

# RULON~ MILLER BOOKS

400 Summit Avenue  
St. Paul, Minnesota  
55102-2662  
USA

~ R A R E &  
F I N E B O O K S  
I N M A N Y F I E L D S  
M A N U S C R I P T S

List 126

## RECENT ACQUISITIONS

To Order from List 121:  
Call toll-free 1-800-441-0076  
Fax 1-651-290-0646

Outside the United States call 1-651-290-0700

E-mail: [rulon@rulon.com](mailto:rulon@rulon.com)

Other catalogues available at our website: [www.rulon.com](http://www.rulon.com)



Member ABAA/ILAB



VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.

If you have any questions regarding billing, methods of payment, shipping, or foreign currencies, please do not hesitate to ask.

1. **Addison, Joseph.** *Poems on several occasions.* Glasgow: Robert & Andrew Foulis, 1775.

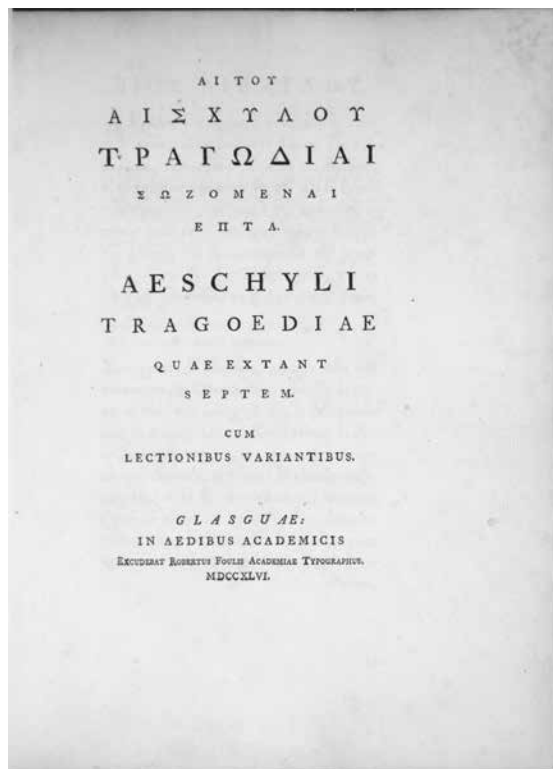
\$125

12mo, pp. [4], 199, [1]; contemporary calf, smooth spine with gilt rules in 5 compartments, gilt title direct in 1; upper joint starting, spine toned and rubbed, 1875 signature on free endpaper, text clean and sound. Gaskell 575.

2. **Aelian, Claudius.** [*Ailianou Poikiles historias*=] *Cl. Aeliani Sophistae Variae historiae. Cum notis Ioannis Schefferi.* Argentorati [Geneva]: Friderici Spoor, 1647.

\$225

8vo, pp. [16], 397, [121] (index); engraved title page, engraved headpiece; contemporary vellum, manuscript title on spine, turned-in edges; covers toned, signature excised at bottom of title page, not affecting print, contemporary signature on verso of title page burning through to recto, old library label on front pastedown, textblock darkened throughout. "A miscellany of anecdotes and biographical sketches, lists, pithy maxims, and descriptions of natural wonders and strange local customs...



Item 4

anecdotes about the famous Greek philosophers, poets, historians, and playwrights and myths instructively retold" (Wiki).

3. **Aeschylus.** *The Agamemnon of Aeschylus. Text edited by Raymond Postgate with an introduction, a commentary and a translation into modern English Prose.* Cambridge: Rampant Lion Press, 1969.

\$60

One of 250 signed copies from an edition limited to 500, 8vo, pp. [2], 141; red cloth with black and gilt title on spine; a fine copy in the original mylar dust jacket and tissue wrapper.

4. **Aeschylus.** [*Hai tou Aischylou tragodiai sozomenai hepta*=] *Aeschyli tragoediae quae extant septem. Cum lectionibus variantibus.* Glasguae: Robertus Foulis, 1746.

\$500

4to in 2s, pp. 321, [1]; preliminaries in Latin and Greek, the text proper in Greek throughout; full contemporary mottled calf, double gilt rules on covers, neatly rebacked, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1; marbled

endpapers; covers a bit darkened, corners rubbed, overall very good and sound. Bookplate of English scholar, Percy Stafford Allen on front pastedown. This is Gaskell's foolscap 4to variant in 1 volume, with only the Greek text. On the verso of the last leaf are Foulis ads. Gaskell 71.

5. **Aeschylus.** [*Hai tou Aischylou tragodiai sozomenai hepta=*] *Aeschyli tragoediae quae extant septem. Cum versione Latina, et lectionibus variantibus.* Glasgae: Robertus Foulis academiae typographus, 1746. \$150

Foolscap 8vo, 2 vols., pp. xiii, 321, [1]; [2], 303, [1]; parallel text in Greek and Latin; contemporary speckled calf, double-gilt-ruled borders, gilt-ruled spines in 6 compartments, red morocco label in 1, red speckled edges; joints starting, spines toned, first and last few leaves of each volume quite spotted with text clean otherwise, bookplate residue on front pastedown of both volumes, contemporary signature on free endpaper of W. Pilkington; a good set. Gaskell 71.

6. **[Aesop.] Phaedrus.** *Fabularum Aesopiarum libri quinque.* Glasgae: Robertus et Andreas Foulis, 1754. \$275  
8vo, pp. xviii, [2], 108; late 19th-century or early 20th-century red morocco by R. Nelson; gilt-ruled borders, gilt title direct on spine, marbled endpapers, a.e.g.; extremities lightly rubbed, else near fine. Gaskell 273.

7. **Agrippae, Henrici Cornelii.** *Henrici Cornelli Agrippae ab Nettesheim, De incertitudine & vanitate omnium scientiarum & artium liber, lectu plane jucundus & elegans... Accedunt duo ajusdem auctoris libelli...supra virilem eminentia; alter de matrimonio seu conjugio...* Francofurti & Lipsiae: Joh. Adami Pleneri, 1693. \$350

12mo, pp. [24], 660 (gatherings M and L bound out of order); woodcut vignette on title page; contemporary parchment, manuscript title on spine, red speckled edges, woodcut initials in preliminaries, woodcut tailpieces; extremities rubbed and bumped, contemporary signature on title page, library stamp on dedication, several contemporary annotations in the text, a nice sound copy. Agrippa's skeptical satire on the state of science in his time. He would later go on to write one of the most important occult texts in the west.

8. **Akerman, James Yonge.** *A glossary of provincial words and phrases in use in Wiltshire.* London: John Russell Smith, 1842. \$75

First edition, 16mo, pp. [12], 60; original green cloth, printed paper label on upper cover; small accession mark at the bottom of the front cover and spine; all else very good. Kennedy 11095; Vancil, p. 5.

9. **[Alexander the Great.] Rufus, Q. Curtius.** *Q. Curtii Rufi Historia Alexandri Magni. Cum notis selectiss, variorum, raderi, freinshemii loccenii, blancardi, &c. Editio accuratissima. Accurante C. S. M. D.* Amstelodami: ex officina Elzeviriana, 1664. \$350

8vo, pp. [4], 93, [47], 751, [1]; engraved title page and 2 folding plates, one a map; quarter vellum over patterned paper-covered boards, red speckled edges; vellum on spine cracked, toned and partially perished, otherwise a good copy with a few ink stains in the text. Willems 1325.

10. **Anacreon, & Sappho.** [*Ta tou Anakreon kai Sapphous mele=*] *Anacreontis et Sapphonis Carmina.* Glasgae: Robertus Foulis, 1744. \$325

12mo, pp. [4] 108; text in Greek with Latin footnotes; contemporary calf, gilt-decorated spine in 6 compartments, maroon morocco label in 1, marbled endpapers, red-stained edges; joints lightly rubbed, a very good, sound copy. Gaskell 43.

11. **Anacreon, Alcaeus, & Sappho.** [*Hai tou Anakreon-tos Odai. Kai, ta tes Sapphous. Kai ta tou Alkaiou Leipsana.*] Glasgae: Andreas Foulis, 1777. \$200

8vo, pp. 100; Greek text in large type with Latin footnotes; contemporary paneled calf, gilt-ruled borders, gilt-ruled spine in 6 compartments with blind-stamped details, red speckled edges; spine chipped and label perished, later signature on flyleaf, a good, sound copy. Gaskell 610.

12. **Angus, James Stout.** *A glossary of the Shetland dialect.* [London]: Paisley: Alexander Gardner, 1914. \$75

First edition, 8vo, pp. 170; errata slip bound in; original maroon cloth, gilt-lettered spine; early owner's name and date on front free endpaper, corners bumped; overall a very good copy.

13. **Apostolius, Michael.** [*Michaelou Apostoliou Paroimiai.*] *Centuriae XII proverbiorum ex optimis auctoribus Graecis collectae à Michaele Apostolio, Byzantino; cum V.C. Petri Pantini, Tiletani, versione & notis ipsius... Cum indicibus locupletibus. Item Patriarchae Gregorii Cyprii Proverbia.* Lugduni Batavorum [i.e. Leiden]: Johannem & Danielelem Elsevier, 1653. \$450

Second Elsevier edition; 4to, pp. [16], 387, [15]; title page printed in red and black, printer's woodcut device, Greek and Latin in parallel columns; the Proverbs of Gregory, Patriarch of Cyprus, are given in Greek only; contemporary full parchment, covers with decorative gilt border enclosing a gilt lozenge central, above which the initials M.I.H.T., gilt-decorated spine with title in manuscript; the gilt is almost wholly tarnished and blackened; bottom 2 inches of spine cracked, with small piece of parchment missing; rubberstamp on title page of Fritz Carnap, under which in ink "Biblioth. Gymn. Gotting. 1729," and on the verso of the title, 2 18th- or early 19th-century institutional rubberstamps, both with small release stamps next to them. Bookplate of Otto Jahn on front pastedown. Copinger 102; Willems 153n.

14. **Aristophanes.** *Women in parliament... done into English by Jack Lindsay with illustrations by Norman Lindsay and a foreword by Edgell Rickword.* London: Fanfrolico Press, [1929]. \$600

Folio, limited edition of 500 printed exclusively for subscribers by the Chiswick Press; pp. xiv, [2], 59, [1]; 4 engraved plates, engraved headpieces; original half blue calf over blue cloth boards, gilt-decorated title on cover, gilt title direct on spine, t.e.g.; light rubbing to joints, very good.

15. **Aristotle.** [*Aristotelous peri poietikes=*] *Aristotelis De poetica. Accedunt versio Latina Theodori Goulstoni et insigniores lectiones variantes.* Glasgae: Robertus Foulis academiae typographus, 1745. \$225

8vo, pp. [2], iii, [1], 130; text in Greek and Latin, contemporary speckled calf, gilt-decorated spine in 6 compartments; spine chipped and rubbed,

label perished, upper joint cracked but holding, with annotations in a contemporary hand on endpapers and marginalia throughout; good. Gaskell 58.

16. **Aristotle.** [*Aristotelous peri poietikes*=] *Aristotelis De poetica. Accedunt versio Latina Theodori Goulstoni et infigniores lectiones variantes.* Glasguae: Robertus Foulis academiae typographus, 1745. \$250

Foolscap 8vo, pp. [2], iii, [1], 130; **bound with:** Aristotle, *De mundo*, Foulis, 1745, pp. [2], 76, [6]; Greek text with Latin commentary; contemporary speckled calf, gilt double-rule borders on covers, gilt-decorated spine in 6 compartments, brown morocco label in 1, blue speckled edges; gilt on spine worn, upper joint just starting, contemporary marginalia on several pages. Gaskell 58 and 59 respectively.

17. **Arnay, Jean Rodolphe d'.** *De la vie privée des Romains.* Lausanne: Marc-Michel Bousquet, 1757. \$125  
12mo, pp. [6], 207, [1]; contemporary full calf, gilt-decorated spine in 6 compartments, red morocco label in 1; covers with worm tracks, mark of ownership eradicated from the base of the title page, rubbed and worn at extremities, but on the whole, good and sound. The book went through at least seven editions and remained in print until the 19th century. This appears to be the second edition. The first edition was also published by Bousquet in 1752. The author (1710-1765) was a professor of history and belles-lettres at the Academy of Lausanne.

18. **[Auxlangs.] Jaque, R. Stewart.** *One language.* Santa Barbara: J. F. Rowny Press, 1944. \$150  
Small 8vo, pp. 64; original blue cloth with gilt title on cover and spine; owner's stamps on endpapers, near fine in an orange dust jacket with some shallow chips. This volume is the only recorded book on Olingo, a minor, utopian worldlang. It is described as "basically Neo-Latin and Anglo-Saxon with roots and words selected from all the major languages..." Inside are multiple arguments for the use of Olingo as a tool for the achievement of world peace, translations of text, and a basic glossary.

19. **Bailey, Nathan.** *An universal etymological English dictionary...The fifth edition, with considerable improvements.* London: printed for J. & J. Knapton [et al.], 1731. \$125  
8vo, [16] & unpaginated lexicon in double column; full contemporary brown calf; boards stripped and worn, contemporary annotations on endpapers, reader's underlining and marks in the margins throughout, a portion of upper endpaper excised. A fair, but sound copy. Alston V, 98.

20. **Bailey, Nathan.** *An universal etymological English dictionary...The twenty first edition, to which are added, above 3000 words...none of which are to be found in any former edition.* London: printed for R. Ware, W. Innys [et al.], 1775. \$200  
8vo, [16] & unpaginated lexicon in double column; contemporary speckled calf, gilt-ruled spine in 6 compartments, morocco label in 1, red speckled edges; upper joint split, 1 page with contemporary marginalia, good. No explanation is given for this "Twenty First Edition" being out of sequence. The prior one issued by Ware and Innys, also numbered the twenty-first, was printed in 1770 (Alston V, 116). Alston V, 119.

21. **Baskerville, John.** *Letters of the famous 18<sup>th</sup>-century printer John Baskerville of Birmingham, together with a bibliography of works printed by him at Birmingham collected, compiled, & printed under the direction of Leonard Jay.* Birmingham School of Printing: Central School of Arts & Crafts, 1932. \$65

Tall, thin 8vo, pp. 54, [2]; wood-engraved frontispiece portrait; fine copy in original black cloth, gilt-titled spine. A collection of 17 letters to and from Baskerville, including, as correspondents, Voltaire and Benjamin Franklin. With "Bibliography of works printed by Baskerville and published at Birmingham unless otherwise stated." With a printed presentation card from the School of Printing laid in.

22. **[Baskerville, John.]** A small collection of facsimile letters and documents pertaining to John Baskerville. [London: British Museum, n.d., ca. mid-twentieth century.]. \$150  
Contains 5 facsimiles, folded, in postmarked envelope from The British Museum addressed to English author and librarian, A.N.L. [Alan Noel Latimer (Tim)] Munby, and a "With Compliments" note from The British Museum Publications, London. Envelope contains the following letters/documents:

- autograph letter of John Baskerville to Horace Walpole. 1762. one sheet folded, 17.5" x 11"; regarding Books of Common Prayer, and Baskerville's finances;
- autograph draft of the Will of John Baskerville, Birmingham, 1773. three pages, 18" x 11"
- letter from Boulton Fothergill to Baskerville. 19th January, 1771, concerning an order received. 10.5" x 16.5"
- petition of John Baskerville. (n.d.), 22.5" x 18"; discussing his new method of making flat grinding by a machine and metal plates, and "that a great number of poor persons will be employed in the working and finishing the metal plates according to your petitioner's new invention..."
- autograph letter of John Baskerville (from the collection of William Hutton Esq., Birmingham), 1776, (with a note by Miss Catherine Hutton, daughter of the historian, 1836). 18"x11"

Overall condition very good, occasional closed tear at folds, minor spotting. Not photostats and these appear to have been published, but we cannot determine when or why.

23. **[Beardsley, Aubrey.] Macfall, Haldane.** *Aubrey Beardsley. The clown, the harlequin, the Pierrot of his age.* New York: Simon & Schuster, 1927. \$75

Edition limited to 300 copies signed by the author (this copy with the number neatly eradicated), small 4to, pp. 270, [2]; mounted portrait frontispiece after a photograph by F. H. Evans, and 51 full-page illustrations (some of them mounted), plus a few other illustrations in the text; a very good copy in original black cloth stamped in gilt on upper cover and spine, t.e.g.

24. **Benton, Walter.** *The morning Eve was born.* Washington, D.C.: John S. Mayfield, printed at the Fraternity Press, 1948. \$75

First edition limited to 100 copies (this, no. 14); 4to, pp. [6]; woodcut printed in green on title page; generally fine in original cream pictorial wrappers. This copy with a presentation from Mayfield to Stephen Crane bibliographer Ames Williams, dated August 1948, on first blank leaf. Yale, Indiana, and Virginia only in OCLC as of 6/16.

25. **Bergano, Diego, Fr.** *Vocabulario de la lengua Pampanga en romance*. Reimpreso: Manila: Ramirez y Giraudier, 1860. \$950

Folio, pp. [16], 343, [1]; lexicon in double column; contemporary limp unadorned parchment, edges stained yellow; a few gatherings a bit toned due to poor paper quality, 2 or 3 small worm tracks affecting the last 2 or 3 leaves, but still quite a nice copy. A reprinting of the very rare 1732 edition, also printed in Manila. Not in the *Astor Library of Books relating to the Languages and Literature of Asia, Africa, and the Oceanic Islands*; not in Vancil (although a copy has been subsequently acquired by ISU); not in Zaunmuller. De Tavera, *Biblioteca Filipina*, 276.

26. **[Bertius, Petrus, ed.].** *Illustrum & clarorum virorum epistolae selectiores, superiore saeculo scriptae vel à Belgis, vel ad Belgas. Tributae in centurias II. In quibus multa theologica, politica, ecolesiastica, historica, quaedam etiam iuridica, & medica*. Lvgdvni Batavorvm [Leiden]: Ludovicum Elzevirium, 1617. \$375

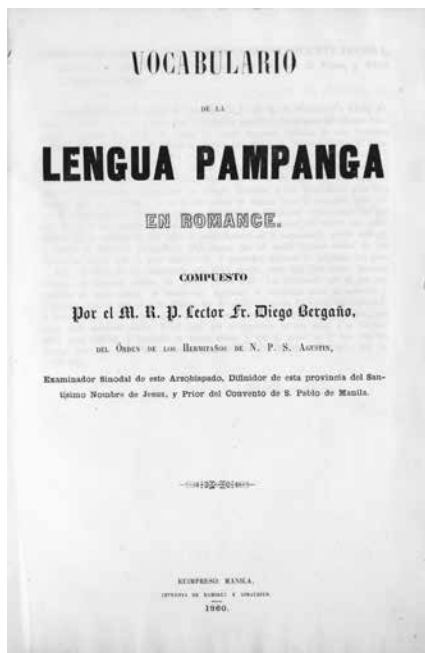
8vo, pp. [48], 988, [14]; printer's woodcut device on title; contemporary vellum, turned-in edges, red speckled textblock edges; library bookplates on front pastedown and library stamp on title page, else a very good, sound copy. A collection of material from various authors. Willems 121.

27. **[Bible in Arabic.]** [Title in Arabic =] *The Holy Book, or the Old Testament and the New Testament translated from the original languages, those languages being Aramaic and Greek*. Beyrouth [i.e. Beirut]: American Press, 1907. \$225  
Thick 4to (25.5 cm), publisher's blindstamped morocco, gilt-lettered spine; some rubbing at the edges, but generally good and sound with clean textblock. The American Press was established in 1822 at Malta, and moved to Beirut in 1834. It was among the first Arabic presses of the region, and was one of the primary providers of Arabic printed material there throughout the 19th century.

28. **[Bible in English, N.T., Gospels.] Darling, Ralph.** *A poetical version of the four gospels*. Hull: printed by Robert Peck, and sold in London by J. Mathews..., n.d. [1800]. \$850

Only edition, 4to, pp. [2], iii, [1], 391; contemporary quarter tan calf over marbled, boards; rebaked, old spine and spine label neatly laid down; very good and sound. An unusual treatment of the four gospels in verse. Subscriber list notes takers for approximately 175 copies, so the edition was likely a small one. Not in Darlow & Moule.

29. **Bjorkman, Erik.** *Scandinavian loan-words in Middle English*. Halle: Max Niemeyer, 1900-1902. \$75  
8vo, 2 parts in 1, pp. vi, 191, [1]; [5], 194-360; contemporary blue cloth lettered in gilt on spine; very good and sound. Issued as volumes VII and XI in the publisher's *Studien zur Englischen Philologie* series under the general editorship of Lorenz Morsbach.



Item 25

spine; marbled edges and endpapers; spines rubbed and worn, extremities rubbed, spine ends lightly chipped; text clean and sound. A good and reasonably sound copy. With a portrait engraving laid in of St. Charles Berromé. See Lasala 368 for the first edition in quarto.

32. **Brillat-Savarin, [Jean Anthelme].** *The physiology of taste, or meditations on transcendental gastronomy. A new translation by M. F. K. Fisher with profuse annotations by the translator and illustrations by Sylvain Sauvage*. New York: Limited Editions Club, 1949. \$100  
Edition limited to 1500 copies, large 8vo, pp. 471, [1]; color text illustrations throughout; original English pigskin over printed paper-covered boards, blindstamped title and designs on spine; spine lightly rubbed at extremities, a couple of stains on top edge continue a little into the preliminaries, else a fine copy. This is the first appearance of Fisher's translation, which surpasses all English translations that came before it.

33. **Brinton, Daniel G.** *A Lenape-English dictionary*. Philadelphia: Historical Society of Penn., 1888. \$125  
First edition, 4to, pp. vii, [2], 10-236; frontispiece, index; full red cloth, gilt-lettered spine, t.e.g.; previous owner's name on upper corner of half title page, extremities a bit worn and soiled, else very good. Volume 1 in "The Pennsylvania Student's Series."

34. **Bristol Constitutional Club.** *Rules and regulations of the Bristol Constitutional Club*. Bristol: T. D. Taylor, Sons and Hawkins, "Times and Mirror Office", 1900. \$100  
Small 8vo, pp. 31, [1]; original blue printed wrappers; vertical crease else near fine. A rather informative pamphlet as to the conservative politics of the West Country in the late 19th century. Includes an 8-page list of members. We have found no copy of any book concerning this right-wing Bristol society, though, interestingly, there was an earlier and much shorter version apparently known to Hyett and Bazeley, *The Bibliographer's Manual of Gloucestershire Literature...relating to the County of Gloucester or to the City of Bristol*, Vol. III (Gloucester, 1895), p. 213 where they cite *Rules and Regulations of the Bristol Constitutional Club* [ca. 1885],

30. **[Bookbinding.] R. R. Donnelley & Sons.** *Extra binding at The Lakeside Press...* Chicago: R. R. Donnelley & Sons, 1925. \$45

First edition, slim 4to, pp. 19, [1]; 29 plates of bindings, including a chromolithograph frontispiece, plus a handful of other illustrations in the text; generally fine in original paste-paper boards, printed paper label on upper cover.

31. **Bossuet, Jacobo Benigno.** *Meditaciones sobre el evangelio, o exposicion literal, y mystica de los evangelios. Obra póstuma del ill.mo señor Jacobo Benigno Bossuet, obispo de meaux; y la mas acreditada de quantas escribió en este género. Traducidas del Frances al Español*. Madrid: D. Joachin Ibarra, 1775. \$175  
Second edition, 8vo, 2 volumes, pp. [8], 448; [2], 358; contemporary speckled calf, decorated gilt borders, gilt-decorated spine with gilt title direct on

with only 16 pages. Not found in OCLC, COPAC, nor NUC.

35. **[British Columbia.] MacDonald, Duncan George Forbes.** *British Columbia and Vancouver's Island comprising a description of these dependencies: their physical character, climate, capabilities, population, trade, natural history, geology, ethnology, gold fields, and future prospects ... also an account of the manners and customs of the native Indians.* London: Longmans, Green [et al.], 1862. \$500 First edition, 8vo, pp. xiii, [1], 524, [1] ads, [1]; large folding map with two short, insignificant tears; original blue cloth, spine soiled and a little sunned, extremities rubbed, front hinge starting; good and sound. Ex-Northern Pacific Railway Co. with 2 small rubberstamps on the flyleaf and a small accession label at the base of the spine, but no other markings. Includes a section on "Chinook jargon and English equivalent terms" on pp. 394-398. Not in Field; TPL 4161; Lowther, *Bibliography of British Columbia*, 177: "Written to expound the author's view that opportunities for settlers in the two colonies had been exaggerated and that it was highly unjust to promote emigration to them."

36. **[British Columbia.] Macfie, Matthew.** *Vancouver Island and British Columbia. Their history, resources, and prospects.* London: Longman, Green [et. al], 1865. \$250 First edition, 8vo, pp. xxi, [3], 574, [2] ads; wood-engraved frontispiece, 2 folding maps (both hand-colored in outline), 6 wood engravings in the text; original blue cloth, spine ends chipped, ex-Northern Pacific Railway Co. with small rubberstamp on the flyleaf and a small accession label at the base of the spine, but no other markings; good, sound copy. TPL 4423; Lowther, *Bibliography of British Columbia*, 255: "Written 'chiefly for the perusal of merchants, statesmen, and intending emigrants' (Preface)."

37. **[British Columbia.] Mayne, R. C. Commander.** *Four years in British Columbia and Vancouver Island. An account of their forests, rivers, coasts, gold fields, and resources for colonisation.* London: John Murray, 1862.

\$375

First edition, 8vo, pp. [iii]-xi, [1], 468; wood-engraved frontispiece and vignette title page, 17 wood-engraved plates and a folding map; original brown cloth, spine ends chipped, hinges cracked; ex-Northern Pacific Railway Co. with small rubberstamp on the flyleaf and a small accession label at the base of the spine, but no other markings; good copy. Field 1047: "Several engravings illustrative of aboriginal life and two chapters devoted to that subject, form a sufficient claim of this volume to place in a collection of works relating to Indian history." TPL 4076: "This work is based on his trips along the coast and inland; it includes also extracts from the journals and letters to the Church Missionary Society by William Duncan, a Church of England missionary stationed at Fort Simpson and elsewhere." Lowther, *Bibliography of British Columbia*, 178.

38. **Brockett, J. Trotter.** *Glossographia Anglicana. To which is prefixed a biographical sketch of the author; by Frederick Bloomer.* [London: Sette of Odd Volumes, 1882.].

\$275

Edition limited to 150 copies only, small square 16mo, pp. viii, 94, [1]; original stiff printed wrappers lettered in gilt; spine largely perished, else good or better. Privately printed opuscula for members of the Sette of Odd Volumes; none were for sale. This is the second publication of the series,

and the only one of philological interest, undertaken by Bernard Quaritch. The Life of Brockett, compiler of *North Country Words* (1825), occupies the first 33 pages, and is followed by the glossary. This is the first and only printing of each text.

#### PRESENTATION COPY

39. **Browne, J. Ross.** *Resources of the Pacific Slope. A statistical and descriptive summary of the mines and minerals, climate, topography, agriculture, commerce, manufactures... of the states and territories west of the Rocky Mountains. With a sketch of the settlement and exploration of lower California.* New York: D. Appleton and Co., 1869. \$450 2 parts in 1; 8vo, pp. 378; 200; original brown cloth, spine faded and rather chipped at the top; ex-Northern Pacific Railway Co. with small rubberstamp on the flyleaf, but no other markings; good and sound. This copy inscribed to "Thomas H. Canfield Esq. with the compliments of J. Ross Browne." Canfield (1822-1897) was a Burlington, Vermont, businessman who played a prominent role in the development of transportation routes in Vermont, across the northern United States, and into Canada. Not in Graff or Howes. Sabin 8662: "This is a report to the Secretary of the Treasury, printed apparently at Washington [in 1868]. Pages 1 and 2, which in the official edition contain the Letter of the Secretary, are here omitted."

40. **Buchanan, George.** *Georgii Buchanani paraphrasis Psalmorum Davidis poetica.* Glasgae: Robertus et Andreas Foulis, 1765.

\$225

Foolscap 8vo, pp. [4], 250, [2]; contemporary calf recently rebaked to style, red morocco label on spine, edges stained red; endpapers renewed, boards rubbed and bumped; a good, sound copy. Buchanan was considered the greatest Latin writer of 16th-century Europe, with Samuel Johnson calling him, "the only man of genius his country [i.e. Scotland] ever produced." His Latin Psalms, completed mostly while in prison for Lutheran practices, was said to transcend mere translation. Gaskell 438.

41. **Burnet, Gilbert.** *A discourse of the pastoral care... with a new preface; and some other additions.* Glasgow: printed by Robert and Andrew Foulis, 1762.

\$150

Third edition, 8vo, pp. [6], xli, [1], 208; contemporary speckled calf, gilt-ruled spine in 6 compartments, paper label in 1 with title in manuscript, red speckled edges; bound without endpapers, exposing triangulated fly-leaves, signature on title page excised, text clean and sound; good. A book intended to "raise the sense of the obligations of the clergy to the duties of the pastoral care." Gaskell 401.

42. **[Burney, Charles, Dr.] Glover, Cedric Howard.** *Dr. Charles Burney's continental travels 1770-1772. Compiled from his journals and other sources.* London & Glasgow: Blackie & Son, 1927.

\$50

First edition, 8vo, pp. xxii, 264; frontispiece portrait, map; fine copy in original blue cloth, gilt-lettered spine, and in a near fine dust jacket.

43. **Cardano, Girolamo.** *Hieronymi Cardani Mediolanensis Proxeneta, seu, De prudentia ciuili liber; recens in lucem protractus, vel è tenebris erutus.* Lugd. Bat. [i.e. Leiden]: ex officina Elzeviriana, 1627.

\$450

First Elzevir edition, small 12mo, pp. [16], 767, [1]; engraved title page, contemporary full calf, gilt-decorated spine in 6 compartments; some wear

along the spine, label wanting; all else very good and sound. The book was printed twice more by Elzevir under the title *Arcana politica* in 1635. Copinger 786; Willems 272.

44. **[Carneige, James, Sir.].** *Saskatchewan and the Rocky Mountains: a diary and narrative of travel, sport, and adventure, during a journey through the Hudson's Bay Company's territories, in 1859 and 1860. By the Earl of Southesk.* Edinburgh: Edmonston and Douglas, 1875. \$500

First edition, first issue (without the half-title); 8vo, pp. [3], viii-xxviii, 448; 2 folding maps printed 3 colors, 7 wood-engraved plates, 5 lithographic facsimiles, plus other illustrations in the text; original blue cloth, gilt lettering on spine; hinges cracked, spine ends chipped and cracked, the whole a little shaken, lending library label removed from upper cover, ex-Northern Pacific Railway Co. Library with small rubberstamp on the flyleaf and a small accession label at the base of the spine, but no other markings; a good copy of a not-so-common book. Based on a "carefully-kept journal, for the most part noted down evening by evening over the camp fire, and none of it written, save a sentence or two, at intervals of more than a few days after the occurrences it relates" (Preface). Sabin 88549; Graff 588; TPL 4019 (citing the second issue).



Item 47

copies; original drab boards; neatly rebacked, new paper labels on spine. The edition was likely small, certainly no more than 500, and more likely something closer to 300. It is a translation of the author's abridgment (published in 1811) of his *History of Armenia*, originally issued in 1786 in 3 large quartos.

45. **Castellio, Sebastian.** *Novum Testamentum ex Sebastiani Castalionis interpretatione.* Glasgae: Robertus et Andreas Foulis, 1758. \$200

8vo, 2 volumes, pp. [2], 273, [1]; 630; contemporary calf, smooth gilt-ruled spine, morocco spine label, red speckled edges; joints and boards rubbed, label on volume II perished, faded signatures on title page, tears on leaf I8 and T4. Good and sound. A Latin prose translation of the New Testament. Gaskell 344.

46. **Cebes, of Thebes, attributed to.** [*Ho tou Kebetos Pinax.*] *Accedit interpretatio Latina, ex editione Jacobi Gronovii.* Glasgae: Robertus et Andreas Foulis, 1771. \$225

8vo in 4s, pp. 91, [1]; contemporary full mottled calf, red morocco label on gilt-paneled spine; edges worn, very good. Latin text and notes follow the Greek. Engraved armorial bookplate of John Cowper, M.D. The dialogue, of unknown authorship, has often been attributed to Cebes of Thebes, probably erroneously. Gaskell 520.

47. **Cervantes, Miguel de.** *The history of the renowned Don Quixote de la Mancha...translated by several hands: and published by the late Mr. Motteux. Revis'd a new from the best Spanish edition, by Mr. Ozell: who has likewise added explanatory notes...* Glasgow: printed by Robert and Andrew Foulis, 1771. \$600

12mo, 4 volumes; 4 engraved plates; contemporary calf; boards and spines worn, labels perished, upper board of volume I nearly loose, 1 page chipped, affecting text; good. Gaskell's inferior paper variant without dagger or \* signatures. Gaskell notes three plates (vol. II p. 238; vol. III, p. 146; and vol. IV, p. 398). Our 4 plates have instructions to be placed in volume I,

p. 220; volume II, p. 238; volume III, p. 274; and volume IV, p. 398. Since the page numbers are printed on the plates, there is a good chance that our plates, excepting that in vol. II, are not the same as those in Gaskell. Gaskell 521.

#### CALCUTTA IMPRINT

48. **Chamich, Michael, [i.e. Mik'ayel Ch'amch'yants']. History of Armenia ... from B.C. 2247 to the year of Christ 1780, or 1229 of the Armenian era. Translated from the original Armenian, by Joannes Avdall ... to which is appended a continuation of the history by the translator from the year 1780 to the present date.** Calcutta: printed at Bishop's College Press, by H. Townsend, 1827. \$2,500

First edition thus, 2 vols., 8vo, pp. lxi, [1], 414; xiv, 565; 2 folding frontispieces, one a map of Armenia, and the other the Armenian College at Moscow, plus one other folding plate; list of 211 subscribers taking a total of 251

49. **[Chile.] Gilliss, J. M.** *The U.S. Naval Astronomical Expedition to the Southern Hemisphere, during the years 1849- '50- '51- '52.* Washington: A.O.P. Nicholson, printer, 1856. \$200

2 volumes only (of 4), 4to; engraved frontispiece, 50 hand-colored and plain plates, including 5 folding maps and panoramas; additional text illustrations in volume II; original maroon blind-stamped cloth; spines faded, some minor foxing, contemporary ownership signature on pastedown, text split but sound, a good, sound set. These two volumes are devoted to Chile, the Andes, and the Pampas. See Sabin 27419 for the first edition of 1855.

50. **Church of England.** *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church ... Together with the Psalter.* Cambridge: John Baskerville, 1761. \$500

First Baskerville edition, third title impression with the price of 8s. 6d. on the title page, 8vo, without sections x2b, 2N-2Q, as often; contemporary blue goatskin with elaborate gilt border, gilt-decorated spine in 7 compartments, a.e.g., marbled endpapers; boards and spine worn, armorial bookplate of the Hon. Charles Hope Weir, followed by an inscription by his great-great grandson Harry Lloyd Neruey(?) under it. A good, sound copy. Gaskell 12.

51. **Church of England.** *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church...* Cambridge: printed by John Baskerville, printer to the university; by whom they are sold, and by B. Dod...London, 1760. \$500

Second Baskerville edition, issue with the lozenge and star ornamental

page borders; 8vo, [272] leaves, the title page is a cancel; contemporary full calf worn, neatly rebacked in mottled calf, red morocco label on gilt-paneled spine, a.e.g.; endpapers renewed; good and sound overall; internally clean. Gaskell 13.

52. **Cicero, Marcus Tullius.** *Marci Tullii Ciceronis. De officiis ad Marcum Filium libri tres.* Glasgae: Rob. et And. Foulis, 1757. \$175  
8vo, pp. vii, [5], 281, [1]; contemporary speckled calf, gilt title direct on spine, marbled endpapers; joints starting, spine toned, armorial bookplate of Sir John Trollope; very good. Gaskell 332.

53. **Cicero, Marcus Tullius.** *[Opera.]* [Venice]: Aldus, [1578-1583]. \$2,250  
Folio, 10 volumes in 4, originally printed in parts beginning in 1578, completed and collected in 1583; engraved frontispiece in volume 1, engraved printer's device on later title pages, decorated initials, head- and tailpieces, 1 large elaborately engraved headpiece occupying half the page; contemporary full vellum, blind rules enclosing a blind stamped lozenge, manuscript titles on spines, blue speckled edges; upper joints split on 3 volumes, with recent reinforcements in the hinges, 20th-century bookplate of Henry J. B. Clements, textblock clean; but for the split joints, a very good set. The "greatest value consists in the commentaries of P. Manutius upon the Oratt., Epp., and Officia, which for the first time appeared in this edition." (Ebert). See Ebert 4263; Renouard 225:3, 226:4, 226:5, 229:7, 231:4, 232:2, 232:3, 232:4; Ahmanson-Murphy 953.

54. **Ciceronis, Marcus Tullius.** *M. Tullii Ciceronis. De natura deorum libri tres, Accedunt Boherii, Davisii, & aliorum insigniores lectiones variantes et conjecturae.* Glasgae: typis academicis. Cura & sumptibus Roberti Foulis; prostant Londini apud Andream Millar..., 1741. \$1,000  
8vo, pp. [4], 155, [1]; uncut; old marbled boards worn; a good, sound copy. Bookplate of "Minto" with author and shelf mark in manuscript. A Foulis incunable. "Issued on three sizes of paper. [The Foulis Press catalogue of 1777] specifies Demy, Crown, and Pot; but in fact the largest size, of which I have seen an uncut copy, is certainly Printing Medium, while the other two are, to judge from cut dimensions, Printing Demy and Small Crown. All of these papers are of medium to poor quality, the largest being the worst, and the middle size the best ... Presumably printed by Alexander Miller, Foulis's predecessor at the University Press" (Gaskell). This copy measures 22 cm and is uncut; the gutter margin in this copy is approximately 1.2 cm. The fore-margin varies from approximately 3.5 to 5 cm, and the bottom margin from 4 to 5.5 cm. This is likely the crown octavo issue. ESTC notes: "Gaskell specifies three paper sizes, two with own price, but issues for ESTC purposes must be distinguished by gutter margin differences of 1 cm or more, and no copies distinguished thus as large paper have yet been found. BL's two copies each within have varying gutter margins, especially 8471.de.29 (between 0.9 and 1.4 cms!). All paper sizes of this edition are therefore classed as one issue unless gutter margin measurements show significant differences." Gaskell 3

55. **[Civil War.] Sachsman, David B., S. Kittrell Rushing, & Debra Reddin van Tuyl.** *The Civil War and the press.* New Brunswick & London: Transaction Publishers, 2000. \$65  
First edition, 8vo, pp. xx, 584; fine copy in a fine dust jacket.

56. **Claudianus, Claudius.** *Cl. Claudiani [Opera] Quæ extant.* Nic. Heinsius Dan. fil. recensuit ac notas addidit, post primam editionem altera fere parte nunc auctiores. Accedunt selecta variorum commentaria, accurante C.S.M.D. Amstelodami: ex officina Elzeviriana, 1665. \$450  
8vo, pp. [32], 917, [15]; engraved title page, woodcut ornaments and initials; contemporary full calf, gilt-decorated spine in 6 compartments, maroon morocco label in 1; upper joint starting, old repair to top of spine; generally good and sound. Dibdin, *Introduction to the Greek and Latin Classics*, I, p. 471: "The edition of 1665...is in fact the best variorum edition, as containing fruits of the collation of ten fresh MSS..." Copinger 929; Willems 1350.

57. **Conti, Natale, & Geoffroy Linocier.** *Natalis Comitiss Mythologiae, sive explicationis fabvlarvm, libri decem...Cum indice triplici, rerum memorabilium, vrbium & locorum...ac plantarum & animalium singulus diis dicatorum... Addita mythologia mvsarvm...* Francofvrti: Andraeae Wecheli heredes Claudium Marnium & Ioannem Aubrium, 1588. \$450  
Thick 8vo, pp. [16], 1137, [54], 1138-1893, [1]; printer's woodcut device on title page, woodcut initials; full contemporary limp vellum, title in manuscript on spine, turned-in edges, textblock edges stained red; covers toned, signature on title page crossed out, with ink burning through to verso, light spotting to textblock, but generally clean. Natale Conti, or Natalis Comes, was one of the foremost classists of the 16th century. He believed that Greek myth was largely allegorical, and in his *Mythologiae*, "the most apocryphal and outlandish versions of classical and pseudo-classical tales are here displayed and commented upon as the ultimate esoteric wisdom" (Ernst Gombrich). Although his theories were largely ahistorical projections of personal theory, without grounding in academic rigor, they were extremely influential, and the *Mythologiae*, first published in 1567, went through a number of editions for about a century.

58. **[Cornwall.] Courtney, Miss M.A., & Thomas Q. Couch.** *Glossary of words in use in Cornwall. West Cornwall, by Miss M. A. Courtney. East Cornwall, by Thomas Q. Couch.* London: for the English Dialect Society by Trübner & Co., 1880. \$150  
8vo, pp. xv, [1], 109, [1], [2] blank, 21 (*Seventh Annual Report of the English Dialect Society for the year 1879*), [1]; original blue printed wrappers, worn along the edges, but generally very good. This copy with the ownership signature on the flyleaf of A[lfred] L[eslie] Rouse, the British author and historian of Cornwall, with perhaps three dozen or so annotations by him in the margins in pencil, largely in the second (i.e. East Cornwall) section.

59. **[Council of Trent.] Polano, Pietro Soave [i.e. Paolo Sarpi].** *The history of the Council of Trent. Containing eight books. In which besides the ordinary acts of the council are declared many notable occurrences...Whereunto is added the life of the learned author: and the history of the Inquisition... Translated into English by Sr. Nathanael Brent.* London: printed by J. Macock, for Samuel Mearne, John Martyn, and Henry Herringman, 1676. \$550  
First edition in English, folio, pp. [16], cvi, [2], 728, 727-889, [1], [48]; title page printed in red and black; old faint library rubberstamp at the base



of the title page, early ownership signature of "Cha. Norman" on the title, 1922 note on front pastedown presenting this copy to a theological college; license leaf (A1) with waterstain at the bottom, contemporary full calf, extremities rubbed, corners worn (2 showing); nicely rebacked with new red morocco label on spine; a good, sound, copy, or better. Wing S696.

60. **Csapodi, Csaba, and Tibor Szanto (eds.).** *Bibliotheca Corviniana: the library of King Matthias Corvinus of Hungary*. Shannon: Irish University Press, [1969] . \$45

Folio, pp. 398, beautifully illustrated with facsimiles in color throughout; a few chips at the edge of the jacket, else a fine copy. History of the great library of Budapest, founded by the King of Hungary (1458-1490).

61. **Dante Alighieri.** *La vita nuova di Dante. Con le illustrazioni di Dante Gabriele Rossetti*. Torino, Roma: Roux e Viarengo, 1902. \$50

Small 4to, pp. 168; text in Italian, 11 photo-reproductive plates after paintings by Rossetti; full original vellum, gilt title on upper cover, with exposed, decorative leather thong stitching. Near fine, with a very lightly soiled cover and a couple notes in pencil.

62. **[Deland, Margaret.] Wallack, Nathan N.** *A present for a lady*. n.p. [Alexandria, VA?], n.d.: [ca. 1951]. \$45  
4to, pp. 4; original printed wrappers; fine. With an inscription inside the front cover: "For Ames Williams who knows what this is all about, Nathan N. Wallack, Alexandria, VA, April 25, 1951." A story about Wallack's quest for Deland's works, which ultimately lead to his meeting and presenting her with a gift on her 75th birthday. Ames Williams is the bibliographer of Stephen Crane. Not found in OCLC as of 6/16.

63. **Demosthenes.** [*Hoi tou Demosthenous logoi Philip-pikoi dodeka* =] *Demosthenis Orationes Philippicae duodecim...In ima pagina subjectae sunt quaedam ex lectionibus variantibus editionis apud Benenatum et emendationes nonnullae proponuntur*. Glasguae: Robertus et Andreas Foulis, 1762. \$250

Foolscap 8vo, pp. viii, 265, [1]; uncut; text in Greek, contemporary leather-backed, green paper-covered boards; boards toned, a very good, clean copy. Gaskell 406.

64. **Dobson, Austin.** *Horace Walpole: a memoir, with an appendix of books printed at the Strawberry Hill Press*. New York: Dodd, Mead and Co., 1890. \$150

Edition limited to 425 copies (this, no. 302) on Dickinson paper, from a total print run of 484 printed at the DeVinne Press, 8vo, pp. 370; engraved illustrations throughout by Percy and Leon Moran; contemporary half red morocco over marbled boards by R. J. Barnard & Co., Boston, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; engraved bookplate



Item 70

of John E. Russell; fine and bright.

65. **Dryden, John.** *Original poems... in two volumes*. Glasgow: Rob. & And. Foulis, 1756. \$125

Foolscap 8vo, 2 volumes, pp. viii, 237, [1]; vii, [1], 240; contemporary speckled calf, gilt-decorated spines in 5 compartments, blue speckled edges; joints cracked, labels perished with title visible as blind impression, armorial bookplates of Henry Penton, the occasional marginalia throughout, volume 2 with staining to the bottom of the last dozen or so pages, as well as the covers; good. Gaskell's good quality variant. Gaskell 312.

66. **Du Moulin, Pierre.** *Petri Molinaei S.S. Theologiae professoris enodatio gravissimarum quaestionum de providentia Dei. Statu innocentiae. Peccato originale. Libero arbitrio. Praedestinatione. Perseverantia*. Lvgdvni Batavorvm [i.e. Leiden]: ex officia Elzeviriana, 1632. \$450

8vo, pp. [8], 375, [1]; woodcut printer's device on title page, woodcut initials; contemporary sheep, blind double-ruled borders on cover, red speckled edges; boards, spine and corners rubbed, contemporary signatures on endpaper, front endpaper partially perished, back endpaper is printer's scrap, joints split, text clean and sound; good. Willems 372.

67. **Dusejour, Dionis, Mademoiselle.** *The origin of the graces...illustrated with the original copperplate engravings after the designs of C. N. Cochin*. London: Vizetelly & Co., n.d., [ca. 1888]. \$75

Edition limited to 350 copies, this being the issue of 300 with a single set of the plates, and out of series; large, slim 8vo, pp. 63, [1]; inserted frontispiece and title page and 5 plates all printed in sanguine; uncut and largely unopened; original brown cloth-backed floral boards, gilt-lettered spine; early gift inscription dated Christmas 1919, edges rubbed, but generally very good and sound. The plates, made in the 18th century, are particularly striking. The book includes a 4-page biographical sketch of Cochin.

68. **Edwards, Thomas.** *An English and Welsh dictionary; also, an analysis of the orthography of the Welsh language*. New York: John M. Jones, 1853. \$45

8vo, pp. xxvi, 322, [2]; text in double column; original full brown cloth, neatly rebacked, old spine laid down, covers decorated in blind, gilt-lettered spine; foxed throughout, light wear to edges, otherwise very good.

69. **Elisabeth, Queen (Carmen Sylva).** *Letters and poems ... with an introduction and notes by Henry Howard Harper*. Boston: Bibliophile Society, 1920. \$100

8vo, 2 volumes, pp. 222; 222; frontispieces, 2 facsimile letters tipped in, title page in red, black, and blue; quarter vellum over brown paper-covered boards, gilt title on spine, t.e.g.; near fine with some rubbing to corners.



70. **[Emblem Book.] Drexel, Jeremias.** *Gymnasivm patientiae. Coloniae Agrippinae* [i.e. Cologne]: Cornelium ab Egmond, 1634. \$450  
16mo, pp. [14], 387, [3]; engraved title page, 3 full-page engravings, engraved tailpieces; full contemporary vellum, manuscript title on spine, turned-in edges; boards toned, particularly on spine, bands perished, library labels and stamps on endpapers, text clean and sound.
71. **Epictetus.** *[Epiktetou encheiridion, Kebetos Pinax, Prodikou Herakles, kai Kleanthous Hymnos=] Epicteti Enchiridion, Cebetis Tabula, Prodici Hercules, et Cleanthis hymnus: omnia Graece & Latine.* Glasguae: Robertus Foulis, 1744. \$175  
12mo, pp. [2], 91, [1]; text in Greek and Latin; contemporary calf, blind-stamped borders, spine in 5 compartments; joints starting, spine label perished, boards rubbed, spine chipped at top; a good, sound copy. Gaskell 47.
72. **Epictetus.** *The manual of Epictetus, containing an abridgement of his philosophy. Translated from the Greek by George Stanhope, D.D. late Dean of Canterbury.* Glasgow: printed and sold by R. and A. Foulis, 1750. \$200  
8vo, pp. [1], 92, [2]; **bound with:** *The tablature of Cebes the Theban, a disciple of Socrates. Being an allegorical picture of human life. Translated from the Greek by Samuel Boyse M. A. The third edition,* 1750, pp. 50, [2] ads; contemporary calf, gilt-decorated spine in 6 compartments, maroon morocco label in 1; boards rubbed, joints starting, 20<sup>th</sup>-century bookplate of Jacob H. Strong, bookseller's description tipped in on free endpaper. A good, sound copy. Gaskell 141 and 146 respectively.
73. **[Erotica.] Thomas, Homer G. [i.e. Ben Hecht].** *The prodigal virgin ... Illustrated by Jack Merd.* Dijon [i.e. New York], 1935. \$175  
Edition limited to 700 numbered copies (this, no. 253); small folio, pp. 176; illustrated title page, 6 duotone plates of a decidedly pornographic nature, plus other illustrations in the text; original pictorial wrappers with glassine and publisher's box; slight chipping of the glassine, else near fine.
74. **[Etymology.] Palmer, A. Smythe.** *Leaves from a word-hunter's note-book. Being some contributions to English etymology.* London: Trubner & Co., 1876. \$75  
First edition, 8vo, pp. xii, 316; original brown cloth, gilt-stamped on upper cover and spine; extremities rubbed, spine ends chipped, but the binding is sound. Dedicated to Richard Chenevix Trench. Kennedy 1262; not in Vancil.
75. **[Etymology.] Taylor, Isaac.** *Words and places: or, etymological illustrations of history, ethnology and geography.* London and Cambridge: Macmillan and Co., 1864. \$75  
8vo, pp. xxxii, 578, [2] ads; 2 folding maps, one in color; original red cloth, gilt title direct on spine; upper joint and textblock split, map with a three inch tear, repaired with tape, signatures on half title, bookplate of C. Frushard Waddington.
76. **Eutropious.** *Eutropii Historiae Romanae breviarium ab urbe condita usque ad Valentinianum et Valentem Augustos.* Glasguae: Andreas Foulis, 1783. \$250  
Small 12mo in 6s, pp. [4], 115, [1]; contemporary full calf, double gilt rules on covers enclosing a gilt supralibros reading "A. L." above an armorial shield with an escutcheon bearing the words "Bon Accord," unadorned spine with gilt fillets; some dampstaining at the top of the front board, all else very good and sound. Gaskell's variant in duodecimo on "poor" paper. Gaskell 657.
77. **Fenelon, [François].** *Dialogues concerning eloquence: with a letter to the French Academy, concerning rhetoric, and poetry ... to which is added, a discourse pronounced by the author at his admission into the academy; with a new translation of his dialogues between Demosthenes and Cicero, Virgil and Horace.* Glasgow: printed and sold by R. and A. Foulis, 1760. \$325  
Foolscap 8vo, pp. xvi, 333, [11] index; contemporary full calf, spine in 6 compartments; spine label perished, joints rubbed, remains of bookplate on front pastedown, old ownership signature on title page; a good, sound copy. Alston VI, 140; Gaskell 380.
78. **Fénelon, François.** *Instructions for the education of daughters... Translated from the French, and revised by George Hickes, D. D.* Glasgow: printed and sold by R. & A. Foulis, 1750. \$200  
Pot 8vo, pp. [4], 198, [2]; contemporary mottled calf, gilt-decorated spine in 6 compartments, maroon morocco label in 1, speckled edges; covers worn, joints starting, spine with moderate chipping; a very nice impression in a good binding. Armorial bookplate of Lewis Buck. Gaskell 149.
79. **Findlay, Robert.** *A vindication of the sacred books and of Josephus, especially the former, from various misrepresentations and cavils of the celebrated M. de Voltaire.* Glasgow: printed by Robert and Andrew Foulis, 1770. \$350  
First edition, 8vo, pp. xvi, 587, [1]; contemporary calf recently and neatly rebacked, spine in 6 compartments with gilt lettering direct in 2; boards lightly toned and bumped, very good. Gaskell 504.
80. **[Fireman's Ball.] United States Hose Co.** *Complimentary ball to the United States Hose Co. ... desiring the pleasure of her company at the above ball to be held at the Philadelphia Museum, on Monday evening, January 10th...* [Philadelphia]: Ketterlinus, pr., 1848. \$250  
Intricately die-cut invitation approx. 5¼" x 3½", printed in gilt. The names of the inviter and invitee are left blank; traces of previous folds, else near fine. A list of the 25 managers of the ball is printed at the bottom. Also at the bottom, a tiny embossed stamp of "Mansell" - perhaps the maker of the invitation.
81. **[Foulis Press.] Murray, David.** *Some letters of Robert Foulis.* Glasgow: James Maclehose and Sons, 1917. \$75  
Small 4to, (8.5" x 7"), pp. [4], 72, [2]; 1 facsimile plate; original green paper wrappers; spine mostly perished with a large chip to the corner of the back wrapper. Good. Originally published in the *Scottish Historical*

## Review.

82. **France, Armée, Forces terrestres d'Extrême-Orient.** *Guérilla confidentiel*. [Saigon]: Batterie d'Extrême-Orient du Groupe géographique autonome [Imp. J. Aspar], 1947-48. \$2,800

4 volumes of at least 6, being issues no. 1 (Mars 1947), 2 (Avril 1947), 3 (Mai-Juin 1947), and 6 (Octobre 1948); 8vo (approx. 7" x 5¼"); pp. 64, 64, 80, & 56; illustrated throughout with cartoons, illustrations of Viet Minh arms and munitions, types of camouflage, booby traps, maps (several printed in 2- or 3-colors), uniform styles and insignias, etc. The texts deal with the methods of warfare used by the Viet Minh against the French Army, detailing such things as their organization, politics, diet, barricades, defenses, sorties, patrols - essentially all things military that might be of help to the French. Spines worn and all volumes somewhat used and thumbled, but complete. There is only 1 OCLC record for this, in France (Paris-IHTP (CNRS)), with no notice of any issue beyond the first.



Item 82

83. **Garth, Sir Samuel.** *The poetical works*. Glasgow: printed by Robert and Andrew Foulis, 1775. \$150  
12mo, pp. vi, [2], 158, [2]; contemporary calf, gilt-ruled spine in 6 compartments, tan calf label in 1, red speckled edges; upper joint starting, spine toned and rubbed, textblock clean and sound, very good. Includes his poem "The Dispensary." Gaskell 585.

84. **[Gift Book.] Weld, H. Hastings.** *Scenes in the life of the apostles*. Philadelphia: Lindsay and Blakiston, n.d., [ca. 1846]. \$75  
First edition, 8vo, pp. [13], 14-239, [1]; steel-engraved frontispiece and title page, 8 steel-engraved plates by John Sartain; publisher's full black cloth with blind-tooled borders on covers enclosing an elaborate and large architectural gilt stamp, elaborate gilt-decorated spine, a.e.g.; very good, bright and sound copy. Thompson, *American Literary Annuals and Gift Books*, p. 154; see also BAL VI, p. 84, etc. for Bryant, Longfellow, Lowell, Pierpont, and Sigourney contributions.

85. **[Glover, Richard.] Leonidas.** *A poem*. Glasgow: printed by Robert & Andrew Foulis, 1769. \$200  
12mo, pp. 27, [1], 179, [1]; contemporary calf, gilt decorated spine in 5 compartments, red leather label in 1, boards lightly rubbed and toned, hinges just starting, very good. *Leonidas* was first published in 1736. Its position on liberty and its relevance to the politics of the day made it popular enough to go through multiple printings, and introduced Glover to a career in politics. Gaskell 488.

86. **Gray, [Thomas].** *Poems by Mr. Gray*. Glasgow: printed by Robert and Andrew Foulis, 1773. \$225  
12mo, pp. [4], 55, [1]; **bound with:** Lyttelton, George. *Poems*. 1773, pp. [4], 84; contemporary tan calf, gilt-ruled spine in 5 compartments, tan

leather label in 1; joints starting, head and tail bands nearly perished, bookplate of Sophia Penn engraved by R. Mountaine, signature of Elizabeth Knox on free endpaper. Gaskell cites two editions of the 1773 *Poems*. This copy appears to be a separate variant, with no signature marks, and "I" press marks on verso of A1, B1, and D1. See Gaskell 554 and 555. See also Gaskell 556 for Lyttelton.

87. **Greenhow, Robert.** *Memoir historical and political, on the north-west coast of North America, and the adjacent territories; illustrated by a map and a geographical view of those countries*. New York: Wiley and Putnam, 1840. \$500

8vo, pp. xi, [1], 228; large folding map; original brown cloth, gilt-lettered spine; ex-Northern Pacific Railway Co. with their small rubberstamp on the flyleaf and a small accession label at the base of the spine; spine ends lightly chipped, else a very good copy. Cowan, p. 249; Graff 1653 citing the first Washington, D.C. edition of the same year;

Howes G-389: "Leading contemporary authority, well documented." Tweney, *Washington 89*, no. 5, citing the revised and enlarged Boston edition of 1844.

88. **Guthrie, A.B.** *Four miles from Ear Mountain*. Missoula, Montana: Kutenai Press, [1987]. \$325  
Edition limited to 300 copies signed by Guthrie and the illustrator, Kathy Bogan; sm. 8vo, pp. [47]; printed in red and black; 3 full-page wood engravings printed in gray; fine in original beige wrappers printed in red.

89. **Halliwell, James O.** *A dictionary of archaic and provincial words, obsolete phrases, proverbs, and ancient customs from the fourteenth century*. London: John Russell Smith, 1847. \$200  
First edition, 8vo, 2 volumes in 1, pp. xxxvi, 960, plus 20 pages of interesting advertisements at the back; spine faded, else very good in contemporary quarter tan calf over marbled boards. This copy from the library of the runic archaeologist George Stephens with occasional annotations by him in the text. "The only compilation where a reader of the works of the early English writers can reasonably hope to find explanations of many of the numerous terms which have become obsolete" (preface). Kennedy 1996.

90. **[Hamilton, William.] Poems on several occasions**. Glasgow: printed and sold by Robert & Andrew Foulis, 1748. \$125  
First Foulis edition, 8vo, pp. [6], 148; F1 canceled; contemporary speckled calf, gilt-ruled borders, gilt-ruled spine in 6 compartments; spine label and headband perished, edges rubbed, upper joint starting, front free endpaper almost loose, textblock cracked at the cancel, author's name added to title page in ink. A good copy. A second edition was published a year later. Gaskell 110.

91. **Hamilton, William.** *Poems on several occasions... the second edition.* Glasgow: Robert and Andrew Foulis, 1758. \$150  
8vo, pp. [8], 148; contemporary speckled calf, gilt-decorated spine in 6 compartments; label perished, boards rubbed and bumped, upper joint tender, a good copy. Gaskell 354.
92. **Hawkins, James.** *Crumbs of bread; or, the life of Hannah Chappell (late of Stapleton, Bristol), who was no Ritualist, but an old-fashioned Protestant.* London: printed by W. H. & L. Collingridge, 1877. \$200  
Sole edition, small 8vo, pp. 63, [1]; original terracotta cloth stamped in black, gilt, and blind; title page a little spotted and with the top edge clipped; all else very good. This life of Hannah Chappell (1796-1876), born in 18th-century Gloucestershire has not been found in OCLC, COPAC, nor NUC, although it was known to the bibliographers F. A. Hyett and Roland Austin, *Supplement to the Bibliographer's Manual of Gloucestershire Literature* (1915), p. 99. Of interest not only to historians of Gloucestershire but also to those of women in the early 19th century.
93. **Hayashi, Tetsuro.** *Evolution of the theories of English lexicography 1530-1791.* Fukuoka, Japan: Kyushu University, 1976. \$75  
8vo, pp. [75]-139; original white printed wrappers, extremities lightly worn and soiled, otherwise very good. Offprint from: 'Studies in English Language and Literature, No. 26 March 1976, The English Language and Literature Society'. Indiana only in OCLC.
94. **Hayden, F. V.** *Sixth annual report of the United States Geological Survey of the territories, embracing portions of Montana, Idaho, Wyoming, and Utah...* Washington: G.P.O., 1873. \$150  
First edition, 8vo, pp. xi, [1], 844; 5 maps (3 folding), 6 lithograph plates, 6 wood-engraved plates, 3 diagrams, and 68 woodcuts in the text; original black cloth, gilt-lettered spine; spine a little dull, ex-Northern Pacific Railway Co. with small rubberstamp on the flyleaf and a small accession label at the base of the spine, but no other markings; all else very good.
95. **Henning, W. B. (MacKenzie, D. N., ed.)** *A fragment of a Khwarezmian dictionary.* London: Tehran University & Lund Humphries, 1971. \$100  
Small 4to, pp. [4], 55, [1]; fine in brown cloth with a fine, price clipped dust jacket. Henning was in the process of developing a complete dictionary until his death. This volume comprises the first 260 entries and 300 cross-references from his work. MacKenzie was a student of Henning's, and ended up taking up the torch, publishing a glossary drawn from his work over the course of several years.
96. **Herodotus.** [*Herodotou Halikarnasseos Historion logoi 9, epigraphomenoi Mousai =*] *Herodoti Halicarnassei historiarum libri IX musarum nominibus inscripti. Gr. & Lat. cum interpretatione Laurentii Vallae. Ex MS. membrana Medicae post Aldi Manutii, Joach. Camerarii, Henri Stephani... Industria Jacobi Gronovii...* Lugduni Batavorum: Samuelem Luchtmans, 1715. \$850  
Folio, pp. [20], 1000, [56]; prefatory matter largely in Latin, Greek and Latin text in parallel column; inserted allegorical engraved title page showing a map of the Aegean Sea and the Peloponnese, printed title page in red and black; double-page engraved plate, woodcut initials, engraved tail-pieces, woodcut device on title; attractive contemporary binding of full blindstamped and embossed vellum, spine in 7 compartments, manuscript title in 1; slight cracking of the front joint at the top and bottom; in all a very good to fine copy. Dibdin, *Introduction to...the Greek and Latin Classics* (1827) II, pp. 22-23. Ebert 9547: "A new recension after a Florentine MS., which was certainly a good one, but which Gronovius followed so strictly, that he received its manifest errors into the text. Valla's translation, often altered, sometimes deteriorated. Gronovius's notes contain almost nothing but the most vehement and unbecoming sallies against his predecessors. As to the rest, it is well printed and not common."
97. **Hierocles.** *Hierocles upon the golden verses of the Pythagoreans. Translated immediately out of the Greek into English. With a preface concerning the morality of the heathens in theory and practice.* Glasgow: printed and sold by Rob. & And. Foulis, 1756. \$275  
8vo, pp. 300; quarter black calf over brown paste-paper boards, red speckled edges, gilt title direct on spine; boards and spine rubbed, head of spine worn, a good, sound copy. Likely Gaskell's variant in pot 8vo, with lesser quality paper. Gaskell 318.
98. **Hippocrates.** [*Hoi tou Hippokratous aphorismoi =*] *Hippocratis aphorismi. Ex editione Theodori Janssonii ab Almeloveen, M. D.* Glasguae: Rob. et And. Foulis, 1748. \$200  
12mo, pp. 119, [1]; text in Greek and Latin; contemporary brown calf, gilt-decorated spine in 6 compartments, maroon morocco label in 1, red stained edges; boards rubbed, joints barely starting, very good overall. Gaskell 111.
99. **Homer.** [*The Iliad and the Odyssey in Greek*] = *Tes tou Homerou Iliados ho tomos proteros [denteros].* Glasguae: Robertus et Andreas Foulis, 1756-58. \$3,500  
4 volumes, foolscap folio, pp. xi, [1], 312; [4], 333, [3]; [8], 297, [1]; [4], 334, [2]; without the general title page in volume I ("rarely found"); contemporary full mottled calf, late 19th- or early 20th-century rebacking in souring brown calf, gilt-lettered direct on spines; spines scuffed and rubbed; text clean; good and sound. 19-century ownership signatures of E. Evans, Pembroke College, Oxon, likely Evan Evans, Master of Pembroke 1864-78, and later Vice Chancellor, 1878-82. Later bookplate of E. P. Hedley. The book was also issued in a larger demy folio format. It "was awarded the Silver Medals of the Select Society of Edinburgh in 1756 and 1757" (Gaskell, citing Murray). One of the most accurate and typographically splendid editions of Homer's *Iliad* and *Odyssey* in the original Greek. "One of the most splendid editions of Homer ever delivered to the world, and I am informed that its accuracy is equal to its magnificence" (Dibdin, quoting Harwood). Gaskell 319.
100. **Horatius Flaccus, Quintus.** [Works.] Birminghamiae: Johannis Baskerville, 1762. \$250  
First Baskerville edition, 12mo, pp. [6], 300, [4]; engraved frontispiece, vignette title page; contemporary maroon roan, gilt-decorated borders with corner fleurons, gilt-decorated spine in 6 compartments with red morocco label in 1, gilt turn-ins, a.e.g., marbled endpapers; joints cracked, head and tail of spine perished, light foxing throughout; good. Something of a

bibliographical nightmare. Gaskell calls it "monstrous." See Gaskell 23.

101. **Horatius Flaccus, Quintus.** *Quintus Horatius Flaccus Ad lectiones probatiores diligenter emendatus, et interpunctione nova saepius illustratus. Editio tertia.* Glasgae: Robertus Foulis, 1756. \$200

8vo, pp. x, [8], 271, [1]; contemporary mottled calf, gilt-ruled borders, gilt-decorated spine in 6 compartments, black morocco label in 1, green and red speckled edges, gilt turn-ins, marbled endpapers; spine toned, small chip to boards at upper joint, slightly later bookplate of Diana Russell, marginalia on a couple pages. A nice binding, if a little worn. This edition "was awarded the Silver Medal of the Select Society of Edinburgh" (Gaskell, citing Murray). Gaskell 320.

102. **Horatius Flaccus, Quintus.** *Quintus Horatius Flaccus. Ad lectiones probatiores diligenter emendatus, et interpunctione nova saepius illustratus. Editio quarta.* Glasgae: Robertus et Andreas Foulis academiae typographi, 1760. \$225

8vo, pp. [2], xii, 307, [1]; contemporary burgundy roan, gilt-decorated spine in 6 compartments, black morocco label in 1; spine toned, chip to one leaf not touching text, a very good, clean copy. Gaskell 383.

103. **Horetzky, Charles.** *Canada on the Pacific being an account of a journey from Edmonton to the Pacific by the Peace River Valley; and of a winter voyage along the western coast ... with remarks on the physical features of the Pacific Railway route and notices of the Indian tribes of British Columbia.* Montreal: Dawson Bros., 1874. \$250

First edition, small 8vo, pp. [4], [1], viii-x, 244; folding map, folding chart; a fine copy in original terracotta cloth, gilt-stamped spine. "The writer organized and conducted the overland expedition of Mr. Sandford Fleming from Fort Garry to Edmonton during the summer of 1872; and it was at the insistence of that gentleman, who desired to exhaust the whole field of enquiry before deciding upon a route for the Canada Pacific road, that the journey...was undertaken" (Preface). Lowther, *Bibliography of British Columbia*, 466.

104. **[Hudson River.] Bacon, Edgar Mayhew.** *The Hudson River from ocean to source. Historical - legendary - picturesque.* New York & London: G. P. Putnam's Sons, Knickerbocker Press, 1902. \$50

First edition, large 8vo, pp. [2], xii, [2], 590, [2] ads; gravure frontispiece, profusely illustrated throughout (many full-page); original blue cloth stamped in gilt on upper cover and spine, pictorial pastedown on upper cover, t.e.g.; extremities a little worn but in all a very good, sound copy.

105. **[Humor.] Y. D.** *The American Joe Miller: or, the jester's own book, being a choice collection of anecdotes and witticisms.* Phila.: W. A. Leary & Co., [ca. 1839]. \$75

16mo, pp. 219, [1], 12; publisher's green cloth with blind-decorated borders on cover, gilt-decorated spine; head of spine and corners worn, text a little cocked, else very good. 347 jocular entries.

106. **Hutcheson, Francis.** *Philosophiae moralis institutio compendiaria, libris III, ethices et jurisprudentiae naturalis elementa continens.* Glasgae: Robertus et Andreas Foulis, 1755. \$125

Pot 8vo, pp. [8], 288; contemporary full calf, gilt-ruled spine; boards worn, hinges starting, spine label and headband perished, 1797 signature of D. Richardson on the title page with 1885 signature of E. J. Nash on the endpaper; a good, sound copy. "Hutcheson was a close follower of the third Lord Shaftesbury, and had a great influence upon the Scottish philosophers of the 'common-sense' school. His first essays were directed against the selfish and cynical theories of Hobbes and Mandeville. He adopted and developed the 'moral sense' doctrine as given by Shaftesbury in contrast to the egoistic utilitarianism of his time...he was apparently the first writer to use Bentham's phrase, 'the greatest happiness of the greatest number'...[and] He may be thus classed as one of the first exponents of a decided utilitarianism as distinguished from 'egoistic hedonism'" (DNB). Gaskell 296.

107. **[Idaho.] Strahorn, Robert E.** *The resources and attractions of Idaho territory. Facts regarding soil, climate, minerals, agricultural and grazing lands, forest scenery, game and fish, and reliable information on other topics applicable to the wants of the homeseeker, capitalist and tourist.* Boise City, Idaho: [Omaha Republican Print], 1881. \$375

First edition, 8vo, pp. 88, [8] ads; folding map; wood-engraved illustrations in the text (some full-page); original blue back wrapper (front wrapper missing); last leaf of ads torn (with minor loss); all else very good. Howes S-1056.

108. **Isidorus, Pelusiota.** *[Tou agiou Isidorou tou Pelousioutou Epistolon Biblia pente =] Sancti Isidori Pelusiotae De interpretatione Divinae Scripturae epistolarum libri V.* Parisiis: Aegidii Morelli, 1638. \$575

Folio, pp. [56], 723, [1], [60], [66] index; Greek and Latin texts in parallel columns; title page printed in red and black, large engraved device on title; first several gatherings extended; prelims and first 60 pages with dampstain entering from the top margin touching the text; contemporary full calf neatly rebaked with new red morocco label on spine; extremities rubbed and worn, corners bumped and showing; a good, sound copy. Isidore of Pelusium (d. ca. 450) "was born in Egypt to a prominent Alexandrian family. He became an ascetic, and moved to a mountain near the city of Pelusium, in the tradition of the Desert Fathers. Isidore is known to us for his letters, written to Cyril of Alexandria, Theodosius II, and a host of others. A collection of 2,000 letters was made in antiquity at the "Sleepless" monastery in Constantinople, and this has come down to us through a number of manuscripts, with each letter numbered and in order. The letters are mostly very short extracts, a sentence or two in length. Further unpublished letters exist in Syriac translation" (Wiki). Ebert 10573.

109. **James I, King, & Allan Ramsay.** *Christ's kirk on the green, in three canto's* [sic]. Glasgow: printed [at the Foulis Press] in the year, 1768. \$250

Small 8vo, pp. 40; removed from binding; some soiling otherwise very good. The first canto is by James I. The second and third cantos are by Allan Ramsay. Gaskell's "common paper" variant, without the asterisk marks in the signatures. Gaskell 477: "Most probably a Foulis book, though without imprint."

110. **Justinian, Roman Emperor of the East.** *D. Iustiniani, Sacratissimi principis, Institvtionvm, sive elementorvm, libri qvator, notis perpetuis multo, quam hucusque, diligentius illustrati.* Amstelodami: ex officina Elseviriana, 1658.

\$325

12mo, pp. [24], 643, [1]; engraved title page, printer's woodcut device on printed title, several woodcut initials and ornaments; contemporary full calf, gilt-decorated spine in 5 compartments, gilt-lettered direct in 1; spine worn, but generally good and sound. This is the third Elzevier edition. Copinger 2552; Willems 1231.

111. **Juvenalis, Decimus Junius, & Aulus Persius Flaccus.** *Decii Junii Iuvenalis et Auli Persii Flacci Satyrae.*

Londini: Jacobi Tonson & Johannis Watts, 1716. \$125  
12mo, pp. [46], 126, [154]; title page printed in red and black; engraved frontispiece, woodcut initials and ornaments; full contemporary speckled calf, spine in 5 compartments, brown morocco label in 1, sprinkled edges; upper joint starting, extremities lightly rubbed; good and sound.

112. **Kelly, Fred C.** *My father, Santa Claus, and me.* Bethesda, MD: John S. Mayfield, 1958. \$150

Edition limited to 100 copies (this, no. 7) signed by the author; 4to, pp. [8]; illustrated title page with hand-colored highlights and glitter; generally fine in original pictorial wrappers. Laid in is a typed slip of paper reading "With the compliments and best wishes of John S. M. -- who printed it." UCLA, LC, Yale and Texas only in OCLC as of 6/16.

113. **Kendall, Park.** *Dictionary of service slang.* New York: M.S. Mill Co. Inc., [1944]. \$50

First edition, 12mo, unpaginated; frontispiece and numerous black & white cartoon illustrations throughout; dust jacket lightly worn and with a few small tiny holes in the spine of the jacket; all else very good.

114. **Kirsch, Adam Friedrich.** *Adami Friderici Kirschii Abvndantissimvm cornv copiae lingvae Latinae et Germanicae selectvum, qvo continentvr vocabula Latina omnis aevi, antiqui medii ac noui, pariter ac Graeca, Latinitate donata... Editio Novissima.* Avgvstae Vindelicorvm [i.e. Augsburg]: officinae librariae Joseph Wolffianae, 1796. \$250

Thick 8vo, pp. xxviii, 3028 columns; engraved frontispiece; contemporary full calf, gilt-paneled spine in 6 compartments, old brown morocco label in 1, edges stained red; several old ownership inscriptions on the front flyleaf, some cracking at the tops of both joints; good and sound. A comprehensive German-Latin dictionary. Vancil, p. 139 cites the 1750 and 1754 editions; Zaubmuller, col. 254.

115. **Laet, Joannis de.** *Belgii Confederati respublica seu Gelriae, Holland. Zeland. Traject. Fris. Transisal. Groning chorographica politicaque descriptio.* Lvvd. Batav. [i.e. Leiden]: ex officina Elzeviriana, 1630. \$125

24mo, pp. [16], 352, [10]; engraved title page; full contemporary vellum; spotted and soiled, but sound. Three editions of this title appeared under the Elzevir imprint in 1630, of which this is the second. Copinger 1319; Willems 326.

#### LADY BOOK-LOVERS

116. **Lang, Andrew.** *Books and bookmen.* New York: George J. Coombes [printed in Cambridge at the Riverside Press], 1886. \$75

First edition, small 8vo, pp. vii, [10], 16-177, [1]; plates; contemporary three-quarter brown morocco by Tout, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, t.e.g.; fine copy. A selection of essays including "The Rowfant Books," "Some Japanese Bogie-Books," "A Bookman's Purgatory," and "Lady Book-lovers."

117. **Leechman, William.** *The nature, reasonableness, and advantages, of prayer: with an attempt to answer the objections against it. A sermon...* Glasgow: printed by Robert Foulis, and sold by him at London by Andrew Millar, 1743. \$225

First edition, 8vo, pp. 63, [1]; removed from binding; ink splash on title page. Gaskell 35.

118. **[Letter Sheet.] Niagara Falls. From a photograph.** New York: Charles Magnus, n.d., (ca. 1875?). \$125

Approx. 10½" x 8¼", the image being approx. 5" x 8". One small tear in the bottom margin, else a very good example. Charles Magnus was a print publisher, map dealer, bookseller and stationer working in New York City from 1850 to 1899 who issued over a thousand different letter sheets, maps, song sheets, envelopes, and separate prints. His best known works were city views and Civil War related material. Much of his work was copied from other printmakers. He often altered or combined design elements from several sources, rarely crediting the original artist. Many of his works after 1865 were based on photographs, which he often altered, drawing in figures or re-drawing lines for clearer reproduction (Winterthur website).

119. **[Limited Editions Club.] Swift, Jonathan.** *Gulliver's voyage to Brobdingnag.* New York: Limited Editions Club, 1950. \$375

Edition limited to 1500 copies printed by the Aldus Press, New York, under the supervision of Bruce Rogers (this, no. 603, signed with initials by Bruce Rogers in both volumes); 2 volumes, large folio and 64mo; pp. [4], 160, [2]; [10], 150, [4]; original red cloth-backed cartographic boards; fine, in a slightly rubbed publisher's slipcase.

120. **Lindsay, W. M.** *The Corpus, Epinal, Erfurt and Leyden glossaries.* Oxford: University Press, [1921]. \$50

First edition, 8vo, pp. viii, 121, [1]; original printed boards; spine chipped with minor loss; front hinge cracked; good copy. Printed presentation slip from the author laid in.

121. **Lucretius Carus, Titus.** *Titi Lucretii Cari De Rerum natura libri sex.* Londini: Jacobi Tonson & Johannis Watts, 1713. \$125

12mo, pp. [22], 214, [202]; title page printed in red and black; engraved frontispiece, woodcut initials and ornaments; full contemporary speckled calf, gilt-ruled spine in 5 compartments, maroon morocco label in 1, sprinkled edges; upper joint starting, extremities lightly rubbed; good and sound. Edited by Michael Maittaire.

122. **Lucretius Carus, Titus.** *Titi Lucretii Cari De rerum natura libri sex. Ex editione Thomae Creech.* Glasguae: Robertus et Andreas Foulis, 1759. \$250

Small 4to, pp. xvi, 269, [3]; preserving the final blank leaf 2L4; contemporary calf, gilt-decorated spine in 6 compartments, remains of red morocco label in 1; some wear at the extremities but overall very good. With the armorial bookplate of Sir John E. Swinburne, Capheaton. Gaskell 370, identifying this as a variant format in foolscap quarto.

123. **Mackenzie, Alexander.** *Map of the Mississippi River from the Falls of St. Anthony to the junction of the Illinois River...compiled from survey of upper Mississippi River from St. Paul to Grafton, made in 1878 and 1879 under direction of F.U. Farquhar...with additions from notes and surveys under direction of G.K. Warren...J.N. Macomb...and A. Mackenzie...by H. Bosse and A.J. Stibott.* Washington, D.C.: [Army Corps of Engineers?], 1887-88. \$1,250

Only edition, large square 4to, 29 double-page spreads, including the title page, key map, and 27 double-page charts of the Mississippi from Minneapolis to the confluence of the Illinois River near Milan, Missouri; rebounded and rehinged at an early date; the double-page leaves are guarded and resultantly wrinkled in the gutter, sometimes annoyingly, but there is no loss or tears and aside from this it's a very good copy. Each map with the imprint of "N. Peters, photo-lithographer, Washington, D.C." An original cyanotype (approx.  $4\frac{1}{2}$ " x  $7\frac{1}{2}$ ") of a railroad bridge has been tipped to sheet no. 19 (near Benton, Iowa), and that particular chart, as well as several others, have several pencil annotations. This copy with "Howard Nixon Elmer" in gilt on the upper cover, and his library rubberstamp on the front free endpaper.



#### UNRECORDED

124. **[Macrae, Flora Maitland, Lady, attributed to.]** *Harriet and her cousin; or prejudice overcome.* Edinburgh: Thompsons, Brothers, 1822. \$1,250

First edition, 18mo, pp. vii, [1], 199, [1] errata, 7 (Thompsons ads), [1]; the preliminary blank [A1] is preserved; engraved frontispiece by the noted Scottish engraver, Robert Scott; contemporary calf-backed marbled boards,

smooth gilt spine laid out in 5 compartments, gilt-lettered direct in 1; extremities a little worn, some occasional scuffing of the boards, and a very small crack starting at the top of the front joint; all else very good. Contemporary ownership signature of "Margaret Jane Palliser, Dublin, 1824." A juvenile novel of Christian life. A "fourth edition" was published in 1824, and an American edition in Salem, Mass. in 1827; but this first edition appears to be unlocated. The Macrae attribution is from a citation of a later edition in the NUC. The author may also be Sara T. Hammond. This edition not in OCLC, NUC, Halkett & Laing, Sadleir, or Wolff.

125. **Marcus Aurelius Antoninus.** *The meditations of the Emperor...Newly translated from the Greek: with notes, and an account of his life. Third edition.* Glasgow: printed by Robert and Andrew Foulis, 1752. \$200

Pot 8vo, pp. 288; contemporary calf, recently and somewhat crudely rebounded with original gilt-decorated spine laid down; boards and corners worn, text clean and bright; a good copy. Gaskell 221.

126. **Marcus Aurelius Antonius.** *The meditations of the emperor...newly translated from the Greek: with notes, and an account of his life. Fourth edition.* Glasgow: printed by Robert & Andrew Foulis, 1764. \$125

8vo, 2 vols., pp. 247, [1]; [249]-479, [1]; contemporary speckled calf, gilt-ruled spine in 6 compartments, red morocco label in 1, red speckled edges; corners bumped and joints lightly rubbed, small abrasion to boards of both volumes, armorial bookplate of Brisbane of Brisbane; very good. The Foulis brothers published their first edition of the *Meditations* in 1742. This fourth edition is the last printed by the press. This Gaskell's variant on better quality paper. Gaskell 427.

127. **Mason, William.** *Poems.* Glasgow: printed by Andrew Foulis, 1777. \$250

12mo, 2 vols., pp. [4], 139, [1]; 129, [3]; contemporary speckled calf, gilt-ruled spine in 5 compartments, red morocco labels, red speckled edges; joints tender, else a very good set. An earlier edition was printed in 1774. Gaskell's variant without dagger signatures. Gaskell 622.

128. **[Mathematics.] Cajori, Florian.** *History of mathematical notations.* La Salle, IL: Open Court Publishing Co., 1951-52. \$175

2 volumes, 8vo, pp. xvi, 451; xvii, [3], 367, [1]; fine copy in original blue cloth, gilt-lettered on upper covers and spines, dust jackets. Originally published by Open Court in 1928-29.

129. **[Mathematics.] Gardiner, William.** *Tables of logarithms, for all numbers from 1 to 102100, and for the sines and tangents to every ten seconds of each degree in the quadrant; as also, for the sines of the first 72 minutes to every single second: with other useful and necessary tables.* London: printed for the author, 1742. \$425

4to, pp. [6], 14, [226]; a short preface on mathematical concepts followed by mathematical tables; contemporary full calf recently rebounded to style, gilt title direct on spine, red speckled edges, errata slip tipped in; boards rubbed and bumped, very good.

130. **[Mathematics.] Girtanner, Johann Joachim.** *Logarithmische Tafeln zur Abkürzung kaufmännischer Rechnungen.* Winterthur: in der Steinerischen Buchhandlung, 1794. \$250

First edition, 4to, pp. [6], 247, [3]; folding table printed in red and black; mathematical tables and equations throughout; contemporary full calf, gilt-decorated spine in 6 compartments, red morocco label in 1; rear hinge cracked causing a vertical crease in the spine; all else good and sound.

131. **[Mathematics.] Scherffer, Karl. Herrn P. Scherfer's** *Abhandlung von Serien oder Reihen, aus dem lateinischen übersetzt und mit einigen Erläuterungen, auch vielen ganz neuen allgemeinen Zusätzen vermehrt, und herausgegeben von Peter Paschkal von Lilienstern.* Wein: Rudolph Graffer, 1782. \$250

First edition, 4to, pp. [8], xxxii, 98, [4] errata; woodcut device on title page, woodcut head- and tailpieces, mathematical tables and equations throughout; contemporary paste-paper boards, paper label printed in gilt on spine; title page guarded, edges rubbed and worn; a good, sound copy. Originally published in Latin in Pt. 1, Ch. 4 of *Institutiones analyticae*.

132. **Maurer, David W.** *Whiz mob. A correlation of the technical argot of pickpockets with their behavior pattern.* Gainesville, Florida: American Dialect Society, 1955. \$65  
8vo, pp. 199; original gray printed wrappers; extremities toned, lower spine has short tear, title lettered in ink on spine, overall very good. Publication of the American Dialect Society, No. 24. "This book is an experiment in what might be called the social structure of language. It will attempt to bring together some elements of language and selected aspects of the social structure of a single criminal subculture" (Introduction).

133. **[Menu.] Louisville Hotel.** *Bill of fare.* Louisville Hotel. M. Kean & Co., proprietors. Louisville, KY: John P. Morton & Co., [1872]. \$225

Bifolium, approx. 8¼" x 5½", showing on the front a wood engraving of the Louisville Hotel, with hours of operation, and on the back, a wood engraving of another M. Kean & Co. property, Maxwell House. The double-page spread on the inside gives an elaborate dinner menu on p. 2 for Tuesday, March 19, including turtle soup, leg of mutton, jole and greens, calf's feet a la Horli, Sago cakes with wine, roast prairie grouse with jelly, as well as assorted vegetables, relishes, pastries, and desserts; the wine list on page 3 lists 10 champagnes, 14 clarets, 3 ports, 9 "native wines," and assorted white wines, cider, liqueurs, ales and porters, all with prices affixed. Fine example. The Louisville Hotel, opened in 1833, was the city's first large, elegant hotel; it closed in 1938 and was razed in 1949. M. Kean & Co, the owner of the hotel, also ran the Maxwell House Hotel in Nashville which opened in 1869.

134. **Mike, Maski.** *Pidgin English dictionary of common nouns and phrases used in conversation with natives in the territory of New Guinea. With an appendix containing sentences grouped for use in the varied occupations of the territory, also a collection of advice to new arrivals.* Townsville: T. Willmet & Sons, 1937. \$50  
Staple-bound booklet, 7.5" x 5", pp. 46, [2]; tan paper wrappers; edges a little worn, staples tender but holding, very good.

#### UNRECORDED

135. **Miller, Clint S.** *Gleanings from the master's field.* Fogelsville, PA: The Miller Printing House, 1898. \$250  
Sole edition, 12mo, pp. 64; frontispiece portrait; original red printed wrappers; slight tide mark along the fore-edge of the early leaves; all else very good. The earliest book published in Fogelsville according to OCLC is 1929, although there was a newspaper published there, the *Fogelsville Weekly Messenger*, published by the same Clint S. Miller in 1877-79. A short autobiographical sketch beneath the frontispiece portrait notes that Miller spent "a great portion of my time...occupied in the printing office of my Brother, where I arranged the type, printed and bound" this pamphlet of religious poetry, aphorisms, and musings. Apparently unrecorded: not found in OCLC or NUC.

136. **Milton, John.** *Paradise lost, a poem in twelve books ... according to the author's last edition, in the year 1672.* Glasgow: printed and sold by R. & A. Foulis, 1750. \$300  
8vo, pp. [16], 317, [3]; contemporary speckled calf, gilt-decorated spine in 6 compartments, maroon morocco label in 1, red speckled edges; light rubbing to extremities, red shelf label on spine, contemporary signature on upper free endpaper, very good. Gaskell 160.

137. **Milton, John.** *Paradise regain'd: A poem in four books. To which is added Sampson Agonistes; and poems upon several occasions. With a tractate of education.* London: printed for J. & R. Tonson, 1742. \$250  
Eighth Edition, corrected; 8vo, pp. [6], 504; engraved frontispiece, title printed in red and black; contemporary mottled calf, gilt-decorated spine in 6 compartments, marbled endpapers and edges; joints cracked, boards and spine worn, armorial bookplate of William Bedford, contemporary signature of David Pitcairn, a Scottish doctor; later signatures on flyleaves and title page; a good, sound copy.

138. **Milton, John.** *Paradise regain'd. A poem, in four books. to which is added Samson Agonistes; and poems upon several occasions, with a tractate of education.* Glasgow: Robert Foulis, 1747. \$225  
12mo, **bound with:** Comus. *A mask.* Glasgow, 1747; *Comus* has been bound between the above titles in this copy, resulting in the following pagination: pp. [4], 68; [2], 63, [1]; 42; 204; contemporary calf, gilt-ruled spine in 5 compartments with maroon morocco label in 1, red speckled edges; label mostly perished, boards rubbed and bumped, upper joint just starting, a good, sound copy. Gaskell 88 & 90.

139. **[Minnesota, Fishing.]** Small collection of early fishing tourism photographs of Northern Minnesota. [ca. 1924-25]. \$400  
Approximately 250 loose black and white snapshots and RPPC format photographs, **[with:]** approximately 500 loose A4 format film negatives, housed in a contemporary wooden box. Majority of negatives match an included snapshot. Versos of prints and card dividers between negative groups with occasional notations including dates, locations, names, etc. Prints with varying degrees of curling at edges. Overall contents well preserved, about good throughout. Belonging to Dr. Hugh Wilkinson, a Kansas City based surgeon, the family photos showcase multiple fishing, camping and hunting excursions to Minnesota between the years 1924-5 (included are approx. 150 generic snapshots of the family in Kansas City). The identified locations feature Lake Itasca (and the Mississippi River



Headwaters), Gull Lake, Lost Lake, Pelican Lake, Woman Lake, and Lake Mille Lacs. The detailed views of Minnesota's scenic natural environs with numerous lake-scapes, woods, and pastures, and serene images of summers at the cabin--made up of canoeing, row-boating, fishing, picnics, children and animals playing, and several large group photos. With bountiful (trophy) gamefish shots of Walleye, Northern Pike, Bass, Muskellunge, and Perch, and occasional shots of small-town main-street scenes. A well-executed group, uncommon to find with the original negatives.



Item 139

140. [Minor Latin Poets.]

*Poetae Latini minores, ex editione*

*Petri Burmanni fideliter expressi.* Glasgae: Robertus et Andreas Foulis, 1752. \$325

Small 8vo, pp. [4], 151, [1]; contemporary speckled calf, gilt-decorated spine in 6 compartments, red morocco label in 1; slight darkening of the spine, otherwise very good and sound. Gaskell 237.

141. [Mongolian Imprint.] Swedish Mongol Mission.

*Abuysan kemjiy-e ber ögligen kereglekü anu.* [Hallong Osso]: [Swedish Mongol Mission Press], 1928. \$375

Small 8vo (8.4 x 12.6 cm.), pp. [3], 45; stitched in Chinese fashion; pages toned, else fine. The Swedish Mongol Mission was an ecumenical union active mostly among Mongols in Outer and Inner Mongolia between 1897 and 1945. The mission established five stations at the borders of the Gobi Desert from 1908 to 1944. The stations were Hallong Osso, Goltjaggan, Dojen, and Hattin Sum, situated in Inner Mongolia, and in Urga (Ulan Bator). A printing press was set up at Hallong Osso in 1917/18. In 1928 it was apparently removed to Hattin Sum.

142. [Mongolian Imprint.] Swedish Mongol Mission.

*Anggan suryu köbegün-i udur[i]dun suryaqu kiciyel bicig.* [Hallong Osso]: [Swedish Mongol Mission Press], 1925. \$375

Small 8vo (18.8 x 13.3 cm.), pp. [2], 30; stitched in Chinese fashion; pages toned, else fine.

143. [Montana.] Hayden, F. V. *Preliminary report of the United States Geological Survey of Montana and portions of adjacent territories.* Washington: G.P.O., 1872. \$175

8vo, pp. vi, [3]-538; 64 wood-engraved illustrations in the text, 2 lithograph plates, and 5 folding maps; ex-Northern Pacific Railway Co. with 2 small rubberstamps on the flyleaf and a small accession label at the base of the spine, but no other markings; original brown cloth, gilt lettering on spine; gilt a little dull, but generally a very good, sound copy.

144. [Montana.] *Montana. Exhibit at the World's Fair and a description of the various resources of the state. Mining, agricultural and stock-growing. Presented with the compliments of the State Board of World's Fair managers.* Butte: Butte Intermountain Print, 1893. \$125

16mo, pp. 64; tables throughout; original pictorial wrappers with 2 short cuts into the fore-margin of the front wrapper; all else very good and sound. Adams, *Herd*, 1537: "Scarce."

145. More, Thomas. *Utopia: or the happy republic: a philosophical romance, in two books... Translated into English by Gilbert Burnet D.*

D. Glasgow: printed by Robert and Andrew Foulis, 1762. \$250

8vo, pp. xxiii, [1], 160; contemporary speckled calf, gilt-ruled spine in 5 compartments, red morocco label in 1, red speckled edges; joints starting, extremities rubbed, 20th-century bookplate of Henry

Pennell Frank. Good. Gaskell 412.

146. [Morison, Stanley.]. *The roman & italic of John Baskerville: a critical note* [cover title]. London: Langston Monotype Corp., 1927. \$75

4to, pp. 30, [2]; photo-reproductive portrait of Baskerville tipped in, facsimiles of type throughout; paper covers a little toned, else fine. With a bifolium ad for monotype hardware laid in. Printed as part of the Monotype Recorder series (volume XXVI, number 221).

147. Mullan, John, Capt. *Report on the construction of a military road from Fort Walla Walla to Fort Benton.* Washington: G.P.O., 1863. \$1,800

Large 8vo, pp. 363, [3]; 10 lithograph plates (all but 1 tinted), plus 4 large folding maps (all bound in upside down); original diaper-patterned green cloth, gilt lettering on spine quite faded, else a very good copy. Ex-Northern Pacific Railway Co. with 2 small rubberstamps on the flyleaf and a small accession label at the lower corner of the upper cover, but no other markings. Laid in is an 1880 G.P.O.-published bifolium headed "Northern Pacific Railroad" being the printed text of a letter from Mullan to Senator L. F. Grover, "relative to shipment of cattle from Oregon or Washington Territory." See Howes M-884 showing this to be another issue of the Senate Exec. Doc. 43. Wagner-Camp 393.

148. [Nantucket.] Shurrocks, Alice Albertson. *Two steps down. A grown-up takes two steps down to her Quaker childhood in the famous house, birthplace of Maria Mitchell.* Nantucket: The Inquirer & Mirror press, 1953. \$50

First edition, 8vo, pp. 75, [1]; original floral paper-covered boards, frontispiece, 4 plates after drawings by Ruth Haviland Sutton and photographs by Freeman and J. W. Tierney. Foreword by Edouard A. Stackpole. Fine throughout.

149. Nepos, Cornelius. *Cornelii Nepotis excellentium imperatorum vitae. Ex editione Oxoniensi.* Glasgae: Robertus et Andreas Foulis, 1761. \$125

8vo, viii, 302, [2]; contemporary calf, gilt-decorated spine; joints just starting, gilt mostly rubbed away, spine label perished with title still legible as a blind impression, boards worn; a good, sound copy. Gaskell 397.

150. **Newcome, William, D. D., Bishop of Ossory.** *An harmony of the Gospels: in which the original text is disposed after Le Clerc's general manner; with such various readings at the foot of the page as have Wetstein's sanction in his folio edition of the Greek Testament. Observations are subjoined tending to settle the time and place of every transaction, to establish the series of facts, and to reconcile seeming inconsistencies.* Dublin: printed by Robert Marchbank, for William Hallhead, 1778. \$1,500

First edition, tall folio (18½ inches), pp. [4], x, 279, [1], 72 (Notes on the Harmony of the Gospels, Appendixes, Notes), [4] (tables); engraved map of the Holy Land with an inset of Jerusalem; text largely in 6 columns; text in Greek and Roman character, occasional pertinent inserts pasted in the margins (largely Greek), occasional ink and pencil annotations in the margins, early ownership inscriptions of Wm. Leversage, Brasenose College, Oxon; and a slightly later one of Thomas Vowler Short, Christ Church, Oxon, July 17, 1813 (1790-1872, Bishop of Sodor and Man, and of St. Asaph); contemporary full speckled calf, neatly rebacked, old red morocco label preserved; edges a bit rubbed, but the binding is sound and on the whole it's all very good. The six columns of text have 4 larger ones in the center of the page (Matthew, Mark, Luke and John), and two smaller ones on the sides of time and place which Newcome strives to "harmonize," meaning to place in chronological order. The annotations are likely in Short's hand.

151. **[New York City.] Commission on Building Districts and Restrictions.** *Final report.* New York: Board of Estimate and Apportionment, 1916. \$500

8vo, pp. vi, 299, [1]; 173 figures, many of them folding maps, some in color; original maroon cloth, gilt title on cover and spine; spine toned, signature on pastedown, pencil underlines in introduction, very good. With a copy of a *National Municipal Review* article laid in. "The building zone plan put into effect in New York City on July 25, 1916, is one of the most complete and comprehensive plans for the control of city building ever adopted by any American city. It marks an important epoch in American city planning and city building... What a few years ago would have been ridiculed as fantastic, arbitrary and confiscatory, is now welcomed by the property owners themselves as reasonable and absolutely necessary..."

152. **Nieremberg, Juan Eusebio.** *Reflexions prudentes, pensées morales, sentences: et maximes stoiciennes royales & politiques.* [Parallel title in German.] Franckfurt: H. von Sand, 1672. \$200

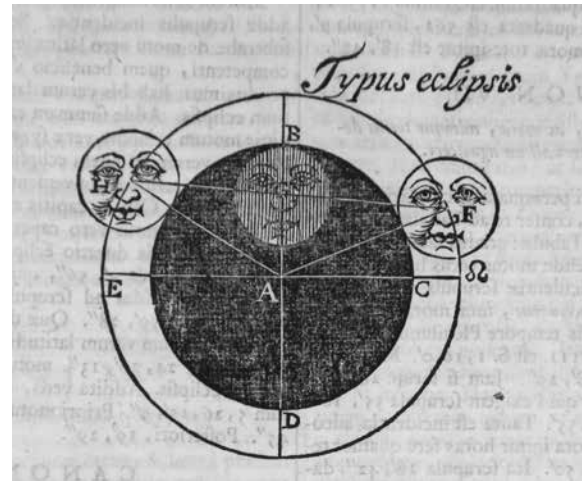
First edition, published posthumously; 16mo, pp. [18], 463, [1]; engraved architectural title page (giving author's name as P. Niremburg); contemporary full calf, gilt-decorated spine darkened, old manuscript label on spine; spine ends chipped, remains of wax seals on endpapers, joints starting, but the binding remains sound. Nieremberg (1595-1658), a Spanish Jesuit and mystic, was born and died in Madrid, but his parents were German. He became a lecturer on scripture at the Jesuit seminary in Madrid where he remained until his death.

153. **Parish, W. D., & W. F. Shaw.** *A dictionary of the Kentish dialect and provincialisms in use in the county of Kent.* London: Farncombe & Co., 1888. \$85

First edition, 8vo, pp. xxiv, 194, [2] ads; near fine copy in original green cloth stamped in gilt on spine.

154. **Patterson, William Hugh.** *A glossary of words in use in the counties of Antrim and Down.* London: English Dialect Society, 1880. \$50

8vo, xi, [1], 118; blue paper wrappers with a short list of publications from the Society on lower wrapper; edges rubbed, lower wrapper starting, small stain on upper wrapper.



Item 155

#### MAJOR WORK ON TIME AND CHRONOLOGY

155. **Petau, Denis.** *Dionysii Petavii Aurelianensis, e Societate Jesu, Opus de doctrina temporum...Nova editione notis & emendationibus quamplurimis, quas manu sua codici adscripserat Dionysius Petavius. Cum praefatione et dissertatione de LXX. Hebdomadibus Joannis Harduini.* Antwerpiae: Georgium Gallet, 1705-03. \$1,400

Three volumes, folio, pp. [48], 568 (i.e. 570 - pp. 471-72 repeated in the pagination), [8]; [12], 536; [8], 364; title pages printed in red and black, engraved device on title pages of volume I and II, woodcut device on title of volume III, engraved portrait frontispiece, woodcut head- and tailpieces, ornaments, and initials, woodcut diagrams (largely astronomical and mostly in the first volume), tables throughout; occasional mild dampstains largely confined to the fore- and bottom margins, tear in the fore-margin of 2L1 in volume I entering text (no loss), paper flaw in 2T4 in volume II just touching text, tears in the bottom margin of 2Y3 and 2Y4 in volume III; a pretty nice copy in contemporary full calf neatly rebacked to style, red and black labels lettered in gilt on spines, sprinkled edges and the fore-edges decorated with a faint picket-fence design. Pétau (1583-1652), also known as Dionysius Petavius, was a French Jesuit theologian, and one of the most brilliant scholars of his age. In the words of my friend and colleague, Ed Glaser: "A staggering work on sidereal astronomy and the calculations of the calendar. First published in far less detailed fashion in 1627, the first part deals with the calendars of the ancient Greeks, Egyptians, Macedonians, Persians, Hebrews, and others. The second part examines different historical eras, celebrated eclipses, a chronology of the reigns of the Caesars, and the birth of Christ. The *Uranologian* contains Greek astronomical and chronological texts with Latin translations. Included are the commentaries of Geminus, Achillis Tatios, and Hipparchus on Aratus; Eratosthenes' life of Aratus; Ptolemy on appearances, Theodore of Gaza on the months, and the Computuses of Maximus, Isaac of Argyros and St. Andrew of Crete. Also included is an elaborate examination of classical conceptions and calculations of time. The work is considered to have surpassed Scaliger's earlier landmark on the subject, *De emendatione*

*temporum*, of 1537. The work also contains his *Epistolarum*, his correspondence with many of the leading thinkers in Europe at the time." Ebert 16328: "The best edition. The third volume contains besides the *Uranologion* several other pieces of Petavius which were first added to this edition. Brunet IV, 528.

#### EARLIEST KNOWN MAP OF PITTSBURGH

156. [Pittsburgh.] *Scots Magazine*, Vol. XXI. Edinburgh: Sands [et al.], 1759. \$1,250

8vo, pp. iv, 707, [17] (index); 10 plates, 4 of them folding maps (1 duplicate), 2 text illustrations; calf-backed marbled paper boards, maroon morocco label on spine; boards and spine rubbed, headband perished, textblock clean; a good, sound copy. Contains accounts of military action between the French and English, descriptions of foreign creatures, an account of the Glasgow printer Robert Foulis's academy of painting and sculpture, and so on. Of particular interest is a description of "Fort du Quesne, now Pittsburgh." It includes the first appearance of the earliest known map of Pittsburgh as Pittsburgh, as the fort was taken and renamed in November of 1758, and the description is published for the January 1759 issue. An almost identical map was published that same month in the *London Magazine* as well.

157. Philips John. *Poems on several occasions*. Glasgow: printed by Robert and Andrew Foulis, 1763. \$175

8vo, pp. [2], 115, [1]; bound with: *Pastorals*. Glasgow, 1763, pp. 35, [1]; contemporary calf, gilt decorated spine in 6 compartments, red morocco label in 1, red speckled edges; joints starting, edges rubbed, bookplate of Sir John Trollope. Gaskell cites a later state of *Poems* in which *Pastorals* is included on the title page, but our copy contains two separate titles later merged. Gaskell 421, 422.

158. [Phrase Book in Rade.] Nguyen Hoàng Chu'ng, & Y-Mo' Êban. *Hoc tieng Êdê*. [Saigon]: Bo Quoc-Gia Giáo-Duc, 1961. \$225

First edition, small 8vo, pp. [3]-281, [9]; text in triple column incorporating Rade, Vietnamese and French; later full Lao patterned cloth; some toning and staining of the text, otherwise very good. Conversation and phrase book in the Rade language (about 120,000 native speakers in the central Vietnam highlands), akin to the Achenese, a language of a former independent kingdom in northern Sumatra.

159. Pliny, the Younger. *The epistles of Pliny as translated by William Melmoth. Edited by Clifford H. Moore...* Boston: Bibliophile Society, 1925. \$55

Edition limited to 405 copies, 3 volumes, 8vo, title pages in red, blue and black; vellum-backed green paper-covered boards, gilt title direct on spine, t.e.g.; corners rubbed, upper hinge of volume 2 cracked and reinforced with tape, bookplates of J. L. and E. B. Ketterlinus of the Ketterlinus Lithography Company of Philadelphia on pastedowns. A very good set.

160. Poe, Edgar Allan. *The murders in the Rue Morgue, facsimile of the MS in the Drexel Institute*. Philadelphia: George Barrie, [1895]. \$40

Folio, pp. [4] plus 18 plates of the facsimile manuscript; olive cloth, with a partially perished label on spine; extremities worn, overall very good.

161. [Pompeii.] Gell, William. *Pompeiana: the topography, edifices and ornaments of Pompeii, the result of excavations since 1819*. London: Lewis A. Lewis, 1835.

\$200

First edition, 2 volumes, tall 8vo, pp. [8], xxiv, 198; [4], 207, [1]; portrait frontispiece and 87 engraved topographical views, architectural views, site plans, and scenes from antiquity (2 hand-colored), plus 30 engraved vignettes; light spotting to edges of the text but generally a very good set in contemporary brown morocco, gilt design on cover, smooth gilt-decorated rubbed and worn, a.e.g. gilt turn-ins. With an armorial "Smith" bookplate and five clippings of colored newspaper illustrations tipped in.

162. Pomponius, Mela. *Pomponii Melae De situ orbis, libri tres. Ex recensione Jacobi Gronovii*. Glasguae: Robertus et Andreas Foulis, 1752. \$450

8vo, pp. [2], 131, [23] (index); slightly later blue paper-backed boards, text uncut and unopened; light rubbing to spine, a very good copy. Mela's geographical survey of the inhabited world went through many editions. In it he describes the earth's division into northern and southern hemispheres, and the relative positions and boundaries of the three continents and oceans. "The work was a popular summary, with lists of names, but no mathematical details or distances, though there are some details of physical nature, climate, and customs of lands. Mela's idea of the known world is roughly that of Strabo" (OCD). Gaskell 241.

163. [Press at Colorado College.] Stone, Joan. *A letter to myself to water...Calligraphic elements by Barbara Bash*. Colorado Springs, [1982]. \$150

Edition limited to 190 copies (this, no. 76); large 8vo, [30] leaves; printed in red and black throughout; fine in original black cloth, printed paper label on spine. Handsomely designed, printed and bound by James Trissel.

164. [Proverbs.] [Mavor, William.] *Proverbs; or, the manual of wisdom: being an alphabetical arrangement of the best English, Spanish French, Italian, and other proverbs. To which are subjoined the wise sayings, precepts, maxims, and reflections of the most illustrious ancients...Second edition*. London: printed for Tabart and Co., at the Juvenile and School Library, 1804. \$45

12mo, pp. [6], vi, 146; uncut; original drab paper-covered boards; spine largely perished, joints cracked, front cover almost loose; a fair but clean copy. First published in 1802.

165. [Railroads.] Atkinson, Edward. *The railroads of the United States: their effects on farming and production in that country and in Great Britain* [cover title]. *The railroads of the United States a potent factor in the politics of that country and Great Britain*. Boston: A. Williams & Co., 1880. \$150

First edition, 8vo, 3 parts in 1; pp. ix, [1], 3-48; 20 (appendix); 36; 2 large folding tables; original printed wrappers; fore-edge of front wrap a little chipped, else very good.

166. Randolph, Vance, & George P. Wilson. *Down in the holler: a gallery of Ozark folk speech*. Norman: Univ. of Oklahoma Press, [1953]. \$40

First edition, 8vo, pp. ix, [3], 320; fine copy in a slightly chipped dust jacket. Interesting study of the speech of the backwoodsmen living in the Ozark Mountains of southern Missouri, northern Arkansas and eastern Oklahoma. Includes an 80-page Ozark word list at the back and a "back-woods grammar."

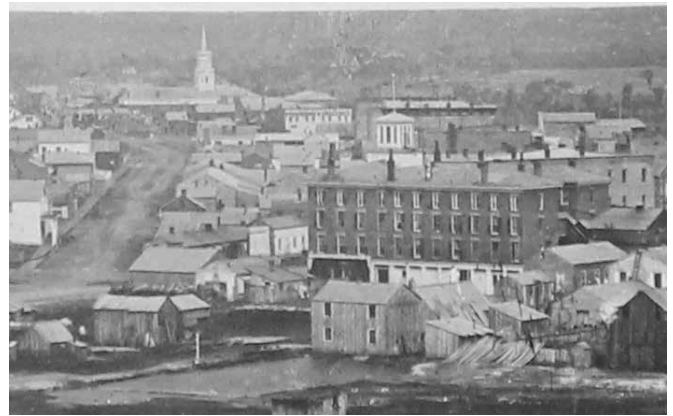
167. **Richardson, [William].** *Poems, chiefly rural: with The Indians, a tale... The fourth edition, enlarged.* Glasgow: printed and sold by Andrew Foulis, 1781. \$150  
8vo, pp. [8], 205, [1]; contemporary tree sheep, gilt-ruled spine in 6 compartments, red morocco label in 1, upper joint just starting, extremities rubbed, else very good. Gaskell notes the fourth edition as likely the 3rd issue of the 1775 edition, with canceled title page. Our copy does not have a canceled title page, but the difference in paper between the first section and the later added *The Indians* suggests that this is still likely remaindered material and not a complete resetting of text. Richardson was a professor at the University of Glasgow, and as a student came into acquaintance with the elder Foulis brothers, and "one of his letters is the main source of information regarding these notable publishers." (DNB) *The Indians* is an early depiction of an interracial relationship between a Native American man and white woman. Gaskell 188.

168. **Roback, A. A.** *A dictionary of international slurs (ethnophaulisms) with a supplementary essay on aspects of ethnic prejudice...* Cambridge, Mass.: Sci-Art Publishers, [1944]. \$60  
First edition limited to 1000 copies (this, no. 472); pp. 394; some staining to the upper edge of cover, otherwise near fine in original gilt-lettered maroon cloth, in a chipped, toned and price-clipped dust jacket. A compilation of national slurs in proverbs, prejudicial epithets and references, aspects of ethnic prejudice, and a bibliography and index.

169. **Roget, Peter Mark.** *Animal and vegetable physiology considered with reference to natural theology.* London: William Pickering, 1834. \$250  
2 volumes, 8vo, pp. xxxvii, [1], 593, [1]; vii, [1], 661, [1]; 463 wood-engraved illustrations in the text throughout; publisher's full blue cloth, printed paper labels on spines; 2 old rubberstamps on title pages, one label slightly chipped (no loss of text); very good. An 8-page Pickering catalogue is inserted inside the front cover of volume I. Issued as Treatise V in the Bridgewater Treatises, a series paid by the bequest of The Right Honourable and Reverend Francis Henry, Earl of Bridgewater to the Royal Society for the creation of 1000 copies of a work "on the power, wisdom, and goodness of God, as manifest in the creation; illustrating such work by all reasonable arguments - as for instance the variety and formation of God's creatures in the animal, vegetable, and mineral kingdoms; the effect of digestion, and thereby of conversion; the construction of the hand of man, and an infinite variety of other arguments..."

170. **[Rome.] Hamilton, A[lexander] H[enry] A[bercromby].** *Rome, ancient and modern, two lectures delivered at Exeter and Torquay...published for the benefit of the Albert Memorial Museum at Exeter.* Exeter: W. Clifford; London: Macmillan & Co., 1868. \$100  
Sole edition, 8vo, pp. 65, [1]; removed from binding. At the bottom of the last page of text: "William Pollard, Printer, 58, North Street, Exeter." Hamilton (1829-1911) was an English poet, writer, scholar, and magistrate. See W. H. Kearley Wright, *West-Country Poets: Their Lives and Works*

(1896), pp. 226-227. Not found in OCLC or COPAC; NUC locates a single copy at the Library of Congress.



Detail of item 171

171. **[Saint Paul, Minnesota.] Illingworth, William Henry, photographer.** *St. Paul 1860, Seven Corners and Fourth Street; the Winslow House (burned 1862), and the Cathedral.* n.p., n.d. \$950  
Large gelatin print photograph, approx. 13¼" x 16¾" on a larger mount (18" x 20½" corners of which are slightly defective); all else very good. Printed from the original collodion wet-plate negative but likely in the 1890s. Shamelessly pieced together from Wikipedia: William H. Illingworth (1844-93) was an English photographer who accompanied both Captain James L. Fisk's 1866 expedition to the Montana Territory and Lt. Colonel George Custer's 1874 U.S. military expedition into the Black Hills of the Dakota Territory. In 1850, his family relocated to St. Paul, Minnesota, where his father operated a jewelry business. Illingworth helped in the business until he was about 20 years old, when he moved to Chicago to study wet plate photography. Illingworth produced some 1,600 negatives of the West and Midwest during his career. Many of these photos still exist in collections due to Illingworth's son who found the negatives in a St. Paul attic, and later sold his father's collection to a man named [Edward A.] Bromley. Bromley, in turn, sold the Black Hills images for \$60 to the South Dakota State Historical Society in 1919.

172. **Sallustius Crispus, Caius.** *C. Crispi Sallustii Opera quae supersunt, omnia. Ex recensione Gottlieb Cortii.* Glasguae: Robertus et Andreas Foulis, 1751. \$150  
8vo, pp. [4], 349, [3]; contemporary calf, spine in 6 compartments, brown morocco label in 1, red speckled edges; covers rubbed and bumped, upper joint starting, with the ownership signature of the antiquary Benjamin Forster (1753) on front free endpaper, good and sound. Gaskell 213

173. **Schanilec, Gaylord.** *High Bridge. Ten wood engravings of demolition with nine stories of construction.* Saint Paul: Midnight Paper Sales Press, [1987]. \$1,250  
Edition limited to 200 copies, this being copy no. 164 of 174 numbered copies signed by Schanilec (there was also an issue of 26 lettered copies containing an extra suite of the engravings); 8vo, 2 p.l., 19, [1] leaves and so paged; text in double column; 10 colored wood engravings (1 double-page); fine in original gray cloth, printed paper labels on spine and upper cover. Schanilec's first attempt at colored wood engraving, and the book which effectively launched his career. Out of print from the get-go, the text was inspired by the demolition of the High Bridge which connect-

ed St. Paul with South St. Paul from 1889 to 1987. *Quarter to Midnight* A.77.b.

174. **Schanilec, Gaylord.** *My colorful career. With a foreword by Henry Morris.* Newtown: Bird & Bull Press, 1996. \$450

First edition limited to 160 copies, of which this is no. 152; 4to, pp. 79, [2]; vignette wood engraving on title page, 20 wood engravings in the text, a sequence of 9 progressive proofs, 2 linoleum cuts of the carp (one color, the other black and white), plus one tipped-in facsimile and facsimile title page for *A House in the Country*; black niger-backed red cloth, red gilt-lettered leather spine label, matching red cloth slipcase. Fine. *Quarter to Midnight*, A.145.

175. **[Scotland.] Banks, W.** *Views in the Scottish Lake district* [cover title]. *Views of the Scottish lakes.* Edinburgh: Banks & Co., n.d., [ca. 1870s]. \$225

Oblong 8vo, pictorial title page on card followed by 26 nicely rendered wood engravings, each with tissue guard; original green cloth with blind-stamped borders enclosing a decorative gilt title on upper cover, a.e.g.; spine ends slightly cracked, corners bumped, else generally very good.

176. **[Scotland.] Buchanan, George.** *Rerum Scoticarum historia, auctore Georgio Buchanano Scoto, ad Jacobum VI. Scotorum regem. Accessit De jure regni apud Scotos dialogus, eodem Georgio Buchanano auctore.* Amsterodami: Ludovicum Elzevirium, 1643. \$425

First Elzevier edition, 8vo, pp. [8], 750, [38], 67, [1]; title page printed in red and black, printer's woodcut device on title, woodcut initials, sectional title page for *De Jure Regni apud Scotos Dialogus*; contemporary full British speckled calf, triple blind-rule borders on covers, spine in 5 compartments, red morocco label in 1; joints a little rubbed and a few hairline cracks in the spine, otherwise very good. Buchanan's (1506-1582) last but arguably most important work published shortly before his death in 1582. It is remarkable for the power and richness of its style, and of great value for the period personally known to the author, which occupies the greater portion of the book. Copinger 627; Willems 993.

177. **Shakespeare, William.** *Measure for measure.* Glasgow: printed and sold by R. and A. Foulis, 1753. \$100  
12mo, pp. 99, [1]; one volume of an 8-volume set, unadorned 20th-century black calf, Gaskell's variant on lesser quality paper; papers toned at edges, very good overall. Gaskell 460.

178. **Shaw, William.** *An analysis of the Galic language.* Edinburgh: printed by W. and T. Ruddiman; for J. Jamieson, 1778. \$325

Second edition, 8vo, pp. xviii, [19]-171, [1]; old mottled calf recently rebaked, but not brilliantly; new endpapers; good and sound. In 1777 Samuel Johnson wrote for Shaw the *Proposals for Printing by Subscription... an Analysis of the Scotch Celtic Language* (see Fleeman 77.3SP). The following year Strahan printed a mere 350 copies of the work in quarto, with 182 subscribers taking 296 copies, leaving just 54 for sale. "Shaw's 'Preface' includes several verbal borrowings from Johnson's 'Proposals', and some echoes of Johnson's description of Iona from the *Journey to the Western Islands of Scotland*, 1775]" (Fleeman). Shaw credits Johnson on p. xvii: "To the advice and encouragement of Dr. Johnson, the friend of letters and humanity, the public is indebted for these sheets." Fleeman

78.7SA/2a.

179. **Siberell, Lloyd Emerson, editor & publisher.** *Imprimatur. A literary quarterly for bibliophiles.* Winston-Salem, N.C. (and Cincinnati): January - July, 1947. \$50

Volume I, no. 1 to Volume I, nos. 2-3 (3 numbers in 2 distinct volumes, all published); 8vo, 68 pages continuously paginated; includes an extra inserted slip noting the change of address from Winston-Salem to Cincinnati. Articles by James Guthrie and Lawrence S. Thompson, among others. The art advisor was Lynd Ward.

180. **Skeat, Walter W.** *Reprinted glossaries.* London: for the English Dialect Society by Trubner & Co., 1872. \$75  
8vo, pp. 11, [3], vi, 112; very good in original blue printed wrappers. An edited reprinting of 7 important glossaries of British provincialisms, 1781-1811, including *North of England Words*, *Provincialisms of East Yorkshire* (and *East Norfolk*, *The Vale of Gloucester*, *Midland Counties*, and *West Devonshire*), and *A Glossary of Words used in the West Riding of Yorkshire*.

181. **[Slang]. Major, Clarence.** *Black slang. A dictionary of Afro-American talk.* London: Routledge & Kegan Paul, [1971]. \$35

First edition, 12mo, pp. 127, [1]; fine copy in dust jacket.

182. **Somerville, William.** *The chase, a poem: to which is added Hobbinsol, or the rural games.* Birmingham: printed by Robert Martin, 1767. \$275

8vo, pp. 199, [1]; recent half tan calf over marbled boards, gilt-paneled spine in 6 compartments, red morocco label in 1; very good. Printed in Baskerville type. Gaskell add.3 noting that A2 is signed 2A. In this copy A2 is unsigned.

183. **Starnes, De Witt T., & Gertrude E. Noyes.** *The English dictionary from Cawdrey to Johnson, 1604-1755.* Chapel Hill: University of North Carolina Press, 1946. \$75  
First edition, 8vo, pp. x, [2], 299; black and white facsimiles printed on rectos and versos of 8 plates; original brick cloth, gilt-lettered spine; very good in a chipped dust jacket.

184. **Stevens, Henry.** *Recollections of Mr. James Lenox of New York and the formation of his library.* London: Henry Stevens and Son, 1887. \$75

12mo, pp. ix, [1], & 211, [3]; 2 portraits, ornaments, nicely printed at the Chiswick Press; fine in original three-quarter parchment over blue paper-covered boards, gilt-lettered direct on spine, t.e.g., original glassine wrapper.

185. **Terentius Afer, Publius.** *Publii Terentii Afri Comoediae ad optimorum exemplarium fidem recensitae. Accesserunt variae lectiones, quae in libris MSS. & eruditorum commentariis notatu digniores occurrunt. Editio altura.* Cantabrigiae: [Jacob Tonson], 1701. \$200

8vo, pp. [4], 372; contemporary calf; extremities rubbed, slightly later rebinding with original spine laid down, armorial bookplate of the Earl of Jersey, contemporary signature on free endpaper, a good, sound copy. All six of Terence's plays are included.

186. **Terentius Afer, Publius. *Publii Terentii Afri Comoediae sex: ex editione Westerhoviana recensita ad fidem duodecim amplius MSSorum codicum & pluscularum optimae notae editionum.*** Glasguae: Roberti Foulis, typis Roberti Urie, 1742.

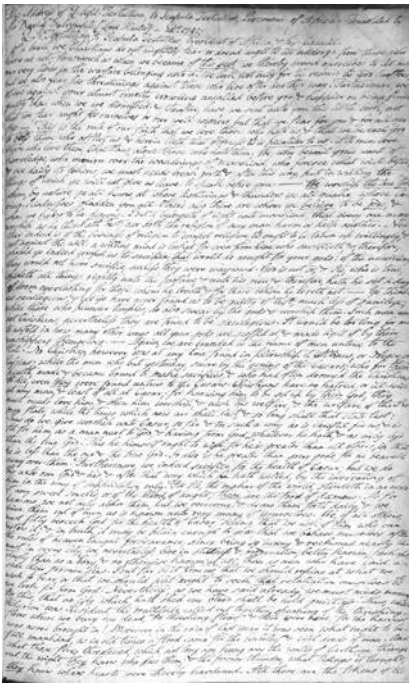
\$250

8vo, pp. 280; contemporary calf, label perished, red speckled edges; upper joint starting, gilt worn on spine, armorial bookplate of the Melville family, contemporary signature of R. Dundas on title page. Very good. Gaskell 13.

187. **Terentius Afer, Publius. *Publii Terentii Afri. Comoediae.*** Birminghamiae: Johannis Baskerville, 1772.

\$250

12mo, pp. [2], 307, [1]; contemporary full calf, double gilt rules on covers, gilt-decorated spine in 6 compartments, red morocco label in 1, board edges gilt; upper joint a little rough, else very good and sound. Gaskell 47.



Item 188

188. **Tertullianus, Septimus Florens. *Q. Septimii Florentis Tertulliani opera ad vetustissimorum exemplarium fidem sedulo emendata, diligentia Nic. Rigaltii...cum ejusdem annotationibus...Ph. Priorius argumenta et notas...adjecit...accedunt Novatiani Tractatus, de Trinitate, et cibus Judaïcis, cum notis.*** Lutetiae Parisiorum: Societas typographica, 1664.

\$850

Folio, pp. [68], 735 (i.e. 739), [1]; title page printed in red and black; large woodcut device on title; woodcut initials and headpieces, extensive reader's annotations in English by Alexander Jolly (1756-1838), Bishop of Moray, on front free endpaper, and on recto and verso of rear free endpaper and rear pastedown; ownership signature of Jolly on title page and front free endpaper; contemporary full calf neatly rebacked, black calf label lettered in gilt on spine; a few marginal tears and other minor faults, but in all a very good, sound copy. Tertullian (c. 155-222) is the earliest, and after St. Augustine the greatest of the ancient church writers of the West. He "created Christian Latin literature... Augustine...stood on the shoulders of Tertullian and Cyprian; and these three North Africans are the fathers of the Western churches" (EB-11). "Rigaltius has here introduced a new era for the formation of the text. Perceiving the interpolations of the MSS...he thought he ought to restore the text not only from the ancient unfalsified codex of Agobardus, but according to the analogy furnished by the author himself. His edition appeared [in Paris 1634]...enlarged with notes and a glossary...Le Prieur retained his text and all the other apparatus, enriched with a very industrious collection of notes up to that period, and with his own, which are less important. His edition at first appeared [Paris 1664]. Both the above are correct and have the poem De Jona et Ninive, and are as yet to be considered the most complete, the finest, and the most correct" (Ebert 22569).

189. **[Texas.] Everhart, Jim. *The illustrated Texas dictionary. Volume 1-5*** (complete). Houston: Creative Books of Houston, distributed [and later published by] Cliff's Notes, Lincoln, Nebraska, 1967-79.

\$100

5 volumes, 8vo, pictorial wrappers. Illustrated throughout with photographs of the author. Volume 5 has gift inscription inside front cover; a very good, complete set.

190. **Thé Phong [i.e. Do Manh Tuong]. *The rubbish tip outside the city and other stories.*** Translated by Dam Xuan Can. Saigon: Dai Nam Van Hien Books, 1970.

\$650

First edition in English, 4to, pp. 70, [4]; mimeographed; near fine in original printed wrappers. Short stories by The Phong, the Vietnamese poet and novelist, born in 1932, who started writing in Hanoi in 1952 "in the first days of the Vietnam." In 1953 he embarked on a career of journalism. He moved to Saigon before the fall of Dien Bien Phu in 1954 where he wrote film reviews and other material on a contractual basis. He is the author of three novels (2 written in Hanoi, and another in Saigon), and in September of 1964 he became a press officer of the Minister of Information which brought him in contact with many important people in both the literary as well as the political scene. From March 1965 to the

end of 1966 he was a lecturer in politics in the Vung Tan Cadres Training Center. He remains a creative force in Vietnam and is, at the time of this cataloguing, in a dispute with Jeff Bezos and Amazon over copyright infringement. This edition not in OCLC.

191. **Theophrastus. [*Theophrastou Charakteres ethikoi* =] *Theophrasti Characteres ethici: ex recensione Petri Needham. Cum versione Latina Isaaci Casauboni.*** Glasguae: Robertus Foulis Academiae Typographus, 1743.

\$325

8vo, pp. [2], 53, [1], 52; contemporary full calf, decorative gilt border on covers, gilt spine in 6 compartments, black morocco label in 1, red speckled edges; spine toned and darkened, ex-Dean Close library, with their bookplate; a very good copy. "This was the first book in which Foulis described himself as University printer, to which office he was elected on 31 March 1743." (Gaskell). Gaskell 40.

192. **Thomson, James. *Poems... viz. Britannia, to the memory of Lord Talbot, The Castle of Indolence, and lesser poems; with Alfred, a Masque, by Mr. Thomson and Mr. Mallet.*** Glasgow: Robert & Andrew Foulis, 1774.

\$200

12mo, pp. [4], 160; contemporary calf; upper joint weak but holding, lower cover starting, spine and extremities rubbed, one gathering extended. Poems on Isaac Newton, Britannia, and others. Gaskell 574A.

193. **Thomson, James. *Poems... viz. Britannia, to the memory of Lord Talbot, The Castle of Indolence, and lesser poems; with Alfred, a Masque, by Mr. Thomson and Mr. Mallet.*** Glasgow: Robert & Andrew Foulis, 1776.

\$175

12mo, pp. [4], 160; contemporary calf, spine in 5 compartments, red morocco label in 1; boards and spine worn, joints tender, good and sound. Poems on Isaac Newton, Britannia, and others. Gaskell 601.

194. **Thomson, James.** *The poetical works.* Glasgow: Andrew Foulis, 1784. \$850

Demy folio, 2 volumes, pp. [2], [v]-xxxiv, 256, [4]; [2], 326; later quarter green morocco over green pebble cloth boards, gilt-decorated spine in 6 compartments, title gilt-direct in 1, red stained edges, marbled endpapers; the leather is rubbed and scuffed, but the textblock is very clean and the binding is sound, with a small stain on the title page to volume I, and a library stamp on title page and p. 27 of volume I, and flyleaf of volume II. Gaskell 672.

195. **Thomson, James.** *The seasons.* Glasgow: printed by Robert & Andrew Foulis, 1769. \$225

12mo, pp. [2], xxxi, [1], 203, [1]; contemporary calf, gilt-ruled spine in 5 compartments, maroon morocco label in 1; joints tender, head- and tail-bands worn, spine toned, bookplate. A good, clean copy. Gaskell's medium quality variant with dagger signatures. First published in 1726, *The Seasons* popularized blank verse and went through many editions over the course of a century. This is one of two editions published in the same year by the Foulis brothers. Gaskell 495.

196. **Thomson, James.** *The seasons.* Glasgow: printed by Robert & Andrew Foulis, 1769. \$225

12mo, pp. xxxi, [1], 203, [1] (pages 202-203 misprinted 292-293); contemporary calf, gilt-ruled spine in 5 compartments; joints tender, head- and tail-bands worn, spine label perished, with title still legible in blind impression, bookplate of Sophia Penn engraved by R. Mountaine, signature of Elizabeth Knox on free endpaper. A good, clean copy. Gaskell's fine paper variant with dagger signatures. Gaskell 496.

197. **Upton, Clive, David Parry, & J.D.A. Widdowson.** *Survey of English dialects. The dictionary and grammar.* London and New York: Routledge, 1994. \$75

Large 8vo, pp. viii, 506; text in double column; fine in original black cloth, in fine green dust jacket. A continuation of the *Survey of English Dialects*, a project that saw its first publication in 1962.

198. **Vergilius Maro, Publius.** *Publii Virgilii Maronis Bucolica, Georgica, et Aeneis.* Glasguae: Andreas Foulis, 1784. \$400

8vo, pp. [4], 240, 157, [1] (lacking last leaf of advertisements); contemporary speckled calf, gilt-decorated borders, smooth gilt-decorated spine with red morocco label, marbled endpapers; boards and joints rubbed, dampstain through lower, outer corner of text block and boards, edges spotted. With a 1786 academic prize inscription on flyleaf and 1852 signature on title page. Good and sound. Gaskell 673.

199. **Vergilius Maro, Publius.** *Publii Virgilii Maronis. Bucolica, Georgica, et Aeneis.* Birmingham: Johannis Baskerville, 1766. \$250

8vo, pp. [2], 388; cancels as in Gaskell; engraved frontispiece; recent half brown calf over marbled boards, spine in 6 compartments, gilt-lettered direct in 2; the whole lightly foxed else generally fine throughout. Gaskell 34.

200. **Victoria, Queen.** *Her Majesty's Glorious Jubilee. The record number of a record reign...Diamond Jubilee Number...printed in the 60th year of Her Majesty Queen*

*Victoria's glorious reign.* London: Illustrated London News, 1897. \$85

Folio, chromolithographic wrappers bound in, pp. [8] ads, [3]-54, [8] ads; 2 chromolithograph portraits, 10 composite chromolithograph plates, 2 full-page pedigrees, another full-page portrait, 2 maps, decorative page borders, interesting ads; internally fine; bound in contemporary half brown morocco, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1; binding scuffed, some of the morocco at the corners rubbed away, stain at the top of the upper cover; the binding remains sound.

201. **Vossius, Gerhard Joann.** *Gerardi Joannis Vossii De vitiis sermonis, et glossematis Latino-babaris, libri quatuor.* Amstelodami: Ludovicum Elzevirium, 1645. \$450

First edition, small 4to, pp. [34], 824, [80]; title page printed in red and black, printer's woodcut device, woodcut initials; full contemporary calf; double gilt rules on covers, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, sprinkled edges; joints cracked, extremities rubbed and worn, the spine sunned; the binding remains sound. Gerhard Vossius (1577-1649) was a life-long friend of Hugo Grotius, and at the University of Leiden devoted himself to philology and historical theology; later in life he was professor of Greek and Rhetoric. In 1632 he left Leiden to take the post of professor of history at the newly founded Athenaeum at Amsterdam, which he held until his death. Copinger 5039; Willems 1033.

202. **Waller, Edmund.** *The works of Edmund Waller, Esq.; in verse and prose.* Glasgow: printed by Robert and Andrew Foulis, 1752. \$100

8vo, pp. [16], 293, [3]; contemporary maroon roan, gilt title direct on gilt-decorated spine; upper joint quite tender, lower starting, spine head and tail bands perished, boards toned, text clean; good. Gaskell 247.

203. **Ware, J. Redding.** *Passing English of the Victorian era. A dictionary of heterodox English, slang, and phrase.* London: George Routledge & Sons, Limited, [n.d., ca. 1909]. \$75

8vo, pp. viii, 271, [1] ads; original full maroon cloth, gilt-lettered spine, t.e.g.; front hinge starting, occasional spots, light wear to extremities, overall, very good.

#### COPY No. 1

204. **[Washington, George.] Emerson, Edwin.** *Washington fein Griesgram.* Washington, D.C.: The Washington Journal, 22 February, 1941. \$100

First separate edition limited to 50 copies, 16mo, pp. 32; original blue pictorial wrappers; slight toning, else fine. This copy with a presentation from the author inside the front cover: "No. 1 of an edition limited to 50 copies, English title of the essay from which this is a free translation is: 'George Washington's Lighter Vein'. With the compliments of Edwin Emerson Washington, May 31, 1941." Not found in OCLC as of 6/16.

205. **Whitman, Walt.** *Wrenching times. Poems from Drum Taps. Selected by M. Wynn Thomas. Wood engravings by Gaylord Schanilec.* [Newtown, Powys, Wales]: Gwasg Gregynog, 1991. \$500

Edition limited to 450 copies, this no. 29; folio, pp. 70; quarter blue morocco over grey paper-covered boards; designed and printed by David Esselmont, 8 full-page colored wood engravings by Schanilec, one small colored wood



engraving on colophon; fine. There was also an issue of 30 numbered copies with Roman numerals in special bindings, and 20 more which were left unbound. This copy without the extra unused illustration which was laid into subscribers' copies. *Quarter to Midnight* A.106.b.

206. [Whittington Press.] Craig, John. *Venice*. [Risbury, Herefordshire: The Whittington Press, 2015]. \$600  
First edition limited to 285 copies, this being one of 60 copies half-bound in Oasis, with a separate portfolio of prints by John Craig; (Whittington's 'B' issue); this copy no. 'i' indicating that this is a press copy; signed by John Craig on the colophon, small folio, unpaginated; engraved illustrations from (mostly) maple blocks by John Craig; half Oasis over decorative paper-covered boards, publisher's slipcase. Fine. Brilliant views of the lesser known parts of the city's streets, narrow passages, waterways, and courtyards as seen through an astute architectural eye. At the published price.

### SIGN OF THE GEORGE

"No press could operate in greater privacy and freedom than the Sign of the George, maintained by the George Parker Winships, I and II. Mr. Winship says: 'The thing has been a plaything from the start and I've refused to spoil it for myself by allowing it to be formalized. If the press has any policy, it has to print things of literary interest - but of no importance.' The Sign of the George is technically the property of George Parker Winship, Jr., as the hand press was a Christmas gift when he was just past six years old. All the work is set by hand in monotype Caslon, and no statement is ever made of the number of copies printed..." (Ransom). Ransom, *Private Presses*, 1.

207. Winship, George Parker. *How the monkey got its tail*. [Shandygraft Farm, Charles River, Mass.]: The Sign of the George, 1920. \$275  
Limited edition of an unknown quantity, approx. 4¾ x 3¼", pp. [12]; 6 small linocuts by the author's mother, loose in sheets (as issued?); generally fine. "This tale as narrated by G. P. W., Jr. in April, 1918, and put into type at his press during Christmas week in 1920, is the first publication from the Sign of the George."

208. [Winship, George Parker.] *Contract bridge score 1929*. [Shandygraft Farm, Charles River, Mass.]: The Sign of the George, April, 1929. \$175  
Limited edition of an unknown quantity, approx. 3¼" x 2¼", single sheet of paper printed on one side only, and folded and stitched as to make 6 pages; generally fine. Printed "for the benefit of the Convalescent Home of the Children's Hospital of Boston, Massachusetts." For The Sign of the George, see above. Not in Ransom, *Private Presses*, and not found in OCLC.

209. [Winship, George Parker.] Dickens, Charles. *An American note never intended for general circulation although issued at the seat of government in March 1842*. [Shandygraft Farm, Charles River, Mass.]: Sign of the George, [1924]. \$150  
Limited edition of an unknown quantity, approx. 6½" x 5", pp. [16]; original plain green paper wrappers; generally fine. This copy initialed by the

printer, George Parker Winship at the end of his prefatory note. The text prints for the first time Dickens's candid letter to Charles Sumner. For The Sign of the George, see above. Podeschi, pp. 173-74; Ransom, *Private Presses*, no. 9.

210. [Winship, George Parker.] Kipling, Rudyard. *"After." A false start*. [Shandygraft Farm, Charles River, Mass.]: Sign of the George, 1924. \$75  
Limited edition of an unknown quantity, single sheet approx. 10¼" x 7", folded twice to make 8 pages; generally fine. For The Sign of the George, see above. Ransom, *Private Presses*, no. 10: "This was printed as a matter of record and was virtually suppressed on publication." Livingston B79; Richards A350; Stewart 207.

211. [Wolcot, John.] *[The works of Peter Pindar.]*. London: G. Kearsley, 1786-87. \$475  
Includes 12 works by the satirist, under the pseudonym of Peter Pindar, which correspond exactly to the advertisement "A Complete List of the Productions of Peter Pindar, Esq., any of which may be had of G. Kearsley, at Johnson's Head, No. 46, in Fleet Street" which is the final leaf of the volume. 4to, various paginations and various editions, uncut in original boards; boards rubbed and worn, hinges cracked, spine largely perished; a venerable old survival, internally fine.

- *A poetical, supplicating, modest, and affecting epistle to those literary colossuses, the reviewers*, New edition, 1787;
- *Lyric odes to the royal academicians for M,DCC,LXXXII*, Fifth edition enlarged, 1787;
- *More lyric odes to the royal academicians for M,DCC,LXXXIII*, Third edition, n.d. ;
- *Lyric odes for the year 1785*, New edition, 1786;
- *Farewell odes for the year 1786*, New edition, 1786;
- *The Lousiad. An heroi-comic poem, Canto I*, Seventh edition, 1787, with an engraved plate;
- *The Lousiad. An heroi-comic poem, Canto II*, 1787; with an engraved plate;
- *A poetical and congratulatory epistle to James Boswell, on his Journal of a Tour to the Hebrides*, Sixth edition, 1787;
- *Bozzy and Piozzi: or, the British biographers*, Sixth edition, 1786, with an engraved plate;
- *Ode upon Ode, or a Peep at St. James*, 1787, with an engraved plate;
- *An apologetic postscript to Ode upon Ode*, 1787;
- *Instructions to a celebrated lauriat; alias the progress of curiosity*, Second edition, 1787.

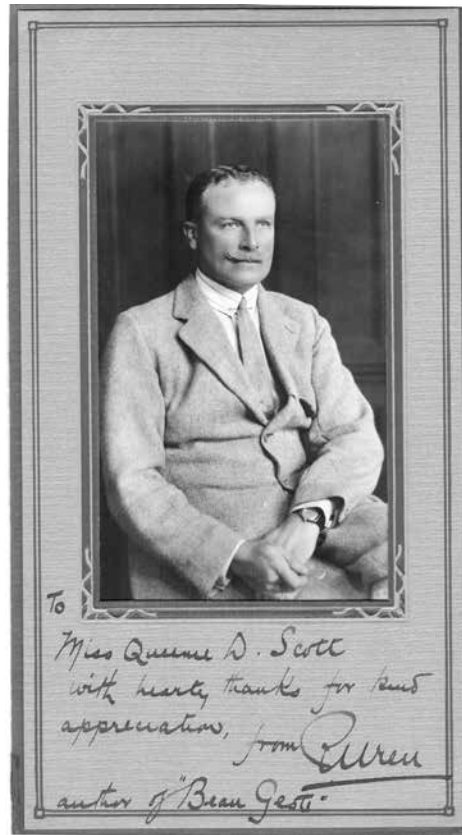
212. Wolf, A[braham]. *A history of science, technology, and philosophy in the 16th & 17th centuries*. New York: Macmillan Company, 1935. \$50  
8vo, pp. xxvii, [1], 692; 316 figures and plates, original navy cloth with gilt title on spine, bookplate of O. C. Lester; fine. "A thoroughly comprehensive sourcebook, it deals with all the important developments in science and many of the innovations in the social sciences, British and Continental philosophy and psychology."

213. [Women's Suffrage.] Stevens, Doris. *Jailed for freedom*. N.Y.: Liveright Publishing Corp., n.d., [1920]. \$75  
Later reprint, ca. early 1930s. 8vo, pp. xii, [2], 388; frontispiece of the suffragette Alice Paul to whom the book is dedicated, and 26 plates showing 35 illustrations, largely from photographs; fine copy in original purple

cloth, gilt-lettered spine, and preserving the uncommon dust jacket which is very good with one small tape repair on the verso. This is an account of Alice Paul and other militant suffragists of the Woman's Party and their work to win passage of a national suffrage amendment (1913-1919).

214. [World War II.] [United States Army Air Forces.]. *C.B.I. pointie talkie. Number 5*. [Washington D.C.]: [n.d.] (circa 1941-1944). \$275

16mo, approx. 13.5 x 10.5 cm; pp. [2] 190; 7 illustrations illustrating friendliness between Chinese and Americans, and encouraging illiterate countrymen to protect and hide Americans from the Japanese; one corner creased, else very good in original tan paper wrappers. Phrasebook for downed American airmen with phrases in Chinese, Burmese, French, Thai, Ammanese, Shan, Lolo (Yei) and Lao, with an admonitory statement from Chiang Kai-Shek (Director of the National Military Council) advising natives to assist the American flyer or be subjected to punishment. General message stating: "I am an American soldier needing your help in our struggle against the Japanese, but I cannot speak your language...", along with other helpful phrases.



Item 215

215. Wren, Percival Christopher.

Silver print photograph, inscribed. n.p., n.d.: [ca.1930s].

\$750

Approx. 5 1/2" x 3 1/2" inscribed on the mount "To Miss Queenie D. Scott with hearty thanks for kind appreciation, from P. Wren, author of *Beau Geste*." Fine, in the original folding wallet-style case

216. [Wyoming.] Hayden, F. V. *Preliminary report of the United States Geological Survey of Wyoming and portions of contiguous territories*. Washington: G.P.O., 1871. \$100  
8vo, pp. 511, [1]; 20 woodcut in the text; ex-Northern Pacific Railway Co. with 2 small rubberstamps on the flyleaf and a small accession label at the base of the spine, but no other markings; original brown cloth, gilt lettering on spine; gilt a little dull, but generally a very good, sound copy. Includes special reports on agriculture, paleontology, reptiles and fishes, industrial resources, etc.

217. Xenophon. [*He tou Xenophontos ton Lakedaimonion politeia* =] *Xenophontis Lacedaemoniorum respublica: accedit interpretatio Latina Leunclavii*. Glasgae: Robertus et Andreas Foulis, 1756. \$325

8vo, pp. [2], 98; uncut; original blue paper-covered boards; boards rubbed and toned, spine perished, large chip to upper free endpaper, likely an excised ownership signature; a good, sound copy. Gaskell 328.

218. Xenophon. [*Ta tou Xenophontos peri tou Sokratous apomnemoneumata. Kai he tou Sokratous apologia* =] *Xenophontis de Socrate commentarii; item Socratis apologia. In hac editione emendationes nonnullae in ima pagina proponuntur*. Glasgae: Robertus et Andreas Foulis, 1761. \$225

8vo, pp. [4], 300; text in Greek, contemporary brown calf, spine in 6 compartments, brown morocco label in 1; boards worn, joints starting, ex-Southwark Library with small tape residue on boards and their small rubberstamp on the title page and elsewhere in the textblock, label residue on free endpaper, signature on pastedown with shorthand note before date of 1853; good. Gaskell 400.

219. Xenophon. [*Tou xenophontos He tou Kyrou paideia* =] *Xenophontis institutio Cyri. Tomis quatuor. Ex editione T. Hutchinson*. Glasgae: Robertus et Andreas Foulis, 1767. \$400

8vo, 4 volumes, Greek and Latin text interleaved, contemporary speckled calf, triple-rule gilt borders, smooth gilt-decorated spines in 6 compartments, brown morocco labels in 2, gilt turn-ins, a.e.g., marbled endpapers; all but 1 label perished, boards and spine worn, library stamps on title pages, a few gatherings of volume 4 extended; good. Gaskell 472.

220. [Yiddish.] Rodale, J. I., editor. *Rodale's Yiddish lingo. Volume I, no. 1 to Volume I, no. 6* [all published]. [Erasmus, PA: Rodale Press, January - December, 1970.

\$150

Complete file in 6 volumes, small 4to, issues range from 32 to 40 pages; illustrated throughout; pictorial wrappers; generally fine. Includes feature articles, dialogues, book reviews, quizzes, etc., all of it devoted to the Yiddish language.

221. Young, Edward. *Poems on several occasions, by the Reverend Edward Young, D. D. rector of Wellwyn in Hartfordshire, and chaplain in ordinary to His Majesty. From the edition revised and corrected by the author*. Glasgow: printed by Robert and Andrew Foulis, 1771. \$225

12mo, pp. [4], 228; contemporary calf, gilt-ruled spine in 5 compartments, label perished but blind impression remains; joints starting; bookplate of Sophia Penn engraved by R. Mountaine, signature of Elizabeth Knox on free endpaper. Gaskell's better quality variant, with dagger marks in the signatures. Gaskell 535.