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## May 21, 2019 eList

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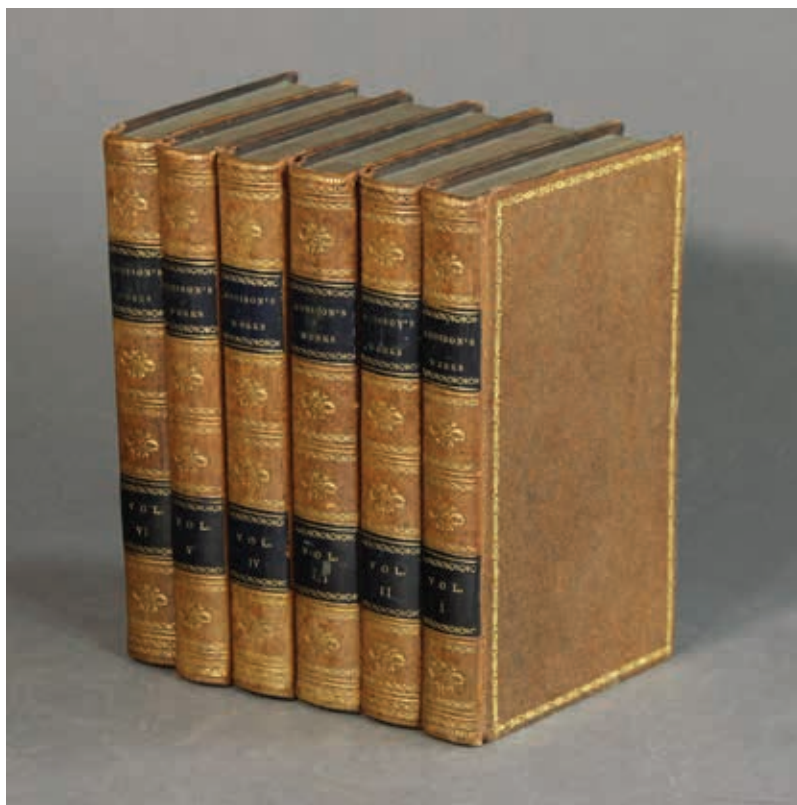


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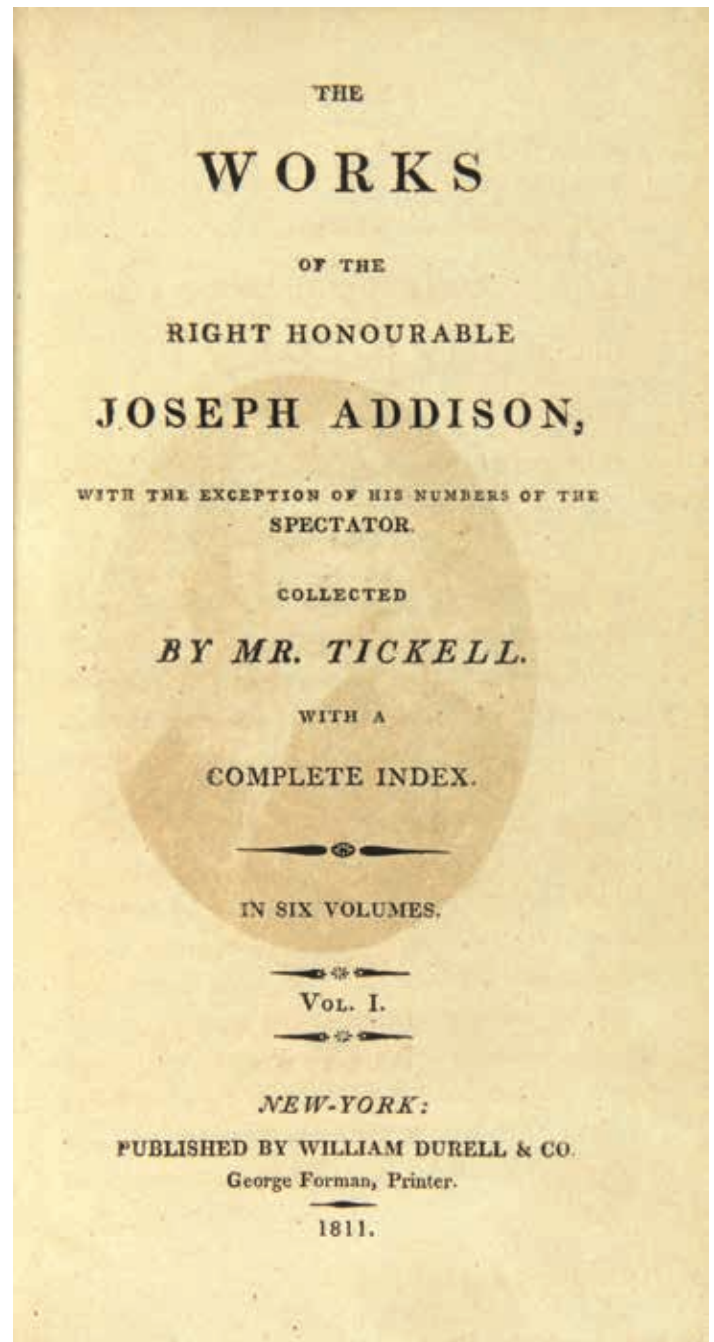


1. **Addison, Joseph.** *The works of the Right Honourable Joseph Addison, with the exception of his numbers of the Spectator. Collected by Mr. Tickell. With a complete index. In six volumes.* New York: William Durell & Co., 1811. \$750

6 volumes, 12mo, engraved portrait frontispiece in volume 1, wood-engraved frontispieces in volumes 5 and 6, 8 engraved medallion plates showing 74 medals in volume 4; contemporary full speckled calf, smooth gilt-decorated spines laid out in 6 compartments, black morocco labels in 2, fancy gilt borders on covers, gilt board edges.

Near Fine. In volume I is a printed paper label of Cummings & Hilliard, Boston, printed with both the date 1818 and "Sold By." Small book-plates neatly removed from inside front covers.

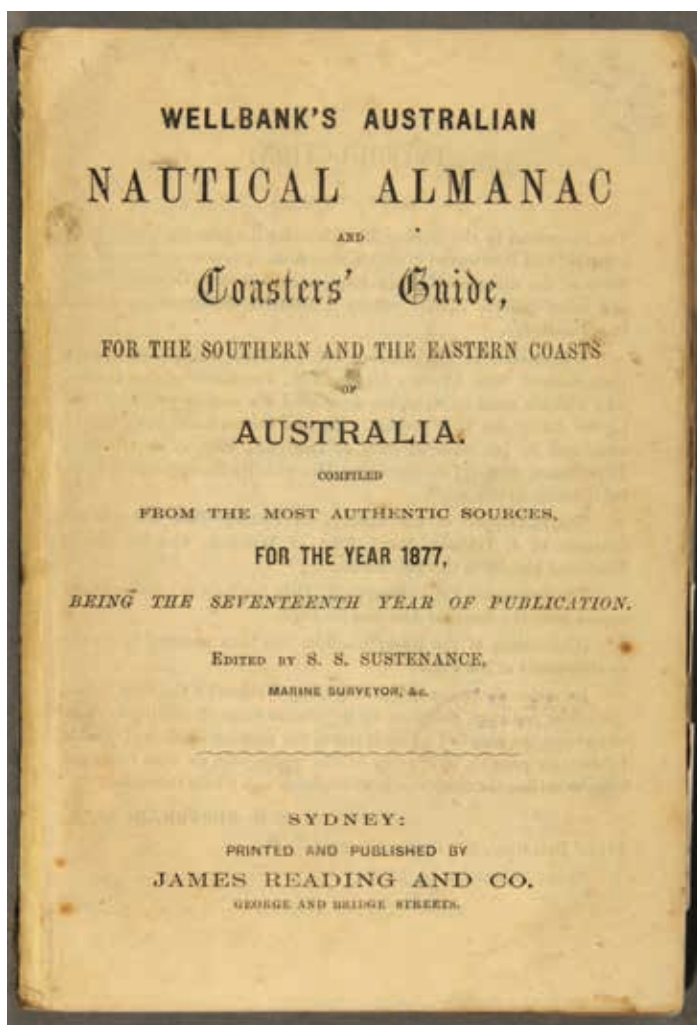
*American Imprints* 22148, noting only the AAS set of volumes 2-4. A splendid set in a nice contemporary binding.



2. [Australia - Coast Directions.] Sustenance, S. S., editor. *Wellbank's Australian nautical almanac and coasters' guide, for the southern and eastern coasts of Australia. Compiled from the most authentic sources for the year 1877.* Sydney: printed and published by James Reading and Co., [1876]. \$150

8vo, pp. viii, [2], 4, [12] almanac], 376, [40] ads; colored plate of signal flags, a colored page



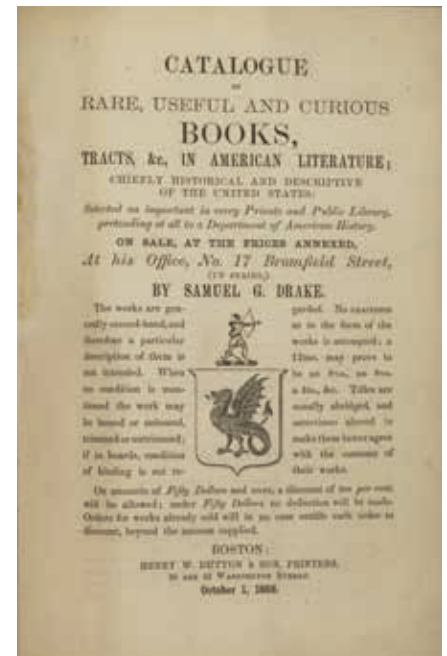


of storm signals with a slip announcing Additional Signal Stations tipped in; 32 other printed notices to mariners slips about lights, hazards, and other matters tipped in at p. 69, 82, 101, 105, 144, 155, 197, 211, 228, 238, 241, 242, 288, 292, 316, 323, 324, 326 (2), 328, 329, 336, 337, 341, 342, 351 (2), 354 (2), 356, 358, and 369; folding lithograph chart of Broughton Islands (Capt. F. W. Sidney, 1865); tipped in at the back is a 12-page *Catalogue of Charts, Nautical Books, and Stationery* on sale by J. Reading & Co., Sydney, in original blue printed



wrappers, showing available charts for Australia, Tasmania, New Zealand, China Sea, many Pacific islands, the Gulf of Aden, Japan, San Francisco, the Red Sea, as well as nautical books, sailing directories, and miscellaneous books.

This scarce Australian coast guide appears to have been published from the 1860s to the 1890s; this particular issue not located in OCLC. Original limp blue cloth, paper label on upper cover chipped, with loss; covers detached but present, back cover stained; text block in very good condition.



3. [Bookseller Catalogues.] Drake, Samuel G. *Catalogue of the private library of Samuel G. Drake, of Boston, chiefly relating to the antiquities, history, and biography of America, and in an especial manner to the Indians, collected and used by him in preparing his works upon the Aborigines of America.* Boston: Samuel G. Drake, 1845. \$2,500

Small 4to, pp. 80; wrappers and 3 preliminary leaves wanting (see below); this copy inscribed at the top of the title page: "Mr. Josiah Drake of Cincinnati from his brother, Sam. G. Drake"; 1517 lots were to be sold over a 4-day period, but McKay 395 notes that the library was purchased privately en bloc by George Brinley, which perhaps accounts for the three missing preliminary leaves (terms of sale?);

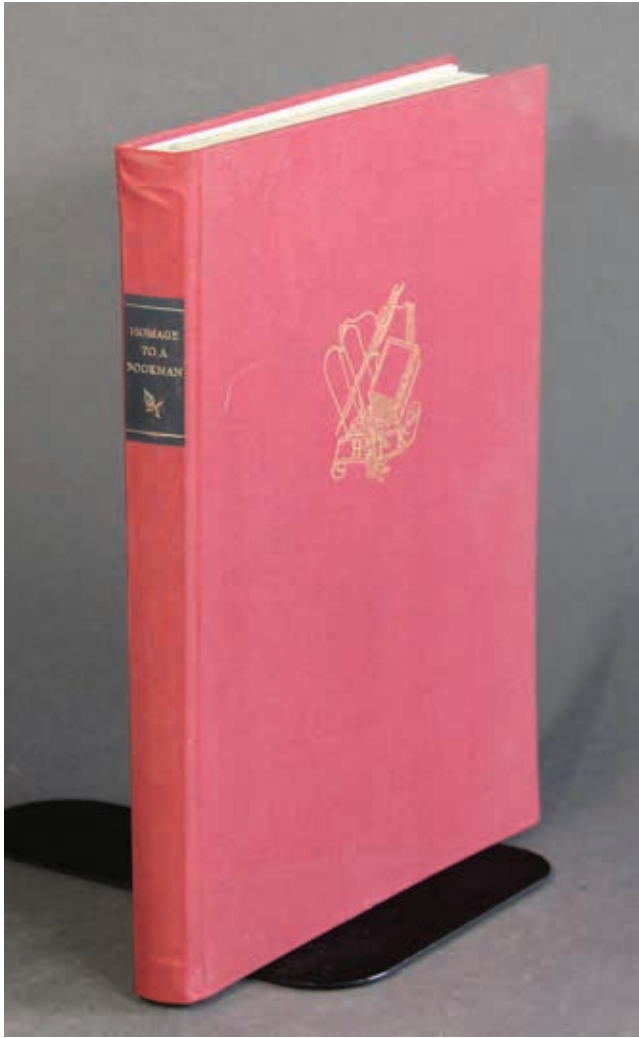
**bound with:** *Catalogue of useful, curious, and rare books, tracts, etc. at the prices annexed, by Samuel A. Drake...* Boston, 1866, pp. 91, [3] ads; signed at the top of the title page, "Josiah Drake, box 2178";

**bound with:** 13 other Drake catalogues with the title, or approximate title of: *Catalogue of*

*rare, useful, and curious books, tracts, etc. in American Literature, chiefly historical and descriptive of the United States ...on sale at the prices affixed...by Samuel G. Drake...* as follows:

- Boston, January 1, 1868, pp. 72;
- Boston, October 1, 1868, pp. 56;
- Boston, April 1, 1869, pp. 68;
- Boston, October 15, 1869, pp. 70, signed "Josiah Drake, San Francisco, Cal." at the top of the title page, the signature cropped;
- Boston, May 1, 1870, pp. 47, [1];
- Boston, October, 1871, pp. 68, [2], the last leaf loose;
- Boston, September, 1872, pp. 56;
- Boston, May, 1873, pp. 55, [1];
- Boston, September, 1873, pp. 58;
- Boston, March, 1874, pp. 56;
- Boston, September, 1874, pp. 56;
- Boston, January, 1875, pp. 55, [1];
- Boston, June, 1875, pp. 48.

Wrappers (if there were any) are wanting in most cases but several wrappers are present; together 15 catalogues bound in contemporary calf-backed marbled boards, scuffed and rubbed, but sound.



4. **[Bookselling.] Kraus, Hans P.** *Homage to a bookman: essays on manuscripts, books and printing written for Hans P. Kraus on his 60th birthday.* Berlin: Gebr. Mann Verlag, 1967. \$150

4to, pp. 271, [1]; portrait frontispiece and text illustrations throughout; among the contributors

are Erwin Rosenthal, Dorothy E. Miner, Thomas Marston, Frederick R. Goff, John Parker, and Edwin Wolf. This is Parker's copy, with an inscription from Kraus to Parker, the librarian of the James Ford Bell Library, under the frontispiece, and supplementary items laid in, including two original photos from the festschrift party, the party invitation, and some clippings; upper edge spotted, mustiness, very good.





# PLAZA DE TOROS.

En la tarde del **LUNES 30** de Mayo de 1842  
(SI EL TIEMPO LO PERMITE) se verificará

## LA NOVENA CORRIDA DE TOROS,

de las concedidas á los Hospitales Generales Nacionales de esta Corte.

*Presidir la Plaza el Excmo. Sr. D. C. P. Político Superior de la Presidencia.*

Por motivos ajenos de la voluntad de la Empresa no pueden lidiarse hasta la Corrida próxima los Toros de la Ganadería de los Excmos. Sres. Duques de Veragua y de Osuna, que estaban anunciados para la presente, y en su lugar se correrán **LOS SEIS** pertenecientes á la de D. ELIAS GOMEZ, vecino de Colmenar Viejo, con divisa *turquí y blanca*, cuyos nombres y edad son los siguientes:

Orden.	Nombre.	Edad.	Orden.	Nombre.	Edad.	Orden.	Nombre.	Edad.
1.	Zurdo.....	4 años.	3.	Redondo.....	4 años.	5.	Dorado.....	4 años.
2.	Quintero.....	4 años.	4.	Regulo.....	4 años.	6.	Matilde.....	4 años.

**LIDIADORES.**  
*Peones.* Manuel Carrero y Antonio Fernandez, estando de reserva otros tres, y sin que en el caso de inutilizarse todos ellos, pueda exigirse el que salga otro.  
*Estroeros.* Juan Yari y Roque Mirado, á cuyo cargo estarán los correspondientes cuadrillas de banderilleros.  
*Banderos.* Lito de Santiago, que matará el último Toro.

Se vende por la noche desde el quince en el Arco de San Felipe, tambien en quince del vecino de Valera, y almorzar las puertas de la Plaza, y al día de la función, hasta que se haga el despiece.

**LA CORRIDA EMPEZARA A LAS CINCO.**  
 Los Palcos libres de ahora se venderán únicamente la víspera de la función por la tarde en el NUEVO DESPACHO de la calle de Cervantes.

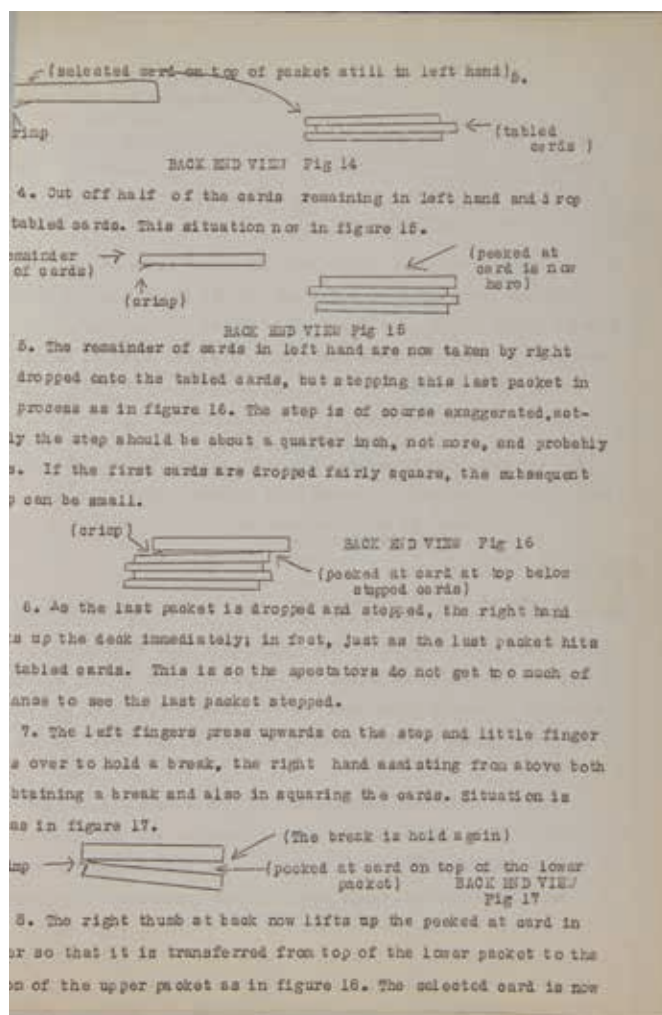
5. [Broadside.] *Plaza de Toros. En la tarde del Lunes 30 de Mayo dse 1842 (si el tiempo lo permite) se verificara La Novena Corrida de Toros...* [Spain, no place of publication]: 1842. \$1,250

Broadside approx. 18" x 25½", text within an ornate woodcut border; previous folds, else near fine. Determined to be not a bullfighting broadside, but even my native Spanish-speaking friends can't quite figure it out.



6. [Card Tricks.] Marlo, Edward.  
*Card control systems.* Price \$50.00.  
 Chicago: 1952. \$300

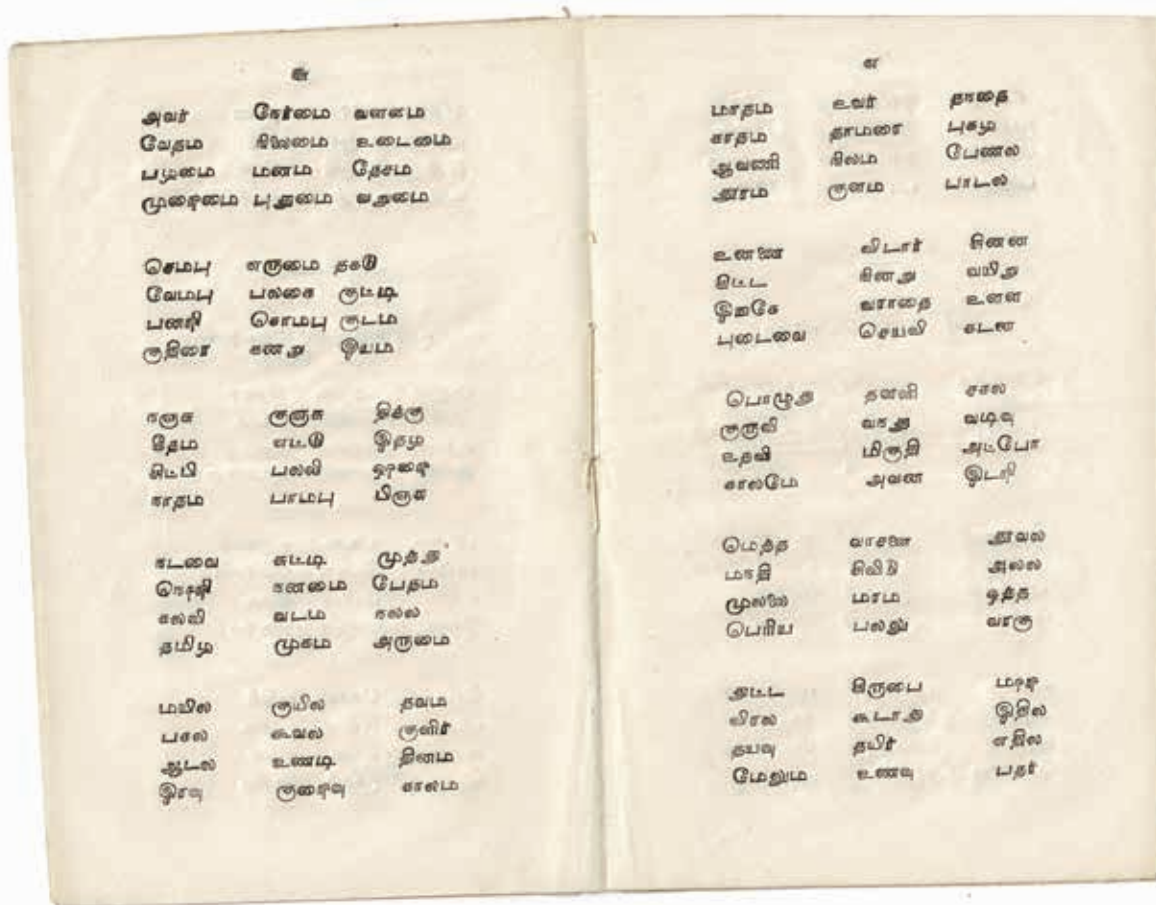
4to, 114 leaves printed from typescript; illustrated with line drawings; post-bound in original (?) black wrappers; very good. Ed Marlo (born Edward Malkowski in Chicago, Illinois, October 10, 1913 – November 7, 1991) was a magician who specialized in card magic. "One of the most notable names in card magic, Marlo himself coined the term "cardician," a term which has since been used for performers who do card magic exclusively.



His first publication in 1938, *Pasteboard Presto*, merely hinted at the bulk of work which was to follow. The many sleights he created have changed the face of card magic ... He also wrote a series of private manuscripts [of which this is likely one] that were circulated only among the top card magicians of the era. Titles included *Riffle Shuffle Systems*, *Patented False Shuffle*, *Faro Controlled Miracles* and others. They are extremely rare and highly sought after" (Wikipedia).

Not found in OCLC.





7. [Ceylon Imprint.] சொற்கள் [Drop title = Tamil word list]. [Jaffna: Press of the American Mission, 1835]. \$500

12mo, pp. 12; text in Tamil in three columns, with vocabulary of increasing complexity; original paper wrappers, fine. One copy only in OCLC in Germany as of May '19.

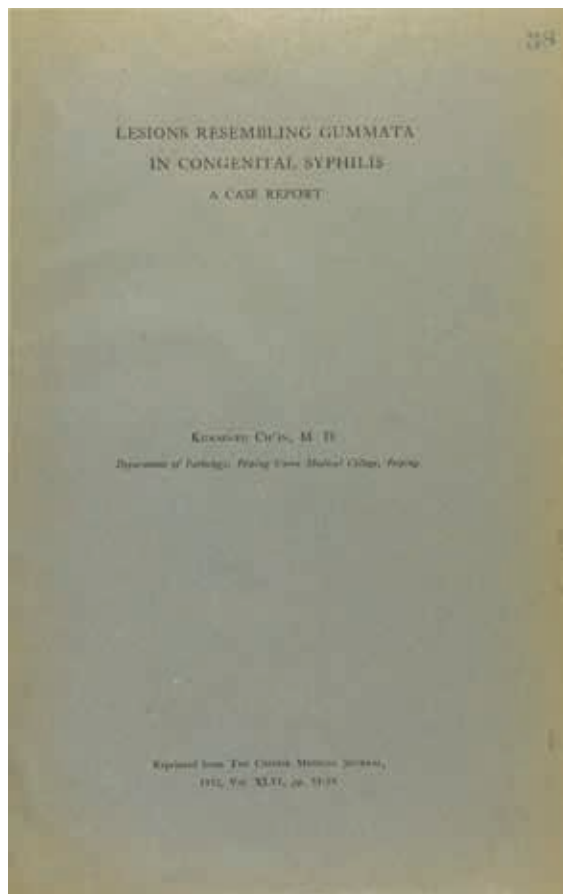
8. [Chinese Medicine.] Ch'in, Kuang-yu. 23 medical offprints concerning pathology including disease among the Chinese. [1932- 1940]. \$1,500

23 offprints, most with original wrappers, all bound together in red cloth, with a presentation inscription from the author to "Dr. Leo Alexander, my teacher in neuropathology." Leo Alexander was an American psychiatrist best known as a key medical advisor of the Nuremberg Trials

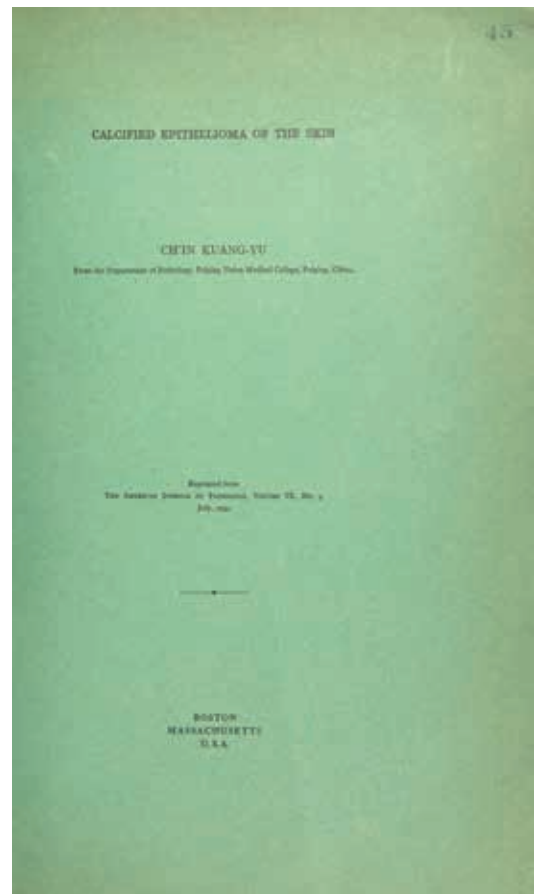
and the author of the Nuremberg Code. Of Kuang-Yu Ch'in there is much less information. The only material we could find on him were redacted CIA reports tracking his presence in China post Communist Revolution.

- "Lesions resembling gummata in congenital syphilis: a case report," 1932. From *The Chinese Medical Journal*. pp. 53-59.
- "The relative proportion of different types of cells in blood and lymphoid organs of normal rats." 1933. From *The Proceedings of the Society for Experimental Biology and Medicine*, xxx, pp. 433-434.
- "Development of lymphocytes and plasma cells in rats experimentally infected with trypanosomiasis," 1933. From *The Proceedings of the Society for Experimental Biology and Medicine*, xxx, pp. 135-136.
- "Calcified epithelioma of the skin," 1933. From *The American Journal of Pathology*,



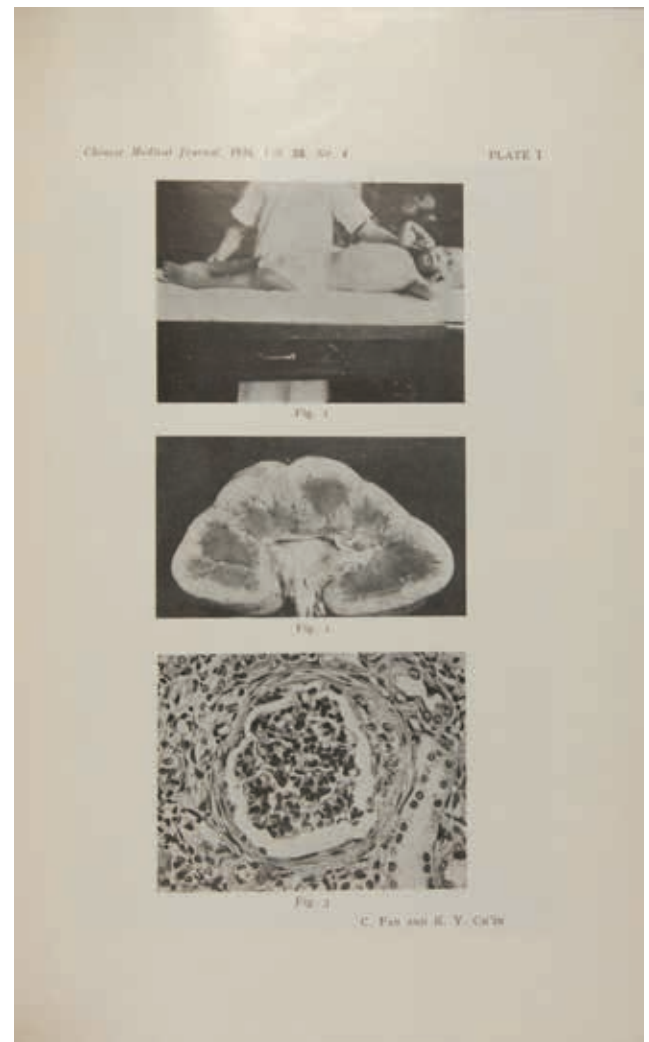


- vol. IX, no. 4, pp. 497-524. 2 plates.
- “The Histopathology of kala-azar in squirrels,” 1833, from *The Chinese Medical Journal*, vol. XLVII, 1142-1145. 3 plates.
  - “Nodules or tumors in subcutaneous and other tissues due to cysticercus cellulosae,” 1933. From *The Chinese Medical Journal*, vol. XLVII, pp. 1181-1190. 4 plates.
  - “Acute hemorrhagic pancreatitis due probably to impaction of ascaris lumbricoides in ampulla of vater,” 1933. From *The Chinese Medical Journal*, vol. XLVII, 1373-1383. 1 plate.
  - “Studies on the mature and immature lymphoid cells of the peripheral blood of normal rats and rats infected with trypanosoma brucei,” 1934. From *The American Journal of Pathology*, vol. X, no. 1. pp. 43-60. 1 color folding plate.
  - “A statistical study of 2,179 tumors occurring in the Chinese,” 1936. From *The Chinese Medical Journal*, supplement I,



- pp. 43-63.
- “Myxoma of heart: case report and review of literature.” 1936. From *The Chinese Medical Journal*, supplement I, pp. 64-72. 2 plates.
  - “A morphological study of two cases of multiple congenital malformations of the skeleton,” 1936. From *The Chinese Medical Journal*, Supplement I, pp. 82-100. 2 plates.
  - “Ascaris in liver causing fatal hemorrhage: report of a case.” 1936. From *The Chinese Medical Journal*, Supplement I pp. 119-124. 1 plate.
  - “Tetany in nephritis: report of a case with postmortem findings,” 1936. From *The Chinese Medical Journal*, vol 50. Pp. 341-351. 3 plates.
  - “Etiology and pathogenesis of acute hemorrhagic pancreatitis,” 1936. From *The Chinese Medical Journal*, vol 50. Pp. 1255-1272.

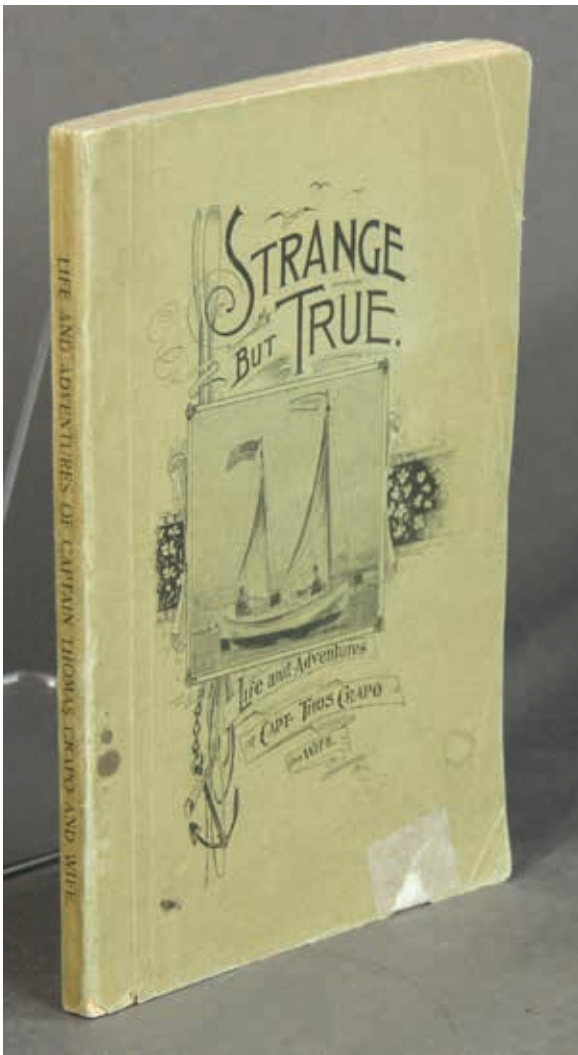
- “The endocrine glands of anencephalic foetuses: A quantitative and morphological study of 15 cases,” 1938 From *The Chinese Medical Journal*, Supplement II, pp 63-90. 8 plates.
- “Adamantinoma in Chinese. A pathological study of 41 cases,” 1938 From *The Chinese Medical Journal*, supplement II, pp. 91-130. 12 plates.
- “Liver degeneration following neo-arsphenamine and mapharsen treatment: with some remarks on catarrhal jaundice and arsenical jaundice and their relation to acute yellow atrophy,” 1939 From *The Chinese Medical Journal*, vol. 56, no. 6, pp. 501-518. 2 plates.
- “Massive amyloidosis of both adrenal cortices: clinical syndrome with pathological findings,” 1940. From *The Chinese Medical Journal*, vol. 57, no. 3. Pp. 201-215. 8 plates.
- “The adrenal-thymus relationship with special reference to their weight correlation in still-births and new-born babies,” 1940. From *The Chinese Medical Journal* Supplement III, pp. 32-51. 4 plates.
- “Lymphoepithelioma: a pathological study of 97 cases,” 1940. From *The Chinese Medical Journal*. Supplement III, pp. 94-119. 16 plates.
- “Pathological lesions caused by B. dysenteriae: a study of 89 autopsied cases,” 1940.



From *The Chinese Medical Journal*. Supplement III, pp. 120-144. 19 plates.

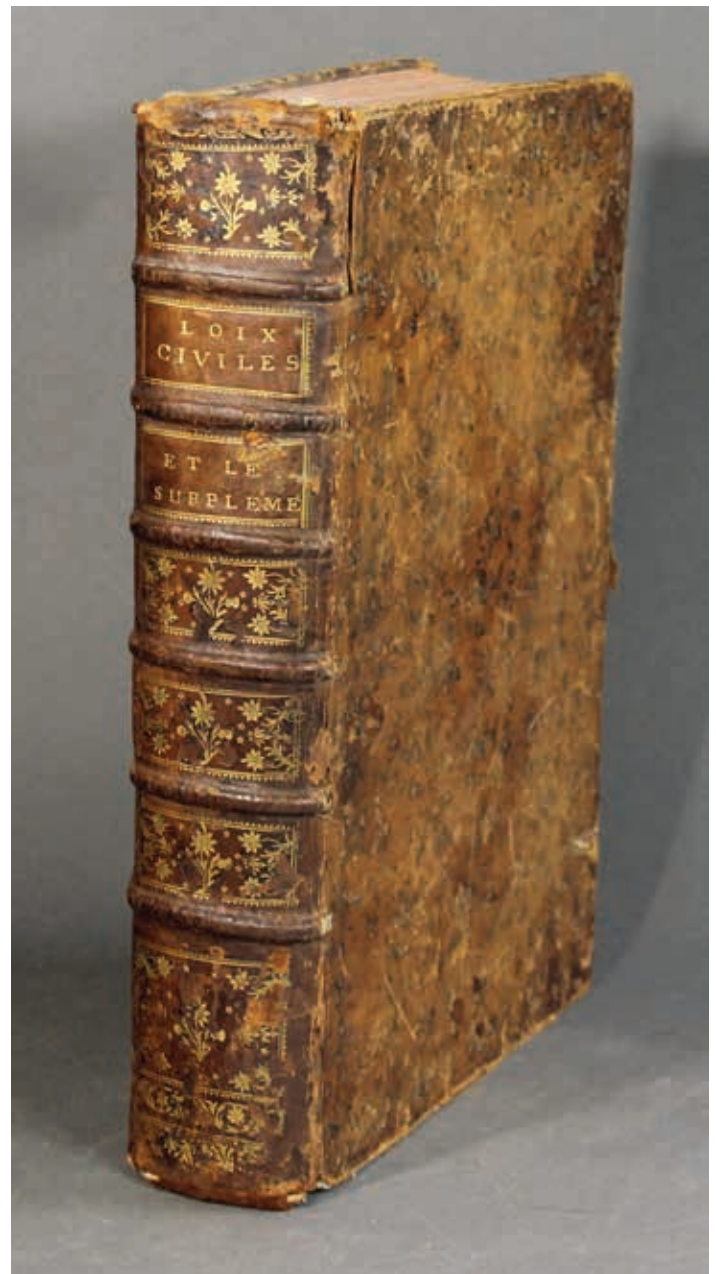
- “Two cases of heavy infestation by ascaris lumbricoides.” 1940. From *The Chinese Medical Journal*. Vol. 57, pp. 168-175.
- “Clinical pathological conference,” 1940. From *The Chinese Medical Journal*, vol., 57, pp. 579-554.

To Dr. Leo Alexander, my  
teacher in neuropathology  
W. Chin



9. **Crapo, Thomas.** *Strange, but true: life and adventures of Captain Thomas Crapo and wife.* New Bedford: Capt. Thomas Crapo, publisher, 1893. \$200

First edition, first issue (without Joanna Crapo's appended note on the death of her husband), small 8vo, pp. 154; 7 illustrations in the text (6 full-page); original pictorial wrappers; small chip out of the bottom margin on the front wrapper, slight insect damage to the top of the title page; all else very good. The wrapper issue is less common than that bound in brown cloth. Among other adventures, Crapo with his wife voyaged in an open dory from New Bedford to England, after which the couple was booked, dory and all, with Howe's great London circus.

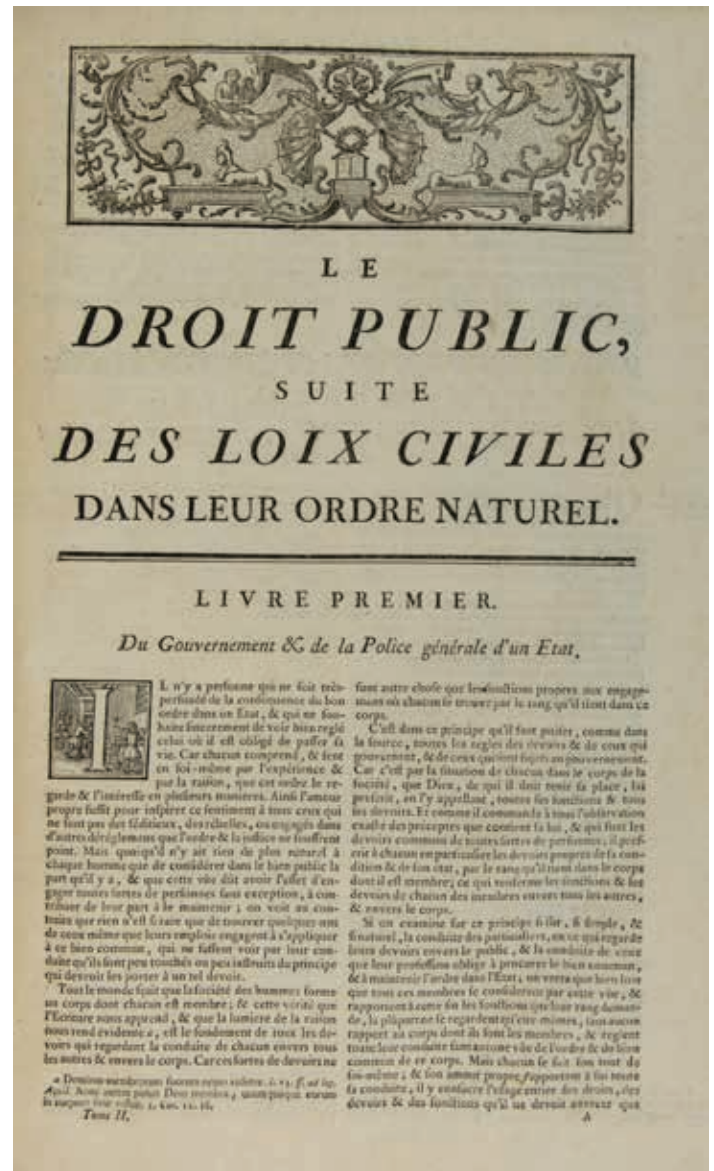


10. **Domat, [Jean] et al.** *Les loix civiles dans leur ordre naturel le droit public, et legum delectus ... nouvelle edition.* Paris: chez Nyon, 1767. \$500

4 vols. in one, ostensibly complete but with two leaves of vol. II bound in with the preliminaries of vol. I (those leaves repeated and present again where required in vol. II). With a smattering of signature anomalies but overall collating as  $\pi^4 e^4(?) a-d^4 e^2 A-3V^4 3X^1; \pi^1 a^1$  (signed A3)  $*^1 a^4 e^4 A-2N^4; *^4 a-ff^4 2g^1; a^3 b-h^2; \pi^1 a^2 A-2F^2$ .



Together with Antoine Dadin de Hautesserre, Antoine Favre, and the Godefroy brothers, Domat was one of the few later French scholars of Roman law of international significance. He is principally known from his elaborate legal digest, in three quarto volumes, under the title of *Loix civiles dans leur ordre naturel* (1689, with 68 later editions), an undertaking for which Louis XIV settled on him a pension of 2,000 livres. A fourth volume, *Le droit public*, was published in 1697, a year after his death. After Hugo Doneau's more thorough but less consistent *Commentarii iuris civilis* (1589), the work was the first of this type of pan-European significance. It was to become one of the principal sources of the *ancien droit* on which the Napoleonic Code was later founded. (Wikipedia)





#### JOHN HOWE IMPRINT

11. **Dunn, Samuel.** *The following lines were composed on the death of Joseph, and John Lindsay, who were burnt to death in a cole-cabin, in Dana, Worcester County, Mass. on the night o the 23rd of December 1809 [drop title].* Greenwich [sic]: John Howe, printer, n.d., [ca. early 1810?].

\$1,750

Quarto broadside approx. 10½" x 8". text in double column beneath a running head; paper substantially browned, a few minor losses of paper in the margins (but no loss of letterpress), previous folds; fragile, but still a good example of a rare broadside verse.

With 28 numbered quatrains, the first beginning: "Nabors and friends, lend an attentive ear / Let sympathy excite a piteous tear..." Signed: Samuel Dunn, New-Salem, December 27th. 1809. Not in *American Imprints*. OCLC notes only the copy at AAS, the catalogue description there noting that there is also a variant printing. John Howe published at least 5 other broadside elegies by Dunn, "his favorite local poet of neighboring New Salem, who could be counted on to produce verse for any melancholy accident ... on the deaths of young people by drowning, lightning, and disease" (Gura, "Early Nineteenth-Century Printing in Rural Massachusetts: John Howe of Greenwich and Enfield," in *Proceedings of the American Antiquarian Society*, vol. 60, no. 2, pp. 36-7).





12. **Fielding, Henry.** *The history of Tom Jones, a foundling. In four volumes.* Philadelphia: Birch and Small, 1810. \$450

4 volumes, 16mo, contemporary full calf, red morocco labels; upper joints on volumes I and II partially cracked, some rubbing and wear; in all, good and sound.

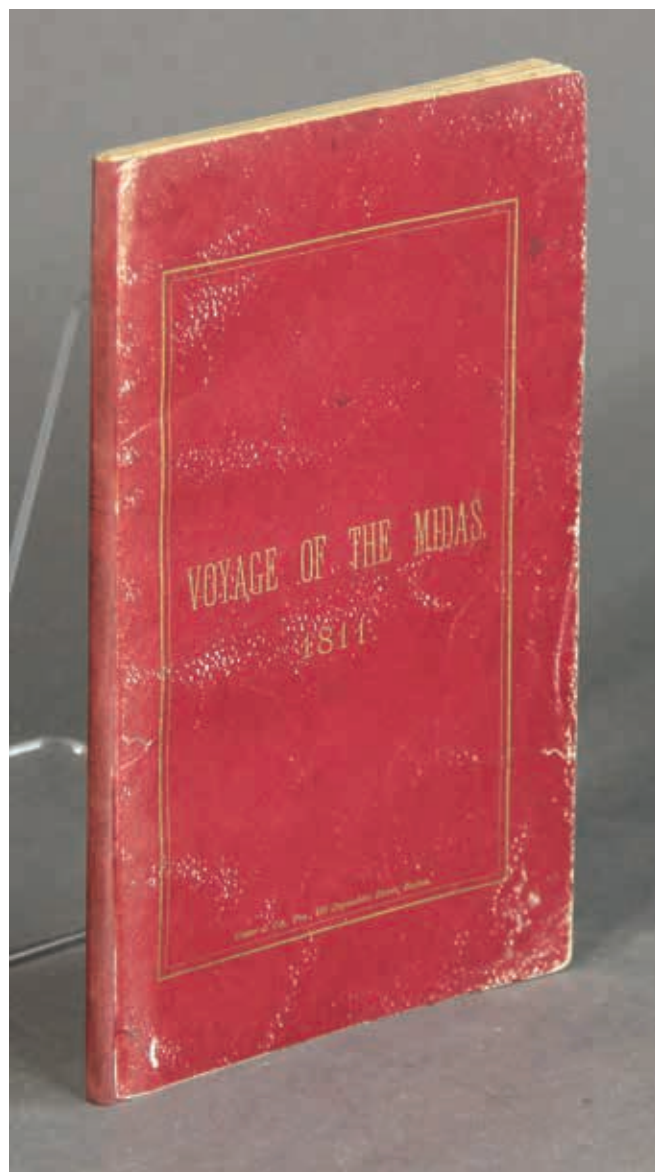
The second complete American edition, the first having appeared in 1794-5. Early ownership signatures at the top of the title pages in Volumes II-IV, but excised in volume I. *American Imprints* 20113.

**A LADY'S VOYAGE ACROSS THE ATLANTIC**

13. **[Forbes, Margaret Perkins.]** *Voyage of the Midas.* 1811. [Boston]: privately printed by [Cotter & Co., n.d., ca. 1885]. \$225

Only edition; 12mo, title leaf printed in red on recto, pp. 44; 2 line drawings of the Midas on 2 plates; original limp red cloth a little worn, but very good and sound.

A journal written in the form of letters to her sister Mrs. Mary Abbot, of Exeter, during her trip across the Atlantic to Marseilles in 1811. Includes boarding by a British frigate and other adventures. Quite a scarce Forbes piece; privately printed and undated, but certainly after 1878, since the editor, her son Robert Bennet Forbes, refers to two editions of his *Personal Reminiscences*.







14. [French Customary Law.] Duplessis, [Claude]. *Traité de Mr Duplessis, ancien avocat au Parlement, sur la coutume de Paris ... Troisième édition, revue, corrigée et augmentée. Avec des notes de M.M. Berroyer & de Lauriere, avocats au même Parlement.* Paris: chez Nicolas Gosselin, dans la grand' Salle du Palais, 1709. \$650

Folio, pp. [28], 846, [2], 136; title page printed in red and black; woodcut headpieces, initials and ornaments; contemporary full calf, gilt-decorated spine in 7 compartments, red morocco

label in 1; very good and sound. The second section of 136 pages at the back consists of the “Factum de M. Husson, avocat au Parlement” and the “Second factum pour Philippe Aubrey.”

Customary laws deal with standards of community that have been long-established in a given locale. However, the term can also apply to areas of international law where certain standards have been nearly universal in their acceptance as correct bases of action – for example, laws against piracy or slavery.

# THE LADY'S BOOK.

## A CARD.

In commencing the publication of a new volume of *The Lady's Book*, the proprietors gladly avail themselves of the opportunity thus offered of again inviting attention to their work.

Notwithstanding the necessary and unavoidable difficulties against which they have had to contend, they find themselves at the close of their first year enjoying, through an unexampled extent of patronage, all the advantages which belong to old established and long prosperous publications. For this liberality on the part of the public they are truly grateful, and it shall be their pride and pleasure to persevere in such exertions as will deserve the same most and devoted which they have hitherto exerted and exhibited in regard to their work, will still be found to influence them, and with the additional facilities now within their reach they hope to render the coming volume even more attractive than that which has just been closed. They have in contemplation many improvements, a particular enumeration of which they deem unnecessary, not doubting that the promptness and fidelity with which they have fulfilled all former engagements, have created public confidence in their ability to perform whatever they may feel disposed to undertake. They prefer that their work should be tested by its own merits, rather than rely for support on any specious promises which they might put forth.

Since the commencement of *The Lady's Book* the publishers have avoided all proper matter of offence to the proprietors of contemporary periodicals. In the occasional notices which they have felt themselves called upon to render in relation to the progress and prospects of their own work they have made no allusion which could be construed disparagingly to others. They have pursued this course from motives of justice and policy—as well because it corresponded with their own feelings, as because they believed it would contribute to their interests. They believed that with the American public no good could be achieved by uncalculated interference with the rights of others, and they have yet to learn that in this opinion they have been mistaken. The patronage which they have hitherto received assures them of the favourable regard in which their work is held, and they know that they can only look for future encouragement in a proper employment of the simple means within their power to give increased satisfaction.

The publishers of *The Lady's Book* take pleasure in acknowledging their obligations to the contributors of the public press in all sections of the country. The general commendation which these gentlemen have bestowed upon their work is doubly gratifying to them, because they have reason to believe it is deserved, and they know that it has been productive of great advantage. It is a source of much excusable pride to the publishers that the comments which the Book has elicited have uniformly been favourable. In no instance have they had the mortification of finding their efforts, to please, unsuccessful, or improperly appreciated. The publishers cannot believe that the remarks, contained in a recent advertisement of a contemporary journal, to which their attention has been specially called, are meant to allude to the *Lady's Book*. The insinuations there expressed concerning "out-of-place, over-rated and mutilated matter," can have no reference to a publication whose costly embellishments and general merits have been for many months a theme of general admiration and eulogy. They cannot think the publishers of the journal spoken of so deficient in respect to a public upon whom they depend for support, as to charge that public with a gross want of perception, and an inability to discriminate in matters of literary judgment. The publishers of *The Lady's Book* know that the minds of some men are so unhappily framed that they cannot culture successful competition in those pursuits in which they may happen to be engaged; and they further know that those who are covetous of superior desert are frequently privileged to the indulgence of a malicious spirit; but they will not willingly believe that the contributors of the journal to which they have had allusion ought to be identified with either of these classes. On the contrary, they are satisfied that the anonymous censures thus spread before the public are intended to be applied to some publication whose want of merit rendered it obnoxious to such condemnation.

The publishers of *The Lady's Book* have observed that several monthly periodicals have not only imitated the general arrangement of their work, but have also attempted to follow their example in illustrating the Fashions. This tacit acknowledgement of the superiority of their plan is certainly gratifying, and they recognize it with pleasure; but at the same time they cannot forbear saying that as they were the first to introduce successfully this particular species of embellishment, so they can now present it in a form of greater perfection than it can readily be accomplished by others. They do not make this remark maliciously, but as an act of simple justice to themselves, and the artists employed under their direction.

In concluding this card the publishers renew their assurances of steadily persisting in their endeavours to improve the character of *The Lady's Book*. In its present state they would have no fear of a comparison with any similar publication, and they flatter themselves that the time is not distant when its superiority will be generally acknowledged. They have no wish to boast of their dependents in Russia or Constantinople, satisfied that whatever they may require in this way they can procure much nearer home. They are too American in their feelings to build their claims for support upon foreign aid or foreign praise, though both might be easily obtained without incurring any serious expense. The publishers have more pleasure in receiving the unsolicited testimonials of their own countrymen, than they could possibly derive from any commendation of writers "in Europe," called upon to praise that which they had never seen, and whose eulogies would be meted out in proportion to their reward.

## WITH A PROSPECTUS

15. L. A. Godey & Co. *The Lady's Book*.  
*A card* [drop title]. [Philadelphia: L. A.  
Godey & Co., n.d., 1831]. \$1,500

4to, bifolium, text in a single column under the running head, on the recto of the first leaf only; with an address and postmark on the verso of the second leaf. Previous folds from mailing, knife slice (no loss) at the top of the first leaf; all else very good. Not found in OCLC.

A still new and soon to be enormously successful publication, this is an early statement of purpose and defense of the publisher's principles: "Notwithstanding the necessary and unavoidable

difficulties against which they have had to contend, they find themselves at the close of their first year, enjoying, through an unexampled extent of patronage, all the advantages which belong to old established and long prosperous publications ... The same zeal and devotion which they have hitherto felt and exhibited in regard to their work, will still be found to influence them, and with the additional facilities now within their reach, they hope to render the coming volume even more attractive than that which has just been closed..." Much of the ensuing text concerns rival publications and unsavory publishers capitalizing on *The Lady's Book's* success.



# THE LADY'S BOOK.

A MONTHLY JOURNAL OF  
Literature, Fashions and Arts,  
IS PUBLISHED BY L. A. GODEY & CO.

No. 112 CHESTNUT STREET, PHILADELPHIA,  
AT 25 PER ANNUM, PAYABLE IN ADVANCE.

EACH number of this periodical contains 60 pages of extra royal octavo letter press, printed with clear, new and beautiful type, (excepting when the number of the London L. A. BELL'S ANNUAL, in paper of the finest texture and without colour. It is embellished with Splendid Engravings on Copper and Steel, executed by Artists of the highest skill and distinction, and embracing every variety of subjects. Among these are illustrations of Popular Legends, Romantic Incidents, Attractive Scenery and Portraits of Illustrious Females. The number commencing each quarter contains a picture of the reigning Philadelphia Fashion, designed, drawn and engraved expressly for this work, by competent persons specially engaged for that purpose. The Embellishments of this character which have appeared in former numbers, are constantly superior to any which have been furnished in any other similar American publication, and from the arrangements which have been made there in every season to believe they will be improved in the coming volumes. In addition to the Embellishments just referred to, every No. contains at least an engraving in wood, representing Foreign and Native Scenery, Customs and Interesting Subjects, Natural History, Domestic Incidents, Ornamental Production, Embroidery, and other useful work, Reading, Dancing, &c. besides one or more pieces of the most popular Music, arranged for the Piano or Guitar.

Every six numbers of the work form an elegant volume suitable for binding, and with these are furnished gratuitously a superbly engraved Title Page, and a general index of contents.

The LADY'S BOOK has now reached its fourth volume, completing a period of 48 months. Since its commencement in July, 1830, the patronage bestowed upon it has been rapidly and constantly augmenting, and it has at this time a larger circulation than any other monthly Journal published in the United States. In evidence of the facts, it may be stated that on a single day in January more than fifty names were added to the subscription list; a circumstance without parallel in the history of similar publications. The number of copies printed in each month is Eight Thousand Five Hundred.

The original plan of the LADY'S BOOK varied materially from that of any AMERICAN Periodical then published, and though several of its predecessors have since its appearance changed their particular character, and imitated it in various respects, it is believed that in many important particulars it is beyond the reach of rivalry. Directed mainly, though not exclusively, to the LADIES, the 'Book' was intended to furnish that which might be read to their leisure, their visitors, and their sisters; and to afford the intention the proprietors incurred heavy expenses to procure subjects, which, until they had formed no part of the design of existing Magazines. Drawing, Reading, and other exercises appropriate to this file were made the topics of commentary and embellishment, and Needle-work, in all its diversified branches, received special attention.

To these were added the many vignettes and which their skill and ingenuity have in practice, such as the manufacture of beautiful and delicate ornaments in glass, paper, &c. to aid in which various inventions and graphic illustrations were supplied. Nor has the labour of the Title been forgotten, since this department has been carefully provided with whatever could be considered proper and striking.

At these subjects are still included in the general plan, and from the peculiar advantage which the proprietors of the LADY'S BOOK perceive, in regard to furnishing them, they subsequently say they have no competitors.

The LADY'S BOOK was the first periodical which presented current views of existing American Fashions, and in this respect the proprietors believe they may fairly claim superiority over all their contemporaries. Whatever skill, industry and taste, brought into action and aided by liberal reward, was accomplished, will be found to characterize their pictorial views of the Fashions, as well as a complete display and initial execution, as in rich and brilliant coloring.

The typographical execution of the LADY'S BOOK is such that the proprietors challenge comparison with any Magazine, whether EUROPEAN or AMERICAN. The best materials and the ablest workmen are employed, and the most scrupulous regard is paid to neatness, harmony, and uniformity, in the arrangement of the various subjects which compose the illustrations. In speaking of these arrangements of the LADY'S BOOK, the proprietors have the utmost confidence that examination will more than confirm their statements.

The Literary department of the LADY'S BOOK comprises every thing which is deemed suitable for that use to whom use it is principally devoted. Tales, which are distinguished by interesting incidents, vigorous narrative, choice diction, and the absence of needless sentimentality, in which scenes has not been sacrificed to sound, but where glowing imagery and intense excitement, heighten upon glowing and instructive subjects. Biographical Sketches of Illustrious Women, Anecdotes, unobscured by incidents, lovely Romances, and humorous topics cheerfully but modestly treated, constituting, along with descriptions of the various embellishments, the reading matter of the Work. In superintending this department care has been taken to avoid whatever was calculated to mislead the mind and waste the taste, for the proprietors believed that they misinterpreted the female character, who supposed that weak and silly productions were preferred to those which had strength and solidity to recommend them.

The facilities which the proprietors of the LADY'S BOOK have possessed in the selection of matter have been uniformly great, and they have freely availed themselves of the advantages thus enjoyed. Besides the contents of all the European Magazines, from which suitable articles might be culled, they have been supplied by their Agents

and Correspondents abroad, with publications, of which no other copies have been sent to this country; and from these they have extracted a number of the most attractive narratives which have ever appeared in any American periodical. Among others of this kind may be mentioned *The Little Black Fortlet*, *The Healer*, *The Mathematician*, &c. which were first introduced to American readers through the medium of this work. These advantages are still possessed and used.

The former volumes of the LADY'S BOOK have not pretended to be exclusively original. In preparing the contents of this work preference has always been given to such articles as were calculated to interest as well as please, wherever they might be found, and though novelty has always been desired, more originally (so called) has never been considered as absolute evidence of merit. The proprietors have reported as many original communications, sent to them for publication, as would have filled a volume of some periodicals. It must not be understood that the LADY'S BOOK has been entirely made up of selected matter. For from it, a large portion of the contents has been written expressly for the 'Book,' and that this portion has been well written, those who have read may easily believe when they learn it has been furnished by Miss LEMAY, J. H. CHAPMAN, ROBERT PIERCE SMITH, WILLIAM G. CLARK, and others equally capable and distinguished.

To secure a supply of Original Contributions the proprietors have offered a PREMIUM OF TWO HUNDRED DOLLARS FOR THE BEST ORIGINAL TALES, AND FIFTY DOLLARS FOR THE BEST ORIGINAL POEM, which shall be furnished them for publication in the LADY'S BOOK. The competition which these offers will excite will, no doubt, obtain an enormous variety of writings from the ablest writers, and in this way a large fund of really valuable matter will be created, upon which they may at all times draw. This, added to the valuable aid they will receive, will enable them to ensure for the LADY'S BOOK an high a standing for Original Literary merit, as it has always held for other journals.

Though the proprietors of the LADY'S BOOK have increased, and an still increasing, enormous expenses in making their work, deserving of the immense patronage they have received, they do not mean to relax in their exertions. Whenever improvement can be made they are determined to accomplish it, without regard to cost or labour, confident that they will be amply remunerated. In commencing the LADY'S BOOK they resolved to promise nothing which was not within their power and will to perform, and they appeal to their promise whether they have thus far retained a single pledge given by them. They trust, therefore, that their conduct in the past will be a guarantee for the future, when they declare that it shall be their constant aim to make the LADY'S BOOK, if possible, superior to what it has been, as well as to increase as in the most solid manner.

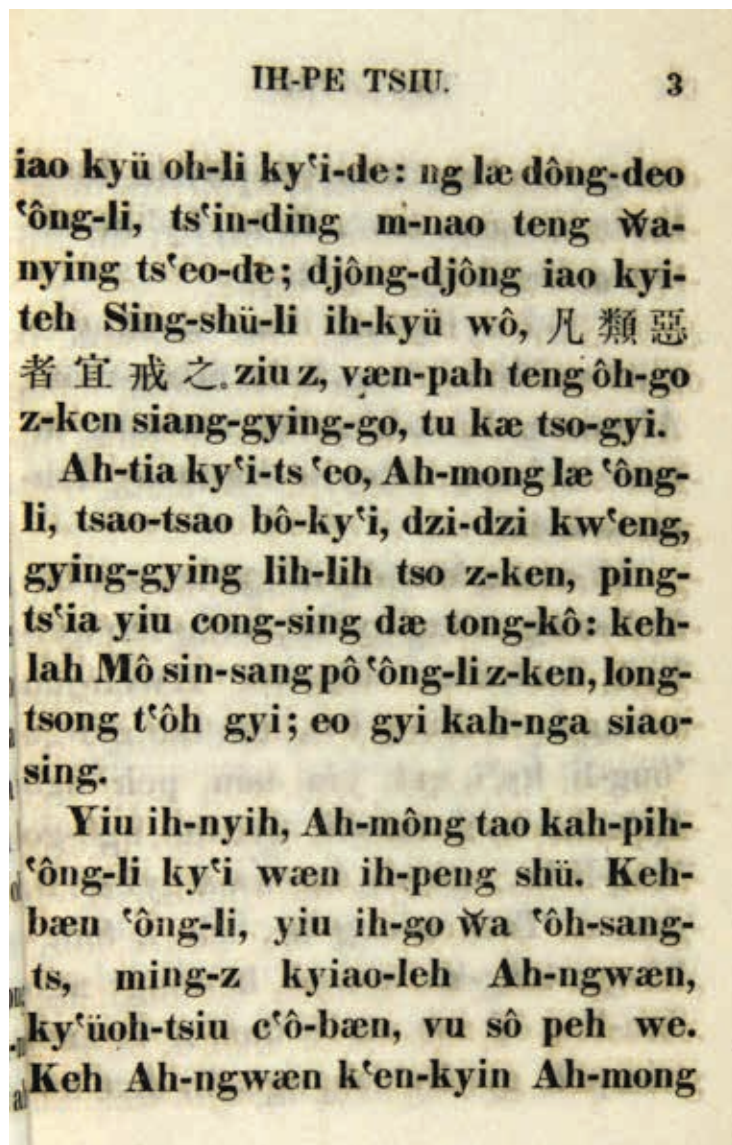
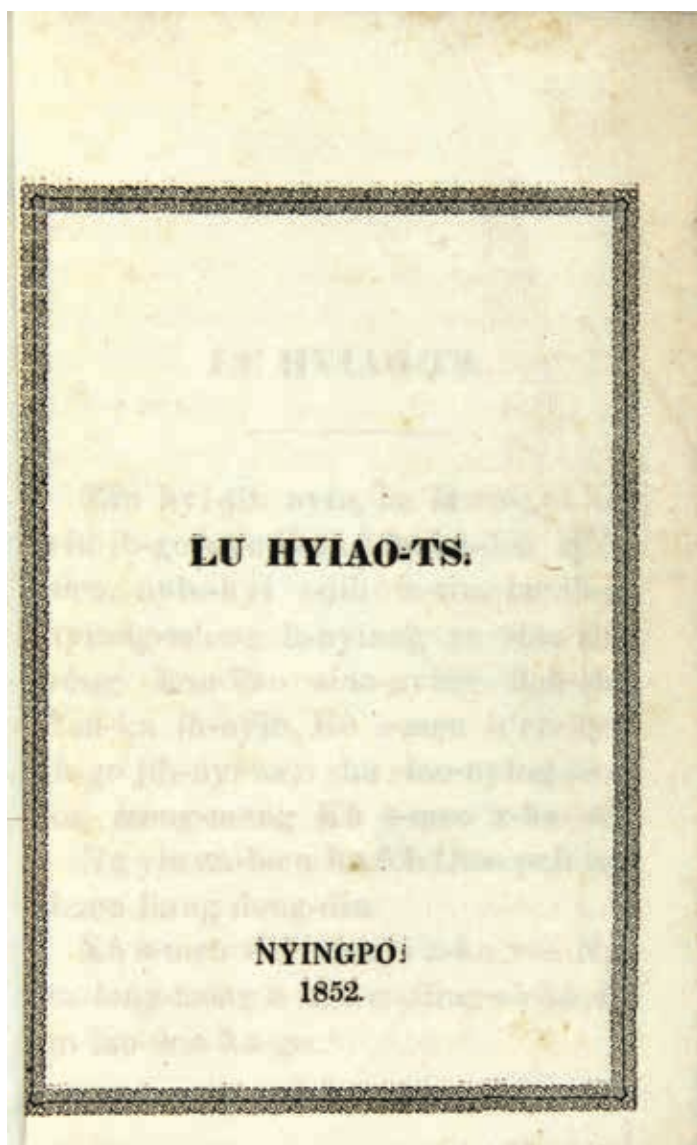
Together with: [Prospectus.] L. A. Godey & Co. *The Lady's Book, a monthly journal of literature, fashions and arts...at \$3 per annum, payable in advance* [drop title]. Philadelphia: L. A. Godey & Co., n.d., [1832].

4to, bifolium, text in triple column under the running head, and on the recto of the first leaf only; with a 1832 holograph letter from the publisher to a prospective agent in Vermont on the integral leaf ("for every five dollars you send us, we will send the book one year to any two persons you may name..."); with an address and postmark on the verso of the second leaf. Not found in OCLC.

The prospectus defends the publishers against detractors, offers premiums for original work, and describing their brief history (now reaching their 4th volume, with a print run of 8500 copies), further noting that they have already garnered imitators. Godey's was an extraordinary success, beginning in July 1830, changing its title to capitalize on the Godey name for the first time in 1840, and finally expiring nearly 60 years later, in 1898.

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## TWO NINGPO IMPRINTS

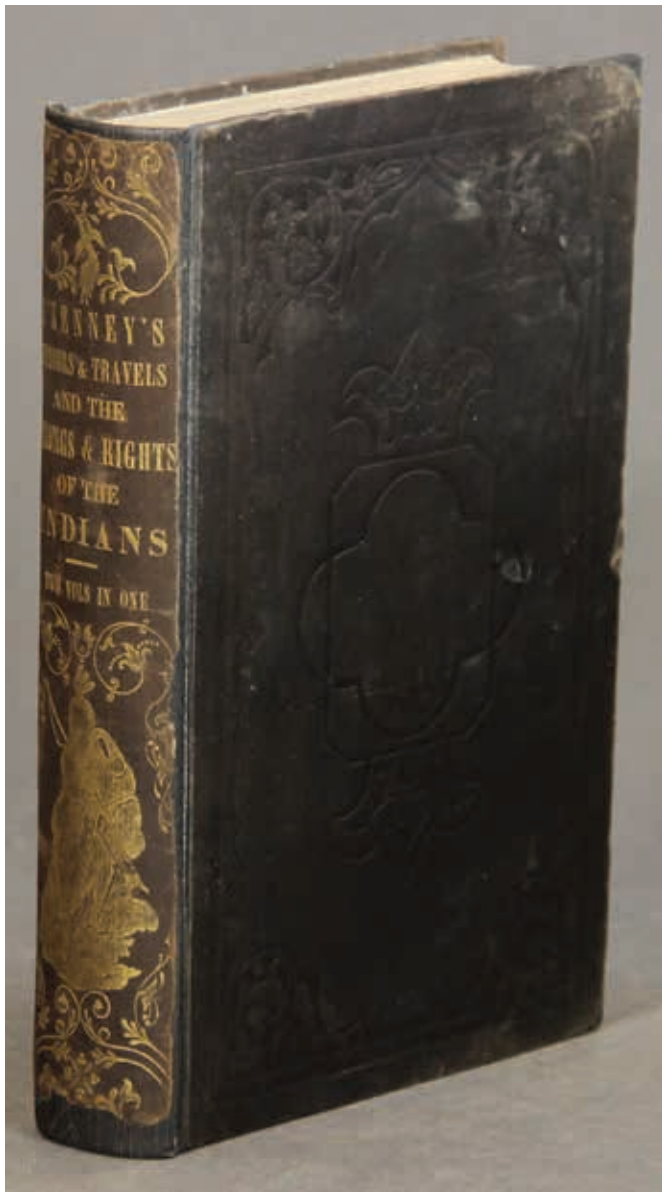
16. [McCartee, Divie Bethune, trans.]  
*Lu hyiao-ts* [= *Frank Lucas*]. Nyingpo:  
 n.p., 1852. \$950

Stab-stitched book printed xylographically, 7.5" x 5"; pp. [2], 9, [1];

**bound with:** Gough, Frederick Foster. *Ih-pe tsiu*. [= *A cup of wine*] Nyingpo: n.p. 1852. Pp. [2], 12; original paper wrappers with owner's signature and annotation on upper cover; stitching loosening, near fine.

"Didactic narratives written in the Ningpo dialect and printed in the Roman character." Early books printed in Ningpo were produced from wood-blocks, as here. By 1857 metal type had replaced them. Neither Darlowe and Moule nor Wylie record any missionary imprints in Ningpo before 1852.

Cf. Wylie. *Memorials*. p. 138, 198. One copy of each at Harvard with no other copies recorded.



**PRESENTATION COPY**

17. **McKenney, Thomas L.** *Memoirs, official and personal; with sketches of travels among the northern and southern Indians; embracing a war excursion, and descriptions of scenes along the western borders. [Bound with, as issued]: On the origin, history, character, and the wrongs and rights of the Indians, with a plan for the preservation and happiness of the remnants of that persecuted race.* New York: Paine and Burgess, 1846. \$1,500

First edition, 2 volumes in 1, as issued; large



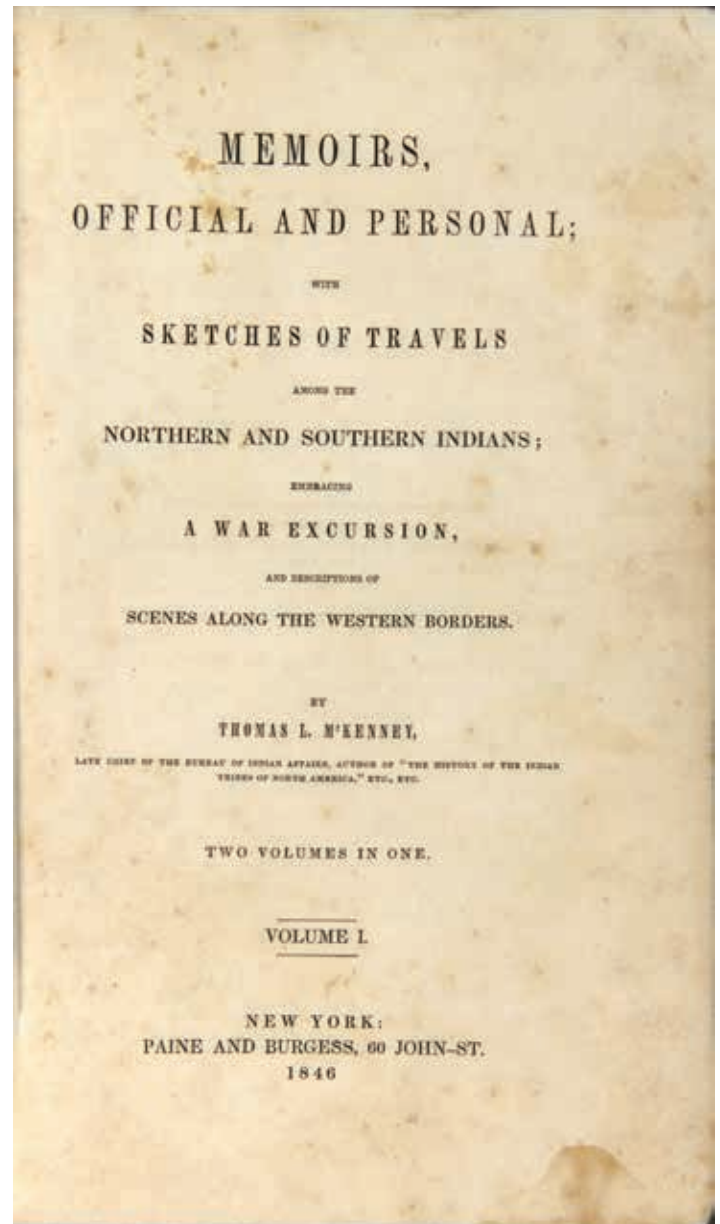
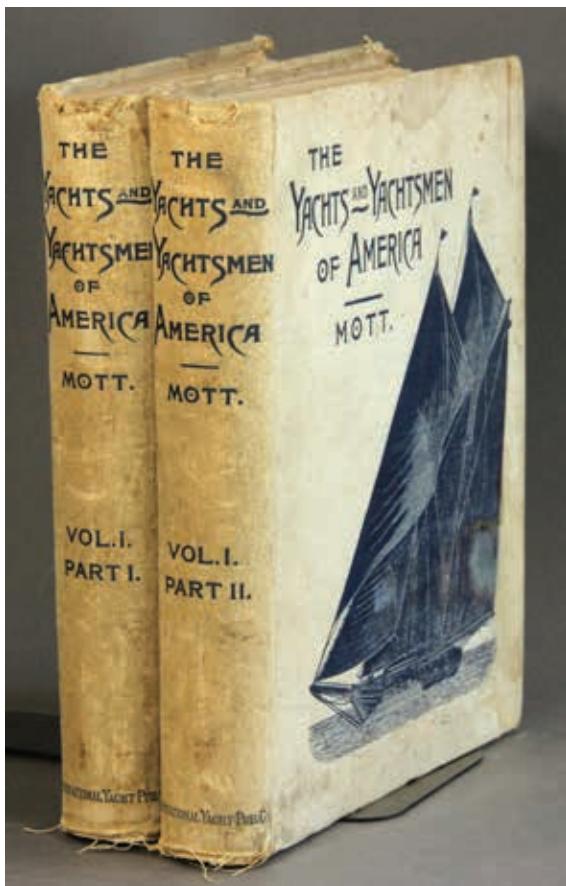
8vo, pp. viii, [17]-340; vi, [9]-136; errata slip tipped in at the back; 2 lithograph frontispieces (that of Pocahontas is hand-colored), 12 wood-engraved plates by F.O.C. Darley, and a facsimile letter; original brown cloth neatly rebaked with the old spine laid down; very good and sound.

Presentation copy from McKenney on the Fourth of July: "From the author (as a token of his respect and friendship) to Mrs. Ichabod Goodwin. July 4 / 46." Ms. Goodwin was the wife of Ichabod Goodwin, at the time was a state representative from New Hampshire who later went on to be governor of that state.



Howes M-131; Sabin 43403; Field 993 (citing the second edition of the same year); Graff 2628; Clark III, 70: "Contains an account of a trip in September and October 1827, taken by McKenney, then in charge of the Bureau of Indian affairs, to confer with the Chickasaws, Choctaws, and Cherokees, with regard to their emigration to the West. He travelled by steamboat from St. Louis to Memphis, thence overland into northern Mississippi, where he held a council with the Chickasaws, through the Choctaw, and back to Washington by way of Tuscaloosa, Montgomery, and Augusta."

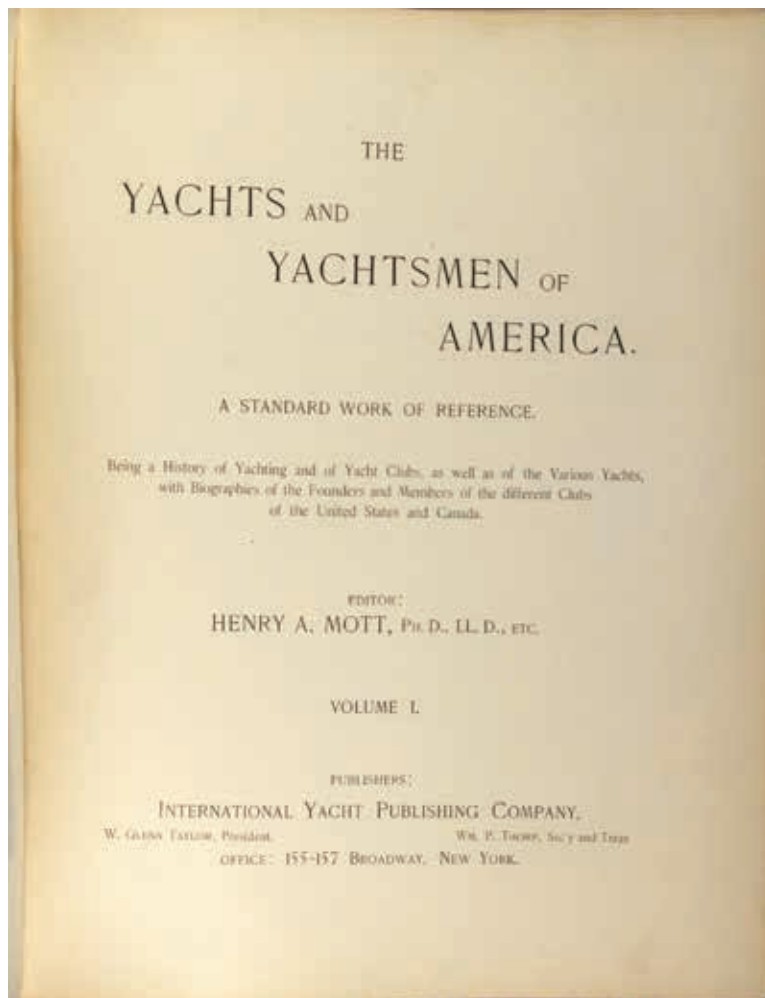
McKinney was a strong proponent of Indian rights, yet sided with Washington bureaucrats in "their arguments for states' rights, and their desire to move the natives westward" (DAB). During the years 1836-44 he published with James Hall their famous *History of the Indian Tribes of North America*, 3 volumes, folio.



18. **Mott, Henry A.** *The yachts and yachtsmen of America ... being a history of yachting and of yacht clubs, as well as of the various yachts, with biographies of the founders and members of the different clubs of the United States and Canada.* New York: International Yacht Publishing Co., [1894]. \$5,500

2 volumes, large 4to, pp. [8], 366; [367]-692; 87 photogravure plates of yachts by Frederiksen, Bruce, Bolles, Stebbins, and Johnson, (numbered I - LXVIII, without plate LXI which was not





published); plus 13 more photogravure plates of yacht clubs, 42 half-tone portrait plates of club officers, many more smaller half-tone portraits in the text, and nearly 600 wood-engraved illustrations throughout, some quite large.

This work can be found bound together in a single, very bulky volume, or bound in two separate volumes. Because of its massive size the one-volume configuration usually appears, when it appears at all, in a broken binding. Alternately, volume II of the two volume set is often missing. This set is complete, and in excellent condition internally. Bound in the two volume configuration, in heavy cream buckram stamped in blue with the distinctive yacht design on the front boards. Some soiling and staining to the covers, extremities worn, corners showing, some mild abrasion, back hinge of volume II is cracked but holding.

A primary source book for American yachting up to the turn of the century. "Histories of individual American yacht clubs, drawings of important or typical yachts, photographs and brief biographies of American yachtsmen ... For each club data is provided on members, boats, regattas and rules." Chapters include Evolution of the Yacht, History of Yachting, Yachting in the United States, Speed Records of Sailing Yachts, Types of Yachts, Centerboards, The Rigs of Yachts, The Cost of Yachting and Yacht Decorations, Trophies, and the histories of approximately 45 American yacht clubs, including those on the St. Lawrence, the Great Lakes, inland lakes, the west coast, and Canada.

Toy 102; Morris & Howland, p. 97.

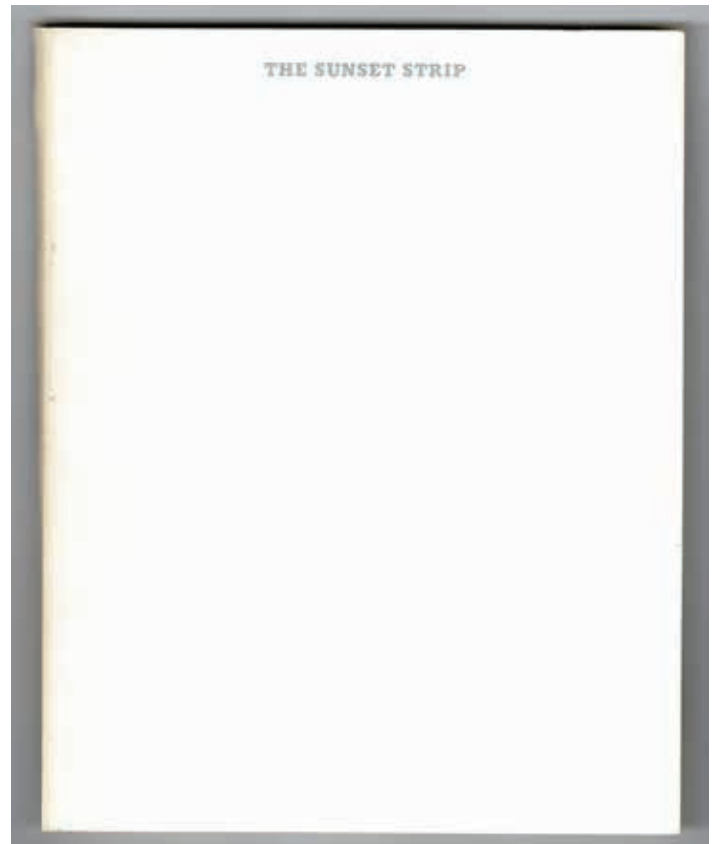


19. [Poetry Broadside.] *Hark away Bess. [With]: The boatman of the Ohio.* London: H. Such, printer & publisher, n.d.. \$275

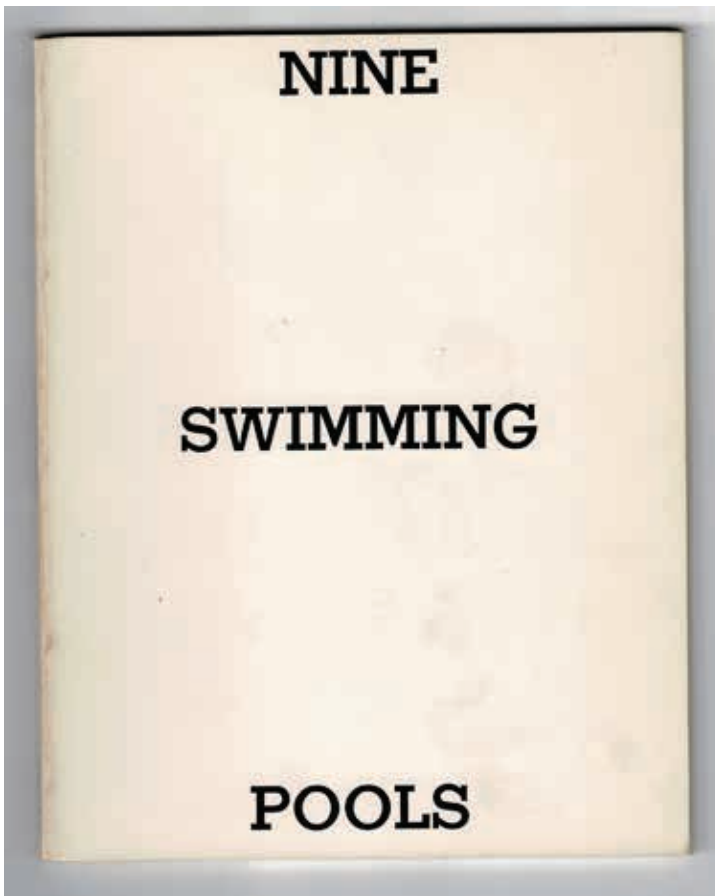
Broadside, approx. (9½" x 7½"), text in double column with the 2 poems side by side, with a metalcut border between the two, and each beneath a small woodcut vignette; fine. The number '3' at the bottom of the left column. Of the second title, an English ballad dealing with American slavery, McMaster, Boston Public, Princeton, Delaware and Miami in OCLC, but each, apparently, missing the left half of the sheet. *Hark Away Bess* not located in OCLC.

20. **Ruscha, Edward.** *Every building on the sunset strip.* [Los Angeles: Edward Ruscha, 1966]. \$2,000

Later state of the first edition, without the final flap in back; square 12mo, 7" x 5.5", accordion bound with two panoramic views of a mile and a half of the sunset strip facing each other on each edge, the whole reaching 25 ft.; fine in original printed paper wrappers, in a near fine slipcase wrapped in metallic paper. Some bubbling to the metallic paper, and a two inch split to a seam of the slip case.







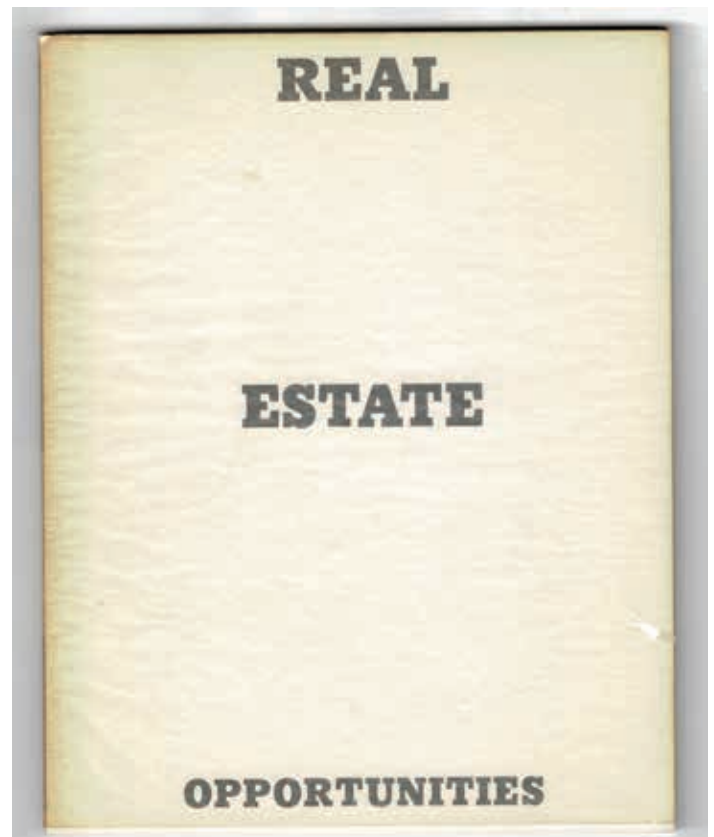
SIGNED

21. **Ruscha, Edward.** *Nine swimming pools and a broken glass.* [Los Angeles]: Edward Ruscha, 1968. \$850

Second edition limited to 2000 copies, square 12mo, 7" x 5.5", pp [64]; ten full color photographs of, surprise, nine swimming pools and a broken glass. No glassine (as issued?) very light soiling to covers, else fine. Signed by Ruscha on first leaf.

22. **Ruscha, Edward.** *Real estate opportunities.* [Los Angeles: Edward Ruscha, 1970]. \$850

First edition limited to 4000 copies; square 12mo, 7" x 5.5", pp. [46]; 25 grayscale photographs of various tracts of land for sale around LA; fine in original printed paper wrappers, glassine jacket near fine with tiny chip on upper cover and the expected toning. "In the 1960s, Ed Ruscha more or less reinvented the artist's book. By turning away from the craftsmanship and luxury status that typified the livre d'artiste in favor of the artistic idea or concept, expressed simply through photographs and text, Ruscha opened the genre to the possibilities of mass-production and distribution" (The Getty).





23. **Ruscha, Edward.** *Some Los Angeles apartments*. [Los Angeles: Anderson, Richie & Simon, 1970]. \$500

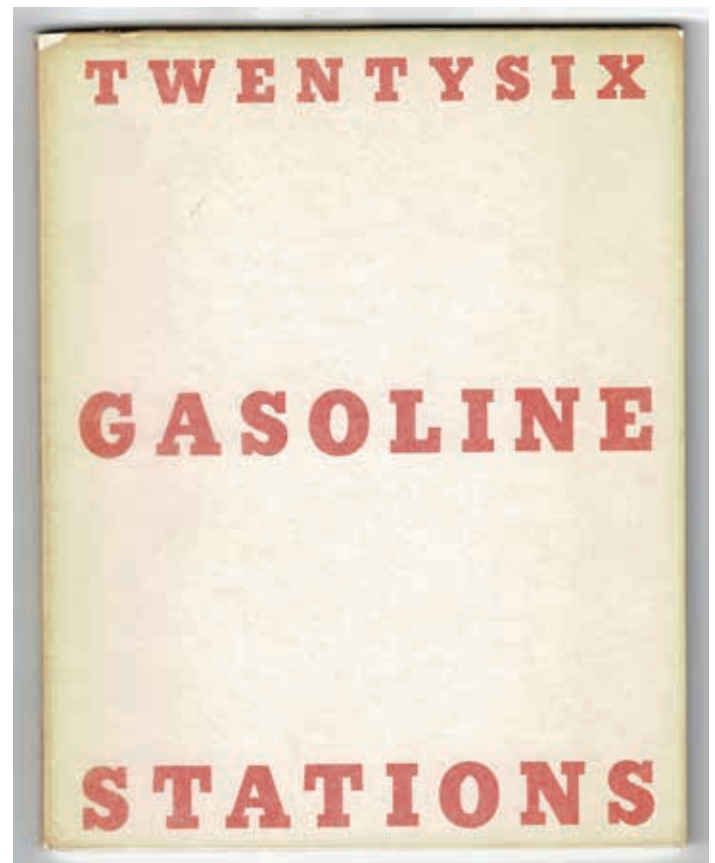
Second edition of 3000 copies (with the first printing only 700 copies); square 12mo, 7" x 5.5", pp [48]; illustrated throughout by grayscale photo-reproductions of the facades of apartment buildings; fine in original printed paper covers, in near fine glassine jacket with light toning to fore-edge and a small closed tear in back.

"A slim but essential volume. . . . As such examples of mid-century design disappear or fall into disrepair, the utilitarian clarity of these images make a book like *Some Los Angeles Apartments* a valuable document, and an unexpectedly moving one. What began as a perhaps ironic concept has, with the passing years, taken on the resonance of something lost to history." (Spectrum Culture)

24. **Ruscha, Edward.** *Twentysix gasoline stations* [cover title]. [Los Angeles: Edward Ruscha, 1969]. \$1,200

Third edition of Ruscha's first book, limited to 3000 copies (the first and second combined add another 900 copies); square 12mo, 7" x 5.5", pp. [46]; grayscale images of gasoline stations around LA; fine in a fine glassine jacket, with only the slightest hint of wear to glassine edges.

Ruscha is credited with the reinvention of the artist book, and this, his first of a series of similar projects, represents the beginning of this style.





MATTHEW IN CHINESE COLLOQUIAL

25. [Russell, William Armstrong, et al. trans.]. *Mô-t'æ djün foh-ing Shü* [= *The book of Matthew*]. [Ningpo: American Bible Society, 1853]. \$500

Stab-stitched book, pp. 44, ending at Matthew 8:8 and lacking pp. 45-223 as is called for in Darlowe and Moule; text printed by woodblock in Latin characters, original paper wrappers with owner's signature and note on upper cover. Incomplete, but the first printing of Matthew in the Ningpo topolect with one copy only in OCLC.

"The system of romanization adopted for these editions was here used for the first time in the case of a Chinese Colloquial." The printing of Matthew was preceded only by the book of Luke, printed in 1852. Darlowe and Moule 2902.



MÔ-TÆ DJÜN FOH-ING SHÜ. 1

Di-ih Tsong.

1. Üö-pah-lah-hen 'eo-dæ, Da-bih-go  
ng-ts Yiæ-su Kyi-tôh-go kô-pu.

2. Üö-pah-lah-hen sang Yi-sah:Yi-sah-  
sang Yüö-kôh; Yüö-kôh sang Yiu-da teng  
gyi hyüong-di.

3. Yiu-da teng sing-vu Da-mô sang  
Fah-leh-z teng Sah-lah. Fah-leh-z sang  
Yi-z-leng, Yi-z-leng sang Üö-læn;

4. Üö-læn sang Üö-mi-nô-dah. Üö-mi-nô-  
dah sang Nô-jing, Nô-jing sang Sah-meng.

5. Sah-meng c'ü Lah-eh-z sang Po-  
z, Po-z c'ü Lu-teh-z sang O-pah, O-  
pah sang Yiæ-si,

6. Yiæ-si sang Da-bih wong, Da-bih  
wong c'ü U-li-üö-go lao-nyüingsang  
Sô-lo-meng,

7. Sô-lo-meng sang Lo-po-en Lo-po-

"EXCEPT FOR MY QUARTO DICTIONARY,  
I CONSIDER IT...THE MOST VALUABLE WORK  
I HAVE EVER PUBLISHED"

26. Webster, Noah. *A philosophical and practical grammar of the English language*. New Haven: Brisban & Brannan, 1807. \$950

First edition, 12mo, pp. 250; original full calf, gilt-paneled spine; light dampstaining to the first two or three leaves; all else very good and sound.

Webster's goal was to lay out the principles of American English, based on its own structure, thereby discarding previous grammatical systems which served British English. In it he

has developed “the real structure and idiom of our language. I have left Lowth and Johnson, and mounted to the original writers as far back as the first Saxon laws and annals. The result is that many of the principles of grammar as taught in Lowth formerly, and now in Murray (whose book is nothing but Lowth’s altered and enlarged), prove to be totally false; and I affirm that those grammars now taught introduce more errors than they correct” (letter from Webster to Joel Barlow, Nov. 12, 1807).

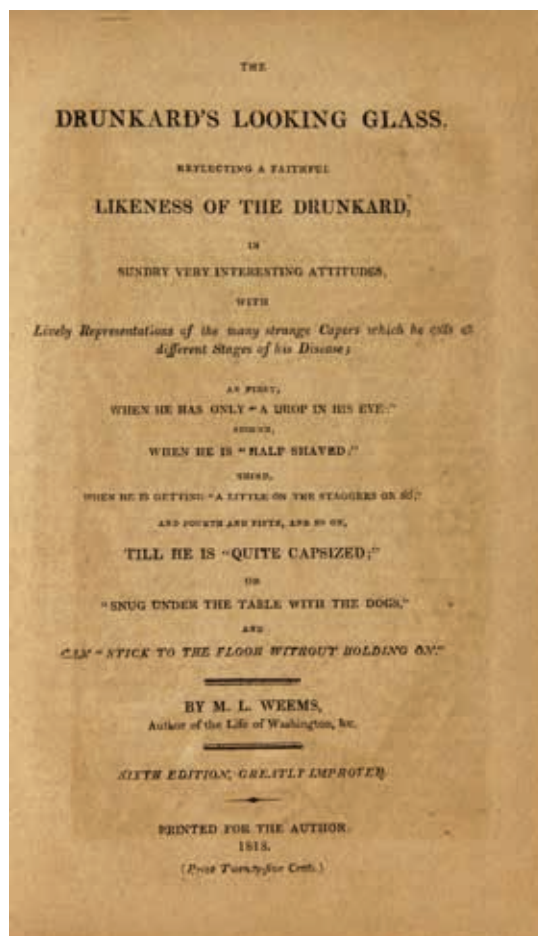
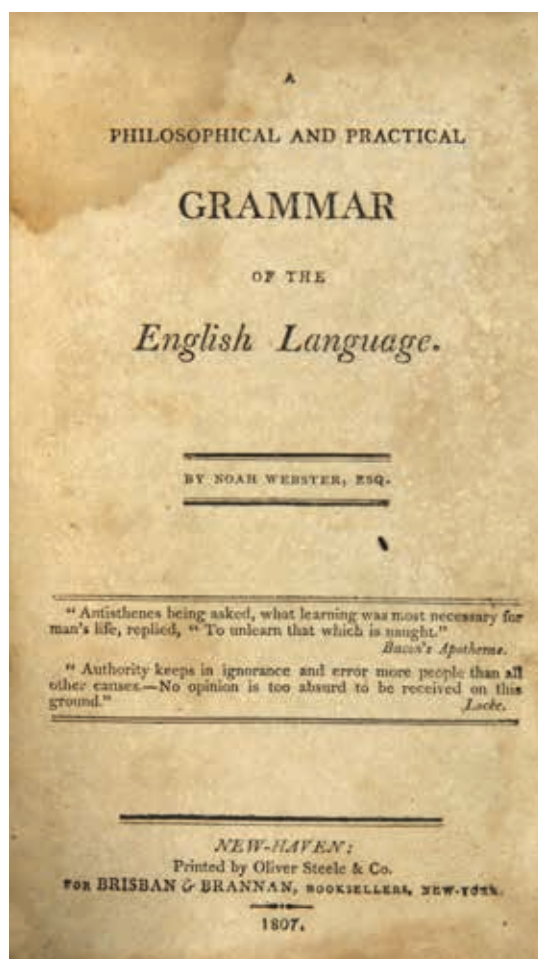
Although this title was not as successful as his series of spellers and readers, Webster considered it one of his two most important works. Twenty years later, in a letter to Lemuel Shattuck (Nov. 18, 1829) Webster writes: “My Philosophical and Practical Grammar was first published in 1807, and a second edition in 1822. This work has been but little used; but, except for my quarto dictionary, I consider it as altogether the most valuable work I have ever published.”

Skeel 433; Sabin 102375; *American Imprints* 14192.

27. **Weems, Mason Locke.** *The drunkard’s looking glass reflecting a faithful likeness of the drunkard, in sundry very interesting attitudes, with lively representations of the many strange capers which he cuts at different stages of his disease ... Sixth edition, greatly improved.* [Philadelphia?]: printed for the author, 1818.

\$500

8vo, pp. 63, [1]; copper-engraved frontispiece, 13 wood engravings in the text; removed from binding, wrappers wanting; very good. The wood-engravings, which appear here for the first time, have been attributed to William Mason,







DRUNKARDS BEWARE!

said to be the first wood engraver in Philadelphia; one, signed 'G' (on p. 32), is thought to be the work of Mason's student, George Gilbert. The first edition was published in 1812 under title *God's Revenge Against Drunkenness*. See Sabin 102467; *American Imprints* 46749; Hamilton, *American Book Illustrators*, 1019.

