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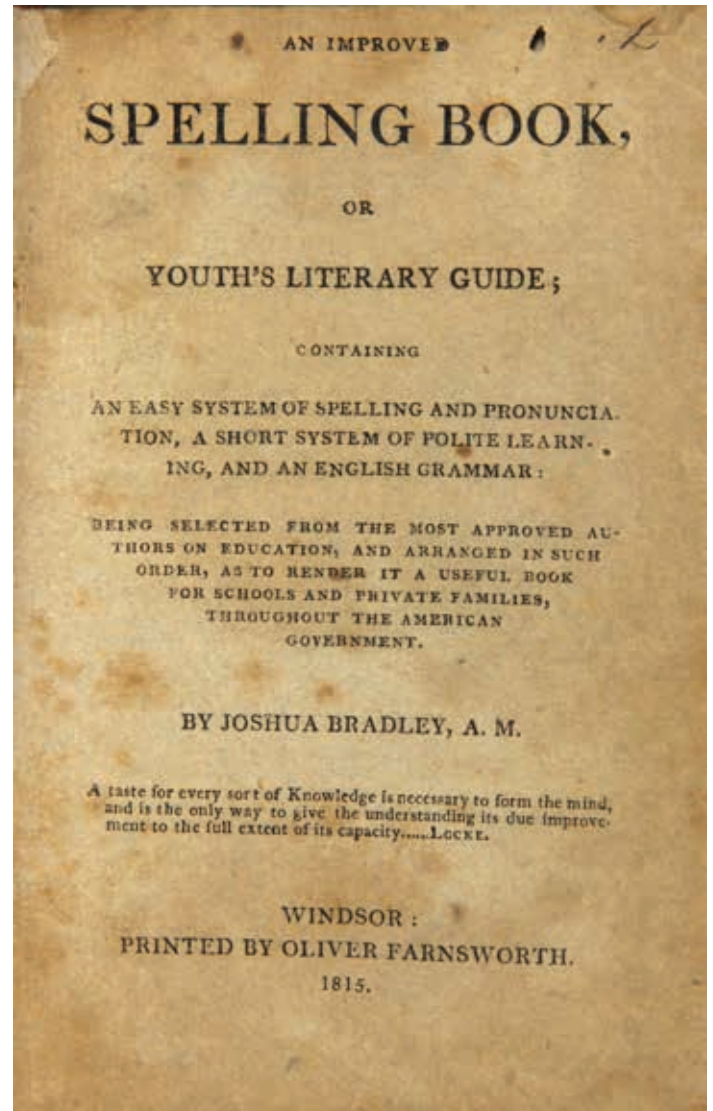
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1. [Abolition.] Hale, John P., Hiram Barney, & John Jay. *Free Democratic Address to the people of the state of New York...* New York: Committee appointed by the State Convention of the Free Democracy, October, 1854. \$750

Folio broadside approx. 14½" x 9¼", text in triple column; previous folds; very good or better. Yale, AAS, and Syracuse only in OCLC.

Address of the Free Soil Party, now calling itself the Free Democracy, of New York, in condemnation of the Kansas-Nebraska bill. "Slavery is the one element that disturbs our peace and threatens our stability. Originally sectional and local, it openly aims to become national and universal ... The power of deciding it is in your hands ... Let each citizen, who has felt the insult and wrong of the Nebraska perfidy, remember his personal responsibility, and swell by his vote that record of condemnation which, gathering from state to state, is about to fill Congress with honest representatives, who will convince the slave power that 'there is a North'."



2. **Bradley, Joshua.** *An improved spelling book, or youth's literary guide; containing an easy system of spelling, a short system of polite learning, and an English grammar.* Windsor [Vt.]: printed by Oliver Farnsworth, 1815. \$600

First edition, 8vo, pp. vi, [7]-190; original blue paper-covered boards backed in calf; boards peeling revealing the wood; a very good copy of an uncommon speller. No other edition was published

Bradley was a pastor at the Baptist Church in Windsor having come there from Newport. So must have Oliver Farnsworth who printed a sermon for Bradley's ordination when he was

in Newport. And Bradley also looks to have been brought up on forgery charges in Connecticut in 1812 relating to a charge of forging ministerial credentials.

An interesting feature of the book is the section on Polite Learning where particulars are imparted via the Socratic Method on the states and territories, physical features of the earth, and more profoundly on taste, criticism, beauty, sublimity in language and writing, perspicuity and precision, hyperbole and metaphor.

American Imprints 34198; Gilman, p. 38; McCorison, p. 359. Ten in OCLC.



3. [Declaration of Independence.]
Black, S. H. *The Declaration of Independence on copper*. New York: S. H. Black, 1859. \$500

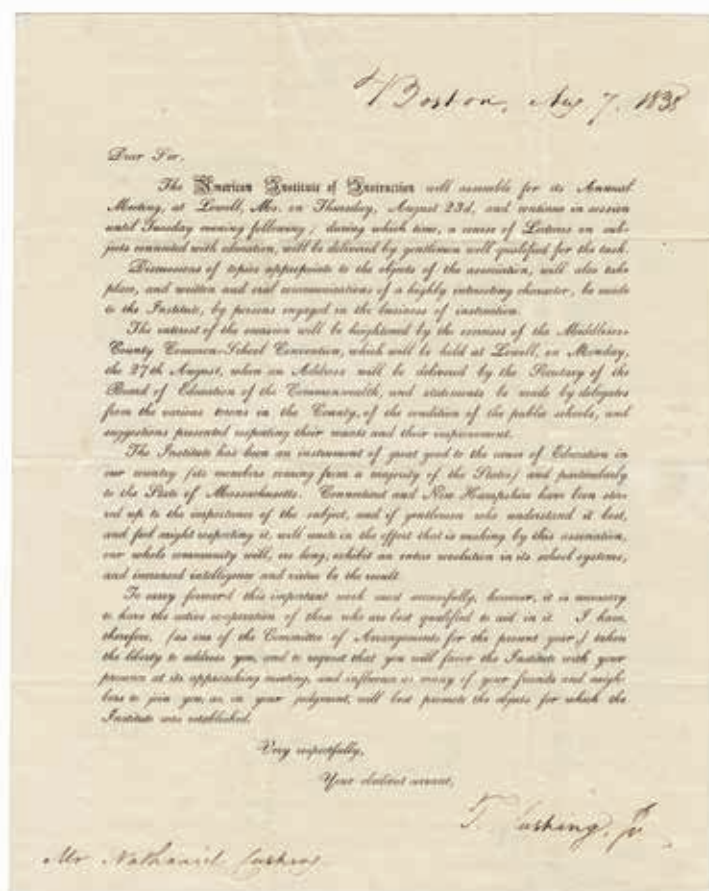
Engraved copper plaque, 7.25" x 8," of the complete text and autographic signatures of the signers; in the center is a circular vignette engraving of the signing on July 4, 1776. With double-frame border. Highly unusual and most appealing, a handsome display piece. Place & date of publication based upon copper-imprinted copyright notice. Black manufactured this plaque at approximately the same time as his larger National Medallion Plaque. Surrounding an 86 mm reproduction of the obverse of C. C. Wright's Declaration of Independence medal, elegantly reproducing the famous Trumbull painting of the occasion, is the typescript text of the entire Declaration of Independence with script signatures of the signers rendered below.

UNRECORDED?

4. [Education.] Cushing, T. *Dear Sir, The American Institute of Instruction will assemble for its annual meeting at Lowell Ms. on Thursday, August 23d...* Boston: 1838. \$425

Printed bifolium, 4to, printed text in italic type on page [1], autograph letter to "Dear Cousin" from "T. Cushing" on p. [3], address panel on p. [4] to "Nathan Cushing, Esq., Hanson, Mass.," with Boston roundstamp dated Aug. 7.

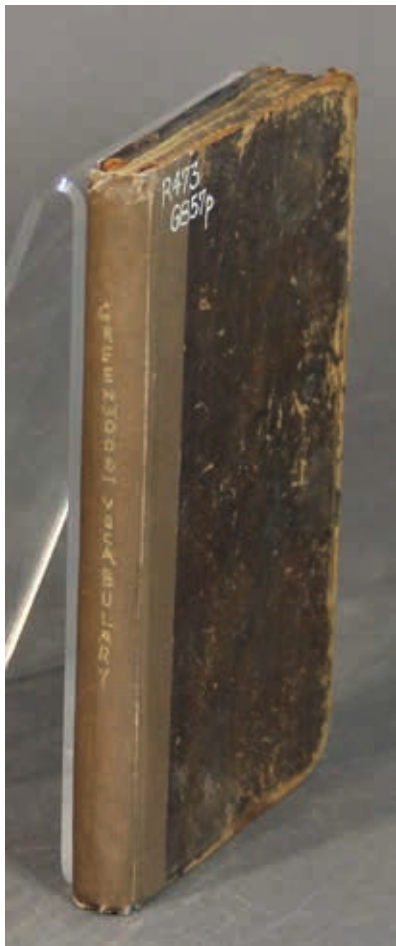
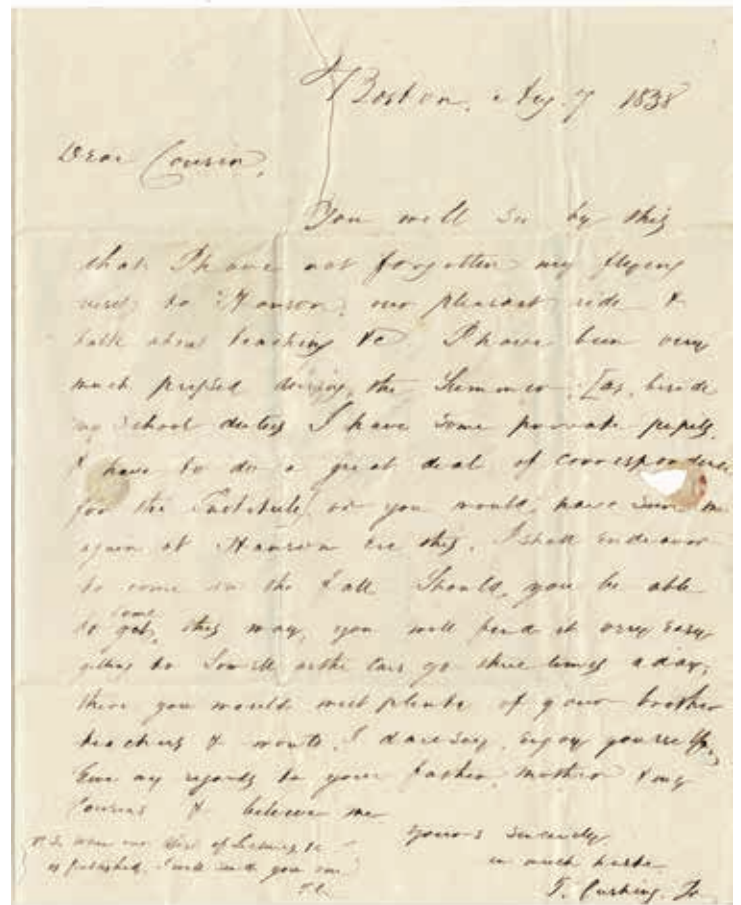
A fine example of the type of professional organization for teachers which sprouted up in Massachusetts under the leadership of Horace Mann. From the circular letter: "A course of lectures on subjects connected with education, will be delivered by gentlemen well qualified ... Discussions of topics appropriate to the objects



of the association will also take place ... The interest of the session will be heightened by the exercises of the Middlesex County Common School Convention ... when an address will be delivered by the Secretary of the Board of Education of the Commonwealth [i.e. Horace Mann]...”

The circular is enhanced by Cushing’s letter to his cousin, a teacher: “I have been very much pressed during the summer (as, besides my school duty, I have some private pupils. I have to do a great deal of correspondence for the Institute)... Should you be able to come ... you will find it easy getting to Lowell as the cars go there three times a day; there you would meet plenty of your brother teachers & would ... enjoy yourself.”

Not in *American Imprints* or in OCLC.



5. **Greenwood, James.** *The Philadelphia vocabulary, English and Latin: put into a new method... Adorned with twenty-six pictures. For the use of schools.* Philadelphia: printed by Carey and Co., and sold by all the booksellers, 1787.

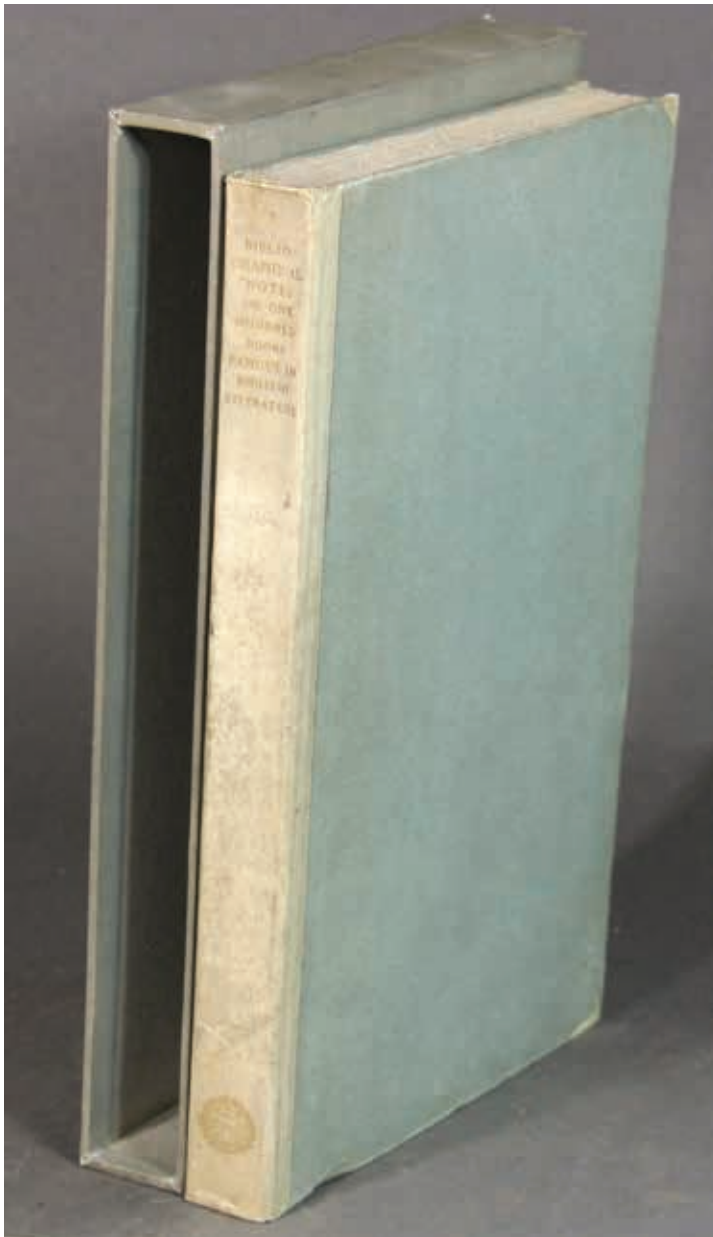
\$750

First American edition, 12mo, pp. viii, 123, [1]; 26 woodcuts in the text, including title page; old calf artlessly backed in brown cloth, front hinge reinforced with library cloth, accession numbers in corner of upper cover, old college library bookplate; rubbed and worn but the binding is sound.

A popular school text by the surmaster of St. Paul’s School who also compiled an English grammar. The Latin vocabulary went through many editions in both England and America,

where it was titled the *Philadelphia Vocabulary*. It is, essentially, an abridgement of Jan Amos Komensky's *Orbis Pictura*.

Evans 20398; Rosenbach, *Children's Books*, 117; See Vancil, p. 101 and Osborne, p. 123 for other editions. The British editions seem relatively common. This is the first time we've offered the first American edition.

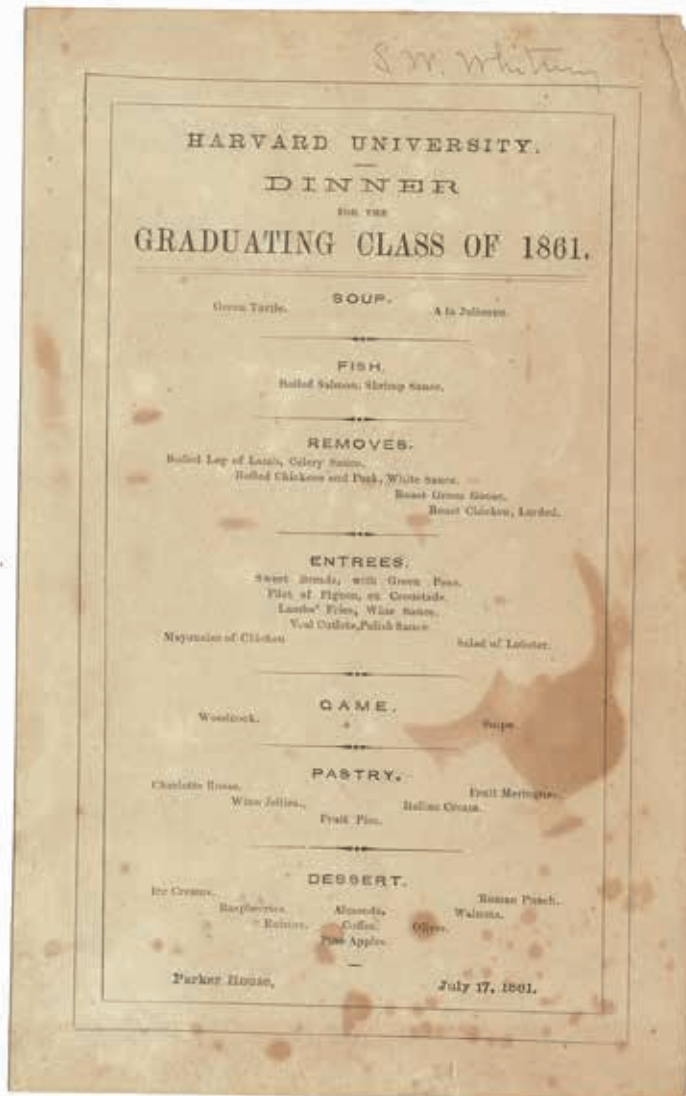


6. **[Grolier Club.]** *One hundred books famous in English literature with facsimiles of title-pages and an introduction by George E. Woodbury.* New York: 1902.

\$250

First edition limited to 305 copies printed at the DeVinne Press, small folio, pp. lii, 200, [2]; color Grolier vignette on title page; a very good, sound copy in original vellum-backed paper-covered boards, later slipcase.

A book which arguably altered the course of book collecting -- the beginning of a century-long dumbing down of book collectors which spawned countless other books such as PMM, assorted price guides and much touted Lists of the Bests. Here was established a list of 100 books the Grolier editors considered the most worthy of collecting. In many ways this book ushered in a new era in collecting, and its consequences are still with us today. Collectors now could collect against a list of books, and manage to make a complete collection of what was determined to be the "best" in English literature without any forethought of their own.



SONG
FOR THE CLASS OF '61.

1. Gold-en and glad-some the sun-light of youth, Shines in our fa-cies to-day, |
Yet, while it ling-ers, it whis-pers the truth, Spring-time is hast'ning a-way. |
D. C. Ere we have wrang a fare-well and are gone, Swear to be class-mates for aye.

Clasp then each hand ere tis fer-vor be down, Hearts will be hot in life's morning a-lone;

Cares may grow heavy and dark on the brow,
Hopes lie forgotten and cold,—
Ever the bond that encircles us now
Warmly our hearts shall enfold.
Time rudely passing will scatter us wide,
Driven and tossed on the swift rolling tide;
Yet, though alone, we shall stand side by side,
Comrades the same as of old.

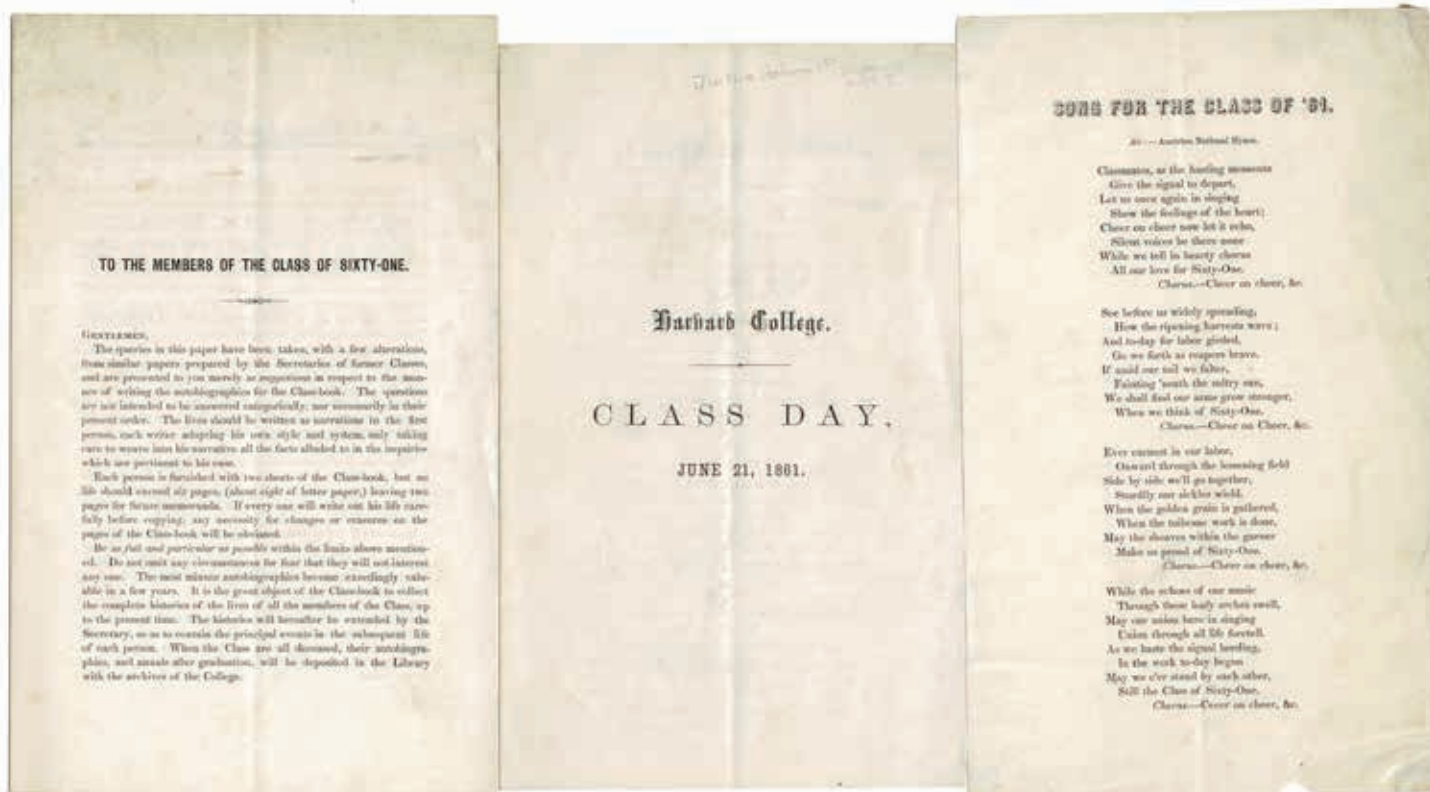
E'er, 'mid the shocks and the struggles of life,
Brothers, stand firm in the van!
Nobly we'll conquer or die in the strife—
They shall be cravens who can!
Steady we'll gather and form in our night,
Shoulder to shoulder we'll march through the fight,
Show to the world how we strike for the right,
Faithful to God and to man.

And when the strife and the dangers are o'er,
Bravely the victory won,
When the bright future for us is no more,
Slowly is setting our sun,
Then, in our age, we'll be true to the last,
Proudly our gaze o'er the conflict we'll cast,
Ye, brothers! fondly we'll think of the past,
Think of our own Sixty-One.

7. **Harvard University.** Six items pertaining to the graduating class of 1861. [Cambridge]: June, 1861. \$425

- Wright, J. Edward, class secretary. To Members of the Class of Sixty-one. Cambridge, March 25, 1861. Bifolium, 8vo, pp. [3]; a printed letter to the class regarding their submissions for the class year book ("Pedigree on your father's side, tracing back the origin of your family as far as possible ... Various places of residence before coming to college ... What are your plans in life?"); not found in OCLC.

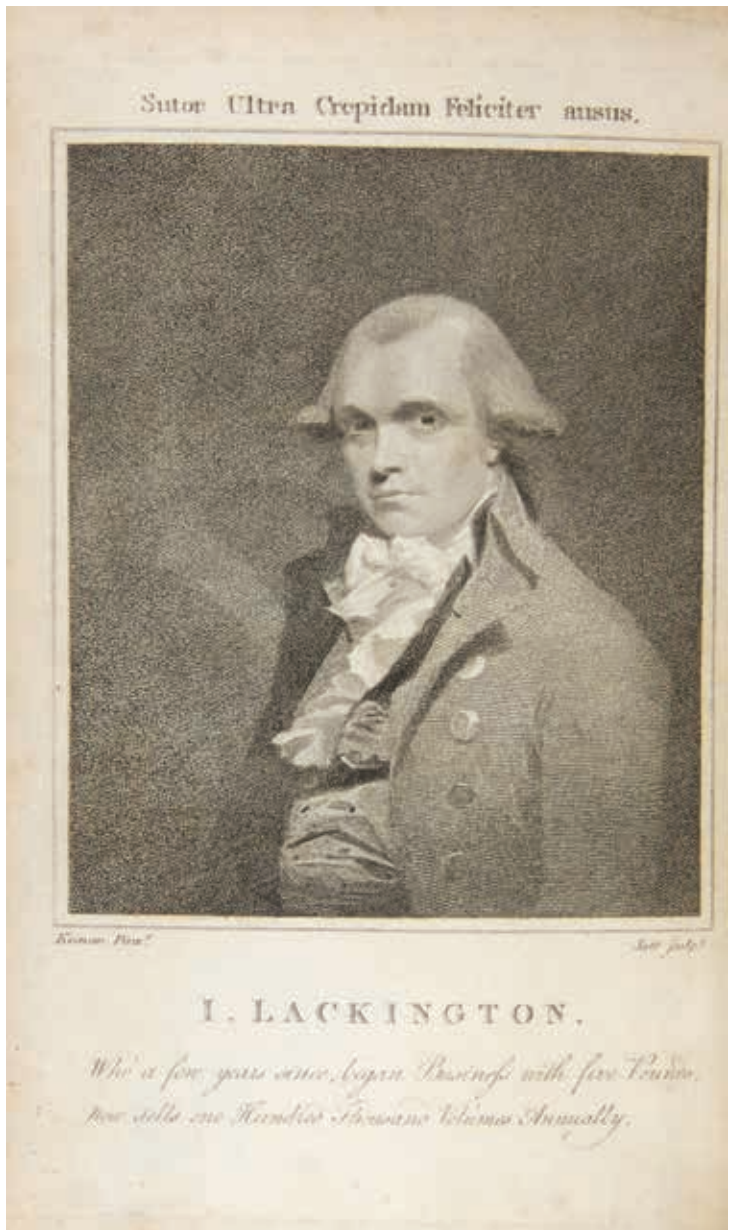
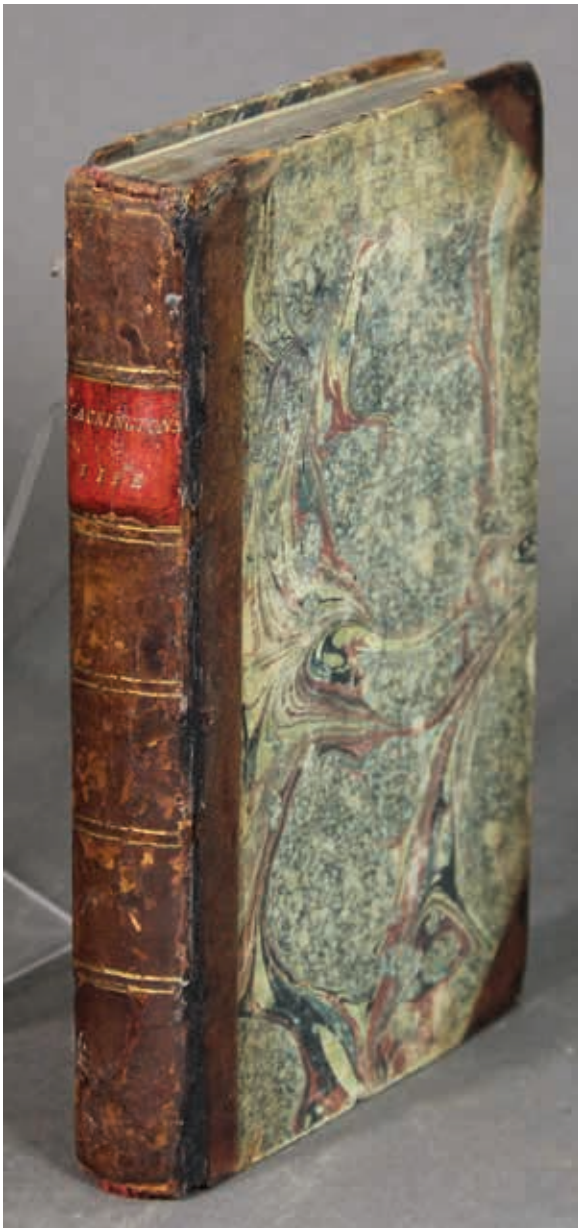
- Harvard College. Class Day, June 21, 1861. Bifolium, 8vo, pp. [3]; order of exercises for graduation day, printing on p. 3 an "Ode" by William Franklin Snow in four octets, beginning "Brother Classmates, since first that we met in these halls / Full of pleasure the bright years have flown..." Oliver Wendell Holmes, Jr., the class poet, is listed on the program as delivering a "Poem." Brown, AAS and Boston Public in OCLC.



- Anon. Song for the Class of '61, [Cambridge, 1861]. Broadside, approx. 8" x 5", four octets sung to the tune of the Austrian National Hymn; not found in OCLC.
- Harvard University. Dinner [menu] for the Graduating Class of 1861, [Cambridge, July 17, Broadside, approx. 8" x 5", 1861]. Seven courses, from Soup and Fish, to Game, Pastry, and Dessert. Served at Parker House; not found in OCLC.
- Anon. Song for '61. [Cambridge, 1861]. Bifolium, 8vo, pp. [3]; printed music on p. [2], and lyrics for verses II-IV on p. [3]; ("The parting hour holds us here together / The world impatient chides delay"); not found in OCLC.

- Anon. Song for the Class of '61. [Cambridge, 1861]. Broadside, approx. 8" x 5"; printed music at the top followed by four verses; ("Golden and gladsome the sunlight of youth / Shines in our faces today"); not found in OCLC.

Most with traces of previous mounting on versos, the last with corners clipped making the sheet an octagon; in all, very good.



8. **Lackington, James, bookseller.** *Memoirs of the first forty-five years of the life of James Lackington, the present bookseller on Chiswell-street, Moor-fields....* London: printed and sold by the author, [1791]. \$275

First edition, 8vo, pp. xxxii, 344; engraved portrait (slightly offset onto title-p.), woodcut of the branch on p. 285; contemporary calf-backed marbled boards, front joint restored (a little rough, but effective); a good, sound copy. Lackington (1746-1815) was a prosperous and innovative bookseller who, according to the

Wiki thing "is credited with revolutionizing the British book trade ... He is best known for refusing credit at his shop which allowed him to reduce the price of books throughout his store. He printed catalogues of his stock; according to Lackington's biography, the first edition contained 12,000 titles. He bought whole libraries and published writers' manuscripts. He also saved remaindered books from destruction and resold them at bargain prices, firmly believing that books were the key to knowledge, reason and happiness and that everyone, no matter their economic background, social class or gender, had the right to access books at cheap prices."

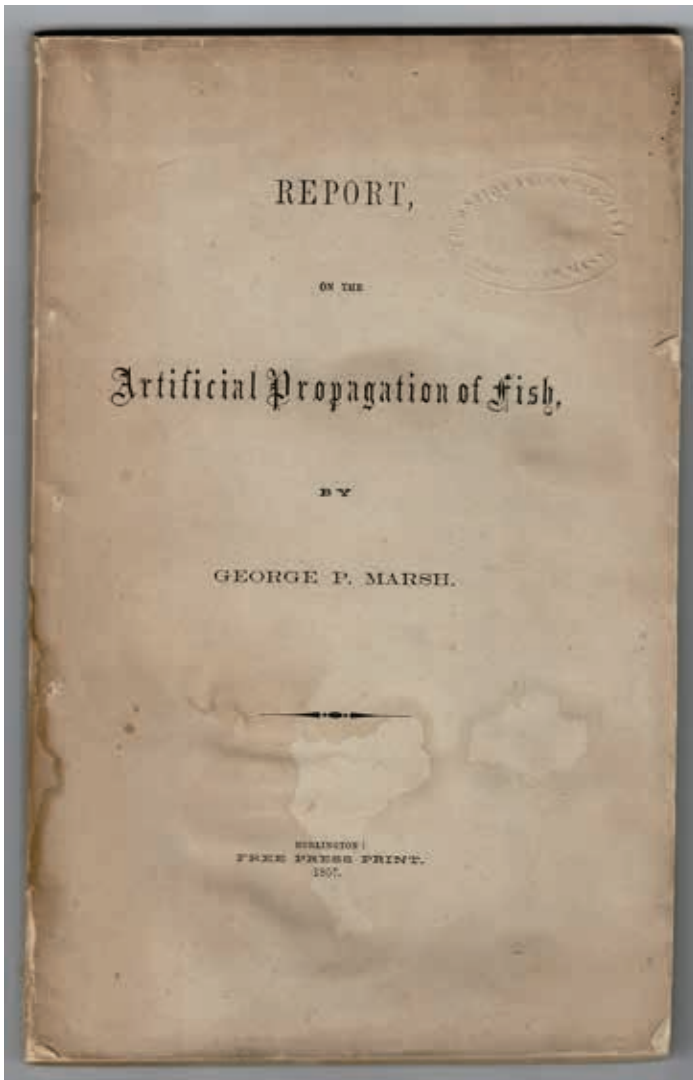
9. [Lumbering.] *A table for measuring logs, whereby the quantity may be ascertained, before they are sawed.* Maine [?]: ca. 1820 [?]. \$175

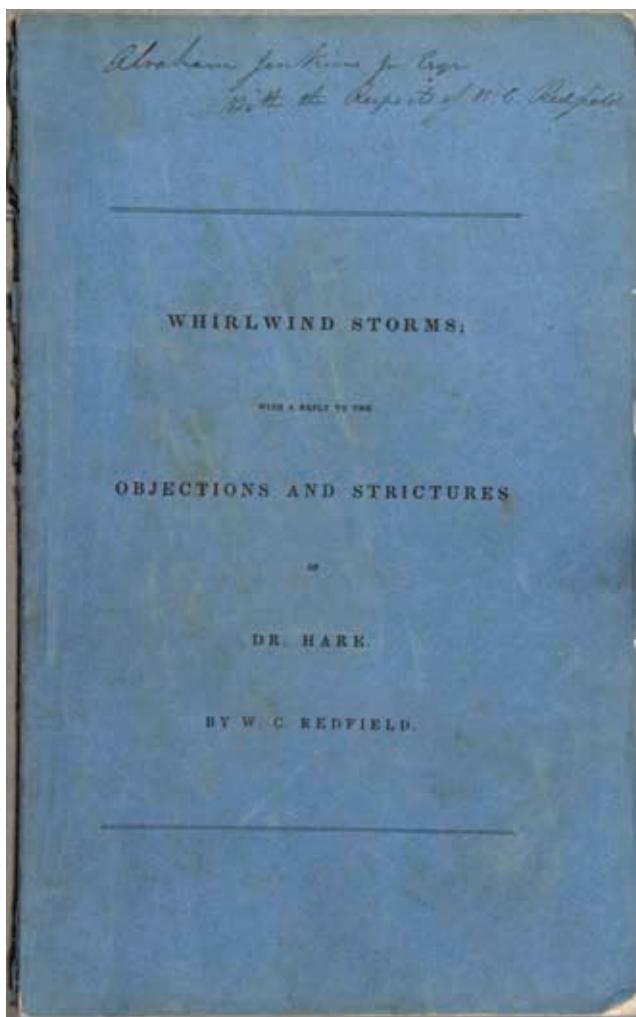
Folio sheet imposed in 4s, folded twice to approx. 6½" x 4", consisting of a title, 4 pages of the table, and a page of "Rule." One fold partially opened, old pencil calculations on the final blank; very good. OCLC notes copies printed in Hallowell, Brunswick, and Portland in Maine, and Portsmouth, New Hampshire in 1836, 1821, 1816, and 1846 respectively, and another without an imprint which is 10 centimeters larger. This present offering seems to be circa 1820. Not found in OCLC or *American Imprints*.



10. Marsh, George P. *Report on the artificial propagation of fish.* Burlington: Free Press Print, 1857. \$150

First edition, 8vo, pp. 52, 62 (appendix), [2] index; original printed tan wrappers; very mild dampstain enters from the top margin, old pressure stamp of the AAS; all else near fine. One of the earliest conservationist reports Marsh wrote for the state of Vermont, and a precursor to his famous *Man and Nature* (1864).

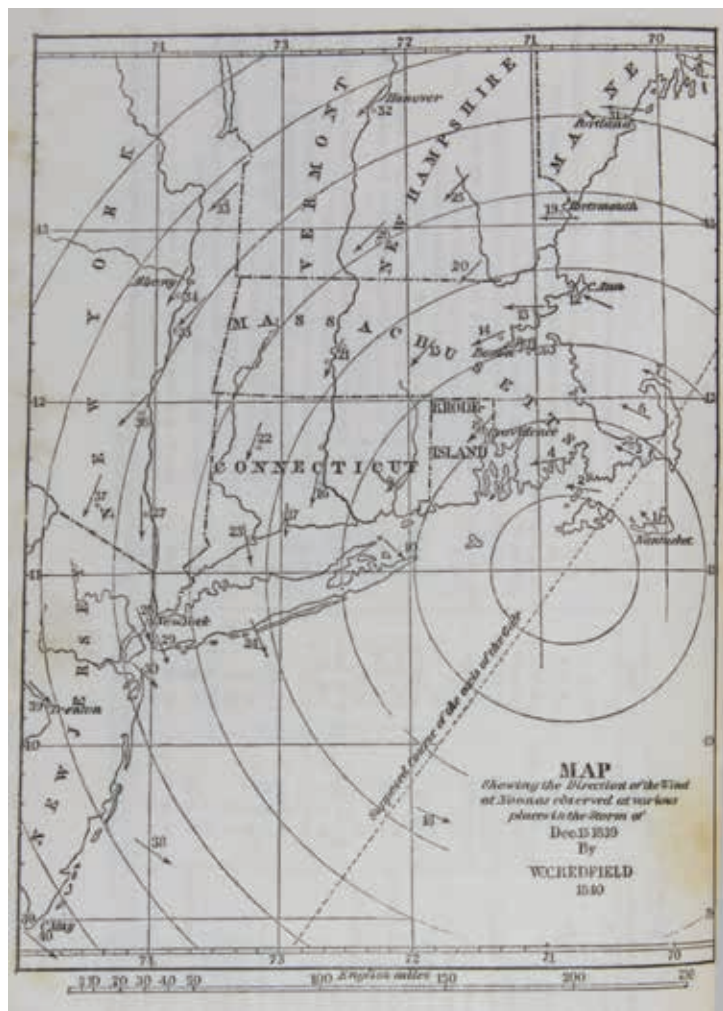




PRESENTATION COPY

11. [Meteorology.] Redfield, W. C. *Whirlwind storms with a reply to the objections and strictures of Dr. Hare* [wrapper title]. *Observations on the storm of Dec. 15, 1839* [drop title]. [Philadelphia: 1841.] \$350

8vo, pp. 5, [3]; tables in the text, 2 maps (1 full-page); originally in the *Transactions of American Philosophical Society*;



bound with, as issued: *Remarks on the Tornado which visited New-Brunswick in the State of New-Jersey, June 19, 1835...* pp. 12, [4]; tables in the text, 1 map; originally printed in the *London, Edinburgh, and Dublin Philosophical Magazine*;

bound with, as issued: *Reply to Dr. Hare's Objections to the Whirlwind Theory of Storms*, pp. 20; originally printed in the *American Journal of Science and Arts*, vol. 42, no. 2);

together in original blue printed wrappers slightly chipped at the edges but on the whole very good. Inscribed at the top of the front wrapper: "Abraham Jenkins Jr. Esq. with the respects of W. C. Redfield."

12. *Acts of the state of Ohio passed and revised, first session of the third general assembly. Begun and held at the town of Chillicothe, December 3, 1804 ... Volume I* [all published]. *Published by authority.* Chillicothe: printed by N. Willis, printer to the state, 1805. \$750

8vo, pp. lxxvi, 491, [1]; contemporary full calf, red leather label on spine; some cracking and wear, text toned; all else very good. On the upper cover is penned: "To the township clerk of Springfield and his persons." The first Acts were published in Chillicothe in 1803. Printing began there in 1800.

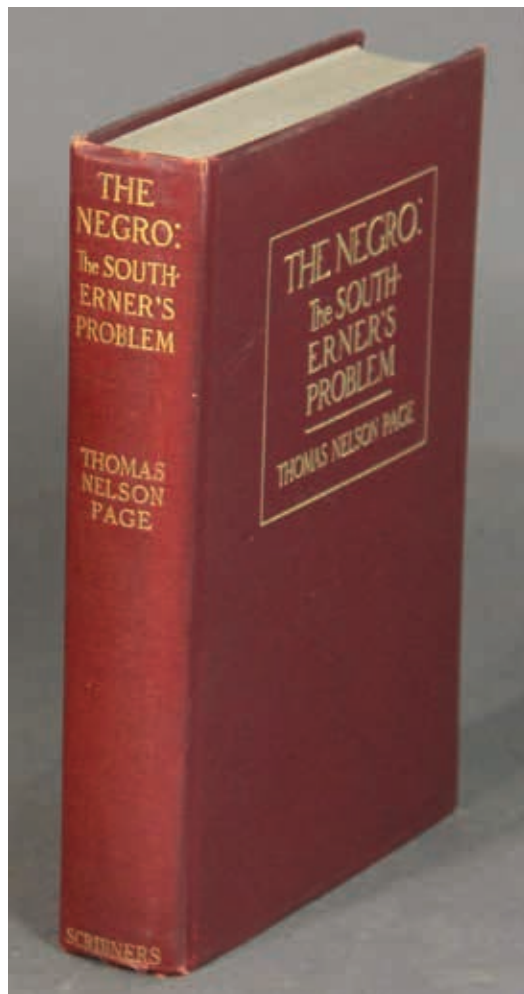
American Imprints 9051; *Ohio Imprints* 44; Sabin 56869.

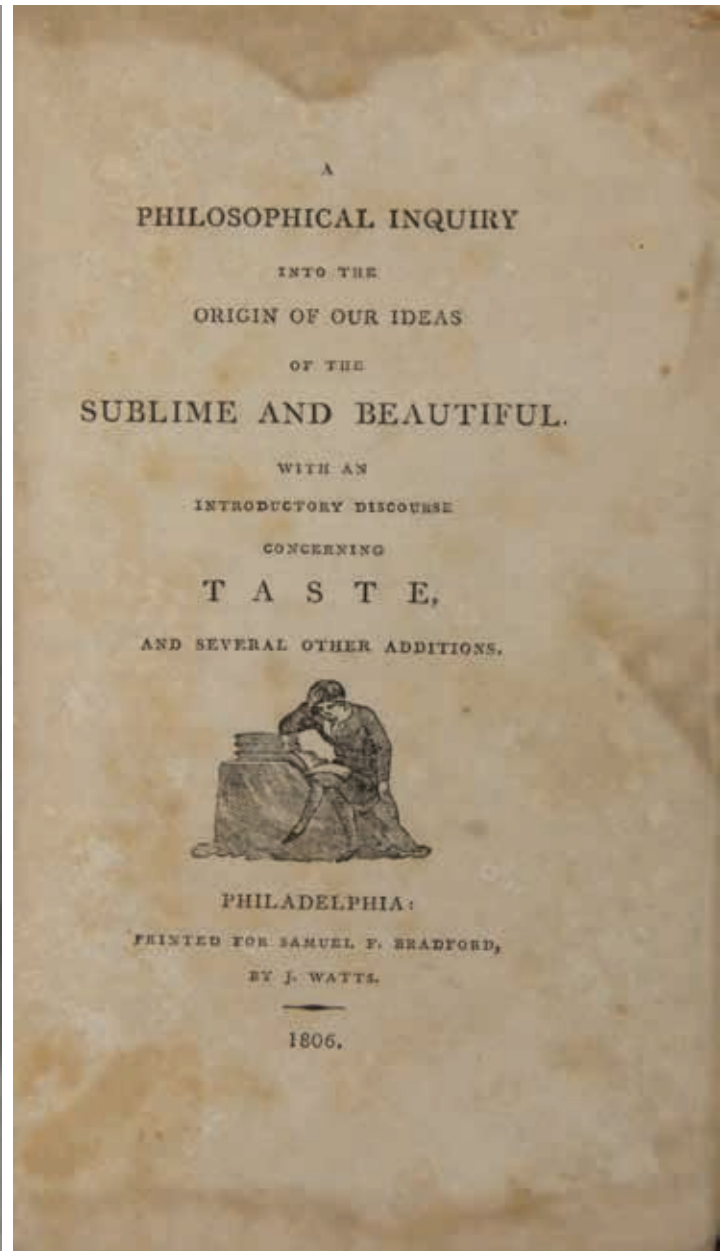
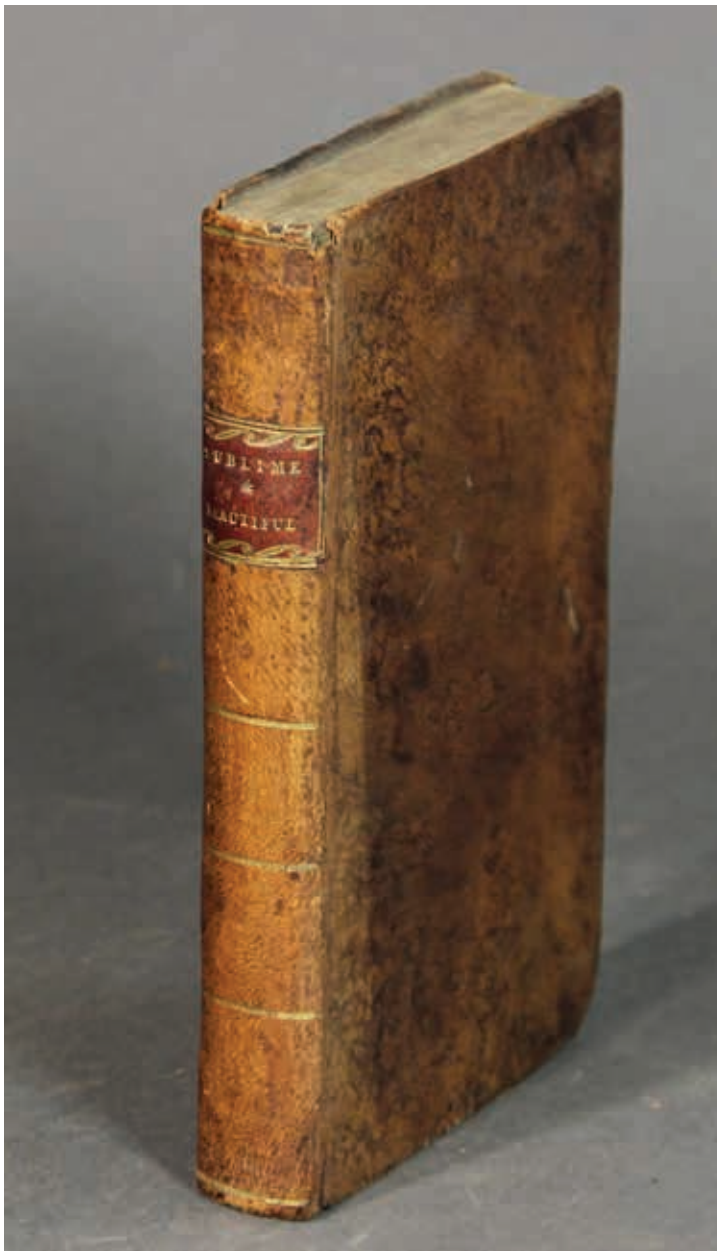


13. **Page, Thomas Nelson.** *The Negro: the southerner's problem.* New York: Charles Scribner's Sons, 1904. \$150

First edition; 8vo; pp. [6], vii-xii, [6], 3-316, [4] pages of publishers advertisements; original red cloth lettered in gilt on the spine and upper cover; near fine. BAL 15394.

Thomas Nelson Page was influential in ante-bellum literature for shaping the perception of the Old South, one that emphasized chivalry and attempted to justify slavery ("Thomas Nelson Page", Anne E. Rowe, *Documenting the American South*).





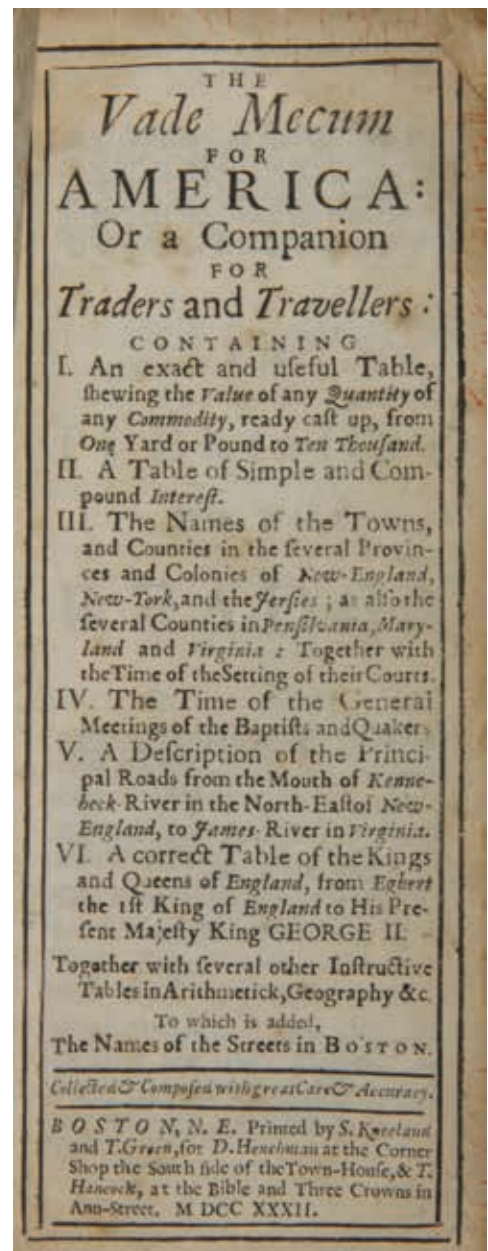
14. **[Philosophy.] [Burke, Edmund.].**
A philosophical inquiry into the origin of our ideas of the sublime and beautiful. With an introductory discourse concerning taste, and several other additions. Philadelphia: Printed for Samuel F. Bradford by J. Watts, 1806. \$250

Second American edition, 12mo; pp. [8], 2-273; printer's woodcut device on the title page; original full tree calf, gilt-ruled spine in six compartments, red morocco label in 1; very good with moderate spotting and age darkening to the pastedowns. With an early American

bookplate of Jacob Settle, Jr., Bern, N.Y. on the front pastedown. In 1817 Jacob, Charles and later Theodore Settle had a store for groceries, dry goods, hardware in Berne.

Burke's treatise is an important work in the canon of modern philosophy. His ideas on human imagination and on how pleasure and pain form our ideas of beauty were influential in early epistemology and aesthetics.

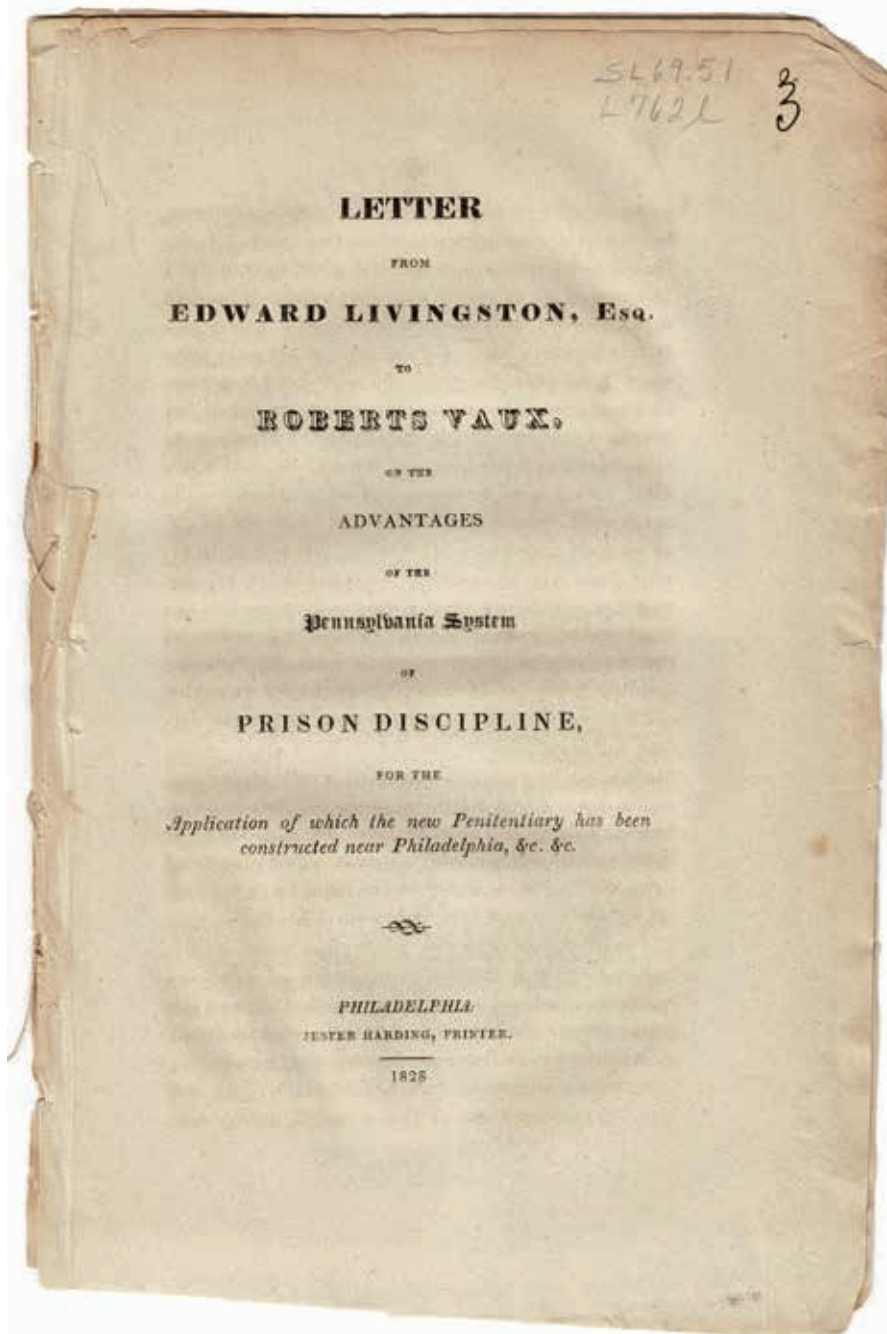
American Imprints 10066.



15. **Prince, Thomas.** *The vade mecum for America: or a companion for traders and travellers: containing ... the names of the towns ... of New-England, New-York, and the Jerseys ... Pensilvania, Maryland, and Virginia ... a description of the principle roads from the mouth of the Kennebeck-River ... to James River in Virginia ... to which is added the names of the streets in Boston.* Boston: S. Kneeland and T. Green, for D. Henchman, and T. Handcock, 1732. \$1,750

Narrow 12mo, pp. [2], iv, [2], 220; contemporary full Boston calf, double blind rule borders on covers, blind fillets on spine; some wear and cracking but on the whole very good. First published the previous year and attributed to Prince, the first great colonial historian.

Evans 3598; Howes P-616; Kress S.3413.



16. [Prison Reform.] Livingston, Edward. *Letter from Edward Livingston, Esq. to Roberts Vaux, on the advantages of the Pennsylvania System of prison discipline, for the application of which the new penitentiary has been constructed near Philadelphia...* Philadelphia: Jesper Harding, printer, 1828. \$150

First edition, 8vo, pp. 15, [1]; removed from binding; first and last leaves loose, but present. Originally published in the *National Gazette* of Philadelphia. *American Imprints* 33888. See Sabin 41617.

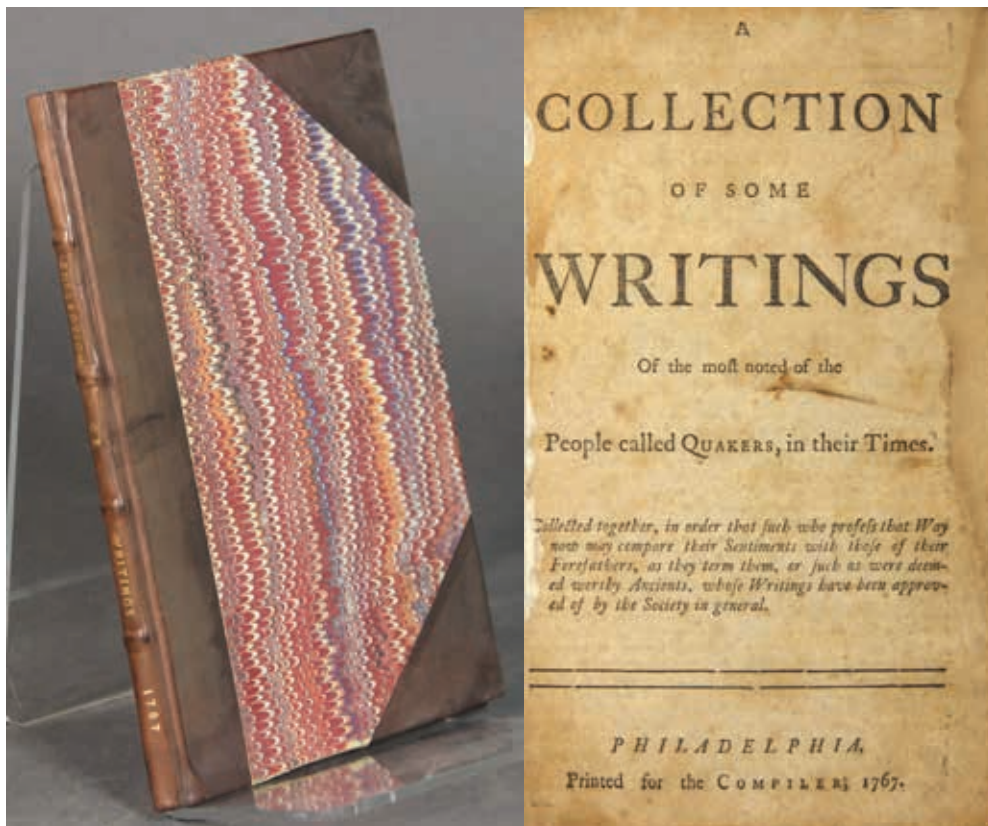
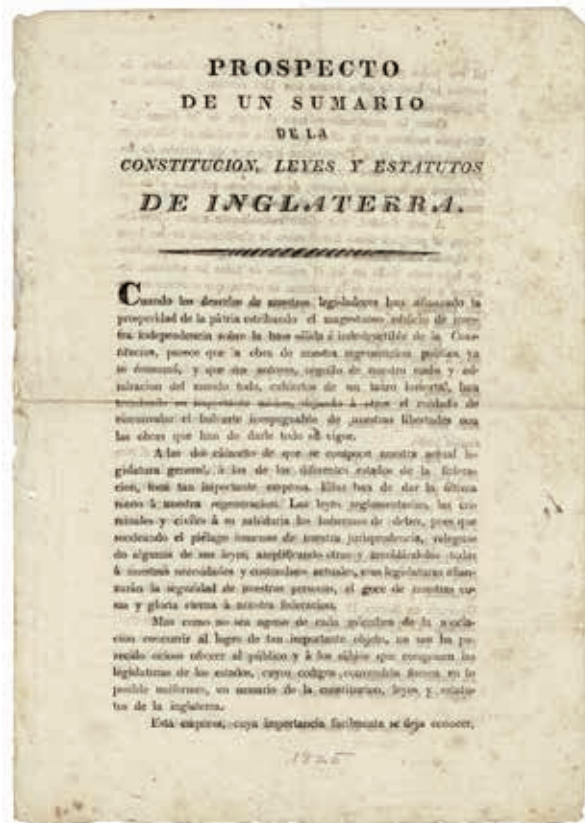
In 1821, Livingston began preparing a new code of criminal law and procedure, afterwards known in Europe and America as the “Livingston Code” (here modestly named the “Pennsylvania Code”). It was prepared in both French and English, as was required by the necessities of practice in Louisiana where he was serving as a lawyer. It consisted of four sections: crimes

and punishments, procedure, evidence in criminal cases, and reform and prison discipline. Though substantially completed in 1824, when it was accidentally burned, and again in 1826, the criminal code was not printed in its entirety until 1833. It was never adopted by Louisiana.

“The Livingston Code was at once reprinted in England, France, and Germany, attracting wide praise by its remarkable simplicity and vigor, and especially by reason of its philanthropic provisions in the code of reform and prison discipline, which noticeably influenced the penal legislation of various countries. In referring to this code, Sir Henry Maine spoke of Livingston as ‘the first legal genius of modern times.’ The spirit of Livingston’s code was remedial rather than vindictive; it provided for the abolition of capital punishment and the making of penitentiary labor not a punishment forced on the prisoner, but a matter of his choice and a reward for good behavior, bringing with it better accommodations” (Wikipedia).

17. **[Prospectus.]** *Prospecto de un sumario de la Constitucion, Leyes y Estatutos de Inglaterra.* [Mexico City]: Oficina de D. Mariano Ontiveros, 1825. \$325

Broadsheet prospectus, approx. 11¾" x 8¼", previous folds, else near fine. Announcing the *Sumario histórico de la constitución, leyes y estatutos de Inglaterra*, a book on the Constitutional history and law of Great Britain. Contains details on the contents of the book, and outlets for ordering in Mexico City, Guadalajara, Puebla, Oajaca, Yucatan, Sonora, San Luis Potosi, among others. OCLC locates 2 copies, both at the BL.

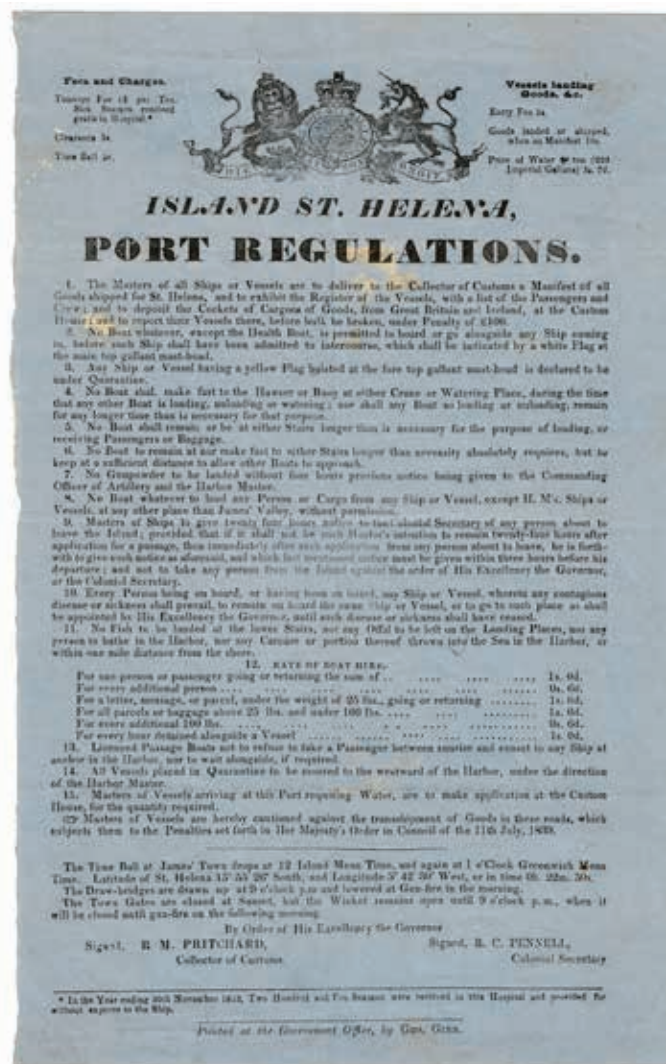


18. **[Quakers.]** *A collection of some writings of the most noted of the people called Quakers, in their times.* Philadelphia: printed for the compiler [by W. & T. Bradford], 1767. \$375

First American edition, 8vo. pp. iv, 5-3, [1]; several early ink corrections to the text; later three-quarter calf over marbled boards, gilt-lettered spine; some toning of the text, else very good. "Collected together, in order that such who profess that way now may compare their sentiments with those of their forefathers, as they term them,

or such as were deemed worthy ancients, whose writings have been approved of by the society in general." Introduction signed "M. M." Contains extracts from the life of Thomas Story, select epistles of George Fox, writings of William Penn, etc.

Evans 10583; Hildeburn, *Pennsylvania*, 2288.

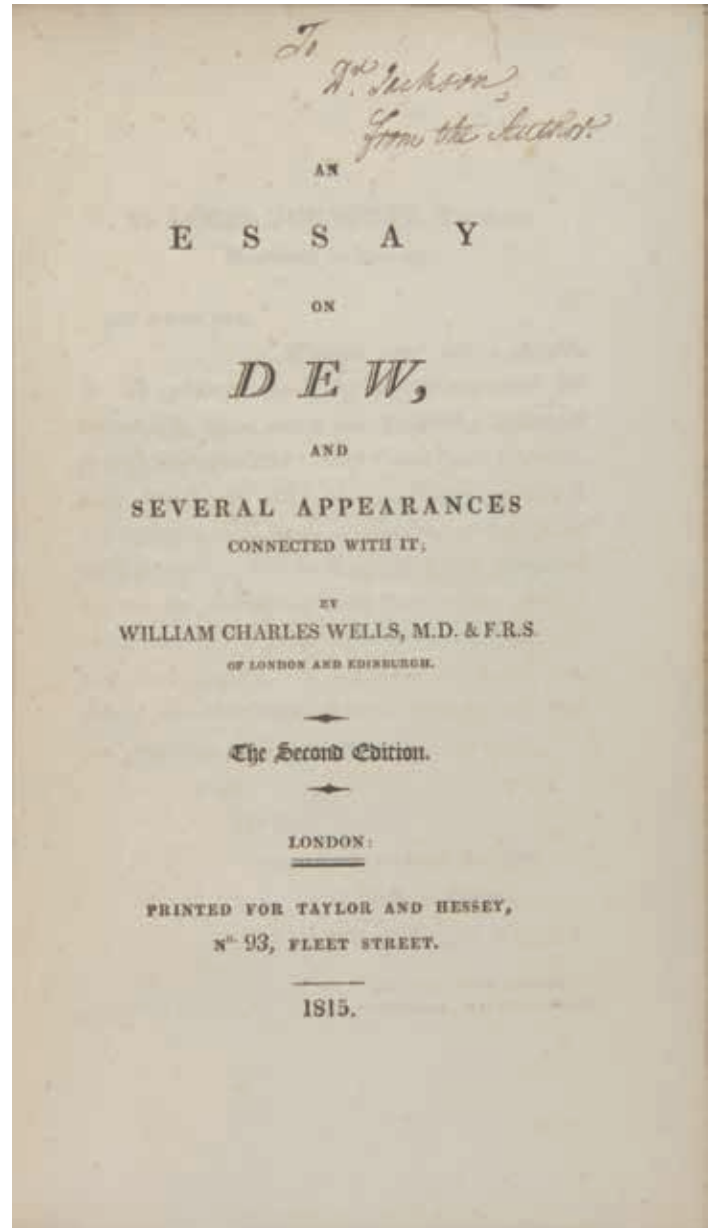
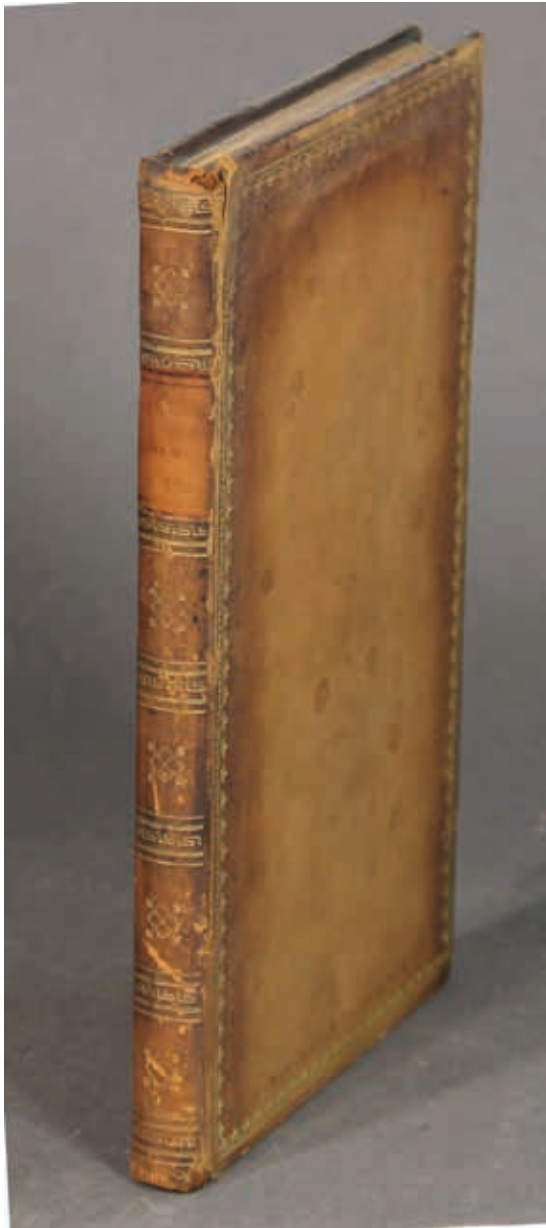


19. [St. Helena Imprint.] Pritchard, R. M., Collector of Customs, & R. C. Pennell, Colonial Secretary. *Island St. Helena, port regulations...* [James' Town, St. Helena]: printed at the Government Office, by Geo. Gibb, [1853]. \$1,500

Broadside, approx. 12¾" x 8", printed on blue paper; lengthy text in a single column beneath a cut of the Royal Arms at the top; very slight spotting, else a fine copy of a rare South Atlantic imprint. The regulations, 15 in all, outline manifest requirements, customs fees and charges, quarantines, dockage, and launch services and charges, etc. Also, the times draw bridges are raised and lowered, the town gates closed, and the latitude and longitude of the islands. Also

information regarding the "Time Ball." The time ball, a visual signaling device meant to be observed by ships at sea for calibrating chronometers, was first successfully tested by the Royal Navy at Portsmouth in 1829. Among the first time balls constructed was that at St. Helena Observatory, in 1834. The white canvas ball dropped precisely at noon while a time gun positioned on the High Knoll fired the signal. The procedure was repeated at one o'clock to coincide with Greenwich Mean Time.

Not located bibliographically.



**PRESENTATION COPY FROM HE WHO FIRST STATED
THE THEORY OF NATURAL SELECTION**

20. Wells, William Charles. *An essay on dew, and several appearances connected with it.* London: printed for Taylor and Hessey, 1815. \$600

Second edition; 12mo, contemporary full calf, double gilt rules on covers, gilt-decorated spine in 6 compartments, label in 1 (wanting) but impression is clear; very good with some rubbing to the extremities and darkening to the paste-downs. Inscribed to Dr. Jackson on the title page by Wells, and with Jackson's bookplate.

"Wells' most important contribution was his meticulous study of the formation of dew and the correct interpretation of his data ... Charles Darwin considered Wells to have been the first to state the theory of evolution by natural selection" (DSB). "For this important work, Wells was awarded the Rumford Medal of the Royal Society. His researches on the subject were of major importance in the development of the science of ventilation..." G-M 1604.