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January 8, 2019 eList
Bob Dylan and the Incunables

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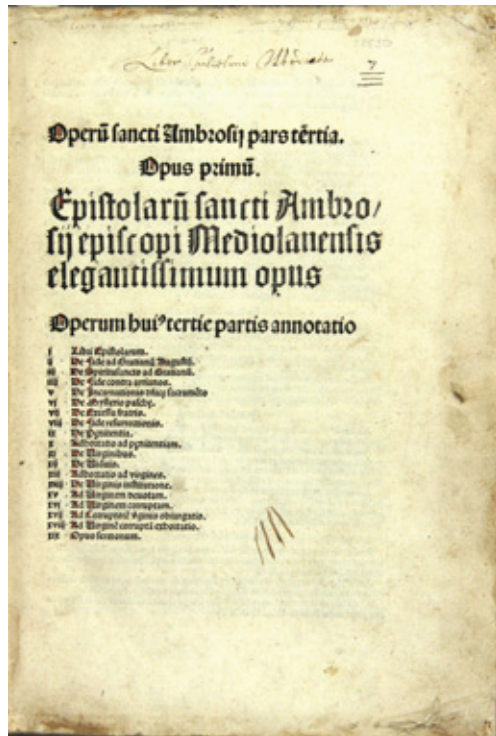
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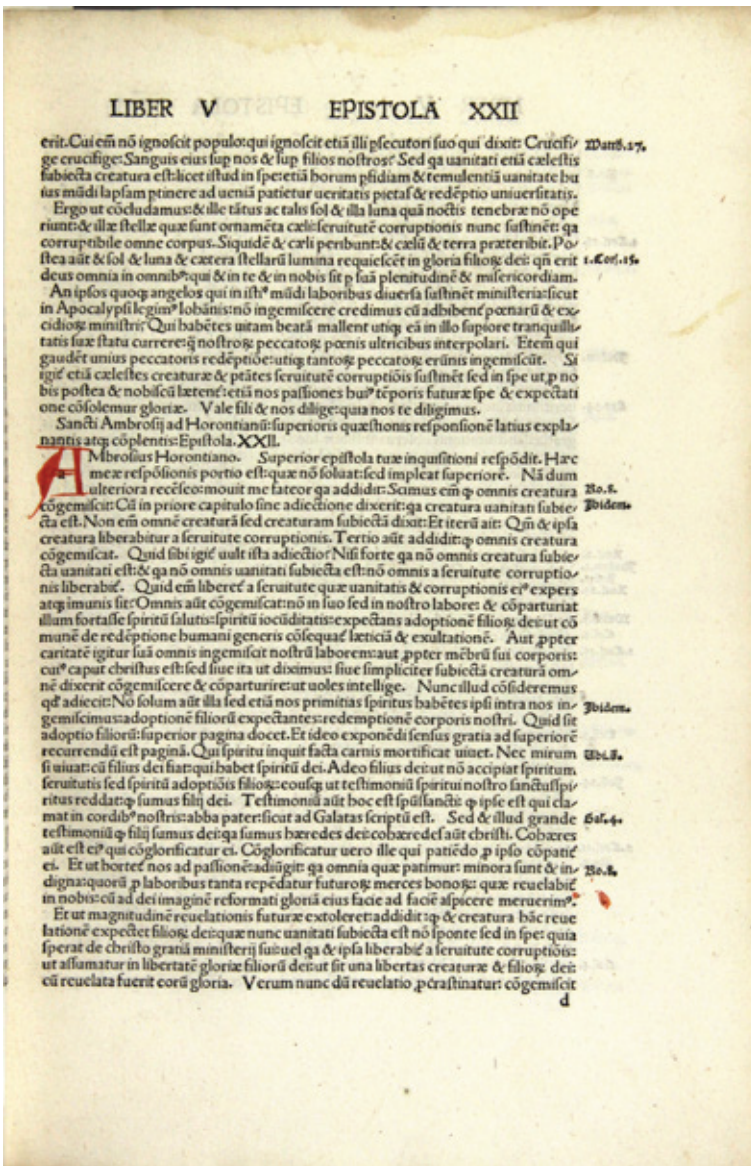


1. **Bob Dylan.** Songbook cover signed "Bob Dylan '66" with the holograph lyric "I return to the queen of spades, (or, as also suggested, *The Queen of Spades*) from "I Want You" (*Blond on Blond*).

\$9,500



2. **Ambrose, Saint Bishop of Milan. Opera omnia [i.e. Operu sancti pars tertia...].**
 Basel: Johann von Amerbach, 1492. \$6,500



Volume 3 only (of 3); 4 parts in 1 volume, folio, 289 (of 290) leaves; collating a-k^{8.6} l-o⁶; a⁸ b⁶ c-h⁸ i-k⁶ l-n⁸ a-f^{8.6} a-f^{8.6} g¹⁰; (lacking a5 in the second sequence); text in double column; rubricated throughout; full contemporary blindstamped English calf neatly rebacked, old incunable waste (supplied later) on pastedowns; at one time a chained binding, with one link of chain attached to a shackle on the top of the upper cover; one old clasp on leather thong and catch preserved; leaves c²-c⁷ in the first sequence with rough fore-margin and reinserted (but not supplied). Attractive incunable printed by one of the famous 15th-century printers, Johann van Amerbach. BM-15th Century III, p. 753-54.

Who Killed Davey Moore?

WORDS AND MUSIC BY BOB DYLAN

Slowly and freely

Who Killed Davey Moore?

Who Killed Davey Moore, Why an' what's the reason for?

Verse

1. "Not I", says the referee, "You pulled your gun on me."

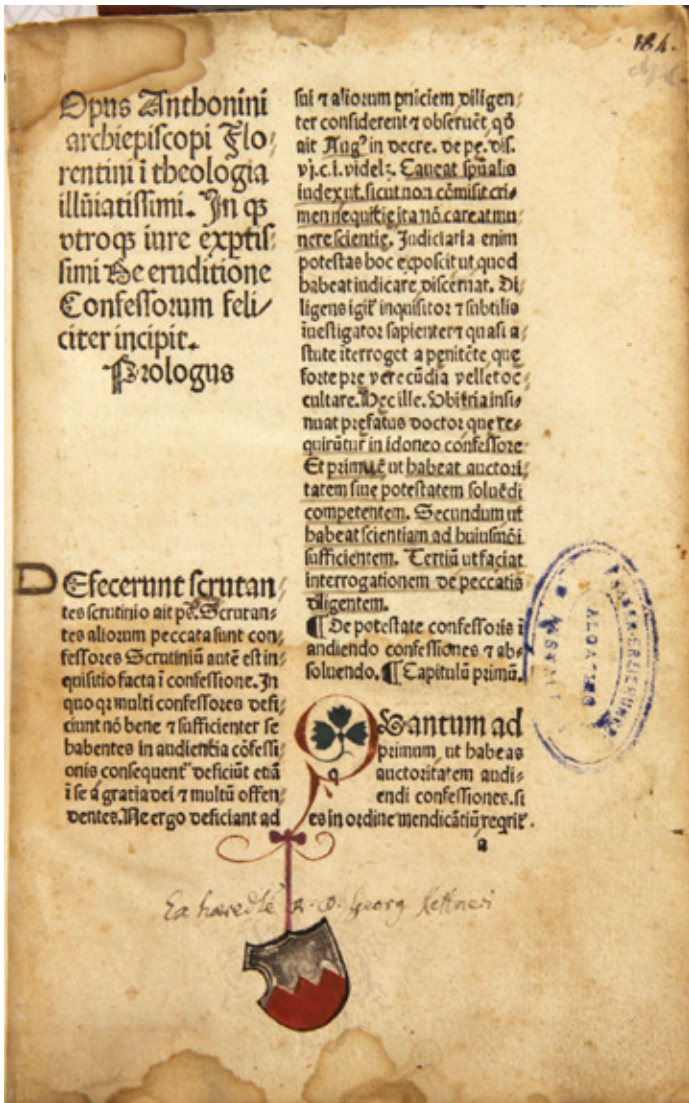
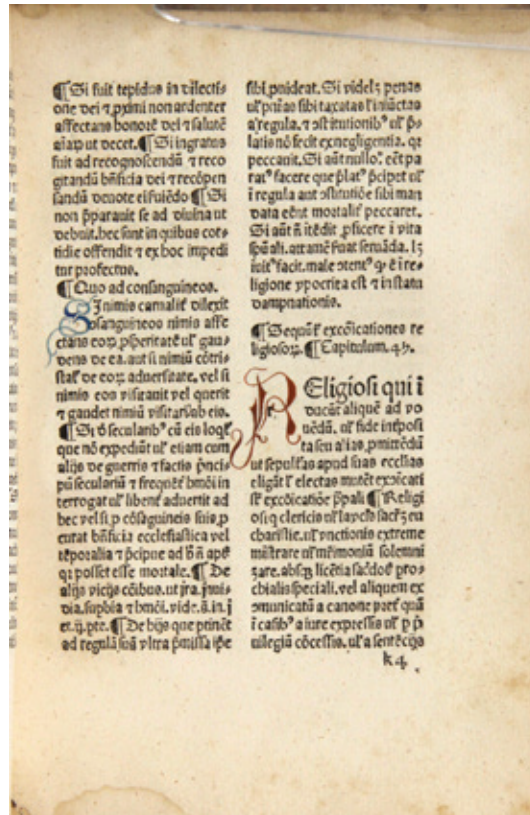
Dm

mf

p

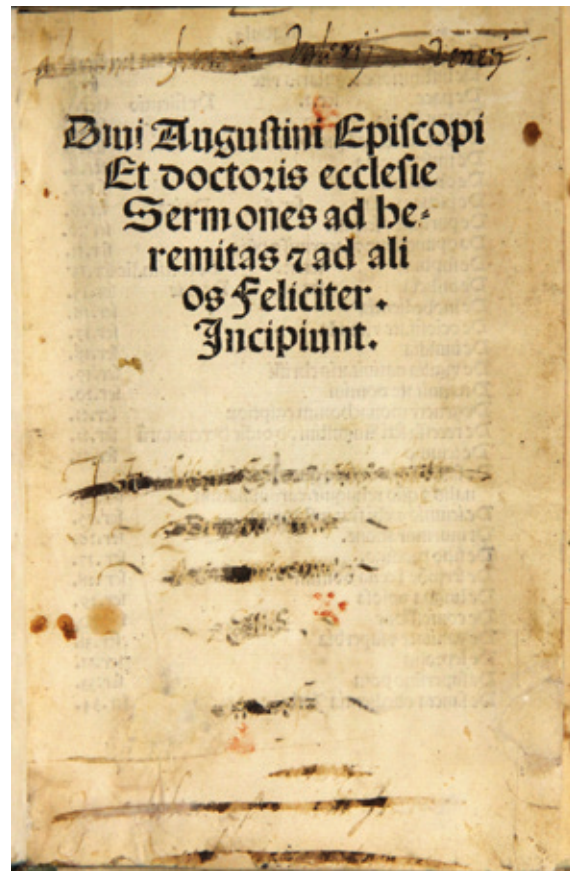
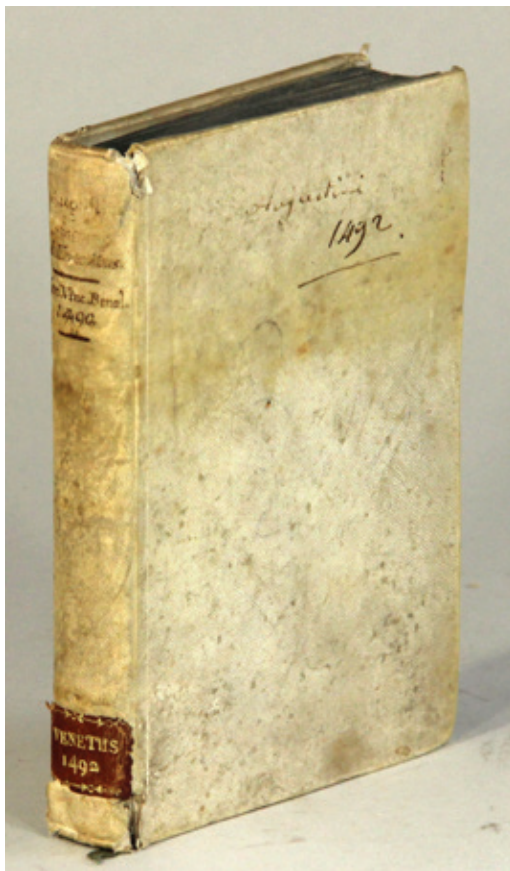
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3. **Bob Dylan.** Page from a songbook with an original pencil drawing of Davey Moore signed "Bob Dylan '65" and with a holograph line asking "Who killed him?" From "Who Killed Davey Moore" (*Bootleg Series Vols. 1-3*). \$15,000



4. **Antoninus, Saint Archbishop of Florence.** *Opus Anthonini archiepiscopi Florentini in theologia illuminatissimi. Inque utroque iure expertissimi De eruditione Confessorum feliciter incipit.* Memmingen: Albrecht Kunne, 1483. \$6,500

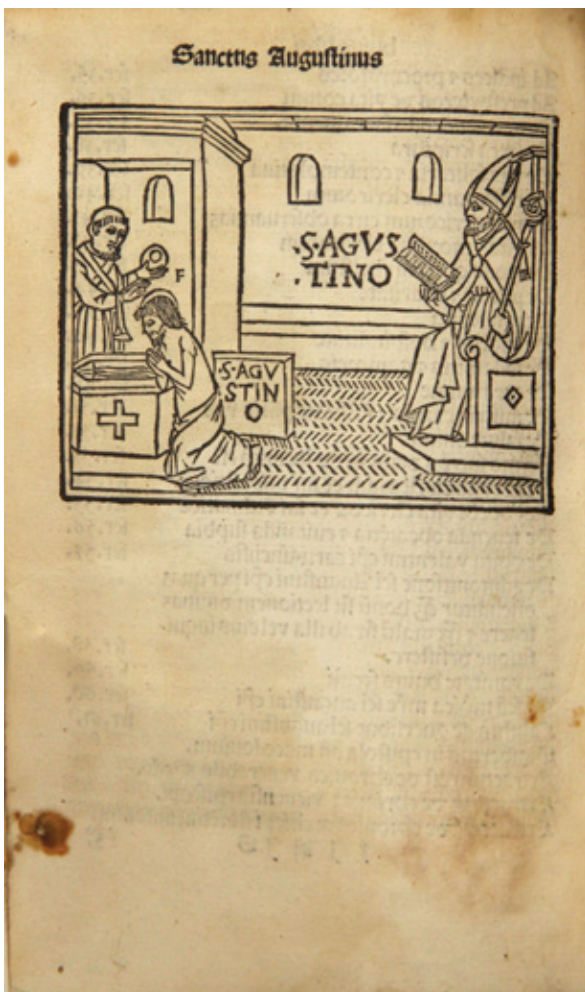
4to, 95 (of 96) leaves, the first blank not preserved; collating a¹⁰ b-1⁸ m⁶ (a¹ blank, a²-a⁵ signed a-a⁴); text in double column, 32 lines; with the exception of the first leaf, not rubricated until H⁴(v), thereafter sparsely rubricated in red and blue; old repair in the bottom margin of the final leaf; contemporary blindstamped calf-backed boards, clasp and catch not preserved, some restoration at the top of the spine, mild dampstains entering from the margins, old library rubberstamp in the margin of the first leaf, and with a 17th century (?) provenance: “Georg Kettner.” Editio princeps of the works of Saint Antoninus. Hain 1190; GW 2097; BM-15 II, p. 602; Goff, A-811.



6. **Augustine, of Hippo, Saint.** *Divi Augustini episcopi et doctoris ecclesie sermones ad heremitas [et] ad alios feliciter.* Impressum Venetijs: opera [et] impensis Vincentij Benalij, 1492.

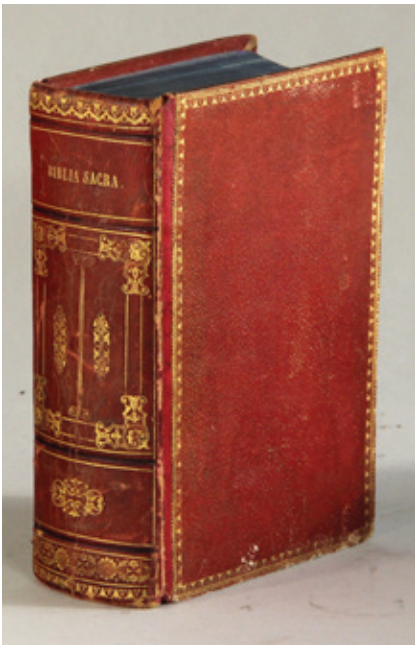
\$6,800
8vo, [2], 122 leaves (complete); collating [A]-P⁸ Q⁴; leaf [B²] mis-signed as [B¹]; leaf [E³] mis-signed as E^[1]; leaf [P²] mis-signed as P^[1]; leaf 17 numbered a71; printed in two 32-line columns, gothic type, capital spaces, some with guide-letters; woodcut illustration on leaf [2]v signed “F,” derives from the Italian *Legenda aurea* printed by Bonellis, 10 Dec. 1492. It depicts Augustine’s baptism and seated on his episcopal chair. 17th-century or early 18th-century full vellum, manuscript title and morocco label on spine; several early names inked-out on title; very good.

This is one of only five books known to have been printed by Vincentius Benalius, who was active for less than one year. BM-15 V, 525; V 525; Goff A-1317; GW 3005; Hain; 2004





7. **Bob Dylan.** Two pages from a songbook with an original pencil drawing and the holograph lyric “There’s seven people dead on a South Dakota Farm” on two sheets, signed “Bob Dylan ‘65” from “The Ballad of Hollis Brown” (*The Times They are a-Changin’*). \$12,500



THE SECOND OCTAVO EDITION OF THE BIBLE IN LATIN

8. [Bible in Latin.] *Biblia latina*. [in felici Venetorum ciuitate: Hieronymi de Paganinis Brixiensis, 1492.] \$6,000

Small 8vo, (16.5cm), 547 (of 552) leaves, lacking A¹ (with woodcut - see below), ii⁸, 5⁹, 5¹⁰, and 5¹¹; worm hole in first 4 and last 4 leaves; text in double column, rubricated throughout in red and blue ink, large incipient 10-capital in red and blue

with flourishes and strapwork in the margin, one 7-line capital, numerous other 4- and 3-line capitals throughout, occasionally with flourishes; 19th-century red goat-backed red pebble-grain cloth, gilt border on covers, smooth gilt-decorated spine, all edges blue; some rubbing but on the whole a decent example, faults notwithstanding.



The second octavo edition of the Bible in Latin dated 7 September 1492. This Bible and the folio edition issued by the same printer in the same year are the earliest to exhibit a woodcut on the title page, sadly lacking here. They were both edited by Petrus Angelus de Monte Ulmi, and are the first to contain the "Tabula alphabetica historiarum Bibliae," an alphabetical table of contents, compiled by Gabriel Bruno in 1489. BM-15, V, 456; Goff B-594; GW 4271; Hain 3112-14; Darlow and Moule 6087.

105

Peo - ple car - ry ros - es And make prom - is - es by the hours —

My love she laughs like the flow - ers — Val - en - tines can't buy her. —

Repeat 3 times

2. In the dime stores and bus stations
 People talk of situations
 Read books, repeat quotations
 Draw conclusions on the wall
 Some speak of the future
 My love, she speaks softly
 She knows there's no success like failure
 And that failure's no success at all.

3. The cloak and dagger dangles
 Madams light the candles
 In ceremonies of the horsemen
 Even the pawn must hold a grudge
 Statues made of match sticks
 Crumble into one another
 My love winks, she does not bother
 She knows too much to argue or to judge.

4. The bridge at midnight trembles
 The country doctor rambles
 Bankers' nieces seek perfection
 Expecting all the gifts that wise men bring
 The wind howls like a hammer
 The night blows cold an' rainy
 My love she's like some raven
 At my window with a broken wing.

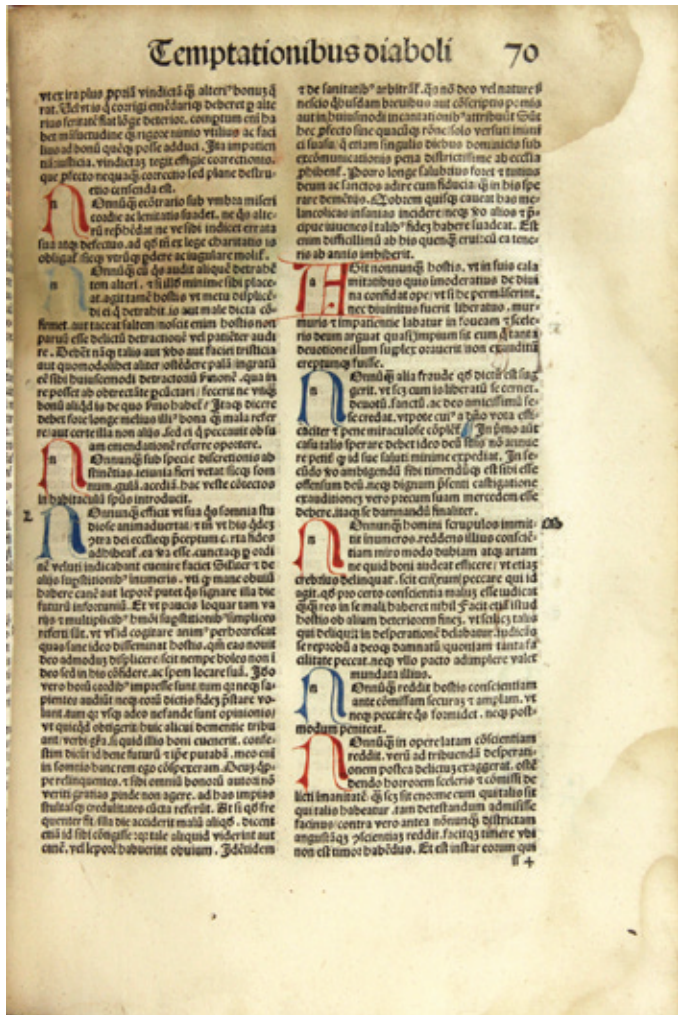
'65

9. **Bob Dylan.** Page from a songbook with an original pencil drawing of a broken wing, signed “Bob Dylan ‘65” with the holograph lyric “She has a broken wing” from “Love Minus Zero / No Limit” (*Bringing It All Back Home*). \$6,000



10. **Gerson, Johannes.** *Opera [i.e. Tertia pars operu...]* Strassburg: Johann (Reinhard) Gruninger, 1488. \$2,800

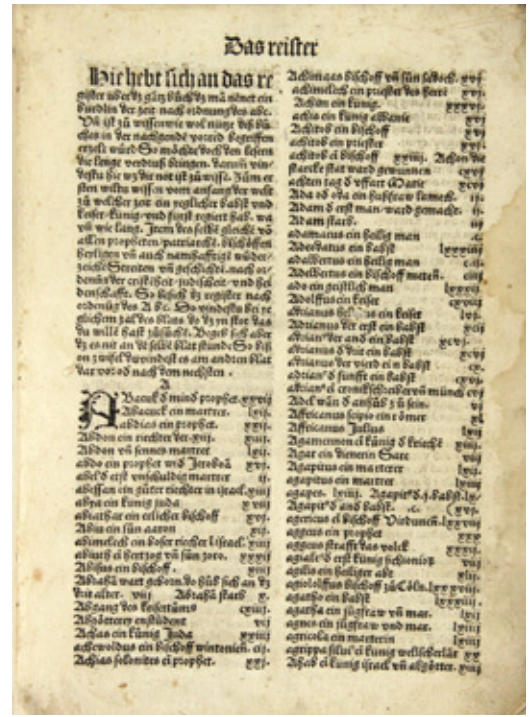
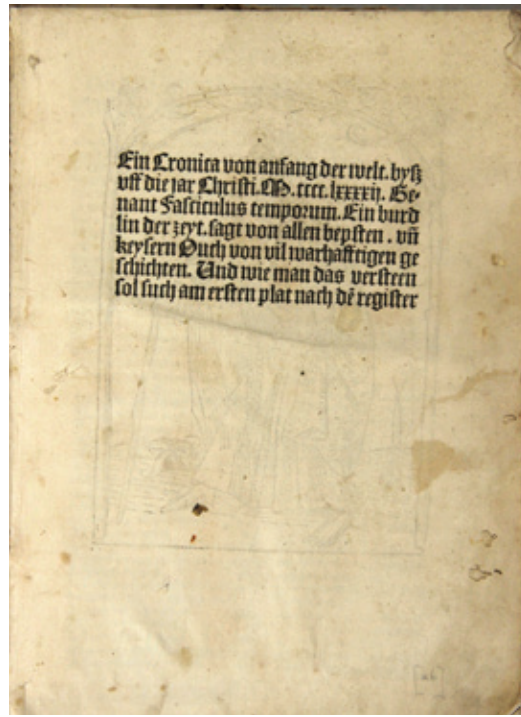
Volume 3 only (of 3); folio, 317 (of 360) leaves (lacking aa¹, ab-ad^{8.6}, ae-af⁸, plus the final blank); infill in the blank bottom margin of xx⁴, internal tear (no loss) in EE³, musical notation on FF^{4r}, rubricated throughout in red and blue; light worming begins at KK¹ and pervades through the rest of the volume, growing worse towards the end, moderate dampstaining throughout often affecting the rubrication; text in double column; modern full tree calf, raised bands, unadorned spine, new endpapers.



While incomplete, an interesting and mysterious incunable for its unassigned type. See BM-15th Century I, p. 170, and the long note about the type beginning on p. 169; Goff G-186; Hain 7622.



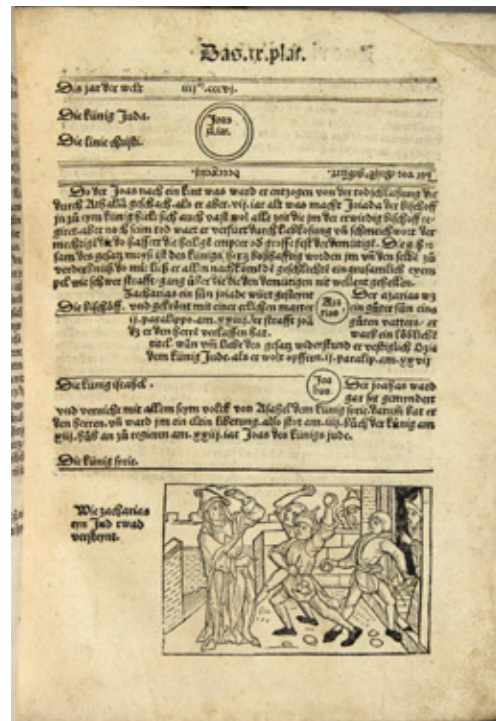
11. **Bob Dylan.** Page from a songbook signed “Bob Dylan” with the holograph lyric “Don’t get stuck in Memphis with the Detroit Blues,” a variant from “Stuck Inside of Mobile with the Memphis Blues Again” (*Blond on Blond*). \$6,500

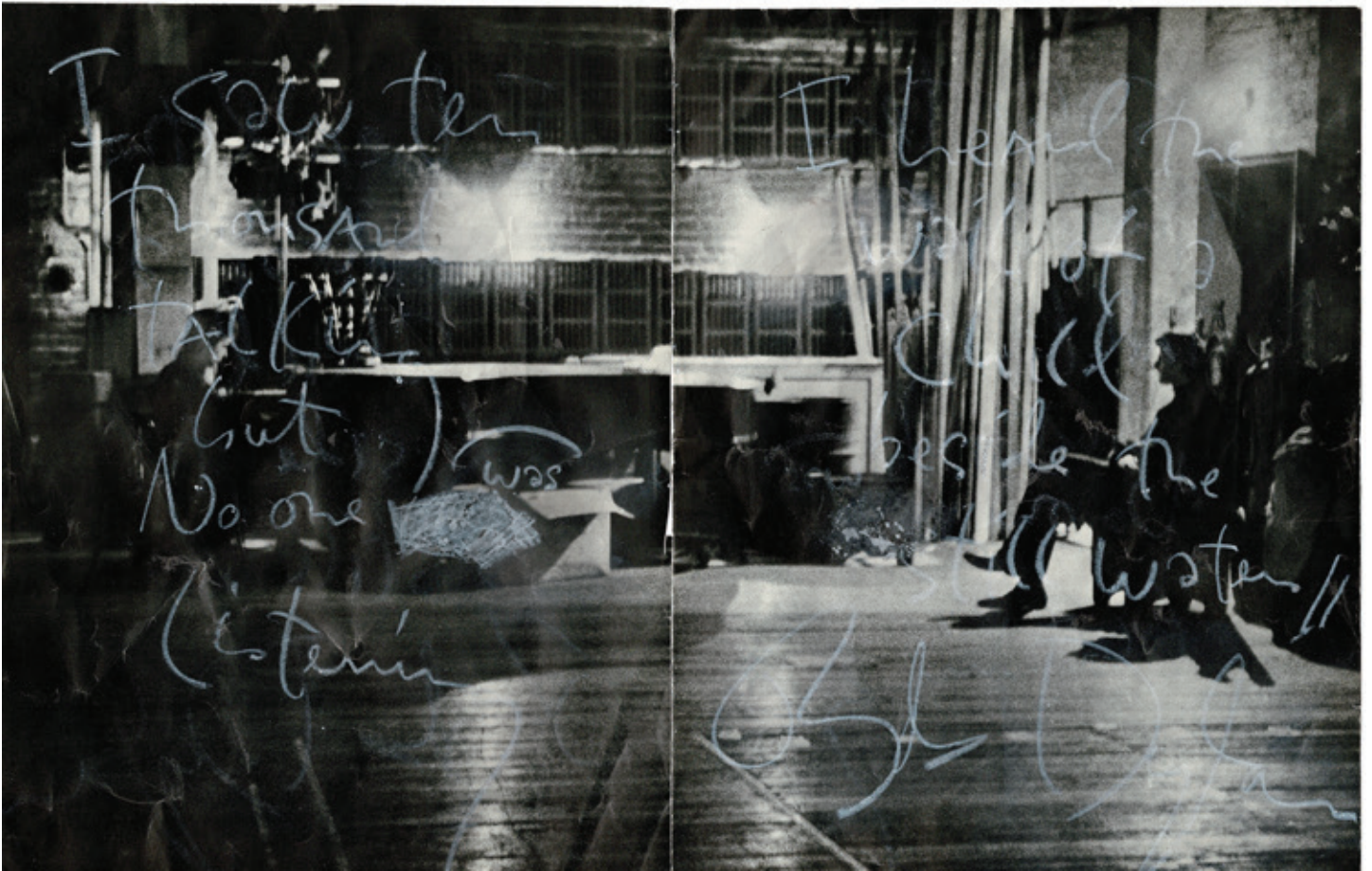


12. **Rolewinck, Werner.** *Ein Cronica von anfang der welt. bysz vff die jar Christi .M.cccc.lxxxij. Genant Fasciculus temporum. Ein burdlin der zeyt. sagt von allen bepsten. vn[d] keysern Ouch von vil warhafftigen geschichten. Vnd wie man das versteen sol auch am ersten plat nach de[n] register.* [Strasbourg: Johann Prüss], 1492. \$6,000

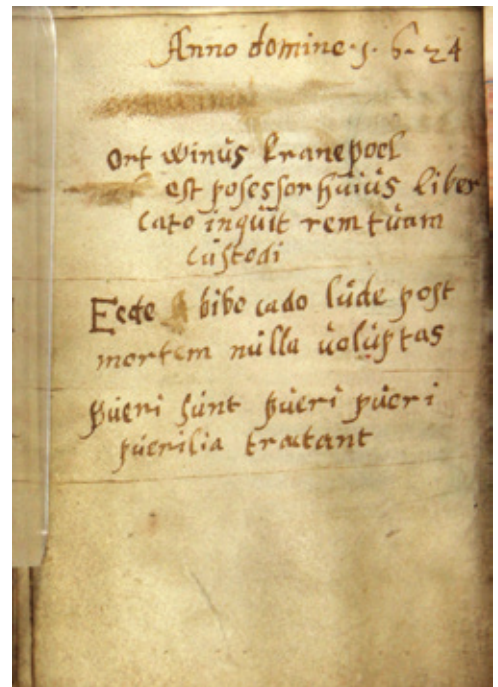
Small folio, [12], 127 [i.e. 126] leaves, lacking the final 2 blanks: i.e. [pi]6 2[pi]6 A-X6 y2; 21 woodcuts throughout (including repeats), a 13-line incipient woodcut initial, a full-p. woodcut of the blind beggar on the verso of A1; pastepaper boards backed in old vellum manuscript waste; text generally clean throughout but last 2 leaves defective with loss in both fore-margins, and leaves I6 and K1 with tears but

no loss. At least 30 incunable editions were printed of this popular history of the world, first printed in 1474, but the majority of the editions are in Latin. This is one of only a handful in a vernacular language: Goff lists 1 in Dutch, 2 in French and 2 (including this) in German. Goff R-282; Copinger 6940; BM XV Century, I, 123; GW M38745.





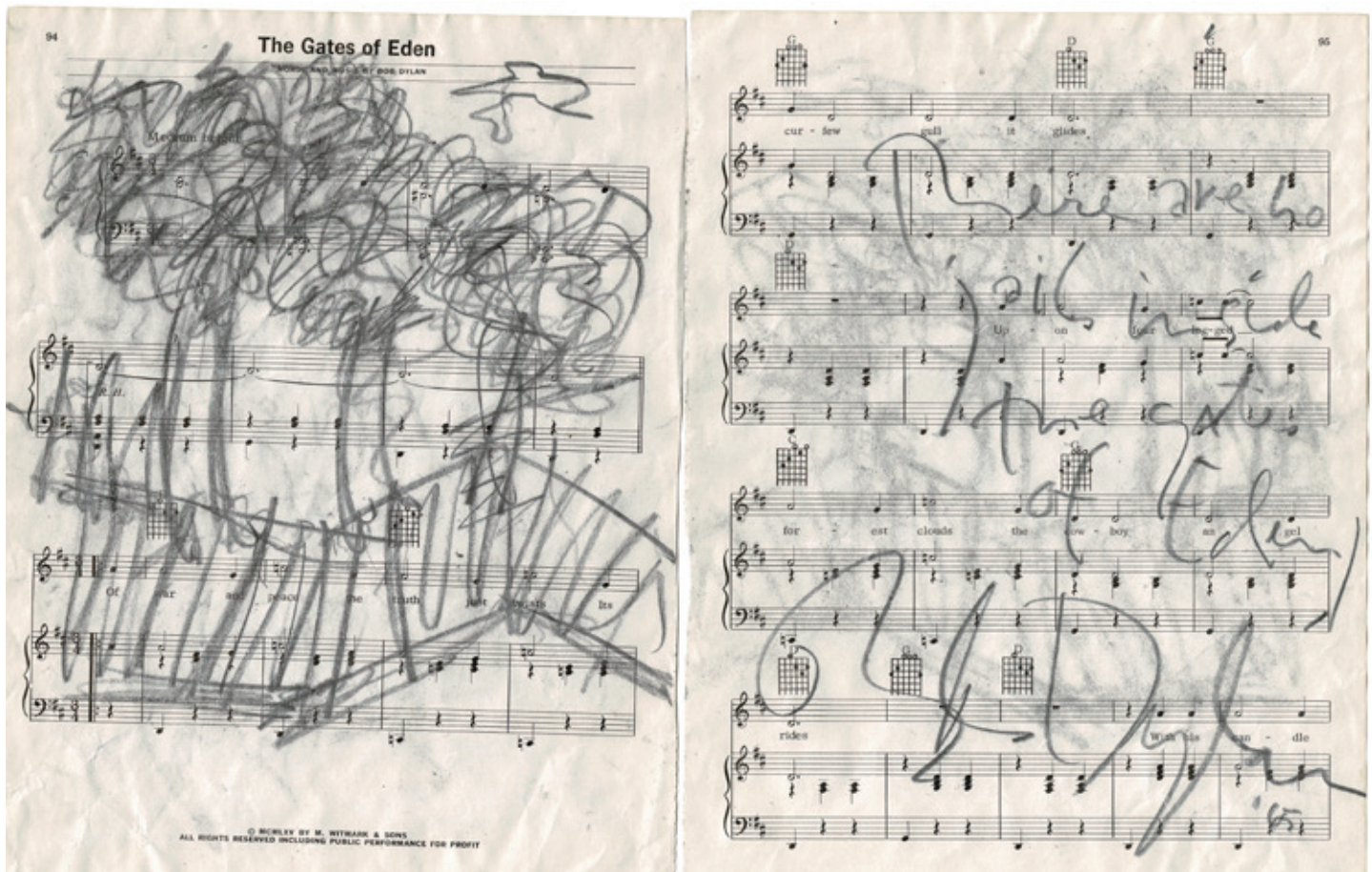
13. **Bob Dylan.** Two pages from a songbook with the holograph lyric “I saw ten thousand talking but no one was listening,” and “I heard the wail of a child beside the still water,” both from “A Hard Rain’s a Gonna Fall” (*The Freewheelin’ Bob Dylan*). \$9,500



14. [Horae, B.M.V.] Manuscript Benedictine Breviary in Dutch, Use of Utrecht [?]. [Netherlands: ca. 1400-1450]. \$15,000

130 x 95mm. (approx. 5" x 3¾"), 197 (of 198) leaves (including 2 blanks) on vellum; rubricated throughout, the calendar with 17 lines per page, otherwise 19 lines, in red, blue, and brown ink, justification 80 x 56 mm.; one 7-line, two 6-line, two 5-line, six 4-line and thirty-two 3-line initials, most with foliate infills and flourishes in red and blue; the calendar on 12 leaves followed by a blank leaf bearing a 1624 ownership inscription of Ortwin Cranepoel; the offices foliated to CXII, thereafter unfoliated, lacking a single leaf (folio XXXVI); 20th-century full brown calf, brass clasps and catches; generally fine throughout with the occasional flaw, 2 leaves with bottom margin cut (no loss of text).





15. **Bob Dylan.** Two pages from a songbook with an original pencil drawing and the holograph lyric “There are no jails inside the Gates of Eden” on two sheets, signed “Bob Dylan ’65” from “The Gates of Eden” (*Bringing It All Back Home*). \$9,500