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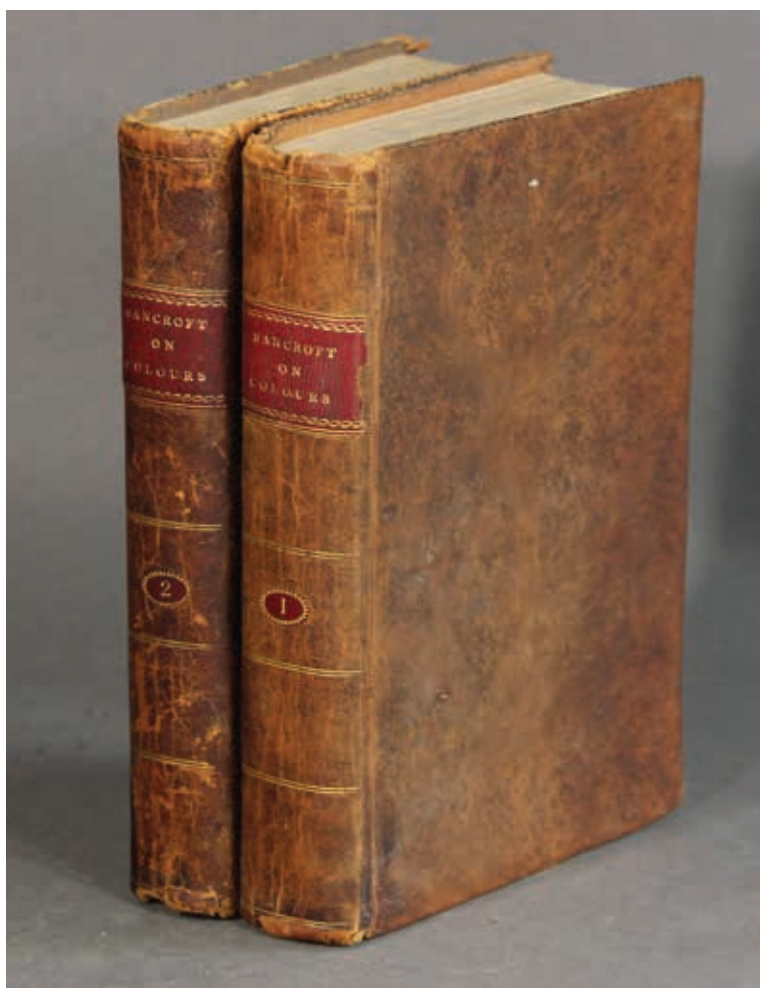


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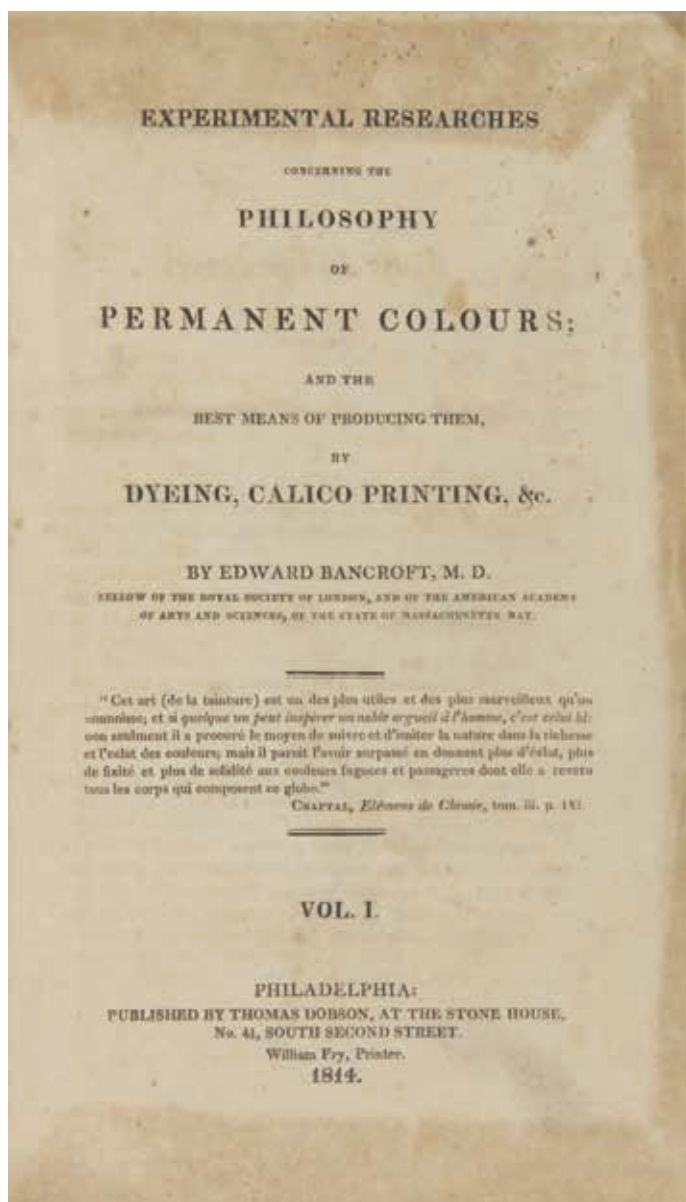
1. **Bancroft, Edward.** *Experimental researches concerning the philosophy of permanent colours; and the best means of producing them, by dyeing, calico printing, &c.* Philadelphia: Thomas Dobson, 1814. \$650

First American edition, 2 volumes, 8vo, pp. [4], xlv, [3], 401, [1], [2] Dobson ads; [4], 394, [2] Dobson ads; contemporary full calf, red morocco labels and numbering pieces on spines; lightly scuffed; very good. First published in London in 1794. This set that of Selah North, purchased for \$3 in Goshen, a fact made abundantly clear in several inscriptions.

Bancroft (1744-1821) is perhaps best known for “his double dealing and dishonorable career” during the American Revolution (see an interesting account in DAB). Nonetheless, he made “discoveries of dyes for use in the

manufacturer of textiles, and he received a British patent for importing yellow-oak bark for dyeing” (DAB). His book is listed as no. 10 on Sidney Edelstein’s list of “The Thirteen Keys,” [in] *Historical Notes on the Wet Processing Industry* (1972), and is the only American author listed there.

Rink 1851; *American Imprints* 30738.



2. [Bethune d'Orval, Armand de, & Louis-Pierre-Maximilien, Marquis de Bethune.] Collection of 36 separate imprints concerning a legal dispute between Armand de Bethune d'Orval and Louis-Pierre-Maximilien, Marquis de Bethune, his uncle. : various, 1729-1737. \$6,000

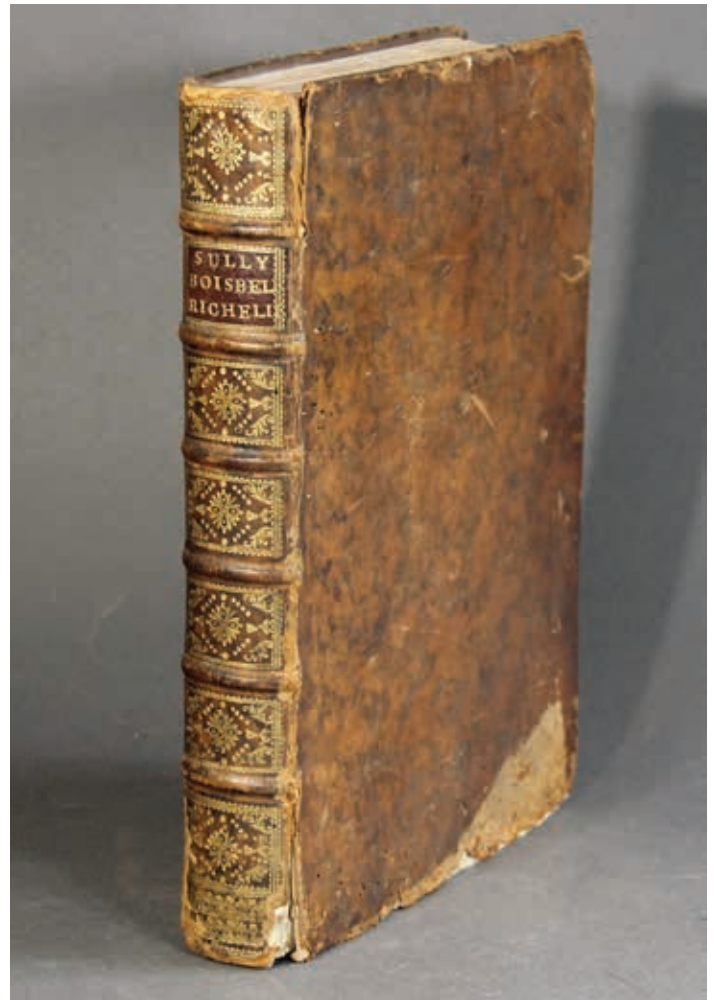
Folio, 684 pages total, contemporary full calf, gilt-decorated spine, joints starting, boards worn on bottom, light worming, very good. A slightly later inscription on the upper endpaper notes the acquisition of the book by a Professor of the University d'Bourges. A handful of titles contain slightly later marginalia in multiple hands, in a few cases the trimming has cut off some of the manuscript.

The death of Maximilien Henri, the 5th Duke of Sully, in 1729 appears to have triggered a fight for succession between Louis-Pierre-Maximilien, his third cousin, and Armand de Bethune d'Orval, who according to the documents was Maximilien Henri's son. If the lineage provided by Wikipedia can be trusted, it appears that Armand de Bethune d'Orval lost his case and the title was given to Louis-Pierre-Maximilien after some 6 years of legal wrangling.

Also bound in are three items concerning the title of Duke of Richelieu, which was possibly included as a comparable, as that title was passed from a Cardinal to his great nephew.

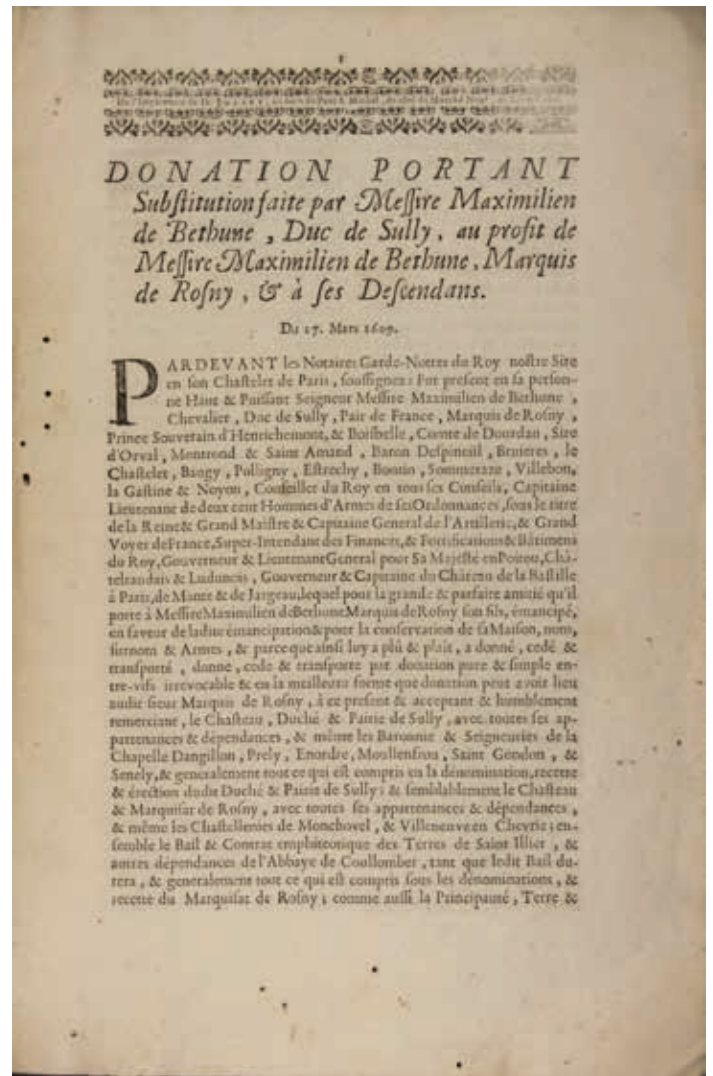
Items included, listed by drop title, are:

1. *Donation portant substitution faite par Messire Maximilien de Bethune, Duc de Sully, au profit de Messire Maximilien de Bethune, Marquis de Rosny, & a ses Descendants.* Du 27 Mars 1609. Pp 4.



2. *Donation entre-vifs, portant Substitution, du 12 Juin 1610.* pp. 14
3. *Extrait des registres de parlement [1610].* A prais, de l'imprimerie d D. Jollet, au bout du Pont. S. Michel pp. 27, [1].
4. *Edit du roy, portant reglement general pour les Duchez & Pairies. Donne a Marly a mois de May 1711.* Registre en parlement le 21 May 1711. pp. 3, [1].
5. *Premier memoire pour armand de Bethune D'orval. Contre Louis-Pierre Maximilien, Marquis de Bethune.* Paris: chez Pierre Simon, 1729. pp. 11, [1];
6. *Second memoire, servant de Reponse au memoire du Marquis de Bethune. Pour Armand de Bethune D'Orval. Contre Louis-Pierre-Maximilien, Marquis de Bethune.* Paris: chez Pierre Simon, 1729. pp. 22.

7. *Reponse De Louis-Pierre-Maximilien de Bethune, Duc de Sully, Au second memoire presente au Roy par Messire Armand de Bethune D'Orval...L'Imprimerie de Ph. Nic. Lottin, 1729. pp. 9, [1].*
8. *Refutation du dernier memoire de Messire Armand De Bethune Compte D'Orval, descendu du second Mariage de Francois de Bethune Comte D'Orval avec Anne D'Harville. Paris: Ph. Nic. Lottin, 1729. pp. 14.*
9. *Troisieme memoire, Servant de Reponse aux deux derniers Memoires du Marquis de Bethune, dont l'un intitule, Refutation du dernier Memoire de Messire Armand de Bethune d'Orval. Paris: Pierre Simon, 1729. Pp. 20.*
10. *Reponse du Duc de Sully au troisieme memoire du Comte D'Orval. Ph. N. Lottin, 1729. Pp. 17, [1].*
11. *Sommaire pour Armand de Bethune, Comte d'Orval contre Louis Pierre Maximilien, Marquis de Bethune. Paulus du Mesnil, 1729. Pp. 11, [1];*
12. *Reponse a l'imprime du Comte d'Orval, intitule sommaire, pour le Duc de Sully. Ph. Nic. Lottin, 1729. Pp. 4.*
13. *Reponse a l'imprime du Comte d'Orval, intitule: Sommaire pour le Duc de Sully. Observations sur cette reponse pour le comte d'Orval. Paulus-Du-Mesnil, 1729. Pp. 12.*
14. *Reponse generale aux quatre memoires que le Comte d'Orval vient d'ajouter a cinq qui avoient precede. Ph. N. Lottin, 1729. Pp. 20.*
15. *Observations pour Louis-Pierre-Maximilien de Bethune, Duc de Sully, chef du nom, surnom & armes de la Maison de Bethune. Sur le dernier memoire du Comte d'Orval, intitule objections sur la pairie. : V. Jollet & J. Lamesle. Pp. 8.*



16. *Sommaire pour Louis-Pierre-Maximilien de Bethune, Duc de Sully... contre Messire Armand de Bethune, Comte d'Orval. : V. Jollet & J. Lamesle. Pp. 2.*
17. *Arrest du conseil d'estat du roy. Du 13 Mars 1730. Extrait des registres du conseil D'estat. Ph. Nic. Lottin, 1730. Pp. 3, [1].*
18. *Extrait des registres du Conseil d'Etat. : J. Lamesle, 1731. Pp. 4.*
19. "Henry par la Grace de Dieu, ... " Transcript of a letter to King Henry from "Bernard" apparently concerning a contradictory judgment of some sort. The original dated 26 September, 1598. This transcript published contemporary with the rest of the material in the group. Pp. 3, [1].

20. Transcript of a contract reading in part:
 “La terre et seigneurie ou souverainete de boisbelle, consistant en bourg et villages, terres labourables, prez, bois, etangs, cens, rentes, vassaux, arrieres-vassaux et en toute justice, et autres appartenances et dependances generalement quelconques de ladite terre, seigneurie ou souverainete de boisbelle assise pres du pays de Berry” Pp. 4.
 Dated 1645, 26 December.

21. *Lettres et declaration des droits de la souverainete & principaute d'Enrichemont & Boisbelle...* signed in the text, Herbin (small folio) text dated 5 July, 1664, imprint c. 1731. Pp. 4.

22. *Phelyppeaux. Extrait des registres du Conseil d'Estat.* : J. Lamesle, Aug 22, 1730. Pp. 3, [1].

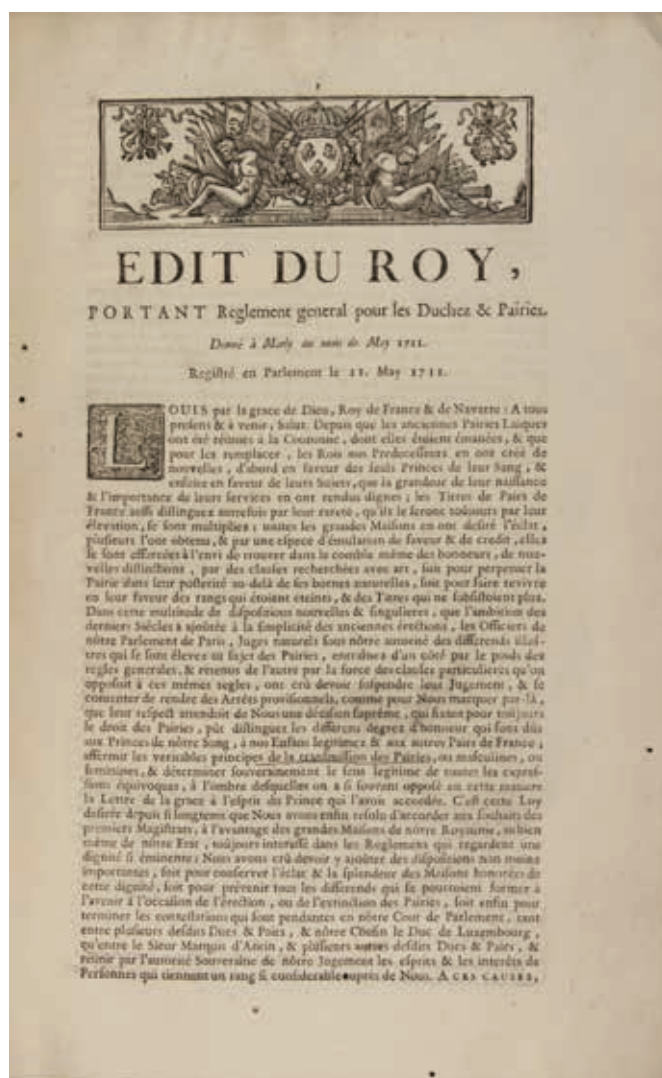
23. *Memoire pour Lois Pierre Maximilien de Bethune, Duc de Sully, Prince Souverain de Boisbelle, et Henrichemont, Contre Armand de Bethune, Comte d'Orval.* : Ph. Nic. Lottin, 1731. Pp. 46.

24. *Premier memoire pour Armand de Bethune, Comte d'Orval. Contre Louis-Pierre-Maximilien de Bethune, Duc du Sully.* : Paulus-du-Mesnil, 1731. Pp. 11, [1] (Genealogy).

25. *Memoire pour Armand de Bethune Comte d'Orval, Prince Souverain de Boisbelle & Henrychemont. Contre Louis-Pierre-Maximilien de Bethune Duc de Sully, Pair de France.* Paris: Pierre Simon, 1732. Pp. 49, [1].

26. *Second memoire pour Louis-Pierre-Maximilien de Bethune Duc de Sully, Prince Souverain de Boisbelle & Henrichemont. Contre Armand de Bethune, Comte d'Orval.* : Ph. Nic. Lottin, 1733. Pp. 76.

27. *Second memoire pour Armand de Bethune, Comte d'Orval, Prince Souverain de Boisbelle & Henrichemont. Contre Louis-Pierre-Maximilien de Bethune, Duc de*



Sully, Pair de France. Paris: Pierre Simon, 1734. Pp. 44.

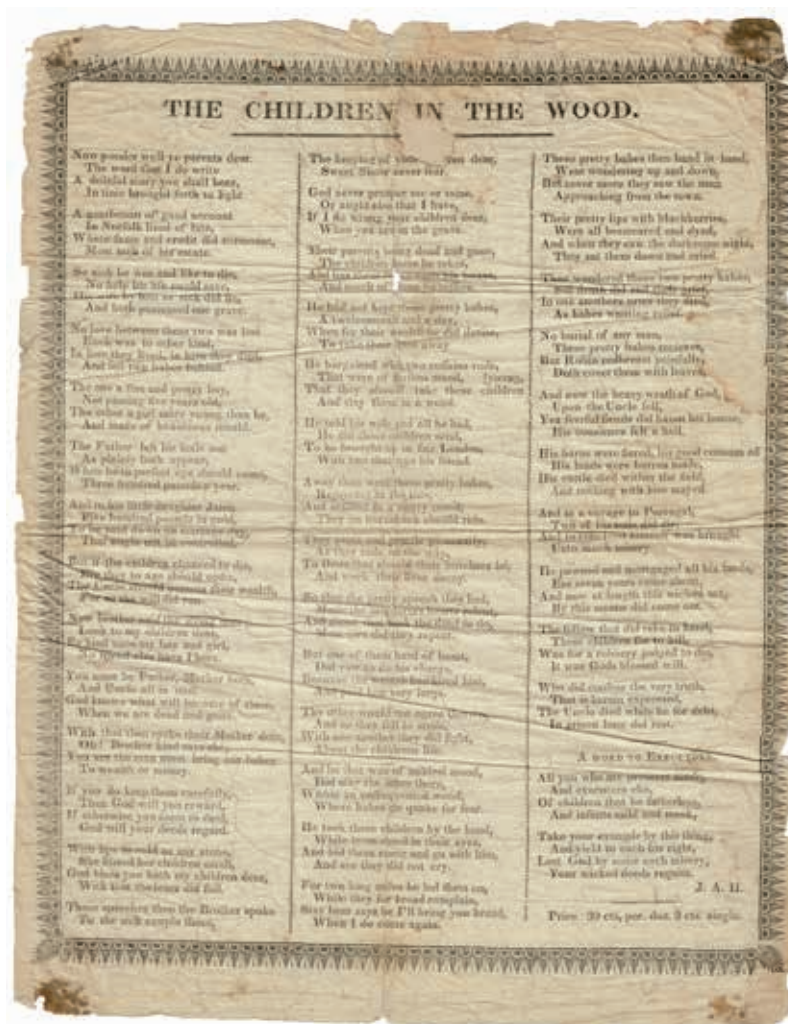
28. *Troisieme memoire Pour le Duc de Sully, Prince Souverain de Boisbelle & Henrichemont. Contenant des observations sur le second memoire du Comte d'Orval.* : Knapen, 1734. Pp. 44.

29. *Troisieme memoire pour le Comte d'Orval. Servant de reponse au III memoire du Duc de Sully, contenant ses observations.* : Pierre Simon, 1734. Pp. 36.

30. *Quatrieme memoire pour le Duc de Sully, Prince Souverain de Boisbell & Henrichemont. Servant de reponse a celui qui est intitule: Troisieme memoire du Comte d'Orval, & qui est pourtant le quatrieme.* : Knapen, 1734. Pp. 36.



31. *Ive. Memoire pour le Comte d'Orval. Servant de reponse au quatrieme memoire du Duc de Sully, & de contredits contre sa production nouvelle du 14. Octobre 1734.* Paris: Pierre Simon, 1734. Pp. 20.
32. *Requete de Monsieur le Comte d'Orval, au Grand Conseil...* Signed in the text, Passelaigue, Gressier. [16 March, 1735]. Pp. 3, [1].
33. *Sur la Requete presentee au Roy etant en son Conseil par le Duc de Sully, Pair de France...* Signed in the text, Duporteau, Chaulnac & le Page Avocats. 17 Mars 1735. Pp. 7, [1].
34. *Memoire, pour M. le Duc de Richelieu, heritier substitue de M. le Cardinal de Richelieu son grand-oncle, damandeur. Contre M. de Chubere, conseiller hono-*
- raire au Parlement; M. Payen, Maitre des comptes [et al.] ... Defendeurs. : Veuve d'Andre Knapen, 1737. Pp. 31, [1].*
35. *Memoire, pour Messire Claude-Louis de Chubere, conseiller honoraire au Parlement de Paris; Messire Charles Urson, conseiller au Parlement & Consorts [et al.]. Contre M. le Duc de Richelieu, Demandeur. Et M. le Duc d'Orleans, Intervenant. : Charles Osmont, n.d. Pp. 23, [1].*
36. *Second memoire pour Messire Guillaume-Louis de Chubere, conseiller honoraire au Parelement de Paris, & Consorts, Defendeurs. Contre M. le Duc de Rieche-lieu, Demandeur. Et M. le Duc d'Orleans, Intervenant. : Charles Osmont, n.d. Pp. 24.*



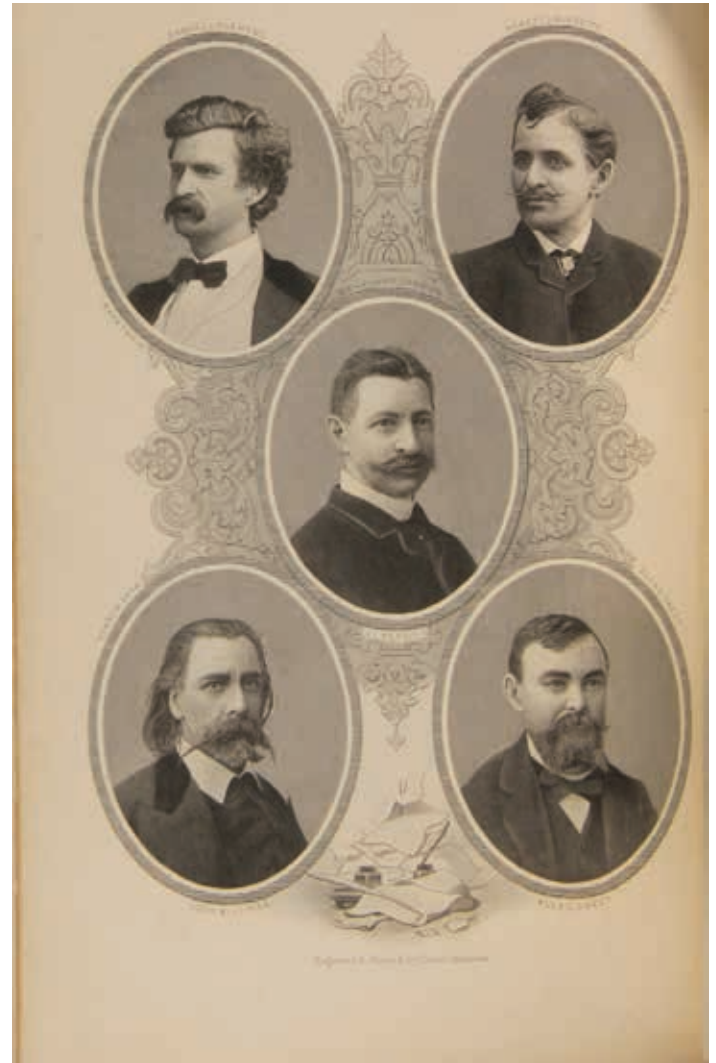
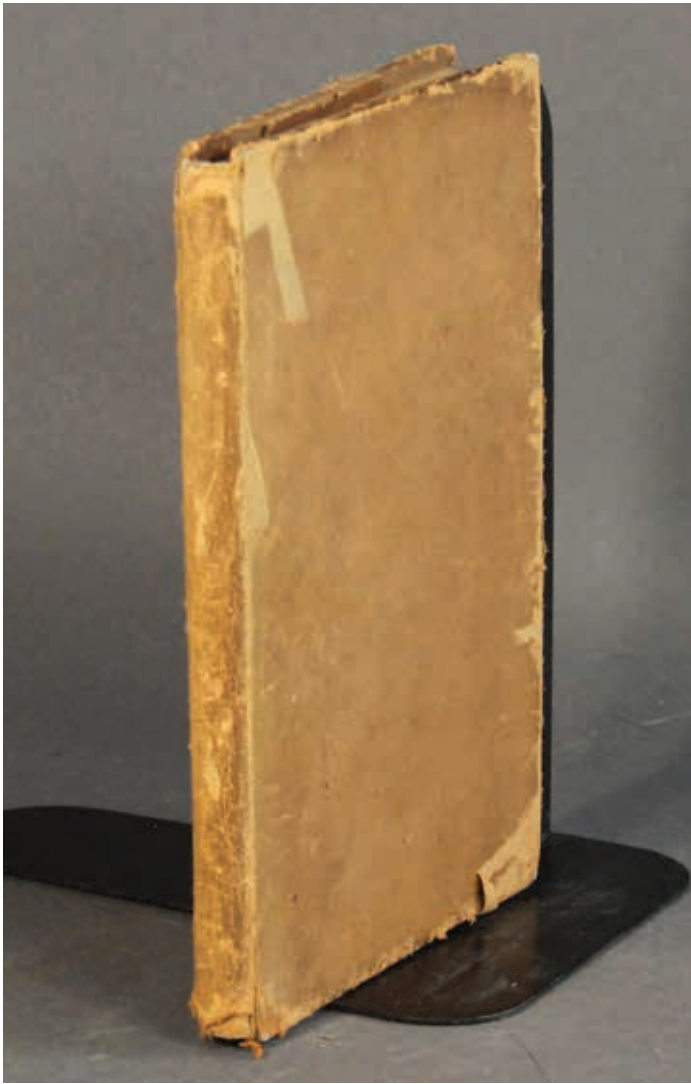
UNRECORDED?

3. [Broadside Ballad.] *The children in the wood.* n.p., n.d.: [American, ca. 1820s?] \$1,500

Folio broadside (34 x 26½ cm), text in triple column beneath a running head and within a fancy metal-cut border; worn and creased; a number of small chips in the margins (occasionally touching the border, one penny-size hole at the top filled in, and with loss to the bottom of 2 letters in the title, and the first half of the word 'children' at the top of the middle column; sense remains clear in both instances. The end of the third column is signed in type "J.A.H." and beneath the initials is the "Price: 30 cts, per doz. 3 cts. single." J.A.H. is a mystery.

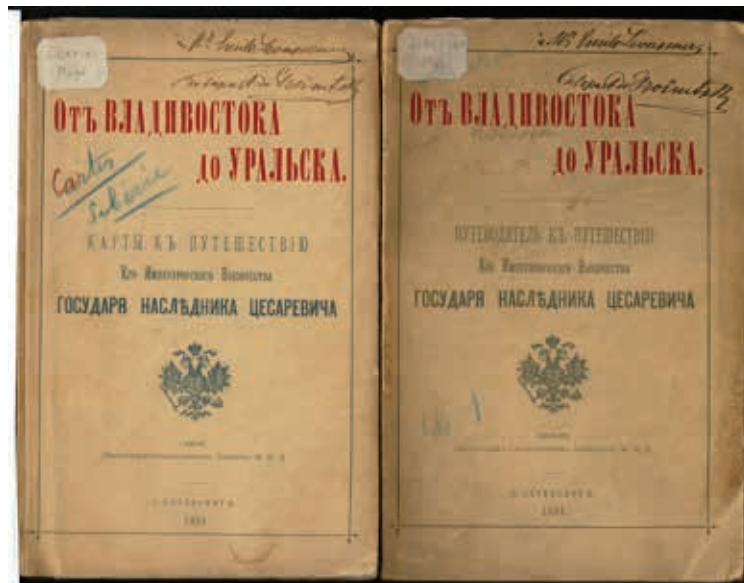
See the Isaiah Thomas Broadside Ballads Project: Verses in Vogue with the Vulgar (at AAS.org): "The Children in the Wood" is among the most stable and tenacious of its kind. It was first licensed in 1595 and was printed widely in broadsides, chapbooks, and slip songs, occasionally titled "Babes in the Wood(s)" (Simpson 103-5) ... Perhaps spurred by the beginning of the romantic era, the ballad saw a surge of popularity in print at the end of the eighteenth century and in the first decades of the following century. Not only was the ballad itself printed in a number of forms, but adaptations as "instructive tales" by Richard Johnson and Clara English were also widely printed well into the nineteenth century" (Hermit; Porter and Graziano 77-95).

Not found in *American Imprints*, OCLC; nor NUC.



4. [Canvassing Book.] Clemens, Samuel, et al. *Wit and humor of the age comprising wit, humor, pathos, ridicule, satires, dialects, puns, conundrums, riddles, charades, jokes, and magic by Mark Twain, Josh Billings ... With the philosophy of wit and humor by Melville D. Landon*. San Francisco: Pacific Coast Home Supply Co.; Chicago: Star Publishing Co., 1891. \$750

8vo, 52 leaves, pagination erratic; 3 engraved plates; numerous facsimile signatures; contemporary full sheep, unadorned; sample spine laid down inside back cover, as issued; 3 or 4 leaves for subscribers' signatures torn out at the back; sheep scuffed and rubbed, but the binding is sound. Includes title page, table of contents, sample text, and the entire index (pp. 757-776). See BAL 3633 for an 1883 edition of this work, listing one contribution by Twain; leaf of contents for this edition lists pages for 9 contributions by him. Other contributors listed include Susan B. Anthony, Poe, Turgenev, Uncle Remus, and Oliver Wendell Holmes. Not in Arbour; not in OCLC.



INSCRIBED TO EMILE LEVASSEUR

5. Central Statistical Committee

M.V.D. *От Владивостока до Уральска : путеводитель к путешествию Его Императорского Высочества Государя наследника цесаревича [= From Vladivostok to Uralsk: a guide to the journey of His Imperial Highness the Sovereign's heir to the Tsarevich]*. St. Petersburg: Central Statistical Committee, 1891.

\$3,500

8vo, pp. [4], xi, [1], 60, 44, 57, [1], 44, 34, 36, 32, 37, [1], 49, [1], 12, 24, 32; 35 color plates (12 coats of arms, 13 folding maps of each region covered plus the overall route, 10 full-page maps of cities); original yellow paper wrappers, spine tender, covers toned, gift inscription to Emile Levasseur from Nicolas Troinitsky on upper cover, text and plates clean and bright; Troinitsky's business card laid in. **Together with:** *От Владивостока до Уральска : Карты к путешествию Его Императорского Высочества государя наследника цесаревича [= Maps for the journey of His Imperial Highness, the sovereign, heir to the Tsarevich]*. 8vo atlas of 9 color folding maps. Some splits to folds, gift inscription to Emile Levasseur from

Troinitsky and owner's marks on upper cover, very good and sound.

In 1890 the then Tsarevich Nicholas Alexandrovich began a grand tour of Europe and Asia, starting at Gatchina, Russia, visiting Greece, Egypt, India, Thailand, and ending in Japan. These guides track his return trip through Russia, with sections on Amur, Tomsk, Ural, etc., The overall journey was an eventful one. An assassination attempt was made on the Tsarevich in Japan, and on the return trip monuments were erected in the cities where the Tsarevich stopped. Grand voyages such as this one were considered an important part of the education of royals, and the shift towards Asian destinations signaled Russia's desire to expand its influence eastward.

Emile Levasseur was professor of geography, history, and statistics at the Collège de France, at the Conservatoire national des arts et métiers and at the École Libre des Sciences Politiques. He is considered one of the founders of commercial geography. Nicolas Troinitsky was one of the Tzar's Privy Counsellors, Director of the Central Committee of Statistics and Minister of the Interior of Russia. He was also a member of the Statistical Society of Paris, and likely had a hand in the production of this set.



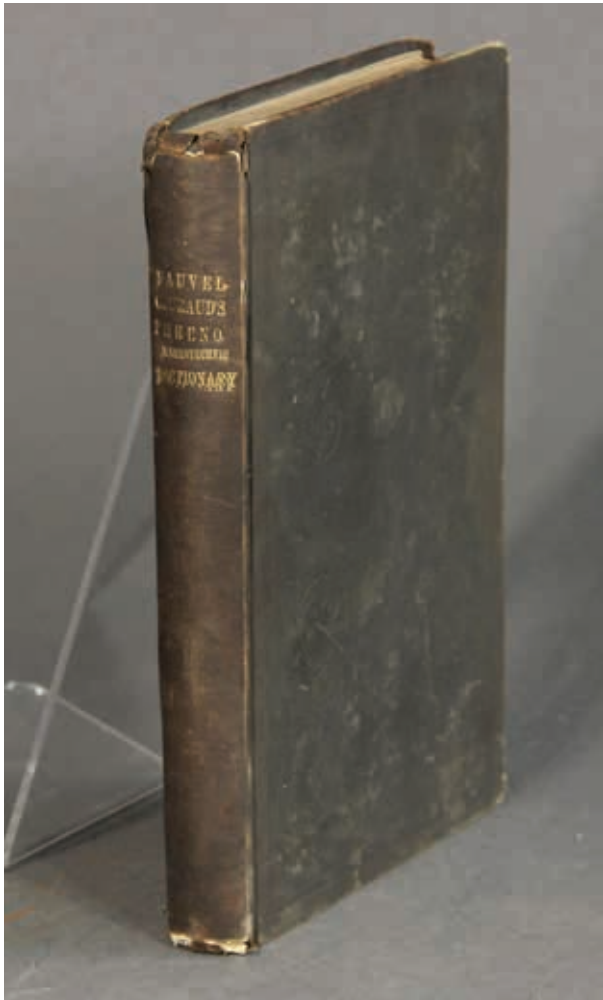
6. **Coxe, John Redman, & Thomas Cooper.** *The emporium of arts and sciences*. Volume I, no. 1 to Volume 2, no. 12, plus New Series, Volume 1, no. 1 to volume 1, no. 3. Philadelphia: Joseph Delaplaine [volumes 1 and 2]; Kimber & Richardson [volume 3], 1812-13. \$650

First edition, 3 volumes, 8vo, engraved title pages in each volume, 48 plates (one on thin paper engraved on glass, one folding which is trimmed tight at the caption); 3 prospectuses (one for the original series and 2 for the New Series bound in (6, 8, and 14 pages respectively); contemporary full calf, red morocco labels

on spines; moderate foxing; scuffed and rubbed, but sound. The last 2 volumes of the New Series are not present.

A nice set of the first three volumes of this important early American science periodical, rarely found in good condition with all the plates. A professor of chemistry at the University of Pennsylvania, Coxe became editor with the first number, but in the first volume of the New Series, present here, Thomas Cooper became the editor

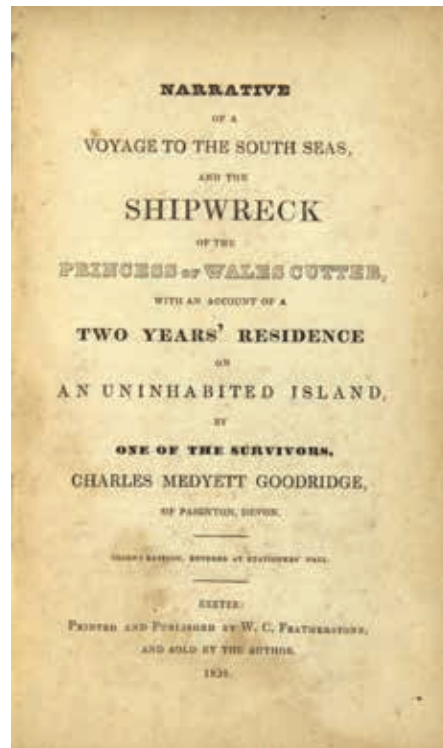
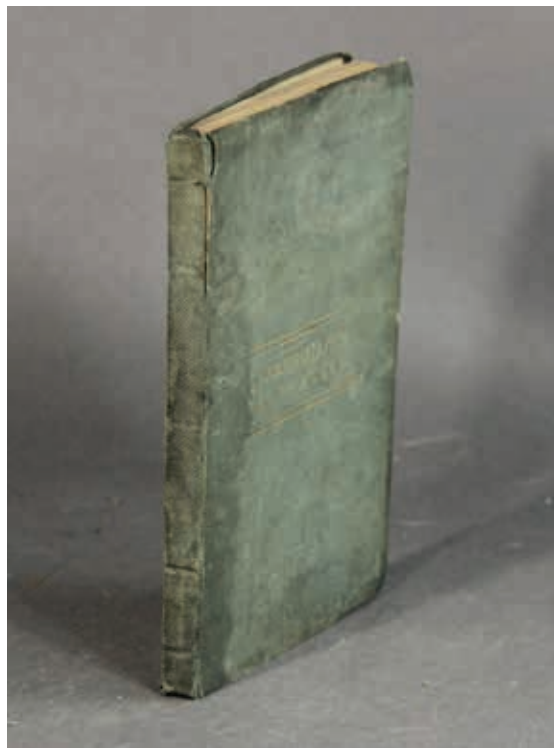
American Imprints 25176, for the first two volumes, and 28226 for Cooper's editorship in 1813. Rink 62, citing all five volumes, through 1814.



7. Fauvel-Gouraud, Francis. *Phre-no-mnemotechnic dictionary; being a philosophical classification of all the homophonic words of the English language...to be used in the application of the phre-no-mnemotechnic principles. Part first* (all published). New York: printed for the author by Houel & Macoy, 1844. \$300

First and apparently only edition, 8vo, pp. iv, 197, [1]; iv, [38] tables; frontispiece portrait, 4 very large folding tables (1 loose, but present); foxing, sometimes heavy, spine ends a little chipped, text block upside down in binding; otherwise generally a very good copy in original brown cloth, gilt-lettered spine.

As a pseudo-science, mnemonics gained considerable favor in the mid-19th century, Fauvel-Gouraud being one of its more outspoken proponents. The BM catalogue lists at least two other works of his on the subject, both published in America, as well as a book on universal alphabets. The work at hand is a dictionary designed to facilitate the memory process, and with its folding tables and appendices appears to be as much a challenge for the printer as it was for the public at large. Although Part II is duly announced in the Preface, I can find no record of it ever having been published. A series of lectures on the same subject was, however, published the following year. "The authorities followed in the first part, as standards for orthography and pronunciation, are Walker, Johnson, Webster and the other most approved lexicographers" (from the Preface).



8. **Goodridge, Charles Medyett.** *Narrative of a voyage to the South Seas, and the shipwreck of the Princess of Wales cutter, with an account of a two years' residence on an uninhabited island by one of the survivors ... Second edition.* Exeter: printed and published by W.C. Featherstone, 1838. \$425

12mo, pp. [23], 14-180; engraved portrait frontispiece of "the author in his seal skin costume," 1 other plate; original green cloth lettered in gilt on upper cover; hinges starting, light staining to the covers, otherwise a very good copy of an uncommon book. The preliminaries include the preface to the first and second editions, a list of subscribers for both the first and second editions, and opinions of the press.

Hill 713, citing the third edition of the following year: Goodridge "joined a sealing expedition ... they touched at Madeira, the Canary Islands, the Cape Verde Islands, and the Crozet Islands, upon one of which the ship was wrecked. The survivors lived on sea elephants, penguins, and sea birds, and endeavoured to build a boat in hopes of finding a rescue vessel. Before the boat was finished, the American ship *Philo* touched at the island and rescued them. After an altercation with the captain, most of the shipwrecked crew asked to be put ashore on St. Paul Island. They were picked up again nearly three months later and taken to Tasmania, where Goodridge lived for many years..."

Ferguson 2496.

9. [Guide Book - St. Petersburg.]

Guide du voyageur a Saint-Petersbourg, comprenant un precis historique de la foundation de cette capitale et de ses agrandissements... Saint Petersburg: Fd. Bellizard et Cie, 1840. \$950

12mo, pp. [10], 348; color folding map of St. Petersburg and 10 engraved plates; original blue printed paper wrappers, text untrimmed; upper cover detached and reattached with a neat but obtrusive paste strip, covers lightly soiled, map has some shallow tears, text clean and sound. An attractive, scarce guidebook.





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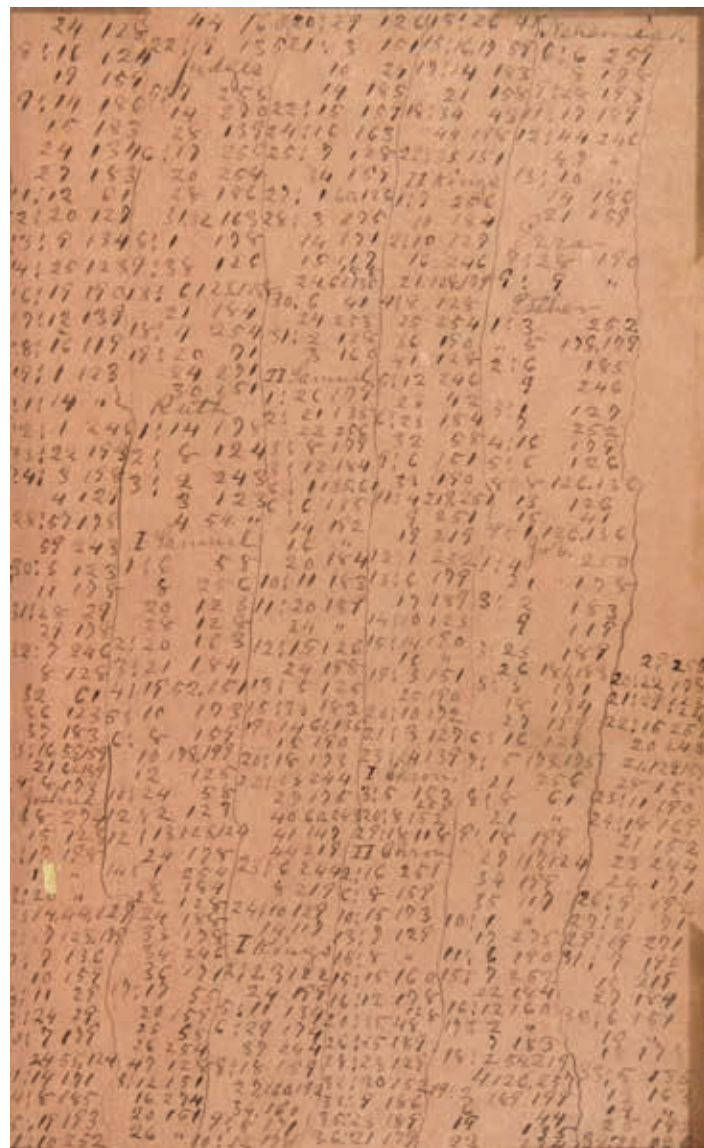
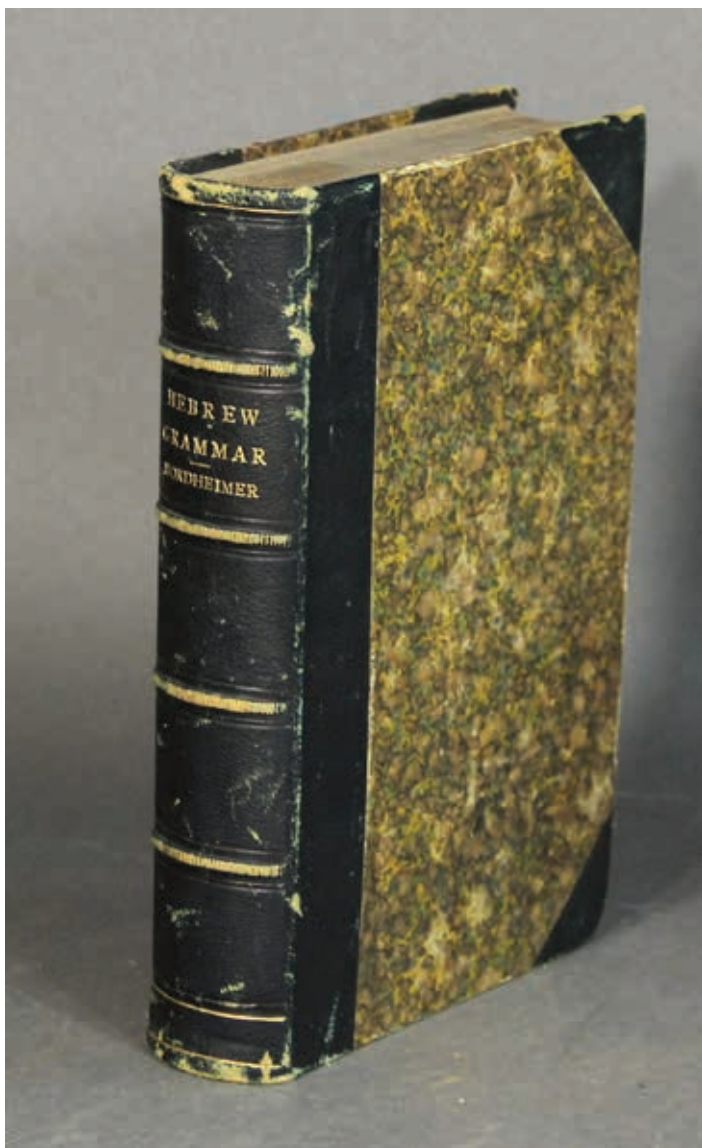
10. [Hawaii.] Alexander, W. D., professor. *History of later years of the Hawaiian monarchy and the revolution of 1893*. [Honolulu: Hawaiian Gazette Co., 1896.]. \$300

First edition, oblong 8vo, pp. [8], 238; tinted lithographic advertisement plate for Wilder's Steamship Co., composite frontispiece, 40 plates (1 double-p. panorama, a number of the others composite), several vignette portraits in the text;



original red cloth stamped in black and gilt on upper cover and spine; waterstain to the fore-edge of the rear cover, and in the right lower corner of the front cover, but the staining does not enter the text block; spine sunned. Many of the plates are of a commercial nature, advertising various businesses and other local concerns.

This copy inscribed "Miss H. Augusta Dodge with the author's compliments" on the front free endpaper.



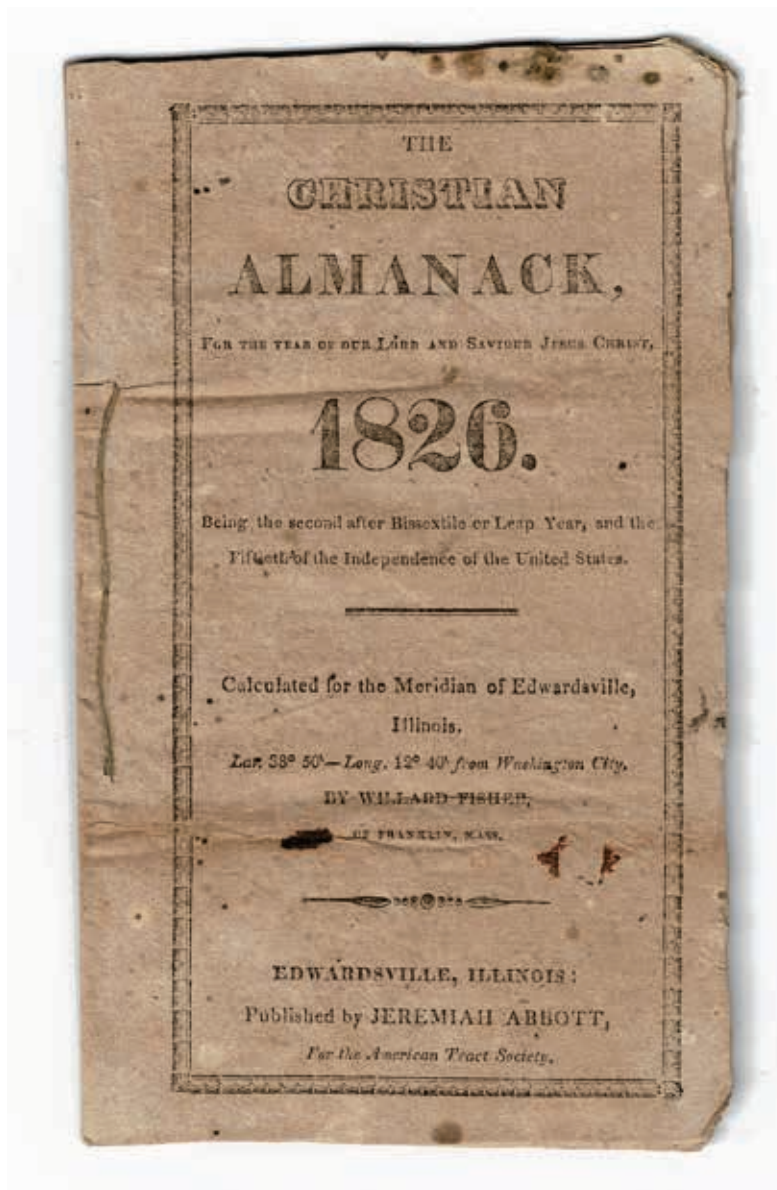
11. [Hebrew.] Nordheimer, Isaac. *A critical grammar of the Hebrew language... in two volumes*. New York: Wiley and Putnam, 1842-1. \$350

Second edition of volume one, first edition of volume two; two volumes bound in one; 8vo, pp. [4], xxiv, 288; xix, [1], 360, [4]; contemporary three-quarter pebbled morocco over marbled boards, spine in five compartments; a very good copy with a few hints of wear to the extremities, very occasional foxing to the preliminary leaves.

The front and rear endpapers contain numerous contemporary ink annotations made by a serious reader. The front free endpaper annotations are labeled, "Scripture References Vol. I", the rear free endpapers' annotations are labeled, "Passages of Scripture in Vol. 2." The annotations are organized in columns, with the book of the Old Testament up top, the chapter and verse number, then the page number from the lexicon. Books referenced include Esther, Samuel, Genesis, Deuteronomy, Nehemiah, Ezra, Psalms, Job, and others. The owner kept careful track of the scripture references in this grammar; there are hundreds of notations.

Passages of Scripture in Vol. 2.

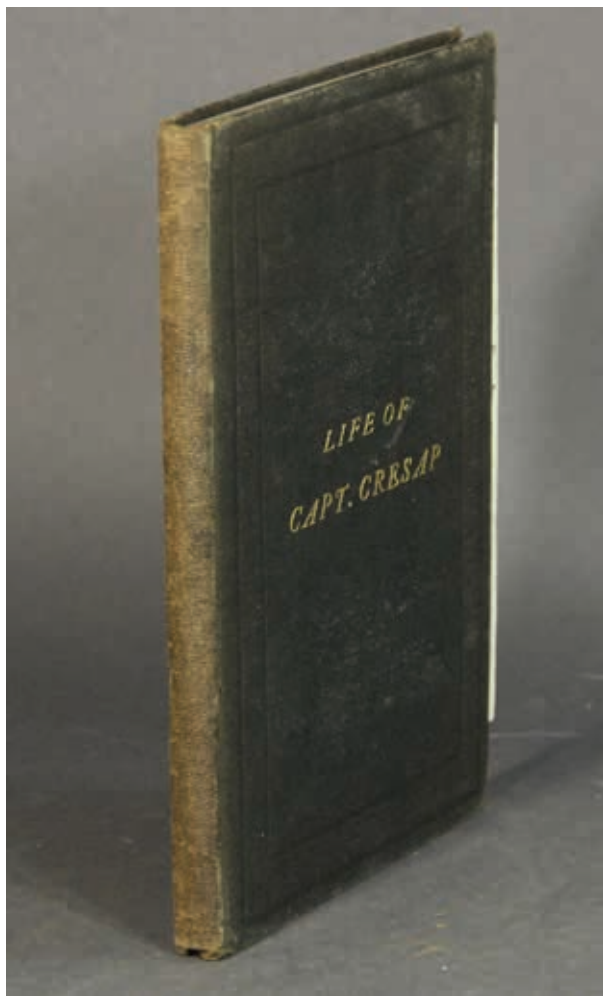
Book	Chapter	Verse	Page	Book	Chapter	Verse	Page
Esther	1	1	100	Samuel	1	1	100
Esther	2	1	101	Samuel	2	1	102
Esther	3	1	102	Samuel	3	1	103
Esther	4	1	103	Samuel	4	1	104
Esther	5	1	104	Samuel	5	1	105
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Esther	12	1	111	Samuel	12	1	112
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Esther	35	1	134	Samuel	35	1	135
Esther	36	1	135	Samuel	36	1	136
Esther	37	1	136	Samuel	37	1	137
Esther	38	1	137	Samuel	38	1	138
Esther	39	1	138	Samuel	39	1	139
Esther	40	1	139	Samuel	40	1	140
Esther	41	1	140	Samuel	41	1	141
Esther	42	1	141	Samuel	42	1	142
Esther	43	1	142	Samuel	43	1	143
Esther	44	1	143	Samuel	44	1	144
Esther	45	1	144	Samuel	45	1	145
Esther	46	1	145	Samuel	46	1	146
Esther	47	1	146	Samuel	47	1	147
Esther	48	1	147	Samuel	48	1	148
Esther	49	1	148	Samuel	49	1	149
Esther	50	1	149	Samuel	50	1	150
Esther	51	1	150	Samuel	51	1	151
Esther	52	1	151	Samuel	52	1	152
Esther	53	1	152	Samuel	53	1	153
Esther	54	1	153	Samuel	54	1	154
Esther	55	1	154	Samuel	55	1	155
Esther	56	1	155	Samuel	56	1	156
Esther	57	1	156	Samuel	57	1	157
Esther	58	1	157	Samuel	58	1	158
Esther	59	1	158	Samuel	59	1	159
Esther	60	1	159	Samuel	60	1	160
Esther	61	1	160	Samuel	61	1	161
Esther	62	1	161	Samuel	62	1	162
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Esther	64	1	163	Samuel	64	1	164
Esther	65	1	164	Samuel	65	1	165
Esther	66	1	165	Samuel	66	1	166
Esther	67	1	166	Samuel	67	1	167
Esther	68	1	167	Samuel	68	1	168
Esther	69	1	168	Samuel	69	1	169
Esther	70	1	169	Samuel	70	1	170
Esther	71	1	170	Samuel	71	1	171
Esther	72	1	171	Samuel	72	1	172
Esther	73	1	172	Samuel	73	1	173
Esther	74	1	173	Samuel	74	1	174
Esther	75	1	174	Samuel	75	1	175
Esther	76	1	175	Samuel	76	1	176
Esther	77	1	176	Samuel	77	1	177
Esther	78	1	177	Samuel	78	1	178
Esther	79	1	178	Samuel	79	1	179
Esther	80	1	179	Samuel	80	1	180
Esther	81	1	180	Samuel	81	1	181
Esther	82	1	181	Samuel	82	1	182
Esther	83	1	182	Samuel	83	1	183
Esther	84	1	183	Samuel	84	1	184
Esther	85	1	184	Samuel	85	1	185
Esther	86	1	185	Samuel	86	1	186
Esther	87	1	186	Samuel	87	1	187
Esther	88	1	187	Samuel	88	1	188
Esther	89	1	188	Samuel	89	1	189
Esther	90	1	189	Samuel	90	1	190
Esther	91	1	190	Samuel	91	1	191
Esther	92	1	191	Samuel	92	1	192
Esther	93	1	192	Samuel	93	1	193
Esther	94	1	193	Samuel	94	1	194
Esther	95	1	194	Samuel	95	1	195
Esther	96	1	195	Samuel	96	1	196
Esther	97	1	196	Samuel	97	1	197
Esther	98	1	197	Samuel	98	1	198
Esther	99	1	198	Samuel	99	1	199
Esther	100	1	199	Samuel	100	1	200



12. [Illinois Almanac.] Fisher, William, of Franklin, Mass. *The Christian Almanack, for ... 1826 ... calculated for the meridian of Edwardsville, Illinois.* Edwardsville: Jeremiah Abbott, for the American Tract Society, [1825]. \$1,750

First edition of the first Illinois almanac; 12mo, pp. 36; stitched, as issued; text toned, several leaves trimmed close, occasionally touching text; very good. This almanac appeared under several imprints in 1825, most printed for one

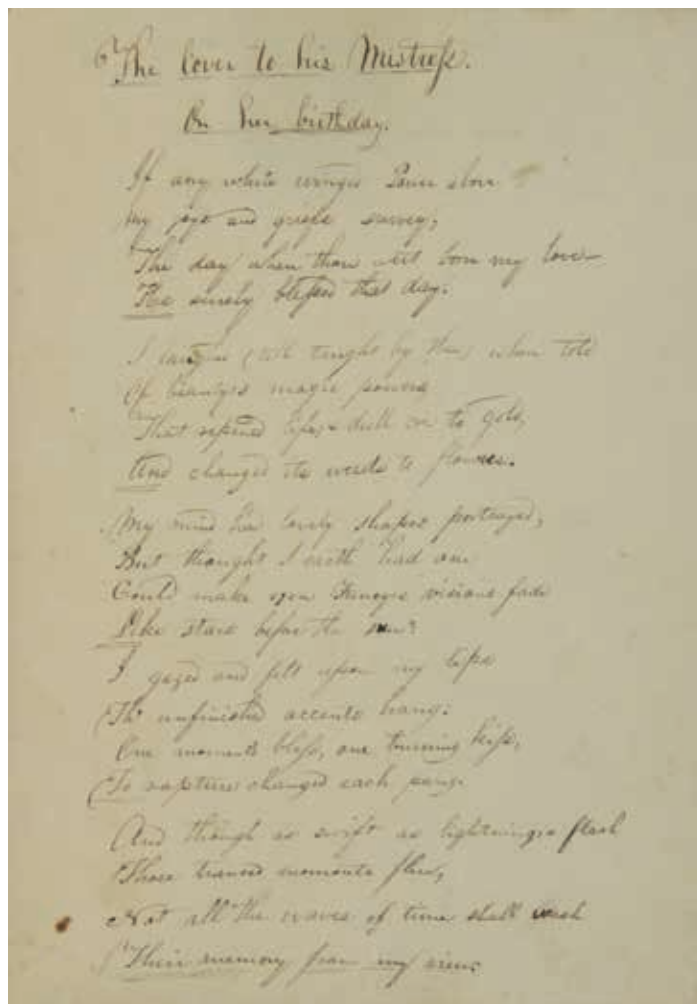
or another religious tract societies, the astronomical calculations tailored to each locality. Byrd notes that it is not certain that this was actually printed in Edwardsville although the "Publisher's Advertisement" seems to suggest it was. Abbott, together with Thomas Lippincott, was the publisher of the Edwardsville Spectator, and Byrd does record several other pieces that were printed by him 1825-26, including, possibly the very rare Narrative of William Biggs. University of Pennsylvania only in OCLC. Byrd 45a (Hickey copy only); Drake 1658 adds Missouri Historical. Not in American Imprints.



WITH A MANUSCRIPT POEM BY JACOB

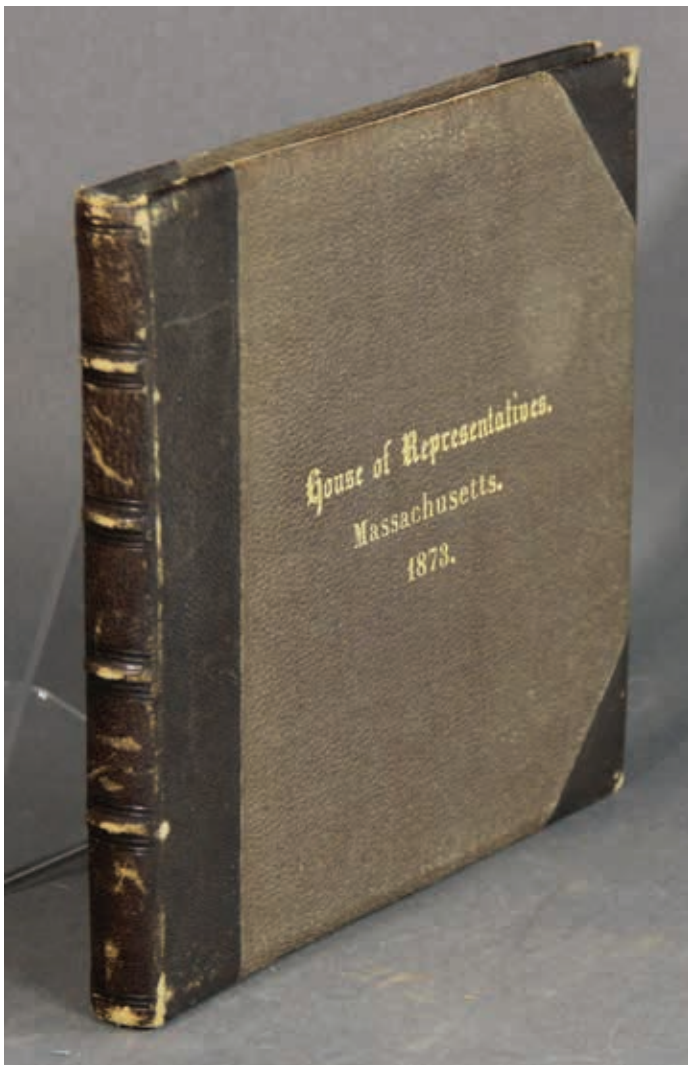
13. [Jacob, John J.] *A biographical sketch of the life of the late Capt. Michael Cresap*. Cumberland, Maryland: Book and Job Printing Establishment of J. J. Miller, 1881. \$375

Third edition, 8vo, pp. 120; original brown cloth lettered in gilt on upper cover; spine a bit sunned, else near fine. The Frank C. Deering copy with his leather bookplate on the front free endpaper. Bookplate removed from front pastedown, but with a sheet bearing John J. Jacob's signature tipped in over it; laid in is an autograph manuscript poem by Jacob with 6 quatrains titled "The Lover to his Mistress on Her Birthday,"



signed "J.J.J."; also laid in is a one-page A.L.s. from Jacob's grand-daughter regarding her books and a photograph of him.

"This biography of Cresap was written to refute Jefferson's account in *Notes on Virginia* of Cresap's tendency to murder Indians, especially in the famous case of the Indian Logan and his defenseless family. The immediate occasion for this ... book, written by the revolutionary officer, late clergyman, who had married Cresap's widow, was the reopening of old sores by Doddridge in his then recently published *Notes* of 1824. The defense is complete and the biography is of absorbing interest" (Streeter III, 1335 for the first edition of 1826).



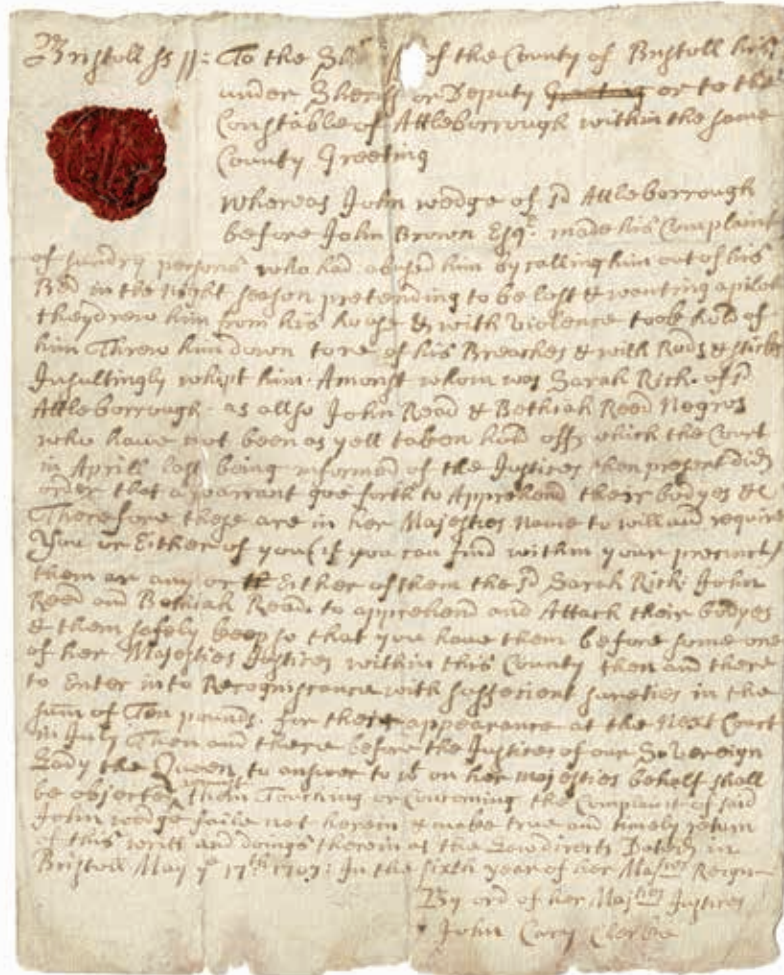
14. [Massachusetts.] *House of Representatives Massachusetts. 1873.* [cover title]. [Boston]: 1873. \$650

8" x 8½" album, 23 albumen composite prints containing 259 portraits of all members of the House of Representatives and some of their staff. Half brown morocco stamped in blind, pebbled cloth, gilt title on upper cover, marbled endpapers, a.e.g.; extremities rubbed, light soiling to first few leaves, very good.

An 1881 version of a similar album is recorded in the David A. Hanson catalog on the history of photomechanical printing as being the only such album produced via the albertype process. The albumen prints in this mug book are all composite and the images themselves are likely

albertypes or similar collotype process. Included in the portraits is that of Lewis Hayden, escaped slave, participant on the Underground Railroad, lecturer, and freemason.

Harvard only in OCLC.



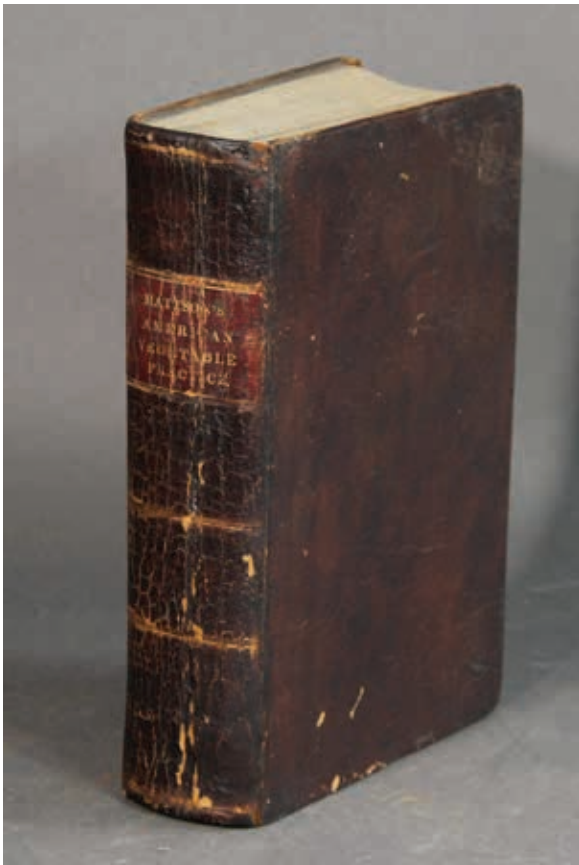
15. [Massachusetts - Black History.]
Writ of Habeas Corpus to the sheriff,
constable, or deputy of Attleborough,
[Massachusetts] from Justice John Cary
Clarke. Attleborough: May 17, 1707.
\$1,350

Octavo manuscript in a neat secretarial hand,
approx. 7½" x 6", wax seal at the top left,
previous folds, one small hole at the top obscur-
ing a letter or two, all else very good.

By the order of Her Majesty, John Cary Clarke
writes an order pursuant to the complaint of
"John Wodgo" (the name suggests Native
American or possibly African-American origin)
that "sundry persons had abused him by calling
him out of his bed in the night season pretend-
ing to be lost and wanting a pilot. They drew

him from his house & with violonne [sic] took
hold of him[,] threw him down[,] tore of [sic]
his breeches and with rods and sticks insult-
ingly whipt him. Among them was Sarah Rith of
said Attleborough, as also John Rood and Bethiah
Rood, Negroes who have not been as yet taken
hold off[,] which the Court in April last being
informed of the injuries then prepared an order
that a warrent go forth to apprehend their bodies."
If apprehended they were to be safely kept, and
then to enter into recognizance with sufficient
penalties in the form of ten pounds for their
appearance at the next court in July.

A note on the verso by Roger Scot, Constable,
says that "In observance of this to me directed
I have bin at the place of the usual abode of the
persons and have sought for them and cannot
find them within my precinct..."



**THE FIRST AMERICAN BOOK
WITH CHROMOLITHOGRAPHS**

16. **Mattson, Morris.** *The American vegetable practice, or a new and improved guide to health, designed for the use of families. In six parts. In two volumes.* Boston: Daniel L. Hale, 1841. \$950

First edition, 2 volumes in 1, 8vo, pp. xii, [2], 706, [1], [1] errata; 2 anatomical plates, 24 chromolithograph plates, and 9 wood engravings in the text; full contemporary calf, red leather label on spine; one central gathering sprung, spine with hairline cracks, the whole a bit rubbed, light foxing, but on the whole a good copy or better.

First and only edition of this system of Thomsonian medicine. The colored plates are chromolithographs by Sharp, Michelin & Co. after

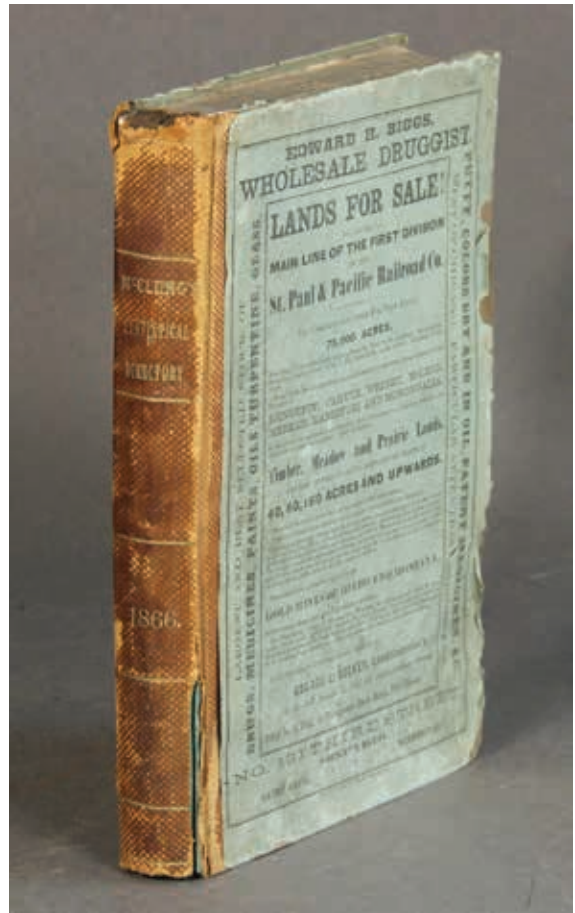
drawings by Caroline Neagus, and are the first chromolithographs in a book. William Sharp, who came to America from England in the 1830's, was a "pioneer color lithographer, one of the first American lithographers to experiment with color...he was particularly noted for his illustrations of fruits and flowers..." --Croce & Wallace.

"The colored illustrations in the *Materia Medica*...have been produced at great expense; and were executed by a new process invented by Mr. Sharp...being the first of the kind ever issued in the United States" (Mattson's Preface).

Bennett, p. 72. *American Imprints* 41-3458; Reese, *SWANC* 17: "A separate pull of the plate was required to apply each separate color, with up to five colors appearing in some plates."

17. [Minnesota.] McClung, J. W. *McClung's St. Paul directory and statistical record for 1866*. St. Paul: J. W. McClung, 1866. \$450

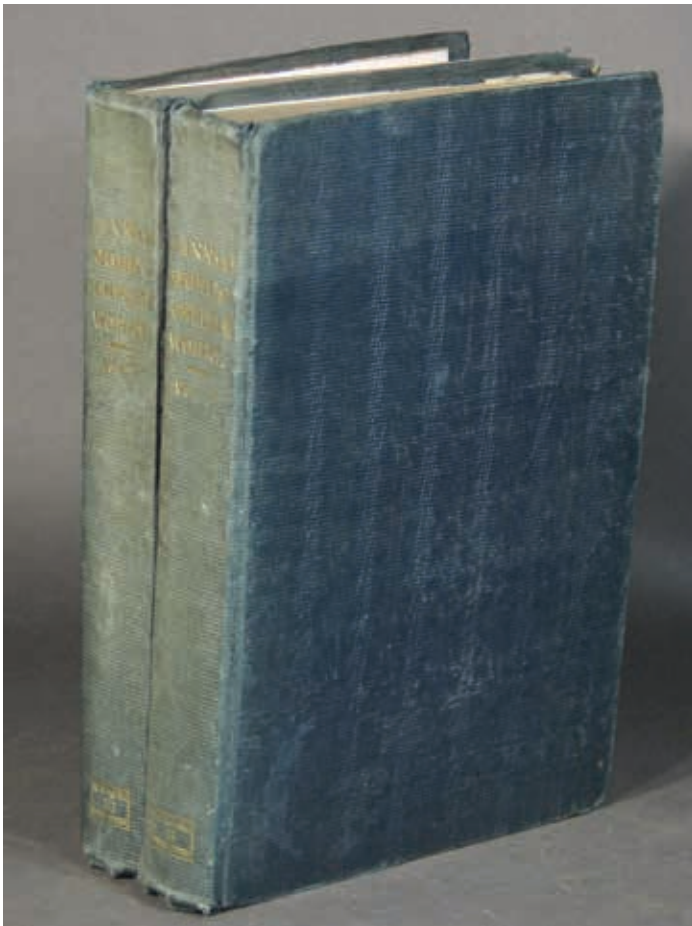
8vo, pp. [8] ads, 284; front endpaper with ads on blue paper; rear endpaper with ads on pink paper; prelims also with ads on pink and blue paper; original brown diaper-pattern cloth with ads on blue paper pasted on top, as issued; with other advertisement leaves interspersed throughout, also on colored paper; portrait of Jonathan Carver, one other wood-engraved illustration in the text; clean tears in pp. 9-12, small cracks at joints, modest wear; good or better.



18. **More, Hanna.** *The works ... First complete American edition*. New York: Harper & Bros., 1835. \$350

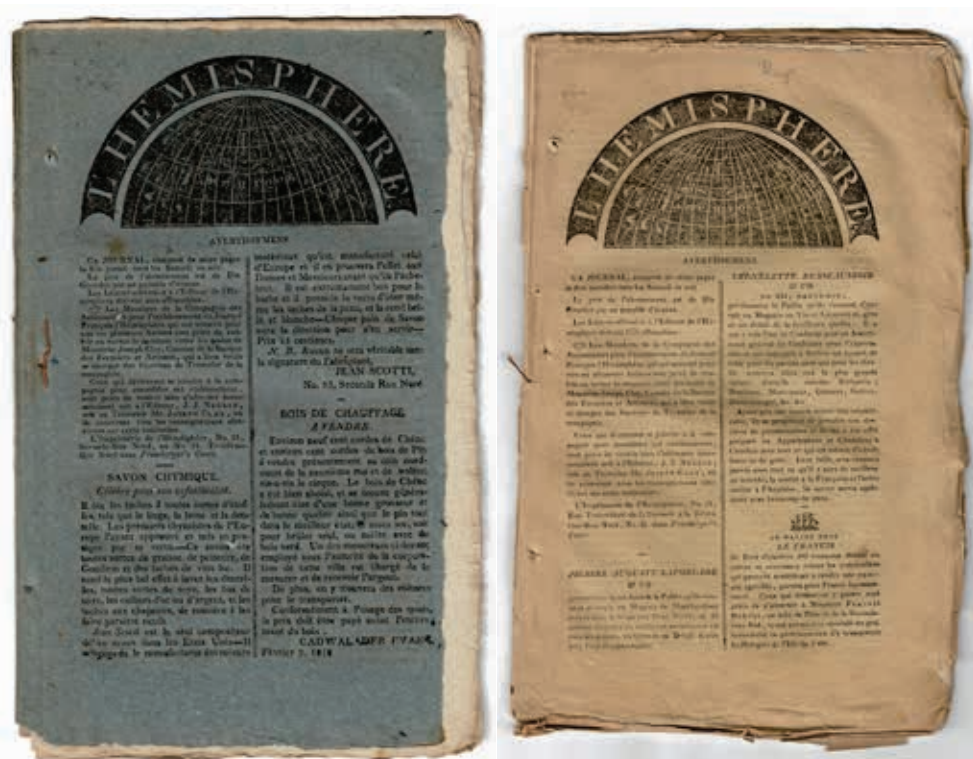
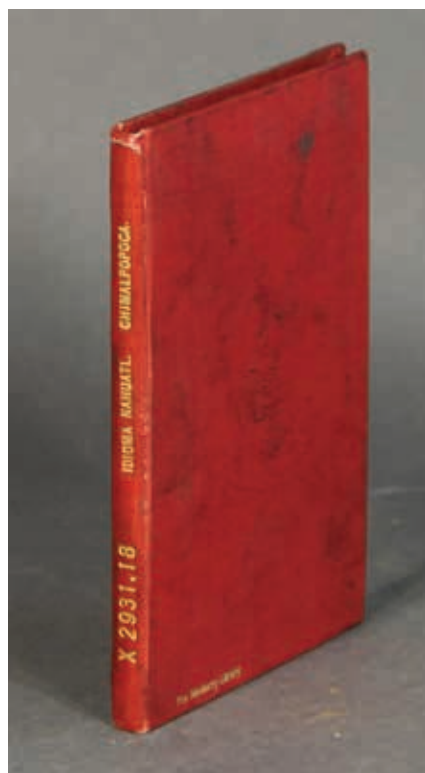
2 volumes, large 8vo, pp. [2], viii, [13]-562, [2]; iv, [5]-587, [1]; engraved frontispiece portrait and vignette title page in volume I, unusual publisher's ripple-grain green cloth stamped in gilt on spines; a bit of fading at the edges and spines, slight wear and cracking at extremities, ink stain on p. 451 of the first volume; very good.

American Imprints records only two seven-volume sets of her works in 1835, one of them by Harper, but not this large two-volume format. Plenty in OCLC, however. A large and relatively early American cloth binding - a pattern not illustrated in volume I of BAL, and nothing quite like it in Morris & Levin, nor Allen & Gullans. Also with an unusual Harper's slug at the base of the spines, stamped inside a gilt frame: "New York / H / MDCCCXXXV."



19. [Nahuatl Grammar.] **Galicia Chimalpopoca, Faustino.** *Epitome ó modo fácil de aprender el idioma Nahuatl ó lengua Mexicana.* Mexico [City]: Tip. de la V. de Murguía é hijos, 1869. \$300

Small 8vo, pp. 124; recent red cloth; some rubbing but generally very good. An Ayer Linguistics duplicate, with a Newberry Library bookplate on the front pastedown, a Newberry release stamp underneath it, and a small Newberry pressure stamp on the title page. Palau 96774; La Vinaza, *Bibliografía Espanola de Lenguas Indigenas de America* (1892), 559.



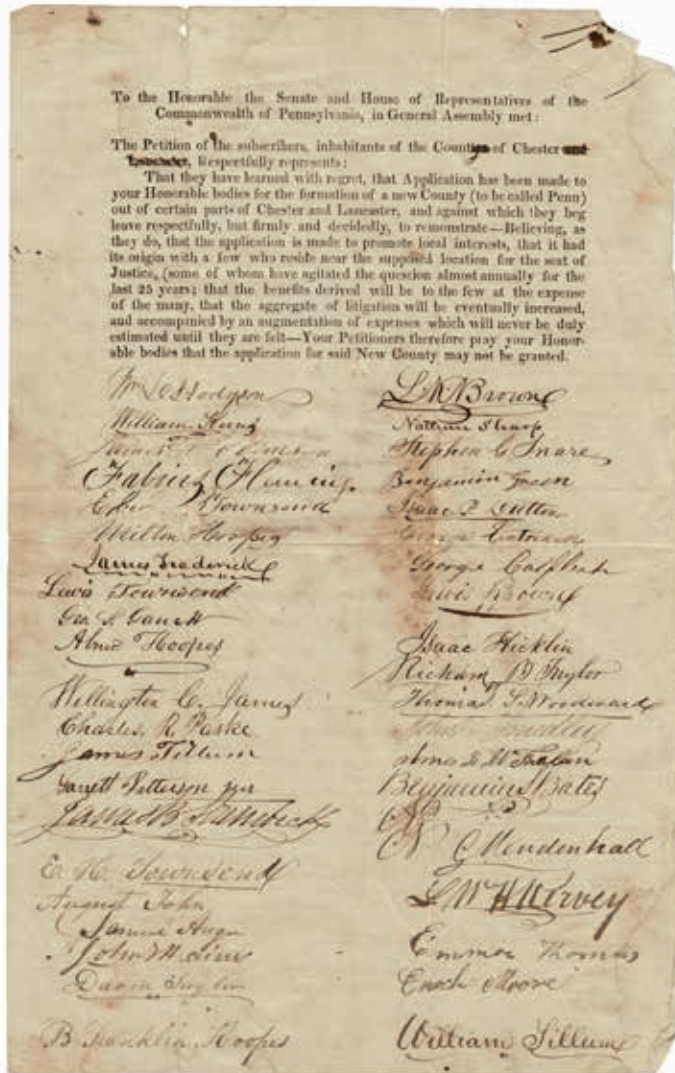
20. **Negrin, J. J. .** *L'hémisphère, journal politique, commercial, et littéraire ...* Philadelphie: J. J. Negrin, Octobre 7, 1809 - 25 Mai, 1810. \$1,500

8vo, consisting of 21 issues of the first (of only two) volumes: nos. 1, 3-18, 20, 22, 23, and 25; several issues are bound together (as issued?); all cream and blue printed wrappers are present; worn, with tears and chips at extremities.

This weekly periodical ran from 1809 to September 28, 1811, a

French-language literary and political journal which included some sections written in both French and English. It published poetry, biographical sketches and political news.

UNRECORDED PENNSYLVANIA BROADSIDE



21. [Pennsylvania.] *To the Honorable the Senate and House of Representatives ... The petition of the subscribers, inhabitants of the county of Chester ... respectfully represents ... that application has been made to your Honorable bodies for the formation of a new County (to be called Penn) out of certain parts of Chester and Lancaster ... the application is made to promote local interests, that it had its origin with a few who reside near the supposed location ... that the benefits derived will be for the few at the expense of many, that the aggregate of litigation will be eventually increased, and accompanied by an augmentation of expenses which will never be duly estimated until they are felt - your petitioners therefore pray your Honorable bodies that the application for a said new county may not be granted.* [West Chester?], n.d.: ca. 1830s. \$600

Folio broadside approx. 12¼" x 7¾", 16 lines of printed text followed by the signatures of 41 citizens of Chester County, docketed in ink on the verso; previous folds, light toning and spotting, top right corner chipped away; all else very good.

Meetings began to be held as early as 1819 to create a new county out of parts of Chester and Lancaster Counties, to be named Penn County. The movement to create Penn County, with Kurtztown as the county seat began in earnest in 1825, and that a bill for this purpose was put to a vote in 1838 where it failed by a single vote. (See Cope & Guthey, *History of Chester County* (1881); and *The Centennial History of Kurtztown* (1915).

Not found in OCLC.

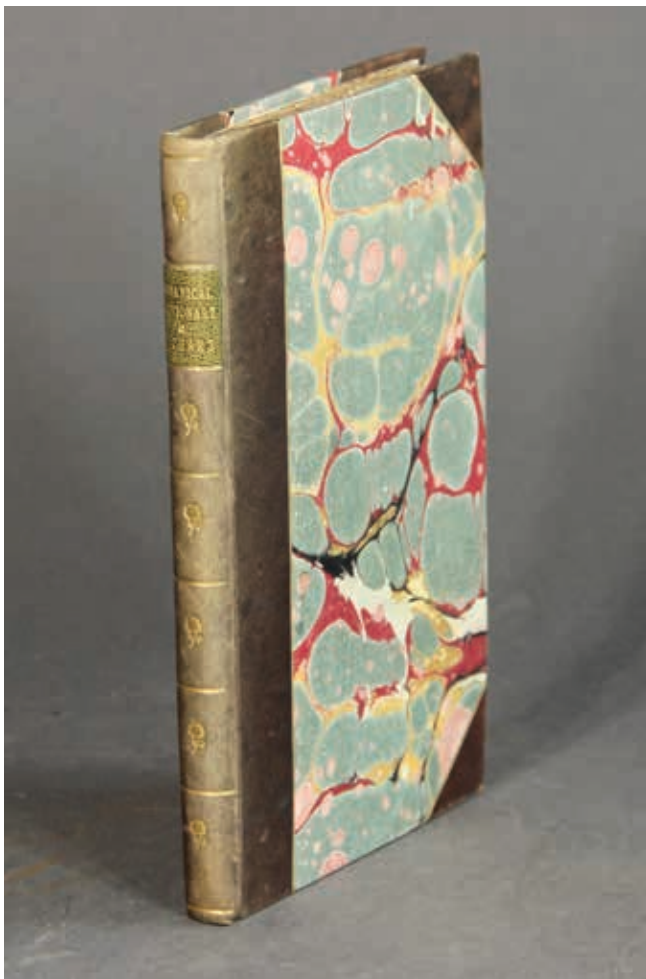
22. **[Quakers.] Clarkson, Thomas.** *A portraiture of Quakerism. Taken from a view of the educational and discipline, social manners, civil and political economy, religious principles, and character of the Society of Friends.* New York: Samuel Stansbury, 1806. \$350

First American edition, 3 volumes, 8vo, pp. xxiv, 363, [1]; viii, [2], 382; vii, [1], 372; engraved portrait frontispiece by P. Maverick in volume I; contemporary full calf, red leather labels, black leather numbering piece; label on volume I rubbed, front joint cracked on volume I, light general wear; all else very good. Bookplate of the Springfield Library Company in each volume (deaccessioned confirmed by phone 5/22/19). Sabin 13492.

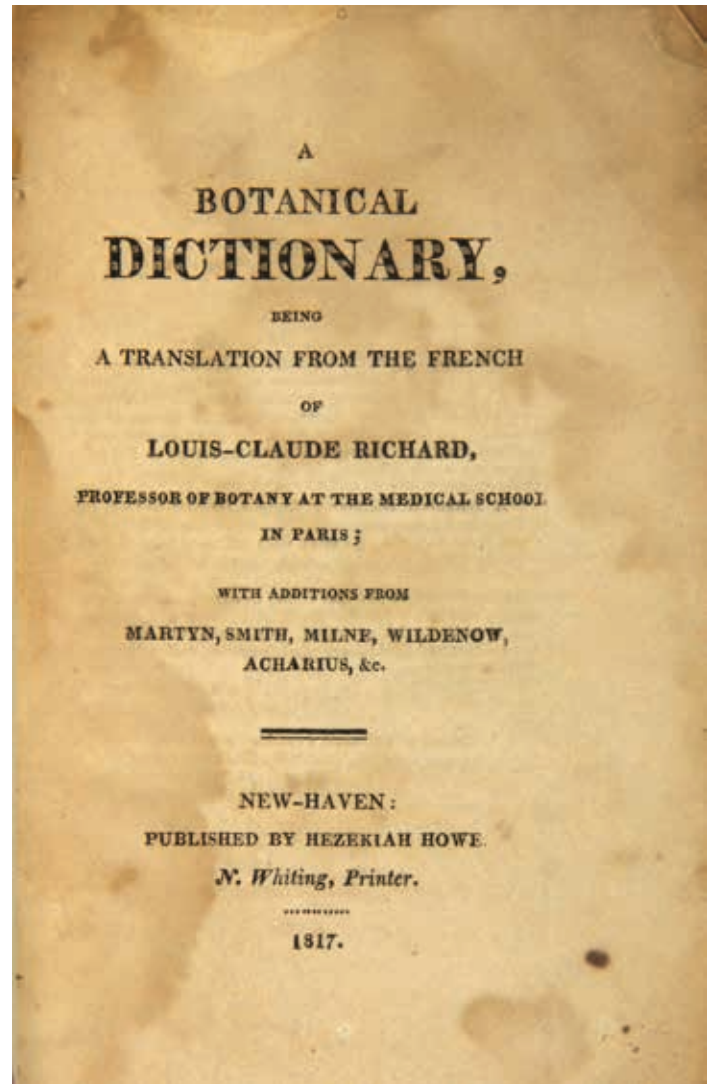
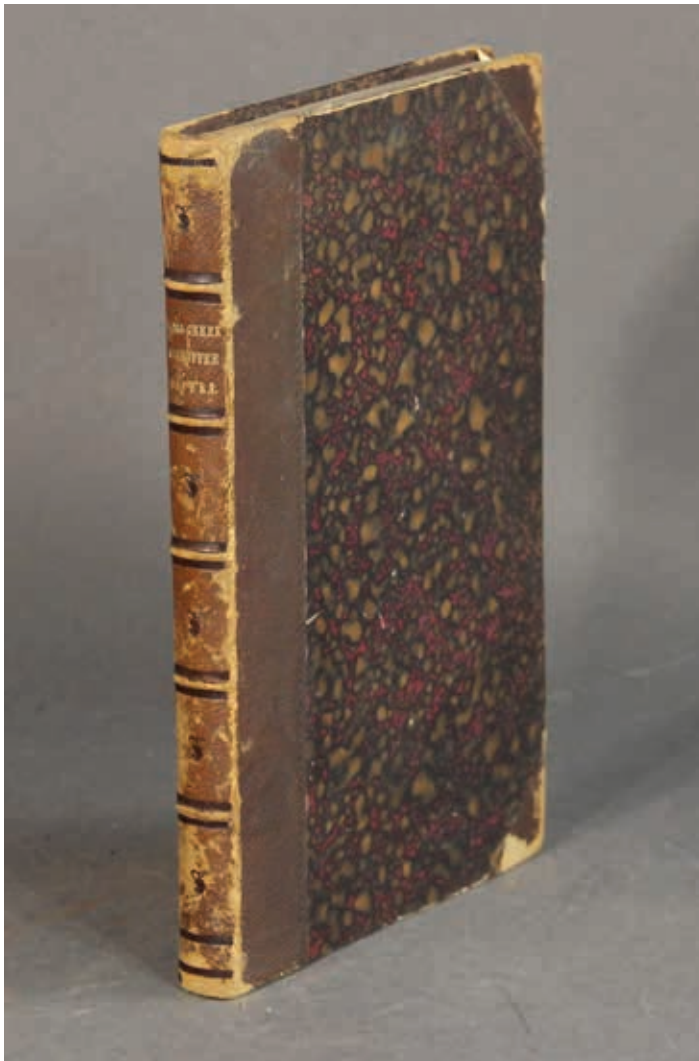


23. **Richard, Louis-Claude, & Amos Eaton.** *A botanical dictionary, being a translation from the French of Louis-Claude Richard, professor of botany at the medical school in Paris, with additions from Martyn, Smith, Milne, Wildenow, Acharius, &c.* New-Haven: Heziah Howe, 1817. \$375

First edition of the first separately published botanical dictionary in the United States, 12mo, pp. vi, [7]-14, [160]; includes the final leaf of Howe ads for botanical works; recent half calf over marbled boards, gilt-ruled spine; dampstains in gutter, some offsetting; very good and sound.



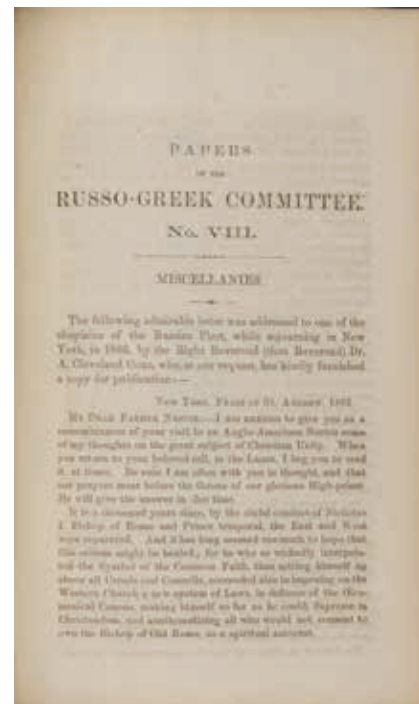
The work was translated by Amos Eaton (1776-1842) who gave up law to study botany, and “placed himself under the tutelage of Professors Ives [to whom the book is dedicated] and Silliman of Yale.” In 1817 he moved to Massachusetts and began a series of public lectures on botany and geology. He helped establish the N.Y. State Geological Survey, and made a geological and agricultural survey of Albany and Van Rensselaer counties. Eaton, “through his enthusiasm did more perhaps than any one man of his time in arousing a popular interest in science” (see DAB). Shaw & Shoemaker 40721.



24. [Russo-Greek Committee of the Protestant Episcopal Church.] [Young, J. Freeman.] *Papers of the Russo-Greek Committee. Proposal, plus Papers nos. 1-4, and 6-9.* [New York: J.W. Amerman, 1862-5.] \$250

8vo, pp. 4; 32; 16; 32; 16; 34; 27; 36; 24; contemporary half brown morocco, marbled boards; scuffed and rubbed, but sound. A series of papers designed to explain various rituals, doctrines, positions, attitudes and controversies involving the Russo-Greek Church with the Catholic Church and others, in America, Britain, and elsewhere. The preliminary 4 pages are “Proposals ... to Issue a series of monthly papers...” Papers of the Russo-Greek Committee include,

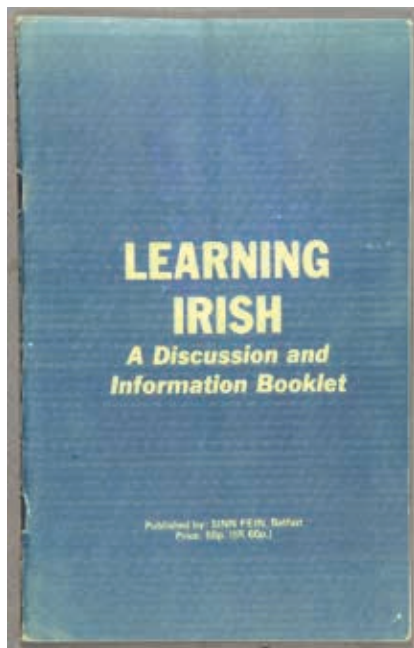
No. 1: Documentary Narrative; no. 2: Correspondence of the non-Jurors and the Russians; no. 3: The Russian Primer; no. 4: Comparative Statement of Russo-Greek and Roman Catholic Doctrines; no. 6: The Divine Liturgy of S. John Chrysostom; no. 7: The Offices of Holy Baptism and Confirmation, of the Ordination of Deacons, Deaconesses, Priests, and Bishops, and of Confession, According to the Use of the Catholic, Orthodox, Eastern Church; no. 8: Miscellanies; no. 9: Report of the Committee to the General Convention.



25. [Silk Periodical.] [Ward Cheney & Brothers, of Burlington, N.J.] *The silk grower and farmer's manual*. Volume 1, nos. 1 - 12. [Philadelphia: published by Charles Alexander, July 1838 - June, 1839.] \$850

8vo, pp. 286; a few illustrations; old boards, shaken, preliminary leaves loose, moderate staining; complete, and otherwise good.

American Imprints 48829. Quite scarce: only 6 more issues were published. Publication ceased with the December issue of 1839. This was the copy of one of the brothers, Frank Cheney of South Manchester, Connecticut, with his ownership signature on the flyleaf, and on at least one issue.



26. **[Irish as a Weapon.] Sinn Féin.**
Learning Irish: a discussion and information booklet. Belfast: Sinn Féin, [1985].
 \$325

First edition, 8vo, pp. 18; 6 photographic illustrations; original blue wrappers printed in white; bound *dos-a-dos* with: *Ag Foghlaim na Gaeilge: Leabhran Eolais agus Diospoireachta*, pp. 18; 6 (different) photographic illustrations; light fading and wear; very good. Based on a one-day seminar held in Belfast. Text in English and Irish.

From "Irish is 'a Cultural Weapon'" by Chucky Aria: "On May 26, 1982, Sinn Féin organized a Public Seminar for People Learning or Planning to Learn the Irish Language. The first speaker was Padraig O Maoicraoibhe, a Sinn Féin cultural officer, who said: 'I don't think we can exist as a separate people without our language. Now every phrase you learn is a bullet in the freedom struggle.'"

"Later there was a workshop on Irish and the National Struggle and the chairman was Sinn Féin activist Tarlach Maclonrachaigh who said:

"The armed struggle is the highest point of the cultural revival." Of course, "armed struggle" meant Bloody Friday, the La Mon massacre and every other murder carried out by the Provisional IRA and that was seen as the highest point of a Gaelic revival.

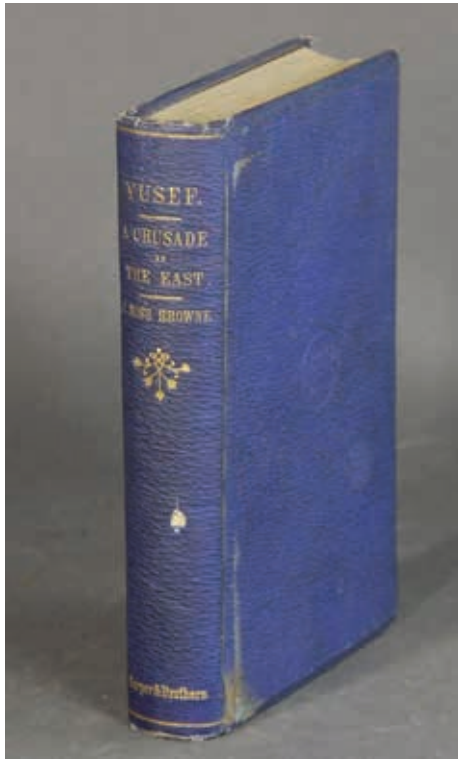
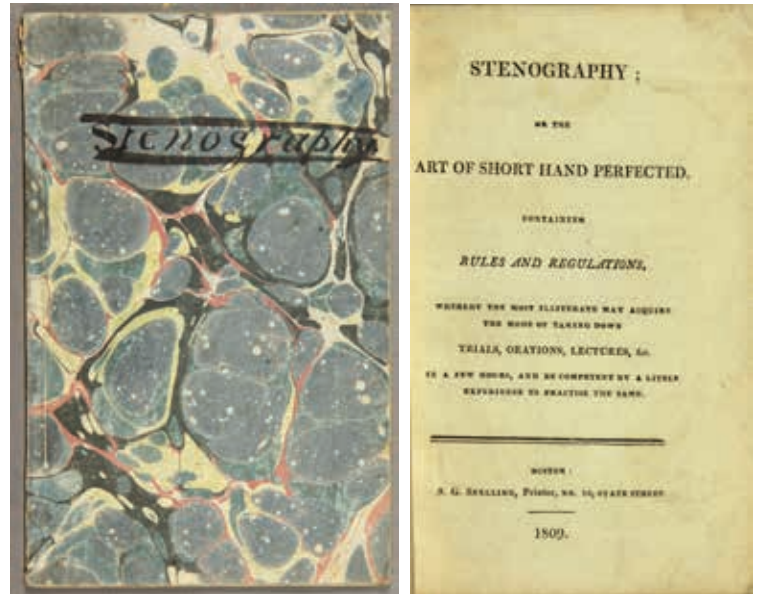
"Sinn Féin then published the proceedings of that day under the title *Learning Irish - a discussion and information booklet*, with an introduction by Mairtin O Muilleoir, then a Sinn Féin cultural officer and now a Sinn Féin MLA. According to the booklet: "Everyone was agreed that there was a definite link between the National Struggle and the Cultural Revival."

"That seminar marked the public launch of a new phase in Sinn Féin's cultural war and the key statement about every Irish word being a bullet in their freedom struggle entered the republican mind. In her book *The Irish Language in Northern Ireland*, published in 1997, Camille O'Reilly quoted a prominent member of Sinn Féin as saying something similar: "Every word of Irish spoken is like another bullet being fired in the struggle for Irish freedom."

Only Notre Dame in OCLC.

27. [Taylor, Samuel]. *Stenography, or the art of short hand perfected*. Boston: S. G. Snelling, 1809. \$400

First edition, 12mo, pp. 16, 4 engraved plates, 1 folding; original marbled paper wrappers with manuscript title on upper cover; owner's signature on flyleaf, near fine. This piracy of the Taylor shorthand system was the first American edition of Taylor Shorthand and the first book of stenography printed in New England. (Beale, "Early American Shorthand Authors")

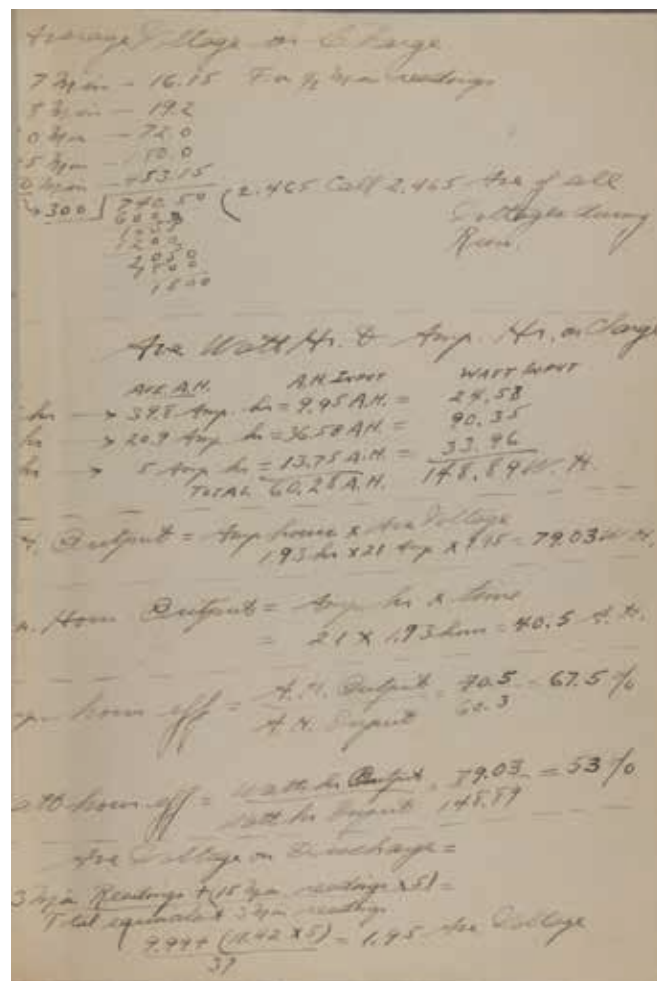
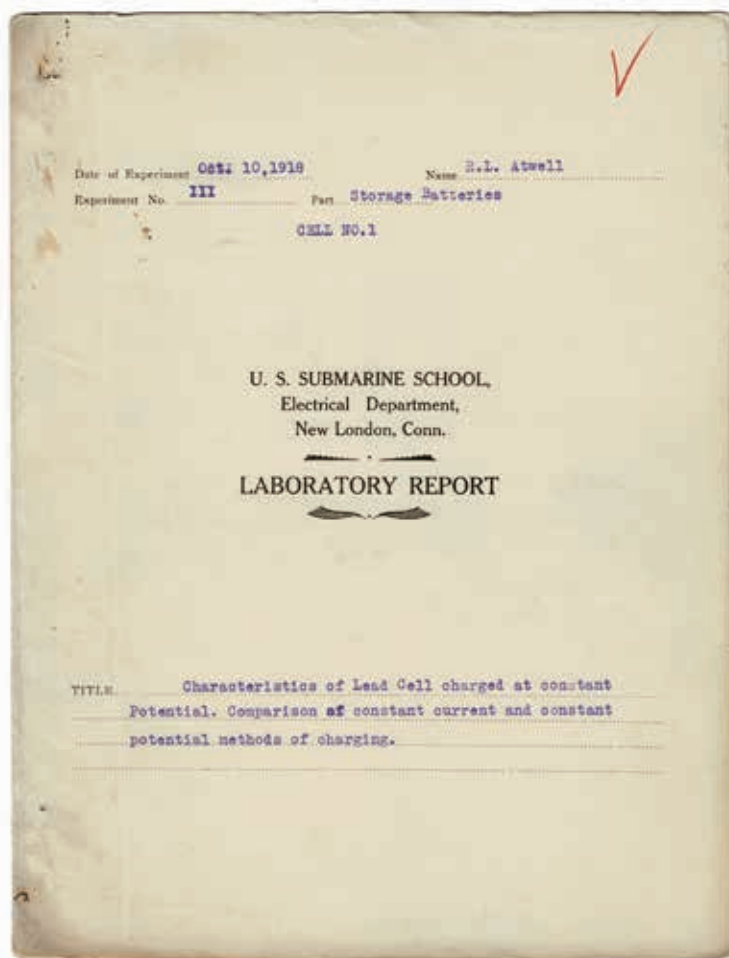


THE DEDICATION COPY

28. [Travel.] Browne, J. Ross. *Yusef; or the journey of the Frangi. A crusade in the east*. New York: Harper & Brothers, 1867. \$375

First edition, 8vo, pp. [6], xii, 14-421, [1], 6 (ads); publishers' advertisements include notices for Livingstone's *Missionary Travels and Researches in South Africa*, and Speke's *Journal of the Discovery of the Source of the Nile*; frontispiece, 4 full-page wood engravings, a number of other wood engravings throughout the text; original blue pebble-grain cloth with spine lettered in gilt; tiny hole in the middle of the spine, a very good copy with an occasional dampstain, one appearing on the bottom text-block affecting the bottom gutter of the first and last few leaves, front hinge starting. Inscribed by the author to the dedicatee Robert J. Walker: "To the Hon. Robert J. Walker, with the unmatched respect and gratitude of the author, whom he has so generously befriended for more than twenty-four years. J. Ross Browne, Washington D.C. Feb. 15th 1868." Robert Walker was a U.S. Senator from Mississippi, and briefly governor of the Kansas Territory in 1857.





EARLY SUBMARINE SCHOOL EXPERIMENTS
 29. [U. S. Navy.] Atwell, R. L. *Experiments I - XIII. U.S. Submarine School, Electrical Department ... Laboratory Reports*. New London: October 2 - October 24, 1918. \$750

A collection of 13 reports on storage batteries by Atwell, as follows. All 4to, all text mimeographed in printed wrappers, all with manuscript additions, drawings, tables, graphs, etc. Approximately 85 leaves printed and/or with manuscript on rectos only; cover of Report One is slightly tattered with worm holes--remainder of reports toned, but very good.

Rare Electrical Department Laboratory reports from the early days of the United States submarine school in New London, Connecticut. Founded in 1916, the present Naval Submarine

School is the Center of Submarine Training Excellence for the United States Navy. Titles of the reports have to do with the characteristics of lead and Edison cell storage batteries including the influences of temperature and specific gravity. The reports include hand and type written notes on printed forms along with log sheets and charts. Batteries were obviously crucial to sustainable submarine operation.

Swedish inventor Waldemar Jungner had invented the nickel-cadmium battery in 1899. The battery was developed by Thomas Edison in 1901 and Edison's batteries were made from about 1903 to 1972 by the Edison Storage Battery Company in East Orange, N.J. The author of these reports was Robert LeRoy Atwell who was born in Virginia in 1892 to E. H. and Eva B. (Pittinger) Atwell. He enlisted in the Navy in 1917 and in 1918 was an Ensign at the Submarine Base in New London. He graduated from



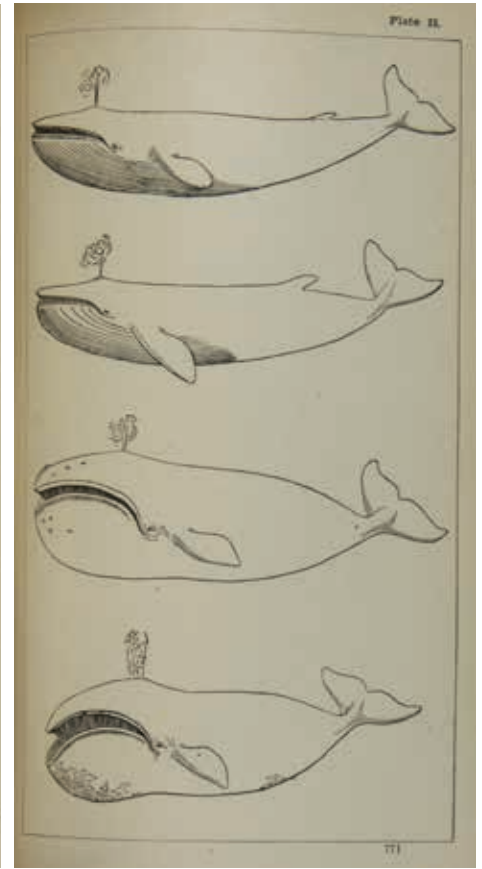
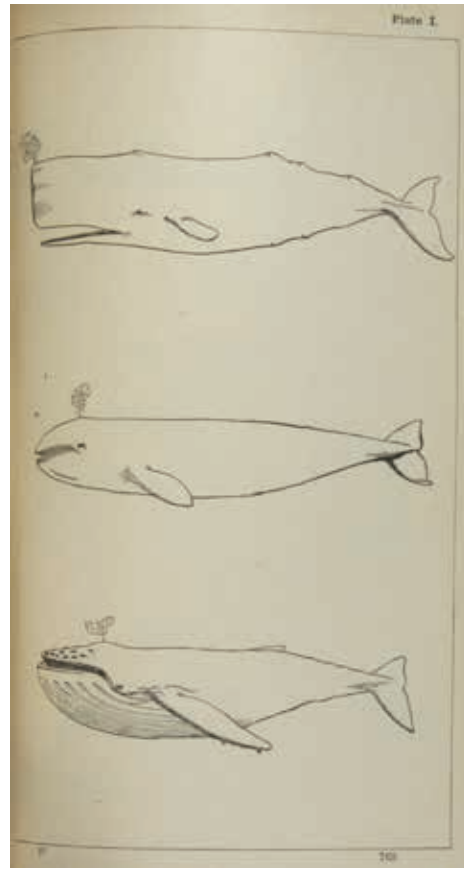
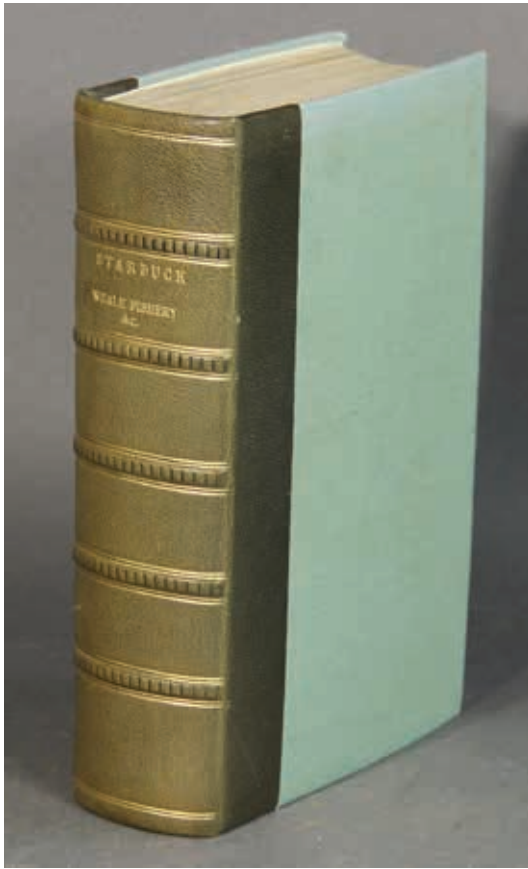
There! G-d d-n you take that!

30. **Weems, Mason Locke.** *God's revenge against adultery, awfully exemplified in the following cases of American crim. con. ... Third edition.* Philadelphia: printed for the author, 1818. \$250

8vo, pp. 48; copper-engraved frontispiece (trimmed close at the top); removed from binding, wrappers wanting; very good.

Includes: I. The accomplished Dr. Theodore Wilson, (Delaware) who for seducing Mrs. Nancy Wiley had his brains blown out by her husband; and, II. The elegant James O'Neale, Esq., (North Carolina) who for seducing the beautiful Miss. Matilda L'Estrange was killed by her brother.

American Imprints 46750; Cohen 13706; Sabin 102470.



31. [Whaling.] Starbuck, Alexander. *History of the American whale fishery from its earliest inception to the year 1876*. Washington, D.C.: GPO, 1878. \$250

First edition, thick 8vo, pp. x, 52*, 1029, [1]; 6 plates, tables and a few illustrations in the text; one page of the table of contents bound out of order, otherwise a nice copy in 20th-century quarter green morocco, gilt-lettered direct on gilt-paneled spine, spine slightly sunned. Issued

as Part IV of the *Report of the U.S. Fish and Fisheries Commission* for 1875-76. This remains an essential reference for the American whaling industry, 1784 to 1876, with many tables of returns of American whaling vessels, tabulated by year of sailing and by port. Howes S-892.