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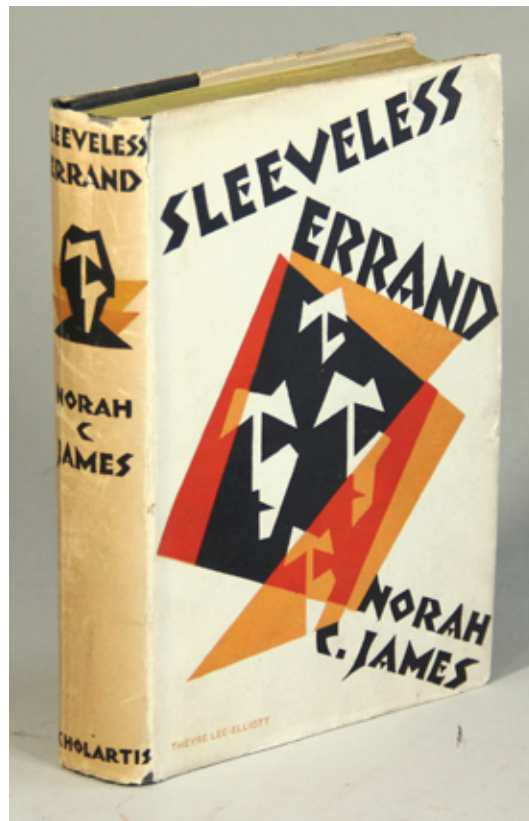


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1. **Accarisio, Alberto.** *Vocabolario et grammatica con l'orthographia della lingua volgare d'Alberto Acharisio da Cento ; con l'esposizione di molti luoghi di Dante, del Petrarca, et del Boccaccio.* Venetia: Alla bottega d'Erasmus di Vincenzo Valgrisio, 1550. \$500
Second edition, first published in Cento, 1543; 8vo, [4], 316 leaves; italic type throughout; printer's woodcut device on title page, woodcut initials throughout; unusual blind-stamped gauffered page edges; contemporary full vellum, manuscript titling on spine; worn and soiled, old ownership marking (some crossed out), small neat paper reinforcement in the fore-margins of the first 6 leaves; textblock clean and the binding is sound. This edition not in Adams; BM *STC Italian*, p. 4.

2. [American Erotica.] [Howe, Solomon?]. *The fair maid's song, when all alone. Tune - White Cockade.* n.p., n.d. [Enfield, Mass.: Solomon Howe, ca. 1830s.] \$2,000
Small broadside, approx. 6¼" x 5¾", text in double column beneath a running head, typographic border between the two columns; fine. Poem consists of six 8-line stanzas.



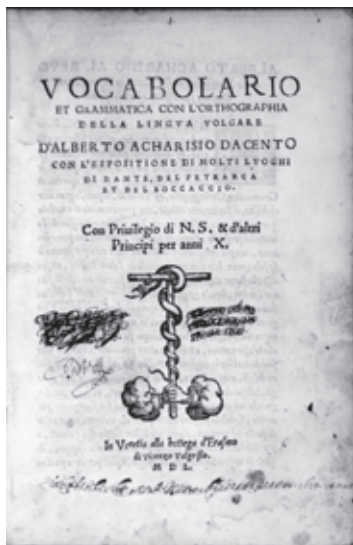
Item 135

Solomon Howe, printer, son of Baptist minister and author Solomon Howe (1750-1835), printed with his brother John (1783-1845) in Greenwich and Enfield, Mass. and published some broadsides with his own imprint in the 1830's. Not in *American Imprints*; not in "Publications of the Howes of Enfield and Greenwich" in the *Proceedings of the American Antiquarian Society*, vol. 60, no. 2 (1950); OCLC locates copies at the Library Co., Brown, Mass. Historical, UNC-Chapel Hill, Michigan, AAS, and Miami University in Ohio.

One evening as I walk'd alone / I hear'd a fair maid make her moan / And thus did she begin her tone / 'I can no longer lay alone: / I wonder what the cause can be / The young men do not fancy me? / I have a thing that belongs to me, / Would please a young man handsomely..."

UNRECORDED?

3. **Andrews, J[ohn] P[eter].** *A few impressions and experiences of my travels.* Philadelphia: [privately printed], 1912. \$350
Edition limited to 60 copies (this, no. 35); small 8vo, pp. 221, [1]; portrait frontispiece; fine copy in original red cloth, gilt lettering on spine, t.e.g.; publisher's box. The frontis-



Item 1

piece is signed in ink by Andrews, and there is a presentation on the front free endpaper from his wife to: "Marie H. Cressman. Xmas 1912. From Jena. (Mrs. John Peter Andrews)." Not in OCLC, COPAC, Library of Congress, or British Library. There is also no copy in the online catalogues of Philadelphia libraries such as the Library Company, the Rosenbach Museum, the Free Library of Philadelphia, University of Pennsylvania Library, Penn State Library, and the Library of the Historical Society of Pennsylvania.

4. **Armstrong, Benj. G.** *Early life among the Indians. Reminiscences from the life*

of Benj. G. Armstrong. *Treaties of 1835, 1837, 1842 and 1854. Habits and customs of the red men of the forest. Incidents, biographical sketches, battles &c. Dictated to and written by Thos. P. Wentworth...* Ashland, WI: A.W. Bowron, 1892. \$100

First edition, 8vo, pp. 266; frontispieces of Armstrong and Wentworth included in pagination, 15 engraved plates; pages browned, spine a little sunned, slight rubbing of spine ends, slight dampstain on upper cover, front free endpaper excised, all else very good in original red cloth, gilt on spine and upper cover. A Newberry Library duplicate, with their bookplate marked released; no external markings. Howes A-319.

5. **Aurelius Antoninus, Marcus.** *Markou Antoninou Autokratoros Ton eis heauton biblia 12. Marci Antonini Imperatoris Eorum quae ad seipsum libri XII.* Glasguae: excudebat R. Foulis academiae typographus, 1744. \$250

2 volumes in 1; 8vo, pp. [4], 128; [1]-214, [14] (index & ads), volume 1 text in Greek, volume 2 text in Latin; contemporary polished calf, spine in 6 compartments, morocco label in 1 (rubbed); double rules in blind on covers; extremities rubbed and worn, joints cracked, cords holding, preliminary leaves have lower corner stains, armorial bookplate on front pastedown, annotations on front free endpaper read "Encombe A.D. 1836" with reference to Baron Stowell; overall a good copy. Gaskell 44.

6. **Awater, Caleb.** *Remarks made on a tour to Prairie du Chien; thence to Washington City.* Columbus, (O.): Isaac N. Whiting, 1831. \$650

First edition, 12mo, pp. [iii]-vii, [1], [iii]-iv, 296; recent quarter calf antique, morocco label on spine; nice copy. The book includes "historical, topographical, and economic notices of Maysville, Cincinnati, Louisville, and St. Louis... Atwater was a careful observer of men and affairs, with some knowledge of botany and geology; his book is an interesting study of frontier conditions in the Middle West" (Larned).

"The real object of his tour was to procure, as Commissioner of the Government, accession of the title of the Winnebago, Pottawatomic, Chippewa, and Ottawa Indians, in the rich mineral lands now forming the state of Wisconsin and part of Illinois. On pages 149 to 172 the author has given 'Rudiments of the Grammar of the Sioux Language,' all of which



Item 2

is omitted in the edition of 1833" (Field). This is a pioneering examination "of the peculiarities of those tribes which he visited, biography of some of their chiefs, Indian poetry, specimens of their language, and incidents of his associations with them."

American Imprints 5818; Field 54; Howes A379; Larned 2016; Siebert 365.

7. **Azarin [i.e., José Martínez Ruiz].** *The syrens and other stories: translated from the Spanish with an introduction by Warre B. Wells.* London: Eric Partridge Ltd at the Scholartis Press, 1931. \$375

First English edition, limited to 600 copies, this one of 25 copies numbered and signed by author and translator (this, no. 2); 8vo, pp. [2], ix, [5], 133, [1]; blue buckram, gilt title direct on spine, t.e.g.; spine sunned, light wear to boards, near fine. Azarin, née José Martínez Ruiz was a Spanish radical, turned conservative, turned progressive, turned Franco Apologist. His was a prolific dramatist and novelist, but is best known for his short stories, some of the best of which are collected here.

8. **Baker, George.** *Cats' meat and kings.* London: Eric Partridge at Scholartis Press, 1931. \$75

First edition, limited to 600 copies, 8vo, pp. [12], 158, [2]; original blue cloth, gilt title direct on spine, generally fine, inscribed by the publisher Eric Partridge, with a short note concerning the authors he expects to see enjoy success. Of Baker he notes he "may go the furthest of all." A collection of seven short stories.

9. **Baker, George.** *Ebenezer walks with God.* London: Eric Partridge at the Scholartis Press, 1931. \$65

First edition, 8vo, pp. 284, [4]; orange cloth, gilt title direct on spine; edges spotted, a few page corners creased, in a lightly spotted dust jacket.

10. **Baker, George.** *The soul of a skunk: the autobiography of a conscientious objector.* London: Eric Partridge Ltd. at the Scholartis Press, 1930. \$500

First edition, limited to 1000 copies, this no. 2 of 25 bound in original red cloth, numbered, and signed by the author, 8vo, pp. x, 275, [1]; gilt title direct on spine, t.e.g.; corners bumped, light spotting to fore edge, near fine. "How one socialist, at least, was not born, but made."

11. **Bates, H. E.** *Seven tales and Alexander*. London: Scholartis Press, 1929. \$125
First edition limited to 1000 copies, this one of 50 numbered and signed by the author, 8vo, pp. [8], 166, [2]; original crème paper-covered boards backed in blue cloth, gilt title direct on spine; partially unopened, spine and edges faded; very good in a very good (likely supplied) dust jacket with a several shallow chips and tears.

12. **Beck, Louis C.** *A gazetteer of the states of Illinois and Missouri; containing a general view of each state ... and a particular description of their towns, villages, rivers, &c., &c.* Albany: Charles R. and George Webster, 1823. \$1,250

First edition, 8vo, pp. vii, [4], 11-352; engraved folding map and 5 engraved plates (2 folding); slightly later quarter straight-grain brown morocco, gilt lettered direct on gilt-paneled spine; joints rubbed, moderately foxed; all else very good. Graff 224: "Beck's popular gazetteer was widely used at the time of publication and is still important for the detailed information about local communities as they were then." Howes B297 ('b'): "One of the earliest American books describing in detail the Illinois settlement and the adjacent country west of the Mississippi." Sabin 4231.

13. **Benington, Wilson.** *Love in London and the tidal town*. London: Eric Partridge at the Scholartis press, 1931.

\$65
First edition, 8vo, pp. v, [3], 100; original quarter blue cloth over crème paper boards, gilt title direct on spine, publisher's advertisement laid in; cover edges spotted, near fine in a lightly toned dust jacket.

14. **Berthold, Victor M.** *The pioneer steamer California 1848-1849*. Boston & New York: Houghton Mifflin, 1932.

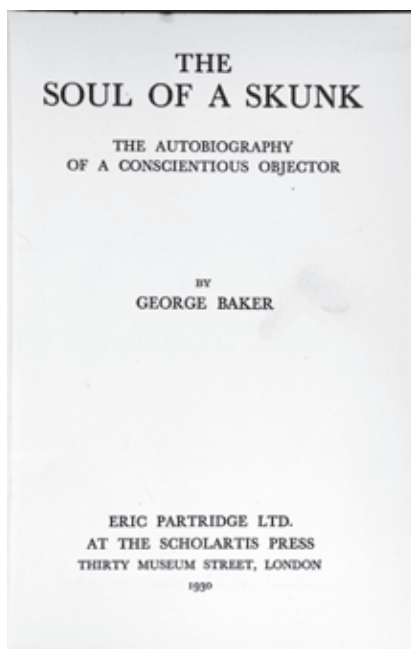
\$75
First edition limited to 550 copies, 8vo, pp. x, [4], 106; 6 plates; original blue cloth, paper label on spine; fine copy in publisher's slipcase.

15. **[Bible Stories, in Tamil.]** *The best friend: the story of the life of Jesus the Messiah = Uttama mittiram: Iyecu Kirist tuvin jiviya carittiram*. Madras: Christian Literature Society for India, 1929.

\$150
12mo, pp. 77, [1]; map frontispiece; text in Tamil; original green wrappers; front wrapper detached, but present; textblock clean and sound. 1 copy in OCLC as of 7/17, at Oxford.

16. **[Bindings.]** *The medley*. New York: published by S. Wood and Sons, 261 Pearl-street, n.d., [ca. early 1830s?].

\$225
32mo (approx. 4" x 2½"); pp. [2], 28, [2] (including pastedowns); alphabet printed on front pastedown; woodcut vignettes throughout, several crudely hand-colored; almost certainly original and unusual decorative paper wrappers, with a gift inscription dated 1847 on the inside rear wrapper; very good. Samuel Wood and Sons were at 261 Pearl-street through 1835.



Item 10

17. **Blake, William.** *Poetical sketches by William Blake: with an essay on Blake's metric by Jack Lindsay*. London: Scholartis Press, 1927. \$175

First edition, one of 75 copies numbered and signed by Lindsay and printed on handmade paper, small 4to, pp. xxiv, 85, [1]; tan and green cloth, gilt title direct on spine, t.e.g., ex-Clare College Library, with their stamps on pastedown and title page, label and faint call number on spine; spine and upper board sunned. text bright and sound. This edition was "published to obviate the neglect into which the *Poetical sketches* had fallen in comparison with the no-whit-superior *Songs*." The fourth title offered by the Scholartis Press, and a particularly nice example of its dedication to finely produced editions.

18. **Blake, William.** *Poetical sketches by William Blake with an essay on Blake's metric by Jack Lindsay*. London: Scholartis Press, 1927. \$150

First edition, limited to 545 copies on Glastonbury paper, small 4to, pp. xxiv, 85, [3]; blue-cloth backed paste-paper boards, edges rubbed, very good in a near fine dust jacket.

19. **Blakeney, E. H. (editor).** *The festival of Adonis: being the XVth idyll of Theocritus edited with a revised Greek text, translation and brief notes ... to which is added a rendering in English verse of the lament for Adonis attributed to Bion*. London: Eric Partridge Limited at the Scholartis Press, 1933. \$45

Edition limited to 240 numbered copies, 8vo, pp. 37, [3]; art vellum covers, printed paper label, unopened; light wear to edges, near fine. One of the last titles produced by the Scholartis Press.

INSCRIBED COPY

20. **Blakeney, Edward Henry.** *Twenty-four hymns of the western church: the Latin text, with a verse rendering of each hymn, a brief introduction, commentary, and appendices...* London: Eric Partridge at the Scholartis Press, 1930.

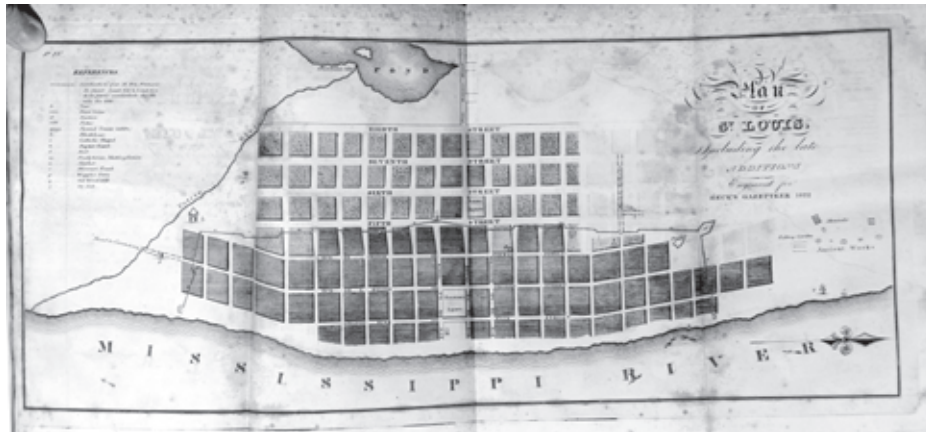
\$65
Edition limited to 260 copies, 8vo, pp. xvii, [1], 103, [1]; original full black cloth, title gilt direct on spine, t.e.g., corrigenda slip laid in; bookseller's label on pastedown, very good. Presentation copy from Blakeney inscribed, "From EHB 1930" on flyleaf.

PARTRIDGE'S COPY, AND WITH A PRESENTATION

21. **Boisacq, Émile.** *Dictionnaire étymologique de la langue grecque étudiée dans ses rapports avec les autres langues indo-européennes. 3e édition augmentée d'un index*. Heidelberg: Carl Winter's; Paris: C. Klincksieck, 1938.

\$100
Thick 8vo, pp. xxx, 1155, [1]; original black cloth, gilt-lettered spine; spine dull, last leaf stuck to rear endpaper; good and sound. Eric Partridge's copy with his ownership signature and date (11/16/48) on the front free endpaper, and subsequently a gift from him to one of his collaborators and

University of Minnesota professor, inscribed "To John W. Clark, 12 Jan. 1951 with all good wishes, E. P."



Item 12

22. **Bond, Richard.** *The ship's steward's handbook. A complete guide to the victualling and catering departments on board ship.* Glasgow: James Munro & Co., n.d., [ca. 1918].

\$375

First edition, 8vo, pp. viii, 436, [2]; illustrated throughout; original blue cloth stamped in gilt on the upper cover and spine; near fine copy. Inscribed in an attractive hand by G. A. Britton, an early owner and employee of the Leyland Line as a 2nd Steward on the *S. S. Cornishman*, and dated 19 May, 1922; Britton also lists his other appointments as chief steward on six other named ships. A most interesting book from the days when big liners and steamships were at the height of their glory. The text discusses everything from provisioning, sanitation, and cooking, to mixology and the social pecking order of stewards in a variety of positions, as well as stewards' wages and the calculations thereof.

23. **Boyd, Orsemus Bronson, Mrs.** *Cavalry life in tent and field.* New York: J. Selwin Tait & Sons, 1894. \$200
First edition, small 8vo, pp. 376, [1], [7] ads; frontispiece portrait; very good copy in original pictorial blue cloth stamped in black and gilt. Graff 374; Howes B674.

24. **Bradstreet, Nathan.** *A discourse delivered at Hopkinton, before the honorable legislature of the state of New Hampshire, at the annual election, June 4, 1807.* Amherst: printed by Joseph Cushing, for the Honorable General Court, 1807. \$35

8vo, pp. 24; recent brown cloth-backed paper covered boards, gilt-lettered spine; nice copy. A Newberry Library duplicate with a release stamp on the front pastedown and a small pressure stamp at the base of the title page; no exterior markings. Bradstreet is identified on the title page as being the pastor of the Congregational Church at Chester. Shaw & Shoemaker 12199; Sabin 7308.

25. **Breton, Nicholas.** *Melancholike humours. Edited with an essay on Elizabethan melancholy by G. B. Harrison.* London: Scholartis Press, 1929. \$35
First edition limited to 800 copies, 8vo, pp. [6], 89, [1]; original brown cloth, gilt title direct on spine; dealer's ticket on front pastedown, near fine.

26. **[Broadside Prospectus.] D. Appleton & Co.** *Burnham's Arithmetics, published by D. Appleton & Co., N. York, are now before the public, and to be had at the bookstores in the principal towns in the state...* New York: D. Appleton

& Co., n.d., [ca. 1849]. \$550
Broadside, approx. 16½" x 12", with three columns of testimonials (all dated mid-1849, and all, oddly, from Vermont) over which the running head, and all within a typographic border; previous folds, small loss at the top left corner (not touching any letterpress), split at the central fold; all else very good. Not found in OCLC.

27. **[Broadside, China.] Shanghai Municipal Council.** *Public health notice.* Shanghai, [China: International Settlement], n.d.: [ca. 1916]. \$425

Broadside, approx. 17¼" x 7½", English text at the top and Chinese at the bottom. "The following measures are recommended for the purpose of preventing those diseases which by means of individual careful living and by public sanitation are preventable, such as typhoid, fever, cholera, dysentery, diarrhea, and other bowel disorders..." This is followed by a dozen "public measures" and "individual measures." Not found in OCLC.

28. **Brophy, John.** *Pluck the flower.* New York: E. P. Dutton & Co., [1929]. \$75

First American edition, 8vo, pp. [12], 301, [1]; fine copy in original orange cloth stamped in black on upper cover and spine, dust jacket with one or two short tears at the extremities and very shallow ships at the head and heel of the spine.

29. **Brophy, John, & Eric Partridge.** *The long trail: what the British soldier sang and said in the Great War of 1914-18.* [London]: Andre Deutsch, [1965]. \$100
Uncorrected proof copy of the "revised and rewritten" edition, 8vo, pp. 239, [1]; original gray printed wrappers; very good. Originally published as *The Songs and Slang of the British Soldier 1914-18* in 1930.

30. **Brophy, John, & Eric Partridge.** *The long trail: what the British soldier sang and said in the Great War of 1914-18.* [London]: Andre Deutsch, [1965]. \$75
First printing of the "revised and rewritten" edition, 8vo, pp. 239, [1]; 21 illustrations, primarily from photographs, on rectos and versos of 8 plates; fine copy in original orange cloth, pictorial dust jacket with faded spine. This copy inscribed by Partridge "Dear John reminiscently less regenerate days - Eric, 25 October, 1965." John is likely John W. Clark, Partridge's sometimes collaborator and professor at the University of Minnesota. Originally published as *The Songs and Slang of the British Soldier 1914-18* in 1930.

31. **Brophy, John, & Eric Partridge.** *Songs and slang of the British soldier: 1914-1918. Second edition revised and enlarged.* London: Eric Partridge Ltd. at the Scholartis Press, 1930. \$150
First edition, 8vo, pp. vii, [i]; 222, [2]; original red cloth, gilt-lettered spine;

spine a bit soiled and covers slightly spotted; all else very good. This copy inscribed: "To Lieutenant-Colonel John Murray, D.S.O. with the compliments of a private much less 'unruly' than he may appear to have been - Eric Partridge, 1930."

32. **Brophy, John, & Eric Partridge.** *Songs and slang of the British soldier: 1914-1918. Second edition revised and enlarged.* London: Eric Partridge Ltd. at the Scholartis Press, 1930. \$100
8vo, pp. vii, [1], 222, [2]; orange cloth, title gilt direct on spine, top edge stained green; near fine in a near fine dust jacket.

33. **Brophy, John, & Eric Partridge.** *Songs and slang of the British soldier: 1914-1918. Third edition, carefully revised and very much enlarged.* London: Eric Partridge Ltd at the Scholartis Press, 1931. \$150
8vo, pp. vii, [1], 383; original red cloth; corners bumped, spine sunned with a small stain, joints starting; inscribed by Partridge to sometimes collaborator and good friend Professor John W. Clark of the University of Minnesota, "who will deplore the method, but [?] enjoy the contents." The first of Eric Partridge's slang dictionaries. The first through third editions of this popular volume were each limited to 1000 copies. This copy has a cracked front hinge, apparently due to Partridge's mishandling of the book. In the gutter he has written "Apologies" with an arrow indicating the crack.

34. **Brophy, John, & Eric Partridge.** *Songs and slang of the British soldier: 1914-1918. Third edition, carefully revised and very much enlarged.* London: Eric Partridge Ltd at the Scholartis Press, 1931. \$85
8vo, pp. vii, [1], 383; original red cloth; owner's embossed stamp on front free endpaper; very good in a very good dust jacket. The first of Eric Partridge's slang dictionaries. The first through third editions of this popular volume were each limited to 1000 copies.

35. **Browning, Robert.** *Porphyria's lover.* n.p. [Los Angeles?]: 1901. \$450
Small 4to, [8] pages, manuscript title and the poem in a neat, calligraphic hand, all within hand-painted floral borders painted in purple, pink, green and blue watercolor; limp reversed calf, silk endpapers; near fine. At the base of the title, channeling Elbert Hubbard, is: "This then is a little labor of love for Emma Auld Waldron by her sister Gertrude Auld Thomas, 1901." Gertrude Auld Thomas (1868-1959) was a well-known New York, later Los Angeles soprano who sat for a photograph by Arnold Genthe, and was obviously a woman of considerable artistic talent.

36. **Buchan, William.** *Cautions concerning cold bathing, and drinking the mineral waters ... being an additional chapter to the ninth edition of his Domestic Medicine.* London: printed for A. Strahan; T. Cadell, and J. Balfour, 1786. \$250
First edition, this being the issue with p. 5 paginated (no priority); 8vo, pp. 20; removed from binding; half title loose, but present. This copy with



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a presentation on the title page: "To Dr Vigarous / From the aut[hor]." The inscription has lost two letters to the binder. "Dr Vigarous" seems almost certainly to be one of two well-known French physicians of the century: Barthélemy Vigarous (1725-1790) or his son Joseph-Marie-Joachim Vigarous (1759-1828); both were professors of medicine at Montpellier in the south of France. "Before the twentieth century, no single health guide enjoyed as much popularity as [Buchan's] *Domestic Medicine*. Between 1769 and the last edition, which appeared in Philadelphia in 1871, there were at least 142 separate English-language editions. It was particularly popular in the United States, a U.S. reprint first appearing in 1772."

37. **Budd, F. E.** *A book of lullabies 1300-1900.* London: Eric Partridge at the Scholartis Press, 1930. \$50
First edition limited to 700 copies, 8vo, pp. v, [3], 127, [1]; original blue cloth, lightly spotted; original printed, unclipped dust jacket, slightly chipped and toned. Very good.

38. **Burnett, Whit.** *The literary life and the hell with it.* New York and London: Harper & Brothers Publishers, 1939. \$200
First edition, 8vo, pp. vii, [3], 276; cartoon text illustrations, illustrated endpapers; peach cloth with red and

black decorated spine, fine, in a lightly worn dust jacket with faded spine. Inscribed to George Matthew Adams, head of a syndicated comic strip service "at Frances Steloff's," with the bookstore label of the Gotham Book Mart (Steloff's shop) on the lower pastedown; 2 typed letters signed from Burnett to Adams laid in. A very nice association copy between three members of the NY literary scene.

39. **[California.] Woolley, L. H.** *California 1849-1913 or the rambling sketches and experiences of sixty-four years' residence in that state.* Oakland: DeWitt & Snelling, 1913. \$40
First edition, 8vo, pp. 48; frontispiece portrait, original printed wrappers bound in later blue cloth, gilt-lettered spine; a Newberry Library duplicate with an Ayer bookplate marked withdrawn; no external markings; generally fine.

40. **Callender, Edith M.** *Condensed grammar. A complete outline for teachers and advanced students. Designed especially for Normal training classes.* n.p., n.d. [York, NE ? : 1925]. \$75
12mo, pp. 23, [1]; original brown printed wrappers; some toning of the text, else very good. Ms. Callender is described on the title page as "former principal of York College Academy, York, Nebraska." Not located bibliographically.

I'D WALK A MILE

41. **[Camels.] [United States, War Department.]** *Report of the Secretary of War, communicating ... information respecting the purchase of camels for the purposes of military transportation.* Washington, D.C.: A. O. P. Nicholson, printer,



Item 41

1857. \$200
First edition, 8vo, pp. 238; folding plate, 21 full-page illustrations, illustrations in the text; original brown cloth, gilt-stamped spine (dull); all else very good. Issued as Senate Ex. Document 62, 34th Congress, 3rd Session. Graff 4436.

WITH 8 WOODBURYTYPES

42. **Campion, J. S.** *On the frontier. Reminiscences of wild sports, personal adventures, and strange scenes.* London: Chapman & Hall, 1878. \$275
First edition, 8vo, pp. xiv, [2], 372; Woodburytype frontispiece portrait of the author in cowboy garb, and 7 other Woodburytype plates; slightly later half

green morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, t.e.g.; a Newberry Library duplicate with a Newberry bookplate and release stamp; generally fine; no external markings Mexico, Arizona, the Rocky Mountains, descriptions of the flora and fauna, Native Americans, etc. Graff 566; Howes C105.

43. **[Canada.] Grant, George Monro, editor.** *Picturesque Canada; the country as it was and is...illustrated under the supervision of L. R. O'Brien...with over 500 engravings on wood.* Toronto: Belden Bros., n.d., [1882]. \$450
2 volumes, folio, pp. ix, [3], 440; [4], xi-xii, [441]-880; recent black cloth over red cloth sides, gilt-lettered direct on gilt-paneled spine, a.e.g.; nice, clean copy.

44. **[Canvassing Book.] Livingstone, David.** *Perilous adventures and extensive discoveries in the interior of Africa...* Philadelphia & Boston: Hubbard Bros., [1872]. \$125
8vo, pp. [134]; sample text; 23 full-page wood engravings, broadside advertisement for the book in three bindings, 18 leaves of pro-forma subscription tables (all blank), a final leaf appears to have been excised; cloth and leather spines tipped to endpapers; original red cloth stamped in gilt and black; corners bumped, very good. Arbour 909.

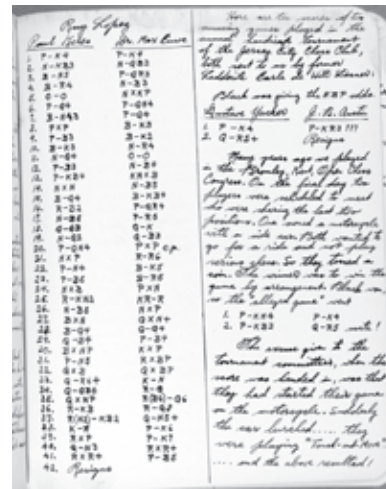
45. **[Cape of Good Hope.] Finch, J. R.** *The Cape of Good Hope being the official handbook of the city of Capetown.* Capetown: Cape Peninsula Publicity Association, 1909. \$75
12mo, pp. [4], 220, xlv (ads); folding panorama of Capetown, 26 plates with photographic illustrations on rectos and versos, plus a few other illustrations in the text; original pictorial limp gray cloth; the binding a little shaken and some cracking at the spine ends; a good copy. Everything the tourist needs to know, including local history, museums and art galleries, botany, architecture, excursions, churches, hotels, etc. Not in OCLC.

46. **Carey, Henry (Frederick T. Wood, ed.).** *The poems of Henry Carey.* London: Scholartis Press, n.d., [ca. 1930]. \$100
Edition limited to 560 copies, 8vo, pp. 261, [1]; original brown cloth, gilt title on spine, shadows on endpapers, very light stain to covers; very good

copy in the dust jacket. The collection of an overlooked 18th-century poet.

47. **Cashmore, Herbert Maurice.** *A catalogue of the Birmingham collection including printed books and pamphlets, manuscripts, maps, views, portraits, etc. Supplement 1918-1931.* Birmingham: Birmingham Public Libraries Committee, 1931. \$35

Thick 4to, pp. vii, [1], 913; original maroon cloth, lettered in gilt on spine, original blue printed wrappers bound in; early owner's name on front free endpaper dated 1932, light wear to extremities; very good and sound.



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book reviews), and including detailed move-by-move accounts of matches between Salo Flohr and Emanuel Lasker; Adolf Anderssen and Lionel Kieseritzky; J. A. Blackburne and George Henry Mackenzie; George A. Ritzler and N. L. Colfax; Ruben Fine and Ernst Gruenfeld; Arnold Denker and Donald MacMurray, William Steinitz and Curt von Bardeleben; Dr. Max Euwe and Edgar Colle, and many others, most with a rather detailed commentary on moves and blunders. Most matches described are during the period 1880s to 1930s. Each "article" is headed by a number in Roman numerals (nos. XIX to LXXII inclusive) likely indicating a series of articles in the unnamed periodical. Much also on the Suburban Chess League and both the South- and North Jersey Chess Associations, and the Metropolitan Chess League of New York City. The manuscript drops off mid-sentence.

Bound dos-a-dos is a 20-page color illustrated manuscript headed "Biology" with a number of reasonably accurate color drawings of a sunflower, red foxes, rats, Bunsen burners, flasks, bell jars, etc. We believe this manuscript is subsequent to the chess manuscript described above.

49. **[China.] Wines, E.C.** *A peep at China in Mr. [Nathan] Dunn's Chinese collection; with miscellaneous notices relating to the institutions and customs of the Chinese, and our commercial intercourse with them.* Philadelphia: printed for Nathan Dunn, 1839. \$200

First edition, 8vo, pp. viii, [1], 10-103; original green printed wrappers; some cocking on the spine, else very good. Wines had something of a best-seller with his 1832 book *Two Years and a Half in the Navy*. Here, he does a write-up of Dunn's Chinese collection which opened to the public in December 1838, even though he admits, "The author of these sheets has never been in China." His text is useful, however, for its narrative descriptions of the artifacts that Dunn has collected, as well as what they

48. **[Chess.] Apanowitz, Louis.** [Chess manuscript]. New York [?]: kept over a number of years, mid-1920s to late 1930s. \$850

103-page quarto manuscript in double column, kept in a cloth-backed marbled-board binding presumably by Louis Apanowitz who apparently wrote a weekly column on chess for an unnamed newspaper, containing notes and summaries of chess matches and players (including death notices and short obituaries as well as short

told a contemporary audience about life in China. This copy is signed in pencil by "W. (?) Sturgis, 1839" and has his marginal pencil notes.

50. **Chittenden, Hiram Martin.** *History of early steamboat navigation on the Missouri River: life and adventures of Joseph La Barge, pioneer navigator and Indian trader...* New York: Francis P. Harper, 1903. \$150

First and only edition limited to 950 sets, 2 vols., 8vo, xiv, 248; [249]-461; 16 plates (including frontispieces and map); original blue ribbed cloth, gilt-lettered spines; rear cover of volume one has a 3.5" line scratch, otherwise very good and sound. Howes C-391.

51. **[Circus.] 1956 to 1970 CIRCUS** [cover title]. n.p., n.d.: materials largely from Indiana, Ohio, and Pennsylvania, 1920s to 1970s. \$350

Large 4to scrapbook containing adverts, newspaper clippings, extracted illustrations, brochures, autograph letters, fan club ephemera, newsletters, tickets, programs, etc. on circuses including those of the Cristiani-Wallace Bros., Clyde Beattie-Cole Bros., Hoxie Bros., Hunt Bros., Great Eastern Sectional Circus, Ringling Bros., etc., as compiled by Fred P. Ayre, of the Ayre Circus & Historical Museum, Pleasant Corner, PA. Includes a 6-page *The Circus Has a Language of Its Own*, by Lawrence R. Sturgard. Approximately 150 pieces in all, all pasted and/or tipped onto the rectos and versos of 30-odd sheets; all generally very good, except for some toning of the newsprint.

52. **Clay, John.** *My life on the range.* Chicago: privately printed, [1924]. \$150

First edition, 8vo, pp. [6], 365, [1]; frontispiece, black & white photographic plates, t.e.g.; original dark green cloth, lettered in gilt on upper cover and spine; a few minor and faint spots on covers, otherwise a very good and sound copy. "...one of the most sought after cattle books." (*Rampaging Herd*, 475), Howes C470.

53. **Clive, [Caroline], (Eric Partridge, ed.).** *IX poems by V: with an introduction on Mrs. Archer Clive.* London: The Scholartis Press, 1928. \$250

Edition limited to 315 copies, this one of 45 copies on Etruria hand-made paper and numbered and signed by the editor, 8vo, pp. xxiv, 20; red cloth, near fine, dust jacket chipped at spine ends and small piece torn away from the lower outer corner of the front panel (no loss of letterpress). With a long introduction by the editor and printed by the Curwen Press.

54. **Clive, [Caroline] (Eric Partridge, ed.).** *IX poems by V: with an introduction on Mrs. Archer Clive.* London: The Scholartis Press, 1928. \$125

Edition limited to 315 copies, this one of 270 numbered copies on Ellerslie mould-made paper, 8vo, pp. xxiv, 20; green and black cloth, near fine, dust jacket lightly worn on top edge. With a long introduction by the editor and printed by the Curwen Press.



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55. **Clive, [Caroline], Mrs. Archer.** *Paul Ferroll.* London: The Scholartis Press, 1929. \$85

Edition limited to 960 copies, 8vo, pp. 308, [4]; orange cloth; edges and endpapers spotted, text-block cocked but sound, very good in a very good dust jacket with one small tear and a smudge on the front panel.

56. **[Clubs.]** *The iron gate of Jack & Charlies "21". Thru which is presented a vivid portrayal of a unique institution--by a distinguished group of authors and artists.* New York: 1936. \$100

First edition, 4to, pp. 192, [2]; illustrations throughout, many in color; stiff tan wrappers decorated in orange, black and gilt; upper cover and spine have some damp stains, otherwise very good and sound. A tribute to the renowned club "21", originally housed at 21 West 52nd St. in New York City, and known for its famed clientele. Features numerous articles and illustrations, as

well as colorful and risqué advertisements for local New York City businesses. "Down a step and behind grilled doors, in a still slightly surreptitious half-light, lovely little debutantes, the intelligentsia and Wall Street, Broadway, and Park Avenue foregather at any hour to discuss the news of the town. The speakeasy has become the coffee-house of the age" (p. 91).

57. **[Coffee.] Chatot, Jean.** *La culture du café en Indochine.* Hanoi: Imprimerie d'Extrême-Orient, 1939. \$450

First edition, 8vo, pp. [3]-214; 3 color lithograph plates, 42 photographic plates, 3 tables; very good in later native full blue calf, gilt lettered direct on gilt-paneled spine. 8 copies in OCLC, only LC, Cornell and Binghamton in the US.

58. **Cole, Harry Ellsworth.** *Stagecoach and tavern tales of the Old Northwest. Edited by Louise Phelps Kellogg.* Cleveland: Arthur H. Clark, 1930. \$50

First edition, 8vo pp. 376; double-page color frontispiece map, black & white plates; near fine in original blue cloth, spine lettered in gilt; t.e.g.

59. **Confucius, Mencius [authors] Hu, Kuang, et al [editors].** 四書大全 [= *The four books*]. N.p.: [c. Late Ming (1600)]. \$9,500

18 volumes in 20, stab-stitched in slightly later paper covers, worming affecting one or two folios, near fine in two recent folding cases.

"Of major importance for their impact on all candidates for higher degrees, and as such on the Confucianism of the next few hundred years, were the compilation (1415) of the Wu-ching ssu-shu ta-ch'uan." (Goodrich & Fang, p. 362). Hu Kuang (1370-1418) was in charge of this compilation, which became so influential in China, and in neighboring Korea and Japan. The four books consist of the *Analects* of Confucius, the sayings of Mencius, the *Doctrine of the Mean*, and the *Great Learning*.

This copy from the library of the samurai, swordsman, and essayist Matsuura Seizan (1760-1841), with his seals on each volume.

60. **[Construction, Vietnam.]** *Investigation of lump sum construction capability.* Saigon: Quinton Engineers, Ltd., 1 February 1969. \$325

4to, mixed paginations (approx. 206 leaves); tables, charts and maps throughout, text printed in typescript; original spiral-bound blue printed wrappers (a bit soiled), bottom edge water stained, corners and edges a little worn.

Prefinal report PII N63185-69-C-0163, prepared for the officer in charge of construction, Vietnam, including contractor qualifications, construction materials, types of construction, labor trends, construction equipment, regulations and controls, etc. "A study of many of the variables and interrelationships which exist in the construction industry of Vietnam ... [generally covering] a ten-year period beginning 1963 to 1968 with projections of conditions for the period 1968 through 1973."

Quinton Engineers was a New Zealand firm apparently subcontracted to the American forces in Vietnam. Not in OCLC.

61. **[Contre Coup Press.] Clemens, Samuel.** *My watch. An instructive little tale. By Mark Twain.* Louisville: Contre Coup Press, 1999. \$50

Edition limited to 50 copies, square 12mo, pp. [2], 7, [3]; title within decorative typographic border printed in red; original blue marbled wrappers, printed paper label on upper cover; fine.

62. **Crawford, Lewis F.** *Rekindling camp fires. The exploits of Ben Arnold (Connor). An authentic narrative of sixty years in the old west as Indian fighter, gold miner, cowboy, hunter and army scout.* Bismarck, N. Dakota: Capital Book Co., [1926]. \$50

First edition, 8vo, pp. 324; frontispiece, map, plates; original blue cloth, gilt-lettered spine; corners lightly bumped, overall a very good, bright copy. Adams *Herd* 607. Howes C872.

63. **Croft, George A.** *Croft's new overland tourist and Pacific coast guide, containing a condensed and authentic description of over one thousand three hundred cities, towns, villages, stations, government fort and camps, mountains, lakes, rivers, sulphur, soda and hot springs, scenery, watering places, and summer resorts...* Omaha, Nebraska: The Overland Publishing Company, 1880. \$75

8vo, pp. 281, [1]; frontispiece, engravings & maps in the text, 18 folding plates, endpaper ads; original olive publishers cloth stamped in black; text clean and bright, hinges cracked, extremities worn and frayed, overall a good copy. Flake 2593 (citing the 1878 edition).

64. **Cuming, F[ortesque].** *Sketches of a tour to the western country, through the states of Ohio and Kentucky; a voyage down the Ohio and Mississippi Rivers, and a trip through the Mississippi Territory; and parts of west Florida ... With notes and an appendix, containing some interesting*



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facts, together with a notice of an expedition through Louisiana. Pittsburgh: printed and published by Cramer, Spear & Eichbaum, 1810. \$1,500

First edition, 12mo, pp. viii, [9]-504; later half calf, red and black morocco labels on spine; joints rubbed, the whole slightly scuffed, all else very good. "One of the best early accounts of the Ohio and Mississippi Valleys" (Clark). "Excellent and extensive observations on pioneer conditions throughout the Ohio and lower Mississippi valleys" (Howes). "Accurate and detailed description of social and economic conditions along the frontier" (Streeter). Clark, *Old South*, II, 13; Graff 944; Howes C947; Sabin 17890; Streeter Sale III, 1325.

65. **Daniels, John H.** *Nothing could be finer. A fifty year history of the heyday of polo and winter resorts in Camden 1898-1948.* Camden, S.C.: John Culler & Sons, 1996. \$50

First trade edition, small folio, pp. xiv, 180; extensively illustrated throughout; fine in slightly chipped dust jacket. Excellent history of polo in the resort community of Camden, South Carolina, which became one of the polo centers of North America.

66. **Davies, L. Twiston, & Averyl Edwards.** *Women of Wales.* London: Eric Partridge Ltd., 1935. \$45

First edition, 8vo, pp. 347, [1]; portrait frontispiece and 7 plates; original gray cloth; spine sunned, edges and half title spotted, very good. Inscribed by Davies on upper pastedown. Biographical sketches of 31 famous Welsh women.

67. **Davis, John.** *The post-captain or the wooden walls well manned comprehending a view of naval society and manners.* London: The Scholartis Press, 1928. \$75

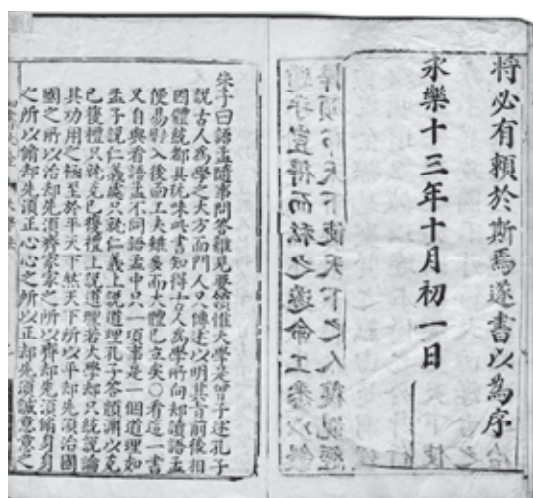
New edition, with editorial preface by R. H. Case and bibliographical note, commentary and glossary "for the edification of landsmen," text after the third edition of 1808, limited to 1000 copies on Abbey Mills paper, 8vo, pp. 247, [1]; facsimile title page; red buckram-backed boards, gilt title direct on spine; fine in an near fine, lightly toned dust jacket.

68. **[Decorative Arts.]** *The art journal illustrated catalog: the industry of all nations 1851.* London: published for the proprietors, by George Virtue, [1851]. \$225

4to, pp. xxvi, 328, xvi, viii, viii, xxii; engraved frontispiece and title page; thousands of text wood engravings on the decorative arts; half tan sheep over marbled paper boards, gilt-ruled spine in six panels, title gilt direct in one, marbled edges; extremities rubbed and scuffed, spine a bit faded, slight spotting of the prelims; a very good, sound copy.

69. **De Locre, Elza.** *I see the earth: poems.* London: Scholartis Press, [1928]. \$300

First edition limited to 525 copies numbered and signed by the author, narrow 4to in 8s, pp. 79, [1]; 25 text illustrations by Peter Meadows; original gray paper-covered boards backed in green cloth, title gilt direct on spine, lower edge rubbed, near fine in a very good dust jacket with a



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few small chips. "This book has been chosen by the First Edition Club to take its place among the best fifty finely printed books."

70. **De Vigny, Alfred.** *Journal d'un poète. Nouvelle édition, revue et augmentée par Fernand Baldensperger.* London: The Scholartis Press, 1928. \$250

Edition limited to 1600 copies, this no. 22 of 100 numbered and printed on hand-made paper, 8vo, pp. [2], xxiii, [1], 263, [1]; text in French; original full brown pigskin, gilt title direct on spine, t.e.g.; light rubbing to extremities, else fine. "The varied and penetrating nature of Vigny's comments on art, literature, and life makes the *Journal of a Poet* a work of such general interest as to merit a wider circle of readers than it has had up to the present." Scarce.

71. **Denison, Corrie [i.e. Eric Partridge].** *Glimpses.* London: Scholartis Press, 1928. \$125

First edition, limited to 100 copies, numbered and signed by the author (as Corrie Denison), 8vo, pp. 256; original red cloth, gilt title direct on spine, t.e.g.; prelims lightly foxed; else fine. Short stories and a novella before, during, and after World War I.

72. **Denison, Corrie [i.e. Eric Partridge].** *Glimpses.* London: Scholartis Press, 1928. \$125

First edition, one of 500 copies on antique laid paper, 8vo, pp. 256; original brown cloth, gilt title direct on spine; fine in chipped and split dust jacket. Presentation copy to Alan Steele, signed by Partridge as Corrie Denison. Short stories and a novella before, during, and after World War I.

73. **Disraeli the Younger [i.e. Benjamin Disraeli].** *The infernal marriage ... Decorations by John Austen.* London: William Jackson (Books) Ltd, 1929. \$250

Edition limited to 850 copies printed at the Curwen Press, this being one of 200 signed by the illustrator; this copy also with a presentation by Austen to Alan Steele, October 29, 1929; 8vo, pp. [12], 85, [3]; pouchoir frontispiece, illustrated title page, 16 illustrations by Austen, a number full-page (4 colored by pouchoir); original quarter blue morocco over beige cloth boards, gilt-lettered direct on spine; spine sunned and slightly scuffed; very good.

THE FIRST SCHOLARTIS PRESS BOOK, INSCRIBED

74. **Disraeli, [Benjamin], & William Aytoun.** *Ixion in heaven and Endymion: Disraeli's skit and Aytoun's burlesque.* London: Scholartis Press, 1927. \$150

First edition, limited to 525 numbered copies, 8vo, pp. viii, [2], 75, [3]; original marbled paper-covered boards backed in black cloth, gilt title direct on spine; corners rubbed, fine. Inscribed by the publisher Eric Partridge to Professor John W. Clark, his friend and sometimes collaborator at the University of Minnesota. "Disraeli's witty story and Aytoun's brilliant burlesque of Disraeli" (Scholartis Press catalogue). Printed at the Curwen Press.

75. **Easton, John.** *An unfrequented highway through Sikkim and Tibet to Chumolaori.* London: Scholartis Press, 1928. \$100

First edition, limited to 960 copies, small 4to, pp. xi, [1], 132, [4]; photographic frontispiece and 15 photographic plates by Percy Brown; original red cloth, t.e.g., erratum laid in; bookplate, corners bumped, spine a little sunned, very good. Travels through Phari, Teesta Valley, Chumolaori, Gob Sorg, etc.

76. **[Education.]** *西洋文字稚繪解 / Pictorial instruction on Western writing for children.* n.p.: [1871]. \$2,500

Accordion folded pamphlet, 6.75" x 5' 15" (3.25" folded), the top half a chart representing hiragana, katakana, and romaji writing, the bottom a collection of hand-colored images representing animals, toys, and household items with their Japanese names written in hiragana and romaji; original blue covers and label; covers lightly worn, near fine. We locate only 2 copies in Japan.

77. **[Educational Broadside.]** *大日本イギリス通音いろは假名 / The sounds of the Japanese and English alphabets.*



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[ca. 1840-50]. \$850
Woodblock broadside, 14" x 18.75"; an alphabet chart showing Japanese syllables in English cursive letters, accompanied by printed letters and the Japanese characters they relate to, plus numbers, seasons, and directions; some creasing, worming through three squares and repaired, very good.

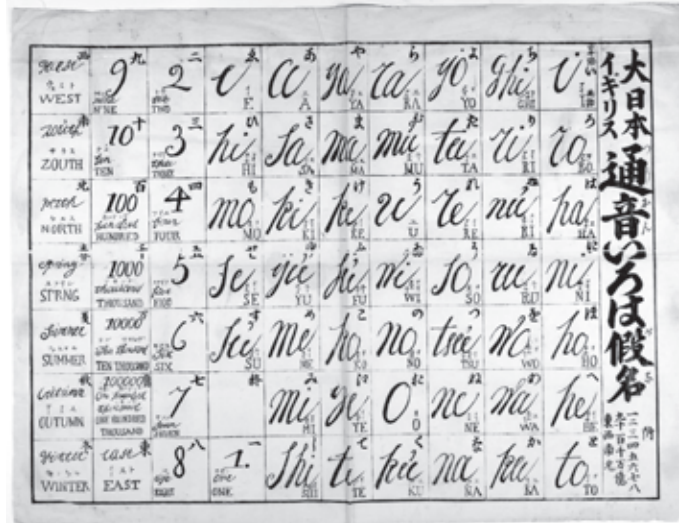
78. **Ernout, A., & A. Meillet.** *Dictionnaire étymologique de la langue Latine, histoire des mots.* Paris: Librairie C. Klincksieck, 1932. \$150

First edition, 8vo, pp. xix, [1], 1108; original maroon cloth, spine lettered in gilt; spine dull, spine ends worn, cloth cracking at the top of the front joint; good and sound. This copy with a 1946 gift inscription from the literary critic and professor, "For Eric Partridge with every king regard, Roger Martin," and with a subsequent inscription from Partridge to one of his collaborators and professor at the University of Minnesota, "To John W. Clark, a true scholar and a good classic, from Eric Partridge 22 February 1951." Laid in is a photocopy of a long letter from Clark to Partridge (compliments of the Lilly Library) acknowledging the gift, and elaborating on the Clark-Partridge collaboration for The Philosophical Library,

among others.

79. [Fanfrolico Press.] **Landor, Robert.** *Robert Eyres Landor: a biographical and critical sketch by Eric Partridge.* London: Fanfrolico Press, 1927. \$150

First edition, 8vo, pp. [8], 108; near fine in original black cloth-backed paper-covered boards, gilt lettering on spine. Printed at the Curwen Press. This copy inscribed "John, from Eric, Christmas 1964, this little memoir out of print these many years with kind regards." The recipient is likely John W. Clark, one of Partridge's collaborators at the University of Minnesota.



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80. [Fanfrolico Press.] **Landor, Robert.** *Robert Eyres Landor: a biographical and critical sketch by Eric Partridge.* London: Fanfrolico Press, 1927. \$75

First edition, 8vo, pp. [8], 108; near fine in original black cloth-backed paper-covered boards, gilt lettering on spine; dust jacket a little chipped at spine extremities. Printed at the Curwen Press.

81. [Fanfrolico Press.] **Landor, Robert.** *Robert Eyres Landor: a biographical and critical sketch by Eric Partridge.* London: Fanfrolico Press, 1927. \$250

First edition, 8vo, pp. [8], 108; near fine in original black cloth-backed paper-covered boards, gilt lettering on spine, dust jacket a little chipped at spine ends. This copy inscribed by Partridge: "To John W. Clark, this copy of a book long out of print - and decidedly boring - with kindest regards, E. P. 10 / Feb. / 1951." Printed at the Curwen Press.

COPY NO. 1

82. [Fanfrolico Press.] **Landor, Robert.** *Robert Eyres Landor: selections from his poetry and prose with an introduction biographical and critical by Eric Partridge.* London: Fanfrolico Press, 1927. \$325

Edition limited to 155 copies on hand-made paper (this, copy no. 1), signed by Partridge; 8vo, pp. [10], 286, [2]; gravure portrait, one other gravure plate; original half parchment over gray cloth-covered boards, gilt-lettered spine, t.e.g.; fine in original black cloth-backed paper-covered boards, gilt lettering on spine. Printed at the Curwen Press.

BOTH VOLUMES INSCRIBED

83. [Fanfrolico Press.] **Landor, Robert.** *Selections from Robert Landor. Edited by Eric Partridge. [Together with:] Robert Eyres Landor: a biographical and critical sketch by Eric Partridge.* London: Fanfrolico Press, 1927. \$350

First editions, 2 volumes, 8vo, pp. [8], 176; [8], 108; both about fine in original black cloth-backed paper-covered boards, gilt lettering on spine. The first with a presentation from Partridge, "To Angus [&] Eve Scott: lovers of beauty, this example of good printing, 16th Sept, 1945. Eric." The second with another presentation: "Dear Angus, heaven forbid that you should read it, but at least it's a well-formatted book, and I'd like you

to have it as a memento of our life together in the R.A. F. With kind regards, Eric Partridge, March 17, 1945." Both volumes printed at the Curwen Press.

84. **Fawcett, Joseph W.** *Journal of Jos. W. Fawcett. (Diary of his trip in 1840 down the Ohio and Mississippi rivers to Gulf of Mexico and up the Atlantic coast to Boston). With an introduction by Eugene D. Rigney.* Chillicothe, OH: David K. Webb, private press, 1944. \$45

16mo, pp. 59; original printed wrappers, lightly soiled; generally fine.

Diary of Fawcett's to seek medical advice (the introduction terms him a "typical tubercular traveller") in 1840 down the Ohio and Mississippi Rivers to Gulf of Mexico and up the Atlantic Coast to Boston to visit a doctor. Clark, *Old South III*, 156, "Fawcett was a good observer and he wrote vividly..." Crudely printed and bound in a small edition.

85. **Fearon, Henry Bradshaw.** *Sketches of America. A narrative of a journey of five thousand miles through the east and western states of America; contained in eight reports addressed to the thirty-nine English families by whom the author was deputed ... with remarks on Mr. Birkbeck's "Notes and Letters."* London: Longman, Hurst [et al.], 1818. \$225
First edition, 8vo, pp. vii, [1], 462; recent blue cloth, gilt-lettered spine; a Newberry Library duplicate, with a bookplate marked withdrawn, call numbers in gilt on spine, and a small rubberstamp on the title page; all else fine in a sound utilitarian binding. Clark II, 22; Graff 1301: "The chief value of the work lies in the information Fearon gathered about the problems of making a living in the United States." Howes F65: "Unflattering picture of the western frontier."

86. **Field, Eugene.** *Cradle lullabies ... with an introduction by Edwin Osgood-Grover.* Chicago: Canterbury Co., [1909]. \$150

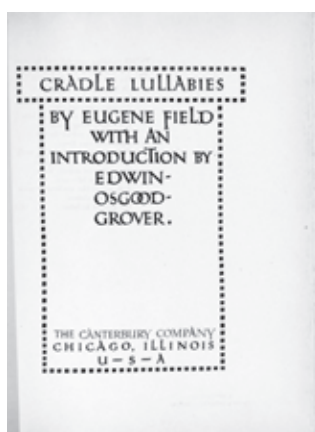
First edition, square 8vo, pp. 27, [1]; printed in red and black and on rectos only; frontispiece portrait; dust jacket printed in red and green; jacket chipped at edges and along spine, folds partially separated along jacket spine; 1909 Xmas inscription on front free endpaper; all else near fine. Dutch, Japanese, Norse, Corsican, Armenian, Jewish, Cornish, and Orkney lullabies. The book and jacket designed by W. A. Dwiggin, according to Emerson Wulling. BAL 5872.

87. **Fielding, Henry.** *The adventures of Joseph Andrews. Edited with introduction and notes by J. Paul de Castro.* London: Scholartis Press, 1929. \$375

Royal 8vo, this no. 7 of 80 copies bound in limp vellum and numbered and signed by the editor; pp. [2], 409, [1]; limp vellum with leather ties, gilt title direct on spine, t.e.g.; covers lightly rubbed, near fine.

88. **Fielding, Henry.** *The adventures of Joseph Andrews. Edited with introduction and notes by J. Paul de Castro.* London: Scholartis Press, 1929. \$50

First edition thus, limited to 760 copies; pp. [2], 409, [1]; frontispiece; original navy cloth, gilt title direct on spine, ownership signature of Frederick A. Pottle, the Boswell bibliographer, in pencil on the front endpaper.



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89. **Fielding, Sarah.** *The lives of Cleopatra & Octavia.*

London: Scholartis Press, 1928. \$100
First edition, limited to 1000 copies, square 8vo, pp. xlv, 183, [1]; original blue cloth, gilt title direct on spine, t.e.g., near fine in a lightly worn dust jacket with a small stain on bottom of spine. "In these two linked 'autobiographies,' Fielding's sister wrote, unsuspectingly, a notable book." With a critical introduction by R. Brimley Johnson.

90. **Fontmell, E. V. de [pseud. of Eustace Virgil].** *Honour lost, all lost: a mystery of modern Rome.* London: Scholartis Press, 1929. \$125

First edition, limited to 500 copies, this being one of 50 numbered and signed by the author, 8vo, pp. viii, 248; yellow cloth, green dyed top edge; boards soiled, very good. Additionally, with a presentation from the author on the front free flyleaf dated Oxford, 1929.



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Forbidden Marches one of his best produced novels (in his *The First Three Years*). "A moving and passionate love story of modern Italy, and with it interweaved a fascinating old myth."

92. **[Formulary, Inks / Varnishes.]** Formulary and recipes for inks, glues, varnishes, etc. n.p. [likely American]: n.d., [ca. mid-19th century]. \$450
13-page quarto manuscript (marbled wrappers loose, and with pages excised

from the back) containing recipes and formulas for inks, stains, cements, lutes, varnishes, glues - some three dozen in all, including black writing ink, red writing ink, blood cement, cements for china & glass, fire- and water-proof cement, potato size, seed-lac varnish, shell-lac varnish, amber varnish, varnish for toys and silvered clock faces, various colored stains, a method for cutting glass by heat, recipe for sealing wax, how to remove spots of grease from books, waterproofing for boots and shoes. Two additional pages include recipes for ginger wine, and 2 varieties for English gin.

93. **Frederick, J. V. Ben Holladay.** *The stagecoach king. A chapter in the development of transcontinental transportation.* Glendale: Arthur H. Clark Co., 1940. \$75
First edition, 8vo, pp. 334; frontispiece, 8 plates (including folding map), bibliography & index, t.e.g., partially unopened; original dark green cloth, gilt-lettered spine; a near fine copy.

94. **[Freemasonry.] [Hieroglyphics.]** n.p., n.d.: [ca. 1850s]. \$500
16mo, pp. 47, [1]; blindstamped black cloth; wear to corners and spine, very good. A mnemonic reference for Masonic rites, providing the first letters only of each word to allow for study and memorization while keeping the content of the material obscure to the uninitiated. Includes rituals for the Entered Apprentice, Fellow Craft, and Master Mason. We have been able to identify some as scripts for initiations, while the rest remains unread, so to speak. Only AAS on OCLC. A novel piece of Freemason history.

95. **[Freemasons.]** *By-laws of Southern light Lodge No. 725, free and accepted masons, Breesport, Chemung County, N.Y. Revised and adopted February 1, 1890.* Elmira: Gazette Co., book and job printers, 1890. \$65
16mo, pp. 37, [1]; original cream wrappers printed in blue; small circular stain on front cover, else very good. Not found in OCLC and otherwise unlocated.

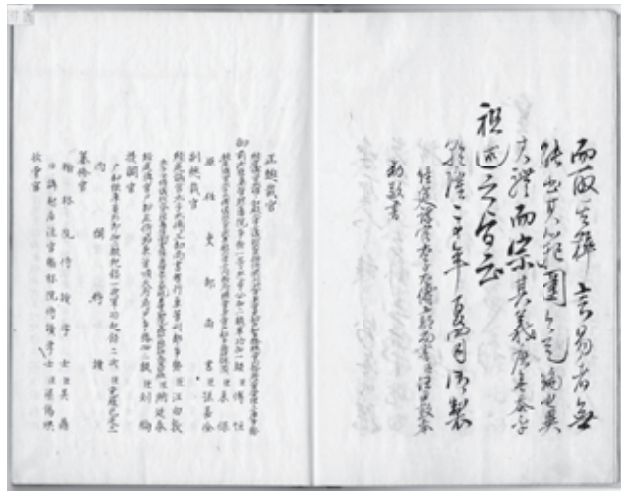
96. **Fries, Waldemar H.** *The double elephant folio. The story of Audubon's Birds of America.* Chicago: American Library Association, 1973. \$90
First edition, large 8vo, pp. xxii, 501; color frontispiece, plates, numerous facsimile illustrations, decorated endpapers, inscribed by the author on title page; dark green cloth over decorated cloth boards; spine bubbled and cracked, one plate has notations in ink, overall a good copy.

97. **Fuheng, [Kokasai (pos. Ichino Koka), transcriber].** 御纂周易述 [= *Commentaries on the I Ching*]. Japan: 1852. \$2,000
A manuscript copy of Fuheng's commentaries on Mencius' *I Ching*, or *Book of Changes*. 10 books in 5 vols.; contemporary Japanese patterned paper covers; small stain to the top of vol. 1 not affecting text, a near fine copy accomplished in a neat and delicate hand. The original text for these volumes was compiled in the 1750s by Fuheng, Grand Secretary of the Manchu Empire, on orders of the Emperor.

98. **Fulton, Robert.** *Recherches sur les moyens de perfectionner les canaux de navigation, et sur les nombreux avantages de petits canaux...* Paris: Dupain-Triel, ans VII, [i.e. 1799]. \$950

First edition in French, 8vo, pp. xvi, 247, [1]; 6 engraved folding plates, 1 engraved folding map; nice copy in contemporary full mottled calf, smooth gilt-decorated spine laid out in 6 compartments, red morocco label in 1.

Translated from the English by François de Récicourt, this edition includes a letter to François de Neufchâteau, French Minister of Finance, proposing a canal in the Calais Department of France from Ambleuse to Guines (pages 209-224). This is the only substantial work ever published by this pioneer of steam navigation, though his pamphlet, *Torpedo War and Submarine Explosions*, published in 1810, revolutionized naval warfare. Howes F-418; Sabin 26202.



Item 97

99. **Gargini, Gaicomo, & Signor Percy.** [Italian passport.] 1843. \$225

Folio broadside (approx. 12½" x 8½"), on thick, laid paper, with a vignette wood engraving at the top of a horse-driven carriage with a top-hatted, whip-wielding driver, the body of the document partly printed and accomplished in manuscript, one facilitator of the travel apparently being Giacomo Gargini, and the traveler himself being "Signor Percy," likely someone from the lineage of the Dukes of Northumberland, whose family name was Percy. It has been suggested to me that Giacomo Gargini was a restaurateur and hotelier in Genoa in the mid-nineteenth century. Locations listed on the passport include Geneva, Genoa, and Torino. Docketed by Gargini on the verso.

100. **Goethe, [Johann Wolfgang].** *The sorrows of young Werther. Newly translated into English by William Rose.* London: Scholartis Press, 1929. \$350

Edition limited to 55 copies printed on hand-made paper (this #11), 8vo, pp. xlv, [3], 126, [2]; 12 plates, quarter art vellum over patterned paper-covered boards, t.e.g., gilt title direct on spine; shadow on endpapers, boards a little toned but overall fine. Laid in is a one-page autograph letter from the publisher Eric Partridge to his friend Alan Steele on Partridge's letterhead, presenting this copy of the book to him.

101. **Goethe, [Johann Wolfgang].** *The sorrows of young Werther. Newly translated into English by William Rose.* London: Scholartis Press, 1929. \$150

Edition limited to 1260 copies, 8vo, pp. xlv-, [3], 126, [2]; 12 plates, orange cloth, gilt title direct on spine, partially unopened; light foxing on endpapers, last leaf opened crudely, but without touching text; near fine, in a near fine, toned dust jacket.

102. **Goldin, Hyman E. ed.** *Dictionary of American underworld lingo.* New York: Twayne Publishers, 1950. \$50
First edition, 8vo, pp. 327; lexicon in double column; original cloth in second state, grey-blue pictorial dust jacket; chips and tears along jacket edges and spine ends with some loss; spine sunned; about fine and good jacket. The board of advisors for this compilation includes Bad Bill, Bubbles, Dippo, Iggy, The Colonel, and Hal the Rebel, among others, all of whom are listed with their criminal records.

103. **Goldsmith, Oliver.** *The vicar of Wakefield.* London: Scholartis Press, 1928. \$40

Edition limited to 1450 copies, 8vo, pp. liv, [2], 243, [1]; original blue cloth, gilt title direct on spine, edges and endpapers foxed, very good, dust jacket spine toned with one small chip.

104. **Goldsmith, Oliver.** *The vicar of Wakefield. Edited with introduction and notes by Oswald Doughty.* London: Scholartis Press, 1928. \$100

Edition limited to 95 copies, numbered and signed by the editor; 8vo, pp. liv, [2], 243, [1]; original black buckram, gilt title

direct on spine, t.e.g., partially unopened; light spotting on top edge, very good.

105. **Gratry, Père A.** *A psalm of death: from "La Connaissance de l'Âme" ... Authorized translation.* London: printed by R. & H. Fitzhardinge, 1889. \$150

Small 8vo, pp. 75, [1]; wrappers perished; small ink annotation at the top of the title page; all else very good. Presumably rather rare: no copy in OCLC and only one copy in COPAC, at the National Trust at Erddig, which COPAC states is "covered in black tape." Auguste Joseph Alphonse Gratry (1805-1872), philosopher, logician, theologian, writer, and a member of the Académie française, assumed Voltaire's chair in the Académie Française in 1867 and in the latter portion of his life, he became one of the most respected French philosophers and theologians of the century. Julian Marias in his *History of Philosophy* (1966) says that "Gratry's most important works are *La connaissance de l'âme* (The Knowledge of the Soul), *Logique*, *La Morale et la loi de l'histoire* (Morality and the Law of History) and especially *La connaissance de Dieu* (The Knowledge of God), the best philosophical book about God written in a century" (p. 368). OCLC finds 3 books published by R. & H. Fitzhardinge, all, interestingly enough, in 1889, but not this.

106. **[Graywolf Press.] Poulin Jr., A.** *Catawba: omens, prayers & songs.* Port Townsend, Washington: Graywolf Press, 1977. \$50

Edition limited to 100 copies, signed and numbered (this no.7) by the poet, out of a total edition of 740, 8vo, pp. [2], 32, [4]; signed by the author on title page, maroon cloth, orange dust jacket with etching by Roy Nydorf printed on upper cover; jacket has a couple of small ink spots, else near fine. A collection of 24 poems.

107. **Groom, G. Laurence.** *Francois & Katherine: a narrative poem.* London: Scholartis Press, 1929. \$50

First edition, limited to 600 copies, 8vo, pp. vii, [1]; 86, [2]; quarter blue cloth over original crème paper-covered boards; unopened, fine in a near fine dust jacket. "A love-story of the French mediaeval poet, Francois Villon."

ONE OF TEN

NUMBERED AND SIGNED

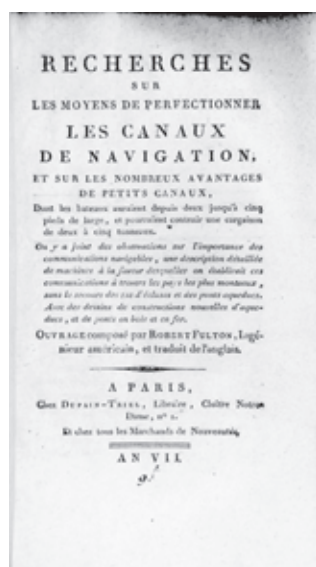
108. **Grose, Francis.** *A classical dictionary of the vulgar tongue... Edited with a biographical and critical sketch and an extensive commentary by Eric Partridge.* London: Issued for private subscribers by the Scholartis Press, 1931. \$750 Edition limited to 550 copies printed at the Alcuin Press, this one of 10 copies numbered and signed by Eric Partridge and printed on rag paper, large 8vo, pp. [12], 396; 4 "corrigenda and consideranda" laid in; full brown pigskin, gilt title direct on spine, t.e.g., marbled endpapers; edges spotted, lower board bowed, near fine.

Reprinted from the third edition of 1796. "Grose's Dictionary is especially valuable because it does present so wonderful a picture of 18th-century colloquialisms, slang and cant." From a textual point of view this is undoubtedly the best edition.

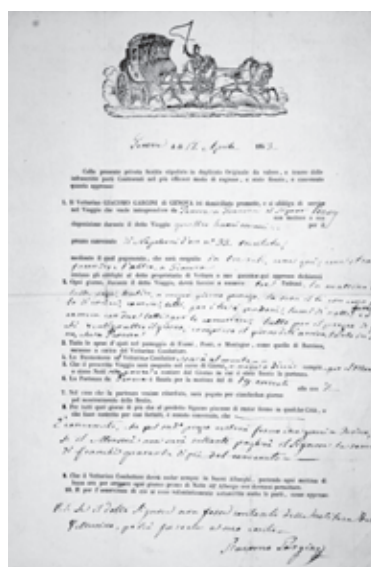
109. **Grose, Francis.** *A classical dictionary of the vulgar tongue... Edited with a biographical and critical sketch and an extensive commentary by Eric Partridge.* London: Issued for private subscribers by the Scholartis Press, 1931. \$325 Edition limited to 550 copies printed at the Alcuin Press, large 8vo, pp. [12], 396; 4 "corrigenda and consideranda" laid in; original red cloth, paper label on spine; texted cocked, cloth on upper cover creased, tape repairs to spine label, armorial bookplate of George R. Clerk, good. This copy inscribed by Eric Partridge, the publisher, to sometimes collaborator and good friend Professor John W. Clark: "To John W. Clark, this out of print book of some little lexicographical interest, with compliments and kindness regards, Eric Partridge, 7 Nov. 1952." A photo of Partridge is taped to endpaper.

110. **Grose, Francis.** *A classical dictionary of the vulgar tongue... Edited with a biographical and critical sketch and an extensive commentary by Eric Partridge.* London: Issued for private subscribers by the Scholartis Press, 1931. \$200 Edition limited to 550 copies printed at the Alcuin Press, large 8vo, pp. [12], 396; 4 "corrigenda and consideranda" laid in; original red cloth, paper label on spine; red rubberstamp on the front pastedown, and with small blindstamps in the top corners of the preliminaries; very good copy.

111. **Grose, Francis.** *A classical dictionary of the vulgar tongue... Edited with a biographical and critical sketch and an extensive commentary by Eric Partridge.* New York: Barnes & Noble, [1963]. \$45 Third (1st American) edition, 8vo, pp. ix, [2], 396; very good in original black cloth-backed boards, dust jacket toned and spotted.



Item 98



Item 99

parts [cover title]. New York: A. F. Stoeger Inc., 1934. \$65 4to, pp. 304; double-page image of the business and over one thousand illustrations of guns, parts, and tools, pictorial paper wrappers printed in silver, tan, and black; wrappers worn and creased, lacking order forms, else good and sound. Stoeger Catalog no. 25.

114. **Hanley, James.** *Drift.* London: Eric Partridge Ltd., 1930. \$500 First edition limited to 500 copies of the author's first book, 8vo, pp. 269, [3]; fine copy in original blue cloth, gilt-lettered spine, dust jacket a little soiled and worn at the extremities.

115. **Harlow, Alvin F.** *Old waybills. The romance of the Express companies.* New York & London: D. Appleton-Century, 1934. \$35 First edition, 8vo, pp. xii, [2], 503, [1]; frontispiece, plates; very good in original red cloth, spine and upper cover gilt. This is the author's third volume in a series on transportation and communication in America. *Six-Guns* 924.

116. **Harmon, Daniel Williams.** *A journal of voyages and travels in the interior of North America ... extending from Montreal to nearly the Pacific Ocean...* Andover: Flagg and Gould, 1820. \$750 First edition, 8vo, pp. 432; engraved frontispiece, engraved folding map; 20th-century half polished calf, gilt-decorated spine laid out in 6 compartments, red and black morocco labels on 2; some scuffing and rubbing, the whole lightly foxed, else very good. "Editor Daniel Haskel took some liberties with the narrative and the moral and religious undertones woven into it are hardly consistent with life on the Indian frontier. An important book in spite of Mr. Haskel" (Howes). *American Imprints* 1518; Field 656; Graff 1786; Howes H205; Pilling, *Proof-sheets* 1664; Lande 1216; Peel 71; Sabin 30404; Streeter Sale 3692; TPL 1171; Wagner-Camp 17.

117. **[Harsimus Press.] Henry, Barbara.** *The seaweed journal.* Jersey City, NJ: Harsimus Press, [2017]. \$750 Edition limited to 40 signed and numbered copies (this, no. 5); 4to, [4] p.l., [12] leaves of the journal itself printed on white Linen Wrapper,

112. **[Gun Catalogue.]** *American and imported arms and ammunition. The only exclusive gun house in America* [cover title]. New York: A. F. Stoeger Inc., [1932]. \$50 Small 4to, pp. 144, [4]; text illustrations throughout of guns, tools, and accessories; red printed paper wrappers, light wear, residue of advertisement attached to upper cover, else good and sound. Stoeger Catalog no. 16.

113. **[Gun Catalogue.]** *Stoeger's catalog and handbook. Arms and ammunition American and imported. Gun accessories and repair*



Item 108

followed by [4] leaves; prospectus laid in; fine. A journal printed in Kliluk, "asemic" writing (i.e., without semantic value) using abstract marks that cannot be read in any language - a text universal and purely visual. "At the turn of the 20th century, a French medium who called herself Helene Smith (born Catherine-Elise Muller) developed an alphabet which she used, in trance state, to communicate with Martians. Kliluk is a lake in British Columbia that dries in summer to a series of multi-colored, mineral-stained pools resembling polka dots. It is said to be a terrestrial analog for ancient Martian lakes. Kliluk type can be used to set fields of abstract text or to build ornamental designs.

Every sort is cast on an em, allowing it to be rotated in any direction, lending extra variety to the font. It can be set horizontally or vertically, left to right or right to left. The font was designed by Barbara Henry and made into type by Ed Rayher, the Swamp Press" (prospectus).

118. **Herrera y Tordesillas, Antonio de.** *Rampspoedige water-togt door Franciscus de Porras, met eenige muitelingen van Jamaica naa Hispaniola vrugteloos ondernooten, in 't jaar 1504. Verhalende niet alleen des ammiraal Kolumbus zeldzaam wedervaren met gemelden de Porras ... Beneffens de zee-togt van Ferdinandes Cortes, in 't zelve jaar gedaen naar Hispaniola.* Leyden: Pieter van der Aa, 1706. \$450 First edition, small 8vo, pp. 43, [5]; engraved vignette on title page, tail-pieces and initials; 2 folding engraved plates; very good and sound in 20th-century marbled wrappers. Exerpt and translation of the author's *Historia General de los Hechos de los Castellanos*, first printed Madrid, 1601, and later reissued in Pieter van der Aa's *Naaukeurige versameling*, Leyden, 1707 (see Alden, *European Americana*, 707/2). Alden, *European Americana*, 706/113; John Carter Brown Catalogue 1493-1800, III, 88.

119. **Hind, Henry Youle, & S. J. Dawson.** *North-west territory. Reports of progress; together with a preliminary and general report on the Assiniboine and Saskatchewan Exploring Expedition, made under instructions from the provincial secretary, Canada.* Toronto: printed by John Lovell, 1859. \$400

First edition, 4to, pp. xii, 201, [5]; text in double column, tables and illustrations in the text, 8 folding maps and plans (3 with hand-coloring, 1 split in half at the central fold, 3 others partially split), 1 wood-engraved plate, 2 plates of shells; generally a good, sound copy in later green cloth, gilt-lettered spine; a Newberry Library duplicate with a bookplate marked withdrawn, recent brown morocco-backed marbled boards, black morocco label lettered in gilt on spine. Issued as Appendix no. 36, A. 1859 (Appendix to the seven-



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teenth volume of the *Journals of the Legislative Assembly of the Province of Canada ... session 1859*), and bound with Dawson, S.J., *Report on the Exploration of the Country between Lake Superior and the Red River Settlement*, Toronto, 1859. See Sabin 31937, Staton & Tremaine 3912, and Wagner Camp 330:1.

120. **Holland, Josiah G., editor.** *The Century Illustrated Monthly Magazine.* Volume 37, no. 6 to volume 45, no. 5. New York: The Century Company, April 1889 to March, 1893. \$475

Large 8vo, 41 issues in all, original printed wrappers (some slightly defective), spines occasionally cracked and/or perished, lacking a single rear wrapper, and contained in six maroon cloth clamshell boxes. Among the articles are an 8-page prospectus for the *Century Dictionary*, and much other material on the *Century Dictionary* which was published 1889-91; contributors include Mark Twain, Walt Whitman, Frank R. Stockton, Henry James, George W. Cable, James Whitcomb Riley, John Burroughs, John Muir, Ina Coolbrith, Joachim Miller, T. W. Higginson, Thomas Bailey Aldrich, Edward Everett Hale, Margaret Deland, John Hay, Edward Bellamy, Thomas Nelson Page, S. Weir Mitchell, Celia Thaxter, Joel Chandler Harris, Theodore Roosevelt, Henry Cabot Lodge, Abner Doubleday, Sarah Orne Jewett, Theodore L. De Vinne, John Kendrick Bangs, W. Woodhill Rockhill, Richard Harding Davis Frederick Schwatka, William Tecumseh Sherman, Horace Greeley, Julian Hawthorne, Rudyard Kipling, and even poems by Herman Melville, as introduced by Arthur Stedman. Among the illustrators are Frederic Remington, Joseph Pennell, F. Hopkinson Smith, A. B. Frost, Frederick Church, Charles Dana Gibson, E. W. Kemble, and George Wharton Edwards. Lacking 6 issues: vol. 38/6, 42/6, 43/1, 43/6, 44/3-4. The *Century*, successor to the *Scribner's Monthly Magazine*, ran from 1881 to 1930.

121. **Hotten John Camden.** *The slang dictionary: or the vulgar words, street phrases, and "fast" expressions of high and low society. Many with their etymology, and a few with their history traced.* London: John Camden Hotten, 1872.

\$75
"Seventieth thousand," 8vo, pp. xxi, [3], 305, [1], 5, [1] ads, [28] ads; frontis map of the begging district; original green cloth gilt, extremities rubbed and worn, else a good, sound copy with prefaces from the first three editions. First published in 1859 (3000 words); this edition with over 10,000. Includes A History of Cant, or the Secret Language of Vagabonds, and a Bibliography of Slang, Cant, and Vulgar Literature. Vancil, p. 114.

COPY NO. 1 OF HER FIRST BOOK

122. **Hoult, Norah.** *Poor women!* London: Scholartiss Press, 1928. \$750

First edition, limited to 1000 copies, this is copy no. 1 of only 10 numbered and signed by the author; 8vo, pp. 226, [2]; blue cloth, title gilt on spine; lower board worn and dampstained, spine a little spotted, page 155 chipped at corner, a good copy, in a very good dust jacket (likely supplied) with a small closed tear on back panel. *Poor women!* was Hoult's first published book. It enjoyed critical success and saw



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a second printing, with Hoult going on to write 28 books total, but she has since become an obscure author and all but one of her books are out of print.

123. **Hoult, Norah.** *Poor women!* London: Scholartis Press, 1928. \$175
First ordinary (i.e. second) edition; 8vo, pp. 226, [2]; original blue cloth; corners rubbed, fine. This copy is inscribed by the publisher, Eric Partridge, to Oliver Storer, on endpaper.

PRESENTATION COPY TO H. M. TOMLINSON

124. **Hoult, Norah.** *Time gentlemen! Time!* London: William Heinemann, [1930]. \$250
First edition, 8vo, [6], 314; rear endpaper excised; original blue cloth, gilt-lettered spine; dust jacket worn at extremities, shallow chipping, and folds tender with a small reinforcement on the verso. This copy inscribed by the author "To H. M. Tomlinson, with admiration and gratitude - Norah Hoult, Feb. 1930." Tomlinson also contributes a blurb to the back panel of the jacket. This is her first novel, following a collection of short stories published in 1928.

125. **Hughes, John T.** *Doniphan's expedition; containing an account of the conquest of New Mexico; General Kearney's overland expedition to California; Doniphan's campaign against the Navajos; his unparalleled march upon Chihuahua and Durango; and the operation of General Pruice at Santa Fe: with a sketch of the life of Col. Doniphan.* Cincinnati: U. P. James, n.d., [ca. 1851]. \$650
8vo, pp. viii, 9-144; text in double column; illustrated throughout with plans of battle-fields and wood-engravings; very nice copy in original pink pictorial wrappers. Originally published in 1847 (Howes reports that there are just 5 copies known of that edition), this is one of at least three reprints, likely printed in 1851. While not rare, this is a very nice, unopened copy. Wagner-Camp 134:6; Howes H769: "Doniphan's and Kearney's conquests gave the United States its claim to New Mexico and Arizona, finally acquired by the Gadsden Purchase."

126. **Hughes, Thomas.** *Old traverse des Sioux. A history of early exploration, trading posts, mission station, treaties, and pioneer village.* St. Peter, Minn.: Herald Publishing Company, 1929. \$100
First edition, 8vo, pp. [10], 177; [5]; frontispiece in color, black & white illustrations; original navy cloth, lettered in gilt on upper cover and spine; about fine.

INSCRIBED BY THE DEDICATEE

127. **Hulbert, James Root.** *Dictionaries British and American.* [London]: Andre Deutsch, [1960]. \$350
Second impression, slim 8vo, pp. 107, [1]; generally a fine copy in the dust jacket. The book is dedicated to Eric Partridge, and in this copy Partridge has written a long presentation dated 6 December 1960 to "Professor Norman Davis / Dear Davis, All this matter is familiar to you: but you may care to have the material conveniently & agreeably presented. With many thanks for your notes (esp. the article on 'market') - all duly utilized..." Partridge has also crossed out the price on the jacket flap. Davis, like Partridge, was a native New Zealander, and was a professor of English at the University of Oxford.



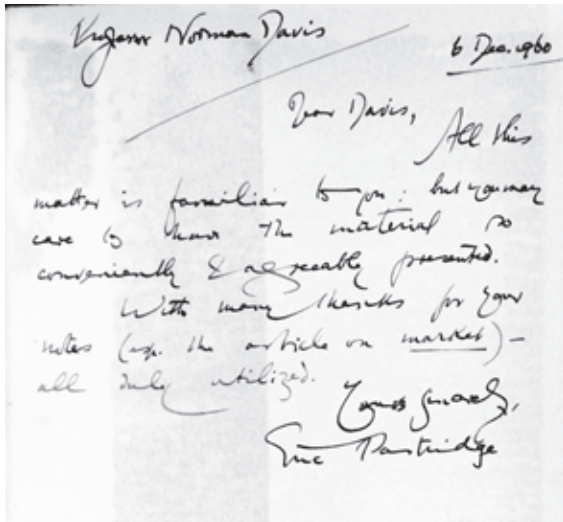
Item 125

128. **Hurt, Wesley R. and William E. Lass.** *Frontier photographer. Stanley J. Morrow's Dakota years.* University of South Dakota and University of Nebraska Press, [1956]. \$45
First edition, 8vo, pp. xv, [1], 135; numerous black & white photographic illustrations, map endpapers; original cloth, pictorial dust jacket; jacket rubbed and faded, with edges chipped, some tape repair, otherwise a very good and sound copy.

129. **Hutchinson, Thomas J.** *Buenos Ayres and Argentine gleanings: with extracts from a diary of Salado exploration in 1862 and 1863.* London: Edward Stanford, 1865. \$400
First edition, 8vo, pp. xxi, [3], 321, [1], [2] ads; 2 folding maps, 24 illustrations, on plates and in the text; the map called for "in pocket" is not present, nor is the pocket; this may be a later issue; hinges just starting, else a fine, mostly unopened copy in original blue cloth. Contains a number of interesting appendices, including those on public schools, concessions for various railways, examples of the Quichua language, cotton cultivation, Argentine currency, etc. Sabin 34089 calling for just "a map."

130. **[Illinois.] Brown, Henry.** *The history of Illinois, from its first discovery and settlement, to the present time.* New York: J. Winchester, 1844. \$400
First edition, 8vo, pp. x, 492, [10] ads; large engraved folding map by J. Calvin Smith (laid in); original black cloth lettered in gilt on spine; text a bit foxed; all else very good and sound. A Newberry Library duplicate, with bookplate marked withdrawn; no external markings. Graff 421; Howes B839: "Chronologically the first, intrinsically the worst, history of this state."

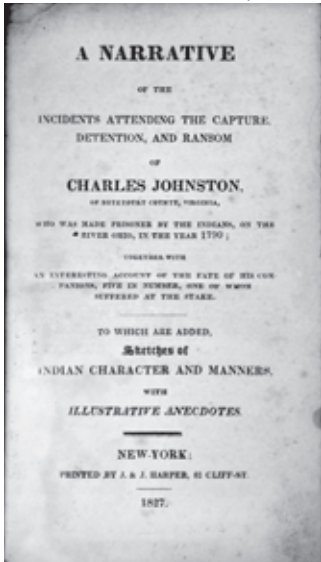
131. **Ince, Richard.** *When Joan was pope.* London: Eric Partridge at the Scholartis Press, 1931. \$175
First edition, 8vo, pp. 261, [3]; original yellow cloth, top edge of covers toned, very good in a dust jacket with tears and the top third of spine perished. A sympathetic portrayal of the Pope Joan story, with paganistic elements.



Item 127

132. **Ince, Richard B.** *At the sign of Sagittarius*. London: Faber and Gwyer, [1926]. \$75
First edition, 8vo, pp. 255, [1]; near fine copy in original green cloth, gilt-lettered spine, dust jacket with soiled spine and a few shallow chips at the extremities.

133. **[Indian Captivity.] Johnston, Charles, & Peter Johnston.** *A narrative of the incidents attending the capture, detention, and ransom of Charles Johnston, of Botetourt County, Virginia, who was made prisoner by the Indians, on the river Ohio, in the year 1790; together with an interesting*



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Sabin 36355; Streeter Sale 1366.

134. **James, Norah C.** *Hail! All Hail!* London: Scholar-
tis Press, 1929. \$125
First edition, limited to 950 copies, 8vo, pp. 256; black cloth, gilt title direct on spine; boards spotted, very good in a price-clipped and chipped dust jacket. The author's second novel. Her first was suppressed for obscenity (see below).

BANNED IN THE UK

135. **James, Norah C.** *Sleeveless errand*. London: Schol-
artis Press, 1929. \$650
First edition, 500 copies printed of which 50 were signed; 8vo, pp. [8], 238, [2]; original black cloth, gilt-stamped spine; price-clipped dust jacket with old tape repairs on verso at top of spine; the binding slightly cocked; very good. Copies of this English edition were seized and burnt by the police as it was banned under the Obscene Publications Act. Among the offending phrases... "Bloody hell!" Another English edition was subsequently published in Paris by Henry Babou and Jack Kahane with a preface by Edward Garnett, also in 1929.

BANNED IN THE UK

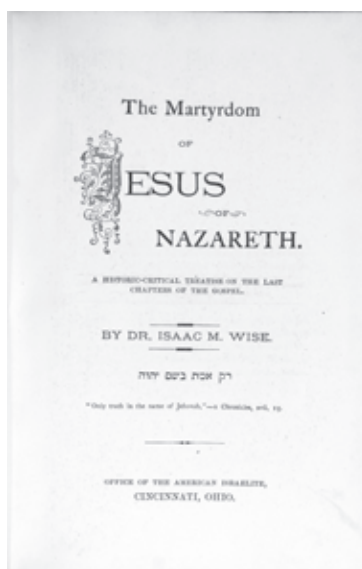
136. **James, Norah C.** *Sleeveless errand*. London: Schol-
artis Press, 1929. \$200
First edition, 500 copies printed of which 50 were signed; 8vo, pp. [8], 238, [2]; original black cloth, gilt-stamped spine; near fine, without the jacket.

137. **James, Norah C.** *Sleeveless errand ... Preface by Edward Garnett*. Paris: Henry Babou and Jack Kahane, 1929. \$200
First Paris edition, 8vo, pp. [8], 217, [3]; original cream cloth over decorative paper-covered boards, spine lettered in black; dust jacket with top of spine chipped causing loss to the tops of 2 letters. This is the second issue dust jacket with "The Obelisk Press / Paris" at the base of the spine, and without the publisher's wraparound band. Copies of the English edition were seized and burnt by the police. Among the offending phrases... "Bloody hell!"

138. **[Japan.]** *How to see Ise-Shima National Park* [cover title]. Tokyo: Japan Travel Bureau, 1948. \$75
12mo, pp. 24; map printed inside front wrapper, black and white photographic illustrations throughout; original color pictorial wrappers, light wear, very good. An attractive little guidebook printed in "occupied Japan," with special emphasis on angling and diving for pearls off the Bay of Ago. Not found in OCLC.

139. **Jeffery, L. H.** *The local scripts of archaic Greece. A study of the origin of the Greek alphabet and its development from the eighth to fifth centuries B.C.* Oxford: Clarendon Press, 1961. \$325
First edition, 4to, pp. xx, 416; 72 plates and a double-page table of letters at the back; fine copy in a slightly soiled, price-clipped dust jacket. Edited by Sir John Beazley & Bernard Ashmole, and issued in the publisher's Oxford Monographs on Classical Archaeology series.

140. **[Judaica.] Wise, Isaac M., Dr.** *The martyrdom of Jesus of Nazareth. A historic-critical treatise on the last chapters of the Bible*. Cincinnati: Office of the American Israelite, [1874]. \$275
First edition, 8vo, pp. 134, [2] ads; original brown cloth lettered in gilt on upper cover; very good. With the ownership signature of Isaac Moses, a Jewish historical writer, on the front pastedown.



Item 140

actions in lands of the Sac and Fox reservation, etc., in Lee Country, Iowa. Fort Madison: printed at the Statesman Office, 1850. \$750

First edition, small 4to, pp. 24; 20th-century half brown morocco, gilt-lettered spine; nice copy. A Newberry Library duplicate with bookplate on rear pastedown marked withdrawn; no external markings. Howes K131: "First imprint of this city." Streeter Sale III, 1895: "Here Kilbourne accuses Galland of selling some \$200,000 worth of Iowa lands from the Sac and Fox Half Breed Tract to which he could not give a title." Graff 2319. Flake 4610: "The Revelation of Joseph Smith for him to purchase the Nauvoo House and a letter to Joseph Smith which were published in the *Times and Seasons*."

143. **Kinkead, Clara Janvier.** *The Kinkeads of Delaware as pioneers in Minnesota 1856-1868.* Wilmington, DE: printed for George W. Butz, Jr., 1949. \$45

First edition, 8vo, pp. x, 95; plates, some folding; original printed wrappers; warm inscription by the publisher, George Butz, Jr. verso of front cover, head & tail of spine have old tape repair, edges a bit toned, overall a very good copy. Chapter 3 contains Clara Janvier Kinkead's account of experiences in the Dakota War of 1862.

144. **Kinzie, John H., Mrs.** *Wau-bun, the "early day" in the north-west.* New York: Derby & Jackson, 1856. \$200

First edition, 8vo, pp. 498; 6 lithograph plates; original brown cloth, gilt pictorial spine; rebacked with old spine laid down, and with consequent cracking of the upper joint; front hinge cracked; good and sound. A classic of frontier life. Mrs. Kinzie came to Chicago in 1830, just in time to be in Illinois in the midst of the Black Hawk War. The narrative was written immediately after the fact, in 1832, although not published until years later. Contains an account of the Chicago Massacre and the captives taken there, including the author's daughter-in-law, who later had the book published.

145. **Landor, Robert.** *Selections ... edited by Eric Partridge.* London: Fanfrolico Press, 1927. \$75

First edition, 8vo, pp. [8], 176; purple paper boards backed in black cloth, gilt title direct on spine; near fine in a spotted and toned dust jacket.

141. **[Juveniles.]** *Naval heroes of America.* Boston: G. W. Cottrell, [ca. late 1850s]. \$175

32mo (approx. 3" x 2¾"), pp. x, [1], 12-191, [1]; 46 full-page wood engravings; near fine in original blindstamped green cloth, gilt lettering and decorations on spine. Includes at the back an account of the cruise of the *Essex*.

FIRST BOOK PRINTED AT FORT MADISON

142. **Kilbourne, D. W.** *Strictures, on Dr. I. Galland's pamphlet, entitled, "Villainy exposed," with some account of his trans-*



Item 141

EARLY EDITION OF THE I CHING

146. **Lao, Tsu [Author]; Zhu, Xi [editor].** 新刊周易本義 [= *Book of Changes with commentary*]. Fukien, China: Yeh Nan-sung-t'ang, [c. Late Ming (1600)]. \$7,500

Four vols. in two, stab-bound in contemporary Korean paper covers, resewn, minor worming, very good in a cloth folding case. Zhu Xi (1130-200) was a Song Dynasty scholar who championed the importance of the *Four Books* (*Analects*, the *Mencius*, the *Great Learning*, and the *Doctrine of the Mean*) in Chinese philosophy during a time where the *I Ching* (*Book of Changes*) was considered the most important text. His heavily annotated editions of each became standard texts after his death. This copy of the *I Ching* was printed later in the Ming dynasty, and contains a colophon in the form of a cartouche in the back, indicating the name and place of its publisher.

147. **Larpenteur, Charles.** *Forty years a fur trader on the upper Missouri: a personal narrative... Edited, with many critical notes by Elliott Coues.* New York: Francis P. Harper, 1898. \$225

First edition limited to 950 copies, 2 volumes, 8vo, pp. xxvii, [1], 236, [1] (ads); viii, [2], 473; 18 plates (including frontispieces and maps); original blue cloth, gilt-lettered spines; lower corner of p. 311 torn (no loss of text), else an attractive, very good and sound set. Howes C800.

148. **Lee, L. P.** *History of the Spirit Lake Massacre! 8th March, 1857, and of Miss Abigale Gardiner's [i.e. Gardner] three month's [sic] captivity among the Indians. According to her own account...* New Britain, CT: L. P. Lee, publisher, 1857. \$250

First edition, 8vo, pp. 47, [1]; original pictorial front wrapper bound in; 6 wood-engraved illustrations; later three-quarter citron morocco over marbled boards, gilt-lettered direct on spine, t.e.g.; a Newberry Library duplicate with a bookplate marked withdrawn; no external markings; near fine. A first-hand account of the massacre of 38 settlers near West Okoboji, Iowa, March 1857, by Inkpaduta and his small band of renegade Sioux near Spirit Lake. Abbie Gardner, 14 at the time, was taken captive with three others, and was the lone survivor. Ayer 181; Howes L210; Graff 2442.

149. **[Life of Christ in Arabic & Malayalam.] [Jones, Lewis Bevan.]** [Title in Arabic and Malayalam =] *Khair al-sadiqa = uttaam shnehitan. Sirat al-'Isá Masih = The Best Friend: the story of the life of Jesus the Messiah.* [?Madras: American Christian Literature Society for Moslems,

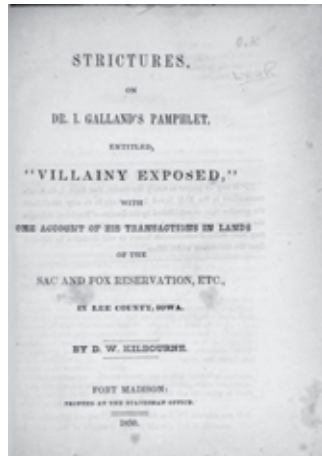
1932?]. \$250
12mo, pp. [104]; original green printed wrappers; text toned, else very good. On the back wrapper: "Approved by the C.L.M.C. and published with the aid of A.C.L.S.M."

150. **London, Charmian.** *Jack London*. London: Mills & Boon, Limited, [1921]. \$150
First edition, 2 volumes; portrait frontispieces and plates; original navy cloth boards, gilt covers and spines; textblock spotted, second volume has a split hinge and some underlining in table of contents, very good.

151. **Mackenzie, Henry.** *The man of feeling. Edited with an introduction by Hamish Miles*. London: Scholartis Press, 1928. \$100
Edition limited to 1550 copies, this one of 1475 on Abbey Mills paper; square 8vo, pp. 207, [1]; quarter green cloth over paste paper boards, unopened; fine in a fine dust jacket. Text taken from the 1773 edition, which differs from the first, 1771 edition in some aspects of spelling and punctuation.

152. **[Maine.] Sleeper, J. K. C.** *Sleeping. Lines suggested by the death of Miss Julia M. Shaw, at Exeter, Maine, April 21st, 1886*. Malden, Mass., 1886. \$85

Small folio broadside, approx. 10¼" x 8", text of 24 lines beginning "In the grave-yard yonder, on the brow of the hill"; 6 quatrains within a ruled border; fine. John Kilbourne Clough Sleeper (b. 1828) was mayor of Malden and served in the Massachusetts State Legislature as both a Representative and a Senator. Not found in OCLC as of 6/17.



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153. **[Man, Isle of.] Moore, Archdeacon.** *Brief statement of the case of the New Church of St. Thomas, Douglas, Isle of Mann*. Douglas, Isle of Mann: R. H. Johnson, 1848. \$250
Quarto bifolium; previous fold, minor wrinkles and one small chip in the middle of the gutter. The first page containing text for an appeal for funds to finish constructing the new church ("the building is now roofed in, and excepting the spire, complete externally"). Tragically, "In consequence of the death of the contractor, who was killed by a fall, whilst engaged in procuring stone for the building...the cost of this church has considerably exceeded the original estimate." In a plea, Archdeacon Moore writes: "SEVEN HUNDRED POUNDS TO FINISH THIS HOUSE OF GOD !!!" Pages 2-4 list previous contributors - a prodigious list of local residents in triple column, each with the amount of the gift. Not located bibliographically and presumably unrecorded.

154. **Manfred, Frederick.** *Dinkytown*. [Minneapolis]: Dinkytown Antiquarian Bookstore, [1984]. \$200
Edition limited to 526 copies, this is one of 26 lettered copies signed by the author, 8vo; fine in original gray calf-backed marbled boards, spine stamped in black. A short memoir of a famous section of Minneapolis by the prolific author. This is copy 'W' inscribed by the publisher on the colophon: "For Waring, My first book from our mutual friend. Thanks.

Larry Dingman, April 11, 1984." Designed and printed by Allan Kornblum at the Toothpaste Press.

155. **Maret, Russell.** *Roma abstracta. An alphabet*. n.p., n.d. [New York: 2017.]. \$600
Edition limited to 116 copies, folio, [28] leaves of translucent paper on which a title, 26 letters, and a colophon; original stab-sewn black printed wrappers, original frosted acrylic slipcase; fine. Original prospectus, which offers Maret's only text, is laid in. A geometric alphabet based on Greek, Etruscan, and Roman letterforms, this visually exciting book is also a wry political statement "echoing the absurd mockery of statehood in which we find ourselves living."

**SITUATIONS HAVE ENDED SAD,
RELATIONSHIPS HAVE ALL BEEN BAD**

156. **Martin, Dorothy, translator.** *Sextette. Translations from the French symbolists ... With a Preface by L. C. Martin*.

London: Scholartis Press, 1928. \$125
Edition limited to 750 copies, this one of 35 copies printed on handmade paper and numbered and signed by the author, 8vo, xiv, [2], 99, [1]; quarter tan pigskin over dyed batik boards, title gilt direct on spine, t.e.g.; light wear to spine with a small crack at the top of the spine, shadow on flyleaves, very good. Among those translated are Baudelaire, Verlaine, Rimbaud, and Mallarme.



Item 146

157. **Martin, Dorothy, translator.** *Sextette. Translations from the French symbolists ... With a Preface by L. C. Martin*. London: Scholartis Press, 1928. \$35

Another issue of the above, edition limited to 750 copies, this one of 715 copies printed on antique laid paper, 8vo, xiv, [2], 99, [1]; quarter black buckram over decorated paper boards, gilt title direct on spine; text cocked, corners bumped, ends of spine worn.

158. **Martin, Edward James.** *Twenty-one Medieval Latin poems*. London: Scholartis Press, 1931. \$35
First edition limited to 400 copies, 8vo, pp. [8], 126; text in Latin and English; original brown cloth, gilt title direct on spine, t.e.g.; edges foxed, near fine. A collection of Medieval Latin poems, with translation and commentary.

159. **Martin, Peter D., editor.** *City lights*. Numbers one and two. San Francisco: July & October, 1952. \$275
The first two (of five) issues, pp. 50; 55, [3]; original printed wrappers, a bit soiled and lightly chipped; rusty staples; good or better. With the pencil ownership signature at the top of each front wrapper in pencil "Angulo," likely Jamie d'Angulo (1887-1950). Wikipedia notes he was a "linguist, novelist, and ethnomusicologist in the western United States. He was born in Paris of Spanish parents. He came to America in 1905 to become a cowboy, and eventually arrived in San Francisco on the eve of the great 1906 earthquake. He lived a picaresque life including stints as a cowboy, medical doctor and psychologist. He survived a suicide attempt after cutting his throat from ear to ear in Berkeley. He became a linguist who contributed to the knowledge of certain Northern California Indian languages, as well as some in Mexico ... Ezra Pound called him 'the American Ovid'

and William Carlos Williams 'one of the most outstanding writers I have ever encountered.' Angulo also went on to tutor numerous famous authors including Jack Spicer in linguistics, and Robert Duncan in North American shamanic sorcery; he appears as a character in Jack Kerouac's books." Among the contributors to these two issues are Robert Duncan, Walter Glaser, and Joseph Kostolefsky; Wilder Bentley was a contributing editor.

AN UNCOMMON PICKERING IMPRINT

160. **Martin, W. F., Vice Admiral.** *Observations on steam tactics and rowing-boat evolutions.* London: B. M. Pickering for private circulation, 1858. \$250 8vo, pp. iv, 60; 14 plates at the back; contemporary green cloth; front joint cracked, dampstain along the top margin of the textblock throughout, modern bookplate; a good copy of a scarce book. Tipped in at the front is a single leaf of Basil Pickering ads, also offering on the verso "William Pickering's publications, many at reduced prices." Drop title on p. [1] reads: "Observations on the tactics of steam squadrons, and on the management of flotillas of rowing-boats." Nine in OCLC: only NYPL, Mariner's Museum and Stanford in the U.S.

161. **Mason, Richard Lee.** *Narrative of Richard Lee Mason in the pioneer west 1819.* New York: Chas. Fred Hartman, 1915. \$100 Edition limited to 160 copies (this copy out of series), 8vo, pp. 74; frontispiece portrait; original cream paper-covered boards, printed paper label on spine; a Newberry Library duplicate with their stamp and call numbers embossed at bottom of spine and a bookplate marked withdrawn; markings aside, a fine copy in the publisher's slipcase. Issued as no. 6 in Heartman's Historical Series. Graff 2700; Howes M372.

162. **[McAteer, Rev. Elsie B.].** *Does the Bible prohibit a woman from preaching the Gospel?* [n.p.]: [n.d.] (c. 1960's). \$100 12mo, pp. 40; 3 black & white photographic illustrations in the text; yellow printed wrappers stapled; extremities a bit soiled and creased, a few sentences on p. 7 are crossed out in black ink, resulting in some loss to text, overall a good copy. "This little booklet is written in interest of the many women ministers who have faced heavy opposition in preaching the gospel. It is only the 'Woman Minister' who has experienced the weight of this opposition, imposed upon her by men and women who have not thoroughly studied out this subject" (introductory note). OCLC lists 2 copies, Oral Roberts & Asbury Seminary.

CONTAINS THE FIRST EDITION OF BILLY BUDD

163. **Melville, Herman.** *The works of Herman Melville.* London, Bombay, Sydney: Constable and Co., Ltd, 1922-24. \$6,200 Edition limited to 750 copies (this, no. 460), signed by the publisher with initials, 16 volumes, 8vo, title pages printed in blue and black, original blue cloth, gilt-lettered spines; several spines unevenly sunned, bookseller's description tipped to front free endpaper of volume I, else near fine. BAL 13680, 13682 (*Billy Budd*) and 13683 (*Poems*). Contains the first



Item 155

printed appearance of *Billy Budd* and 14 other poems, fragments, etc.

164. **Merrick, George Byron.** *Old times on the upper Mississippi: recollections of a steamboat pilot from 1854 to 1863.* Cleveland: Arthur H. Clark Co., 1909. \$50 First edition, 8vo, pp. 323; map, numerous plates, near fine in original blue cloth, gilt-lettered spine. Howes M-539.

165. **Migliavacca, Joseph.** Series of five typed letters on Migliavacca Wine Co. stationery, all addressed to Mr. Al Duprey in Eureka, CA. Napa: February 19 to August 17, 1907. \$250

Five lengthy quarto letters, signed "Joe" who was one of the sons of the founder Giacomo Migliavacca. Sadly, no wine at all in the content but rather a discussion of investments. Duprey wants Migliavacca to invest in timber land, but Migliavacca notes that he's just invested in several Portland Cement companies and seeks land not for timber but land with lime deposits. Lots of numbers and financial information are bandied about, and contracts are discussed. Migliavacca asks Duprey for accurate accessors maps, and positions of the lime deposits. The final letter discusses the closing of a deal for 640 acres in Eureka, with an option on 360 more acres. Letters with previous folds, several folds with short splits.

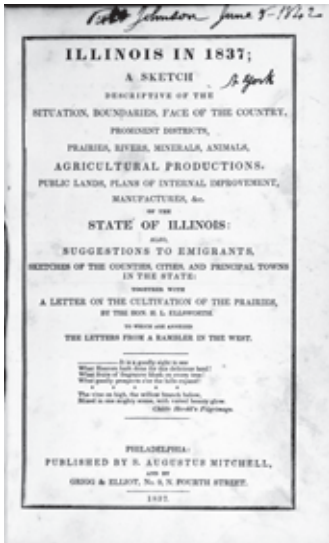
166. **Miles [pseud. of Steven Southwold].** *The gas war of 1940: a novel, being an account of the world catastrophe as set down by Raymond Denning, the first Dictator of Great Britain.* London: Eric Partridge at the Scholartis Press, 1931. \$250 First edition, 8vo, pp. 302, [2]; original blue cloth, gilt title direct on spine, top edge stained blue; light spotting to boards, near fine. A futuristic war novel anticipating the invasion and occupation of Great Britain.

167. **Miller, Henry.** *An open letter to Stroker! Inspired by the writings and art work of Tommy Trantino, a prisoner in Trenton State Prison, New Jersey.* New York: One Nine Two Seven Press, [1978]. \$125 First edition, 12mo, pp. 20; pen & ink drawings by Henry Miller, signed by Miller on front free endpaper; cream pictorial wrappers stapled; lightly toned at edges, otherwise fine.

168. **Mills, Samuel J., & Daniel Smith.** *Report of a missionary tour through that part of the United States which lies west of the Allegheny Mountains; performed under the direction of the Massachusetts Missionary Society.* Andover: Flagg and Gould, 1815. \$150 First edition, 8vo, pp. 64; uncut; later half brown calf over marbled boards, red and black morocco labels on spine, t.e.g.; a Newberry Library duplicate, with a bookplate with release stamp; lightly rubbed, but very good and sound; no external markings. Also with accounts of Kentucky and Tennessee, Mississippi Territory, Louisiana, and quite a bit on the distribution

of French, English, and Spanish Bibles and other religious tracts. Howes M-629 ('aa'): "Best first-hand account of Illinois in its territorial period." *American Imprints* 35279; Sabin 49122.

169. [Minnesota.] **Le Duc, W.G.** *Minnesota year book for 1853*. St. Paul: W.G. Le Duc & Rohrer, [1852]. \$500 Slim 8vo, pp. [17], 37, [17] ads; folding wood-engraved frontispiece map of Minnesota Territory, fine in original printed salmon wrappers. Editions of Le Duc's *Minnesota Year Book* were published for 1851, 1852, 1853, and 1855. Martin, *Minnesota Imprints*, 63. Howes L-179.



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170. [Mitchell, Samuel A.]. *Illinois in 1837; a sketch descriptive of the situation, boundaries, face of the country, prominent districts, prairies, rivers, minerals, animals, agricultural productions ... of the state of Illinois...* Philadelphia: S. August Mitchell, and Grigg & Elliot, 1837. \$375 First edition, second issue (with "animals" on title page correctly spelled), 8vo, pp. viii, [9]-143, [1], [8] Grigg & Elliot ads; fine folding map of Illinois (hand-colored in outline); late 19th- or early 20th-century half red morocco, gilt-paneled spine in 6 compartments, gilt-lettered direct in 2, t.e.g.; nice copy. Graff

2840; Howes M689; Sabin 32460.

171. [Mnemonics.] **Belmont, Arthur.** *Miracle memory ... How to remember names, numbers, faces and places* [cover title]. *M-I-R-A-C-L-E M-E-M-O-R-Y An easy method for quickly improving the memory*. Toledo: Belmont Institute, n.d., [ca. 1940]. \$275

4to, 19 leaves printed by mimeograph; tabular-bound with staples; original pictorial wrapper; very good. Apparently a mail-order memory system. Among the many claims made by Belmont in his introductory letter is that *Miracle Memory* "will make it possible to recall many of the experiences you have forgotten"; "memorize the contents of store window"; and, *Miracle Memory* "will serve you for life and contribute to greater progress and happiness." Not in OCLC: NUC notes only Belmont's *Selected Magical Mysteries* (1938) in a single copy at Texas.



Item 171

IN JEFFERSON'S LIBRARY

172. **Morford, Edmund, attributed to.** *An inquiry into the present state of the foreign relations of the union, as affected by the late measurers of administration*. Philadelphia: Samuel F. Bradford: New York: Brisban & Brannan; Boston: William Andrews, 1806. \$250

First edition, 8vo, pp. 183, [1]; text block trimmed close at fore-edge; all else very good and sound in recent brown morocco-backed marbled boards, gilt lettering on spine; a Newberry Library duplicate with a bookplate marked released, and call numbers in gilt on spine. Sabin 34815; Shaw & Shoemaker 10615; Sowerby 3353.

173. [Morris, William.] **Bom, Emmanuel De.** *William Morris en zijn invloed op het boek*. Amsterdam: Ipenbuur & Van Seldam, 1910. \$35

Edition limited to 320 copies, this one of 300 on Papier à la Cuvé, 8vo, pp. [4], 45, [15]; title page printed in red and black, initials printed in red, frontispiece portrait and 10 full-page facsimiles at the back; original cloth-backed printed boards; very good, sound copy.

174. **Morse, Edward S.** *Catalogue of the Morse collection of Japanese pottery*. Cambridge: Riverside Press, 1901. \$475

First edition, 4to, pp. xiii, [1], 364; photogravure frontispiece, 68 photogravure plates, 40 of which are of the cases in the collection and are accompanied by guide plates drawn by the author and 28 plates showing closer detail in select items; full tan cloth, paper label on spine, addenda laid in; boards and spine rubbed and toned. Inscribed by Morse on flyleaf to "Mr. Macomber," likely Frank Gair Macomber, a prominent collector of Chinese porcelain. A catalog of 5324 items, including makers' marks. Morse was one of the foremost Western scholars of Japanese pottery, and his catalog remains one of the primary English texts on the subject.

175. **Mullan, John, Capt.** *Report on the construction of a military road from Fort Walla Walla to Fort Benton*. Washington: G.P.O., 1863. \$1,250

Large 8vo, pp. 363, [3]; 10 lithograph plates (most with hand coloring), plus 4 large folding maps; recent utilitarian library cloth, gilt-lettered direct on gilt-paneled spine; text block bound tight; clean inside. Early ownership signature of Mr. Thomson Mason, Baltimore, Nov. 1, 1863. See Howes M-884 showing this to be another issue of the Senate Exec. Doc. 43. Wagner-Camp 393.

176. **Murray, Charlotte.** *Morning. A prayer in verse*. London: Castell Brothers, printed in Bavaria, n.d., [ca.1892]. \$45

32mo (approx. 4" x 3¼"), pp. [12]; 5 chromolithographs; original brown cloth, gilt-stamped upper cover; gilt worn, edges rubbed, front hinge cracked; good and still reasonably sound. This little book by Charlotte Murray (1843-1907), a prolific poet of Christian verse, seems obviously intended for a juvenile audience, and appears to be unrecorded.

177. [Napoleon.] **Réveil, [Etienne Achille].** *L'empereur Napoleon, tableaux et regits des batailles, combats, actions et faits militaires des armees sous leur immortel general*. Paris: Audot, 1837. \$350

12mo, 2 vols., pp. 198; 90 plates "after paintings of the Musee de Versailles

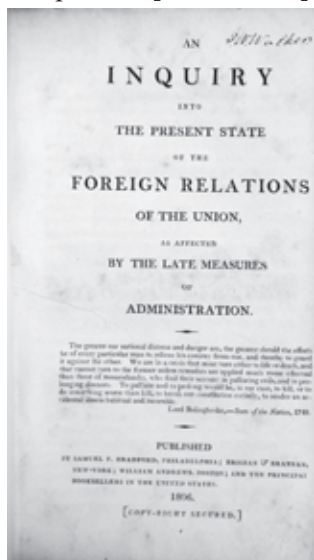
and other monuments;" **bound with:** *Funerailles de l'empereur Napoleon, exhumation, retour en France, ceremonies, faits et anecdotes*. Paris: Audot, 1841; pp. 67, [1]; 9 plates including portrait frontispiece; bound by C. Hardy in full triple-ruled red morocco, gilt decorated spine in 6 compartments, title gilt direct in tw2o, a. e. g., gilt dentelles, marbled endpapers; spines toned, near fine. Scarce, particularly with the second title included, which was intended to complete the first.

178. [Native Americans.] **St. James, Vincent.** *The Indian Speaking Leaf Red Man's Journal*. n.p.: n.d., [ca. 1936-40].

\$225

4to, 13 mimeographed leaves, 3 printed on 2 sides, on blue, pink, and yellow paper; original pictorial wrappers, saddle-stitched; very good. One issue of a rare serial of this curious white-organized American Indian fraternal organization, this issue including promotional material for the American Indian Mayan Temple Church of Mu. Explanations of the organization here note the regret that they cannot accept those of Negro blood, even when mixed with Indian blood.

The Smithsonian notes: "The Indian Association of America was originally founded in Denver, Colorado by Dr. Vincent "Red Fox" St. James and Dr. George C. Stagg in 1924. Red Fox, who claimed to be Blackfoot but whose origins are undetermined, had previously been a founder of the Tipi (Tepee) Order of America, an organization that blended ritual aspects closely related to Freemasonry with the pan-Indian movement dedicated to advocacy work for the welfare of Native Americans."



Item 172

179. [Nebraska.] **Burton, J. D., Prof.** *A September scamper* [cover title]. *Nebraska, after a three years' absence* [drop title]. n.p.: [1877].

\$125

16mo, pp. 30, [2]; self-wrappers (loose); 5 full-page wood-engraved illustrations; stitching loose, top of last 2 pages with tears and minor loss; good copy of a fragile item.

180. **Nicolas, Nicholas Harris.** *Refutation of Mr. Palgrave's "Remarks in reply to 'Observations on the state of historical literature.'" Additional facts relative to the Record Commission and Record Offices. Addressed to the Secretary of State for the Home Department*. London: William Pickering, 1831.

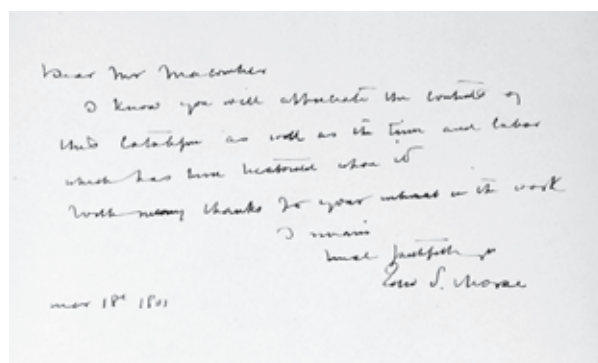
\$125

8vo, pp. iv, [3]-198, [2], xxiv; contemporary half green morocco over marbled boards by Riviere for Basil Montagu Pickering, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, t.e.g.; near fine. Not in Keynes.

181. [Nonesuch Press.] **Ricketts, Charles, & John Paul Raymond.** *Oscar Wilde: recollections*. Bloomsbury: Nonesuch Press, 1932.

\$350

Edition limited to 800 copies, thin 8vo, pp. [3]-59, [5]; pictorial title page



Item 174

after a design by Stephen Gooden printed in red and black; fine copy in original cream cloth with pictorial gilt decorations after a design by Ricketts, t.e.g. on the rough, preserving the original black printed dust jacket; small chip out at the top of the spine on the jacket, else fine throughout. Dreyfus 81 noting that this was among the most popular of the Nonesuch titles (the edition was sold out by July), and that John Paul Raymond was a fictitious character invented by Ricketts.

182. [Oklahoma.] **Hargrett, Lester.** *Oklahoma imprints, 1835-1890*. New York: R. R. Bowker for the Bibliographical Society of America, 1951.

\$35

First edition, 8vo, pp. xvii, [1], 267; fine in original brown cloth, spine gilt. Foreword by Thomas W. Streeter. The fourth regional bibliography sponsored by the Bibliographical Society.

183. [Olympic Games, Los Angeles 1932.] *Die Olympischen Spiele in Los Angeles 1932. Diese Chronik der X. Olympischen Spiele zu Los Angeles im Jahre 1932 wurde unter Mitarb. ... Willy Meisl ... hrsg. vom Cigaretten-Bilderdienst Hamburg-Bahrenfeld*. Hamburg-Bahrenfeld: Reemtsma, 1932.

\$50

Small folio, pp. 142, [2]; folding color chart of medal winners by country, 9 plates, 198 photomechanical illustrations (many in color) mounted in the text, plus other textual illustrations; original blue cloth stamped in gilt and black; very good, and complete with all the illustrations. Surprisingly few (six) in OCLC, and amazingly none recorded in the US. And it's the LA Olympics!

184. **Palmer, Edward.** *Early days in North Queensland*. Sydney: Angus & Robertson, 1903.

\$150

First edition, 8vo, pp. [7], 264, 32 (ads); frontispiece, partially unopened, early owner's name on front free endpaper, Royal Society N.S.W. library stamps; original olive cloth, gilt-lettered spine; lightly toned and foxed, extremities a bit rubbed, overall very good.

185. [Paper.] *Strathmore staple papers* [cover title]. West Springfield, MA: Strathmore Paper Co., May 10, 1939.

\$250

4to, 4 leaves of black paper printed in silver, with 12 sequences of color selection for different weights and styles of paper, each within individual wrappers, plus 3 styles of envelopes, and a 16-page booklet in a pocket with prices, sizes, etc. An elaborate and handsome salesman's sample book for Strathmore paper. Princeton only in OCLC.

186. **[Paper.]** *Strathmore text at a price* [cover title]. West Springfield, MA: Strathmore Paper Co., 1939. \$125
4to, tri-fold printed pink paper portfolio with a central pocket containing 9 illustrated bifolia of varying size and color, a 9-panel color chart affixed to the back inside flap, and a note on Strathmore Text inside the front cover; a cover sheet shows different weights and styles of paper, some light fading on the covers, else an attractive salesman's sample book for Strathmore paper. Not found in OCLC.

187. **Partridge, Eric.** *Adventuring among words*. [London]: Andre Deutsch, [1961]. \$250
Second impression, slim 8vo, pp. 70, [2]; original gray cloth, orange-printed dust jacket, near fine. Forms part of the Language Library series, edited by Partridge. This copy inscribed by Partridge, "Dear Norman, It's quite readable. Regards! Eric. Christmas 1963." Additionally, Partridge has crossed out the price on the dust jacket, and made two corrections to the list of books published in The Language Library, and 8 or so other corrections to the list of his own books at the back. Norman is likely Norman Davis, a fellow New Zealander and a professor of English at Oxford.

188. **Partridge, Eric.** *A charm of words: essays and papers on language*. London: Hamish Hamilton, [1960]. \$375
First edition, 8vo, pp. 190; fine copy in the dust jacket. Inscribed by Partridge: "Dear John, You'll find a few things new to you. As ever, Eric, 15 September 1960." Partridge has also noted underneath this presentation "Pp. 13-20 & 32-39: v. slight indeed. Could well be ignored by J. W. C." The John and J. W. C. in the inscription is John W. Clark, sometimes collaborator of Partridge's and professor of English at the University of Minnesota, There is also a small correction in the text by Partridge on p. 127, and a scribble on the flap of the jacket, deleting the price.

189. **Partridge, Eric.** *A critical medley. Essays, studies, and notes in English, French and comparative literature*. Paris: Librairie Ancienne Honore Champion, 1926. \$125
First edition, 8vo, pp. [8], 226, [2]; original plain wrappers with cream dust jacket printed in red and black; pages toned, front hinge cracked, spine ends chipped, joints starting; good copy.

PRESENTATION COPY

190. **Partridge, Eric.** *A dictionary of forces' slang 1939-1945. Edited by Eric Partridge. Naval slang* [by] Wilfred Granville. *Army slang* [by] Frank Roberts. *Air Force slang* [by] Eric Partridge. London: Secker & Warburg, 1948.

\$150

First edition, 8vo, pp. xi, [1], 212; red cloth, light spotting to endpapers and edges, near fine in a toned dust jacket; this copy inscribed by Partridge to his friend Angus Scott, a Scottish painter who provided some material for Partridge's *Dictionary of Slang and Unconventional English*: "You might have written this book yourself. Instead, you did the far nobler thing - bought a copy, bless you!" Inscription is dated Nov. 4, 1948.

PRESENTATION COPY

191. **Partridge, Eric.** *A dictionary of forces' slang 1939-1945. Edited by Eric Partridge. Naval slang* [by] Wilfred Granville. *Army slang* [by] Frank Roberts. *Air Force slang* [by] Eric Partridge. London: Secker & Warburg, 1948.

\$125

First edition, 8vo, pp. xi, [1], 212; red cloth, spine and top corner of covers lightly sunned, in a near-fine (possibly supplied) dust jacket; this copy inscribed by Partridge to his friend and sometimes collaborator John W. Clark on front free endpaper, and 1 marginal note by him in the text.

192. **Partridge, Eric.** *A dictionary of the underworld, British and American. Being the vocabularies of crooks, criminals, racketeers, beggars and tramps, convicts, the commercial underworld, the drug traffic, the white slave traffic, spivs*. New York: Macmillan Co., 1950. \$75
First American edition, small 4to, pp. xvi, 804; dust jacket slightly chipped at the top of the spine, else a very good copy in original blue cloth. "Language of the criminal and near-criminal world compiled upon historical lines" (jacket blurb).

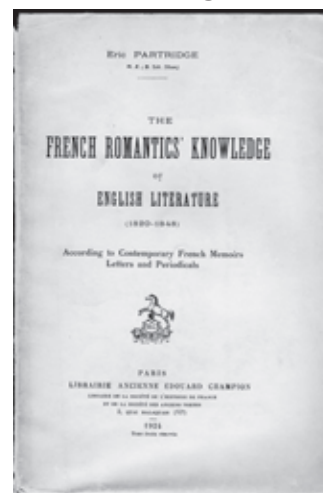
193. **Partridge, Eric.** *Eighteenth century English Romantic poetry (up till the publication of the "Lyrical Ballads" 1798)*. Paris: Librairie Ancienne Edouard Champion, 1924. \$150
First edition of Partridge's second book, 8vo, pp. x, [11]-260; uncut and largely unopened; fine copy in original cream wrappers printed in red and black.

194. **Partridge, Eric.** *Eighteenth century English Romantic poetry (up till the publication of the "Lyrical Ballads" 1798)*. Paris: Librairie Ancienne Edouard Champion, 1924. \$50
First edition of Partridge's second book, 8vo, pp. x, [11]-260; contemporary quarter maroon diced russia over green cloth-covered boards, spine ends chipped, joints starting; good copy. Original wrappers not preserved.

195. **Partridge, Eric.** *English, a course for human beings*. London: Winchester Publications Ltd., [1949]. \$150
First edition, 8vo, 3 volumes in 1, pp. xv, [1], 192; [2], 174; [2], 173, [1]; original black cloth, gilt title on spine, gilt worn, textblock a little shaken but holding solid, good. This copy with a presentation from Partridge "To the Principal Inspector of Schools in Scotland, with the author's compliments," signed and dated May 5 1944. Also with a 1 p. A.L.s. laid in to said inspector, one Y. Y. Pringle, identifying two errata in the text.

PARTRIDGE'S FIRST BOOK

196. **Partridge, Eric.** *The French Romantics' knowledge of English literature (1820-1848) according to contemporary French memoirs, letters and periodicals*. Paris: Librairie Ancienne Edouard Champion, 1924. \$150



First edition of Partridge's first book, 8vo, pp. xv, [1], 17-370; uncut and largely unopened; slight chipping at spine ends, else a fine copy in original cream wrappers printed in red and black. "This book aims then, at presenting the influence of English literature on French romanticism strictly in the light of the contemporary external evidence."

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197. **Partridge, Eric.** *Literary sessions*. London: Eric Partridge Ltd. at the Scholartis Press, 1932. \$125 Edition limited to 650 copies, 8vo, pp. ix, [1], 201, [9]; original blue cloth, gilt-lettered spine; spine a touch faded and soiled, blue-stained top edge bleeding into lower endpapers a little, very good. Inscribed by Partridge to Mr. & Mrs. Angus Scott. Angus Scott was a Scottish painter who provided some material for Partridge's *Dictionary of Slang and Unconventional English*. Also laid in is a 1 p. A.L.s. to the Scotts, written "late Friday night," thanking them profusely for a dinner party and their hospitality.

198. **Partridge, Eric.** *Notes on punctuation*. Oxford: Basil Blackwell, 1963. \$100

Third printing of the second edition, small 8vo, pp. 20; original green printed wrappers. This copy inscribed "To Bob Moore - This little distillation from a large book; O.P. some two years now, worse luck! From Eric Partridge 11 Sept. 1974." Partridge has also annotated the list of books published by him on the inside front wrapper by noting "O.P." next to three of the titles, and the general note "All prices very much increased."

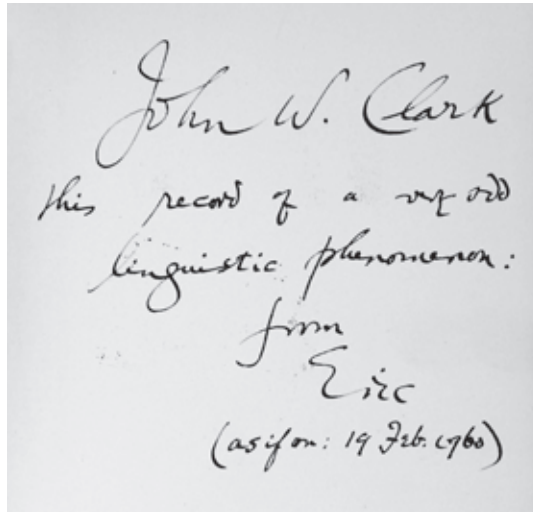
199. **Partridge, Eric.** *Pirates highwaymen and adventurers*. London: Scholartis Press, 1927. \$100 Edition limited to 960 copies, this copy out of series, 8vo, pp. 250, [2]; quarter art vellum over green cloth boards, gilt title direct on spine, t.e.g.; spine toned, very good. A presentation copy from Partridge, with an Xmas inscription to "Alan Steele" on flyleaf, and signed again by Partridge on limitation page. The third book published by The Scholartis Press.

INSCRIBED TO HIS COLLABORATOR

200. **Partridge, Eric.** *You have a point there. A guide to punctuation and its allies ... with a chapter on American practice by John W. Clark*. London: Hamish Hamilton, [1953]. \$150 First edition, 8vo, pp. x, 230; original blue cloth, spine sunned, else very good. Inscribed by Partridge to Clark, "John - my favorite and best collaborator! From Eric 8/v/1953."

INSCRIBED BY THE DEDICATEE

201. **[Partridge, Eric.] Franklyn, Julian.** *A dictionary of rhyming slang*. London: Routledge and Kegan Paul, [1960]. \$125 First edition, 8vo, pp. xi, [1], 180; fine copy in original blue cloth, gilt lettering on spine; dust jacket with long tear repaired on the verso of the front panel. The book is dedicated by Franklyn to Eric Partridge, and Partridge has inscribed this copy to his sometimes collaborator and professor of English at the University of Minnesota, "John W. Clark, this record of a very old linguistic phenomenon: from Eric (as if on: 19 Feb. 1960)."



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INSCRIBED BY THE DEDICATEE

202. **[Partridge, Eric.] Franklyn, Julian.** *A dictionary of rhyming slang*. London: Routledge and Kegan Paul, [1977]. \$35

This is the 1977 reprint in paperback; 8vo, pp. xii, 202; 8 full-p. drawings illustrating words; fine copy in original pictorial wrappers. The book is dedicated by Franklyn to Eric Partridge, and Partridge has inscribed this copy to "Alan & Joan, all good wishes, Eric."

203. **[Partridge, Eric.] Swift, Jonathan.** *Swift's polite conversation, with introduction, notes, and extensive commentary by Eric Partridge*. London: Andre Deutsch, 1963. \$40

First edition, 8vo, pp. 182; fine in original pink printed dust jacket. Forms part of the Language Library series, edited by Partridge. This copy signed by Partridge on the front free endpaper.

204. **Partridge, Eric.** *Journey to the edge of morning; thoughts upon books: love: life*. London: Frederick Muller Ltd., 1946. \$200

First edition, small, slim 8vo, pp. ix, [1], 85, [1]; original cloth in blue printed dust jacket (minor stain on back cover); jacket edges and spine toned, head and tail of spine chipped, all else very good. With a presentation inscription from Partridge to his friend Alan Steele, "who backs the wrong horse but does it very convincingly, bless him!" Laid in is a long 2 p. autograph letter from Partridge to Steele, concerning the book ("Ch. 3 is the one worth rereading") and word usage in his writing.

205. **[Partridge, Eric.] Chamber of horrors: a glossary of official jargon both English and American.** [London]: Andre Deutsch, [1952]. \$275

First edition, 8vo, pp. 140; spine very slightly discolored, else a fine copy in the dust jacket, enhanced by a presentation from Partridge to "Norman Davis - who may, in this elementary book, find a few things to amuse, perhaps one or two to instruct. With kind regards, Eric Partridge 6/12/1960." Also, with the dust-jacket price scribbled out by Partridge, and with his small ink corrections in the text on p. [7], 14, and 140. Norman Davis (1913-1989) was a New Zealand-born professor of English language and literature at the University of Oxford. Compiled by Partridge under the pseudonym Vigilans, "as he does not wish to become the victim of a man-hunt effected by a horde of enraged civil servants" (jacket blurb). Issued in the publisher's Language Library series.

206. **Pegge, C. Denis.** *Bombay Riots: a film poem ... with a foreword by the Hon. Anthony Asquith*. London: Scholartis Press, 1932. \$250

First edition, 8vo, pp. 195, [1]; original blue cloth, gilt title direct on spine, top edge dyed blue; edges toned, very good in a dust jacket toned, price-cut and chipped along edges and top of spine. An experimental work that provides a series of scenes to be projected onto the mind's eye. The author was himself a director, with a handful of film credits to his name.

207. **Pegge, C. Denis.** *Obsidian*. London: Scholartis Press, 1934. \$60 First edition, 8vo, pp. 51, [1]; blue cloth, gilt title direct on cover and spine; endpapers shadowed, fine in a toned dust jacket. A collection of poetry. One of the last of the Scholartis Press books.

208. **[Pennyroyal Press.] Moser, Barry.** *Wood engraving. Notes on the craft*. Northampton: Pennyroyal Press, 1979. \$200

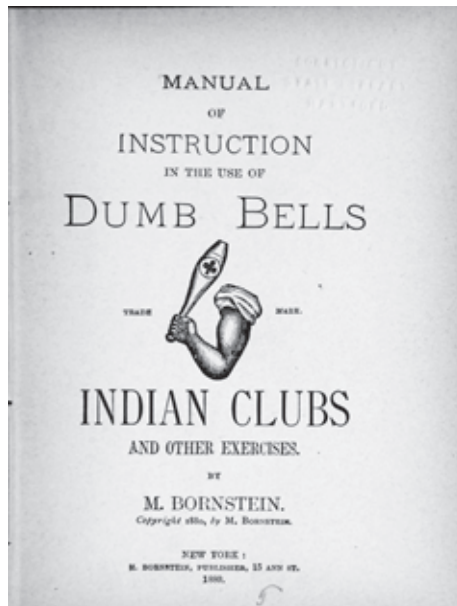
Edition limited to 350 copies signed by Moser (this, no. 49), large 8vo, pp. [2], 27, [11]; title page printed in red and black; 11 wood engravings by Moser (3 full-page); original blue pictorial wrappers; fine.

209. **Pereira de Figueiredo, António.** *Elogios dos reis de Portugal, em Latim e em Portuguez, illustrados de notas historicas e criticas* [parallel title in Latin]. Lisboa: Simão Thaddeo Ferreira, 1785. \$450

First edition, small 4to, pp. 328; woodcut device on title pages; full contemporary cats' paw calf, gilt decorated spine in 7 compartments, gilt-lettered direct in 1; extremities a bit rubbed; good and sound. The history of Portuguese kings and rulers to 1580. This copy with an early ownership inscription on the flyleaf: "Ex bibliotheca Projecti Josephii Ehrhart," likely the author of *Dissertatio Medica De Cicuta* (1763) and *Hippocrates contractus, in quo magni Hippocratis, medicorum principis, opera omnia in brevem epitomem* (1765).

210. **Peters, Harry T.** *California on stone*. Garden City: Doubleday, Doran & Company, Inc., 1935. \$300 First edition limited to 501 copies (this, no. 108), large 4to, pp. [2], 227; numerous plates in color and black & white; original glazed buckram, vignette on upper cover decorated in black, black gilt-lettered label on spine; near fine, without the slipcase, but including the original prospectus (laid in). From the library of famed actor and collector, Jean Hersholt with his bookplate and signature on front pastedown. A survey of California printmakers and prints from the beginnings of California lithography to the close of the era of the single-stone print. Howes P258.

211. **Peters, John R.** *Guide to, or descriptive catalogue of the Chinese Museum, in the Marlboro' Chapel, Boston, with miscellaneous remarks...* Boston: Eastburn's Press, 1845. \$450 8vo, pp. 152; original green paper wrappers loose but present, edges lightly spotted, wrappers chipped, contemporary owner's signature on front wrapper, good. A case by case description of the contents of the museum's exhibit. Most of the descriptions are detailed, and diverge into long comments about Chinese society and culture. The museum showed "41 cases displaying approximately 800 objects related to Chinese fine arts, agriculture, costume, and other customs," but did not survive for more than 2 years before becoming insolvent, with the collection moving to Philadelphia, possibly to join the collection already established there by Nathaniel Dunn.



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212. **[Philippines.] Doctrina christiana.** *The first book printed in the Philippines. Manila 1593. A facsimile... With an introductory essay by Edwin Wolf 2nd.* [Philadelphia: Edward Stern & Co., 1947.] \$60

Edition limited to 2500 copies, small 4to, pp. [6], 50, [80]; The first section is a short introduction to Philippine bibliography and an argument for the *Doctrina* as the first book printed there. The second section is a facsimile of the copy in the Lessing J. Rosenwald collection, which is the only collection to have a copy of the original recorded in OCLC. Gray paper boards backed in red cloth, boards slightly toned, text clean and sound. An Ayer Linguistics duplicate, with Newberry Library label and release stamp on endpapers.

213. **[Phone Book.] United States Agency for International Development (USAID) Mission to Vietnam.** *Telephone*

and general information directory. [Saigon]: United States Agency for International Development, 1973. \$250 4to, pp. 63; printed from typescript; original white staple-bound wrappers (a bit soiled) printed in blue, top right hand corner of upper cover and first two leaves neatly excised affecting text. A directory of officials and organizations in Saigon, which also includes frequently called numbers and emergency numbers.

214. **[Photography.] Lartigue, J. H.** *Boyhood photos of J. H. Lartigue. The family album of a gilded age.* [Lausanne]: Ami Guichard, [1966]. \$100 Oblong 4to, pp. 126, [2]; numerous mounted photographic reproductions throughout; original maroon cloth stamped in gilt, pictorial portrait laid down on upper cover; previous owner's rubberstamp at the top of the title page and on verso of rear free endpaper; otherwise fine and bright.

215. **[Photography.]** Photograph album of a trip through France and Italy. n.p.: [c. 1910]. \$75 Small album, 5" x 5.75", pp. 102; 94 photographs (6 reproductions, the rest original), showing a variety of scenes in Europe, including castles, street scenes, locals, ruins, and the travelers themselves. Recognizable locations include St. Michelle, the Chateau d'Azay-le-Rideau, Venice, the Roman Forum, and the Arch of Constantine. Full reversed calf, "Photographs" stamped in black on upper cover; very good with minor wear to extremities.

216. **[Physical Education.] Bornstein, M.** *Manual of instruction in the use of dumb bells, Indian clubs, and other exercises.* New York: M. Bornstein, publisher, 1880. \$175 First edition, 18mo, pp. 128; illustrated throughout; pressure stamp on front free flyleaf and title page, remains of old bookplate on rear pastedown, else very good in original red pictorial cloth stamped in black on the upper cover. Includes dumb bell and Indian club exercises, the trapeze, rings, the gymnasium, archery, muscular training and punching-bag exercises.

217. **Pitt, Houldsworth.** *Wings to tigers: a story of the international crisis.* London: Eric Partridge Ltd., 1934.

\$100

First edition, 8vo, pp. 244, [4]; original blue cloth, gilt title direct on spine; bookplate on upper pastedown, light underlining and marginalia in pencil, near fine in a near fine, unclipped dust jacket. A political play. Scarce.

218. **Plato.** *The apology of Socrates: edited, with introductory notes, commentary, and English translation, by Edward Henry Blakeney.* London: Scholartis Press, 1929.

\$150

Edition limited to 500 copies, royal 8vo, pp. x, [2], 202, [2]; text in Greek and English; original blue cloth, gilt title direct on spine, t.e.g., inscribed on the endpaper by the publisher, Eric Partridge to his sometimes collaborator, friend, and professor of English at the University of Minnesota, dated 1955. Corners bumped, else fine. "Meant for those whose knowledge of Greek is small, but who desire to become familiar, at first hand, with Plato's work."

219. **Powell, John Wesley.** *Exploration of the Colorado River of the west and its tributaries. Explored in 1869-72 under the direction of the secretary of the Smithsonian Institution.* Washington: G.P.O., 1875.

\$850

First edition, 4to, pp. [4], xi, [1], 291, [1]; 80 wood-engraved illustrations on 72 plates, folding map and folding elevation laid in at the back; recent maroon cloth, red morocco label (a bit scuffed) on the spine; generally very good and sound.

The zoological section is by Elliott Coues. The account of the epic journey of eleven men in four boats over 900 miles down the Colorado and through the Grand Canyon in 1869, with the account of continuing explorations in the area in 1871-72. "It was in this report that [Powell] made one bold appeal for immortality as a geologist by calling attention to the fact that the Uinta canyons were gorges of corrosion and due to the action of rivers upon rocks which were undergoing gradual elevation. As he expressed it, the rivers preserved their level, but the mountains were lifted up... The idea was not wholly new, but it had remained for Powell to bring it forward in all its effectiveness... With this report his geological work practically ceased, though in 1874 and 1875 he gave much attention to the land laws of the western states" (DAB). Howes P-528; Graff 3336; Sabin 64753.

220. **Priestley, J. B.** *Sir Michael and Sir George. A tale of Cosma and Discus and the new Elizabethans.* [Geneva: Editio-Service S. A., 1964.].

\$150

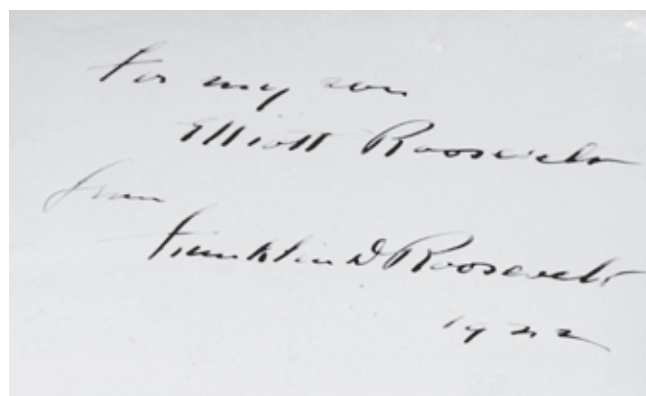
Small 8vo, pp. [8], 243, [3]; title printed in red and black; frontispiece portrait of the author; generally fine in faux blue morocco gilt. Clearly one volume in a collected set of Works, but this one nicely inscribed by Priestley's wife (and apparently a source on this particular title): "For Joan from Jacquitta on her eightieth birthday with love." Beneath this inscription Jacquitta has also written: "Jack and I discussed the Civil Service much when he was writing this book and I had experienced it."

THE LAST SCHOLARTIS PRESS IMPRINT?

221. **Rendall, Vernon.** *Wildflowers in literature.* London: Scholartis Press, 1934.

\$125

First edition, 8vo, pp. 372; fine copy in original green cloth lettered in blue on spine, dust jacket with slight wear at extremities. Both the binding and the jacket bear a George Allen & Unwin imprint. The Scholartis Press,



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founded by Eric Partridge in 1927, suffered its demise with the Great Depression and went bankrupt in 1931. *Wild Flowers in Literature* was likely the press's last book, bought up in sheets and published by George Allen & Unwin. Some copies have an Allen & Unwin cancel label on the title page and some have gilt stamping on the spine. Rendall's name on the spine of this binding is misspelled "Rendell."

222. **Réveil, [Etienne Achille].** *Musée de peinture et de sculpture, ou recueil des principaux tableaux ... / Museum of painting and sculpture, or collection on the principal pictures, statues and bas-reliefs in the public and private galleries of Europe... with descriptive, critical and historical notices by Duchesne Senior.* Paris and London: Audot and Bossange, Barthes, and Lowell, 1830.

\$150

12mo, 2 volumes only (of an eventual 17); title pages in French and English; 125 plates accompanied by descriptions in French and English; bound by C. Hardy in full triple-ruled red morocco, gilt decorated spine in 6 compartments, title gilt direct in two, a. e. g., gilt dentelles, marbled endpapers; spines toned, spotting to a few leaves, near fine. *The Museum* was a subscription project offering six plates per installment, to later be organized and bound by the customer. This set contains the plates categorized as part of *L'école Allemande and Flamande*.

223. **Réveil, [Etienne Achille].** *Musée de peinture et de sculpture, ou recueil des principaux tableaux ... / Museum of painting and sculpture, or collection on the principal pictures, statues and bas-reliefs in the public and private galleries of Europe... with descriptive, critical and historical notices by Duchesne Senior.* Paris and London: Audot and Bossange, Barthes, and Lowell, 1828-1829.

\$225

12mo, 4 volumes only (of an eventual 17); title pages in French and English; 274 plates accompanied by descriptions in French and English; bound by C. Hardy in full triple-ruled red morocco, gilt decorated spine in 6 compartments, title gilt direct in two, a. e. g., gilt dentelles, marbled endpapers; spines toned, fine. *The Museum* was a subscription project offering six plates per installment, to later be organized and bound by the customer. This set contains the plates categorized as part of *L'école Italienne*.

224. **Reynolds, John.** *The pioneer history of Illinois, containing the discovery, in 1673, and the history of the country to the year eighteen hundred and eighteen, when the state government was organized.* Belleview, Ill.: N. A. Randall,

1852. \$375

First edition, 12mo, pp. 318; original brown cloth, gilt lettering on spine; joints starting, title page a bit foxed, a good copy and a Newberry Library duplicate with a bookplate marked withdrawn, no external markings. The author served in the Indian campaigns of 1812-1813 and commanded the State Volunteers in the Black Hawk War in 1832. The work is filled with incidents of Indian life and border warfare, and much of the information contained herein was obtained first-hand. Byrd 1882; Graff 3480; Howes R237; Sabin 70421; Streeter Sale 1502.

225. **Rogers, Robert.** *A concise account of North America: containing a description of the several British colonies ... including the islands of Newfoundland, Cape Breton, etc. ... also of the interior, or westerly parts of the country, upon the Rivers St. Laurence, the Mississippi, Christino, and the Great Lakes. To which is subjoined, an account of the several nations and tribes of Indians residing in those parts...* London: printed for the author, 1765.

\$2,500

First edition, 8vo, pp. vii, [1], 264; recent quarter calf antique, red morocco label on spine; nice copy. "The first geographical account of the American interior after England had wrested it from France, and, aside from those of Pittman and Hutchins, the most accurate of the period" - Howes. "One of the most accurate contemporary accounts of the interior of North America as it was when England took it from France" - Streeter. Clark I, 301; Howes R418 ('b'); Lande 761; Sabin 72723; Streeter Sale 1028.

INSCRIBED BY F.D.R. TO HIS SON

226. **[Roosevelt, Franklin D.] Lord, Frank B., & James William Bryan.** *Woodrow Wilson's administration and achievements being a compilation of the newspaper press of eight years of the world's greatest history...* Washington, D.C.: James William Bryan Press, [1921]. \$7,500

First edition, thin 8vo, pp. 100; portrait frontispiece, illustrated throughout; original blue cloth, gilt lettering on upper cover (a bit dull), some wear at extremities; all else very good in a new blue cloth clamshell box, black morocco label on spine. This copy inscribed by Roosevelt to his son, Elliott: "For my son Elliott Roosevelt from Franklin D. Roosevelt, 1922."

227. **[Rose Parade.]** *Tournament of Roses review. A picturization of the 1947 Rose Festival.* Pasadena: 1947. \$45
4to, pp. [48]; illustrated throughout, some in color; original color pictorial wrappers, and preserving the original color pictorial Tournament of Roses Review mailing envelope; envelope a little worn with a few short tears at the edges, otherwise fine throughout. Includes a 4-page feature on choosing the Queen of the Roses and her court, illustrations from the parade (many flower-decorated floats), a history of 58 years in of the Tournament of the Roses, pictures of local officials and dignitaries, and the Grand Marshall, Bob Hope, plus a 10-page summary, including rosters,



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of the 1947 Rose Bowl which pitted U.C.L.A. against Illinois.

228. **Rousseau, J. J.** *Lettres a M. de Malesherbes. Préface et notes par Gustave Rudler.* London: Scholartis Press, 1928. \$100

First edition, limited to 75 copies on British handmade paper, this copy signed by the editor, but unnumbered; 8vo, pp. 62, [2]; quarter tan morocco-backed beige cloth boards, gilt title direct on spine, t.e.g., unopened; spine a little worn, near fine. "A critical edition of the famous letters made accessible in a single volume for the first time since the eighteenth century."

229. **Rousseau, J. J.** *Lettres a M. de Malesherbes. Préface et notes par Gustave Rudler.* London: Scholartis Press, 1928. \$250

First edition, limited to 975 copies, 8vo, pp. 62, [2]; original quarter orange cloth over patterned paper-covered boards, corners lightly bumped, fine. This copy with a 1951 inscription from the publisher, Eric Partridge to Professor John W. Clark, his friend and sometimes collaborator

at the University of Minnesota, and appropriately enough for this title, an inscription in French: "Homme de lettres, homme d'esprit cet exemplaire d'un livre presque epuisé - et d'un livre à texte étable et amité, par son ami, Eric Partridge..." A critical edition of the famous letters made accessible in a single volume for the first time since the 18th century."

230. **Rowe, Nicholas.** *Three plays: Tamerlane, The fair penitent, Jane Shore ... edited by J. R. Sutherland with introduction, bibliography and notes.* London: The Scholartis Press, 1929. \$125

Edition limited to 660 copies, 8vo, pp. [8]; 352, [4]; original blue cloth, gilt title direct on spine, corners bumped, bookplate of the intellectual and poet Dorothy Donnelly and her husband Walter, fine in a fine dust jacket. "Selected by the the British Museum for their exhibition of fine books."

231. **Rukeyser, Muriel.** *A turning wind.* New York: Viking Press, 1939. \$45

First edition, 8vo, pp. 120; original maroon cloth, blue decorative dust jacket; uniformly toned, jacket has small scratch on lower edge and light edge wear; overall a very good and sound copy.

232. **Rutilius Lupus, Publius.** *De figvris sententiarvm, ac verborvm. Catalogus autorum sequenti pagella continetur.* Lugduni: apud Seb. Gryphium, 1540. \$400

Small 8vo, pp. 119, [5]; collating a-g8 h6; printer's woodcut device on title, woodcut initials; removed from binding, text block sound. Publius Rutilius Lupus was a Roman rhetorician who flourished during the reign of Tiberius (ca. 14-37 AD). His treatise on the figures of speech and oratory (*De figuris sententiarum*) is valuable chiefly as containing a number of examples, well translated into Latin, from the lost works of Greek rhetoricians. See Adams R-966 for the Venice edition of 1533, but this edition not in Adams.

233. **Saint-Mandé, Wilfred.** *Halcyon days in Africa.* London: Eric Partridge at the Scholartis Press, 1934. \$35 First edition, 8vo, pp. 340; green cloth, gilt title direct on spine, top edge dyed green; edges rubbed, upper board bowed, gift inscription on front free endpaper, very good. "This novel depicts incidentally the evils wrought in South Africa by a stupid, short-sighted, malevolent nationalism that brought the country to the verge of bankruptcy and civil war."

234. **Sand, George.** *The devil's pool ... Translated by Hamish Miles.* London: Scholartis Press, 1929. \$45 Edition limited to 1300 copies, 8vo, pp. 175, [1]; unopened, blue cloth, gilt title direct on spine, t.e.g., fine in a dust jacket with a few shallow chips and tears.

235. **Savory, Theodore H.** *The language of science.* [London]: Andre Deutsch, [1953]. \$125 First edition, slim 8vo, pp. 184; fine copy in the dust jacket. Issued as part of The Language Library series, edited by Eric Partridge. This copy inscribed by the series editor, Eric Partridge, "To Alan from Eric 8 Feb. 1957." Partridge has scratched out the price on the dust jacket in ink.

LOVELY PUBLISHER'S BINDING

236. **Schreiber, Alois.** *Nouvel itinéraire portatif des bords du Rhin, depuis Schaffhouse jusqu'en Hollande, à Bade, à la vallée de la Murg et à la Forêt-Noire, aux principaux environs et aux bains de ces contrées.* H. Langlois fils et Cie, 1828. \$650 First edition, 16mo, pp. [4], ii, 387, [1]; large folding map showing the course of the Rhine, 5 folding city plans plus tables in the text; original lithographed pictorial paper-covered boards (with illustrations on both the front and back covers, and a decorative lithographed spine); corners bumped, and light wear at the extremities, but in all a very good copy with an attractive and early publisher's pictorial binding.

237. **[Scrap Book - African American.] Smith, Will.** *My Negro History Book...Instructor Mrs. M. P. Banks.* n.p., n.d., [Chicago?]: 1941. \$275 4to scrapbook containing approx. 65 extracts and cuttings from various newspapers on rectos and versos of 28 leaves, most of them captioned in pencil by the compiler, all of them relating to African-American notables in politics, civic organizations, education, sports, the military, etc., a couple concerning George Washington Carver. Some toning throughout, original brown cloth covers, string-tied; worn and spotted; good.

238. **[Shakespeare, William.] Säve, Carl.** *Om Hamlets namn och betydelsen deraf.* Uppsala: Edquist & Berglund, 1866. \$35 Octavo offprint from *Nord. Univers.-Tidskr.*, volume 10, no. 4; pp. 16; rear wrapper only; some browning; good. Not in Jaggard. Harvard, Cornell, Folger and Oxford in OCLC.



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PARTRIDGE'S SECOND BOOK

239. **Shaw, Cuthbert, & Thomas Russell.** *The poems ... edited with an introduction and notes by Eric Partridge.* London: Dulau and Co., Ltd., 1925. \$150 First edition thus, limited to 575 copies, 8vo, pp. 165, [1]; original half tan cloth over green cloth boards, green paper label; corners and top edge rubbed, edges toned, label slightly chipped, owner's signature, very good. Inscribed to the poet and professor of English, Lascelles Abercrombie, from the editor Eric Partridge, on front free endpaper. This is Partridge's second book, and the first published in England.

240. **[Shetlands.] [Campbell, John.]** *A true and exact description of the island of Shetland, containing an account of its situation, trade, produce, and inhabitants together with an account of the great white herring fishery ... and the methods the Dutch use in catching, curing, and disposing of the herrings... The second edition.* London: printed and sold by T. James ... M. Cooper [et al.], 1753. \$500 12mo, pp. v, [1], 34; somewhat later green pebble-grain cloth lettered in gilt on spine; nice copy. No earlier edition is located in OCLC or ESTC.

241. **[Shipboard Printing.] U. S. S. Connecticut.** *Wallop.* [At sea:] printed and published on board ship [i.e. the *U.S.S. Connecticut*], [1913]. \$175



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16mo, pp. [20]; original pictorial wrappers; near fine. Contains poetry, a column devoted to what was "Heard on the Bridge," "How to Write about the Navy," "Our Marines," and "Secrets of Beauty." Launched in 1904, the *U.S.S. Connecticut* was the lead ship of her class of six battle-ships, and was the flagship of the Great White Fleet. **Together with: Some Stories by Naval Authors**, also printed on the *U.S.S. Connecticut*, likely late 1912 or 1913, 16mo, pp. [20]; similar content, and with a history of the *Connecticut* up to the time of her refitting in October 1912. Neither title appears in OCLC.

242. **Shirreff, Patrick.** *A tour through North America; together with a comprehensive view of the Canadas and the United States, as adapted for agricultural emigration.* Edinburgh: Oliver and Boyd [et al.], 1835. \$150 First edition, 8vo, pp. [2], iv, v, [1], 473, [1]; original green cloth-backed paper-covered boards, printed paper label on spine (rubbed); joints cracked and a little frayed, front hinge starting; good copy, and a Newberry Library duplicate with bookplate marked withdrawn; no external markings. Graff 3763; Howes S425.

"WHAT THE BROTHERS ARE DOING IS SERIOUS BUSINESS"

243. **Sisters of B. C. D.** *Black woman's role in the Revolution.* Newark: JIHAD Productions, 1969. \$250 8vo, pp. 18; printed from typescript; old price in ink inside front cover;

light wear, rubberstamp of The Blacksmith Shop, St. Louis, MO on title page; all else very good. "This pamphlet was written in hope that black women all over the world might communicate and unite so we can better understand our role as women in the Black revolution. Black women must understand that what the brothers are doing is serious business..." The introduction is signed "Alafia." OCLC gives the corporate author as Mothers of African Unity.

244. **[Slavery / Tennessee.]** Three-page manuscript petition regarding non-payment for a purchase of a slave. Memphis: 1852. \$225

Folio, on integral leaves, previous folds with some splitting, else very good. A petition set in front of the Common Law and Chancery Court of Memphis concerning the payment for a slave named Bill whose original cost was \$500, \$200 of which appears to have been guaranteed by a promissory note from a third party. The petitioner seeks the \$200 payment. Docketed on the verso of the integral leaf.

INSCRIBED BY THE PRINTER

245. **Smith, Buckingham, translator.** *Relation that Alvar Nuñez Cabeça de Vaca gave of what befel the armament in the UIndias whither Panphilo de Narvaez went for governor (from the years 1527 to 1537) when with three comrades he returned and came to Sevilla.* San Francisco: Grabhorn Press, 1929. \$450

Edition limited to 300 copies, folio, pp. [10], 122, [2]; decorations drawn and hand-colored by Valenti Angelo; original ochre paper-covered-boards, spine lettered in blind, publisher's slipcase. Spine a little darkened, else fine. This copy with an autograph presentation from Ed Grabhorn to Gregg Anderson, and with Anderson's bookplate. First printed in Spanish in 1542, this is the third edition in English following those of 1851 and 1871.

246. **[South Pacific Railroad.]** *The Overland trail. A scenic guide book "Through the Heart of the Sierras" on the line of the Southern Pacific.* Chicago: Curt Teich & Co., [n.d.] (ca. early 1900s). \$35

Oblong 4to, unpaginated; 23 full-p. sepia illustrations, mounted (including a folding double-p. panorama), map, two pages of text containing illustration descriptions; tan pictorial wrappers lettered in green & gilt, paper label illustration mounted on upper cover, ribbon ties at spine; covers a bit toned and lightly chipped at edges, illustrations clean & bright, overall very good. A picturesque view-book of scenery from the Golden Gate to the Great Salt Lake.

247. **Spenser, Edmund.** *Complaints.* Edited by W. L. Renwick. London: Scholartis Press, 1928. \$225

Edition limited to 95 copies signed by Renwick, bound in full tan pigskin and printed on hand-made paper, 8vo, pp. [12], 273, [1]; t.e.g., marbled endpapers, partially unopened; corners rubbed, generally fine. A critical



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text edited with full commentary and textual and bibliographical notes, edited by W. L. Renwick.

248. **Spenser, Edmund.** *Complaints.* Edited by W. L. Renwick. London: Scholartis Press, 1928. \$100

Another issue of the above, limited to 1660 copies, 8vo, pp. [12], 273, [1]; original blue cloth, gilt title direct on spine, blue top edge; fine in fine dust jacket.

249. **Spenser, Edmund.** *Daphnida and other poems.* London: Scholartis Press, 1929. \$75

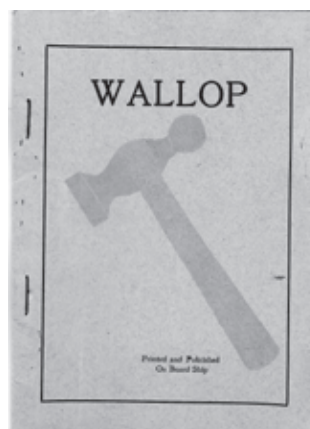
Special edition limited to 95 copies signed by the editor, 8vo, pp. [8], 243, [1]; full tan pigskin, gilt title direct on spine, t.e.g., marbled endpapers; spine ends worn and tail of spine chipped, very good. Edited with commentary by W. L. Renwick.

250. **Spenser, Edmund.** *Daphnida and other poems.* London: Scholartis Press, 1929. \$75

Another issue of the above, limited to 1660 copies, 8vo, pp. [8], 243, [1]; original blue cloth, gilt title on spine; fine in fine dust jacket. Edited with commentary by W. L. Renwick.

251. **Spenser, Edmund.** *The shepherd's calendar.* London: Scholartis Press, 1930. \$65

First edition thus, limited to 1660 copies, 8vo, pp. [8], 242, [6]; red cloth, gilt title on spine, top edge stained red, near fine. A reprint of the 16th-century ballad, with commentary and notes by W. L. Renwick.



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252. **Spring, Agnes Wright.** *The Cheyenne and Black Hills stage and express routes.* Glendale: Arthur H. Clark, 1949. \$125

First edition, 8vo, pp. 418; illustrations, folding map; original maroon cloth, spine lettered in gilt; fine. "One of the best books written about the Black Hills and the outlaws of that region, revealing much scholarly research by an able historian" - Adams, *Six-guns*, 2084.

253. **Stansbury, Howard.** *Exploration and survey of the valley of the Great Salt Lake of Utah, including a reconnaissance of a new route through the Rocky Mountains.* Philadelphia: Lippincott, Grambo & Co., 1852. \$200

First edition, [Sen. Exec. Doc. 3 issue], 8vo, pp. 487; map and 57 lithograph plates, (some folding), recent maroon cloth, gilt-lettered spine; without the separate map volume containing 2 folding maps; early owner's gift inscription dated 1852, bookplate; occasional foxing to plates, as well as some offset, overall very good and sound. Howes S-884.

254. **Stedman, T. L., & K. P. Lee.** *A Chinese and English phrase book in the Canton dialect; or dialogues on ordinary and familiar subjects for the use of the Chinese resident in America, and of Americans desirous of learning the Chinese*

language; with the pronunciation of each word indicated in chinese and roman characters. New York: William R. Jenkins Co., 1888. \$150

First edition, 8vo, pp. [ii], 24 [ads], [ii], iv, 187; Chinese title on verso rear flyleaf; extremities and spine ends rubbed, covers scuffed; good and sound, or better in original gray cloth over original printed red boards.

255. [Stephen, James, Sir.]. *The dangers of the country by the author of War in Disguise*. Philadelphia: Samuel F. Bradford, 1807. \$75

First American edition, 8vo, pp. [4], 142; recent blue cloth, black lettering on spine; Newberry Library bookplate marked withdrawn; no external markings; very good. Considerable insight into the events leading up to the War of 1812. Sabin 91235.

256. Stephensen, P. R. *The well of sleevelessness: a tale for the least of these little ones ... with illustrations by Hal Collins*. London: Scholartis Press, 1929. \$250

First edition, 8vo, pp. [4], 27, [1]; original black wrappers (loose, but present), printed label on upper cover; very good. This copy inscribed "to Albert Parsons Loeb, a trivial but sincere token of affection, P. R. Stephenson, London 1929" and additionally inscribed "To the same from the bloke that done the drawings, Hal Collins." A printed note on the verso of the half-title notes that "there are also 25 copies signed by the author and the artist..." This is likely one of that issue. A comic poem about two naughty women who wear pants and read bad literature.

257. Sterne, Laurence. *A sentimental journey*. Edited and with an introduction by Herbert Read. London: Scholartis Press, 1929. \$75

Edition limited to 95 copies printed on handmade Millbourne paper, this copy signed by the editor on the colophon but unnumbered; 12mo, pp. xlv, 230, [2]; quarter tan sheep over marbled boards, gilt title direct on spine, t.e.g.; spine worn, owner's signature on flyleaf, shadow on half-title; good and sound.

HARRIET BEECHER'S LITERARY DEBUT

258. [Stowe, Harriet Beecher.] *Illinois monthly magazine*. Conducted by James Hall. Vandalia: printed by Robert Blackwell; Cincinnati: published by Corey and Fairbank (later Taylor & Tracy; later still, Eli Taylor), 1831-35.

\$2,500

Volume I, no. 1, from October, 1830 to Volume II, no. 12, September, 1832; together with the continuation of the *Illinois Monthly Magazine*, *The Western Monthly Magazine*, Volume I, January, 1833 to Volume V, December, 1835. With 11 engraved or lithograph plates, and 12 sample wrappers (front and back) for the issues of 1835, on blue (10) and pink (2) paper bound in. Publication ceased in December 1836.

Continuous run of the first 60 issues, bound in 5 octavo volumes, later three-quarter green divinity-style morocco over marbled boards, spine



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American Conchology, Wilson's *American Ornithology*, Bryant's *Poems*, Irving's *The Crayon Miscellany*, etc.), and a smattering of tales and poetry.

"The founder, editor, and chief contributor was Judge James Hall, a pioneer lawyer of parts who had come to the Illinois country ten years before. He was one of the Philadelphia Halls - a literary family connected with the *Port Folio* and other periodicals" (Mott). Among his contributors was Hannah Gould, Caroline Lee Hentz, William D. Gallagher, and one Harriet Beecher who won a \$50 prize for her "A New England Sketch" published in the April number of 1834 (see BAL 19324 for the separately published Lowell edition). With the exception of her collaboration with her sister Catherine Beecher on *Primary Geography*, Cincinnati, 1833, (and noted favorably here in *The Western Monthly Magazine* for June, 1833) this is Harriet Beecher's (later Harriet Beecher Stowe) her literary debut.

Graff 2039; Sabin 102996; Mott I, pp. 595-6: "One of the most interesting magazine files of a pioneer region."

259. Sutherland, James. *The narrative of Jasper Weeple: being an account of his strange journey to the land of Midanglia, and of all that happened to him in that country*. London: Eric Partridge Ltd., 1930. \$75

First edition limited to 500 copies, 8vo, pp. 260, [2]; original yellow cloth, corners rubbed, boards soiled, text clean and sound. A scarce Lost Race novel in which a man from 20th-century Britain becomes the guest of fantastical medieval court hiding in the countryside.

260. Swain, E[dward] E[verett]. *Some impressions of western Europe. The informal letters of a Midwestern small-town editor to his newspaper, dealing with his attendance at a convention of Rotary International at Nice, France, and his subsequent tour during the summer of 1937* [cover title]. [Kirksville, MO?: Kirksville Daily Express?, ca. 1937.].

\$125

Likely the only edition, 8vo, pp. 93, [1]; original pictorial wrappers, front gutter marred and with tears, the whole restapled, a few pages dog-eared and back wrapper slightly stained, otherwise very good. Apparently rare. Not found in OCLC and likely unrecorded. Swain (1883-1972) was the founder of a well-known, small-town, Midwest newspaper dynasty in Missouri. He bought out his partners in the newspaper the *Kirksville Daily Express* in the early twentieth century (sometime between 1909 and 1915),



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becoming sole owner himself, and the newspaper then remained in his family for the next eight decades. A small font makes the book a substantial one in terms of word count. Included in the narrative are details of visits to Madeira, Casablanca, Gibraltar, Algiers, Pompeii, Naples, Nice, Cannes, Monte Carlo, Milan, Venice, Switzerland, Cologne, Heidelberg, the Rhine, Holland, Paris, Brussels, Versailles, London, Eton, Oxford, Warwick, Stratford, Salisbury, Torquay, Stonehenge, Edinburgh, Holyrood Castle, Wick, Perth, the battlefield of Culloden, Inverness, Brashear, Loch Ness, Glasgow, Bucholie Castle, and Belfast.

261. **Sweeny, Thomas W., Lieutenant.** *Military occupation of California 1849-53*. [New York]: reprinted from the *Journal of the Military Service Institution*, 1909. \$150 First separate edition, 8vo, pp. 47, [1]; original printed wrappers bound in; 1 full-p. map and 9 full-p. illustrations from contemporary sources; fine in contemporary red cloth, gilt-lettered spine; a Newberry Library duplicate with a bookplate marked withdrawn, and a presentation slip noting this was a gift of Everett D. Graff, and with the Graff bookplate. A pencil note on the front wrapper notes that this is just one of 25 copies.

ONE OF 5 DEDICATION COPIES

262. **[Swift, Jonathan.] Partridge, Eric.** *Swift's polite conversation with introduction, notes and extensive commentary by Eric Partridge*. [London]: Andre Deutsch, [1963]. \$500

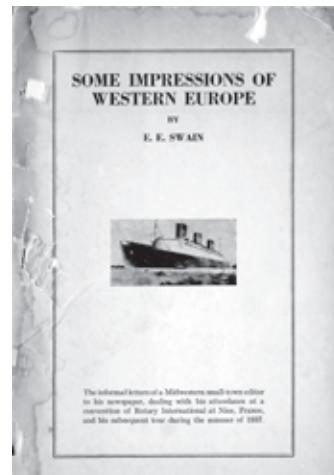
First edition, 8vo, pp. 182; pencil checkmarks in the margins and with more extensive pencil notes on the rear endpapers, almost certainly the notes of his sometimes collaborator and professor of English at the University of Minnesota, John W. Clark, who is also one of the five dedicatees of this book. Inscribed on the front free endpaper by Partridge, "John from Eric, iocundum in amicitiam, 28 January 1963." Also, with the price on the dust jacket crossed out by Partridge. Fine copy in the dust jacket.

263. **[Tea.] Houssaye, J.-G.** *Monographie du thé. Description botanique, torréfaction, composition chimique, propriétés hygiéniques de cette feuille*. Paris: chez l'auteur, 1843. \$375 First edition, 8vo, pp. [4], 160; wood-engraved vignette on title page, 16 wood-engraved plates, and an engraved title page at the back repeating the title-page engraving; text occasionally foxed, but the plates are clean; very good copy in original pictorial blue cloth stamped in gilt on upper cover and spine. The publisher information on the title page is from a cancel. Bitting 235; Simon, 84; Vicaire 447.

264. **[Tennessee.] Rand McNally & Co.** *Indexed country and railroad pocket map and shippers' guide of Tennessee ... showing in detail the entire railroad system ... cities, towns, post offices ... population is given according to the latest official census*. Chicago & New York: Rand McNally & Co., [1894]. \$50 12mo, pp. 55, [5] ads; large folding color map inside back cover, split at several folds, and one section separated; the map aside, a fine copy.

UNRECORDED?

265. **Thayer, Henry G.** *Pilgrimage to Europe. Comprising a series of letters written for the Plymouth Democrat [cover title]*. [Plymouth, Indiana (?): n.d. ca. 1891.] \$200 8vo, pp. 105, [1]; text in double column; original green printed wrappers; spine partially perished, small triangular piece torn from the top of the back cover; all else very good. With a presentation from Thayer on the flyleaf: "Sir James O. Batsford / Waterloo, N. Y. / with the compliments of / Henry G. Thayer, 33° / P.G.C. Knights Templar / Indiana." Also with a manuscript errata on the last blank page in what looks to be the same hand. Not in Smith, *American Travellers Abroad*; not found in OCLC, British Library, Library of Congress, or COPAC. Nor is it in the online catalogue of Plymouth Public Library of Plymouth, Indiana.



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Mason.

In Seeds, *History of the Republican Party of Indiana: Biographical Sketches of the Party Leaders* (1899), vol. 1, pp. 213-215, Seeds notes that "Mr. Thayer made two trips to Europe, in 1883 and 1891, and after his second journey wrote a brochure (almost certainly this *Pilgrimage*) on the countries visited -- Great Britain, Ireland, France, Italy, Switzerland, Austria, Prussia and Belgium."

266. **[Viet Minh.] Fall, Bernard B.** *The Viet-Minh Regime. Government and administration in the Democratic Republic of Viet-Nam*. New York: Institute of Pacific Relations, 1956. \$275

Revised edition, 4to, pp. xi, [1], 196; printed from typescript; maps and tables in the text; original printed wrappers bound in; very good in ca. 1968-75 native Vietnamese full red calf, gilt lettered direct on spine. Issued jointly with the Southeast Asia Program, Cornell University.

Fall (1926-1967) was a prominent war correspondent, historian, political scientist, and expert on Indochina during the 1950s and 1960s. This book, first published in 1954 and here revised after the fall of the

French at Diem Bien Phu, is his first.

267. [Viet Minh.] **Nghiêm Xuân Thien.** *Blood on their hands. A collection of true stories. Stories of actual happenings.* Compiled by "La Gazette de Saigon." (September - December 1955). [Saigon: Tho'i Luan, 1956.] \$450

First edition in English, 8vo, pp. 130, [2]; original printed wrappers, both wrappers with some worming, barely touching any letterpress; all else good or better.

Numerous interesting contemporary interlineal annotations in pencil by a native Vietnamese speaker. Translated from "Preuves sanglantes" by the staff of the newspaper *Tho'i Luan*, Saigon, the editor of which was Nghiêm-Xuân-Thien and dedicated "To all those who have not been able to escape from the Communist hell."



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THE FIRST FRENCH AERIAL SURVEY OF VIETNAM

268. [Vietnam.] **Buchette-Puyperoux, Capitaine.** *Mission de Survol des Postes du centre at sud-Annam et liaisons avec troupes des subdivisions de Vinh-Hue, Quang-Ngai, [et] Ban-Me-Thuot.* Bach-Mai Airfield, Hanoi: 1935. \$3,500
41-page quarto typescript variously paginated, full-page hand-colored map of Vietnam, and 67 mounted photographs (approx. 6" x 8½") showing aerial views of the various villages, hamlets, and French outposts in central and south Vietnam, each with a tissue guard; later brown cloth-backed marbled boards, leather label on spine; very good and sound.

The text consists of a 2-page "Ordres de Mission," as issued by Le Capitaine Buchette-Puyperoux, commandant at Bach-Mai, with his signature in purple ink, and with his "Formations Aeriennes Indochine" stamp; an 11-page "Journal des Marches," March 2-27, 1935 describing in journal form the aerial undertaking, including flight durations and unusual incidents; a 17-page "Compte-Rendus de Mission," by "L'Observateur Adjudant Lombard, signed 5 times in purple ink by Buchette-Puyperoux, each with his "Formations Aeriennes Indochine" stamp; a 5-page "Enregistrement des Vols," noting the various sorties, pilots, passengers, flight times, and locations of the photographs, etc.; a 3-p. account of the "Photographies," essentially captions to the 67 photographs, signed by Buchette-Puyperoux, and with his "Formations Aeriennes Indochine stamp; and a 2-page "Mise en Pages des Photographies." Clearly an official dossier of sorts, not found bibliographically, and likely one of a very small number assembled, or possibly even unique. The last page notes that this is the first such undertaking by the French in Vietnam.

269. [Vietnam War Fiction.] **Anh Đu'c, et al.** *Ký chon loc (1960-1970).* [Hanoi]: Giai Phóng, 1970. \$250

First edition, 8vo, pp. 149, [1]; original white pictorial wrappers (soiled), some foxing, general shelf wear; pages uniformly toned, else interior mostly fine. Anthology of native Vietnamese short stories on the Vietnam War. Wason 812.

270. [Vietnam War.] **Stewart, Joe F., LTC.** *The story of Kit Carson Scouts.* [Saigon?: 1970.]. \$375



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4to, pp. [2], 86; printed from typescript; map, numerous illustrations from photographs; original green pictorial wrappers, saddle-stitched; near fine. Rubber-stamp of CORDS Information Center. Harvard only in OCLC. "The Kit Carson Scouts (Vietnamese: Hoi Chánh Viên, a term loosely translated as "members who have returned to the righteous side") belonged to a special program initially created by the U.S. Marine Corps involving the use of former Viet Cong combatants as intelligence scouts for American infantry units" (Wikipedia).

271. [Vietnam War.] **Ministry of Revolutionary Development, Republic of Vietnam.** *Civil operations and revolutionary development support. New life development division. Briefing paper. Fact sheets.* [Saigon]: Military Assistance Command, 25 June, 1968. \$300

4to, 55 leaves in all, printed on rectos only from typescript; tables and graphs throughout; post-bound in original printed wrappers; "LVD" in manuscript at top right-hand corner of upper cover, else very good. The purpose here was to identify and define the various provincial programs sponsored in Vietnam, and summarize their status to date, and to function as a coordinator between USAID and field personnel. Not found in OCLC.

272. [Vietnamese Fiction.] **Nguyen-Công-Hoan.** *Bo' Vo'. Tieu truyet.* Hanoi: Do'i Mo'i, 1944. \$350

First edition, 12mo, pp. [3]-133, [2]; microfilm only in OCLC; **bound with:** Nguyen-Công-Hoan, *Tam lòng vàng. Giao-duc. Tieu truyet.* Hànoi: Đồi Mồi, 1944, pp. [3]-133; microfilm only in OCLC.

Together, 2 novels in 1 volume, pages toning, signature in red ink on the last leaf, else a very good copy in contemporary quarter green morocco over reptile-skin patterned paper-covered boards. Nguyen-Công-Hoan (1903-1977) worked as a professor in several colleges, and was politically active his entire life, but began writing early, publishing his first novel in 1920. In all, he wrote more than 200 short stories and 30 novels. He was awarded the Ho Chi Minh Prize for Literature and Art in 1996.

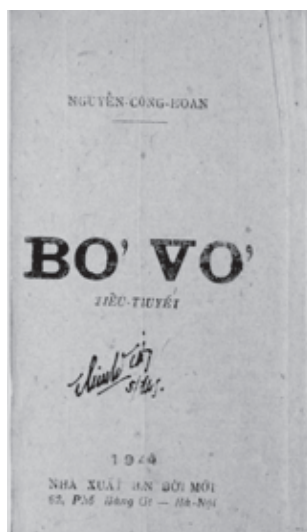
273. [Vietnamese Poetry.] **Nguyen Huy-Ho, Hoang Xuan-Han, & Nghiem Toan.** *Mai-dinh mông-ky.* Hanoi: Song Nhi, [1951]. \$175

First edition, 8vo, pp. 62, [2]; text in Vietnamese, 1955 inscription in Vietnamese on title page, occasional pencil notations within text, pages

toned, some neat underlining of chapter headings in color pencil, old tape reinforcement on spine, else good in original printed wrappers. The dream narrative *Mai đình mộng ký* of Nguyen Huy-Ho (1783-1841), his most famous poem, translated into Vietnamese and edited and redacted by Nghiêm Toan and Hoàng Xuân Hãn. Six in OCLC.

274. [Vietnamese Tales & Folklore.] **Hoàng Trọng Miên.** *Viet Nam Văn Học Toàn Thư*. [Saigon]: Quoc Hoa, [1959-1960]. \$350

First edition, 2 volumes, 8vo, pp. [12], [7]-236, [6]; [3]-444, [1]; 3 full-page maps, 40 plates (1 double-page, some printed on both sides); ca. 1968-74 native Vietnamese full blue calf, gilt-lettered direct on gilt-decorated spine. Vietnamese oral literature. Volume 2 has the imprint: Saigon, Van Hu' Á Châu, 1960.



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275. **Villon, Francois.** *The works of Francois Villon: with text, translation, introduction and notes.* London: Eric Partridge Ltd. at the Scholartis Press, 1930. \$75

Edition limited to 600 copies, large 8vo, pp. [8], 293, [1]; text in French and English, edited by Geoffroy Atkinson; original red cloth; small tear to top of spine, bookseller's label on front pastedown, a near fine copy in a toned, chipped dust jacket.

276. **Vivian, H. Hussey.** *Notes of a tour in America. From August 7th to November 17th, 1877.* London: Edward Stanford, 1878. \$125

First edition, 8vo, pp. [4], iii, [3], 360; half-title not preserved; engraved folding map (slightly miscreased) with route outlined in red; recent brown cloth with gilt lettering, call numbers and Newberry Library seal on the spine; Newberry bookplate marked withdrawn, perforated stamp in the bottom margin of the title page; a good, sound copy. Using the railroads the author traveled cross-country and back from Quebec to California and Utah, and return via St. Louis and Washington. Chapter IX is devoted entirely to Mormonism. Adams, *Herd* 2414; Cowan, p. 662; Flake 8545.

277. **Voltaire, [Francois-Maris Arouet].** *The white bull: with Saul and various short pieces ... Newly translated with an introduction and notes by C. E. Vulliamy.* London: Scholartis Press, 1929. \$125

Edition limited to 70 copies printed on handmade paper and signed by the translator (this, copy no. 7), 8vo, pp. xv, [1], 207, [1]; quarter brown pigskin over brown batik-covered boards, title gilt direct on spine, t.e.g.; corners bumped; near fine. Nine of the twelve stories included are presented here in English for the first time.

278. **Voltaire, [Francois-Maris Arouet].** *The white bull: with Saul and various short pieces ... Newly translated with an introduction and notes by C. E. Vulliamy.* London: Scholartis Press, 1929. \$75

Edition limited to 1400 copies, 8vo, pp. xv, [1], 207, [1]; orange paper-covered boards backed in black cloth, gilt title direct on spine, corners rubbed, spine spotted, textblock clean and sound, in a very good dust jacket with some rubbing to edges and a toned spine. Nine of the twelve stories included are presented here in English for the first time.

279. **Warton, Thomas the Elder, Joseph Warton, & Thomas Warton the Younger.** *The three Wartons: a choice of their verse. Edited with a note and a select bibliography by Eric Partridge.* London: Scholartis Press, 1927. \$700

First edition, this one of 550 copies of the "ordinary" edition on Glastonbury paper; there were also 150 copies on Bachelor's Kelmscott paper; 8vo, pp. 192; brown cloth-backed boards, printed paper spine label; label browned, top edge of covers bumped, very good. A presentation copy by the editor, Partridge, to Ifor Evans, who served as Provost at University College London, with his inscription on flyleaf. Laid in is a 3-page autograph letter from Partridge to Evans, presenting him with this book, thanking him for his criticism and defending his credentials as a writer on language: "Nine years intensive work in language, on top of more than twenty years interest with, must leave something - must have some effect on anyone but a nitwit or a moron." This is the second Scholartis Press book and the first printed at the Oxford University Press.

280. **Warton, Thomas the Elder, Joseph Warton, & Thomas Warton the Younger.** *The three Wartons: a choice of their verse. Edited with a note and a select bibliography by Eric Partridge.* London: Scholartis Press, 1927. \$150

First edition, this one of 150 copies printed on hand-made paper by Oxford University Press, 8vo, pp. 192; marbled paper boards backed in art vellum, t.e.g., corners rubbed, near fine. An unnumbered printer's copy, with the Oxford "Printer's Library" label on front pastedown.



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281. **Welby, Adlard.** *A visit to North America and the English settlements in Illinois, with a winter residence at Philadelphia solely to ascertain the actual prospects of the emigrating agriculturist, mechanic, and commercial speculator.* London: printed for J. Drury, 1821. \$1,850

First edition, 8vo, pp. xii, 224; lithograph frontispiece, 13 lithograph plates, errata slip bound in at the back; later three-quarter brown morocco over marbled boards, gilt-decorated spine in 6 compartments. gilt-lettered direct in 1, t.e.g.; joints rubbed, corners bumped and rubbed; a Newberry Library duplicate with their call numbers in gilt at the base of the spine, a small rubberstamp on the title page, and a bookplate marked 'released'; all else very good.

"Welby visited the English settlement in Illinois and reported disappointment with it" (Graff). The lithograph plates are quite compelling,

and include views of a log tavern in Indiana, Little Brandywine, Pennsylvania, the place of worship at Legionier, the ferry at Maysville on the Ohio, Frankfurt, Kentucky, and the church at Harmony, Indiana. Graff 4577; Howes W229; Sabin 102514.

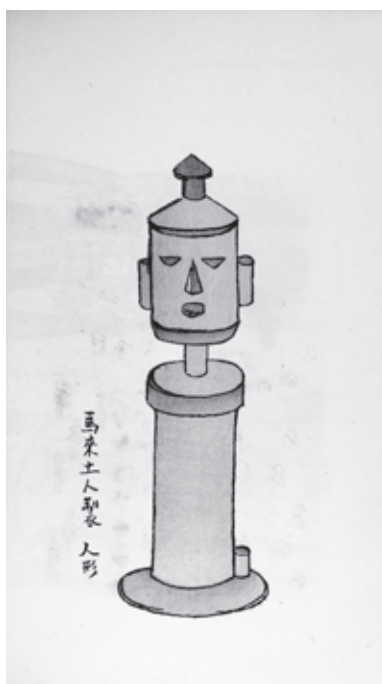
282. [West Virginia.] **Rand McNally & Co.** *Indexed country and railroad pocket map and shippers' guide of West Virginia ... showing in detail the entire railroad system ... cities, towns, post offices ... population is given according to the latest official census.* Chicago & New York: Rand McNally & Co., [1898]. \$100
12mo, pp. 47, [13] ads; large folding color map inside back cover, a fine copy.

283. **White, Trumbull.** [Strand, **Algot E., translator.**] *Vara nya besittningar ... frya bocker i en...* Chicago: [n.p], [1898]. \$50
Large 8vo, pp. 681, [1]; almost 150 photoreproductive illustrations, most full page; original green publisher's cloth depicting the Statue of Liberty illustrated in red, white, blue, black, and gold; spine worn at head and foot, very good. Swedish translation of White's *Our new possessions*, being a description of the Philippines, Puerto Rico, Cuba, and Hawaii.

284. [Whittington Press.] **Butcher, David.** *British private press prospectuses 1891-2001.* [Lower Marston, Risbury, Herefordshire]: Whittington Press, [2001]. \$225
Edition limited to 350 copies (this, no. 41), large 8vo, pp. [iii]-xii, 147, [3]; wood-engraved frontispiece by Eric Ravilious, 3 prospectuses (Kelm-scott, Doves, and Golden Cockerell) in back cover pocket, numerous facsimiles bound in throughout, some tipped in, many printed in colors; fine copy of the standard edition (260 copies) in half wheat buckram over patterned paper-covered boards, publisher's slipcase; fine. This copy, oddly, with a note laid in on a printed Barbarian Press complimentary slip: "For John & Rose ... and our love, Jan & Crispin," and with an unrelated pencil note by John Randle on the verso.

PRESS COPY, WITH ARTIST'S PROOFS

285. [Whittington Press.] *Cornwall an interior vision. Copper engravings & texts by Brian Hanscomb.* [Lower Marston, Risbury, Herefordshire: Whittington Press, 1992.]. \$1,000
Edition limited to 135 copies, this one of 35 with an extra set of the engravings, this copy marked "press copy" on the colophon, and signed by Hanscomb; folio, 12 frenchfold leaves (the first blank), 8 copper engravings, each signed in pencil, each with an accompanying poem on the facing page; original gray paper wrappers, printed paper label on the upper cover, stab-sewn with blue cord; fine. Accompanied by a gray paper-covered board portfolio containing each of the above 8 engravings, in this (unique?) case each marked "A.P." and signed in pencil by the artist; book and portfolio together in the publisher's gray paper-covered board slipcase. A muted but beautiful book, like so many made at Whittington.



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COPY No. 1

286. [Whittington Press.] **Macgregor, Miriam.** *Midwinter. Wood engravings by Miriam Macgregor.* [Risbury, Herefordshire]: Whittington Press, 2012. \$275
Edition limited to 265 copies, this being copy no. 1 of the standard edition (185 copies) signed by Macgregor, 8vo, pp. [32]; printed in red and black, numerous wood engravings by her throughout, including 1 double-page and in color; original blue floral-patterned cloth, printed paper label on spine, publisher's slipcase; fine.

287. [Whittington Press.] **Randle, John, [& Patrick Randle].** *Posters from Whittington, 1996-2013. Compiled and with an introduction by John & Patrick Randle.* [Andoversford, Gloucestershire]: Whittington Press, 2013. \$200
Edition limited to 140 copies, this the edition 'C' with 7 posters (broadsides) printed at the press bound in (4 folding); large thin folio, pp. [6], 2, [4]; printed in red and black; bound in tan cloth-backed pictorial boards; fine.

288. **Willems, Alphonse.** *Les Elzevier. Histoire et annales typographiques.* Nieuwkoop: B. De Graaf, 1962. \$65
Thick 8vo, pp. cclix, [1], 607, [1]; frontispiece, 2 folding facsimiles, illustrations in the text; blue cloth, gilt-lettered spine; a fine copy. Facsimile of the 1880 Brussels edition.

289. [Williams, Jonathan.] **Creeley, Robert.** *All that is lovely in men: poems.* Asheville: Jonathan Williams, 1955. \$650
First edition limited to 200 copies signed by Creeley and Dan Rice, the illustrator; slim 8vo, unpagged; original plain gray wrappers, pictorial dust jacket; edges a bit toned, remains of previously removed label on upper jacket cover, glue residue on verso of jacket spine; a very good copy over all. Jargon 10.

290. **Williams, William.** *Journal of the life, travels, and gospel labours of...* Cincinnati printed. Dublin: reprinted by Webb and Chapman, for William Robinson, Belfast, 1839. \$100
First Dublin edition, 12mo, pp. [2], ix, [1], 195, [1]; later brown cloth, gilt-lettered spine; a Newberry Library duplicate, essentially unmarked, but with call numbers in gilt on spine. Williams was a Quaker minister who traveled in Maryland, Virginia, the Carolinas and Georgia. Clark II, 176; Howes W490.

291. **Willmott, R[obert] A[ris].** *A journal of summer time in the country.* London: Scholartis Press, 1928. \$50
Edition limited to 750 copies on Abbey Mills paper, 8vo, pp. 235, [1]; green cloth-backed patterned paper boards, gilt title direct on spine; about fine.

292. **Willmott, R[obert] A[ris].** *A journal of summer time in the country.* London: Scholartis Press, 1928. \$75

Edition limited to 750 copies, this one of 75 copies printed on Millbourn handmade paper and signed by the editor, Eric Partridge; 8vo, pp. 235, [1]; original green buckram, gilt title direct on spine, t.e.g.; ex-Catherine's Society Library with their book label on upper pastedown. Presentation label signed by the editor, Eric Partridge below library label. Corners rubbed, call number residue on spine, very good.

293. **Willmott, R[obert] A[ris].** *A journal of summer time in the country.* London: Scholartis Press, 1928. \$250

Edition limited to 750 copies on Abbey Mills paper, 8vo, pp. 235, [1]; green cloth-backed patterned paper boards, gilt title direct on spine; about fine in an about fine dust jacket. Contains a Note on the Author by Eric Partridge. This copy inscribed "Dear Alan, a replacement for the copy you so very kindly let me have in my hour of need. As ever, Eric, 14 July, 1967."

294. **Wiltsee, Ernest A.** *Gold Rush steamers [of the Pacific].* San Francisco: Grabhorn Press, 1938. \$100

First edition limited to 500 copies, 8vo, pp. x, [2], 367, [1]; map endpapers, title printed in red and black, color frontispiece, 86 illustrations on rectos and versos of 24 plates, tipped-in facsimile letter; original linen-backed terracotta cloth-covered boards, paper label on spine; about fine. Heller & Magee 293.

295. **[World War I Fiction.] Brophy, John.** *The bitter end.* New York: E. P. Dutton & Co., 1928. \$75

First American edition, small 8vo, pp. [4], 252; dust jacket with several shallow chips and creases, spine lightly sunned; very good. A seventeen-year old volunteer in the trenches.

296. **[World War I.] Mottram, R.H., John Easton, & Eric Partridge.** *Three personal records of the war.* London: Scholartis Press, 1929. \$125

First edition, this one of 100 copies numbered and signed by each author, large 8vo, pp. [8], 405, [1]; map frontispiece, one additional text map; original black cloth, gilt-lettered spine, t.e.g.; small dark spot on top edge of text block, not touching text, covers a touch rubbed, very good. Contents include Mottram's "A Personal Record"; Easton's "Broadchalk, a Chronicle"; and Partridge's "Frank Honywood, Private."

297. **[World War I.] O'Riordan, Conal, et al.** *A martial medley: fact and fiction.* London: Eric Partridge at the Scholartis Press, 1931. \$200

First edition limited to 1000 copies, this one of 75 numbered and signed by the contributors, 8vo, pp. 361, [4]; original black cloth, gilt title direct on spine, t.e.g.; light spotting to the prelims, very good. World War I narratives and essays by Conal O'Riordan, Charles Edmonds, C. W. Grundy, John Brophy, "Miles", Corrie Denison (i.e. Eric Partridge), Stephen Southwold, E. C. Pattison, Norman Hancock, and Eric Partridge. Each of the contributors have signed the book at their own particular entry.

298. **Wyatt, Thomas, Sir.** *The poetry of Sir Thomas Wyatt: a selection and a study by E. M. W. Tillyard.* London: Scholartis Press, 1929. \$50

First edition limited to 800 copies, 8vo, pp. xi, [1], 179, [1]; green paper-covered boards backed in black cloth, gilt title direct on spine, blue



Item 301

stained top edge; publisher's label for Humphrey Milford on dust jacket, and publisher's name crossed out at the base of the jacket spine; fine in a very good dust jacket.

299. **Yamanouchi, Gohachi [Yamanouchi Kinzaburō].** *壽々/Jou Jou.* Tokyo: 芸艸堂 / Unsoudo, 1918. \$1,500

2 volumes, 11" x 7.75", each 56 pages; color woodblock prints on 25 pages of each volume depicting a variety of toys from around the world, including masks from Taiwan and Paris, Russian Matryoshka dolls, Barbizon puppets, Hungarian and Burmese carvings, and so on; blue and brown paper covers, stab stitched, illustrated title labels on upper covers; ex-library with labels on covers and stamps on preliminaries, covers rubbed, very good. One only in OCLC as of Nov. 2017. An earlier edition was published 4 years prior, but did not include 42 of the woodblock prints included here.

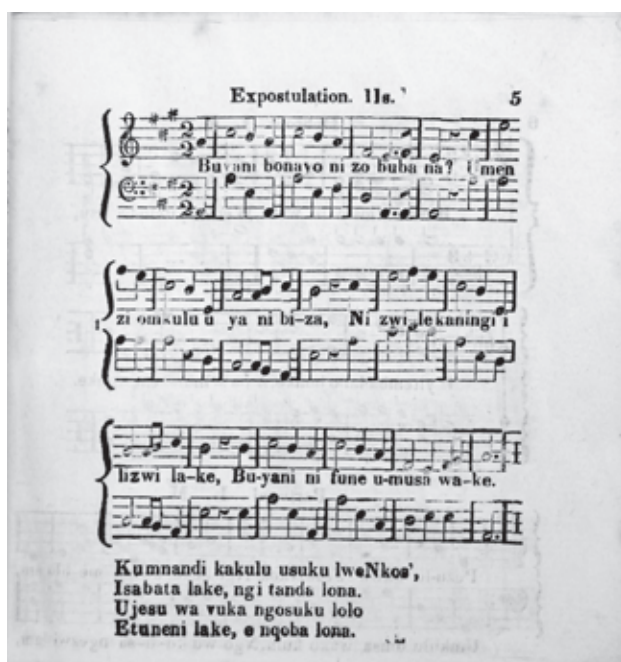
300. **Zeisberger, David.** *Zeisberger's Indian dictionary English, German, Iroquois -- the Onondaga and Algonquin -- the Delaware. Printed from the original manuscript in Harvard College Library. This edition has been published for the 'Alcove of American Native Languages' in Wellesley College Library.* Cambridge: John Wilson and Son, University Press, 1887. \$150

First edition, small 4to, pp. v, [1], 236; very good copy in original blue cloth, gilt-lettered spine. An Ayer Linguistics duplicate, with a Newberry release stamp on the front pastedown, a small rubberstamp on the title page and an old accession label on the spine. Zeisberger labored as a Moravian missionary chiefly among the Delaware Indians in the Ohio region for better than sixty years, from 1740 until his death in 1808. In 1745 he took part in arranging the treaty that allied the Six Nations with the English, and in 1791 he established a Delaware settlement in Fairfield on the banks of the Thames River in Upper Canada. The dictionary was prepared for the press from Zeisberger's manuscript in the library at Harvard by Eben Norton Horsford. An issue on large paper also exists. Pilling, *Algonquin*, pp. 546-47; Sabin 106301.

301. **Zhang, Juzheng.** 二刻張閣老經筵四書直解孟子 [= *Reprint of a colloquial commentary of Zhang Juzheng on the four books: Mencius*]. n.p.: [Wu Weiye ?], [c. 1650].

\$2,500

Books 14-27 of 27 books, bound in 5 volumes; contemporary, if not original, paper covers, title in manuscript on each cover, stab-bound; with 21 folios lacking in the text and replaced with blank folios, 15 folios partially perished and remargined, and 2 folios almost entirely perished, with only a small portion remaining; some worming to vol. 5. This is possibly the second printing of an edition published by Wu Weiye around the mid to late 1600s. Zhang Juzheng was the Grand Secretary of the Ming dynasty between 1572 and 1582 and served as a de facto secretary of state during that time, enacting sweeping political reforms and exerting strong influence on the Wanli Emperor. His writings on the four books served the primary source of the first Jesuit translation of the four books into Latin.



Item 302

UNRECORDED

302. [Zulu Music.] *Imusiki izimfundiso zoku kapa abafundi ekuvumeni* [drop title]. n.p., n.d. [Esidumbini?: American Board of Commissioners for Foreign Missions, and possibly printed on the mission press at Esidumbini, about 30 miles north of Durban, ca. 1860?]

\$650

Square 12mo (5½" square), pp. [iii]-ix, [1], 20, [3] (i.e. 12 columns); bound into an octavo-size binding of blue library cloth, ex-Forbes Library, with slips and pocket on rear endpapers; Forbes bookplate noting that this was a gift from Miss Myra Bridgman, Florence, Mass. The librarian's report for 1938 contains this paragraph: "The material relating to missionary work in South Africa under the American Board of Foreign Missions presented by Mrs. Myra Burt Bridgman, of Florence, is of special interest both because it intimately concerns the early years of missionary work with the Zulus of Natal and because of the connection with Henry M. Bridgman of Westhampton, of the work." We've been unable to locate this book bibliographically; it's likely missing the first leaf, possibly a blank, but more likely a title.

ADDENDA

303. **Barclay, Robert.** *An apology for the true Christian divinity, being an explanation and vindication of the principles and doctrines of the people called Quakers...* Birmingham: John Baskerville, 1765. \$375

Eighth (first Baskerville) edition in English, (first published Aberdeen, 1676); 4to, pp. [12], [ii]-xiii, 504, [16]; without the errata leaf which is "frequently missing" (Gaskell); later half brown morocco over linen-covered boards, tan morocco labels on spine decorated with star ornaments; very good, sound copy. This copy inscribed "William Bradley Corpus Christi College Oxford Febr: 1778 the gift of Sampson Loyd [sic] of Birmingham" and with the later bookplate of Lord Stanley of Alderley. "Barclay's great book, *The Apology*, is remarkable as the standard exposition of the principles of his sect, and is not only the first defense of those principles by a man of trained intelligence, but in many respects one of the most impressive theological writings of the century" (DNB). Gaskell 30.

304. **Bosworth, G. H.** *Prelude*. London: Eric Partridge at the Scholartis Press, n.d., [1932]. \$200

First edition, 8vo, pp. 315, [1], [4] ads; generally a fine copy in an unclipped dust jacket with a couple of short tears (no loss), an adhesion mark at the bottom of the front panel, and a small dampstain on the back panel. "The story of a young musician at the outset of his career. His adventures in love and in his precarious profession are mingled in an exciting plot and carried to a delightful conclusion" (publisher's ad).

305. **Partridge, Eric.** *A dictionary of the underworld, British and American. Being the vocabularies of crooks, criminals, racketeers, beggars and tramps, convicts, the commercial underworld, the drug traffic, the white slave traffic, spivs*. London: Theodore Brun, Ltd., [1950]. \$500
First edition limited to 250 numbered copies, this being one of 100 copies signed by Partridge; small 4to, pp. xv, [1], 804; publisher's full black morocco gilt; near fine throughout. Issued simultaneously with the trade edition.

306. [Scholartis Press.] *The Scholartis Press* [cover title]. *In general... In particular...* [drop title]. [London]: Scholartis Press, [1928]. \$300

8vo, pp. 7, [1]; self wrappers; some spotting and creasing, otherwise very good. Inscribed by Eric Partridge on p. 3 "With the compliments of the press," and with his annotations in ink next to six of the entries noting a few type faces and publication dates; p. 7 contains ordering information which has been scribbled out, and there is a loose printed slip laid in regarding the new address, business hours, telephone, etc. Page 3 contains a statement from the press as to its aims and goals. The list announces the first ten books of the press, and lists authors and series for a dozen or so others forthcoming. This is the first Scholartis catalogue. Not found in OCLC.

