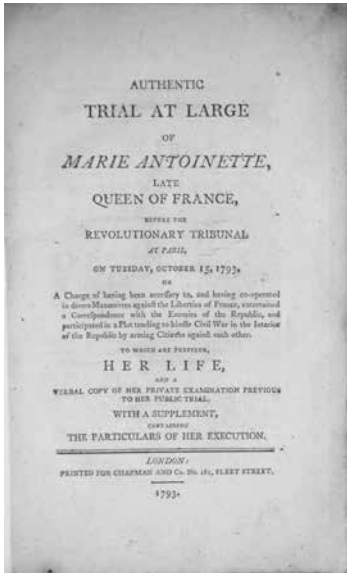
The illustrations include a wonderful cartographic illustration of Hachijo, the first island he visited, showing the topography, the villages, trees, a path, etc.; 2 botanical illustrations; 3 illustrations of fish; 3 illustrations of villages showing inhabitants at work and play; a rock lobster; a sea turtle being pulled and prodded ashore by nearly naked natives; two native women (one bare-breasted) before a mirror, as well as other general scenes of the islands and the inhabitants. (See color illustration.)

286. [Map, British Channel.] **Stephenson, John.** *A new chart of the British Channel, from the mouth of the Thames to Ushant, and the Scilly Islands; from an actual survey revised, corrected, and improved by John Stephenson, a Master of the Royal Navy.* London: Laurie & Whittle, 1800. \$1,250

Large hand-colored folding map (525 x 1151 mm); small tear at right-hand bottom corner, else a fine, attractively-colored map.

287. [Mapplethorpe, Robert.] **Rimbaud, Arthur.** *A season in hell.* [New York]: Limited Editions Club, [1986]. \$750

Edition limited to 1000 copies signed by Paul Schmidt and Robert Mapplethorpe; 4to, pp. xii, 87; 8 photogravure plates of Mapplethorpe's images; printed at the Wild Carrot Press; spine slightly cocked and sunned, top edge has minor spotting, else near fine in full crimson morocco, lettered in black on upper cover and spine, without publisher's slipcase. Monthly *LEC Newsletter* laid in.



288. [Marie Antoinette.] *Authentic trial at large of Marie Antoinette, late Queen of France, before the Revolutionary Tribunal at Paris, on Tuesday, October 15, 1793... to which are prefixed, her life, and a verbal copy of her private examination previous to her public trial. With a supplement, containing the particulars of her execution.* London: printed for Chapman & Co., 1793.

\$850

First edition, 8vo, pp. 92; engraved frontispiece portrait (with some neat reinforcement in the fore-margin); a very good copy in contemporary half calf over marbled boards, neatly rebacked with old spine laid down.

289. **Martinelli, Vincenzo.** *Istoria critica della vita civile. Scritta da Vincenzo Martinelli.* Londra: per Giorgio Woodfall, 1752. \$3,200

First edition, 4to, pp. 10, [2], 311; woodcut vignette on title-page; contemporary full red goatskin, elaborate gilt borders on covers incorporating stars and fleurons, gilt-decorated spine in 7 compartments, citron morocco label in 1, a.e.g; 8 small pockmarks on back cover, front cover slightly rubbed, else fine.

Martinelli (1702-1785) was from Florence, but he lived for many years in London where he published three books, of which this is the first. A volume of essays appeared in 1758, and a *History of England*, 1770-73. An interesting 6-p. list of 114 subscribers includes his great correspondent Horace Mann, as well as Horace Walpole, Dr. Akenside, the Earl of Chesterfield, and Voltaire's friend, Everard Fawkener.

One of the most appealing allusions to Martinelli is in Boswell (1773) who reports that he and Johnson met the Italian, along with Goldsmith, at a dinner given by General Paoli, the Corsican exile. Boswell records Johnson's remarks on whether or not Martinelli should bring his *History of England* up to the present time; as Martinelli was a Whig, Johnson is less than enthusiastic about the prospect. Boswell also gives an anecdote which Martinelli told about Sigr. Carlo Townshend, to whom this book is dedicated.

The present volume consists of 18 essays on various aspects of civil society, including education (and the education of women), marriage, poverty, liberal arts, reading, science, the theatre, law, and so forth.

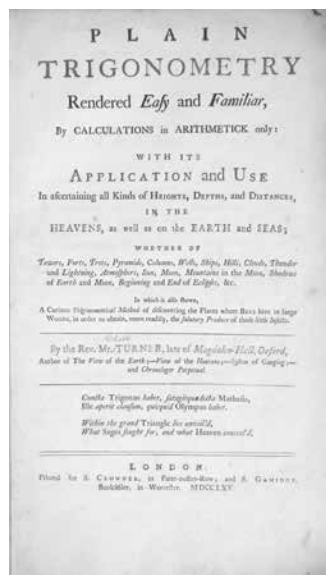
Hazen's catalogue of Horace Walpole's Library (1161) lists another Martinelli title, but notes that this one was not present in the Strawberry-Hill inventory, despite Walpole's subscription. (See color illustration.)

290. **Mason, Kenneth, C. W. F. Noyce, & H. W. Tobin, et al.** *The Himalayan Journal. Records of the Himalayan Club. Volumes 1-50, complete.* Calcutta and London: Thacker, Spink, & Co.; N.Y. & Oxford: Oxford University Press, 1929-1994. \$3,000

50 volumes, 8vo, original printed and/or pictorial wrappers; 1 or 2 spines with tears and dings, else a very good set, with numerous maps, panoramas, plates, etc., many folding, some in color; and noteworthy articles by prominent explorers on recent expeditions, logistics of expeditions, natural history, sport, surveying, geology, etc., including Sir Aurel Stein, Frank Kingdon Ward, Hugh Rutledge, H. W. Tilman, Eric Shipton, John Hunt, T. H. Somervell, Maurice Herzog, W. H. Murray, and Sir Edmund Hillary, among many, many others. Includes many obituaries, letters to the editor, club notices, book reviews, and pertinent advertisements.

WHERE THE BEES HIVE

291. [Mathematics.] **Turner, Richard.** *Plain trigonometry rendered easy and familiar, by calculations in arithmetick only; with its applications and use*



in ascertaining all kinds of heights, depths, and distances, in the heavens, as well as on the earth and seas... London: S. Crowder and Worcester: S. Gamidge, 1765. \$750 First edition, slim folio, pp. [4], 39, [1]; a number of woodcut diagrams throughout, some pictorial; early notes in pencil at the bottom of C1, a few ink splashes, last 2 leaves with tears entering text, but without loss; recent utilitarian quarter cloth over marbled boards, old pastepaper wrappers bound in.

The text is laid out in a series of XXIV problems (how to find the height of a hill; the distance of any cape, fort, or island from a ship at sea; measuring the depth of a well, etc.); the last of which, no. XXIV, purports "to find, by a curious trigonometrical method where the bees hive in large and extensive woods, in order to obtain their honey."

292. **Maundrell, Henry.** *A journey from Aleppo to Jerusalem at Easter, A.D. 1697. The sixth edition, to which is now added an account of the author's journey to the banks of Euphrates at Beer, and to the country of Mesopotamia. With an index to the whole work, not in any former edition.* Oxford: at the Theatre, for A. Peisley, and W. Meadows, 1740. \$950

8vo, pp. [12], 171; engraved vignette title page, 15 engraved plates (9 folding); contemporary paneled calf, red morocco label on spine; the very nice Earls of Macclesfield copy, with the early ownership signature of "Thomas Parker 1742" on the flyleaf.

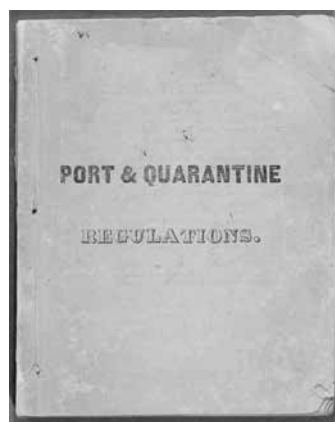
First published in 1697, this sixth edition is considered the best for its added account of the author's journey to the Euphrates, and with the useful index. Cox I, p. 219: "Bishop Newton observes of the work and its author, 'whom



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it is a pleasure to quote as well as to read, and whose Journal from Aleppo to Jerusalem, though a little book, is yet worth a folio, and is so accurately and ingeniously written, that it might serve as a model for all writers of travels.' The antiquarian Hearne refers to it as 'a very good book, written in a good plain style, which shews the author to have been a clear-headed, rational man, and a very good scholar.' Maundrell was so eager to travel that he seized the opportunity to become a chaplain to the French Factory at Aleppo. He set out from that city with fourteen other English gentlemen, Feb. 26, 1697, to visit the Holy Land at the coming of Easter, the ceremonies of which greatly interested him."

293. [Mauritius.] **Higginson, James Macaulay, Sir.** *Port & quarantine regulations* [cover title].



n.p., n.d. [Port Louis, Mauritius: H. Plaideau, printer, ca. 1858. \$1,250 Square 12mo (approx. 6 x 5"), pp. 59, 59, [60]-64; parallel text in English and French; original printed wrappers, stitched, as issued.; a few short breaks in the margins of the wrappers, but in all a very good copy.

A sole copy of the 1857 edition (also printed by H. Plaideau, but with 24 fewer pages) is recorded at Kings College, London. This edition apparently unrecorded.

Contains various proclamations, ordinances, rules and regulations for shipmasters and pilots regarding making harbor, light houses, signals, ballast, dockage, tides, quarantine matters, and so forth, for Port Louis on the island of Mauritius.

294. **McClellan, George B.** *McClellan's own story. The war for the Union. The soldiers who fought it, the civilians who directed it, and his relationship to it and them.* N.Y.: Charles L. Webster & Co., 1887. \$450 First edition, 8vo, pp. xiv, 678; frontispiece portrait and 15 maps, illustrations and facsimiles in the text (12 full-page); fine copy in publisher's quarter morocco with pictorial vignette on upper cover stamped in gilt and red, gilt lettering direct on gilt-paneled spine. Two early ownership marks, on flyleaf and on verso of front free endpaper.

295. **McKenney, Thomas L., & James Hall.** *History of the Indian tribes of North America: with biographical sketches and anecdotes of the principal chiefs....* Phila.: D. Rice & A. N. Hart, 1855. \$27,500 Third octavo edition, considered by some to be the

best of the octavos for the superiority of its coloring; 3 volumes, 120 brilliant hand-colored plates by J.T. Bowen; a stunning set in publisher's full red morocco gilt, a.e.g. with virtually no wear at all and with the plates in an extraordinarily fine and clean state. Originally published in three large folio volumes 1836-44. "These are the most colorful portraits of Indians ever executed ... The original oil paintings of which these plates were copies were all destroyed in the 1865 Smithsonian fire" (Howes M129). Field 992: "The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes." Sabin 43411 (See color illustration.)

296. [Medicine.] **Horner, Gustavus R. B.** *Medical topography of Brazil and Uruguay: with incidental remarks*. Phila.: Lindsay and Blakiston, 1845. \$600 First edition, 8vo, pp. 296; 4 lithograph plates, each with explanatory leaf (not counted in pagination); original brown cloth with light wear to extremities and the covers a little scuffed, foxing throughout text, heaviest in the margins. Borba de Moraes, *Bibliographis Brasiliana*, p. 348, calls for an errata leaf at the end of the text that is not present here.

Horner (1804-1892) was a surgeon in the U.S. Navy. In this work, based upon private and public journals kept during two cruises, Horner comments on such topics as sanitary and environmental conditions on ship, means of preventing illnesses in a crowd, influences of climate on disease, the physical characteristics of the native peoples he encountered, diseases prominent in Brazil and Uruguay, local methods of medical treatment, sanitary conditions of the countries, and cost of health care. He also comments on the quality of the local medical schools, hospitals, and pharmacies, as well as the use of local flora in botanic medicine.

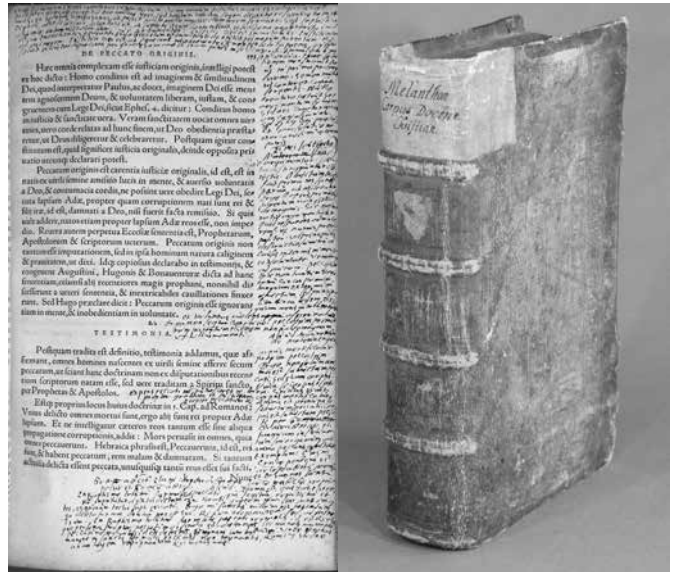
Sabin 33035; Smith, *American Travelers Abroad*, H130; Cordasco 40-0671.

297. [Medicine.] **Schmitz, Johann Andreas**. *Medicinae practicae compendium*. Genevae: sumptibus Petri Chouët, 1659. \$750 24mo, pp. [12], 250, [13]; woodcut ornament on title-p., woodcut ornaments and initials; contemporary limp vellum; text a bit spotted throughout, clean tear in A2 (no loss); all else good and sound, or better. The text is laid out in alphabetical order, explaining and defining words 'Abortus' to 'Xiphoidis'.

OCLC locates only 2 in the US (Yale and National Library of Medicine).

298. [Medicine, Cambodia.] **Norodom, Ritharsy, Dr.** *L'évolution de la médecine au Cambodge. Mythologie, mœurs, coutumes, traditions, rites*. Paris: Arnette, 1929. \$750

First edition, 8vo, pp. [2], 107, [1]; original wrappers bound in; folding map; pages toned, else a very good copy in ca. 1968-75 native Vietnamese full red calf, gilt lettering on spine, spine lettering almost faded away. Warmly inscribed by the author to a Vietnamese Doctor of Medicine in the year of publication.



Item 299

**EXTENSIVELY ANNOTATED BY A
CONTEMPORARY READER**

299. **Melancthon, Philipp.** *Corpus doctrinae Christianae. Quae est summa orthodoxi et Catholici dogmatis, complectens doctrinam puram & ueram Euangelij Iesu Christi secundum diuina prophetarum & apostolorum scripta, aliquot libris fidei ac pio studio explicata*. Lipsiae: cum gratia & privilegio ad decennium [in officina M. Ernesti Voegelini Constantiensis], 1560. \$7,500

First edition of Melancthon's last work, published just three months before his death; folio, pp. [20], 982; large woodcut vignette on title-p., 8-, 7-, and 6-line historiated woodcut initials, dampstains in the fore-margins of the first 5 and top and fore-margins of the last 8 leaves, small clipped ownership signature at the lower outer corner of the title page (remaining on 3 lines are the letters "Emp / man / ar"); contemporary blindstamped pigskin, vellum label on spine titled in ink; the whole worn and soiled, lacking both clasps, turn-ins curled; in all, a good, sound copy,

This copy extensively annotated on approximately 240 pages in at least two distinct hands (about one-third very heavily annotated), in red and black ink, endpapers also with extensive ink notations, the front pastedown

with the ownership signature of "Jo. Caspar Reuchlin D., 1752" (likely one of the annotators). Many of the annotations are earlier, likely dating from the 17th century. Sections in the book extensively marked include De Deo, De Filio, De Creatione, De Peccato Originis, De Evangelio, De Vocabulo Fidei, De Praemiis, De Loge Morali, De Libero Arbitrio, De Iustificatione, De Bonis Operibus, and De Ecclesia.

Reuchlin is the author of *Dissertatio academica de historica Christiana Romanorum poetarum testimoniis illustrata*, Strasbourg, 1750.

Adams M-1105; BM *German STC*, p. 610; Graesse IV, p. 469; no copy at auction in more than 30 years.

300. **Melville, Herman.** *Moby Dick or the whale. Illustrated by Rockwell Kent.* Chicago: Lakeside Press, 1930. \$4,500

Edition limited to 1000 sets, 3 volumes, small folio; designed, and with hundreds of illustrations throughout by Rockwell Kent; spines slightly discolored, minor rubbing, slight offsetting of the illustrations, as usual, small "10" in red ink on the front free endpaper of volume I (the remains of a price partially and obviously mistakenly written in ink), bottom of spine of volume I with a slight dampstain, some spotting along the joints, otherwise a near fine copy, contained in the original aluminum slipcase, the original acetate wrappers not preserved.

Still the finest illustrated edition of Melville's classic, Kent's magnum opus, and one of the finest illustrated books of the 20th century.

301. **[Midnight Paper Sales.] Schanilec, Gaylord.** *Lac des Pleurs. Report from Lake Pepin.* [Stockholm, WI]: Midnight Paper Sales, 2015.

\$7,800

Edition limited to 119 copies, this being one of 100 bound in quarter leather over marbled paper-covered boards (19 copies remain in sheets); folio (approx. 15½" x 10¼"), pp. [6], 9-11, [1], 15-25, [1], 29-31, [1], 35-37, [1], 41-43, [1], 47-66, [5]; large folding wood-engraved map and 8 multi-color wood engravings on 7 sheets (5 folding, depicting pelicans, fish, and river scenes) inserted; 31 other zinc engravings of fish in the text; introduction by Patrick Coleman; title page and box label printed from specially made wood type based on tracings by Russell Maret



from Aldus Manutius's *Hypnerotomachia Poliphili*; the binding is by Craig Jensen, Book Lab II, using hand-made marbled paper by Jemma Lewis based on photographs of wet stones along the shores of Lake Pepin. As new, at the published price, in the original leather-backed clamshell box with pelican label on the spine. (See color illustration.)

Seven years in the making, this homage to Schanilec's second home, Lake Pepin - that great widening of the Mississippi River between St. Paul, Minnesota and La Crosse, Wisconsin - is his most ambitious project to date.

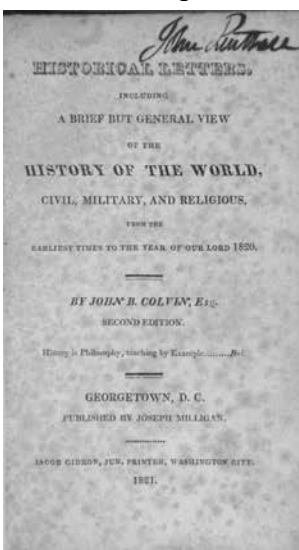
302. **[Military.] Smith, George.** *An universal military dictionary, or a copious explanation of the technical terms &c. used in the equipment, machinery, movements, and military operations of an army.* London: J. Millan, 1779. \$1,250

First edition, 4to, engraved vignette title-p., pp. ii, viii, [3], xii-xvii, [1], plus unpaginated lexicon (160 leaves) in double column, folding table, 16 engraved plates (14 folding) at the back; occasional minor foxing but generally a nice copy in contemporary full calf neatly rebaked to style with gilt fillets and ornaments, preserving the original red morocco label.

The list of subscribers contains many names important in American affairs, including Lord Amherst and Lieutenant General Burgoyne; also Joseph Banks, president of the Royal Society, and Lord North. Not in Vancil or Zischka; Craig, p. 18; Alston XVIII, Part 3, 431: "A major contribution to military vocabulary."

THACKARA BOOKPLATE AND SUBSCRIBED TO BY THREE FIRST LADIES

303. **[Milligan, Joseph, binder.] Colvin, John B., Esq.** *Historical letters, including a brief but general view of the history of the world, civil, military, and religious, from the earliest times to the year of our Lord 1820...Second edition.* Georgetown, D.C.: Jacob Gideon, Jun. printer, 1821. \$2,500



First Georgetown edition (first published in Richmond 1812); 12mo, pp. vii, [4], iv-vi, [7]-290, 5 (subscriber's list), [1]; large, early engraved armorial bookplate of John Lenthall, [Sr.] (signed 'Thackara' in the plate); with the ownership signature of his son John Lenthall [Jr.] (1807-1882) dated July 1821 on front free endpaper, and signed again on the title page; contemporary and almost certainly original full tree calf, 7 double gilt fillets on

spine enclosing in 5 panels gilt ornaments, and in 1 a red morocco label, gilt board edges; slight wear at the extremities, but a very good example with distinctive gilt work on the spine.

Almost certainly bound by Joseph Milligan, Georgetown bookbinder, based on the similarity of tools used on the spine (see Papantonio, 42). The engraved bookplate is by James Thackara who also engraved a number of plates for Dobson's encyclopedia. He was a partner of John Vallance in the engraving business. "Thackara was inferior to his partner as an engraver, according to Dunlap, and for a long time was the keeper of the Pennsylvania Academy of Fine Arts. We know but one example of his bookplate, and that is the Lenthall plate, which is a large and very interesting example of the Ribbon and Wreath style. It is an excellent piece of engraving, full of style, and graceful in design" (Allen, *American Bookplates*, p. 152; illustrated on p. 153). Allen 481: "The only signed specimen of this engraver's work." See also Stauffer, *American Engravers Upon Copper and Steel*, II, pp. 517-19.

The original owner of the book was the son of John Lenthall, an Englishman, "who while acting as Latrobe's superintendent in the building of the Capitol was killed on Sept. 19, 1808, by the fall of a vaulting in the north wing. His son (1807-1882) the naval architect "who was chiefly responsible for the wooden warships of the Union navy in the Civil War, was a native of the District of Columbia" (DNB). The son undoubtedly co-opted his father's bookplate when coming of age 14 years following his father's death.

The preliminaries include testimonial letters from David Ramsay, John Marshall, and Thomas Jefferson, among others. Among the subscribers are Thomas L. M'Kenney, J. K. Paulding, and three first ladies: Dolley Madison, Elizabeth Munroe and Louisa Adams who each took 5 copies.

HIS FIRST NOVEL - INSCRIBED TO HIS PARENTS

304. **Milne, A. A.** *Once on a time*. London [et al.]: Hodder and Stoughton, 1917. \$3,500
First edition, 8vo, pp. [6], 11-316; illustrated by H. M. Brock with a color frontispiece, 4 plates, 22 pictorial chapter headings; original blue cloth lettered in gilt on spine, pictorial paper label on upper cover; spine a little dull and with wear at the extremities; good and sound, or better. Enlosed in a blue cloth clamshell box.

This copy inscribed by Milne: "To my dearest father and mother from their always loving son - A. A. M. 27/11/17." His first novel. Haring-Smith, C1.

305. **[Minnesota.] Folwell, William Watts.** *A history of Minnesota. [Edited by Solon J. Buck.]*. St. Paul: Minnesota Hist. Soc., 1921-30. \$750

First edition, limited to 200 copies signed by the author in volumes 1-3; volume 4, published posthumously, is signed by Buck; 4 volumes, 8vo, plates and maps, some folding; original half maroon calf, t.e.g.; a fine set. Arguably the best history of the state, very highly regarded. This limited edition contains illustrations not included in the trade edition (1922-30).

306. **[Minnesota.] Sketch of St. Anthony and Minneapolis, Minnesota Territory.** St. Anthony: William W. Wales, Bookseller and Publisher; Minneapolis: Thomas Hale Williams, 1857. \$600

Only edition, 12mo, pp. 32, [4] ads; full-page map of Lake Minnetonka, 7 wood-engraved illustrations in the text (5 full-page); 1" x 2" chip to corner of upper wrapper, otherwise a near fine copy in original printed wrappers. Printed in New York by Daniel Ader, 211 Center St.

A wonderful little early guide to the city of what is now collectively Minneapolis, touting the business climate and commercial opportunities, quality of education, future prospects, etc., together with a historical sketch of the metropolis.

The publisher, William Wales, was the first Quaker to settle in Minnesota, and induced others of the sect to emigrate here. He was active in the Quaker community and was a bookseller and stationer in St. Anthony. Thomas Hale Williams, also of Minneapolis was the founder of the Minneapolis Athenaeum in 1859 "which finally became part of the Minneapolis Public Library, [where] he served twenty years as librarian, treasurer, and director, without compensation. He called a meeting of librarians in Philadelphia in 1876, at which the American Library Association was formed" (Upham & Dunlap, *Minnesota Biographies*). Howes S22 erroneously calling for an errata slip; Sabin 74998.

307. **[Minnesota.] Smith, Francis H.** *The debates and proceedings of the Minnesota Constitutional Convention, including the organic act of the territory. With the enabling act of Congress, and the act of the territorial legislature relative to the convention... Reported officially by...* St. Paul: E.S. Goodrich, territorial printer (Pioneer & Democrat Office), 1857.

\$950

Offered with: *Debates and Proceedings of the Constitutional Convention for the Territory of Minnesota, to form a state constitution preparatory to its admission into the union as a state, [by] T.F. Andrews, official reporter to the convention*, St. Paul: G.W. Moore, printer, 1858.

Together 2 volumes, 8vo, later sheep, red morocco labels. Debates and proceedings of the Republican and Democratic wings of the convention to make Minnesota's state constitution. A tempestuous battle had ensued over which party would control the convention, as that party

would dictate the provisions of the constitution, and so arrange the formation of congressional and legislative districts, that Senators and Representatives in Congress would be of that party's faith. The political control of Congress might depend on the outcome in the new state of Minnesota, and so the whole country became interested in the election of delegates to Minnesota's Constitutional Convention. Agreement between the parties could not be reached and thus two separate conventions were convened.

"The two conventions met daily. Their proceedings were uniformly orderly, dignified, and most interesting. Various important measures, far reaching and influential in their character and nature, were proposed in each convention and some of them adopted... In a few weeks after the rival conventions assembled, the better judgement, sound sense, and devotion to the interests of the people among the members generally asserted themselves." Private conferences were held and at last Democratic leaders conferred with leading Republicans, and on the 28th of August, 1857 agreement was reached upon the entire draft of the constitution, the printed version of which appears at the back of each volume, and in the case of the Democratic Proceedings, may be the earliest appearance of the constitution in print (see *Minnesota in Three Centuries*, 1908, III, 42-48).



Item 308

308. **Molière, Jean Baptiste Poquelin de.** *Oeuvres...Nouvelle edition.* Paris: [Pierre Prault] avec privilege du Roy, 1734. \$3,500

First edition in quarto, 6 volumes, engraved vignette title pages, engraved portrait of Moliere by Coyvel after Lépicié, 33 engraved plates by F. Boucher after Laurent Cars, plus numerous (and often large) engraved head- and tailpieces; contemporary full calf neatly rebaked, computer-generated labels (but actually rather o.k.) lettered in gilt on spines, a.e.g.; very good and sound.

This copy is in the first state with the reading "Comteese" in volume VI, p. 360, line 12. Includes "Memoirs sur la vie & les ouvrages de Moliere [par J.L.I.

de La Serre]" in volume I. Brunet III, 1798; Cohen-de Ricci 712-14; Brunet III, 16798: "Édition assez belle, et la première un peu remarquable que l'on ait donnée de notre grand comique."

309. **Monosini, Angelo.** *Floris Italicae lingvae libri novem. Quinq de congruentia florentini, siue etrusci sermonis cum graeco, romanoque voi, praeter dictiones, phraseis, ac syntaxin, conferuntur...& explicantur...* Venice: Io. Guerilium, 1604. \$600

First and only edition, small 4to, pp. [20], 434, [62]; contemporary full limp vellum, morocco label, vellum soiled, mild waterstain enters at top margin and pervades most of text, otherwise a very good copy of a scarce title. A collection of excerpts from Italian literature, proverbs, maxims, etc., with comments thereon, including books on diction, syntax, the art of translation into Italian from Greek and Latin, with notes on the Etruscan and Florentine dialects, etc. Contains author index, phraseology and general index.

310. **Moore, John Hamilton.** *The new practical navigator; being an epitome of navigation; containing the different methods of working the lunar observations, and all the requisite tables used with the nautical almanac...and keeping a complete reckoning at sea: illustrated by proper rules and examples: the whole exemplified in a journal kept from England to the island of Teneriffe...* Newburyport, (Mass.): printed by Edmund M. Blunt, (Proprietor), 1800. \$950

Second edition; 8vo, pp. xii, [13]-570, [2] Blunt ads; 8 copper engraved plates (the frontispiece with a 2" diameter (oil?) stain that pervades through to p. 20); original calf-backed marbled boards, worn and rubbed, joints cracked, spine with elongated crack, but preserving the original red morocco label; a fair, complete, unrestored, and relatively clean copy.

While this book is based on Moore, it was substantially revised and enlarged for the American market by Blunt and first published in 1799. By 1802 Bowditch had revised it further and made it his own, adding the word "American" to the title. The work contains detailed sections on all aspects of mathematics, mathematical and navigational instruments, astronomy, geography, mensuration, surveying, the moon and tides, compass variations, ballast, piloting and seamanship, salvage, marine insurance, cargo, bills of exchange, etc.

Evans 37991; Sabin 50412.

311. **Moore, Thomas.** *Irish melodies...with an appendix, containing the original advertisements, and prefatory letter on music.* London: J. Power and Longman, Hurst [et al.], 1821. \$500

First separate edition, small 8vo, pp. xii, 259; a number of line drawings in the text; **bound with:** [MacDonald,

William Russell], *The Dublin Mail; or, Intercepted Correspondence. To which is added, a Packet of Poems...*, London: J. Johnston, 1821, small 8vo, pp. 136; together, 2 volumes in 1, contemporary full olive straight-grain morocco, blind-stamped borders on covers enclosing a double gilt-ruled panel with a gilt lyre central and surrounded by laurel, gilt lettered direct on gilt-decorated spine, a.e.g., chocolate brown coated endpapers; a nice copy.

312. [Mormons.] **Smith, Joseph.** *The voice of truth, containing General Joseph Smith's correspondence with Gen. James Arlington Bennet; appeal to the Green Mountain boys; correspondence with John C. Calhoun, Esq.; views of the powers and policy of the government of the United States; pacific innuendo, and Gov. Ford's letter; a friendly hint to Missouri, and a few words of consolation for the "Globe"; also, correspondence with the Hon. Henry Clay* Nauvoo, Ill: printed by John Taylor, 1844. \$75,000 First edition, 8vo, pp. 64; woodcut portrait of Smith in military garb in the text; original printed wrappers; uncut, fore-edge ragged, minor loss at fore-edge of wrappers. The wrappers are dated 1845 (see below).

Crawley 271: "With his name attached to the copyright notice...it seems clear that the book was compiled by W. W. Phelps, who actually wrote most of the contents...The dedicatory poem...is dated June 1844, and the fact that Phelps obtained the copyright on June 22 suggest it was put to press shortly before Joseph Smith's death, probably as a piece for his presidential campaign... but his assassination interrupted the printing and the unfinished book lay in the Times and Seasons shop until it was eventually completed as a memorial to him." [Hence, the 1845 date on the wrappers which clearly were printed subsequently.] The all-important "King Follett funeral discourse, headed Joseph Smith's last Sermon, delivered at the April Conference, 1844, is added in Voice of Truth as an appendix (pp. 59-64). It is not listed on the title page and was not originally intended to be included in the pamphlet, but it is noted on the printed wrapper."

Byrd 899; Flake 8000; Graff 3858. Howes S629. Sabin 83288. Crawley locates 9 copies (Yale, Newberry, Illinois Historical, Harvard, NYPL, Utah, Brigham Young, and the LDS. OCLC adds the Abraham Lincoln Presidential Library, Southern Illinois University, Community of Christ Library in Missouri, and Princeton. Byrd notes that the University of Kansas City copy has the wrappers. No copies in ABPC back to 1976. The NYPL copy has last 2 pages mutilated and lacks the wrapper; the Newberry copy with a fragment of the wrapper only. The wrappers are rare. Of the dozen or so copies located, it is likely fewer than a handful retain them. This is significant in that the back wrapper contains the poem "The Cap Stone," a poem in 40 lines, by Phelps. (See front cover.)

313. [Mormons.] **Van Dusen, Increase McGee, & Maria Van Dusen.** *A dialogue between Adam and Eve, the Lord and the Devil, called the Endowment: as was acted by twelve or fifteen thousand, in secret, in the Nauvoo Temple, said to be revealed from God as a reward for building that splendid edifice, and the express object for which it was built.* Albany: printed by C. Kilmer, 1847. \$2,800

8vo, pp. 24; shaved at the top, with some loss to pagination up to p. 9; bound in a volume with 12 other unrelated pamphlets; contemporary half black sheep over marbled boards; rubbed and worn, but sound. At the head of the title: Positively true.

OCLC: Yale, Illinois, Harvard, Brigham Young, Westminster Theological Seminary, Presbyterian Historical Society, and Clarke Historical Library in Michigan. Flake 9423 (adding the Morgan, LC, and NYPL copies); Howes V31.

INSCRIBED

314. **Morris, William.** *The earthly paradise, a poem.* London: F. S. Ellis, 1868, 1870, 1871. \$3,500 First editions throughout; 4 volumes in 3, as issued; 8vo, woodcut device designed by Morris on title page; original green cloth with paper labels on spines, light to moderate wear at extremities, a few small tears at spine ends, small bubbles in cloth on covers, labels soiled and somewhat worn, generally good and sound, or better.



Item 314

Volumes I and 2 (in 1), 1868, first edition, first issue, with misprint "my" for "thy" on p. 75; this copy inscribed by Morris on front flyleaf: "With the authors compliments," and with the misprint at p. 75 corrected in his hand; Forman 17. Also included is another copy of volume I, first edition, first issue with misprint on p. 75, but with the original title page and spine label removed and replaced with a title dated 1870 stating "Parts I. & II," as also the replacement label; Forman p. 66 notes that this title page. and label were inserted into volume IV for the use of owners of the 1868 edition, and furthermore, that he has "never seen a copy of the 1868 volume with new title inserted and the new label affixed.")

Volume III, 1870, first edition, with the 2pp. publisher's ads inserted at front, as called for by Forman 23; this copy with front hinge cracked. Volume IV, 1870, first edition, with the title page and label for the 1868 version of Volume I inserted at back; Forman 30, noting that "I have met with very few copies of Part IV containing the

extra title and label." Also included is another copy of Volume IV, 1871, second edition, without the extra title and label at the back; Forman 31.

One of Morris's most endearing works, later published by the Kelmscott Press.

315. **Morton, Thomas.** *Of the institution of the sacrament of the blessed bodie and blood of Christ... discovering the superstitious, sacrilegious, and idolatrous abominations of the Romish masse. Together with the consequent obstinacies, overtures of perjuries, and the heresies discernable in the defenders thereof.* London: printed by W. Stansby, for Robert Mylbourne, 1631. \$1,500



Item 315

First edition, folio, pp. [20], 255, [1], 143, [16]; contemporary full speckled calf, covers ruled in blind, edges of covers with gilt rules, contemporary manuscript paper label on spine, sprinkled edges; minor rubbing; fine.

Thomas Morton, at the time Bishop of Coventry and Lichfield, and later of Durham, was much admired by both James I and Charles I. He appears to have been a man of considerable charm, and a kind and enthusiastic patron of deserving scholars. Most of his writings were devoted to exposing the fallacies of Romish doctrines,

but the content of his books is perhaps not well indicated by the rather strident tone of some of his titles. "They display great learning and an intimate acquaintance with the arguments of his antagonists. It is no small praise that they exhibit none of the bitterness and scurrility which too commonly disfigure the polemics of the age" (DNB).

STC 18189; CBEL I, 1996.

316. **[Moveables.] Plank, Sam.** *The story of the string and how it grew... Pictures by Crawford Young.* New York: Artemas Ward, [1916]. \$650

First edition, oblong 8vo, unpagged; color illustrations with the original string running through the textblock; original cloth-backed boards in tan and yellow pictorial dust jacket; jacket edges dust-soiled, chipped, and worn with shallow tears and losses not affecting text or illustration; a very good copy in a good but quite uncommon dust jacket.

317. **Nash, Paul.** *Paul Nash. Ten coloured plates and a critical appreciation by Herbert Read. Also a biographical note with a portrait and two half-tone reproductions in the text.* [London]: Soho Gallery

Ltd., [1937].

\$750

First edition, issued as no. 1 in the publisher's 'Contemporary British Painters' series, under the general editorship of D. A. Ross and A. C. Hannay; folio, pp. [12], 8 mounted color plates, mounted color plates also inside back wrapper and on the upper cover; a very good copy in original green wrappers printed in brown.

This copy inscribed by Nash to Conrad Aiken and his wife Mary: "For / Conrad and Mary / from / Paul / Christmas / 1937."

318. **[Natural History, New York.] De Kay, James E., John Torrey, Lewis C. Beck, et al.** *Natural history of the state of New York. Zoology.* New York: D. Appleton & Co.; Boston: Gould, Kendall & Lincoln; Albany: Thurlow Weed [later, Carroll & Cook], 1842-44. \$3,250

6 parts in 4 volumes (complete Zoology series), 4to, each volume with an engraved general title page, contemporary and likely original half brown morocco over marbled boards, gilt-lettered spines; some scuffing but otherwise very good and sound, internally clean.

Part I: Mammals, pp. [4], 188, xiii, [3], 146; 2 lithograph plates of the Croton aquaduct and 33 engraved plates of rodents, whales, moose, rabbits, deer, etc.) most identified in ink in a contemporary hand;

Part II: Birds, pp. [iii]-xii, 380, [2]; with 141 hand-colored lithograph plates, many identified in ink in a contemporary hand;

Part III: Reptiles and Amphibia, pp. [2], vi, [2], 98; 23 lithograph plates; most identified in ink in a contemporary hand;

Part IV: Fishes, pp. xiv, [2], 415; 79 lithograph plates, a few identified in ink in a contemporary hand;

Part V: Mollusca, pp. [4], iv, [4], 271; 40 hand-colored lithograph plates;

Part VI: Crustacea, pp. [8], 70; 13 hand-colored lithograph plates. (See color illustrations.)

319. **Necker, M. [Jacques].** *Compte rendu au Roi, par M. Necker, directeur général des finances. Au mois de Janvier 1781. Imprimé par ordre de Sa Majesté.* Paris: Imprimerie Royale; a Londres: réimprimé aux frais de G. Kearsley [et] T. Spilsbury, 1781. \$750

First edition, 4to, pp. [4], 116; folding table, 2 hand-colored folding maps; contemporary and probably original calf-backed marbled boards, maroon morocco label on spine; joints cracked, spine ends chipped level with text block; a good, sound copy or better. Necker, the father of Mme de Stael, was the Geneva banker and Minister of Finance under Louis XVI. Kress B-361.



Item 284



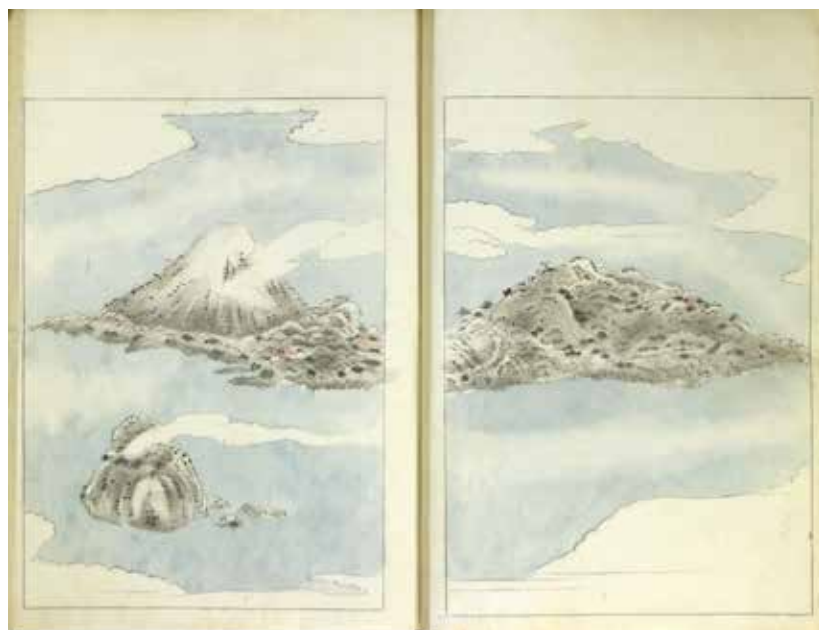
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Item 329



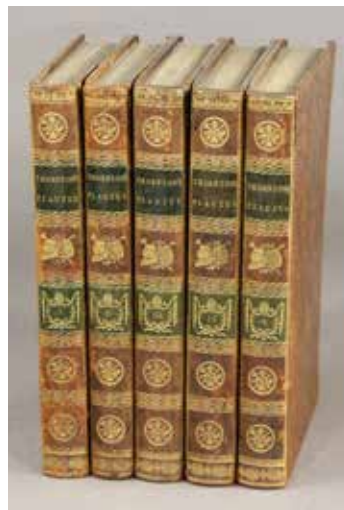
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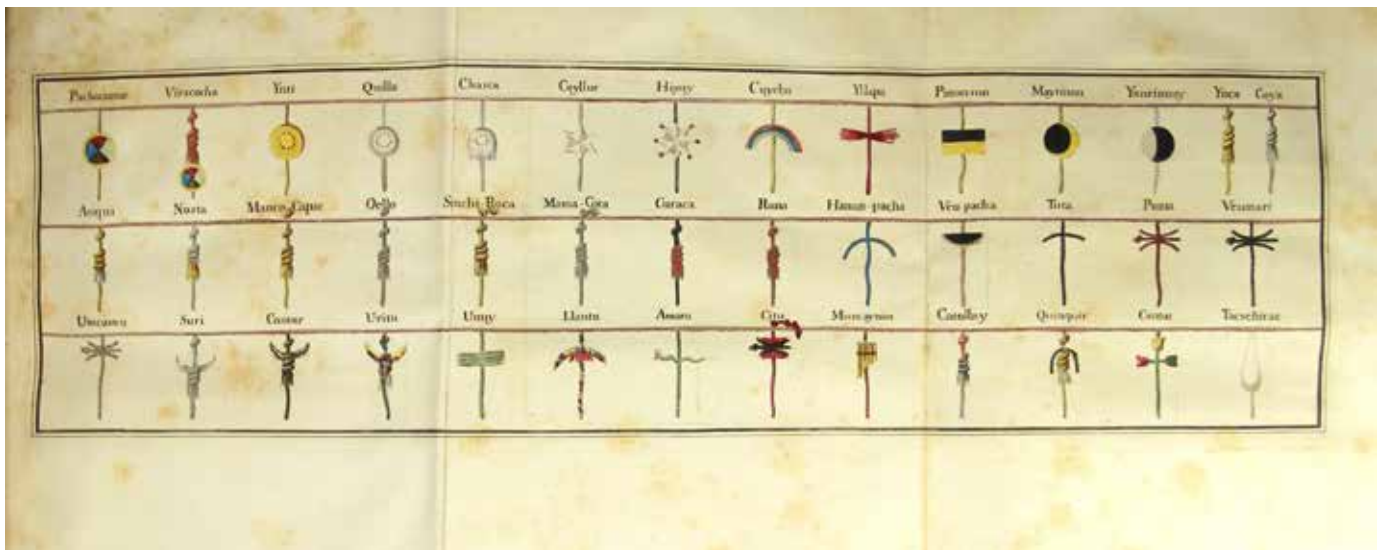
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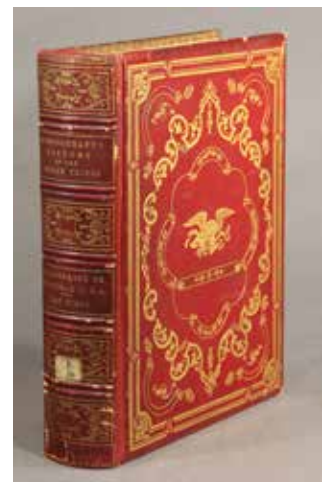
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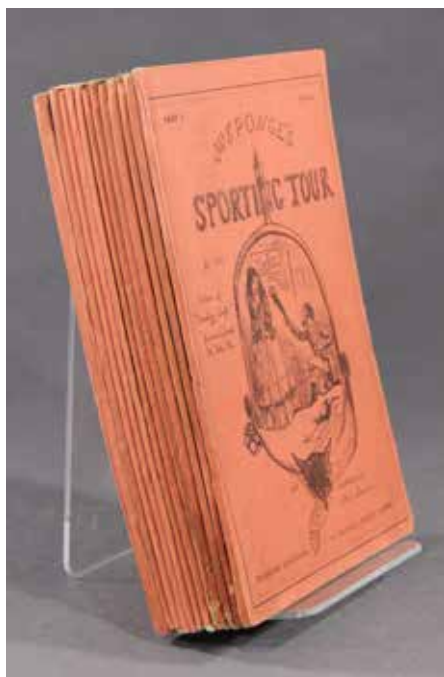
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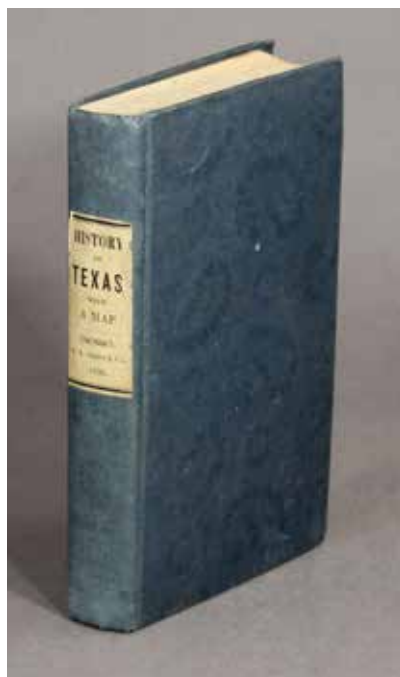
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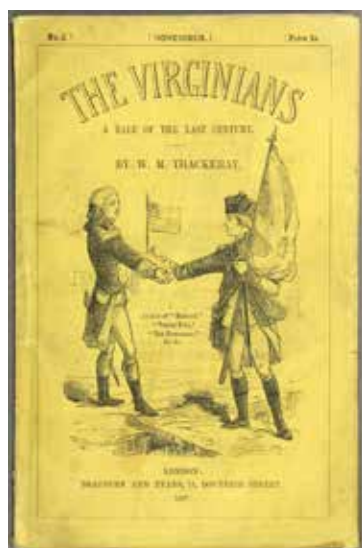
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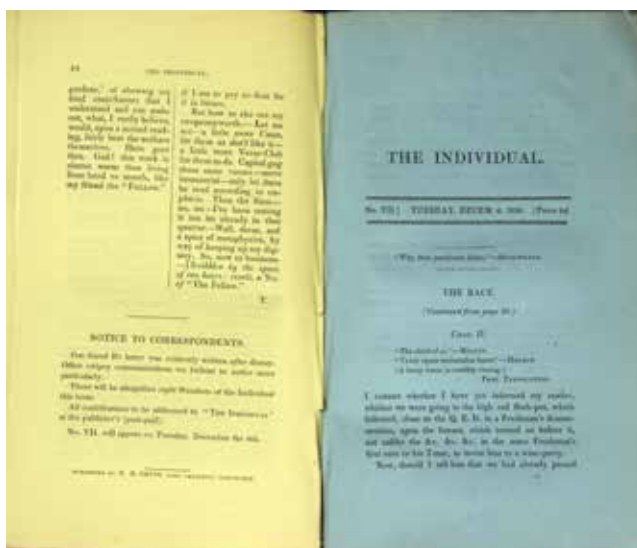
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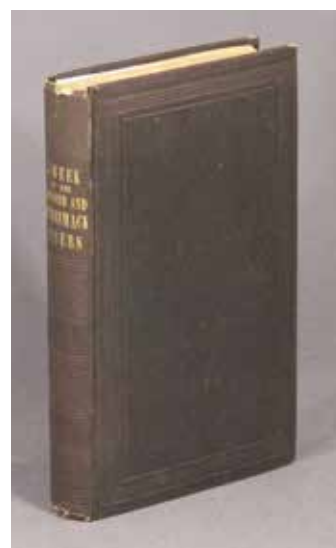
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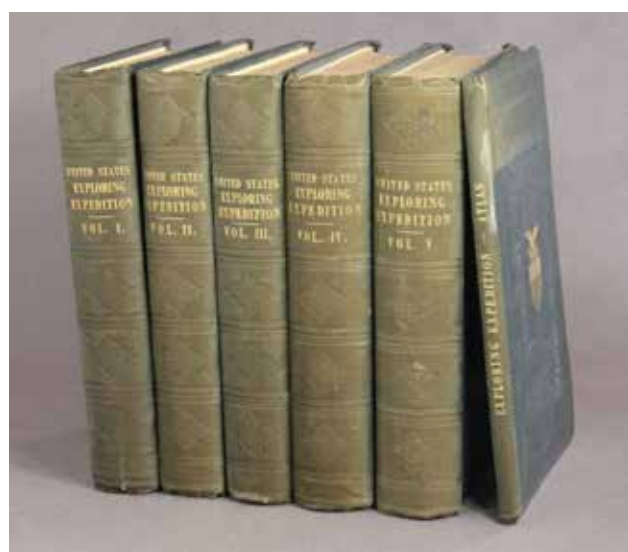
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Item 426



Item 448



Item 440



Item 446

320. **New York City Planning Commission.** *Plan for New York City, 1969: a proposal.* Cambridge: MIT Press, 1969. \$850
First edition, 6 volumes, large square folios; 3 folding maps in sleeve mounted inside rear wrapper of Volume I; color maps and photographs throughout; original wrappers, general edge wear, spine ends of several volumes chipped, several volumes with later price stickers on upper covers; a good, sound set, contained in a new cloth clamshell box. Volumes devoted to "Critical issues," the Bronx, Brooklyn, Manhattan, Queens, and Staten Island.

WITH THE DUST JACKET AND AUTHOR'S LETTER

321. **Noguchi, Yone.** *The voice of the valley.* San Francisco: William Doxey, [1897]. \$2,250
First edition, 12mo, pp. 51; frontispiece illustration of Yosemite Valley by William Keith; original tan paper-covered boards, dust jacket; upper joint just starting, previous owner's bookplate on a preliminary leaf, the jacket has a very small chip and some rubbing to its spine; overall very good. With a letter from Noguchi to the literary editor of the *Kansas City Star* requesting a copy of a review published by that paper tipped in at front pastedown.

Noguchi (1875-1947) left his native Japan in 1893 and settled in San Francisco where he worked as a journalist for a newspaper run by Japanese exiles associated with the Freedom and People's Rights Movement. In 1896 Noguchi met the popular Western poet Joaquin Miller who invited him to live in a hut on his land and introduced him to the Bay Area bohemian set, including Gelett Burgess, Ina Coolbirth, Edwin Marham, Adeline Knapp, and Charles Warren Stoddard. It was during this time that Noguchi wrote the present work. This scarce book on Yosemite contains an introduction by Stoddard who writes that Noguchi "is a word-builder of startling originality and power; inspired by the charming audacity of innocence, he is unfaltering in his flights; the sensuous imagination of the Oriental has lost nothing of its fire and splendor..."

Later in life Naguchi spent time in New York and England and eventually he returned to Japan where he continued to publish over ninety books in English. He is considered to have played a major role in interpreting Japanese culture for westerners and western culture for Japanese. BAL 19005.

322. **[Nonesuch Press.] Cervantes, Miguel De.** *Don Quixote de la Mancha. The history of the renowned Don Quixote de la Mancha written by Miguel de Cervantes Saavedra. Motteux' translation revised anew (1743) & corrected, rectified, and filled up in numberless places by J. Ozell who likewise added the explanatory notes from the best editions in English & Spanish. Reprinted with 21 illustrations by E.*

McKnight Kauffer. London: Nonesuch Press, [1930]. \$375
Edition Ltd. to 1475 sets printed by University Press, Cambridge on handmade paper, 2 volumes, 8vo, pp. ix, [1], 502; vi, 549; frontispieces and illustrations in color produced by the Curwen Press; spines slightly darkened, a few natural spots on the covers, else a very good set in the original full natural niger, maroon morocco labels on spines, wanting the publisher's slipcase. This is the last Nonesuch book to be stenciled at the Curwen Press. "The paper is perhaps the most attractive ever used by the press [and] the frontispiece to the first volume I esteem to be the finest of any modern book that I know" (Francis Meynell in *The Nonesuch Century*). Ransome, p. 171.

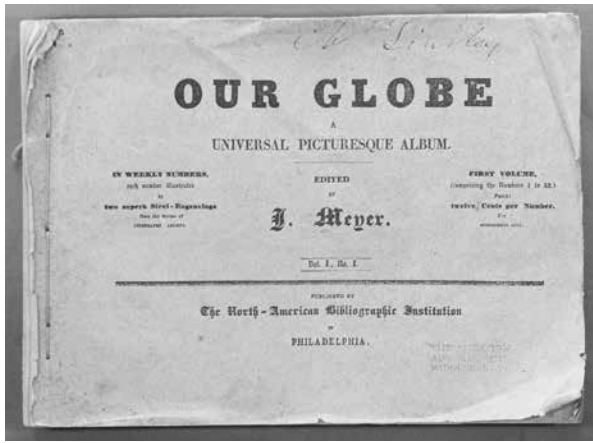
REMARKABLE LETTER ON SEEKING THE NORTH POLE

323. **[North Pole.] Henson, Matthew A.** Two-page typed letter signed to a Mr. Straus. New York: June 5, 1929. \$15,000

8vo, nearly 400 words on integral leaves, with a 3-word manuscript insertion; about fine. A wonderful and exciting letter from the Arctic explorer who accompanied Peary on his quest for the North Pole in 1909. "I am writing you a short history of our dash to the Pole...The Arctic swallowed us up...I went to the Pole with Peary, not through favoritism, but because frozen feet forced all the others to turn back...Macmillan and I left the ship on February 18, but parted the next day at Porter Bay, because I was delayed in soldering some leaky alcohol tins...one of the meanest jobs I had on my way to the Pole...When Bob Bartlett's feet froze I was the last man left. Peary came up and we went to the Pole together. We reached the Pole April 6, 1909. Peary, myself, and four Eskimos. The sky was a wall of frozen blue with a red sun pasted on it...we called on all our strength to clear a path for the straining, stumbling dogs...When we awoke we took our observations and found we were at the Pole. We planted Old Glory on top of the world..."

Henson (1866-1955) was the first Afro-American in the extreme Arctic. In 1888, Peary hired Henson as a personal assistant for his expedition to Nicaragua, Central America. Because of Henson's skills (Henson was an accomplished mechanic, navigator and carpenter), resourcefulness and strength, Peary chose Henson to accompany him on his next 7 expeditions to the Arctic, including the last of 1908-09 when Peary, Henson, and four Eskimos were the first to reach (or not) the North Pole.

324. **[North-American Bibliographical Institution.] Meyer, J., ed.** *Our globe: a universal picturesque album. First volume (comprising the number 1 to 52) [all published].* Phila.: [1837, but 1838]. \$650
Oblong 8vo (19.5 x 26.5 cm), pp. 374; bifolium



Item 324

printed on grey stock bound in front, bifolium on blue paper bound in rear, stitched as issued; ex-Sheldon Art Museum with their old faint, unobtrusive rubberstamps throughout; wrapper edges rather worn along the edges with loss to upper fore-edge corner of rear wrapper not affecting text; pages foxed and browned to a varying degree depending on quire paper quality, else textblock about fine.

An extensive sample of a temporarily-aborted serial that was promised to "be one of the most grand and interesting pictorial monuments which have appeared." Additionally, the brief description printed on p. [4] of the preliminary bifolium shows a couple of manuscript annotations (making "1040" views into "104"; changing the date from 1837 to 1838).

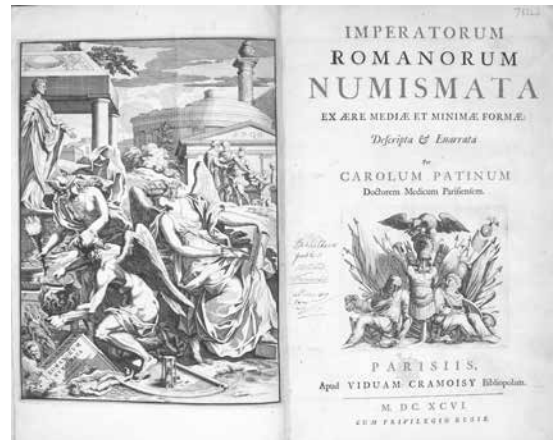
Yale only in OCLC. OCLC shows an additional 9 holdings for a later (ca. 1840s) edition of this volume, without the editorship of Meyer, and with the addition of the promised engraved illustrations. Not in *American Imprints* or the *Union List of Serials*.

325. [Numismatics.] Akerman, James Yonge. *A descriptive catalogue of rare and unedited Roman coins: from the earliest period of the Roman coinage to the extinction of the empire...* London: Effingham Wilson, Royal Exchange, 1834. \$750

First edition, 2 vols., 8vo, pp. [2], xxi, [1], 506; [2], 512; engraved vignette title-pp., 22 engraved plates drawn and engraved by Henry A. Ogg; neat and most unusual paper repairs to pp. 361-364 in volume II, otherwise a near fine copy in original green cloth, gilt lettering on spine. Akerman (1806-1873) was early in life secretary to William Cobbett; a renown numismatist, he is credited with having started the "Numismatic Journal" and the Numismatic Society of London, both of which continue to prosper.

326. [Numismatics.] Patin, Charles. *Imperatorum romanorum numismata ex aere mediae et minimae ae formae: descripta & enarrata*. Parisiis: Viduam Cramoisy, 1696. \$1,500

Folio, pp. [28], 124, 129-432, [2]; engraved title page, engraved vignette title page printed in red and black, engraved headpieces, folding engraved portrait of the author, 2 engraved folding maps, 4 engraved plates, 7 smaller engravings in the text, largely of art objects, plus hundreds of engravings of medals and coins in the text, woodcut initials; tears in D1 and G4 (no loss), some minor worming in the top margin of the early leaves (no loss), early manuscript ex-libris of "Bibliothecae publicae civitatis Trevirensis. ex dono 1819 D. Horney Trenin" on title; contemporary calf-backed paste-paper boards, gilt-lettered direct on spine; a scruffy binding, with joints cracked, spine peeling at extremities, and the paper on the boards peeling; but the binding remains sound and the text is clean and handsomely printed. The imprint is possibly fictitious. An Amsterdam edition appeared the same year.



327. O'Brien, Tim. *If I die in a combat zone box me up and ship me home*. New York: Delacourt Press / Seymour Lawrence, [1973]. \$1,250

First edition of the author's first book, 8vo, pp. [8], 199; fine copy in a fine, price-clipped dust jacket. Among the greatest of the Vietnam War novels.

328. [Ohtsu-e.] Three Japanese Otsu-e paintings. [n.p.], [n.d.] (circa 1840's). \$1,750

Set of 3 anonymous (as was standard to Otsu-e) hand-colored paintings: Warrior with sword, approx. 61 x 21 1/2 cm; 2) Woman sweeping, approx. 61 x 26 1/2 cm; 3) Devil with mouse, approx. 64 x 23 cm; light edgewear and minor creasing, otherwise fine. (See color illustrations.)

These folk-paintings were made for the masses. Though seemingly rustic, each line and stroke was precise and intentional. Artisans were somewhat mechanical in producing the brushstrokes and worked from dawn til dusk in order to produce large quantities to sell. This repitious style became patternized and strokes were literally mem-

orized. Otsu-e prints often expressed proverbs or were sold with moralistic poems, and in the late period served as amulets, such as finding a spouse, keeping children sleeping, or for good harvesting etc.

329. [Ornithology.] Baird, Spencer F., John Cassin, & George N. Lawrence. *The birds of North America; the descriptions of species based chiefly on the collections in the museum of the Smithsonian Institution*. N.Y.: D. Appleton & Co., 1860. \$1,500 First edition, 2 volumes, large 4to; 100 hand colored lithographs of "birds not given in Audubon," in atlas volume; original plum cloth (very minor soiling), gilt-lettered spines (slightly faded), brown-glazed endpapers in atlas volume; extremities a bit bumped and worn, spine ends slightly chipped; text volume preliminaries dampstained along edges, early 20th century ownership rubber stamps to first few leaves, else a very good set.

Includes both portions of the work, "Birds of the United States and Mexican Boundary" and "Birds Collected in an Exploring Expedition from the Missouri to Utah Lake" first issued the previous year in the *Report of the United States and Mexican Boundary Survey*, Volume II, part 2. (See color illustrations.)

Sabin 2809; Sitwell, *Fine Bird Books*, p. 75.

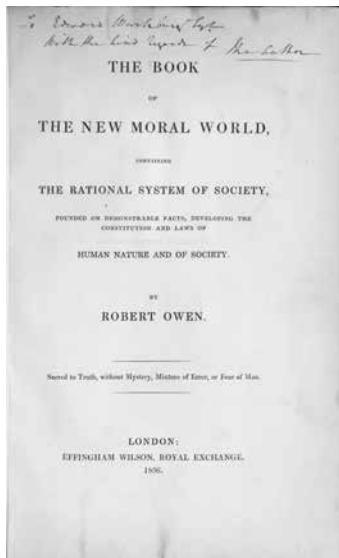
330. Osler, William, M.D. *Aequanimitas with other addresses to medical students, nurses and practitioners of medicine*. London: H. K. Lewis, 1904.

\$1,250

First edition, 8vo, pp. [8], 389; original maroon cloth lettered in gilt on upper cover and spine, t.e.g.; worn and soiled, chips out at spine ends and one ding along the top edge of the upper cover; a good copy of an elusive book. Precedes the Philadelphia edition of the same year.

PRESENTATION COPY

331. Owen, Robert. *The book of the new moral world, containing the rational system of society, founded on demonstrable facts, developing the constitution and laws of human nature and of society*. London: Effingham Wilson, Royal Exchange, 1836. \$2,500 First edition, 8vo, pp. viii, 104; old library rubber-stamps on verso of title page and last page of text; original green cloth, gilt lettering on upper cover; recased, else very good.

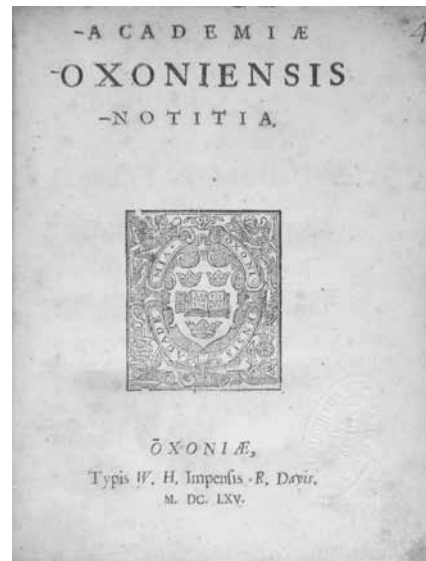


This copy inscribed by Owen: "To Edward Wurtzburg Esq, with the king regards of the author." The first of seven parts published between 1836 and 1844. Goldsmiths' 29742; Kress C.4213.

332. [Oxford University.] Fulman, William. *Academiae oxoniensis notitia*. Oxoniae: typis W. H. impensis R. Davis, 1665. \$1,800

First edition, small 4to, pp. [8], 56; preserving the preliminary blank leaf, collating [A1]-H4; Madan 2689; Wing F-2523; **bound with:** [Langbaine, Gerard, the Elder], *The foundation of the universitie of Oxford, with a catalogue of the principall founders and speciall benefactors of all the colledges...* London: pr. by M. S. for Thomas Jenner, 1651, first edition, pp. [2], 17; collating [A]-[B4], C2; Wing L-370.

Together in recent brown calf-backed marbled boards, red morocco label on gilt-decorated spine; both trimmed close at top with the occasional partial loss of



a letter or two, first title page with old blindstamp in the margin, title to the second rather browned; both works with light foxing and staining.

Fulman presents texts of documents granting academic privileges and dignities, establishing the school, outlining the administration of it, and creating the curriculum. He

also details the school's statutes and documents which relate to the library, the various colleges, and the lecture halls. The book was published again in 1675 under the title *Notitia Oxoniensis Academiae*. Langbaine for his part gives a history of Oxford, emphasizing the creation of its colleges.

333. [Paine, Thomas.] *The genuine trial of Thomas Paine, for a libel contained in the second part of Rights of man; at Guildhall, London, Dec. 18, 1792, before Lord Kenyon and a special jury: together with the speeches at large of the attorney-general and Mr. Erskine, and authentic copies of Mr. Paine's letters... on the subject of the prosecution. Taken in shorthand by E. Hodgson. The second edition, corrected*. London: J. S. Jordan, 1795. \$750

8vo, pp. [3]-54, 57-143; lacking the half title; pp. 55-56 have been omitted in pagination but the text is continuous;

title page nearly loose and with small loss in the gutter, first 4 leaves with moderate dampstaining, modest spotting and foxing throughout; removed from binding. This is one of several variant issues of the second edition, collating A2-[A4], B-[F4], G3, I-T4.

334. **Palmer, John.** *Journal of travels in the United States of North America, and in Lower Canada, performed in the year 1817...an account of the commerce, trade, and present state of Washington, New York, Philadelphia, Boston, Baltimore, Albany, Cincinnati, Pittsburgh, Lexington, Quebec, Montreal...a description of Ohio, Indiana, Illinois, and Missouri...With a new coloured map, delineating all the states and territories.* London: Sherwood, Neely, and Jones, 1818. \$1,500

First edition, 8vo, pp. vii, [1], 456; folding engraved frontispiece map by Melish, hand-colored in outline; late 19th- early 20th-century quarter polished red calf over marbled boards, black morocco label on gilt-decorated spine; sound and clean; very good.

Howes P-49; Sabin 58360, citing both the Edinburgh and Monthly Reviews: "Mr. Palmer travelled through all, or the greater part of the country he describes; but he confesses that the outlines of his travels were filled up from other books...A plain man of good sense and no judgment."

335. **Palmer, S[amuel].** *A general history of printing; from its first invention of it in the city of Mentz, to its propagation and progress thro' most of the kingdoms in Europe: particularly the introduction and success of it here in England.* London: printed for A. Bettsworth, C. Hitch, and C. Davis, 1733.

\$500

Second edition, 4to, pp. vii, [5], 400; small holes in the fore-margins of K3 and K4, but still a very good copy in contemporary full calf neatly rebacked, gilt spine, red and black morocco labels.

First published the previous year with a slightly altered title and pagination. While Palmer's collection of materials on the early English printers is of value, the work contains a preponderance of misstatements for which he was taken to task by Dibdin and others.

Bigmore and Wyman II, 109-11.

RARE PRESENTATION

336. **Parkman, Francis.** *The Jesuits in North America in the seventeenth century.* Boston: Little, Brown and Co., 1867. \$2,000

First edition, 8vo, pp. lxxxix, [3], 463; 20th-century three-quarter blue levant over marbled boards, gilt lettering direct on gilt-paneled spine; fine. This copy inscribed "Compliments of F. Parkman." A penciled note on the

flyleaf notes that presentation copies of Parkman are rare. Likely so. This is the first I've had in 40 years in the trade. The "part second" on the title-page refers to the on-going series by Parkman, *France and England in North America*, concluded with the publication of *A Half-Century of Conflict*, part six [of seven], in 1892. BAL 15455

337. **Parkyns, G. J.** *Monastic remains and ancient castles in England and Wales. Drawn on the spot by James Moore, Esq. F.A.S. and executed in aquatinta by G. J. Parkyns. Volume I [all published].* London: George Stafford, 1792. \$750

First edition, 8vo, pp. [8], 120; with 60 aquatint plates, each with original tissue guard; extra-illustrated with 2 late 19th-century photographs of Bolton Castle, Yorkshire, bound in; 20th-century full brown morocco, triple gilt rules on covers, gilt lettered direct on gilt-decorated spine; nice copy.

Not in Abbey, *Scenery*, but see entries 1 and 17, the former referring to this 1792 edition as "the accepted first edition," and the latter being the 1816 second edition of the same with 99 aquatints.

Corns & Sparke, p. 157.

338. **Pausanias.** *The description of Greece... translated from the Greek. With notes in which much of the mythology of the Greeks is unfolded from a theory which has been for many ages unknown. Illustrated with maps and views. A new edition, with considerable augmentations.* London: Priestley and Weale, 1824. \$950

Second edition (first published in 1794), second issue with Weale added in the imprint, edited and with additional notes by Thomas Taylor, the Platonist; 3 volumes, 8vo, 2 engraved folding maps, 5 folding copperplates, bound without the half-title pages in contemporary full calf, neatly rebacked, gilt-lettered direct on spine; some minor scuffing and rubbing of the boards, otherwise a very good, sound set.

One of the most important texts of classical antiquity, first published by Aldus in 1516, a second-century A.D. guidebook, in the form of a tour, through the Peloponese and northern Greece, divided into ten books: 1. Attica and Megara. 2. Argolis, including Mycenae, Tiryns, and Epidaurus. 3. Laconia. 4. Messenia. 5-6. Elis, including Olympia; 7. Achaia. 8. Arcadia. 9. Boeotia. 10. Phocis, including Delphi. In each, Pausanias describes the historical sites, topography, and customs of the regions, often adding historical background information, bits of local folklore, and relating contemporary anecdotes" (EB, 11th ed). It is...in descriptions of monuments of ancient art and architecture that Pausanias excels, and which have made this a work of lasting importance. As J.G. Frazer noted, "without him the ruins of Greece would for the

most part be a labyrinth without a clue, a riddle without an answer....His book furnishes the clue to the labyrinth, the answer to many riddles."

With the bookseller Marks & Co.'s (84 Charing Cross Road) 1952 invoice for the book to one O. J. Arkles of Saskatchewan, Canada laid in, together with a T.L.s. from Marks and Co., stating that the book is available and has been sent by book post. With the dated ownership signature of Arkles in each volume.

PAVLOV'S DOGS

339. **Pavlov, Ivan Petrovitch.** *Le travail des glandes digestives. Leçons du professeur J.-P. Pawlow. Traduction française...par MM. V. Pachon et J. Sabrazès &.* Paris: Masson & Cie, 1901. \$1,500 First edition in French of Pavlov's famous treatise on conditioned reflexes, 8vo, pp. x, 287, [1]; a few early pages with dinged corners, text block toned and with an occasional light stain; in all a good, sound copy in contemporary green morocco-backed boards.

Garrison-Morton 1022 (citing the St. Petersburg edition of 1897): "Pavlov made perhaps the greatest contribution to our knowledge of the physiology of digestion. Especially notable was his method of producing gastric and pancreatic fistulae for the purpose of his experiments." These experiments led to Pavlov being awarded the Nobel Prize in 1904. The French translation contains a new Preface by Pavlov, as well as an additional ninth Leçon (pp. 243-84).

See also: Grolier, *Medicine*, 85; Grolier, *Science*, 83; Norman, 1664; *Heirs of Hippocrates* (for the Wiesbaden edition of 1898), 2129; Dibner, *Heralds of Science*, 135. *Printing and the Mind of Man*, 385.

340. **[Pennsylvania, Map.] Howell, Reading.** *A map of the state of Pennsylvania...Engraved by J. Vallance.* Philadelphia: Kimber & Conrad & Johnson & Warner, 1811. \$950

Engraved map (approx. 86 x 56 cm.) hand-colored in outline and contained in unpainted wooden frame (approx. 104 x 74 cm.); engraved vignette depicting the Schuylkill Permanent Bridge; dedicatory cartouche reading "To the Governor and Legislature of the Commonwealth of Pennsylvania this Map is Respectfully inscribed by the author." Fine, although not examined out of frame. Explanation includes houses of worship and "minerals" as well as the "line limiting the purchase made of the Indians November 1768."

341. **Pereyra, Benedictus [Bento Pereira].** *Prosodia in vocabularium bilinguae, Latinum et Lusitanum digesta in qua dictionum significatio, & syllabarum quantitas expenditur...Decima editio auctior, et locupletior ab Academia Eboresi.* Eborae:

cum facultate Superiorem, ex Typographia Academiae, 1741. \$1,500

Folio, 3 parts in 1; pp. [6], 970, [2]; 128; 125; title page printed in red and black; full contemporary mottled calf, gilt-decorated spine in 6 compartments, red morocco label in 1, edges stained red; the second through the 12th leaf have small old repairs at the top out corner occasionally affecting a letter or word (sense remains clear); extremities rubbed; in all, a very good, sound copy.

Portuguese-Latin / Latin-Portuguese dictionary, first published in 1646. Benedict Pereira (1535-1610) was a Spanish Jesuit philosopher, professor, and theologian, better known for his philosophical writings and exegetical dissertations than for this dictionary, although the dictionary remained in print in various iterations for more than a century.

Not in Vancil; this edition not in Zaunmuller. There are 6 OCLC records for this book, every one of them for a 1741 9th edition and with different pagination. OCLC does record a 10th edition, but for 1750, and again with different pagination. NUC agrees with OCLC. Hard to believe this is unrecorded but we can find no record of a 10th edition printed in 1741.

JAMES J. HILL'S COPY

342. **Perkins, James H., & J. M. Peck.** *Annals of the West: embracing a concise account of principal events, which have occurred in the western states and territories, from the discovery of the Mississippi valley to the year eighteen hundred fifty. Compiled from the most authentic sources...* St. Louis: Jams R. Albach., 1851. \$650

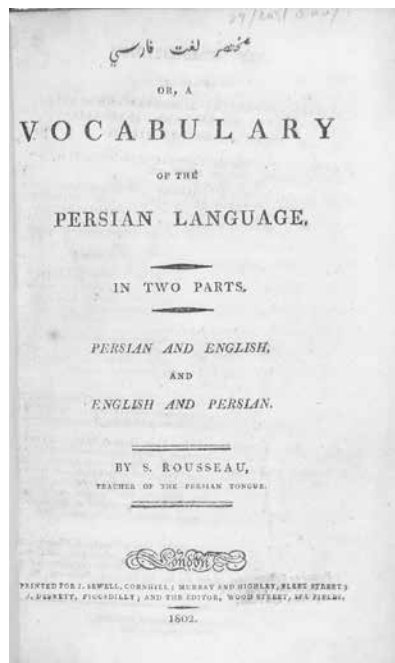
Second edition, revised and enlarged, thick 8vo, pp. 818; bookplate of James J. Hill, presentation from the son of the author, inscribed "James J. Hill from Charles E. Perkins Oct. 25 1889"; full contemporary sheep, morocco label on spine; top of spine chipped away, joints tender, perforated Hill Library stamp in title. Howes P231 showing this to be the fourth printing and noting that "Albach was the actual compiler" and Perkins the "competent editor."

343. **[Perry, Matthew Calbraith.] Toshihiro, illustrator.** *Kinsei koumei sugoroku. [Modern famous occurrence board game.].* Meiji 9 [1876]. \$2,000 Japanese board game, printed color woodblock on paper (approx. 24" x 28"); repairs along the 2 central folds on the verso; otherwise a very good, clean example.

The game consists of 21 different woodblock illustrations, each one representing a task, geographical setting, or a hazard through which Perry and his compatriots (in the first square at Kurihama) must pass to get to the Emperor's celebration (the 21st square, a drinking festival). Players would have game pieces (not present), and by rolling dice the pieces move around the board

through various geographical locations and hazards, including an earthquake, Formosa, a sword festival, drunken soldiers, assassins, a rain storm in Uneo, etc. (See color illustration.)

344. [Persian.] Rousseau, S. [Title in Persian =] *Mukhtasar-i lughat-i farsi*] or, *a vocabulary of the Persian language. In two parts. Persian and English, and English and Persian.* [London]: J. Sewell...Murray and Highley...J. Debrett, and the Editor, 1802.



\$2,800
First edition, 8vo, pp. [2], x, [9]-484 columns, [2]; text in Farsi and Roman character throughout; nice copy in mid-20th century quarter tan calf over marbled boards, red morocco label on gilt-paneled spine.

"Printed by [the author] S. Rousseau at the Arabic and Persian Press, Wood Street,

Spa Fields." The author is identified on the title page as a "teacher in the Persian tongue." His was the first Oriental press in England.

Not in Zaunmuller or Vancil.

345. [Photo Book.] Haar, Francis. *The mermaids of Japan.* Tokyo: Kanameshobo Co., 1954. \$600
First edition, sm 4to, unpaginated; foreword by Holloway Brown, black & white photographic illustrations; inscribed by the author on half title (dated 1961, Honolulu); covers lightly worn and a bit warped at fore edge, jacket is chipped and worn at edges with a small section on upper cover peeled away, otherwise very good in original blue cloth lettered in white on upper cover and spine, pictorial dust jacket.

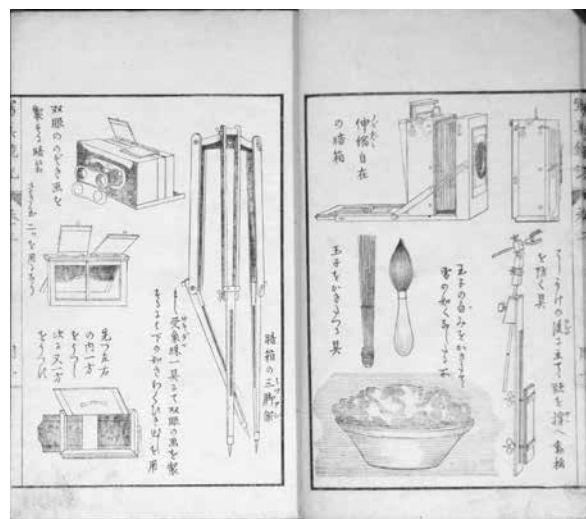


An interesting photographic essay on the Japanese Ama ("sea woman") who live on the rocky

southern coasts of the Japanese islands and spend their life diving undersea.

346. [Photo Book.] Griffiths, Philip Jones. *Vietnam Inc.* New York & London: Macmillan Co. [and] Collier-Macmillan, [1971]. \$2,500
First edition, 4to, pp. 221, [2]; illustrated with black and white photographs throughout; 2 splits in the cloth along the front and rear joint, else a near fine copy in a near fine, price-clipped dust jacket. This cloth-bound issue is scarce - there are unconfirmed reports than only 200 were so issued.

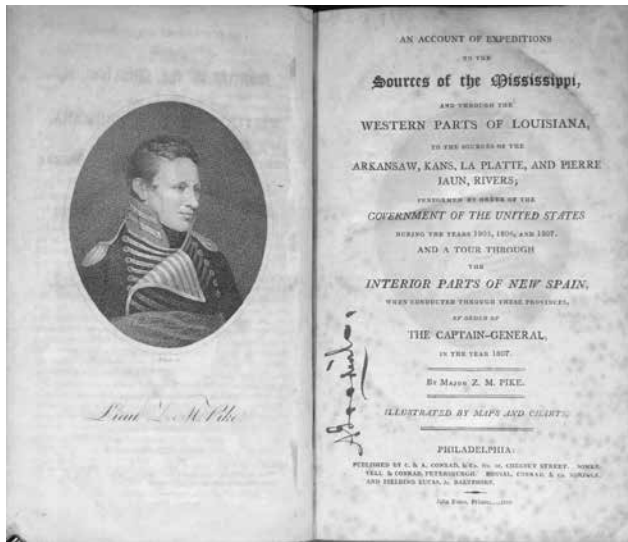
Parr & Badger, *Photobook*, Vol II, pp. 250-51, noting the issue in wrappers only: "Whether Vietnam Inc. made much of a difference politically is a moot point, but in the finest book to come out of the Vietnam War, Jones Griffiths made his voice heard loud and clear, producing a great work of humanist documentary photography."



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347. [Photography.] Yanagigawa, Ujikorasaka. [Title in Japanese =] *Shiya shin kyozusetso.* Tokyo: Nagai-do, 1867-68. \$5,000
First edition, 2 volumes, small 8vo, pp. [58]; [70], both including first and last leaves mounted as pastedowns, as issued; a number of woodcut illustrations of photographic equipment and techniques for development; original blue wrappers printed and sewn in the Japanese manner, printed paper labels on upper covers; good and sound, or better. Not found in OCLC.

348. Pike, Zebulon M. *An account of the expeditions to the source of the Mississippi and through western parts of Louisiana, to the sources of the Arkansaw, Kans, La Platte, and Pierre Juan rivers; performed by order of the government of the United States during the years 1805, 1806, and 1807. And a tour through the interior parts of New Spain....* Philadelphia: C. & A. Conrad, & Co. Somerville &



Conrad, Petersburg. Bonsal, Conrad & Co. Norfolk, and Fielding Lucas, Jr. Baltimore, 1810. \$12,500 First edition, 8vo, pp. 5, [3], 105, [11], [107]-277, [5], 65, [1], 53, [1], 87; engraved frontispiece portrait, 6 maps (5 folding), 3 folding tables; contemporary full sheep, red morocco label on spine; top panel of spine with old repair, title page and frontispiece toned, mild foxing, top of the map of St. Anthony Falls shaved, small tear in E3 with slight loss of a few letters, otherwise a good, sound copy, the maps generally in a nice state of preservation. In a red cloth clamshell box, leather label on spine.

1863 ownership signature of A. Goodrich, bookplates of Herman Le Roy Edgar and Edward Chenery Gale.

Pike's personal journal of the earliest U.S. government expedition to the southwest. Pike explored the headwaters of the Arkansas and Red Rivers, and reported on the Spanish settlements in New Mexico, as well as his account of his expedition to the upper Mississippi in Minnesota.

The maps "were the first of this entire region to display knowledge derived from actual exploration [and are] of outstanding historic interest" (Wheat, *Trans-Mississippi West*, II, pp. 20-21). Field 1218; Graff 3290; Howes P-373; Sabin 62836; Shaw & Shoemaker, 21089; Streeter 3125; Streeter, *Texas*, 1047; Wagner-Camp 9.

349. [Plantin Press.] Pirckheimer, Bilibaldo. *Descriptio Germaniae vtriusque tam superioris quam inferioris...* Antverpiae: ex officina Christophori Plantini, 1585. \$1,250 12mo, pp. 144; woodcut printer's device on title page, largely printed in italic type; contemporary full vellum a bit soiled, else very good.

In this volume Plantin has brought together four treatises on the history of the Netherlands: Pirckheimer's *Descriptio Germaniae utriusque* (pp. 3-51); Gerardus Noviomagus's *Germaniae Inferioris historiae*



(pp. 53-62); Gerardus Noviomagus's *Brevis narratio de origine et sedibus priscorum Francorum* (pp. 63-70); and Hubert Thomas's *De Turgris et Eburonibus aliisque Inferioris Germaniae* (pp. 71-139).

This is one of a series of works on the history and geography of the Netherlands that Plantin conceived and inaugurated in 1584. At the end of Pirckheimer's treatise the author has included an account of Hispaniola and Central America. This copy

that of Charles Spencer, Third Earl of Sunderland, lot 9793 in the Sunderland Library sale in 1882.

Voet 2057; Alden, *European Americana* 585/47; Sabin 63019n; not in Adams.

350. Plautus, Titus Maccius. *The comedies of Plautus, translated into familiar blank verse, by Bonnell Thornton...* Second edition, revised and corrected. London: T. Becket and P. A. De Hondt, 1769.

\$3,000

2 volumes, 8vo; pp. xxviii, [4], 320; [4], 386; preliminary blanks preserved, engraved title pages; **together with:** *Comedies of Plautus, translated in familiar blank verse, by the gentleman who translated The Captives...* London: T. Becket and P. A. De Hondt, 1772-4. 3 volumes, 8vo, pp. [6], viii, 400; [4], 399, [1] ads; [6], 416; preliminary blanks preserved, engraved title pages; uniformly bound in handsome contemporary tree calf, smooth gilt decorated spines with 6 panels, black and green morocco labels in 2, circular tools incorporating a harp, a sceptre, and a cornucopia in the others; very slightly rubbed, else a fine, attractive set. Early 19th century oval Stradbroke bookplates. (See color illustration.)

Second edition of the first two volumes and first edition of the last 3. This is the first complete translation into English of the early Roman comedies of Plautus.

This project was begun by Thornton near the end of his life, an appropriately witty man whom Samuel Johnson found highly diverting. Thornton was inspired by the edition of the plays of Terence prepared by his friend George Coleman the elder. Two volumes appeared in 1767, just before Thornton's death; these contained 5 plays translated by Thornton himself, one by Coleman, and one by Richard Warner. In the end it was Warner, a literary scholar and botanist who undertook to complete the project; his final text, as represented here provides one of the most successful English translations from the Latin in the 18th century.

"Thornton's versions are held to be the best, being highly praised by Southey for their playfulness and ingenuity" (DNB). "The language of Plautus is all his own; here his claims to greatness are undeniable. No one ever exploited more fully the resources of Latin for expressions of endearment and abuse, for animated dialogue and effective repartee" (OCD).

351. **Polybius.** [Title in Greek=] *Polybii lycortae f. megalopolitani historiarum libri qui supersunt, interprete Isaaco Casaubono. Iacobus Gronovius recensuit, ac utriusque Casauboni, Ful. Ursini, Henr. Valesii, Iac. Palmerii & suas notas adjecit...* Amstelodami: Johannis Janssonii a Waesberge, & Johannis van Someren, 1670.

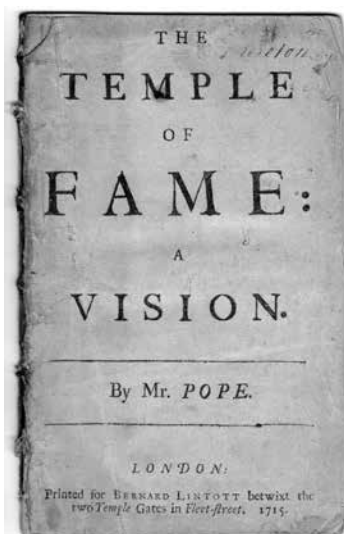
\$650

3 volumes, 8vo, pp. [14], 908; [8], 909-1578, 78 (Index); [2], 1579-1816, 462 (Commentary); volume I with added engraved title-page, head- and tail-pieces, and decorated initials throughout; a very good set in recent marbled paper-covered boards, maroon morocco labels on spine ruled and lettered in gilt, a.e.g., the text pages with infrequent and nearly negligible foxing and browning.

The Polybius text parallel in Greek and Latin throughout in double columns; the text of the commentaries in single column. Polybius (ca. 202-120 B.C.), a tutor to Scipio Aemilianus and eyewitness to the siege of Carthage in 147-146 B.C., here delineates the means and policies through which ancient Rome managed to bring nearly the entire inhabited world under its control in little more than fifty years.

Dibdin, *An Introduction to the Greek and Roman Classics* (4th ed.), volume II, pp. 352-353.

352. **Pope, Alexander.** *The temple of fame: a vision.* By Mr. Pope. London: Bernard Lintott, 1715. \$1,250 First edition, 8vo, pp. [3]-52, [4] proposals for Urry's edition of Chaucer; lacks A1 (half-title); removed from binding;



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first and last leaf dusty, fore-edge of title slightly chipped. The first edition was printed in February and a second edition in October. There is no discernable difference between the two except for the adverts. Griffith 36; Foxon P-974; Rothschild 1572; Wise, *A Pope Library*, p. 18.

353. **[Prayer Book in Czech.] Konečný, Matous.** *Kazatel Domownj to gest: Naucenj potrebné gakby Hospodárové w Domjch a prjbytcých swých spolu s domácými swými každého dne...* Brno: Wytissteno Swobodským Pjsmem, skrze Jána Siedlera Faktora, 1783. \$950

4to, pp. [30], 442, [14]; many errors in pagination but the book collates complete; woodcut ornaments, title page and text within decorative border; contemporary Czech binding of full brown goat, crude but elaborate blindstamped borders, beveled

edges, decorative brass bosses on the corners, plus one central on both covers, brass catches and 1 (of 2) brass clasps on leather thong, top and bottom of blindstamped spine with early restoration, endpapers renewed, gutter of title page torn, with some loss but no loss of letterpress, fore-edge of title strengthened, following leaf similarly reinforced, last leaf loosening, moderate tide mark on top third of first 70 pages; all else good and sound.

Very rare. Czech National Library in OCLC. No others found in national COPACs, including the Czech!

354. **[Precious Metals.] Jacob, William.** *An historical inquiry into the production and consumption of the precious metals.* London: John Murray, 1831.

\$500

First edition, 2 vols., 8vo, pp. xvi, 380; xi, [1], 415, [1]; later full speckled calf by Riviere, red and green morocco labels on gilt-decorated spines, marbled edges and endpapers; 19th-century bookplate; slightest rubbing, else near fine.

William Jacob (1762?-1851) was appointed to the comptrollership of corn returns in 1822. "On the suggestion of Huskisson, Jacob undertook an inquiry into the production and consumption of the precious metals. This work shows great research, but is defective, which may be attributed partly, for the more recent periods, to the insufficient historical information available then" (Palgrave II, 471). Goldsmiths' 26788; Kress C.2842.

355. [Prospectus.] Hawley, Goodrich & Co. *The Connecticut Courant*. Hartford: [1869]. \$950
Broadside (approx. 26" x 16"), folio; typographically ornamental border; text in double column; stock unevenly toned, three shallow losses not affecting text, mostly clean tears along previous folds without loss of meaning, small soil spot at center. Advertisement for "The oldest and best news and family paper published in Connecticut." Includes lists of American and Connecticut-related statistics and press comments from numerous local Connecticut newspapers. OCLC finds the copy at AAS only.

356. [Prospectus.] Lionnois, J.-J., l'Abbe.

Première distribution des Tables historiques, généalogiques & géographiques de tous les pays & tous les Peuples. Nancy: Pierre Antoine, 1767. \$800
4to, 8-page prospectus outlining 28 tables of the book (which was actually published with 28 pages and 24 engraved tables); with a list of



a dozen booksellers who will be handling the sale of the book. Slight rust mark at the top of the front page, else fine. Not in OCLC.

357. [Prospectus.] *The New York Tribune*. New York: 1887. \$1,250
Broadside poster (approx. 28" x 21"), text printed in red and black; previous folds, bottom edge just a touch ragged, clean tear along middle previous fold. Advertisement for the Local Club Agency of the *New York Tribune*, "Undoubtedly the best weekly newspaper in America regardless of politics." New subscribers lured with attractive premiums, including *The Tribune Book of Open-Air Sports* ("A book for men as well as boys"); watches; unabridged dictionaries; and Blunt's *Rifle Practice*. Not found in OCLC. (See color illustration.)

THE BEST EDITION - CHARLES COTTON'S COPY

358. Purchas, Samuel. *Purchas his pilgrimage. Or relations of the world and the religions observed in all ages and places... a theologicall and geographically historie of Asia, Africa, and America, with the lands adjacent...The fourth edition, much enlarged with additions, and illustrated with mappes though the whole worke, and three whole treatises annexed,*



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one of Russia and other northeasterne regions. London: printed by William Stansby for Henry Fetherstone, 1626. \$15,000
Folio, pp. [42], 1047 (i.e. 1051), [1], [35]; 23 engraved maps in the text; one inserted double-p. map of China; one other engraving in the text; sectional title-pages for *Two Relations, one of the northeasterne parts, extracted out of Sir Ierome Horsey* (p. 969); and, *The Saracental historie...written in Arabike by George Elmacin...and translated into Latine by Thomas Erpenius* (p. 1009); title within ruled margin, headlines within double rule, side notes in outer margins; line count in inner margins, woodcut head- and tail-pieces, woodcut initials.

Several early ownership signatures on title-page, and the signature on 4T8 of Charles Cotton (1630-1687), English poet, translator of Montaigne, author of the *Compleat Gamester* and collaborator with Isaac Walton on *The Compleat Angler*.

Last leaf torn in the fore-margin with large piece missing but not touching any letterpress; joints cracked, cords holding; old calf-backed boards, rubbed, worn, and peeling, but sound.

The second, and more common issue of the fourth edition, and the first illustrated edition, termed "the best edition" by Church, was the last printed in Purchas' lifetime. It was published at the suggestion of King James I and the request of King Charles I to accompany the first edition of the author's *Pilgrimes* published in 1625. Most of the maps here in the fourth edition are taken from Hondius; the folded map of China may have been engraved by Elstracke. All were repeated in *Pilgrimes*. Books 8 and 9 relate to America (pp. 791-967).

Sabin 66678; STC 20505; Church, 401A; Lowndes, IV, 2011.

JOHN EVELYN'S COPY

359. **Quintillian. M. Fabii Quinctiliani De institutione oratoria libri duodecim. Cum duplici indice; rerum & locutionum altero, altero auctorum. Ex Tribus Codicibus Mss. & octo impressis emendavit, atque lectiones variantes adjecit Edmundus Gibson...**

Oxoniae: e Theatro Sheldoniano. Impensis Henrici Cruttenden, typographi, 1693. \$1,750

First Gibson edition (edited by him at the age of just 24), small 4to, pp. [22], 645, [1], [72] indexes and emendations; contemporary full speckled paneled calf, red morocco label on gilt-decorated spine; small chip from one corner of the top of the spine, else a very good, sound copy. John Evelyn's copy, with the estate bookplate and his accession numbers on the front free endpaper.



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360. **Raffles, Lady Sophia. Memoir of the life and public services of Sir Thomas Stamford Raffles, f.r.s. &c. particularly in the government of Java, 1811-1816, and of Bencoolen and its dependencies, 1817-1824; with details of commerce and resources of the eastern archipelago, and selections from his correspondence. By his widow.** London: John Murray, 1830. \$3,500

First edition, 4to, pp. xv, [1], 723, [1], 100 (appendix and index); engraved frontispiece (a bit spotted), 4 engraved maps (3 folding), 6 uncolored aquatint plates (1 folding); recent full red morocco, gilt-lettered direct on gilt-paneled spine; the binding, while neat, is unremarkable; the text block, maps and plates, however, are quite clean and crisp; the aquatints show a few spots from the aquatinting. The biography of Sir Thomas Raffles (1781-1826), written by his widow Lady Sophia Raffles (1786-1858). *Abbey, Travel*, 555.

"THE MYSTERIOUS SCIENCE OF THE QUIPUS"

361. **Raimondo di Sangro Sansevero. Lettera apologetica dell' esercitato Accademico della Crusca contenente la difesa del libro intitolato Lettere d'una Peruana, per rispetto alla supposizione de' quipu, scritta alla duchessa di s****e dalla medesima fatta pubblicare.** Napoli: [Gennaro Morelli], 1750. \$22,500

First edition, 4to, pp. [14], 320, [14]; text partially in black letter, engraved vignette (device of the Accademia della Crusca) on title page printed in sanguine, title page oth-

erwise printed in 4 colors; 3 hand-colored folding plates of the quipu (1 also printed in red and green); engraved initials and headpieces; contemporary full mottled calf, gilt spine, red morocco label, modern quarter brown morocco clamshell box with gilt spine, red morocco label.

Sabin 40560: "This letter from a learned academician of the Della Crusca, contains a defense of Madame de Graigny, "Letters from a Peruvian Princess," published in 1747, wherein the author speaks of the extensive use of the quipu by the Peruvians."

"The mysterious science of the quipu...supplied the Peruvians with the means of communicating their ideas to one another, and of transmitting them to future generations...The quipu was a cord about two feet long, composed of different colored threads tightly twisted together, from which a quantity of small threads were suspended in the manner of a fringe. The threads were of different colors and were tied into knots. The word quipu, indeed, signifies a knot. The colors denoted sensible objects; as, for instance, white represented silver, and yellow, gold. They sometimes stood for abstract ideas. Thus white signified peace, and red, war. But the quipus were chiefly used for arithmetical purposes. The knots served instead of ciphers, and could be combined in such a manner as to represent numbers to any amount they required. By means of these they went through their calculations with great rapidity, and the Spaniards who first visited the country bear testimony to their accuracy.

"Officers were established in each of the districts, who, under the title of quipucamayus, or 'keepers of the quipu,' were required to furnish the government with information on various important matters. One had charge of the revenues, reported the quantity of raw material distributed among the laborers, the quality and quantity of the fabrics made from it, and the amount of stores, of various kinds, paid into the royal magazines. Another exhibited the register of births and deaths, the marriages, the number of those qualified to bear arms, and the like details in reference to the population of the kingdom. These returns were annually forwarded to the capital, where they were submitted to the inspection of officers acquainted with the art of deciphering these mystic records. The government was thus provided with a valuable mass of statistical information, and the skeins of many-colored threads, collected and carefully preserved, constituted what might be called the national archives" (Prescott, *Conquest of Peru*, I, 118-9).

Some wear along the upper joint, old ink inscription partially eradicated from the bottom margin of the title page, mild and occasional spotting; a very good copy of a rare book. (See color illustration.)

362. **Reade, Charles.** *The course of true love never did run smooth.* London: Richard Bentley, 1857. \$500

First edition, 8vo, pp. 269, [1]; original pictorial lithographed paper-covered boards after a design by Alfred Crowquill, spine stamped in black with two floral decorated paper labels; binding a bit discolored and rubbed, front free endpaper discolored, otherwise a very good, attractive copy, with a spine design distinctly different than that shown on plate 25 in Sadlier.



Item 362

Parrish, page 194; Sadleir 2001; Wolff 5705 (in a blue morocco cloth binding).

363. **Remy, Jules, & Julius Brenchley.** *A journey to Great-Salt-Lake City ... with a sketch of the history, religion, and customs of the Mormons, and an introduction of the religious movement in the United States.* London: W. Jeffs, 1861. \$1,250
First edition in English (first published in Paris, 1860), 2 vols., lg. 8vo, pp. [2], cxxxix, [1], 508; vii, [1], 605, [1]; 10 steel engravings (i.e. 5 plates, 3 portraits, and 2 facsimiles), and a folding map; original purple cloth, spines slightly faded, tops of both spines cracked and with small chips out, bottom on both spines cracked; these defects notwithstanding, a very good, bright and sound copy, largely unopened, with no cracking of the hinges.

Flake 6867; Howes R-210; Monaghan 1220; Pilling, *Proof-Sheets*, 3219; Sabin 64594; Wagner-Camp (Becker), 364:2: "Remy and ... Brenchley traveled from San Francisco to Salt Lake City in the summer of 1855. After a month's stay they left for Los Angeles, which they reached on November 29, and then returned to San Francisco ... The Frenchmen were fascinated by the Mormons, and much of this book is devoted to the new American religion."

364. **Riddel, Alexander.** *A grammar of the Chinyanja language as spoken at Lake Nyassa with Chinyanja-English and English-Chinyanja vocabularies.* Edinburgh: John MacLaren & Son, 1880. \$600
First edition, 24mo, pp. 150, [1]; original limp terracotta cloth lettered in black on upper cover; edges worn, old institutional embossed stamp on title page, accession numbers in blue biro at lower corner of upper cover (not offensive), front hinge with old repair; Waterhouse Collection bookplate dated 1902; good and reasonably sound.

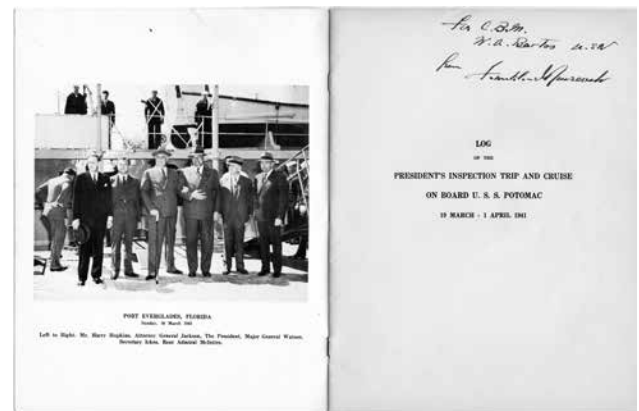
The vocabularies occupy nearly two-thirds of the text.

Riddel participated in the Livingstone Mission to Central Africa 1875-79. This is likely the first book on the Chinyanja language. Not in Zaunmuller. *Trubner Catalogue of Dictionaries and Grammars* (1882), p. 38.

365. **Robinson, Wirt.** *A flying trip to the tropics. A record of an ornithological visit to the United States of Colombia, South America, and to the island of Curaçao, West Indies, in the year 1892.* Cambridge: Riverside Press, 1895. \$650

First edition, 8vo, pp. x, 194; chromolithographic frontispiece and 3 chromolithograph plates (all of ornithological subjects) after Keulemans, double-page tinted lithograph map, folding hand-colored map, many illustrations in the text, some full-page; a fine, bright copy in original pictorial green cloth stamped in silver and black, the silver untarnished, t.e.g.

Natural history in the Caribbean and South America. *American Travellers Abroad*, R-48: "The author was a lifelong soldier and educator, at Harvard and the US Military Academy, who combined his profession with his interest in natural history. This is the account of a trip to the tropics to collect ornithological specimens in 1892. It is interestingly told, with many photographs and illustrations and with observations of the people as well. A good bibliography is given on Colombia and Curaçao."



INSCRIBED BY ROOSEVELT

366. **[Roosevelt, Franklin D.] [Early, Stephen T., Secretary to the President.]** *Log of the President's inspection trip and cruise on board the USS Potomac 19 March - 1 April 1941.* n.p., n.d.: [privately printed, 1941]. \$9,500

Only edition, 4to, pp. [8], 20; photographic frontispiece; original blue printed wrappers with crossed fishing-poles; saddle-stitch binding; slight shadow on front cover, else near fine.

Inscribed "For C[hief] B[oatswain's] M[ate] W.A. Bartos USN, from Franklin D. Roosevelt."

"Having had a desire for some time to get away from Washington for a few days of restful diversion,

including some hoped for fishing in southern waters, the President had previously instructed Captain Callaghan, his Naval Aide, to have the Potomac available at Port Everglades, Florida, for a projected cruise to the Bahamas."

A working vacation affording the President fine fishing opportunities along the coast of Florida and the Bahamas. The President on the first day alone caught a tuna, a skipjack, and a mackerel.

Bartos, to whom the book is inscribed, was an enlisted sailor attached to the President's party. Also attached to the President's party were the Attorney General, Robert H. Jackson; Harold Ickes, the Secretary of the Interior; and a young William J. McNamara.

Included with the pamphlet are two 10" x 7½" photographs of Bartos sporting his rod and reel.

367. **Roth, Philip.** *Portnoy's complaint*. New York: Random House, [1969]. \$750

Limited edition of 600 signed copies of which this is no. 398, 8vo, pp. [9], 274, [2]; original linen in cream dust jacket, upper cover and spine printed in gilt, red board slipcase; slipcase spine misnumbered "397," else a fine copy with jacket spine unfaded.

368. **[Royal Navy.] Acts of Parliament.** *Anno Regni Georgii II - [IV]*...London: printed by John Baskett [and others], 1734-1826. \$2,250

Folio, various paginations; approximately 38 Acts of Parliament relating almost entirely to the finances of the Royal Navy, 3 folding tables; contemporary red straight-grain morocco (yellow binder's ticket of Smith, 49 Long Acre); rubbed and worn, but sound.

Includes several acts on the wages of seamen, seamen's' hospitals, harbor moorings, the Royal Navy treasury, prize money, benefits for seamen's' families, bounty money, pensions, etc.

369. **Sanders, Ed.** *Poem from jail*. [San Francisco: City Lights [printed at the Press of the Villiers Publications, Ltd., London], 1963. \$500

First printing; 8vo, pp. [2], 3-27, [1]; original printed self wrappers; some age toning and light wear, spine fold slightly split at the top; all else very good.

This copy inscribed by Sanders: "Shrieks of absolution from the spurting phantom...[picture of an ejaculating penis] Ed Sanders." Also with an authorial correction in ink on p. 12.

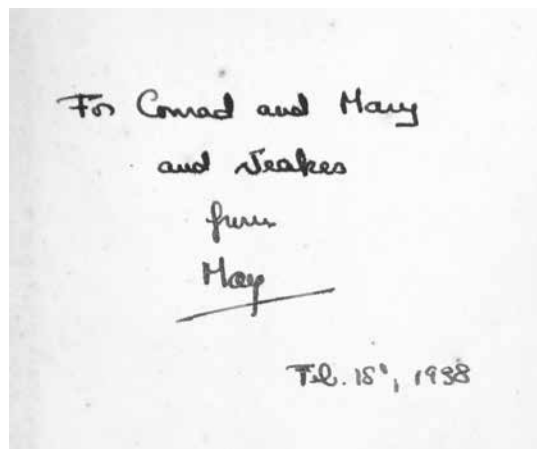
TWO PRESENTATION COPIES

TO CONRAD AIKEN, ET UX, ET FELES

370. **Sarton, May.** *The single hound*. Boston: Houghton Mifflin, The Riverside Press, 1938. \$1,500
First edition of Sarton's first novel; 8vo, pp. [8], [3]-241; dust jacket a bit soiled, corners worn, and cracks and

shallow chips at the spine ends; very good.

The copy inscribed to Conrad Aiken and his wife and cat: "For Conrad and Mary / and Jeakes / from / May / Feb. 18, 1938."



Item 370

371. **Sarton, May.** *Inner landscape*. Boston: Houghton Mifflin, [1939]. \$1,000

First American edition (using the sheets of the London, Cresset Press edition of the previous year) of Sarton's second book of poetry; 8vo, pp. viii, 64; dust jacket a bit soiled, corners worn, and cracks and shallow chips at the spine ends, small piece missing from the top of the back panel (no loss of letterpress); all else very good.

The copy inscribed to Conrad Aiken: "For Conrad / who doesn't like these poems / they are nevertheless / respectfully given with / the author's love - / M - / Feb. 1, 1939."

372. **[Saumaise, Claude.] Historiae augustae scriptores VI. Aelius Spartianus, Vulcatius Gallicanus, Iulius Capitolinus, Trebellius Pollio, Aelius Lampridius, Flavius Vopiscus. Claudius Salmasius ex veteribus libris recensuit, et librum adiecit notarum ac emendationum. Quib. adiunctae sunt notae ac emendationes Isaaci Casauboni iam antea editae.** Parisiis: [Hieronymus Drouart], 1620. \$2,000

Folio, 3 parts in 1, pp. [12], 255, [41] index; 519, [81] index; 258, [22] index; large engraved vignette of a galleon on title page, title printed in red and black, woodcut ornaments and initials; 18th-century mottled calf, double-ruled border on covers, morocco label lettered in gilt on gilt-paneled spine, red edges; upper joint starting, but generally a very good, handsome copy.

First edition of Salmasius' important recension of this collection of the lives of 30 Roman emperors, from Hadrian to Numerian, for which he used a 9th-century manuscript written at Fulda and now preserved at Bamberg, a direct copy of the prime source held at the Vatican. Salmasius adds to his own copious notes those of Isaac Casaubon. Salmasius's notes display "not only

massive erudition but massive good sense as well; his perception of the meaning of his author is commonly very acute and his corrections of the text are frequently highly felicitous" (EB-11).

Claude de Saumaise (1588-1653) was a classical scholar who became professor at Leiden in 1631 taking the vacant chair last held by Scaliger. He was widely influential among his contemporaries but is best known for his polemic with Milton prompted by his *Defensio regia pro Carolo I* of 1649.

373. [Schanilec, Gaylord.] **Armajani, Siah.** *Bridge book.* [Minneapolis]: Walker Art Center and Minnesota Center for Book Arts, 1991. \$500
Edition limited to 329 copies, this one of 300 of the regular edition, numbered and signed by Armajani, small oblong folio, frontispiece on translucent paper, 3 preliminary leaves plus 7 sections, each descriptive and illustrative of a particular bridge designed by Armajani, and each consisting of a colored folding woodblock print, and a half-sheet leaf of text containing a description of the bridge in question, and a photograph of it (3 of the photographs in color). Original cloth-backed printed paper-covered boards, publisher's die-cut slipcase.

The woodblocks were printed by Gaylord Schanilec, and the endsheets were printed by Kent Aldrich. Inspired by his commission from the Walker Art Center to design a pedestrian bridge connecting the Walker Sculpture Garden with Loring Park (spanning "sixteen lanes of roadway"), the book "pays homage to seven of Armajani's bridge designs."

Quarter to Midnight A-104.

374. **Schmedtgen, William H.** A collection of approximately 37 original pen & ink illustrations, many of them published in *A Country Doctor*, and *My Second Life*, both by Thomas Hall Shastid, M.D. [Chicago: ca. 1897-98.] \$1,850
These illustrations are all on bristol board and range in size from 9.25 x 5.5 (7) inches to 14.25 x 11.25 (23) inches overall, and (6) of varying sizes in between; *A Country Doctor* appeared originally in the *Journal of the American Medical Association*, 1897. It was subsequently published in Battle Creek, Michigan in 1898 in an edition of 250 copies. *My Second Life* was published posthumously in Ann Arbor in 1944. Fourteen of the illustrations are credited on the verso as being published in *My Second Life*, and five were also used in *A Country Doctor*. The balance of the illustrations were apparently never published.

William Hermann Schmedtgen, a noted artist and cartoonist, was born in Chicago in 1862. He studied at the Art Institute and began his career as a pioneer in newspaper illustration. Thomas Hall Shastid (1866-1937) "America's forgotten historian of ophthalmology," wrote

a number of books including *The Duke of Duluth* (Ann Arbor, 1926).

375. **Schoolcraft, Henry R.** *Historical and statistical information, respecting the history, condition and prospects of the Indian tribes of the United States... Illustrated by S[eth] Eastman, Capt., U.S.A.* Philadelphia: Lippincott, Grambo & Co. [later, Lippincott & Co.], 1851-57. \$15,000
First edition, 6 volumes, large 4to, complete with engraved portrait and 330 maps and plates (some chromolithographs, some tinted lithos, some steel engravings, a few hand colored), plus a folding table; engraved vignette title pages in each volume; volume VI under a slightly different title, and duplicating some of the plates in the earlier volumes.

James J. Hill's set, with his bookplate in each volume. Bound in publisher's full red morocco, elaborate gilt stamping on covers and spines, all neatly rebacked with original spines laid down, 5 volumes with new endpapers; some shelf wear and minor rubbing, but in all a very good, sound, set.

James J. Hill, railroad tycoon and founder of the Northern Pacific Railroad, owned the original Seth Eastman watercolors used in illustrating this massive work, watercolors that passed through our hands in 1995 and which have now been mostly donated to the Minneapolis Institute of Art.

"Schoolcraft's work was intended to be a great encyclopedia of information relating to the American aborigines...Badly arranged, and selected as it is, the work contains a vast mass of really valuable material. It has indeed performed a very important service for Indian history, in collecting and preserving an immense amount of historic data. Vocabularies of Indian languages, grammatical analyses, legends of various tribes, biographies of chiefs and warriors, narratives of captivities, histories of Indian wars [etc.] are all related and blended in an extraordinary and perplexing manner...A very large number of beautiful steel engravings, representative of some phase of Indian life and customs, are contained in the work, but the most valuable of its illustrations are the drawings of weapons, domestic utensils, instruments of gaming and amusement, sorcery and medicine, objects of worship... and every form of antiquities which have been discovered" (Field).

Accompanied by: *Index to Schoolcraft's "Indian Tribes of the United States,"* compiled by Frances S. Nichols, Washington: G.P.O., 1954, 8vo, pp. vi, 257; fine in original printed wrappers.

Sabin 77855; Howes S-183; Field 1379 (See color illustration.)

out that Schultze translated the whole Bible into Telugu, 1726-32, but the translation never made it into print. It was not until 1812 that the earliest printed edition of any book of the Bible in Telugu finally appeared.

377. **Shahn, Ben.** *Sweet was the song the Virgin sung.* N.Y.: Museum of Modern Art, 1956. \$650
Edition limited to 275 copies drawn and lettered by Ben Shahn, printed on Italian hand-made paper by Edward E. Katz; oblong 32mo (3" x 5"), pp. [32]; musical notation and illustrations throughout by the artist; handsewn in original sheepskin; this is copy 130 numbered and signed by Shahn; contained in the original gold foil box with thong closure; box a little worn, else fine.

378. **[Shakespeare, William.] Donnelly, Ignatius.** *The sonnets of Shakespeare: an essay. Printed for private distribution.* Saint Paul: Geo. W. Moore, 1859. \$375
First and only edition, 8vo, pp. 16; original drab wrappers; fine. An early work by the Minnesota politician and novelist, preceded only by two contributions, a poem published in Philadelphia in 1850, and two Minnesota promotional pamphlets. BAL 4810; Jaggard, p. 81.

379. **[Shunga.] Enkoubou, Tsukinari [Utagawa Kunisada and Utagawa Kuniyoshi, illustrators].** *Ehon otsumori sakazuki.* n. p.: s. n., Bunsei 9 [1826]. \$6,500
3 volumes, 8³/₄" x 6" (22 x 17 cm), 17; 12; 15 leaves; original cream wrappers decorated in blue and silver, folded and sewn in the Japanese manner, paper cover labels; edges and extremities rubbed and worn, labels intact, stitching sound, a few minute worm holes not obscuring the images, but overall internally very clean and bright, in a new quarter red morocco clamshell box.

A series of shunga, or erotic picture books, featuring 25 vibrant color scenes in three stories, one including a hermaphrodite and another a nun. The prints themselves are of excellent quality, with the many colors precisely applied and the physical imprint itself used to create patterned textures. Both Kunisada and Kuniyoshi are listed among the greats of ukiyoe design. Kuniyoshi is thought of as one of the last great artists of the ukiyoe tradition, and Kunisada was an artist of prodigious output whose popularity surpassed that of Kuniyoshi, Hiroshige, and Hokusai in his time. (See color illustration.)

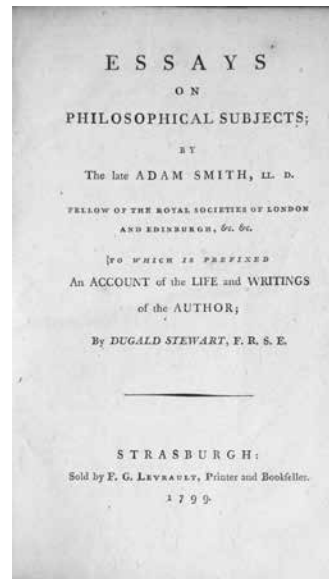
Rare: 1 only in CINII. Not found in OCLC.

380. **Sitwell, Sacheverell, & Handasyde Buchanan & James Fisher.** *Fine bird books 1700 - 1900.* London & New York: Collins & Van Nostrand, 1953. \$950
First edition limited to 2000 copies, this one of 295

numbered and signed by the three authors and printed on Pannekoek mould made paper; large folio, pp. [8], 120; 16 plates in color; 22 full-page illustrations in black & white; generally a fine copy of the best issue of a standard work, bound in original half red morocco over marbled boards, gilt-lettered spine, publisher's slipcase a bit rubbed.

381. **Sitwell, Sacheverell, & Wilfrid Blunt.** *Great flower books 1700-1900. A bibliographical record of two centuries of finely-illustrated flower books.* London: Collins, 1956. \$950
First edition limited to 1750 copies, this being one of 295 copies on Amstel special mould-made paper, signed by Sitwell and Blunt; large folio, pp. x, 94; 20 plates in color, 16 in black & white; original half green morocco over marbled boards, gilt-lettered spine; fine copy in a slightly rubbed publisher's slipcase. With a bibliography edited by Patrick M. Synge and compiled by W.T. Stern, Sabine Wilson, and Handasyde Buchanan. Foreword by S. Dillon Ripley.

382. **Smith, Adam.** *Essays on philosophical subjects...To which is prefixed an account of the life and writings of the author; by Dugdale Stewart.* Strasburgh: sold by F. G. Levrault, printer and bookseller, 1799. \$1,800
8vo, pp. [4], cxviii, 313; recent calf-backed marbled boards, red morocco label on gilt-paneled spine; nice copy of a rare edition of Smith's last book. Rothschild 1902 citing the first edition of 1795; 8 in OCLC, only Princeton and SMU in the U.S. ESTC locates only the copies at the National Library of Scotland and the Bibliothèque de la Sorbonne.



383. **Smith, Ethan.** *View of the Hebrews; or, the tribes of Israel in America...Second edition, improved and enlarged.* Poultney (Vt.): Smith & Shute, 1825. \$2,000
12mo, pp. x, [3], 14-285; contemporary and probably original full sheep, red morocco label on spine; some rubbing and foxing, upper joint starting, but generally good and sound.

Proto-Mormonism: Ethan Smith's attempt to identify the lost tribes of Israel with the North American Indians, a theory picked up five years later in Joseph Smith's *Book of Mormon*. My friend and colleague Ken

Sanders notes: "Claims of plagiarism were leveled at Joseph Smith at the time, which he fastidiously refuted. This is the second edition which many people believed Smith used to write the Book of Mormon."

American Imprints 22295; Rosenbach, 280; Sabin 82540.

384. [Smith, John Calvin.] *The western tourist and emigrant's guide through the states of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin, and the territories of Minesota [sic], Missouri, and Nebraska....* New York: J.H. Colton & Co., 1854. \$750

16mo, pp. 89, 23, [4]; large folding hand-colored map of the region approx. 21" x 26"; one short split at one fold, otherwise the map is generally in fine condition; original red cloth, gilt stamped on upper cover, extremities rubbed and the binding slightly stained, front free flyleaf excised, old pencil notes on rear flyleaf in German; pretty good copy. Howes S615.

385. **Smollett, Tobias.** *Travels through France and Italy. Containing observations on character, customs, religion, government, police, commerce, arts, and antiquities. With a particular description of the town, territory, and climate of Nice: to which is added, a register of weather, kept during a residence of eighteen months in that city.* London: R. Baldwin, 1766. \$1,250

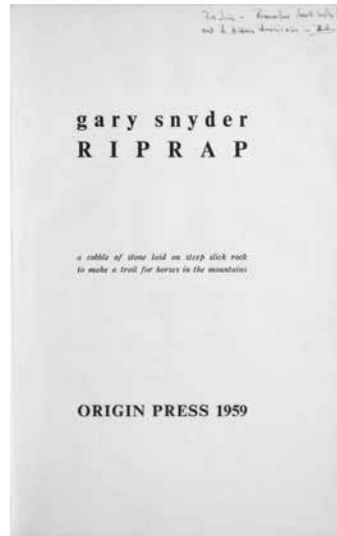
First edition, 8vo, 2 volumes, pp. [4], 372; [4], 296; nice copy in full contemporary calf, red morocco labels on gilt-paneled spines, sprinkled edges; very slight cracking of joints and a minute chip out of the top of volume 1, otherwise a fine, bright set, in a quarter morocco clamshell box, joints rubbed.

Rothschild 1921; Cox I, p. 137: "Smollett was probably the most embittered and cantankerous Englishman that ever traveled abroad. Everything and everybody conspired to excite his irascibility. The food and the inns were bad, the accommodations were damp, dirty, and dark; the postillions, innkeepers, and the whole crew of caterers to travelers combined to irritate him with their sharp practices and outrageous extortions ... Nevertheless, being an acute observer, he saw much more than he was given credit for."

INSCRIBED BY ROBERT BLY FOR JAMES WRIGHT

386. **Snyder, Gary.** *Riprap.* [Ashland, MA]: Origin Press, 1959. \$1,500

First edition of Snyder's first book, inscribed by the poet Robert Bly to fellow poet James Wright: "For Jim: Remember Sauk Centre and le pisseur Americain - Bob." 8vo, pp. [34]; original pastepaper wrappers, string-tied, printed paper label on the upper cover; very good.

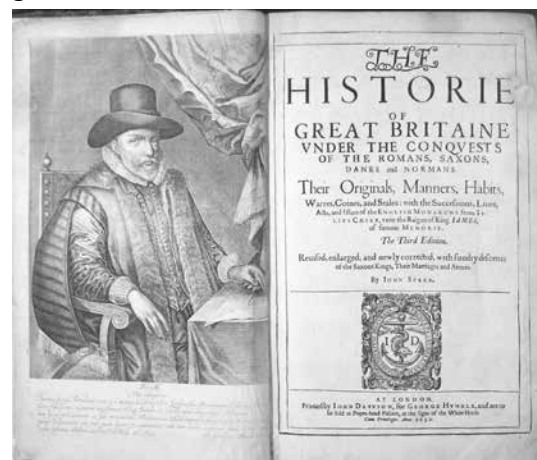


Bookseller's ticket of The Grolier Book Shop, Cambridge, Mass. on the front pastedown. Additionally there are several annotations in pencil by Bly in the text. Accompanied by a recent email from Bly explaining "le pisseur Americain."

387. **Spallanzani, Lazzaro.** *Nouvelles recherches sur les découvertes microscopiques, et la génération des corps organisés.* Ouvrage

traduit de l'Italien de M. l'Abbé Spalanzani... par M. l'Abbé Regley... Avec des notes, des recherches physiques & métaphysiques sur la nature & la religion, & une nouvelle théorie de la terre, par M. de Needham... Londres & a Paris: Lacombe, 1769. \$950
First French edition, 2 parts in 1; 8vo, pp. [2], ii, liv, [2], 298; [4], xvi, 293, [1] errata; 9 engraved plates (6 folding); contemporary full calf, red morocco label on gilt-decorated spine; top of spine chipped level with text block, cracks starting at the ends of the joints; good and sound. The second part, with separate title page, has title: *Nouvelles recherches physiques et métaphysiques sur la nature et la religion, avec une nouvelle théorie de la terre, et une mesure de la hauteur des Alpes, par M. de Needham.*

388. **Speed, John.** *The historie of Great Britaine vnder the conquests of the Romans, Saxons, Danes and Normans: their originals, manners, habits, warres, coines, and seales: with the successions, liues, acts, and issues of the English monarchs... The third edition reuised, enlarged, and newly corrected with sundry descents of the Saxons kings, their marriages and armes...* London: John Dawson, for George Humble, 1632. \$2,700



Folio, pp. [22], 1237 [i.e. 1281 - page numbers 1043-1086 assigned to recto only], [85]; includes the preliminary blank leaf; engraved frontispiece portrait of Speed by S. Savery, numerous woodcut illustrations and genealogical tables throughout; numerous woodcut initials and ornaments; contemporary full calf, perfunctorily rebaked in brown calf, maroon morocco label on spine; several clean tears entering text (no loss), leaf 5a with small piece missing from fore-edge causing minor loss to a few words and numbers, light occasional dampstains; a good, sound, complete copy.

A continuation of his *Theatre of Great Britaine*, whose contents are described in this volume as The Chorographical Part, accounting for the first 4 books. This volume (The Historiell Part) therefore begins with "the fifth booke," but is complete in itself.

STC 23049; Graesse V, 462-63; Lowndes 2471-72.

389. [Sporting.] [Apperley, C. J.] *Memoirs of the life of the late John Mytton, Esq. of Halston, Shropshire, formerly M.P. for Shrewsbury, High Sheriff for the counties of Salop and Merioneth, and Major of the North Shropshire Yeomanry Calvary; with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod. With numerous illus. by H. Alken and T.J. Rawlins...with a brief memoir of Nimrod, by the author of "Handley Cross."* London: Rudolph Ackermann, 1851. \$650



Third edition, but the first to include Surtees' "Memoir of Nimrod," 8vo, pp. ix, [1], 218, [8] ads; inserted engraved title-p., hand-colored frontispiece and 17 hand-colored plates; original pictorial green cloth stamped in gilt on upper cover and spine, a.e.g.; ads for Ackerman's Sporting Library on both pastedowns; some wear at the extremities and small cracks at the spine ends, but this is a good, sound copy, and internally it's clean and bright. (See color illustration.)

"A most valuable and important book for the sporting life of the period, aptly described by Newton as 'a biography of a real man that reads like a work of fiction'" (Tooley). Tooley 68.

390. [Sporting.] Beckford, Peter. *Thoughts upon hare and fox hunting, in a series of letters to a friend, in which are given ample directions for erecting a kennel, the management of hounds...also an account of the most celebrated dog kennels in the Kingdom...A*

new edition. London: Vernor and Hood, 1796. \$850
8vo, pp. xiv, 340; 20 engraved plates; plates a bit spotted, text with occasional foxing, else a nice copy in contemporary full speckled calf, red morocco label on gilt-decorated spine.

391. [Sporting.] Scrope, William. *The art of deer-stalking; illustrated by a narrative of a few days' sport in the forest of Atholl, with some account of the nature and habits of red deer, and a short description of the Scottish forests; legends; superstitions; stories of poachers and freebooters, &c. A new edition.* London: John Murray, 1839. \$950

8vo, pp. xiv, 440; inserted engraved frontispiece and title-p., and 11 tinted lithograph plates; full green straight-grain morocco by Merrell of London, gilt-decorated spine in 6 compartments, gilt-lettered in 2, and with a gilt deer in the others, a.e.g.; spine a bit browned, else about fine throughout.

392. [Sporting.] St. John, Charles. *Wild sports & natural history of the highlands...Introduction and notes by the Rt. Hon. Sir Herbert Maxwell...& fifty illustrations, thirty being reproduced in colour, from pictures by G. Denholm Armour & Edwin Alexander...* London & Edinburgh: T. N. Foulis, 1919. \$500

First edition, the deluxe issue printed on handmade paper and in the publisher's gilt-stamped vellum binding; large 8vo, pp. xxix, [1], 471, [1], [4] ads; 39 plates, 28 of them in color and mounted, plus other vignette illustrations in the text; vellum slightly soiled, else very good.

393. Sprat, Thomas. *The Bishop of Rochester's second letter to the Right Honourable the Earl of Dorset and Middlesex, Lord-Chamberlain of His Majesty's household.* London: Edward Jones, 1689. \$1,750

Large paper copy of the first edition in a binding seemingly meant for presentation, 4to (235 x 185 mm.), pp. [4], 64; title within double-ruled border; contemporary red turkey morocco, covers with elaborate paneling in gilt with fleurons at the corners and sides, unlettered gilt-decorated spine in 6 compartments, a.e.g.; binding a little rubbed, but still very good and sound.

This is the second of two letters written by Sprat at the time of the Revolution, in which he attempts to justify his taking a seat of an ecclesiastical commission established in 1686 by James II. Sprat was not averse to James's declaration for liberty of conscience, but by the time James fled to France Sprat's sympathy for his monarch was awkward. This copy with the early armorial bookplate of the Duke of Beaufort (Henry Somerset): his sympathy for James makes him a logical recipient for Sprat's self-justifications. Wing S5049.

394. **Steinbeck, John.** *East of Eden*. New York: Viking Press, [1952]. \$3,500
Edition limited to 1500 copies signed by Steinbeck, 8vo, pp. [8], 602; original green cloth, original acetate dust jacket; fine copy in a slightly rubbed publisher's slipcase.
Goldstone & Payne A32.

J. P. MORGAN'S COPY

395. **Sterne, Laurence.** *The life and opinions of Tristram Shandy, gentleman....* London: J. & R. Dodsley, 1760-67. \$8,000

First edition, 9 volumes, small 8vo, 1 copper engraved



Item 395

plate after Hogarth; 2 pages printed in black in volume 1, pp. 169-70 in volume 3 are marbled, L2r in volume 6 is blank, all as issued; volume V lacks the blank leaf A1 (as in the Rothschild copy); half-title pages in vols. 4, 5, 6, and 9, as called for by Rothschild; volume 7 is in the first state with errata on

verso of the title page, with Chapter XXIII misnumbered XXIV, and the word "Gentleman" on the title page in upper and lower case; the dedication in volume 9 is in setting 'b' (as in the Rothschild copy - and apparently no priority); signed by Sterne, as usual in volumes 5 and 7 (but not 9); later full speckled calf by Bedford, gilt-decorated spine in 6 compartments, morocco labels and lettering pieces in 2; all volumes rebaked with old spines laid down (some will loss).

Leather bookplates in each volume of John Pierpont Morgan. Rothschild 1970.

396. **Steuben, Friedrich Wilhelm, Baron Von.** *Regulations for the order and discipline of the troops of the United States. Part I* [all published]. Hartford: Nathaniel Patten, n.d., [1783]. \$4,500

12mo, pp. 107, [1]; 8 folding engraved copperplates (in a fine state of preservation) after J. Norman; full contemporary sheep rubbed but sound; text occasionally spotted; mild dampstaining to some of the plates, mostly confined to the margins; a good, sound copy or better.

"Prepared by Steuben as Inspector General of the Continental Army, on instructions from the Continental Congress...It has not proved possible to determine the precise sequence of editions of this classic work, especially the numerous editions printed in 1794, the year of Steuben's death" (Alston). First printed in 1779 in Philadelphia, the book went through no less than 34 editions in

the 18th century alone.

Alston XVIII, Part 3, 438; Evans 18267; Howes S-951; Sabin 91400.

397. **[Stillingfleet, Edward.]** *A letter to a deist, in answer to several objections against the truth and authority of the scriptures*. London: printed by W. G., and are to be sold by Mr. Pitt, 1677. \$2,000

First edition, 8vo, pp. [8], 135, [1], [8] ads; contemporary and probably original full red goatskin, double gilt rules on covers enclosing a central foliate panel with fleurons in the corners, gilt-decorated spine in 6 compartments, a.e.g.; light rubbing at extremities, else very good and sound.

One of Stillingfleet's major works published just before he became dean of St. Paul's. The identity of the deist in question here is not revealed, but it is clear that Stillingfleet is responding to a published work. In his preface he speaks of a vogue for the recent writings of Spinoza, and of the possibility of a forthcoming English translation, which wasn't issued until 1689.

Wing S5600; CBEL II, 1615.

398. **[Stonehenge.] Smith, John, Dr.** *Choir gaur; the grand orrery of the ancient Druids, commonly called Stonehenge, on Salisbury plain, astronomically explained, and mathematically proved to be a temple erected in the earliest ages, for observing the motions of the heavenly bodies*. Salisbury: printed for the author, and sold by E. Easton [et al.], 1771. \$950



First edition, 4to, pp. vi, 73, [1]; 3 folding copperplates, 1 woodcut diagram in the text; full contemporary calf, red morocco label on spine; joints cracked, else very good. John Smith, M.D., described on the title page as "the innoculator of the small-pox," is not to be confused with John Smith, D.D., the minister and Gaelic scholar. The text

includes accounts of Stonehenge by Camden and Inigo Jones, among others.

399. **[Strawberry Hill Press.] Spence, Joseph.** *A parallel; in the manner of Plutarch: between a most celebrated man of Florence; and one, scarce ever heard of, in England*. [Twickenham]: printed at Strawberry-Hill, by William Robinson; and sold by Messieurs Dodsley, at Tully's-Head, Pall-Mall; for the benefit of Mr. Hill, 1758. \$450

First edition, one of 700 copies printed; 12mo, pp. 104; engraved vignette portrait by Müntz of Antonio Magliab-

chi on title page (slightly offset); edges rubbed, else a very good, sound copy in later quarter tan calf, rebacked with old spine neatly laid down. Bookplate of James Frothingham Hunnewell, and with the ownership signature on the title-p. of J. Smets, October 15, 1839.

The celebrated man of Florence was Magliabechi and the "one, scarce ever heard of" was a poor tailor of Buckingham, Robert Hill.

Hazen 6; Lowndes 2475.

400. **Studer, Jacob H.** *Studer's popular ornithology. The birds of North America: drawn and colored from life by Theodore Jasper....* Columbus: Jacob H. Studer & Co., 1878. \$2,000

First book edition, very large 4to, pp. [10], 182; 119 chromolithograph plates "representing upwards of seven hundred different species and varieties of North American birds, including a popular account of their habits and characteristics."

Together, and uniformly bound with: *Ornithology; or, the science of birds. From the text of Dr. [Alfred Edmund] Brehm. With two hundred and twelve illustrations by Theodore Jasper*, Columbus, 1878, pp. [8], 156, plus 37 lithograph plates showing a variety of species; together 2 volumes, publisher's half brown pebble-grain morocco, gilt lettered direct on blindstamped spine; minor scuffing but a very good, sound set of one that is too often in poor condition.

The first volume was originally published in 40 parts, 1874-78. On the completion of the work, parts 1-39 were divided, the first 4 pages of each part and all the text of part 40 being bound together to form one volume; the last 4 pages of parts 1-39 and extra indexes, etc., from part 40, were bound together to form the other volume.

Sitwell, *Fine Bird Books 1700-1900*, p.145.

EXTRAORDINARY CONDITION IN ORIGINAL PARTS

401. **Surtees, Robert.** *Mr. Sponge's sporting tour... with illustrations by John Leech.* London: Bradbury & Evans, 1853. \$4,500

First edition in the original 13 parts in 12, 8vo, 13 hand-colored plates by Leech, 84 wood-engraved illustrations in the text; a superlative set in original orange wrappers printed in black with virtually no chipping or wear.

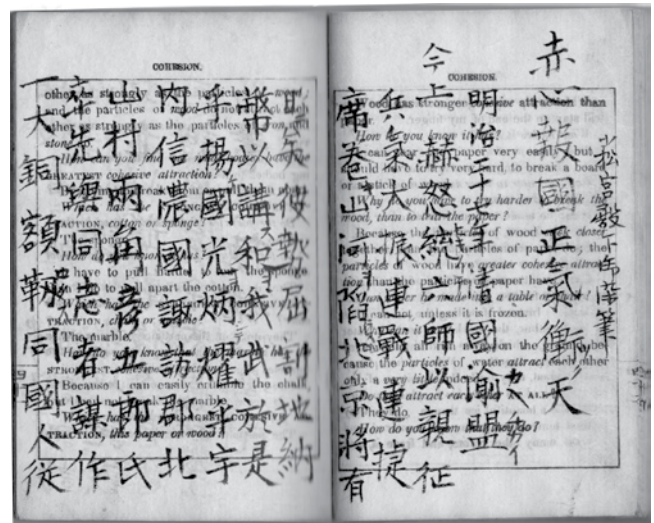
Part IV contains the advertisement for the *People's Illustrated Journal*, comprising 1 leaf, and a 16-page insert at the back titled "Ford's List of Prices." Part VI has the slip advertising a "Cheap Edition of the Works of Mr. Charles Dickens." Part VII has 4 pages of advertisements for "Allsop's Pale or Bitter Ale." Part XI advertises the same product in 8 pages. Parts XII and XIII have the slip announcing the extra Number of "Household Words," the advertisement for the first Number of "The Field," the slip for "Punch's Almanack," the slip for "Handley Cross,"

and 2 leaves of advertisements for Bradbury & Evans at the end.

Sadleir 3166 (citing the cloth-bound edition); NCBEL III, 967. (See color illustration.)

402. **[Sweden.] Lloyd, L.** *Peasant life in Sweden.* London: Tinsley Brothers, 1870. \$375

First edition, 8vo, pp. x, 479, [1]; 9 wood-engraved plates; recent quarter tan calf over marbled boards, red morocco label on spine, all edges marbled; several pages with very short tears entering into the fore-margin, otherwise a nice copy. The last 100 pages or so deal with Swedish legends, "remarkable stories of giants and fairies."



Item 403

EXTENSIVE ANNOTATIONS ON SINO-JAPANESE WAR

403. **Swift, Mary A.** *First lessons on natural philosophy, for children. In two parts. New edition, enlarged and improved.* Yedo [i.e. Tokyo]: 1867-66. \$1,250

2 parts in 3 volumes, 16mo, pp. [104]; [88]; [107]; illustrated with woodcuts throughout (that of the rainbow hand-colored); original tan wrappers sewn in the Japanese manner, printed paper labels on upper covers; last 40pp. of the first volume heavily annotated over the text and obscuring the same, so this is accompanied by another copy of the first volume in a different wrapper; occasional spots and stains, ink stamps; good copy.

The interesting part of the overwriting is that it was written by an officer by the name of Hiroshi Yuchi in the Sino-Japanese War (ca. 1894-95), and as such constitutes a sort of diary, making notes on military strategy, the raining down of bombs and hand-grenades, deaths of comrades, his girl friend, etc. The imprint in volume II is Hartford: William J. Hamersley, publisher; Philadelphia: J. B. Lippincott & Co., 1866.

404. **Sykes, Arthur Ashley.** *A paraphrase and notes upon the Epistle to the Hebrews. To which is prefixed an enquiry into, the author of this Epistle: when it was wrote: the manner of citing the Old Testament; and the method of reasoning in it: with some remarks on the late Lord Bolingbroke's treatment of St. Paul.* London: John and Paul Knapton, 1755. \$1,250 First edition, 4to, pp. [4], liv, 253, [9]; full contemporary calf, red morocco label on spine; fine. An exhaustive analysis of a N.T. text, and one of the author's last books published near the end of a theological controversy; the original Greek text is examined in considerable detail.

WITH A LARGE AND STUNNING HAND-COLORED MAP

405. **Taberd, J[ean]-L[ouis].** *Dictionarium Anamitico-Latinum et Latino-Anamiticum primitus inceptum ab illustrissimo et reverendissimo P.J. Pigneaux, Episcopo Adranensi... Editum A.J.L. Taberd...* [Serampore]: typis J.C. Marshman, 1838. \$12,500 First edition, 2 volumes, 4to, pp. xlv, 722, 128; lxxxviii, 708, 135; large, beautiful and important hand-colored folding map of Indochina printed at the Oriental Litho. Press, Calcutta; text primarily in double column, partially in the Anamitic character; contemporary quarter black morocco, rebacked with old spines laid down, some rubbing and scuffing, but the binding is sound; ex-Library of Congress, with their release stamps on their bookplate and on the flyleaf, half-title and verso of the title page, library pockets inside back cover; but no external markings. (See color illustration.)

Taberd (1794-1840) is the pioneer of the Oriental-printed dictionaries for the primary Vietnamese language, and prints here for the first time his intricate phonetically-adapted characters. This is the first comprehensive dictionary of Vietnamese; it is preceded only by Alexander de Rhodes' imperfect *Dictionarium Annamiticum Lusitanum et Latinum*, published (without characters) in Rome by the Sacrae Congregationis de propaganda fide in 1651, and that of Pigneau de Béhaine which was given to Taberd in manuscript and actually forms the second volume of this work.

Brunet 11844; Zaunmuller, p. 12; Astor Catalogue, p. 127-8; Cordier, *Indosinica*, 2285-87; not in Vancil.

406. **Tacitus, C. Cornelius.** *Opera omnia.* Londini: sumptibus editoris excudebant M. Ritchie & J. Sammells, 1790-4. \$1,750 4 volumes, 8vo, stipple-engraved frontispiece portrait in volume I, engraved vignette arms of the editor, Henry Homer, on the title pages; slightly later full red straight-grain morocco, gilt supralibros of Homer on all covers, and enclosed by double gilt rule, gilt-paneled spines with green morocco labels (faded, and at one time retouched); a very good set of an "elegant and a correct edition, with

an elaborate index" (DNB).

A pencil note on the flyleaf states that this was Homer's own set, but in the absence of other evidence we make no attribution.

The works of Tacitus were not published in their entirety until the 1515 Rome edition, and all editions afterwards stem from this, although its editor, Beroaldi, apparently deviated "from the true ancient reading" (Dibdin). "A very beautiful and correct edition, forming a conspicuous figure in the list of classics published by the . . . excellent scholar, the late Mr. Homer: it exhibits the pure text of the author, and is accompanied with a copious and valuable index. Some copies are struck off on large paper, and bring a considerable price" (Dibdin II, 458). This copy with the bookplate of John Sparrow.

407. **Talbot, Henry William Fox.** *English etymologies.* London: John Murray, 1847. \$1,250 First and only edition, and one of only 500 copies printed; 8vo, pp. viii, 492, 16-p. publisher's catalogue dated January, 1847; original brown blindstamped cloth, gilt lettering on spine; bottom of spine a little cracked, prelims lightly foxed; a very good, sound copy.

A little-known work by the photography pioneer. "Talbot not only invented the negative/positive process that was the forerunner of modern photographic materials, but he also produced the first books to be illustrated with photographs" (Witkin & London, p. 249). In this work on English etymology, in which he chastens Dr. Johnson, who "had no taste for etymology," Talbot details the etymologies of approximately 900 English words, and proper names.

Not a common book in the trade. Kennedy 8291; Vancil, p. 233.

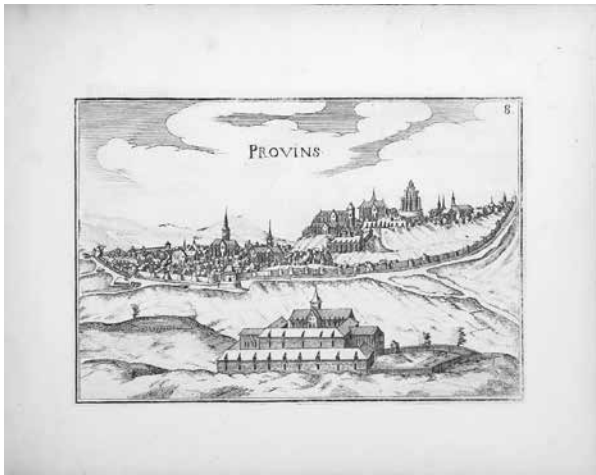
408. **Tarkington, Booth.** *The turmoil. As contained in Harper's Magazine, Volume CXXIX, No. DCCLXXI.* New York & London: August, 1914-15. \$750 "Advance copy for private distribution / not for sale..." 8vo, pp. [327]-342, [553]-565, [715]-729, [882]-898, [65]-85, [253]-269, [398]-425 (i.e. 133 pages); text in double column; 13 plates (6 in color) from paintings and drawings by C. E. Chambers; original orange paper-covered boards, printed paper label on upper cover; spine sunned, esle near fine. Inscribed "Compliments of Harper and Brothers" on the front free endpaper which also bears a printed title. See Russo & Sullivan, p. 34. Yale only in OCLC.

409. **Tassin, Nicolas.** *Plans et profilz des principales villes de la province de Brie, avec la carte generale & les particulières de chacun gouvernement d'icelles.* [Paris: Sebastian Cramoisy, ca. 1631-34: or Messayer, or Tavernier, 1636. \$750

Small, oblong 4to, consisting of an engraved title page, engraved table of contents, and 15 engraved maps, plans, and city views; 19th century quarter vellum over marbled boards, red morocco label (a little chipped) lettered in gilt on spine; very good.

This is one part (of 17?) of the larger work, *Les plans et profils de toutes les principales villes et lieux considerables de France*, but complete unto itself.

Many of the separate parts have separate catalogue entries in a number of the on-line databases, including OCLC, but this section on Brie does not appear. See Graesse VII, p. 31 and Brunet V, col. 662.



Item 409

410. **Taylor, John.** *The devil turn'd round-head: or, Plvto become a Brownist. Being a just comparison, how the Devil is become a Round-Head? In what manner, and how zealously (like them) he is affected with the moving of the Spirit. With the holy Sisters desire of copulation (if he would seem holy, sincere, and pure) were it with the Devil himself. As also, the Amsterdammian definition of a Familist.* [London, 1642.] \$2,250

First edition, small 4to, pp. [8]; title-page woodcut; bound by Mackenzie in full olive morocco decorated in gilt, spine elaborately gilt, inner dentelles, marbled endpapers; joints rubbed, else very good.



John Taylor, called "The Water Poet," was a waterman, collector of the wine fees for the Lieutenant of the Tower, and keeper of a public house at Oxford and Westminster. He wrote a vast number of pamphlets numbering some 138 on a variety of subjects which were first

collected in 1630.

Taylor was known for his eccentric exploits, one of which was sailing on the Thames in a boat made of brown paper. In this work the title-page contains an interesting woodcut which is from the block used for Taylor's "A Reply as true as Steele" (1641), reproduced in the catalogue of the Clawson Sale 1926. In this version the devil's horns were, however, removed from the block, so as to show him transformed into a Roundhead.

Wise, *Ashley Library*, VII, p. 92.

411. **Terentius Afer, Publius.** *Les comedies de Terence, avec la traduction et les remarques, de Madame Dacier.* Rotterdam: aux depens de Gaspar Fritsch, 1717. \$650

3 volumes, small 8vo, engraved frontispiece in volume I, vignette title page printed in red and black, and 45 engraved plates by B. Picart; 20th-century full red morocco, gilt decorated spines; spines very lightly sunned, else near fine throughout.

Brunet V, 721: "Edition la plus recherchée de cette traduction." Cohen de Ricci 983.

412. **Tertullianus, Septimus Florens.** *Opera quae hactenus reperiri potuerunt omnia. Iam postreum ad exemplaris manuscripta collatione facta ... cum Iacobi Pamelii Erugensis...* Paris: Michaellem Sonnum, 1598. \$1,250

Folio, pp. 1278, [34]; text partially in double column, wood cut initials and ornaments; contemporary full calf, upper joint starting, moderate wear at extremities; a good and reasonably sound copy, unrestored. Early engraved bookplate of John Marquis of Tweesdale, Earle of Gifford.

Tertullian (c. 155-222) is the earliest, and after St. Augustine the greatest of the ancient church writers of the West. He "created Christian Latin literature ... Augustine ... stood on the shoulders of Tertullian and Cyprian; and these three North Africans are the fathers of the Western churches" (EB-11). First published in Antwerp in 1579, Pamelius' edition is of special importance as he used manuscripts which have since disappeared. OCLC records only the Niedersächsischen Staats- und Univ. copy; not in Adams.

413. **[Texas.] Edward, David B.** *The history of Texas; or, the emigrant's, farmer's, and politician's guide to the character, climate, soil, and productions of that country: geographically arranged from personal observations and experiences.* Cincinnati: stereotyped and published by J. A. James & Co., 1836. \$10,000

First edition, 12mo, pp. xii, 13-336; folding map by E.F. Lee hand-colored in outline; very minor foxing; a near fine, tight copy in original green floral-patterned cloth,

printed paper label on spine.

"Conditions just prior to the Revolution described by an actual observer" (Howes). "This contemporary history by Edward, notwithstanding some idiosyncrasies of the author, is one of the essential Texas books" (Streeter).

Graff 1208; Howes E48; Sabin 21886; Streeter 344. (See color illustration.)

414. **Thackeray, William Makepeace.** *The Virginians. A tale of the last century.* London: Bradbury & Evans, 1857-59. \$950

First edition in the original 24 monthly parts, 8vo, 48 plates, illustrations in text, original yellow printed wrappers, a few minor repairs to backstrips, wrapper to part I soiled, but generally a very good set with the earliest state of all the adverts, and with virtually all the required inserted slips, except the Straber ad in part 5, the specimen pages of Knight's Popular History at the back of part 17, the family medicine insert at the back of part 19, the accident slip at the back of part 20, and the publisher's catalogue in part 24. This set with the bookseller label of John Camden Hotten on four of the parts. Contained in two matching slipcases with chemises. Van Duzer 232.

415. **Thackeray, William Makepeace, et al.** *The Snob. The Gownsmen.* [And others, as below.] Cambridge: W. A. Smith, 1829-37. \$3,200

The Snob: A Literary and Scientific Journal. Not "conducted by Members of the University," numbers 3, 4, 5, 6, 9, and 10 (only), of 11 (no more published), April 23 to June 11, 1829; nos. 3, 4, and 5 bear the words "Fourth edition," no. 6 "Sixth edition," no. 9, "Third edition," and no. 10 "Second edition." No. 3 printed on pink paper; no. 4 printed on blue paper; no. 5 printed on yellow paper; no. 6 printed on pale green paper; no. 9 printed on pale orange paper; no. 10 printed on yellow paper; includes 5 preliminary leaves (title page, dedication, preface, and index to the whole, all likely issued with the final number); Van Duzen, *A Thackeray Library*, 204: "Mr. Robert Bowes, in the *Athenaeum* for June 11, 1887 (p. 766), states that there is a set of the 11 numbers, without any designation of edition, in the Cambridge Free Library. He further says that a comparison of the different editions of the same number shows that they are printed from the same setting of type, with the exception of the fourth edition of no. 6 which 'must have been entirely reset'...The contributions by Thackeray, with two or three exceptions, were never acknowledged by him. One of the exceptions is no. 6: in his letters he refers to having written 'To Genevieve' and the advertisement headed 'Sidney Sussex College'...In addition...the parody of Tennyson's 'Timbuctoo' is known to have been written entirely by Thackeray...There can be little doubt, however, that the 'Ramsbottom Papers,' com-

mencing in no. 7 and continuing until the end, comprising the greater part of those numbers, are by Thackeray. As these papers are presumably communicated or signed by 'F. Tudge' and refer also to a poem signed 'Snooks, Jun.,' a few more pieces can be identified..." See Graham, *English Literary Periodicals*, p. 361;

Bound with: *The Gownsmen*, (formerly called) "*The Snob*," a *Literary and Scientific Journal*, now conducted by *Members of the University*. [Edited by W. M. Thackeray.] volume 2, nos. 2-17 (of 17, all published), November 12, 1829 to February 25, 1830; includes the original printed front wrapper (printed on pale orange paper) and 5 preliminary leaves (title page, dedication, preface, and index to the whole, all likely issued with the final number); Van Duzen, *A Thackeray Library*, 79: "It is difficult to determine precisely Thackeray's connection with this periodical. 'It is stated,' writes Johnson, 'on the authority of Mr. Edward Fitzgerald, that Thackeray's contributions to *The Gownsmen* were signed [with an omega] a signature which he afterwards used for his famous article on his friend George Cruikshank, that appeared in the *Westminster Review* for 1840. This, if conceded, at once identifies Thackeray's writings for *The Gownsmen*,' and he has been credited with [six specific contributions]." See Graham, *English Literary Periodicals*, p. 361;

Bound with: *The Cambridge Odes: by Peter Persius. Second edition.* Cambridge: W. H. Smith, n.d. [ca. 1830], 16mo, pp. 54.

Bound with: *The Snobs' Trip to Paris, or, The humors of the long vacation, a fiction founded on fact. Second edition.* [By William Makepeace Thackeray.] Cambridge, n.d. [ca. 1829-1830], 16mo, pp. 36; Van Duzen, *A Thackeray Library*, 205: "The pamphlet was published probably 1829-30. This publication is marked 'Second Edition.' All copies that I have seen are similarly marked. While this has generally been attributed to Thackeray, the evidence is by no means conclusive, the fact of its being written about a 'Snob' and printed by the same printer as Thackeray's 'Snob' leading, no doubt, to this assumption."

Bound with: *The Progress to B. A. A Poem, by a Member of the University* [Part the First - all published], Cambridge: W. H. Smith 1830, 8vo, pp. 16;

Bound with: *The Individual*, Volume 1, no. 1 to XV, complete, Cambridge: W. H. Smith, October 31, 1836 to March 14, 1837, and printed green, orange, yellow, blue, mauve, and pink paper; not mentioned in Graham's *English Literary Periodicals*.

Together 6 titles in 1 volume, mid-19th century cloth-backed marbled boards, printed paper label on spine (reading: 'Thackeray's / The Snob / The Gownsmen / etc. / Cambridge / 1829 -37'); front hinge broken, rear hinge cracked. (See color illustration.)

416. **Thé Phong [i.e. Do Manh Tuong].** *The rubbish tip outside the city and other stories. Translated by Dam Xuan Can.* Saigon: Dai Nam Van Hien Books, 1970. \$650

First edition in English, 4to, pp. 70, [4]; mimeographed; near fine in original printed wrappers.

Short stories by The Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952 "in the first days of the Vietnam." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center. He remains a creative force in Vietnam and is, at the time of this cataloguing, in a dispute with Jeff Bezos and Amazon over copyright infringement. This edition not in OCLC.

417. **Thé Phong [i.e. Do Manh Tuong].** *Thephong by Thephong. The writer: the work and the life autobiography.* Saigon: Dai Nam Van Hien Books, 1972. \$650

Third edition in English, 4to, 3 p.l., pp. 116, [1]; mimeographed; near fine in original pictorial wrappers.

This copy with a presentation from the author, inscribed and dated April, 1973. The book was first published in 1966 and there was a revised edition printed in 1968. This edition not in OCLC.

418. **Thoreau, Henry D[avid].** *A week on the Concord and Merrimack Rivers.* Boston & Cambridge: James Munroe & Company. New York: George P. Putnam, [et al.], 1849. \$12,500

First edition, and one of only 1000 copies printed at Thoreau's own risk, 12mo, pp. 413, [3] including the advertisement leaf for Walden; a bit of slight chipping at the top of the spine, bottom of the spine slightly cracked (but the imprint "Munroe & Co." is preserved); otherwise, a very good, bright and sound copy, in BAL's brown cloth binding 'A' ("trade binding," no priority) with no cracking of the hinges. A better copy than most.

Thoreau's first book, published at his own risk, and with Walden, the only book published in his lifetime. The book did not sell well and the publisher returned a remainder of 706 copies to him in October of 1853 which prompted Thoreau to write: "I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself. Is it not well that the author should behold the fruits of his labor?" By April of 1862, Thoreau had

disposed of 111 of these copies leaving just 595. These he sold to Ticknor and Fields, and 450 of these were subsequently reissued with a new title page, dated 1862.

BAL 20104; Borst A1.1a. (See color illustration.)

419. **Thoreau, Henry David.** *Letters to various persons. [Edited by Ralph Waldo Emerson].* Boston: Ticknor & Fields, 1865. \$1,250

First edition, BAL's binding B (presumed sequence), 12mo, pp. [8], 229; small break in cloth at top of front joint, otherwise a fine, bright copy in original green cloth gilt. At the back are printed nine poems appearing here for the first time in a book.

BAL 20116; Borst A6.1.a.

420. **Tissot, James Jacques Joseph.** *La Sainte Bible (ancient testament).* Paris: M. de Brunoff & Cie., 1904. \$4,250

Edition limited to 500 copies of which this is no. 373, 2 volumes, folio; 40 plates in 2 states (sepia and color), 360 additional tipped in text illustrations; text printed in red and black within red line border; original half gilt-tooled vellum over green cloth portfolio, unadorned spines, text loose as issued in original cream decorative wrappers stamped in gilt and green, decorative endpapers; fine.

Posthumously published series by French pre-Raphaelite painter Tissot (1836-1902), whose re-conversion to Catholicism in 1885 led to his devoting the remainder of his life to illustrating the Bible. His series of illustrations for the Old Testament were preceded by a series of 365 gouache illustrations depicting the life of Christ, which was first shown in Paris in 1894-5. (See color illustration.)

421. **[Tourism.]** *My cruise through the Mediterranean to the Orient.* n.p., n.d.: [Hamburg, ca. 1900-1904 ?]. \$750

Oblong quarto portfolio containing 61 photographic illustrations on sheets 9" x 12" (images themselves are generally 5" x 7"); portfolio is canvas-covered and lettered in blue within an art nouveau border; some soiling of the portfolio, else near fine.

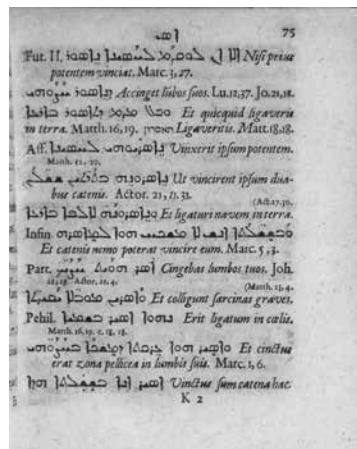
Not found bibliographically. One of only two non-generic illustrations is that of Captain Kaempff on the bridge of the ship, showing a life-ring with the name *Auguste Victoria*. This liner began off-season pleasure cruises in the Mediterranean beginning in 1894. In 1904 she was sold to the Russian Navy. Another illustration shows the R.M.S. *Hawarden Castle* of the Union Castle Line which went out of service in 1904. The illustrations are otherwise all generic and were likely offered for sale to passengers of the Hamburg America Line.

The views are largely in the eastern Mediterranean and Africa, with quite a few of Athens, Constantinople and Cairo, but also Palermo, Pompeii, Jaffa, Madeira, and

Jerusalem, among others.

422. **Trostius, Martinus.** *Lexicon syriacum ex inductione omnium exemplorum Novi Testamenti syriaci adornatum...* Cothenis: Anhaltinorum, 1623.

\$650



Item 422

First and apparently only edition, small 4to, pp. [8], 725, [1]; text browned throughout, minor worming, small hole in the margin of the first several leaves not touching text; all else very good in full contemporary vellum titled in ink a contemporary hand on spine. The most comprehensive Syriac dictionary to date. Trost also edited a polyglot bible, a Syriac

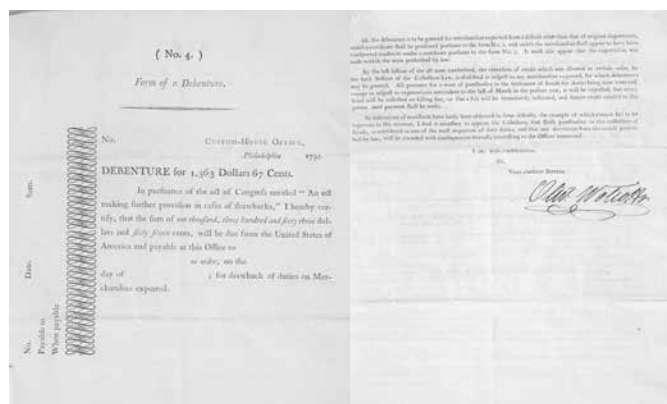
New Testament (published a year earlier and which this lexicon was mean to serve), and a Hebrew grammar.

Graesse VII, 103; Zaunmuller, p. 372; Vancil, p.

237.

423. [Typographeum Press.] [Risk, R.T.] A selection of 14 titles from the Typographeum Press of R. T. Risk, as listed below. Francetown, New Hampshire: Typographeum, 1978-89. \$500

All are octavos in original bindings of full cloth or cloth backed paper-covered boards, unless noted, and in fine condition, as published. Each is from an edition limited to between 60 and 200 copies. 1) Aldington, Richard. *The Dearest Friend: A Selection from the Letters of Richard Aldington to John Cournos*, 1978. 2) *Likenesses: Translations by Frances Golfing*, 1979. Marbled paper wraps. 3) Risk, R. T. *Why Potocki?* 1981. Accompanied by a copy of Potocki's *The Right Review*, Summer 1973. 4) Kershaw, Alistair. *Adrian Lawlor: A Memoir*, 1981. 5) Mason, Roger Burford. *Up at the Big House*, 1981. 6) Risk, R.T. *Erhard Ratdolt, Master Printer*, 1982. 7) Potocka, Theodora Gay. *Potocki: A Dorset Worthy?* 1983. 8) Campbell, Roy. 'Mass at Dawn' *A Poem Set to Music by Christopher Connelly*, 1984. Natural wrappers. 9) Gribble, George Dunning. *Scarecrows: A Dialogue*, 1985. 10) Mosley, Diana. *The Writing of Rebecca West, with a New Afterword*, 1986. 11) Barlow, Adrian. *Answers for My Murdered Self*, 1987. 12) Keller, Dean H., editor. 'Bubb Booklets' *Letters of Richard Aldington to Charles Clinch Bubb*, 1988. 13) White, Claire Nicolas. *River Boy*, 1988. 14) Boborowski, Johannes. *Boehndorff: A Short Story and Seven Poems*, 1989.



Item 424

ONLY ONE RECORDED COPY?

424. [U.S. Treasury Department.] **Wolcott, Oliver, Secretary of the Treasury.** *Circular to the collectors and naval officers.* [Philadelphia]: March 16, 1795. \$1,500

4to, 10 leaves, the last blank; original drab blue paper wrappers, stitched, as issued; previous folds, and a couple of short splits at them entering from the fore-margin; all else very good. Docketed on the back wrapper: "An act passed 1795 with forms accompanying."

Following the passage of "An Act making further provision in cases of drawbacks" the Secretary of the Treasury issued instructions for using the forms, and with explanations of seven forms to be used by customs collectors under the terms of this Act. The three pages of explanations are signed in ink by the Treasury Secretary Oliver Wolcott, followed by copies of the seven forms (printed on rectos only) in question, viz: Coastwise goods to be exported to another district; Exportation of goods from a district other than that into which they were imported; Bond for delivery of goods; Debenture form; Abstract of goods exported from any district other than that into which they were originally imported; Abstract of drawbacks or debentures payable in consequences of exportations; and, Abstract of debentures paid.

Evans 29764 (noting "pp. 3"); no hard copy found in OCLC but a copy, also signed by Wolcott, apparently resides at AAS, however AAS notes "the one recorded copy is not available"; Bristol; B9392 (locating the Rosenbach Foundation copy only and noting "1 p.l., [6] p."); Shipton & Mooney 47657 ("[8] pp. The one recorded copy is not available").

425. **Valentia, George Annesley, Viscount.** *Voyages and travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802, 1803, 1804, 1805, and 1806.* London: William Miller, 1809.

\$3,750

First edition, 3 volumes, 4to, 3 engraved vignettes, 69 plates and maps (10 folding), full contemporary calf neatly rebaked, new red morocco labels on gilt-decorated

spines; a very good, sound, and clean copy.

A survey of the east coast of Africa, and an investigation into the possibilities of trade with Abyssinia and neighboring countries. Henry Salt was a member of the expedition and a large part of the text contains his narrative of the expedition. Many of Salt's drawings for his own *Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Egypt, and Abyssinia* (1809) were made while on this expedition with Valentia. See Abbey, *Travel*, 515 note.

426. **Van Lennep, Henry J., Rev.** *The Oriental album; twenty illustrations, in oil colors, of the people and scenery of Turkey, with an explanatory and descriptive text.* New York: Anson D. F. Randolph, 1862. \$15,000

First edition, folio, pp. [3]-48, inserted tinted lithographic title page by Charles Parsons, printed by Endicott & Co, 20 chromolithograph plates by Parsons after Van Lennep, also printed by Endicott; original morocco backed pictorial brown cloth stamped in gilt on the upper cover; hinges reinforced with Japanese tissue, spine rubbed and worn, but sound; internally fine. Bennett (misidentifying the author as Van Lennert), p. 108; Reese, 97.

Accompanied by: Van Lennep, H. J. *The Grave of Henry Martyn. Description to accompany the picture... printed in oil colors by Messrs. Endicott & Co., NY:* Anson D. F. Randolph, 1863, 16mo, pp. 16; original printed wrappers; fine. 7 in OCLC. A detailed description of the following:

Accompanied by: a separately printed folio chromolithograph captioned "Tomb of Henry Martyn, at Tocat in Turkey," by Charles Parsons and printed by Endicott & Co. Also fine. (See color illustration.)

427. **[Vietnam.] Armée, Forces terrestres du Nord Vietnam.** *Aspect du terrain en Indochine du Nord.* [Saigon: Édition du Service cartographique des F.T.E.O., Avril 1954.] \$2,000



First edition, large square 4to, pp. [117]; photographic illustrations throughout; some wear, a few short splits in the wrapper extremities, else very good in original brown wrappers printed in black on the upper cover. New green cloth clamshell box.

At head of title:

Forces terrestres du Nord Vietnam. 2. Bureau. Issued during the final battle for France in Vietnam at Dien Bien Phu.

Cornell, Arizona, and Michigan only in OCLC.

428. **[Vietnam War.] Van Lê Vu.** *Danh-tu' quân-su' Anh-Viet. English Vietnamese military handbook.* [Saigon]: Nhà sách Khai-Trí, [1967]. \$500

First edition, 8vo, pp. 244, [3] (charts of epaulettes); text in English & Vietnamese, pages toned, extremities lightly creased and soiled, else near fine in original printed green wrappers. Arranged by subject and situation, from Command & Staff, to In the Barrack, to Artillery, Medical Corps, Jungle Warfare, etc.

429. **[Vietnam, Hué, Art.] Gras, Edmund, & L. Cadière.** *L'art à Hué. Nouvelle édition autorisée par l'Association des Amis du Vieux Hué.* [Hanoi-Haiphong: Imprimerie d'Extreme Orient, 1923.] \$650

Thick 8vo, pp. 167, [2]; decorative page borders throughout; 222 plates, some in chromolithography, plus other illustrations and decorations in the text; some wear at the extremities, else very good in original red decorative wrappers, neatly recased and rebaked with old spine laid down.

A beautifully printed classic work on the art in the ancient capital of Vietnam. The work is divided into seven parts: I - Motifs Ornementaux Geometriques; II - Caracteres; III - Objets Inanimés; IV - Fleurs et Feuilles, Rameaux et Fruits; V - Animaux (Le Dragon; la Licorne, le Phenix; la Tortue; la Chauve-souris; le Lion; le Tigre; le Poisson); VI - La Sculpture proprement dite; VII - Le Paysage.

430. **Voltaire, Francois-Marie Arouet.** *The pupil of nature; a true history, found amongst the papers of Father Quesnel. Translated from the original French of Mons. de Voltaire.* London: T. Carnan, 1771. \$650
- First edition in English of his famous philosophical tale, *L'Ingénu*, first published in 1767; 12mo, pp. [4], 210; contemporary calf-backed marbled boards, neatly rebaked, black morocco label on spine; two short tears entering the top margin of the title, 1 internal page stained, else generally very good and sound.

An edition was published in Philadelphia in 1778. *L'Ingénu* is a young man born in Canada of French parents, but brought up for twenty years among the Hurons. "He then comes to France, and is recognized as the lost nephew of an old French prior and his sister...[*L'Ingénu's*] simplicity, frankness, and good sense produce some comical situations...The story...is both a protest against abuses of power...and an exposure of some of the absurdities of our conventions" (*Ox. Comp. to French Literature*).

THE FIRST PRINTED APPEARANCE OF KAREN LITERATURE

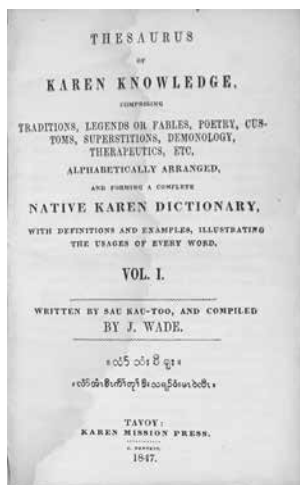
431. **Wade, Jonathan, & Sau Kau-Too.** *The-saurus of Karen knowledge comprising traditions, legends or fabels, poetry, customs, superstitions, demonology, theraputics, etc., alphabetically arranged, and forming a complete native Karen dic-tionary with definitions and examples illustrating the usages of every word. Written by Sau Kau-Too, and compiled by J[onathan] Wade.* Tavoy: Karen Mission Press, C[ephas] Bennett, 1847-50. \$3,000



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First and only edition, 4 volumes, 8vo, volume 1 with an English title page and a 2-page English preface by Wade, the others with a title page in English; the text throughout is in Karen; full original calf in varying hues, each with gilt-stamped titles and volume designation numbers on the spines, the top panel of the fourth volume chipped away, a number of signatures sprung in volume III, all vols. somewhat shaken, worn and occasionally stained.

Jonathan Wade was an American missionary born in 1798. American mission-aries first arrived among the Karen tribes in 1828. It was apparently impracticable for them to set up a printing-press in the wild country of the Shan states, but they did so several hundred miles farther south, at Tavoy, in the Tenasserim province. The first book of the press appears to be Wade's own Karen dictionary (Tavoy ca. 1842-44). In 1846 the Rev. Cephas Bennett published there *An Anglo-Karen Vocabulary*. But he was not the first pioneer to set the Karen language down on paper, for we are told that Karen was "never written till Dr. Wade, an American missionary, reduced it to writing using the Burmese consonants. The Karens thus have no written literature" (*The Spread of Printing, Eastern Hemisphere*, p. 87). This set, then, represents the first printed appearance of the body of Karen literature. A compelling set of a rare work.



432. **Waller, John Augustine, surgeon.** *A voyage to the West Indies: containing various observations made during a residence in Barbadoes, and several of the Leeward Islands, with some notices and illus-trations relative to the city of Paramabo, in Surinam. With engravings.* London: Richard Philips, 1820. \$600
First edition, slim 8vo, pp. [4], 106; frontispiece map, 6 aquatint plates by Neele & Son after sketches by R. Stennett; near fine, sound copy in 20th century half brown morocco by Morrell, gilt-paneled spine, t.e.g. Issued as no. six of volume II of Phillips's series of Modern Voyages and Travels.

"The author was a surgeon assigned to the naval hospital in Barbados in 1807 and later to a war vessel cruising through the islands. He spent about four years in Caribbean service and became thoroughly familiar with colonial society. His book presents an interesting picture of the rushing business conducted by the slave traders in Barbados on the eve of abolition and gives accounts of encounters with the Spanish and French during the course of the Napoleonic wars. The author saw little that was attractive in West Indian life and was greatly shocked by the general prevalence of immorality" (Ragatz, *Guide For The Study Of British Caribbean History 1763-1834*, p. 235). Sabin 101114.

433. **Walsdorf, Jack.** *The Yellow Barn Press: a history and bibliography.* Council Bluffs, Iowa: Yellow Barn Press, 2001. \$500

First edition, one of 175 copies (this, no. 40); folio, pp. 140; 22 color plates, 58 illustrations, many of them John DePol's wood engravings, text in 14-point Perpetua, an Eric Gill design; quarter black Oasis goat skin with a DePol pattern paper over boards, leather spine label, cloth clamshell box; fine.

Neil Shaver began his Yellow Barn Press in Council Bluffs, Iowa in the 1960s, but it wasn't until 1979, after having studied printing with Harry Duncan, that the press produced its first book. Throughout the eighties and nineties, the press continued to publish titles noted for their quality of design and high craftsmanship in production, in particular, books of poetry and books about books or books about printing such as the successful *Elbert Hubbard: William Morris's Greatest Imitator, American Iron Hand Presses*, and *John DePol: A Celebration*. Included are a history and comments by Neil Shaver.

434. **Webster, Noah.** *A grammatical institute of the English language: ... In three parts. Part II. Contain-ing a plain and comprehensive grammar....* Hartford: printed by Barlow & Babcock, 1785. \$2,500
Second edition of Webster's second book (only his very rare Speller - The Grammatical Institutes, Part I - of 1783 is earlier), 16mo, pp. 139; contemporary sheep-backed



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boards, mildly foxed throughout, one or two small stains, the whole slightly worn; sound, and pleasing. Evans 19363; Skeel 406: "The contents are the same as the first edition except that a reference in a footnote to the forthcoming second edition of Part I has been deleted, and the preface has been expanded [and] has been set in smaller type, so that p. [6] is blank." Also, the misattribution of Horace to the Latin quotation on the title page has in this edition been corrected from the first edition of 1784 to read "Cicero."

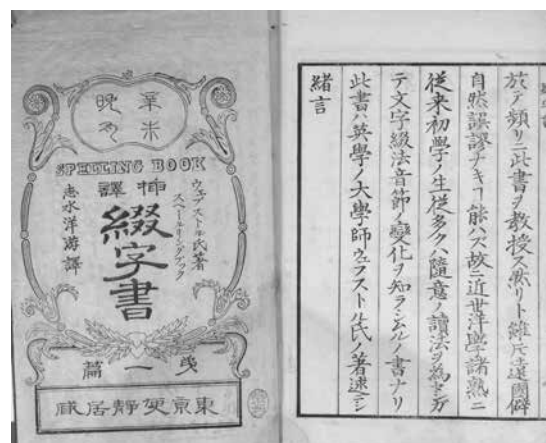
435. **Webster, Noah.** One page autograph letter signed to Tench Coxe. N.Y.: Decem. 11, 1787. \$3,500 4to, 24 lines, approx. 170 words; with integral address leaf bearing .2 cent postage and New York post office rubber-stamp; break at wax seal (no loss of text), some wear and browning, previous folds. Apparently unpublished.

A thirty year-old Webster writes in anger about the return of some pamphlets (almost certainly *An Examination into the Leading Principles of the Federal Constitution*, published earlier in 1787 – see below): "Mr. Wharton, with whom I left a draft for 20 dollars for the pamphlets, has returned me the order unanswered. I am sensible, Sir, that you are not personally obligated to answer it, but as one of the company concerned, I supposed you would take pains to see the business done. I know not who the persons are, that constitute the Society & Committee, but, Sir, I must take the liberty thro you to inform them, that I consider this delay, evasion or refusal, by whatever name it ought to be called, as a repetition of incivilities or rather injuries which I have before experienced in Philadelphia; & as a continuation of that want of attention & politeness for which the citizens are distinguished. But, Sir, I am above asking anything of the citizens, even for justice - The sum is trifling, & you may be assured that no person will be troubled with another syllable upon the subject..."

An interesting letter begging to be interpreted. In October of 1787 Webster had published his pamphlet, *An Examination into the Leading Principles of the Federal*

Constitution, which urged the adoption, by the confederated states of America, of the newly submitted federal Constitution. In his diary for December 1, 1787, Webster records that he wrote "to Mr. Wharton." This letter likely refers to an order for, or solicitation of copies of the pamphlet, filled on December 1, but not paid for; and the copies of the pamphlet, with "the draft for 20 dollars," were returned to Webster by Wharton without explanation. The reason for the pamphlets being returned may lie in the fact that proponents for the Constitution were not entirely happy with the text of Webster's pamphlet (see Ford, *Notes on the Life of Noah Webster*).

Tench Coxe (1755-1824), to whom the letter is written, was the noted American political economist and member of the Annapolis Convention, which considered measures for the better regulation of commerce, and which called for the Constitutional Convention of 1787. How long Webster had known Coxe is not certain, but Webster notes in his diary that they had dined together in February of 1787, just after the close of the Annapolis Convention, and just prior to the start of the Constitutional Convention. Also present at that dinner was Jared Ingersoll, a delegate from Pennsylvania to the Continental Congress. Taking his revenge on Wharton, we may further surmise that Webster writes to Coxe (Coxe being "one of the company concerned" with the adoption of the Constitution) to register his complaint on the treatment received at the hands of Wharton. Ironically, the day after this letter was written, Pennsylvania ratified the Constitution. On the 20th of December, Webster records in his diary: "Mr. Wharton from Phila. calls on me", but nothing more is known about this meeting. Wharton is possibly Samuel Wharton (1738-1800), like Webster a friend of Franklin, a noted Philadelphia merchant, a member of the Continental Congress in 1782-83, and member of the Philadelphia city council.

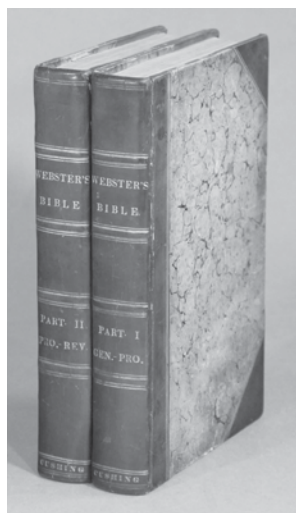


436. **Webster, Noah.** [Title in Japanese=] *Sōyaku tsuzuriji-sho. Spelling book*. [Edited by Gyoginshi Toyo.] [Translated by Yōyū Shisui.]. Tokyo: [Binsei Kyosho], 1871. \$850

12mo, pp. [58] including first and last leaf used as paste-downs, as issued; orig. blue wrappers printed and sewn in the Japanese manner, printed paper label on upper cover; some wear, dampstain entering text at bottom margins, but generally good or better, and preserving the original printed fukuro (paper sheath). Spelling book in English, with a Japanese translation by Yôyû Shisui.

Osaka Joshi Daigaiku Library, *Selected Catalogue of Dutch and English Studies*, B-5. NYPL only in OCLC.

437. [Webster, Noah.] *The Holy Bible, containing the Old and New Testaments, in the common version. With amendments of the language, by Noah Webster.* New Haven: Durrie & Peck, 1833. \$9,500



Item 437

First edition, one volume expanded to 2, 8vo, pp. xvi, 907; a very nice copy in contemporary quarter tan calf over marbled boards, without the errata slip which was not in all copies. Another edition appeared in 16mo 1841, and the N.T. was issued separately in 1839 and 1841.

Of particular interest is the 15-page introduction in which Webster explains "the principal alterations in the language...made in this edition." Webster was long

a critic of the translation of certain passages in the Bible, and had written about them as early as 1784 in his first *Grammar*.

"Unfortunately for Webster," Skeel writes, "the Christian world's reaction seems on the whole to have been that of 'F.B.P.,' who wrote on the flyleaf of his copy of Webster's edition, 'Give[n] me by Aunt N., Octy. 17, 1859. Sent to her for missionaries' use evidently wrongly. They don't want the word of Webster, but the Word of God.'"

Hills, 826; Skeel 784.

438. [West, Gilbert.] *The institution of the Order of the Garter. A dramatic poem.* London: R. Dodsley, 1742. \$1,250

First edition, 4to, pp. 64; contemporary full blue morocco, elaborate gilt floral borders on covers, gilt-decorated spine in 7 compartments, a.e.g.; minor rubbing, occasional foxing, bookplate removed; near fine in a binding seemingly meant for presentation.

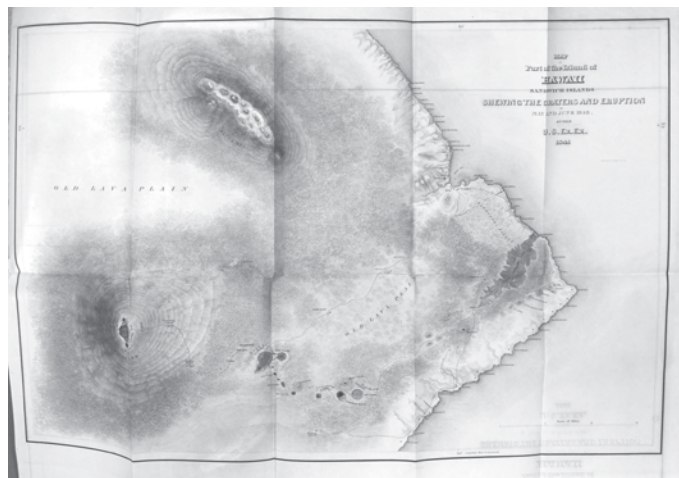
A long poem, "written in the form of a masque, but not apparently intended for performance" (Foxon), set in Windsor Park, outside the castle, at the time of Edward III. West was educated at Eton and Oxford, and was friendly

with Pope. His verses were popular, but considered stiff by such critics as Johnson and Walpole.

Foxon W-358.

439. [Whittington Press.] Azmi, Iftikhar, translator. *The mirror & the eye. Rubaiyat of Omar Khayyam...illustrated by Richard Kennedy.* Andoversford, Gloucestershire: Whittington Press, [1984]. \$750

First edition of this translation, printed in an edition limited to 126 copies signed by Richard Kennedy and Iftikhar Azmi, this copy no. 22 of 100 quarter-bound in vellum over decorative paper-covered boards; folio, pp. [64]; 24 illustrations from line blocks by Richard Kennedy printed in umber, publisher's slipcase. Fine.



Item 440

THE UNCOMMON BRITISH ISSUE

440. Wilkes, Charles. *Narrative of the United States Exploring Expedition. During the years 1838, 1839, 1840, 1841, 1842.* London: Wiley and Putnam, 1845. \$12,500

First octavo and first public edition, the uncommon British issue (American sheets with Wiley and Putnam title pages); 5 volumes plus atlas, imperial 8vo; 64 engraved plates after expedition artists, 47 steel-engraved vignettes, 9 engraved double-page maps, plus numerous woodcuts in the text throughout; the atlas contains and additional 5 large folding maps (1 hand colored); 2 very minor breaks in the cloth on 2 spines (virtually unnoticeable), spines ever so lightly toned, top 3 inches of the front cover on the atlas similarly toned; but frankly, the nicest set we've ever handled, just about fine in original green blindstamped cloth, American seal stamped in gilt on upper covers, gilt lettering direct on spine. (See color illustration.)

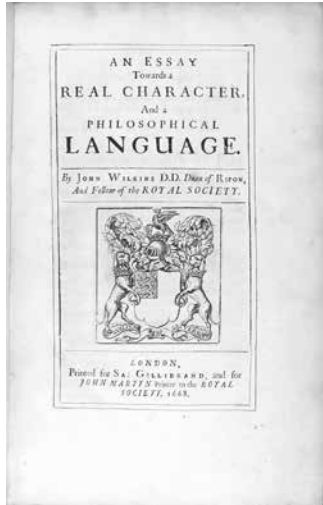
Wilkes led the "first U.S. scientific expedition by sea" (Howes), sailing to Brazil, Argentina, Peru, Australia and New Zealand, Antarctica, Fiji and other Pacific islands, northern California and Oregon, Hawaii, the Philippines and the East Indies. The civilian corps of

specialists included Charles Pickering, James D. Dana and Horatio E. Hale. The expedition charted 1600 miles of Antarctic coast, the northwest U.S. coast, 280 Pacific islands, southeastern Australia, and Hawaii.

See Howes W-414 making no mention of the British issue: Forbes 1576; Ferguson 4211.

441. **Wilkins, John.** *An essay towards a real character, and a philosophical language.* London: printed for Sa: Gellibrand, and for John Martin printer to the Royal Society, 1668. \$7,500

First edition, large paper copy, folio, pp. [20], 454, [2] blank, [156]; engraved vignette title bearing the arms of the Royal Society, 4 engraved plates (1 folding), 2 very large folding tables; separate title and pagination for *An Alphabetical Dictionary wherein all English words according to their various significations are... explained*, London, 1668; occasional marginal flaws, small rust hole to 2G2 (no loss), 2R1 and 2R4 printed on a smaller sheet, neat restoration to paper flaw on



the final leaf; full contemporary mottled calf with a nice central panel in gilt, neatly rebacked, gilt-paneled spine in 7 compartments, morocco label in 1, extremities a bit rubbed and worn, some modest scratching to the covers, but all in all a very good and compelling copy, with a handful of interesting early 18th-century annotations which show a particular interest in Wilkins' analysis of the alphabet with which the reader takes issue (Chapter XIII).

Wilkins (1614-1672), bishop of Chester, was proficient in both mathematics and astronomy, and was an early proponent of, and active in the foundation of certain weekly meetings of learned men of his time, which subsequently became the Royal Society, of which he was the first secretary. He was intimate with Boyle, Wren and Evelyn. In 1656 he married Cromwell's sister. Wilkins' interest in universal language goes back to 1641 when he published the anonymous

Mercury, or the secret and swift messenger, "the first rudimentary attempt at constructing a framework for a universal language and alphabet, though it had obvious connections with the development in England of both short-hand and cypher" (see Alston VIII, 277).

His *Essay* is his most important work, in which he was assisted by John Ray, Francis Willoughby, and others. It is said that this work inspired Ray to develop his own botanical classification, and lead him later to publish his work on proverbs. Wilkins' *Essay* "is the largest and most complete work in a long tradition of speculation and effort to create an artificial language that would, in a contemporary phrase, "repair the ruins of Babel." In his own time Wilkins' stature and influence were very considerable... his influence was divided between such men as Hooke, Boyle, and Ray on the one hand, Tilloston, Stillingfleet, and Patrick on the other. In this sense he shaped the temper of England in the latter half of the seventeenth century and left a significant impression on the eighteenth."

Wing W-2196; Alston VII, 290 (noting that all copies do not contain the plates as are present here); Lowndes, p. 2922: "A masterpiece of invention...The index, which is also in its kind a masterpiece, is by Dr. Wm. Lloyd." See also: DSB and Subbiondo, *John Wilkins and 17-Century British Linguistics*.

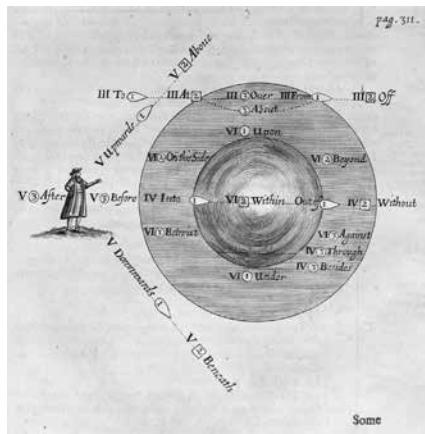
442. **Willard, Emma.** *Journal and letters from France and Great-Britain.* Troy, New York: N. Tuttle, 1833. \$500

First edition, 12mo, pp. xii, [9]-391; frontispiece map of Paris; original terracotta muslin, printed paper label on spine; spine a bit discolored, else a very good, sound copy. *American Travelers Abroad* W-86: "The author was a school mistress traveling for her health. Her trip to Europe in 1830-31 is described in her letters and journals including name dropping in regard to such persons as Washington Irving and Gen. Lafayette." *American Imprints* 22663.

443. **Williams, Helen Maria, [i.e., Biggs, Charlotte].** *A residence in France, during the years 1792, 1793, 1794, and 1795; described in a series of letters from an English lady: with general and incidental remarks on the French character and manners. Prepared for the press by John Gifford.* Elizabeth-Town, [NJ]: printed by Shepard Kollock for Cornelius Davis, 1798. \$450

First American edition, 8vo, pp. xx, [21]-517; near fine copy in contemporary full calf, red morocco label on spine. Dedicated to Edmund Burke.

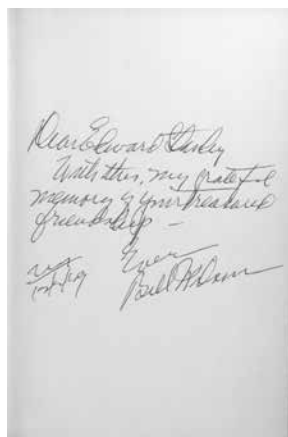
Williams (1762-1827), the English author who resided for most of her life in France, wrote passionately, but ignorantly on the French Revolution."The honesty with which she wrote carried conviction to many of her readers; and there can be little doubt that her works were



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the source of many erroneous opinions as to facts" (see DNB). My colleague Joseph Felcone, however, attributes this to Charlotte Biggs, who also wrote, apparently, with ignorance. Though attributed for nearly two hundred years to Williams, two recently discovered letters from Charlotte Biggs to Sir David Ochterlony reveal that Biggs was the author.

See Marius Kociejowski, ed., *The Testament of Charlotte B.* (Marlborough, Eng., 1988), p. 61. Evans 35030; Felcone, *New Jersey Books, 1754-1800*, 291.



444. [Wilson, William, "Bill W." et al.]. *Alcoholics Anonymous comes of age. A brief history of A. A. N.Y.*: Alcoholics Anonymous Publishing Inc., [1957]. \$5,000 First edition, 8vo, pp. ix, [5], 355, [2]; 16 photographic illustrations on rectos and versos of 8 plates; fine copy in quarter black cloth, gilt-lettered spine, in a very good dust jacket which is lightly soiled and rubbed at extremities. In a new quarter

blue morocco clamshell box.

This copy warmly inscribed: "Dear Edward Stanley, With this my grateful memory of your treasured friendship - Ever, Bill Wilson 12/2/69."

445. [Windhover Press.] Strand, Mark. *The continuous life. Eighteen poems. With two woodcuts by Neil Welliver.* Iowa City: Windhover Press, 1990.

\$1,500

First edition limited to 251 copies, this being one of 26 lettered copies signed by the poet and the illustrator (this being copy 'W'); folio, pp. [60], printed on Umbria paper on rectos only in black and blue, title page in black, gray and blue; 2 woodcuts in the text, repeated on 2 separate prints in pocket at the back, as issued; very fine copy in original plain gray wrappers, Japanese thongs. Original invoice laid in.

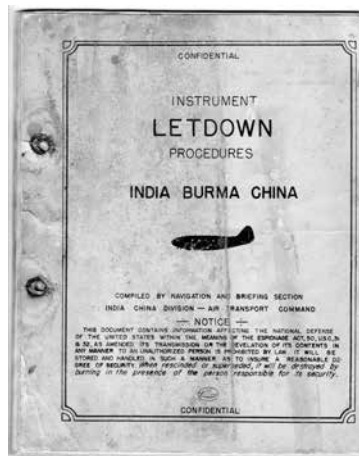
446. [World Map.] [Title in Japanese=] *Kankyo shinkan kochi zenshu.* [New version of world map.] Tokyo: Heishiro [?], 1861. \$9,500

Large, folding hand-colored world map approximately 53" square (map itself is approx. 38" x 50"), the map surrounded by 158 hand-colored flags of nations, states, etc., with detailed tables at the bottom giving statistics on the world's largest rivers, mountains, lakes, islands, countries and their populations, capitals, ports, distribution of fauna, table of distances, etc.; the map itself detailed with ice berg limits, shoals, ocean currents, and tracks of famous

voyages. (See color illustration.)

The whole folding down into a small folio (13" x 9"), with original blue raw silk covers, printed paper label on upper cover; contained in its original decorative paper folding sleeve, secured with thongs in the Oriental manner, with a printed title page laid down as an endsheet, and another printed paper label on the upper cover. The box is worn, with a few small cracks and splits, but the map itself, together with the blue silk covers, is fine and bright, and the whole very appealing visually. Originally published in 1857.

447. [World War II, Asia, Aviation.] *Instrument letdown procedures India, Burma, China. Compiled by Navigation and Briefing Section, India China Division - Air Transport Command...* n.p., n.d. [India?]: India China Division, Air Transport Command, [1944?]. \$500



Small 4to, pp. 62; original printed front wrapper, lacking rear wrapper; post-bound, but with rivets lacking; front cover and last page of text with rust marks; good copy of a very scarce, if not rare manual for emergency landings by allied planes in Burma, China, and India, at 60 different airfields, each with a map of the

field and instructions for landing. At the head and base of the front cover: "Confidential."

"This document contains information affecting the national defense of the United States within the meaning of the Espionage Act...Its transmission or the elevation of its contents in any manner to an unauthorized person is prohibited by law. It will be stored and handled in such a manner as to insure a reasonable degree of security. When rescinded or superseded, it will be destroyed by burning in the presence of the person responsible for its security" (from front cover).

Wisconsin Vet Museum only in OCLC.

448. [Yokohama Imprint.] Watts, Isaac, & T. Kawakatsu. *Dr. Watt's second catechism, translated into Japanese by Rev. T. Kawakatsu.* Yokohama: Evangelical Publication Society, 1883. \$5,000

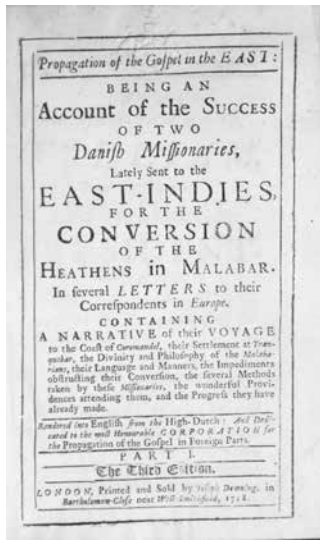
Square 16mo, pp. [2], 34; original printed wrappers showing a bird on a bough within a decorative woodcut border, and on the back the title in Japanese and English within a different decorative woodcut border; woodcut vignette on title page, woodcut headpiece; some soiling,

ink stain at top of back cover, occasional mild dampstaining, else very good. (See color illustration.)

Interlinear text in Japanese in roman and hiragana character.

Rutgers only in OCLC.

449. **Ziegenbalg, Bartholomaeus, Johann Ernst Gründler & Heinrich Plütscho.** *Propagation of the gospel in the East: being an account of the success of two Danish missionaries, lately sent to the East-Indies, for the conversion of the heathens in Malabar.*



In several letters to their correspondents in Europe. Containing a narrative of their voyage to the coast of Coromandel, their settlement at Tranquebar, the divinity and philosophy of the Malabarians, their language and manners, the impediments obstructing their conversion, the several methods taken by these missionaries, the wonderful providences attending them, and the progress they have already made. Rendered into

English from the high-Dutch... London: printed and sold by Joseph Downing, 1718. \$2,000

Third edition, 3 parts in 1, small 8vo, pp. [16], xxxvi, 78, [2] ads; viii, 60; xxiv, 233, [3] ads; engraved folding map (a little browned) by John Senex, plus a small engraving in the text of the Malabar alphabet; sectional title pages for each part, and each within a double-ruled border; contemporary paneled calf, red morocco label on gilt-decorated spine, sprinkled edges; the very nice Earls' of Macclesfield copy, with bookplate and embossed stamp at the top margin of the first 3 leaves.

A translation by Anthony William Boehm of *Merchwürdige nachrichten aus Ost-Indien*, being a series of letters from Bartholomaeus Ziegenbalgh, Henry Plütscho, and John Ernest Gründler, with an account of the press established there & the first printed books; also one letter from August Hermann Francke to Henry Newman, and an account of the Malabarians, their language and manners. The preface to the reader outlines the backgrounds and tells of the two previous collections of letters published 1709 and 1710. The last page of text in part III contains a list of 'Those who shall be willing to contribute to the support of the protestant mission in the East Indies'.

ADDENDUM

450. **[Aviation.] Grahame-White, Claude, & Harry Harper.** *Air power: naval, military, commercial.* London: Chapman & Hall Ltd., 1917. \$450
First edition, 8vo, pp. viii, 262; 20 photo-reproductive plates, including a portrait frontispiece of Grahame-White inscribed by the author to a friend; t.e.g.; in contemporary half green calf, spine in five compartments with gilt ornaments and morocco labels. A survey of the value of air transportation in peace and war.

Claude Grahame-White was a pioneer of aviation, the first to make a night flight, and a strong proponent for the use of air power in the First World War.

451. **Chippendale, Thomas.** *Gentleman and the cabinet-maker's director being a large collection of the most elegant and useful designs of household furniture in the Gothic, Chinese and Modern Taste: Including a great variety of book-cases for libraries or private rooms.* London: for the author, 1754. \$7,500

First edition of the first book of designs by a cabinet-maker; large folio, pp. [4], iii-x, 27, [1]; title page printed in red and black, engraved dedication leaf to the Earl of Northumberland, subscriber list, 161 engraved plates by Darly and Miller after Chippendale (numbered 1-160, with 2 plates numbered 25); complete with the half-title page; recent full quarter brown morocco over marbled boards, gilt-decorated spine in 7 compartments, green morocco label in 1; Brooklyn Public perforated stamp in bottom blank margin of the title page, occasional thumb-soiling in the margins, but in all a fine-looking copy. Early ownership signature of Aaron Penley, July 7, 1822 in the top margin of the first page of the Preface - Penley (1807-1870) the English watercolorist and portrait artist.

WITH AN INTERESTING

MANUSCRIPT ACCOUNT OF CLELAND

452. **[Cleland, John.]** *Memoirs of a coxcomb.* London: printed for R. Griffiths, 1751. \$1,500
First edition, 12mo, pp. [2], 386; contemporary full calf, red morocco label on spine; rubbed and worn, but sound; corners exposed.

This copy with a long and interesting manuscript note by an early owner on the recto and verso of the first flyleaf, noting that this is a work "of considerable merit containing a narrative of adventures in the world of gallantry - This author, son of Col. C. the Will Honeycomb of The Spectator, published a novel entitled F. H. or Memoirs of a Woman of Pleasure (2 vols 12mo 1750) a book of the most pernicious tendency, justly censored by everyone who has the least regard for virtue and decency. The copy-right was sold for 20 guineas to Griffith the bookseller who cleared about 10,000 by the sale of it..." The anno-

tator goes on about Griffiths, and how the language in the novel had been altered by Drybutter the bookseller “who was punished for it by being put in the Pillory 1751,” and about Cleland pleading poverty before the Privy Council. These notes are signed John Denne (likely the antiquary and archdeacon and prebendary of Rochester - see DNB) and dated 1753.

SIGNED BY HENRY FORD

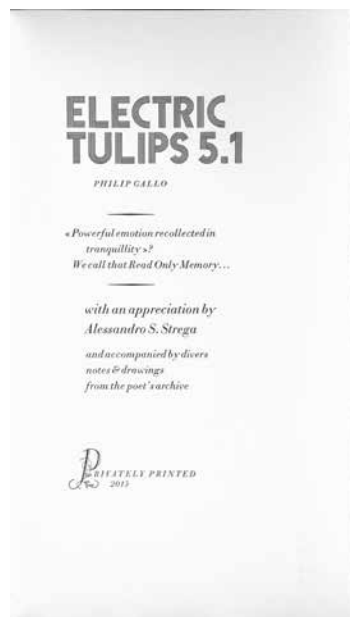
453. **Ford, Henry, in collaboration with Samuel Crowther.** *Edison as I know him.* New York: Cosmopolitan Book Corporation, 1930. \$1,250
First edition, 12mo, pp. [10], 122, [2]; photographic frontispiece portrait of Edison, 3 other plates; very good copy, without a dust jacket in mustard cloth-backed boards, black lettering on spine.

This copy signed by Ford on the front free endpaper and with a tipped-in T.L.s. on Henry Ford stationery from Ford's secretary presenting this book as well as a signed photograph (not present). Recipient's bookplate and ownership signature on front pastedown.

454. **[Hermetic Press.] Gallo, Phil.** *Electric tulips 5.1 ... with an appreciation by Alessandro S. Strega and accompanied by diverse notes and drawings.* [Minneapolis]: privately printed, 2015. \$900
Edition limited to 50 copies, this being one of 45 (there are 5 artist's proofs); small tall folio, pp. [24]; illustrations in the text (1 full-p. and in color), large double-page folding plate printed in color; original stiff orange wrappers with gilt vignette, the whole in a plexiglass slipcase. As new, at the published price.

The time will come when I write more about Phil

Gallo, but for the moment, suffice it to say he is one of the finest craftsman at work today, yet his work remains largely unnoticed. *Electric Tulips 5.1* was conceived as a dialogue between an imaginary literary critic and the poet (Gallo), and revolves around the writing and presentation of his poem, *Electric Tulips 5.1*. The essay which results, Future Preterite, by the esteemed critic Alessandro S. Stompanado is intended to emulate that of the essay by James Joyce,



written under the pseudonym Vladimir Dixon; and which appeared in the Sylvia Beach publication of 1929: *Our*

Exagmination Round His Factification for Incamination of Work in Progress, in which Joyce writes an appreciation of his own novel, *Ulysses*. As such, the book is a multi-layered pastiche of both literary and typographic treatments, along with a magnificent double gatefold presentation of the poem in eight colors (each of the seven stanzas in a separate color and the seminal tulip in an eighth); the type all set by hand and printed letterpress and polymer from Permanent Headline Open from the now defunct foundry Ludwig & Mayer.

455. **[Lunch Box.] Gair, Robert.** *Folding carboard lunch box, titled "Brock House, Enterprise, Fla." on one side, and "Lunch" on the other.* Brooklyn: Robert Gair, n.d., [ca. 1880s]. \$1,500
Approximately 7½" x 5" x 3" when built; includes the original red and white cloth handle which remains intact; the illustration of the Brock House is an engraving taken from a photograph (the engraving signed "U.S. Photo Eng Co. Boston") and is within a fancy metal-cut border; the copyright slug reads "Robert Gair / Manufacturer / 161 & 163 Chambers, and 143 Reade Sts. / New York." The top of the box is a bit soiled and shows a slight dampstain; all else near fine.

A rare example of what is ostensibly the first manufactured lunch box, and a rare artifact from a now forgotten Florida hotel. In 1856, steamboat captain Jacob Brock built a 100-room wooden hotel in Enterprise, Florida, known as The Brock House. Renovated in 1876, the Brock House was a popular tourist destination, and its visitors included such dignitaries as Presidents Ulysses S. Grant and Grover Cleveland, General William Henry Sherman, Jay Gould, and members of the Vanderbilt and Rockefeller families. Renamed the Epworth Inn in the early 1900s, it later became a Methodist retreat, but the building was eventually razed in 1937.

The lunch box was produced by Robert Gair, a Scottish-born immigrant and the inventor of the folding carton. Gair was the force behind the Brooklyn waterfront development and the history of his company is well documented on line and elsewhere.

456. **Racinet, Auguste.** *L'ornement polychrome. Cent planches en couleurs or et argent contenant environ 2,000 motifs de tous styles. Art ancien et Asiatique, Moyen Age, Renaissance, XVII et XVIII siècle ... Deuxième édition.* Paris: Firmin-Didot frères, fils et cie, n.d., [ca. 1870s]. \$1,250

Folio, pp. [8], 60, [4], 100 chromolithograph plates, each with a descriptive leaf of text, [4]; contemporary half red morocco over marbled boards, red morocco label on gilt-decorated spine, t.e.g.; binding a bit worn, the early gatherings starting, mild dampstain in the top outer corner of the text leaves, not affecting the plates which are rela-

tively sharp and clean.

457. **Shelley, Mary Wollstonecraft.** *The fortunes of Perkin Warbeck, a romance. By the author of "Frankenstein."* London: Henry Colburn and Richard Bentley, 1830. \$7,500

First edition, 3 volumes, 8vo, pp. viii, 340; [2], 335, [1]; [2], 354, [2] ads; slightly later cloth-backed boards, black calf lettering pieces on spine; one 19th-century bookplate pasted over another in each volume; a very good, sound copy.

The fourth of Ms. Shelley's six novels. Neither in Sadleir or Wolff.

458. **[Smollett, Tobias, trans..] Le Sage, [Alain René].** *The adventures of Gil Blas of Santillane... Translated from the French of Le Sage. Embellished with fifteen highly finished engravings from drawings designed expressly for this edition.* London: Thomas M'Lean; John Bumpus [et al.], 1819. \$1,250
3 volumes, 8vo, 15 hand-colored aquatint plates; bound without the half-titles in later full polished blue calf by Zaehnsdorf, double gilt rules on covers, gilt-decorated spines in 6 compartments, morocco labels in 2, a.e.g.; a very good, sound set. With the engraved bookplate in each volume of the meat-packing baron Philip D. Armour, Jr. (1832-1901) of Chicago.

459. **Thomson, James.** *The seasons ... illustrated with engravings by F. Bartolozzi and P.W. Tomkins ... from original pictures painted for the work by W. Hamilton.* London: printed for P.W. Tomkins ... the letter-press by T. Bensley. The types by V. Figgins, 1797. \$2,800

Large folio (18½" x 14¾"), pp. [12], 244; engraved title and dedication pages, 21 engravings throughout (6 full-page), contemporary full red straight-grain paneled morocco by Kalthoeber, with his ticket, 4 elaborate gilt

borders of varying designs on covers, almost imperceptibly rebaked with gilt-lettering direct on gilt-decorated spine, a.e.g., inner gilt dentelles, blue pastepaper endpapers with printed gilt borders and fleurons in the corners; the covers slightly soiled and bit worn with some minor loss of the leather at the edges, the whole but generally a very good, sound copy. Engraved armorial bookplate of Chas. Forbes. The subscriber's list contains nearly 300 names. The engravings are dated 1792-98.

The German-born Christian Samuel Kalthoeber, who operated a bindery in London from 1782-1808, "was an outstanding craftsman and was responsible for the introduction of a number of new binding styles" (Glaister's *Glossary of the Book*, p. 265). Abbey, Life, 252; Lowndes, p. 2671; Ebert 22907: "This edition, ornamented with very neat vignettes and 4 [sic] large plates is very fine, but it has too small a margin for the largeness of the size. A repetition with the same vignettes appeared, Lond., 1807, lg. 4to." An old bookseller's pencil note on the flyleaf states "The finest edition of Thomson's Seasons published / only 10 copies like this at 40 guineas each / cost 20 guineas binding."

460. **[Uniforms, U. S. Army.]** *Regulations for the uniform of the Army of the United States ... Compiled by direction of the Secretary of War under the supervision of the Quartermaster General and Inspector General.* Philadelphia: Depot of the Quartermaster's Department, 1888. \$1,500

First edition, large 4to, pp. [6]; text in triple column; lithograph title page, 12 chromolithograph plates after H.A. Ogden showing the uniformed men at work and play, plus 13 photo-lithograph plates of uniform elements including epaulettes, shoulder straps and knots, helmets and caps, sword belts, chevrons, etc.; quarter brown morocco over brown pebble-grain cloth, lettered in gilt on upper cover; a very good, sound and clean copy.



TOMB OF HENRY MARTIN AT TREAT IN TURKEY