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## April 09, 2019 eList

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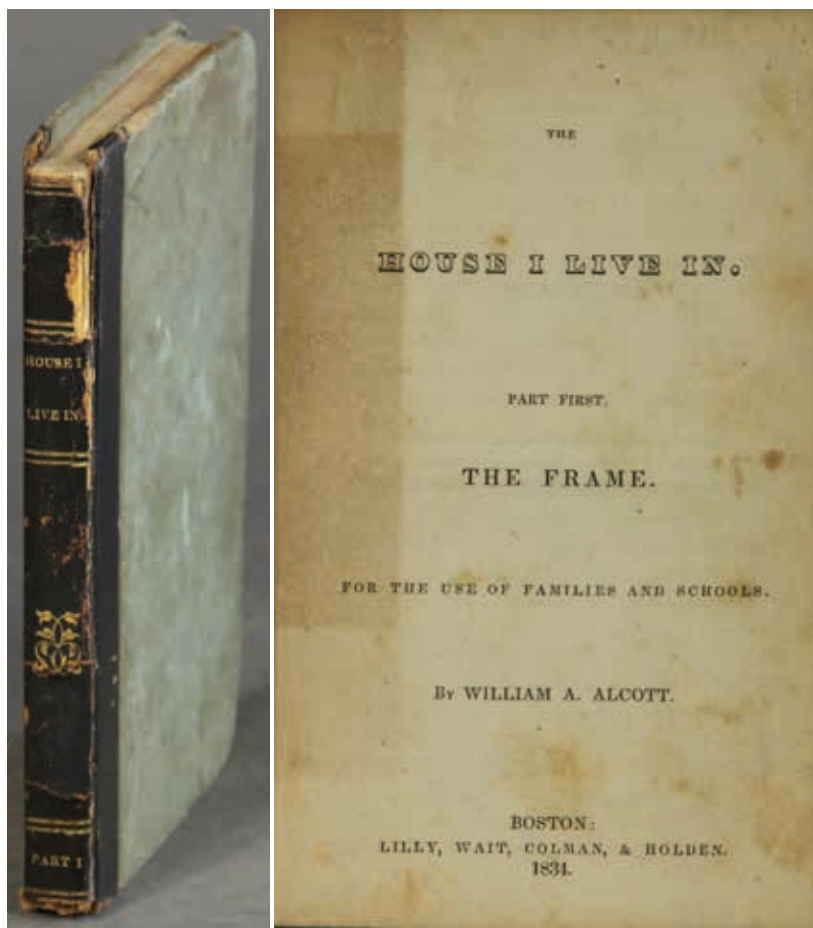


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1. **Alcott, William Andrus.** *The house I live in. Part first* [all published]. *The frame. For the use of families and schools.* Boston: Lilly, Wait, Colman, & Holden, 1834. \$200

First edition, 16mo, pp. xii, [13]-144; 30 or so wood-engraved illustrations throughout (including the frontispiece which is within the pagination), several full-page; original black morocco-backed drab paper-covered boards, gilt-lettered direct on spine; small sliver missing along the top of the upper joint, the boards a little spotted; gutter of title with paper shadow; all else very good and sound.



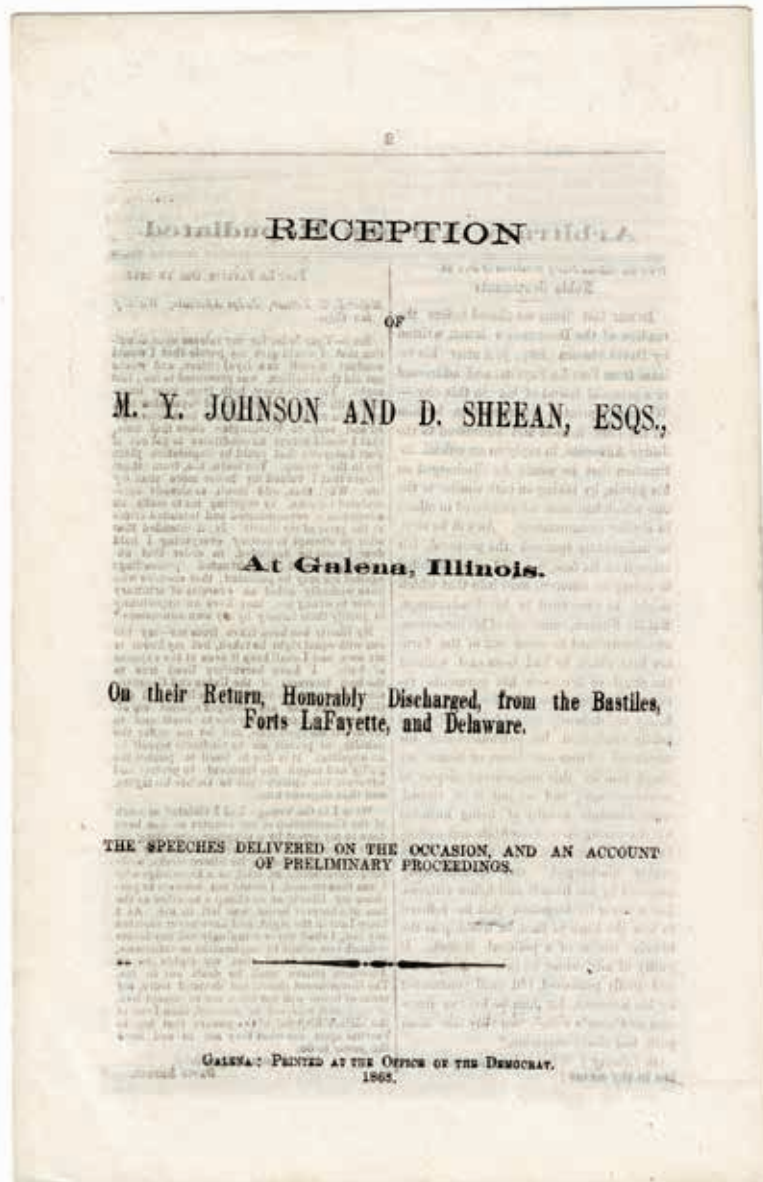
Alcott (1798-1859) was a cousin of Bronson Alcott and a pioneer in physical education and school-house design. He was the author of more than 100 books and pamphlets on various educational subjects, physical and mental health, as well as Sunday-school tracts. In this, the house he lives in, concerns his physical body.

*American Imprints* 22882

2. **Alcott, William Andrus.** *The young mother, or management of children in regard to health.* Boston: Light & Stearns, 1836. \$400

First edition, 12mo, pp. 336 (the last 2 leaves being Light & Stearns ads); added engraved title page; original brown floral-patterned cloth, gilt-lettered direct on spine; light dampstaining in the bottom margins of the last 20 leaves or so, spine lightly sunned; otherwise near fine throughout. For more on Alcott (1798-1859), see above. *American Imprints* 35699





3. [American Civil War.] Johnson, Madison Y., & David Sheean. *Reception of M. Y. Johnson and D. Sheean, Esqs., at Galena, Illinois. On their return, honorably discharged, from the bastiles, Forts Lafayette and Delaware...and an account of preliminary proceedings.* Galena, IL: printed at the office of the Democrat, 1863. \$225

First edition, 8vo, pp. [1]-8; original self-wrappers, printed in double column, unbound; stamp "M. Y. Johnson 12/1921 at the bottom of the

verso of the last leaf; fine. The pamphlet concerns the release of two Galena men from imprisonment in what were referred to as "abolition bastilles." These "bastilles" were prisons for Confederate soldiers, and for political dissenters, those who criticized President Lincoln and his administration. Throughout the pamphlet the speakers decry the suspension of the writ of *habeas corpus*, and the pamphlet ends with a poem, "The Bastiled Democrat," by P.G. Ferguson. See *American Bastille: A History of the Illegal Arrests and Imprisonment of American Citizens During the Late Civil War* by John A. Marshall (Philadelphia, 1869).





## Song on the Death of Colonel Ellsworth,

THE GALLANT ZOUAVE.

*Tune—Rosin the Bow, or Tippecanoe.*

Ye fathers and sons of Columbia,  
Ye daughters who honor the brave,  
Come join in my song to the memory  
Of ELLSWORTH the gallant Zouave.  
To Ellsworth, the gallant Zouave,  
To Ellsworth, our gallant Zouave;  
Who tore down the banner of Treason,  
And perished our Union to save.

THUS he who first led Freedom's Pilgrims,  
Across the Potomac's blue wave,  
Whose blood stained the threshold of Treason,  
A martyr our Union to save.

'Twas Ellsworth, the gallant and brave,  
'Twas Ellsworth, the gallant and brave,  
Who tore down the Banner of Treason,  
And perished our Union to save.

When he saw Treason's proud banner waving,  
No danger his valor could quell,  
And when his hands tore it asunder,  
By a coward assassin he fell.

'Twas Ellsworth, the gallant Zouave,  
'Twas Ellsworth, the gallant Zouave,  
Who tore down the banner of Treason,  
And perished our Union to save.

But as his brave soul fled to heaven,  
It breathed forth his parting injunction,  
And his blood, while it stained the dark traitors,  
It hallowed his Country's cause.

Then sing to the gallant Zouave—  
A tear to our gallant Zouave—  
Who tore down the banner of Treason,  
And perished our Union to save.

He fell like the Spartan youth, WARREN,  
In a grove but a glorious grave,  
Yet a nation's warm tear-drops shall water  
The bed of our gallant Zouave.  
The bed of our gallant Zouave,  
The bed of our gallant Zouave,  
Who tore down the banner of Treason,  
And perished our Union to save.

Then swear by the blood of our hero,  
Which flowed Treason's shores to lave,  
To follow Sherman's base Nares,  
For revenge on our gallant Zouave.  
For Ellsworth, our gallant Zouave,  
For Ellsworth, our gallant Zouave,  
Who tore down the banner of Treason,  
And perished our Union to save.

Here's glory immortal to ELLSWORTH,  
And honor to BROWNELL the brave,  
Who avenged the foul death of his colonel,  
Like a true and a gallant Zouave.  
Like a true and a gallant Zouave,  
Like a true and a gallant Zouave,  
Who avenged the foul death of his colonel,  
Like a true and a gallant Zouave.

Entered according to Act of Congress, in the Eastern District of Pennsylvania, in the year 1861, by J. Magee.

Published and for Sale by J. MAGEE, 316 Chestnut Street, Philada.

4. [American Poetry - Civil War.]  
Ellsworth, Elmer Ephriam. *Song on the death of Colonel Ellsworth, the gallant Zouave. Tune - Rosin the Bow, or Tippecanoe.* Philadelphia: published and for sale by J. Magee, 1861. \$225

Quarto bifolium approx. 9½" x 7½", color-printed wood-engraved vignette of Ellsworth's death at the top of the first page, printing on blue-ruled Parsons paper; previous folds; very good. Wolf, *American Song Sheets*, 561C.



THE  
BOSTON  
ANNUAL ADVERTISER,  
ANNEXED TO THE  
BOSTON DIRECTORY.

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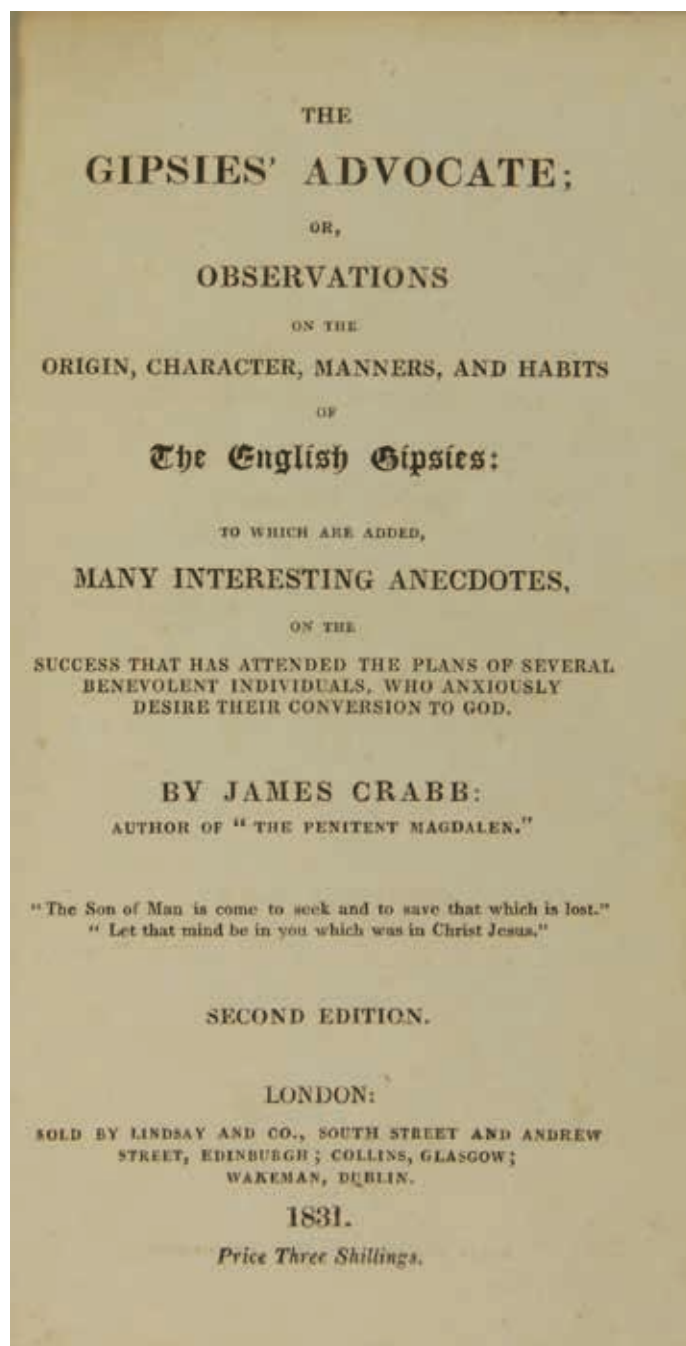
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5. [Boston City Directory.] Stimpson, Charles Jr. *Stimpson's Boston directory, 1830-31* [cover title]. *The Boston directory; containing names of the inhabitants, their occupations, places of business, and dwelling houses, with lists of the streets, lanes, and wharves, the city officers, public offices, and banks.* Boston: Charles Stimpson, Jr., 1830. \$250

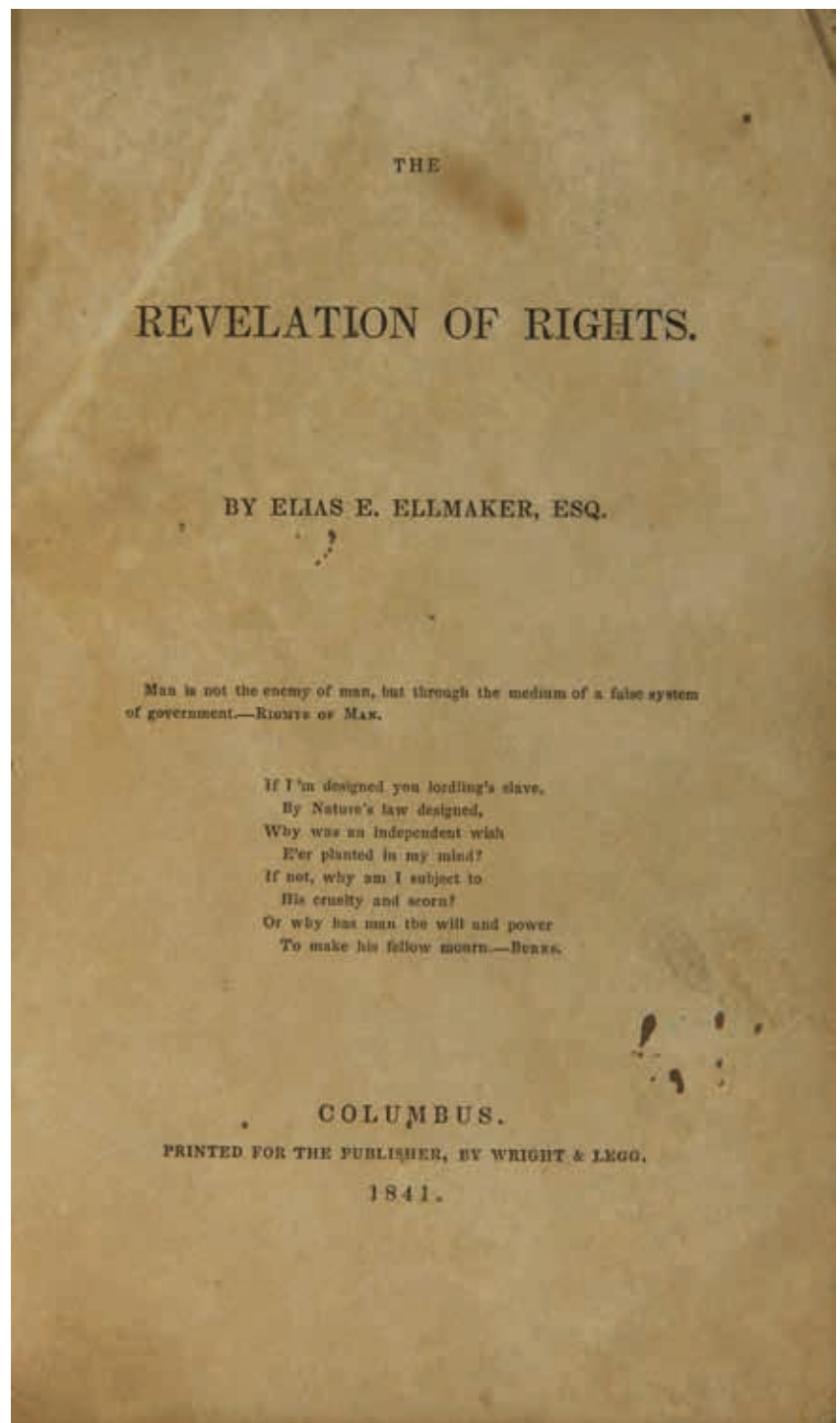
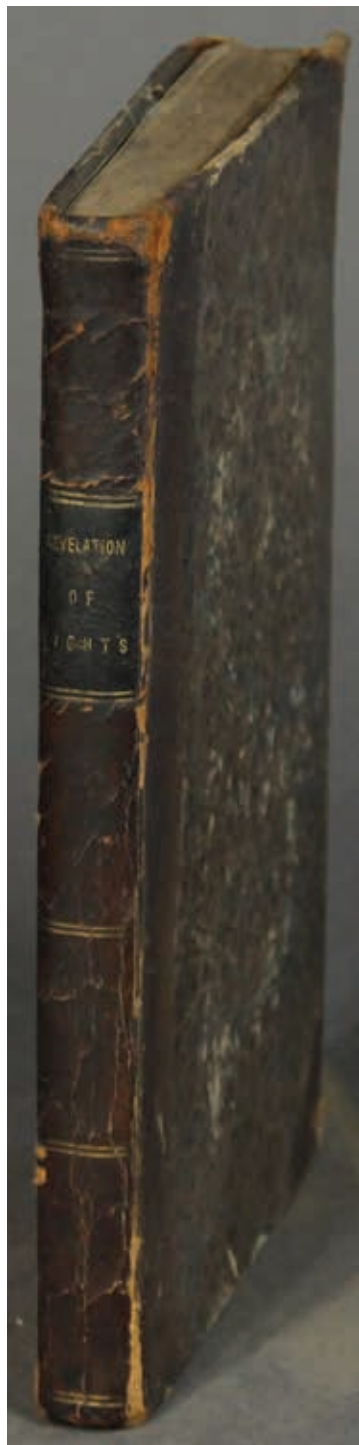
16mo, pp. 30 (ads), 326, [4]; the last 4 pages being a list of "People of Color;" ad on front pastedown for Dyer's Pocket Book and Fancy Paper Box Manufactory, engraved folding map of the city; original calf-backed boards over which printed paper covers advertising Charles Stimpson, Jr.'s business as a bookseller, stationer, and book binder; and on the back cover The Stove Factory ... A Complete Assortment of Cooking, Parlor, Lehigh, and other Stoves and Grates, offered for sale by H. H. and F. H. Stimpson; spine a little cracked and chipped, but in all a good, sound copy.





6. **Crabb, James.** *The gipsies' advocate: or observations on the origin, character, manners, and habits of the English gypsies. To which are added many interesting anecdotes ... Second edition.* London & Edinburgh: sold by Lindsay & Co.; Collins, Glasgow; Wakeman, Dublin, 1831. \$250

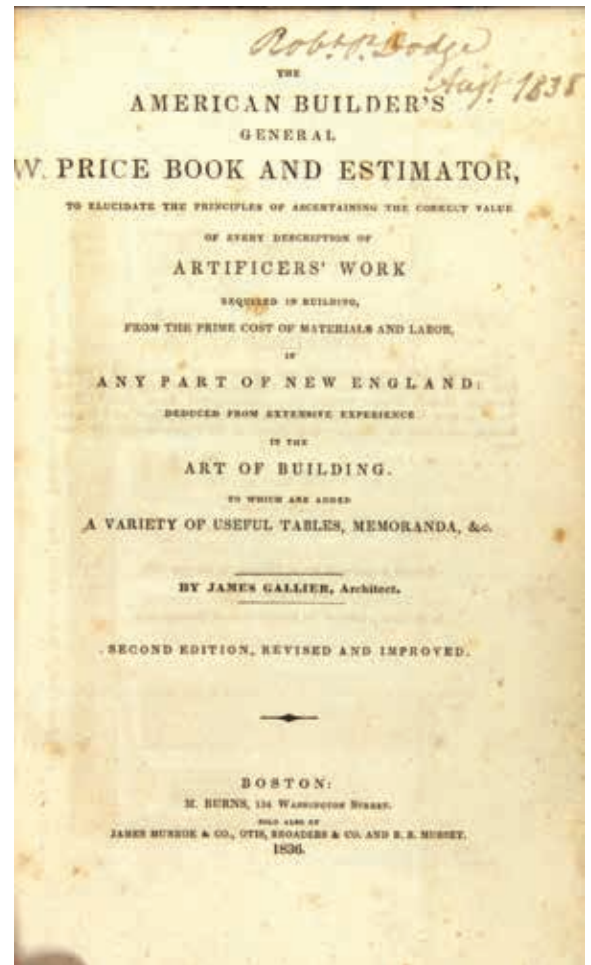
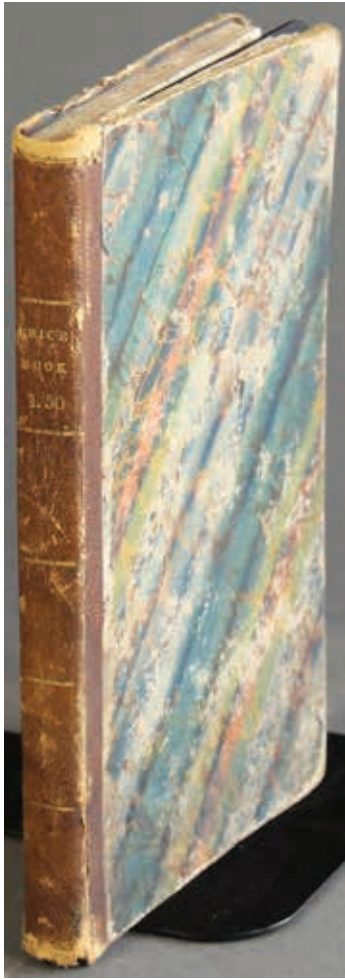
12mo, pp. viii, [2], 9-167, [1]; printed front pastedown with a notice about the profits of the *Gipsies' Advocate* which are to be "appropriated to the funds of 'Southampton Committee for the Amelioration of the Condition of the Gipsies' and to aid in support of 'Lansdown and Kingland Infants' Schools of Southampton," original full brown muslin, red morocco label lettered in gilt on spine; very good and sound. Not in Black, *Gypsy Bibliography*.



7. **Ellmaker, Elias E.** *The revelation of rights*. Columbus: printed for the publishers, by Wright & Legg, 1841. \$150

First edition, 8vo, pp. x, [3], 14-202; contemporary calf-backed marbled boards, black morocco label on spine; some rubbing and wear,

but on the whole good and sound. With the enthusiastic ownership inscriptions of Basel and Augustus Ormes on the front and rear free endpapers. Includes chapters on inalienable rights, political and civil liberties, criminal law, and slavery, among others.



8. **Gallier, James.** *The American builder's general price book and estimator, to elucidate the principles of ascertaining the correct value of every description of artificers' work required in building, from the prime cost of materials and labor, in any part of New England ... to which are added a variety of useful tables, memoranda, &c. ... Second edition revised and improved.* Boston: M. Burns ... also sold by James Munroe & Co., 1836. \$2,000

8vo, pp. [4], ii, [3]-130, [2]; 78, [2]; folding frontispiece (facade of the Suffolk Bank in Boston which did not appear in the New York edition of 1833); early bookseller's ticket on yellow paper of W. Stewart, Hagerstown; ownership signature at top of the title of Robt. P. Dodge, 1838; numerous early calculations in

pencil on front and rear pastedowns and free endpapers, likely by Dodge; occasional foxing; contemporary and likely original roan-backed marbled boards; a good, sound copy.

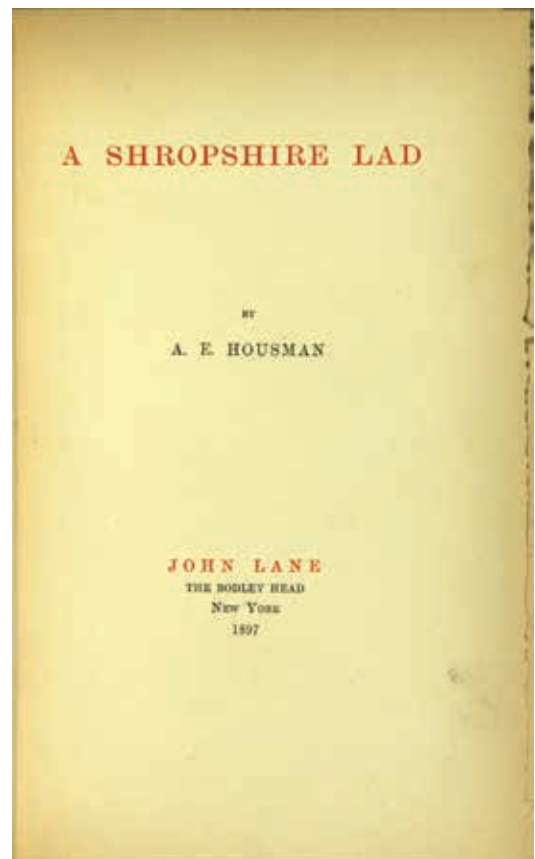
Robert Perley Dodge was born in 1817, the son of Francis Dodge, an important merchant and shipper in Georgetown. He attended Princeton University. In only two years he graduated fifth in a class of seventy-six. He then entered the School of Engineering in Kentucky where he completed his major course of study in six months. He was offered a professorship in mathematics, but declined the offer in favor of a position as a civil engineer. Dodge returned to Washington to become a consulting engineer for the C. and O. Canal Company. In 1850, along with his brother, he engaged Downing and Vaux to design his house. *American Imprints* 37586; Hitchcock 486.

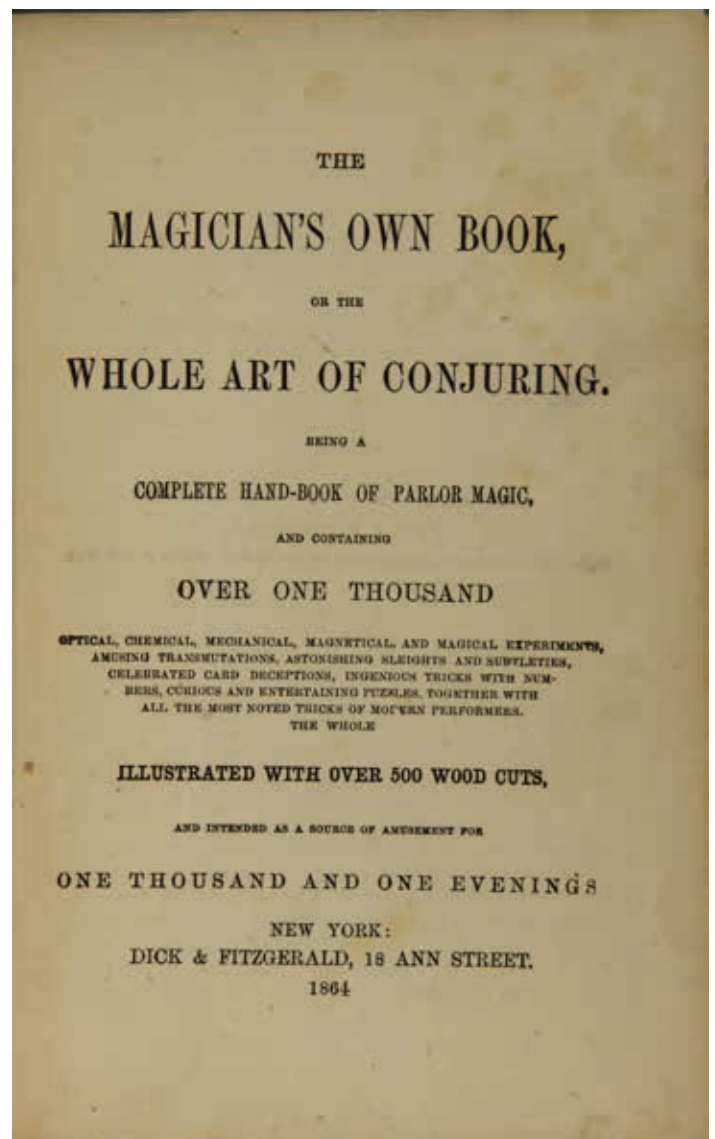


HOUSMAN'S FIRST BOOK OF POETRY

9. **Housman, A. E.** *A Shropshire lad*.  
New York: John Lane, The Bodley Head,  
1897. \$4,000

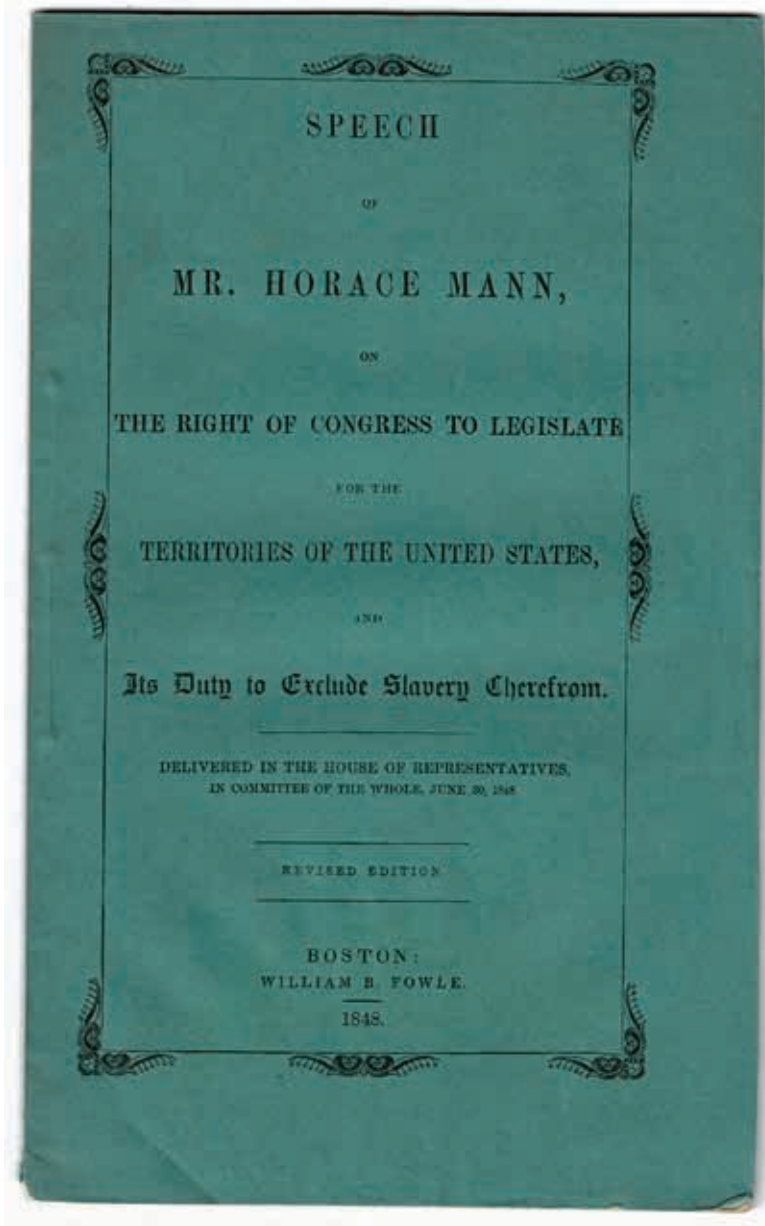
First edition, American issue with a cancel title page, and one of only 150 copies issued; title page printed in red and black; original parchment-backed paper-covered boards, printed paper label on spine; boards toned at the edges, label slightly chipped (no loss of lettering but a small rub has slightly affected the letter 'H' in Housman); a very good, sound copy, contained in a blue cloth slipcase, lettered in gilt on spine. Carter-Sparrow-White, 2: "Of this first edition 500 copies were printed, of which 150 (ready bound) were exported for publication in New York by John Lane. These were furnished with a cancel title page bearing the Lane imprint and dated 1897." The printed label is in the bibliographers' state B (no priority).





10. [Magic.] *The magician's own book, or the whole art of conjuring...a complete book of parlor magic...together with all the most noted tricks of modern performers...intended as a source of amusement for one thousand and one evenings.* New York: Dick & Fitzgerald, 1864. \$225

Large 12mo, pp. xi, [1], 362, [10] ads; over 500 wood engravings of the different equipment used in parlor tricks, of audiences stunned by the tricks, and on other matters relating to the magic tricks described; original pictorial brown cloth stamped in blind and gilt; front joint with small, neat repair, wear to the spine extremities, and a contemporary owner's annotations on the verso of front free endpaper and flyleaf. Includes tricks involving geometry, acoustics, optical illusions, and more.



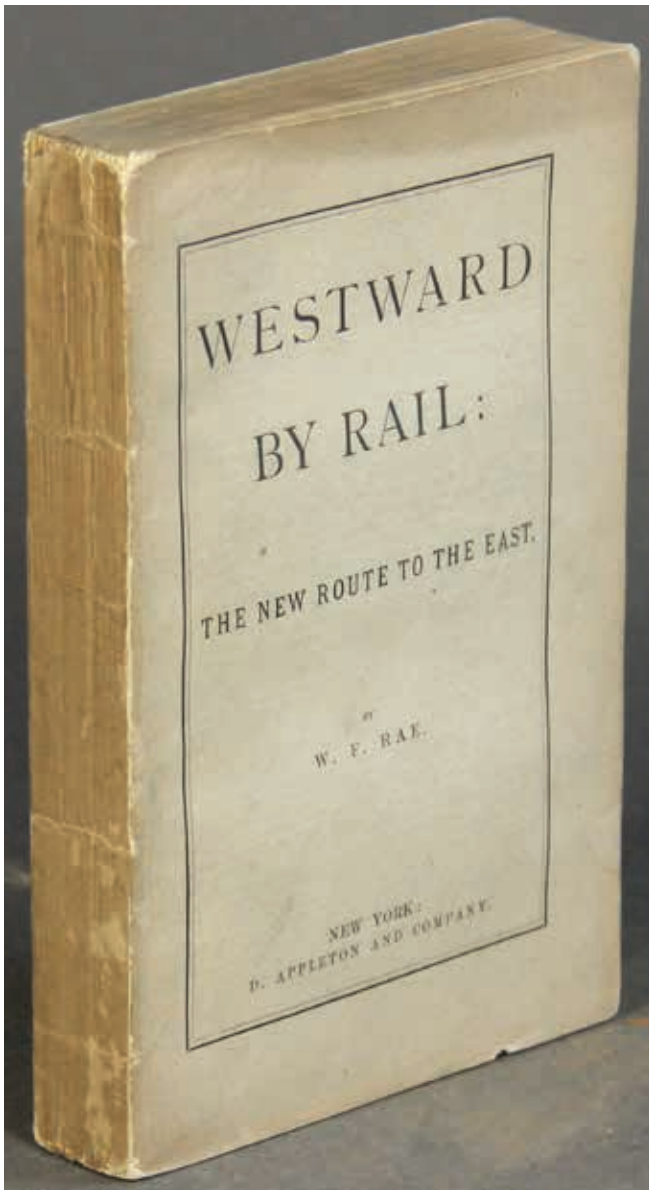
**FINE IN WRAPPERS**

11. **Mann, Horace.** *Speech of Horace Mann, on the right of Congress to legislate for the territories of the United States, and its duty to exclude slavery therefrom ... Revised edition.* Boston: William B. Fowle, 1848. \$250

8vo, pp. 31, [1]; fine copy in original printed green wrappers. First published in Washington the same year but with only 20 pages, here “revised and improved, in better style, and in

larger type than any previous edition.” This edition is also Mann’s final text. Mann was elected to Congress in 1848 to fill the vacancy left by the death of John Quincy Adams. This is his first speech to Congress and it left a mark, advocating Congress’s right and duty to exclude slavery from the territories, and in a letter in December of that year he said: “I think the country is to experience serious times. Interference with slavery will excite civil commotion in the South. But it is best to interfere. Now is the time to see whether the Union is a rope of sand or a band of steel.”



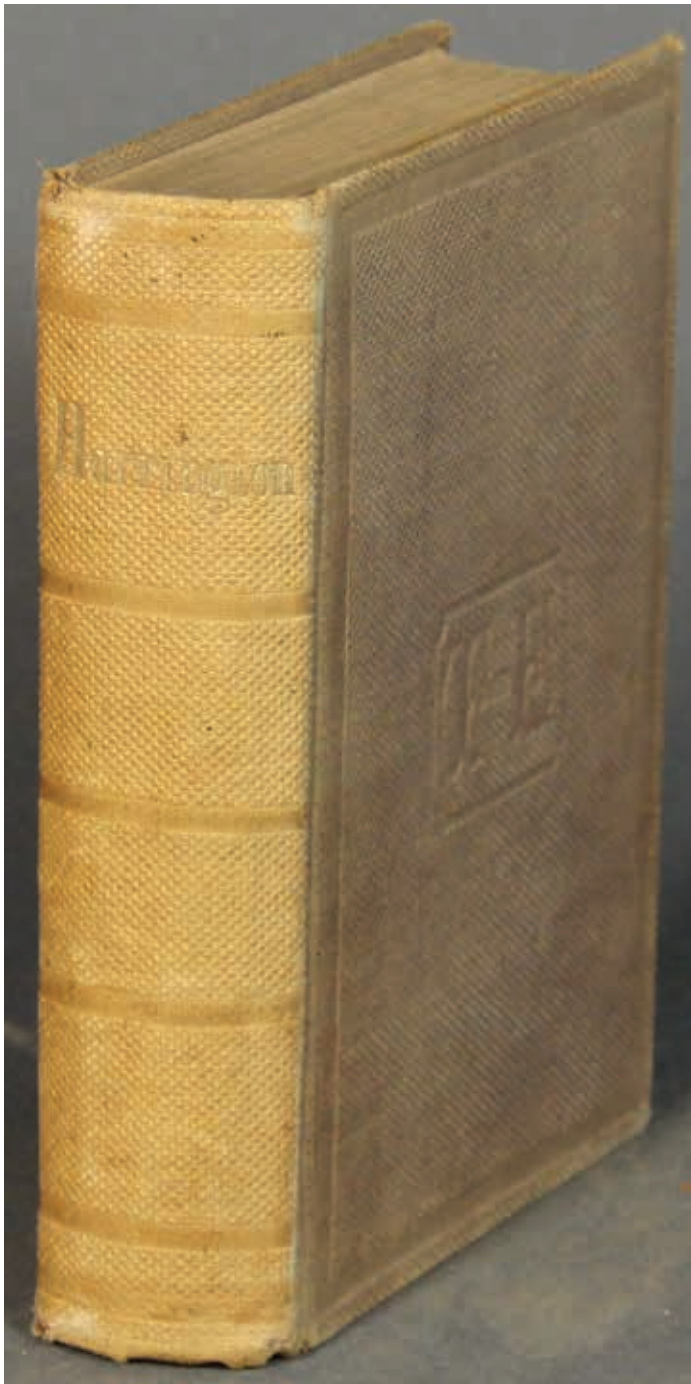


#### WRAPPER ISSUE

12. [Mormons.] Rae, W. F. *Westward by rail: the new route to the east*. New York: D. Appleton & Company, 1871.

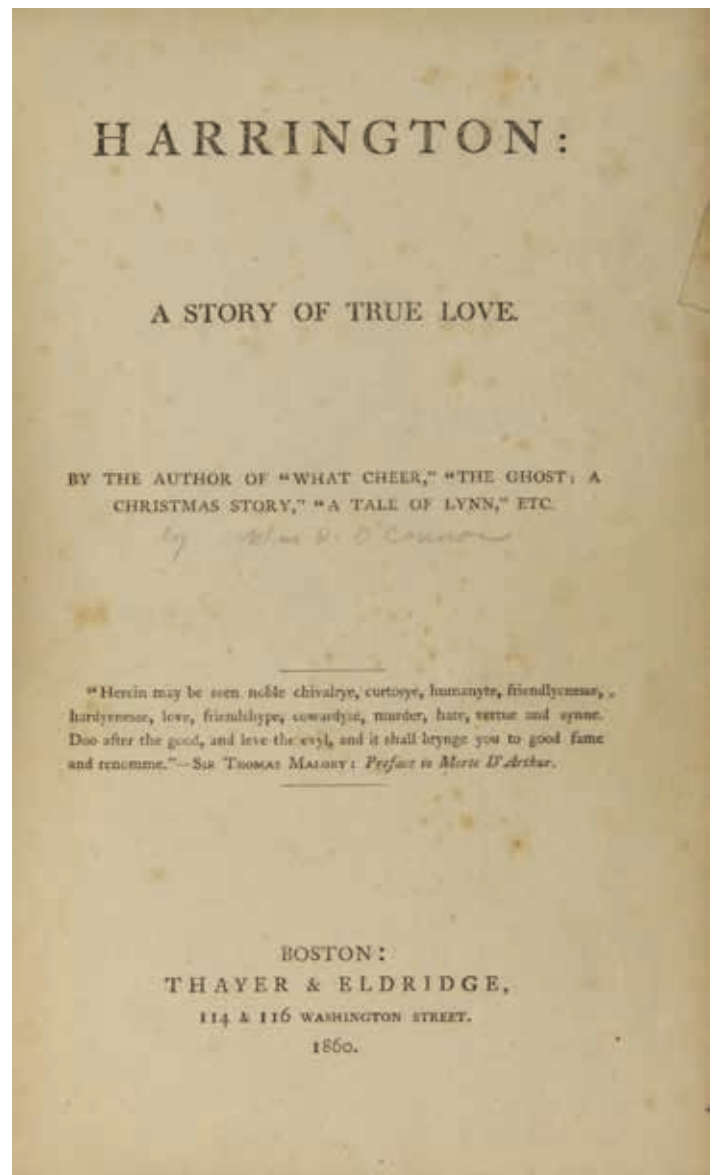
\$375

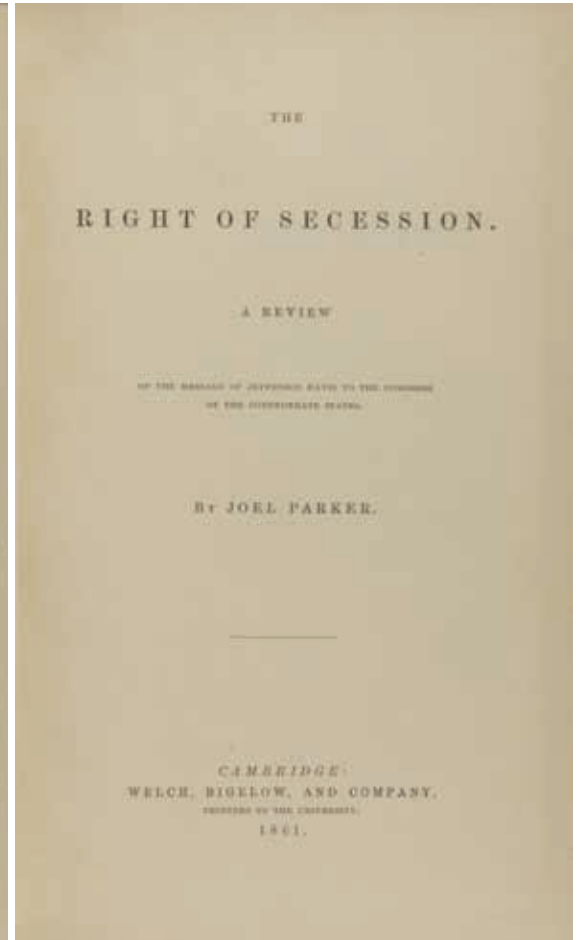
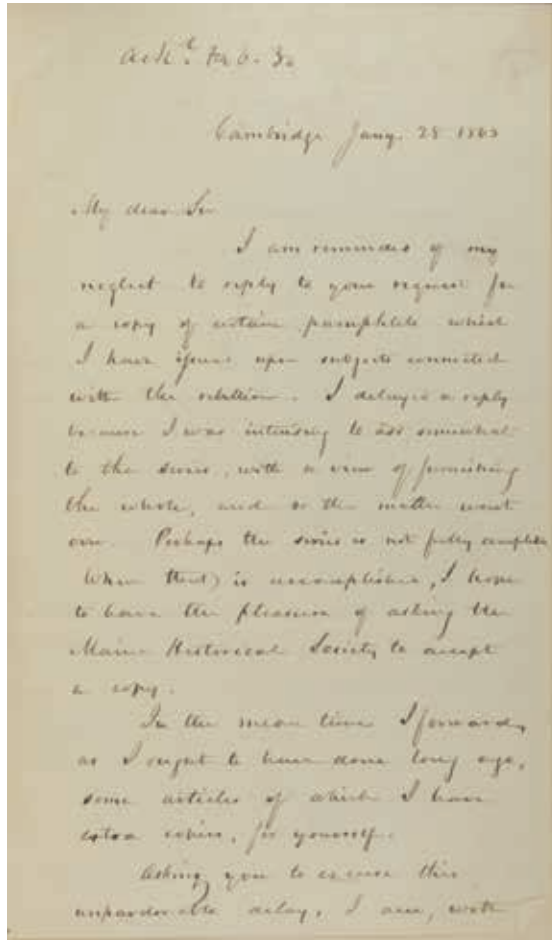
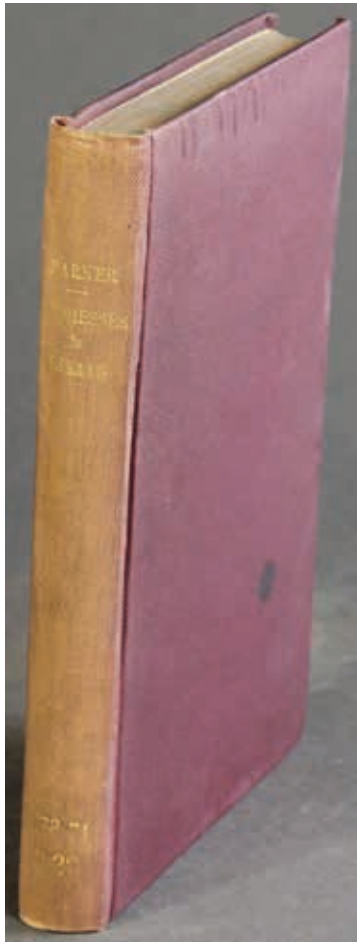
First American edition, 8vo, pp. xiv, 390, [4]; color frontispiece map printed in color; original printed wrappers; very good. Sabin 67430; Flake 6810: "He stayed in Salt Lake City for a few weeks in 1869 and used this as the basis of a series of letters on Mormonism." This wrapper issue is uncommon.



13. [O'Connor, William Douglas.] *Harrington: a story of true love*. Boston: Thayer & Eldridge, 1860. \$150

First edition, 8vo, pp. 558, [2] ads including Walt Whitman's *Leaves of Grass*; original brown pebble-grain cloth lettered in gilt on spine and publisher's device in blind on both covers; binding skewed, spine sunned, all else very good. Wright, *Fiction*, II, 1814.





WITH AN AUTOGRAPH LETTER

14. **Parker, Joel.** *Addresses and essays* [manuscript title]. v.p., v.d., as below.

\$750

- *The Right of Secession. A review of the Message of Jefferson Davis to the Congress of the Confederate States*, Cambridge: Welch, Bigelow, and Co., 1861, pp. 39, [1];
- *To the People of Massachusetts* [drop title], n.p., 1862, pp. 12;
- *Habeas Corpus and Martial Law. A Review of the Opinion of Chief Justice Taney, in the Case of John Merryman ... Second edition, published by authority*. Philadelphia: John Campbell, 1862, pp. 55, [1];
- *International Law. Case of the Trent. Capture and Surrender of Mason and Slidell*, Cambridge: Welch, Bigelow and Co., 1862, pp. 66;

- *Constitutional Law: with Reference to the Present Condition of the United States*, Cambridge: Welch, Bigelow and Co., 1862, pp. 35, [1];
- *The Character of the Rebellion, and the Conduct of the War*, Cambridge: Welch, Bigelow and Co., 1862, pp. 42;
- *The War Powers of Congress, and of the President. An Address Delivered before the National Club of Salem*, Cambridge: printed by H. O. Houghton, 1863, pp. 60.

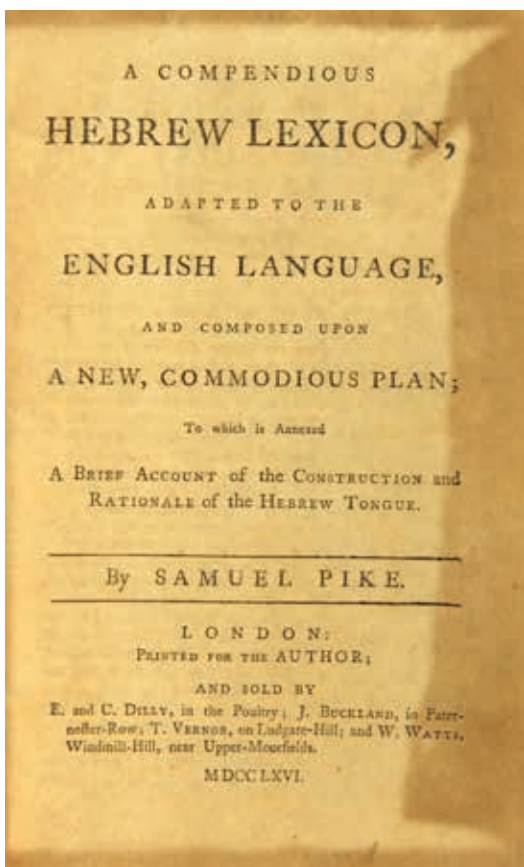
Together 7 volumes in 1, preceded by a one-page autograph letter signed by Parker dated January 28, 1863 to Professor Packard presenting these pamphlets "connected to the rebellion" to him. Contemporary red cloth, gilt-lettered spine; spine a little sunned, Bowdoin College "withdrawn" bookplate, the occasional Bowdoin pressure stamp. Very good and sound.





15. **Pike, Samuel.** *A compendious Hebrew lexicon, adapted to the English language ... to which is annexed a brief account of the construction and rationale of the Hebrew tongue.* London: printed for the author, and sold by E. and C. Dilly [et al.], 1766. \$650

First edition, 8vo, pp. viii, 187, [1]; full contemporary speckled calf, red morocco label; joints starting, inconspicuous library label on spine, owner's inscription on the front pastedown (American Antiquarian Society from Mrs. Emerson Davis of Westfield, Mass.) and a stamp from the society on the first page of the preface; very good. Pike (?1717-1773) "was a man of character and ability and considerable Biblical scholarship" (DNB) and was the compiler of a number of miscellaneous works, mostly theological. American editions, for use at Harvard, appeared in 1802 and 1811. Alston XIV, 141; Vancil, p. 193.



A few  
Lines from a School  
Master to his Schoollars  
in Verse  
written in Cumberland  
in the County of  
Providence in the  
Colony of Rhode Island  
by Joseph Follett  
February 26<sup>th</sup> A.D.  
1763

But may it be your happy Estate  
to Live with Christ on high  
and Sing forth praises unto god  
unto Eternity  
Directions to Honesty  
my Schoollars all both great & small  
be Honest in your Dealing  
unto your Neighbour such as Labour  
give not your selves to Stealing  
and unto them that gather in  
some of their Honest Living  
by trading out all Round about  
yet to the poor are giving  
and never Cheat though it be so great  
but always be a Thriving  
to be in favour with your Saviour  
your always be a Thriving

the third Command you must obey  
take not gods name in vain  
for god hath said he will not hold  
that man from guilt and shame  
Now in six Days your god Did  
the world you know dwell in  
the seventh Day he Sanctified  
a Day of Rest from Sin  
give honour to thy Parents Dear  
if you intend to Dwell  
upon the Earth thy Length of Days  
and free thy Soul from hell  
the six Command thou shalt not kill  
nor with thy Brother get  
into an angry wicked frame  
Remember what is writ

16. [Rhode Island School Master's Verse.] Follett, Joseph. *A few Lines from a School Master to his Schoollars in Verse...* Cumberland, RI: 1763. \$2,750

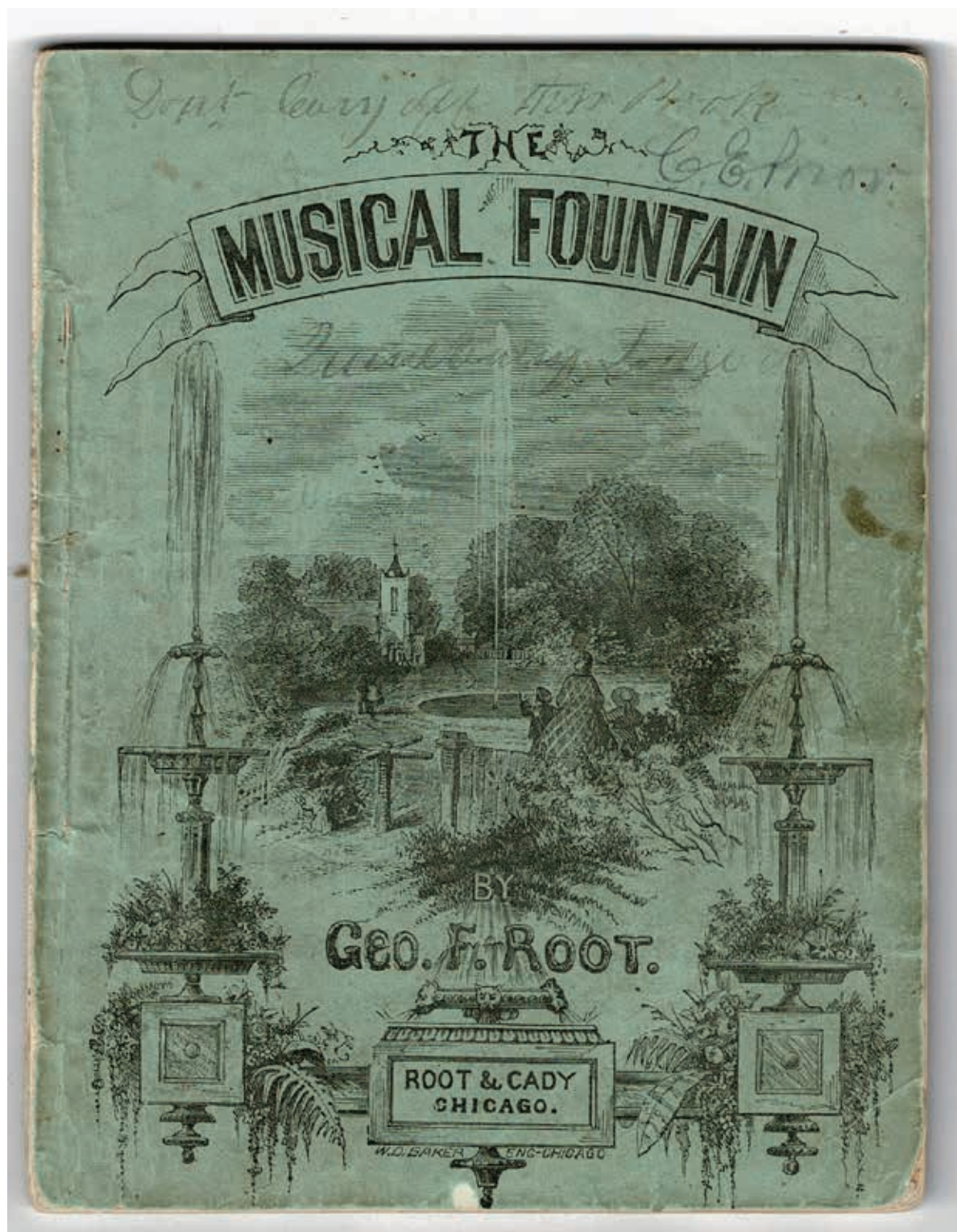
Manuscript verse, 16mo, approx. 6½" x 4", 8 leaves, the penultimate one blank; hand-made paper wrappers worn and torn at the extremities, stitching loosening; nonetheless, a lovely survival. The recto of the 6th leaf carries the inscription: Dorcas Whipple her Book given to her by Joseph Follett School Master at a School kept at Peter Whipples in Cumberland February 26th A.D. 1763."

All is in the hand of Joseph Follett, so these must have been parting gifts of poetry from a teacher to his student, Dorcas Whipple. Indeed on p. 2 he writes: Now I have kept in Cumberland / to teach you all this art (i.e. writing and cyphering to which he alludes in the prior stanza) / Hope that you will use it right / I wish it from

my heart / Now I am going far away / Shall leave you all behind / I leave you in the hands of god / who gracious is and kind."

Joseph Follett was born in Attleboro, Massachusetts, in 1739 of Abraham and Dorcas (Wise) Follett. Follett was a veteran of the French & Indian War, in which he marched on alarm in August of 1757, and served as a Sergeant in 1761. Joseph, along with Benjamin and Abraham Follett, appear in the 1774 Rhode Island census. Dorcas Whipple, his student, was born in Cumberland in 1750 of Daniel and Mary (Razee) Whipple. She was no doubt a relative of Peter Whipple, in whose home the school was kept. Where Joseph was "going" in 1763 is uncertain as all of his six children were born in Rhode Island, the last in 1772. Perhaps he was simply leaving the post of school master, or perhaps the children were graduating. In any case, he left his student with a delightful book of original verse, sprinkled with religion and moral teachings, as a souvenir.

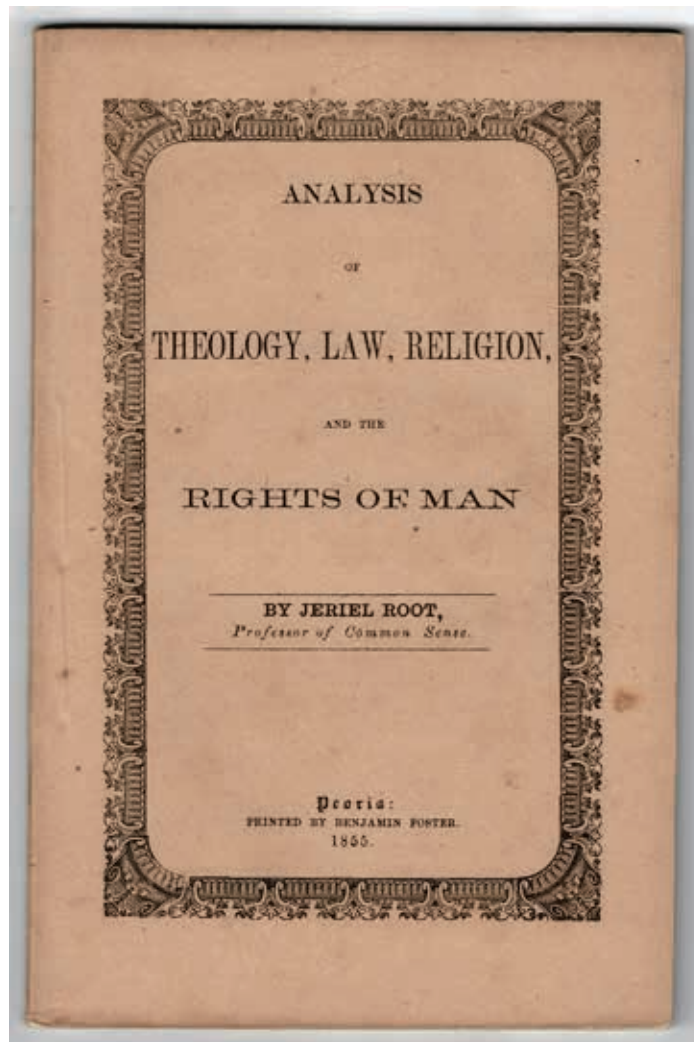




17. **Root, Geo. F.** *The musical fountain* [wrapper title]. Chicago: Root & Cady, [1866]. \$200

First edition, square 12mo, pp. 3-62, pages [2] and [63] mounted inside wrappers; printed music throughout, original green printed wrappers; very good. Not found in *Ante-Fire Imprints*.





18. **Root, Jeriel, Professor of Common Sense.** *Analysis of theology, law, religion, and the rights of man.* Peoria: printed by Benjamin Foster, 1855. \$300

First edition, 8vo, pp. iv, [5]-72; some foxing on the early leaves, else fine in original printed salmon wrappers. "Root was a former common-school teacher who moved to Peoria County from Ohio in the fall of 1830. He apparently became a farmer after moving to Illinois" (Byrd).

An eccentric populist attack against big banks and the American legal system from an aging Peoria county farmer who notes that for "more than fifty years I have seen that there was some thing radically wrong in the political and religious world ... I exerted myself for more than

half a century, politically and religiously, for the sole purpose of heading and stopping those evils, but all to no effect. The public journals, both religious and political, would not publish my communications, because they were Truth."

He was apparently a member of the National Reform Association, an organization bent on (re-)Christianizing American society. He puts forth a libertarian philosophy, saying that the greatest evils are: first and foremost, Land Monopoly; Chattel Slavery; Alcohol; and, Monopoly of the Law.

Byrd 2346; Graff 3563; Sabin 73131; 4 in OCLC: AAS, Newberry, Illinois, and the Abe Lincoln Presidential Library.

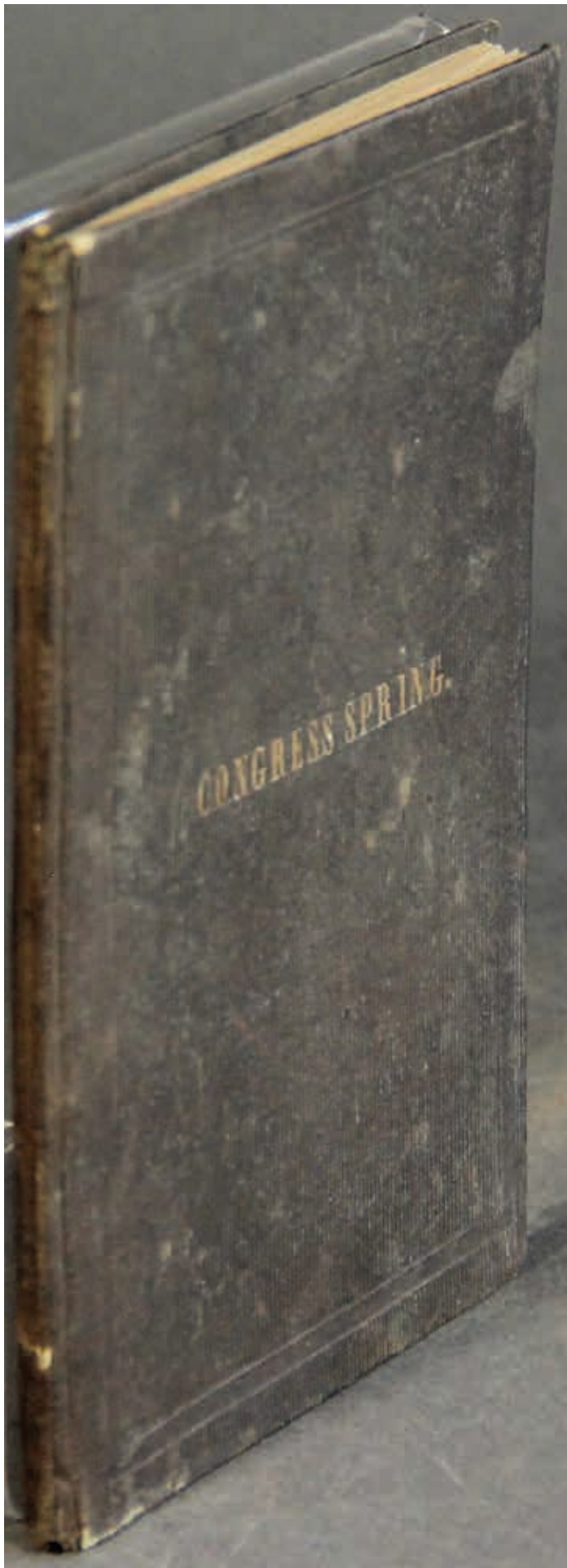


19. **Seymour, William.** *The Negro forget-me-not songster.* Philadelphia [et al.]: Fisher & Brother, No. 8 South Sixth Street ... 64 Baltimore Street, Baltimore, 74 Chatham Street, New York, 71 Court Street, Boston, n.d., [ca. 1857]. \$250

16mo (approx. 4½" x 3¼"), pp. 256; frontispiece (in the pagination) and pictorial title page; original brown blindstamped cloth, spine perished revealing binder's waste; the spine notwithstanding, a very good copy. The publisher was located at No. 8 South Sixth Street, Philadelphia, in 1857. The spine title would have read: "Nigga forget me-not songster" which may account for its absence.





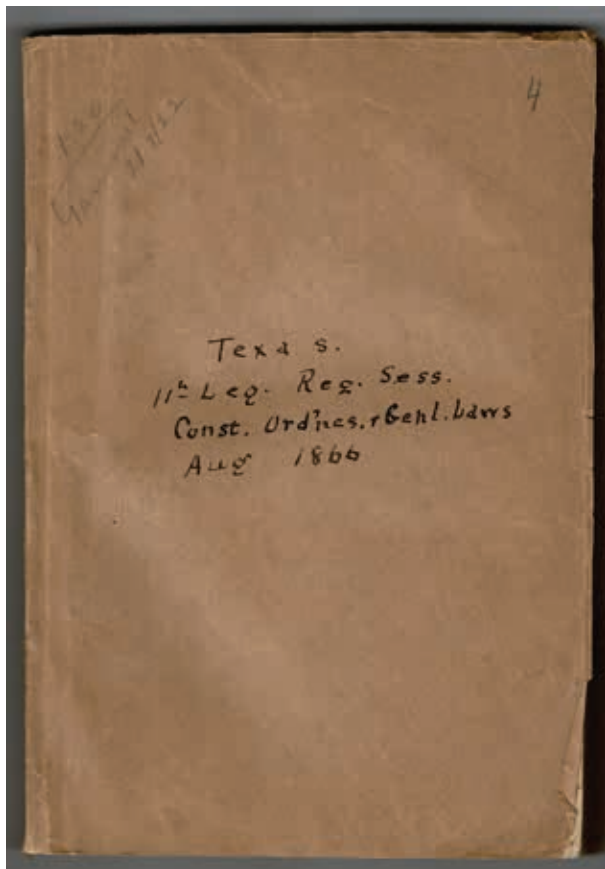


20. **Steel, John H., M. D.** *An analysis of the Congress Spring, with practical remarks on its medical properties ... Revised and corrected by John L. Perry, M. D.* Saratoga Springs: stereotyped and printed by G. M. Davison, [1847]. \$135

First edition, thin 12mo, pp. 35, [1]; inserted engraved frontispiece bearing a Clarke & Co. imprint; original brown cloth stamped in gilt on upper cover ("Congress Spring") and also on the back cover (Clarke & Co.); covers spotted else very good. Posthumously published by Perry after Steel's death. Clarke & Co. were the owners of Congress Spring and an ad for their bottled water is on the recto of the last leaf. This edition not in Cordasco.

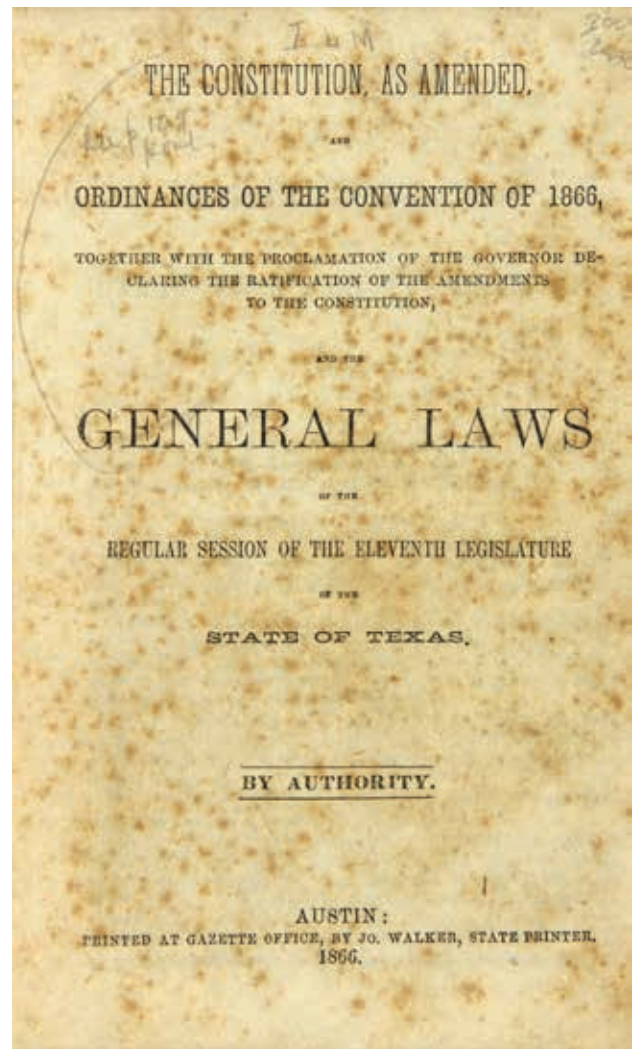
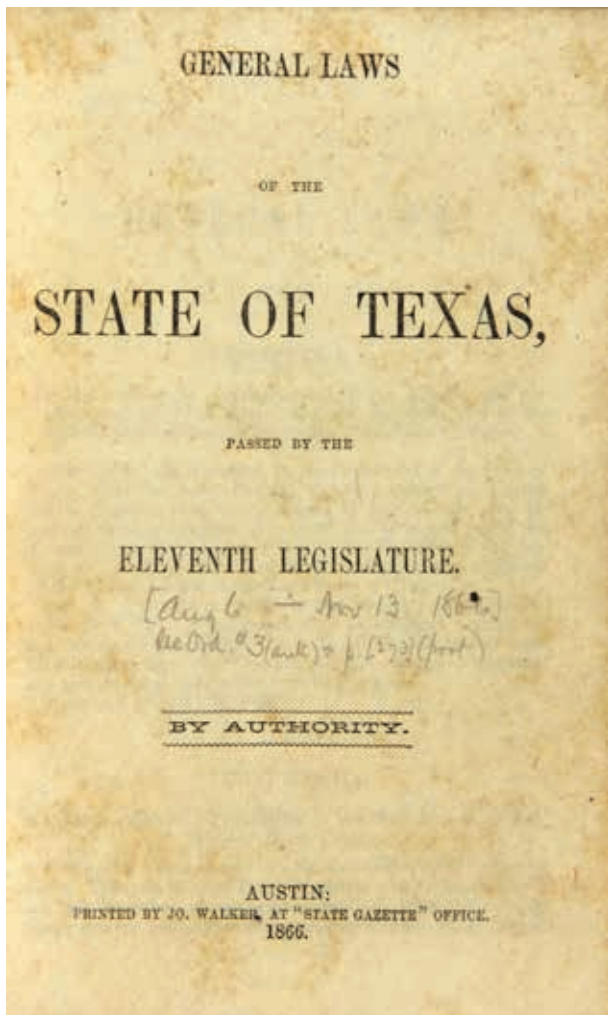


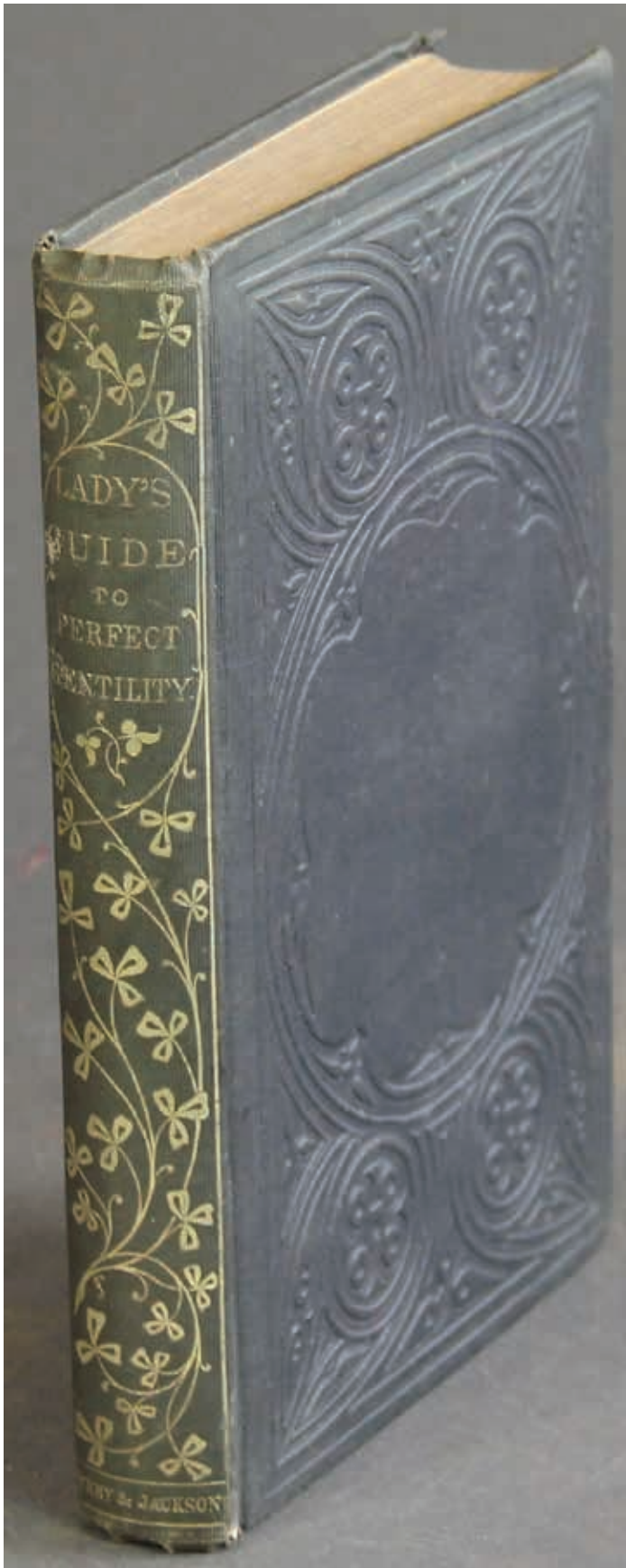




21. [Texas.] *The Constitution, as amended, and ordinances of the Convention of 1866, together with the proclamation of the governor declaring the ratification of the amendments ... and the general laws of the regular session of the Eleventh Legislature of the state of Texas.* Austin: printed at Gazette Office, by Jo. Walker, state printer, 1866. \$750

8vo, pp. 53, [1], ix (index), [1]; bound with, as issued: *General Laws of the State of Texas, Passed by the Eleventh Legislature*, Austin, 1866, pp. 272, [2], xxvii (index), [1]; modern paper wrappers; title page to the first rather foxed, textblock sound and very good.



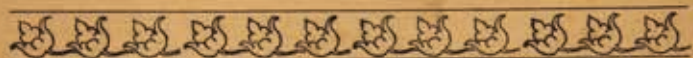


22. **Thornwell, Emily.** *The lady's guide to perfect gentility, in manners, dress... letter writing...complexion, etc.* New York: Derby & Jackson, 1856. \$250

First edition, large 12mo, pp. xvi, 226, [6] ads (paginated 11-16); copper-engraved frontispiece of the author; original blindstamped brown cloth with gilt-stamped spine with a floral pattern; front free endpaper contains a colorful rose decoration pasted in by a contemporary owner, light to moderate foxing and a few pencil annotations by a contemporary owner; a very good copy. A guide for nineteenth-century women on how to behave in public and at home, how to dress, wear make-up, speak, sing, and interact with men.

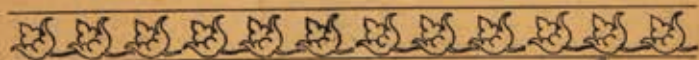






CHARLES W. SABIN,

BOSTON, MASS.



23. [Trade Catalogue.] **Charles W. Sabin.** *Catalogue and price list of harness, horse boots, riding saddles, bridles, stirrups, etc. for sale by Charles W. Sabin, late Sabin & Page, saddlery hardware and horse clothing.* Boston: Charles W. Sabin [the Collins Press], [ca. 1890]. \$135



**No. 355.—REGULATION McCLELLAN.**

1 1/4-inch Leathers, Covered Wood Stirrups and Regulation Girth.

PRICE—\$11.50.



**No. 356.—KILCORE McCLELLAN, SEAMED.**

One-inch Leathers, Covered Wood Stirrups and two Girths.

PRICE—\$12.50.

8vo, pp. 52; original printed salmon wrappers, printed on salmon paper throughout, extensively illustrated; wrappers slightly spotted but in all, very good. Front wrapper reads: "Charles W. Sabin, Boston Mass." Not found in OCLC. Romaine, p. 209 dates a similar catalogue at 1890.

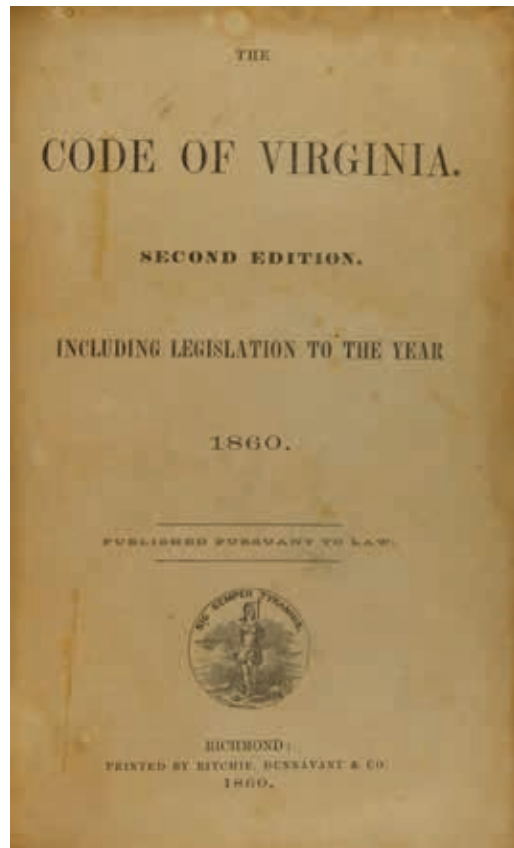


## PROSPECTS.

☆ All communications to be addressed (post paid) to the undersigned.  
Washington, D. C., March 4, 1967.

L. INGTREE &amp; O'HULLIVAN

Folio broadside, approx. 14" x 8", double column text beneath a running head; stained and toned and with two paper repairs on the verso, and several small chips in the left margin affecting a few words and letters. With promotional blurbs by Andrew Jackson and a reviewer for the *Richmond Enquirer*. Not in *American Imprints*. OCLC locates the Trinity, Newberry, Virginia, and the AAS copies only. There was also a quarto bifolium version of the same.



25. [Virginia.] **Munford, George W.** *The code of Virginia. Second edition, including legislation to the year 1860. Published pursuant to law.* Richmond: printed by Ritchie, Dunnivant & Co., 1860. \$150

Thick 8vo, pp. xxiii, [1], 1022, [2]; early ownership inscription of Joseph F. Talbott; 3 dense pages of pencil notes on the rear flyleaves regarding contracts; contemporary full calf, red morocco label on spine; manuscript notes on spine, the name John W. Fewell, 1866 etched into the upper cover; extremities rubbed and scuffed, but the binding is sound. The state of Virginia on the eve of secession. Not in Howes or Sabin.

26. **White, E. G. Mrs., & James Eld White.** *Christian temperance and Bible hygiene.* Battle Creek: Good Health Publishing Company, 1890. \$225

First edition, 8vo, pp. vi, [7]-268; original publisher's blue cloth lettered in gilt on the upper cover and spine, a.e.g.; a very good copy with numerous annotations done by a contemporary owner, most in pencil, with an occasional ink mark and a few done in brown colored pencil. Walla Walla, Loma Linda, La Sierra, and Oakwood Univ. in Alabama seem to be the only copies in OCLC.

