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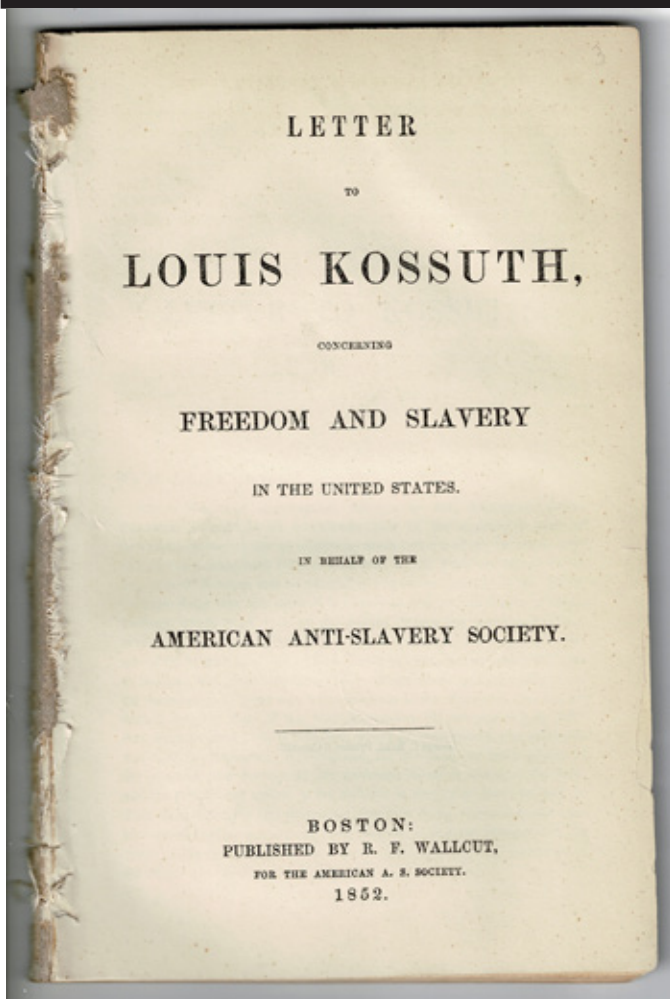


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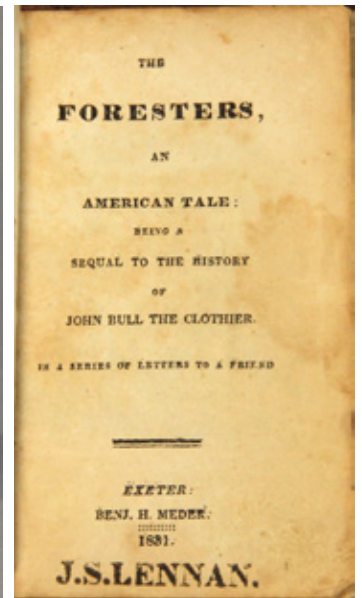
1. [Abolition.] **Garrison, William Lloyd.** *Letter to Louis Kossuth, concerning freedom and slavery in the United States. In behalf of the American Anti-Slavery Society.* Boston: published by R. F. Wallcut, for the American A.S. Society, 1852. \$100

First edition, 8vo, pp. 112; removed from binding, wrappers wanting; very good. An appendix (pp. 81-112) contains letters, newspaper articles, addresses, verse, &c. relating to Kossuth's visit to the United States. Includes two original poems by W. E. Channing (BAL 3064) and a long address by John S. C. Abbot with a reply by Kossuth. Abolitionists had hoped to sway Kossuth to their cause, but, fearing that he might alienate wealthy Southerners, he kept his distance. At the same time his image as a freedom fighter did not appeal to the conservative South. Caught up in the great divide of American politics, his mission to secure funds in the New World for his homeland ended in failure. Not in LCP/HSP *Afro-Americana*. Sabin 38270.

2. [American Fiction.] [Belknap, Jeremy.] *The foresters, an American tale: being a sequel [sic] to the history of John Bull the clothier. In a series of letters to a friend.* Exeter: Benj. H. Meder, 1831.

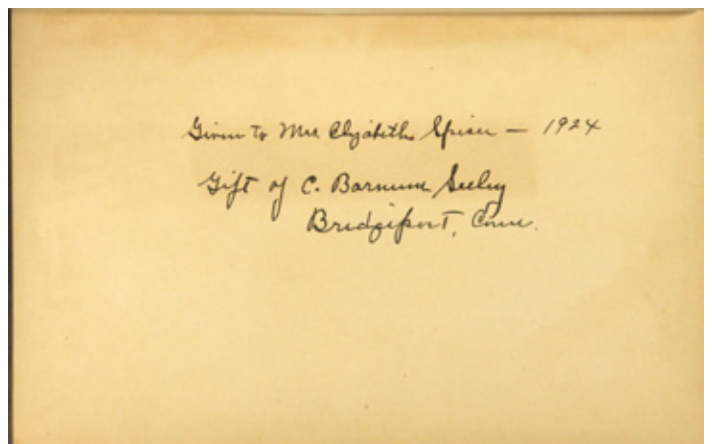
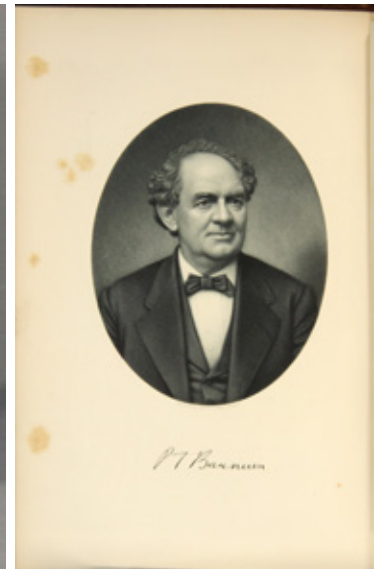
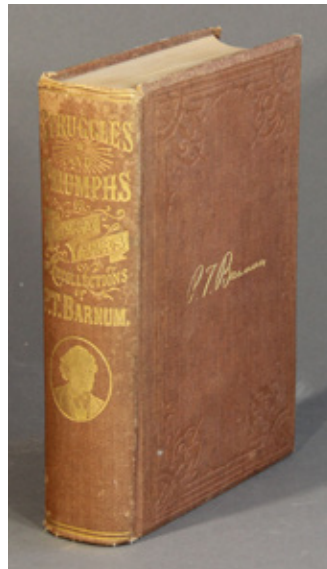
\$125

32mo, pp. 156; bound with, as issued: *Boston Two Hundred Years Ago or the Romantic Story of Miss Ann Carter, Daughter of One of the First Settlers, and the Celebrated Indian Chief, Thundersquall; with Many Humorous Reminiscences and Events of Olden Time*, [n.p., publisher not identified], 1831, pp. 26; together, 2 volumes in 1, full contemporary calf; good and sound. *The Foresters* was first published in 1792 and went through many editions. *American Imprints* 6063; Wright I, 291.



3. **Barnum, Phineas Taylor.** *Struggles and triumphs or, sixty years' recollections of P. T. Barnum ... Author's edition. Revised, enlarged, newly illustrated and written up to December, 1881, by the author.* Buffalo: Courier Co., 1882. \$275

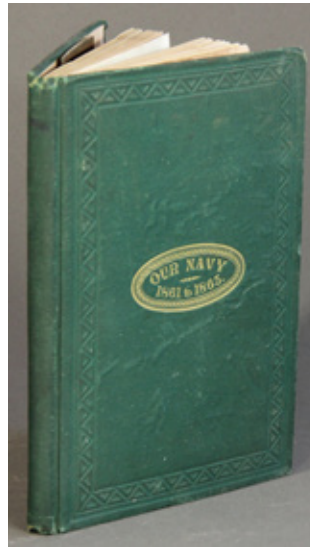
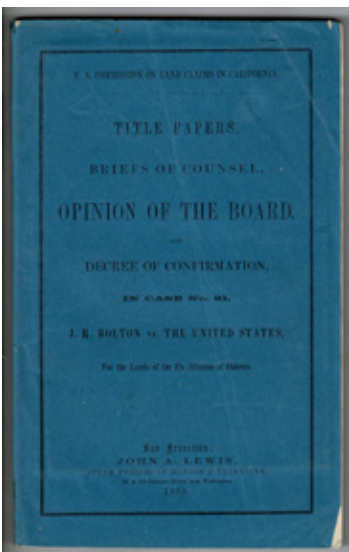
8vo, pp. vi, [ix]-xii, [2], 17-360; photogravure frontispiece portrait and 40 wood-engraved plates; publisher's brown pebble-grain cloth, gilt stamped on spine and upper cover; some minor rubbing, but generally very good, sound, and bright. This copy inscribed on the flyleaf: "Given to Mrs. Elizabeth Spicer - 1924 / Gift of C. Barnum Seeley / Bridgeport, Conn." Clinton Barnum Seeley was P. T. Barnum's grandson.





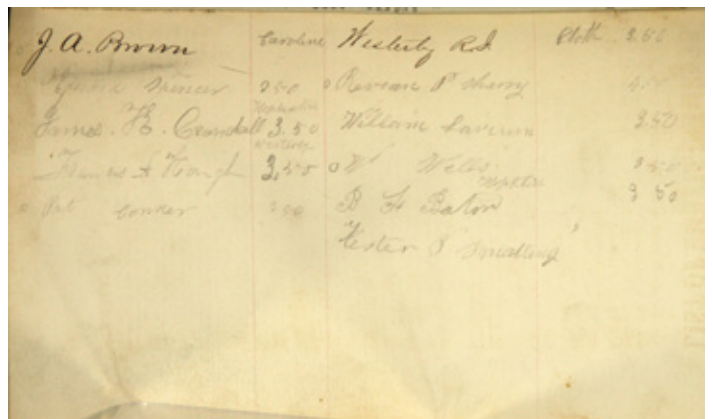
4. [California.] Campbell, Thompson, & Harry I. Thornton. *Title papers, briefs of counsel, opinion of the board, and decree of confirmation, in case no. 81, J. R. Bolton vs. the United States, for the lands of the ex-Mission of Dolores.* San Francisco: John A. Lewis, steam presses of Monson & Valentine, 127 & 129 Sansome Street, near Washington, 1855. \$850

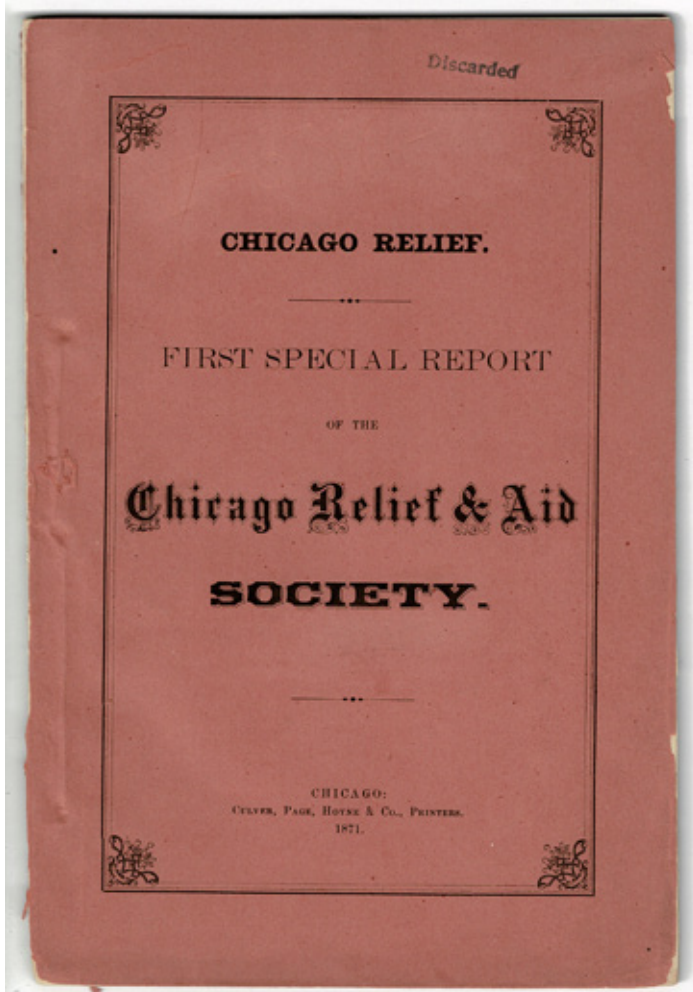
First edition, 8vo, pp. 124, [2]; large folding map hand-colored in outline; original blue printed wrappers; some spotting, else fine. The case of James R. Bolton claiming some 10,000 acres or so of San Francisco. Includes the briefs of Thompson Campbell, Esq., and H. I. Thornton, Esq., counsels for the claimant, and the opinion of the Board of U.S. Land Commissioners, confirming the grant. Six in OCLC: Yale, LC, Huntington, Wyoming, UC-Berkeley, and UC-Irvine. Cowan (1933), p. 367; Greenwood, 630; not in Graff or Howes.



5. [Canvassing Book.] Headley, J. T. *Farragut and our naval commanders ... A companion volume to Headley's "Grant and Sherman." ... With numerous fine steel portraits and battle scenes. Sold only by subscription.* New York: E. B. Treat & Co.; Chicago, Ill.: C. W. Lilley [et al.], 1866. \$500

8vo, containing various sample text pages, steel-engraved frontispiece, 9 steel- and wood-engraved plates; 3 sample spines mounted on endpapers, laid in is a small slip, printed on both sides with "Conditions for Publishing Farragut"; original green cloth stamped in gilt on the upper cover; some offsetting of the plates; very good. The book itself was not published until 1867. The names of several subscribers are written on the first subscription page. Also with the name of the agent, Rowland Hiscox, on the flyleaf as well as on the "Conditions for Publishing" slip. Not in Arbour or OCLC.



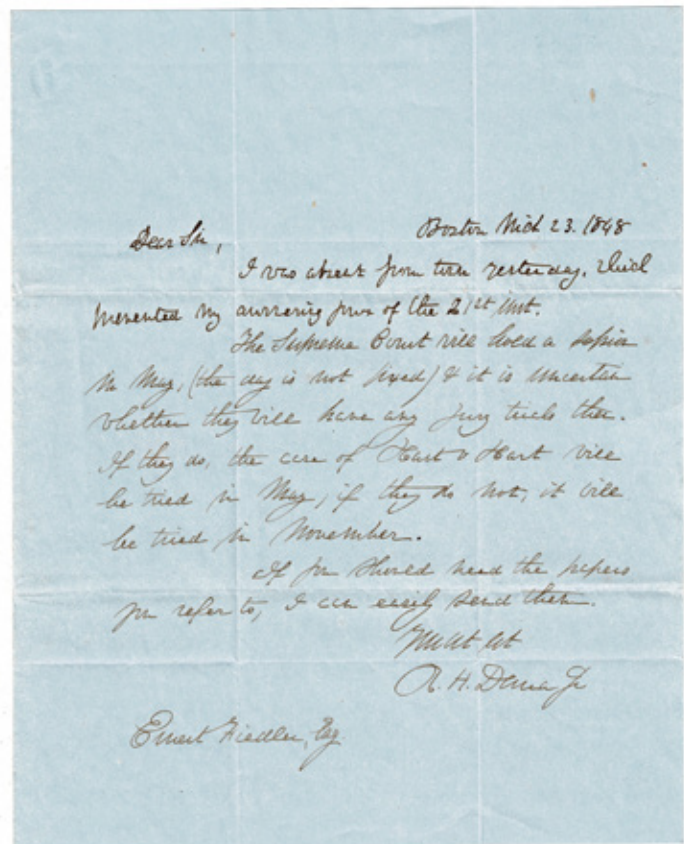


6. [Chicago Fire.] *Chicago relief. First special report of the Chicago Relief and Aid Society.* Chicago: Celver, Page, Hoyne & Co., 1871. \$150

First edition, 8vo, pp. 63, [1]; original printed salmon wrappers, spine perished, else near fine. The Chicago Relief and Aid Society was formed only four days after the fire was put out, by a proclamation of the mayor of Chicago, R. B. Mason.

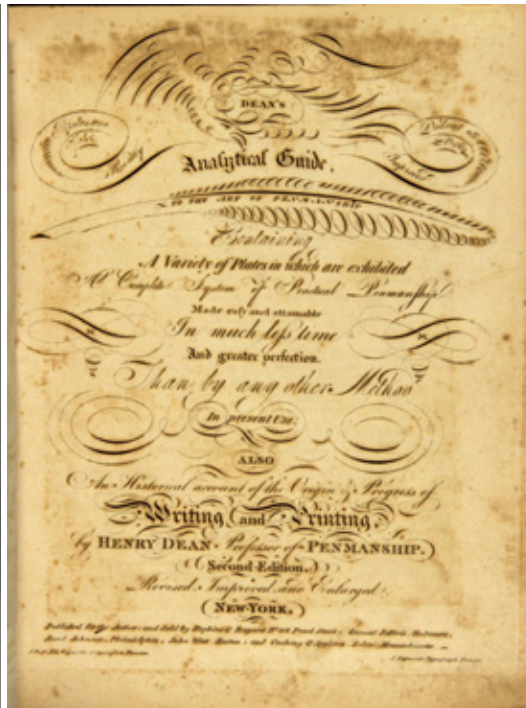
7. **Dana, Richard Dana, Jr.** One-page autograph letter signed to Ernest Fiedler, Esq. concerning the legal case of Hart vs. Hart. Boston: March 23, 1848. \$375

4to, sepia ink on blue paper, 14 lines, approx. 90 words, address panel and docket on verso of integral leaf, break at the seal, previous folds, else fine.



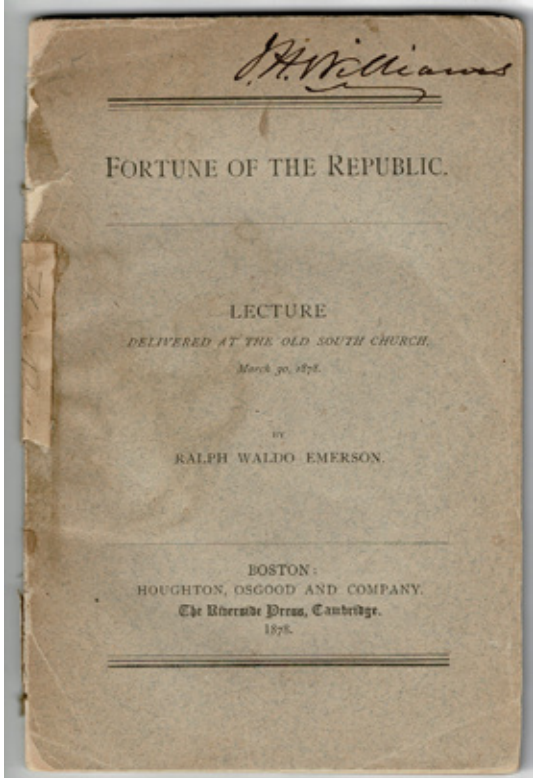
Richard Henry Dana, Jr. (1815-1882), wrote one of the most persistently popular nonfiction narratives in American letters, *Two Years Before the Mast*. He was a Harvard educated attorney and an adviser in the formation and direction of the Free Soil Party. In this correspondence to wealthy New York City merchant, Ernest Fiedler, he writes; "The Supreme Court will hold a session in May... & it is uncertain whether they will have any jury trials there. If they do, the case of Hart vs. Hart will be tried in May, if they do not, it will be tried in November."

Ernest Fiedler (1805-1872), the recipient of this letter, married Helen Mary Hart, daughter of Eli Hart, whose company was the focus of the New York City Bread Riots of 1837. It is possible that the referenced lawsuit involved some family business which never made it to court since we cannot find a Supreme Court case for Hart vs. Hart. Legal troubles did not end for Fiedler since, ironically, he brought a case in 1851 to the New-York Court of Common Pleas to recover damages for the non-delivery of one hundred and fifty casks of madder against William P. Dana (1808-1883) a merchant in Brooklyn, and a distant relative of R. H. Dana.



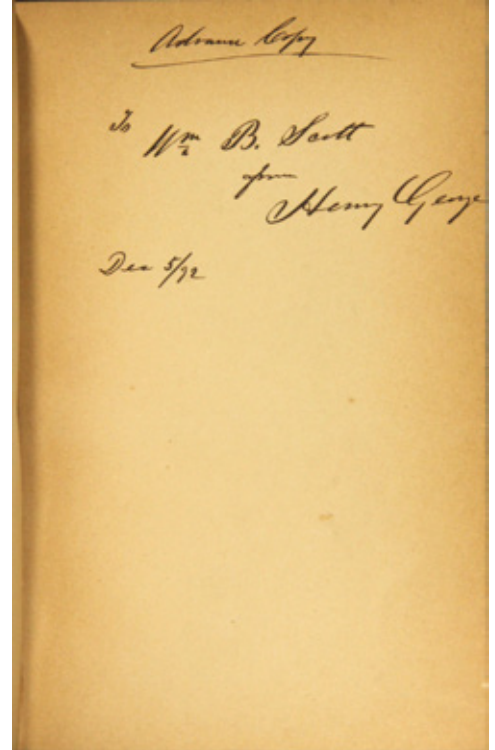
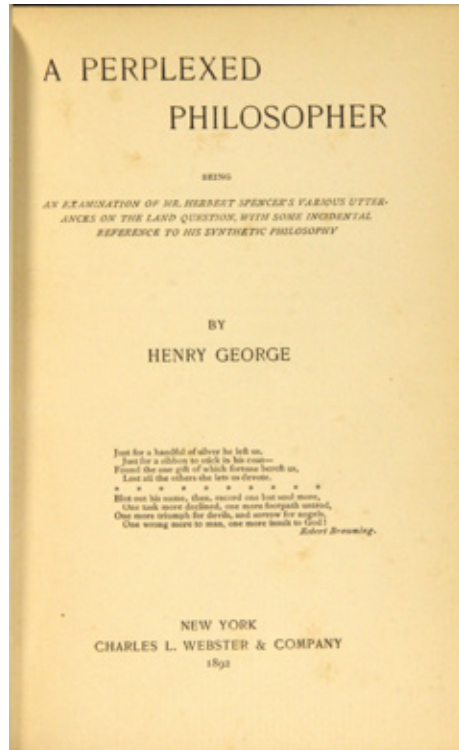
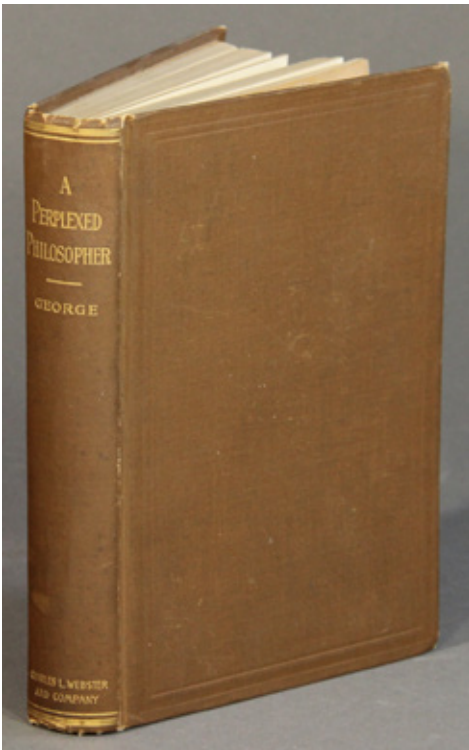
8. **Dean, Henry.** *Dean's analytical guide to the art of penmanship, containing a variety of plates in which are exhibited a complete system of practical penmanship ... also a historical account of the origin & progress of writing and printing.* New York: published for the author, [1808].
\$750

Second edition, revised improved and enlarged, 4to, pp. 110; engraved frontispiece of "The genius of penmanship offering her aid to science and commerce," engraved title page, 36 engraved plates, one folding; full sheep, gilt ruled spine, black morocco label; boards worn, joints starting, foxed throughout, offsetting, closed tear on folding plate, good. The plates were mostly executed by Peter Maverick. The first 80-odd pages cover the history of writing, including Chinese, Egyptian, Greek, etc. Jane Rodgers Siegel calls the first edition of this title "The first ambitious American handwriting manual," in the APHA newsletter, as it fully utilized copperplate engraving to illustrate its principles. It may have been no coincidence that Dean himself owned a copperplate printing business in Salem Mass.



9. **Emerson, Ralph Waldo.** *Fortune of the Republic. Lecture delivered at the Old South Church, March 30, 1878.* Boston: Houghton, Osgood and Company. The Riverside Press, Cambridge, 1879.
\$175

First edition, 8vo, pp. [4], 44; original gray printed wrappers; spine ends perished, old rebacking with a few minor chips; a good copy of a fragile item. Ownership signature at the top of the front wrapper of J. H. Williams. Usually encountered in a cloth binding; the wrapper issue is scarce. BAL 5278.



"ADVANCE COPY"

INSCRIBED BY HENRY GEORGE

10. **George, Henry.** *A perplexed philosopher, being an examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his synthetic philosophy.* New York: Charles L. Webster, 1892. \$850

First edition, 12mo, pp. iii, [1], 319, [9]; original brown cloth, spine lettered in gilt; near fine. This copy inscribed by George: "Advance Copy. To Wm. B. Scott from Henry George, Dec. 5/92."

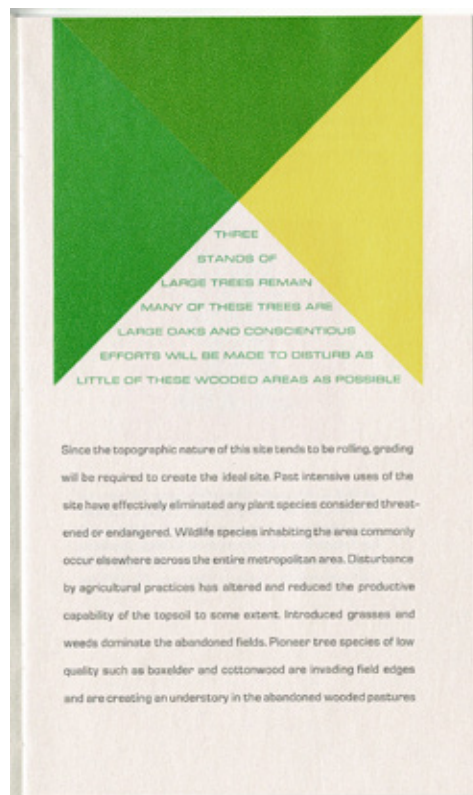
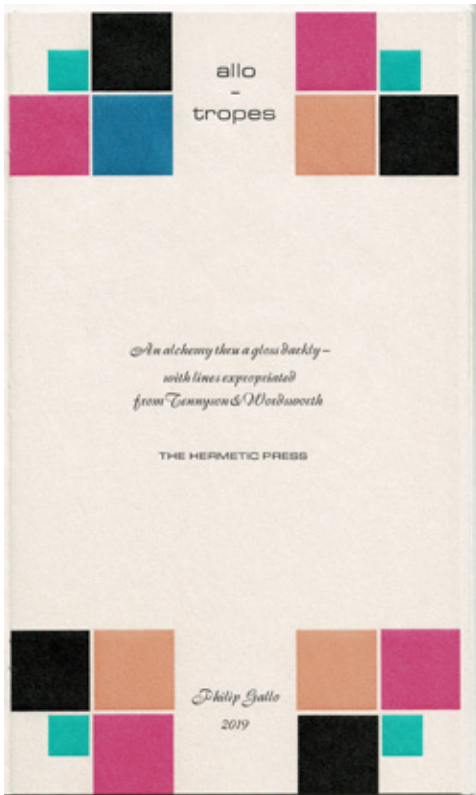
A criticism of British philosopher Herbert Spencer, regarding specifically the chapter "The Right to the Use of the Earth" in Spencer's *Social Statics*. George includes the chapter in question, and contrasts it to the author's later writings.

11. **Halleck, Fitz-Greene.** *Fanny.* New York: published by C. Wiley & Co. ... Clayton & Kingsland, printers, 1819.

\$500

First edition, 8vo, pp. 49, [1]; original printed wrappers; spine perished, wanting the front free endpaper, edges curled; good. This is Halleck's first separate publication, a satire on social climbers in New York City. *American Imprints* 48137; BAL 6960; Weglin 976.





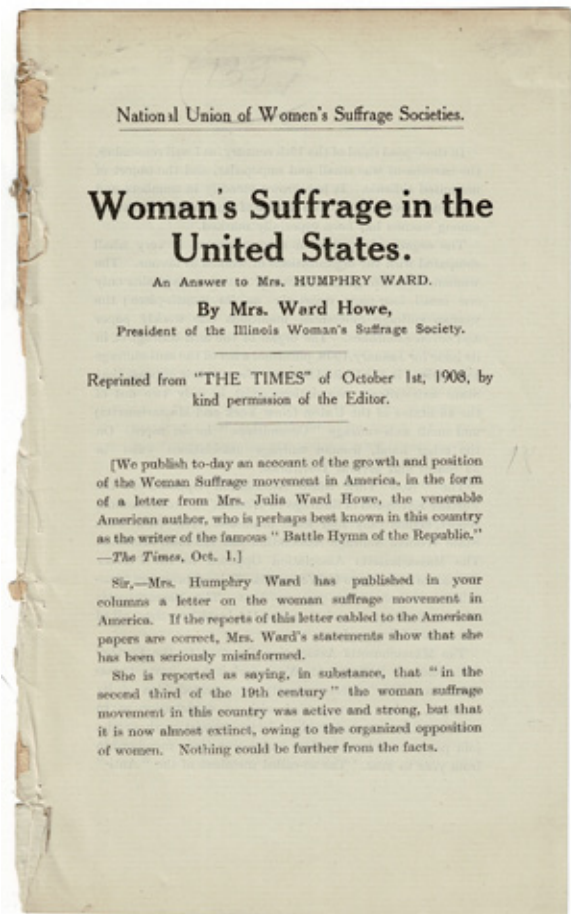
12. [Hermetic Press.] Gallo, Philip. *Allo / tropes. An alchemy thru a glass darkly - with lines expropriated from Tennyson & Wordsworth.* [Saint Paul]: The Hermetic Press, 2019. \$950

Edition limited to 31 copies, this being one of 26 lettered copies on 125 gsm Stardream paper (there are also 5 on 110 gsm Plike paper), 8vo (approx. 9¾" x 5½"); [22] leaves; printed in color throughout, handset foundry type used includes Eurostyle Normal & Extended; Aurora Condensed & Bold Condensed; Permanent; Headline & Headline Open; Impact Open; Anzeigen & Inserat Grotesk; Folio Extra Bold; Huxley Vertical; Bauer Bodoni Italic & Bold Roman; Libra; Sapphire; Prisma; Boulevard and Fry's Ornamented, card covers in an orange chemise of RFID/NFC Faraday fabric. Quite a book, pushing the limits of color, type, design, and poetry, found or otherwise, "like a slurry full of swarth."



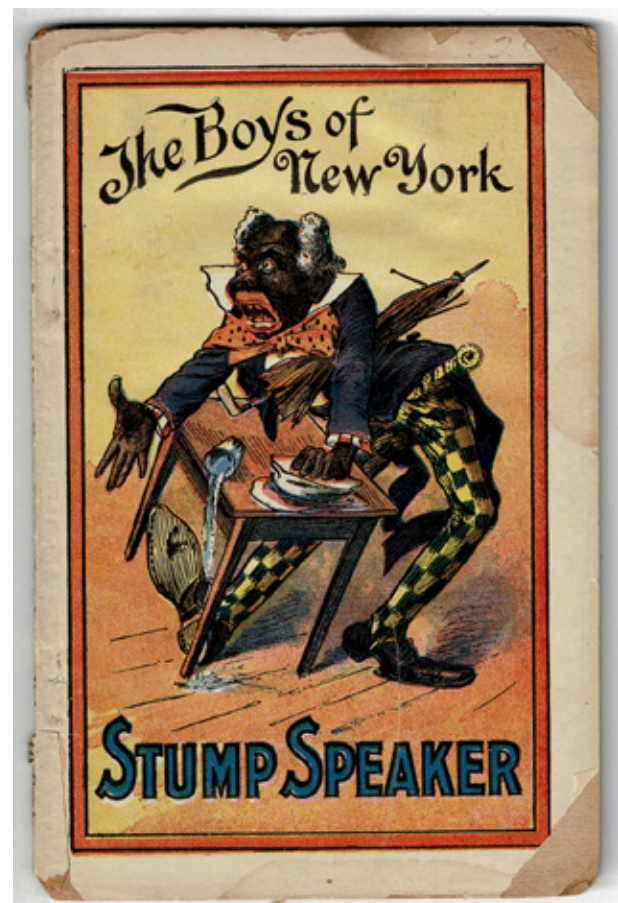
13. **Howe, Mrs. [Julia] Ward, President of the Illinois Woman's Suffrage Society.** *Woman's suffrage in the United States. An answer to Mrs. Humphrey Ward ... Reprinted from "The Times" of October 1st, 1908, by kind permission of the editor* [drop title]. [London: The Times Publishing Company, 1908.] \$325

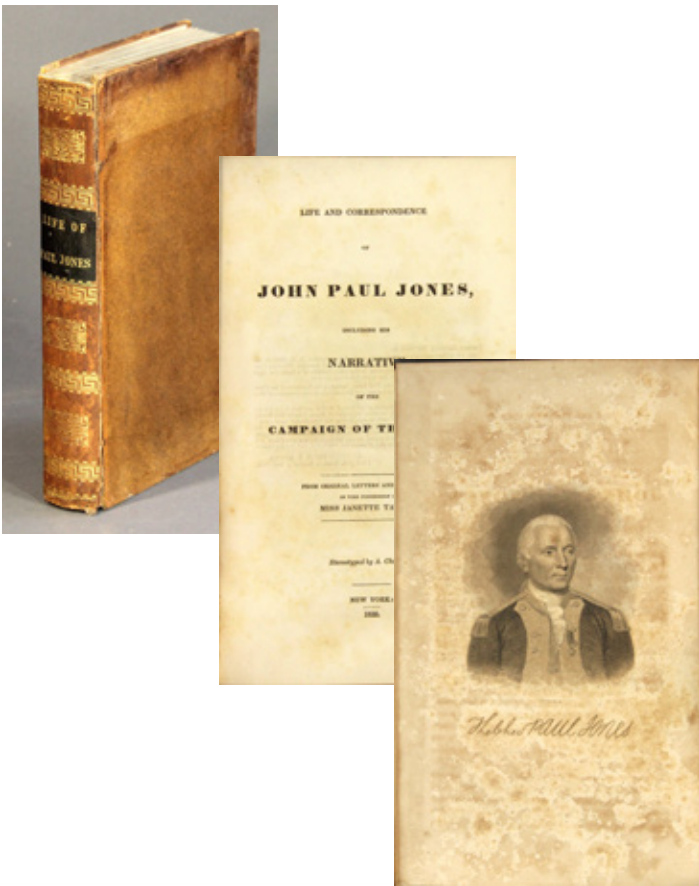
First separate edition, 8vo, pp. 7, [1]; removed from binding; very good. The text is signed in print at the end, "Julia Ward Howe, President, New England Woman Suffrage Association. Newport, R.I." At the head of the title: "National Union of Women's Suffrage Societies." OCLC locates UNC - Greensboro and the Aletta Institute in The Netherlands. The copies at Columbia, Internet Archive, and Backstage Library Works appear to be microfilm or digital.



14. **[Humor.]** *The boys of New York. Stump speaker. Containing a varied assortment of stump speeches Negro, Dutch and Irish. Also, End Men's jokes. Just the thing for home amusement and amateur shows.* New York: Frank Tousley, [1902]. \$375

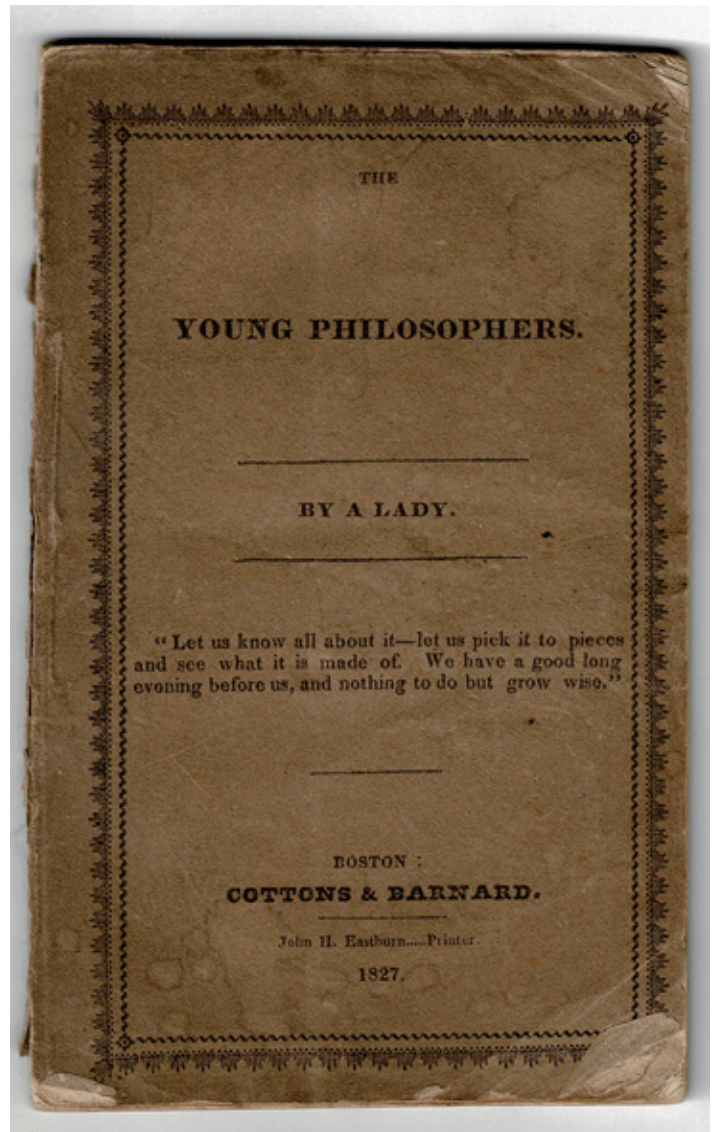
12mo, pp. 60, [4] ads; original pictorial wrappers slightly chipped; text toned; all else very good. Not in OCLC, Blockson.





15. **[Jones, John Paul.]** *Life and correspondence of John Paul Jones, including the narrative of the campaign of the Liman. From original letters and manuscripts in the possession of Miss Janette Taylor. [Edited by Robert Charles Sands.]* New York: stereotyped by A. Chandler, [D. Fanshaw, printer], 1830. \$150

First edition, 8vo, pp. 555, [1]; engraved portrait frontispiece (a bit spotted); contemporary full sheep, smooth gilt-decorated spine with black morocco label, marbled edges; slight cracking of the joints, bookplate of the Fitchburg Historical Society (withdrawn); very good and sound. Janette Taylor was the niece of John Paul Jones and held many letters and documents relating to him and his career.



16. **[Juvenile.] [Flint, Sarah A., attributed to.]** *The young philosophers. By a lady.* Boston: Bowles and Dearborn. J. H. Eastburn ... printer. [Wrapper imprint: Boston: Cottons & Barnard], 1827. \$200

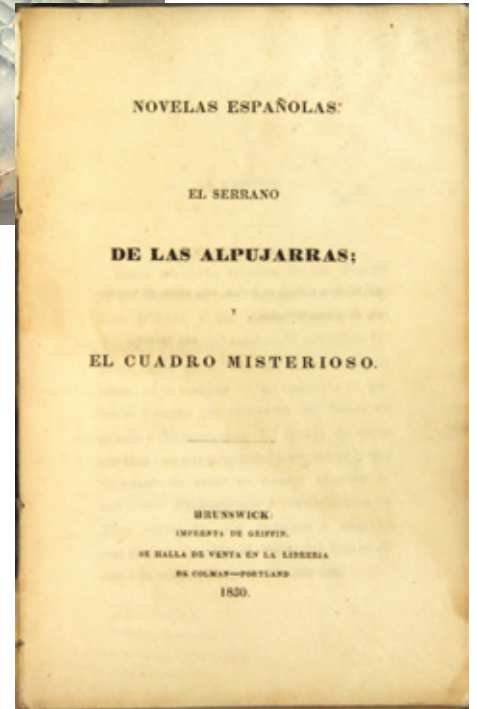
First edition, 32mo, pp. 60; original printed brown wrappers (loosening), moderate shelfwear, spine partially perished; all else very good. Natural science in dialogue form for young people. Not in Osborne or Welch. *American Imprints* 31845.

17. [Juvenile.] *Lady Golightly, and her cousins, the Grasshoppers. Or, Make Hay While the Sun Shines.* [London]: Dean & Co., Threadneedle St., n.d., [1853 or before]. \$150



First edition, 8vo, pp. [16]; self-wrappers and wrappers included in the pagination; 9 hand-colored wood engravings; original pictorial wrappers; spine skillfully renewed. Wrappers and text somewhat dust-soiled with a few tiny marginal chips; all else very good and sound. Inscription at top of the title, a presentation to a youth from his grandfa-

ther dated June 4, 1853. Back wrapper prints an ad for 13 titles, including the present title and *The New Mother Goose and the Golden Eggs*, in "Grandpa Easy's New and Original Pictorial Books" series. OCLC records 3 copies of *Lady Golightly*: in the Osborne Collection at Toronto Public Library; Oxford, and at the University of Houston. These copies are dated "1845" and "[1845?]" respectively. Ten other copies are dated "1800-1855" with the note "Date of publication suggested by Brown's London Publishers and Printers, c. 1800-1870." Osborne I, 274.



18. [Longfellow, Henry Wadsworth.] Irving, Washington. *Novelas españolas. El serrano de las Alpujarras; y El cuadro misterioso.* Brunswick: imprenta de Griffin. Se halla de Venta en la Libreria de Colman - Portland, 1830. \$150

First edition, the first of two issues as outlined in BAL; 12mo, pp. 80; original cloth-backed marbled paper-covered boards, front cover loose, but present; spine perished; textblock clean and sound. This work is dedicated to the students of Bowdoin College by the editor Henry Wadsworth Longfellow. Also with a preface by him. The text is selected from George Washington Montgomery's *Tareas de un Solitario o Nueva Coleccion de Novelas*, Madrid, 1829. According to the preface the two stories contained herein are Spanish versions of Washington Irving's "Rip Van Winkle," and "The Young Italian." BAL 12044.



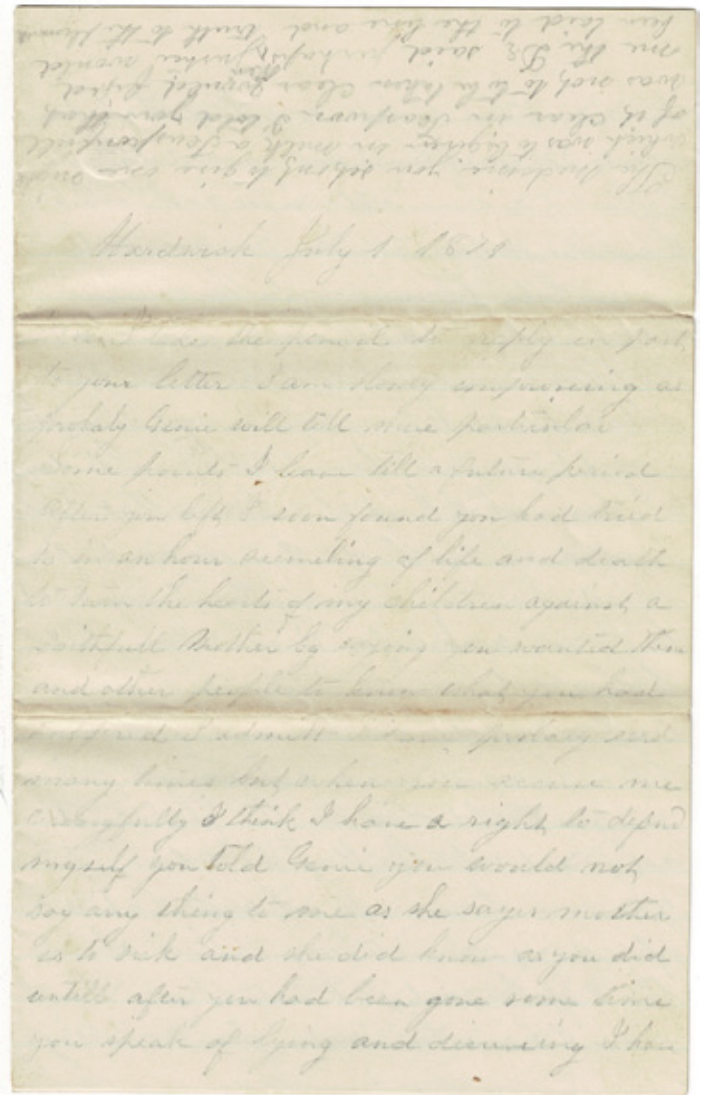
19. [Marital Strife in Vermont.] Gage, Lydia Orcult. Eight-page autograph letter signed to her husband Amasa concerning marital issues. Hardwick, Vermont: July 1, 1879. \$225

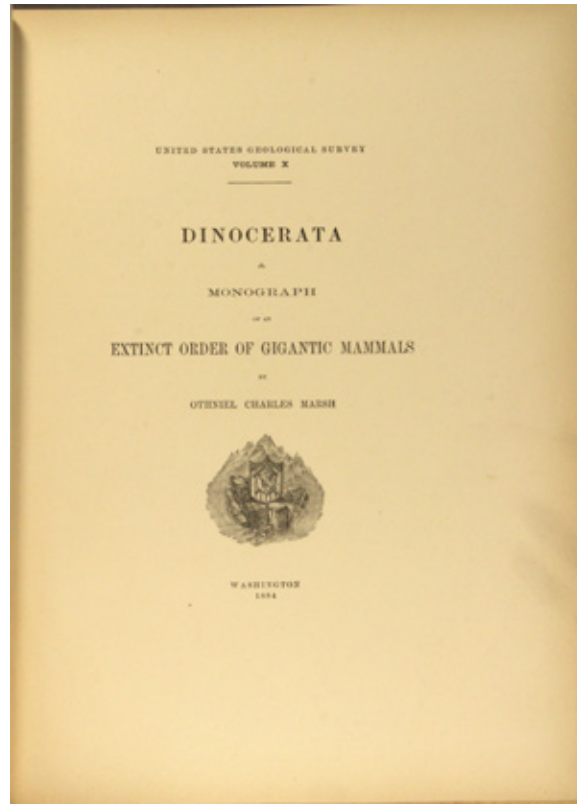
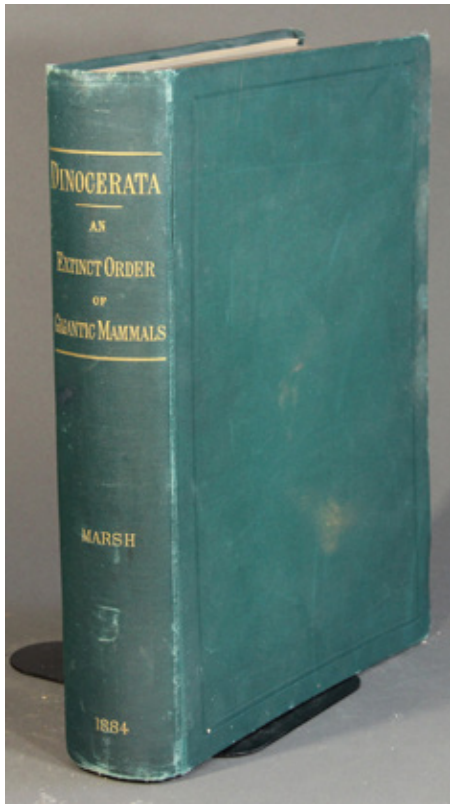
8vo, on 2 ruled sheets 8" x 10" folded; written in pencil, the first page quite faint.

Lydia is not pleased with her husband, and in this closely written letter of eight pages, she catalogues his misdeeds and faults including the time he was caught with a fourteen-year old in the barn. "She went to the house told her Mother and Grandma you did kiss her & they wanted it hushed up for her Mother said her Father would be so mad he would take you up. I forgave you kept it to myself not many months after another accusation of a deeper die came up you first denied that again then we moved to Sunderland...I was there carrying my Genie...there are those living today who knows how things were managed..."

Lydia writes of their frequent moves and the time he struck Genie (their daughter) with a whip "and Emory Miller stepped between you & her saying Brother Gage don't strike that girl again." She relates the time he gave her medicine straight that was supposed to be taken in milk. She closes with "to see if truth will not show you by these words first pull the mote out of thy own eye then shall thou see clearly to pull the beam out of thy brother's eye from L.O. Gage."

Amasa Warren Gage (b. 1826) was born in New Salem, Franklin Co., Massachusetts, and lived as a farmer in the Brattleboro, Vermont area. He married Lydia Orcult Carpenter (1827-) in 1846 and they had Emogene and Fred W. Gage.

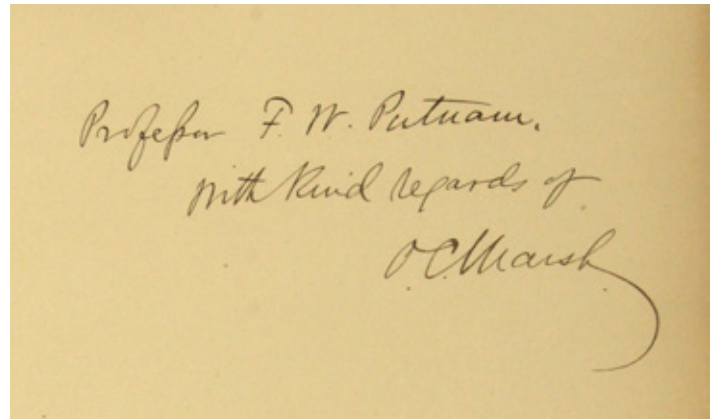


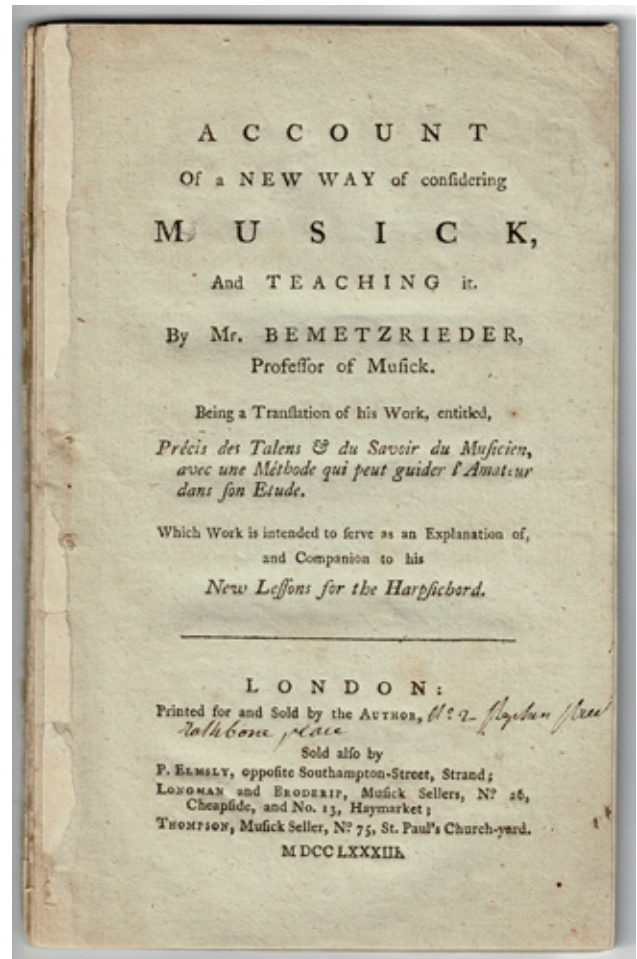
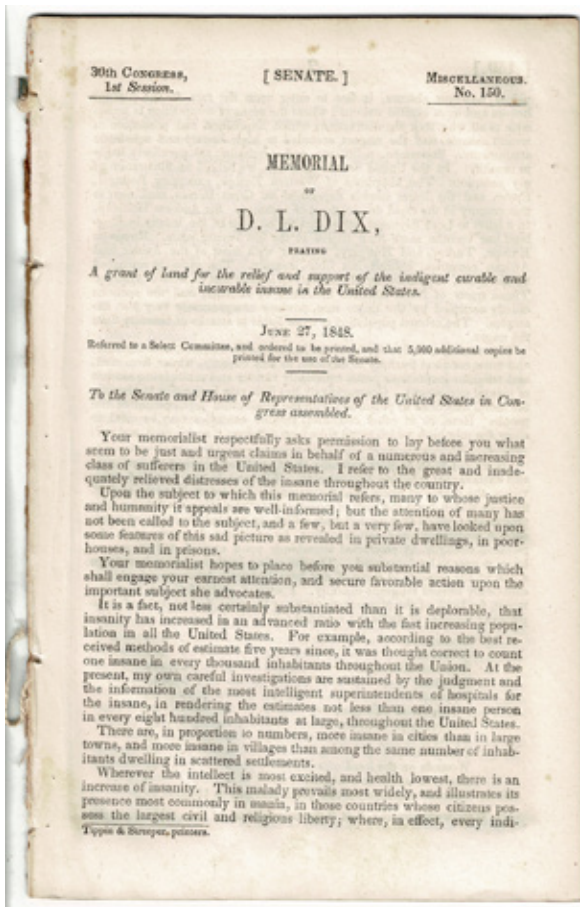


PRESENTATION COPY

20. **Marsh, Othniel Charles.** *Dinocerata: a monograph of an extinct order of gigantic mammals.* Washington: [G.P.O.], 1884. \$450

First edition, large 4to, pp. xviii, 237, [1]; fore- and lower edges uncut; 55 (of 56) lithograph plates (several folding), each with a descriptive leaf of text; numerous wood engravings in the text; original green cloth, gilt-lettered spine; hinges starting, but on the whole, very good. This copy inscribed by Marsh "To Professor F. W. Putnam with the kind regards of O. C. Marsh." Issued as volume X in the United States Geological Survey.





21. [Mental Illness.] **Dix, Dorothea Lynde.** *Memorial of D. L. Dix, praying a grant of land for the relief and support of the indigent curable and incurable insane in the United States* [drop title]. [Washington, D.C.]: Tippin & Streeper, printers, 1848. \$100

Senate Misc. Doc. no. 150, 30th Congress, 1st Session. 8vo, pp. 32; removed from binding; very good.

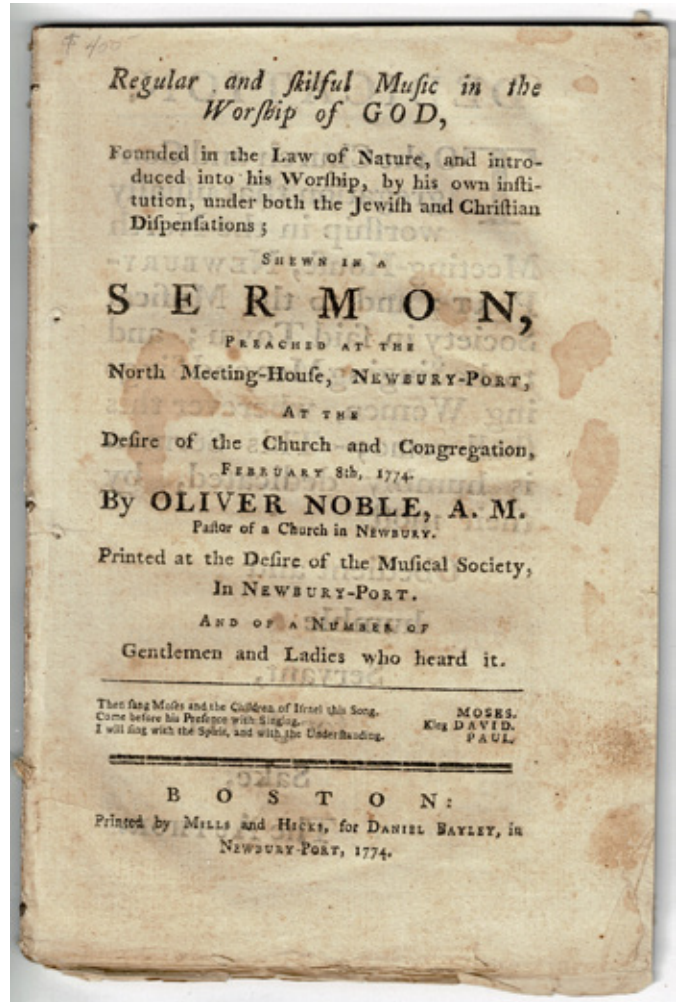
After six years of effort, Dix saw this proposal ratified by both houses of Congress only to be vetoed by President Pierce. "The idea of a federal land trust for the benefit of the insane, on which she expended so much apparently fruitless time and energy, was perhaps impractical, but it did dramatize her fundamentally sound conviction that America's mentally ill constituted a grave problem which society could not ignore" (NAW). Among the propositions advanced here, and supported with much statistical data, is that mental illness is greater where population density is higher and that, consequently, the percentage of mentally ill among the general population is on the rise.

22. [Music - Harpsichord.] **Bemetzrieder, Anton.** *Account of a new way of considering musick, and teaching it. By Mr. Bemetzrieder, Professor of Musick. Being a translation of his work, entitled, Précis des Talens & du Savoir du Musicien, avec une Methode qui peut guider l'Amateur dans son Etude. Which Work is intended to serve as an explanation of, and companion to his New Lessons for the Harpsichord.* London: printed and sold by the author, also sold by P. Elmsly, opposite Southampton-Street, Strand; Longman and Broderip, Musick Sellers, No. 26, Cheapside, and No. 13, Haymarket; Thompson, Musick Seller, No. 75, St. Paul's Church-Yard, 1783. \$950

First edition, 8vo, pp. iv, 62, [2]; wrappers wanting,

stitching perished; very good copy in loose gatherings. Bemetzrieder (1739-1817) was a French composer, theorist, and music teacher, and was famously hired by Denis Diderot in 1769 to teach the harpsichord to his daughter. He moved to London in 1781 and died there in January 1817. Not in Gregory. ESTC locates only 3 copies: BL, Cambridge, and NY Public. OCLC adds Minnesota, Queensland, and the National Library of Scotland.

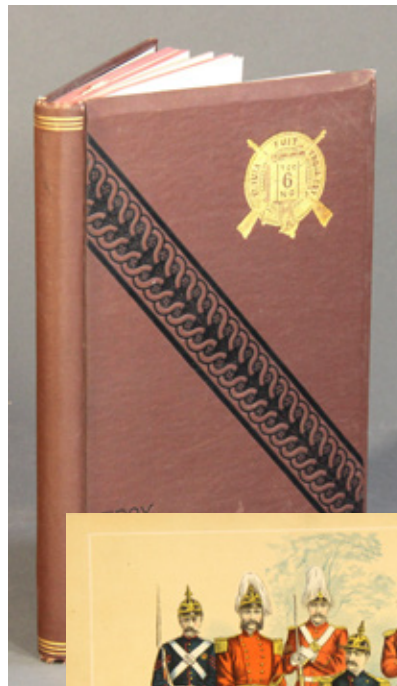
23. [Music.] Noble, Oliver. *Regular and skilful [sic] music in the worship of God, founded in the law of nature, and introduced into his worship, by his own institution, under both the Jewish and Christian dispensations; shewn in a sermon, preached at the North Meeting-House, Newbury-Port, at the desire of the church and congregation ... Printed at the desire of the Musical Society in Newbury-Port...* Boston: printed by Mills and Hicks, for David Bayley in Newbury-Port, 1774. \$750

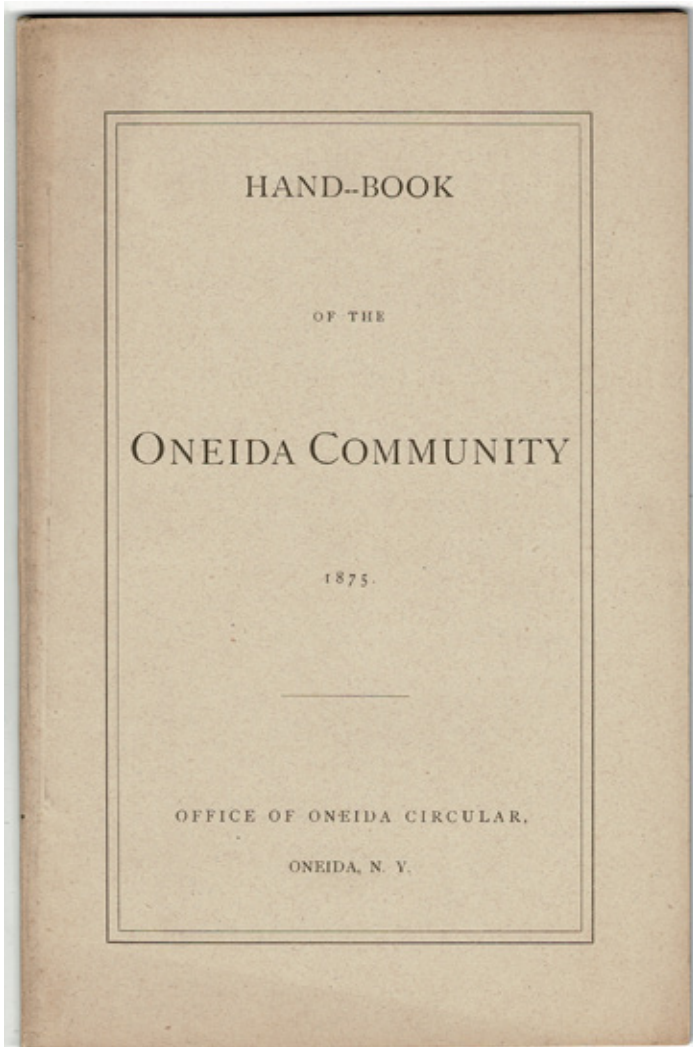


First edition, 8vo, pp. 46, [2]; removed from binding; some spotting to the title page else very good. There are only about 40 American essays or articles published on music prior to 1800, this being one of them. Evans 13503; Gregory, p. 198; Sabin 55386.

24. [New York Militia.] Judson, Harry P. *A history of the Troy Citizens Corps...* Troy, N.Y.: Troy Times Printing House, 1884. \$200

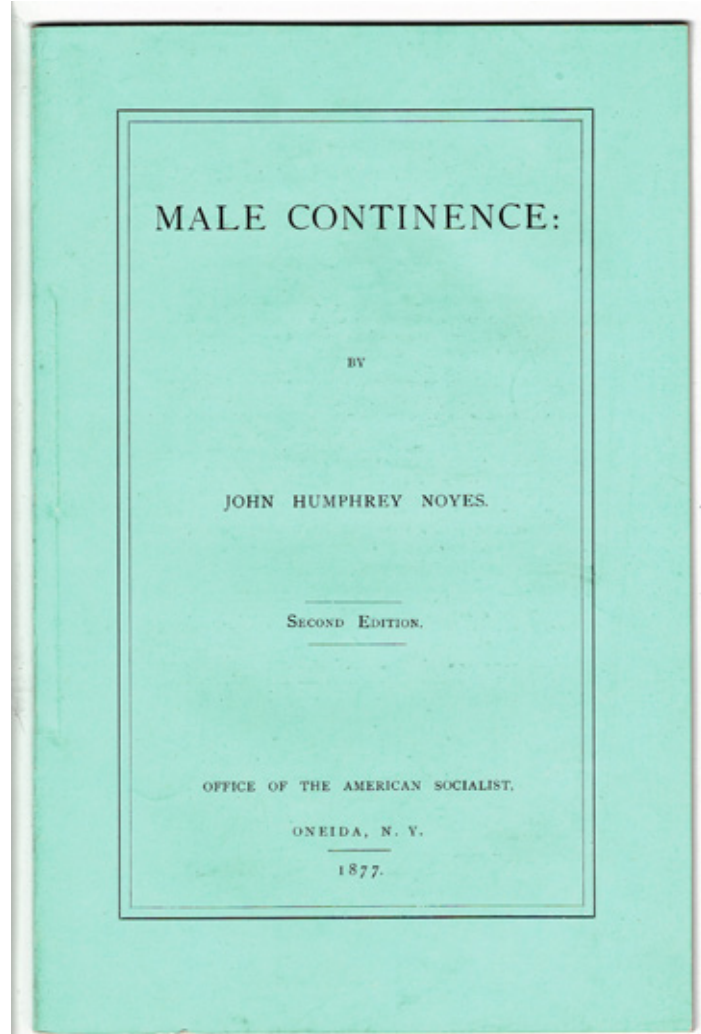
First edition, 8vo, pp. 204, iii, [1]; errata slip tipped in after the last printed leaf; color lithograph frontispiece, 4 lithograph plates (3 colored and one with a large folding key); original decorative brown cloth stamped in gilt and black on the upper cover, edges stained red; fine.





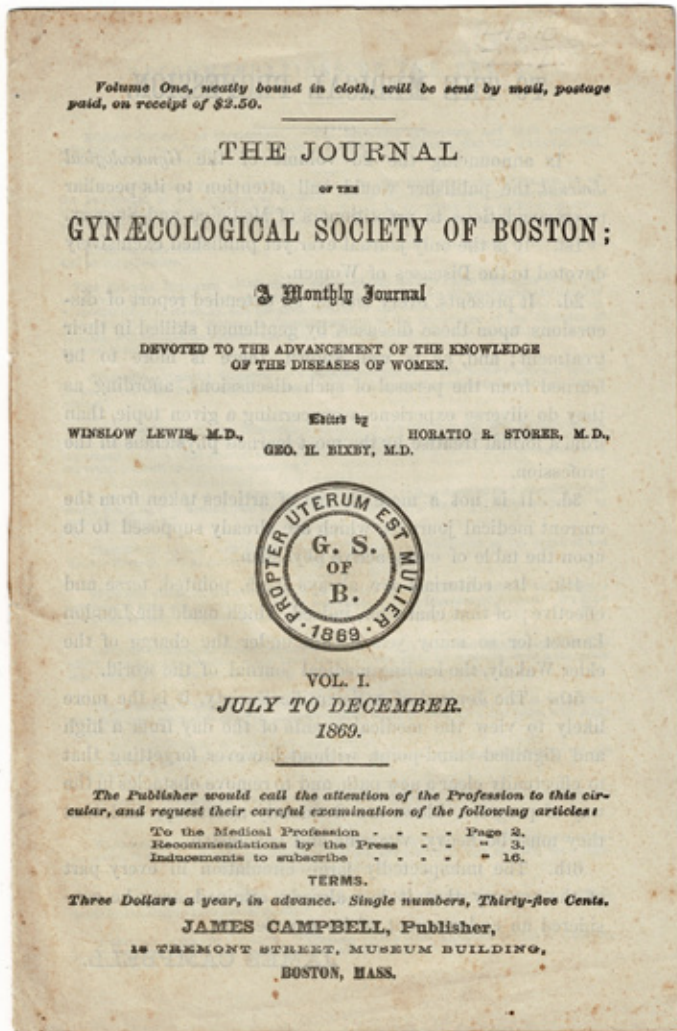
25. **Oneida Community.** *Handbook of the Oneida Community 1875.* Oneida, N.Y.: Office of the Oneida Circular, 1875. \$125

First edition, 8vo, pp. 48; fine in original printed tan wrappers. OCLC finds Central Oklahoma, Texas, and Texas A&M only.



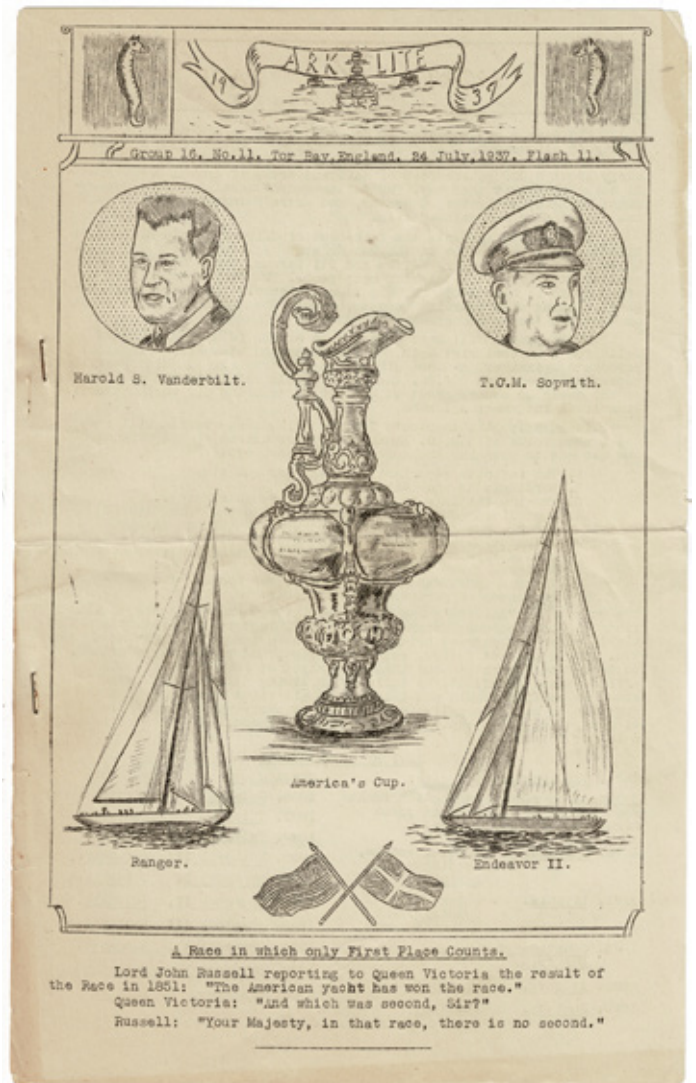
26. **[Oneida Community.] Noyes, John Humphrey.** *Male continence.* Oneida, N. Y.: Office of the American Socialist, n.d., [1877]. \$125

Second edition, 8vo, pp. 32; original printed green wrappers with adverts inside and outside back wrappers; fine.



27. [Gynaecological Society of Boston - Prospectus.] Lewis, Winslow, M.D. [et al.], editors. *The journal of the Gynaecological Society of Boston: a monthly journal devoted to the advancement of the knowledge of the diseases of women ... Volume I. July to December. 1869.* Boston: James Campbell, publisher, 1869. \$150

8vo, pp. [16]; self-wrappers, stitched, as issued; title a little dusty, else very good. Comprises a list of contributors and contents of the first volume, and recommendations of the press, followed by ten pages of ads for medical books and instruments available from Campbell. This prospectus not found in OCLC.



28. [Shipboard Printing.] U.S.S. *Arkansas*. Eleven issues of the *Ark-Lite* and four issues of the *Arky-Press*. Various imprints, but all printed on board: May-August, 1937. \$500

Fifteen issues in all, folio (approx. 13" x 8"), printed by spirit process and illustrated throughout; the *Ark-Lites* are 4 or 6 pages each, the *Arky-Press* are all broadsheets; chipped at the edges, previous folds (some with short splits); good or better, but fragile.

The *Arkansas* was a dreadnought battleship built at Camden, New Jersey and commissioned in September 1912. She operated with the British Grand Fleet as the Great War approached, and survived the conflict. During the interwar years she served primarily in the Atlantic, making annual training cruises to Europe in 1929-31 and 1934-37. It was on the 1937 cruise that these news-



letters were produced. The ship called at Kiel, Madeira, Athens, Livorno, and Tor Bay, England before returning to her home port, Hampton Roads in Virginia. The issues include reports of shipboard sporting events (boxing, sabre-matches, tug-of-war, pie-eating contests, three-legged races, etc.), schedules for movies in the ship's theatre (Baby Blues, A Wicked Woman, The Painted Veil, Hell and High Water, Treasure Island, etc.), musical performances ("the band plays three times a day..."), editorials, and church services; also, trivia quizzes, practical tips for shipboard life, historical details and occasional commentary about places visited, and news from stateside.

The spirited illustrations are signed "Doggie," but credited in the text as being by M[ax] H[arry] Leighninger (1916-1963), a Coshocton, Ohio native who studied art before joining the Navy in 1934. Included is a full-page cover illustration of the 1937 match for the America's Cup between *Ranger* and *Endeavour II*, with a full-page account of the history of the Cup Races by one "Joe Puff." Other illustrations include Hitler, 3 maps of Madeira and one of the North Atlantic, a boxing match, Arkansas officers, Uncle Sam, etc.



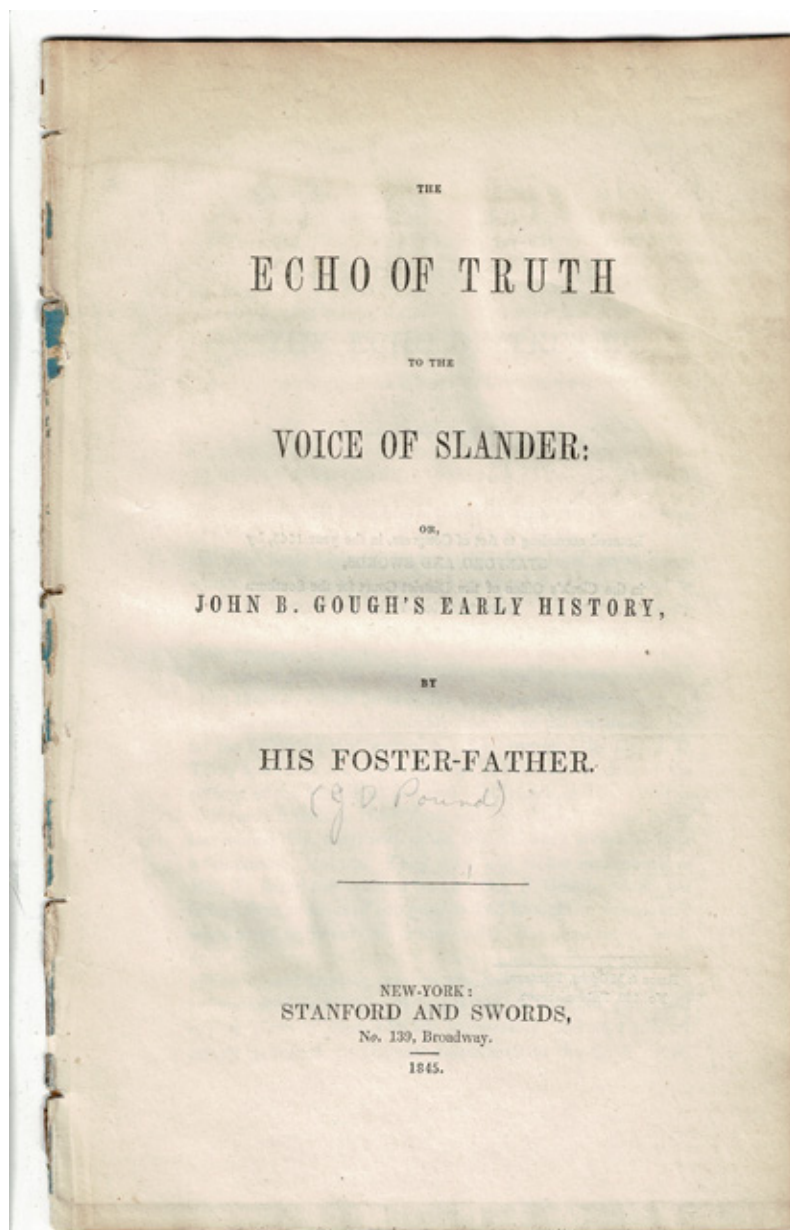
"SLAVERY IS GONE, BUT DRUNKENNESS STAYS"
 29. **Smith, Gerrit.** *Chicago National Temperance Convention. An explanation. The address was not read to the Convention until the afternoon of its last day ... Address to the National Temperance Convention Held in Chicago Sept. 1st and 2d, 1869, to the people of the United States. Slavery is gone, but drunkenness stays. There are a million drunkards in our land...* [Peterboro, N.Y.?: publisher not identified], 1869. \$425

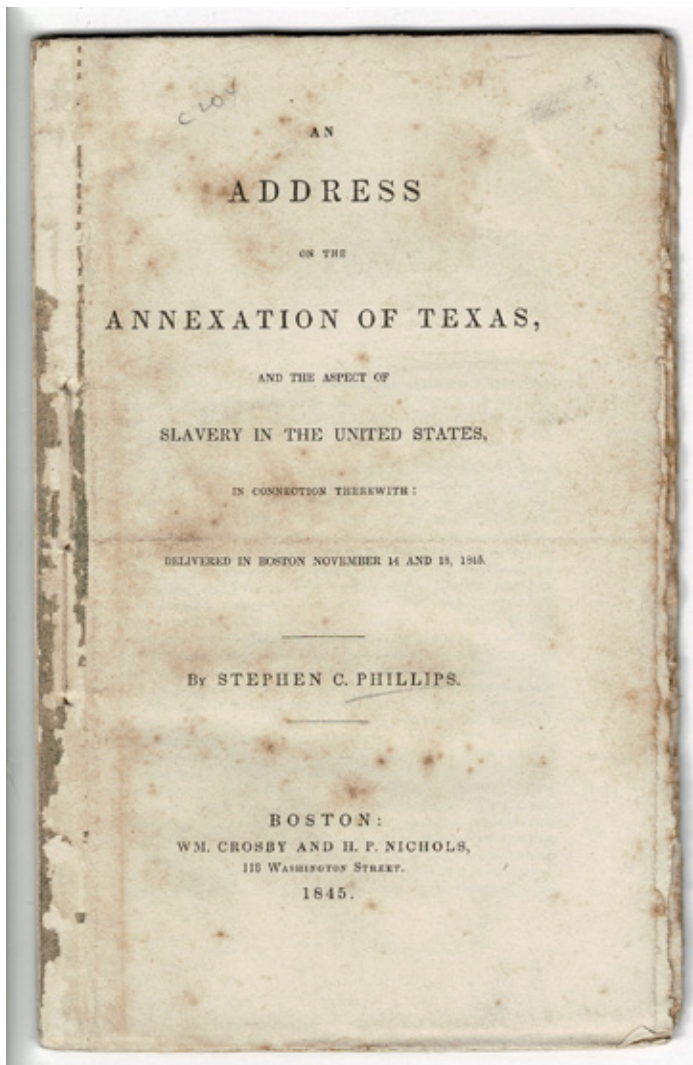
Folio bifolium (approx. 14" X 8½"), pp. 3, [1]; text largely in double columns. Fine. Two paragraphs on the editing of the address and its printing, signed in type by Smith and dated Peterboro, September 13, 1869. The text of Smith's address was abridged for inclusion in the Convention's proceedings but only after parts of the original address had appeared in the Chicago papers. Smith presents here the original, full version. Syracuse University, *Gerrit Smith Broadside and Pamphlet Collection*, 550. OCLC locates only the Syracuse, Cornell, Chicago History Museum, Univ. of Chicago, and Univ. of Washington copies.

30. [Temperance.] Pound, Jesse. *The echo of truth to the voice of slander: or, John B. Gough's early history, by his foster-father.* New-York: Stanford and Swords, no. 139, Broadway, 1845. \$150

First edition, 8vo, pp. 20, [4] Stanford and Sword ads; removed from binding, wrappers wanting; very good. From the *Universalist Union*, volume 10, p. 480: "An account is extensively published in the papers, to the effect, that a Mr. Danforth of Newburyport, Mass., accused Mr. Gough, the distinguished temperance lecturer, of drinking beer. This accusation was promptly ferreted out by Mr. Gough, and Mr. D., is it it said, publicly retracted and paid costs of proceedings, etc.

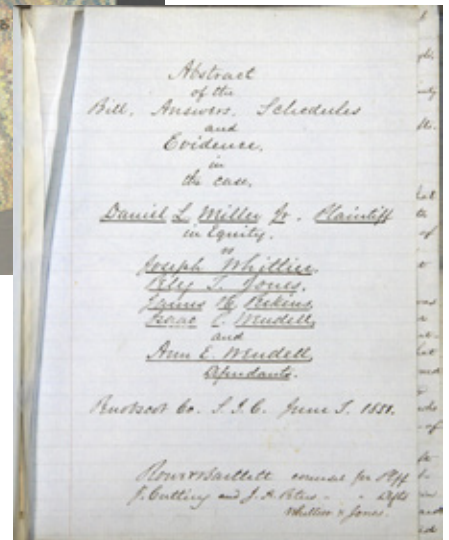
"Now there is another matter in which we have been surprised that Mr. Goff has not been equally prompt. We have seen a pamphlet of 20 octavo pages entitled *The Echo of Truth to the Voice of Slander: or, John B. Gough's Early History*. This pamphlet has the name of the Reverend Jesse Pound, minister of St. Matthews Church in New York attached to it as author or compiler; is sent forth by the very respectable and responsible house of Stanford and Swords of this city, and certainly in our estimation, contains representations against Mr. G's moral character darker than that of drinking beer. This pamphlet has now been before the public some two or three months, and so far as we have noticed, no attention has been paid to it by Mr. G. Why is this? Can it be possible that Mr. G has never seen it? Should not some of his more immediate friends have furnished him a copy ere this, and insisted upon an inquiry into the facts of the case? If the allegations are false Truth - the cause of temperance - every principle of right - demands that they should be reported as promptly as the accusation against him of drinking beer; and the propagators of such outrageously libelous matter be made a public example of." *American Imprints* 5331; Sabin 64728.





31. [Texas.] Phillips, Stephen C. *An address on the annexation of Texas, and the aspect of slavery in the United States, in connection therewith: delivered in Boston November 14 and 15, 1845.* Boston: Wm. Crosby and H. P. Nichols, 118 Washington Street, 1845. \$425

First edition, 8vo, pp. 56; wrappers wanting; title page spotted; very good. Advocates for withdrawal from the Union if annexation is voted upon. *Afro-Americana* 8164; Sabin 62518; Streeter 1605: "Two addresses made after Texas had accepted the terms of the joint resolution for annexation. They approach very closely to advocating withdrawal from the Union if annexation is consummated."



32. Whittier, Joseph. *Abstract of the bill, answers, schedules and evidence in the case, David L Miller Jr., Plaintiff in equity, vs. Joseph Whittier, Peleg T. Jones, James H. Perkins, Isaac P. Wendell, and Ann E. Wendell, defendants. Penobscot County S. T. C. June 7, 1851.* Rowe & Bartlett, counsel for plff. J. Cutting and J. A. Peters, counsel for defts. [Maine: 1851]. \$500

Manuscript notebook, small 4to, pp. 149; neatly written transcript of a legal abstract on blue lined paper, marbled boards backed in calf; title page separated, text clean and legible.

Joseph Whittier (1793-1889), the main defendant, was born in Dover, New Hampshire, of Obadiah Whittier, who was an uncle to John Greenleaf Whittier. Joseph's sister Anna was married to Isaac Wendell, another defendant in the case. Isaac Wendell was a wealthy businessman who was cofounder of the Dover Cotton Factory, an early and successful example of the Industrial Revolution in textile manufacture. In 1836 about

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L. C. Dunde,
Daniel S. Millard of Philadelphia in state of Penna;
in Ex. et.
Joseph Whittier, Deft. J. Jones of Lincoln in said county
James H. Perkins, Isaac P. Wendell
and Ann C. Wendell, of said Philadelphia, Defts.

Bill, alleges that,
 August 3rd. 1836, one Amos Pattew, by deed of that state, which when produced Deft. claim leave to refer to, duly executed and recorded, for the consideration of \$7,450.45, as expressed in the deed, conveyed to the Deft. Whittier, certain tracts of land in Newcast county, (particularly described in the bill). That said real estate described in the deed was purchased by said Deft. Whittier as trustee for the Defts. Perkins and I. P. Wendell, who were partners under the style of Perkins and Wendell. That afterwards said firm dissolved and Perkins assigned and transferred all his interest in said property and the other assets of the firm to I. P. Wendell, who continued to carry on business under the name of I. P. Wendell and Co.

And Deft. charges that the Deft. Whittier became seized of said real estate, and possessed of the stock and personal property, then in trust for said Deft. I. P. Wendell and, being so seized and possessed, entered into an agreement with said

600 acres of land, known as the Mattanawcook Purchase (including the town of Lincoln, Maine) were bought as an investment for about \$20,000 for Wendell and Perkins, under the name I. P. Wendell and Co. An agreement was made to pay Whittier to manage the property along with a complicated series of arrangements to work the land and a gristmill, hold various mortgages and notes, and eventually turn a profit for the group. The venture was not successful and I. P. Wendell and Co. sold their interest in the land to Daniel L. Miller, who sought to settle obligations of the company and take control of the land more directly.

The suit alleges that Whittier refused to acknowledge the receipt of the bills due him and was claiming land as his own property and threatening to sell, and demands that Whittier convey all land and property, and provide accounts of what has been sold and earned. Whittier argued that there was no contractual trust, that he was not compelled to act by the notes due him being in Miller's possession, and that standing to sue on the particulars brought up was not transferred to Miller.

The transcription provides the text of the bill, exhibits (letters and contracts), Whittier's answer to the bill,

including a record of expenses and receivables, and depositions by co-defendants. P. 68 includes a bracketed note "Pencil marks on original copied in red ink here." The final disposition was not included, but it appears that ultimately the case was found in favor of the plaintiff.

A PLEA FOR UNIVERSAL SUFFRAGE.

BY WM. LLOYD GARRISON, JR.

[Delivered at Portland, Oregon, Oct. 20, 1881, at the second evening session of the Woman Suffrage Association of Oregon.]

Mr. Garrison, of Boston, was introduced by the Rev. T. L. Eliot, and spoke as follows:

LADIES AND GENTLEMEN—Holding both by inheritance and conviction the belief that human rights and responsibilities are not limited by the accident of sex, I esteem it a privilege to stand upon your platform. To a Bostonian, finding himself four thousand miles away from home, on what he has been accustomed to consider the outskirts of civilization, your city is a perpetual surprise. He finds here the same kind of people, the same houses, the same homes he has left behind, and it is difficult for him to realize that Portland is not a city of New England. If anything more were needed to preserve the illusion, here is the familiar and time-honored Woman Suffrage convention. How well I know! Year in and year out, through discouragement and ridicule and spitefully doomed to repeat the old argument, to answer for the thousandth time the objections raised by timidity and prejudice, the weary yet unweary advocates of simple justice compel the attention of the public.

How many times with exhaustive eloquence and manuevering these stale objections have been demolished!

— "Oh this has been, that when the bees were on the man would die, and there at end, but now they are gone, and we are forced again and again to 'slay the slain.' But thence as it is to continually repeat 'the upon line and precept upon precept,' and to labor to prove that two and two make four, such is and always must be the work of the reformer.

In Massachusetts our cause moves upward and onward, steadily and surely. We have attained the partial School Suffrage for women, and every year petition the Legislature to submit the question of full Suffrage to the people's vote. It is customary now, when the question comes up in the Legislature for discussion, for the opponents to raise an objection, but simply vote it down. The report of the committee and the weighty speeches are on the side of woman's enfranchisement, but with a dogged persistence the majority continues in the negative, although with diminishing proportion.

This year a woman was admitted as a delegate to the Republican State convention in the person of the eloquent and gifted Mrs. Mary A. Livermore.

It is a wonder, however, where so retreat can be made, and until the right is conceded the yearly appeal and agitation are as certain as the seasons.

In passing through Wyoming Territory recently, it was gratifying to hear from Governor Hoyt a testimony to the beneficial effect of Woman Suffrage there, in the interest of morality and good government. The Governor mentioned as a surprise the fact that no woman had yet made application to him for office. Not that any reason exists why competent women should not hold office, but it shows how little personal ambition has been stimulated by the attainment of the right to vote.

A few days ago, at Olympia, in Washington Territory, where it was my privilege to mingle with the members of the Legislature in a social way, I expressed my hope that before the Territory was ready to be admitted as a State, the constitution would provide for equal Suffrage and thereby avoid the agitation its omission was sure to entail. When we remember how difficult it is to eradicate a wrong once crystallized in organic law, and how steadily binding bad precedents are, we cannot overrate the importance of a young State greeting, in the legislation against such manifest injustice. But for the shortsightedness and willingness to compromise principle shown by the framers of the United States constitution, in allowing a recognition and protection of slavery in its famous constitutional clauses, the long degradation of our politics and the insupportable sufferings of our civil war would have been averted.

A last refuge of many intelligent people, who are too enlightened to oppose the right of voting on the ground of sex, and yet not ready to accept impartial Suffrage, is the plea that the franchise is too broadly exercised already and should be limited. Although this is the essence of cynicism, and a discount of the great principle that a republic is "a government of the people, by the people and for the people," it is the fashion of many to urge it when the claims of woman are presented.

In the first place, if it were true that the

33. [Women's Suffrage.] Garrison, William Lloyd, Jr. *A plea for universal suffrage...* Boston: Woman's Journal Office, 5 Park St. ... American Woman Suffrage Association, [1881]. \$600

Small quarto broadsheet (approx. 8³/₄" x 6³/₄"), text in double column beneath the running head; upper right hand corner with shallow tear and minor loss to the blank margin, else fine. "Delivered in Portland, Oregon, Oct. 20, 1881, at the second evening session of the Woman Suffrage Association of Oregon." Krichmar, *The Women's Rights Movement*, 1649.