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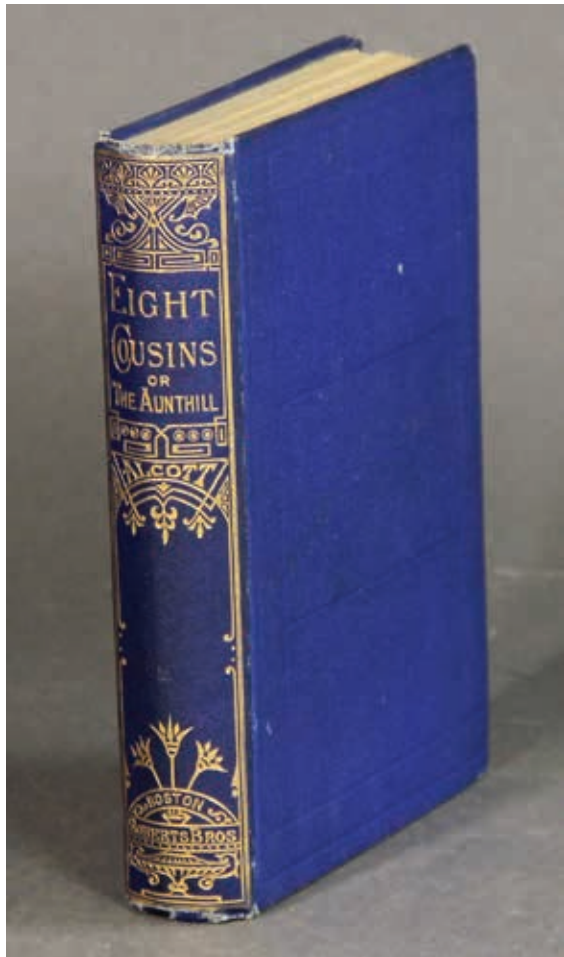


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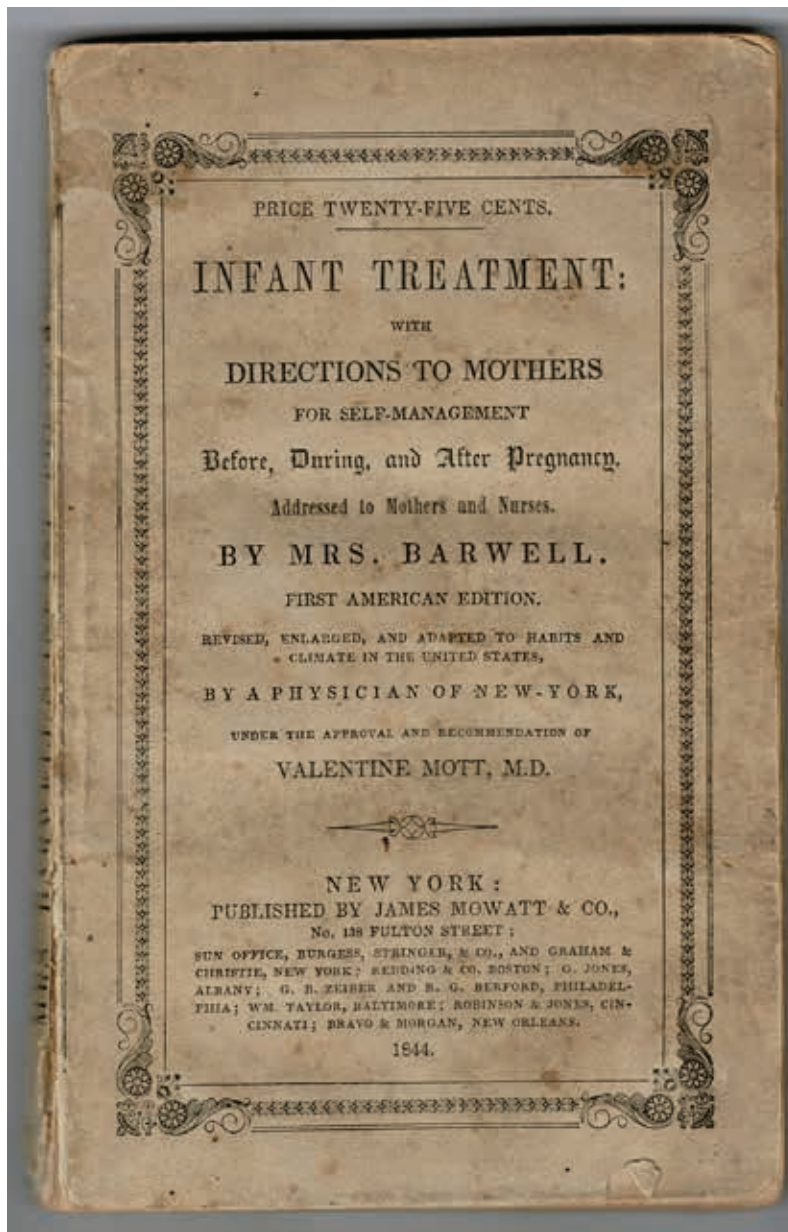
If you have any questions regarding billing, methods of payment, shipping, or foreign currencies, please do not hesitate to ask.



1. **Alcott, Louisa M.** *Eight cousins; or, the Aunt-Hill*. Boston: Roberts Brothers, 1875. \$350

Second edition per BAL, with the text ending on p. 291; 12mo, pp. [4], 291, [1], [4] illustrated Alcott ads; original blue cloth, gilt-decorated spine; slight wear, binding slightly skewed; a very good, bright copy.

With a gift inscription on the front flyleaf: "Mary P. Quincy / from her aunt / Mrs. Julia C. Quincy / 'Centennial Year' / New York / May 23 - 1876." Carroll Alton Means bookplate. BAL 177.



2. **Barwell, Louisa Mary (Bacon), Mrs.** *Infant treatment: with directions to mothers for self-management before, during, and after pregnancy. Addressed to mothers and nurses.* New York: James Mowatt & Co., 1844. \$450

First American edition, "revised, enlarged, and adapted to the habits and climate in the United States, by a physician of New York, under the approval and recommendation of Valentine Mott, M.D." 12mo, pp. [5], x-xi, [4], 16-148; original printed gray wrappers; spine a little cracked at extremities; very good.

Yale, Penn, and Columbia only in OCLC.



EDMUND GOSSE'S COPY

IN A LOVELY PEACOCK-STYLE BINDING

3. **[Bindings.] Fitzgerald, Edward, trans.** *Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Rendered into English verse. Second edition.* London: Bernard Quaritch, 1868. \$9,500

Edition limited to 500 copies, small 4to, pp. xviii, 30; elaborate full citron crushed levant binding by Riviere and Son elaborately gilt, with red, green, and brown decorative onlays depicting on the upper cover Eve in the Garden of Eden, surrounded by two apple trees, one with a coiled snake; and on the lower cover a chalice around which a coiled snake; very elaborate gilt border of 20 peacocks with fanned tails, enclosed

by a green onlay border with gilt pointelles; richly gilt spine in 6 compartments, green morocco labels in 2, gilt edges and inner dentelles, a.e.g.; fine in a fleece-lined custom chemise which is scuffed and cracked along the upper hinge.

Edmund Gosse's copy, with his ownership signature and 1869 date at the top of the title page. Gosse wrote the introduction to the variorum edition of Fitzgerald's works.

The second edition contains 110 quatrains whereas the 1859 first edition contained only 75. "Its importance from the collector's standpoint is but little less than that of the princeps. From a literary point of view it is quite the equal of the first edition" (Mosher, *Rubaiyat*, 1902, p 10).

4. [Broadside Verse.] *Buy a Broom, Love's Garland, and Highland Mary.* Boston: [William Rutter] sold wholesale and retail, Cross-Street (near Mercantile Wharf), n.d., [ca. 1830?]. \$275

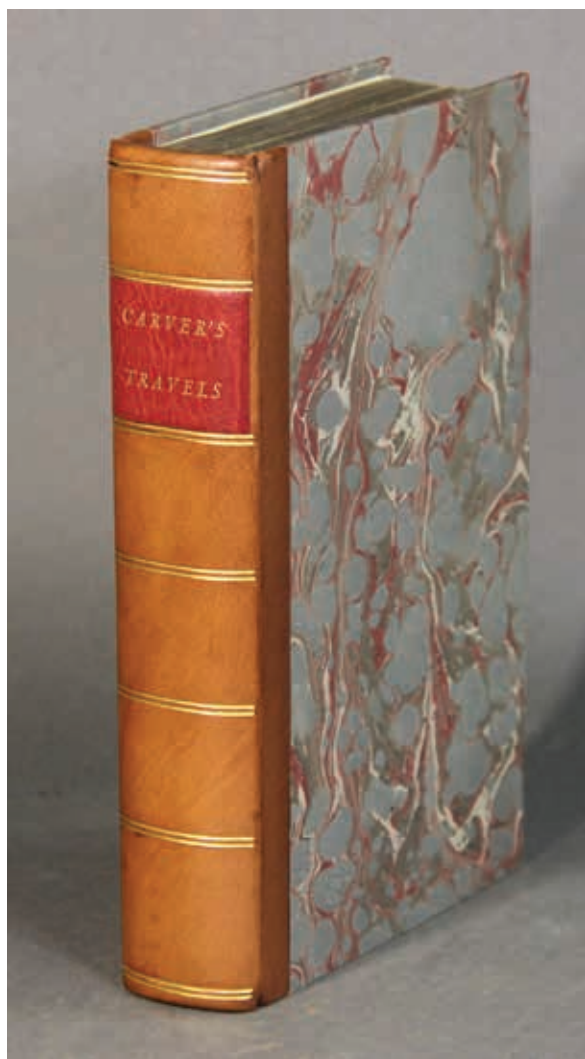
Broadside, approx. 8" x 7", the titles of the three poems at the top, and the verses arranged in double column beneath, the columns separated by type rules which enclose the imprint; moderate staining, else very good. Only Harvard in OCLC although there is a variant with the imprint "Boston: sold wholesale and retail, by Leonard Deming, no. 1 South side Faneuil Hall, (up stairs)," and dated ca. 1829-31 based on Deming's address. William Rutter was at his address on Cross-Street from 1829-34. This present version not found in *American Imprints*.



5. Carver, Jonathan. *Travels through the interior parts of North-America, in the years 1766, 1767, and 1768.* London: printed for the author, and sold by J. Walter, 1778. \$1,750

First edition, 8vo, pp. [20], xvi, [17]-543, [1]; 2 engraved folding maps and 4 engraved plates (one a view of the Falls of St. Anthony, which is the first illustration in a book of both the Falls and what is now the site of Minneapolis); recent quarter tan calf over marbled boards, red morocco label on gilt-paneled spine; a nice copy. The errata have been corrected in ink in a contemporary hand.

A seminal book in the history of the exploration of the American west, and a cornerstone in Minnesota history. Peace between Great Britain and France at the close of the French and Indian Wars in 1763 brought eastern Minnesota under the British flag for the first time, thus opening the vast territory to British fur traders.



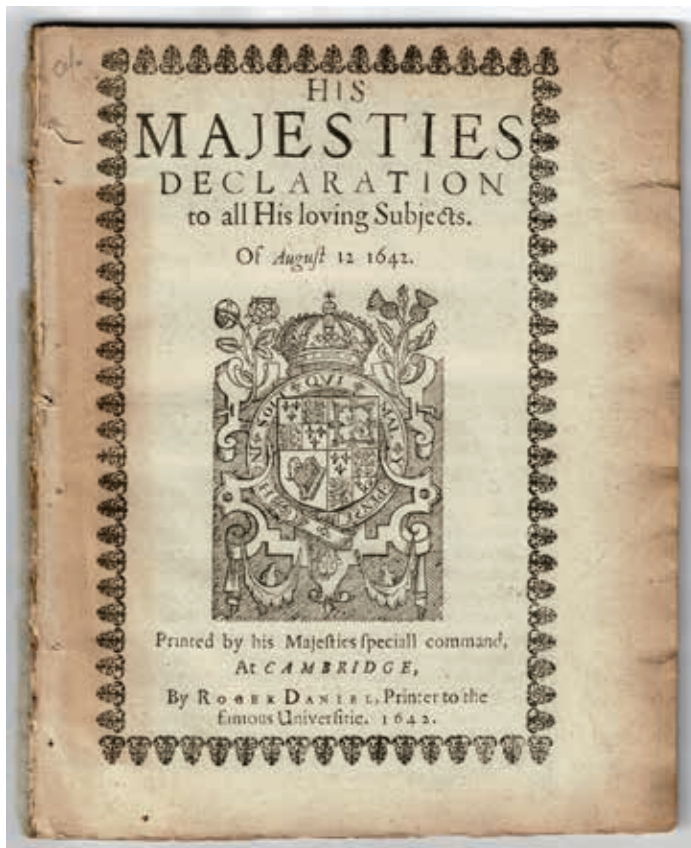


“Carver spent the winter of 1766-67 a short distance up the Minnesota River with the Sioux. He was then serving as mapmaker and advance man on an expedition, led by Captain James Tute and inspired by Maj. Robert Rogers, commandant at Fort Mackinac, intended to cross the continent in quest of the Northwest Passage. The plan had to be given up, but Carver later wrote and published an account of his travels which became a “best seller” of its day, and gave

to thousands on both sides of the Atlantic their first information about the Minnesota country” (Fridley, *A Sketch of Minnesota*, p. 3).

“Carver penetrated farther into the West than any other English explorer before the Revolution... [and] stimulated curiosity concerning routes to the Pacific, later satisfied by Mackenzie and Lewis and Clark” (Howes C-215).

JCB 1701-1800, II, 2450; Pilling, *Proof-sheets*, 634; Sabin 11184; Streeter III, 1772.



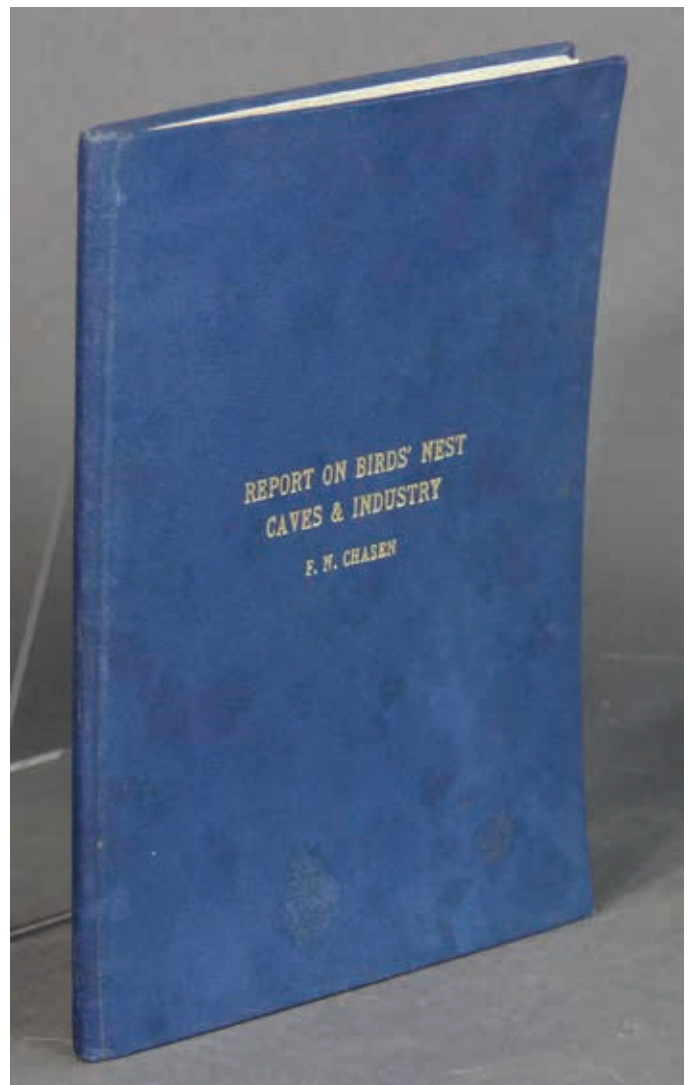
6. **Charles I, King of England.** *His Majesties declaration to all his loving subjects. Of August 12, 1642.* Cambridge: Roger Daniel, printer to the famous Universitie, 1642. \$500

Small 4to, pp. [2], 82; woodcut royal arms on title page, title within a woodcut border; last leaf loose, some toning at the edges of the title page; removed from binding. Small Harvard stamp on the verso of the title page, and released. Wing C2241.

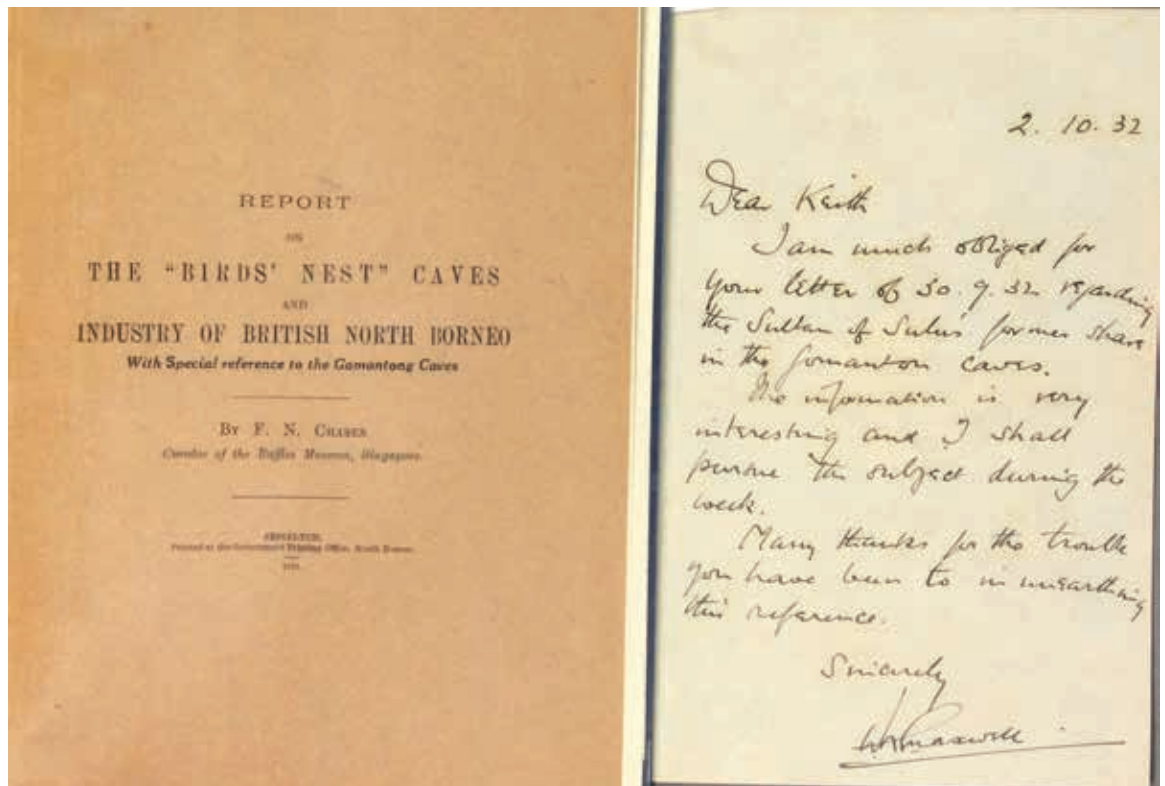
7. **Chasen, F. N.** *Report on the birds' nest caves and industry of British North Borneo, with special reference to the Gomantong Caves.* Jesselton, North Borneo: Government Printing Office, 1931. \$200

8vo, pp. [2], 24; original printed wrappers bound in blue cloth, gilt lettering on upper cover. Laid in is a letter from Chasen to "Dear Keith," likely his collaborator on other monographs on the birds' nests, Henry George Keith, dated 2/10/32 "regarding the Sultan of Sulu's former share in the Gomantong caves.

Chasen, 1931-33, was the former curator of the Raffles Museum in Singapore, and a noted expert on the bird's nest caves of Borneo. He argued that creating forest preserves were an important way of isolating the caves from human disturbance. He believed that the birds' nest industry could be exploited further, benefiting both



collectors and the government who charged a tax on the trade in nests. Using Chasen's report to support his case, Keith was able to reserve 45,000 acres of forest specifically for the protection of the swifts' habitat. Preserving the forests near the birds' caves also allowed the nest collectors easy access to bamboo



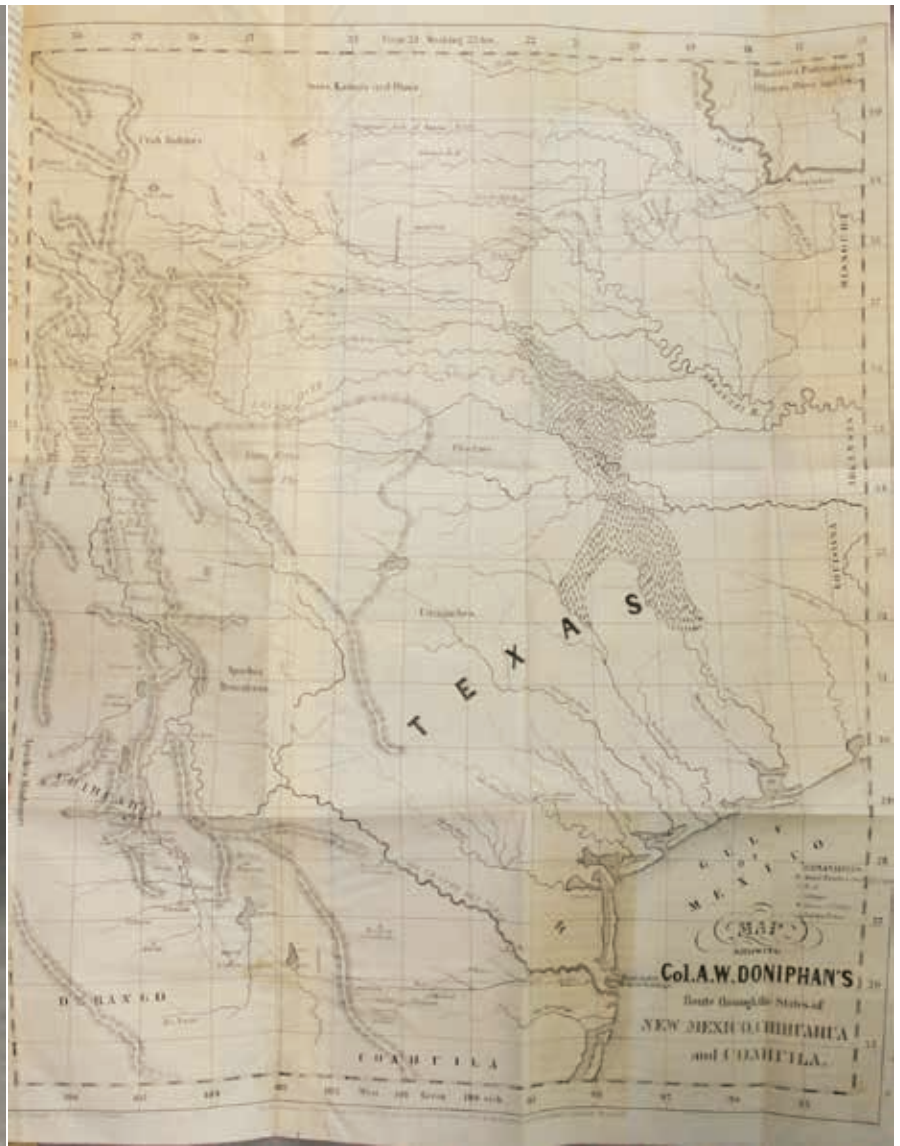
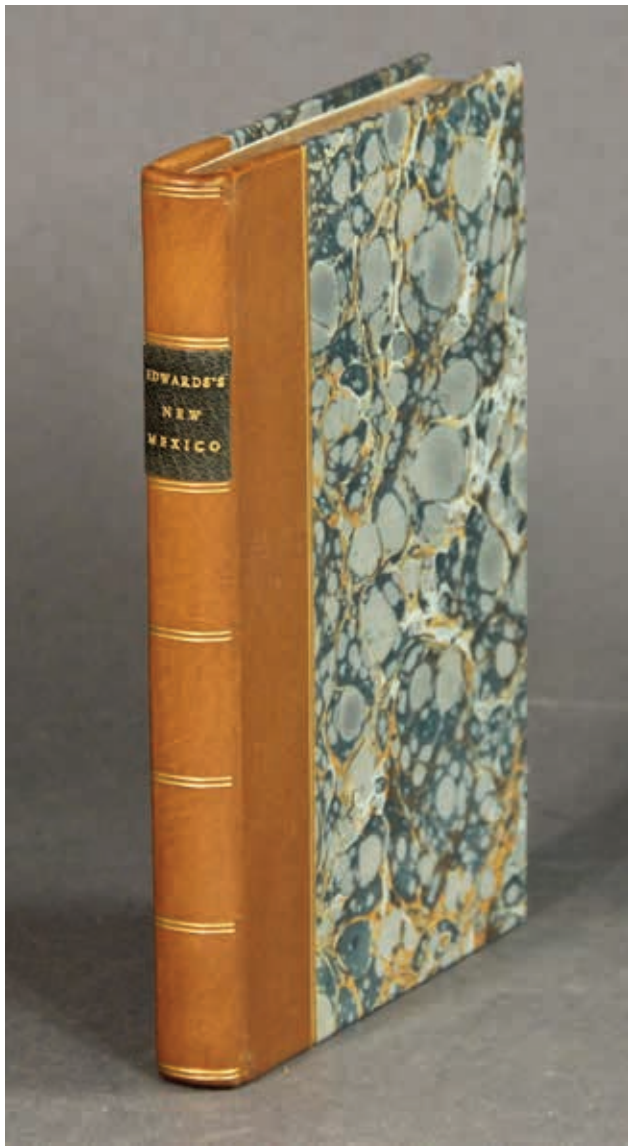
and rattan canes used for scaffolding to access the birds' nests" (N. Martland). The caves at Madai, Mantanani, and Gomantong are famous as a source for swiftlets' nests used in bird's nest soup.



8. **[Contraception.] Mauriceau, A. M., Dr. [pseud. of Joseph Trow.]** *The married woman's private medical companion, embracing the treatment of menstruation... pregnancy... discovery to prevent pregnancy... when proper and necessary to effect miscarriage when attended with entire safety...* New York: [Joseph Trow], 1852. \$325

12mo, pp. xiii, [1], 238; original full cloth; title page toned, very good and clean.

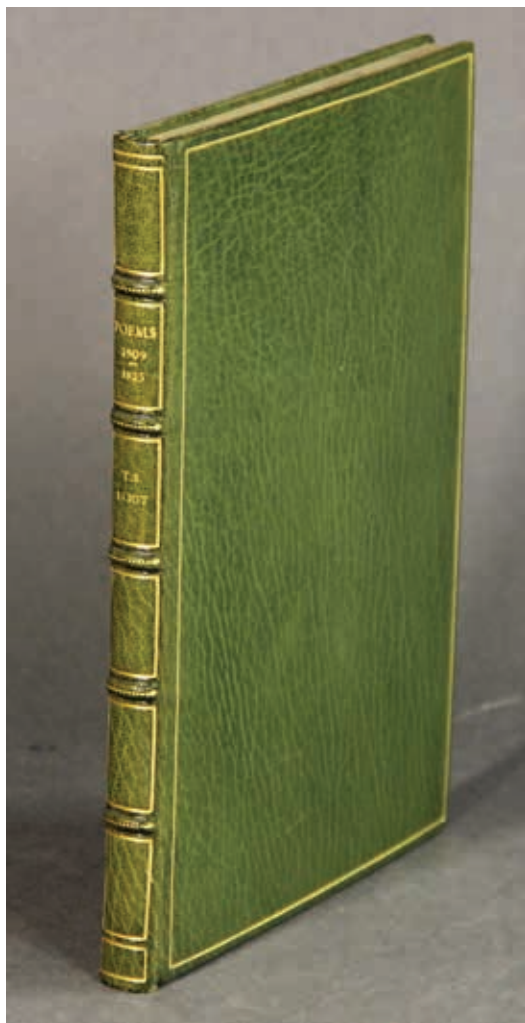
An influential text on contraception, it imparted generally correct information on all matters of women's sexual health while doubling as an advertisement for both the French Secret, aka, *baudruche*, aka condoms, and for abortion services provided by the author. Janet F. Brodie identifies the pseudonymous author as Joseph Trow, the brother of famous New York abortionist Ann Trow Lohman, in her book *Contraception and Abortion in Nineteenth-Century America*.



THE MAP IN FINE CONDITION

9. **Edwards, Frank S.** *A campaign in New Mexico with Colonel Doniphan ... with a map of the route and a table of the distances traversed.* Philadelphia: Carey and Hart, 1847. \$850

First edition, small 8vo, pp. [iii]-xvi, [17]-184; engraved folding map; bound without the half-title or terminal ads in recent quarter tan calf over marbled boards; slight spotting throughout, otherwise a nice copy. Graff 1210; Howes (aa) E-52; Streeter Sale 164; Wagner-Camp 132;



WARM PRESENTATION COPY

10. **Eliot, T. S. *Poems 1909-1925*.**
 London: Faber and Faber, [1930].
 \$2,250

Fourth impression, 8vo, pp. [2], 98, [2]; full olive green crushed levant by Sangorski & Sutcliffe (unsigned) for Asprey & Co., gilt-ruled covers, gilt-lettered direct on gilt-paneled spine, board edges and turn-ins ruled in gilt, a.e.g.; fine.

Presentation copy inscribed on the original front free endpaper: "for Harold Peters Esq. / in memory of / The Opera Exchange / and the Heavenly Twins / (Buster and Bollox) / and other numerous memories / with the author's / affectionate regards / T. S. Eliot."

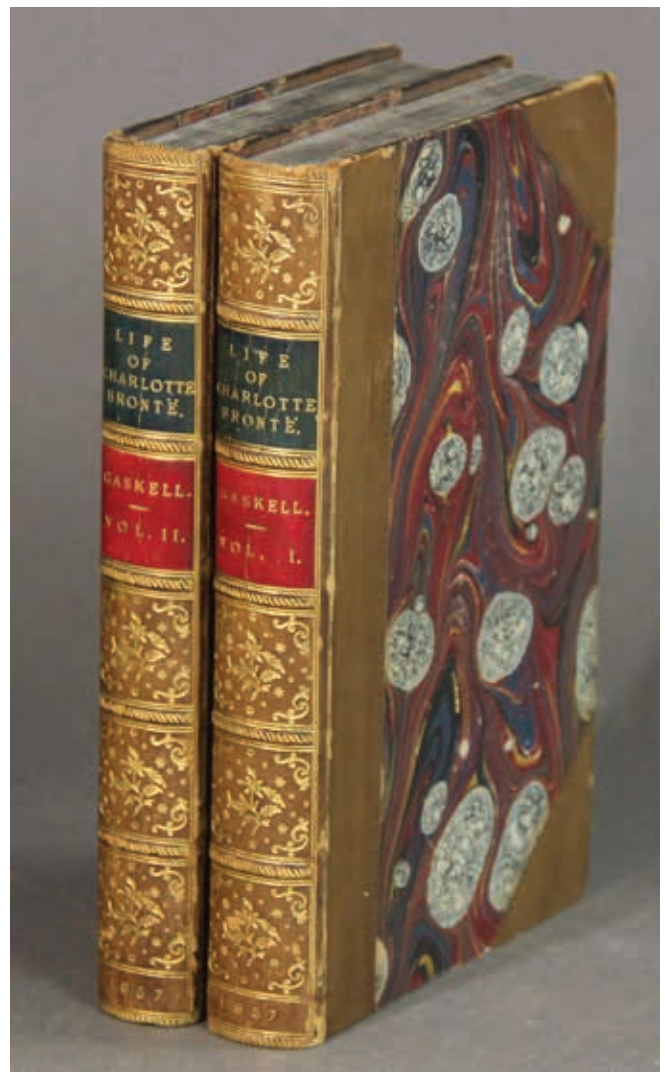
Harold Peters was one of Eliot's undergraduate friends at Harvard. "Harold Peters and William Tinckom-Fernandez knew him well enough to see him in the vacations, and both of them spent part of the summer with him in Gloucester. They would sail in Eliot's catboat along the coast of Massachusetts up to the Canadian border, and on one occasion he and Peters were stormbound on an island for two days and lived 'chiefly on lobster.' On Peter's advice, also, he started to exercise in a gymnasium. But, as with most undergraduate friendships, these relationships failed in adulthood" (Peter Ackroyd, *T.S. Eliot, a Life*, p. 31).

Gallup A8a ("Later impressions are so identified on the verso of the title-leaf").

11. [Gaskell, E[lizabeth] C.]. *The life of Charlotte Bronte*. London: Smith, Elder & Co., 1857. \$500

First edition, 2 volumes, 8vo, pp. viii, 352; viii, 327, [1]; engraved frontispiece portrait in volume I, engraved frontispiece in volume II, plus one engraved facsimile plate; bound without ads, but with the half-titles in contemporary half tan calf over marbled boards, green and black morocco labels on gilt-decorated spines; very good set.

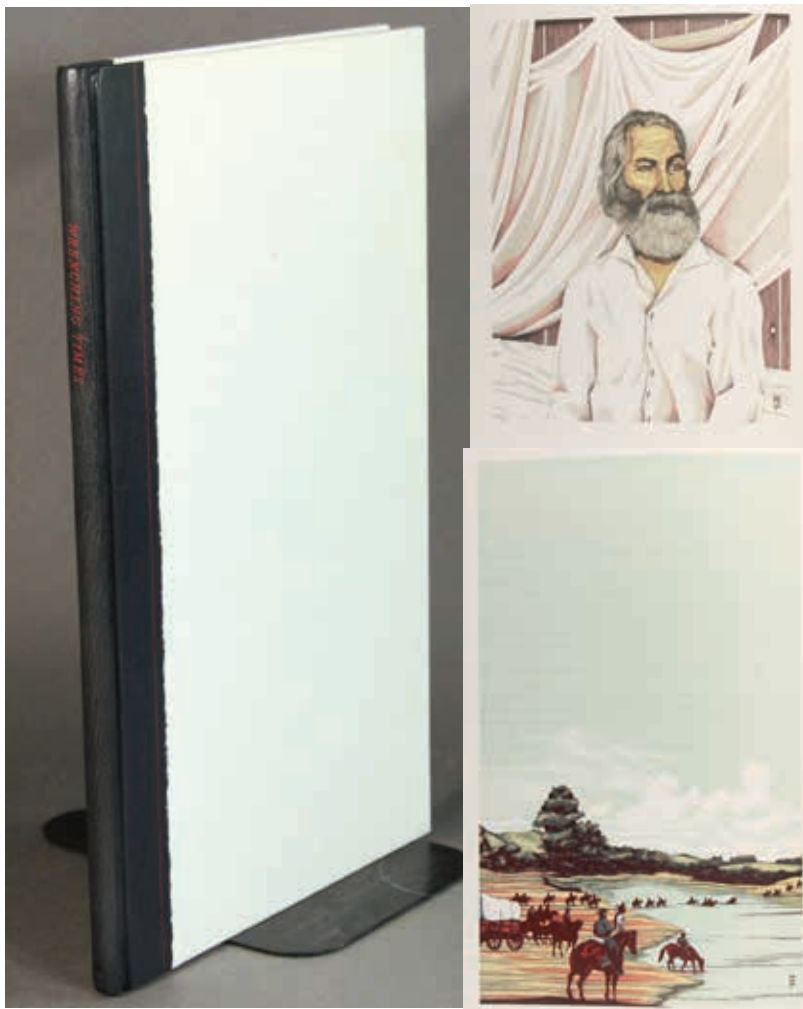
Bookplates of Charles George Milnes Gaskell (1842-1919, British lawyer and politician), and a newspaper clipping of a poem by E. J. Bronte pasted to the endpaper in volume II. The bookplate in volume I has several notes on it regarding an autograph letter in a copy of *Wuthering Heights* and signatures of Emily Bronte and Mrs. Gaskell (none present).



COLORED WOOD ENGRAVINGS
BY GAYLORD SCHANILEC

12. [Gwasg Gregynog.] Whitman, Walt. *Wrenching times: poems from Drum-taps*. Newtown, Wales: Gwasg Gregynog, 1991. \$750

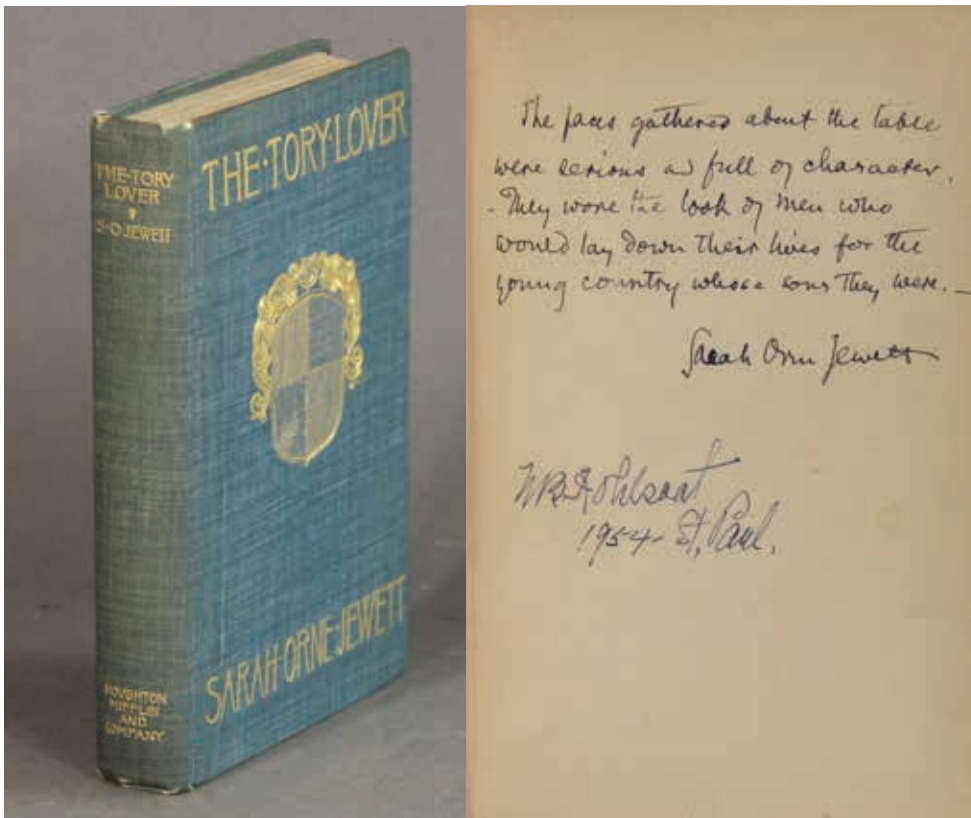
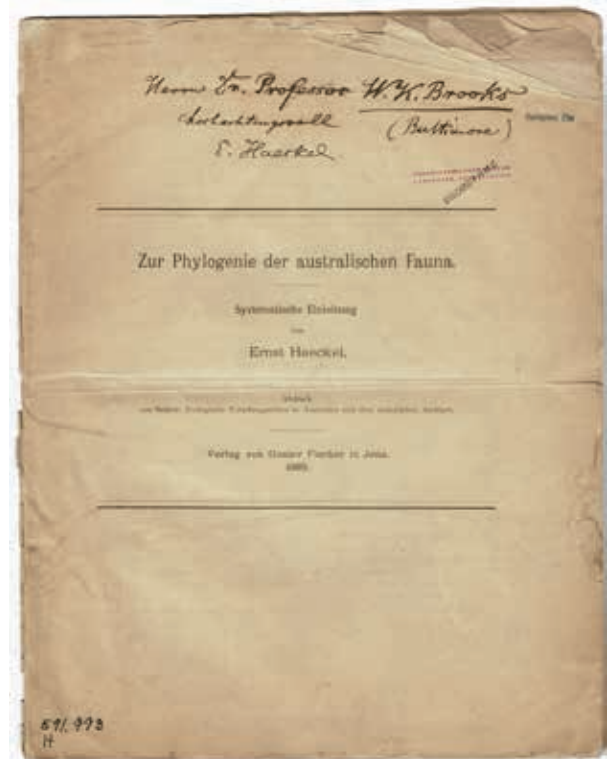
Edition limited to 450 copies (this, no. 90); folio, pp. 70, [2]; blue morocco-backed grey paper-covered boards; designed and printed by David Esselmont, 8 full-page colored wood engravings by Schanilec, one small colored wood engraving on colophon; fine. There was also an issue of 30 numbered copies with Roman numerals in special bindings, and 20 more which were left unbound. This copy without the extra unused illustration which was laid into subscribers' copies. *Quarter to Midnight* A.106.b.



PRESENTATION COPY

13. **Haeckel, Ernst.** *Zur Phylogenie der australischen Fauna. Systematische Einleitung ... Abdruck aus Semon, Zoologische forschungsreisen in Australien und dem Malayischen archipel.* Jena: Gustav Fischer, 1893. \$500

Large 4to (approx. 13¼" x 10½"), pp. xxiv; original printed wrappers; first 4 leaves with crease and tear damage at the upper corner (not affecting any letterpress); ex-Pennsylvania Farm Museum with discard stamp, previous folds and several short splits; all else very good. Inscribed by Haeckel: "Herren Dr. Professor W. K. Brooks / Baltimore / Hochachtungsvoll / E. Haeckel."

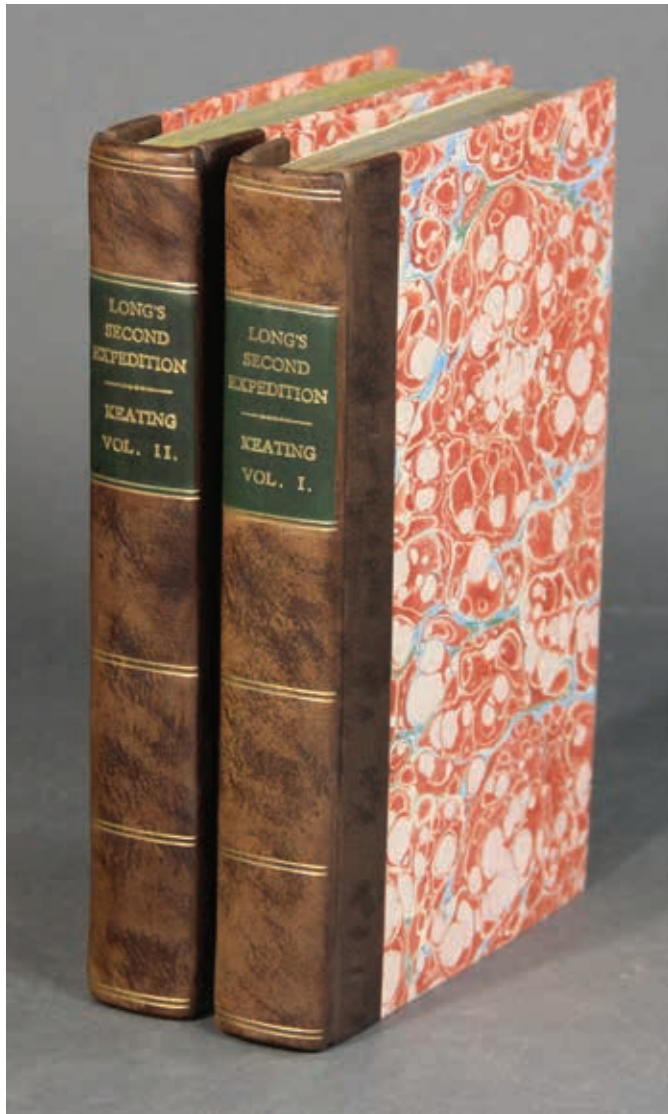


INSCRIBED WITH A QUOTE
FROM THE BOOK

14. **Jewett, Sarah Orne.** *The Tory lover.* Boston & New York: Houghton Mifflin Co. at The Riverside Press, 1901. \$275

First edition, not the first printing as described in BAL, but one of 4 subsequent ones done in 1901 for which BAL gives no priority; 8vo, pp. [2], vi, [2], 405, [1]; 4 plates; original blue cloth stamped in gilt on upper cover and spine; a very good sound copy.

With an inscription from Jewett on the front free endpaper: "The faces gathered about the table were serious and full of character. They wore the look of men who would lay down their lives for the young country whose sons they were - / Sara Orne Jewett." The lines are from the beginning of chapter II. A later 1954 ownership inscription is underneath.



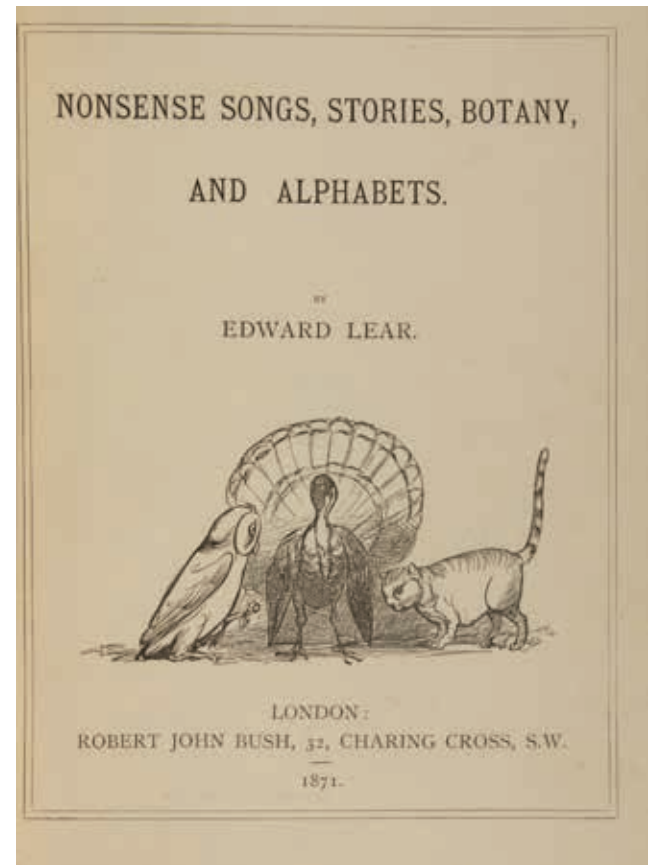
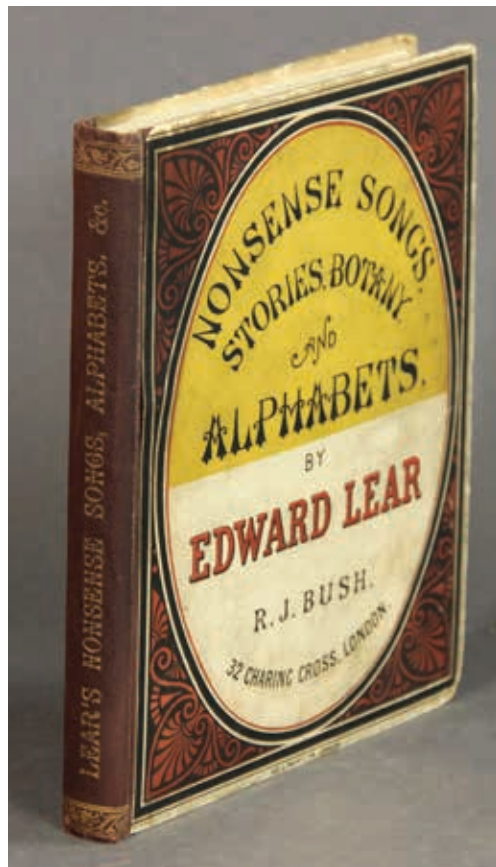
15. **Keating, William H.** *Narrative of an expedition to the source of St. Peter's River, Lake Winnepeek, Lake of the Woods &c. &c. performed in the year 1823 ... under the command of Stephen H. Long...* Philadelphia: H. C. Carey and I. Lea, 1824. \$750

First edition, 2 volumes, 8vo, pp. xii, [2], [9]-439, [1]; vi, [5]-459, [1]; 15 engraved plates and a folding map; 20th-century calf-backed marbled boards; moderate foxing, color pencil marks on p. 15 in volume I; very good, sound copy.

Stephen Harriman Long graduated from Dartmouth in 1809, entered the U.S. Army in 1814,

and became Major of Topographical Engineers in 1816. His exploration of the Minnesota (i.e. St., Peter's) and Red River valleys, and the canoe route from Lake Winnipeg to Lake Superior in 1823, was announced in this important book, which was mostly written by Keating.

Field 949; Howes K20; Streeter III, 1785; Sabin 37137: "The work is almost a cyclopedia of materials relating to the Indians of the explored territory. Nothing escaped the attention, or record of the gentlemen who accompanied the expedition; and their statement regarding the customs, character, and numbers of the Sioux and Chipeway tribes, are among the most valuable we have..."



16. **Lear, Edward.** *Nonsense songs, stories, botany, and alphabets.* London: Robert John Bush, 1871. \$2,500

First edition, 8vo, pp. [190]; 59 wood-engraved vignettes and 50 lithograph plates after designs by the author; original brown cloth-backed decorative lithographed boards, gilt-stamped spine; light rubbing to extremities and light soiling of the boards; small morocco bookplate of Blairhame on the front pastedown; neatly recased with endpapers renewed; all else very good and sound, and contained in a quarter blue morocco slipcase.

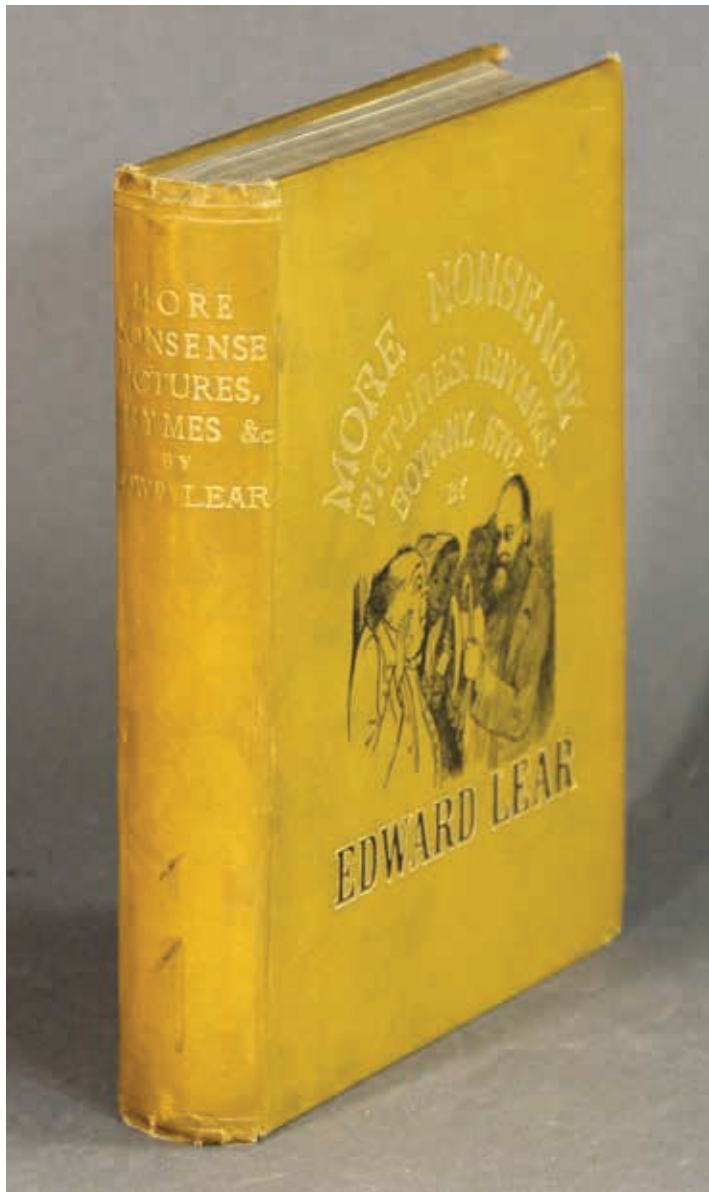
Contains the first printing of Lear's most famous work, *The Owl and the Pussycat*, as well as his beloved song, *The Jumblies*. Lear is known to have sung many of these songs to children during the 1860s, long before their publication.

"Although *Nonsense Songs, Stories, Botany and Alphabets* is dated 1871, it was in the shops in

time for Christmas 1870. The publisher, R. J. Bush of 32 Charing Cross Road also published *More Nonsense and Laughable Lyrics*. It went into five editions, but some time after the fifth edition Bush became bankrupt" (Noakes).

This copy was that of Natalie K. (Mrs. J. Insley) Blair, who used the name of her Tudor-style estate in upstate New York, Blairhame, on her bookplate. A renowned collector of furniture (much of which she donated to the Metropolitan Museum of Art in New York), Mrs. Blair was also a serious collector of books particularly buying the best copies she could possibly find of English titles from the 19th century. As is typical for much of Victorian publishers' production work, author and illustrator Edward Lear's books were not manufactured to high standards. Furthermore, Lear's books were avidly read and often exuberantly handled by children as well as their parents.

Noakes 82a.



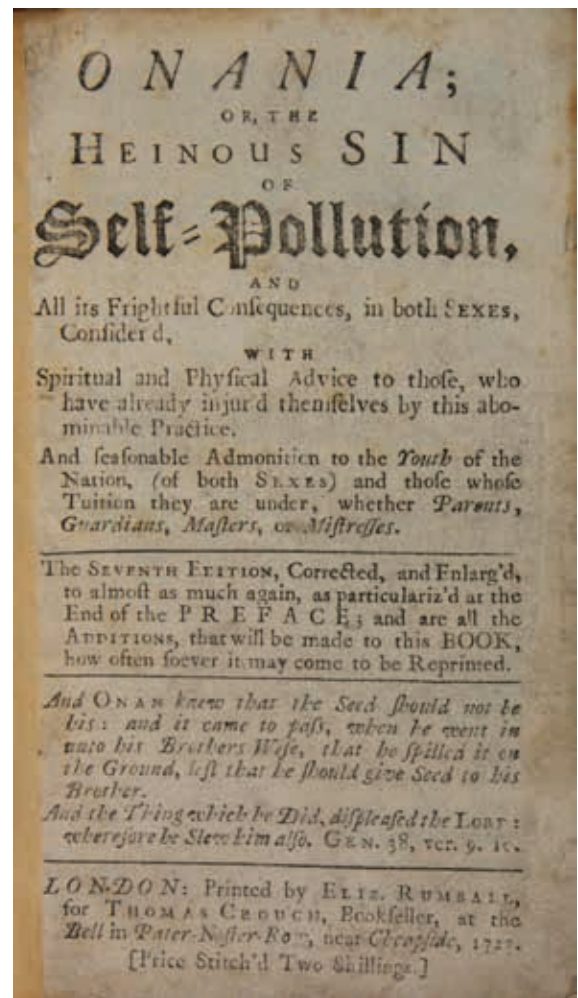
17. **Lear, Edward.** *More nonsense, pictures, rhymes, botany, etc.* London: Robert John Bush, 1872. \$1,250

First edition of Lear's fourth book of nonsense verse, botany, and abecedaria; 8vo, pp. [286]; 138 full-page illustrations of Lear's line drawings and accompanying limericks; original pictorial ochre cloth stamped in gilt and black on upper cover, gilt-stamped spine; neatly recased, yellow glazed endpapers renewed; nice copy of an otherwise fragile book.



With three sectional titles, as issued: *Nonsense Botany* (12 plates); *One Hundred Nonsense Pictures and Rhymes* (100 plates); *Twenty-Six Nonsense Rhymes and Pictures* (26 plates).

Noakes 83c: "Although the following summer [1870] he again mentions working on the book, within a few weeks he had written the first of his Nonsense songs, and these first appeared in *Nonsense Songs, Stories, Botany, and Alphabets*, 1871. Lear had originally intended that the songs and limericks should be published together, but Bush advised holding the limericks over for a separate publication the following year."

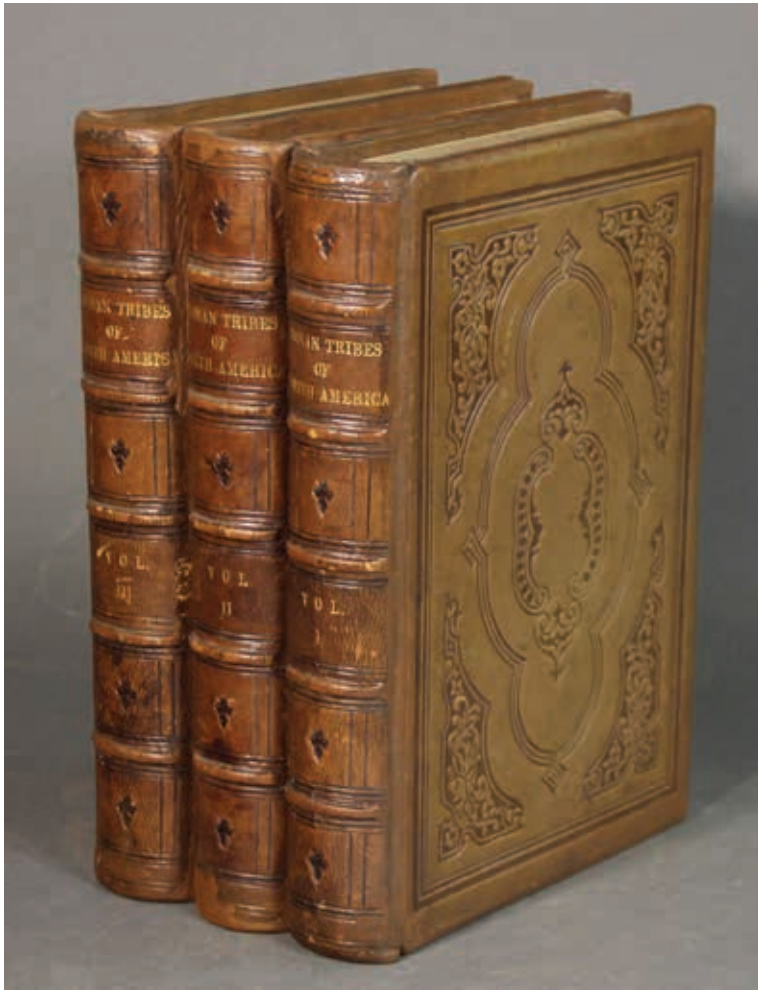


18. **[Masturbation.]** *Onania; or, the heinous sin of self-pollution, and all its frightful consequences, in both sexes, considered, with spiritual and physical advice to those, who have already injur'd themselves by this abominable Practice. And seasonable admonition to the youth of the nation, (of both sexes) and those whose tuition they are under, whether parents, guardians, masters, or mistresses. The seventh edition, corrected, and enlarg'd.* London: printed by Eliz. Rumball for Thomas Crouch, 1723. \$1,500

12mo, pp. xi, [1], 197, [3] Crouch ads; wood-engraved initials, tail-, and headpieces; contemporary full calf rather artlessly rebacked; good and sound. Many editions were published, a

20th edition was reached by 1760. Of this “seventh edition,” there are no copies in ESTC. OCLC locates an eighth edition in 1723, but not this.

Dutch theologian Dr Balthazar Bekker was the first to distribute a pamphlet entitled *Onania, or the heinous sin of self-pollution...* in 1716. The work continued to be published in several editions, issuing dire warnings to those who indulged in “self-pollution.” The reader is warned that masturbation can lead to: “Disturbances in the stomach... vomiting, nausea... paralysis... thinness, pimples on the face... attacks of rage, madness, idiocy... and finally suicide.” Those suffering from prior misdemeanor or are advised to acquire “Strengthening Tincture” and “Prolific Powder” to cure themselves of their wicked habits.



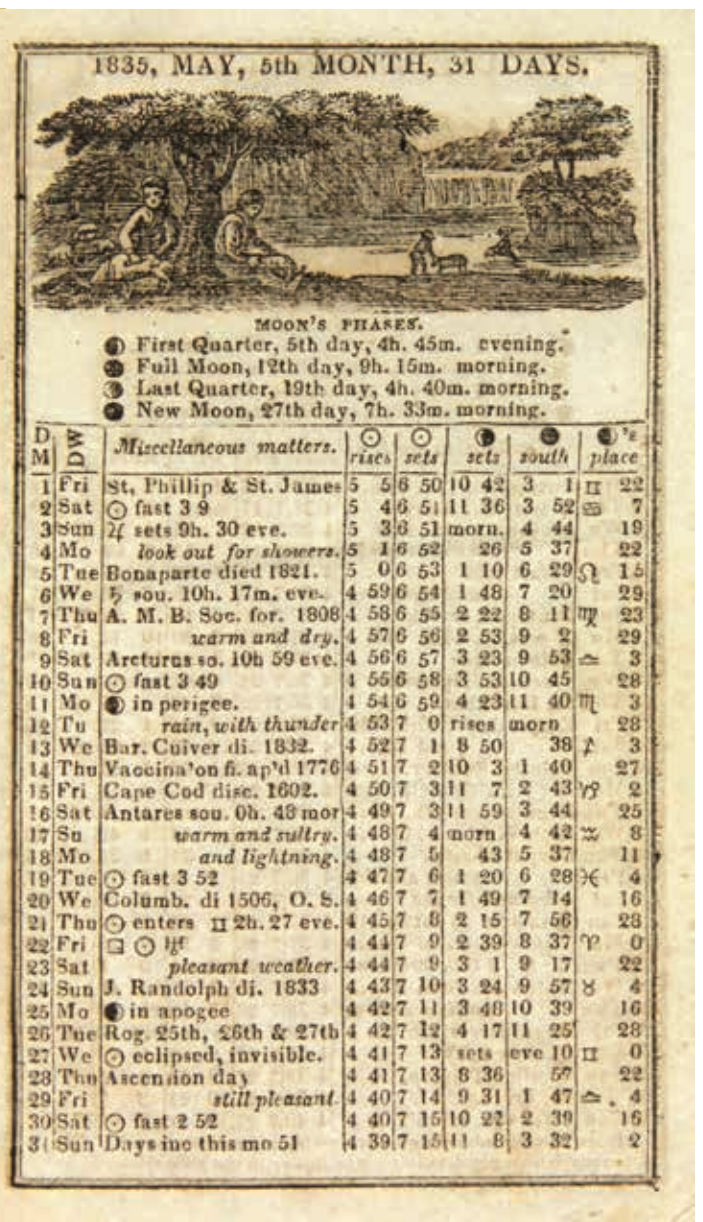
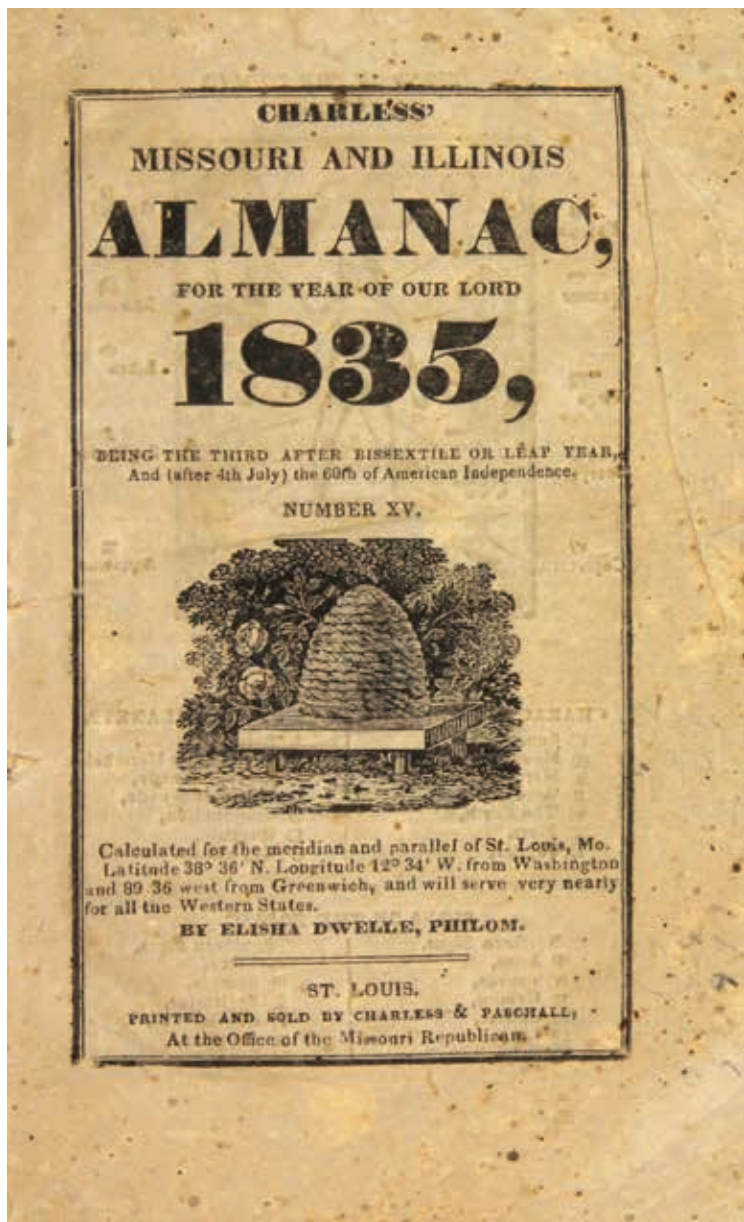
19. **McKenney, Thomas L., & James Hall.** *History of the Indian tribes of North America: with biographical sketches and anecdotes of the principal chiefs....* Philadelphia: D. Rice & A. N. Hart, 1854.

\$12,500

Second octavo edition, 3 volumes, 120 brilliant hand-colored plates by J.T. Bowen, mostly after Charles Bird King; a lovely set in publisher's full blindstamped brown morocco, gilt-lettered spines, a.e.g.; very neatly and professionally rebaked with the old spines laid down; the

covers with minimal wear and the plates generally fresh and clean (2 plates and several pages in volume I with a tiny dampstain in the very top margin, not affecting any text or illustration); a near fine, sound copy.

Originally published in three large folio volumes 1836-44. "These are the most colorful portraits of Indians ever executed ... The original oil paintings of which these plates were copies were all destroyed in the 1865 Smithsonian fire" (Howes M129). Field 992: "The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes." Sabin 43411.



20. [Missouri Almanac.] Charless' Missouri and Illinois Almanac, for the year of Our Lord 1835 ... Number XV ... Calculations by Elisha Dwelle, philom. St. Louis: printed and sold by Charless & Paschale, at the office of the Missouri Republican, [1834]. \$450

12mo, pp. 24; self-wrappers, stitching sometime renewed; wood-engraved vignette of the front, 12 wood engravings in the text (one for each month); neat paper repair on the last 2 leaves; very good. American Imprints 23754 records only the Missouri Historical Society copy. Drake 4573 adds no others.

21. [Oregon.] Wilson, William W. Four-page autograph letter signed to "Lotti," concerning unrequited love. "In camp," [Oregon]: February 25, 1899.

\$200

Quarto, approx. 9¾" x 7½", previous folds (tiny breaks), slightly toned, else very good.

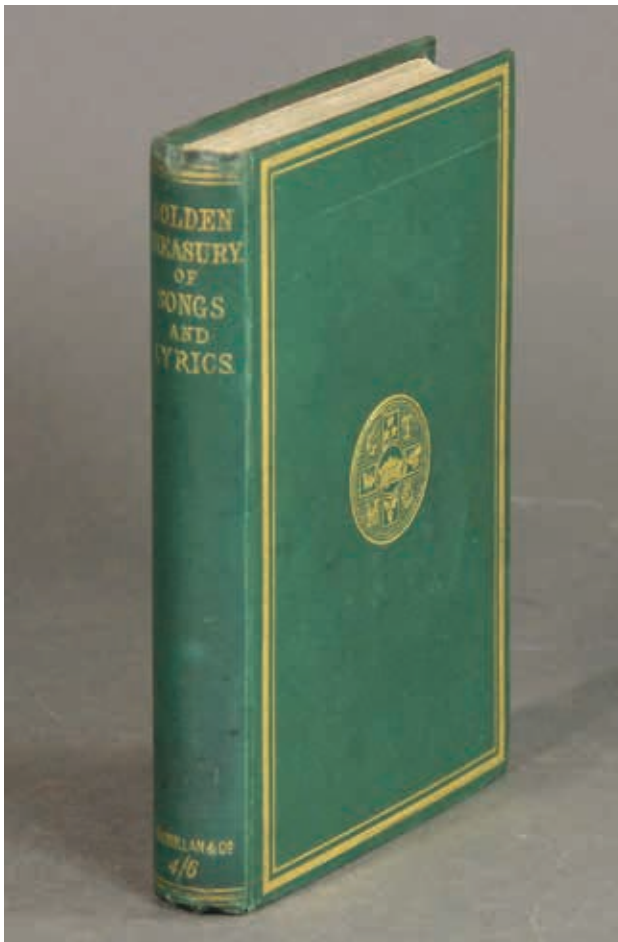
William Wilson writes to Lottie, a previous amour in another state, asking her to marry him. "I have been putting off writing you and trying to forget you to a certain extent but it appears all for no good as you appear to be first in my thoughts. I don't see why I should be tortured so ... I have been living out in camp for almost one year now I have a man with me now but he is just the same as no one for he does well if he speaks half a dozen words a day. I have a gun and did have a dog but he left me..."

Wilson complains about Lottie writing to him as "Mr Billy Wilson": "a cold way for you to begin a letter don't you think so be honest about it." He then threatens her that he will write to either Tina or Sophy if she won't answer. He

reminds Lottie that she will be 40 soon and should join him as his wife in our "Oregon Colony." He signs off as "as ever your off friend Pleasenton Jex W W W."

It is possible that this William W. Wilson was William Winchester Wilson who was born in Iowa in February of 1859. He became a farmer in Oregon and is in the 1900 census in Merlin, Josephine County. If it was the same, Wilson remained single the remainder of his life--perhaps never having perfected his approach.

By 1862 settlers were claiming lands in the state and the children of Oregon Trail pioneers were engaged in eastward migration. Precluded by high land prices or multiple heirs in large families from owning farms in western Oregon, they took surplus livestock and headed over the Cascades to the lush meadows along the margins of the region's streams and lakes. Oregon remained a rural, small-town region in the 19th century. The Donation Land Act, allowing claims from 160 to 320 acres per person, effectively dispersed the population and a number of early gold rush town sites vanished when the gold was gone.

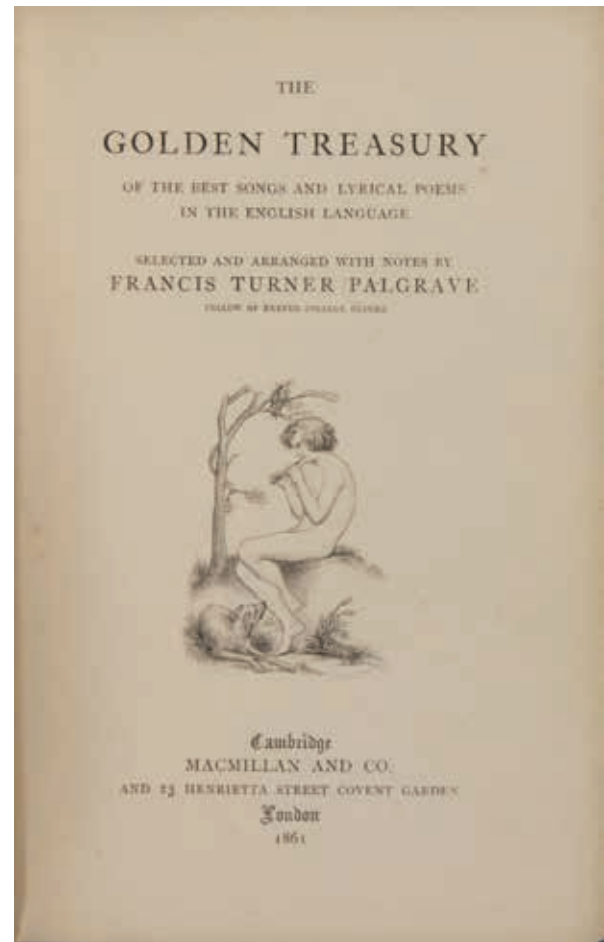


FINE COPY OF THE UNCOMMON FIRST ISSUE

22. **Palgrave, Francis T., ed.** *The golden treasury of the best songs and lyrical poems in the English language. Selected and arranged with notes.* Cambridge & London: Macmillan and Co., 1861. \$400

First edition, first issue; 12mo, pp. [12], 332; engraved title-page vignette; original green cloth stamped in gilt on upper cover and spine; with a short tear neatly closed on p. 227; otherwise a fine copy, and scarce thus.

“It is unlikely that Palgrave’s *Golden Treasury* will ever be much sought after by collectors, but it is perhaps of enough importance to make it worthwhile distinguishing the first three impressions of the first edition ... The first edition was printed from plates which continued in use



until the work was enlarged and reset in 1891. The first impression of 2000 copies was published in July, 1861 ... The first impression has the half-title in roman capitals, the preface has a second paragraph three lines in length, and in the notes on p. 323 there is nothing referring to page 292” (D. F. Foxon in *Bibliographical Notes and Queries*, p. 253).

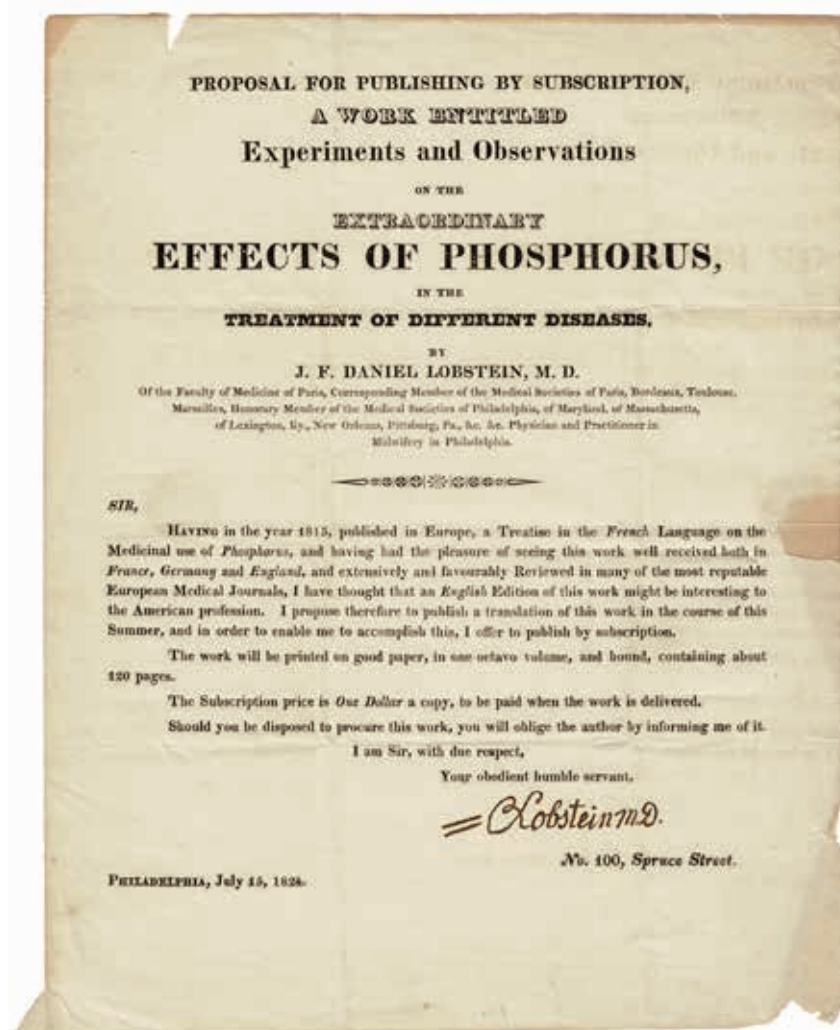
One of the most reprinted and famous English anthologies. Palgrave was advised by his close friend, Lord Tennyson, on the selection which contained no verse by then living writers, and has notable omissions according to later taste, but it clearly reflects the preferences of his age.



MADE FOR GRANT'S PRESIDENTIAL CAMPAIGN
23. Patterson Bros. [Paper Balloon.]
Sprague's Parlor and Lawn Illuminator
compliments of Patterson Bros., dealers
in fine boots & shoes. Lansing [Ohio]:
 Sprague & French, [1868]. \$450

8-paneled paper balloon promoting Grant for president, 23" x 7" per panel, printed patterns in red and green with unique engravings in center of each panel, one being the title, another an

engraved portrait of General Grant in uniform, and the rest being unrelated domestic scenes. Considering Grant's portrait this was almost certainly produced for his 1868 presidential campaign. One seam has split completely, others have closed tears, some light spotting near the bottom of some panels, possibly from having been in close contact with the candle fire, no loss. Accompanied by the original wire frame and candle holder.



SIGNED BY THE AUTHOR

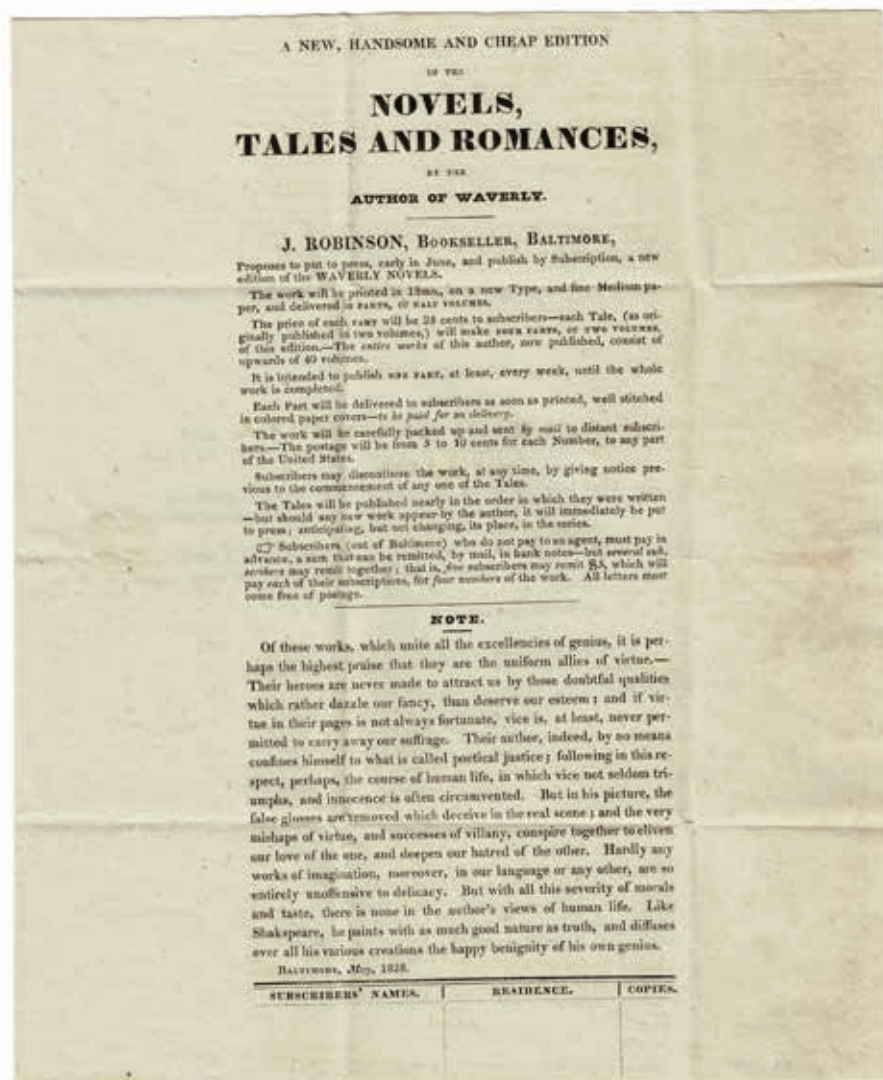
25. [Prospectus.] *Proposal for publishing by subscription, a work entitled Experiments and Observations on the Extraordinary Effects of Phosphorus, in the Treatment of Different Diseases, by J. F. Daniel Lobstein, M.D. Philadelphia: July 15, 1824.* \$500

Broadside, approx. 9½" x 7½", short breaks at the extremities, previous folds, very good. Signed in ink "Lobstein M.D."

The prospectus notes that Lobstein has published a similar book in French which has been favorably reviewed in "many of the most reputable European Medical Journals," and he proposes to publish one in America "on good paper, in

one octavo volume, and bound, containing about 120 pages. The subscription price is One Dollar a copy, to be paid when the work is delivered."

The book was published the following year by the author himself, printed by R. Wright. Of this prospectus, only LC (formerly part of the James Madison Papers) in OCLC. Nor was Madison the only American President Lobstein sought as a subscriber. On August 9, 1824 he wrote to Thomas Jefferson, "I would be rewarded enough by the notable honor Your Excellency would do me in granting me this favor to allow me to send a copy of it to His Excellency as soon as it is printed, as a token of my sincere attachment and my profound respect for his person." And on March 19 of the following year Lobstein sent Jefferson a short note presenting the book.



UNRECORDED PROSPECTUS
FOR THE WORKS OF SCOTT - NEVER PUBLISHED
26. [Prospectus.] Robinson, Joseph, bookseller. *A new, handsome, and cheap edition of the novels, tales, and romances, by the author of Waverley, J. Robinson, bookseller, Baltimore...* [drop title]. Baltimore: Joseph Robinson, 1828. \$600

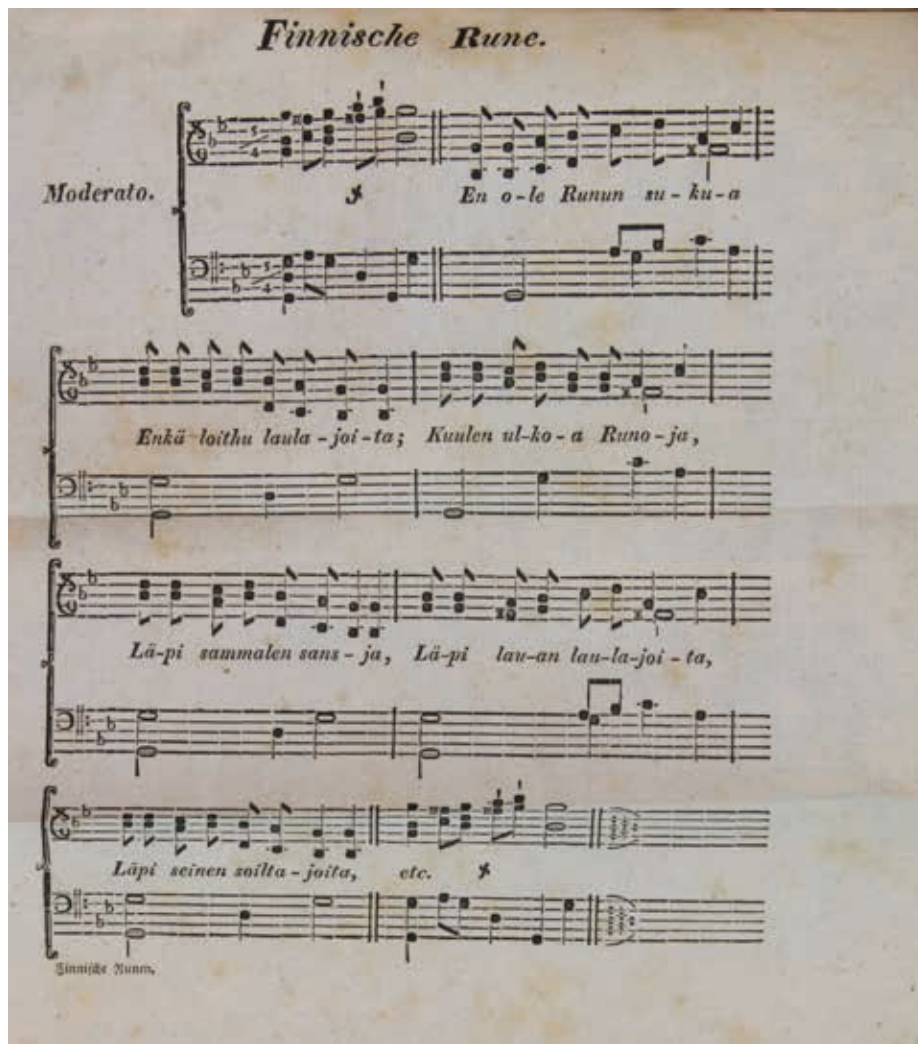
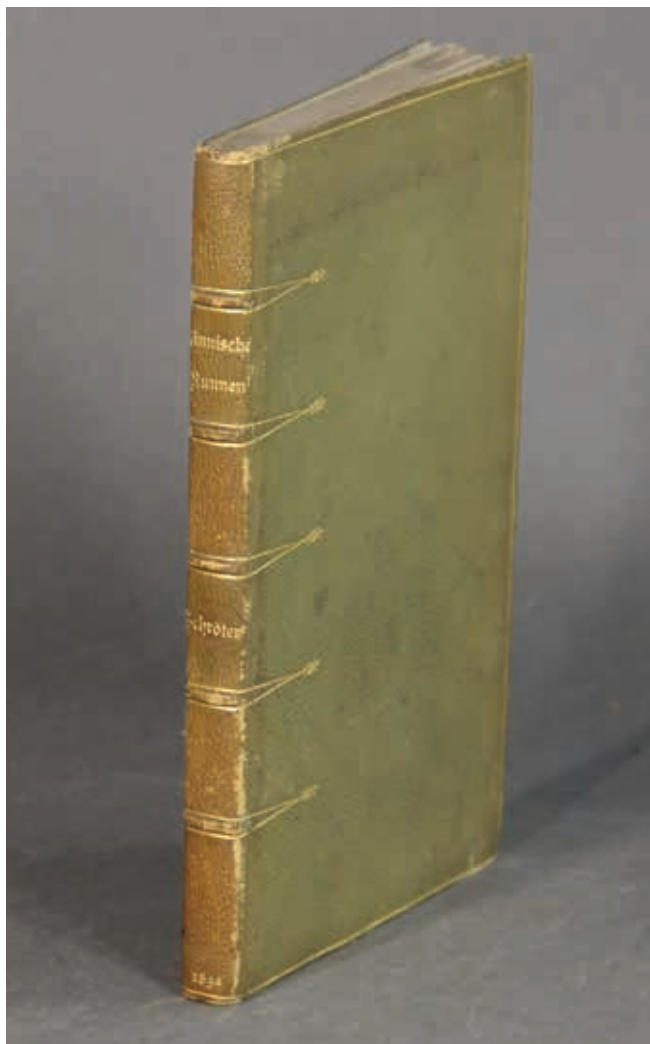
Bifolium, approx. 9½" x 8", pp. [2]; folded quarto leaflet used as a self-mailer, with ink address and round stamp on verso of second leaf; old folds; very good.

Robinson intended to publish one part every week, 40 in all, "to subscribers as soon as printed, well stitched in colored paper covers--to be paid

for on delivery." An ambitious project, surely, but Robinson, who published as early as 1807, was an active publisher during the decade of the '20s. He put out about ten works in each of the years 1828 and 1829, but apparently this project did not leave the drawing board. This edition of Scott was never published.

Robinson contributes a fascinating advertising note, including this line: "Hardly any works of imagination, moreover, in our language or any other, are so entirely inoffensive to delicacy." The second page prints a letter from Robinson soliciting subscriptions.

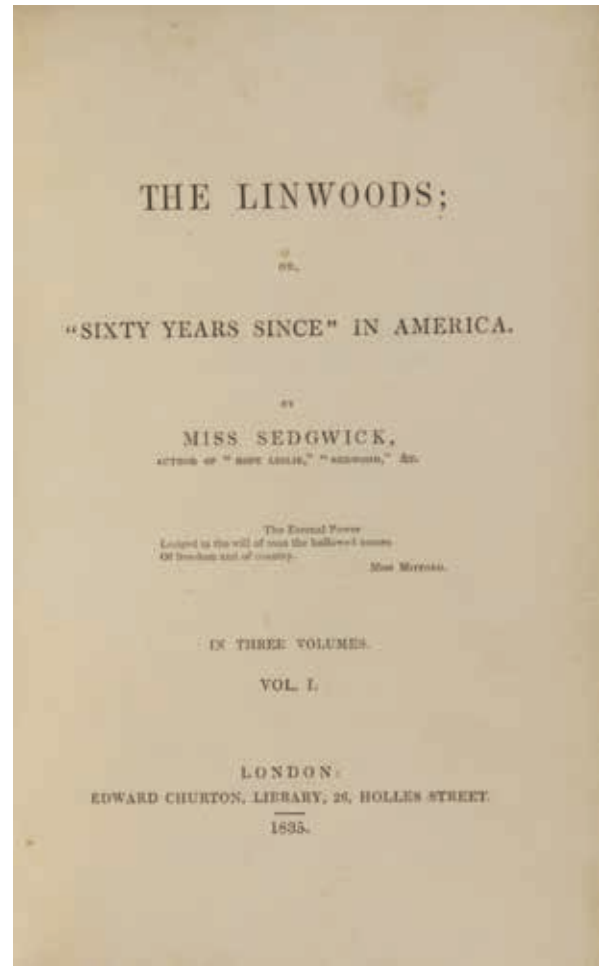
Not in OCLC.



27. **Schroter, Hans Rudolf von.** *Finnische Runen. Finnisch und deutsch von H. R. von Schroter. Herausgegeben von G.H. von Schroter. Mit einer musikhilage.* Stuttgart und Tubinge: J.G. Cotta'schen, 1834. \$300

First published edition, 12mo, pp. xxvi, 165, [1]; folding plate of music; original plain blue paper wrappers bound into an attractive limp green morocco binding divinity style, gilt lettering on spine; dampstain to the back cover; generally very good and sound. A pencil note on the endpaper reads "Bound by Stanford for C[harles] E P[ratt], May [18]94."

Finnish folk songs, some of epic proportions, in Finnish and German on opposite pages, collected and translated by H. R. Von Schroter, who, in 1819, paid for the printing of a few copies, which he gave as gifts to his friends. G. H. Von Schroter, the brother of the original publisher, prepared this edition in 1834, quite possibly with the financial help of Maximilian, Crown Prince of Bavaria, the dedicatee. The translator groups the poetry into two categories: Myth and Magic.

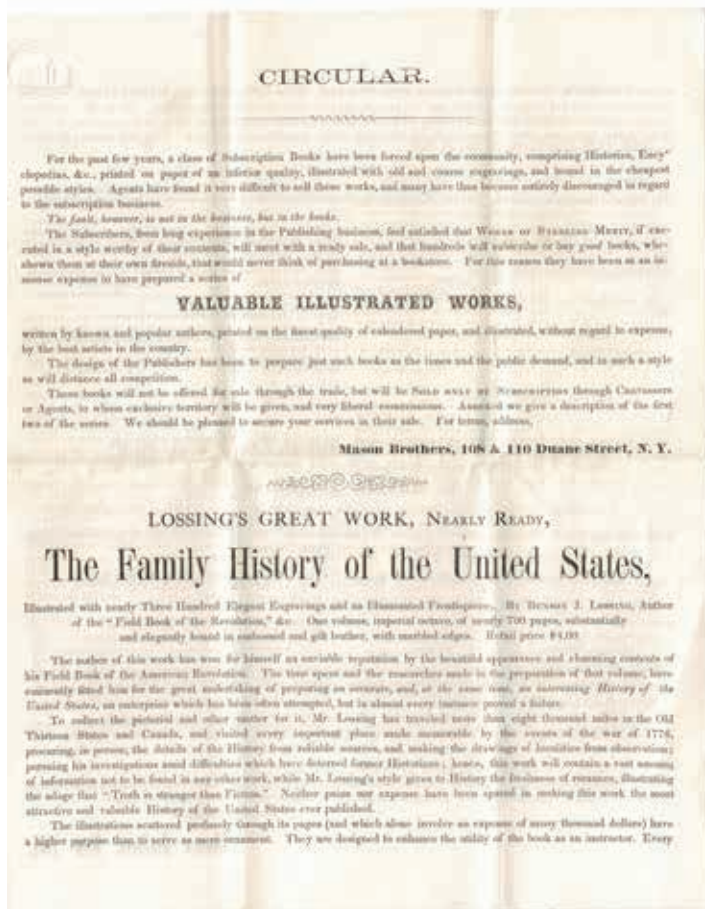


28. **Sedgwick, Catharine Maria.** *The Linwoods: or, "Sixty Years Since" in America.* London: Edward Churton, 1835. \$325

First British edition, 3 volumes, 12mo, contemporary calf-backed marbled boards, red morocco labels, green morocco numbering pieces (2 with loss); bindings skewed; all else very good and sound.

Historical fiction about American loyalists during the American Revolution. "Catharine Maria Sedgwick (1789-1867) was one of nineteenth-century America's most prolific women

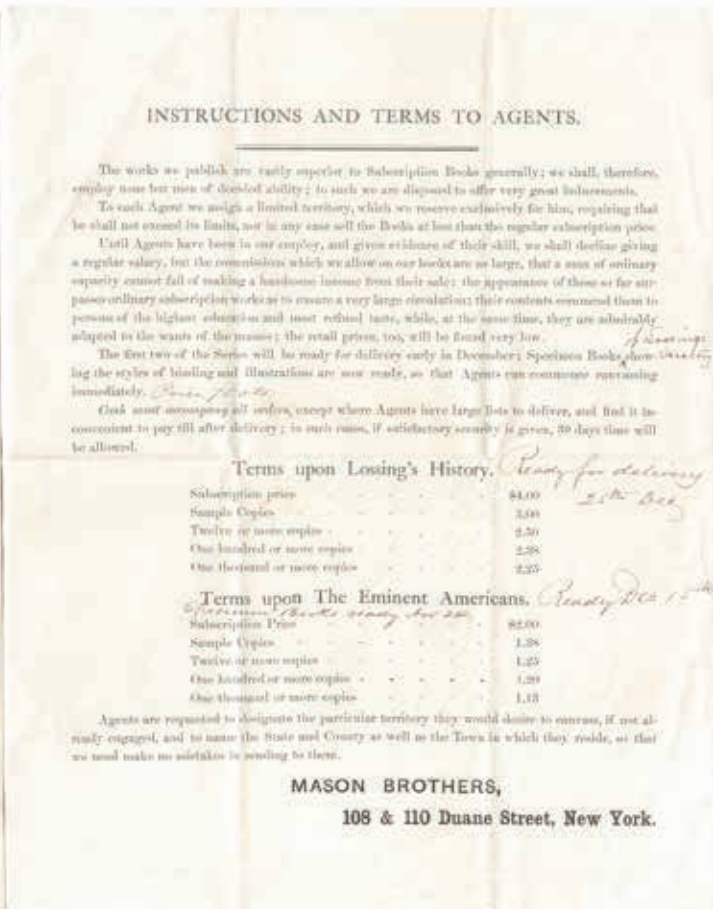
writers. She published six novels, two biographies, eight works for children, novellas, over 100 pieces of short prose and other works. Literary critics and historians have recognized her as a primary founder of a distinctly American literature, along with Washington Irving, James Fenimore Cooper and Sedgwick's close friend, William Cullen Bryant" (*History of American Women* - online). Presumably first published in New York in 1835; this London triple-decker is not in Wright, *Fiction*.



29. [Subscription Publishing.] Mason Brothers. Circular [drop title]. New York: Mason Brothers, [1857]. \$675

4to, bifolium; printed text on 3 pages, verso of integral leaf blank; previous folds; fine. The first paragraph begins: "For the past few years, a class of Subscription Books have been forced upon the community, comprising Histories, Encyclopedias, &c., printed on paper of inferior quality, illustrated with old and coarse engravings, and bound in the cheapest possible styles. Agents have found it very difficult to sell these works, and many have thus become entirely discouraged in regard to the subscription business. The fault, however is not in the business, but in the books..."

The balance of the first two pages is devoted mainly to descriptions of Lossing's *Family History of the United States* and his *Eminent*



Americans, both of which were published by subscription in 1857. The third page appends a list of "some of our Miscellaneous Books, upon which to regular Agents we shall make extra terms." These miscellaneous books include a section of five of "Fanny Fern's Popular Works" priced from 75 cents to \$1.25.

[Together with:] Mason Brothers. *Instructions and Terms to Agents* [drop title]. New York, [1857]. 4to, broadside circular, with several manuscript additions. Both items folded for mailing, else about fine. The *Instructions*, which was originally inserted into the bifolium, contains interesting manuscript additions, e.g.: "The first two of the series will be ready for delivery early in December. Specimen Books" [in manuscript: "of Lossing's History"] "showing styles of binding and illustrations are now ready, so that agents can commence canvassing immediately" [in manuscript: "price 75 cents"]. Under a section setting forth the terms for Lossing's *History* has

ben added in manuscript: “Ready for delivery 25 Dec.” and for *Eminent Americans*, “Ready Dec. 15. Specimen books ready Nov. 24.”

Both these circulars are directed towards the solicitation of agents rather than advertising Mason Brothers’ titles to the general public, and contain valuable information on the proposed relationship between publisher and agent. Subscription publishing, at least of the kind involving agents and salesman’s dummies, is relative-

ly uncommon before the Civil War. Apparently the perceived (and actual) poor quality of books marketed by subscription was proving a bar to attracting sales agents. Neither Lossing title mentioned here appears in Arbour’s *Publishers’ Sample and Canvassing Books Issued Prior to 1877*; in the Collections of the American Antiquarian Society; or at the University of Pennsylvania (available online).